

1-1-1901

## Sixteenth Annual Catalogue of John B. Stetson University, DeLand, Florida

John B. Stetson University

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# ANNUAL CATALOGUE

OF

## JOHN B. STETSON UNIVERSITY

DELAND, FLORIDA.



1900-1901.



Stetson University



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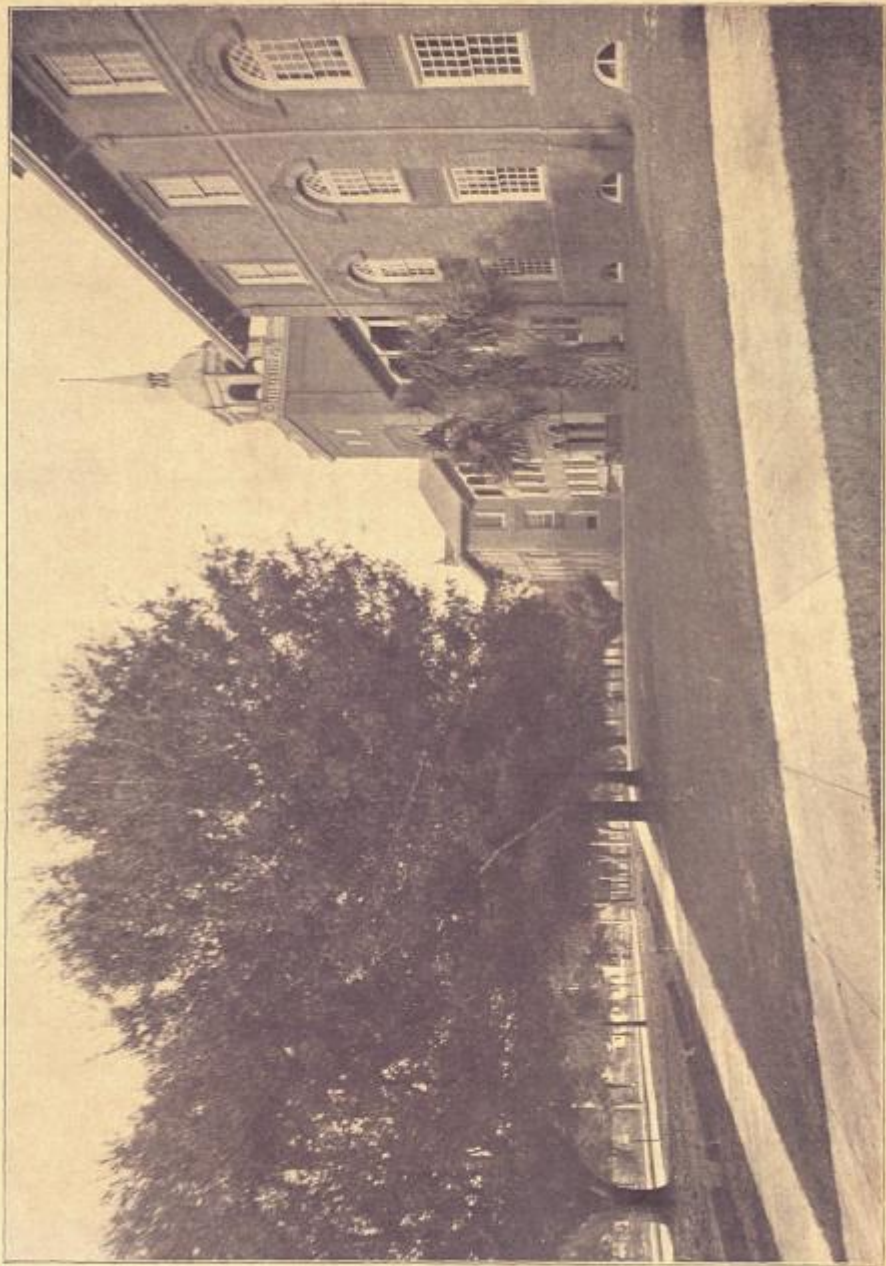
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JOHN B. STETSON UNIVERSITY.—ELIZABETH HALL.

SIXTEENTH  
ANNUAL CATALOGUE  
OF  
JOHN B. STETSON UNIVERSITY  
DELAND, FLORIDA.  
1900-1901.

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DELAND, FLA.:  
E. O. PAINTER & COMPANY.  
1901.

# Calendar, 1901-1902.

School year, 33 weeks, from October 2nd to May 27th.

Fall Term begins Wednesday, October 2nd.

Delinquent Examinations, Saturday, October 5th and 26th.

Final Term Examinations, Thursday and Friday, December 19th and 20th.

Holiday Vacation from Saturday, December 21st to Wednesday, January 1st, inclusive.

Winter Term opens Thursday, January 2nd.

Delinquent Examinations, Saturday, January 25th.

Presentation Day, Friday, February 14th.

Final Term Examinations, Monday and Tuesday, March 24th and 25th.

Spring Term opens Wednesday, March 26th.

Delinquent Examinations, Saturday, April 19th.

Senior Examinations, Thursday and Friday, May 15th and 16th.

Final Examinations for Spring Term, Thursday and Friday, May 22nd and 23rd.

Commencement, Tuesday, May 27th.

## CALENDAR 1901-1902.

OCTOBER 1901							JANUARY 1902							APRIL 1902						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	1	2	3	4	5	..	..	..	1	2	3	4	..	..	1	2	3	4	5
6	7	8	9	10	11	12	5	6	7	8	9	10	11	6	7	8	9	10	11	12
13	14	15	16	17	18	19	12	13	14	15	16	17	18	13	14	15	16	17	18	19
20	21	22	23	24	25	26	19	20	21	22	23	24	25	20	21	22	23	24	25	26
27	28	29	30	31	..	..	26	27	28	29	30	31	..	27	28	29	30	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
NOVEMBER 1901							FEBRUARY 1902							MAY 1902						
..	..	..	..	..	1	2	..	..	..	..	..	1	..	..	..	..	1	2	3	..
3	4	5	6	7	8	9	2	3	4	5	6	7	8	4	5	6	7	8	9	10
10	11	12	13	14	15	16	9	10	11	12	13	14	15	11	12	13	14	15	16	17
17	18	19	20	21	22	23	16	17	18	19	20	21	22	18	19	20	21	22	23	24
24	25	26	27	28	29	30	23	24	25	26	27	28	..	25	26	27	28	29	30	31
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
DECEMBER 1901							MARCH 1902							JUNE 1902						
1	2	3	4	5	6	7	..	..	..	..	..	1	1	1	2	3	4	5	6	7
8	9	10	11	12	13	14	2	3	4	5	6	7	8	8	9	10	11	12	13	14
15	16	17	18	19	20	21	9	10	11	12	13	14	15	15	16	17	18	19	20	21
22	23	24	25	26	27	28	16	17	18	19	20	21	22	22	23	24	25	26	27	28
29	30	31	..	..	..	..	23	24	25	26	27	28	29	29	30	..	..	..	..	..
..	..	..	..	..	..	..	30	31	..	..	..	..	..	..	..	..	..	..	..	..



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1900-1901

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\*To be elected.



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John B. Stetson University

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# John B. Stetson University.

## General Statement.

**J**OHAN B. STETSON UNIVERSITY received its charter from the Legislature of the State of Florida in 1887. The founders believed that there was a demand in this state for a Christian school that would offer to both young men and young women a collegiate training equal in breadth and thoroughness to the best given in our country. From the beginning to the present this belief has controlled the policy of the institution. An Academy has been built up in which students may fully prepare for the freshman class of any American college. The Academy also provides for those who desire a general literary and scientific training. The College of Liberal Arts provides a curriculum of four years leading to the degrees of Bachelor of Arts, Bachelor of Philosophy, and Bachelor of Science. After the first two years all subjects are elective, permitting the student to modify his course in accordance with taste or purposes. In addition to the Academy and College of Liberal Arts the departments thus far organized are the College of Law, the School of Music, the School of Art, the Business College, and the Normal and Practice School.

The University possesses massive and beautiful buildings, a well-selected and rapidly growing library, a comprehensive and well-arranged museum, and Chemical, Physical, Biological, and Bacteriological Laboratories.

In both Academy and College the instructors are Christian men and women who are specialists in the respective subjects which they teach. They are in most



### John B. Stetson University

cases graduates of institutions of national reputation. The majority have pursued graduate courses in American or European Universities.

John B. Stetson University was founded primarily in the interest of the young people of Florida. It was also believed that such an institution would meet the needs of young men and women who, on account of their own health or that of their friends, are attracted southward by our genial winter climate. Reference to the student list shows how generally the various counties of Florida and the different States of the Union are represented.

#### **Location.**

The city of DeLand, the capital of Volusia county, Florida, is situated about twenty miles from the east coast of the peninsula, and about one hundred miles south of Jacksonville. It may be reached directly by the Plant System of Railways, or by the boats on the St. John's river which land at Beresford, four miles away. DeLand and Beresford are connected by rail. Orange City, a station on a branch of the East Coast Railway, is five miles distant.

The city is on high pine land, not near any water, standing or running, and is remarkable for its general healthfulness. The climate is almost a specific for throat and lung troubles, catarrh, rheumatism, etc. Students who are unable, from delicate health, to attend school in the North during the winter, find it possible to pursue their studies here regularly, and yet constantly improve in health.

DeLand offers many attractions to families desiring to establish winter homes in Florida, or to become permanent residents. The city has water-works, electric lights, paved streets, brick business blocks, an ice factory,

### General Statement

dairies, livery stables, good boarding-houses and hotels, notably the new "College Arms," and numerous stores carrying such stocks of goods as are not usually found outside of large trade centers. Four weekly newspapers are published in DeLand. Seven white churches, owning as many suitable houses of worship, maintain services. Numerous fraternal organizations have lodges. There is a well-organized public school and a private school for young children. Since 1889 there has been no licensed saloon in Volusia county, and prosecutions for illegal selling are prompt and vigorous.

The general healthfulness and beauty of the city, together with the high character of its inhabitants and the stimulating intellectual, moral, and religious influences, make this almost an ideal situation for an institution of learning.



## Buildings and Equipment.

THE UNIVERSITY owns a campus of twenty-two acres, situated on high ground, about half a mile from the center of the city. Upon the campus are conveniently grouped the buildings of the University. All are heated by steam generated by three large boilers in a centrally located building, and in our coolest weather no difficulty has been experienced in keeping about one hundred and twenty-five rooms comfortably warm. All the buildings are lighted by electricity and furnished with automatic electric signals to indicate the time for the change of classes. There is an abundant supply of water, which is pumped directly from an artesian well to a large tank in the tower of Elizabeth Hall, from which it is distributed by underground pipes to the other buildings wherever needed. Dr. Lattimore, known throughout New York state as an expert chemist, has analyzed water from this well and pronounced it the purest of the pure. A system of sewerage, approved by sanitary experts, is in operation.

### Elizabeth Hall.

Elizabeth Hall, the chief building of the University, is a gift from Mr. John B. Stetson and bears the name of Mrs. Stetson. The central portion, 128x55 feet, was built in 1892 at an expense of about \$45,000.00. The structure was completed in 1897 in accordance with the original design of the architect, Mr. Pearson, of Philadelphia. The additions are much larger and have cost considerably more than Elizabeth Hall as originally built. We describe the completed buildings.

### Buildings and Equipment

Elizabeth Hall is a massive three-story brick building, trimmed with terra-cotta and stone. The total length is 250 feet, and the breadth varies from 54 to 80 feet. The architectural style is in general that of the Spanish Renaissance. An imposing tower rises above the handsome central entrance. Terra-cotta ornamentation is used freely and effectively, especially upon the exterior of the chapel. The interior woodwork is all elegantly finished. There is a wealth of choice carving, moulding, and paneling. The halls and stairways are especially attractive; and on every hand are evidences of artistic designing and skillful building.

The central part of Elizabeth Hall contains the offices, cloak-rooms, reading-room, bookstore, and most of the lecture-rooms of the University, some thirty in all, fitted in the most comfortable and convenient manner. The whole first floor of the north wing, 50x75 feet, is given to the Sampson Library, the second floor to the Normal and Practice School, and the third floor to the Department of Biology, for laboratory, lecture-room, and museum. The first and second stories of the south wing, 80x75 feet, together form the splendid new chapel, which, with the galleries, will seat 900 people. This room is used not only for the daily chapel exercises, but for commencements, lectures, concerts, and other public exercises connected with the University. The acoustic properties of the chapel are of the very best, and it is so arranged that a person sitting in any part of the room has a good view of the stage. The ornamentation is chaste and harmonious, culminating in the richly carved screen of the great pipe organ. This organ, built by Cole & Woodberry, of Boston, is a powerful instrument, exquisitely voiced. The stage is also furnished with a Steinway concert grand piano made by special order. These instru-



### **John B. Stetson University**

ments are gifts of Mr. Stetson. The Chemical and Physical Laboratories are above the chapel.

It is believed that Elizabeth Hall, as now completed, is one of the most notable buildings devoted to educational purposes in the entire South.

#### **Chaudoin Hall.**

The young women's residence bears the name of the Rev. Dr. W. N. Chaudoin, President of the Florida Baptist Convention and a most earnest and active friend of the University from its very organization.

The \$62,000.00 expended for the building and its site were contributed by Mr. C. T. Sampson and Mr. Stetson, with the generous assistance of many citizens of DeLand and other friends of the institution.

Chaudoin Hall, like Elizabeth Hall, was designed by Mr. Pearson, of Philadelphia, and is artistic throughout. It is of the Colonial style, plain and simple externally. The first and second stories are of brick; the third is in the steep, shingled roof and is lighted by dormer-windows. The interior is planned, finished and furnished with an elegance not usually seen in a school building. The first floor contains the beautiful parlors and halls and five sleeping-rooms, together with a spacious dining-room 87x38 feet in size, capable of seating three hundred persons. The second and third stories contain sixty-eight large rooms for the young women. Each room has two clothes-presses, and bath-rooms are conveniently placed on every floor. Except the stairways, which are of antique oak, the interior woodwork of Chaudoin Hall is of cypress, affording a pleasing contrast to the prevailing pine.

It is believed that the artistic and tasteful appointments of this building will, in no slight degree, aid in

### **Buildings and Equipment**

forming for the young women occupying it the atmosphere of a cheerful, refined home.

#### **Stetson Hall.**

Stetson Hall, a three-story building, was erected by the citizens of DeLand, assisted by Mr. DeLand, Mr. Sampson, and Mr. Stetson, for the latter of whom it was named, he being the largest giver. The building contains forty-five rooms for teachers and students. The rooms are well furnished, large, pleasant, and well lighted, with clothes-press attached to each. This building is occupied by the young men under the supervision of a member of the faculty.

#### **DeLand Hall.**

This commodious two-story building was the first one erected for the institution, and, together with four acres of land, was presented by Hon. H. A. DeLand, whose name it bears. Formerly it contained all the recitation rooms, besides the chapel and library. A large, well-lighted room has been fitted as a studio for the Art Department, and the rest of the building is occupied by the Music Department for office, teaching rooms, and practice rooms.

#### **Proposed New Boarding Hall.**

At the annual meeting of the Board of Trustees, held on February 14, 1901, it was decided that the time had come for the erection of a boarding hall and dormitory for the use of those students who prefer to control their living expenses by arranging for their own table and rooms.

This would provide suitable accomodation for those young men whose resources are limited and would allow them to regulate their expenditures according to the means at their disposal. It is confidently hoped that this



### John B. Stetson University

building may be erected in time for the opening of the next school year.

#### **Gymnasium and Athletic Grounds.**

The Gymnasium, built by Mr. Stetson and furnished by Mr. Sampson, is a neat, substantial structure, giving an unobstructed floor 100x40 feet. It is liberally equipped with well-selected apparatus in great variety.

Clay and shell tennis courts have been constructed for the use of students and teachers. The University owns an athletic field suitable for baseball and other sports. Around this field a one-quarter-mile bicycle track has been laid out, graded, and paved with DeLeon shell. There are also in and about DeLand miles of hard, smooth shell pavement, which is unsurpassed for bicycle riding.

#### **The Sampson Library.**

Through the liberality of the late Mr. C. T. Sampson, of Washington, D. C., the University now has an excellent, well-selected working library of nearly 11,000 volumes. Mr. Sampson gave about one thousand dollars a year for six years for the support and growth of this library. He also, among other legacies to the University, left \$20,000.00, the interest of which is to be used for the library.

By purchasing only books of direct value to the students in their work, a library has been secured as valuable as many collections of ten times the number of volumes. Among the general cyclopedias are the Britannica, Chamber's, Johnson's (latest edition), Columbian, and Annual. The leading English dictionaries, including the great "Oxford Dictionary," are here found, together with the most valuable and recent dictionaries of Literature, Religion, History, Biography, Art, Music, etc. In the circulating department are found the standard works on all the more



### **Buildings and Equipment**

important subjects. During the past year all of the departments have received important accessions. Several valuable general reference works have been added.

A prominent feature of the library is the collection of bound periodical literature, which includes virtually complete sets of the leading American and some English magazines and reviews. Among those that are complete, or nearly so, may be mentioned the Atlantic, North American, Nation, Littell's Living Age, Quarterly, Edinburgh, Fortnightly, Nineteenth Century, Forum, Contemporary, Arena, Harper's, Century, Scribner's Magazine, Cosmopolitan, Popular Science Monthly, Scientific American, Nature, Andover Review, Baptist Review, Bibliotheca Sacra, Magazine of American History, Yale Review, and the New Englander. By means of "The Cumulative Index" these volumes become available to investigators of almost any subject. The University also subscribes for nearly 100 American and English periodicals, which are systematically arranged and accessible to students and visitors.

The University is a United States Government Depository for the State of Florida, and has already received about 2,000 volumes from the United States Government, many of them very valuable scientific and historical records.

The Dewey system of classification is used, and a classified shelf list, taking the place of a classed catalogue, is accessible to students. It will thus be seen that the library has the most approved facilities for rendering its resources available to the user.

### **Chemical and Physical Laboratories.**

The entire third floor of the Chapel wing of Elizabeth Hall is devoted to the departments of Chemistry and Phys-

ics. The suite comprises the Physical Laboratory, with apparatus room and lecture room, together with the Chemical Laboratory, with apparatus room, Professor's private laboratory and lecture room. The laboratories are lighted by electricity, and each desk is supplied with water and gas. The desks have slate tops and soapstone sinks. There are hoods to carry off noxious gases. The past two years have seen a decided advance in the equipment of these departments, as they not only occupy far more commodious and convenient quarters, but considerable apparatus has been added to the former creditable supply. The Chemical and Physical Laboratories are now finely equipped for both Academic and Collegiate work.

#### **Biological Laboratory.**

This Laboratory, with eight large windows on the north and two double windows on the east, is particularly well adapted to its purpose. The tables in front of the northern windows are provided with all of the necessary appliances for practical work in Botany, Zoology, and Microscopy. All college students prepare their own specimens and receive training in imbedding, cutting, staining, mounting, and examining the botanical and zoological material. Two microtomes and several microscopes, with powers ranging from 30 to 1,200 linear enlargements, are placed at their disposal.

Several glass jars contain some of the lower forms of animal life for biological study, and are supplemented by a selection from the well-known Leuckart's wall maps. Upon another table are found the skeletons of representative vertebrates; and a human skeleton and the large dissecting models of brain, heart, eye, ear, and throat give excellent helps in the study of Human Physiology. The



### **Buildings and Equipment**

Laboratory is open to physicians and patients who want examinations made in cases of disease of kidney, lung, stomach, liver and blood, or who wish sections made of removed pathological growths. (Terms and blanks for reports are sent on application.)

#### **Bacteriological Laboratory.**

Here also the outfit is complete, and is used by the advanced students for gaining acquaintance with the essential means of bacteriological research, as, preparation of culture-media, aerobic and anaerobic cultures, fermentation processes, and methods of differentiation by culture or stain. Students who wish to follow a special line of work with a view to future study of medicine, agriculture, etc., can be accommodated.

#### **The Monroe Heath Museum.**

Mrs. Monroe Heath, of Chicago, has given, as a memorial to her late husband, a comprehensive, well-arranged museum of natural history, prepared by the well-known "Ward Natural Science Establishment," of Rochester, N. Y.

#### **Collection of Florida Birds.**

Adjoining the Heath Museum is a room containing a beautiful collection of more than eighty Florida birds, a gift of Mr. John B. Stetson. Other specimens of the fauna of Florida will be added from time to time.

#### **Endowment.**

The University has productive Endowment funds amounting to over two hundred thousand dollars.

#### **Gifts.**

From February, 1900, to February, 1901, the University received the following gifts:

#### **INCREASE OF ENDOWMENT,**

Judge Ziba King.....\$5000.00

# John B. Stetson University

## CURRENT EXPENSES,

J. B. Stetson.....	2400.00
Ziba King .....	325.00

## PHYSICAL LABORATORY,

Homer N. Lockwood.....	75.00
F. E. Bond & J. B. Conrad.....	90.00

## GYMNASIUM,

John B. Stetson, apparatus.....	261.25
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## DR. FOSTER'S LECTURES,

John B. Stetson.....	500.00
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## ORATORICAL ASSOCIATION,

Mrs. F. A. W. Shimer and Miss A. C. Joy..	50.00
(\$10.00 to be paid each year for five years.)	
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W. H. Baker.....	10.00	Isaac A. Stewart.....	25.00
I. A. Zacharias.....	10.00	J. E. Alexander.....	10.00
W. M. Bostwick, Jr.....	10.00	J. Lee McCrory.....	10.00
Hartridge & Clarkson.....	10.00	A. J. Farrah.....	10.00
J. P. Taliaferro.....	10.00	R. J. Bonner.....	5.00
W. H. Harwick.....	5.00	J. B. Parkinson.....	5.00



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Egford Bly.....	25.00	Wm. H. Jewell.....	5.00
Anderson & Hocker.....	25.00	F. B. Stoneman.....	5.00
N. McConathy.....	5.00	H. R. Smith.....	5.00
R. A. Burford.....	10.00	Jones & Jones.....	5.00
N. M. Allred.....	5.00	L. G. Starbuck, books valued at	10.00
Carlos L. Sistrunk.....	5.00	W. W. Hampton.....	20.00
W. K. Zewadski.....	10.00	E. E. Voyle.....	5.00
S. T. Sistrunk.....	5.00	W. H. Palmer.....	5.00
W. A. Hocker.....	10.00	J. A. Ammons.....	6.00
W. G. Bullock.....	10.00	W. C. Jackson.....	5.00
L. N. Green.....	5.00	Evans Haile.....	5.00
H. L. Anderson.....	10.00	Christopher Matheson.....	2.50
N. McConathy, book valued at..	4.00	C. T. McCarty.....	5.00
Beggs & Palmer.....	15.00	R. W. Davis.....	10.00
Massey & Warlow.....	15.00		

### Scholarships.

The Board of Trustees have fixed upon the sum of \$3,000 as necessary to the establishment of a full scholarship in the University. The gift of this sum provides for the entire support (exclusive of clothing and books) of one student during the school year, in perpetuity. Three such scholarships have so far been established. It is earnestly hoped that this generous example will be followed by other friends of the University.

By vote of the Board of Trustees the sum of \$1,000.00 given to the University provides free tuition for one student in perpetuity. Many of these lesser scholarships ought to be established in the near future.

### The University Oratorical Association.

The University Oratorical Association was organized by students of the University under the guidance of the Instructor in Elocution and Oratory to foster an interest in oratory and debate.

At the annual oratorical contest held under the auspices of the University Oratorical Association on the second Friday in February the students who take the first and



### **John B. Stetson University**

second honors, respectively, are awarded testimonials as follows:

First Honor—The Shimer-Joy gold medal and thirty dollars.

Second Honor—Twenty dollars.

In 1901, the first and second honors were awarded, respectively, to Marvin Pope and Chastian W. Haynes.

#### **Medal and Testimonials.**

Mrs. Shimer and Miss Joy offer annually for five years a gold medal for excellence in oratory.

In 1901, Mrs. Arthur M. Heath offered twenty dollars as a prize for excellence in oratory.

In 1901, Mrs. Julia Heath offered thirty dollars as a prize for excellence in oratory.

#### **Certificate Schools.**

Stetson University greatly desires that students of our best Florida schools may be prepared to enter the University without examination. This may be effected under the following conditions:

At the request of the principal of such school the University will send some member of its faculty who will, with the assistance of said principal, note the extent and nature of the work offered. If this is satisfactory, the name of the school will then be placed on the University list of Certificate Schools. All students entering the University from such schools presenting certificate of the work done may enter without examination in those subjects covered by certificate.

For requirements for entrance to the Academic Department of the University, see page 54.

The trustees offer two annual free tuition scholarships to students of each Certificate School. Any further information desired in reference to this matter will be cheerfully given.

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# THE COLLEGE.

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## The College.

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In the spring of 1898 the College Department of the University entered into affiliation with the University of Chicago. In accordance with this arrangement, the graduates of John B. Stetson University will receive corresponding degrees from the University of Chicago upon the following conditions:

(a) That member of each graduating class from John B. Stetson University who has maintained the highest standing in the curriculum of the College Department, during a resident course of not less than four years, will receive, without further requirement, upon certification by the President, a corresponding degree from the University of Chicago.

(b) Those students in each graduating class whose averages in all the subjects of the College Department, during a resident course of not less than four years, are 91 per cent. or over, will receive, without further requirement, upon certification by the President, corresponding degrees from the University of Chicago.

(c) All other graduates of the College Department of John B. Stetson University may obtain corresponding degrees from the University of Chicago by successfully pursuing, in the latter, one quarter's additional work, in which three majors must be taken. To all students doing this additional quarter's work the University of Chicago will grant free tuition.

### Courses Offered.

I. THE CLASSICAL COURSE: Extending through four years, at the completion of which time those who have



## The College

successfully completed this work are admitted to the degree of Bachelor of Arts.

II. THE LATIN-SCIENTIFIC COURSE: Extending through four years, including some required work in Latin, but no Greek, and leading to the degree of Bachelor of Philosophy.

III. THE SCIENTIFIC COURSE: Extending through four years, and substituting for Greek and Latin a more extended course of study in Science and the Modern Languages. Those who satisfactorily complete this course are admitted to the degree of Bachelor of Science.

Students will be admitted to any of the four regular college classes of the University; Freshman, Sophomore, Junior and Senior. As will be seen by the requirements for admission and by the course of study, it is intended to give a college education, equal in thoroughness and breadth to that given in our best institutions. The courses outlined below include only what we are actually able to offer for the year of 1901-1902.

### **Requirements for Admission to the Freshman Class.**

Preparation for admission to the Freshman class is expected to cover a period of four years in a secondary school of high grade. Admission credits are reckoned in units, a unit corresponding to one year of recitation work, five hours per week. Sixteen units are required for admission to the work of the Freshman year.

### **Classical Course.**

For admission to the Classical Course the following units must be secured:

Latin, 4

Greek, 3

Mathematics, 3

John B. Stetson University

English, 3  
General History, 1

In addition to the fourteen units which are thus designated, two units must be selected from the following:

German, 2  
French, 2  
Spanish, 2  
Natural Science, 1 or 2  
Physics, 1  
Chemistry, 1  
Political Science, 1

**Latin-Scientific Course.**

For admission to the Latin-Scientific Course the following units must be secured:

Latin, 4  
Mathematics, 3  
English, 3  
General History, 1  
Modern Language, 2

In addition to the thirteen units which are thus designated, three units must be selected from the following:

Spanish, 2  
Natural Science, 1 or 2  
Physics, 1  
Chemistry, 1  
Political Science, 1  
French, 1, 2 or 3  
German, 1, 2 or 3

**Scientific Course.**

For admission to the Scientific Course the following units must be secured:

Latin, 4

### The College

Mathematics, 3  
English, 3  
General History, 1  
Modern Language, 3

In addition to the fourteen units which are thus designated, two units must be selected from the following:

Spanish, 2  
German, 2  
French, 2  
Natural Science, 1 or 2  
Physics, 1  
Chemistry, 1  
Political Science, 1

#### **Work Required to Complete Above Admission Units.**

Four units of preparatory Latin include Comstock's First Latin Book, or its equivalent; Four Books of Caesar, or their equivalent; Six Orations of Cicero; Six Books of Virgil's *Æneid*, including metrical reading; Latin Prose, Rigg's *In Latinum*; Latin Grammar, Bennett.

Three units of preparatory Greek include White's First Greek Book; Goodwin's Greek Grammar; Jones' Exercises in Greek prose, or its equivalent; three books of Xenophon's *Anabasis*, and three books of Homer's *Il-iad*, with scansion and mythology; ability to translate at sight average passages from Homer and Xenophon.

Three units of preparatory Mathematics include Algebra through Quadratics, together with plane and solid Geometry.

One unit of preparatory General History includes such a study of Ancient, Mediaeval, and Modern History as is presented in Myers' General History.

Two units of preparatory German include one year's work based on Joynes-Meissner's Grammar and Reader



together with a second year of more advanced work in Grammar and Reading.

Three units of preparatory German include, in addition to the above, a third year's work in the reading of more difficult German.

Two units of preparatory French include one year's work based on Languillier & Monsanto's French Grammar, together with a second year of more advanced work in Grammar and Reading.

Three units of preparatory French include, in addition to the above, a third year's work in the reading of more difficult authors.

Two units of preparatory Spanish include one year of work in Grammar based on Ramsey's Elementary Reader and DeTornos' Combined Method, together with a second year of advanced work in Grammar with readings from "Don Quixote."

One unit of preparatory Natural Science includes one term's work in Zoology, and two terms' work in Botany.

Two units of preparatory Natural Science include, in addition to the above, one term's work in each of the following: Physiology, Physical Geography, Geology.

One unit of preparatory Physics includes one year of work in the Elements of Physics.

One unit of preparatory Chemistry includes one year of work in the Elements of Chemistry.

One unit of preparatory Political Science includes one term of such work in Economics as is presented in Thurston's Economics and Industrial History, together with two terms of work in Civil Government, Bryce's American Commonwealth (abridged edition) being used as the text.

Three units of preparatory English include English Grammar and Analysis; Elements of Rhetoric; English

### The College

and American Literature. The test in English will hereafter be given in accordance with the following uniform intercollegiate requirements:

I. READING—The candidate will be required to write a brief essay upon a topic selected by the examiner, assuming such familiarity with the following works as would on the average be gained from one careful reading. The books to be read by those entering in the next two years are as follows:

1901.—George Eliot's *Silas Marner*; Shakspeare's *Merchant of Venice*; Pope's *Homer's Iliad*, Books I., VI., XXII., XXIV.; The *Sir Roger de Coverley Papers* in the *Spectator*; Goldsmith's *Vicar of Wakefield*; Coleridge's *Ancient Mariner*; Tennyson's *Princess*; Scott's *Ivanhoe*; Cooper's *Last of the Mohicans*.

1902.—Addison's *Sir Roger de Coverley Papers*; Coleridge's *Ancient Mariner*; Cooper's *Last of the Mohicans*; Eliot's *Silas Marner*; Goldsmith's *Vicar of Wakefield*; Pope's *Iliad*, Books I., VI., XXII., XXIV.; Scott's *Ivanhoe*; Shakspeare's *Merchant of Venice*; Tennyson's *Princess*.

II. STUDY AND PRACTICE—This part of the examination will be upon subject-matter, form and logical structure, and presupposes the candidate's ability to express himself in good English, correct in point of spelling, punctuation, grammar and division into paragraphs. The books prescribed for study and practice are:

1901.—Shakspeare's *Macbeth*; Milton's *L'Allegro*; *Il Penseroso*; *Comus* and *Lycidas*; Burke's *Speech on Conciliation with America*; Macaulay's *Essays on Milton and Addison*.

1902.—Burke's *Speech on Conciliation with America*; Macaulay's *Essays on Addison and Milton*; Milton's minor poems; Shakspeare's *Macbeth*.

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A fair equivalent in each subject for the work covered by each of the above units will be accepted.

#### **Admission to Advanced Standing.**

For admission to advanced standing the applicant will be required to pass an examination on the equivalent of the work done in the preceding part of the course, or present a certificate of such work done in another institution of satisfactory rank.



# Courses Offered in the College.

## CLASSICAL.

Leading to the degree of Bachelor of Arts.

Roman numbers after subjects refer to the number of Courses as described by Departments.

Freshman.	I.	English, I.: Rhetoric. (Twice a week.) Greek, I.: Lysias. Latin, I.: Livy and Roman History. Mathematics, I.: Plane Trigonometry.
	II.	Elocution, I.: (Twice a week.) Greek, II.: Herodotus. Latin, II.: Terence and Tacitus. Mathematics, II.: Algebra.
	III.	Elocution, II.: (Twice a week.) Greek, III.: Plato, Apology and Crito. Latin, III.: Horace, Odes and Epodes. Mathematics, III.: Analytics.
Sophomore.	I.	English, II.: Rhetoric, Advanced. Two Electives. { French, I.: Elements. German, I.: Elements. Greek, IV.: Demosthenes. Latin, IV.: Seneca and Pliny. Mathematics, IV.: Calculus and Analytics.
	II.	English, III.: Advanced Composition. Two Electives. { French, II.: Elements, continued. German, II.: Elements, continued. Greek, V.: Odyssey. Latin, VI.: Sallust and Suetonius. Mathematics, V.: Calculus and Analytics, continued.
	III.	English, IV.: Shakspeare. Two Electives. { French, III.: Elements, continued. German, III.: Elements, continued. Greek, VI.: Euripides. Latin, VIII.: Catullus and Virgil. Mathematics, VI.: Calculus and Analytics, continued.
Junior.	I.	Three Electives. { Biology, I.: Botany. Chemistry, I.: Elements. Elocution, III. English, V.: Chaucer. French, IV. Geology, I.: Physiography. German, IV. Greek, VII.: New Testament Greek. Latin, X.: Horace, Satires and Epistles. Mathematics, VII.: Astronomy. Physics, III. Sociology, I.

Junior.	II.	Three Electives.	Biology, II.: Zoology. Chemistry, II.: Elements, continued. Elocution, IV. English, VI.: The Romantic Poets. French, V. Geology, II.: Mineralogy. German, V. Greek, VIII.: Aristophanes. Latin, XII.: Tacitus, Annals. Mathematics, VIII.: Astronomy. Philosophy, I.: Psychology. Physics, I. Physics, IV.
	III.	Three Electives.	Biology, III.: General Biology. Chemistry, III.: Elements, continued. English, VII.: The Victorian Poets. French, VI. Geology, III.: Geology. German, VI. Greek, IX.: Plato, Phædo. Latin, XIV.: Lucretius. Mathematics, IX.: Surveying. Physics, II. Physics, V.
Senior.	I.	Three Electives.	Biology, IV.: Physiology. Chemistry, IV.: Qualitative Analysis. History, IV.: Constitutional History of Engl'd. Mathematics, X.: Advanced Calculus. Mathematics, XIII.: Theory of Equations, elementary. Philosophy, II.: Introduction to Metaphysics.
	II.	Three Electives.	Biology, V.: Histology. Chemistry, V.: Qualitative Analysis, continued. Economics, IV.: Political Economy. History, V.: United States. Mathematics, XI.: Advanced Calculus. Mathematics, XIV.: Theory of Equations, adv. Philosophy, III.: Logic. Philosophy, IV.: Ethics. Sociology, II.
	III.	Three Electives.	Biology, VI.: Bacteriology. Chemistry, VI.: Qualitative Analysis, contin'd. Economics, V.: Constitutional Law. History, VI.: French Revolution. Mathematics, XV.: Advanced Analytics. Mathematics, XII.: Advanced Calculus. Sociology, III.

## LATIN-SCIENTIFIC.

Leading to the degree of Bachelor of Philosophy.

Freshman.	I.	English, I.: Rhetoric. (Twice a week.) Latin, I.: Livy and Roman History. Mathematics, I.: Plane Trigonometry. One { French, I.: Elements. Elective. } German, I.: Elements.
	II.	Elocution, I. (Twice a week.) Latin, II.: Terence and Tacitus. Mathematics, II.: Algebra. One { French, II.: Elements, continued. Elective. } German, II.: Elements, continued.
	III.	Elocution, II. (Twice a week.) Latin, III.: Horace, Odes and Epodes. Mathematics, III.: Analytics. One { French, III.: Elements, continued. Elective. } German, III.: Elements, continued.
Sophomore.	I.	English, II.: Rhetoric, Advanced. Two { French, IV. Electives. } German, IV. Latin, IV.: Seneca and Pliny. Geology, I.: Physiography. Mathematics, IV.: Calculus and Analytics. Physics, III.
	II.	English, III.: Advanced Composition. Two { French, V. Electives. } Geology, II.: Mineralogy. German, V. Latin, VI.: Sallust and Suetonius. Mathematics, V.: Calculus and Analytics, continued. Physics, I. Physics, IV.
	III.	English, IV.: Shakspeare. Two { French, VI. Electives. } Geology, III.: Geology. German, VI. Latin, VIII.: Catullus and Virgil. Mathematics, VI.: Calculus and Analytics, continued. Physics, II. Physics, V.
Junior.	I.	Three { Biology, I.: Botany. Electives. } Chemistry, I.: Elements. Elocution, III. English, V.: Chaucer. Latin, X.: Horace, Satires and Epistles. Mathematics, VII.: Astronomy. Sociology, I.



Junior.	II.	Three Electives.	Biology, II.: Zoology. Chemistry, II.: Elements, continued. Elocution, IV. English, VI.: The Romantic Poets. Latin, XII.: Tacitus, Annals. Mathematics, VIII.: Astronomy. Philosophy, I.: Psychology.
	III.	Three Electives.	Biology, III.: General Biology. Chemistry, III.: Elements, continued. Economics, V.: Constitutional Law. English, VII.: The Victorian Poets. Latin, XIV.: Lucretius. Mathematics, IX.: Surveying.
Senior.	I.	Three Electives.	Biology, IV.: Physiology. Chemistry, IV.: Qualitative Analysis. History, IV.: Constitutional History of Engl'd. Mathematics, X.: Advanced Calculus. Mathematics, XIII.: Theory of Equations, elementary. Philosophy, II.: Introduction to Metaphysics.
	II.	Three Electives.	Biology, V.: Histology. Chemistry, V.: Qualitative Analysis, continued. Economics, IV.: Political Economy. History, V.: United States. Mathematics, XIV.: Theory of Equations, adv. Mathematics, XI.: Advanced Calculus. Philosophy, III.: Logic. Philosophy, IV.: Ethics. Sociology, II.
	III.	Three Electives.	Biology, VI.: Bacteriology. Chemistry, VI.: Qualitative Analysis, contin'd. History, VI.: French Revolution. Mathematics, XV.: Advanced Analytics. Mathematics, XII.: Advanced Calculus. Sociology, III.

# SCIENTIFIC.

Leading to the degree of Bachelor of Science.

Freshman.	I.	Chemistry, I.: Elements. English, I.: Rhetoric. (Twice a week.) Mathematics, I.: Plane Trigonometry. One { German, I.: Elements. Elective. } French, I.: Elements.
	II.	Chemistry, II.: Elements, continued. Elocution, I. (Twice a week.) Mathematics, II.: Algebra. One { German, II.: Elements, continued. Elective. } French, II.: Elements, continued.
	III.	Chemistry, III.: Elements, continued. Elocution, II. (Twice a week.) Mathematics, III.: Analytics. One { German, III.: Elements, continued. Elective. } French, III.: Elements, continued.
Sophomore.	I.	English, II.: Rhetoric, advanced. Geology, I.: Physiography. One { Elocution, III. Elective. } French, IV. German, IV. Mathematics, IV.: Calculus and Analytics. Physics, III.
	II.	English, III.: Advanced Composition. Geology, II.: Mineralogy. One { Elocution, IV. Elective. } French, V. German, V. Mathematics, V.: Calculus and Analytics, continued. Physics, I. Physics, IV.
	III.	English, IV.: Shakspeare. Geology, III.: Geology. One { French, VI. Elective. } German, VI. Mathematics, VI.: Calculus and Analytics, continued. Physics, II. Physics, V.
Junior.	I.	Biology, I.: Botany. Chemistry, IV.: Qualitative Analysis. English, V.: Chaucer. Mathematics, X.: Theory of Equations, elementary. Mathematics, VII.: Astronomy. Sociology, I.

Junior.	II.	Three Electives.	Biology, II.: Zoology. Chemistry, V.: Qualitative Analysis, contin'd. English, VI.: The Romantic Poets. Mathematics, XI.: Theory of Equations, adv. Mathematics, VIII.: Astronomy. Philosophy, I.: Psychology.
	III.	Three Electives.	Biology, III.: General Biology. Chemistry, VI.: Qualitative Analysis, cont'd. Economics, V.: Constitutional Law. English, VII.: The Victorian Poets. Mathematics, XII.: Advanced Analytics. Mathematics, IX.: Surveying.
Senior.	I.	Three Electives.	Biology, IV.: Physiology. Chemistry, VII.: Qualitative Analysis. History, IV.: English Constitutional History. Mathematics, XIII.: Theory of Equations, elementary. Mathematics, X.: Advanced Calculus. Philosophy, II.: Introduction to Metaphysics.
	II.	Three Electives.	Biology, V.: Histology. Chemistry, VIII.: Qualitative Analysis. Economics, IV.: Political Economy. History, V.: History of the United States. Mathematics, XIV.: Theory of Equations, adv. Mathematics, XI.: Advanced Calculus. Philosophy, III.: Logic. Philosophy, IV.: Ethics. Sociology, II.
	III.	Three Electives.	Biology, VI.: Bacteriology. Chemistry, IX.: Water Analysis. History, VI.: French Revolution. Mathematics, XV.: Advanced Analytics. Mathematics, XII.: Advanced Calculus. Sociology, III.



## **Instruction Offered in the College by Departments, 1901-1902.\***

### **Department of Philosophy.**

#### **Psychology, Introduction to Metaphysics, Logic, Ethics.**

I. **PSYCHOLOGY**—Dr. Baerecke.—The aim of this course is not so much to solve philosophical problems as to strengthen and discipline the mind of the student, to accustom him to introspection and to render him an independent, accurate thinker and investigator. James' Psychology (briefer course) will be used as a text-book, with constant reference to the same author's larger work, to Sully, Hoeffding and others.

II. **INTRODUCTION TO METAPHYSICS**—President Forbes.—This course is intended to illustrate the subject matter and method of Metaphysics by the study of the concepts Space, Time, Motion, Interaction, etc.

III. **LOGIC**—President Forbes.—An attempt is made to get a general survey of the whole field of thought and thus enable the student to estimate at its true value the Aristotelian Logic or Logic of the Understanding.

IV. **ETHICS**—President Forbes.—The aim in this course is to obtain a correct philosophy of ethics, to trace ethical conceptions to their true origin and source, rather than to attempt to apply arbitrarily assumed ethical principles to practical conduct.

### **Department of Sociology and Economics.**

I. **INTRODUCTION TO THE STUDY OF SOCIETY**—Small & Vincent's Introduction to the Study of Society forms

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\* All subjects five days each week unless otherwise stated.

John B. Stetson University

the basis of instruction, and the course is designed to afford a synthetic view of social phenomena. It is a fitting introduction to the special social sciences.

II. SOCIAL ELEMENTS—Lecture course. The attempt is to direct attention to the phenomena of human associations, to show how to interpret social and economic tendencies and movements, to stimulate interest in methods of social betterment approved by experience, and to disclose the principles of social progress.

III. THE HISTORY OF SOCIOLOGY—This consists of a general survey of sociological thought from Comte to the present time by means of lectures, and reports by the students.

IV. POLITICAL ECONOMY—Bullock's Introduction to the Study of Economics is used as a text-book. The course also includes discussion of important economic questions together with frequent reports by students.

V. CONSTITUTIONAL LAW—Cooley's Constitutional Law and Boyd's Cases on Constitutional Law are used as a basis for the work.

**Department of History.**

The history of Greece and Rome is taught in connection with the Departments of Greek and Latin.

The following courses are devoted to history exclusively:

I. MEDIAEVAL CIVILIZATION—Adam's "Civilization during the Middle Ages," is used as the text. The great Institutions of the Middle Ages are discussed with regard to their civilizing influence upon the peoples of Europe. The course concludes with a study of the Renaissance and the Reformation.

II. THE HISTORY OF THE REFORMATION—Fisher's "History of the Reformation" is used as the text. The aim



### Instruction Offered in the College

of the course is to present the principal facts and characters of the Reformation together with a study of the doctrinal changes involved therein.

III. HISTORY OF MODERN EUROPE—Schwill's "History of Modern Europe" is used as the text. The course includes a study of the rise of the European states, the development of representative Government, the French Revolution, the unification of Germany and Italy, and the present condition of Europe.

IV. CONSTITUTIONAL HISTORY OF ENGLAND—The study of the political development of England is the special object of the course, particular attention being given to the history of the House of Commons.

V. HISTORY OF THE UNITED STATES—From the Colonial to the Reconstruction period, inclusive.

VI. HISTORY OF THE FRENCH REVOLUTION—A careful study of the causes, progress, and results of the French Revolution.

Courses IV., V., and VI. will be given during 1901-1902; Courses I., II., and III. during 1902-1903.

### **Department of Greek.**

Attention is given in this department to rendering into idiomatic English the different texts studied, the proper mastery and inductive classification of their syntax, a proper appreciation of the style and content of each author, the idiomatic peculiarities of each, the place of the Greek people, civilization, art and literature in history. Much attention is also given to sight-reading.

The following courses are offered in this department:

I. Lysias, Selected Orations; Practice in the writing of Greek; Greek History (From the earliest times to 500 B. C.).

II. Herodotus, Selections; Greek History (500-404 B. C.).



III. Plato, *Apology* and *Crito*; Practice in the writing of Greek.

IV. Demosthenes, *Selected Orations*; Greek History (404-146 B. C.).

V. Homer, *Odyssey*.—Twelve books.

VI. Euripides, two plays.—Introduction to Greek Tragedy.

VII. New Testament Greek. Rapid reading in Hellenistic Greek.

VIII. Aristophanes, *The Frogs* and the *Knights*.

IX. Plato, *Phaedo* or *Selections from the Republic*.

X. Æschylus, *Prometheus Bound*; Sophocles, *Antigone*. Lectures will be given on the origin and history of the Athenian Drama and on the Greek Theatre.

XI. Greek Lyric Poets.

XII. Aristotle, *Constitution of Athens*. Special attention will be given to the judicial and political antiquities of Athens.

Courses I.-III. are required. Courses IV.-XII. are elective. Of the elective courses IV.-IX. will be offered during the year 1901-1902.

### Department of Latin.

The courses offered in this department are as follows:

I. Livy, Books XXI. and XXII.; Sight Reading; Latin Composition, and Roman History to 133 B. C.

II. Terence, one play; Tacitus, *Agricola*. Latin Composition, and Roman History from 133 B. C. to 14 A. D.

III. Horace, *Odes* and *Epodes*; History of Roman Literature.

IV. Letter Writers. Seneca and Pliny; Studies in Roman private life.

V. Roman Comedy. Plautus; History of the Roman

### Instruction Offered in the College

Drama, and Antiquities of the Roman Theatre; Selections from Quintilian.

VI. Roman History. Sallust, Catiline; Suetonius, Lives of Claudius and Nero. Detailed study of contemporary history.

VII. Roman History. Livy, readings from the earlier books, with detailed study of constitutional questions.

VIII. Lyric Poetry. Catullus, selections; Virgil, Eclogues.

IX. Elegiac Poetry. Tibullus, Propertius, and Ovid (selections).

X. Roman Satire. Horace, Satires and selections from the Epistles; History of the Satire, and studies in Roman literary criticism.

XI. Roman Satire. Juvenal, Satires; selections from Martial; History of the Satire, and studies in Roman private life.

XII. Roman History. Tacitus, Annals I.-IV. (selections); contemporary history.

XIII. Roman History. Cicero, Letters (selections); contemporary political history.

XIV. Roman Philosophy. Lucretius, *De Rerum Natura*.

XV. Roman Philosophy. Cicero, *De Finibus*, and *De Officiis* (selections).

Courses I.-III. are required; IV.-XV. are elective.

In 1901-1902, Courses IV., VI., VIII., X., XII., and XIV. will be given; in 1902-1903, Courses V., VII., IX., XI., XIII., and XV. will be given.

### **Department of German.**

The courses in the College are six in number, and cover a period of two years, designed to give the student a good reading knowledge of the language. The conversa-

tions do not aim primarily at fluency in speaking German, but are employed, so far as practicable, to insure correct pronunciation, and cultivate a feeling for idiom.

Courses I.-III. are introductory; courses IV.-VI. are for advanced work, and open to all who have had the equivalent of one year of preparation.

I. Introductory; Grammar, Prose Composition, Easy Conversation and Reading, based on Collar's "Shorter Eysenbach."

II. Continuation of Course I., with reading of Von Hillern's "Höher als die Kirche." Conversation and composition based on the text.

III. Schiller. Study of life and times of Schiller. Reading of his "Wilhelm Tell," and "Das Lied von der Glocke." Conversational reviews and sight reading. (In the college year, 1902-1903, his "Balladen," will be read instead of "Wilhelm Tell.")

IV. German Comedy. Nineteenth Century Writers. Reading of Benedix's "Die Hochzeitreise," and Freytag's "Die Journalisten." Study of Colloquialisms. Composition, based on the text, one hour per week.

V. Study in German Literature. Reading based largely on Keller's "Bilder aus der deutschen Litteratur"; topical investigation and reports; conversational reviews; lectures. German Lyrics and Ballads.

VI. Scientific Prose. Reading based on Hodges' "Scientific Prose." Aimed to fit students for reading ordinary scientific German prose. Study of technical terms, word-compounds, and scientific idioms. Assigned readings and written reports.

#### Department of French.

Six courses in French are offered.

I. and II. are given to a study of the "Practical French



### Instruction Offered in the College

Course," by Languellier and Monsanto; special training in verbs and exercises, with some conversation.

III. Grammar, reading the "Contes et Legendes," by Guerber. Conversation on a subject given by the teacher in charge.

IV. Grammar, as related to Epistolary style. Conversation and reading of "Sept Grands Auteurs," by Fortier.

V. and VI. as above with portions of Grammar selected by the teacher, bearing upon present work. Conversation, and reading of best authors, *Lettres de Voltaire*, *Litterature Contemporaine* and other works.

### Department of English.

I. RHETORIC AND COMPOSITION—Introductory College Course. (Twice a week.)

II. RHETORIC AND COMPOSITION (continued)—Besides short themes and exercises, longer themes consisting of descriptions, narrations, expositions, and arguments will be required.

III. ADVANCED COMPOSITION—Daily themes, supplemented by fortnightly essays illustrating different forms of prose composition. Training in practical literary criticism.

IV. SHAKSPERE—A critical study of representative plays of each period.

V. CHAUCER—A special study of the *Canterbury Tales*.

VI. THE ROMANTIC MOVEMENT—Lectures on its development in the XVIII century and special study of Wordsworth, Coleridge, Southey, Byron, Shelley, and Keats.

VII. VICTORIAN POETS—With special study of Browning and Tennyson.

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VIII. THE ELIZABETHAN DRAMA—A study in Shakspeare's contemporaries.

IX. HISTORY AND DEVELOPMENT OF THE ENGLISH NOVEL.

X. OLD ENGLISH—Elementary Course, Grammar and reading from Bright's Anglo-Saxon Reader.

Courses I.-IV. are required, courses V.-X. are elective. Of the elective courses, V., VI., and VII. will be offered in 1901-1902.

**Department of Elocution and Oratory.**

In addition to the University instruction in elocution and oratory an active and earnest interest in public speaking is fostered and maintained through the agency of voluntary associations of students.

ELOCUTION I. AND II. Freshman Year, Winter and Spring Terms. Two days per week. Exercises in vocal culture, breathing, position and technique of gesture, pronunciation and emphasis, the Rush and Delsarte philosophies, elements of Quality, Force, Pitch and Time, with their applications. Delivery of selections and short extracts from masterpieces of oratory.

ELOCUTION III. AND IV. Sophomore Year of the Scientific Course and Junior Year of the Classical and Latin-Scientific Courses, Fall and Winter Terms. Two days per week. Study of great orators and representative orations, methods of public address and sources of power. Preparation and delivery of speeches.

**Department of Mathematics and Astronomy.**

**Required Courses.**

I. PLANE TRIGONOMETRY, including the analytical principles and their practical applications.

II. COLLEGE ALGEBRA, including theory of expon-



## Instruction Offered in the College

ents, theory of quadratics, series, permutations and combinations, binomial formula, undetermined coefficients, numerical equations, the general cubic and biquadratic.

III. ANALYTICAL GEOMETRY, including an elementary study of lines of the first and second degrees by means of Cartesian and polar co-ordinates. Courses I., II., and III. must be taken in the above order.

### Elective Courses.

IV., V., VI. CALCULUS AND ANALYTICS, including an elementary course in calculus and its applications to the study of curves of various degrees.

VII., VIII., IX. GENERAL ASTRONOMY (two quarters) and LAND SURVEYING (one quarter).

X., XI., XII. ADVANCED DIFFERENTIAL AND INTEGRAL CALCULUS.

XIII., XIV., XV. THEORY OF EQUATIONS (two quarters), ADVANCED ANALYTICS (one quarter).

The prerequisites for courses IV., V., VI. are courses I., II., III. The prerequisites for General Astronomy are courses I., II., III., and elementary physics.

The prerequisites for courses X.-XV. are courses IV., V., VI. Of the four groups IV., V., VI.; VII., VIII., IX.; X., XI., XII.; XIII., XIV., XV.; not more than two groups will be given during the same year.

### Department of Physics.

I. WINTER TERM. Course in Elementary Physics including Mechanics, Sound and Heat.

Lectures and recitations three periods a week. Laboratory work, four periods a week.

II. SPRING TERM. Continuation of course I., treating the subjects of Electricity and Magnetism, and Light.



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Lectures and recitations three periods a week. Laboratory work, four periods a week.

Courses I. and II. are for the accommodation of those who did not offer Physics as a unit for entrance to College, and are preparatory to III., IV., and V.

III. FALL TERM. Course in General Physics, including the subjects of Mechanics and Sound.

IV. WINTER TERM. Continuation of course III., treating the subjects of Heat and Electricity and Magnetism.

V. SPRING TERM. Continuation of III., and IV., treating the subject of Light.

In each of the above courses, lectures and text-books three periods a week; laboratory work four periods a week.

Prerequisites: Courses I. and II., or Entrance Physics, and Plane Trigonometry.

**Department of Chemistry.**

I.-III. ELEMENTARY CHEMISTRY.—These courses are devoted to the study of general principles and some of the applications of Chemistry. Practical laboratory work is an important feature of these courses. The charge for use of Laboratory is \$2.50 per term.

IV.-VI. QUALITATIVE CHEMICAL ANALYSIS.—A practical course in basic, acid, and blow-pipe analysis. For three (3) hours' work per day the charge per term is \$15. Breakage is not included in the above and will be charged for at cost.

VII., VIII. QUANTITATIVE CHEMICAL ANALYSIS.—Laboratory practice in the use of the various methods of gravimetric and volumetric quantitative analysis.

IX. WATER ANALYSIS.

## Instruction Offered in the College

### Department of Geology and Biology.

Prerequisites for any course in this department are Academic Physics and Chemistry.

Under the name of Geology I.-III. courses in Physio-graphy, Mineralogy, and Geology are offered. The collections of the Museum together with the reference books of the Library give the student the opportunity to extend his knowledge acquired from the text-book and in the laboratory.

Biology I.-III. comprise courses in Botany, Zoology, and General Biology in the Junior year. It is very desirable that the student should possess an elementary knowledge of plants and animals. The greater part of the instruction is laboratory and field work.

Under the head of Biology IV.-VI. the Senior year offers: Human Physiology, Histology and Bacteriology. The student will derive most profit from these courses if prepared by the study of Biology I.-III.

# The College of Law.

## Faculty.

JOHN F. FORBES, A.M., Ph.D., *President.*

ALBERT J. FARRAH, LL.B., *Dean and Professor of Law.*

\*—————, *Assistant Professor of Law.*

ROBERT J. BONNER, A.B., *Instructor in Law.*

ANNIE M. MACLEAN, A.M., Ph.D., *Instructor in Constitutional Law.*

EGFORD BLY, LL.B., *Instructor in Florida Pleading and Practice and Statute Law.*

## SPECIAL LECTURERS.

W. A. BLOUNT. Subject: Advice to Young Lawyers.

D. U. FLETCHER. Subject: Legal Education.

R. L. ANDERSON.

Two other special lecturers will be appointed later.

The faculty is composed of both resident and non-resident members. The resident members are five in number. Two of them will devote their entire time regularly and continuously to the work of instruction. The others, while giving only a part of their time to the work, will give that part regularly. The non-resident members, who are leading judges and distinguished members of the bar of the State in active practice, will give one or more lectures on different branches of the law at different times during the year.

## General Statement.

The Department was opened in October, 1900, and the number and quality of the students availing themselves of its advantages during the first year of its exis-

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\*To be elected.



## **The College of Law**

tence were such that it is confidently stated that the Department has already passed the experimental stage. It is the purpose of the school to prepare students to practice law. In carrying out this purpose it is sought not merely to familiarize the student with certain rules of law, but also to develop a legal mind and to train him in the art of legal reasoning.

### **Requirements for Admission.**

Applicants for admission to the junior class must be at least nineteen years of age and to the senior class twenty. Graduates or matriculates of colleges and students who have completed an academic course satisfactory to the Faculty, will be admitted to the Department without examination as to preliminary requirements and may become candidates for a degree. Other applicants, if candidates for a degree, must give satisfactory evidence of educational qualifications sufficient to enable them to pursue successfully the study of law.

### **Admission to Advanced Standing.**

The following persons will be admitted to the senior class without examination:

1. Attorneys at Law in good standing from any State.
2. Persons who present proper certificates of having completed in another law school of good standing the equivalent of one year's work in this college.

Other applicants for advanced standing must pass an examination on the subjects of the junior year or equivalent subjects. Examinations will be held September 28 and 30, 1901.

### **The Practice Court.**

A well-organized Practice Court will be a regular feature of the course in the senior year, and the work in it

## **John B. Stetson University**

will be emphasized. Beginning with the winter term, weekly sessions of the Court will be held over which some member of the Faculty will preside. The object of the course in the Practice Court is to give the student practical instruction in pleading and practice at law and in equity and actual experience in the preparation and trial of the cause, thus removing the main objection raised to law school training, that it is theoretical and not practical.

### **Law Library.**

Through the generosity of the bar of Florida the Department was enabled to begin its career with a good working library, including the reports of the Florida Supreme Court, the United States Supreme Court, the American Decisions, the American Reports, and the American State Reports, the Digests and Statutes of the State and the United States, and many of the leading text-books and books of reference. Important additions will be made to the library during the coming year.

### **Methods of Instruction.**

There are three distinct methods of instruction used by law schools, namely: the lecture system, the text-book system and the case system. The work will not be confined to any one system. Realizing that each of these methods has in it elements of good, the Faculty will endeavor to combine in the course the good features of all.

### **Course of Study.**

The course of study is a graded one and covers a period of two years of thirty-three weeks each. The college year is divided into three terms, the fall and winter terms of twelve weeks each and the spring term of nine weeks. The following is a statement of the subjects upon which



## The College of Law

instruction is given, the time given to each subject and the methods used:

### **Junior Year.**

CONTRACTS AND QUASI CONTRACTS.—Four hours a week for the fall term and three for the winter. Text-book and cases.

CRIMINAL LAW.—Three hours a week for the fall term. Lectures, cases, and quizzes.

BAILMENTS AND CARRIERS.—Three hours a week for the fall term. Lectures and quizzes.

ELEMENTARY LAW.—Two hours a week for the fall term. Text-book with oral exposition.

DOMESTIC RELATIONS.—Three hours a week for the fall term. Text-book accompanied by oral exposition.

CRIMINAL PROCEDURE.—Three hours a week for the winter terms. Text-book work.

ELEMENTARY REAL PROPERTY.—Four hours a week for the winter term. Text-book accompanied by oral exposition.

TORTS.—Four hours a week for the winter term. Text-book and cases.

PERSONAL PROPERTY AND SALES.—Four hours a week for the spring term. Lectures and text-book.

AGENCY.—Four hours a week for the spring term. Lectures, cases, and quizzes.

COMMON LAW PLEADING.—Four hours a week for the spring term. Text-book accompanied by oral exposition.

EQUITY JURISPRUDENCE.—Four hours a week for the spring term. Lectures, cases, and quizzes.

### **Senior Year.**

EVIDENCE.—Four hours a week for the fall term. Text-book and cases.



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EQUITY PLEADING.—Three hours a week for the fall term. Text-book accompanied by oral exposition.

PRIVATE CORPORATIONS.—Four hours a week for the fall term. Text-book accompanied by oral exposition.

MORTGAGES.—Two hours a week for the fall term. Lectures and quizzes.

EQUITY JURISPRUDENCE.—Three hours a week for the fall term. Lectures, cases, and quizzes.

FLORIDA PLEADING AND PRACTICE.—Two hours a week for the fall term. Lectures and quizzes.

PARTNERSHIP.—Three hours a week for the winter term. Text-book and cases.

NEGOTIABLE INSTRUMENTS.—Three hours a week for the winter term. Text-book accompanied by oral exposition.

PRIVATE INTERNATIONAL LAW.—Three hours a week for the winter term. Lectures, cases and quizzes.

WILLS AND ADMINISTRATION.—Three hours a week for the winter term. Lectures, cases, and quizzes.

REAL PROPERTY.—Three hours a week for the winter term. Text-book accompanied by oral exposition.

PRACTICE COURT.—One hour a week for the winter and spring terms.

FLORIDA STATUTE LAW.—Two hours a week for the winter and spring terms. Lectures and quizzes.

PUBLIC CORPORATIONS.—Two hours a week for the spring term. Text-book accompanied by oral exposition.

CONSTITUTIONAL LAW.—Five hours a week for the spring term. Text-book and cases.

DAMAGES.—Four hours a week for the spring term. Lectures, cases, and quizzes.

JURISDICTION OF THE UNITED STATES COURTS.—Three hours a week for the spring term. Text-book accompanied by oral exposition.

## **The College of Law**

### **Degrees.**

The degree of Bachelor of Laws will be conferred on the completion of the course of study previously outlined. Students admitted to advanced standing may, if qualified, receive the degree after one year's residence, but in no case will the degree be granted unless the candidate is in actual residence during all of the senior year.

### **Admission to the Bar.**

Under the statutes of Florida, any person who is a graduate of the Law Department of John B. Stetson University is admitted on motion in open court, upon presentation of his diploma, duly issued by the University authorities.

### **Expenses.**

For students who board in the Dormitory the charge will be two hundred and twenty-two dollars per year. This includes tuition, room, heat, lights, and washing. To those living in the city the charge for tuition alone will be sixty-six dollars per year.

A fee of ten dollars is charged for a diploma conferring the degree of Bachelor of Laws.

For further information, address the Dean of the Law Department.





# THE ACADEMY.

## The Academy.

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Students desiring to enter the Academy are expected to furnish satisfactory testimonials respecting character and, if from other schools, should furnish certificates of regular dismissal and a statement of work done.

Students entering upon work in the Academy will be required to pass a satisfactory examination in Arithmetic Complete, English Grammar, Elementary Composition, United States History, Geography, Spelling and Writing, or present certificates from approved Institutions for all of the above work except Spelling, for which no certificate will be accepted.

### Curriculum and Requirements.

The Academic Curriculum includes all those subjects which are required for admission to the leading American colleges, together with some subjects of a more general nature, intended for those who do not expect to enter college.

With the exception of a limited number of required courses freedom of election is allowed subject to the following conditions:

All selections of work are subject to the approval of the Faculty.

All students who take up beginning work in any foreign language will be required to elect the second year's work in that language.

No student will be permitted to take the first year's work in more than two foreign languages at the same time.

## The Academy

No academic student will be allowed to elect the courses in Stenography and Bookkeeping at the same time.

Rhetoricals are required from all students throughout the entire course.

One credit will be given for the completion of one term's work in any subject. Forty-eight credits are required for graduation. All students are classed as First Year who have less than twelve credits; Second Year, twelve or over and less than twenty-four; Third Year, twenty-four or over and less than thirty-six; Fourth Year, thirty-six or over.

### **Academic Curriculum.\***

#### **First Year.**

Algebra. (Required.)

Biology. (Fall Term, Zoology; Winter, Botany; Spring, Botany.)

Bookkeeping.\*\*

English and Elocution. (Required. English, three days; Elocution, two days per week.)

French B.

German B.

Latin B.

Spanish B.

Stenography.\*\*

#### **Second Year.**

English. (Required.)

French A.

German A.

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\* All subjects five days per week unless otherwise stated.

\*\* May be elected at any time throughout the course.



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Greek B.  
History, General. (Required.)  
Latin.  
Mathematics. (Advanced Arithmetic.)  
Spanish A.

**Third Year.**

Advanced French.  
Advanced German.  
Anabasis.  
Chemistry.  
Cicero.  
English and Elocution. (Required. English, four days;  
Elocution, two days per week.)  
Geometry. (Required. Four days per week.)

**Fourth Year.**

Advanced Greek. (Prose work and history, two days  
per week. \*\*\*)  
Advanced Latin. (Prose work and history, two days  
per week. \*\*\*)  
Homer.  
Mathematics. (Solid Geometry and Algebra through  
Quadratics.)  
Natural Science. (Fall Term, Physiology; Winter,  
Physical Geography; Spring, Geology.)  
Physics.  
Political Science.  
Virgil.

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\*\*\* Recitation period to be arranged by consultation with instructor.

## RECITATIONS OF ACADEMIC COURSES, 1901-1902.

TIME.	BUSINESS.	ENGLISH.	LATIN. AND GREEK.	MATHEMATICS.	MODERN LANGUAGES AND HISTORY.	SCIENCE.
8.00— 8.45 A.M.				FOURTH YEAR.	Advanced French. Advanced German. General History.	
8.45— 9.00 A.M.						
9.00— 9.45 A.M.			Latin B. Greek B.	Geometry.	French A. German A. Spanish A.	Natural Science, Fourth Year.
9.45—10.30 A.M.			Anabasis. Second Year Latin.		French B. German B. Spanish B.	Political Science.
10.30—11.15 A.M.		English, First Year.	Cicero.	Advanced Arithmetic.		Physics.
11.15—12.00 M.		English, Third Year.		Algebra.		Physics.
12.00— 1.30 P.M.						
1.30— 2.15 P.M.	Bookkeeping.	English, Second Year.	Homer.			Biology, First Year. Chemistry.
2.15— 3.00 P.M.	Stenography. Bookkeeping.		Virgil.			Biology, First Year. Chemistry.
3.00— 3.30 P.M.						

*CHAPEL EXERCISES.*

*INTERMISSION.*

*PHYSICAL EXERCISE*

## **Instruction offered in the Academy by Departments.\***

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### **Department of Economics and Political Science.**

I. **ECONOMICS.**—Thurston's Economics and Industrial History is used as the basis of the work; the aim being to prepare students for college work in economics and also to familiarize those who do not intend to take a prolonged course of study with the elements of economics and the salient points in American industrial history.

II. **CIVIL GOVERNMENT.**—Bryce's American Commonwealth is used as a text. The object of the course is thoroughly to acquaint the students with the constitution of the United States.

### **Department of History.**

(Required from all Second Year students.)

The course offered in the Academy is a general one, covering the main facts of the world's history from the earliest times to the present day. The text-book used is Myers' "General History." A knowledge of the history of the United States is required for admission to the Academy.

### **Department of Greek.**

The Greek of the Academy covers a period of three years, and is as follows:

**FIRST YEAR.**—Beginning Class. The work for the year is based on White's Beginner's Greek.

**SECOND YEAR.**—Xenophon's Anabasis. Three books.

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\* All subjects five days each week unless otherwise stated.



### Instruction Offered in the Academy

Prose work based on text and Harper and Castle's Greek Prose.

**THIRD YEAR.**—Three books of Homer's Iliad. An extra course of two recitations per week in Greek History and Advanced Prose Composition is offered as an elective.

#### **Department of Latin.**

Instruction in Latin is given continuously for four years as follows:

**FIRST YEAR.**—Introductory course, based on Comstock's First Latin Book.

**SECOND YEAR.**—Rolfe and Dennison's Junior Latin Book; Latin Composition, based on the text.

**THIRD YEAR.**—Six Orations of Cicero; Latin Composition, based on the text.

**FOURTH YEAR.**—Virgil, *Æneid* I.-VI., with metrical reading; review of Latin Composition.

An extra course (twice a week) in Roman History and advanced Prose Composition is offered as an elective.

#### **Department of German.**

The aim of the work in this department is to fit students for reading ordinary German literature, scientific and literary. Three years of work are offered.

##### **First Year.**

**FALL TERM.**—Introductory lessons, Grammar and easy Composition, based on Joynes-Meissner's German Grammar; easy conversation.

**WINTER TERM.**—Introductory lessons continued. Syntax, more advanced reading and conversation; daily prose composition.

**SPRING TERM.**—Reading of some simple German text ("Immensee," or "L'Arrabbiatta"); Composition, illustrating more difficult syntactical forms; conversations.

**Second Year.**

FALL TERM.—Reading Von Hillern's "Höher als die Kirche;" Heyse's "Das Maedchen von Treppi." Composition, once per week, based on the Alternative Exercises of Joynes-Meissner's German Grammar.

WINTER TERM.—German Comedy. Nineteenth Century. Reading of Benedix's "Plautus und Terenz," "Die Sonntagsjaeger," and "Die Hochzeitreise." Composition, weekly, based on the text. Sight reading.

SPRING TERM.—Schiller. Study of his life and times. Reading in class of his "Wilhelm Tell," and "Das Lied von der Glocke." Weekly prose; Conversational reviews.

**Third Year.**

FALL TERM.—Keller's "Bilder aus der deutschen Literatur" read in class. Reports on assigned readings; oral review, once per week.

WINTER TERM.—Modern German Comedy. Freytag's "Die Journalisten," and Benedix's "Die Hochzeitreise." Conversational reviews; study of colloquialisms. (In 1902-1903, a course in Goethe will be given instead of the Comedy. Reading of his "Iphigenie.")

SPRING TERM.—Scientific German Prose, based on Hodges' "Scientific German;" study of idiomatic, technical German words, phrases and compounds; assigned readings and written reports.

**Department of English.**

**First Year.**

(Three days a week.)

A review of the more practical phases of English Grammar; the correction of common errors in speech and writing; a study of simple masterpieces. Required of all First Year students.

## **Instruction Offered in the Academy**

### **Second Year.**

This is primarily a theme course, in which the more practical elements of rhetoric are made familiar. A critical study of simple masterpieces is also made. Required from all Second Year students.

### **Third Year.**

(Four days per week throughout the year.)

FALL TERM.—English Literature before 1620, most of the time being spent on Shakspeare.

WINTER TERM.—Masterpieces representative of the literary periods from 1620 to 1892.

SPRING TERM.—Assigned readings and discussion by the class of typical works from American literature. Required of all Third Year students.

### **Department of Elocution.**

FIRST YEAR.—Two days per week. Exercises in vocal culture, breathing, position and technique of gesture, pronunciation and emphasis, elements of quality and force of voice with their applications. Delivery of short selections. Required of all First Year students.

THIRD YEAR.—Two days per week. Exercises in vocal culture, continued; elements of Pitch and Time with illustrations; study and application of the principles of action; delivery of selections on platform. Required of all Third Year students.

### **Department of Mathematics.**

#### **Required Courses.**

FIRST YEAR.—Algebra to quadratics, including ratio and proportion.

THIRD YEAR.—Plane Geometry (four days per week.)



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**Elective Courses.**

**SECOND YEAR.**—A rigorous course in Arithmetic, including mensuration and generalization of number, with a review of Algebra.

**FOURTH YEAR.**—Algebra through quadratics (half year), and Solid Geometry (half year).

**Department of French.**

A three years' course is offered.

**FIRST YEAR.**—Two terms given to the principles of the "Practical French Course" by Languellier and Monsanto, with thorough drill on the four conjugations of regular verbs, and some conversation. Third term.—Grammar, reading "Contes et Legendes" by Guerber, and conversation.

**SECOND YEAR.**—Two terms given to Grammar, irregular verbs, conversation, and reading "Sept Grands Auteurs" by Alcee Fortier. Third term.—Grammar as related to epistolary style. Conversation and reading "Litterature Contemporaine."

**THIRD YEAR.**—One day in the week (throughout the year) given to certain portions of Grammar. Two terms given to conversation, writing letters and abstracts and reading "Lettres de Mme. de Sevigne," or some other book. Third term.—More time given to writing, conversation and the reading of best authors, such as Select Letters of Voltaire or others.

**Department of Spanish.**

A two years' course in Spanish is offered.

**FIRST YEAR.**—Grammar and Composition; text-books DeTornos' "Spanish Grammar," and Ramsey's "Elementary Spanish Reader."

**SECOND YEAR.**—Advanced work. Matzke's "Spanish Reader," and readings from Cervantes' "Don Quixote."

## Instruction Offered in the Academy

### Department of Physical Geography and Geology.

In Physical Geography the text-book is used as a basis for recitation, and is supplemented by lectures. The object of the course is to awaken in the student an intelligent interest in the phenomena of nature.

The text-book used in Geology is illustrated and supplemented by the geological collection of the museum, which includes the principal minerals, forms of rock, and casts and fossils representing the different strata.

### Department of Physics and Chemistry.

#### Chemistry.

ELEMENTARY CHEMISTRY, elective throughout the Third Year.—This course is devoted to the elementary principles of the science, especially as exemplified in inorganic chemistry.

The object of this course is to acquaint the student with the experimental method of research, and to enable him to acquire by this means a thorough and systematic knowledge of the facts and principles of chemistry.

The charge for the use of the Laboratory and chemicals is \$2.50 per term.

#### Department of Physics.

ELEMENTARY PHYSICS, elective throughout the Fourth Year.—This course includes the treatment theoretically and experimentally of the subjects of Mechanics, Hydrostatics, Pneumatics, Acoustics, Heat, Optics, and Electricity and Magnetism.

Recitations and lectures, three periods a week. Laboratory work, four periods a week throughout the year. Prerequisite, Plane Geometry.

Department of Biology.

**BOTANY.**—Recitations and laboratory work familiarize the students with the structure and functions of plants, and with the commonly used technical terms. The ecological features of plant-life are amply illustrated in the high pineland, the flatwoods and hammocks with their numerous ponds and lakes which constitute Florida's beauty.

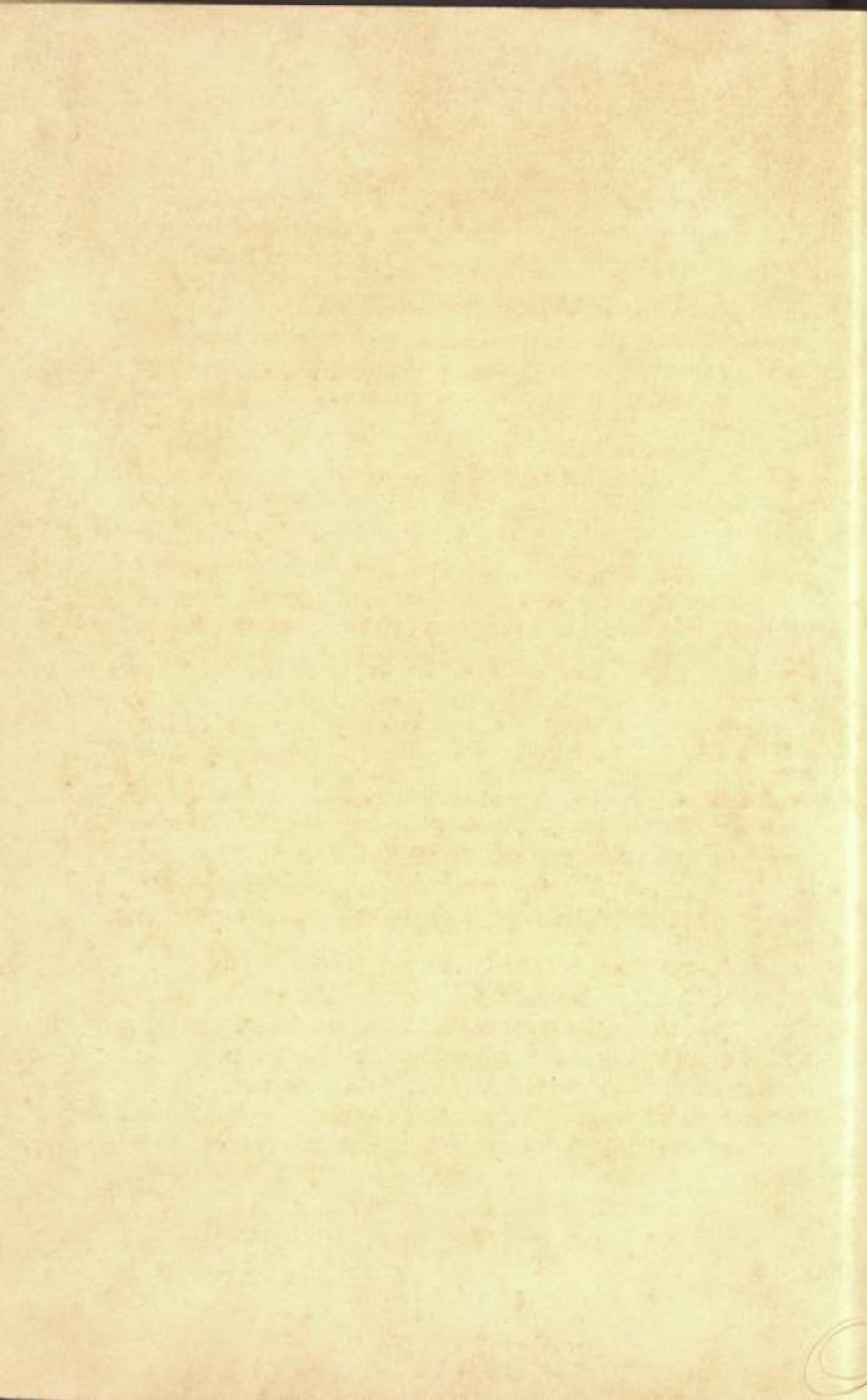
**ZOOLOGY.**—The animals are studied in their habits of life and their relations to their surroundings; for the observation of the lower orders the microscope is used. The important anatomical features are learned from the dissection of some typical forms. Students make concise notes and drawings embodying the results of their observations.

**PHYSIOLOGY.**—The object of the course is to give the student a clear idea of the principal changes which take place during life in the organs and tissues of the healthy body; the anatomical and histological structure of those organs and tissues will be explained as far as is necessary for a good understanding of their physiological functions. Hygiene will be treated in connection with the various topics.





JOHN B. STETSON UNIVERSITY.—CHAUDOIR HALL.



# Normal and Practice School.

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## Officers of Instruction.

JOHN F. FORBES, A.M., Ph. D., *Professor of Philosophy and Pedagogy.*

MRS. ELEANOR HAMMOND BROADUS, *Director and Instructor in English.*

J. ARCHY SMITH, M. S., *Professor of Mathematics.*

G. PRENTICE CARSON, A.M., *Professor of History.*

JOHN F. BAERECHE, Ph.D., M.D., *Professor of Biology and History of Education.*

FRANK R. OSBORNE, *Professor of Physics.*

EDMUND K. BROADUS, A.M., *Professor of English.*

ANNIE M. MACLEAN, A.M., Ph.D., *Professor of Political Science.*

WILLIAM A. SHARP, *Director of Drawing and Modeling.*

EDWIN G. BALDWIN, A.M., *Instructor in Latin and German.*

MANUEL VERA ESTANOL, *Instructor in Spanish.*

MRS. CAROLYN TRUEBLOOD, A.M., *Instructor in Elocution.*

EMMA L. BRADBURY, *Instructor in Kindergarten.*

MABEL WEBB, MUS.B., *Instructor in Singing.*

MRS. L. B. MATHES, *Instructor in Normal Department.*

FRANCES CUDDY, *Assistant in Practice School.*

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## General Statement.

This department of the University is intended for those who are definitely preparing to teach. The requirements for admission are the same as those of the Academy, namely the completion of the common school subjects. The course extends through four years, and is so varied as to contain all subjects included in examinations for State teachers' certificates. During the last two years each Normal student will be required to teach one class a day under the supervision and criticism of the Director of the



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Practice School. Diplomas are given to those successfully completing the course.

**Special Normal Students.**

Those who are unable to take the full course in the Normal School will be permitted to select such subjects as their maturity and attainments qualify them to pursue.

**Instruction in the Normal School.**

All regularly classified Normal students are required to take the special course in Physical Culture for Public Schools, and two terms of gymnastics with the regular classes, either in the gymnasium or in military drill.

Many of the subjects included in the schedule given below form a part of the Academic course. Among the strictly professional subjects are the History of Education, Theory of Education, Methods, and Educational Psychology.

**The Spring Term and Public School Teachers.**

Every effort is made on the part of the University to be of service to those public school teachers who after the close of their winter schools can attend the Normal School for the Spring term. The course is so arranged that Theory of Education, Methods of Teaching, and History of Education are taught in the Spring. In addition to the subjects regularly offered this term, special classes for teachers will be organized in those subjects which they most need, including review classes in most of the subjects taught in the public schools. Class instruction in drawing and sight singing is offered without extra charge.

## The Normal Course.

FIRST YEAR.		THIRD YEAR.
Fall.	Algebra. Introductory Latin. English and Elocution. (English, three days; Elocution, two days per week.) Reviews.	Geometry. * (Four days per week.) English and Elocution. (English, four days; Elocution, two days per week.) Physiology. Practice Teaching.
Winter.	Algebra. Introductory Latin. English and Elocution. (English, three days; Elocution, two days per week.) Reviews.	Geometry. (Four days per week.) English and Elocution. (English, four days; Elocution, two days per week.) Physical Geography. Practice Teaching.
Spring.	Algebra. Introductory Latin. English and Elocution. (English, three days; Elocution, two days per week.) Reviews.	Geometry. (Four days per week.) English and Elocution. (English, four days; Elocution, two days per week.) Theory of Teaching. Practice Teaching.
SECOND YEAR.		FOURTH YEAR.
Fall.	Second Year Latin. Ancient History. English. Zoology.	Trigonometry. Virgil. Physics. Practice Teaching.
Winter.	Second Year Latin. Mediaeval History. English. Botany.	Physics. Psychology. Civil Government. Practice Teaching.
Spring.	Second Year Latin. Modern History. Botany. Methods.	Physics. Civil Government. English. History of Education.

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**The Kindergarten Course.**

**First Year.**

- FALL. Theory and History of the Kindergarten.  
Zoology.  
Elocution.  
Sight Singing.
- WINTER. Theory and History of the Kindergarten.  
Botany.  
Psychology.  
Sight Singing.
- SPRING. Theory and History of the Kindergarten.  
Botany.  
Drawing and Modeling.  
Sight Singing.

**Second Year.**

- FALL. Theory of the Kindergarten.  
Elements of Geometry.  
Physiology and Hygiene.  
Sight Singing.  
Practice Teaching.
- WINTER. Theory of the Kindergarten.  
Physical Geography.  
Sight Singing.  
Practice Teaching.
- SPRING. Theory of the Kindergarten.  
History of Education.  
Sight Singing.  
Practice Teaching.

For individual instruction in Instrumental and Vocal Music the tuition is extra. Class instruction in sight singing is given throughout the course without extra charge.



## **Normal and Practice School**

### **The Practice School.**

#### **The Kindergarten.**

The Kindergarten room is a large, sunny apartment on the first floor of DeLand Hall. It is well equipped with all necessary apparatus. The Kindergarten pupils meet in class from nine o'clock until twelve.

#### **The Primary Department.**

The work of the Primary Department of the Practice School corresponds to that of the first four grades in public schools. In this Department the right to withdraw any of the four grades is reserved, unless at least five pupils are enrolled therein. The course is as follows:

NUMBERS—Oral and written exercises.

ENGLISH—Simple exercises in composition, oral and written; spelling, writing. Reading, easy selections from standard authors.

SCIENCE—Inductive studies in Natural History.

GEOGRAPHY—Inductive studies. Modeling of relief maps.

MUSIC—Sight singing.

DRAWING—Straight and curved lines, geometric figures. Clay modeling. Color work, pencil and water colors.

#### **The Grammar School.**

Four grammar school grades are organized, the D, C, B, and A, corresponding respectively to the fifth, sixth, seventh, and eighth grades of the best public schools. The aim is to make this a model school both in equipment and methods of instruction.

For admission to the D, the lowest grade, pupils will be required to give evidence of having completed elementary arithmetic and some standard third reader, with accompanying spelling and writing.

John B. Stetson University

The course is as follows:

D GRADE.

ARITHMETIC.—Advanced work to Fractions; oral and written exercises.

ENGLISH—Themes; studies in sentence structure and single paragraphs; oral and written exercises; spelling, writing. Selections from standard prose and poetry. Reading; exercises in vocal culture, breathing, and position; articulation, pronunciation, and diacritical marks.

HISTORY—Elementary studies in United States History.

GEOGRAPHY—Physical and political geography of North and South America. Map drawing.

C GRADE.

ARITHMETIC—Fractions to Denominate Numbers; oral and written exercises.

ENGLISH—Continuation of work of preceding year.

HISTORY—Elementary studies in Greek and Roman History.

GEOGRAPHY—Physical and political geography of Europe, Asia, and Africa. Map drawing.

B GRADE.

ARITHMETIC—Review. Advanced work to Simple Interest; oral and written exercises.

ENGLISH—Continuation of work of preceding year. Study of prose work of standard authors. Elements of grammar.

### Normal and Practice School

GEOGRAPHY—Advanced work; detailed study of special topics. Map drawing.

HISTORY—Readings from English History.

### A GRADE.

ARITHMETIC—Advanced work in Percentage, Interest, Proportion, Measurement of Solids; oral and written exercises.

ENGLISH—Themes; studies in single and connected paragraphs; oral and written exercises; spelling, writing. Study of prose and poetry of standard authors. Reading, continuation of work of preceding year.

GRAMMAR—Advanced work in formal grammar.

HISTORY—American History; detailed study of special topics in period subsequent to Revolution.



# Business College.

## Officers of Instruction.

W. W. FRY, *Director.*

ADDIE RUPE, *Assistant, Shorthand.*

ASA B. ZUTAVERN, *Assistant, Telegraphy.*

The Business College offers thoroughly practical courses in Bookkeeping, Shorthand, Banking, Auditing, Telegraphy and Penmanship. It also offers instruction in Spanish and, where needed, in the common English branches.

Academic students are given three credits for either the bookkeeping or shorthand course, and six credits for both courses.

## The Bookkeeping Course.

In this course students are trained in business and bookkeeping from the beginning. They are started in business as soon as they enter. No time is spent in theorizing.

Students are thoroughly drilled in all the commercial forms used in business. They write, each day, a number of checks, receipts, bills, and check invoices, make out statements, etc. During the course they write partnership agreements, deeds, mortgages, bonds, leases, and applications for postal money orders.

To be graduated in bookkeeping all the subjects in the English course are required in addition to bookkeeping.

Those desiring credit in the Academy are required to pass satisfactory examinations in bookkeeping, after two periods a day of Counting Room practice; also in Commercial Law and Penmanship.

## **The Business College**

### **The Shorthand Course.**

In this course the Benn Pitman System of Phonography is taught. The practical plan of teaching enables students to complete the course in the shortest possible time.

Special attention is given to typewriting. Experience has taught that, to become an expert operator of a typewriter, special instruction is necessary, and that as much time is required as for the acquirement of shorthand.

Students receive training in the theory and practice of shorthand writing as set forth in the Manual of Phonography, Second Reader, Reporter's Companion, and the Phonographic Magazine. Typewriting, Verbatim Reporting, and Court Testimony are included in this course. Students who desire to be graduated in this course will be required to take Grammar and Composition, Spelling and Business Writing in the English Course, or show by an examination that they are proficient in these branches.

Whenever students are found accurate in transcribing their shorthand notes, and in operating the typewriter, they are given an opportunity to do work in the office of the University. Those who do such work satisfactorily can get a testimonial certifying that they have done actual work. This is the stepping-stone to one's success as a stenographer.

Those desiring credit in the Academy are required to write one hundred words per minute and to transcribe correctly the same on the typewriter at the rate of thirty words per minute.

### **Banking Course.**

Those who take the complete Bookkeeping Course are given work in the Bank, but for those who wish to make a specialty of banking, we have arranged a special course.



### **John B. Stetson University**

The Director of the Business College has had several years' experience in bank bookkeeping, and has organized Stetson Business College Bank with a capital stock of \$150,000 according to the laws of the State of Florida. Every part of the banking business is studied and transacted, from the receiving of deposits to the declaring of dividends.

#### **Auditing Course.**

Students who wish to become expert accountants may enter this department after completing the regular business course. They are given practice in settling bankrupt firms and checking books that have been improperly kept. Those who have been graduated in other business colleges, and who wish to continue their studies with the view of becoming commercial teachers or expert accountants, will find this department admirably adapted to their needs.

#### **Penmanship Course.**

A special course in plain and ornamental Penmanship is offered to those who desire to prepare themselves to teach writing. The course includes Business Writing, Flourishing, Engrossing, Designing, etc.

#### **English Course.**

This course has been specially arranged for those who are taking the Business or Shorthand Course. Experience has taught that many who undertake to prepare themselves for bookkeeping or stenography do not have an English education sufficient to make them successful in the work. This course includes only those branches that are practical and most essential. They are Commercial Arithmetic, Commercial Law, Grammar and Composition, Civil Government, Political Economy, Spelling, Rapid Calculation, and Business Writing.



## **The Business College**

### **Spanish**

Situated as we are, near the Spanish-speaking peoples, we have for some time been convinced that no foreign language has more value from a business standpoint than Spanish. Therefore a department of Spanish has been organized under a thoroughly competent Instructor. It is believed that many who are preparing for business life, will welcome the opportunity of acquiring this language whose commercial importance, already considerable, must constantly increase.

### **Telegraphy.**

Students in this course receive instruction in all lines of telegraph work from one who has been employed by the Western Union Telegraph Company, and by some of the largest railroads in this country.

### **Diplomas.**

A diploma is given to every one who finishes either the Bookkeeping or the Shorthand Course.

### **Students May Enter at Any Time.**

The courses are so arranged that students may, to advantage, spend six or eight hours a day on any one course; thus each student will have the opportunity to complete the course as quickly as he can thoroughly do the work. Those who are well grounded in the common English branches may expect to complete any one course in six or seven months.

For charges in the courses given in this Department see pages 87 and 88.

Any student paying full tuition in one or more courses has the privilege of taking studies in either the Grammar School or Academy of the University.

## School of Art.

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### Officer of Instruction.

W. A. SHARP, *Director.*

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The purpose in this department is to do a more sincere and a higher order of work than that which one too frequently meets in the art classes of our colleges. Our aim is to give the pupil something of real, lasting worth, to ground him in proper artistic methods, to aid him in laying a foundation upon which he may build, and continue to build aright. A start thus made is invaluable, quickening the perception and increasing the appreciation of the beautiful and ennobling in nature and in art, and often proving of great practical worth.

Long experience enables us to make the work systematic and progressive.

The Antique is made the basis of all instruction in drawing and modeling. Sketching from nature is especially encouraged.

The studio is large and well lighted. The casts new and complete, and selected to meet the requirements of progressive work.

Instruction in pen-and-ink work for illustration is a specialty.

Exhibitions are occasionally held in the studio, at which pupils' work is shown.

The right to select and temporarily hold such work is reserved.

Supplies of necessary materials are kept in stock.

# School of Music.

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## Officers of Instruction.

CHARLES H. LEWIS, B.S., (*American College of Musicians*), *Director and Professor of Organ, Piano and Harmony.*

MABEL WEBB, MUS.B., *Instructor in Voice.*

MRS. W. A. SHARP, *Instructor in Violin.*

EDITH E. NASH, *Assistant in Piano.*

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The School of Music is under the charge of a Musical Director, who is assisted by competent teachers in the different branches of musical instruction, comprising Piano, Voice Culture, Solo and Ensemble Singing, Organ, Harmony and Theory. Those wishing to study any particular branch of music must arrange for the same with the Registrar in the main office, and also register with the Director of the School of Music before beginning lessons.

Needed supplies of sheet music may be purchased of the Director.

## Piano.

The course of study includes the different branches of Musical Notation, Time Technic, Musical Analysis, and Expression. Pupils are required to pursue the most modern and approved system of technical training. Public musicales are given every few weeks, interspersed with private ones. The prescribed course of studies will be supplemented by pieces intended to develop artistic style and expression. Mathews' Graded Studies and Mason's "Touch and Technic" will be used, together with selections from the following:



### John B. Stetson University

Bertini, Op. 29-32; Clementi, Sonatines; Lichner; Le-moine, Op. 37; Loeschhorn, Op. 66; Schmidt, Gurlitt.

Haydn and Dussek Sonatas; Pieces by various Composers; Heller, Op. 47; Behren's New School of Velocity; Wilson G. Smith's Five-Minute Studies.

Czerny Fingerfertigkeit; Mendelssohn's Songs without Words; Bach, 2 and 3 voiced Inventions; Cramer-Bulow; Heller Studies; Mozart, Sonatas; Works by Raff, Rheinberger, Bendel, Gade, Scharwenka, Moszkowski, Greig and other modern composers.

Bach's Preludes and Fugues; Czerny Fingerfertigkeit, Books 3 and 4; Clementi, Gradus ad Parnassum; Chopin and Henselt, Etudes; Moscheles, Op. 70; Loeschhorn, Octave Studies; Beethoven, Sonatas.

Concertos and concerted pieces by Mozart, Hummel, Mendelssohn, Schumann and Beethoven; also works by Greig, Brahms, Liszt, Tchaikowski, Chopin, Rubinstein and Saint-Saens.

### Singing.

The art of singing is taught according to the most approved Italian methods. Special attention is given to Voice-placing, Tone-building, Breathing, Style and Expression in singing.

Vocalises by Vaccai, Concone, Marchesi, Bordogni, and others; songs by the best composers and Oratoria and Operatic selections are used.

Pupils are prepared for parlor, concert, and church singing, and experience is gained by the frequent opportunities afforded for public appearance.

Sight and ensemble singing are also features of the department.

The University chorus meets weekly and pursues the

## **School of Music**

study of works by the best choral writers under the direction of a competent leader.

### **Violin.**

The most artistic and correct methods and manners are taught, while careful attention is given to the handling and fingering this instrument. Such works as the following are used for the study and practice:

DeBeriot's First Guide; Dancla's School of Mechanism; Spohr's Graduated Exercises; Campanole's Studies; Alard's Studies; Kreutzer's Studies.

### **Organ Playing.**

Ritter's Art of Organ Playing will be used together with Buck's Pedal Studies, Rink, Sonatas by Mendelssohn, Merkel, Rheinberger, Guilmant, and other standard compositions by the German, French, and English Schools.

Organ lessons are given on the great organ in the auditorium. This is a new three-manual instrument of the most modern and complete appointments. It is also available for practice, at a moderate charge to cover use of motor. A pedal piano is used for the acquirement of pedal technic, allowing students to devote their time at the organ to the more advanced and fascinating study of registration.

### **Harmony.**

It is urgently recommended that the study of Harmony be included with other musical work. All students before graduating in music are required to study Theory and Harmony two years, also Musical History. Broeckhoven's Harmony is used as a text-book. The course of study is theoretical, practical and analytical. Correspondence lessons in Harmony and similar branches are also given.

## **John B. Stetson University**

### **Graduation.**

Students who have completed any course in Music, and have passed the examination, will be given a certificate of graduation.

### **Recitals.**

Recitals and private musicales are given at intervals. All graduates in music are required to give a graduating recital prior to Commencement week.

Besides the organ, the stage is provided with a Steinway Grand Piano, and in these two superb instruments, both the gifts of Mr. Stetson, the Music Department gives its students unsurpassed advantages for public performance.



## Moral and Religious Training.

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This Institution is Christian, not sectarian. We believe there can be no true education that does not include the moral and spiritual nature; that the end of education is the development of a sound character. We do not, therefore, hesitate to emphasize moral and religious truths in the class-room in connection with any and all subjects that seem to give opportunity and occasion for such emphasis, while at the same time this instruction is confined to those great and important principles upon which Christian men and women are everywhere agreed.

On Sunday afternoons a religious service is held, which is largely attended by both boarding and day students. The young men and young women in the dormitories each maintain a Thursday evening prayer-meeting. All boarding students under twenty-one years of age are required to attend church services and Bible school on Sundays. Parents and guardians are requested to select the church which their children or wards are to attend. All students attend the chapel exercises held every morning.

## Physical Culture.

Class exercise in gymnastics is required of all young women who board in Chaudoin Hall; town students are advised and urged to take the work. Military drill is provided for the young men. Aside from these regular classes, the following special courses are offered:

I. PSYCHO-PHYSICAL CULTURE FOR WOMEN.—During the Winter term, short courses of ten lessons each in Physical Culture for women are given. In these lessons, practical every-day helps are sought, such as breathing, walking, standing, sitting, mounting stairs, overcoming nervousness, insomnia, self-consciousness, corpulency.

II. PHYSICAL CULTURE FOR PUBLIC SCHOOLS.—During the Spring term a special course in gymnastics for Public Schools is offered. The work consists: (a) Of lectures on the theory and practice of gymnastics, (b) of practice by the class in the gymnasium of such gymnastics as are adapted to presentation in the average public school room.

Private lessons can be given to those who desire them either for special training in gymnasium or for their health. Each young woman will be expected to provide herself with a gymnasium costume, consisting of bloomers and blouse waist. Suits can be made for the pupils after arriving at the University should it not be convenient to furnish them before leaving home. They will cost from \$4.50 up.

It is very desirable that the young men be provided with the military uniform, which may be ordered through the University at an expense of about \$15.00 per suit. Young men without uniforms drill in a separate company. It is believed that these uniforms are economical and serviceable suits for general use.

## Department of University Extension.

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THE University Extension movement has made rapid progress in America within the last decade. It originated in England, but experience has shown that, with some slight modifications, it is admirably adapted to meet a great and growing need in our country. It is simply an organized effort to extend university teaching beyond the bounds of the university itself, to bring to intelligent and ambitious men and women of city, village, and country, the opportunity, at nominal expense, to get real university instruction—the best thoughts of the best men in the various departments of study and achievement—either in the form of lectures at stated periods, or by means of correspondence. Feeling that the South ought to be astir in this beneficent movement, we have organized a Department of University Extension in the University, and appointed a member of the faculty to have special charge of this work.

The lectures and subjects which will be available for 1901-1902 are as follows, the lectures being six in number for each course:

J. F. FORBES, A.M., Ph.D.

### THE ACTS AND THE PAULINE EPISTLES.

1. The Acts. 2. The Epistles to the Thessalonians. 3. The Epistles to the Corinthians. 4. Romans and Galatians. 5. Philippians and the Ephesian Group. 6. The Pastoral Epistles.



John B. Stetson University

WORDSWORTH, TENNYSON AND BROWNING.

1. and 2. What is Poetry? 3. Wordsworth. 4. Tennyson. 5. and 6. Browning.

GREEK PHILOSOPHY.

1. What is Philosophy? 2. General characteristics of Greek Philosophy. 3. Pre-Socratic Philosophy. 4. Socrates. 5. Plato and Aristotle. 6. The New Academy.

G. PRENTICE CARSON, A.M.

CRITICAL PERIODS OF AMERICAN HISTORY.

1. The Revolutionary War. 2. The Adoption of the Constitution. 3. The Missouri Compromise. 4. Nullification in South Carolina. 5. The Presidential Election of 1860. 6. Reconstruction.

SOME AMERICAN STATESMEN.

1. Jefferson. 2. Hamilton. 3. Webster. 4. Clay. 5. Calhoun. 6. Lincoln.

SOME LESSONS FROM THE MIDDLE AGES.

1. The General Significance of the Middle Ages. 2. Mohammed and the Mohammedans. 3. Charlemagne and the Franks. 4. Hildebrand and the Papacy. 5. The Revival of Learning. 6. The Reformation.

C. S. FARRISS, A.B., D.D.

GREEK LITERATURE.

1. The Greek Epic. 2. The Greek Song. 3. Greek Tragedy. 4. Greek Comedy. 5. Greek History. 6. Greek Oratory.

J. F. BAERECKE, Ph.D., M.D.

NATURE STUDY.

1. Plant or Animal, which? 2. Plant families. 3. Plant societies. 4. Low and high in the animal world. 5.

## University Extension

Relation between animals and plants. 6. Plant, animal and man.

### PHYSIOLOGY.

1. How our body is constructed. 2. How the different parts are brought into action. 3. Food and what becomes of it. 4. How the tissues are nourished. 5. Brain. 6. Enemies of health.

### HISTORY OF PEDAGOGY.

1. The Middle Ages. 2. Erasmus (16th century). 3. Comenius (17th century). 4. Rousseau (18th century). 5. Pestalozzi (19th century). 6. Modern times.

ANNIE M. MACLEAN, A.M., Ph.D.

### I. SOME PHASES OF SOCIAL DEVELOPMENT.

1. The University Extension Movement. 2. Social Work of Municipalities. 3. The Church in Action. 4. The New Spirit in Education. 5. The Social Settlement Movement. 6. The Consumers' League.

### II. MODERN INDUSTRIAL PROBLEMS.

1. The Industrial Revolution. 2. Factory Conditions. 3. The Sweating System. 4. The Immigration Question. 5. Co-operative Enterprises. 6. Trusts and Corporations.

### III. SOCIAL IDEALS IN THIS CENTURY.

1. Mazzini. 2. Owen. 3. Marx. 4. Carlyle. 5. Shaftsbury. 6. Ruskin.

EDMUND K. BROADUS, A.M.

### POETS OF THE NINETEENTH CENTURY.

1. Wordsworth, the Dreamer. 2. Shelley, the Iconoclast. 3. Tennyson, the Artist. 4. Browning, the Optimist. 5. Rossetti and the Pre-Raphaelites. 6. Recent English Poetry.

THE DRAMA.

1. The Pre-Shakspearean Drama. 2. Midsummer Night's Dream, or Shakspeare the Poet. 3. The "Prince Hal" Trilogy, or Shakspeare the Historian. 4. The Tempest, or Shakspeare the Philosopher. 5. Shakspeare's Contemporaries. 6. Two Modern Dramas ("Cyrano" and "Herod").

EDWIN GEORGE BALDWIN, A.M.

FAUST.

1. Goethe, the Man. 2. The "Sturm und Drang" Period: Effect on Goethe. 3. The Faust-Legend, its Extent and Significance. 4. The Tragedy, Part I.; Growth and History. 5. Motif for the Drama; Relations to Human Life. 6. Corelation of Parts I. and II.; Comparison and Contrast.

W. A. SHARP.

ART AND ART PRINCIPLES.

1. Outlines of Primitive Art. Ancient Art—embracing Egyptian, Chaldean, Assyrian and Persian Art. 2. Greek Art—Greek, Etruscan and Roman. 3. Early Christian, Gothic and the Renaissance. 4. A practical talk on Painting. 5. Modern Art and Artists. (Painting and Sculpture). 6. Illustrators and Illustrating. (Illustrated). The interesting aid of cartoons, diagrams, etc., throughout the course.

Correspondence is invited concerning the work of University Extension in any of its phases. All communications should be addressed to Prof. G. P. Carson, Secretary, DeLand, Fla.



## List of Expenses.

The scholastic year consists of thirty-three weeks, divided into three terms, the Fall Term of twelve weeks, the Winter Term of twelve weeks, and the Spring Term of nine weeks.

### **Tuition and Board, Including Furnished Room, Fuel, Lights and Washing.**

The College and School of Law, per year of thirty-three weeks .....	\$222.00
The College and School of Law, Fall Term of twelve weeks .....	81.00
The College and School of Law, Winter Term of twelve weeks .....	81.00
The College and School of Law, Spring Term of nine weeks .....	60.00
Academy, Normal and Grammar Schools, per year of thirty-three weeks .....	194.00
Academy, Normal and Grammar Schools, Fall Term of twelve weeks .....	71.00
Academy, Normal and Grammar Schools, Winter Term of twelve weeks .....	71.00
Academy, Normal and Grammar Schools, Spring Term of nine weeks .....	52.00

### TUITION ONLY.

	FOR THE YEAR (33 weeks.)	FALL TERM (12 weeks.)	WINTER TERM (12 weeks.)	SPRING TERM (9 weeks.)
The College .....	\$66 00	\$24 00	\$24 00	\$18 00
School of Law .....	66 00	24 00	24 00	18 00
Academy .....	38 00	14 00	14 00	10 00
Normal School .....	38 00	14 00	14 00	10 00
Grammar School .....	38 00	14 00	14 00	10 00
Primary .....	16 00	6 00	6 00	4 00
Kindergarten .....	8 00	3 00	3 00	2 00
Kindergarten Training .....	38 00	14 00	14 00	10 00

### Business College.

Tuition and board, including furnished room, fuel, lights and washing, per month of four weeks, one course .....	\$ 25.00
Additional courses, extra, each .....	4.00

## John B. Stetson University

Tuition alone, per month of four weeks, one course.....	8.00
Additional courses, extra, each.....	4.00
Use of Typewriter for practice, daily, periods forty-five minutes—	
Shorthand students, per month of four weeks, one period .....	\$ .75
Shorthand students additional periods, each.....	.25
Students in other departments, each period.....	2.00

### School of Music.

(Tuition Extra.)

Voice Culture, Pianoforte or Violin, two lessons per week—	
For term of twelve weeks.....	\$ 18.00
For term of nine weeks.....	13.50
Pipe Organ, per lesson.....	1.00
Harmony, in class, course for year.....	10.00
Harmony correspondence, or private lessons, each.....	.75
Use of chapel organ for practice, half hour daily, per week..	1.00
Use of piano for practice, daily, periods forty-five minutes—	
For term of twelve weeks, one period.....	3.50
For term of nine weeks, one period.....	3.00
For any additional practice periods, each.....	2.00

### School of Art.

(Tuition Extra.)

Work in charcoal, crayon, pencil, pen and ink, oil, water colors, porcelain and tapestry painting, clay modeling and etching—	
For term of twelve weeks, three lessons per week.....	\$ 18.00
For term of nine weeks, three lessons per week.....	13.50
Outdoor sketching class, per lesson.....	.75
Special arrangements made for any form of Art work, per lesson, if desired.	

### Elocution and Physical Culture.

(Private Lessons Extra.)

Elocution, two lessons per week, for term of twelve weeks..	\$ 18.00
Elocution, two lessons per week, for term of nine weeks..	13.50
Physical Culture, two lessons per week, for term of twelve weeks .....	18.00

### List of Expenses

Physical Culture, two lessons per week, for term of nine weeks .....	13.50
Special course in Psycho-Physical Culture, ten lessons, one hour each .....	3.00
For any repetition of the course.....	2.00

### **Laboratory Charges.**

Elementary Chemistry, Academic, one and one-half hours per day, per term.....	\$ 2.50
Elementary Chemistry, College, one and one-half hours per day, per term.....	2.50
Qualitative Analysis, one and one-half hours per day, per term .....	7.50

### **Diploma Charges.**

Academy .....	\$ 2.00
College .....	\$ 5.00



## Information Concerning Charges.

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1. Each student who remains in the dormitory during Christmas vacation is charged \$5.00 extra.

2. All bills are payable strictly in advance at beginning of each term. When not paid within thirty days, unless special arrangements are made for extension, students are liable to exclusion from the class-room. The Treasurer is authorized, in case of necessity, to extend the time of payment thirty days; if a further extension of time be desired by a patron, a formal request should be addressed to the President of the Board of Trustees.

3. No deduction from dormitory charges is made for absence during the first two weeks of the term, nor for absence thereafter, for any cause, for a period of less than four weeks.

4. No charge for tuition is made for less than one-half a term.

5. A student may occupy a room alone by paying \$17 or \$14 (according to the length of the term) extra per term.

6. Stetson Hall corner rooms are furnished with single beds, two beds in each room. The extra charge for these rooms is \$16 per year.

7. A charge of 25 cents is made for meals sent to rooms.

8. Students are not allowed to invite anyone to meals or to lodge in the residences without special permission from the Dean. When the permission is obtained, all extra meals are charged for at 25 cents each, and lodging at 25 cents per night.

9. Each student is charged for all damage done by him to buildings, furniture or crockery.

10. Students are allowed one dozen pieces of washing per week in addition to napkins, towels, sheets, and pillowcases. Extra pieces are charged for at the rate of 75 cents per dozen. A wash dress is counted as four pieces, a skirt as three pieces. Unmarked clothes are marked in the laundry at a charge of 5 cents per article.

11. All students care for their own rooms or pay 50 cents per week for this service.

### Information Concerning Charges

12. Average expense for text-books per year is \$8.00.

13. Gymnasium suits for the young women cost from \$4.50 to \$8.00 each. Uniforms for young men cost about \$15.00.

14. Drafts should be made payable to "John B. Stetson University," and not to any individual officer of the institution.

15. The University will accept local checks for the payment of all bills, but will not cash local checks for students. In sending money to students parents should use New York or Chicago Exchange, Postoffice or Express Money Orders.

## Marking System and Examinations.

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All grades are recorded in letters.

The letter distinctions are "A," 91 per cent. and over; "B," 81—90 per cent. inclusive; "C," 71—80 per cent. inclusive; "D," 61—70 per cent. inclusive; "E," below 61 per cent. In all cases of remarkable excellence the grade "AA" may be given.

The grades of those students who attain a passing mark are publicly read, no information as to grades being given privately before the public announcement.

Written examinations are held at the close of each term. All examinations in the College department are on the honor basis. Students are there required to write and sign the following statement at the close of all papers, "I have neither received nor given assistance during this examination."

In estimating final term standing the examination grade counts one-third and the average recitation grade two-thirds.

All students in the Academy who attain the class grade "A" may be excused from examination in all studies excepting spelling.

The final term standing must be "C," or above, in order to pass from any subject.

Those pupils who are graded "E" in both recitation and examination in any subject must immediately drop that class, but those who have a final term standing of "D" may have the privilege of a second examination.

All students whose standing in any subject for the term falls below "C" will be required to take a second exami-



### Marking System and Examinations

nation in that subject on the fourth Saturday of the following term.

Students who fail in this second examination will be allowed a third examination at the time of any regular or delinquent examination before the beginning of the third term after the first failure.

Seven absences from any recitation during one term debar the student from the regular examination on that subject. In case, however, the absences have been from sickness or other unavoidable reason, the student may make written application to the Faculty to be admitted, stating reasons for absence. Absences from chapel are divided equally among the studies, and increase pro rata the absences in each recitation. An unexcused absence from a recitation is marked zero. If excused it does not count for or against the student. Students unprepared for recitation must be excused by the teacher in charge before the recitation begins.

Absences from chapel and from recitations on the first and last days of each term count double.

All members of any graduating class will be required to make up all delinquencies on or before the Saturday preceding Commencement.

No student will be allowed more than two delinquent examinations on the term's work in any subject.

The senior classes in both Academy and College are given their Spring term examinations one week before the regular examinations.

## Regulations and Explanations.

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### Applying to all Students.

1. Statements regarding gymnasium suits for the young women will be found in connection with the Department of Physical Culture. Students who reside in the town, together with all students in the College of Liberal Arts, may take the military drill or class work in the gymnasium and are advised to do so. Other students are required to take this work unless excused on the grounds of physical disability or for some other equally valid reason. Drill is maintained only when the weather is suitable.

2. All students desiring a special course shall either take the work required by the Institution in Spelling, English Grammar and Composition, or give evidence of a satisfactory knowledge of these branches before the desired work can be taken, unless excused by the Faculty.

3. Whenever any College elective is taken by less than two students, the right to withdraw that elective for that term is reserved.

4. Attention is called to the importance of entering at the opening of the term when the instruction in the various classes begins. Students entering classes after the introductory work is done, do so at a decided disadvantage.

5. Students discontinuing their work at the University during the scholastic year, even at the close of a term, must give notice of this fact at the office, otherwise they will appear on the records as dishonorably dismissed. No student who has been enrolled as a member of any class

### Regulations and Explanations

shall drop out of such class without presenting to the instructor a written excuse from the President.

6. No student will be taken into any department for less than one-half term.

7. Parents and guardians are reminded that there are no incidental expenses except those published in this catalogue. For a student to be liberally supplied with spending money is rather a disadvantage than otherwise. Text-books are sold to students at the book room in Elizabeth Hall. The average expense for each student for these is about \$8.00 per annum.

8. A safe is provided by the institution in which any valuables may be placed for safe keeping.

9. Any pupil who shall mark, cut or otherwise deface any property belonging to the University, shall be assessed sufficiently to repair or replace the article damaged, and punished for the misdemeanor committed.

10. The President may at any time make a general assessment upon the entire body of pupils to repair damages to property, the perpetrators of which cannot be discovered.

11. Any pupil who is reported three times for any misdemeanor whatever is liable to suspension for a time proportional to the gravity of the offense. After one suspension a student is liable to expulsion if further offenses are committed. A single misdemeanor, if sufficiently serious, may be punished by suspension or expulsion at the discretion of the President.

12. Certain Florida railroads grant to students returning home from the University at the close of a term one-fourth fare passage to points on their lines from which tickets were purchased, provided that the students when



John B. Stetson University

purchasing tickets for DeLand secure from the agent certificates as follows:

"M.....has paid \$. ....fare from.....  
to.....in going to Stetson University."

**Applying to Boarding Students.**

1. The dormitory buildings are large and commodious, affording the best accommodations for boarding two hundred students. The young men and the young women occupy separate buildings.

2. The rooms are large, high and well ventilated, with clothes-press attached to each room; every room is heated by steam, lighted by electricity, neatly furnished, and is designed to be occupied by only two persons.

3. All students who board in the dormitories furnish six napkins, six towels, three sheets (for double beds), four pillow-cases, and one pair of comforters or blankets. If a student occupies a room alone extra bedding will be needed. All bedding and every article of clothing should be distinctly marked with the owner's name. Use Payson's indelible ink, following directions. Young ladies should each be provided with a waterproof, overshoes, and umbrella.

4. Young ladies who do not live at home under the immediate care of parents or guardian are required to board in Chaudoin Hall, so as to be under the direct supervision of the Dean. The President, may, however, for special and satisfactory reasons, excuse from requirements of this rule.

5. All sub-collegiate dormitory students under twenty-one years of age are required to attend church and Sunday-school Sunday morning.

6. No student shall fasten any ornament or picture to the walls of any room except to the moulding. Any orna-

### Regulations and Explanations

ment put on the walls in violation of this regulation\* will be removed and the occupants of the room fined a sum not less than twenty-five cents for each offense.

7. During term time no student residing in the dormitories shall leave the city to be away over night or to be absent from any required duties without written permission from the proper University official, under penalty of suspension. No permit for absence over night will be given any sub-collegiate pupil under twenty-one years of age without the written consent of parent or guardian.

8. Boarding pupils shall not contract bills or borrow money without the consent of the President. The University cannot lend money to students.

9. The use of any intoxicating drinks, or card-playing by any pupil, is absolutely prohibited and may be punished by suspension or dismissal. The use of tobacco in any form by sub-collegiate students under twenty-one years of age is likewise prohibited.

10. Rooms may be engaged in advance after May 1st of each year, by the payment of ten dollars for each student. This will be deducted from the first bill rendered if the rooms are occupied promptly at the opening of the Fall Term, otherwise it will be forfeited.

11. During the season of 1901-1902 a woman physician of the highest ability will be employed to superintend the health of the young women. A moderate charge will be made per term for all those who desire to avail themselves of this arrangement.



## Text Books.

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**BUSINESS.**—Ellis Publishing Co's Publications: Book-keeping by Actual Practice; Essentials of Commercial Law; Essentials of English; The Practical Word Book. Practical Text-Book Co's Publications: New Practical Arithmetic, and Letter Writing with Graded Lessons. Fry's System of Business Writing; Pitman and Howard Phonographic Books.

**ELOCUTION.**—Practical Elocution, Fulton and Trueblood; Choice Readings, Fulton and Trueblood.

**ENGLISH, Academy.**—First Year: Herrick and Damon's Rhetoric, Cooper's Last of the Mohicans, Hawthorne's House of the Seven Gables, Lowell's Vision of Sir Launfal, Whittier's Snow-Bound. Second Year: Herrick and Damon's Rhetoric, Scott's Ivanhoe, Shakspeare's Merchant of Venice, Pope's Homer's Iliad—Books I., VI., XXII., XXIV., Macaulay's Essays on Milton and Addison, Longfellow's Evangeline. Third Year: Brooke's Primer of English Literature, Chaucer's Prologue to Canterbury Tales, Spenser's Faerie Queene—Book I., Shakspeare's Macbeth, Milton's L'Allegro, Il Penseroso, Comus and Lycidas, Addison's De Coverley Papers, Goldsmith's Vicar of Wakefield, Burke's Conciliation with America, Coleridge's Ancient Mariner, George Eliot's Silas Marner, Tennyson's Princess, selected poems from Bryant, Franklin's Autobiography, selected poems from Holmes, Poe's Gold Bug, Irving's Sketch Book.

**ENGLISH, College.**—I. Carpenter's Exercises in Rhetoric (advanced). II. Carpenter's Exercises in Rhetoric (advanced). III. (No text-book). IV. Shakspeare—Globe



### Text Books

edition. V. Chaucer—Skeat's Student's edition. VI. Complete editions of Wordsworth, Coleridge, Shelley, Keats, Southey, and Byron. VII. Stedman's Victorian Poets and complete editions of Browning and Tennyson, VIII. (No text-book). IX. (No text-book). X. Bright's Anglo-Saxon Reader.

FRENCH.—French B, Languellier and Monsanto's Practical Course, Guerber's Contes et Legends. French A, Practical French Course, Sept Grands Auteurs, Advanced French, Practical French Course, combined, Pylodet's Litterature Contemporaine.

French I., Languellier and Monsanto's Practical French Course. French II., Grammar continued, Contes et Legends. French III., Grammar continued, Pylodet's Litterature Contemporaine. French IV., Grammar continued, Sept Grands Auteurs (Fortier's). French V., Letters of Mme. de Sevigne (Harrison). French VI., Selected Letters of Voltaire.

GERMAN.—German B; Joynes-Meissner's German Grammar, "Immensee," "L'Arrabbiatta;" German A—Von Hillern's "Höher als Die Kirche," Heyse's "Das Maedchen von Treppi;" Benedix's "Plautus und Terenz" "Die Hochzeitreise," Schiller's "Wilhelm Tell," "Das Lied von der Glocke;" Advanced German—Keller's "Bilder aus der Deutschen Litteratur," Freytag's "Die Journalisten," Benedix's "Die Hochzeitreise," Hodges' "Scientific German." German I.—Collar's "Shorter Eysenbach;" German II.—Von Hillern's "Höher als die Kirche," German III.—Schiller's "Wilhelm Tell;" Schiller's "Das Lied von der Glocke." German IV.—Benedix's "Die Hochzeitreise," Freytag's "Die Journalisten." German V.—Keller's "Bilder aus der Deutschen Litteratur." German VI.—Hodges' "Scientific German."

GREEK.—First Year: First Greek Book, J. W. White.

Second Year: Xenophon's *Anabasis*, Goodwin and White; Prose Composition, Harper and Castle. Third Year: School *Iliad*, Books I.-VI., Seymour.

I. Morgan's *Lysias*; II. Merriam's *Herodotus*; III. Dyer's *Apology and Crito*; IV. D'Ooge's *Demosthenes*.

HISTORY.—General History, P. V. N. Myers; *Civilization During the Middle Ages*, G. B. Adams; *History of the Reformation*, Fisher; *History of Modern Europe*, Schwill; *History of Education*, Compayre.

LATIN.—Comstock's *First Latin Book*; Rolfe and Dennison's *Junior Latin Book*; Kelsey's *Cicero*; Greenough and Kittridge's *Virgil*. Latin Composition; Rigg's *In Latinum*; Bennett's *Latin Grammar*. Livy XXI., XXII., Lord; Terence, The Macmillan Company; Tacitus, Gudeman; Horace, Page. Latin Composition, Miller, Part I. Roman Literature, Wilkins.

MATHEMATICS.—Algebra, Academy, Fisher and Schwatt's *Secondary*, College, Hall and Knight, *Arithmetic*, Beman and Smith (*Higher*); Trigonometry, Crawley; Surveying, Carhart; *Theory of Equations*, Burnside and Panton.

PHILOSOPHY.—Psychology, Gordy (*Normal*), James, (*College*); Ethics, Muirhead; Logic, Jevons.

SCIENCE.—Botany, Wood's *Botanist* (Academy); Coulter's *Plants*, (College); Zoology, Davenport's *Introduction*, and Needham's *Elements*; Biology, Parker's; Physiology, Martin's *Human Body*; Histology, Schaefer's *Essentials*; Bacteriology, Abbott's *Principles*; Physical Geography, Farr's *First Book*; Mineralogy, Dana's *Manual* and Crosby's *Tables*; Geology, LeConte's *Composition*; Chemistry, Remsen's *Briefer Course* (Academy); Remsen's *Advanced*, (College); Physics, Thwing's *Elementary*, (Academy); Ames' *Theory of Physics*, (College); Ames and Bliss' *Laboratory Manual*.

### Text Books

SOCIOLOGY AND ECONOMICS, Academy.—Thurston, Economics and Industrial History; Bryce, American Commonwealth, (Abridged). College.—Bullock, Introduction to the Study of Economics; Cooley, Constitutional Law; Boyd, Cases on Constitutional Law; Small and Vincent, Introduction to the Study of Society.

SPANISH.—DeTornos' Combined Method, Ramsey's Elementary Spanish Reader, Mazkes' Spanish Readings, Cervantes' Don Quixote.

GRAMMAR SCHOOL.—Arithmetic, Milne's Standard; English, Lewis's First Manual of Composition; Carpenter's Principles of English, Stevenson's Treasure Island, Hawthorne's Wonder Book; Readers, Stepping Stones to Literature; Reed's Word Lessons; Geography, Rand-McNally's Grammar School Geography, Frye's Primary Geography; Fiske's United States History.



# Students.

*C.* indicates Classical; *S.* Scientific; *L.S.* Latin-Scientific; *G.* General.

## The College of Liberal Arts.

### Seniors.

Name.	Course.	Home Address.	DeLand Residence.
Bauknight, Pinckney M.,	<i>C.</i> ,	Micanopy, Fla.,	Stetson Hall.
Blanding, Elizabeth N.,	<i>S.</i> ,	Gainesville, Fla.,	Chaudoin Hall.
Dodd, Walter F.,	<i>S.</i> ,	Lake City, Fla.,	Stetson Hall.
Edwards, Edith,	<i>C.</i> ,	La Grange, Ill.,	Boulevard.
Goodwin, Claribel,	<i>S.</i> ,	Chicago, Ill.,	Chaudoin Hall.
Hand, Olive M.,	<i>C.</i> ,	Chicago, Ill.,	Chaudoin Hall.

### Juniors.

Edwards, Murray P.,	<i>C.</i> ,	Citronelle, Fla.,	Stetson Hall.
Forbes, Helen,	<i>C.</i> ,	DeLand, Fla.,	Minnesota Ave.
Hayes, Charles S.,	<i>S.</i> ,	Chicago, Ill.,	Stetson Hall.
Johnson, Ray P.,	<i>S.</i> ,	Muncie, Ind.,	Stetson Hall.
McBurney, Maude,	<i>C.</i> ,	Loda, Ill.,	Chaudoin Hall.
Remick, Ethel Mary,	<i>S.</i> ,	Oak Park, Ill.,	Rich Ave.

### Sophomores.

Dymond, Edith L.,	<i>S.</i> ,	Chicago, Ill.,	Chaudoin Hall.
Self, Fred B.,	<i>C.</i> ,	DeLand, Fla.,	New York Ave.
Tingle, H. M.,	<i>S.</i> ,	Chicago, Ill.,	Stetson Hall.

### Freshmen.

Black, John G.,	<i>C.</i> ,	Tampa, Fla.,	Stetson Hall.
Oates, Edward F.,	<i>S.</i> ,	St. Augustine, Fla.,	Stetson Hall.
Remmers, Elizabeth D.,	<i>S.</i> ,	Mobile, Ala.,	Chaudoin Hall.
Verry, Edna Frances,	<i>L.S.</i> ,	Atlanta, Ill.,	Boulevard.
Winegar, Elizabeth E.,	<i>S.</i> ,	DeLand, Fla.,	
Winsor, Sanford A.,	<i>S.</i> ,	Dunstable, Mass.,	Boulevard.

## List of Students

### Pursuing Elective Courses in the College.

Name.	Home Address.	DeLand Residence.
Cuddy, Frances,	Pittsburgh, Pa.,	Chaudoin Hall.
Harriman, Carolyn F.,	Morelia, Mexico,	Chaudoin Hall.
Hawk, Jonathan B.,	DeLand, Fla.,	Howry Ave.
Hill, Alice W.,	W. Newton, Mass.	Rich Ave.
Porter, Hattye Mae,	Ocala, Fla.,	Chaudoin Hall.
Maxwell, P. D.,	Marion, Ky.,	Stetson Hall.
Newhall, Ethel M.,	Lynn, Mass.,	Chaudoin Hall.
Robinson, Ida,	Providence, R. I.,	Clara Ave.
Robison, Mrs. J. T.,	Willoughby, O.,	Chaudoin Hall.
Spalding, Lucena J.,	DeLand, Fla.,	Michigan Ave.
Weaver, Dumain,	Newburgh, N. Y.,	Stetson Hall.
Wilbur, Mabel,	Boston, Mass.,	Rich Ave.

### Special Classes in Courses on "Essentials of Christianity," and "Elements of Sociology."

Arms, Miss S. J.,	Highlands, N. J.,	Michigan Ave.
Bonner, Mrs. R. J.,	DeLand, Fla.,	Boulevard.
Boynton, Dr. S. A.,	Cleveland, O.,	New York Ave.
Boynton, Mrs. S. A.,	Cleveland, O.,	New York Ave.
Briggs, Horace,	Buffalo, N. Y.,	New York Ave.
Brock, O. L.,	DeLand, Fla.,	Boulevard.
Chamberlin, Catherine,	Eau Claire, Wis.,	New York Ave.
Cleaveland, Mrs. Mary R.,	DeLand, Fla.,	Rich Ave.
Crouch, O. E.,	Erie, Pa.	
Crouch, Mrs. O. E.,	Erie, Pa.	
Davis, Mrs. George E.,	North Adams, Mass.,	Rich Ave.
Davis, Mrs. L. D.,	Erie, Pa.,	New York Ave.
Fisher, Mrs. G. W.,	DeLand, Fla.,	Michigan Ave.
Forbes, Mrs. J. F.,	DeLand, Fla.,	Minnesota Ave.
Forbes, Mrs. M.,	Wyoming, N. Y.,	Minnesota Ave.
Gillen, Dr. R. H.,	DeLand, Fla.,	Howry Ave.
Howard, Grace,	DeLand, Fla.,	Michigan Ave.
Jordan, Mrs. J. B.,	DeLand, Fla.,	Howry Ave.
Joy, Miss A. C.,	DeLand, Fla.,	Clara Ave.
Lancaster, Dr. G. W.,	DeLand, Fla.,	Michigan Ave.
Lee, F.,	Buffalo, N. Y.	
Lee, Mrs. F.,	Buffalo, N. Y.	
Leeds, Mrs. B. J.,	Newton, Mass.,	New York Ave.

## John B. Stetson University

Name.	Home Address.	DeLand Residence.
Leeds, S. P.,	Newton, Mass.,	New York Ave.
Lewis, E. A.,	Brooklyn, N. Y.,	New York Ave.
Lewis, E. T.,	Brooklyn, N. Y.,	New York Ave.
Martin, C. C.,	Brooklyn, N. Y.,	New York Ave.
McBride, A. D.,	DeLand, Fla.,	Howry Ave.
McBride, Mrs. A. D.,	DeLand, Fla.,	Howry Ave.
McKinney, Mrs. Clara,	DeLand, Fla.,	Michigan Ave.
Maring, Mrs. Frances,	DeLand, Fla.,	Pine St.
Mason, Mrs. C. M.,	Cleveland, O.,	New York Ave.
Maxwell, Mrs. Mary I.,	Marion, Ky.,	Chaudoin Hall.
Miller, Mrs. C. A.,	DeLand, Fla.,	Boulevard.
Mitchell, Mrs. E. W.,	Cincinnati, O.,	Boulevard.
Neely, Mrs. C. G.,	Evanston, Ill.,	Rich Ave.
Neil, Mrs. H.,	DeLand, Fla.,	Rich Ave.
Orm, Mrs. John,		Howry Ave.
Osborne, Mrs. F. R.,	DeLand, Fla.	
Rogers, Mrs. A. J.,	DeLand, Fla.,	Indiana Ave.
Shadle, Mrs. S.,	DeLand, Fla.,	Boulevard.
Solomon, Mrs. E. B.,	Dayton, O.,	New York Ave.
Stewart, Rev. W. H.,	DeLand, Fla.,	Minnesota Ave.
Stewart, Mrs. W. H.,	DeLand, Fla.,	Minnesota Ave.
Stevens, Rev. E. T.,	DeLand, Fla.,	Michigan Ave.
Stiles, Major Robert,	Richmond, Va.,	Michigan Ave.
Thompson, Mrs. B. L.,	Philadelphia, Pa.,	New York Ave.
Townsend, E. S.,	New York, N. Y.,	New York Ave.
Townsend, Mrs. E. S.,	New York, N. Y.,	New York Ave.
Woodward, E. O.,	DeLand, Fla.,	Rich Ave.
Wright, Mrs. S. B.,	DeLand, Fla.,	New York Ave.

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## College of Law.

Baker, William E.,	Dade City, Fla.,	Stetson Hall.
Fielding, F. W.,	Lake Butler, Fla.,	Stetson Hall.
Fish, Bert,	DeLand, Fla.,	New York Ave.
Pope, Frank Willis,	Jacksonville, Fla.,	Stetson Hall.
Turner, Robert L.,	Citronelle, Fla.,	Minnesota Ave.



## List of Students

### Academy.

#### Fourth Year.

Name.	Course.	Home Address.	DeLand Residence.
Baerecke, Gustav Harco,	<i>L.S.</i> ,	DeLand, Fla.,	New York Ave.
Baker, Maude E.,	<i>L.S.</i> ,	Dade City, Fla.,	Chaudoin Hall.
Blackman, Mamie O.,	<i>G.</i> ,	Molina, Ill.,	Boulevard.
Buchholz, Gretchen,	<i>G.</i> ,	Tampa, Fla.,	Chaudoin Hall.
Camp, Frank B., Jr.,	<i>L.S.</i> ,	White Springs, Fla.,	Stetson Hall.
Camp, George L.,	<i>L.S.</i> ,	White Springs, Fla.,	Stetson Hall.
Dymond, Lida E.,	<i>L.S.</i> ,	Chicago, Ill.,	New York Ave.
Fee, Fred,	<i>O.</i> ,	Melbourne, Fla.,	Stetson Hall.
Forbes, Leighton Horace,	<i>O.</i> ,	DeLand, Fla.,	Minnesota Ave.
Johnson, Melville E.,	<i>O.</i> ,	Batavia, N. Y.,	Stetson Hall.
Lofberg, Oscar J.,	<i>L.S.</i> ,	DeLand, Fla.,	University Place.
Mace, Loring P.,	<i>L.S.</i> ,	Lake Helen, Fla.,	
McKinney, Louise,	<i>O.</i> ,	DeLand, Fla.,	Michigan Ave.
Martin, Emanuel H.,	<i>O.</i> ,	Fort McCoy, Fla.,	Clara Ave.
Sparkman, Maude,	<i>L.S.</i> ,	Owens, Fla.,	Chaudoin Hall.
Staley, Cooper G.,	<i>O.</i> ,	Dade City, Fla.,	Stetson Hall.
Walker, Kathryn W.,	<i>O.</i> ,	Orleans, Ind.,	Chaudoin Hall.
Worley, John N.,	<i>L.S.</i> ,	St. Augustine, Fla.,	Stetson Hall.

#### Third Year.

Alexis, Joseph E. A.,	<i>O.</i> ,	Pierson, Fla.,	University Place.
Allen, Fanny N.,	<i>L.S.</i> ,	DeLand, Fla.,	Boulevard.
Andrews, Edward Lee,	<i>O.</i> ,	Warrington, Fla.,	Stetson Hall.
Anthony, Emile D.,	<i>G.</i> ,	W. Palm Beach, Fla.,	Stetson Hall.
Clarkson, Arabi D.,	<i>L.S.</i> ,	DeLand, Fla.,	Stetson Hall.
Eyles, Francis L.,	<i>O.</i> ,	DeLand, Fla.,	Clara Ave.
Fry, Daniel P. U.,	<i>O.</i> ,	Diller, Neb.,	Clara Ave.
Fuller, Amy Lois,	<i>O.</i> ,	Orange City, Fla.,	Boulevard.
Hamlin, Roy P.,	<i>O.</i> ,	DeLand, Fla.,	Boulevard.
Haynes, Chastain W.,	<i>L.S.</i> ,	Marion, Ky.,	Minnesota Ave.
Hoyt, Charles Army,	<i>L.S.</i> ,	Fernandina, Fla.,	Stetson Hall.
Hutton, Robert E.,	<i>O.</i> ,	Chicago, Ill.,	Stetson Hall.
King, Cora E.,	<i>G.</i> ,	Arcadia, Fla.,	Chaudoin Hall.
Manville, Helen F.,	<i>O.</i> ,	Orange City, Fla.,	Boulevard.
Painter, Okle C.,	<i>L.S.</i> ,	DeLand, Fla.,	New York Ave.
Pope, P. Marvin,	<i>L.S.</i> ,	W. Palm Beach, Fla.,	Stetson Hall.

## John B. Stetson University

Name.	Course.	Home Address.	DeLand Residence.
Snyder, Earl Albert,	<i>L.S.</i> ,	DeLand, Fla.,	Wisconsin Ave.
Stewart, Mary,	<i>L.S.</i> ,	DeLand, Fla.,	New York Ave.
Winsor, David W.,	<i>L.S.</i> ,	Dunstable, Mass.,	Boulevard.

### Second Year.

Bostick, Ezra Casper,	<i>G.</i> ,	Wauchula, Fla.,	Stetson Hall.
Dekle, Thomas A.,	<i>G.</i> ,	Chipley, Fla.,	Stetson Hall.
King, James Garfield,	<i>G.</i> ,	Arcadia, Fla.,	Stetson Hall.
McElroy, Lucile Essie,	<i>L.S.</i> ,	DeLand, Fla.,	Howry Ave.
McElroy, Sylvan,	<i>G.</i> ,	Orlando, Fla.,	Stetson Hall.
Pounds, James D.,	<i>G.</i> ,	Ocoee, Fla.,	Stetson Hall.
Senterfitt, J. W.,	<i>G.</i> ,	Holt, Fla.,	Stetson Hall.
Smith, Elsie Fay,	<i>G.</i> ,	Pompton Lakes, N.J.,	Chaudoin Hall.
Smith, Vilda,	<i>L.S.</i> ,	DeLand, Fla.,	New York Ave.
Stevens, Robert H.,	<i>G.</i> ,	DeLand, Fla.,	
Stewart, Howard P.,	<i>G.</i> ,	DeLand, Fla.,	Minnesota Ave.
Strahan, George F.,	<i>G.</i> ,	Mims, Fla.,	Stetson Hall.
Walker, Seth Stetson,	<i>G.</i> ,	Orleans, Ind.,	Stetson Hall.

### First Year.

Alexander, Emery G.,	<i>G.</i> ,	Glenwood, Fla.,	Stetson Hall.
Armendt, Hartley A.,	<i>G.</i> ,	Owensboro, Ky.,	Chaudoin Hall.
Benedict, Edwin B.,	<i>G.</i> ,	Jacksonville, Fla.,	Stetson Hall.
Benedict, Leo K.,	<i>G.</i> ,	Jacksonville, Fla.,	Stetson Hall.
Bennet, Lovin M.,	<i>G.</i> ,	DeLand, Fla.,	New York Ave.
Bennet, William C.,	<i>G.</i> ,	DeLand, Fla.,	New York Ave.
Botts, Fred W.,	<i>G.</i> ,	DeLand, Fla.,	Amelia Ave.
Branning, Raymond R.,	<i>G.</i> ,	Palatka, Fla.,	Stetson.
Connell, Joseph G.,	<i>G.</i> ,	Waukeelah, Fla.,	Stetson Hall.
Curry, Whitney,	<i>G.</i> ,	Braidentown, Fla.,	Stetson Hall.
Felt, Leon R.,	<i>G.</i> ,	Emporium, Pa.,	Stetson Hall.
Fish, Lora,	<i>L.S.</i> ,	DeLand, Fla.,	New York Ave.
Fisher, Cyril E.,	<i>G.</i> ,	DeLand, Fla.,	Howry Ave.
Fisher, Erman S.,	<i>G.</i> ,	DeLand, Fla.,	Howry Ave.
Forbes, Vivien,	<i>G.</i> ,	DeLand, Fla.,	Minnesota Ave.
Freeman, Mark,	<i>G.</i> ,	Little River, Fla.,	Florida Ave.
Freeman, Wood.,	<i>G.</i> ,	Little River, Fla.,	Florida Ave.
Fuller, Harriet M.,	<i>L.S.</i> ,	Orange City, Fla.,	Boulevard.
Hamlin, Lillian,	<i>G.</i> ,	DeLand, Fla.,	Boulevard.

### List of Students

Name.	Course.	Home Address.	DeLand Residence.
Heimbürger, Edward G.,	G.,	DeLand, Fla.,	Ohio Ave.
Hutton, Forest,	G.,	Huttonsville, W. Va.,	Boulevard.
Ireland, Bertie M.,	L.S.,	Myers, Fla.,	Chaudoin Hall.
Jackson, Marion,	G.,	DeLand, Fla.,	Boulevard.
Leffingwell, John B., Jr.,	G.,	Braidentown, Fla.,	Stetson Hall.
McCoy, Annie S.,	G.,	Plant City, Fla.,	Chaudoin Hall.
McKinney, Alice,	C.,	DeLand, Fla.,	Michigan Ave.
Mead, Helen R.,	G.,	DeLand, Fla.,	Boulevard.
Nichols, Clara Crawford,	G.,	Charleston, W. Va.,	Boulevard.
Pope, Charles F.,	G.,	Jacksonville, Fla.,	Stetson Hall.
Preston, J. Zenas,	G.,	Jacksonville, Fla.,	Stetson Hall.
Ritchey, Frances B.,	G.,	Pittsburg, Pa.,	Michigan Ave.
Sackett, Frank H., Jr.,	G.,	Springfield, Mass.,	Stetson Hall.
Turley, Julia,	G.,	Orleans, Ind.,	Wisconsin Ave.

### Pursuing Elective Courses in the Academy.

Brady, Daisy W.,	Titusville, Fla.,	Chaudoin Hall.
Broadus, Mrs. E. K.,	DeLand, Fla.,	Michigan Ave.
Cannon, Mary G.,	DeLand, Fla.,	Howry Ave.
Compton, Rowena Ula,	Orleans, Ind.,	Chaudoin Hall.
Graham, John P.,	Floral City, Fla.,	Stetson Hall.
Holden, Annie N.,	DeLand, Fla.,	Boulevard.
Lisk, Nettie,	Conner, Fla.,	Chaudoin Hall.
Lothian Donald B.,	Chicago, Ill.,	Stetson Hall.
MacDiarmid, Dr. John,	DeLand, Fla.,	Indiana Ave.
Martin, Mary E.,	DeLand, Fla.,	Howry Ave.
Parramore, Henry L.,	Orlando, Fla.,	Stetson Hall.
Pennock, Mary L.,	Minerva, O.,	Chaudoin Hall.
Plowman, Laura V.,	Winnemissett, Fla.	
Rogers, Ada M.,	DeLand, Fla.,	Indiana Ave.
Tatem, Muriel,	Salem, O.,	Springfield Ave.
Trueblood, Clara Louise,	Ann Arbor, Mich.,	Chaudoin Hall.

### Normal School.

#### Fourth Year.

Heard, Georgia,	DeLand, Fla.,	New York Ave.
Hodges, Ella R.,	DeLand, Fla.,	Florida Ave.
Lindquist, Winifred,	DeLand, Fla.	
Stones, Mary,	DeLand, Fla.,	Clara Ave.



## John B. Stetson University

### Third Year.

Name.	Home Address.	DeLand Residence.
Wolseley, Annie,	DeLand, Fla.	

### Second Year.

Rush, Della,	DeLand, Fla.,	Minnesota Ave.
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### First Year.

Dickenson, Elsie,	McIntosh, Fla.,	Boulevard.
Rupe, Addie,	DeLand, Fla.,	Chaudoin Hall.

### Kindergarten Course.

Curry, Susie,	Palmetto, Fla.,	Chaudoin Hall.
Farnesworth, Lillie S.,	Kissimmee, Fla.,	Chaudoin Hall.
Harrison, Edith M.,	Palmetto, Fla.,	Chaudoin Hall.
Harwell, Jane,	DeLand, Fla.,	Indiana Ave.
Maxwell, Mrs. Carrie,	Marion, Ky.,	Chaudoin Hall.
Race, Sadie,	Jacksonville, Fla.,	Chaudoin Hall.

### Spring Term Teachers' Class.

Austin, Adeline,	DeLand, Fla.,	New York Ave.
Austin, Mabel,	Tampa, Fla.,	Chaudoin Hall.
Blitch, Guy V.,	Blitchton, Fla.,	Stetson Hall.
Bradley, Charlotte E.,	DeLand, Fla.,	Minnesota Ave.
Brown, Bertha M.,	Webster, Fla.,	Chaudoin Hall.
Carter, Mamie L.,	Astor, Fla.,	Chaudoin Hall.
Caruthers, Willie N.,	Coleman, Fla.,	Chaudoin Hall.
Cumming, Fannie,	Tampa, Fla.,	Chaudoin Hall.
DeSha, Clara A.,	Waldo, Fla.,	Chaudoin Hall.
Eccles, Lottie G.,	DeLand, Fla.,	Boulevard.
Ervin, Richard W.,	Higley, Fla.,	Stetson Hall.
Freeman, Janette,	Orlando, Fla.,	Chaudoin Hall.
Fussell, May E.,	Webster, Fla.,	Chaudoin Hall.
Gautier, Redmond B.,	Crescent City, Fla.,	Stetson Hall.
Godbey, Minnie L.,	Waldo, Fla.,	Chaudoin Hall.
Hackney, Thos. L.,	Riverview, Fla.,	Stetson Hall.
Hall, Solomon John,	Orange H'ghts, Fla.,	Stetson Hall.
Hancock, Mattie,	Lulu, Fla.,	Chaudoin Hall.
Hicks, Daisy I.,	Waldo, Fla.,	Chaudoin Hall.

### List of Students

Name.	Home Address.	DeLand Residence.
Hodges, George Thomas,	DeLand, Fla.,	Florida Ave.
Huntley, Lula A.,	High Springs, Fla.,	Chaudoin Hall.
Jackson, Mamie S.,	Tampa, Fla.,	Chaudoin Hall.
Jenkins, Maude M.,	Orlando, Fla.,	Chaudoin Hall.
Johnson, Clara M.,	Sydney, Fla.,	Chaudoin Hall.
Kendall, H. J.,	Orange H'ghts, Fla.,	Stetson House.
Kendall, Mrs. H. J.,	Orange H'ghts, Fla.,	Stetson House.
Kerr, Marion L.,	Archer, Fla.,	Chaudoin Hall.
Kite, Truman,	Waldo, Fla.,	Stetson Hall.
Keown, Mercedes H.,	Pomona, Fla.,	Chaudoin Hall.
McClelland, James K.,	Lisbon, Fla.,	Stetson Hall.
McLendon, Leonora,	Barberville, Fla.,	Chaudoin Hall.
May, Mamie M.,	Miami, Fla.,	Chaudoin Hall.
Merryman, Annie J.,	Melrose, Fla.,	Chaudoin Hall.
Moody, Daisy D.,	Turkey Creek, Fla.,	Chaudoin Hall.
Philips, Eugenia Alma,	Sanford, Fla.,	Chaudoin Hall.
Pillans, Porter P.,	Electra, Fla.,	Stetson Hall.
Robinson, Maude E.,	Orlando, Fla.,	Chaudoin Hall.
Rush, W. A.,	DeLand, Fla.,	Minnesota Ave.
Tillman, Wiley,	Orange H'ghts, Fla.,	Stetson Hall.
Torbert, Cora,	Miami, Fla.,	Chaudoin Hall.
Windham, Minnie J.,	Daytona, Fla.,	Chaudoin Hall.
Wingood, Augustus S.,	Lakeland, Fla.,	Stetson Hall.

### Practice School.

#### Grammar Department.

##### A Grade.

Baerecke, Yetta J. F.,	DeLand, Fla.,	New York Ave.
Baker, Jessie Joy,	DeLand, Fla.,	Indiana Ave.
Blocker, Daniel J.,	Jacksonville, Fla.,	Stetson Hall.
Clark, Courtenay J.,	Dade City, Fla.,	Stetson Hall.
Colc, William A.,	High Springs, Fla.,	Stetson Hall.
Gray, Mary Anderson,	Wildwood, Fla.,	Rich Ave.
Inglis, Edgar A.,	Rockwell, Fla.,	Stetson Hall.
Little, Mary Florence,	DeLand, Fla.,	Clara Ave.
Smith, J. Waldense,	Madison, Fla.,	Stetson Hall.

## John B. Stetson University

### B Grade.

Name.	Home Address.	DeLand Residence.
Baker, William R.,	Chicago, Ill.,	Stetson Hall.
Bielby, Charleigh Morton,	DeLand, Fla.	
Bishop, Albert Oliver,	Eldridge, Fla.,	Stetson Hall.
Black, Eugene W.,	Graham, Ga.,	Stetson Hall.
Campbell, Charles H.,	DeLand, Fla.,	Rich Ave.
Cleaveland, Lillie May,	DeLand, Fla.,	Rich Ave.
Dyal, Benjamin U.,	Moniac, Ga.,	Stetson Hall.
Hall, James B. E.,	Pine, Fla.	
Hammerly, Bessie M.,	Orlando, Fla.,	Wisconsin Ave.
Heath, Florencé G.,	Chicago, Ill.,	Michigan Ave.
Keller, Thomas C.,	Tampa, Fla.,	Stetson Hall.
Miller, Nina,	DeLand, Fla.,	Indiana Ave.
Moore, Ruby O.,	Jacksonville, Fla.,	Chaudoin Hall.
Olson, Mary O.,	Ozona, Fla.,	Chaudoin Hall.
Robison, Warner S.,	Willoughby, O.,	Stetson Hall.
Stansbury, Fay H.,	New Smyrna, Fla.,	Chaudoin Hall.
Talton, Henry E.,	Anthony, Fla.,	Stetson.
Waas, John M.,	Fernandina, Fla.,	Stetson Hall.

### C Grade.

Carter, Fannie May,	Carter's, Fla.,	Chaudoin Hall.
Dyal, Burton G., Jr.,	Moniac, Ga.,	Stetson Hall.
Gray, Robert Douglas,	Wildwood, Fla.,	Rich Ave.
Happersett, Cyril R.,	DeLand, Fla.,	Rich Ave.

### D Grade.

Hamlin, Ethel May,	DeLand, Fla.,	Boulevard.
Ware, Nellie K.,	Jacksonville, Fla.,	Boulevard.
Woodson, Hervey Joseph,	Stetson, Fla.	

## Primary Department.

### A Grade.

Gregory, Fannie Forbes,	DeLand, Fla.,	Chaudoin Hall.
Happersett, Guilda,	DeLand, Fla.,	Rich Ave.
Little, Philip Gordon,	DeLand, Fla.,	Clara Ave.
McLaughlin, Genevieve,	New York, N. Y.,	New York Ave.



## List of Students

Name.	Home Address.	DeLand Residence.
McLaughlin, Gerard,	New York, N. Y.,	New York Ave.
Justice, Delia,	Philadelphia, Pa.,	Indiana Ave.
Turnquist, Frank,	DeLand, Fla.,	Boulevard.

### B Grade.

McLaughlin, Carrol,	New York, N. Y.,	New York Ave.
Pennock, Helen,	Minerva, O.,	New York Ave.
Stevens, Mary E.,	DeLand, Fla.	

### C Grade.

Cummings, Elizabeth,	Philadelphia, Pa.,	New York Ave.
Cummings, Marie,	Philadelphia, Pa.,	New York Ave.
Farrah, Elvira Catherine,	DeLand, Fla.,	Michigan Ave.
Heath, Monroe,	Chicago, Ill.,	Michigan Ave.
Hon, Ruth,	DeLand, Fla.,	Wisconsin Ave.
Little, George Stanley Victor,	DeLand, Fla.,	Clara Ave.
Little, Albert William Selwyn,	DeLand, Fla.,	Clara Ave.
Longdon, Francis,	DeLand, Fla.,	Boulevard.
McLaughlin, Anna,	New York, N. Y.,	New York Ave.
Sparber, France B.,	Stetson, Fla.	

### D Grade.

Justice, Johnson,	Philadelphia, Pa.,	Indiana Ave.
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## Kindergarten.

Alldis, Mary F.,	DeLand, Fla.,	Boulevard.
Alcott, Marie,	DeLand, Fla.,	New York Ave.
Davis, Marguerite F.,	DeLand, Fla.,	Boulevard.
DaCamara, Catherine,	DeLand, Fla.,	Michigan Ave.
Gillen, June Evelyn,	DeLand, Fla.,	Howry Ave.
Gordon, Rene,	DeLand, Fla.,	Minnesota Ave.
Harris, Donald,	Fairport, N. Y.,	Minnesota Ave.
Hawk, Fritz,	DeLand, Fla.,	Howry Ave.
Haynes, Catherine,	DeLand, Fla.,	Howry Ave.
Howard, George,	DeLand, Fla.,	New York Ave.
Howard, Lawrence,	DeLand, Fla.,	New York Ave.
Kremer, Nellie,	DeLand, Fla.,	Ohio Ave.

### John B. Stetson University

Name.	Home Address.	DeLand Residence.
Kessie, Georgia,	DeLand, Fla.,	Minnesota Ave.
Little, Christina Agnes A.,	DeLand, Fla.,	Clara Ave.
Muriel, Sara,	DeLand, Fla.,	Minnesota Ave.
Newton, Esther,	Lake Helen, Fla.	
Sharp, Esther Virginia,	DeLand, Fla.,	Minnesota Ave.
Talton, Cullen,	Stetson, Fla.	
Turnquist, Evelyn,	DeLand, Fla.,	Boulevard.

### Business College.

#### Bookkeeping Course.

Alden, Celia W.,	Stetson, Fla.	
Cannon, Green F.,	DeLand, Fla.,	Howry Ave.
Calmes, Thomas C.,	Plant City, Fla.,	Stetson Hall.
Carlton, Carl Simeon,	Wauchula, Fla.,	Stetson Hall.
Collins, Vivian B.,	Plant City, Fla.,	Stetson Hall.
Compton, Rowena,	Orleans, Ind.,	Chaudoin Hall.
Curry, Whitney,	Braidentown, Fla.,	Stetson Hall.
Curry, Harry R.,	Braidentown, Fla.,	Stetson Hall.
Freeman, Mark,	Little River, Fla.,	Florida Ave.
Fry, Daniel P. U.,	Diller, Neb.,	Clara Ave.
Johnson, Emily,	Port Orange, Fla.,	Chaudoin Hall.
Keller, Thomas C.,	Tampa, Fla.,	Stetson Hall.
Lowe, Fred P.,	Steubenville, O.,	Stetson Hall.
Marrow, Samuel R.,	Fernandina, Fla.,	Stetson Hall.
McFadden, Ernest F.,	Havana, Ill.,	Stetson Hall.
McFarland, William H., Jr.,	Titusville, Fla.,	Stetson Hall.
Rose, Nannie E.,	Wilmerding, Pa.,	Chaudoin Hall.
Santa Ana, Roderigo,	Havana, Cuba,	Stetson Hall.
Schmidt, August H.,	Daytona, Fla.,	Stetson Hall.
Simonds, D. S.,	Daytona, Fla.,	Stetson Hall.
Waas, John M.,	Fernandina, Fla.,	Stetson Hall.
Wood, Annie B.,	Canton, Ga.,	Chaudoin Hall.
ZuTavern, A. B.,	Springfield, O.,	Howry Ave.

#### Shorthand Course.

Barnes, Della,	Marion, Ky.,	Chaudoin Hall.
Botts, Harry,	DeLand, Fla.,	Amelia Ave.
Branning, R. R.,	Palatka, Fla.,	Stetson.

### List of Students

Name.	Home Address.	DeLand Residence.
Calmes, Thomas C.,	Plant City, Fla.,	Stetson Hall.
Clarkson, Arabi D.,	DeLand, Fla.,	New York Ave.
Collins, Vivian B.,	Plant City, Fla.,	Stetson Hall.
Curry, Susie,	Palmetto, Fla.,	Chaudoin Hall.
Ford, Donald,	Ocala, Fla.,	Stetson Hall.
Harriman, Carolyn,	Morelia, Mex.,	Chaudoin Hall.
Loifberg, Oscar J.,	DeLand, Fla.,	University Place.
McFarland, William H., Jr.,	Titusville, Fla.,	Stetson Hall.
Moore, Ruby,	Jacksonville, Fla.,	Chaudoin Hall.
Weaver, Dumain,	Newburgh, N. Y.,	Stetson Hall.

### Telegraphy.

Bennett, Lovin M.,	DeLand, Fla.,	New York Ave.
Brooks, A. A.,	Osteen, Fla.,	Boulevard.
Gleason, Amelia May,	Orange City, Fla.,	Chaudoin Hall.
Weaver, Dumain,	Newburgh, N. Y.,	Stetson Hall.

### School of Music.

#### Piano.

Anthony, Emile,	W. Palm Beach, Fla.,	Stetson Hall.
Baldridge, Anna.	Orange City, Fla.	
Bemis, Madge Alice,	GreenCoveSp'gs, Fla.	Chaudoin Hall.
Benedict, Leo K.,	Jacksonville, Fla.,	Stetson Hall.
Brady, Daisy,	Titusville, Fla.,	Chaudoin Hall.
Carter, Fannie May,	Carter's, Fla.,	Chaudoin Hall.
Campbell, Irene,	DeLand, Fla.,	Rich Ave.
Clarkson, Sallie,	DeLand, Fla.,	Rich Ave.
Clarkson, Alberta,	DeLand, Fla.,	Rich Ave.
Compton, Rowena Ula,	Orleans, Ind.,	Chaudoin Hall.
Fansler, Daisy,	Evansston, Ill.,	Rich Ave.
Forbes, Vivien,	DeLand, Fla.,	Minnesota Ave.
Fuller, Harriet,	Orange City, Fla.,	Boulevard.
Gray, Mary,	Wildwood, Fla.,	Rich Ave.
Gregory, Fannie F.,	DeLand, Fla.,	Minnesota Ave.
Hammerly, Bessie,	Orlando, Fla.,	Wisconsin Ave.
Hamlin, Lillian C.,	DeLand, Fla.,	Boulevard.
Harwell, Grace W.,	DeLand, Fla.,	Indiana Ave.



## John B. Stetson University

Name.	Home Address.	DeLand Residence.
Hon, Ruth,	DeLand, Fla.	
Howard, Nina P.,	Jacksonville, Fla.,	Chaudoin Hall.
Jackson, Marion,	Eustis, Fla.,	Boulevard.
Justice, Delia,	Philadelphia, Pa.,	Minnesota Ave.
King, Aura H.,	Lake Butler, Fla.	
King, Cora E.,	Arcadia, Fla.,	Chaudoin Hall.
Lisk, Nettie,	Conner, Fla.,	Chaudoin Hall.
Martin, Mary,	DeLand, Fla.,	Boulevard.
McCoy, Annie,	Plant City, Fla.,	Chaudoin Hall.
McElroy, Lucile,	DeLand, Fla.,	Howry Ave.
McFarland, Will H.,	Titusville, Fla.,	Stetson Hall.
Morrow, S. R.,	Fernandina, Fla.,	Stetson Hall.
Nash, Edith,	Tampa, Fla.,	Chaudoin Hall.
Nichols, Clara,	Charleston, W. Va.,	Boulevard.
Olson, Mary O.,	Ozona, Fla.,	Chaudoin Hall.
Pope, Charles F.,	Jacksonville, Fla.,	Stetson Hall.
Porter, Hattye Mae,	Ocala, Fla.,	Chaudoin Hall.
Rogers, Ada,	DeLand, Fla.,	Indiana Ave.
Smith, J. W.,	Madison, Fla.,	Stetson Hall.
Sparkman, Maude,	Owens, Fla.,	Chaudoin Hall.
Stewart, Mary,	DeLand, Fla.,	New York Ave.
Trueblood, Clara,	Ann Arbor, Mich.,	Chaudoin Hall.
Ware, Nellie,	Jacksonville, Fla.,	Boulevard.
Watts, Carrie B.,	DeLand, Fla.,	Boulevard.
Weaver, Dumain,	Newburg, N. Y.,	Stetson Hall.
Winsor, David W.,	Dunstable, Mass.,	Boulevard.

### Voice Culture.

Andrews, E. L.,	Warrington, Fla.,	Stetson Hall.
Blocker, Daniel J.,	Jacksonville, Fla.,	Stetson Hall.
Brady, Daisy,	Titusville, Fla.,	Chaudoin Hall.
Buchholz, Gretchen,	Tampa, Fla.,	Chaudoin Hall.
Forbes, Helen,	DeLand, Fla.,	Minnesota Ave.
Ford, Donald,	Ocala, Fla.,	Stetson Hall.
Gautier, R. B.,	Crescent City, Fla.,	Stetson Hall.
Goodwin, Claribel,	Chicago, Ill.,	Chaudoin Hall.
Gray, Mary,	Wildwood, Fla.,	Rich Ave.
Howard, Nina P.,	Jacksonville, Fla.,	Chaudoin Hall.
Hutton, R. E.,	Chicago, Ill.,	Stetson Hall.
King, Aura H.,	Lake Butler, Fla.	

## List of Students

Name.	Home Address.	DeLand Residence.
Maxwell, Mary B.,	Marion, Ky.,	Chaudoin Hall.
Maxwell, Perry,	Marion, Ky.,	Stetson Hall.
Nash, Edith,	Tampa, Fla.,	Chaudoin Hall.
Pennock, Mary,	Minerva, O.,	Chaudoin Hall.
Porter, Hattye Mae,	Ocala, Fla.,	Chaudoin Hall.
Roney, Maude,	Marion, Ky.,	Chaudoin Hall.
Stephenson, Mary,	Greensburg, Pa.,	Rich Ave.
Willatowsky, Arnold,	DeLand, Fla.,	Boulevard.
Willatowsky, Lydia,	DeLand, Fla.,	Boulevard.
Wolseley, Annie,	DeLand, Fla.	

### Organ.

Bemis, Madge Alice,	GreenCoveSp'gs, Fla.,	Chaudoin Hall.
Fox, W. Gwynn,	Sanford, Fla.	
Gillen, Mrs. R. H.,	DeLand, Fla.,	Howry Ave.
Gould, E. Grace,	DeLand, Fla.,	New York Ave.
Happersett, Mrs. S. H.,	DeLand, Fla.,	Rich Ave.
Hayes, C. S.,	Chicago, Ill.,	Stetson Hall.
Morris-Bond, Ruth,	DeLand, Fla.,	New York Ave.
Nash, Edith,	Tampa, Fla.,	Chaudoin Hall.
Watts, Carrie B.,	DeLand Fla.,	Boulevard.

### Harmony.

Bemis, Madge Alice,	GreenCoveSp'gs, Fla.,	Chaudoin Hall.
Gould, E. Grace,	DeLand, Fla.,	New York Ave.
Fansler, Daisy,	Evanston, Ill.,	Rich Ave.
Howard, Nina P.,	Jacksonville, Fla.,	Chaudoin Hall.
King, Aura H.,	Lake Butler, Fla.,	New York Ave.
McElroy, Lucile,	DeLand, Fla.,	Howry Ave.
Morris-Bond, Ruth,	DeLand, Fla.,	New York Ave.
Nash, Edith,	Tampa, Fla.,	Chaudoin Hall.
Rogers, Ada,	DeLand, Fla.,	Indiana Ave.
Stewart, Mary,	DeLand, Fla.,	New York Ave.
Watts, Carrie,	DeLand, Fla.,	Boulevard.

### Violin.

Alexander, Emery,	DeLeon Sp'gs, Fla.,	Stetson Hall.
Harwell, Jane,	DeLand, Fla.,	Indiana Ave.
Hoyt, C. Army,	Fernandina, Fla.,	Stetson Hall.
McElroy, Sylvan,	Orlando, Fla.,	Stetson Hall.
Parramore, Henry,	Orlando, Fla.,	Stetson Hall.
Rupe, Addie,	DeLand, Fla.,	Chaudoin Hall.

John B. Stetson University

School of Art.

Name.	Home Address.	DeLand Residence.
Armendt, Hartley,	Owensboro, Ky.,	Chaudoin Hall.
Bigelow, Mrs. J. E.,	DeLand, Fla.,	Ohio Ave.
Blake, Stephen P.,	Lake Helen, Fla.	
Bouchelle, Eva,	DeLand, Fla.,	New York Ave.
Creveling, Mrs.,	Trenton, N. J.,	Boulevard.
Fuller, Amy Lois,	Orange City, Fla.,	Boulevard.
Hamlin, Lillian,	DeLand, Fla.,	Boulevard.
Harwell, Grace,	DeLand, Fla.,	Indiana Ave.
King, Aura,	Lake Butler, Fla.	
Lindley, Josephine E.,	DeLand, Fla.,	Michigan Ave.
McKinney, Louise,	DeLand, Fla.,	Michigan Ave.
Manville, Helen,	Orange City, Fla.,	Boulevard.
Maxwell, Mary Belle,	Marion, Ky.,	Chaudoin Hall.
Oldham, Mrs. H.,	Orleans, Ind.,	Wisconsin Ave.
Possons, Augusta,	Cleveland, O.,	New York Ave.
Ritchey, Frances B.,	Pittsburg, Pa.,	Michigan Ave.
Smith, Elsie,	Pompton Lakes, N.J.,	Chaudoin Hall.
Smith, Mrs. J. A.,	DeLand, Fla.,	Stetson Hall.
Trueblood, Clara Louise,	Ann Arbor, Mich.,	Chaudoin Hall.
Ware, Nellie,	Jacksonville, Fla.,	Boulevard.
Weaver, Dumain,	Newburgh, N. Y.,	Stetson Hall.

Special Student in Physical Culture.

Robinson, Alice H.,	Providence, R. I.,	Rich Ave.
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# Summary.

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Juniors .....	6	
Sophomores .....	3	
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Eclectic Students .....	12	
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## ACADEMY.

Fourth Year.....	18	
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Second Year .....	13	
First Year .....	33	
Eclectic Students ..	16	99

## NORMAL SCHOOL.

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Spring Term Teachers' Course .....	42	56

## PRACTICE SCHOOL.

### GRAMMAR DEPARTMENT.

A Grade.....	9	
B Grade .....	18	
C Grade .....	4	
D Grade .....	3	34

### PRIMARY DEPARTMENT.

A Grade .....	7	
B Grade .....	3	
C Grade .....	10	
D Grade .....	1	
Kindergarten .....	19	40

# John B. Stetson University

## BUSINESS COLLEGE.

Bookkeeping .....	23	
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Telegraphy .....	4	40

## SCHOOL OF MUSIC.

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Voice .....	22	
Organ .....	9	
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Violin .....	6	92

SCHOOL OF ART..... 21

SPECIAL STUDENT IN PHYSICAL CULTURE..... 1

Names repeated ..... 472  
103

Total enrollment ..... 369

## FLORIDA COUNTIES REPRESENTED.

Alachua, Brevard, Bradford, Citrus, Clay, Columbia, Dade, DeSoto, Duval, Escambia, Hamilton, Hillsborough, Jefferson, Lake, Lee, Madison, Manatee, Marion, Nassau, Orange, Osceola, Pasco, Polk, Putnam, Santa Rosa, St. Johns, Sumter, Volusia, Wakulla. Total, 29.

## STATES REPRESENTED.

Alabama, Florida, Georgia, Illinois, Indiana, Iowa, Kentucky, Massachusetts, Michigan, Nebraska, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, West Virginia. Total, 16.

## FOREIGN COUNTRIES.

Cuba, Mexico—2.

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# John B. Stetson University

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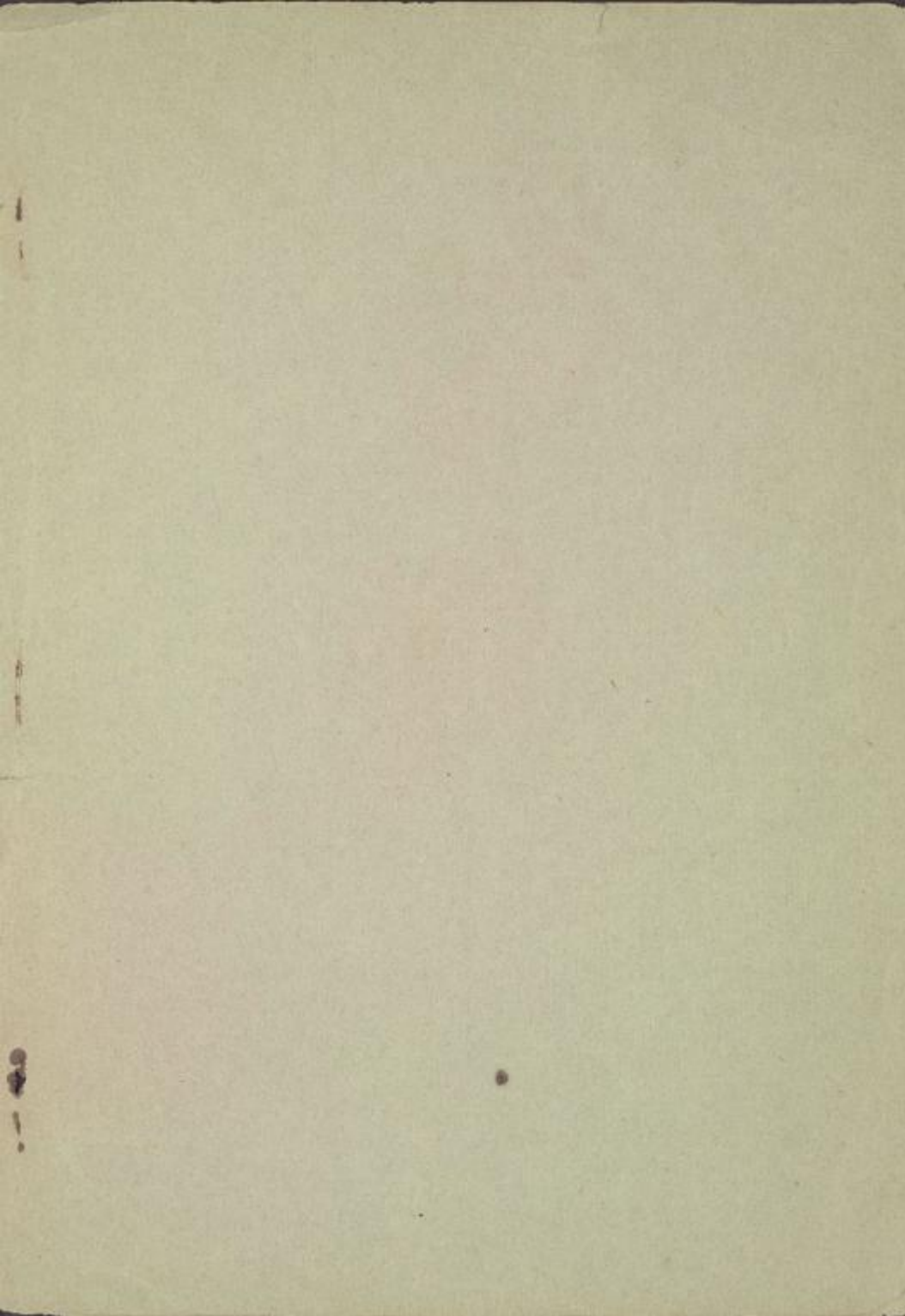
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