

3-1-1904

Nineteenth Catalogue of John B. Stetson University DeLand, Florida

John B. Stetson University

Find similar works at: <https://stars.library.ucf.edu/cfm-texts>

University of Central Florida Libraries <http://library.ucf.edu>

This Catalog is brought to you for free and open access by the Central Florida Memory at STARS. It has been accepted for inclusion in Text Materials of Central Florida by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation

John B. Stetson University, "Nineteenth Catalogue of John B. Stetson University DeLand, Florida" (1904). *Text Materials of Central Florida*. 293.

<https://stars.library.ucf.edu/cfm-texts/293>



JOHN B. STETSON UNIVERSITY BULLETIN.

Vol. III, No. 4, March 1904.

CATALOGUE
OF
JOHN B. STETSON UNIVERSITY
DELAND, FLORIDA.



1903-1904.



NINETEENTH CATALOGUE

OF

JOHN B. STETSON UNIVERSITY

DeLAND, FLORIDA

1903-1904.

DeLAND, FLA.:
E. O. PAINTER & COMPANY, PRINTERS,
1904.

Calendar 1904-1905.

School year, 33 weeks, from Wednesday, September 28th, to Tuesday, May 30th.
 Fall Term begins Wednesday, September 28th.
 Delinquent Examinations, Saturday, October 1st and 22nd.
 Final Term Examinations, Monday and Tuesday, December 19th and 20th.
 Holiday Vacation from Wednesday, December 21st, to Wednesday, January 4th.
 Winter Term opens Wednesday, January 4th.
 Delinquent Examinations, Saturday, January 23th.
 Presentation Day, Friday, February 17th.
 Final Term Examinations, Monday and Tuesday, March 27th and 28th.
 Spring Term opens Wednesday, March 29th.
 Delinquent Examinations, Saturday, April 22nd.
 Senior Examinations, Thursday and Friday, May 18th and 19th.
 Final Examinations for Spring Term, Thursday and Friday, May 25th and 26th.
 Baccalaureate Sunday, May 28th.
 Commencement, Tuesday, May 30th.

CALENDAR 1904-1905.

SEPTEMBER 1904							DECEMBER 1904							MARCH 1905						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	1	2	3	..	..	..	..	1	2	3	..	..	..	1	2	3	4
4	5	6	7	8	9	10	4	5	6	7	8	9	10	5	6	7	8	9	10	11
11	12	13	14	15	16	17	11	12	13	14	15	16	17	12	13	14	15	16	17	18
18	19	20	21	22	23	24	18	19	20	21	22	23	24	19	20	21	22	23	24	25
25	26	27	28	29	30	..	25	26	27	28	29	30	31	26	27	28	29	30	31	..
..
OCTOBER 1904							JANUARY 1905							APRIL 1905						
..	..	..	..	..	1	..	1	2	3	4	5	6	7	..	..	..	..	..	..	1
2	3	4	5	6	7	8	8	9	10	11	12	13	14	2	3	4	5	6	7	8
9	10	11	12	13	14	15	15	16	17	18	19	20	21	9	10	11	12	13	14	15
16	17	18	19	20	21	22	22	23	24	25	26	27	28	16	17	18	19	20	21	22
23	24	25	26	27	28	29	29	30	31	..	..	..	..	23	24	25	26	27	28	29
30	31	..	..	..	..	..	..	..	..	..	..	..	..	30	..	..	..	..	..	..
NOVEMBER 1904							FEBRUARY 1905							MAY 1905						
..	..	1	2	3	4	5	..	..	..	1	2	3	4	..	1	2	3	4	5	6
6	7	8	9	10	11	12	5	6	7	8	9	10	11	7	8	9	10	11	12	13
13	14	15	16	17	18	19	12	13	14	15	16	17	18	14	15	16	17	18	19	20
20	21	22	23	24	25	26	19	20	21	22	23	24	25	21	22	23	24	25	26	27
27	28	29	30	..	..	..	26	27	28	..	..	..	..	28	29	30	31	..	..	..
..

Board of Trustees.

1913-14

B. F. CAMP, M. D., President.....	White Springs, Fla.
REV. THOMAS J. SPARKMAN, Vice-President.....	DeLand, Fla.
S. B. WRIGHT, Secretary.....	DeLand, Fla.
REV. WILLIAM H. STEWART, Treasurer.....	DeLand, Fla.
JOHN F. FORBES.....	Rochester, N. Y.
JOHN. B. STETSON.....	Philadelphia, Pa.
HON. H. A. DeLAND.....	Fairport, N. Y.
REV. DAVID MOORE, D. D.....	Geneva, N. Y.
REV. R. S. McARTHUR, D. D.....	New York, N. Y.
E. O. PAINTER.....	Jacksonville, Fla.
*JAMES S. TURNER	Levyville, Fla.
H. B. STEVENS.....	DeLand, Fla.
F. B. MOODIE.....	Lake City, Fla.
ARTHUR G. HAMLIN.....	DeLand, Fla.
BYRON E. HUNTLEY.....	Batavia, N. Y.
THEODORE C. SEARCH.....	Philadelphia, Pa.
J. T. CLAKE.....	DeLand, Fla.
WILLIAM S. JENNINGS.....	Tallahassee, Fla.
FRANCIS J. LONGDON.....	DeLand, Fla.
D. U. FLETCHER.....	Jacksonville, Fla.
J. B. LAW.....	DeLand, Fla.
E. B. SOLOMON.....	Dayton, Ohio.
REV. W. A. HOBSON, D. D.....	Jacksonville, Fla.
REV. J. E. OATES.....	DeLand, Fla.

Committee on Administration.

REV. THOMAS J. SPARKMAN,	E. O. PAINTER,
D. U. FLETCHER,	J. T. CLAKE,
S. B. WRIGHT,	REV. J. E. OATES.
H. B. STEVENS,	

*Deceased.

Officers of Instruction and Administration.

CHARLES S. FARRISS, A.B., D.D.,
Dean of the University and Acting President.

PROFESSOR OF GREEK.

G. PRENTICE CARSON, A.M.,
Secretary of the Faculty.

PROFESSOR OF HISTORY AND ECONOMICS.

ALBERT J. FARRAH, LL.B.,
Dean of the Department of Law.

PROFESSOR OF LAW.

ELLERY B. PAINE, M.S.,
Dean of the School of Technology.

PROFESSOR OF MECHANICAL AND ELECTRICAL ENGINEERING.

EMMA L. BUSH, A.B.,
Dean of Women.

PROFESSOR OF GERMAN.

JOHN F. BAERECKE, Ph.D., M.D.,
PROFESSOR OF BIOLOGY AND PHYSIOLOGY.

J. ARCHY SMITH, M.S.,
PROFESSOR OF MATHEMATICS.

CARY D. LANDIS, LL.B.,
PROFESSOR OF LAW.

EDWIN G. BALDWIN, A.M.,
PROFESSOR OF LATIN.

H. T. DAGHISTAN', A.B.,
PROFESSOR OF ENGLISH AND PUBLIC SPEAKING.

*President John F. Forbes severed his connection with the University on February 10th, 1904.

Evidently an incomplete list of Faculty. Many named Misses

Officers of Instruction and Administration

HON. LOUIS C. MASSEY,
PROFESSOR OF FLORIDA PLEADING AND PRACTICE.

*
PROFESSOR OF CHEMISTRY.

*
PROFESSOR OF PHYSICS.

WILLIAM A. SHARP,
DIRECTOR OF THE SCHOOL OF ART.

ROBERT J. MACDOUGALL,
DIRECTOR OF THE BUSINESS COLLEGE.

STELLA BURNHAM VINCENT,
DIRECTOR OF THE NORMAL AND PRACTICE SCHOOL.

W. GARRETT RODGERS, Mus.B.,
DIRECTOR OF THE SCHOOL OF MUSIC — INSTRUCTOR IN
ORGAN, PIANO AND HARMONY.

CAROLYN PALMER, A.M.,
LIBRARIAN.

MADAME E. HORTENSE SENEGAS,
INSTRUCTOR IN FRENCH.

FRANK DANA SEARS, B.S., C.E.,
INSTRUCTOR IN MATHEMATICS AND CIVIL ENGINEERING.
In Charge of Stetson Hall.

CLIFFORD B. ROSA,
INSTRUCTOR IN MILITARY TACTICS.

MRS. CHARLES S. FARRISS,
INSTRUCTOR IN PIANOFORTE.

JANET McMURRAY CALHOUN,
INSTRUCTOR IN NORMAL AND PRACTICE SCHOOL.

ESTHER WILSON,
INSTRUCTOR IN SPANISH.

*To be elected

John B. Stetson University

INSTRUCTOR IN VOICE

KATHARINE ARMISTEAD CRAWFORD, Mus. B.,

FRANCES HUNTER THOMPSON,

INSTRUCTOR IN KINDERGARTEN NORMAL COURSE.

ELIZABETH N. BLANDING, M.S.,

INSTRUCTOR IN CHEMISTRY.

ANNIE B. WOOD,

INSTRUCTOR IN TYPEWRITING.

LITCHFIELD COLTON,

INSTRUCTOR IN IRON WORKING AND MECHANICAL DRAWING.

MARGARET SPENCE,

INSTRUCTOR IN SHORTHAND AND STENOGRAPHERS' OFFICE
PRACTICE.

MAMIE M. MAY,

INSTRUCTOR IN PRACTICE SCHOOL.

MRS. CLIFFORD B. ROSA,

INSTRUCTOR IN VIOLIN.

MINNA AULIE L. MEYER,

INSTRUCTOR IN PHYSICAL CULTURE.

MRS. G. PRENTICE CARSON,

INSTRUCTOR IN DOMESTIC SCIENCE.

Other Officers and Assistants.

JOHN F. BAERECKE, Ph.D., M.D.,
University Physician.

MRS. VIDA Z. BAERECKE, M.D.,
Women's Physician.

CLIFFORD B. ROSA,
Bursar.

ELIZABETH N. BLANDING,
University Recorder.

EDWIN G. BALDWIN, A.M.,
Director of Athletics.

THOMAS R. WOODSON,
In Charge of Conrad Hall.

CARL TURNQUIST,
Superintendent of Buildings and Grounds. Assistant
in Wood-working.

W. EUGENE BEARDSLEY,
Assistant in Greek and Political Science.

LOUISE McKINNEY,
Assistant in Greek and English.

LETTA BROCK, A.B.,
Assistant in English.

FRANCES H. ASHLEY,
Assistant in English.

JOHN OSCAR LOFBERG,
Assistant in Latin.

HELEN F. MANVILLE,
Assistant in Practice School.

EVA M. HAWLEY,
Assistant in Practice School.

EDWARD L. MICKLE,
Assistant in Practice School.

John B. Stetson University

FRED W. BOTTS,
Assistant in Practice School.

F. SUSIE LAW,
Assistant in Greek and in the Practice School.

CLAIRE V. DICKINSON,
Assistant in Library.

ALBERTA C. CLARKSON,
Assistant in Library.

J. STANLEY MOFFATT,
Assistant in Telegraphy.

FRANCES MAY WILSON,
Assistant in Bookkeeping.

RALPH W. PATTISON,
Assistant in Business Practice Office.

G. COOPER STALEY,
In Charge of University Book Store.

MAY D. EMERY,
Stenographer.

ARABI D. CLARKSON,
Bookkeeper.

EMMA J. YORK,
Assistant Bookkeeper.

SAMUEL I. BROWN,
Steward.

JOHN H. KRUSE,
Engineer.

MRS. MARY BROWN,
Matron, Chaudoin Hall.

MRS. KATE D. CLARKSON,
Assistant to the Dean of Women.

CLARA BLOXHAM,
Nurse.

John B. Stetson University.

GENERAL STATEMENT.

JOHN B. STETSON UNIVERSITY received its charter from the Legislature of the State of Florida in 1887. The founders believed that there was a demand in this state for a Christian school that would offer to both young men and young women a collegiate training equal in breadth and thoroughness to the best given in our country. From the beginning to the present this belief has controlled the policy of the institution. An Academy has been built up in which students may fully prepare for the freshman class of any American college. The Academy also provides for those who desire a general literary and scientific training. The College of Liberal Arts provides a curriculum of four years leading to the degrees of Bachelor of Arts, Bachelor of Philosophy and Bachelor of Science. After the first year all subjects are elective, permitting the student to modify his course in accordance with taste or purposes. In addition to the Academy and College of Liberal Arts the departments thus far organized are the Department of Law, the School of Technology, the School of Music, the School of Art, the Business College and the Normal and Practice School.

The University possesses massive and beautiful buildings, a well-selected and rapidly growing Library, a comprehensive and well-arranged Museum, and Chemical, Physical, Biological and Bacteriological Laboratories, together with Laboratories for Mechanical and Electrical Engineering,

John B. Stetson University

Domestic Science, and well-equipped Iron- and Wood- working Shops, Forge Rooms and Foundry.

In all departments the instructors are Christian men and women who are specialists in the respective subjects which they teach. They are in most cases graduates of institutions of national reputation. The majority have pursued graduate courses in American or European Universities.

John B. Stetson University was founded primarily in the interest of the young people of Florida. It was also believed that such an institution would meet the needs of young men and women who, on account of their own health or that of their friends are attracted southward by our genial winter climate. Reference to the student list shows how generally the various counties of Florida and the different States of the Union are represented.

LOCATION.

The city of DeLand, the capital of Volusia county, Florida, is situated about twenty miles from the east coast of the peninsula, and about one hundred miles south of Jacksonville. It may be reached directly by the Atlantic Coast Line System of Railways, or by boats on the St. Johns river which land at Beresford, four miles away. Orange City, a station on a branch of the East Coast Railway, is five miles distant.

The city is on high pine land, not near any water, standing or running, and is remarkable for its general healthfulness. The climate is almost a specific for throat and lung troubles, catarrh, rheumatism, etc. Students who are unable from delicate health, to attend school in the North during the winter, find it possible to pursue their studies here regularly, and yet constantly improve in health.

General Statement.

DeLand offers many attractions to families desiring to establish winter homes in Florida, or to become permanent residents. The city has water-works, electric lights, paved streets, brick business blocks, an ice factory, dairies, livery stables, good boarding-houses and hotels, notably the "College Arms," and numerous stores carrying such stocks of goods as are not usually found outside of large trade centers. Four weekly newspapers are published in DeLand. Seven white churches, owning as many suitable houses of worship, maintain services. Numerous fraternal organizations have lodges. There is a well-organized public school occupying a fine modern building. Since 1889 there has been no licensed saloon in Volusia county, and prosecutions for illegal selling are prompt and vigorous.

The general healthfulness and beauty of the city, together with the high character of its inhabitants and the stimulating intellectual, moral and religious influences, make this almost an ideal situation for an institution of learning.

Buildings and Equipment.

THE UNIVERSITY owns a campus of twenty-eight acres situated on high ground, about half a mile from the center of the city. Upon the campus are conveniently grouped the buildings of the University. All are heated by steam generated by four large boilers, and in our coolest weather no difficulty has been experienced in keeping nearly two hundred rooms comfortably warm. All the buildings are lighted by electricity and furnished with automatic electric signals to indicate the time for the change of classes.

ELIZABETH HALL.

Elizabeth Hall, the chief building of the University, is a gift from Mr. John B. Stetson and bears the name of Mrs. Stetson. The central portion, 128x55 feet, was built in 1892 at an expense of about \$45,000. The structure was completed in 1897 in accordance with the original design of the architect, Mr. Pearson, of Philadelphia. The additions are much larger and cost considerably more than Elizabeth Hall as originally built. We describe the completed building.

Elizabeth Hall is a massive three-story brick building, trimmed with terra-cotta and stone. The total length is 250 feet, and the breadth varies from 54 to 80 feet. The architectural style is in general that of the Spanish Renaissance. An imposing tower rises above the handsome central entrance. Terra-cotta ornamentation is used freely and effectively, especially upon the exterior of the chapel. The inte-

Buildings and Equipment.

rior woodwork is all elegantly finished. There is a wealth of choice carving, molding and paneling. The halls and stairways are especially attractive, and on every hand are evidences of artistic designing and skillful building.

The central part of Elizabeth Hall contains the main offices, cloak-rooms, bookstore, and many of the lecture-rooms of the University, some thirty in all, fitted in the most comfortable and convenient manner. The whole first floor of the north wing, 50x75 feet, is given to the Sampson Library, the second floor to the Normal and Practice School, and the north half of the entire third floor to the Department of Biology, for laboratories, lecture-room and museum. The first and second stories of the south wing, 80x75 feet, together form the splendid chapel, which, with the galleries, will seat 900 people. This room is used not only for the daily chapel exercises, but for commencements, lectures, concerts, and other public exercises connected with the University. The acoustic properties of the chapel are of the very best, and it is so arranged that a person sitting in any part of the room has a good view of the platform. The ornamentation is chaste and harmonious, culminating in the richly carved screen of the great pipe organ. This organ, built by Cole & Woodberry, of Boston, is a powerful instrument, exquisitely voiced. The platform is also furnished with a Steinway concert grand piano made by special order. These instruments are gifts of Mr. Stetson. During the past few years the Chemical and Physical Laboratories have been located above the chapel, but since the completion of the new Science Hall this portion of the building has been given to the Business College.

It is believed that Elizabeth Hall is one of the most notable buildings devoted to educational purposes in the entire South.

SCIENCE HALL.

Science Hall is the main building of a group erected for the School of Technology, and was opened October first, 1902. It is 200 feet long by 80 feet in depth, three stories high. The style is of the Spanish Renaissance, with low, nearly flat roof, the brick walls finished in grey stucco. In its setting of palm trees the building has a peculiarly pleasing effect.

The Department of Domestic Science is accommodated on the ground floor of the north wing, where a suite of rooms, including the main laboratory, dressing-rooms, lavatories, etc., has been equipped with every convenience for this work.

The wood-working rooms are located at the south end of the building on the ground floor. The Machine Shop is located in the large room adjoining the wood rooms. Space is also reserved on the ground floor for the Mechanical and Electrical Laboratories. The north room on the ground floor is devoted to Manual Training and is equipped with adjustable benches and sixteen complete sets of tools for elementary wood-work. Space is also found for a locker-room as well as a lavatory for the convenience of the students.

The entire first floor is occupied by the lecture-rooms, offices and laboratories of the Departments of Physics and Chemistry, together with the room in which the meetings of the Stetson Literary Society are held. The lecture-rooms, offices, library and Kent Club Hall of the Law Department and the Drawing-rooms of the Engineering Department are on the second floor. On this floor also has been fitted up a large, well-lighted room as a Studio for the Art Department.

The building together with its equipment has cost \$60,000.00. It is handsomely finished, and the equipment of the

Buildings and Equipment.

various laboratories and machine rooms is of the best and latest design. This building together with a foundry and forge room 40x80 feet and a power house 40x52 feet will constitute the present group belonging to the School of Technology.

CHAUDOIN HALL.

The young women's residence bears the name of the Rev. Dr. W. N. Chaudoin, President of the Florida Baptist Convention from 1880 to 1904, and a most earnest and active friend of the University from its very organization.

The \$62,000.00 expended for the building and its site were contributed by Mr. C. T. Sampson and Mr. Stetson, with the generous assistance of many citizens of DeLand and other friends of the institution.

Chaudoin Hall, like Elizabeth Hall, was designed by Mr. Pearson, of Philadelphia, and is artistic throughout. It is of the Colonial style, plain and simple externally. The first and second stories are of brick; the third is in the steep, shingled roof, and is lighted by dormer-windows. The interior is planned, finished and furnished with an elegance not usually seen in a school building. The first floor contains the beautiful parlors and halls and five sleeping-rooms, together with a spacious dining room 87x38 feet in size, capable of seating three hundred persons. The second and third stories contain sixty-eight large rooms for the young women. Each room has two clothes-presses, and bath rooms are conveniently placed on every floor. Except the stairways, which are of antique oak, the interior wood-work of Chaudoin Hall is of cypress, affording a pleasing contrast to the prevailing pine.

It is believed that the artistic and tasteful appointments of this building will, in no slight degree, aid in forming for

John B. Stetson University

the young women occupying it the atmosphere of a cheerful, refined home.

STETSON HALL.

Stetson Hall, a three-story building, was erected by the citizens of DeLand, assisted by Mr. DeLand, Mr. Sampson, and Mr. Stetson, for the latter of whom it was named, he being the largest giver. The building contains forty-five rooms for teachers and students. The rooms are well-furnished, large, pleasant and well-lighted, with clothes-press attached to each. This building is occupied by the young men under the supervision of a member of the faculty.

DE LAND HALL.

This commodious two-story building was the first one erected for the institution, and, together with four acres of land, was presented by Hon. H. A. DeLand, whose name it bears. Formerly it contained all the recitation rooms, besides the chapel and library. A large, well-lighted room has been fitted up for the Young Men's Christian Association, and the rest of the building is now occupied by the Music Department for office, teaching rooms and practice rooms, together with a large room for the Kindergarten.

EAST HOUSE.

This building is provided with electric lights, bath and toilet rooms and good substantial furniture throughout, and is used by the University as a dormitory for college men.

NORTH HOUSE.

Owing to the fact that additional accommodations for the increasing number of students became necessary, the Uni-

Buildings and Equipment.

versity has purchased another building which has been comfortably furnished, and will be used as an additional dormitory.

CONRAD HALL.

While providing additional accommodations for the steadily increasing number of students, the Trustees have sought to make arrangements whereby students of limited means may secure a very low rate of board and thus reduce expenses to the lowest possible point. In pursuance of this purpose Conrad Hall was provided as a dormitory for young men. Unfortunately this building was totally destroyed by fire on the night of September 28th, 1903. Conrad Hall will be replaced before the opening of the next school year, thus enabling us to accommodate those young men who wish to secure an education with as little financial cost to themselves as possible. Board will be furnished at the low rate of three dollars per week. This includes furnished room, heat and light. Students arrange for their own laundry. The rooms are commodious, intended for two students and furnished with two single beds, with mattress and pillow for each, two chairs, a table and combination washstand and bureau. Students must furnish their own linen and bedding and any additional furniture that may be desired.

GYMNASIUM AND ATHLETIC GROUNDS.

The Gymnasium, built by Mr. Stetson and furnished by Mr. Sampson, is a neat, substantial structure, giving an unobstructed floor 100x40 feet. It is liberally equipped with well-selected apparatus in great variety.

Clay and shell tennis courts have been constructed for the use of students and teachers. The University owns an

inclosed athletic field suitable for baseball and other sports. Within this field is a one-quarter-mile bicycle track paved with DeLeon shell, together with a clay baseball diamond. There are also in and about DeLand many miles of hard, smooth, shell pavement, which is unsurpassed for bicycle riding.

THE SAMPSON LIBRARY.

Through the liberality of the late Mr. C. T. Sampson, of Washington, D. C., the University now has an excellent, well-selected working library of nearly 13,000 volumes. Mr. Sampson gave about one thousand dollars a year for six years for the support and growth of this library. He also, among other legacies to the University, left \$20,000.00, the interest of which is to be used for the library.

By purchasing only books of direct value to the students in their work, a library has been secured as valuable as many collections of ten times the number of volumes. Among the general cyclopedias are the Britannica, Chamber's, Johnson's, (latest edition), Columbian and Annual. The leading English dictionaries, including the great "Oxford Dictionary," are here found, together with the most valuable and recent dictionaries of Literature, Religion, History, Biography, Art, Music, etc. In the circulating department are found the standard works on all the more important subjects. During the past year all of the departments have received important accessions. Several valuable general reference works have been added.

A prominent feature of the library is the collection of bound periodical literature, which includes virtually complete sets of the leading American and some English magazines and reviews. Among those that are complete, or nearly so, may be mentioned the Atlantic, North American, Nation,

Buildings and Equipment.

Littell's Living Age, Quarterly, Edinburgh, Fortnightly, Nineteenth Century, Forum, Contemporary, Arena, Harper's, Century, Scribner's Magazine, Cosmopolitan, Popular Science Monthly, Scientific American, Nature, Andover Review, Baptist Review, Bibliotheca Sacra, Magazine of American History, Yale Review and the New Englander. By means of "The Cumulative Index" these volumes become available to investigators of almost any subject. The University also subscribes for nearly 100 American and English periodicals, which are systematically arranged and accessible to students and visitors.

The University is a United States Government Depository for the State of Florida, and has already received about 2,000 volumes from the United States Government, many of them very valuable scientific and historical records.

The Dewey system of classification is used, and a card catalogue is accessible to students. It will thus be seen that the library has the most approved facilities for rendering its resources available to the user.

Desiring to extend the usefulness of the library throughout the State, especially among the public school teachers, the University offers to give information as to the amount of material, upon any given subject, contained in the library. This material may then be obtained by a personal visit or by correspondence with the librarian.

CHEMICAL AND PHYSICAL LABORATORIES.

Until the completion of Science Hall, the entire third floor of the Chapel wing of Elizabeth Hall was devoted to the departments of Chemistry and Physics. In the new Science Hall the entire first floor has been given to these departments.

The present suite comprises, in each department, a lec-

ture-room, Professor's private office, apparatus room and several working laboratories. In the Department of Chemistry these laboratories are four in number, viz., Professor's private laboratory, laboratory for General Chemistry, for Qualitative and Quantitative Analysis and for Organic Analysis. In the Department of Physics there are also four laboratories; one for General Physics, Academy, one for General Physics, College, one for experimentation in Electricity and for work in Light.

All the laboratories are lighted by electricity, and are supplied with water and gas. The equipment has been greatly improved during the past few years, and both departments are fully prepared for either Academic or Collegiate work.

MINERALOGICAL LABORATORY.

The Mineralogical Laboratory contains several students' tables and a large desk for the chemical part of the work. Tables as well as desk are provided with all the apparatus and material needed for thorough practice in elementary Mineralogy.

BIOLOGICAL LABORATORY.

This laboratory, with eight large windows on the north and two double windows on the east, is particularly well adapted to its purpose. The tables in front of the northern windows are provided with all the necessary appliances for practical work in Botany, Zoology, and Microscopy. All college students prepare their own specimens and receive training in embedding, cutting, staining, mounting and examining the botanical and zoological material. Two microtomes and several compound and dissecting microscopes are placed at their disposal.

Several glass jars contain some of the lower forms of

Buildings and Equipment.

animal life for biological study, and are supplemented by a selection from the well-known Leuckart's wall maps. Upon another table are found the skeletons of representative vertebrates; and a human skeleton and the large dissecting models of brain, heart, eye, ear and throat give excellent help in the study of Human Physiology.

The laboratory is open to physicians and patients who want examinations made in case of disease of kidney, lung, stomach, liver and blood, or who wish sections made of removed pathological growths. (Terms and blanks for reports are sent on application.)

BACTERIOLOGICAL LABORATORY.

The Bacteriological Laboratory consists of two adjacent rooms. One contains the incubators, the sterilizers and a preparation table; the other, where the students have tables for the microscopical part of their work, is at the same time the lecture-room. A complete outfit allows the College seniors to become acquainted with the essential means of bacteriological research, as, preparation of culture-media, aerobic and anaerobic cultures, fermentation processes, and methods of differentiation by culture or stain. Those who wish to follow a special line of work with a view to future study of medicine, agriculture, etc., can be accommodated.

THE MONROE HEATH MUSEUM.

Mrs. Monroe Heath, of Chicago, has given as a memorial to her late husband, a comprehensive, well-arranged museum of natural history, prepared by the well-known "Ward Natural Science Establishment," of Rochester, N. Y.

The museum is classified into three general divisions: Mineralogy, Geology and Marine Biology.

In the division of Mineralogy, one wall-case contains all

the material necessary for beginners in the subject. Here are models showing the position of the axes in the six primitive systems of crystallography, other models representing the derived forms of crystals according to Dana's notation, and a series of well-chosen specimens which indicate the characteristic properties of minerals, such as color, lustre and form, fracture and structure, hardness, diaphaneity and fusibility. Four floor-cases are filled with specimens of the common minerals, arranged according to their principal chemical constituents, and all provided with labels stating name, crystalline form, chemical structure, and place where collected.

The division of Geology consists of a large relief map of Central France with its peculiar igneous formations, two wall-cases containing material illustrating the various forms of rock, and six wall-cases filled with well-arranged collections of objects from the plant and animal kingdoms found in the geological strata in all parts of the world; the large case contains casts, free and on slabs, of fossil vertebrates. A cast of the Glyptodon and restoration of an Ichthyosaurus are placed at the entrance of the room. Sixteen framed "Unger Landscapes" representing the aspect of nature in different epochs assist in impressing upon the student's mind, more vividly than words can do, the geological conditions characteristic of those epochs.

The third division, that of Marine Biology, presents in two floor-cases and one large case along the wall a well-chosen collection of shells, sponges, corals, star-fishes, etc. The busts of six of the greatest naturalists very appropriately adorn the museum.

Buildings and Equipment.

COLLECTION OF FLORIDA BIRDS.

In addition to the Heath Museum the University possesses a beautiful collection of more than eighty Florida birds, a gift of Mr. John B. Stetson. Other specimens of the fauna of Florida will be added from time to time.

ENDOWMENT.

The University has productive Endowment funds amounting to two hundred and twenty-five thousand dollars.

GIFTS.

From February, 1903, to February, 1904, the University received the following gifts, aggregating in value \$6,028.46, not including the value of the lot on which Science Hall was built.

CURRENT EXPENSES.

"A Friend," \$5,000.00

ORATORICAL MEDALS.

Stetson Literary Society 40.37
Oratorical Association 40.37

STUDENTS' AID FUND.

I. N. Burdick 25.00

CONRAD HALL (OLD SUBSCRIPTION).

Peace River Association 62.40

SAMPSON LIBRARY.

John S. Reison, books valued at..... 40.00

John B. Stetson University

LAW LIBRARY.

Senior Law Class of 1903, set of New York
Chancery Reports, valued at 30.00

CONRAD HALL REBUILDING FUND.

Contributions to date from Florida Baptist Asso-
ciations, as follows: 688.72

Florida, \$60.00; Jacksonville, \$9.00; Alachua, \$13.00; St.
John's River, \$30.50; Beulah, \$34.83; Santa Fe, \$24.05;
New Santa Fe, \$12.00; Suwannee \$129.50; Wekiva \$93.
29; Indian River, \$62.70; West Florida, \$76.50; Peace
River, \$83.00; Marion, \$47.00; Pensacola Bay, \$10.00;
South Florida, \$3.35.

James S. Turner..... 100.00

S. D. Jordan, recording documents..... 1.60

John B. Stetson, deed to lot on which Science Hall stands.

SCHOLARSHIPS.

The Board of Trustees have fixed upon the sum of \$3,000 as necessary to the establishment of a full scholarship in the University. The gift of this sum provides for the entire support (exclusive of clothing and books) of one student during the school year, in perpetuity. Three such scholarships have so far been established. It is earnestly hoped that this generous example will be followed by other friends of the University.

By a vote of the Board of Trustees the sum of \$1,000.00 given to the University provides free tuition for one student in perpetuity. Many of these lesser scholarships ought to be established in the near future.

Buildings and Equipment.

THE UNIVERSITY ORATORICAL ASSOCIATION.

The University Oratorical Association is conducted by students of the University, under the guidance of the Professor of Public Speaking, to foster an interest in oratory and debate.

At the annual contests held under the auspices of the University Oratorical Association, the following prizes are awarded:

The Shimer-Joy Gold Medal to the young woman who shall win the first prize in the contest for women.

The Oratorical Association Gold Medal to the young man who shall win the first prize in the contest for men.

A Gold Medal to the best debater in the debating contest between the Literary and Law Departments.

In 1904 awards have thus far been made as follows:

The Gold Medal in the debating contest to Emmett Wilson.

CERTIFICATE SCHOOLS.

Stetson University greatly desires that students of our best Florida schools may be prepared to enter the University without examination. This may be effected under the following conditions:

At the request of the principal of such school the University will send some member of its faculty who will, with the assistance of said principal, note the extent and nature of the work offered. If this be satisfactory, the name of the school will then be placed on the University list of Certificate Schools. All students entering the University from such schools, by presenting certificates for the work done, may

Buildings and Equipment.

enter without examination in those subjects covered by the certificates.

No credit in Science will be given by the University unless laboratory work is included.

The high schools at DeLand, Tampa, St. Augustine, Jacksonville, Gainesville, Kissimmee, Bartow, Daytona, Palatka, Ocala, Orlando, Lakeland, Leesburg and Pensacola have already become affiliated with the University under these terms and are enrolled on the list of Certificate Schools.

For requirements for entrance to the Academic Departments of the University, see page 84.

The trustees offer two annual free tuition scholarships to students of each Certificate School. Any further information desired in reference to this matter will be cheerfully given.

THE COLLEGE OF LIBERAL ARTS

THE DEPARTMENT OF LAW

THE SCHOOL OF TECHNOLOGY

The College of Liberal Arts.

FACULTY.

CHARLES S. FARRISS, A. B., D. D., *Dean of the University and Acting President.*

Professor of Greek.

G. PRENTICE CARSON, A. M., *Secretary of the Faculty.*

Professor of History and Economics.

JOHN F. BAERECKE, Ph. D., M. D., *Professor of Biology and Physiology.*

J. ARCHY SMITH, M. S., *Professor of Mathematics.*

EDWIN G. BALDWIN, A. M., *Professor of Latin.*

EMMA L. BUSH, A. B., *Professor of German.*

H. T. DAGHISTAN', A. B., *Professor of English and Public Speaking.*

*_____, *Professor of Chemistry.*

*_____, *Professor of Physics.*

MADAME E. HORTENSE SENEGAS, *Instructor in French.*

ESTHER WILSON, *Instructor in Spanish.*

CAROLYN PALMER, A. M., *Librarian.*

AFFILIATION WITH THE UNIVERSITY OF CHICAGO.

In the spring of 1898 the College Department of the University entered into affiliation with the University of Chicago. In accordance with this arrangement, the graduates from the College of Liberal Arts of John B. Stetson Univer-

*To be elected.

The College of Liberal Arts

sity will receive corresponding degrees from the University of Chicago upon the following conditions:

(a) That member of each graduating class from John B. Stetson University who has maintained the highest standing in the curriculum of the College Department during a resident course of not less than four years, will receive, without further requirement, upon certification by the President, a corresponding degree from the University of Chicago.

(b) Those students in each graduating class whose averages in all the subjects of the College Department, during a resident course of not less than four years, are 91 per cent. or over, will receive, without further requirement, upon certification by the President, corresponding degrees from the University of Chicago.

(c) All other graduates of the College Department of John B. Stetson University may obtain corresponding degrees from the University of Chicago by successfully pursuing, in the latter, one quarter's additional work, in which three majors must be taken. To all students doing this additional quarter's work the University of Chicago will grant free tuition.

COLLEGE STUDENTS AND THE DEPARTMENT OF LAW.

All students in the College of Liberal Arts who intend to enter the Law Department of John B. Stetson University will be allowed to substitute the Junior year of the Law Course for the Senior year of the College, thus making it possible to complete both the College and Law Courses and receive the respective degrees in five years.

COLLEGE STUDENTS AND THE SCHOOL OF TECHNOLOGY.

Credits for all work done in the College of Liberal Arts, and required for a degree in Engineering, are accepted in the

John B. Stetson University

School of Technology. This will enable students who properly arrange their work to obtain degrees in both College and School of Technology in six years.

COURSES OFFERED.

I. THE CLASSICAL COURSE: Extending through four years, at the end of which time those who have successfully completed this work are admitted to the degree of Bachelor of Arts.

II. THE LATIN-SCIENTIFIC COURSE: Extending through four years, including some required work in Latin, but no Greek, and leading to the degree of Bachelor of Philosophy.

III. THE SCIENTIFIC COURSE: Extending through four years, and substituting for Greek and Latin a more extended course of study in Science and the Modern Languages. Those who satisfactorily complete this course are admitted to the degree of Bachelor of Science.

All subjects in all Courses of the College of Liberal Arts are elective after the Freshman year.

Students will be admitted to any of the four regular college classes of the University; Freshman, Sophomore, Junior and Senior. As will be seen by the requirements for admission and by the course of study, it is intended to give a college education, equal in thoroughness and breadth to that given in our best institutions. The courses outlined later include only what we are actually able to offer for the year 1904-1905.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

Preparation for admission to the Freshman class is expected to cover a period of four years in a secondary

The College of Liberal Arts

school of high grade. Admission credits are reckoned in units, a unit corresponding to one year of recitation work, five hours per week. Sixteen units are required for admission to the work of the Freshman year.

CLASSICAL COURSE.

For admission to the Classical Course the following units must be secured:

- Latin, 4
- Greek, 3
- Mathematics, 3
- English, 3
- General History, 1

In addition to the fourteen units which are thus designated, two units must be selected from the following:

- German, 2
- French, 2
- Spanish, 2
- Natural Science, 1 or 2
- Physics, 1
- Chemistry, 1
- Political Science, 1

LATIN-SCIENTIFIC COURSE.

For admission to the Latin-Scientific Course the following units must be secured:

- Latin, 4
- Mathematics, 3
- English, 3
- General History, 1
- Modern Language, 2

John B. Stetson University

In addition to the thirteen units which are thus designated, three units must be selected from the following:

- Spanish, 2
- Natural Science, 1 or 2
- Physics, 1
- Chemistry, 1
- Political Science, 1
- French, 1, 2 or 3
- German, 1, 2 or 3

SCIENTIFIC COURSE.

For admission to the Scientific Course the following units must be secured:

- Latin, 4
- Mathematics, 3
- English, 3
- General History, 1
- Modern Language, 3

In addition to the fourteen units which are thus designated, two units must be selected from the following:

- Spanish, 2
- German, 2
- French, 2
- Natural Science, 1 or 2
- Physics, 1
- Chemistry, 1
- Political Science, 1

The College of Liberal Arts

WORK REQUIRED TO COMPLETE ABOVE ADMISSION UNITS.

Four units of preparatory Latin include Comstock's First Latin Book, or its equivalent; Four Books of Caesar, or their equivalent; Six Orations of Cicero; Six Books of Virgil's *Æneid*, including metrical reading; Latin Prose, Rigg's *In Latinum*; Latin Grammar, Bennett.

Three units of preparatory Greek include White's First Greek Book; Goodwin's Greek Grammar; Jones' Exercises in Greek Prose, or its equivalent; three books of Xenophon's *Anabasis* and three books of Homer's *Iliad*, with scansion and mythology; ability to translate at sight average passages from Homer and Xenophon.

Three units of preparatory Mathematics include Algebra through Quadratics, together with plane and solid Geometry.

One unit of preparatory General History includes such a study of Ancient, Mediaeval and Modern History as is presented in Myers' General History.

Two units of preparatory German include one year's work in Grammar (Thomas'), and easy short stories, together with a second year of more advanced texts and syntax.

Three units of preparatory German include, in addition to the above, a third year's work in modern German Comedy, the History of German Literature, and in Journalistic German.

This third year of work is offered primarily to the students who are preparing for those colleges which require three years' work in German for entrance to the Freshman class; the classes in this year's preparatory work will be organized only for such, but when so organized, will be open to others than those named above.

Two units of preparatory French include one year's work based on Languellier & Monsanto's French Grammar,

together with a second year of more advanced work in Grammar and Reading.

Three units of preparatory French include, in addition to the above, a third year's work in the reading of more difficult authors.

Two units of preparatory Spanish include two years' work in Grammar, Baralt's, and Ramsey's Elementary Reader.

One unit of preparatory Natural Science includes one term's work in Zoology, and two terms' work in Botany.

Two units of preparatory Natural Science include, in addition to the above, one term's work in each of the following: Physiology, Physical Geography, Geology.

One unit of preparatory Physics includes one year of work in the elements of Physics.

One unit of preparatory Chemistry includes one year of work in the Elements of Chemistry.

One unit of preparatory Political Science includes one term of such work in Economics as is presented in Laughlin's Political Economy, together with two terms of work in Civil Government, Bryce's American Commonwealth (abridged edition) being used as the text.

Three units of preparatory English include English Grammar and Analysis; Elements of Rhetoric; English and American Literature. The test in English will hereafter be given in accordance with the following uniform intercollegiate requirements:

I. READING — The candidate will be required to write a brief essay upon a topic selected by the examiner, assuming such familiarity with the following works as would, on the average, be gained from one careful reading. The books to be read by those entering in the next two years are as follows:

Addison's Sir Roger de Coverley Papers; Coleridge's Ancient Mariner; Eliot's Silas Marner; Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; Shakespeare's Merchant of Venice and Julius Caesar; Tennyson's Princess; Lowell's Vision of Sir Launfal; Carlyle's Essay on Burns.

II. STUDY AND PRACTICE — This part of the examination will be upon subject-matter, form and logical structure, and presupposes the candidate's ability to express himself in good English, correct in point of spelling, punctuation, grammar and division into paragraphs. The books prescribed for study and practice are:

Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, Comus and Lycidas; Burke's Speech on Conciliation with America; Macaulay's Essays on Milton and Addison.

A fair equivalent in each subject for the work covered by each of the above units will be accepted.

ADMISSION TO ADVANCED STANDING.

For admission to advanced standing the applicant will be required to pass an examination on the equivalent of the work done in the preceding part of the course, or present a certificate of such work done in another institution of satisfactory rank.

Courses Offered in the College, 1904-5.

CLASSICAL.

Leading to the degree of Bachelor of Arts.

Roman numerals after subjects refer to the numbers of the Courses as described by Departments.

Freshman.	Fall Term.	English, I: Rhetoric and Composition. (Twice a week.) Greek, B. Greek, I: Lysias. Latin, I: Livy. Mathematics, I: Elements of Plane and Spherical Trigonometry.	
	Winter Term.	Elocution, I: (Twice a week.) Greek, B. Greek, II: Herodotus. Latin, II: Terence and Tacitus. Mathematics, II: Algebra.	
	Spring Term.	Elocution, II: (Twice a week.) Greek, B. Greek, III: Plato, Apology and Crito. Latin, III: Horace, Odes and Epodes. Mathematics, III: Analytics.	
Sophomore.	Fall Term.	Three Electives.	English, II: Rhetoric and Composition. French, I: Elements. German, I: Elements. Greek, A. Greek, IV: Demosthenes, or V: Homer's Odyssey. Latin, IV: Pliny and Quintilian. Mathematics, IV: Calculus and Analytics. Spanish, I: Elements.*
	Winter Term.	Three Electives.	English, III: Advanced Composition. French, II: Elements, continued. German, II: Elements, continued. Greek, A. Greek, VI: Euripides, or VIII: Aristophanes. Latin, V: Tacitus, Annals. Mathematics, V: Calculus and Analytics, continued. Spanish, II: Elements.*
	Spring Term.	Three Electives.	English, IV: Shakespeare. French, III: Elements, continued. German, III: Nineteenth Century Comedy. Greek, A. Greek, XI: Pindar. Latin, VI: Roman Elegy and Lyric. Mathematics, VI: Calculus and Analytics, continued. Spanish, III: Elements.*

*No credit is given for Spanish unless at least one year's College, or two years' Academic work in either French or German be taken in addition.

Junior.	Fall Term.	Three Electives.	Biology, I: Botany. Chemistry, I: Elements. Elocution, III. (Twice a week.) English, V: Victorian Poets. French, IV. Geology, I: Physiography. German, IV: History of German Literature. Greek, IV: Demosthenes, or V: Homer's Odyssey. Latin, IV: Pliny and Quintilian. Mathematics, VII: Astronomy. Physics, III. Spanish, IV.*
	Winter Term.	Three Electives.	Biology, II: Zoology. Chemistry, II: Elements, continued. Elocution, IV. (Twice a week.) English, VI: Literary Criticism and Interpretation. French, V. Geology, II: Mineralogy. German, V: Lessing. Greek, VI: Euripides, or VIII: Aristophanes. Latin, V: Tacitus, Annals. Mathematics, VIII: Astronomy. Philosophy, I: Psychology. Physics, I. Physics, IV. Spanish, V.*
	Spring Term.	Three Electives.	Biology, III: General Biology. Chemistry, III: Elements, continued. English, VII: American Literature. French, VI. Geology, III: Geology. German, VI: Schiller. Greek, XI: Pindar. Latin, VI: Roman Elegy and Lyric. Mathematics, IX: Surveying. Physics, II. Physics, V. Spanish, VI.*
Senior.	Fall Term.	Three Electives.	Biology, IV: Physiology. Chemistry, IV: Qualitative Analysis. French, VII. German, VII: Early German Literature. History, I: Mediaeval Civilization. Latin, IV: Pliny and Quintilian. Mathematics, X: Advanced Calculus. Mathematics, XIII: Theory of Equations, elementary. Philosophy, II: Introduction to Metaphysics

*No credit is given for Spanish unless at least one year's College, or two years Academic work in either French or German be taken in addition.

Senior.	Winter Term.	Three Electives.	Biology, V: Histology. Chemistry, V: Qualitative Analysis, continued. Economics, I: Political Economy, Elements. French, VIII. German, VIII: Goethe. History, II: The Reformation. Latin, V: Tacitus, Annals. Mathematics, XI: Advanced Calculus. Mathematics, XIV: Theory of Equations, adv. Philosophy, IV: Ethics.
	Spring Term.	Three Electives.	Biology, VI: Bacteriology. Chemistry, VI: Qualitative Analysis, contin'd. Constitutional Law. Economics, II: Advanced Political Economy. French, IX. German, IX: Journalistic German. History, III: Modern Europe. Latin VI: Roman Elegy and Lyric. Mathematics, XII: Differential Equations. Mathematics, XV: Advanced Analytics. Philosophy, III: Logic.

LATIN-SCIENTIFIC.

Leading to the degree of Bachelor of Philosophy.

Freshman.	Fall Term:	English, I: Rhetoric and Composition. (Twice a week.) Latin, I: Livy. Mathematics, I: Elements of Plane and Spherical Trigonometry. One { French, I: Elements. Elective. { German, I: Elements. { Spanish, I: Elements.*
	Winter Term:	Elocution, I. (Twice a week.) Latin, II: Terence and Tacitus. Mathematics, II: Algebra. One { French, II: Elements, continued. Elective. { German, II: Elements, continued. { Spanish, II: Elements.*
	Spring Term:	Elocution, II. (Twice a week.) Latin, III: Horace, Odes and Epodes. Mathematics, III: Analytics. One { French, III: Elements, continued. Elective. { German, III: Nineteenth Century Comedy. { Spanish, III: Elements.*
Sophomore.	Fall Term:	English, II: Rhetoric and Composition. French, IV. German, IV: History of German Literature. Latin, IV: Pliny and Quintilian. Geology, I: Physiography. Mathematics, IV: Calculus and Analytics. Physics, III. Spanish, IV.*
	Winter Term:	English, III: Advanced Composition. French, V. Geology, II: Mineralogy. German, V: Lessing. Latin, V: Tacitus, Annals. Mathematics, V: Calculus and Analytics, continued. Physics, I. Physics, IV. Spanish, V.*
	Spring Term:	English, IV: Shakespeare. French, VI. Geology, III: Geology. German, VI: Schiller. Latin, VI: Roman Elegy and Lyric. Mathematics, VI: Calculus and Analytics, continued. Physics, II. Physics, V. Spanish, VI.*

*No credit is given for Spanish unless at least one year's College, or two years' Academic work in French or German be taken in addition.

Junior.	Fall Term.	Three Electives.	Biology, I: Botany. Chemistry, I: Elements. Elocution, III. (Twice a week.) English, V: Victorian Poets. French, VII. German, VII: Early German Literature. Latin, IV: Pliny and Quintilian. Mathematics, VII: Astronomy. Physics, VI: Electrical Measurements.
	Winter Term.	Three Electives.	Biology, II: Zoology. Chemistry, II: Elements, continued. Elocution, IV: (Twice a week) English, VI: Literary Criticism and Interpretation. French, VIII. German, VIII: Goethe. Latin, V: Tacitus, Annals. Mathematics, VIII: Astronomy. Philosophy, I: Psychology.
	Spring Term.	Three Electives.	Biology, III: General Biology. Chemistry, III: Elements, continued. Constitutional Law. English, VII: American Literature. French, IX. German, IX: Journalistic German. Latin, VI: Roman Elegy and Lyric. Mathematics, IX: Surveying.
Senior.	Fall Term.	Three Electives.	Biology, IV: Physiology. Chemistry, IV: Qualitative Analysis. History, I: Mediaeval Civilization. Latin, IV: Pliny and Quintilian. Mathematics, X: Advanced Calculus. Mathematics, XIII: Theory of Equations, elementary. Philosophy, II: Introduction to Metaphysics.
	Winter Term.	Three Electives.	Biology, V: Histology. Chemistry, V: Qualitative Analysis, continued. Economics, I: Political Economy, Elements. History, II: The Reformation. Latin, V: Tacitus, Annals. Mathematics, XIV: Theory of Equations, adv. Mathematics, XI: Advanced Calculus. Philosophy, IV: Ethics.
	Spring Term.	Three Electives.	Biology, VI: Bacteriology. Chemistry, VI: Qualitative Analysis, contin'd. Economics, II: Advanced Political Economy. History, III: Modern Europe. Latin, VI: Roman Elegy and Lyric. Mathematics, XII: Differential Equations. Mathematics, XV: Advanced Analytics. Philosophy, III: Logic.

SCIENTIFIC.

Leading to the degree of Bachelor of Science.

Freshman.	Fall Term.	Chemistry, I: Elements. English, I: Rhetoric and Composition. (Twice a week.) Mathematics, I: Elements of Plane and Spherical Trigonometry. One { German, I: Elements. Elective. { French, I: Elements. { Spanish, I: Elements.*
	Winter Term.	Chemistry, II: Elements, continued. Elocution, I. (Twice a week.) Mathematics, II: Algebra. One { German, II: Elements, continued. Elective. { French, II: Elements, continued. { Spanish, II: Elements.*
	Spring Term.	Chemistry, III: Elements, continued. Elocution, II. (Twice a week.) Mathematics, III: Analytics. One { German, III: Nineteenth Century Comedy. Elective. { French, III: Elements, continued. { Spanish, III: Elements.*
Sophomore.	Fall Term.	Three Electives. { English, II: Rhetoric and Composition. { Geology, I: Physiography. { Elocution, III. (Twice a week.) { French, IV. { German, IV: History of German Literature. { Mathematics, IV: Calculus and Analytics. { Physics, III. { Spanish, IV.*
	Winter Term.	Three Elective. { English, III: Advanced Composition. { Geology, II: Mineralogy. { Elocution, IV. (Twice a week.) { French, V. { German, V: Lessing. { Mathematics, V: Calculus and Analytics, continued. { Physics, I. { Physics, IV. { Spanish, V.*
	Spring Term.	Three Electives { English, IV: Shakespeare. { Geology, III: Geology. { French, VI. { German, VI: Schiller. { Mathematics, VI: Calculus and Analytics, continued. { Physics, II. { Physics, V. { Spanish, VI.*

*No credit is given for Spanish unless at least one year's College, or two years Academic work in either French or German be taken in addition.

Junior.	Fall Term.	Three Electives.	Biology, I: Botany. Chemistry, IV: Qualitative Analysis. English, V: Victorian Poets. French, VII. German, VII: Early German Literature. Mathematics, X: Advanced Calculus. Mathematics, VII: Astronomy. Physics, VI: Electrical Measurements.
	Winter Term.	Three Electives.	Biology, II: Zoology. Chemistry, V: Qualitative Analysis, cont'd. English, VI: Literary Criticism and Interpretation. French, VIII. German, VIII: Goethe. Mathematics, XI: Advanced Calculus. Mathematics, VIII: Astronomy. Philosophy, I: Psychology.
	Spring Term.	Three Electives.	Biology, III: General Biology. Chemistry, VI: Qualitative Analysis, cont'd. Constitutional Law. English, VII: American Literature. French, IX. German, IX: Journalistic German. Mathematics, XII: Advanced Calculus. Mathematics, IX: Surveying.
	Fall Term.	Three Electives.	Biology, IV: Physiology. History, I: Mediaeval Civilization. Mathematics, XIII: Theory of Equations, elementary. Mathematics, X: Advanced Calculus. Philosophy, II: Introduction to Metaphysics.
Senior.	Winter Term.	Three Electives.	Biology, V: Histology. Economics, I: Political Economy, Elements. History, II: The Reformation. Mathematics, XIV: Theory of Equations, adv. Mathematics, XI: Advanced Calculus. Philosophy, IV: Ethics.
	Spring Term.	Three Electives.	Biology, VI: Bacteriology. Economics, II: Advanced Political Economy. History, III: Modern Europe. Mathematics, XII: Differential Equations. Mathematics, XV: Advanced Analytics. Philosophy, III: Logic.

nstruction Offered in the College by Departments, 1904-1905.*

DEPARTMENT OF PHILOSOPHY.

Psychology, Introduction to Metaphysics, Logic, Ethics.

DR. FARRISS. DR. BAERECKE.

I: PSYCHOLOGY—Dr. Baerecke.—The aim of this course is not so much to solve philosophical problems as to strengthen and discipline the mind of the student, to accustom him to introspection and to render him an independent, accurate thinker and investigator. James' Psychology (briefer course) will be used as a text-book, with constant reference to the same author's larger work, to Sully, Hoeffding and others. Winter Term, Junior Year.

II: INTRODUCTION TO METAPHYSICS—Dr. Baerecke.—This course is intended to illustrate the subject matter and method of Metaphysics by the study of the concepts Space, Time, Motion, Interaction, etc. Fall Term, Senior Year.

III: LOGIC—Dr. Baerecke.—An attempt is made to get a general survey of the whole field of thought and thus enable the student to estimate at its true value the Aristotelian Logic or Logic of the Understanding. Spring Term, Senior Year.

IV: ETHICS—Dr. Farriss.—The aim in this course is to obtain a correct philosophy of ethics, to trace ethical conceptions to their true origin and source, rather than to attempt to apply arbitrarily assumed ethical principles to practical conduct. Winter Term, Senior Year.

*All subjects five days each week unless otherwise stated.

John B. Stetson University

DEPARTMENT OF HISTORY AND ECONOMICS.

PROFESSOR CARSON.

The following courses are offered in History:

Courses I, II and III will be given during 1904-1905, and Courses IV, V and VI during 1905-1906.

I: MEDIAEVAL CIVILIZATION — Adam's "Civilization during the Middle Ages" is used as the text. The great institutions of the Middle Ages are discussed with regard to their civilizing influence upon the peoples of Europe. The course concludes with a study of the Renaissance and the Reformation.

II: THE HISTORY OF THE REFORMATION — Fisher's "History of the Reformation" is used as the text. The aim of the course is to present the principal facts and characters of the Reformation, together with a study of the doctrinal changes involved therein.

III: HISTORY OF MODERN EUROPE — Schwill's "History of Modern Europe" is used as the text. The course includes a study of the rise of the European states, the development of representative government, the French Revolution, the unification of Germany and Italy, and the present condition of Europe.

IV: CONSTITUTIONAL HISTORY OF ENGLAND — The study of the political development of England is the special object of the course, particular attention being given to the history of the House of Commons.

V: HISTORY OF THE UNITED STATES — From the Colonial to the Reconstruction period inclusive.

VI: HISTORY OF THE FRENCH REVOLUTION — A careful study of the causes, progress and results of the French Revolution.

The history of Greece and Rome is taught in connection with the Departments of Greek and Latin.

Instruction Offered in the College

In Economics and Political Science the following courses are offered for 1904-1905:

ECONOMICS I: PRINCIPLES OF POLITICAL ECONOMY.—Walker's Political Economy, advanced course, is used as a text-book. The course also covers a discussion of important economic questions together with frequent reports by students.

ECONOMICS II: ADVANCED POLITICAL ECONOMY.—This course includes a discussion of those topics which involve the application of economic principles to questions of law or governmental policy. Prerequisite, Economics I.

CONSTITUTIONAL LAW.—Cooley's Constitutional Law and Boyd's Cases on Constitutional Law are used as a basis for the work.

DEPARTMENT OF GREEK.

DR. FARRISS.

Attention is given in this department to rendering into idiomatic English the different texts studied, the proper mastery and inductive classification of their syntax, a proper appreciation of the style and content of each author, the idiomatic peculiarities of each, the place of the Greek people, civilization, art and literature in history. Much attention is also given to sight-reading.

The following courses are offered in this department:

Greek B and A. Two years of elementary Greek, including First Year Greek, the Anabasis and three books of Homer's Iliad.

I: Lysias, Selected Orations; practice in the writing of Greek; familiar lectures on Greek history.

II: Herodotus, Selections; Greek History (500-404 B. C.).

John B. Stetson University

III: Plato, Apology and Crito; practice in the writing of Greek.

IV: Demosthenes, Selected Orations; Greek History (404-146 B. C.).

V: Homer, Odyssey, twelve books.

VI: Euripides, two plays. Introduction to Greek Tragedy.

VII: New Testament Greek. Rapid reading in Hellenistic Greek.

VIII: Aristophanes, two plays.

IX: Plato, Phaedo or Selections from the Republic.

X: Æschylus, Prometheus Bound; Sophocles, Antigone. Lectures will be given on the origin and history of the Athenian Drama and on the Greek Theatre.

XI: Pindar.

XII: Aristotle, Constitution of Athens. Special attention will be given to the judicial and political antiquities of Athens.

XIII: Course of rapid reading in Herodotus and Thucydides.

XIV: Plato's Timæus.

Courses I-III are required in the Freshman Year of the Classical Course. Courses IV-XIV are elective. Of the elective courses IV or V will be offered during the Fall Term, VI or VIII during the Winter Term and XI during the Spring Term of the year 1904-1905.

DEPARTMENT OF LATIN.

PROFESSOR BALDWIN.

The following courses are required of all students in the Freshman year of the Classical and Latin-Scientific courses:

I: Fall Term. Livy, Books XXI and XXII (selec-

tions); Grammar and Composition based on the text; Sight Reading; Roman History to 133 B. C.

II: Winter Term. Terence, one comedy; Tacitus, *Agricola* or *Germania*; origin and development of Roman Comedy; Antiquities of the Roman Stage; Roman History 133 B. C. to 14 A. D.; translation of easy narrative passages into Latin.

III: Spring Term. Horace, Odes and Epodes; Outline History of Roman Literature; Latin Composition continued.

The following courses are elective for students of the Sophomore, Junior and Senior years, and are arranged in a triennial rotation.

To be given in 1904-1905:

IV: Fall Term. Pliny, Letters; Quintilian. The selections will be made the basis of studies in Roman private life, education, and literary criticism.

V: Winter Term. Tacitus, Annals I-VI. Special attention will be given to the narrative of events and to ancient methods of writing history.

VI: Spring Term. Catullus, Tibullus and Propertius (selections). A rapid reading course. Roman Elegy.

To be given in 1905-1906:

VII: Fall Term. Cicero's Letters. The selections will illustrate the political history of the period, which will be studied in detail.

VIII: Winter Term. Juvenal, Satires; Martial, Epigrams. Critical reading of the ancient "Lives" of Juvenal and other biographical notices; development of Satire.

IX: Spring Term. Cicero, *De Finibus* and *De Officiis* (selections); lectures on Roman philosophy.

To be given in 1906-1907:

X: Fall Term. Plautus, Selected Comedies. Early Prosody and Syntax; study of the origin and development

of Roman Comedy. Reports and papers, by class, on the Roman stage and presentation of plays.

XI: Winter Term. Horace, Epistles. Study of the poetical epistle in Roman Literature; readings from the fragments of Lucilius, as found in Merrill's Fragments, with short extracts from Ovid's *Tristia* and *Ex Ponto*, and references to later epistolography.

XII: Spring Term. Martial, Epigrams. Development of the Epigram, its place and scope in literature; with additional readings from Seneca's Epigrams (Teubner text) and Ansonius' Epigrammata (Teubner). Lectures, with special reports.

N. B. Students who desire advanced work in Latin Composition may arrange to have weekly exercises in connection with any of the elective courses.

DEPARTMENT OF GERMAN.

PROFESSOR BUSH.

Nine courses are offered, all elective, covering a period of three years. The means employed are three in number; namely, translation from the German into English of standard German texts, turning of connected English passages into idiomatic German, and, thirdly, class-room conversation. The work, while not aiming primarily to develop a great fluency in conversation, acquaints the student with German thought of the best authors, and, so far as possible, cultivates correct pronunciation and a feeling for idiom.

Courses I-III are introductory; courses IV-IX are for advanced work and are open to any who have had the equivalent of courses I-III.

I: Introductory Grammar; prose composition; easy conversation and reading in class of Collar's "Shorter Eysenbach." Fall term, five hours per week.

II: Continuation of Collar's "Eysenbach," together with the reading of Riehl's "Burg Neideck;" composition and conversation based on the text and life of the author; drill on irregular verbs; study of meaning of the more common prepositions and prefixes; word-order and syntax. Winter term, five hours per week.

III: Nineteenth Century Comedy. Reading in class of Rosen's "Ein Knopf" and Paul's "Er muss tanzen." Composition one hour per week, based on the texts read, including special drill on the use of the less common irregular verbs, and on the use of prepositions in idiomatic speech; memorizing of grammatical rules in the German; abstracts of subject matter read; study of colloquialisms.

Spring term, five hours per week.

IV: History of German Literature. A brief survey of the writers from the earliest times to the present; reading in class of Keller's "Bilder aus der deutschen Litteratur"; topical investigation of kindred themes and reports in form of oral abstracts, in German; occasional passages assigned and read in class from the "Germania" leaflets; lectures once a fortnight. Fall term, five hours per week.

V: Lessing. Reading in class of "Minna von Barnhelm," together with two critical essays, as found in the "Germania" leaflets, one by Gervinus on Lessing's "Dramaturgie," and the other, by Kurz, on his "Minna von Barnhelm." (In 1905, "Nathan der Weise" will be read in class.) Study of Lessing's life and place, both as a critic and as a dramatist, in the development of German literature; conversation in German on the subject matter of the texts; oral and written summaries of assigned work outside the classroom. Winter term, five hours per week.

VI: Schiller. Reading of the "Jungfrau von Orleans" in class, and the "Lied von der Glocke." (In 1905, "Die

Braut von Messina," and "Wilhelm Tell" will be read.) The class will also read Gervinus' "Vergleichung Goethes und Schillers," in the "Germania" leaflets; Schiller's place in literature; prose, advanced, bearing on either the life and times of the poet, or on the works read. Five hours per week, spring term.

VII: Early German literature. Studien aus der alten Zeit; das Heldenlied und die Volksdichtung; reading passages of "Das Nibelungenlied," and "Das Hildebrandslied" in translations of the Neuhochdeutsch, together with passages in prose, summarizing the poems of the period, as found in Villmar and others; comparisons of the Nibelungen saga as found in the Norse and the German. Open to any who have had at least two years' work in German. The Reclam editions of the authors read will be used in the classroom. A brief comparison between the new and the middle high German will be made, regarding syllable length, inflection, etc. Fall term, five hours per week.

VIII: Goethe. Faust, Part I. Text of play read in class, history of the play, life of Goethe, study of the Storm and Stress period. Open to all who have had the equivalent of nine terms of work, or who show by an examination, that they are sufficiently advanced to carry on the work. Winter term, five hours per week.

IX: Journalistic German. Reading in class of Prehn's "Journalistic German." Open to all who have had two years of solid work in German, or the equivalent of courses I-VI. The aim of this course is to acquaint the student with some of the common phrases and idioms of the daily newspaper of today; selections are read from modern German editorials and literary magazines; with a view to reportorial style and colloquialisms. Spring term, five hours per week.

Instruction Offered in the College

DEPARTMENT OF FRENCH.

MADAME SENEGAS.

Nine courses in French are offered.

I and II are given to a study of the "Practical French Course," by Languellier and Monsanto; special training in regular verbs and exercises, with some conversation.

III: Grammar, reading the "Contes et Legendes," by Guerber; irregular verbs; conversation on a subject given by the teacher in charge.

IV: Grammar as related to Epistolary style; reading of "Sept Grands Auteurs," by Fortier; conversation.

V: Portions of grammar selected by teacher, once a week, and to continue through the winter term; reading Racine's "Andromaque," by Ferdinand Bocher; poetry or portions of select prose.

VI: French Literature; grammar and reading of Racine's "Athalie," by C. A. Eggert; poetry as selected from "Athalie."

VII: Elementary "Scientific French Reader," by Mariotte Davies, once a week; extra reading Voltaire's Prose, by Adolph Cohn; abstracts written once a week.

VIII: A "First Scientific French Reader," by B. L. Bowen, once a week; "Extraits de la Chanson de Roland," by Paris; Historical abstracts once a week.

IX: Herdler's "Scientific French Reader," once a week; extra reading Zola's *La Debacle*, by B. W. Wells; abstracts, once a week.

DEPARTMENT OF SPANISH.

MISS WILSON.

Courses I, II and III.—The principal object during this

year is to acquire the elements of grammar, a correct pronunciation, and facility in translation and conversation.

Courses IV, V, VI—The work during this year consists of reading and reproducing the works of the best authors. A thorough study of the Spanish grammar. Conversation and themes throughout the year. All class work is done in Spanish.

DEPARTMENT OF ENGLISH.

PROFESSOR DAGHISTAN'.

The courses in English are intended to be disciplinary as well as instructive; in other words, they have in view the development of insight and power no less than the imparting of information.

Study of literature forms a part of every course in English Composition, and practice in composition forms a part of most of the courses in English Literature. More or less memoriter work is required in all the classes in English.

Course I is required; courses II-X are elective. Of the elective courses, II, III, IV, V, VI and VII will be offered during the year 1904-1905.

I: COMPOSITION AND RHETORIC — Introductory college course. Theory of paragraph and theme-writing, and practice in the same. Twice a week. Fall term, Freshman year.

II: RHETORIC AND COMPOSITION — Study of specimens in description, narration, exposition, and argumentation, and writing of themes. Lectures, recitations, exercises, and collateral reading. Fall term, Sophomore year.

III: ADVANCED COMPOSITION — Essays illustrating different forms of prose composition, study of rhetorical theory, and training in practical literary criticism. Lectures,

discussions, and collateral reading. Winter term, Sophomore year.

IV: SHAKESPEARE — Critical and interpretative study of representative plays of each period. Lectures and discussions on the history of the drama and the principles of dramatic construction. Frequent papers on the plays under discussion. Spring term, Sophomore year.

V: VICTORIAN POETS — With special study of Tennyson and Browning. Historical, biographical, and critical studies. Lectures, recitations, and discussions. Special papers and outlines by the students. Fall term.

VI: LITERARY CRITICISM AND THEORY OF INTERPRETATION — Critical and interpretative study of the shorter masterpieces of standard English and American authors. Discussion of fundamental principles, essays, collateral reading, and text book work. Winter term.

VII: AMERICAN LITERATURE — A critical study of leading American authors. Assigned readings, discussions, and occasional outlines and essays on representative American poets, novelists, and essayists. Spring term.

VIII: ENGLISH LITERATURE — History and development of English Literature in outline. Designed to cultivate the habit of thoughtful reading and the appreciation of literary form, and to give a general knowledge of the history of English Literature. Lectures, recitations, assigned readings, and papers by the students.

IX: THE ROMANTIC MOVEMENT — Beginnings and development of the movement, and special study of Wordsworth and Coleridge. Collateral readings in Southey, Byron, Shelley, and Keats. Lectures, discussions, papers.

X: CHAUCER — His life and works, and a special study of the Canterbury Tales. Recitations, discussions, and collateral reading. Some memoriter work is required.

DEPARTMENT OF PUBLIC SPEAKING.

PROFESSOR DAGHISTAN'.

The methods of instruction of this department differ fundamentally from those usually employed in teaching oratory. We seek to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities, and to give such direction to his training that he may attain them.

Oratory is taught as an art, resting upon recognized laws of nature, which are so explained and illustrated as to give a thorough understanding of all the principles upon which this art is based. A complete mastery of these principles is gained through practical training in their application.

The production of every great master possesses an individuality distinct from that of any other. The purpose is to develop natural speakers, not artificial ones. The orator is educated, not by fashioning him after a certain model, or by making him a slave to arbitrary rules, but by quickening and developing the intellectual faculties, cultivating the imagination, deepening and guiding the feelings, disciplining all the agents of expression, making the will sovereign, and thus leaving him free to express his thoughts, convictions, and emotions in accordance with his own temperament.

In addition to the University instruction in oratory, an active interest in public speaking is fostered and maintained through the agency of voluntary associations of students. The drill in class-room work, rhetorical, the college play, and contests in oratory and debate give varied and ample opportunities for the development of the powers of expression of every student.

Rhetoricals are held in the auditorium at stated inter-

Instruction Offered in the College

vals. All Academy students must appear in public before graduation. College students are permitted to participate in the rhetorical exercises.

The members of all the classes in public speaking meet once a week for voice and physical culture drill. The exercises are taken to musical accompaniment. The object of this work is to train the voice and the body by the use of appropriate exercises, so that they will respond naturally, spontaneously, and in a beautiful manner to the dictates of the mind, and the highest sentiments of the soul.

ORATORY I AND II: Freshman year, winter and spring terms. Two days per week. Development of the principles involved in the Evolution of Expression. Volumes I-IV. Also delivery of selections and short extracts from masterpieces of oratory.

ORATORY III AND IV: Sophomore year of the Scientific Course and Junior year of the Classical and Latin-Scientific Courses. Fall and winter terms. Two days per week. The perfective Laws of Art. Dramatic Interpretation. Also study of great orators and representative orations, methods of public address and sources of power. Preparation and delivery of speeches.

ORAL DEBATES—The purpose of this course is to furnish opportunity for the study and practice of the art of debating. Extemporaneous speeches will also receive attention in this course. Winter term. Two days per week.

PLATFORM WORK—A course in Dramatic Public Readings, Impersonation and Lecturing.

BIBLE AND HYMN READING—A course is arranged for students of theology in Bible and hymn reading, and preparation and delivery of sermons.

DEPARTMENTS OF MATHEMATICS AND ASTRONOMY.

PROFESSOR SMITH.

Required Courses.

I: ELEMENTS OF PLANE AND SPHERICAL TRIGONOMETRY.

II: COLLEGE ALGEBRA, including theory of exponents, theory of quadratics, series, permutations and combinations, binominal formula, undetermined coefficients, numerical equations, the general cubic and biquadratic.

III: ANALYTICAL GEOMETRY, including an elementary study of lines of the first and second degrees by means of Cartesian and polar co-ordinates. Courses I, II and III must be taken in the above order.

Elective Courses.

IV, V, VI: CALCULUS AND ANALYTICS, including an elementary course in calculus and its applications to geometry and mechanics.

VII, VIII, IX: GENERAL ASTRONOMY (two quarters), and LAND SURVEYING (one quarter).

X, XI, XII. ADVANCED DIFFERENTIAL AND INTEGRAL CALCULUS, AND DIFFERENTIAL EQUATIONS.

XIII, XIV, XV: THEORY OF EQUATIONS (two quarters), ADVANCED ANALYTICS (one quarter).

The prerequisites for courses IV, V, VI are courses I, II, III. The prerequisites for General Astronomy are courses I, II, III and elementary physics.

The prerequisites for courses X-XV are courses IV, V, VI. Of the four groups IV, V, VI; VII, VIII, IX; X, XI, XII; XIII, XIV, XV; not more than two groups will be given during the same year.

Instruction Offered in the College

DEPARTMENT OF PHYSICS.

I: WINTER TERM. Course in Elementary Physics including Mechanics, Heat and Electricity.

Lectures and recitations three periods a week. Laboratory work, four periods a week.

II: SPRING TERM. Continuation of Course I, treating the subjects of Light and Sound.

Lectures and recitations three periods a week. Laboratory work, four periods a week.

Courses I and II are for the accommodation of those who did not offer Physics as a unit for entrance to College, and are preparatory to III, IV and V.

III: FALL TERM. Course in General Physics, including the subjects of Mechanics and Heat.

IV: WINTER TERM. Continuation of Course III, treating the subjects of Electricity and Magnetism.

V: SPRING TERM. Continuation of III and IV, treating the subjects of Light and Sound.

In each of the above courses, lectures and recitations three periods a week; laboratory work four periods a week.

Prerequisites: Courses I and II, or Entrance Physics, and Plane Trigonometry.

VI: Electrical Measurements. Prerequisite: Courses III, IV and V.

DEPARTMENT OF CHEMISTRY.

I-III: ELEMENTARY CHEMISTRY.—These courses are devoted to the study of general principles and some of the applications of Chemistry. Practical laboratory work is an important feature of these courses. The charge for use of laboratory is \$2.50 per term.

IV-VI: QUALITATIVE CHEMICAL ANALYSIS.—A practical course in basic, acid, and blow-pipe analysis. For three

(3) hours' work per day the charge per term is \$15. Breakage is not included in the above and will be charged for at cost.

DEPARTMENT OF GEOLOGY AND BIOLOGY.

DR. BAERECKE.

Prerequisites for any course in this department are Academic Physics and Chemistry.

Under the name of Geology I-III courses in Physiography, Mineralogy, and Geology are offered. The collections of the museum together with the reference books of the Library give the student the opportunity to extend his knowledge acquired from the text-book and in the laboratory.

Biology I-III, comprises courses in Botany, Zoology, and General Biology in the Junior year. It is very desirable that the student should possess an elementary knowledge of plants and animals. The greater part of the instruction is laboratory and field work.

Under the head of Biology IV-VI the Senior year offers: Human Physiology, Histology and Bacteriology. The student will derive most profit from these courses if prepared by the study of Biology I-III.

For Biology II and III a laboratory charge of \$2.50 per term is made.

Department of Law.

FACULTY.

CHARLES S. FARRISS, A. B., D. D., *Dean of the University and Acting President.*

ALBERT J. FARRAH, LL. B., *Dean and Professor of Law.*

CARY D. LANDIS, LL. B., *Professor of Law.*

LOUIS C. MASSEY, A. B., *Professor of Florida Pleading and Practice and Judge of the Practice Court.*

GENERAL STATEMENT.

The Department was opened in October, 1900. Its growth from the beginning has been marked, the registration having increased 200 per cent. the second year and 100 per cent. the third and fourth years over the preceding years. For this reason it can be said with confidence that the Department has passed the experimental stage. It is the purpose of the school to prepare students to practice law. In carrying out this purpose, it is sought not merely to familiarize the student with certain rules of law, but also to develop a legal mind and to train him in the art of legal reasoning.

THE DEPARTMENT BUILDING.

During the first two years the Department occupied rooms in Elizabeth Hall. These quarters were necessarily cramped and entirely inadequate to the needs of the rapidly growing Department. In October, 1902, the new Science Hall, a beautiful brick building 200 feet long, 80 feet deep

and three stories high, was opened. The style of the building is of the Spanish Renaissance, with low, nearly flat roof, the brick walls being finished in grey stucco. The entire south half of its third floor is given up to the Law Department. This provides two large lecture-rooms, a room for the Library, a Practice Court room, the Dean's office and a hall for the Kent Club, the law debating society, thus furnishing ample room for the Department and giving it a home second to none in the South.

DIRECTIONS TO CANDIDATES FOR ADMISSION.

The candidate should first apply to the Dean of the Department, at his office in Science Hall, for admission to the Department of Law. He will then be registered as a student in that Department and full directions will be given him.

REQUIREMENTS FOR ADMISSION.

Applicants for admission to the junior class must be at least nineteen years of age, and to the senior class twenty. Graduates or matriculates of colleges, and students who have completed an academic course satisfactory to the Faculty, will be admitted to the Department without examination as to preliminary requirements and may become candidates for a degree. Other applicants, if candidates for a degree, must give satisfactory evidence of educational qualifications sufficient to enable them to pursue successfully the study of law.

ADMISSION TO ADVANCED STANDING.

The following persons will be admitted to the senior class without examination.

1. Attorneys-at-Law in good standing from any State.
2. Persons who present proper certificates of having com-

pleted in another law school of good standing the equivalent of one year's work in this institution. Other applicants for advanced standing must pass an examination on the subjects of the junior year.

In October, 1904, and thereafter, attorneys-at-law, in good standing, will be admitted to the senior class only upon presentation of a certificate from the judge in whose court they were admitted, to the effect that they have passed a satisfactory examination in all subjects covered in the junior year of this Law School. On and after the above date, other applicants for advanced standing not presenting law school certificates, must show, to the satisfaction of the Dean of the Department by certificate or affidavit, that they have devoted their time *exclusively* to the study of law for *at least twelve months* under the direction of a competent instructor.

EXAMINATION FOR ADMISSION.

In the fall of 1904 examinations for admission will be held in the Department Building, September 23rd, 24th, 26th and 27th, beginning at nine o'clock in the morning and at two o'clock in the afternoon of each day. The examinations on the first day will have reference to general education. The examinations on the other days will have reference to legal education, and will be confined to candidates for advanced standing. Applicants for advanced standing, unless exempt from the preliminary requirements, should be present at both of these examinations. Candidates should aim to present themselves on these days, as they are expected to be in attendance on the first day of the term, at which time the regular course of instruction will begin. No examination for advanced standing will be given after the first month of the fall term.

METHODS OF INSTRUCTION.

There are three distinct methods of instruction used by law schools, namely: the lecture system, the text-book system, and the case system. The work will not be confined to any one system. Realizing that each of these methods has in it elements of good, the Faculty will endeavor to combine in the course the good features of all.

COURSE OF STUDY.

The course of study is a graded one and covers a period of two years of thirty-three weeks each. The college year is divided into three terms, the fall and winter terms of twelve weeks each and the spring term of nine weeks. The following is a statement of the subjects upon which instruction is given, the time given to each subject and the methods used:

* Junior Year.

CONTRACTS.—Four hours a week for the fall and winter terms. Text-book and cases. Professor Farrah.

CRIMINAL LAW.—Three hours a week for the fall term. Text-book accompanied by oral exposition. Professor Landis.

DOMESTIC RELATIONS.—Three hours a week for the fall term. Text-book accompanied by oral exposition. Professor Farrah.

BLACKSTONE, Parts of Books I, II and III.—Four hours a week for the fall term. Professor Landis.

TORTS.—Four hours a week for the winter term. Text-book accompanied by oral exposition. Professor Landis.

AGENCY.—Three hours a week for the winter term. Text-book and cases. Professor Farrah.

CRIMINAL PROCEDURE.—Three hours a week for the

Department of Law

winter term. Text-book accompanied by oral exposition. Professor Landis.

PERSONAL PROPERTY AND SALES.—Four hours a week for the spring term. Text-book accompanied by oral exposition. Professor Farrah.

BAILMENTS AND CARRIERS.—Three hours a week for the spring term. Lectures and quizzes. Professor Landis.

COMMON LAW PLEADING.—Four hours a week for the spring term. Text-book accompanied by oral exposition. Professor Landis.

EQUITY JURISPRUDENCE.—Five hours a week for the spring term. Text-book accompanied by oral exposition. Professor Farrah.

Senior Year.

EVIDENCE.—Three hours a week for the fall term. Text-book and cases. Professor Landis.

EQUITY PLEADING.—Three hours a week for the fall term. Text-book accompanied by oral exposition. Professor Farrah.

EQUITY JURISPRUDENCE.—Three hours a week for fall term. Lectures, cases and quizzes. Professor Farrah.

PRIVATE CORPORATIONS.—Three hours a week for the fall term. Text-book accompanied by oral exposition. Professor Landis.

FLORIDA PLEADING AND PRACTICE.—Three hours a week for the fall term. Lectures and quizzes. Professor Massey.

BILLS AND NOTES.—Three hours a week for the winter term. Text-book accompanied by oral exposition. Professor Landis.

REAL PROPERTY.—Four hours a week for the winter

term. Text-book accompanied by oral exposition. Professor Landis.

JURISDICTION OF UNITED STATES COURTS.—One hour a week for the winter term. Lectures and quizzes. Professor Landis.

PRACTICE COURTS.—One hour a week for the winter and spring terms. Professor Massey.

CONSTITUTIONAL LAW.—Two hours a week for the winter and spring terms. Text-book and cases. Professor Farrah.

PARTNERSHIP.—Three hours a week for the spring term. Text-book and cases. Professor Farrah.

DAMAGES.—Three hours a week for the spring term. Lectures, cases and quizzes. Professor Farrah.

PRIVATE INTERNATIONAL LAW.—Four hours a week for the spring term. Text-book accompanied by oral exposition. Professor Landis.

WILLS AND ADMINISTRATION.—Three hours a week for the spring term. Lectures, cases and quizzes. Professor Landis.

MUNICIPAL CORPORATIONS.—Three hours a week for the spring term. Text-book accompanied by oral exposition. Professor Landis.

All Florida students are required to prepare such parts of the Statutes of Florida relating to each of the above subjects as shall be designated by the Faculty.

To meet the needs of such students as desire to begin the study of law and who have not had the opportunities for preparing themselves fully for this work, a special course covering a period of three years has been arranged. In connection with the regular work in the law course, the student is required to take three years of work in Academy English and two years of work in Academy Mathematics.

COMBINED COURSE IN COLLEGIATE AND LAW STUDIES.

Under an arrangement entered into by the Faculties of the two departments, it is now possible for a student to secure both a literary and a law degree in five years. This result may be attained in the following manner: during the first three years of his residence, the student must obtain credit in the literary department for twenty-seven majors. In the fourth year of his residence, the student gives his entire time to the law work and, upon the completion of the junior year of the law course, he will be given his literary degree. Upon the completion of the senior year of the law course, his law degree will be conferred, thus securing both degrees in five years.

EXAMINATIONS.

It is the desire of the Faculty to characterize the work of the Department by its completeness and thoroughness. As one means to this end, two days are set apart at the close of each term for the examination of all students upon the work of that term. The examinations are in writing and are rigid and searching, and are final as to the work of that term.

THE PRACTICE COURT.

A well-organized Practice Court is a regular feature of the course in the senior year, and the work in it will be emphasized. Beginning with the winter term, weekly sessions of the Court are held, over which the Judge of the Practice Court presides. The object of the course in the Practice Court is to give the student practical instruction in pleading and practice at law and in equity and actual experience in the preparation and trial of the cause, thus removing the main objection raised to law school training, that it is theoretical and not practical.

LAW LIBRARY.

Through the generosity of the bar of Florida the Department was enabled to begin its career with a good working library, including the reports of the Florida Supreme Court, the United States Supreme Court, the American Decisions, the American Reports, and the American State Reports, the Digests and Statutes of the State and the United States and many of the leading text-books and books of reference. Since the year 1900, the Reprint of the English Reports, the State Reporter System complete and the New York Chancery Reports have been added. Important additions will be made to the library during the coming year.

The students of the Law Department have access to the general library of the University.

LITERARY SOCIETIES.

The Kent Club is a literary society, the membership and work of which are under the control of the students of the Law Department. It meets in the evening once a week in its hall in the Department Building.

UNIVERSITY PRIVILEGES.

The advantages of the other departments of the University are open to such students in the Department of Law as desire and are able to accept them. Courses in Constitutional and Political History, International Law, Political Economy, Logic, Rhetoric and English Composition are particularly recommended to law students. No extra charge will be made for such courses, but students in the Law Department will be permitted to take them only with the consent of the Law Faculty and of the professors whose courses they wish to take.

Department of Law

THESES.

Each member of the senior class, who is a candidate for a degree, is required to prepare and deposit with the Dean of the Department, before the first Monday in April, a dissertation upon some legal topic selected by himself and approved by some member of the Faculty. The dissertation must contain not less than 4,000 words and must be satisfactory in matter and form; and the student presenting it must be prepared to be examined upon the subject. It must be typewritten on paper of uniform size and quality.

DEGREES.

The degree of Bachelor of Laws will be conferred on the completion of the course of study previously outlined. Students admitted to advanced standing may, if qualified, receive the degree after one year's residence, but in no case will the degree be granted unless the candidate is in actual residence during all of the senior year.

ADMISSION TO THE BAR.

Under the Statutes of Florida, any person who is a graduate of the Law Department of John B. Stetson University is admitted on motion in open court, upon presentation of his diploma, duly issued by the University authorities.

EXPENSES.

For expenses of students in this Department who board in any of the dormitories see page 130. To those living in the city, the charge for tuition alone will be sixty-six dollars per year.

In Conrad Hall, board, furnished room, heat and light will be provided men at the low rate of three dollars per week.

This does not include tuition nor laundry. The rooms are commodious, intended for two students and furnished with two single beds, with mattress and pillow for each, two chairs, a table and combination washstand and bureau. Students must furnish their own linen and bedding and any additional furniture that may be desired.

The text-books used in this Department may be found in the law library, but it will be necessary for students to provide themselves with books for their daily use. The cost to students of books is about thirty-five dollars a year for each year of the course. As these books are very useful in beginning practice, the purchaser loses nothing. By purchasing second hand books, and selling or exchanging, the item of cost of books can be materially reduced.

A fee of five dollars is charged for a diploma conferring the degree of Bachelor of Laws.

For further information, address the Dean of the Law Department.

School of Technology.

FACULTY.

CHARLES S. FARRISS, A. B., D. D., *Dean of the University and Acting President.*

ELLERY B. PAINE, M. S., *Dean and Professor of Mechanical and Electrical Engineering.*

J. ARCHY SMITH, M. S., *Professor of Mathematics.*

H. T. DAGHISTAN', A. B., *Professor of English.*

*_____, *Professor of Chemistry.*

*_____, *Professor of Physics.*

EMMA L. BUSH, A. B., *Professor of German.*

MADAME E. HORTENSE SENEGAS, *Instructor in French.*

FRANK DANA SEARS, B. S., C. E., *Instructor in Mathematics and Civil Engineering.*

WILLIAM A. SHARP, *Instructor in Free-Hand Drawing.*

ELIZABETH N. BLANDING, M. S., *Instructor in Chemistry.*

MRS. G. PRENTICE CARSON, *Instructor in Domestic Science.*

LITCHFIELD COLTON, *Instructor in Iron-working and Mechanical Drawing.*

CARL TURNQUIST, *Assistant in Wood-working.*

GENERAL STATEMENT.

The School of Technology was opened October 1st, 1902, in the new buildings equipped for this Department, and the number of students enrolled has shown that there was a demand for this kind of instruction in Florida.

*To be elected.

In organizing this Department one aim has been to provide a way for young men to fit themselves for engineering work in the best possible manner. Courses have been opened in Mechanical Engineering, Civil Engineering, Electrical Engineering and Mechanic Arts.

In these courses special emphasis is placed upon the following points: first, thorough instruction as to the theories and principles which are the foundation of the engineering sciences; second, study of the most approved methods now being put in practice in engineering work; third, original work calling for knowledge of both theory and practice and of a kind that will throw the student on his own resources where he must think for himself.

With this idea constantly in mind a careful balance is kept between the instruction in the lecture and class rooms, and the work in the shops and laboratories.

In addition to the work leading to Engineering degrees, special courses in Domestic Science have been provided.

EQUIPMENT.

The work done in the shops and laboratories is of so much importance to the student of Engineering that the equipment of the wood- and iron-working rooms and of the Engineering Laboratories has been selected with great care. The joinery room is equipped so that each student has a bench with vise and also a complete set of tools including chisels, gouges, planes, saws, etc. This makes it possible for the young man to learn how to keep the tools in good order as well as to learn how to use them. Besides the tools for individual use a great number have been provided for general use. The latter assortment is made up of tools that are needed only occasionally, such as combination planes, mitre-boxes, bits and braces. In the wood-turning room

are several Blount 10-inch wood-turning lathes belted to a counter-shaft that is driven by an electric motor. In this room there is a 34-inch band-saw and a combination cutting-off and splitting circular saw. These machines are driven by individual electric motors. A scroll-saw and a grind-stone are also placed in the turning room. The machines in the iron-working room are driven by electric motors and the electric power for the machine shop and wood-turning room is generated in the power-house and conducted to Science Hall by underground wires. The general plan followed out is to drive each large machine by a special motor, but to group the smaller machines and drive them from a short counter-shaft belted to a motor. This is in accordance with the best engineering practice and although the cost of machinery operated in this way is greater than for the old system of driving, the gain in efficiency and simplicity makes the extra expense advisable. Several machines are in place and many others will be added in the near future. Benches extend along one side of the shop for the vise work of filing, chipping, etc. The power plant which is located near Science Hall is designed to furnish heat for all the University buildings as well as to produce power for the shops and laboratories. In the boiler room are four boilers of the return tubular type with a total capacity of 200 horse power. The boilers are connected with two feed pumps, and are equipped with a complete system of mechanical forced draft. In the engine room adjoining the boiler room is the engine which drives the dynamo used to generate electric power. The dynamo is wired to a handsome slate switch-board which distributes the current to various circuits in Science Hall.

The mechanical drawing room contains sixteen adjustable drawing stands, a filing cabinet for drawings, racks for

drawing boards as well as all the apparatus for blue printing.

DEPARTMENT OF DOMESTIC SCIENCE.

The courses in this Department are designed to meet the needs: first, of students who wish instruction in Domestic Science as part of a general education; second, of housekeepers who wish special instruction in cookery; and third, of those who wish to prepare themselves to teach the subject. In general the first class will be accommodated in the autumn, when a course will be offered for which credit will be given in the Academy; the second class in the winter and the third in the spring.

Facilities.

The University has unusual facilities for training teachers of Domestic Science. Besides special technical courses for which a laboratory has been equipped, it offers courses in Chemistry, Biology and Physics which give the necessary theory. It has connected with its teaching and administrative forces those who are prepared to give instruction in Physical Culture, Home-nursing, Marketing, Sanitation and House-furnishing. Its practice school offers abundant opportunity to gain experience in teaching. It hopes to set aside for the normal students in Domestic Science a special dormitory. This would be in charge of the Director of the Department, and would offer opportunity to get experience not only in housework but also in house management.

Normal Course.

This course includes two years of work. A certificate will be given for satisfactory completion of the course.

School of Technology

Entrance Requirements.

These are the same as the requirements for admission to the Normal course of the Normal and Practice School.

CURRICULUM.

First Year.

Chemistry.
Physiology.
Psychology and General Method of Teaching.
Physics of Heat.
Physical Culture.
Cooking.
Housekeeping.
House Furnishing.

Second Year.

Chemistry as applied to Food and Nutrition.
Home-nursing.
Physical Culture.
Household Management.
Practice Teaching.
Sanitation.

COURSE IN MECHANIC ARTS.

Those who are familiar with the conditions at present in the industrial world know there is difficulty in finding men who are properly trained to fill certain secondary positions in shop or factory. With the old-time apprentice system it was not as hard for a man to become an all-round mechanic as it is with the modern methods of shop management. Hence it was far easier then to find men capable of becoming fore-

men and overseers than it is at the present time. The object in view in the Engineering courses is to train men capable of directing work rather than to give them special skill in one particular branch of hand work. Many leading schools in the North have realized the needs of the present day and have opened courses for young men who wish to fit themselves for this kind of work. In the South, the lack of skilled mechanics is felt possibly even more than in the North. Realizing the importance of the situation, Stetson University has decided to open a two years' course in Mechanic Arts. This course is designed to prepare young men for the positions of draughtsman, machinist, electrician, or steam engineer. The young man who completes this course in a satisfactory manner will receive such special training as to be able to fill the positions named.

Before entering this course one should have a good understanding of Arithmetic, English Grammar and Spelling.

CURRICULUM.

First Year.

FALL TERM.

ALGEBRA — The study and solution of practical problems.

PHYSICS — Principles of mechanics, laws of motion, energy and work.

MECHANICAL DRAWING — Orthographic and isometric projections in their relation to mechanical drawing.

SHOP WORK — The construction of models designed to familiarize the student with the use of actual drawings and the best methods of machine work. Pattern work.

School of Technology

WINTER TERM.

ALGEBRA — The study and solution of practical problems.

PHYSICS — The study of heat and light.

MECHANICAL DRAWING — Development of surfaces for sheet iron work.

SHOP WORK — The making of simple forms of tools and the study of their use. The hardening and tempering of steel. Pattern work.

SPRING TERM.

ALGEBRA — The study and solution of practical problems.

PHYSICS — The study of electricity and magnetism.

MECHANICAL DRAWING — The making of working drawings from machine models. Tracing and the making of blue prints. The study of specifications for patent office drawings.

SHOP WORK — Gig work and the study of the modern methods of producing interchangeable parts. Piping. A course of lectures on shop management and the planning and erection of machine equipment.

Second Year.

FALL TERM.

PLANE GEOMETRY — The construction and demonstration of problems.

MECHANICS — The strength of materials. The form and proportion of machine parts. The efficiency of machines.

MECHANICAL DRAWING — The design of machinery.

SHOP WORK — The shop work during the entire year will consist of the construction of machines. This work will be done in connection with the work in Mechanics and

John B. Stetson University

Mechanical Drawing so that the student will have the experience of designing, constructing and testing of machinery.

WINTER TERM.

PLANE GEOMETRY—The application of Geometry to surveying.

MECHANICS—The study of the design, construction and operation of engines, dynamos and motors.

MECHANICAL DRAWING—Machine designs.

SHOP WORK—Construction of machinery.

SPRING TERM.

SOLID GEOMETRY—The calculation of volumes.

MECHANICS—The generation and transmission of power. The testing of power machinery.

MECHANICAL DRAWING—Machine design.

SHOP WORK—Machine construction.

The following table shows the number of periods spent per week for each subject in this course:

First Year.		
FALL TERM.	WINTER TERM.	SPRING TERM.
Algebra 5	Algebra 5	Algebra 5
Physics 5	Physics 5	Physics 5
Physical Laboratory 5	Physical Laboratory 5	Physical Laboratory 5
Mechanical Drawing .....10	Mechanical Drawing .....10	Mechanical Drawing .....10
Shop Work .....15	Shop Work .....15	Shop Work .....15
Second Year.		
Plane Geometry.. 5	Plane Geometry.. 5	Solid Geometry... 5
Mechanics 5	Engines, Dynamos, Motors, 5	Generation, Transmission and Application of Power, 5
Laboratory Work. 5	Laboratory Work. 5	Laboratory Work. 5
Mechanical Drawing .....10	Mechanical Drawing .....10	Mechanical Drawing .....10
Shop Work .....15	Shop Work .....15	Shop Work .....15

School of Technology

On completion of the course in Mechanic Arts a certificate will be given.

ENGINEERING DEGREES AND THE COLLEGE OF LIBERAL ARTS.

Credits for all subjects given in the College of Liberal Arts, and required for a degree in Engineering, are accepted in the School of Technology. This will enable students who properly arrange their work to obtain degrees in both College and School of Technology in six years.

REQUIREMENTS FOR ADMISSION TO THE ENGINEERING COURSES.

Applicants for admission to the Apprentice years must have a good practical knowledge of Arithmetic, English Grammar, United States History, Geography, and Orthography. For admission to the Freshman year the work of the Apprentice years or an equivalent in other institutions will be required. The Apprentice years are the same for all Engineering Courses.

CURRICULUM.*

Leading to courses in Mechanical Engineering, Civil Engineering and Electrical Engineering.

APPRENTICE COURSE.

First Year.

Algebra to quadratics.
English, three periods per week.
French or German.
Manual training and drawing.

*All subjects five days each week unless otherwise stated.

John B. Stetson University

Second Year.

Plane Geometry, four periods per week.
English (Rhetoric).
Physics.
French or German.

Third Year.

Advanced Algebra and Solid Geometry.
English, four periods per week.
Chemistry.
Manual training and drawing.

MECHANICAL ENGINEERING.

Leading to the degree of Mechanical Engineer.

Freshman Year.

Trigonometry, College Algebra, Analytic Geometry.
General Chemistry.
Carpentry, turning, pattern making, three periods per week.
Descriptive Geometry, two periods per week.

Sophomore Year.

Calculus and Applications to Mechanics.
General Physics and introduction to Electrical Measurements.
Iron-work, Mechanical Drawing.

School of Technology

Junior Year.

Surveying and Analytic Mechanics.

Machine Tool Work; Valve Gear and Steam Engine Design.

Mechanics of Machinery, Applied Mechanics.

Senior Year.

Electives under the supervision of the Director of the Department.

CIVIL ENGINEERING.

Leading to the degree of Civil Engineer.

Freshman Year.

Trigonometry, College Algebra, Analytic Geometry.

General Chemistry.

Surveying: land, topographical, mining, hydrostatic, three periods per week.

Descriptive Geometry and Drawing, two periods per week.

Sophomore Year.

Calculus and Applications to Mechanics.

General Physics and introduction to Electrical Measurements.

Surveying; city, railroad, geodetic, sanitary and irrigation.

Junior Year.

Stereotomy and Analytic Mechanics.

Bridge Construction, stresses in various forms of trusses, engineering material and strength of material.

One elective.

John B. Stetson University

Senior Year.

Electives under the supervision of the Director of the Department.

ELECTRICAL ENGINEERING.

Leading to the degree of Electrical Engineer.

Freshman Year.

Trigonometry, College Algebra, Analytic Geometry.

General Chemistry.

Carpentry, turning, pattern making, three hours per week.

Descriptive Geometry and Drawing, two hours per week.

Sophomore Year.

Calculus and Applications to Mechanics.

General Physics and Introduction to Electrical Measurements.

Iron-work, Mechanical Drawing.

Junior Year.

Analytic Mechanics and Surveying.

Engine design, Machine design, Practice in Electricity.

Applied Mechanics, Electrical Measurements.

Practice in Metals.

Senior Year.

Electives under the supervision of the Director of the Department.

School of Technology

EXPENSES.

For expenses of students in this Department who board in any of the dormitories, or for those who are taking any of the Domestic Science courses, see pages 129 and 130.

In Conrad Hall, board, furnished room, heat and light will be provided men at the low rate of three dollars per week. This does not include either tuition or laundry.

To those living in the city the charge for tuition alone in the Mechanic Arts and Apprentice Years will be thirty-eight dollars, and for the courses in either Mechanical, Civil or Electrical Engineering sixty-six dollars per year.

THE ACADEMY.

**THE
NORMAL AND PRACTICE SCHOOL.**

THE BUSINESS COLLEGE.

THE SCHOOL OF ART.

THE SCHOOL OF MUSIC.

The Academy.

Students desiring to enter the Academy are expected to furnish satisfactory testimonials respecting character, and, if from other schools, should furnish certificates of regular dismissal and a statement of work done.

Students entering upon work in the Academy will be required to pass a satisfactory examination in Arithmetic complete, English Grammar, Elementary Composition, United States History, Geography, Spelling and Writing, or present certificates from approved institutions for all of the above work except Spelling, for which no certificate will be accepted.

CURRICULUM AND REQUIREMENTS.

The Academic Curriculum includes all those subjects which are required for admission to the leading American colleges, together with some subjects of a more general nature, intended for those who do not expect to enter college.

With the exception of a limited number of required courses freedom of election is allowed, subject to the following conditions:

All selections of work are subject to the approval of the student's Dean.

All students who take up beginning work in any foreign language will be required to elect the second year's work in that language.

No student will be permitted to take the first year's work in more than two foreign languages at the same time.

The Academy

All students are required to elect seventy-five per cent. of their work in the year in which they are registered.

Rhetoricals are required from all students throughout the entire course.

One credit will be given for the completion of one term's work in any subject. Forty-eight credits are required for graduation. All students are classed as First Year who have less than twelve credits; Second Year, twelve or over and less than twenty-four; Third Year, twenty-four or over and less than thirty-six; Fourth Year, thirty-six or over.

ACADEMIC CURRICULUM.*

First Year.

Algebra. (Required.)

Biology. (Fall Term, Zoology; Winter, Botany; Spring, Botany.)

**Bookkeeping.

Domestic Science. (Fall Term only.)

English and Elocution. (Required. English, three days; Elocution, two days per week.)

French B.

German B.

Latin B.

Spanish B.

Second Year.

Caesar.

English. (Required.)

French A.

*All subjects five days each week unless otherwise stated.

**If Bookkeeping be elected, regular Business College rates are charged.

John B. Stetson University

German A.

Greek B.

History, General. (Required.)

Mathematics. (General Arithmetic.)

Spanish A.

Third Year.

Advanced French.**

Advanced German.**

Anabasis.

Chemistry.

Cicero.

English and Elocution. (Required. English four days;
Elocution, two days per week.)

Geometry. (Required. Four days per week.)

Fourth Year.

Advanced Greek. (Prose work and history, two days
per week.***)

Advanced Latin. (Prose work and history, two days
per week.***)

Homer.

Mathematics. (Solid Geometry and Algebra through
Quadratics.)

Natural Science. (Fall Term, Physiology; Winter,
Physical Geography; Spring, Geology.)

Physics.

Political Science. (Fall Term, Political Economy; Win-
ter, Civil Government; Spring, Civil Government.)

Virgil.

**Offered only to those students who must have three years of
German or French for admission to College.

***Recitation period to be arranged by consultation with instructor.

RECITATIONS OF ACADEMIC COURSES, 1904-1905.

TIME.	ENGLISH.	LATIN AND GREEK.	MATHEMATICS.	MODERN LANGUAGES AND HISTORY.	SCIENCE.
8.00— 8.45 A.M.		LATIN B.	FOURTH YEAR.	Advanced French. Advanced German. General History.	
8.45— 9.00 A.M.	CHAPEL EXERCISES.				
9.00— 9.45 A.M.		Greek B.	Geometry.	French A. German A. Spanish A.	Natural Science, Fourth Year.
9.45—10.30 A.M.		Anabasis.		French B. German B. Spanish B.	Political Science.
10.30—11.15 A.M.	English, First Year.	Cicero.	General Arithmetic.		Physics.
11.15—12.00 M.	English, Third Year.	Caesar.	Algebra.		Physics.
12.00— 1.30 P.M.	INTERMISSION.				
1.30— 2.15 P.M.	English, Second Year.	Homer.			Biology, First Year. Chemistry.
2.15— 3.00 P.M.		Virgil.			Biology, First Year. Chemistry.
3.00— 3.30 P.M.	PHYSICAL EXERCISE.				

Instruction Offered in the Academy by Departments, 1904-'05.*

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE.

I: ECONOMICS.—Laughlin's Political Economy is used as the basis of the work; the aim being to prepare students for college work in economics and also to familiarize those who do not intend to take a prolonged course of study with the elements of economics and the salient points in American industrial history. Fall Term.

II: CIVIL GOVERNMENT.—Bryce's American Commonwealth is used as a text. The object of the course is thoroughly to acquaint the students with the Constitution of the United States. Winter and Spring Terms.

DEPARTMENT OF HISTORY.

(Required from all Second Year Students.)

The course offered in the Academy is a general one, covering the main facts of the world's history from the earliest times to the present day. The text-book used is Myers' "General History." A knowledge of the history of the United States is required for admission to the Academy.

DEPARTMENT OF GREEK.

The course in the Academy covers a period of three years, and is as follows:

*All subjects five days each week unless otherwise stated.

Instruction Offered in Academy

FIRST YEAR.—Beginning class. The work is based on White's Beginner's Greek. The beginner is given some of the easier passages from Xenophon during the year, and the student begins sight reading.

SECOND YEAR.—Xenophon's Anabasis, from three to four books. Prose work is based on Harper & Castle's Greek Prose. Sight reading.

THIRD YEAR.—Three terms in Homer's Iliad. From three to four books are read. Prose work and sight reading. Instruction in Mythology. Instruction in Greek History.

DEPARTMENT OF LATIN.

Instruction in Latin is given continuously for four years as follows:

FIRST YEAR.—Introductory course, based on Comstock's First Latin Book.

SECOND YEAR.—Caesar I-IV; Latin Composition, based on the text.

THIRD YEAR.—Six Orations of Cicero; Latin Composition, based on the text.

FOURTH YEAR.—Virgil, Æneid I-VI, with metrical reading; review of Latin Composition.

DEPARTMENT OF GERMAN.

The aim of the work in the first two years is to fit students for reading literary German of ordinary difficulty, and to serve as a basis for advanced work. The work of the first two years covers: careful drill upon pronunciation; frequent repetition of memorized model sentences illustrating idioms and colloquial usage; rules and principles of grammar, ordinary prepositions and word-order; easy prose composition, designed to fix grammatical principles and develop

a fair degree of readiness in natural forms of expression; and the reading in class of about two hundred pages of texts from standard German authors.

First Year.

FALL TERM.—Introductory lessons, grammar and easy composition, based on Vos's "Essentials of German."

WINTER TERM.—Introductory lessons continued. Reading of some elementary German text the latter half of the term. ("Immensee," in 1903; "Das Kalte Herz," in 1904; and "L'Arrabbiata," in 1905.) Easy conversation introduced.

SPRING TERM.—Reading of somewhat more advanced texts. (In 1903, "Der Zerbrochene Krug;" in 1904, "Hoehers als die Kirche;" in 1905, "Die Nefte als Onkel"); more advanced Syntax; easy conversation, largely on grammatical rules.

Second Year.

FALL TERM.—Reading of Riehl's "Das Spielmanns-kind," and "Der stumme Ratsherr." (In 1905, Jensen's "Die braune Erica" or Riehl's "Burg Neideck" will be read.) Special uses of prepositions; advanced work in Grammar; drill on more unusual irregular verbs; writing of connected paragraphs in German based on the text read; and memorizing of model idiomatic sentences; conversation.

WINTER TERM.—Schiller's Wilhelm Tell. Drill upon the more unusual irregular verbs; study and familiarizing of prepositional usage; composition based on the texts read, one hour a week; sight translation; easy conversation.

SPRING TERM.—Study of the great masters in German Literature: Lessing, Goethe, Schiller. In 1904 Goethe's "Hermann und Dorothea;" in 1905, Lessing's "Minna von

Instruction Offered in Academy

Barnhelm" will be read in class with study of the life and work of the author; weekly prose; conversational summaries and reviews.

Third Year.

This year of work is offered only to those students contemplating entering colleges (more especially Harvard) which require three years of preparatory German for entrance.

FALL TERM.—Keller's "Bilder aus der deutschen Literatur" with assigned topical reading; written and oral reports; conversational reviews; sight reading.

WINTER TERM.—Goethe. Reading of "Iphigenie," or "Dichtung und Wahrheit" with selections from the "Balladen" if time permits; study of the life and times of the author. Advanced prose composition, consisting of the turning into German of connected passages from standard authors.

SPRING TERM.—Journalistic German. Reading as a text-book, Prehn's "Journalistic German;" acquisition of modern journalistic, reportorial and editorial vocabulary as found in the newspaper and magazine of today; composition and conversation.

DEPARTMENT OF ENGLISH.

First Year.

(Three days a week.)

A review of the more practical phases of English Grammar; the correction of common errors in speech and writing; a study of simple masterpieces. Required of all First Year students.

John B. Stetson University

Second Year.

This is primarily a theme course, in which the more practical elements of rhetoric are made familiar. A critical study of simple masterpieces is also made. Required of all Second Year students.

Third Year.

(Four days per week throughout the year.)

FALL TERM.—English Literature before 1620, most of the time being spent on Shakespeare.

WINTER TERM.—Masterpieces representative of the literary periods from 1620 to 1892.

SPRING TERM.—Assigned readings and discussion by the class of typical works from American Literature. Required of all Third Year students.

DEPARTMENT OF PUBLIC SPEAKING.

FIRST YEAR.—Two days per week. Exercises in vocal culture, breathing, position and technique of gesture, pronunciation and emphasis, elements of quality and force of voice with their applications. Delivery of short selections. Required of all First Year students.

THIRD YEAR.—Two days per week. Exercises in vocal culture, continued; elements of Pitch and Time with illustrations; study and application of the principles of action; delivery of selections on platform. Required of all Third Year students.

DEPARTMENT OF MATHEMATICS.

Required Courses.

FIRST YEAR.—Algebra to quadratics, including ratio and proportion.

THIRD YEAR.—Plane Geometry (four days per week.)

Instruction Offered in Academy

Elective Courses.

SECOND YEAR.—A rigorous course in Arithmetic, including mensuration and generalization of number, with a review of Algebra.

FOURTH YEAR.—Algebra through quadratics (half year), and Solid Geometry (half year).

DEPARTMENT OF FRENCH.

FIRST YEAR.—Two terms given to the principles of the "Practical French Course" by Languellier and Monsanto, with thorough drill on the four conjugations of regular verbs, and some conversation. Third Term.—Grammar, reading "Contes et Legendes" by Guerber, and conversation.

SECOND YEAR.—Two terms given to Grammar, irregular verbs, conversation, and reading "Sept Grands Auteurs" by Alcee Fortier. Third Term.—Grammar as related to epistolary style. Conversation and reading "Litterature Contemporaine."

THIRD YEAR.—This year of work is offered only to those who must have three years of preparatory French for admission to college.

One day in the week throughout the year is given to certain portions of Grammar. Two terms are given to conversation, writing letters and abstracts, and reading "Lettres de Mme. de Sevigne," or some other book. Third term.—More time given to writing, conversation and the reading of best authors, such as Select Letters of Voltaire or others.

DEPARTMENT OF SPANISH.

A two years' course in Spanish is offered.

FIRST YEAR.—Systematic drill in Spanish grammar with exercises in composition; and reading ordinary Spanish.

SECOND YEAR.—Advanced work in grammar. Reproduction and more difficult reading. Conversation and themes throughout the year.

**DEPARTMENT OF PHYSICAL GEOGRAPHY AND
GEOLOGY.**

In Physical Geography the text-book is used as a basis for recitation, and is supplemented by lectures. The object of the course is to awaken in the student an intelligent interest in the phenomena of nature.

The text-book used in Geology is illustrated and supplemented by the geological collection of the museum, which includes the principal minerals, forms of rock, and casts and fossils representing the different strata.

DEPARTMENT OF CHEMISTRY AND PHYSICS.

Chemistry.

ELEMENTARY CHEMISTRY, elective throughout the Third Year.—This course is devoted to the elementary principles of the science, especially as exemplified in inorganic chemistry.

The object of this course is to acquaint the student with the experimental method of research, and to enable him to acquire by this means a thorough and systematic knowledge of the facts and principles of chemistry.

The charge for the use of the laboratory and chemicals is \$2.50 per term.

Physics.

ELEMENTARY PHYSICS, elective throughout the Fourth Year.—This course includes the treatment theoretically and experimentally of the subjects of Mechanics, Hydrostatics,

Instruction Offered in Academy

Pneumatics, Acoustics, Heat, Optics, and Electricity and Magnetism.

Recitations and lectures, three periods a week. Laboratory work, four periods a week throughout the year. Prerequisite, Plane Geometry.

DEPARTMENT OF BIOLOGY.

ZOOLOGY.—The animals are studied in their habits of life and their relations to their surroundings; for the observation of the lower orders the microscope is used. The important anatomical features are learned from the dissection of some typical forms. Students make concise notes and drawings embodying the results of their observations.

BOTANY.—Recitations and laboratory work familiarize the students with the structure and functions of plants, and with the commonly used technical terms. The ecological features of plant-life are amply illustrated in the high pine-land, the flatwoods and hammocks with their numerous ponds and lakes which constitute Florida's beauty.

PHYSIOLOGY.—The object of the course is to give the student a clear idea of the principal changes which take place during life in the organs and tissues of the healthy body; the anatomical and histological structure of those organs and tissues will be explained as far as is necessary for a good understanding of their physiological functions. Hygiene will be treated in connection with the various topics.

DEPARTMENT OF DOMESTIC SCIENCE.*

This course consists of recitations and laboratory practice in cookery. It aims to give a knowledge of food materials and of the principles which underlie their preparation for use in the body. Five times a week. Fall Term.

*Recitation period to be arranged by consultation with instructor.

Normal and Practice School.

FACULTY.

CHARLES S. FARRISS, A. B., D. D., *Dean of the University and Acting President.*

STELLA B. VINCENT, *Director.*

G. PRENTICE CARSON, A. M., *Professor of History.*

J. ARCHY SMITH, M. S., *Professor of Mathematics.*

JOHN F. BAERECKE, Ph. D., M. D., *Professor of Biology.*

H. T. DAGHISTAN', A. B., *Professor of English and Public Speaking.*

WILLIAM A. SHARP, *Director of Drawing and Modeling.*

FRANCES HUNTER THOMPSON, *Instructor in Kindergarten Normal Course.*

KATHARINE A. CRAWFORD, Mus. B., *Instructor in Singing.*

JANET McMURRAY CALHOUN, *Instructor in Normal Department.*

MAMIE M. MAY, *Instructor in Normal Department.*

Assistants in Practice School.

HELEN F. MANVILLE.

FRED W. BOTTS.

F. SUSIE LAW.

EDWARD MICKLE.

NORMAL DEPARTMENT.

This department of the University is intended for those who are definitely preparing to teach.

Two courses are offered: The Elementary Course which extends through two years, and a Four Years' Normal

Normal and Practice School

Course. Those entering either course will be required to pass a satisfactory examination in Arithmetic, complete, English Grammar, Elementary Composition, United States History, Geography, Spelling and Writing, or present certificates from approved institutions for all of the above work except spelling, for which no certificate will be accepted.

Those successfully completing these courses will receive diplomas.

SPECIAL NORMAL STUDENTS.

Those who are unable to take a full normal course will be permitted to select such subjects as their maturity and attainments qualify them to pursue.

SPRING TERM AND PUBLIC SCHOOL TEACHERS.

Every effort is made on the part of the University to be of service to those public school teachers who, after the close of their winter schools, can attend the normal school for the spring term. The course is so arranged that Theory of Education, Methods of Teaching and History of Education are taught in the spring. In addition to the subjects regularly offered this term, special classes for teachers will be organized in those subjects which they most need, including review classes in all of the subjects taught in the public schools. Class instruction in drawing, sight singing, elocution and physical culture is offered without extra charge.

ELEMENTARY NORMAL COURSE.

First Year.

Biology.

General History.

John B. Stetson University

English and Elocution.
Psychology. (Fall Term.)
General Method. (Winter Term.)
Primary Methods. (Spring Term.)
Drawing.

Second Year.

Algebra.
Natural Science. (Fall Term, Physiology; Winter,
Physical Geography.)
Civil Government. (Spring Term.)
Manual Training. (Two days per week.)
Nature Study. (Three days per week.)
Teaching.
Sight Singing.

FOUR YEARS' NORMAL COURSE.

This course follows the Academic curriculum in required subjects and order of courses, but elections are permitted from the Normal group. Nine of the forty-eight credits required for graduation must represent subjects in this group.

Normal Group.*

§ Psychology.
§ General Method.
§ History of Education.
Primary Methods.
Nature Study. (Two Terms.)
Drawing. (Two days per week.)
Sight Singing. (Two days per week.)

*All subjects one term unless otherwise stated.
§ Required.

Normal and Practice School

Manual Training. (Two days per week.)

§Teaching. (Three Terms.)

Teachers' courses in—

Arithmetic. (Six weeks.)

Geography. (Six weeks.)

History. (Six weeks.)

Grammar. (Six weeks.)

Advanced Reading. (Six weeks.)

Child Study.

General Method.

The special aim of this course is the application of psychological methods to the practical work of the school room. Educational principles which control all successful teaching are formulated and discussed; lesson plans and the method of the recitation are studied. This course is intended to prepare in a general way for the work in special methods of teaching the separate subjects which follow. So far as possible the study is made inductive. Students observe lessons and do some teaching under direct supervision the first year; during the second they have charge of regular classes.

Manual Training.

Manual Training occupies a prominent place in the Practice School. The course extends from the Kindergarten through the eight grades. Teachers can not only learn these different kinds of hand-work but gain actual skill in conducting classes. The first wood-work is given in the regular school room. Each pupil is provided with a simple outfit of tools while his desk is protected by a cover which fits over it. Later, the boys go to the shop. The different lines of work are as follows:

§Required.

John B. Stetson University

Kindergarten.

Paper folding.
Paper cutting.
Paper weaving.
Sewing cards.
Clay modeling.

Primary Grades.

Paper folding.
Weaving in raffia and wool.
Clay modeling.

Intermediate Grades.

Basketry: Rattan, raffia, grass, palmetto, splint.
Cardboard construction.

Grammar Grades.

Wood-work in school room.
Shop-work.
Sewing.
Cooking.

Drawing.

A course in drawing adapted specially to the needs of the teachers in their work will be given. This is intended to enable students to teach drawing in graded and ungraded schools and will comprise both Industrial and Free-hand Drawing.

Sight Singing.

It is very important that teachers be able to sing at sight and to teach their pupils to do so. Many States require an

Normal and Practice School

examination in this branch. The course outlined will not only enable teachers to read music but they will be instructed in the use and preservation of the voice as well as in the best methods for teaching children.

PHYSICAL CULTURE.

A special course in gymnastics for public schools is offered.

The work consists: (a) Of lectures on the theory and practice of gymnastics; (b) of practice by the class in the gymnasium of such gymnastics as are adapted to presentation in the average public school room.

THE KINDERGARTEN COURSE.

The aim of this department is to prepare young women to pass uniform examinations in any State where Kindergartens have been made a part of the public school system. Interest in Kindergarten work is increasing and the time is not far distant when Kindergartens will be a part of the public school system of Florida. It is our intention to enable the young people of our State to take such positions as will be opened in this line of work. We wish to keep the standard equal to that of any State in the Union. The following course is offered.

FIRST YEAR.

FALL TERM:—Zoology, English and Elocution, Psychology.

WINTER TERM:—Botany, English and Elocution.

SPRING TERM:—Botany, Language and Story Work, Primary Methods.

THROUGHOUT THE YEAR:—Kindergarten Theory, Gifts and Occupations, Mother Play Songs, Physical Culture.

John B. Stetson University

SECOND YEAR.

FALL TERM:—History of Education, Education of Man, Teaching.

WINTER TERM:—Nature Study, History of Education, Education of Man, Teaching.

SPRING TERM:—Nature Study, Symbolic Education, Teaching.

THROUGHOUT THE YEAR:—Music and Drawing.

THE PRACTICE SCHOOL.

The Practice School consists of three departments, Kindergarten, Primary and Grammar School, comprising every grade from Kindergarten to High School. It is intended that this shall be a model school both in equipment and method of instruction. Students will have the actual practice in teaching by conducting classes from time to time in the Practice School under the supervision of the Director or her assistant. Those students showing special talent in certain grades or departments of work will, during the second year, do all their Practice Teaching in the line of work for which they are adapted.

Business College.

OFFICERS OF INSTRUCTION.

ROBERT J. MACDOUGAL, *Director.*

MARGARET SPENCE, *Instructor in Shorthand and Practical English.*

ANNIE B. WOOD, *Instructor in Typewriting and Assistant in Shorthand.*

ESTHER WILSON, *Instructor in Spanish.*

J. STANLEY MOFFATT, *Assistant in Telegraphy.*

FRANCES MAY WILSON, *Assistant in Bookkeeping.*

RALPH W. PATTISON, *Assistant in Business Practice Offices.*

GENERAL STATEMENT.

This department has been organized for the purpose of providing young men and young women with a practical business and shorthand training. A careful examination is made each year of the latest devices in bookkeeping and the most approved methods are adopted, and reproduced in the offices of the practice department in which our students receive their training.

CURRICULUM AND CREDITS.

Thoroughly practical courses are offered in Bookkeeping, Shorthand, Banking, Telegraphy and Spanish. Academic students are given three credits for the Bookkeeping course.

For information concerning the conditions for obtaining credits, see instructions under respective courses.

THE BOOKEEPING COURSE.

Junior Department.

Introductory Bookkeeping, Business Arithmetic, Correspondence, Commercial Law, Spelling, Business Writing, Rapid Calculation, English and Commercial Geography.

The student is thoroughly drilled in the principles of double entry bookkeeping, learning fully the reasons for debiting and crediting. He opens and closes many sets of individual and partnership books, keeps a bank account, makes out trial balances and statements. The various forms of business papers, such as notes, checks, drafts, invoices, account sales, receipts, etc., are written up by the student from the day he begins the bookkeeping course. Theoretical and practical bookkeeping being combined in this course, the interest of the student is greatly enhanced.

Junior Practice Department.

After passing the required examinations, the student is admitted to the business practice department, where he transacts business with students in similar institutions throughout the United States and Canada, and also with ten different offices in our Advanced Business Practice Department, which is conducted by advanced students under the supervision of the instructors. The student makes daily deposits in the Bank, which is supplied with business college currency, leases his store from the Real Estate Agent, makes out a legal form of lease, orders goods (represented by cards) by letter from distant cities, receives his merchandise through the Freight Office, pays the freight, receives

Business College

account sales, gives a bank draft or check for the proceeds, etc.

Senior Practice Department.

In this department which consists of the Stetson College Bank, Business College Bank, Wholesale Jobbing House, Commission House, Retail House, Renting Agency, Freight Office, Post Office, etc., the student is put in charge of the books and general management of the various offices of the department, and is under the supervision of the Director of the Business College. These offices contain large leather-bound books, loose leaf ledgers, and many labor-saving devices, such as are found in first-class business offices. The work of the student in this department is regulated entirely by the volume of business that comes to him through the daily United States Mail, from the business practice departments of other institutions, and also by the volume of business brought to him from the students in the Junior Business Practice Department of our own school. This practical work gives the course the stamp of reality.

Academy Credits.

Students desiring credit in the Academy are required to pass an examination in bookkeeping, after two periods a day of practice. No credit is given unless three terms' work, or its equivalent, is done.

BANKING COURSE.

There are two banks in daily operation: Stetson College Bank and the Business College Bank.

The Stetson College Bank is organized with a capital stock of \$200,000.00. This bank is kept according to the plan of the National Banking system.

The Business College Bank conducted on the plan of our State banks, is organized with a capital of \$25,000.00. All students taking the Bookkeeping course are required to do two or more weeks' work in this bank.

Every kind of banking business is transacted, enabling students to become as familiar with banking operations as they would in real business. We aim to make the study of business practical. A true value is placed on the transaction which makes students earnest in their work. Any one who will examine the working of our banks will be convinced that banking and bookkeeping can be thoroughly taught in this institution.

Only those who have taken the Bookkeeping course, those who show by a special test that they are qualified, and those who are taking the Auditing course are accepted in the department of banking.

AUDITING COURSE.

Students who wish to become expert accountants may enter this department after completing the Bookkeeping course.

Those who have graduated from other Business Colleges, and who wish to continue their studies with a view to becoming commercial teachers or expert accountants, will find this department admirably adapted to their needs.

THE SHORTHAND COURSE.

Curriculum.

Shorthand.	Practical English.
Typewriting.	Business Writing.
Spelling.	Mimeographing.
Correspondence.	Letter-press Copying.

Business College

System of Shorthand Taught.

The Benn Pitman system of shorthand, so much used in this country that it has been called, by the United States Commissioner of Education, the "American" system, is taught in this department. It is easily learned, easily read, adapted to all kinds of shorthand work, and written by the leading shorthand reporters, including those employed by the United States Government.

Method of Typewriting.

We use the Fuller method of "Typewriting by Touch," whereby the operator secures greater speed and accuracy than by the old "Sight" method. By the new "Touch" method, the operator writes continuously, whereas by the old method he has to look from the keyboard to the "copy," and then from the "copy" back to the machine, thus losing valuable time, and causing the eyes to be strained by the frequent changes of position. The "Touch" method is comparatively easily learned, and is a source of great satisfaction to the operator.

Three Grades of Diplomas are Granted.

The third grade requires a speed in shorthand writing of eighty words a minute, to be transcribed on the typewriter at the required speed, and thirty words a minute in typewriting from printed matter.

The second grade requires a shorthand speed of one hundred words a minute, and a typewriting speed of forty.

The first grade requires a shorthand speed of one hundred and twenty-five words a minute, and fifty in typewriting.

John B. Stetson University

Demand for Stenographers.

Students who pass our first grade examination in shorthand and typewriting are well prepared for the United States Civil Service Examinations. The demand for Government stenographers, as well as thoroughly competent commercial stenographers, exceeds the supply, and as large salaries are paid to competent shorthand writers, there is therefore great inducement for well-educated young men and women to study stenography.

Time Required.

The instruction being mainly individual, the time required to complete the course depends on the student's personal exertions and his previous educational attainments. It usually requires from six to eight months to obtain the second grade diploma, and the first grade is sometimes obtained in the same length of time. The third grade diploma is, of course, obtained in a shorter time.

TELEGRAPHY.

Students in this course receive instruction in all lines of telegraphic work, from one who has been employed by the Western Union Telegraph Company and by some of the largest railroads in this country.

SPANISH.

Situated as we are near the Spanish-speaking peoples, we have for some time been convinced that no foreign language has more value, from a business standpoint, than Spanish. Therefore a department of Spanish has been organized under a thoroughly competent instructor. It is believed that many who are preparing for business life will welcome the

Business College

opportunity of acquiring this language whose commercial importance, already considerable, will no doubt constantly increase.

AN OPPORTUNITY.

Any student paying full tuition in the Business or the Stenographic course has the privilege of taking studies in either the Grammar School or the Academy of the University without extra charge. For the charges in the courses given in this department, see pages 129 and 130.

STUDENTS MAY ENTER AT ANY TIME.

The instruction being mainly individual, the student may enter at any time during the college year, and has the privilege of taking his final examinations when he has completed the required work.

DIPLOMAS.

A diploma is given to each one who finishes any one of the courses offered in this department. For this diploma a fee of one dollar is charged.

School of Art.

OFFICER OF INSTRUCTION.

W. A. SHARP, *Director.*

The purpose in this department is to do a more sincere and a higher order of work than that which one too frequently meets in the art classes of our colleges. Our aim is to give the pupil something of real, lasting worth, to ground him in proper artistic methods, to aid him in laying a foundation upon which he may build, and continue to build aright. A start thus made is invaluable, quickening the perception and increasing the appreciation of the beautiful and ennobling in nature and in art, and often proving of great practical worth.

Long experience enables us to make the work systematic and progressive.

The Antique is made the basis of all instruction in drawing and modeling. Sketching from nature is especially encouraged.

The new studio in Science Hall is large and well-lighted. The list of casts is complete, all of this material having been selected to meet the requirements of progressive work.

Instruction in pen and ink work for illustration is a specialty.

Exhibitions are occasionally held in the studio, at which pupils' work is shown.

The right to select and temporarily hold such work is reserved.

Supplies of necessary materials are kept in stock.

School of Music.

OFFICERS OF INSTRUCTION.

W. GARRETT RODGERS, *Mus. B., Director and Professor of Organ, Pianoforte, Science of Music and History of Music.*

KATHARINE A. CRAWFORD, *Mus. B., Instructor in Voice Culture and Sight Singing.*

MRS. CHARLES S. FARRISS, *Mus. B., Instructor in Pianoforte.*

MRS. CLIFFORD B. ROSA, *Instructor in Violin.*

FLORENCE PEARL SPAULDING, *Monitor.*

The School of Music is under the charge of a Musical Director who is assisted by instructors in the different branches of music, comprising Organ, Pianoforte, Violin, Voice Culture, Solo and Ensemble playing and singing, Science of Music (harmony, etc.), and History of Music.

It is the aim of the School of Music to educate and develop the power of the student to the highest possible degree, to stimulate a desire for greater musical culture, and to create a musical atmosphere and standard which will call for the best and only the best, in music.

To this end a thorough and comprehensive course has been laid out.

The world no longer has use for an uneducated musician. We urge those who study music at the University not to neglect other studies so necessary to culture. Various branches of study bearing more or less upon the pursuit of

music have, therefore, been included in the course. These branches are English, French and German.

ORGAN.

The increasing demand for organists of talent and ability has made it advisable for us to arrange a course of instruction for the Organ. This has been done and we believe it cannot be surpassed anywhere in the South. Our aim is to prepare thoroughly organists for the most responsible positions in concert, church and school. Lessons are given on the great organ in the auditorium. This is a three manual instrument, exquisitely voiced and furnished with the most complete appointments. It is available to the students for practice. A pedal piano is also at the disposal of the organ students.

Before beginning the study of this instrument a pupil should have at least one year of piano instruction. Two years of piano work will be required of those planning to graduate.

The course consists of Rink's Organ School and studies from Eugene Thayer, Dudley Buck, Geo. E. Whiting, sonatas by Mendelsöhn, concertos by Handel and a good knowledge of Bach's Prelude, Fugues and Toccatas.

The works of Bach will be continued in the post-graduate course, together with the modern compositions of the German, French and English composers.

PIANOFORTE.

The course of study includes the different branches of notation, time, technic, analysis and expression. Pupils are required to pursue the most modern and approved system of technical training.

School of Music

COURSE OF STUDY.

MUSICAL WORKS REQUIRED.

First Year.

Duvernoy, Studies.
Mason, Touch and Technic.—I. II.
Lebert and Stark.
Heller, Etudes, op. 45-47.
Sonatas by Clementi, Kuhlau and Kullak, and Lyric
Compositions.

Second Year.

Mason, Touch and Technic, II. III.
Czerny, Velocity, op. 299.
Bach, Inventions.
Haydn, Sonatas.
Mozart, Sonatas.
Mendelssohn, Songs Without Words.
Compositions by Grieg, Lack, Thome, Chaminade and
Schumann.

Third Year.

Czerny, Art of Finger-practice op. 740.
Mason, Touch and Technic. III, IV.
Kullak, Octave Studies.
Bach, Fugues.
Beethoven, Sonatas.
Chopin, Waltzes and Nocturnes, and advanced compositions of other composers.

Fourth Year.

Czerny, 740.
Mason, Touch and Technic. III, IV.

John B. Stetson University

Bach, Fugues.

Beethoven, Sonatas.

Hummel, Sonatas.

Chopin, Ballads and Studies.

Concerted works and advanced compositions.

Solo and ensemble playing required in second, third and fourth year courses.

Post-Graduate Course.

Advanced Studies by Phillipp, Saint Saens and others.

Works of old and modern masters.

Interpretation and conducting.

Candidates for admission to the Post-Graduate Course must previously have received the Diploma of the regular course in the Music Department, embracing at least two years' study.

VIOLIN.

The most artistic and correct methods are taught, while careful attention is given to the handling and fingering of this instrument. Such works as the following are in the course: Studies from Tours, Dancla, Wohlfahrt, Kayser, Douthett, Schradieck, Kreutzer and Rode, with pieces by De-Beriot, David, Douthett, Rode, Vieuxtemps and others. Sonatas by Haydn, Mozart, Schubert and Grieg.

VOICE CULTURE.

The art of singing is taught according to the most approved Italian methods. Special attention is given to breathing, tone placing, voice building, style and expression. Vocal exercises by Sieber, Concone, Spicker, Marchesi and Lamperti; songs by the best composers with selections from

Opera and Oratorio are used. Pupils are prepared for parlor, concert and church singing, and experience is gained by frequent opportunities afforded for public performance.

Candidates for graduation in voice must have at least two years of pianoforte instruction, and one year each of Harmony, History of Music, and either French, German or Italian.

ENSEMBLE SINGING AND PLAYING.

Classes in Elementary and Advanced Sight Singing are under the direction of the vocal teacher. The course is graded and credits for the work are given in the Music and Normal courses. The classes meet twice a week and Gantvoort's method of Sight Singing is used.

A chorus for ladies and the Vesper choir are also under the direction of the vocal instructor.

The Apollo Glee Club consists of twelve young men, carefully selected and trained by the Director. The object of the Glee Club is to arouse college spirit at home and abroad. Students of any department of the University are eligible.

The University Choral Class is a large mixed chorus conducted by the Director. The object is to study the best Oratorios, Cantatas, Operas and Masses which are publicly performed throughout the school year. Students from all departments of the University are admitted to the Choral Class, upon passing a satisfactory examination in voice and sight singing given by the Director. Graduates in all departments of music must have at least one year's work in chorus or sight singing.

Ensemble playing is given to pupils in the departments of instrumental music. The work includes Concertos and Symphonies for two pianos, Overtures for pianos and organ,

Sonatas for piano and violin and accompanying solo and chorus.

SCIENCE OF MUSIC.

(Harmony, Counterpoint, Form and Orchestration.)

It is urgently recommended that these studies be included with other work. All students before graduating must have at least one year in Harmony. Text-books by Emery, Clarke, Berlioz and Pauer, are used. This branch of the musical art should be taken up in the second year of the student's musical studies.

The course is as follows:

First Year.

FIRST TERM.—Intervals, scales, key relation, chord building, sequences and cadences, seventh, ninth and eleventh, chord progressions, exercises in harmonizing melodies.

SECOND TERM.—Modulation, transition, suspensions, retardations, open harmony, original work.

THIRD TERM.—Passing and changing notes, chants, chorals, meter, lyric forms, original work and critical analysis.

Second Year.

FIRST TERM.—Simple counterpoint and imitation, strict and free in two, three, four, five, six and eight voices.

SECOND TERM.—Double counterpoint, free composition in all the small vocal and instrumental forms.

THIRD TERM.—Double counterpoint, canon and fugue, meter, free composition, original work.

School of Music

Third Year.

FIRST TERM.—Lyric forms, extension of lyric. The orchestra.

SECOND TERM.—Rondo forms. Sonata, symphony and orchestra.

THIRD TERM.—Cantata, vocal and instrumental forms, original work.

HISTORY OF MUSIC.

The study of the history of music is also recommended, and is required of those planning to graduate. Mathews' Popular History is used, supplemented by frequent lectures upon all topics pertaining to musical history. Weekly papers and the reading of at least one book on a musical subject during each of the three terms of the school year are required of all students in History.

The course is as follows:

FIRST TERM.—Music of the ancient world, the transformation and its causes. Book review.

SECOND TERM.—The Dawning and Flowering Time of Modern Music. Book review.

THIRD TERM.—Epoch of the Romantic. Book review and library references.

GRADUATION.

Courses in all branches of the Music Department are divided into two parts: The regular course, which is designed to equip the student for a career as virtuoso or teacher, or both; the Post-Graduate, which has for its object the more complete development of those who desire to prepare themselves for positions of large responsibility in the higher walks of the musical profession.

Candidates for graduation in any branch of the regular

John B. Stetson University

course must have one year of the Science of Music and History of Music, at least two years of pianoforte instruction and one year of ensemble playing and singing.

Graduation recitals are required previous to commencement.

Diplomas will be awarded on completion of either the regular or the post-graduate course.

RECITALS.

Public recitals and concerts are given at short intervals and students are expected to take part in them. Besides the organ the stage is furnished with a Steinway Grand Piano, and in these two instruments the Music Department gives its students unsurpassed advantages for public performance.

University Organizations.

ALUMNI ASSOCIATION.

President, Frank W. Pope; First Vice-President, James D. Pounds; Second Vice-President, Louise McKinney; Third Vice-President, Thomas W. Fielding; Recording Secretary, G. Cooper Staley; Corresponding Secretary and Treasurer, Elizabeth E. Winegar; Chaplain, John G. Black.

COLLEGIATE BOARD.

President, E. Faulkner Oates; Secretary, Elizabeth N. Blanding; Editor-in-chief, J. Oscar Lofberg.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

President, G. Cooper Staley; Secretary, Ezra C. Bostick; Treasurer, Arabi D. Clarkson.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

President, Ethel P. Webster; Vice-President, Helen F. Manville; Secretary, Eleanor Morrish; Treasurer, Edna Borland.

ATHLETIC ASSOCIATION.

President, G. Cooper Staley; Secretary and Treasurer, Sydney D. Lenfestey.

Foot-ball Captain, James D. Pounds; Baseball Captain, James D. Pounds; Basketball Captain, Royal P. Hamlin.

KENT CLUB.

President, J. Turner Butler; Vice-President, Kelsey Blanton; Secretary, Harold E. Merryday; Treasurer, Ed-

John B. Stetson University

ward L. Powe; Critic, Nicholas G. Van Sant. Faculty members: Dean A. J. Farrah, Prof. Cary D. Landis, Hon. Louis C. Massey, Prof. H. T. Daghistan'.

APOLLO GLEE CLUB.

Director, W. Garrett Rodgers.

UNIVERSITY CHORAL CLASS.

Conductor, W. Garrett Rodgers.

LADIES' CHORUS.

Director, Katharine A. Crawford.

VESPER CHOIR.

Conductor, Katharine A. Crawford. Sopranos, J. Lucena Spalding, F. Pearl Spaulding, Mrs. F. D. Sears; Tenors, Doyle E. Carlton, Hal. B. Cox, W. A. Sharp; Altos, Emma J. York, Louise McKinney, Esther Wilson, Lulu Lutz; Basses, Walter G. Sparkman, Wm. Y. Mickle.

SKETCH CLUB.

Instructor, William A. Sharp.

FRATERNITIES.

PHI KAPPA SIGMA.

Organized 1898.

OFFICERS.

President, James D. Pounds; Chairman, G. Cooper Staley; Secretary and Treasurer, Fred Fee.

STETSON LITERARY SOCIETY.

President, Elisabeth D. Remmers; Vice-President, Doyle E. Carlton; Secretary and Treasurer, Fred W. Botts; Critic, Claire V. Dickinson.

Moral and Religious Training.

This Institution is Christian, not sectarian. We believe there can be no true education that does not include the moral and spiritual nature; that the end of education is the development of a sound character. We do not, therefore, hesitate to emphasize moral and religious truths in the classroom in connection with any and all subjects that seem to give opportunity and occasion for such emphasis, while at the same time this instruction is confined to those great and important principles upon which Christian men and women are everywhere agreed.

On Sunday afternoons a vesper service is held, which is largely attended by both boarding and day students. The young men and young women in the dormitories each maintain a Thursday evening prayer-meeting. All sub-collegiate boarding students under twenty-one years of age are required to attend church services and Bible school on Sundays. Parents and guardians are requested to select the church which their children or wards are to attend. All students attend the chapel exercises held every morning.

Physical Culture.

Class exercise in gymnastics is *required* of all young women who board in Chaudoin Hall, excepting all college women and those over twenty-one years of age. This gymnastic drill, however, is *offered* to all young women who are connected with the University, and all are urged and advised to take the work. Each member of the class is given a careful physical and medical examination and is not allowed to take exercise which would be detrimental, each girl being provided with a chart showing her individual needs.

Military drill is provided for those young men who desire it or whose parents wish them to take it, but it is not required. Classes in club-swinging, fencing and heavy apparatus work are also formed from time to time throughout the year. Aside from these regular classes special courses are also offered.

Each young woman must provide herself with a gymnasium costume consisting of bloomers and blouse waist. These suits are to be obtained through the University, in order to secure uniformity. The price will be from \$4.50 up.

Hereafter all those young men who take the military drill must be provided with uniform, which may be ordered through the University at an expense of about \$15.00 per suit. These uniforms are economical and serviceable suits for general use.

Department of University Extension.

THE University Extension movement has made rapid progress in America within the last decade. It originated in England, but experience has shown that, with some slight modifications it is admirably adapted to meet a great and growing need in our country. It is simply an organized effort to extend university teaching beyond the bounds of the university itself, to bring to intelligent and ambitious men and women of city, village and country, the opportunity, at nominal expense, to get real university instruction—the best thoughts of the best men in the various departments of study and achievement—either in the form of lectures at stated periods, or by means of correspondence. Feeling that the South ought to be astir in this beneficent movement, we have organized a Department of University Extension in the University, and appointed a member of the faculty to have special charge of this work.

The lectures and subjects which will be available for 1904-1905 are as follows, the lectures being six in number for each course:

CHARLES S. FARRISS, A.B., D.D.

GREEK LITERATURE.

1. The Greek Epic. 2. The Greek Song. 3. Greek Tragedy. 4. Greek Comedy. 5. Greek History. 6. Greek Oratory.

G. PRENTICE CARSON, A.M.

CRITICAL PERIODS OF AMERICAN HISTORY.

1. The Revolutionary War.
2. The Adoption of the Constitution.
3. The Missouri Compromise.
4. Nullification in South Carolina.
5. The Presidential Election of 1860.
6. Reconstruction.

SOME AMERICAN STATESMEN.

1. Jefferson.
2. Hamilton.
3. Webster.
4. Clay.
5. Calhoun.
6. Lincoln.

SOME LESSONS FROM THE MIDDLE AGES.

1. The General Significance of the Middle Ages.
2. Mohammed and the Mohammedans.
3. Charlemagne and the Franks.
4. Hildebrand and the Papacy.
5. The Revival of Learning.
6. The Reformation.

ECONOMIC PROBLEMS OF TODAY.

1. The Industrial Revolution.
2. Co-operative Enterprises.
3. Trusts and Corporations.
4. Taxation.
5. Nationalization of Land.
6. Socialism.

J. F. BAERECKE, Ph.D., M.D.

NATURE STUDY.

1. Plant or Animal, which?
2. Plant Families.
3. Plant societies.
4. Low and high in the animal world.
5. Relation between animals and plants.
6. Plant, animal and man.

PHYSIOLOGY.

1. How our body is constructed. 2. How the different parts are brought into action. 3. Food and what becomes of it. 4. How the tissues are nourished. 5. Brain. 6. Enemies of health.

EDWIN GEORGE BALDWIN, A.M.

THE WORLD'S GREAT SATIRISTS.

1. Origin and scope of the Satire as a distinct branch of Literature. 2. Earliest Roman writers of Satire, Ennius to Lucilius. 3. Horace and Juvenal. 4. Satire in the Middle Ages: Ulrich von Hutten, Mottin, Fourqueraux, etc. 5. The great modern satirists in France: Boileau, Voltaire. 6. English speaking satirists compared: Dryden, Butler, Pope, Johnson, Swift, Hood, Thackeray, etc.

THE GROWTH AND HISTORY OF ROMAN LAW.

1. Earliest elements of Roman law. 2. Fundamental Conceptions. 3. The Jus Civile. 4. Jus Gentium. 5. Justinian and his work in Roman law. 6. Dissemination of Roman law and Roman law principles in mediaeval and modern times.

THE LIFE OF WORDS.

1. Fundamental linguistic principles, choice and change of words. 2. Semantics: definition and elucidation of the science. 3. Why and how words change their meanings, as illustrated by the Latin. 4. By the French and German. 5. By the English. 6. Some deductions, philosophical and metaphysical.

THE PHILOSOPHIES OF ANTIQUITY. GREEKS, ROMANS,
HINDOOS.

1. What is a philosophy? 2. The philosophy of the Hindoos: Vedic and Brahmanic Hymns, and the Upanishads; Buddhism and Hinduism. 3. The older Greek Philosophical systems. 4. Philosophies in later Greece. 5. Comparison and contrast of Grecian and Roman philosophy. 6. Elements of classical philosophy in modern philosophical systems.

STUDENT LIFE IN AMERICAN AND GERMAN COLLEGES AND
UNIVERSITIES.

1. Earliest forms of higher education; origin and meaning of the term University. 2. Development of the "University idea" in Germany and in America. 3. Life, customs and traditions in three representative German Universities: Berlin, Gottingen and Heidelberg. 4. The most typical features of German student life: the student duel. 5. Typical features in American Universities: the Greek Fraternity. 6. Scholarship and athletics, at home and abroad.

H. T. DAGHISTAN', A.B.

STUDY OF ENGLISH MASTERPIECES.

1. Introductory: definition, classification, and fundamental principles of literature. 2. Bacon's Essays. 3. Shakespeare's Sonnets. 4. Milton's Paradise Lost. 5. Carlyle's Sartor Resartus. 6. Wordsworth's Excursion.

University Extension

STUDIES IN AMERICAN LITERATURE.

1. Irving.
2. Bryant.
3. Emerson.
4. Hawthorne.
5. Poe.
6. Whitman.

THE DRAMA.

1. The law of the drama.
2. The technique of the drama.
3. The Merchant of Venice.
4. Hamlet.
5. As You Like It.
6. Macbeth.

LITERARY CRITICISM.

1. Introduction: Definitions, methods of criticism, and the spirit of modern criticism.
2. Fundamental principles in criticism and application of same.
3. Scott's *Ivanhoe*.
4. Tennyson's *In Memoriam*.
5. Emerson's *Essays*.
6. Longfellow's *Hyperion*.

EMMA L. BUSH, A.B.

GOETHE AND SCHILLER.

1. The Tell Legend and its use by Schiller.
2. Goethe and Schiller as Lyric Poets.
3. Goethe and his friends at Weimar.
4. The Faust Legend.
5. Goethe's "Faust," Part I.

W. GARRETT RODGERS, MUS. B.

SOME STUDIES IN MUSIC.

1. Some musical myths.
2. Some facts in the growth of Music.
3. Some curiosities in Musical History.
4. Literary men and Music.
5. The Teutonic element in Music.
6. Modern tendencies in Music.

NATIONAL MUSIC—SONGS OF THE PEOPLE.

1. Ballads and dances of England. 2. Italian folk-songs and dances. 3. French folk-songs and dances. 4. German folk-songs and dances. 5. Hungarian dances and patriotic songs. 6. Norse songs and dances.

THE GREAT COMPOSERS —CLASSICAL PERIOD.

1. Ballads, Madrigals and Masses. 2. Bach and Handel. 3. Haydn. 4. Mozart. 5-6. Beethoven.

W. A. SHARP.

ART AND ART PRINCIPLES.

1. Outlines of Primitive Art, Ancient Art—embracing Egyptian, Chaldean, Assyrian and Persian Art. 2. Greek Art—Greek, Etruscan and Roman. 3. Early Christian, Gothic and Renaissance. 4. A practical talk on Painting. 5. Modern Art and Artists. (Painting and Sculpture). 6. Illustrators and Illustrating. (Illustrated). The interesting aid of cartoons, diagrams, etc., throughout the course.

Correspondence is invited concerning the work of University Extension in any of its phases. All communications should be addressed to Prof. G. P. Carson, Secretary, DeLand, Florida.

List of Expenses.

The scholastic year consists of thirty-three weeks, divided into three terms, the Fall Term of twelve weeks, the Winter Term of twelve weeks, and the Spring Term of nine weeks.

All bills are payable strictly in advance at the beginning of each term.

TUITION ONLY.

	FALL TERM (33 weeks.)	FALL TERM (12 weeks.)	WINTER TERM (12 weeks.)	SPRING TERM (9 weeks.)
The College.....	\$66 00	\$24 00	\$24 00	\$18 00
Law Department.....	66 00	24 00	24 00	18 00
School of Technology.....	66 00	24 00	24 00	18 00
Academy.....	38 00	14 00	14 00	10 00
Apprentice Years of the School of Technology..	38 00	14 00	14 00	10 00
Mechanic Arts.....	38 00	14 00	14 00	10 00
Normal School.....	38 00	14 00	14 00	10 00
Grammar School.....	38 00	14 00	14 00	10 00
Primary.....	16 00	6 00	6 00	4 00
Kindergarten.....	8 00	3 00	3 00	2 00
Kindergarten Training....	38 00	14 00	14 00	10 00
Domestic Science	38 00	12 00	12 00	9 00

BUSINESS COLLEGE.

Tuition, per month of four weeks,\$8.00
 Typewriting, per month of four weeks, 1.00
 (For shorthand students only.)

SCHOOL OF MUSIC.

(Tuition Extra.)

Pianoforte or organ, (Director's class) two lessons per week—
 For term of twelve weeks,\$24.00
 For term of nine weeks, 18.00
 Voice culture, violin or pianoforte, two lessons per week—
 For term of twelve weeks, 18.00
 For term of nine weeks, 13.50
 Harmony or History in class—
 For term of twelve weeks,..... 7.00
 For term of nine weeks, 5.50
 Use of Chapel organ, one hour daily, per week,..... 2.00

John B. Stetson University

Use of piano for practice, forty-five minutes daily—

For term of twelve weeks,.....	3.50
For term of nine weeks,.....	3.00
Additional practice periods, each,	2.00

SCHOOL OF ART.

(Tuition Extra.)

Work in charcoal, crayon, pencil, pen and ink, oil, pyrography, water colors, porcelain and tapestry painting, clay modeling and etching—

For term of twelve weeks, three lessons per week,.....	\$18.00
For term of nine weeks, three lessons per week,.....	13.50
Outdoor sketching class, per lesson, .....	.75
Special arrangements made for any form of Art work.	

DORMITORY CHARGES.

The charge for board, including furnished room, heat, lights and laundry (two students occupying one room) is as follows:

East Hall (For College men only)—

Fall Term of twelve weeks,.....	\$60.00
Winter Term of twelve weeks,.....	60.00
Spring Term of nine weeks,	45.00

Chaudoin and Stetson Halls—

Fall Term of twelve weeks	\$57.00
Winter Term of twelve weeks,	57.00
Spring Term of nine weeks,	42.75

A student may occupy a room alone by paying \$1.00 per week extra.

Conrad Hall (Club Boarding-house, for men only)—

Fall Term of twelve weeks,	\$36.00
Winter Term of twelve weeks,	36.00
Spring Term of nine weeks,	27.00

LABORATORY CHARGES.

Elementary Chemistry, Academic, one and one-half hours per day, per term,	\$2.50
Elementary Chemistry, College, one and one-half hours per day, per term,	2.50
Qualitative Analysis, one and one-half hours per day per term	7.50
Zoology and General Biology in College, each per term,	2.50

DIPLOMA CHARGES.

Business College,	\$1.00
Academy,	2.00
School of Music,	2.00
College of Liberal Arts,	5.00
Law Department,	5.00
School of Technology,	5.00

Information Concerning Charges.

1. All students who remain in any of the dormitories during the Christmas vacation will be charged \$1.00 per day extra.

2. All bills are payable strictly in advance at the beginning of each term. When not paid within thirty days, unless special arrangements are made for extension, students are liable to exclusion from the class-room. The Treasurer is authorized, in case of necessity, to extend the time of payment thirty days; if a further extension of time be desired by a patron, a formal request should be addressed to the President of the Board of Trustees.

3. No deduction from dormitory charges is made for absence during the first two weeks of the term, nor for absence thereafter, for any cause, for a period of less than four weeks.

4. The minimum charge for tuition is one-half the term rate.

5. A charge of 25 cents is made for meals sent to rooms.

6. Students are not allowed to invite anyone to meals or to lodge in the residences without special permission from the Dean. When the permission is obtained, all extra meals are charged for at 25 cents each, and lodging at 25 cents per night.

7. Each student is charged for all damage done by him to buildings, furniture or crockery.

8. Students are allowed one dozen pieces of washing per week in addition to napkins, towels, sheets, and pillow-cases. Extra pieces are charged for at the rate of 50 cents per dozen. A wash dress is counted as four pieces, a skirt as three pieces. Unmarked clothes are marked in the laundry at a charge of 5 cents per article.

9. All students care for their own rooms or pay 50 cents per week for this service.

10. Average expense for text-books per year is \$10.00.

11. Gymnasium suits for the young women cost from \$4.50 to \$8.00 each. Uniforms for young men cost about \$15.00.

12. Drafts should be made payable to "John B. Stetson University," and not to any individual officer of the institution.

John B. Stetson University

13. The University will accept local checks for the payment of all bills, but will not cash local checks for students. In sending money to students parents should use New York or Chicago Exchange, Postoffice or Express Money Orders.

14. The University cannot furnish students money for sudden calls home. Money for such purposes must be on deposit with the Treasurer.

15. Students must pay cash for all books purchased at the University Book Store. Money for this purpose must be sent with the students.

Marking System and Examinations.

All grades are recorded in letters.

The letter distinctions are "A," 91 per cent. and over; "B," 81—90 per cent. inclusive; "C," 71—80 per cent. inclusive; "D," 61—70 per cent. inclusive; "E," below 61 per cent. In all cases of remarkable excellence the grade "AA" may be given.

The grades of all students are reported to the Deans, by whom those students who fail to pass are notified of that fact. No other information as to grades is given.

Written examinations are held at the close of each term. All examinations in the College department are on the honor basis. Students are there required to write and sign the following statement at the close of all papers: "I hereby declare upon my honor that I have neither received nor given assistance during this examination."

In estimating the final term standing the examination grade counts one-third and the average recitation grade two-thirds.

All students in the Academy who attain the class grade "A" may be excused from examination in all studies excepting spelling.

The final term standing must be "C," or above, in order to pass from any subject.

Those pupils who are graded "E" in both recitation and examination in any subject must immediately drop that

class, but those who have a final term standing of "D" may have the privilege of a second examination.

All students whose standing in any subject for the term falls below "C" will be required to take a second examination in that subject on the fourth Saturday of the following term.

Students who fail in this second examination will be allowed a third examination at the time of any regular or delinquent examination before the beginning of the third term after the first failure.

All students who absent themselves from any regular term examination, without the consent of their respective Deans, will be required to take a special examination at the time of the next delinquent. For this examination a fee of two dollars is charged by the University.

In the College of Liberal Arts, and in the Engineering courses of the School of Technology all students who are absent from recitations more than eight times in any one subject during the term, inclusive of one-third of the number of chapel absences, are required to take a special and more stringent examination in that subject, to be given after the time of the regular examination. For this special examination a fee of two dollars is charged by the University.

In all sub-collegiate work seven absences from any recitation during one term debar the student from the regular examination in that subject. In case, however, the absences have been from sickness or other unavoidable reason, the student may make written application to the Faculty to be admitted, stating reasons for absence. Absences from chapel are divided equally among the studies, and increase pro rata the absences in each recitation. All unexcused absences are graded zero, and all excused absences are graded zero unless the work be made up satisfactorily within one week after the

Marking System and Examinations

last absence, unless further time be granted by special vote of the Faculty.

All day students in the Academy must present their excuses for absences to their respective Deans for approval before the excuses will be accepted by teachers.

Absences from chapel and from recitations on the first and last days of each term count double.

All members of any graduating class will be required to make up all delinquencies on or before the Saturday preceding Commencement.

No student will be allowed more than two delinquent examinations on the term's work in any subject.

The senior classes in both Academy and College are given their Spring term examinations one week before the regular examinations.

At the Commencement Day exercises of the Academic department the delivery of orations and essays is limited to the eight members of the senior class who attain the highest scholarship during the last two years of the course.

Regulations and Explanations.

Applying to All Students.

1. Statements regarding gymnasium suits for the young women will be found in connection with the Department of Physical Culture.

2. Military Drill is provided for those young men who wish this instruction, but all those who elect this work will be required to provide themselves with a military uniform.

3. All students desiring a special course shall, unless excused by the Faculty, either take the work required by the Institution in Spelling, English Grammar and Composition, or give evidence of a satisfactory knowledge of these branches before the desired work can be taken.

4. Whenever any College elective is taken by less than two students, the right to withdraw that elective for that term is reserved.

5. Attention is called to the importance of entering at the opening of the term when the instruction in the various classes begins. Students entering classes after the introductory work is done, do so at a decided disadvantage.

6. Students discontinuing their work at the University during the scholastic year even at the close of a term, must give notice of this fact at the office, otherwise they will appear on the records as dishonorably dismissed. No student who has been enrolled as a member of any class shall drop

Regulations and Explanations

out of such class without presenting to the instructor a written excuse from his Dean.

7. No student will be taken into any department for less than one-half term.

8. Parents and guardians are reminded that there are no incidental expenses except those published in this catalogue. For a student to be liberally supplied with spending money is rather a disadvantage than otherwise. Text-books are sold to students at the book room in Elizabeth Hall. The average expense for each student for these is about \$10.00 per annum.

9. A safe is provided by the Institution in which any valuables may be placed for safe keeping.

10. Any pupil who shall mark, cut or otherwise deface any property belonging to the University, shall be assessed sufficiently to repair or replace the article damaged, and punished for the misdemeanor committed.

11. The President may at any time make a general assessment upon the entire body of pupils to repair damages to property, the perpetrators of which cannot be discovered.

12. Any pupil who is reported three times for any misdemeanor whatever is liable to suspension for a time proportional to the gravity of the offense. After one suspension a student is liable to expulsion if further offenses are committed. A single misdemeanor, if sufficiently serious, may be punished by suspension or expulsion at the discretion of the President.

13. The following resolutions have been passed by the Faculty with reference to the relation of all students to University organizations:

I. Hereafter all officers of the University who have charge of such organizations as the University Football Team, Basketball Team, Glee Club, etc., together with the inter-collegiate oratorical and debating contests, and all other public entertainments, shall at once report to the respective Deans the names of all students who present themselves in these various organizations, for permission to connect themselves therewith;

II. Whenever a student is graded below "C" in any subject as indicated by the weekly reports of his instructors, or by any regular or delinquent examination, such permission shall be refused until the grade of such student has been raised to at least "C" in each subject. In addition to the above requirement, no student is eligible for membership in any of the University organizations who does not take at least ten hours of work per week;

III. All students who fail to secure credit in any subject or subjects for which they registered during the Fall or Winter Term, must, unless excused by their Dean, present themselves and secure credit on said subject or subjects at the delinquent examination of the following Spring Term. Students who fail to comply with this requirement will be graded below "C" in the subjects concerned;

IV. Whenever a student desires to become a member of more than one of the University organizations at the same time, special permission must be obtained, which is to be granted entirely at the discretion of the Dean in charge of his work.

APPLYING TO BOARDING STUDENTS.

I. The dormitory buildings are large and commodious, affording the best accommodations for boarding two hun-

Regulations and Explanations

dred students. The young men and the young women occupy separate buildings.

2. The rooms are large, high and well ventilated, with clothes-press attached to each room. All are neatly furnished and are designed to be occupied by only two persons. In Chaudoin, Stetson and East Halls each room is heated by steam and lighted by electricity.

3. All students who board in the dormitories furnish six napkins, six towels, three sheets, four pillow cases, and one pair of comforters or blankets. If a student occupies a room alone extra bedding will be needed. All bedding and every article of clothing should be distinctly marked with the owner's name. Use Payson's indelible ink, following directions. Young ladies should each be provided with a waterproof, overshoes, and umbrella.

4. Young ladies who do not live at home under the immediate care of parents or guardian are required to board in Chaudoin Hall, so as to be under the direct supervision of the Dean. The President may, however, for special and satisfactory reasons, excuse from the requirements of this rule.

5. All sub-collegiate dormitory students under twenty-one years of age are required to attend church and Sunday-school Sunday morning.

6. No student shall fasten any ornament or picture to the walls of any room except to the molding. Any ornament put on the walls in violation of this regulation will be removed and the occupants of the room fined a sum not less than twenty-five cents for each offense.

7. During term time no student residing in the dormitories shall leave the city to be away over night or to be absent

from any required duties without written permission from the proper University officer, under penalty of suspension. No permit for absence over night will be given any sub-collegiate pupil under twenty-one years of age without the written consent of parent or guardian.

8. Boarding pupils shall not contract bills or borrow money without the consent of the President. The University can not lend money to students.

9. The use of intoxicating drinks or card playing by any students, or the use of tobacco by sub-collegiate students under twenty-one years of age is absolutely prohibited, and may be punished by suspension or dismissal.

10. Rooms may be engaged in advance after May 1st of each year, by the payment of ten dollars for each student. This will be deducted from the first bill rendered if the rooms are occupied promptly at the opening of the Fall term, otherwise it will be forfeited.

Text Books.

BOOKKEEPING.—Budget System of Actual Practice, Sadler-Rowe Co.; Essentials of Business Arithmetic, Sadler-Rowe Co.; Macfarlane's Industrial and Commercial Geography.

SHORTHAND.—Pitman and Howard's Phonographic Books.

ECONOMICS AND POLITICAL SCIENCE, ACADEMY.—Laughlin's Political Economy; Bryce's American Commonwealth, (abridged). **COLLEGE.**—Walker's Political Economy, (advanced course); Cooley, Constitutional Law; Boyd, Cases on Constitutional Law.

ENGLISH, ACADEMY.—First year: Scott and Denney's Elementary English Composition, Cooper's Last of the Mohicans, Hawthorne's House of the Seven Gables, Lowell's Vision of Sir Launfal, Whittier's Snow-bound. Second year: Scott and Denney's Composition—Literature, Scott's Ivanhoe, Shakespeare's Merchant of Venice and Julius Caesar, Macaulay's Essays on Milton and Addison, Carlyle's Essay on Burns. Third year: Brooke's Primer of English Literature, Chaucer's prologue to The Canterbury Tales, Spenser's Faerie Queene—Book I, Shakespeare's Macbeth, Milton's L'Allegro, Il Penseroso, Comus and Lycidas, Addison's De Coverly papers, Goldsmith's Vicar of Wakefield, Burke's Conciliation with America, Coleridge's Ancient Mariner, George Eliot's Silas Marner, Ten-

nyson's Princess, selected poems from Bryant, Franklin's Autobiography, selected poems from Holmes, Poe's Gold Bug, Irving's Tales of a Traveler.

ENGLISH, COLLEGE.—I: Scott and Denney's Paragraph-writing, Fletcher and Carpenter's Theme-writing. II: Specimens of Description, Narration, Exposition, and Argumentation in the English Readings Series. III: Genung's Working Principles of Rhetoric. IV: Woodbridge's The Drama, Its Law and Its Technique; and the works of Shakespeare. V: Complete editions of Tennyson and Browning. VI: Winchester's Principles of Literary Criticism. VII: Matthews' Introduction to American Literature. VIII: To be announced later. IX: To be announced later. X: Chaucer, Skeat's student's edition.

FRENCH.—French B, Languellier and Monsanto's Practical French Course, Guerber's Contes et Legendes. French A, Practical French Course, Easy French History, (Sicard), Advanced French, Practical French Course, Pylodet's Litterature Contemporaine.

FRENCH I. Languellier and Monsanto's Practical French Course. French II. Grammar continued, Contes et Legendes. French III. Grammar continued, Pylodet's Litterature Contemporaine. French IV. Grammar continued, Sept Grands Auteurs, (Fortier's). French V. Racine's "Athalie," (C. A. Eggert). French VI. Racine's "Andromaque," (Ferdinand Bocher). French VII. Elementary Scientific Reader, (M. Davies). Voltaire's Prose, (Adolphe Cohn). French VIII. A First Scientific French Reader, (B. L. Bowen). Paris' "Extraits de la Chanson de Roland." French IX. Herdler's Scientific French Reader, Corneille's Le Cid.

Text Books

GERMAN, ACADEMY.—German B, Vos's Essentials of German; Heyse's *L'Arrabbiata*; Schiller's *Der Neffe als Onkel*.

German A, Riehl's *Das Spielmannskind* and *Der Stumme Ratsherr*; Schiller's *Wilhelm Tell*; Lessing's *Minna von Barnhelm*.

Third Year German, Keller's *Bilder aus der deutschen Litteratur*; Goethe's *Dichtung und Wahrheit* or *Iphigenie*; Prehn's *Journalistic German*.

COLLEGE.—German I: Collar's *Shorter Eysenbach*. German II: Baumbach's *Die Nonne* or Riehl's *Burg Neideck*. German III: Rosen's *Ein Knopf* and Paul's *Er muss tanzen*. German IV: Keller's *Bilder aus der deutschen Litteratur*. German V: Lessing's *Nathan der Weise*. German VI: *Die Braut von Messina* and *Wilhelm Tell*. German VII: *Das Nibelungenlied*, edited by Junghans. Schauffler's *Althochdeutsche Litteratur*. German VIII: Goethe's *Faust*, Part I. German IX: Prehn's *Journalistic German*.

GREEK, ACADEMY.—First Year: *First Greek Book*, J.W. White. Second Year: Xenophon's *Anabasis*, Goodwin and White; *Prose Composition*, Harper and Castle, Goodwin's *Grammar*. Third Year: *School Iliad*, Books I-III, Seymour.

COLLEGE. I, Morgan's *Lysias*; II, Merriam's *Herodotus*. III, Dyer's *Apology and Crito*; IV, D'Ooge's *Demosthenes*. Liddell and Scott's *Greek Lexicon*. Goodwin's *Moods and Tenses*. The Teubner text is ordinarily commended for all elective work.

HISTORY.—General History, P. V. N. Myers; History I, *Civilization During the Middle Ages*, G. B. Adams; History

II, History of the Reformation, Fisher; History III, History of Modern Europe, Schwill; History IV, Terry's History of England; History V, Formation of the Union, Hart; Division and Reunion, Wilson; History VI, The French Revolution, Epochs of History Series.

Latin.—Comstock's First Latin Book (Allyn and Bacon); Harkness' Caesar (American Book Co); Kelsey's Cicero (Allyn and Bacon); Knapp's Virgil (Scott, Foresman & Co.); Latin Composition, Academy; Rigg's In Latinum, (Scott, Foresman & Co.); Bennett's Latin Composition (Allyn and Bacon).

COLLEGE.—Latin Composition, Miller, Part I, (Sanborn and Co.); Bennett's Latin Grammar, (Allyn and Bacon); Livy, Lord, (Sanborn and Co.); Terence, (Clarendon Press Edition); Tacitus, Gudeman's Germania and Agricola, (Allyn and Bacon); Allen's Annals, (Ginn and Co.); Horace, Page's Odes, (MacMillan and Co.); Satires and Epistles, (Ginn and Co.); Pliny, (Teubner Text); Quintilian, Peterson's school edition of Book X, (Clarendon Press); Catullus, (MacMillan); Cicero's Letters, (Watson's text edition); Juvenal, Duff, (Pitt Press); Martial, (MacMillan); Merrill's Fragments of Roman Satire, (American Book Co.); Cicero, De Finibus, (Teubner Text); De Officiis, Holden, (Pitt Press); Lucretius, Lee, (MacMillan); Plautus, any annotated edition of separate plays; Seneca, Teubner; Ansonius, Teubner.

MATHEMATICS.—Algebra, Academy, Fisher and Schwatt's Secondary; College, Hall and Knight; Arithmetic, Public School Arithmetic, McLellan and Ames; Trigonometry, Wentworth (second revision); Surveying, Car-

hart; Theory of Equations, Burnside and Panton; Geometry, Plane and Solid, Wentworth (revised edition).

PHILOSOPHY.—Psychology, Gordy (Normal), James, (College); Ethics, Muirhead; Logic, Jevons; Metaphysics, Bowne.

PUBLIC SPEAKING.—Evolution of Expression, The Perfective Laws of Art, publications of the Emerson College of Oratory (Boston) on Gesture, Physical Culture and Voice Culture. The Step-Ladder, by M. A. Klein. Clark and Blanchard's Practical Public Speaking.

SCIENCE.—Botany, Leavit's Outlines and Wood's Tables (Academy); Coulter's Plants, (College); Zoology, Davenport's Introduction, (Academy); Dodge's General Zoology, (College); Biology, Parker's; Physiology, Martin's Human Body; Histology, Schaefer's Essentials; Bacteriology, Moore's Laboratory Directions; Physical Geography, Tarr's First Book; Mineralogy, Dana's Minerals and Crosby's Tables; Geology, LeConte's Compend, (Academy); Scott's Introduction, (College); Chemistry, Peter's Modern Chemistry, (Academy); Storer and Lindsay's Manual, (College); Physics, Thwing's Elementary, (Academy); Hastings and Beach, General Physics, (College); Ames and Bliss' Laboratory Manual.

SPANISH.—Baralt's Harmonic Spanish Method, De Tornos' Grammar, Ramsey's and Matzke's Readers; Real Academia's Spanish Grammar, Galdos' *Dona Perfecta*, Cervantes' *Don Quixote*, and Hills' *Bardos Cubanos*.

GRAMMAR SCHOOL.—Arithmetic.—Milne's Standard, Milne's Elements. English.—Baldwin's School Reading by

Grades. Grammar.—The Mother Tongue, Book I, Book II. Orthography.—Reed's Word Lessons. Geography.—Frye's Complete, Frye's Elementary. History.—Fiske's United States History, Eggleston's History of the United States and its People.

Degrees Conferred.

The following degrees were conferred at the Commencement Exercises held May 26th, 1903:

DOCTOR OF DIVINITY.

Rev. Lorenzo Dow Geiger

BACHELOR OF ARTS.

Frederick Bloxham Self

BACHELOR OF LAWS.

Thomas C. Calmes
George A. De Cottes, Jr.
Sydney D. Lenfestey
Lehman McKinney
James W. McKinnon
O K Reaves

DIPLOMAS GRANTED.

At the Commencement Exercises of 1903 Diplomas were granted the following students.

ACADEMY.

Emile Du Bose Anthony, Mamie Ogden Blackman, Le-Sueur Gaulden, Mary McRae May, Sylvan McElroy, Anna Jeanette Merryman, James Dee Pounds, Harrie Justine Tiffany, Seth Stetson Walker.

John B. Stetson University

SCHOOL OF MUSIC.

Jennie Lucena Spalding, Rosa Lee Futrelle-Gideon,
Mary Broughton Miller, Mary Morrison Zabriskie.

BUSINESS COLLEGE.

Bookkeeping Course.

Clifford L. Armstrong, Hal C. Bell, Henry H. Bryant,
Jr., Gettis S. Carlton, Harold E. Gould, Henry Haynes,
James N. Jones, Sylvan McElroy, John H. McLaren, T.
Auston Parker, Ralph W. Pattison, Charles E. Pelot, Homa
B. Rainey, J. Claude Reed.

Shorthand Course.

Wiley P. Grisard, Henry Haynes, Charles E. McCrory,
Jay R. Monroe, Okle C. Painter, Charles E. Pelot, James
Dee Pounds, Beatrice N. Sinclair, Emma J. York.

Telegraphy.

Whitney Curry

Students.

C. indicates Classical; *S.* Scientific; *L.S.* Latin-Scientific; *M. E.* Mechanical Engineering; *C. E.* Civil Engineering; *E. E.* Electrical Engineering.

THE COLLEGE OF LIBERAL ARTS.

POST-GRADUATE.

Name.	Course	Home Address.	DeLand Residence.
Brock, Letta,	A.M.,	Bloomington, Ill.	Chaudoin Hall.

SENIORS.

Ashley, Frances,	L.S.,	Chicago, Ill.	Chaudoin Hall.
Beardsley, W. Eugene,	C.,	Spencerport, N. Y.	Stetson Hall.
Benson, Fannie Lenore,	L.S.,	Chicago, Ill.	Chaudoin Hall.
Brown, Ivy I.,	L.S.,	Morrison, Ill.	Chaudoin Hall.
Brown, Louise C.,	L.S.,	Morrison, Ill.	Chaudoin Hall.
Buck, Nelson L.,	S.,	Chicago, Ill.	East House.
Fee, Fred,	C.,	Melbourne, Fla.	Rich Ave.
Oates, E. Faulkner,	L.S.,	DeLand, Fla.	Michigan Ave.
Remmers, Elisabeth D.,	L.S.,	DeLand, Fla.	Chaudoin Hall.
Winegar, Elizabeth E.,	L.S.,	DeLand, Fla.	
Worley, John N.,	S.,	St. Augustine, Fla.	Rich Ave.

JUNIORS.

Baerecke, Gustav Harco,	S.,	DeLand, Fla.	New York Ave.
Law, Susie F.,	C.,	DeLand, Fla.	Minnesota Ave.
Lofberg, Oscar J.,	L.S.,	DeLand, Fla.	University Place.
Mace Loring P.,	S.,	Lake Helen, Fla.	East House.

John B. Stetson University

Name.	Course.	Home Address.	DeLand Residence.
Patten, Paul J.,	S.,	Palatine, Ill.	East House.
Sparkman, Maude,	L.S.,	DeLand, Fla.	Boulevard.
Staley, G. Cooper,	C.,	Dade City, Fla.	Conrad Hall.

SOPHOMORES.

Booth, Edith,	L.S.,	Springfield, Ill.	Chaudoin Hall.
Fuller, Amy L.,	C.,	Orange City, Fla.	Clara Ave.
Hamlin, Royal P.,	C.,	DeLand, Fla.	Boulevard.
Holden, Annie N.,	L.S.,	DeLand, Fla.	Boulevard.
Ingalls, Melissa R.,	S.,	Chicago, Ill.	Chaudoin Hall.
Lloyd, Lucy V.,	C.,	Inverness, Fla.	Howry Ave.
McKinney, Clara Louise,	C.,	DeLand, Fla.	Michigan Ave.
Manville, Helen F.,	C.,	Orange City, Fla.	Chaudoin Hall.
Mickle, William Y.,	S.,	Jefferson, N. Y.	Stetson Hall.
Pelot, Charles E.,	L.S.,	Manatee, Fla.	East Hall.
Walker, Paul Atlee,	L.S.,	Chicago, Ill.	East Hall.
Wickersham, Wilson B.,	L.S.,	Goodland, Ill.	Stetson Hall.

FRESHMEN.

Bassett, George W. Jr.,	S.,	Palatka, Fla.	Conrad Hall.
Calhoun, George M.,	C.,	Tampa, Fla.	Stetson Hall.
Fulmer, Helena Abigail,	C.,	Lima, N. Y.	Boulevard.
Lenfesty, Sidney D.,	L.S.,	Tampa, Fla.	Stetson Hall.
Pounds, James D.,	S.,	Ocoee, Fla.	Stetson Hall.
Ringer, Edith Hope,	L.S.,	Tacoma, Wash.	Chaudoin Hall.
Walker, Seth S.,	S.,	DeLand, Fla.	Boulevard.

PURSUING ELECTIVE COURSES IN THE COLLEGE.

Armendt, Hartley A.,	Owensboro, Ky.	New York Ave.
Armstrong, Grant C.,	Pontiac, Ill.	Boulevard.
Brock, Mabel,	Bloomington, Ill.	Chaudoin Hall.
Brown, Roy S.,	Stamford, N. Y.	East House.
Cochran, Katharine M.,	DeLand, Fla.	New York Ave.
Duncan, H. C.,	Tavares, Fla.	Stetson Hall.

List of Students

Name.	Home Address.	DeLand Residence.
Merry, Edith,	Jacksonville, Fla.	Chaudoin Hall.
Spence, Mary L.,	Washington, D. C.	Chaudoin Hall.
Woodward, Alice,	Louisville, Ky.	Minnesota Ave.

DEPARTMENT OF LAW.

SENIORS.

Brumsey, J. Hall,	Henry, Ill.	Clara Ave.
Butler, James Turner,	Levyville, Fla.	Conrad Hall.
Carter, Paul,	Marianna, Fla.	Rich Ave.
Compropst, Thomas, P.,	DeLand, Fla.	New York Ave.
Crawford, William B.,	Tallahassee, Fla.	Rich Ave.
Merryday, Harold E.,	Palatka, Fla.	Rich Ave.
Powe, Edward L.,	DeLand, Fla.	Boulevard.
VanSant, Nicholas G.,	Sterling, Ill.	Wisconsin Ave.
Wilson, Emmett,	Marianna, Fla.	Rich Ave.
Wingood, Augustus S.,	Lakeland, Fla.	Stetson Hall.

JUNIORS.

Blanton, Kelsey,	Knights, Fla.	Conrad Hall.
Bolles, George C.,	DeLand, Fla.	Wisconsin Ave.
Conover, George W.,	Jacksonville, Fla.	Rich Ave.
Fee, Fred,	Melbourne, Fla.	Rich Ave.
Hutchison, Ira A.,	West Bay, Fla.	Conrad Hall.
Johnson, William C.,	Greenville, Fla.	Conrad Hall.
Jones, Leland C.,	Jefferson, N. Y.	East Hall.
Kelly, Dexter,	Jacksonville, Fla.	Stetson Hall.
Oates, E. Faulkner,	DeLand, Fla.	Michigan Ave.
Peek, Carlyle,	Starke, Fla.	East House.
Schofield, George W.,	Bell, Fla.	Conrad Hall.
Smith, Furman Y.,	Alachua, Fla.	New York Ave.
Thomas, Owen O.,	Willeford, Fla.	Conrad Hall.
Voyle, Arthur E.,	Gainesville, Fla.	Boulevard.
Worley, John N.,	St. Augustine, Fla.	Rich Ave.
Wright, Silas B., Jr.,	DeLand, Fla.	New York Ave.

John B. Stetson University

SCHOOL OF TECHNOLOGY.

SOPHOMORE YEAR.

Name.	Course	Home Address.	DeLand Residence.
Baerecke, Gustav Harco,	<i>M.E.</i> ,	DeLand, Fla.	New York Ave.
Clarkson, Arabi D.,	<i>ME.</i> ,	DeLand, Fla.	Stetson Hall.
Tingley, Claude S.,	<i>E.E.</i> ,	San Mateo, Fla.	Stetson Hall.

THIRD APPRENTICE YEAR.

Stewart, Howard P.,	<i>E.E.</i> ,	DeLand, Fla.	Minnesota Ave.
---------------------	---------------	--------------	----------------

SECOND APPRENTICE YEAR.

Broadwell, Ralph M.,	<i>E.E.</i> ,	W. Palm Beach, Fla.	Stetson Hall.
Eccles, August K.,	<i>E.E.</i> ,	New York, N. Y.	Boulevard.
Futch, Lorenzo D.,	<i>E.E.</i> ,	Lake Butler, Fla.	Stetson Hall.
Sheddan, William E.,	<i>M.E.</i> ,	DeLand, Fla.	Howry Ave.
Van Hise, Francis H.,	<i>E.E.</i> ,	DeLand, Fla.	Wisconsin Ave.
Van Hise, Lester F.,	<i>E.E.</i> ,	DeLand, Fla.	Wisconsin Ave.

FIRST APPRENTICE YEAR.

Burkhart, Louis H.,	<i>E.E.</i> ,	W. Palm Beach, Fla.	Stetson Hall.
Dimmick, Frank M.,	<i>E.E.</i> ,	Palm Beach, Fla.	Stetson Hall.
Estrada, Sebastian,	<i>C.E.</i> ,	Cardenas, Cuba.	Minnesota Ave.
Hutchison, Paul E.,	<i>M.E.</i> ,	DeLand, Fla.	Ohio Ave.
Merryman, Albert S.,	<i>E.E.</i> ,	Orange City, Fla.	
Rooks, Carl G.,	<i>E.E.</i> ,	Philadelphia, Pa.	Boulevard.
Sams, Murray,	<i>E.E.</i> ,	New Smyrna, Fla.	Stetson Hall.
Sams, William J.,	<i>E.E.</i> ,	New Smyrna, Fla.	Stetson Hall.

PURSuing ELECTIVE COURSES IN THE SCHOOL
OF TECHNOLOGY.

Ware, Harry K.,	Jacksonville, Fla.	Stetson Hall.
-----------------	--------------------	---------------

List of Students

DOMESTIC SCIENCE COURSE.

Name.	Home Address.	DeLand Residence.
Bloxham, Clara B.,	Wooster, Ohio,	Chaudoin Hall.
Bond, Ianthe,	Daytona, Fla.	New York Ave.
Bond, Minerva,	Lake Helen, Fla.	Chaudoin Hall.
Bradley, Mary,	DeLand, Fla.	Minnesota Ave.
Brown, Ivy L.,	Morrison, Ill.	Chaudoin Hall.
Coulter, Marion,	DeLand, Fla.	Boulevard.
Hamlin, Lillian,	DeLand, Fla.	Boulevard.
Hill, Ada M.,	Sanford, Fla.	Chaudoin Hall.
Ingalls, Melissa R.,	Chicago, Ill.	Chaudoin Hall.
Jackson, Marion,	Eustis, Fla.	Boulevard.
Jain, Zella,	Floral Home, Fla.	Chaudoin Hall.
Mann, Hildegard,	Daytona, Fla.	Chaudoin Hall.
McKinney, Alice,	DeLand, Fla.	Michigan Ave.
Michael, Idelle,	Oakland, Fla.	Chaudoin Hall.
Mix, Mattie L.,	W. Palm Beach, Fla.	Boulevard.
Porter, Bessye T.,	Ocala, Fla.	Chaudoin Hall.
Powell, Eva M.,	Fernandina, Fla.	Chaudoin Hall.
Reeve, May E.,	DeLand, Fla.	New York Ave.
Rush, Cassie,	Port Orange, Fla.	New York Ave.
Shaw, Camilla,	Marco, Fla.	Chaudoin Hall.
Sheddan, Hazel,	DeLand, Fla.	Howry Ave.
Sparkman, Lulu,	DeLand, Fla.	Boulevard.
Spence, Mary L.,	Washington, D. C.	Chaudoin Hall.

THE ACADEMY.

FOURTH YEAR.

Name.	Home Address.	DeLand Residence.
Botts, Fred W.,	DeLand, Fla.	New York Ave.
Bouchelle, Ethel,	DeLand, Fla.	Boulevard.
Chaffer, Herbert J.,	DeLand, Fla.	Voorhis Ave.

John B. Stetson University

Name.	Home Address.	DeLand Residence.
Dickinson, Claire V.,	Limona, Fla.	Minnesota Ave.
Fish, Lora,	DeLand, Fla.	New York Ave.
Fuller, Harriet M.,	Orange City, Fla.	Clara Ave.
Hamlin, Lillian,	DeLand, Fla.	Boulevard.
Hampton, Esther,	Sanford, Fla.	Minnesota Ave.
Heimbürger, Edward,	DeLand, Fla.	Ohio Ave.
Jackson, Marion,	Eustis, Fla.	Boulevard.
Knox, Walter De Forrest,	Aitkin, Minn.	Stetson Hall.
Leitner, George,	Leesburg, Fla.	Conrad Hall.
Mitchell, Roe R.,	Cincinnati, Ohio.	Stetson Hall.
Porter, Bessye T.,	Ocala, Fla.	Chaudoin Hall.
Rich, Ruth,	Jacksonville, Fla.	New York Ave.
Sparkman, Walter G.,	DeLand, Fla.	Boulevard.
Stevens, Robert H.,	DeLand, Fla.	
Winsor, David W.,	Sirur, India.	East House.

THIRD YEAR.

Alfred, Bernice,	Inglis, Fla.,	Wisconsin Ave.
Allen, Thomas D.,	DeLand, Fla.	Boulevard.
Baker, Jessie J.,	DeLand, Fla.	Rich Ave.
Blake, Stephen P.,	Lake Helen, Fla.	Michigan Ave.
Blocker, Daniel J.,	Sanford, Fla.	Stetson Hall.
Bostick, Ezra C.,	Wauchula, Fla.	Conrad Hall.
Bouchelle, Annie,	DeLand, Fla.	Boulevard.
Bradley, Mary,	DeLand, Fla.	Minnesota Ave.
Carlton, Doyle,	Wauchula, Fla.	Conrad Hall.
Coulter, Marion,	DeLand, Fla.	Boulevard.
Cox, H. B.,	Sheridan, Ind.	Boulevard.
Heim, Edith,	W. Palm Beach, Fla.	Chaudoin Hall.
Jackman, Ruth Rels,	Chicago, Ill.	Chaudoin Hall.
McKinney, Alice,	DeLand, Fla.	Michigan Ave.
Miller, Nina,	DeLand, Fla.	Pine Street.
Moffatt, Gussie,	DeLand, Fla.	Howry Ave.

List of Students

Name.	Home Address.	DeLand Residence.
Moffatt, J. Stanley,	DeLand, Fla.	Howry Ave.
Pollard, Bertha,	DeLand, Fla.	New York Ave.
Sears, Fannie B.,	Warren, N. Y.	Boulevard.
Sheddan, Hazel,	DeLand, Fla.	Howry Ave.
Smith, Fred,	DeLand, Fla.	Howry Ave.
Smith, Harold,	DeLand, Fla.	Howry Ave.
Woodward, P. Stanley,	Louisville, Ky.	Minnesota Ave.

SECOND YEAR.

Baerecke, Yetta J. F.,	DeLand, Fla.	New York Ave.
Baker, Emma,	DeLand, Fla.	Rich Ave.
Baker, Eva,	DeLand, Fla.	Rich Ave.
Botts, Lawrence,	DeLand, Fla.	New York Ave.
Brumsey, Nannie S.,	DeLand, Fla.	Clara Ave.
Camp, Raymond J.,	White Springs, Fla.	Stetson Hall.
Campbell, Charles H., Jr.,	DeLand, Fla.	Rich Ave.
Cleaveland, Lillie May,	DeLand, Fla.	Rich Ave.
Clow, Guy P.,	W. Palm Beach, Fla.	Stetson Hall.
Coleman, Narcissa,	LaGrange, Fla.	Chaudoin Hall.
Cook, Walter L.,	Brooksville, Fla.	Stetson Hall.
Cox, Howard H.,	DeLand, Fla.	Boulevard.
Davis, Clara,	DeLand, Fla.	Howry Ave.
Durand, Eugene,	Chicago, Ill.	Michigan Ave.
Edenfield, Clara E.,	Tampa, Fla.	Chaudoin Hall.
Gaulden, Erwinna,	DeLand, Fla.	Howry Ave.
Gordon, Ammonette,	DeLand, Fla.	Minnesota Ave.
Hill, Ada M.,	Sanford, Fla.	Chaudoin Hall.
Jennings, Ruby,	Rockwell, Fla.	Wisconsin Ave.
Lyons, Lew William,	Des Moines, Ia.	Stetson Hall.
Lyons, Olin Crommet,	Des Moines, Ia.	Stetson Hall.
McDonald, Helen R.,	Columbus, Ohio,	New York Ave.
Mix, H. Winifred,	W. Palm Beach, Fla.	Boulevard.
Ryland, Mae P.,	DeLand, Fla.	Rich Ave.
Shelton, Mary E.,	Umatilla, Fla.	Chaudoin Hall.

John B. Stetson University

Name.	Home Address.	DeLand Residence.
Sparkman, Lulu,	DeLand, Fla.	Boulevard.
Tilden, Wilbur L.,	Oakland, Fla.	Stetson Hall.
Waterman, Ivan F.,	Crescent City, Fla.	Stetson Hall.

FIRST YEAR.

Bellby, Charleigh M.,	DeLand, Fla.	
Connell, Annie,	DeLand, Fla.	New York Ave.
Davis, Crystal,	DeLand, Fla.	Indiana Ave.
Felt, Floyd Pitt,	Emporium, Pa.	Stetson Hall.
Gardner, John A.,	Miami, Fla.	Conrad Hall.
Gautier, T. N., Jr.,	Miami, Fla.	Stetson Hall.
Geiger, Hardie D.,	Apopka, Fla.	Stetson Hall.
Geiger, Hugh S.,	Apopka, Fla.	Stetson Hall.
Hays, Vernon W.,	DeLand, Fla.	Rich Ave.
Hendley, Roscoe,	Dade City, Fla.	Stetson Hall.
Hill, Ernest,	DeLand, Fla.	Boulevard.
King, Russel S.,	Arcadia, Fla.	Stetson Hall.
Kruse, Nellie,	DeLand, Fla.	Clara Ave.
Moffatt, Grace,	DeLand, Fla.	Howry Ave.
Page, Lillian W.,	DeLand, Fla.	Wisconsin Ave.
Patterson, Mary C.,	Mandarin, Fla.	Chaudoin Hall.
Pounds, Frank R.,	Ocoee, Fla.	Stetson Hall.
Sams, Charles H.,	Courtney, Fla.	Stetson Hall.
Stringfellow, W. A.,	Gainesville, Fla.	
Swerdfeger, Alice,	Lake Helen, Fla.	New York Ave.
Warren, William B.,	Braidentown, Fla.	Stetson Hall.
Wilder, Carney L.,	Plant City, Fla.	Stetson Hall.
Wilder, Maude B.,	Plant City, Fla.	Chaudoin Hall.

PURSUING ELECTIVE COURSES IN THE ACADEMY.

Clarkson, Alberta C.,	DeLand, Fla.	Rich Ave.
Cousy, Bertha E.,	Palm Beach, Fla.	Chaudoin Hall.
Davis, Norah E.,	DeLand, Fla.	Howry Ave.
Dennis, Lynn S.,	Brooksville, Fla.	Stetson Hall.

List of Students

Name.	Home Address.	DeLand Residence.
Gaulden, Le Sueur,	DeLand, Fla.	Howry Ave.
Gibson, Vesta L.,	Salamanca, N. Y.	New York Ave.
Hall, Elias F.,	Philadelphia, Pa.	Stetson Hall.
Hall, Lewis,	Philadelphia, Pa.	Stetson Hall.
Hawley, Eva M.,	Daytona, Fla.	Minnesota Ave.
Leitner, Julia,	Leesburg, Fla.	Minnesota Ave.
Mead, Helen R.,	DeLand, Fla.	Boulevard.
Powell, Eva,	Fernandina, Fla.	Chaudoin Hall.
Simmons, Bertha,	Arcadia, Fla.	Chaudoin Hall.
Spaulding, Ruby N.,	Seabreeze, Fla.	Boulevard.
Webster, Ethel P.,	Gainesville, Fla.	Chaudoin Hall.

NORMAL SCHOOL.

SECOND YEAR.

May, Emily C.,	DeLand, Fla.	Minnesota Ave.
Mix, Mattie I.,	W. Palm Beach, Fla.	Boulevard.

FIRST YEAR.

Burnette, Minnie Lee,	Seville, Fla.	Clara Ave.
Kennedy, May,	Brooklyn, Fla.	Minnesota Ave.
Pelton, Jessie S.,	Lake Helen, Fla.	Boulevard.
Shaw, Camilla,	Marco, Fla.	Chaudoin Hall.

PURSUING ELECTIVE COURSES IN THE

NORMAL SCHOOL.

May, Mary McRae,	Miami, Fla.	Chaudoin Hall.
------------------	-------------	----------------

John B. Stetson University

KINDERGARTEN COURSE.

SECOND YEAR.

Name.	Home Address.	DeLand Residence.
Walker, Ruth,	Jacksonville, Fla.	Chaudoin Hall.

FIRST YEAR.

Coulter, Marion,	DeLand, Fla.	Boulevard.
Cowper, David,	Smithland, Ky.	Chaudoin Hall.
Spaulding, Ruby,	Seabreeze, Fla.	Boulevard.

SPRING TERM TEACHERS' CLASS.

Beunnett, Irene,	DeLand, Fla.	Wisconsin Ave.
Blodgett, Ellen M.,	Grahamville, Fla.	Chaudoin Hall.
Bond, Ianthe,	Daytona, Fla.	New York Ave.
Burnette, Minnie Lee,	Seville, Fla.	Clara Ave.
Douglass, Edward,	Gardner, Fla.	Stetson Hall.
Hull, Angie,	Orlando, Fla.	Chaudoin Hall.
Jain, Zella,	Floral Home, Fla.	Chaudoin Hall.
Kennedy, May,	Brooklyn, Fla.	Minnesota Ave.
Leyvraz, Lillie,	Francis, Fla.	Chaudoin Hall.
Mann, Hildegarde,	Daytona, Fla.	Chaudoin Hall.
Michael, Idelle,	Oakland, Fla.	Chaudoin Hall.
Mix, Mattie L.,	W. Palm Beach, Fla.	Boulevard.
Ratliff, Mary,	Raymond, Miss.	Chaudoin Hall.
Reeve, May E.,	DeLand, Fla.	New York Ave.
Rush, Cassie,	Port Orange, Fla.	New York Ave.
Shaw, Camilla,	Marco, Fla.	Chaudoin Hall.

List of Students

PRACTICE SCHOOL Grammar Department

A GRADE.

Name.	Home Address.	DeLand Residence.
Allen, Margaret Lillian,	Williamsport, Pa.	Boulevard.
Clifton, Effie D.,	Barberville, Fla.	Chaudoin Hall.
Coss, Harry G.,	Troy, N. Y.	Stetson Hall.
Davis, Adlee B.,	DeLand, Fla.	Howry Ave.
Davis, Mabel Y.,	DeLand, Fla.	Boulevard.
Davis, Myrtle V.,	DeLand, Fla.	Boulevard.
Gautier, Sidney,	Jacksonville, Fla.	Stetson Hall.
Langford, Homie,	Fort Meyers, Fla.	Stetson Hall.
LeTourneau, Edward H.,	Eden, Fla.	Stetson Hall.
Lockwood, L. T.,	W. Palm Beach, Fla.	Stetson Hall.
Smith, Annie,	DeLand, Fla.	Howry Ave.
Sparkman, Cary W.,	DeLand, Fla.	Boulevard.
Stults, William R.,	DeLand, Fla.	Indiana Ave.
Sumner, Mildred,	Dade City, Fla.	Chaudoin Hall.
Underhill, Arthur T.,	Canton, Ohio.	Stetson Hall.
Watts, Ethel,	DeLand, Fla.	Boulevard.
Wilkes, J. D.,	Greenwood, Fla.	Conrad Hall.

B GRADE.

Clarkson, Sally,	DeLand, Fla.	Wisconsin Ave.
Connell, Fred,	DeLand, Fla.	New York Ave.
Cova, J.,	Matanzas, Cuba.	Conrad Hall.
Crenshaw, Ervin L.,	Monta Vista, Fla.	Conrad Hall.
Farriss, Carl Vernon,	DeLand, Fla.	Michigan Ave.
Hodge, Arthur D.,	Montbrook, Fla.	Stetson Hall.
Hough, Ione L.,	DeLand, Fla.	Howry Ave.
Hough, Virgil A.,	DeLand, Fla.	Howry Ave.
Jones, DeWitt,	Starke, Fla.	Stetson Hall.
Marsh, Paul,	Lakeland, Fla.	Stetson Hall.

John B. Stetson University

Name.	Home Address.	DeLand Residence.
Reid, Robert A.,	DeLand, Fla.	New York Ave.
Smith, Frank,	DeLand, Fla.	Howry Ave.
Tingley, William G.,	San Mateo, Fla.	Stetson Hall.
Tunison, Beatrice,	Pensacola, Fla.	Clara Ave.
Turnquist, Frank,	DeLand, Fla.	Boulevard.
Woodson, J. Hervey,	DeLand, Fla.	Conrad Hall.

C GRADE.

Bond, Minerva,	Lake Helen, Fla.	Chaudoin Hall.
Cannons, Charles,	DeLand, Fla.	Indiana Ave.
Haynes, Duke Gordon,	DeLand, Fla.	Howry Ave.
Hutchinson, Frederika,	DeLand, Fla.	Indiana Ave.
Pena, Edward de la,	Matanzas, Cuba.	Conrad Hall.

D GRADE.

Bateson, Howard R.,	St. Louis, Mo.	New York Ave.
Beard, Halard R.,	Chicago, Ill.	New York Ave.
Butler, Martin,	Daytona, Fla.	Stetson Hall.
Farrah, Elvira,	DeLand, Fla.	Minnesota Ave.

Primary Department.

A GRADE.

Davis, Gwendolin,	Eau Claire, Wis.	New York Ave.
Hough, Hazel,	DeLand, Fla.	Howry Ave.
Hutchinson, Clara,	DeLand, Fla.	Indiana Ave.
Marsh, Clarence C.,	DeLand, Fla.	Conrad Hall.
Moffatt, Gladys,	DeLand, Fla.	Howry Ave.
Sparkman, Charles,	DeLand, Fla.	Boulevard.

B GRADE.

Alldis, Mary F.,	DeLand, Fla.	New York Ave.
Davis, David,	Eau Claire, Wis.	Boulevard.

List of Students

C GRADE.

Name.	Home Address.	DeLand Residence.
Davis, Mary,	DeLand, Fla.	Howry Ave.
Hough, Otto B.,	DeLand, Fla.	Howry Ave.
Pullen William T.,	DeLand, Fla.	Minnesota Ave.
Self, Reace O.,	DeLand, Fla.	New York Ave.
Turnquist, Evelyne,	DeLand, Fla.	Boulevard.

D GRADE.

Hutchinson, Gertrude,	DeLand, Fla.	Indiana Ave.
Woods, Mamie Miller,	Richmond, Ky.	Boulevard.
Woodson, Elizabeth,	DeLand, Fla.	Conrad Hall.

KINDERGARTEN

Aldis, Katherine,	DeLand, Fla.	Boulevard.
Allen, Horace Tanner,	DeLand, Fla.	Boulevard.
Bocot, Eleanor,	Utica, N. Y.	New York Ave.
Beard, Charlotte,	Chicago, Ill.	New York Ave.
Dean, Thomas Perkins,	DeLand, Fla.	Boulevard.
Gatty, Grace,	DeLand, Fla.	New York Ave.
Hallam, Willard Van,	Bolivar H'gts, W. Va.	New York Ave.
Hallam, Helen Miriam,	Bolivar H'gts, W. Va.	New York Ave.
Hargraves, Mabel,	Tallapoosa, Ga.	Clara Ave.
Hays, Jack,	DeLand, Fla.	Indiana Ave.
Heath, John Jackman,	Chicago, Ill.	Michigan Ave.
Hibbard, Fern,	DeLand, Fla.	Clara Ave.
Hough, Winnie,	DeLand, Fla.	Howry Ave.
Johnston, Sydney Paul,	DeLand, Fla.	Rich Ave.
Johnston, Virginia,	DeLand, Fla.	Rich Ave.
Long, Katherine,	St. Louis, Mo.	Boulevard.
McBride, Asa Davis, Jr.,	DeLand, Fla.	Howry Ave.
Naber, Fred,	Wabash, Ind.	

John B. Stetson University

Name.	Home Address.	DeLand Residence.
Patterson, Jane,	Boston, Mass.	Clara Ave.
Powell, J. G. Robinson,	DeLand, Fla.	Clara Ave.
Pullen, Raynor,	DeLand, Fla.	Minnesota Ave.
Richardson, Vashti,	DeLand, Fla.	New York Ave.
Smith, Archibald Y.,	Arcadia, Fla.	Boulevard.
Van Hise, Helen,	DeLand, Fla.	Wisconsin Ave.
Walker, Francis,	DeLand, Fla.	Boulevard.
Woodall, Margaret,	DeLand, Fla.	New York Ave.

BUSINESS COLLEGE.

BOOKKEEPING COURSE.

Bennett, Lovin M.,	DeLand, Fla.	New York Ave.
Brokaw, Jasper Maxwell,	DeLand, Fla.	Addle Ave.
Brown, Roy,	Stamford, N. Y.	Stetson Hall.
Carlton, Doyle E.,	Wauchula, Fla.	Conrad Hall.
Compropt, Thos. P.,	Riverside, Ill.	Boulevard.
Dickinson, Volla Claire,	Limona, Fla.	Minnesota Ave.
Daugharty, Alice,	Goodall, Fla.	New York Ave.
Escobar, M. Arthur,	Havana, Cuba.	Conrad Hall.
Felt, Floyd Pitt,	Emporia, Fla.	Stetson Hall.
Hancock, Paul W.,	Kathleen, Fla.	Conrad Hall.
Hooker, William C.,	Arcadia, Fla.	Stetson Hall.
King, Henry L.,	Arcadia, Fla.	Stetson Hall.
Kupperbusch, Chas. Jr.,	Palatka, Fla.	Stetson Hall.
Knox, Walter De Forrest,	Aitkin, Minn.	Stetson Hall.
Lenfesty, Sydney D.,	Tampa, Fla.	Stetson Hall.
Lord, Louise,	Sarasota, Fla.	Chaudoin Hall.
Langford, Homie,	Fort Myers, Fla.	Stetson Hall.
McCarthy, Archie J.,	Detroit, Mich.	New York Ave.
Mickle, Edward L.,	Jefferson, N. Y.	Stetson Hall.
Morrish, Eleanor A.,	Anclote, Fla.	Chaudoin Hall.

List of Students

Name.	Home Address.	DeLand Residence.
Padgett, Viola,	Arcadia, Fla.	Chaudoin Hall.
Roberts, Jesse S.,	DeLand, Fla.	New York Ave.
Robinson, Anna,	Seville, Fla.	Clara Ave.
Robinson, J. Louis,	Seville, Fla.	Clara Ave.
Sams, Charles E.,	Courtney, Fla.	Stetson Hall.
Stewart, Howard Henry,	DeLand, Fla.	Minnesota Ave.
Stringfellow, W. A.,	Gainesville, Fla.	
Wilder, Carney L.,	Plant City, Fla.	Stetson Hall.
Willison, Charles Herbert,	DeLand, Fla.	Rich Ave.
Wright, Numa Hiram,	Danville, Va.	Minnesota Ave.

SHORTHAND COURSE.

Andreu, Bernard Antonio	St. Augustine, Fla.	Stetson Hall.
Borland, Edna,	Buckingham, Fla.	Chaudoin Hall.
Bassett, George W., Jr.,	Palatka, Fla.	Conrad Hall.
Clarkson, Alberta C.,	DeLand, Fla.	Rich Ave.
Cousy, Bertha E.,	Palm Beach, Fla.	Chaudoin Hall.
Carter, Paul,	Marianna, Fla.	East House.
Clark, Courtney J.,	Dade City, Fla.	Stetson Hall.
Gautier, T. N., Jr.,	Miami, Fla.	Stetson Hall.
Gould, Harold Eugene,	DeLand, Fla.	New York Ave.
Gardner, John A.,	Miami, Fla.	Minnesota Ave.
Holden, Annie Nadine,	DeLand, Fla.	Boulevard.
Hooker, William C.,	Arcadia, Fla.	Conrad Hall.
Hutchison, Ira A.,	West Bay, Fla.	Conrad Hall.
Jones, Leland C.,	Stamford, N. Y.	East House.
Keown, Grace Elizabeth,	Glenwood, Fla.	Indiana Ave.
Larson, Jennie Eugenia,	DeLand, Fla.	Clara Ave.
Mickle, Edward L.,	Jefferson, N. Y.	Stetson Hall.
Morrish, Eleanor A.,	Anclote, Fla.	Chaudoin Hall.
McCrary, Charles Edwin,	DeLand, Fla.	Indiana Ave.
Meyer, Minna,	Jacksonville, Fla.	Chaudoin Hall.
Pattison, Ralph W.,	DeLand, Fla.	Indiana Ave.

John B. Stetson University

Name.	Home Address.	DeLand Residence.
Porter, Bessye Thornton,	Ocala, Fla.	Chaudoin Hall.
Rogero, Lottie Julia,	St. Augustine, Fla.	Chaudoin Hall.
Rich, Ruth,	Jacksonville, Fla.	New York Ave.
Reamy, A. Judson, Jr.,	Madison, Fla.	Stetson Hall.
Woods, Mrs. Clarence E.,	Richmond, Ky.	Boulevard.
Woodward, Ruth,	DeLand, Fla.	Indiana Ave.
Wickersham, Wilson B.,	Goodlands, Ind.	Stetson Hall.
Williams, John H.,	St. Petersburg, Fla.	Rich Avenue.

TELEGRAPHY.

Gautier, T. N., Jr.,	Miami, Fla.	Stetson Hall.
Lindquist, Martha,	DeLand, Fla.	Lake Ave.
Robinson, J. Louis,	Seville, Fla.	Clara Ave.
Voyle, A. E.,	Gainesville, Fla.	Conrad Hall.
Williams, John H.,	St. Petersburg, Fla.	Stetson Hall.
Willson, C. H.,	DeLand, Fla.	Rich Ave.

TYPEWRITING---SPECIAL.

Brokaw, Jasper M.,	DeLand, Fla.	Addle Ave.
Brown, Roy,	Stamford, N. Y.	Stetson Hall.
Mead, Helen,	DeLand, Fla.	Boulevard.
Meyer, Minna,	Jacksonville, Fla.	Chaudoin Hall.

BANKING COURSE.

Clark, Courtney,	Dade City, Fla.	Stetson Hall.
------------------	-----------------	---------------

SCHOOL OF MUSIC.

PIANO.

Alfred, Bernice,	Inglis, Fla.	Wisconsin Ave.
Baker, Jessie,	DeLand, Fla.	Rich Ave.
Borland, Edna,	Buckingham, Fla.	Chaudoin Hall.

List of Students

Name.	Home Address.	DeLand Residence.
Chatterton, Lorraine,	Punta Gorda, Fla.	Chaudoin Hall.
Coleman, Narcissa,	LaGrange, Fla.	Chaudoin Hall.
Cowper, David,	Smithland, Ky.	Chaudoin Hall.
Cox, Howard,	Sheridan, Ind.	Boulevard.
Davis, Mabel,	DeLand, Fla.	Boulevard.
Davis, Myrtle,	DeLand, Fla.	Boulevard.
Eccles, Mrs. Anna K.,	New York, N. Y.	Boulevard.
Edenfield, Clara,	Tampa, Fla.	Chaudoin Hall.
Estrada, Sebastian,	Cardenas, Cuba.	New York Ave.
Fuller, Harriet,	Orange City, Fla.	Clara Ave.
Gaulden, Erwinna,	DeLand, Fla.	Howry Ave.
Hill, Ada M.,	Sanford, Fla.	Chaudoin Hall.
Jennings, Ruby Ethel,	Rockwell, Fla.	Wisconsin Ave.
King, Russell Sage,	Arcadia, Fla.	Stetson Hall.
Langford, W. G.,	Arcadia, Fla.	Stetson Hall.
Leitner, Julia,	Leesburg, Fla.	Minnesota Ave.
Lloyd, Lucy V.,	Inverness, Fla.	Howry Ave.
Meyer, Minna,	Jacksonville, Fla.	Chaudoin Hall.
Nelson, Linda,	Vermillion, Ohio.	Boulevard.
Padgett, Viola,	Zolfo, Fla.	Chaudoin Hall.
Patterson, Mary,	Mandarin, Fla.	Chaudoin Hall.
Sears, Fannie B.,	Warner, N. Y.	Boulevard.
Simmons, Bertha,	Arcadia, Fla.	Chaudoin Hall.
Sparkman, Maude,	DeLand, Fla.	Boulevard.
Spaulding, F. Pearl,	Sea Breeze, Fla.	Boulevard.
Sumner, Mildred,	Dade City, Fla.	Chaudoin Hall.
Swerdfeger, Alice,	Lake Helen, Fla.	New York Ave.
Watts, Carrie B.,	DeLand, Fla.	Boulevard.
Wildner, Maude B.,	Plant City, Fla.	Chaudoin Hall.
Wilson, May,	Maud, Ga.	Chaudoin Hall.
York, Emma J.,	St. Augustine, Fla.	Chaudoin Hall.

John B. Stetson University

VOICE CULTURE.

Name.	Home Address.	DeLand Residence.
Allen, Bertha,	Williamsport, Pa.	Boulevard.
Bostick, E. C.,	Wauchula, Fla.	Conrad Hall.
Brown, Ivy I.,	Morrison, Ill.	Chaudoin Hall.
Brown, Roy S.,	Stamford, N. Y.	East House.
Chatterton, Lorraine,	Punta Gorda, Fla.	Chaudoin Hall.
Cleaveland, Lily May,	DeLand, Fla.	Rich Ave.
Cox, Hal B.,	Sheridan, Ind.	Boulevard.
Crouch, S. R.,	Morristown, Tenn.	Boulevard.
Dennis, S. Lynn,	Brooksville, Fla.	Stetson Hall.
Geiger, H. D.,	Apopka, Fla.	Stetson Hall.
Jackman, Ruth,	Chicago, Ill.	Chaudoin Hall.
Lloyd, Lexie,	Inverness, Fla.	Howry Ave.
Lutz, Lulu,	Wabash, Ind.	New York Ave.
May, Emily,	DeLand, Fla.	Minnesota Ave.
McKinney, Alice,	DeLand, Fla.	Michigan Ave.
Morrish, Eleanor,	Anclote, Fla.	Chaudoin Hall.
Nielsen, Linda,	Vermillion, Ohio,	Boulevard.
Powe, Mrs. E. L.,	DeLand, Fla.	Boulevard.
Reamy, A. J., Jr.,	Madison, Fla.	Stetson Hall.
Reeve, May E.,	DeLand, Fla.	New York Ave.
Simmons, Bertha,	Arcadia, Fla.	Chaudoin Hall.
Spalding, J. Lucena,	DeLand, Fla.	Michigan Ave.
Sparkman, W. G.,	DeLand, Fla.	Boulevard.
Spaulding, F. Pearl,	Sea Breeze, Fla.	Boulevard.
Weaver, Mabel,	Cutler, Ind.	New York Ave.
Wilson, May,	Maud, Ga.	Chaudoin Hall.
York, Emma J.,	St. Augustine, Fla.	Chaudoin Hall.

SIGHT SINGING.

Alldis, Mary,	DeLand, Fla.	Boulevard.
Blocker, D. J.,	Sanford, Fla.	Stetson Hall.
Calhoun, Geo. M.,	Tampa, Fla.	Stetson Hall.
Cleaveland, Lily May,	DeLand, Fla.	Rich Ave.

List of Students

Name.	Home Address.	DeLand Residence.
Connell, Annie,	DeLand, Fla.	New York Ave.
Cox, Hal B.,	Sheridan, Ind.	Boulevard.
Dennis, S. Lynn,	Brooksville, Fla.	Stetson Hall.
Eccles, Mrs. Anna K.,	New York, N. Y.	Boulevard.
Futch, Lorenzo D.,	Lake Butler, Fla.	Stetson Hall.
Gould, H. E.,	DeLand, Fla.	New York Ave.
Jackman, Ruth,	Chicago, Ill.	Chaudoin Hall.
Kruse, Nellie,	DeLand, Fla.	Clara Ave.
May, Emily,	DeLand, Fla.	Minnesota Ave.
Mix, Mattie I.,	W. Palm Beach, Fla.	Boulevard.
Pattison, R. W.,	DeLand, Fla.	Indiana Ave.
Pelton, Jessie,	Lake Helen, Fla.	Boulevard.
Reamy, A. Judson, Jr.,	Madison, Fla.	Stetson Hall.
Reeve, May E.,	DeLand, Fla.	New York Ave.
Simmons, Bertha,	Arcadia, Fla.	Chaudoin Hall.
Sparkman, Lulu,	DeLand, Fla.	Boulevard.
Spaulding, Ruby,	Sea Breeze, Fla.	Boulevard.
Stults, William,	DeLand, Fla.	Indiana Ave.
Thompson, Frances H.,	N. Brookfield, Mass.	Chaudoin Hall.
Tilden, Wilbur L.,	Oakland, Fla.	Stetson Hall.
Webster, Ethel,	Gainesville, Fla.	Chaudoin Hall.
Wilder, Maude,	Plant City, Fla.	Chaudoin Hall.
Wilson, Esther,	Tampa, Fla.	Chaudoin Hall.
Wilson, May,	Maud, Ga.	Chaudoin Hall.

VIOLIN.

Chaffer, Carrie,	DeLand, Fla.	Voorhis Ave.
Davis, Nora,	DeLand, Fla.	Howry Ave.
Gaulden, LeSueur,	DeLand, Fla.	Howry Ave.
Lloyd, Lexie,	Inverness, Fla.	Howry Ave.
Mickle, Edward,	Jefferson, N. Y.	Stetson Hall.
Powell, Eva,	Fernandina, Fla.	Chaudoin Hall.

John B. Stetson University

ORGAN.

Name.	Home Address.	DeLand Residence.
Brown, Roy S.,	Stamford, N. Y.	East House.
Heebner, Rella,	Lansdale, Pa.	
Lewis, Marion,	Brooklyn, N. Y.	New York Ave.
Lutz, Lulu,	Wabash, Ind.	New York Ave.
Ware, H. K.,	Jacksonville, Fla.	Stetson Hall.

HARMONY. (First Year Science of Music.)

Brown, Roy S.,	Stamford, N. Y.	East House.
Chatterton, Lorraine,	Punta Gorda, Fla.	Chaudoin Hall.
Jennings, Ruby E.,	Rockwell, Fla.	Wisconsin Ave.
Leitner, Julia,	Leesburg, Fla.	Minnesota Ave.
Lloyd, Lucy V.,	Inverness, Fla.	Howry Ave.
Sparkman, Maude,	DeLand, Fla.	Boulevard.
Spaulding, F. Pearl,	Sea Breeze, Fla.	Boulevard.

HISTORY OF MUSIC.

Lloyd, Lucy V.,	Inverness, Fla.	Howry Ave.
Sparkman, Maude,	DeLand, Fla.	Boulevard.
Spaulding, F. Pearl,	Sea Breeze, Fla.	Boulevard.

SCHOOL OF ART.

Benson, Fannie Lenore,	Chicago, Ill.	Chaudoin Hall.
Blake, Stephen P.,	Lake Helen, Fla.	Michigan Ave.
Brown, Mrs. M. M.,	Stamford, N. Y.	Chaudoin Hall.
Davis, Adlee,	DeLand, Fla.	Howry Ave.
Edenfield, Clara,	Tampa, Fla.	Chaudoin Hall.
Fuller, Amy L.,	Orange City, Fla.	Clara Ave.
Gaulden, Erwinna,	DeLand, Fla.	Howry Ave.
Gelger, Hugh S.,	Apopka, Fla.	Stetson Hall.
Jackman, Ruth Rels,	Chicago, Ill.	Chaudoin Hall.
Jennings, Ruby,	Rockwell, Fla.	Wisconsin Ave.

List of Students

Name.	Home Address.	DeLand Residence.
Lindquist, Martha,	DeLand, Fla.	Lake Ave.
Lord, Louise,	Sarasota, Fla.	Chaudoin Hall.
Mann, Aimee,	Seville, Fla.	New York Ave.
Manville, Helen F.,	Orange City, Fla.	Chaudoin Hall.
McKinney, Clara Louise,	DeLand, Fla.	Michigan Ave.
Miller, Carl,	DeLand, Fla.	Boulevard.
Meyer, Minna,	Jacksonville, Fla.	Chaudoin Hall.
Powell, Eva,	Fernandina, Fla.	Chaudoin Hall.
Reeve, May E.,	DeLand, Fla.	New York Ave.
Spence, Mary L.,	Washington, D. C.	Chaudoin Hall.
Stewart, Horace F.,	Goodall, Fla.	Boulevard.

Summary.

COLLEGE OF LIBERAL ARTS.

Post-Graduate,	1	
Seniors,	11	
Juniors,	7	
Sophomores,	12	
Freshmen,	7	
Eclectic Students,	9	47

DEPARTMENT OF LAW.

Seniors,	10	
Juniors,	16	26

SCHOOL OF TECHNOLOGY.

Sophomore Year,	3	
Third Apprentice Year,	1	
Second Apprentice Year,	6	
First Apprentice Year,	8	
Eclectic Student,	1	
Domestic Science,	23	42

ACADEMY.

Fourth Year,	18	
Third Year,	23	
Second Year,	28	
First Year,	23	
Eclectic Students,	15	107

NORMAL SCHOOL.

Full Course,	6	
Eclectic Student,	1	
Kindergarten Course,	4	
Spring Term Teachers' Course,	16	27

Summary

PRACTICE SCHOOL:

Grammar Department.

A Grade,	17	
B Grade,	16	
C Grade,	5	
D Grade,	4	42

Primary Department.

A Grade,	6	
B Grade,	2	
C Grade,	5	
D Grade,	3	
Kindergarten,	26	42

BUSINESS COLLEGE.

Bookkeeping,	30	
Shorthand,	29	
Telegraphy,	6	
Typewriting, Special,	4	
Banking,	1	70

SCHOOL OF MUSIC.

Piano,	34	
Voice Culture,	27	
Sight Singing,	28	
Violin,	6	
Organ,	5	
Harmony,	7	
History of Music,	3	110

SCHOOL OF ART,..... 21

	534	
Names Repeated,	174	
Total enrollment,	360	

STATES REPRESENTED:

Florida, Georgia, Illinois, Indiana, Iowa, Kentucky, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, New York, Ohio, Pennsylvania, Tennessee, Washington, West Virginia. Total, 17.

John B. Stetson University

FLORIDA COUNTIES REPRESENTED.

Alachua, Baker, Bradford, Brevard, Citrus, Clay, Dade, DeSoto, Duval, Hamilton, Hillsborough, Lake, Lee, Leon, Levy, Madison, Manatee, Marion, Nassau, Orange, Pasco, Polk, Putnam, St. Johns, Volusia, Washington. Total, 26.

FOREIGN COUNTRIES.

Cuba, India. 2.

Index.

A

Academy	84
Admission	84
Curriculum	84
Expenses	129
Instruction	88
Order of recitations	87
Admission to Bar	67
College	30
Department of Law	60
Academy	84
School of Technology	77
Affiliation with Univ. of Chicago..	28
Algebra, see Mathematics.	
Art School	110
Expenses of	129
Astronomy	56
Athletic Grounds	17
Auditing Course	106

B

Bacteriological Laboratory	21
Banking Course	106
Biological Laboratory	20
Biology in College	58
Academy	95
Boarding Students	133
Bookkeeping Course	104
Botany	58
Buildings	12
Business College	103

C

Calendar	2
Certificate Schools	25
Chapel	13
Charges, Information Concerning.	131

Chaudoin Hall	15
Chemical Laboratory	19
Chemistry.	
College	57
Academy	94
Civil Government	88
College of Liberal Arts.....	28
Admission to	30
Courses	30-42
Expenses	129
Faculty	23
Instruction by Departments	43
Schedule of Courses	36
Students and the Department of Law	29
Students and the School of Technology	23
Committee on Administration ...	3
Conrad Hall	17
Courses of Study.	
Academy	84
College	30
Law	62-64
Technology	74-80
Normal	97
Business	104
Kindergarten	101

D

DeLand	10
DeLand Hall.....	16
Degrees	20, 67, 77
Conferred, 1903	147
Department of Law	59
Department Building	59
Directions to Candidates for Admission	60
General Statement	59

John B. Stetson University

Diplomas Granted, 1903	147	Gifts, 1903-1904	23
Expenses	130	Graduates, 1903.....	148
Requirements for, 68, 107, 109,	117	Grammar School	102
Domestic Science.		Greek.	
Department of	72	College	45
Course	72	Academy	83
Entrance Requirements	73	Gymnasium	17
Facilities	72	Suits	122
In Academy.	95		
		H	
E		Heath Museum	21
East House	16	History	
Economics.		College	44
College	44	Academy	88
Academy	88		
Electives.		I	
Academy	78	Instruction.	
College	30	College	43
Elizabeth Hall	12	Academy	88
Endowment	23		
English		K	
College	52	Kindergarten	100
Academy	31	Course	101
Technology	73		
Equipment, General	12	L	
Ethics	43	Laboratories	20-21
Examinations—Marking System..	123	Languages—see each language.	
Expenses	129	Latin.	
		College	46
F		Academy	89
Faculty	4-8	Law, Department of	59-68
Florida Birds (collection)	23	Degrees	67
French.		Examinations	65
College	51	Expenses	67
Academy	93	Library	68
		Methods of Instruction	62
G		Library	18
Geology.		Literature—see English, etc.	
College	58	Location	10
Academy	94	Logic	43
General Statement	9		
German.		M	
College	48	Manual Training	99
Academy	89	Marking System	123

Index

Mathematics.	
College	56
Academy	93
Mechanic Arts	73
Medals	25
Mental Philosophy—see Psychology.	
Metaphysics	43
Mineralogical Laboratory	29
Mineralogy	53
Moral and religious training	121
Museum	21
Music, School of	111

N

Natural Philosophy—see Physics.	
Natural Science—see name of each science.	
Normal Courses	97
Normal and Practice School	96
North House	16

O

Oratorical Association	25
Oratory	54
Organ	13
Organ playing	112
Organizations, University	119-120

P

Philosophy	43
Physical Laboratory	19
Physical Culture	101, 122
Physical Geography	34
Physics.	
College	57
Academy	94
Physiology.	
College	53
Academy	95
Piano, Instruction in	112
Political Economy	45
Practice Court	65
School	102
Primary Department	102
Psychology	43

Public School Teachers' Course..	97
Public Speaking.	
College	54
Academy	92

R

Reading, Required Course	34
Reading Room—see Library.	
Recitals	118
Regulations for University Organizations	138
Religious training	121
Requirements for Admission.	
College	30
Law	60
Technology	77
Academy	84
Normal and Practice School	97

S

Sampson, C. T.	
Established Library	18
Contributed to Chaudoin Hall	15
Legacy	18
Sampson Library	18
Scholarships	24
Science—see each science.	
Science of Music	115
Science Hall	14
Shorthand	106
Singing, Sight	115
Spanish	108
College	51
Academy	93
Spring Term and Public School Teachers	97
Stetson Hall	16
Stetson, John B.	
Built Elizabeth Hall	12
Built Gymnasium	17
Helped build Chaudoin Hall	15
Students	149
Summary	175

John B. Stetson University

T		University Extension	123
Technology, School of	69	University Organizations	119-120
Equipment	70	Rules governing	133
Expenses	81		
Telegraphy	103	V	
Testimonials—Oratory	25	Violin	114
Text Books	141	Voice Culture	114
Trustees	3		
Typewriting	107	Z	
U		Zoology	95
University—General Statement ..	9		







