



University of Central Florida  
**STARS**

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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

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12-18-1925

## Sandspur, Vol. 27 No. 13, Screen Scrapbook December 18, 1925

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol. 27 No. 13, Screen Scrapbook December 18, 1925" (1925). *The Rollins Sandspur*. 328.

<https://stars.library.ucf.edu/cfm-sandspur/328>



SUPPLEMENT TO  
**The Rollins Sandspur**  
Friday, December 18, 1925

*Screen Scrapbook*



CAROL DEMPSTER



W.C. FIELDS



D.W. GRIFFITH

D.W. GRIFFITH'S  
*"That Royle Girl"*  
*A Paramount Picture*



One of the tense moments from "That Royle Girl."



Fred Ketlar meets Joan Royle.



W. C. Fields looks 'em over.



"That Royle Girl"—Carol Dempster.



Fred Ketlar is accused of the murder.



James Kirkwood, as District Attorney, Calvin Clarke.

"You are lying."



The master director—David Wark Griffith, producer of "That Royle Girl."



"It was a gay New Year's Eve Party."



Silence is the one thing that is absent from D. W. Griffith's silent drama, "That Royle Girl."

It becomes articulate. It screams, it shouts, it laughs, it cries. Produced by the master director, D. W. Griffith, "That Royle Girl" tells a story of that part of city life where morals and money are "easy come, easy go."

Joan Daisy Royle is a waif of the Chicago Loop. Pretty, appealing, chased by men and liking it. W. C. Fields as her father is a veteran confidence man, three card monte expert, genial film-flammer, always ducking the landlords and the cops. Fred Ketlar is the leader of Chicago's jazziest jazz band. A parlor sheik. Lots of nerve. Married but living apart from his wife. He's after Joan. She thinks he's on the level and falls for him. They jazz around together. Plunge into Chicago's roaring night life with the speed and abandon of two young folks bent on living life to the full and living it quick.

Joan is in Ketlar's apartment. Ketlar is away. News comes that Ketlar's wife has been mysteriously murdered. Ketlar rushes into the apartment. The cops rush in after him. He is arrested for the murder. Joan is held as accomplice. Joan's father is mixed up in it too. James Kirkwood as Calvin Clarke, straight-laced, honest, district attorney, is to try the case. He hates jazz. He thinks women like Joan are indecent, dangerous. Should be locked up. He swears he'll hang Ketlar and put Joan behind bars.

Ketlar's crafty lawyer realizes Joan's sex appeal is his best bet to save his client. He tells her to vamp Clarke. She does. Clarke falls. He is torn between love and duty. He tries to hate this girl, but he wants her all the time. The trial scene. Joan using her wiles on the jury. Sudden news that somebody else did the murder. Acquittal of Ketlar. Joan leaves the court with him. Clarke is heart-broken. Thinks she has left him forever. But, in a terrifically dramatic way, she comes back to him.

That's the story.

Minus the rip-roaring comedy of W. C. Fields.

Minus the marvelous melodramatic effects—the hurricane, the chase, etc.—that Griffith put into it.

Minus the hundred and one touches that only D. W. Griffith is master of.



W. C. Fields and Bobby Watson—a pair of laugh creators.





Calvin Clarke finds Joan in the wreckage caused by the cyclone.



That Royle Girl uses all her wiles to escape.



Angry? No!  
Just making faces.



"We won't get home until morning."



Torn between love and duty.



Carol Dempster disguised as a cabaret dancer.



The cyclone.



"That Royle Girl" wins the District Attorney over to her side.



Fred Ketlar, the jazz king (Harrison Ford)



"She didn't do it, I tell you."

Adolph Zukor and Jesse L. Lasky  
Present

## D. W. Griffith's "THAT ROYLE GIRL"

From the novel by Edwin Balmer  
Screen play by Paul Schoefield

*A Paramount Picture*

### THE PLAYERS

Joan Daisy Royle . . . . .	Carol Dempster
Calvin Clarke . . . . .	James Kirkwood
'Papa' Royle . . . . .	W. C. Fields
Fred Ketlar . . . . .	Harrison Ford
Adele Ketlar . . . . .	Marie Chambers
George Baretta . . . . .	Paul Everton



"Hurry, hurry, I can't stay here alone."



W. C. Fields likes comfort.



Harrison Ford—one of the best dressers of the screen.



No! Mr. Fields is not on a diet.

Carol Dempster in a charming outfit.

# D. W. GRIFFITH'S "THAT ROYLE GIRL"

*With*  
**Carol Dempster**  
**W. C. Fields**  
**James Kirkwood**  
**Harrison Ford**

**M**EET that Royle Girl, a jazz daughter of the Chicago Loop. Played by Carol Dempster. Pretty, dressed in 1926 flapper style, alluring to men and knowing it.

W. C. Fields, her father, a comedy crook. Expert at "the old army game" ---screamingly funny

Harrison Ford, the leader of Chicago's jazziest jazz band. Parlor sheik. Lots of jack. Lots of nerve.

James Kirkwood, puritan hater of jazz till he meets That Royle Girl at the sensational murder trial.

A story of a daughter of today, lavishly produced by the one and only Griffith, with a cyclone finish greater than the climax of "Way Down East."

## BABY GRAND THEATRE

MATINEE

3:15

PRICES: 15c-35c

WINTER PARK, FLORIDA  
Tuesday, December 22

EVENING

7:00-9:00

PRICES: 25c-50c