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College for Women of John B. Stetson University DeLand, Florida

John B. Stetson University

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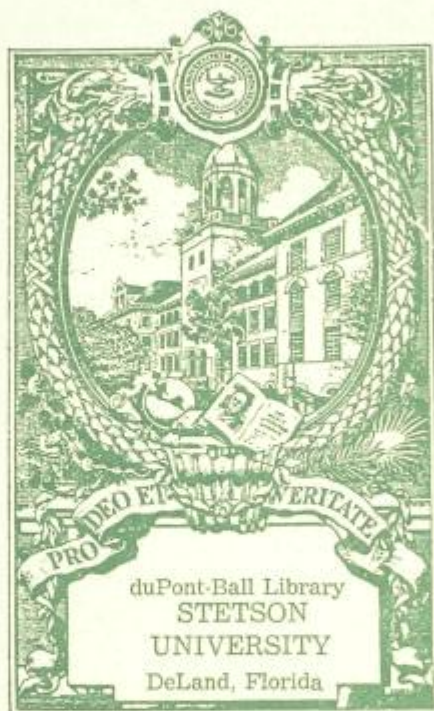
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JOHN B. STETSON UNIVERSITY BULLETIN
VOLUME XIV, No. 8

JUNE, 1915

College for Women

OF

JOHN B. STETSON UNIVERSITY

DELAND, FLORIDA



1915-16

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John B. Stetson
University*



De Land, Florida

The University Year

The regular University year opens September 24. There are three terms, the Fall Term of twelve weeks, opening September 24 and closing December 16; the Winter Term of twelve weeks, opening January 5, 1916, and closing March 28; and the Spring Term of nine weeks, opening March 29 and closing May 30. The Christmas vacation is usually arranged so as to include both Christmas and New Year's Day. Term examinations are held the last two days of each term. The commencement season closes the scholastic year.

A student may enter the University at any time, but she will find it greatly to her advantage to do so at the beginning of one of the three terms.

Stetson University



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The College for Women

The College for Women of John B. Stetson University affords unexcelled opportunities for young women. The courses in the College for Women are under the supervision of a competent Dean of Women and many strong assistants. The work of the Woman's College is co-ordinated with the work of the College for Men, giving the young women equal advantages with the young men, with many additional features of special interest to young women.

Two dormitories, built at right angles to each other, Chaudoin and Sampson Halls, have been provided for the young women boarding on the Campus. These dormitories are handsome brick buildings, equipped with all modern conveniences and comforts, well furnished, and ideally located. A careful supervision of sanitary conditions assures the good health of the student body. The work of the College for Women may be described briefly as follows:

Department of Home Economics

For the benefit of those who wish to specialize in Domestic Science and Domestic Art a two-year course has been outlined. Upon the successful completion of this course a diploma will be granted. The course is as follows:

FIRST YEAR.

Fall Term.	Periods.	Winter Term.	Periods.
General Chemistry	5	Inorganic Chemistry	5
Physiology and Sanitation ..	5	Human Histology	5
Cookery } Theory	2	Cookery } Theory	2
} Laboratory	6	} Laboratory	6
Physical Training or Exercise	5	Physical Training or Exercise	5

COLLEGE FOR WOMEN

Spring Term.	Periods.
Chemistry, Qualitative.....	5
Biology, Preliminary Bacteriology	5
Cookery { Theory	2
{ Laboratory	6
Physical Training or Exercise	5

SECOND YEAR.

Fall Term.	Periods.	Winter Term.	Periods.
Chemistry of Foods	5	Chemistry of Foods	5
Biology (Zoology)	5	Biology (Botany)	5
Domestic Art { Theory	2	Domestic Art { Theory	2
{ Laboratory ..	6	{ Laboratory ..	6
Physical Training or Exercise	5	Physical Training or Exercise	5

Spring Term.	Periods.
Chemistry of Foods	5
Bacteriology	5
Domestic Art { Theory	2
{ Laboratory ..	6
Physical Training or Exercise	5

DOMESTIC SCIENCE.

The courses in Domestic Science are taught by Marion Powell Carson, who has had the best theoretical training in such schools as the Teachers' College of the University of Chicago, and in addition, the practical experience to be gained from the conducting of a well-ordered home. During several recent trips abroad, she made a special study of household methods in other countries.

The Domestic Science Apartments are in the lower floor of Science Hall. Individual gas burner and desk equipment are provided for each student. An excellent gas range is also provided for instruction in baking. A good sized dining room for the serving of luncheons, and a large cloak room are contained in these apartments. The scope of the work covered in this department is as follows:

Fall Term—Subjects for laboratory practice and lectures: Food and its preparation. Study of vegetables. Fruits, their preparation and preservation. Starch cooking, cereals. Milk and its products.

Winter Term—Subjects for laboratory practice and lectures: Food and its preparation. Protein cooking—eggs, meat, fish, oysters. Bread mixtures and leavening agents.

Spring Term—Subjects for laboratory practice and lectures: Continuation of same subjects as in the first two terms with more emphasis placed upon successful manipulation. Cost and serving of meals studied.

Throughout the year the students are required at intervals to plan, cook and serve luncheons and afternoon teas, etc. Government bulletins are received and discussed; also other Domestic Science publications.

FIELD WORK.

Mary Ellen Keown, B.S., M.S., will conduct the Field Work in Home Economics for Stetson University. Miss Keown will be open for engagement by the Woman's Clubs and other civic organizations of Florida. Students in the Home Economics Department of Stetson University will derive much benefit from their association with Miss Keown, who has had the best training given in Home Economics in the country.

DOMESTIC ART.

Domestic Art in its several branches is taught by Rebecca Hyde Peek. She places particular emphasis on the fundamentals of Domestic Art with the purpose of developing in the young women coming under her instruction the same high degree of excellency in handiwork required in former days. Briefly stated the courses in Domestic Art as offered at Stetson are:

Fall Term—Text Book subjects and discussions: Primitive form of textile industries and later development. Identification of materials, names, prices, kinds, and width. Variation of weaves in regard to use and beauty. Use and value of cotton, silk, wool, and linen for

clothing and house furnishing. Materials in relation to cleansing and laundering.

Laboratory Practice: The making of fundamental stitches. Hand and machine sewing applied to simple garments. Darning, patching, and simple embroidery.

Winter Term—Text-Book subjects and discussions: History of costume and elementary costume design. Principles of design applied to house furnishings and house decoration. Art and formation of taste.

Laboratory Practice: Use and alteration of commercial patterns. Simple drafting of patterns. Cutting and fitting. Making of skirts, blouses and dresses.

Spring Term—Text-Book subjects and discussions: Hygiene of clothing. Economics of dress. Care and repair of clothing. Women and child labor conditions. Industrial news.

Laboratory Practice: Dressmaking and making of underwear continued.

Courses are offered in embroidery and its application to articles of apparel and decoration and household linen. Courses in basketry are also offered.

During the past year, under the supervision of the instructor and her class in Domestic Art, an exhibit of rare laces, old fashioned needle work, and also the work done by the members of the class, was conducted in the Domestic Art Rooms in the Carnegie Library Building. The purpose of this exhibit was to acquaint the young women students of Stetson with the finest ideals of needle work for several generations and to teach them to identify lace designs. The exhibit of laces in scope of design was equal to the exhibit in the Metropolitan Museum of New York. A similar exhibit, or one of equal importance, will very likely be included in the work of the department for the coming year.

Stetson Music School

The Stetson Music School offers the young women of Florida and other states the finest advantages for musical study. The teachers selected for the work of this department have studied under the leading music teachers of the country.

VOCAL.

B. V. Guevchenian, B.S., Director of the Music School, is one of the vocal teachers. Professor Guevchenian is of foreign birth and musical education. He has a fine tenor voice, and holds the highest ideals in music for the work of the Music School. Helen Bates, Mus.B., assisted the past year in the teaching of vocal music. Miss Bates has had an excellent musical training; has a fine contralto voice; and has given the utmost satisfaction in her teaching methods at Stetson and elsewhere. A diploma in vocal music is given students completing the following course:

The course covers a period of three years and comprises a thorough study of the correct principles of voice production and art of singing: Relaxation, breathing, and tone placing, ease of tone production and refinement of tone are insisted upon. Simple exercises for the placing and development of the voice are used, such as parts of scales, scales, arpeggios, and selected vocalises. Special attention is given to diction in English, Italian, German, and French as well as to artistic interpretation.

For graduation from the Vocal Department, the student is required an examination in Piano, Theory, Harmony, and Musical History.

FIRST YEAR.

Vocalises: F. Lieber. Op. 92-97 for corresponding voices, Concone. Op. 9 and similar studies.

Repertoire: Songs will be selected mainly from folk songs and classical repertoire. Small songs like the following may be given for examination at the end of the first year: Folk Songs; "The Blue Bells of Scotland," "All Through the Night" (Welsh Air), "Drink to Me Only With Thine Eyes." (Old English). Mendelssohn Op. 9 No. 5, "In Autumn;" Op. 8 No. 7, "May Song," Op. 99, No. 3, "The Favorite Spot;" Weber's "Cradle Song."

SECOND YEAR.

Technique: The technical work of the second year is the logical continuation of the first year's work. Ease of production, quality of tone, range and power are developed, bad habits are overcome, and correct ones acquired.

Vocalises: In addition to the material given in the first year, there should be added: "Salvatore Marchesi." Op. 15, twenty elementary and progressive vocalises. Concone: Op. 10, twenty-five lessons.

Repertoire: Songs like the following should be satisfactorily rendered at the examination: MacDowell's Op. 47, No. 1, "The Robin Sings in the Apple Tree;" Mendelssohn's Op. 71, No. 3, "To the Distant One;" Op. 47, No. 6, "By the Cradle;" Franz' Op. 5, No. 5, "Maid with Lips Like Roses Blooming;" Op. 9, No. 3, "Entreaty;" Schumann's Op. 127, No. 2, "Thy Lovely Face;" Op. 79, No. 14, "Ladybird."

To the repertoire of the second year should be added also, the anthology of Italian song of the seventeenth and eighteenth centuries as bases of study in voice development and in old Italian style, which is the foundation of all singing schools.

THIRD YEAR.

Technique: With normal development, the voices will differentiate more and more, and greater discrimina-

tion than in the preceding years will be found necessary in selecting exercises and songs for high, medium and low voices.

Vocalises: Bordogni, twenty-four easy vocalises; Parofka, Op. 81, Book 2.

Repertoire: Songs of the Romantic and Modern Schools as well as Classical Schools should be studied with great thoroughness and care, and songs from Handel, Schubert, Beethoven, Mendelsshon, Schumann, Franz, Brahms and modern songs by American, French and German composers are included in this year. Selections from standard oratorios and operas are also studied.

FINAL EXAMINATION.

The quality of each voice should be good (considering the natural quality of each voice as the standard to go by). Throughout the range of each voice, scales must be sung in piano and in forte, up and down, without showing an abrupt change of quality in changing from one tone to another, nor showing any undue effort in ascending or descending. Throughout the range of the voice, the student should be able to hold each tone and to swell and diminish it at will. During second and third year, the student should be able to sing in good English, and also in Italian, German or French with good diction. Special attention will be given to articulation, pronunciation and interpretation.

PIANO.

Zoe V. Sinnott, Mus.B., Head of the Department of Piano, has been a member of the Stetson Music Faculty for a number of years. Miss Sinnott has demonstrated to the entire satisfaction of all her patrons her unusual ability as a teacher and as a musician. Miss Sinnott is a graduate of two conservatories, and has studied privately under such masters as Sherwood and Mary Wood Chase. The following course has been outlined for those

wishing to pursue a regular course in Piano, and receive a diploma:

FIRST YEAR.

Heller, Op. 46. Hadyn and Mozart Sonatas, Scales and Arpeggios. Pieces from memory.

SECOND YEAR.

Easier Beethoven Sonatas. Haberbiel Etudes. Scales and Arpeggios. Czerny Studies. Bach's Preludes and Inventions. Pieces of Fourth and Fifth Grades from Memory.

THIRD YEAR.

Sonatas from memory. Bach Fugues. Chopin Preludes. Scales and Arpeggios. Czerny. Various compositions from memory.

FOURTH YEAR.

Bach Fugues. Scales and Arpeggios. Chopin Etudes. Compositions of Chopin, Liszt, Moskowski, MacDowell, and others from memory.

PIPE ORGAN.

Stetson has a three-manual concert pipe organ, which is unequalled in Florida or in the far South. Students have the privilege of practicing on this large instrument daily.

Proficiency in organ playing requires a rather high degree of musical attainment. The requirements for beginners in organ are as follows: The pupil must be fairly proficient in piano music, read at sight readily, finger well, and have some ability for organ. The time required to complete the organ course will vary with the talent and application of the student from three to five years. Evah Baker, for some years a member of the Stetson Music Faculty, is Instructor in Pipe Organ. The following work is required to complete the Organ Course:

FIRST YEAR.

Roger's Beginners' Book, Graded Materials for Pipe Organ. Sneider's Vol. I Pedal Studies.

Repertoire: Selections by Batiste, Lemare, Faulkes, Book No. 1, Eddy's Selections, Bach's Easy Preludes and Fugues, Accompaniment to Church Service (hymns and anthems studied).

SECOND YEAR.

Sneider's Vol. II, the Art of Organ Playing by Best, Dudley Buck's Pedal Phrasing, Bach's Preludes and Fugues, Mendelssohn's Sonatas.

Repertoire: Selections from Faulkes, Wolstenholme, Hollins, Buck and Bartlett.

THIRD YEAR.

Master Studies for Organ by William Carl, Bach's Preludes and Fugues, Sonatas by Merkel, Rhembergers, Mendelssohn, Guilmant, Symphonies by Wider and Lemare.

Repertoire: Selections from Handel, Dubois, Johnston, Brewer, Guilmant, Crawford.

For graduation, a student must have mastered the following principles, in addition to the above requirements:

(1) To read at sight an example in four parts, in open score, treble and bass clef.

(2) To transpose at sight a simple chorale a full step above or below original key.

(3) To harmonize at sight a given melody and also to improvise on the melody.

(4) To adapt at sight an accompaniment for piano or a piano solo to the organ.

(5) To modulate from any given key to any other given key.

(6) To answer general questions on the construction of an organ.

VIOLIN.

Marjorie Boor Varn, Instructor in Violin, was for a number of years a pupil under Gruenberg, perhaps the greatest violin teacher in this country. During the past year she has had a large class in Violin, all of whom have made marked advancement. The following four-year course has been outlined. In some instances it may take a student more than four years to complete the course, and in some instances of remarkable talent and application the course outlined could be completed in less than the four years. A diploma is granted upon the successful completion of the course as outlined:

FIRST YEAR.

Exercise Books: Gruenberg's Elementary Violin Lessons, Gruenberg's Scales and Chords, Foundation Exercises, Depas, Op. 122, 124, 127, Hermann, Op. 20, Wohlfahrt, Op. 45, 74, Dancla, Op. 128, Kayser Op. 20, Sitt, Op. 32.

Repertoire: Sitt, Gounod, Godard, Mlynarski, Bohm, Hollaender, Grieg, Saint-Seans, Lalo, Tenaglia, Papini, Brahms.

SECOND YEAR.

Exercise Books: Leonard, Op. 40, Gruenberg's Scales and Chords, Foundation Exercises, Mazas, Vol. I, Dont Op. 37.

Repertoire: Bach, Goldnark, Wagner, Schubert, Godard, Tschaikowsky, Dvorak, Wieniaski, Vieuxtemps, Sarasate.

THIRD YEAR

Exercise Books: Gruenberg's Scales and Chords, Foundation Exercises, Mazas, Vol. I, Selections from Kreutzer, and Fiorillo, Depas, Etudes Op. 118.

Repertoire: Hubay, Beethoven, Mozart, Drdla, de Beriot, Senallie, G Minor Sonata, Haendel F. Major

Sonata, Accolay A and D Minor Concertos, Hollaender Concerto, Op. 62.

FOURTH YEAR.

Exercise Books: Kreutzer, Fiorillo, Rovelli and Rode.

Repertoire: Ries, Viotti, Mozart, D Major No. 4, Bach A Minor, Rode Nos. VII, VIII, IX, Haendel's Sonatas.

MUSICAL THEORY.

Courses in Harmony, Counterpoint and History of Music are offered by the Director of the Music School for advanced students.

MUSICAL DRILL.

The Vesper Choir, directed by Prof. B. V. Guevchenian, affords excellent opportunity for students wishing to develop their voices for chorus work. The very highest class of music is used in the Vesper Choir work. Any student in the University is allowed to enter the Vesper Choir, whether taking work in the Music School or not. Two Glee Clubs, one for young women and another for young men under the direction of the members of the Music Faculty, are among the musical organizations of Stetson University. Membership in these clubs is determined entirely by "try-outs" to which any student of Stetson University is admitted. Each of these Clubs give an annual concert, and sometimes make tours over the state in concert work. Those fortunate enough to secure membership have much valuable drill without extra cost. Two orchestras, one for the younger students, and one comprising all instruments played by any Stetson students, afford excellent drill in orchestral work. Some very artistic work has been done by both Orchestras during the past year. All students using any musical instrument are invited to join one of these Orchestras. During March, 1916, a Music Week will be conducted.

One of the important events of this week will be the rendering of the Oratorio, "Redemption," by the University Choirs. The drill for this event lasts for several months.

MUSICAL OPPORTUNITIES.

Stetson University offers many splendid opportunities for its students to hear excellent music. The following musical events are already planned for the school year 1915-16:

A Chimes Concert, excellent singing at Chapel and at the Vesper Services, a Director's Recital, a Faculty Recital, the Oratorio "Messiah," by Haendel, Christmas Carols, several Pupils' Recitals, four Orchestral Concerts by the Euphony Quartette of Philadelphia, an Artists' Concert, Presentation Day Music; a March Music Festival (some of the features of which will be a recital by the Director, an Orchestral Concert, a Concert by the Pupils and a splendid Oratorio), Bach Passion Music, Easter Carols, Men's Glee Club Concert, Girl's Glee Club Concert, and Commencement Music.

Department of Fine Arts

During the past year the Stetson School of Fine Arts has been under the direction of Prof. H. D. Fluhart, one of the foremost artists of the day. Mr. Fluhart will have charge of this department during the school year of 1915-16.

Prof. Fluhart received his training in the Art Schools of Munich and Paris, and resided for many years in Europe. He is an experienced art teacher.

The object of the Stetson School of Fine Arts is to train the powers of observation; to enable students to learn to draw correctly from the living model and from nature; to gain some skill in the expression of ideas; and to learn to appreciate the beautiful. The methods of teaching will be those of the Schools at Munich and Paris, as far as practicable.

COURSES OF STUDY

Regular courses are offered for those who desire to make a profession of art in some line, such as portrait, landscape and decorative painting, composition, modeling and illustration, or for those who wish to prepare for teaching.

The regular courses include the study of Free-Hand, Perspective, Light and Shade, Theoretical Design, Applied Design, Life Drawing, Color and Art History.

Special courses in water color and in oil painting, in composition, tapestry, and pen and ink drawings are offered students who are interested in art for culture and for their own pleasure.

Art History is taught throughout the course in such a way as to make it peculiarly interesting and valuable to the student.

FINE ARTS MUSEUM.

During the winter of 1913, through the generosity of friends, Stetson University purchased a collection of about one hundred pictures with the purpose of starting an Art Museum. These pictures are the work of Messrs. Fluhart (Stetson's art teacher), T. C. Steel, Lucien Biva, Brument, Hilliare, M. D. Williams, Devieux, and represent French, Italian, German, and American work. The subjects are mostly landscape, marines, and still life. The landscapes are scenes from the neighborhood of Munich, Bavaria, Paris, Southern France, and different parts of the United States. There are a number of Florida scenes of great beauty. One or two of these pictures have hung in the Paris salon. In the spring of 1914 several very handsome etchings were presented to the Museum by Mrs. E. B. Solomon, of Dayton, Ohio. During the past school year about twenty-five of Mr. Fluhart's beautiful oil paintings have been hung in the large upper hall of the Carnegie Library, where many of the social functions of the year are held.

These splendid paintings are an inspiration to art students, and are also subjects for copies when a student has become far enough advanced for such work. During the past year the art students have accomplished a great deal in the way of making copies. Some of these copies have brought good prices, and all are very much prized by the families of those making them.

ART STUDIO.

The Art Studio is located on the third floor of the Flagler Science Hall, one of the most beautiful buildings on the Stetson Campus. This room was especially designed by the architects for an art studio, and is admirably adapted to that use. It is about thirty by fifty feet with light from the north, south, and east, and from a large skylight overhead. Adjoining this studio is a similar room used for Mechanical Drawing and a small private studio for the art teacher. These rooms are comfortably equipped with easels, drawing stands, models, etc.

Teachers' College

The following Act passed by the Legislature of Florida, June, 1915, will be of special interest to all those young women who are contemplating teaching in the public schools of Florida:

CHAPTER 6838, No. 32.

An Act Granting Teacher's Certificates to persons who complete certain courses in the State Institutions of Higher Learning, or in the Private Institutions of Higher Learning in this State, and Prescribing the Conditions Under Which the Same May Be Granted:

Be it Enacted by the Legislature of the State of Florida:

Section One. That all persons who complete the Elementary Professional Course in the Normal School of the State Institutions of Higher Learning in this State, or an equivalent course in the Normal Department of any private University or College in this State which shall come under the provisions of Section Four of this Act shall, if they have made an average grade of seventy-five per cent in all studies, be granted a Third Grade Teacher's Training Certificate, which certificate shall be good for two years.

Section Two. Any person who completes the Freshman year of the Normal School of the State Institutions of Higher Learning in this State, or an equivalent course in the Normal Department of any private University or College in this State coming under the provisions of Section Four of this Act, shall, if they have made an average grade of seventy-five per cent in all studies, be granted a Second Grade Teacher's Training Certificate, which certificate shall be good for four years.

Section Three. Any person who completes the Sophomore year of the regular Normal School of the State Institutions of Higher Learning in this State, or an equivalent course in the Normal Department of any private University or College in this State which may come under the provisions of Section Four of this Act, shall, if they have made an average grade of eighty per cent in all studies, be granted a First Grade Teacher's Certificate, which shall be good for five years.

Section Four. The term "private University" or "College" as used in this act shall be construed to mean any institution of higher learning chartered under the laws of this State maintaining at least a full four-years course in the liberal arts and sciences above the junior high school course, together with a recognized standard normal course with a teaching force, equipment and training facilities sufficient to insure the proper training of teachers, said teach-

ing force, standards, equipment and training facilities to be approved by the State Board of Education, and which will submit to such further inspection and regulations as the State Board of Education may require.

Section Five. Any private University or College meeting the provisions of Section Four of this Act and which desires to take advantage of the provisions thereof may on application to the State Board of Education therefor be granted all the rights and privileges enjoyed by the State Institutions of Higher Learning provided herein.

Section Six. Any person who desires to take advantage of the provisions herein shall present to the State Superintendent of Public Instruction a statement defining the course completed, which statement shall be signed by the President and countersigned by the Dean of the Normal Department of the Institution in which such course was completed, also shall attest the good moral and professional character of the applicant. On receipt of said statement the State Superintendent shall, if satisfied that the provisions of this Act have been complied with, issue a teacher's training certificate to the applicant as herein provided. The blanks for such statements shall be furnished upon application to each institution coming under the provisions of this Act by the State Superintendent of Public Instruction.

Section Seven. All certificates under the provisions of this Act are hereby declared legal and valid and shall entitle the holder thereof to teach in the public schools of this State.

Section Eight. All laws and parts of law in conflict with the provisions of this Act are hereby repealed.

Section Nine. This Act shall take effect immediately upon its passage and approval by the Governor.

Passed the House of Representatives May 21, 1915.

Approved June 4, 1915.

To All Preparing to Teach

Stetson University invites the young women of Florida to prepare themselves in accordance with the provisions of the above law for teaching in the State. Normal Courses complying with all conditions laid down by the above law and the State Board of Education will be offered. The common branches will be reviewed in the spring. The Dean will arrange each individual's studies at the beginning of each term. The strongest members of the Stetson Faculty will have charge of these courses.

Special advantages are offered for those students who desire to prepare for high school and college positions. During the summer of 1914 graduates of the Stetson College of Liberal Arts received State Certificates upon application to the State Board of Education and showing that they had complied with the conditions of the law granting State High School Certificates to graduates of Florida Colleges.

The success of Stetson alumni and students as teachers is remarkable, whatever the position may be. They have clearly demonstrated that a thorough education, such as they have had at Stetson, is the best equipment for teaching.

Department of Public Speaking and Dramatic Arts

The aim of this department to develop a natural and normal expression of thought in the most expressive and pleasing manner. With this end in view nine major courses are offered. These are: I, Vocal Expression; II,

Expressive Movement; III, Literary Interpretation; IV, Recital Work in Shakespeare; V, Recital Work in the Poets; VI, Public Reading; VII, Orations; VIII, Oral Debate; IX, Extemporaneous Speaking.

During each school year a number of plays are given under the direction of Prof. Irving C. Stover, Head of the Department of Public Speaking and Dramatic Arts. In some instances a place on the cast is secured by "try-outs" before the Director. The training received from participation in a play is valuable, and the honor of being a member of one of the casts is a much coveted one. The Annual College Play is one in particular given by representatives of the entire student body.

Department of Physical Culture

During the coming year a regular teacher will give instruction in gymnastics for those desiring to take such work. A separate gymnasium for the young women is maintained, and ample facilities are provided for all who desire to take part in basket ball or tennis, both of which sports are very popular among the women students of Stetson University. The Stetson College for Women has provided abundantly for the physical development and strengthening of her students, and it is a rare exception to find a young woman leaving Stetson who is not in better health than when she entered.

Business College

A new world is opening to women. Many have entered the professions and are earning their own livelihood in many ways. Bookkeeping, stenography and secreta-

rial duties have enlarged the field of usefulness for women. A great many avail themselves at Stetson of the splendid business courses offered in the Stetson Business College. The conditions under which a young woman can take a business course at Stetson are ideal. If interested, send for a bulletin.

College of Liberal Arts

The Stetson College for Women offers unparalleled advantages for young women wishing to pursue a four-year's liberal arts course. Courses in the Sciences, Natural Sciences, Literature, Philosophy, Pedagogy, Ancient and Modern Languages, Biblical Literature, and such other subjects as are to be found in the curricula of the best American Colleges for Women are offered at Stetson. Those desiring to specialize are permitted to do so. Those who are unprepared for college work are received into the sub-collegiate courses corresponding to the courses given in academies of high schools.

Student Organizations

Two excellent literary societies are open to the young women students of Stetson University. Those of collegiate rank are admitted to membership into the Eusophian Literary Society. Those of sub-collegiate rank are admitted to membership in the Stetson Literary Society. Both of these organizations have beautiful rooms of their own for meetings, which are held weekly.

The Green Room Club is an organization of those interested in dramatics, and membership to this is open to all students complying with certain conditions.

The Girls' Glee Club is an organization of those students having good voices. Membership is secured by "try-outs" before the Director, which during the coming year will be the Director of the Stetson Vocal Music Faculty.

Two of the largest women's fraternities in the world have Chapters in the Stetson College for Women. These are Pi Beta Phi and the Delta Delta Delta.

The Women's Athletic Association is composed of all young lady students. They have a separate gymnasium. The athletics for women are carried on under their own supervision. The funds raised are used entirely for their own sports. Athletics for women are encouraged at Stetson. Young ladies have the use of twelve tennis courts.

The Young Women's Christian Association is perhaps the most important of all the student organizations of the Stetson College for Women. This organization looks after the spiritual and religious life of the students away from home influences, develops leaders, directs in a large measure the social life of the institution, and is representative of the entire student body.

THE COLLEGE.

	Fall	Winter	Spring	Total
Tuition	\$26.40	\$26.40	\$19.80	\$72.60
Table Board	48.00	48.00	36.00	132.00
Laundry	3.00	3.00	2.25	8.25
Room Rent—Sampson Hall				
Nos. 14, 16, 18, 20, 22, 24, 26, 40, 42, 44, 46, 48, 50, 52	18.00	18.00	13.50	49.50
Nos. 23, 25, 27, 29, 31, 33, 37, 59, 61, 63, 65, 67	15.00	15.00	11.25	41.25
Room Rent—Chaudoin Hall				
Nos. 28, 35, 55	21.00	21.00	15.75	57.75
Nos. 32, 30, 37, 39, 41, 43, 45, 47, 49, 51, 53	15.00	15.00	11.25	41.25
Nos. 34, 36, 48	12.00	12.00	9.00	33.00

THE COLLEGE PREPARATORY.

Tuition	\$15.20	15.20	11.40	41.80
Table Board	48.00	48.00	36.00	132.00
Laundry	3.00	3.00	2.25	8.25
Room Rent—Chaudoin Hall				
Nos. 1, 2, 21	21.00	21.00	15.75	57.75
Nos. 3, 5, 7, 9, 11, 13, 15, 17, 19	18.00	18.00	13.50	49.50
Nos. 4, 6	15.00	15.00	11.25	41.25
Nos. 8, 10, 12	12.00	12.00	9.00	33.00

THE SCHOOL OF MUSIC.

Private Lessons (half hour) two each week in Voice Culture (Director's Class)	26.40	26.40	19.80	72.60
Any other teachers in Piano, Voice Culture, Violin or Pipe Organ	19.80	19.80	14.85	54.45
Harmony, History or Theory, each	8.00	8.00	6.00	22.00
Use of Piano for practice, one period (for- ty-five minutes) daily	3.60	3.60	2.70	9.90
Use of Organ for practice, one hour daily ..	24.00	24.00	18.00	66.00

THE SCHOOL OF FINE ARTS.

Private Lessons (half hour), 3 each week ..	19.80	19.80	14.85	54.45
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MISCELLANEOUS CHARGES.

Incidental Fee (all departments)	\$2.00	\$2.00	\$2.00	\$6.00
Domestic Art or Domestic Science	\$3.50	\$2.50	\$2.50	\$7.50
Bacteriology			\$2.50	
Elementary Chemistry	\$3.50	\$3.50	\$3.50	\$10.50



