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A Brief Announcement of the College for Woman at John B. Stetson University DeLand, Florida

John B. Stetson University

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A BRIEF ANNOUNCEMENT

OF THE

College for Women

AT

JOHN B. STETSON UNIVERSITY

DELAND, FLORIDA

1917-1918

Published by the John B. Stetson University as frequently as four times a year, in accordance with the provisions of the act of Congress of July 16, 1894. Entered as second-class matter at the postoffice at DeLand, Florida. Issued quarterly.
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The University Year

The regular University year opened September 19th, 1917. There are three equal terms, the Fall Term of twelve weeks, from September 19th to December 11th; the Winter Term of twelve weeks, opening December 12th, 1917, and closing March 12th, 1918; and the Spring Term of twelve weeks, opening March 13th and closing June 4th. The Christmas vacation is usually arranged so as to include both Christmas and New Year's Day. Term examinations are held the last two days of each term. The commencement season closes the scholastic year.

A student may enter the University at any time, but she will find it greatly to her advantage to do so at the beginning of one of the three terms.
University Calendar, 1917-1918

School Year, 36 Weeks, from Wednesday, September 19th, 1917, to Tuesday, June 4th, 1918.

FALL TERM, 1917

September 19th and 20th, Wednesday and Thursday, Fall Term Begins with Examinations and Registrations.
September 21st, Friday, Fall Term Recitations Begin.
September 22nd, Saturday, Delinquent Examinations.
October 13th, Saturday, Delinquent Examinations.
December 10th, Monday, Final Term Examinations.
December 11th, Tuesday, Final Term Examinations.

WINTER TERM, 1917-1918

December 12th, Wednesday, Winter Term Opens.
December 24th, Monday, Holiday Vacation Begins.
January 1st, Tuesday, Holiday Vacation Ends.
January 2nd, Wednesday, Winter Term Work Resumed.
January 12th, Saturday, Delinquent Examinations.
February 21st, Thursday, Annual Meeting of the Board of Trustees.
February 22nd, Friday, Presentation Day.
March 11th, Monday, Final Term Examinations.
March 12th, Tuesday, Final Term Examinations.

SPRING TERM, 1918

March 13th, Wednesday, Spring Term Opens.
April 6th, Saturday, Delinquent Examinations.
May 30th, Thursday, Final Term Examinations.
May 31st, Friday, Final Term Examinations.
June 1st, Saturday, Class Day.
June 2nd, Sunday, Baccalaureate Sunday.
June 3rd, Monday, Alumni Day.
June 4th, Tuesday, Commencement.
The Property of the University

The University owns a costly and beautiful property. It occupies a campus of thirty-three acres. It is housed in seventeen buildings, erected in this chronological order: DeLand Hall, a Servants' Cottage, Stetson Hall, the President's House, the Gymnasium, the Laundry, the central portion of Elizabeth Hall, the Academy wing of Chaudoin Hall, the College wing of Chaudoin, the Auditorium or south wing of Elizabeth Hall, the north wing of Elizabeth Hall, East House, Science Hall, the Central Heating and Lighting Plant, the Carnegie Library, Conrad Hall, the new Dormitory for College men, and the Cummings Gymnasium.

These buildings and their equipment have cost about $400,000.00. The University possesses in addition about $1,023,000.00 in endowment, which is well invested, an endowed library of about twenty-four thousand volumes that is rapidly growing, and a separate law library. It has a beautiful chapel with costly furnishings, including stained-glass windows, seven oil paintings and a $10,000.00 pipe organ, the Eloise Chimes, a magnificent set of eleven bells, valued at $10,000.00, a comprehensive and well arranged museum, ten laboratories for chemistry, physics, biology, bacteriology and general science, a large assortment of costly appliances, well-equipped iron and wood-working shops, a spacious campus, indoor gymnasium apparatus, an enclosed athletic field, running track, tennis court, baseball diamond and football field, and has nearby facilities for golf, swimming, rowing and other sports.

The University is equipped with electric lights, electric bells, steam heat, cement walks, brick and shell roads, broad avenues, shrubbery and trees.
The College for Women

The College for Women of John B. Stetson University affords unexcelled opportunities for young women. The courses in the College for Women are under the supervision of a competent Dean of Women and many strong assistants. The work of the Woman's College is co-ordinated with the work of the College for Men, giving the young women equal advantages with the young men, with many additional features of special interest to young women.

Two dormitories, built at right angles to each other, Chaudoin and Sampson Halls, have been provided for the young women boarding on the Campus. These dormitories are handsome brick buildings, equipped with all modern conveniences and comforts, well furnished, and ideally located. A careful supervision of sanitary conditions assures the good health of the student body.

The Dean of Women gives constant and individual attention to both the scholastic and social welfare of women students. In her office, on the ground floor of Chaudoin Hall, the ladies' dormitory, she will be glad to welcome young ladies immediately upon their arrival. Unless they live in DeLand, no women students will be allowed to board outside the dormitory without the President's permission. The Dean of Women invites correspondence from parents and guardians and will gladly co-operate with them concerning the welfare of all women students.

ADMISSION TO THE COLLEGE FOR WOMEN

Students may enter at any time, but young women are urged to do so at the beginning of one of the three terms.

Every one applying for admission must be past her fifteenth birthday. Every person applying must be of good moral character.
In 1897 Stetson University adopted identically the same standards for admission to the College of Liberal Arts, and for graduation therefrom, as those set up by the University of Chicago. This standard has been rigidly lived up to, with the result that the Stetson College of Liberal Arts has established an enviable reputation for the strength of its scholarship and the work of its graduates.

From 1897 to 1915 sixteen units were required for entrance. Beginning with 1917 every person must present 15 units of work: Greek, Latin, English, Mathematics, Physics, Chemistry and modern languages being worth more than the more recently accepted subjects.

The right to modify the work and requirements of the University as set forth in this bulletin at any time, and without further notice, is reserved.

THE TEACHING STAFF

There are twenty-seven professors and instructors in the College of Liberal Arts. The heads of the departments are specialists in their subjects. They hold degrees from the University of Chicago, Harvard, Yale, Columbia, Michigan, Bucknell, Richmond, Cornell, Wesleyan, Denison, Wake Forest, Utrecht-Holland, Toronto, Louisville, Rochester, University of Illinois, and other institutions of the first rank. They are men and women of sterling, Christian character, and take an active interest in student affairs, in their religious, social, literary, musical, dramatic and other organizations.

METHODS OF ADMISSION

Students are admitted to the College of Liberal Arts by examination at the University, by certificates from accredited high schools, and other secondary schools, and by transfer from other universities and colleges.
A. ADMISSION BY EXAMINATION

I. EXAMINATIONS AT THE UNIVERSITY.

Examinations will be given at Stetson University just before the opening of the Fall Term. The examinations cover all subjects required, or accepted for admission.

B. ADMISSION BY CERTIFICATE

I. FLORIDA HIGH SCHOOLS.

Graduates of Florida High Schools which have been approved for their work by the State Superintendent of Public Instruction for Florida will be admitted on their diplomas. Their diplomas must represent at least fifteen units of work.

II. ACCREDITED SCHOOLS.

Academies, private schools, and other secondary schools of high grade doing the equivalent of the work of a standard high school will be placed on an accredited list, and their students accepted on their diplomas.

III. NON-ACCREDITED SCHOOLS.

A High School visitor from Stetson University will visit and inspect any school desiring to be placed on the accredited list, and if the work of such a school warrants it, graduates therefrom will be accepted on their diplomas.

IV. ACCREDITED ASSOCIATIONAL SCHOOLS.

Admission credits will be accepted on certificate from the following sources:

1. From schools accredited by the North Central Association of Colleges and Secondary Schools.
2. From schools approved by the New England College Entrance Certificate Board.
3. From High Schools and Academies registered by the Regents of New York State.
4. From schools accredited by the Association of Colleges and Schools of the Middle States and Maryland.
5. From schools accredited by the Association of Colleges and Preparatory Schools of the Southern States.

ADMISSION BY TRANSFER OF ENTRANCE CREDITS FROM OTHER COLLEGES OR UNIVERSITIES

Any young woman who has been admitted to another college or university of recognized standing will be admitted to this University upon presenting a certificate of honorable dismissal from the institution from which she comes and an official statement of the subjects upon which she was admitted to such institution, provided it appears that the subjects are those required here for admission by examination or real equivalents.

ADMISSION AS SPECIAL STUDENTS

Persons of sufficient age may be admitted as special students, provided they secure (1) the recommendation of the professor whose work they wish to take, and (2) the approval of the dean of the college concerned. They must give evidence that they possess the requisite information and ability to pursue profitably, as special students, their chosen subjects, and must meet the special requirements of enough units to enter college.

PREPARATION FOR ADMISSION TO COLLEGE

Preparation for admission to Stetson is expected to cover the work of four years in a High School or in any other secondary school of high grade. Where a High School course covers a less period than four years, oppos-
tunity will be given to finish the preparatory work in the Academy.

THE AMOUNT OF WORK REQUIRED TO SECURE A DEGREE FROM STETSON

A course calling for five recitations a week throughout the term is called a major. Thirty-six majors are required to secure a bachelor's degree. The degrees so far provided for are A.B., Ph.B., B. S., and Mus.B.

INSTRUCTION OFFERED

The Stetson College for Women offers excellent advantages to all young women who wish to pursue a four years' Liberal Arts Course.

Courses of study may be taken up in any of the following departments:

1. Astronomy.
2. Biblical Literature.
5. Business Administration.
6. Chemistry.
7. Economics.
8. Education and Pedagogy.
9. The English Language and Literature.
10. The Fine Arts.
11. The French Language and Literature.
12. Geology.
13. The German Language and Literature.
15. History.
16. Home Economics.
17. The Latin Language and Civilization.
18. Law.
22. Philosophy.
23. Physical Culture.
25. Political Science.
27. Sociology.
28. Spanish.
Department of Home Economics

For the benefit of those who wish to specialize in Domestic Science and Domestic Art, a two-year course has been outlined. Upon the successful completion of this course a diploma will be granted. The course is as follows:

**FIRST YEAR**

<table>
<thead>
<tr>
<th>Term</th>
<th>Periods</th>
<th>Periods</th>
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<tbody>
<tr>
<td><strong>Fall Term.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Chemistry</td>
<td>5</td>
<td>Inorganic Chemistry</td>
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<tr>
<td>Physiology and Sanitation</td>
<td>5</td>
<td>Human Histology</td>
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<tr>
<td>Cookery { Theory</td>
<td>2</td>
<td>Cookery { Theory</td>
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<tr>
<td>Laboratory</td>
<td>6</td>
<td>Laboratory</td>
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<tr>
<td>Physical Training or Exercise</td>
<td>5</td>
<td>Physical Training or Exercise</td>
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<tr>
<td><strong>Spring Term.</strong></td>
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</tr>
<tr>
<td>Chemistry, Qualitative</td>
<td>5</td>
<td>Biology, Preliminary Bacteriology</td>
</tr>
<tr>
<td>Biology, Preliminary Bacteriology</td>
<td>6</td>
<td>Cookery { Theory</td>
</tr>
<tr>
<td>Physical Training or Exercise</td>
<td>5</td>
<td>Physical Training or Exercise</td>
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**SECOND YEAR**

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<tr>
<th>Term</th>
<th>Periods</th>
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<tbody>
<tr>
<td><strong>Fall Term.</strong></td>
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<tr>
<td>Chemistry of Foods</td>
<td>5</td>
<td>Chemistry of Foods</td>
</tr>
<tr>
<td>Biology (Zoology)</td>
<td>5</td>
<td>Biology (Botany)</td>
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<tr>
<td>Domestic Art { Theory</td>
<td>2</td>
<td>Domestic Art { Theory</td>
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<tr>
<td>Laboratory</td>
<td>6</td>
<td>Laboratory</td>
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<tr>
<td>Physical Training or Exercise</td>
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<td>Physical Training or Exercise</td>
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<tr>
<td><strong>Spring Term.</strong></td>
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<tr>
<td>Chemistry of Foods</td>
<td>5</td>
<td>Bacteriology</td>
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<tr>
<td>Domestic Art { Theory</td>
<td>2</td>
<td>Laboratory</td>
</tr>
<tr>
<td>Physical Training or Exercise</td>
<td>5</td>
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11
DOMESTIC SCIENCE.

The courses in Domestic Science are taught by Marion Powell Carson, who has had the best theoretical training in such schools as the Teachers' College of the University of Chicago, and in addition, the practical experience to be gained from the conducting of a well-ordered home. During several recent trips abroad, she made a special study of household methods in other countries.

The Domestic Science Apartments are on the lower floor of Science Hall. Individual gas burner and desk equipment are provided for each student. An excellent gas range is also provided for instruction in baking. A good-sized dining room for the serving of luncheons, and a large cloak room are contained in these apartments. The scope of the work covered in this department is as follows:


*Spring Term*—Subjects for laboratory practice and lectures: Continuation of same subjects as in the first two terms with more emphasis placed upon successful manipulation. Cost and serving of meals studied.

Throughout the year the students are required at intervals to plan, cook and serve luncheons and afternoon teas, etc. Government bulletins are received and discussed; also other Domestic Science publications.
Domestic Art.

Domestic Art in its several branches is taught by Rebecca Hyde Peek. She places particular emphasis on the fundamentals of Domestic Art with the purpose of developing in the young women coming under her instruction the same high degree of excellency in handiwork required in former days. Briefly stated the courses in Domestic Art as offered at Stetson are:

Fall Term—Text Book subjects and discussions: Primitive form of textile industries and later development. Identification of materials, names, prices, kinds, and width. Variation of weaves in regard to use and beauty. Use and value of cotton, silk, wool and linen for clothing and house furnishing. Materials in relation to cleansing and laundering.

Laboratory Practice: The making of fundamental stitches. Hand and machine sewing applied to simple garments. Darning, patching and simple embroidery.

Winter Term—Text-Book subjects and discussions; History of costume and elementary costume design. Principles of design applied to house furnishings and house decoration. Art and formation of taste.


Laboratory Practice: Dressmaking and making of underwear continued.

Courses are offered in embroidery and its application to articles of apparel and decoration and household linen. Courses in basketry are also offered.

During the past year, under the supervision of the instructor and her class in Domestic Art, an exhibit of
rare laces, old-fashioned needlework, and also the work done by members of the class, was conducted in the Domestic Art Rooms in the Carnegie Library Building. The purpose of this exhibit was to acquaint the young women students of Stetson with the finest ideals of needlework for several generations and to teach them to identify lace designs. The exhibit of laces in scope of design was equal to the exhibit in the Metropolitan Museum of New York. A similar exhibit, or one of equal importance, will very likely be included in the work of the department for the coming year.
Department of Music

The Department of Music offers the young women of Florida and other states the finest advantages for musical study. The teachers selected for the work of this department have studied under the leading music teachers of the country. For the successful completion of the entire course in music the degree of Bachelor of Music is awarded.

VOCAL

Paul R. Geddes and Olive Bell Lord are in charge of the work in Voice. Both of these instructors are successful teachers and accomplished artists.

Professor Geddes has spent several years in Europe in the study of his chosen profession, and has had the benefit of close contact with the masters of music in the great art centers of the world.

Miss Lord has also had excellent musical training; has a fine soprano voice and has given the utmost satisfaction in her teaching at Stetson and elsewhere.

A diploma in vocal music is given to students who complete the following course:

The course covers a period of three years and comprises a thorough study of the correct principles of voice production and art of singing: Relaxation, breathing, and tone placing, ease of tone production and refinement of tone are insisted upon. Simple exercises for the placing and development of the voice are used, such as parts of scales, scales, arpeggios and selected vocalises. Special attention is given to diction in English, Italian, German, and French as well as to artistic interpretation.

For graduation from the Vocal Department, the stu-
dent is required an examination in Piano, Theory, Harmony, and Musical History.

**FIRST YEAR.**


**Repertoire:** Songs will be selected mainly from folk songs and classical repertoire. Small songs like the following may be given for examination at the end of the first year: Folk Songs; "The Blue Bells of Scotland," "All Through the Night" (Welsh Air), "Drink to Me Only With Thine Eyes." (Old English.) Mendelssohn Op. 9 No. 5, "In Autumn;" Op. 8 No. 7, "May Song," Op. 99, No. 3, "The Favorite Spot;" Weber's "Cradle Song."

**SECOND YEAR.**

**Technique:** The technical work of the second year is the logical continuation of the first year's work. Ease of production, quality of tone, range and power are developed, bad habits are overcome, and correct ones acquired.

**Vocalises:** In addition to the material given in the first year, there should be added: "Salvatore Marchesi." Op. 15, twenty elementary and progressive vocalises. Concone: Op. 10, twenty-five lessons.


To the repertoire of the second year should be added, also, the anthology of Italian song of the seventeenth and
eighteenth centuries as bases of study in voice development and in old Italian style, which is the foundation of all singing schools.

**THIRD YEAR.**

Technique: With normal development, the voices will differentiate more and more, and greater discrimination than in the preceding years will be found necessary in selecting exercises and songs for high, medium and low voices.


Repertoire: Songs of the Romantic and Modern Schools as well as Classical Schools should be studied with great thoroughness and care, and songs from Handel, Schubert, Beethoven, Mendelssohn, Schumann, Franz, Brahms and modern songs by American, French and German composers are included in this year. Selections from standard oratorios and operas are also studied.

**FINAL EXAMINATION.**

The quality of each voice should be good (considering the natural quality of each voice as the standard to go by). Throughout the range of each voice, scales must be sung in piano and in forte, up and down, without showing an abrupt change of quality in changing from one tone to another, nor showing any undue effort in ascending or descending. Throughout the range of the voice, the student should be able to hold each tone and to swell and diminish it at will. During second and third year, the student should be able to sing in good English, and also in Italian, German or French with good diction. Special attention will be given to articulation, pronunciation and interpretation.
PIANO.

Zoe V. Sinnott, Mus. B., Head of the Department of Piano, has been a member of the Stetson Music Faculty for a number of years. Miss Sinnott has demonstrated to the entire satisfaction of all her patrons her unusual ability as a teacher and as a musician. Miss Sinnott is a graduate of two conservatories, and has studied privately under such masters as Sherwood and Mary Wood Chase. The following course has been outlined for those wishing to pursue a regular course in Piano, and receive a diploma:

FIRST YEAR.


SECOND YEAR.


THIRD YEAR.


FOURTH YEAR.


PIPE ORGAN.

Stetson has a three-manual concert pipe organ, which is unequalled in Florida or in the far South. Students
have the privilege of practicing on this large instrument daily.

Proficiency in organ playing requires a rather high degree of musical attainment. The requirements for beginners in organ are as follows: The pupil must be fairly proficient in piano music, read at sight readily, finger well, and have some ability for organ. The time required to complete the organ course will vary with the talent and application of the student from three to five years. Evah Baker, for some years a member of the Stetson Music Faculty, is Instructor in Pipe Organ. The following work is required to complete the Organ Course:

**FIRST YEAR.**


Repertoire: Selections by Batiste, Lemare, Faulkes, Book No. 1, Eddy’s Selections, Bach’s Easy Preludes and Fugues, Accompaniment to Church Service (hymns and anthems studied).

**SECOND YEAR.**

Sneider’s Vol. II, the Art of Organ Playing by Best, Dudley Buck’s Pedal Phrasing, Bach’s Preludes and Fugues, Mendelssohn’s Sonatas.

Repertoire: Selections from Faulkes, Wolstenholme, Hollins, Buck and Bartlett.

**THIRD YEAR.**

Master Studies for Organ by William Carl, Bach’s Preludes and Fugues, Sonatas by Merkel, Rhembergers, Mendelssohn, Guilmant, Symphonies by Wider and Lemare.

Repertoire: Selections from Handel, Dubois, Johnston, Brewer, Guilmant, Crawford.
For graduation, a student must have mastered the following principles, in addition to the above requirements:

1. To read at sight an example in four parts, in open score, treble and bass clef.
2. To transpose at sight a simple chorale a full step above or below original key.
3. To harmonize at sight a given melody and also to improvise on the melody.
4. To adapt at sight an accompaniment for piano or a piano solo to the organ.
5. To modulate from any given key to any other given key.
6. To answer general questions on the construction of an organ.

**VIOLIN.**

Miss Mary M. Moss is the successful Instructor in Violin. The following four-year course has been outlined. In some instances it may take a student more than four years to complete the course, and in some instances of remarkable talent and application the course outlined could be completed in less than the four years. A diploma is granted upon the successful completion of the course as outlined:

**FIRST YEAR.**


Repertoire: Sitt, Gounod, Godard, Mlynarski, Bohm, Hollaender, Grieg, Saint-Seans, Lalo, Tenaglia, Papini, Brahms.
SECOND YEAR.


THIRD YEAR.


FOURTH YEAR.

Exercise Books: Kreutzer, Fiorillo, Rovelli and Rode.


MUSICAL THEORY.

Courses in Harmony and History of Music are offered by the instructors in the Music School for advanced students.

MUSICAL DRILL.

The Vesper Choir, directed by Miss Olive Bell Lord, affords excellent opportunity for students wishing to develop their voices for chorus work. The very highest class of music is used in the Vesper Choir work. Any student in the University is allowed to enter the Vesper Choir, whether taking work in the Music School or not.
Two Glee Clubs, one for young women and another for young men under the direction of the members of the Music Faculty, are among the musical organizations of Stetson University. Membership in these clubs is determined entirely by "try-outs" to which any student of Stetson University is admitted. Each of these Clubs gives an annual concert, and sometimes makes tours over the state in concert work. Those fortunate enough to secure membership have much valuable drill without extra cost. Two orchestras, one for the younger students, and one comprising all instruments played by any Stetson students, afford excellent drill in orchestral work. Some very artistic work has been done by both Orchestras during the past year. All students using any musical instrument are invited to join one of these Orchestras.

**Musical Opportunities.**

Stetson University offers many special opportunities for its students to hear excellent music. Within the last few years the following musical numbers have been very effectively presented: Gaul’s "Holy City," Handel’s "Messiah," "Pinafore," Hadyn’s "Creation," Mendelssohn’s "Elijah," "Il Trovatore," "Bohemian Girl," Edgar’s "King Olaf," Dudley Buck’s Easter Cantata, "Christus Victor," Gounod’s "Redemption," Bach’s "Passion Music," and a large number of choice Christmas carols. During the college year 1917-18 this same high standard will be maintained.
Department of Fine Arts

During the past year the Stetson School of Fine Arts has been under the direction of Prof. H. D. Fluhart, one of the foremost artists of the day. Mr. Fluhart will have charge of this department during the school year of 1917-1918.

Prof. Fluhart received his training in the Art Schools of Munich and Paris, and resided for many years in Europe. He is an experienced art teacher.

The object of the Stetson School of Fine Arts is to train the powers of observation; to enable students to learn to draw correctly from the living model and from nature; to gain some skill in the expression of ideas; and to learn to appreciate the beautiful. The methods of teaching will be those of the Schools at Munich and Paris, as far as practicable.

Courses of Study.

Regular courses are offered for those who desire to make a profession of art in some line, such as portrait, landscape and decorative painting, composition, modeling and illustration, or for those who wish to prepare for teaching.

The regular courses include the study of Free-Hand, Perspective, Light and Shade, Theoretical Design, Applied Design, Life Drawing, Color and Art History.

Special courses in water color and in oil painting, in composition, tapestry, and pen and ink drawings are offered students who are interested in art for culture and for their own pleasure.

Art History is taught throughout the course in such a way as to make it peculiarly interesting and valuable to the student.
During the winter of 1913, through the generosity of friends, Stetson University purchased a collection of about one hundred pictures with the purpose of starting an Art Museum. These pictures are the work of Messrs. Fluhart (Stetson's art teacher), T. C. Steel, Lucien Biva, Brument, Hilliare, M. D. Williams, Devieux, and represent French, Italian, German and American work. The subjects are mostly landscape, marines, and still life. The landscapes are scenes from the neighborhood of Munich, Bavaria, Paris, Southern France, and different parts of the United States. There are a number of Florida scenes of great beauty. One or two of these pictures have hung in the Paris salon. In the spring of 1914 several very handsome etchings were presented to the Museum by Mrs. E. B. Solomon, of Dayton, Ohio. During the past school year about twenty-five of Mr. Fluhart's beautiful oil paintings have been hung in the large upper hall of the Carnegie Library, where many of the social functions of the year are held.

These splendid paintings are an inspiration to art students, and are also subjects for copies when a student has become far enough advanced for such work. During the past year the art students have accomplished a great deal in the way of making copies. Some of these copies have brought good prices, and all are very much prized by the families of those making them.

ART STUDIO.

The Art Studio is located on the third floor of the Flagler Science Hall, one of the most beautiful buildings on the Stetson Campus. This room was especially designed by the architects for an art studio, and is admirably adapted to that use. It is about thirty by fifty feet with light from the north, south and east, and from a large skylight overhead. Adjoining this studio is a similar
room used for Mechanical Drawing and a small private studio for the art teacher. These rooms are comfortably equipped with easels, drawing stands, models, etc.

DEPARTMENT FOR TEACHERS

Stetson University invites the young women of Florida to prepare themselves in accordance with the provisions of the State law for teaching in the State. Normal Courses complying with all conditions laid down by the State law and the State Board of Education will be offered. The common branches will be reviewed in the spring. The Dean will arrange each individual's studies at the beginning of each term. The strongest members of the Stetson Faculty will have charge of these courses.

Special advantages are offered for those students who desire to prepare for high school and college positions. During the summer of 1917 graduates of the Stetson College of Liberal Arts received State Certificates upon application to the State Board of Education and showing that they had complied with the conditions of the law granting State Teachers' Certificates to graduates of Florida Colleges.

The success of Stetson alumni and students as teachers is remarkable, whatever the position may be. They have clearly demonstrated that a thorough education, such as they have had at Stetson, is the best equipment for teaching.

The following Act passed by the Legislature of Florida, May, 1917, and effective October 1st, 1917, will be of special interest to all those young women who are contemplating teaching in the public schools of Florida:
An Act to Amend Chapter 6540, Acts of 1913, the Same Being Entitled "An Act to Enable Normal School and College Graduates to Teach and Acquire Certificates in This State."

Be it Enacted by the Legislature of the State of Florida:

Section One. That Chapter 6540, Acts of 1913, be, and the same is, hereby amended to read as follows:

Section One. All graduates of the Normal and Collegiate Departments of the University of Florida and the Florida State College for Women, who in the regular examinations held in these institutions at the close of the Junior and Senior years shall make a general average of not less than 85 per cent, on all subjects pursued and completed during these two years, with a grade on no subject below 60 per cent, shall be awarded a Graduate State Certificate by the State Superintendent of Public Instruction upon certified reports filed with him by the presidents of these institutions; Provided, That graduates of the Collegiate Department shall devote three-twentieths of their time to the study of psychology and education.

Section Two. Any chartered College or University in this State that will submit to such inspection and regulations as the State Board of Education and the State Board of Control may prescribe, and it being found that any such institution prescribes and sustains the same or an equivalent course in the Normal or Collegiate Departments as maintained in the State University, or the Florida State College for Women, the graduates of any and all such institutions in this State shall receive the same graduate State Certificates, as provided in Section 1 of this Act for graduates of the University of Florida and the Florida State College for Women, and they shall be based upon like reports filed by the president or presidents of any and all such institutions.

Section Three. The president of each of the two State institutions named in Section 1 of this Act, and the president of each and every institution coming under the provisions of Section 2 of this Act, shall make a certified annual report, as soon as practicable after each Commencement, to the State Superintendent of
Public Instruction, which report shall show in separate lists the names of all pupils completing the Normal and Collegiate courses, and specify the subjects pursued and completed by each graduate both in the Junior and Senior years with the grade made on a per cent basis on each subject completed severally and separately; Provided, that the grades of the Freshman and Sophomore years of such graduates as complete a full four-year course in any of the colleges or universities coming under Sections 1 and 2 of this Act, shall be reported in the same manner as the grades for the Junior and Senior years; Provided further, that each report may show the above grades made by each graduate in the high school course pursued previous to entering any of said universities or said colleges naming the high school or institution of learning in which these grades were obtained.

It shall be the duty of the State Superintendent to issue to each such graduate a graduate State Certificate, recording therein all subjects pursued and the grades made thereon, in the Junior and Senior years, as well as those reported for the high school course and the Freshmen and Sophomore years, which certificates shall have all the privileges, rights and benefits conveyed to those holding like certificates issued as the result of examination as provided by law.

Section Four. A life graduate State Certificate, good in any part of the State and of perpetual validity, shall be issued by the State Superintendent of Public Instruction, without examination, to any teacher holding a graduate State Certificate who has successfully taught in this State for a period of twenty-four months under a graduate State Certificate, and who shall present satisfactory endorsement from three persons holding life certificates showing eminent ability in teaching and school government, and the said life certificate shall have thereon the subjects enumerated in the graduate State Certificate and shall have all the privileges, rights and benefits conveyed to those holding a life certificate issued as a result of an examination (for) State certificates as provided by law.

Section Five. All laws and parts of laws in conflict with this Act are hereby repealed.
DEPARTMENT OF PUBLIC SPEAKING
AND DRAMATIC ARTS

The aim of this department to develop a natural and normal expression of thought in the most expressive and pleasing manner. With this end in view nine major courses are offered. These are: I, Vocal Expression; II, Expressive Movement; III, Literary Interpretation; IV, Recital Work in Shakespeare; V, Recital Work in the Poets; VI, Public Reading; VII, Orations; VIII, Oral Debate; IX, Extemporaneous Speaking.

During each school year a number of plays are given under the direction of Prof. Irving C. Stover, Head of the Department of Public Speaking and Dramatic Arts. In some instances a place on the cast is secured by "try-outs" before the Director. The training received from participation in a play is valuable, and the honor of being a member of one of the casts is a much coveted one. The Annual College Play is one in particular given by representatives of the entire student body.

DEPARTMENT OF PHYSICAL CULTURE

During the present year a regular teacher is giving drills in gymnastics for those desiring to take such work. A separate gymnasium for the young women is maintained, and ample facilities are provided for all who desire to take part in basket ball or tennis, both of which sports are very popular among the women students of Stetson University. The Stetson College for Women has provided abundantly for the physical development and strengthening of her students, and it is a rare exception to find a young woman leaving Stetson who is not in better health than when she entered.
A new world is opening to women. Many have entered the professions and are earning their own livelihood in many ways. Bookkeeping, stenography and secretarial duties have enlarged the field of usefulness for women. A great many avail themselves at Stetson of the splendid business courses offered in the Stetson Business College. The conditions under which a young woman can take a business course at Stetson are ideal. If interested, send for a bulletin.

THE UNIVERSITY LIBRARIES.

The University is especially rich in its library facilities. Three large donations for this purpose have been received and a collection of books thereby secured which is unrivaled in this section of the country.

THE CARNEGIE LIBRARY BUILDING.

One of the most beautiful buildings on the Campus is the Carnegie Library building, the gift of Mr. Andrew Carnegie. It stands on the southern end of what is intended to be made a handsome University quadrangle. The building is an imposing structure, 150 feet long by 50 feet wide, not counting the portico in front nor the stack room in the rear. It is two stories in height, the lower story housing the valuable Sampson Library, and the upper containing beautiful assembly rooms for the Christian Associations of the University, for the Eusophian Literary Society and for the women's fraternity rooms. The Carnegie Library Building is a most striking addition to the Campus and a worthy memorial of its generous donor.
THE COUNTESS OF SANTA EULALIA ENDOWMENT.

John B. Stetson University is indeed fortunate in possessing many friends. As soon as the Carnegie Library Building was erected it was endowed by a fund of $40,000, the gift of Elizabeth, Countess of Santa Eulalia. In addition to this there was an earlier endowment from another source of $20,000, so that the total endowment is now $60,000. The income from this large fund is used entirely for the up-keep and development of the library. This income makes it possible for the University to maintain one of the very best appointed libraries in the South. Most of the important periodicals published in this country and abroad are found in its files, and hundreds of new books are purchased each year.

THE SAMPSON LIBRARY.

Through the liberality of the late C. T. Sampson, of Washington, D. C., the University early in its history was the owner of a fine working library, which now comprises about 24,000 volumes, and bears the name of its liberal benefactor. Mr. Sampson gave about $1,000 a year for six years for the establishment and growth of this library. His great interest in this work is evident from the fact that at his lamented death in 1893, among other very valuable legacies to the University, he gave $20,000, the interest of which was to be used solely for the Library. By purchasing only books of direct value to the students in their work, a library has now been created which is as valuable as many collections of ten times the number of volumes. Among the general cyclopedias are the Britannica (11th edition), Americana, Chamber's, Johnson's (latest edition), Columbian and Annual and the new Catholic Encyclopaedia. The leading English dictionaries, including the great "Oxford Dictionary," are here found, together with the most valuable and recent dictionaries of literature, religion, history, biography, art, music,
etc. In the circulating department are found the standard works on all the more important subjects. During the past year all of the departments have received important accessions. Several valuable general reference works have been added.

A prominent feature of the Library is the collection of bound periodical literature, which includes virtually complete sets of the leading American and some English magazines and reviews.

STUDENT ORGANIZATIONS

Two excellent literary societies are open to the young women students of Stetson University. Those of collegiate rank are admitted to membership into the Eusophian Literary Society. Those of sub-collegiate rank are admitted to membership in the Stetson Literary Society. Both of these organizations have beautiful rooms of their own for meetings, which are held weekly.

The Green Room Club is an organization of those interested in dramatics, and membership to this is open to all students complying with certain conditions.

The Girls’ Glee Club is an organization of those students having good voices. Membership is secured by “try-outs” before the Director, which during the coming year will be the Director of the Stetson Vocal Music Faculty.

Four of the largest women’s fraternities in the world have Chapters in the Stetson College for Women.

The Women’s Athletic Association is composed of all young lady students. They have a separate gymnasium. The athletics for women are carried on under their own supervision. The funds raised are used entirely for their own sports. Athletics for women are encouraged at Stetson. Young ladies have the use of twelve tennis courts.
The Young Women's Christian Association is perhaps the most important of all the student organizations of the Stetson College for Women. This organization looks after the spiritual and religious life of the students away from home influences, develops leaders, directs in a large measure the social life of the institution, and is representative of the entire student body.
Expenses

The expenses at Stetson are so moderate that no student with good health and ambition need fear that she will be unable to make her way through college.

The cost of books depends largely upon the course taken. The University has its own book store, though the students may buy elsewhere, where all the texts used may be obtained at reasonable prices.

The cost of the required texts is not large, though in the higher classes the student is encouraged to acquire some works of permanent value. For entertainments, lectures, concerts and athletic games, and for subscriptions to religious, literary, athletic and social organizations the average student at Stetson probably does not expend more than ten dollars per year, and none of this is compulsory. Students who wish to make a part of their expenses of the college course while here and are competent and willing rarely fail to get all the work they can do. The Christian Associations make the finding of places for those desiring employment a special feature of their practical work. A spirit of democracy prevails in the University, and no stigma ever attaches itself to the student who is obliged to make a living by honest labor.

Some special advantages are offered at Stetson to Florida students:

1. There are many free tuition scholarships, each one $75.00, offered annually to graduates of the High Schools of Florida, two or more being assigned to each school.

2. Free tuition scholarships are given to all children of ministers in active service, engaged in no other business and to endorsed candidates for the ministry.
3. The McBride, Stetson and Gunnison Scholarships which are used at present for Florida students. During the present year the McBride and the Gunnison Scholarships are held by Florida young women.

If there is any young woman in Florida who has $100 and wants an education, our advice to her would be, start. Go as far as the $100 will take you. When it gives out, go back and earn more. In many cases before that money gives out, something will turn up to help the student through. The University does not guarantee that something will turn up, but it has again and again proved true for others.

**Tuition Charges.**

<table>
<thead>
<tr>
<th></th>
<th>Per Term 12 Weeks</th>
<th>Per Year 36 Weeks</th>
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</thead>
<tbody>
<tr>
<td>The College</td>
<td>$25.00</td>
<td>$75.00</td>
</tr>
<tr>
<td>The College Preparatory</td>
<td>16.00</td>
<td>48.00</td>
</tr>
<tr>
<td>The College of Law</td>
<td>14.00</td>
<td>42.00</td>
</tr>
<tr>
<td>The Business College</td>
<td>27.00</td>
<td>81.00</td>
</tr>
<tr>
<td>The School of Music—Private lessons (half hour) two each week in Piano, Voice, Violin or Pipe Organ</td>
<td>20.00</td>
<td>60.00</td>
</tr>
<tr>
<td>Vocal Lessons given by Mr. Paul Geddes, $2.50 per lesson.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Director's Class, Piano or Voice</td>
<td>28.00</td>
<td>84.00</td>
</tr>
<tr>
<td>Harmony, History or Theory, each</td>
<td>10.00</td>
<td>30.00</td>
</tr>
<tr>
<td>Piano for Practice, one hour daily</td>
<td>5.00</td>
<td>15.00</td>
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<tr>
<td>Piano for Practice, additional hours</td>
<td>2.00</td>
<td>6.00</td>
</tr>
<tr>
<td>Organ for Practice, one hour daily</td>
<td>24.00</td>
<td>72.00</td>
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<tr>
<td>The School of Fine Arts, Private Lessons (half hour), three each week</td>
<td>20.00</td>
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**LABORATORY AND OTHER FEES.**

<table>
<thead>
<tr>
<th>Service</th>
<th>Per Term (12 Weeks)</th>
<th>Per Year (36 Weeks)</th>
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</thead>
<tbody>
<tr>
<td>Elementary Chemistry, two hours per day</td>
<td>$3.75</td>
<td>$11.25</td>
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<tr>
<td>Qualitative or Quantitative Analysis</td>
<td>5.50</td>
<td>16.50</td>
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<tr>
<td>(These fees cover the expenses of common chemicals, gas, and the use of laboratory apparatus. In addition, each student is required to make a deposit of $3.00 to cover breakage. At the end of the term the balance, after deducting for breakage, will be refunded.)</td>
<td></td>
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<tr>
<td>Bacteriology</td>
<td>2.75</td>
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<tr>
<td>Mineralogy</td>
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<td></td>
</tr>
<tr>
<td>College Physics</td>
<td>1.25</td>
<td>3.75</td>
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<tr>
<td>College Preparatory Physics</td>
<td>1.00</td>
<td>3.00</td>
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<tr>
<td>Home Economics</td>
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<td>10.50</td>
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<tr>
<td>Typewriting (Business College students)</td>
<td>3.00</td>
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<tr>
<td>Typewriting (Students in other departments)</td>
<td>6.00</td>
<td>18.00</td>
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<tr>
<td>Iron Working Shop. A deposit of $5.00 is required. Should any balance remain at end of the term, same will be refunded.</td>
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<td>Incidental Fee (all departments)</td>
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<tr>
<td>For changing class registration</td>
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<tr>
<td>For Diploma (College of Liberal Arts or College of Law)</td>
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<tr>
<td>For Diploma (College Preparatory, School of Music or Business College)</td>
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**DORMITORY CHARGES.**

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<tr>
<th>Service</th>
<th>$60.00</th>
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<tr>
<td>Table Board</td>
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<td>9.00</td>
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<tr>
<td>Personal Laundry</td>
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<tr>
<td>Room Rent—Chaudoin Hall</td>
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<tr>
<td>Nos. 7, 9, 40 (for one person)</td>
<td>30.00</td>
<td>90.00</td>
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<tr>
<td>Nos. 41, 43, 57 (for one person)</td>
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<td>63.00</td>
</tr>
<tr>
<td>Nos. 1, 2, 21, 28, 35, 55</td>
<td>21.00</td>
<td>63.00</td>
</tr>
<tr>
<td>Nos. 3, 5, 11, 13, 14, 15, 16, 17, 18, 19, 20, 22, 24, 26, 42, 44, 46, 48, 50, 52</td>
<td>18.00</td>
<td>54.00</td>
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<td>Nos. 4, 6, 23, 25, 27, 29, 30, 31, 32, 33, 37, 39, 45, 47, 49, 51, 53, 59, 61, 63, 65, 67</td>
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<td>45.00</td>
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<tr>
<td>Nos. 8, 10, 12, 34, 36, 38</td>
<td>12.00</td>
<td>36.00</td>
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