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ROLLINS TO DEBATE TRINITY COLLEGE

XMAS PROGRAM SCHEDULED FOR CHAPEL DEC. 15

Christmas Fund Expected To Total Over \$200 By Vacation

Culmination of activities of the various student committees of Knowles Memorial Chapel will be marked by the Rollins Christmas program scheduled for the chapel Tuesday evening, December 14, at 8:15 P. M.

According to reports from the chapel office, the Christmas program this year is to be the most magnificent in the history of Rollins. It also is the first time that Knowles Memorial Chapel has been available for this event.

For the first time this year antiphonal music will be presented, an augmented choir will sing, and it is expected that Miss Annie Russell will take part in the program. Hand Darlington Yarbrough will sing. It is announced that state will be reserved for students and faculty.

Donations for the Rollins Christmas Fund are increasing as the fall term comes to an end, and it is expected that the fund will total over \$200 by vacation. Members of the committee sponsoring this campaign are still anxious to have donations of clothes, food, money or services of students who wish to investigate needy cases.

The chapel committee has also announced that there will be Christmas carols sung for the poor of Winter Park through the efforts of the special social service committee, headed by Jean Fullington. This committee is also sponsoring the sale of Christmas seals for tuberculous patients in the United States.

PIERCE OFFERS SPEECH SEMINAR

Everyday Affairs Included in Study

The debate season thus far has consisted of three non-decision debates of which the Miami University debate was particularly prominent being the only home encounter to date.

Washington and Lee produced the latest opponents at Lexington, Va. which necessitated the 1,700-mile trip made by Thomas Johnson and Maurice Dreicer, Rollins debaters. They were given worthy opposition by Washington and Lee which included in its team a recent winner of the George Washington National Oratorical award. Maurice Dreicer won second place in the same contest that was held at Washington and of nation-wide significance.

Following the Dublin debate at Recreation Hall on Thursday afternoon debate of international importance will be given in New York when the Rollins debaters, Dreicer and Bralove, encounter Oxford University on December 17. The debaters will continue northward to meet Bates College on December 19, thereby contributing to a very worthwhile and extensive pre-Christmas season never so equaled at this time of year by any former Rollins team.

Lloyd Twiss, graduate of '32 and member of the debate team, returned to Rollins last week. He will assist Professor Pierce in the speech department for the remainder of the term.

Donors to Xmas Fund

Xmas Fund	
Previously Acknowledged	\$119.10
New Donations	48.10
	\$167.20

Donors this week include: W. H. Cook, J. P. Hubert, H. R. Brown, R. Elliott, D. Wimsatt, H. P. Abbott, Jr., Wm. W. Crider, A. H. Whitelaw, Rollins Hall, Richard Pittman, Pi Beta Phi, Miss Lida Woods, Becky Coleman, Katrina Knowlton, Eleanor Estes, Molly Vincent, Ruth McWain, Miss Martin, Molly Ames, Conny Santella.

The Christmas Fund Committee is indebted to all severity, fraternity and dormitory presidents for their splendid co-operation, and to Mr. W. H. Cook who has voluntarily given special aid in securing donations.

Karl Lehmann Will Speak Next Sunday

Dr. Karl Lehmann will be the speaker at chapel on Sunday, December 11. He was formerly the secretary of the Orange County Chamber of Commerce, and is now in the same position in Seminole county, the second largest commercial organization in the state. Rollins conferred upon him the Doctor of Laws degree in 1927.

He is described as "the most useful man in community affairs in the South," is a vital and effective speaker, and well worth hearing. His subject will be "Ten Righteous Men."

Students Meeting at Home of Feuerstein's Presents Dramatics

A group of students gathered at Professor Feuerstein's home last Thursday for an evening of impromptu dramatics. Among those present were Tward Evans and Charles Kautzman, who had participated in similar activities last year. The students take plots themselves, or have them assigned by Professor Feuerstein and work on them spontaneously and co-operatively. Some of them turn out to be very amusing.

This group will meet each Thursday night at the professor's home. Those in the group are: Allen Butler, Ruth McWain, Allen Lee Swan, Kingsley Kersump, Bruma and David Bergman, Clifford Warner, Everett Dwight, Bob Ashwood, and several others.

Mrs. Pfister Lends Collection of Cards

Mrs. Jean Jacques Pfister, wife of the Rollins Art Consultant, has loaned the college her collection of Christmas cards of famous artists. This exhibit was hung in the main room of the Art Studio, but due to alterations of the studio it may now be found in Miss Noble's room, and will remain there until December 17.

The cards of such eminent artists as Frank Bennett, Thomas Herbert Smith, H. R. Bartinger, and Alphonso Cole are included in the collection.

The public is invited to view this exhibit any morning or afternoon.

Jean Parker and Mary Virginia Taylor were elected as freshmen representatives in W. A. A. at the meeting of the freshmen girls on Thursday.

DUBLIN DEBATERS



James Johnston Auchmuty, B.A.

Garrett Edward Gell, B.A., LL.B.

RADIO HOUR HELD AGAIN LAST WEEK

Second Program Featured By Sandspur Sports Editor

The second Rollins Radio program was flashed into the ether on Friday, Dec. 2, at 9:30 P. M. from Station WDBO in Orlando, Fla. The first feature on the program was a song by Mr. Bruce Dougherty, teacher of voice in the Rollins Conservatory. His selection was entitled "My Lovely Celia" by Robert Braine.

Next came the Rollins current events, which were played before the public by Bernard Bralove, sports editor of the Sandspur.

Following this, Mr. Harry R. Pierce, director of public speaking, delivered two humorous sketches, namely, "The Critical Situation," by Mark Twain, and "A Fire Alarm in an Apartment," a burlesque on grand opera. The program was closed with another song by Mr. Dougherty, entitled "Get-Set," written by Joseph Marks.

Next Friday evening will feature an interview with Jack McDowell, coach of the undefeated Rollins Tars. Mr. McDowell will be interviewed by Severin Boorne, assistant Radio Program Director.

Judge Phillips Talks In Knowles Chapel Sunday Morning

"Leave Thy Low-Vaished Past" and, through development of new ideas, approach the Utopia for which you are searching. Actually, the idealist is the practical man for history is the narrative of realized ideals.

Judge Edgar John Phillips, eminent Florida barrister, thus addressed the congregation in Knowles Memorial Chapel on Sunday.

He did not pretend to possess an immediate cure for the world's ills, but, like so many ministers and public men, told wherein lay the cause of the present economic crisis and how to proceed to escape from its persistent clutches. Although it is partially a matter for economic readjustment, he said, it is primarily one of individual and social moral readjustment.

Judge Phillips, at times the lawyer, at times the minister, at times the politician, spoke forcibly and with conviction, but often broke away from the thread of his discourse and finally lost it altogether.

It was, however, one of the most satisfying addresses given in the chapel this year.

Theta Chapter of Phi Beta is planned to announce the following pledging of Mary Elizabeth Ransom, Elfrida Smith, Barbara Parsons, Isabel Starnes and Dorothy Edwards Smith.

RECITAL TO BE GIVEN DEC. 15

Edith Wynne Matthieson To Present Selections

Edith Wynne Matthieson (Mrs. Charles Rann Kennedy) who is regarded in both Europe and America as one of the consummate artists of the day, will be presented in a Shakespeare recital in the Annie Russell Theatre at Rollins College on Thursday, night December 15, it is announced.

Miss Matthieson's recital is the second in the series of Professional Artists Series arranged for this season by Miss Annie Russell, director of the theatre. It is the first, however, in the subscription list of professional performances.

Miss Russell and Miss Matthieson are old friends, both having played in the London production of Shaw's "Major Barbara." Equally gifted in tragedy and comedy, Miss Matthieson's work is characterized by exquisite psychological truth and subtlety, emotionally masterful and matchless form. Her voice and diction are cited everywhere and as the model of perfect English music. In 1927 she was awarded the medal for good diction on the American stage by the American Academy of Arts and Letters. This was the first time in the history of the organization that this award was made to a woman.

On both sides of the Atlantic, Miss Matthieson is acknowledged to be one of the greatest actresses of the day. Her art has ranged the centuries, from the Andromache and Electra and Medea of Euripides, through Everyman and the Juliet, Rosalind and Portia of Shakespeare, the Masterpiece of Sister Beatrice and the woman in Charles Rann Kennedy's "The Terrible Mock." To quote the New York Sun, "As an interpreter of Shakespeare, Edith Wynne Matthieson has few peers."

For the past few years, the Kennedys have deserved what is commonly known as "Broadway" and have been dividing their time between teaching drama at the Bennett School of Liberal and Applied Arts at Millbrook, N. Y., of which (Continued on page 2)

Studio Redecorated For Noyes Exhibit

There has been a noticeable change in the appearance of the main room of the Art Studio. Formerly, the walls of the room were of a dark brown beaver board and the baseboard and trim of a very light tan. Under the supervision of Mr. Pfister and Mrs. Noyes the room has been redecorated. The walls are now of a mottled tan, stucco-like finish, while the woodwork is a solid tan which harmonizes with the walls.

The redecoration of the room is a marked improvement for it makes the room look larger and lighter.

DEBATE WITH DUBLIN HELD DECEMBER 8

Rollins Will Uphold Negative Side Of Debate on Cancellation Of War Debts

A debate between Rollins College and Trinity College of Dublin will be held Thursday evening, December 8, in Recreation Hall. The subject will be, "Resolved, that the various governments should cancel their inter-governmental war debts and reparations."

Maurice Dreicer of New York City and Bernard Bralove of Washington, D. C., will represent Rollins and uphold the negative side of the question which is attracting world-wide attention.

The Trinity College orators will be James J. Auchmuty and Garrett E. Gell.

Seminar Course Is Continued Next Term

Have you chosen your life work? If not, you should have attended Mr. France's seminar during this fall term, for there is where the question has been discussed at length. The meetings have been open to everyone undecided on this important subject and desiring help.

The course will be carried on again during the winter term. Definite plans for it will be announced later.

Johnson and Dreicer Back From Trip to Washington and Lee

Thomas Johnson and Maurice Dreicer returned Tuesday, November 29, from a 1,700-mile debating trip that took them as far north as Lexington, Va.

The Rollins debaters met the Washington and Lee team at Lexington, Va. in a non-decision debate, and had a scheduled meeting at Lynchburg, which had to be postponed because of the illness of one of the Lynchburg team. This trip is the second one of the year for the Rollins team, and their total distance covered to date is over 3,000 miles, in five different states.

On their way home Johnson and Dreicer stopped at the University of South Carolina, and Randolph-Macon College to arrange debates on the cancellation of war debts.

Chapel Committee Names Members of Many Sub Groups

The following sub-committees are announced by Ben Kuhns, chairman of the Knowles Memorial Chapel Committee, to co-operate with Dean Charles A. Campbell in carrying on the various works outlined for the entire body.

Any students wishing to offer suggestions to the committee regarding any phase of the chapel may communicate with the chairman of one of the preparer groups; all such suggestions will be gladly received and considered by the committee.

Ushering: Duke Wallington, chairman; Olive Dickson, Jack Sutherland, Ann Biscoe.

Publicity: James Ottaway, chairman; Doris Lang, Ruth Jeanne Bellamy, Laura Belle Fisher.

Social Service: Juan Fullington, chairman; Betty Lynch, Walter Perkins, Bill Miller.

FLAMINGO TO BE PUBLISHED SOON

Magazine Will Contain Article On Literary Status

Despite all the publicity on the position of The Flamingo as a College publication, doubt as to its status still exists in the minds of many. For this reason the editorial in the issue of December the fifteenth will discuss, "The Flamingo as a Literary Magazine."

The Dust and Heat in this month's issue is devoted to a constructive criticism of Ralston, as a campus problem. Articles were solicited from the students and a member of the staff has set forth the question at some length.

The Dust and Heat announces itself as open to contributions on any pertinent subject—not only the one under discussion but is ready any time for other contributions from any of its readers.

Among the literary contributions this month is, "Old Lohelmann," an illustrated story by Carroll Conroy, Jr. "Cartain," a football monologue, by Bucklin Moon. "Rachel," the Flossie Hill prize story of last year, by Agatha Townsend.

On Tuesday evenings at 7:15 in the Chapel, the regular mid-week meetings of the Christian Science group will take place. The reader for these meetings is Ellen Windsor, president. All students who are interested in attending even though they are not members of the Christian Science Church, are cordially invited.

The international war debt situation approaches another crisis in its turbulent career as the time for payment of a large installment of both interest and principal draws near.

On December 15 the allied nations will be required to meet the gigantic portion of their debt to the United States; otherwise the payments owed by the respective countries will become delinquent. A policy of strict insistence upon prompt settlement has been indicated by the White House, and it is fairly certain that this plan will be followed by the newly crowned Congress.

On the other hand, the various European powers have lost no time in expressing their dissatisfaction with the arrangements, or lack of them, which have been provided by the United States in the emergency now faced. Official notes from Great Britain have stressed the opinion that a continuation of the Hoover moratorium inaugurated last year for the purpose of aiding the debtor nations to escape from their heavy burdens more easily is necessary.

The British communications cite the following major points: A resumption of payments would deepen the world depression and lead to further distress declines in commodity prices.

A conference on the subject of debts might bear fruitful issue for revival of world prosperity, and the prospects for the success of such a discussion would be materially advanced by a postponement of the December installment.

Although the British debt is expressed in terms of gold, it must be borne by the government in terms of sterling; this variation represents an actual doubling of the amount, considering both England's abandonment of the gold standard and the current level of prices as compared to that at the time of origin of the loan.

Italy is perhaps the only prominent nation which will meet its entire obligation on time; the amount due from that country, however, is but a fraction of the total owed by the other large powers, and its removal does little toward alleviating the tense international atmosphere.

It is worthy of note and doubtless significant of the typical British attitude that the London Times, conservative paper which for the entire 147 years of its history had never previously published an article under more than a single column head, violated its tradition and carried a double column headline over the text of the British note to America, quoted above. Two months ago the Times was given a "new dress" and modernized, and at that time the pulley of usag broke so water than a single column was announced as being "invisible."

Returns that are more than 29 per cent complete and corrected reveal an almost perfect reversal of the popular party vote since the 1928 election. The totals for the two parties for the two ballots are as follows:

HOOVER, 1928	21,392,130
HOOVER, 1932	15,578,474
Total	36,970,604

SMITH, 1928	15,016,443
ROOSEVELT, 1932	32,814,958
Total	47,831,401

The Democratic plurality for the eight years represented is approximately 352,000—less than one-twentieth of one percent of the total vote—representing an astounding exact transposal of public sentiment.

The new Italian liner, Conte di Savoia, on her first voyage, acquitted herself nobly and more than satisfied the engineers in charge of her that this is one of the most seaworthy vessels afloat.

It will be remembered that this latest Conte to join the fleet of which the Rex is the new flagship is the only ship equipped with gyroscopic stabilizers to neutralize the most disastrous roll occasioned by large ocean swells. It was the first of this new and unique fleet. (Continued on Page 3)

FOUNDATION TELLS OF WORK IN EAST

Report of Conditions in Near East Received

The annual report of the Near East Foundation has just been received by Dr. Hamilton Holt, President of Rollins College, of Winter Park, a member of the National Board of Directors of the American organization. The report outlines the year's progress in rural, health and educational work in Greece, Albania, Bulgaria, Turkey, Syria, Palestine and Egypt, where the people are struggling with the handicaps of poverty, disease and ignorance in rural areas.

The substance of the report are of timely interest in the light of the current trend in American missionary, educational, medical and social progress. It makes clear that the work of the Near East Foundation is based upon the great need in Near Eastern countries for service that America can contribute. "We are operating only where we have been invited and where we have the full cooperation of the people and the government," reads the report. "Our program is to adapt proved American welfare methods to local needs. Our personnel includes only workers who are technically trained and who have already made good in their chosen line of work. Each project is undertaken with the expectation that eventually it will be taken over by local agencies and specially trained local personnel. The Foundation policies are fashioned on broad international and religious ideals, with a staff pledged to respect native customs and work in concord with native religious opinions."

Greater changes have taken place in the Near East since the war than ever have been known there. New life has come into governments, people have acquired a new consciousness of national responsibility, also they have become aware at least of the advantages in western progress and wish to emulate the best of it. Naturally they turn to America for guidance in a changing order.

The demand for new techniques (Continued on Page 3)

RANDOM COMMENTS

By GORDON JONES

To continue with a subject we started some weeks ago and never reopened after the first effort, let's consider another city—its debts and credits; and what better victim than Chicago can we find for this renewed onslaught?

Traffic constitutes a major problem in the Windy City, for the reason that with few exceptions there are no long continuous arteries for through travel. The exceptions, however, are notable and merit mention: The Outer Drive southward along Lake Michigan from the Loop district, and the corresponding highway southwest are admirable examples of high-speed safety routes constructed to fill the needs of fast-moving automobiles and in a hurry human beings.

The contrast between these approaches to the central district and the narrow streets of the Loop is surprising. Traffic jams constantly clog the traffic on the edges of the shopping and theater centers, only because there is not sufficient pavement area to be found within the most congested circle of automobiles that are always trying to force an entrance.

The one bright spot in this downtown traffic situation in Chicago is the plentiful supply of safe parking space provided by enormous garages and open lots and underground "garages," all quite conveniently located near the average person's destination. I have often parked nearer to the big Chicago Theater at 6 o'clock Saturday than to our own little Beachcom on a good week-night.

In hotel accommodations, Chicago ranks second only to New York. In the per capita rating of hotel rooms, and in the size of individual units, Chicago outpoints the larger city. The world's largest hotel is the Stevens with its 3,600 rooms—all of which, incidentally, are and have long been reserved for the duration of the World's Fair next summer.

Chicago's railroad terminal surpasses anything of its kind in the country, taking everything into

consideration; and the manner in which the lakefront tracks have been concealed from view by the parkway landscaping parallel to Michigan Boulevard has deservedly been given national attention as a great forward step in city planning.

One of the unfortunate handicaps under which the city labors is its machine-gun-filled reputation. If you go to Chicago expecting to see blood on the sidewalk at any moment (don't laugh—many do just that) so to hear the roar of gunfire issuing from a mysterious speeding sedan at midnight, you will be disappointed, unless you are pretty lucky. You will see plenty of orange-colored police cars trailing around, waiting for a redneck to do duty; and they are armed, too, if it will make you feel better, or make impressed.

There is nothing radically wrong with Chicago, but I can't for the life of me see why so many people live there. My choice of a residential city, if I were forced to live in or near Cook county, would be Evanston. There's a lovely town, as unlike its big brother as if they were hundreds of miles apart; I can't help believing that perhaps the fact that it is a college town has something to do with its atmosphere, unbelievable as it may seem. Sixty-odd thousand people call Evanston home, and about one-eighth additional call it home for the nine school months, which, considering the size of the city, is a considerable fraction of the total.

But, after all, Evanston isn't in Chicago, and this is supposed to be about Chicago, and there isn't any space left, and that will do, anyhow, so here's an Ohay! Chicago's O. K.!

Margaret Balliet and W. C. Ford who attended Rollins in 1929 and 1928, respectively, were visitors at the college on Saturday.

Advertise in the Sandspur For Results

Debate With Dublin To Be Held December Eight In College Hall

(Continued from Page 1)

which subject he is considered an authority. He has been a delegate to inter-debates held at Manchester and Durham Universities.

Mr. Gill was educated at Kingstown Grammar School and the Dublin High School. He entered Trinity College, in October, 1924, and took honors in English literature, gaining first place on several occasions and also being successful in securing many term, essay prizes. He graduated in June, 1930, with honors in Legal and Political Science, and took his LL.B. degree in the following year.

His legal studies have also been carried on at the King's Inn, Dublin. Mr. Gill expects to be called to the bar during the forthcoming autumn, and will probably be a practicing barrister before the debating tour begins.

As a second-year student, Mr. Gill was elected to the editor's chair of the Students Magazine "T. C. D." and has been both secretary and chairman of the Y. C. D. Publishing Company, being re-elected twice to these important offices. His record in the oratorical field has been equally distinguished. He is a silver medalist in oratory of the College Historical Society and is the holder of the Gold Medal for Essay. He has filled the post of record secretary with marked distinction, and was defeated by only one vote for the highest distinction in the society—the post of auditor. For the American debating tour, he was selected by the unanimous vote of the society.

Mr. Gill's merits are not unknown to the literary leaders of the city of Dublin—he has had the high honor of being requested to read papers before the Dublin Literary Society, of which Mr. W. P. Yeats, Mr. George Russell (AE),

WORLD FLASHES

FROM THE UNITED PRESS

Paris, Dec. 7 (UP)—The French government reached a crisis today in efforts to avoid payments of the December \$26,000,000 war debt to the United States with the knowledge that Italy and Great Britain were ready to pay.

Premier Herriot told the United Press "no definite action was taken" on the debt question at a two-hour meeting of the Cabinet. Herriot had to find a formula acceptable to a hostile Chamber of Deputies where the majority of opinion is turning to default.

Washington, Dec. 7 (UP)—In dealing with the stubborn war debt problem President Hoover is understood to feel that the recent appeals of the debtor nations for further downward revision have hardened the American people against reopening the problem. He may, the White House indicated, send a special debt message to Congress after the completion of discussions growing out of the latest French and British pleas. Hoover is understood to have found that notes which were designed to appeal to the American public have fallen on deaf ears.

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Washington, Dec. 7 (UP)—The Senate Foreign Relations committee today stands nine to five in favor of diplomatic recognition of Soviet Russia. Seven other committee members questioned by the United Press qualified their answers or said they were undecided. Some indicated they were sympathetic toward recognition. Senators favoring it urged it as a means of increasing the dwindling Soviet-American trade. They expect President-elect Roosevelt to act on the question when he takes office.

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Shakespeare Recital Will Be Presented In Theatre Dec. 15

(Continued from Page 1)

they are trustees, and preventing their repertoires of plays by Charles Ross Kennedy throughout the country.

For the last two years, Miss Mathison, who holds an honorary M. A. from Mount Holyoke College, has been lecturer in the Department of Speech of that college, and this year she is lecturer in the Department of English Literature and Drama.

A chair in her name, as an American Shakespearean actress, has been dedicated to her in the new Memorial Theatre at Stratford-upon-Avon.

Yust Announces Library Hours

Mr. Yust states that the library begins its vacation schedule on Saturday, December 17, at noon. Hours are from 10 to 12 A. M. and from 2 to 5 P. M. every day except Saturday afternoons and on Christmas and New Year's days.

Students leaving the campus for the holidays are requested to return all books to the library before the 17th.

and other prominent Irish writers are members. His paper read at last year's session received the award of a medal for meritorious work.

JAMES L. TRYON TO VISIT ROLLINS

Professor From M.I.T. Tows Southern Colleges

Professor James L. Tryon, of the Massachusetts Institute of Technology, is making a tour among the colleges and universities of the South. He will be in Winter Park on Thursday, December 14th. Professor Tryon has specialized in admissions and educational guidance for many years, but entered upon this work after broad training in the fields of journalism and international law. He was sent abroad to international conferences on peace and arbitration several times and is sometimes called the ambassador of Technology.

The present tour is a continuation of the policy of the Massachusetts Institute of Technology to establish by a personal contact cooperation with sister institutions and high schools and preparatory schools. In previous years Professor Tryon has covered the entire United States and some parts of Canada. His object is to exchange ideas with other schools, to encourage young men who have indicated a desire to come to Boston Tech and to make certain that such young men are taking the line of work for which they are best fitted. Another very important factor has developed with the increased tendency for young men to take graduate work. By the interchange of information during these visits of Professor Tryon Technology learns of the schools which are best fitted to give graduate work along various lines, for example, one school may have a very strong course in aeronautics, another, a fine course in aerial surveying; still another, an excellent course in geophysical prospecting; and so on.



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Cigars

FOR THE WOMAN

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Compacts
Cigarette Lighters
Lip Stick
Candy

The Colonial Pharmacy

"Nearest the Campus"

TALK IS GIVEN BY MRS. NOYES

Artist's Wife Discusses Collection of Antiques

By Victoria Bedford

Mrs. George Noyes led an interesting discussion of her collection of antiques Friday morning at the Art Studio. Most of the collection, consisting of carved wooden candlesticks, mirrors and madonnas, damasks, brocades and jewelry, was discovered in southern Spain and not in small hide-aways, as generally believed, but in the large art centers.

While examining the hangings, the students and visitors were informed of the important difference between damask and brocade. Damask is self-toned, of two very light tints of the same color. Satin forms the background while a dull silk is interwoven for the pattern. Brocade consists of a var-colored pattern on a solid background. In both types the pattern is woven through the material.

Brocade, differing from damask and brocade, is the most expensive fabric and consists of a silk pattern on a linen background. French and Spanish tapestries are very similar in weave. It is in design and color that they differ.

In examining the woodwork a marked difference was noticed. Italian carvings are more graceful and detailed than Spanish.

Most of the jewelry was also collected in southern Spain. The varying designs represent work typifying the different provinces.

Jewelry designs of Granada have as a background the southern cross. As there is in Granada a great conflict between the aristocracy and the peasant class, the jewelry varies accordingly.

Peasant jewelry is simple, heavy and effective, while that of the aristocracy is dainty and detailed in design.

In the province of Salamanca, large rings are worn on every finger. Filigreed settings are used for the large crystals which are set on metals to produce bright colored stones.

All the jewelry of the provinces was symbolic and ancient traditions connected with their symbolism is in evidence today.

Mrs. Noyes, in closing, mentioned some interesting facts that would aid antique-hunters. Large stores are more dependable and have large collections. Genuine articles are simpler than imitations, less expensive, and easier to find. In buying hangings, fine linens, and linen from foreign shopkeepers it is advisable to pay less than the merchants demand.

Professor Rice Expresses Art Opinion at Meeting

By Jimmie Gowdy

A-R-T. What is it? Professor Rice entered the Art Studio at 8:30 last Thursday night with his own personal definition of the subject, and was well satisfied with it. "Any picture I like is Art to Me," but—and here's the catch—he was not so well satisfied with it that he was not open to any correction of his meaning of the word "art."

It is not to be supposed that the forty-odd people assembled in the studio were there for the express purpose of correcting Prof. Rice's definition of the word. No, they were there to take part in an open forum on the subject of art (restricted, in this instance, to art-painting), but it seems to me that the whole evening was devoted to trying to arrive at a suitable definition of "art."

To start the ball rolling, George Barber, a young artist of talent, questioned Prof. Rice as to how he arrived at his conclusion of what he liked. Barber added that he was of the opinion that the artists of today who were painting merely for public favor were not really artists, and that the true artist painted truly for self satisfaction.

At this point Professor Rice, a great man on definitions, defined art as "intelligent form." We can easily understand his point of view after seeing his charcoal drawing of one of the Rollins students (charcoal being a "most artistic medium," to quote Prof. Rice).

Some one inquired of Prof. Rice whether or not he was partial as to subject matter, technique, or color. The professor replied, "Well, let us compare them to my left and right foot. When I rise at a morning, I glance down at my feet and I try to decide which I like the better. Naturally, I arrive at the conclusion that I can make no choice, one is as important to perfect body function as the other. So it is with the terms you mention. I can make no choice, because to me the painting would be a failure with the absence of any one of the terms."

At this stage of the discussion queries and statements came as bullets from a machine gun—Barber, "Suppose you advise a painting, and still don't like it?"—Prof. Rice, "Can't see how it would be possible." Instructor of Art MeKeen, "Do you like a painting, because of its relationship to you?"—no answer—Chandler Johnson, "Does one dislike a picture because of the lack of intelligence to appreciate it?"—Prof. Rice, "Art is not affected by likes and dislikes."

Some one in the crowd realized that they had covered no ground as the forum again tried to define art. Prof. Rice said that he would not give any more definitions, but that Prof. Rice was good at 'em. Prof. Rice said that he thought that an artist shouldn't be allowed to give their definitions so Mr. Me-

Kean and Prof. Rice were left out of it for the moment.

No one had a definition of art as yet so they decided to define an artist. A member of the group said that an artist was one who expressed himself in his painting. Prof. Rice disagreed saying that to self was fit to be expressed.

Finally, as the time limit on the discussion was beginning to be considered, Prof. Rice over-ruled his resolve not to give any definitions and defined an artist as one who lets an emotion, given to him by nature or his subject, pass through himself easily and successfully to his canvas. Prof. Rice further stated that the spectator must be as much an artist as the painter in that he must also let the emotion carried by the canvas enter and pass through his mind easily and unaffectedly. He added, that before a painter can become truly great, he must pass through a stage of subject humiliation; he lost, in his own mind, beyond any hope for success.

Prof. Rice, at the close of the discussion, with an "I-told-you-so" look on his face reminded Prof. Rice of the fact that he had broken his rule of not giving definitions, and had gone so far as to give two definitions.

Before anyone had time to correct either Prof. Rice or Prof. Rice, Prof. Rice dismissed the meeting in accordance with the college time limit on evening functions.

Miss Marion Templeton, who has been helping in the order and cataloging department of the Library, has been in charge of the Art Studio Library during the past two weeks. The collection of reproductions of famous pictures and other works of art has been arranged in order that they may be more easily consulted.

Books and magazine articles on subjects of current interest are, from time to time, being placed in the reading room where students and others interested may consult them. Some of the subjects recently treated in this way are: Election campaigns, 1902, 1903, 1902. (A cartoon survey.) Armistice Day. Thanksgiving Day. Clinton Soudard.

250-year-old Shotgun Sold

Cuba, Kan. (UP)—Ed Keperin, a farmer near here, has sold his 250-year-old shotgun. The weapon originally was owned by game wardens in Bohemia.

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THE WORLD VIEWED AT ROLLINS

By EGI

(Continued from Page 1)

ture around which the interest in the boat's maiden voyage centered, and this proof of its value will doubtless mark a milestone of progress in the design of ocean-going vessels.

A movement to draft Alfred E. Smith for mayor of New York City has been started by a "committee of young business men who are not actively engaged in politics." The platform upon which this committee's candidate would stand is based on his recent declarations that the city government of New York and other great cities is badly in need of reorganization.

The former governor outlined a drastic program which he recommends for the correction of many evils present in the current system. The most salient feature of the summary presented was probably the suggestion that civic government should be parallel to state and national rule—by means of legislation.

No acceptance or endorsement of this move to draft him for the November, 1933, election had been forthcoming from Mr. Smith, and his personal reaction to the projected plan was unknown at the time of writing.

A tax on parked automobiles is proposed in various states as a new and prolific source of revenue; Senator Bingham some time ago advocated such a tax in Washington, and his proposition has apparently been favorably considered in widely separated sections of the country. Such a levy would be well received by parking lot and garage owners, but its greatest disadvantage would no doubt be the difficulty in collecting the payments from the automobile drivers.

License fees are already considered oppressive in many states, our own included, and any additional yearly fee such as this newly-proposed one for the privilege of using the public streets would not be tolerated. The on-the-spot system of collection would entail complicated and unwieldy methods of management and would in all probability not pay for itself, let alone yield the expected returns over and above expenses.

Other sources of tax income considered by certain groups include beer, medicinal whiskey, mail, motorboats, cosmetics, national banks, and mortgage holders. Cigarette and tobacco taxes are more widely projected than ever before, as are the so-called luxury taxes, covering amusements and similar more or less real utilities.

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George L. Noyes Explains How Art Interest Started

By Dave Bothe

When I first saw Mr. George L. Noyes he was busily engaged in supervising the hanging of a few of his numerous pictures at the art studio. On my approach, he turned and smiled at me. I gave him my name and told him my mission, again he smiled, then said, "Come this way, we can talk better in here where it is nice and quiet."

He led me to a little room off to the side, closed the door, and we were ready to begin.

"Now what is it that you would like to know?" he asked, assuming a more business-like attitude.

"Well, Mr. Noyes, I began a bit awkwardly, 'when did you first decide to devote your life to art?'"

"Oh," he said thoughtfully, "I started to show signs of what little talent I had when I was very young. Back in grammar school I used to draw colored maps, and when my teachers and friends saw these, they encouraged me to go ahead with the study of art. I went to several art schools, and then set up a little studio in Cambridge where I taught still life and flower painting. From this I saved some money, and at the age of twenty-one, I set out for Paris presumably for a stay of one year. But I liked it so well there that instead of staying one year, I stayed four. Before I left, that is, during the fourth year of my stay, I had one of my pictures exhibited in the Paris Salon."

"Was this your first real exhibit?" I broke in.

"Yes," he answered. "Of course I had some of my pictures on exhibition in my Cambridge studio, but that wasn't what you would really call a public exhibit."

"I then came back to the United States, and after resuming here for two years, I again went abroad."

This time I went to Venice. That was in 1894. I spent six months in Venice painting Venetian and Italian scenes. Then I went to Mexico, where I spent two winters painting scenes of Mexican life.

"After this I came back to Boston and set up a studio. In a few years I began to get several teaching offers, and I ended up with a professorship at Leland Stanford University, at Palo Alto, Cal. I taught there for four years, and since then I have been quite busy. I go abroad every year and I devote quite a lot of time to painting. For several years I have been on the jury of the Pennsylvania Academy of Fine Arts, and for fifteen consecutive years I have had pictures in their yearly exhibits."

Next I asked him how he happened to become interested in Spain.

"Well," he said, "in Spain there are more picturesque motifs, more vivid life, and more bright colors, than in any other country in the world."

"It is so different from our drab American life," he sighed.

Then I asked what Spanish subjects he found most interesting.

"The Basque country is the most interesting and picturesque. But many fine and beautiful pictures are found among the medieval towns and castles of Old Spain."

Seeing that Mr. Noyes was tired, I asked my final question.

"What are some of your best known works, Mr. Noyes?" I queried.

"Of course many of my best works have been sold. But I would say that my finest works are as follows: 'Gloucester Wharves' in the Boston Academy of Fine Arts; 'New England Hills,' in the Des Moines Museum of Fine Arts, and 'The Road to Lisbon,' in the Utah State Arts Museum."

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Editorials

ADOPTION OF CONTRACT PLAN
WOULD SOLVE MANY
DIFFICULTIES

Almost a year ago Dr. Edwin L. Clarke first suggested his so-called "Contract Plan." And for almost a year the Sandspur has urged the adoption of this plan but to date neither student nor faculty has said a word of praise or condemnation. The plan has been published in full but nobody seems to care enough about it to comment.

It seems incredible that there is no interest in this plan. We believe that the adoption of it would solve the majority of difficulties now encountered by both professor and student. By presenting an outline covering the essentials of his course, the professor would know that, in the majority of cases, only the students interested would be enrolled in his class. On the other hand, the student would know exactly what was expected of him and what the course would cover. Thus it could not help but benefit all around.

It is a well known fact that a course cannot be taught successfully if half the class is not interested in the work. By adoption of the Contract Plan, every professor could be sure of the interest of the students in each particular course in the majority of cases.

Several courses now in the curriculum are open to students only after a conference with the instructor. This has proved to be of infinite value to all concerned. The Contract Plan would go a step farther. Instead of two or three courses outlined definitely before the beginning of classes, every student would know exactly what was expected of him in every course in college. We all know the many term hours which have been wasted because of lack of interest due to lack of knowledge of the course before hand.

It is fully to be said that the catalog gives the student this information. The catalog carries only a general idea of what each course covers. It is an impossibility for it to give in detail what each course includes and how each professor plans to teach such a class.

December 12 to 16 has been set aside

for registration for winter term. We wonder that about fifty per cent of the student body will register blindly, so to speak, and will have no idea of what they are getting in for in the way of classes. It is appalling to contemplate the wasted time and effort which is sure to follow such registration.

Rollins has always stood as a pioneer in educational experiments. With such a record it seems unfortunate to slip now. It would be so much better to go on as we have begun. We should adopt the Contract Plan and thus blaze another educational trail.

CHRISTMAS FUND COMMITTEE
NEEDS 100 PER CENT
CO-OPERATION

In less than two weeks time the Christmas Fund Committee collected over \$100 in cash to say nothing of various gifts of clothes. This was done not so much through super-sales talks by members of the committee as through generosity of students and friends.

This is not enough however. Poverty in Winter Park is terrible and we need one hundred per cent co-operation to alleviate it. We realize that many students have had their allowances cut but even so there probably isn't a student in college who could not spare something. If they cannot give money, they can give clothes or something out of that box from home.

The people who have already given generously, should be an example to the rest of us. They have started the enterprise toward success. Now it is up to the rest of us to see that it is carried to a perfect conclusion.

OTHER EDITORIALS

THE WAR OF THE GENERATION

Who won the World War? Germany got beat, but to whom belong the trophies, and what are the trophies? Are they the staggering war debts, the present depression, the fast, Jesse living we are credited with today? Our lack of belief in the deity? If these are the trophies, perhaps, America is the winner.

November 11, fifteen years ago, marked the cessation of the strife of the nations. Since then, Armistice Day has been celebrated in diverse ways. Grammar schools put on patriotic plays, American Legion Posts put on parades, theatres try to book war pictures, a few women's clubs put on peace movements. Everywhere, practically, someone does something in commemoration of the day and of those who gave their lives in the war.

These boys who sacrificed their lives did it in a belief that they were fighting a war to prevent war. There was a noble sacrifice. Sometimes, when one stops and looks at the results of the war, though, it seems that their sacrifices were futile. The nations are not yet at peace with each other. There is still jealous, bickering, fighting, and distrust between countries.

The war this generation, and the next has to wage, will not be fought, we hope, on the battle field of another country. Nor will our battle be over until we have seen disarmament, a better system of maintaining World peace, a more fully developed and enforced code of international laws, and have instilled in each citizen the love of his neighbors in his own and foreign countries. This is our war, and it is just as important that we give our lives for this as that those boys on Flanders fields gave theirs. We should go at it with just as much gusto as the youth of the older generation went at their war.

—The Spectator.

VALUE OF COLLEGE
(The Minnesota Daily)

It seems to be the favorite pastime of professors in schools of business to try to figure out whether or not it pays to go to college. From their reports, of course, it always pays. The most recent investigator is Prof. James C. Egbert, of the Columbia University business school, whose report shows business school graduates earn salaries ranging from \$160 to \$100,000.

One item that is noticeably lacking in most attempts to determine the value of a college diploma is the amount of expenditure necessary to get the diploma. In any business venture, in order to figure the ultimate profit one must begin with the original expense which must be deducted from the returns. Therefore, in figuring out the value of a college education, its costs should be considered and not just the salary of the graduates.

The wide range between the salaries of graduates, \$160 to \$100,000, would indicate that a college education is not always a paying proposition. A college education is of value only in proportion to the graduate's ability to make use of such education. As many an unemployed graduate can tell you, college is no royal road to success. What you get out of college depends largely on what you bring to it. If you are the \$100,000 man, you may require the university to help you attain the maximum of your potential ability. But if you are the \$160-a-year man you are wasting your time and money in college.

—Scarlet and Black.

STICK TO YOUR OWN GAME

"Stick to your own game." Five words which, when standing separately, are almost insignificant, but when arranged in the above order have a value that knows no bounds.

There should be a lesson for every man and woman on the campus in that sentence—a lesson that should be carried through life always occupying a foremost place in the mind. A further development of it reveals that you may be the best in one specialty but just an also ran in another. This does not mean that one should refrain from other activities, but implies that one should not fret about or envy another person's success.

Everyone is proficient in some undertaking. Of course it is nice to be before the eyes of the world with the letters "success" written everywhere; but not everyone can be a success in the branches of life which are constantly commanding the attention of the world. The satisfaction of success should not be in being able to have other people laud your achievements, but should be in knowing deep down in your own heart that you did your best and succeeded in your undertaking.

All of us can't be great football players; all of us can't be great drama stars; all of us can't be great diplomats; all of us can't be great financiers; but each and every one can be a success in his life if he wishes. There are to be had in every form of work, whether it be large or small. It is almost foolish to play a game which you are not adapted to. So study these five words, analyze them, apply them to your own life, play the game the best that you can and in due time you will receive your reward.—D. G.

The Crimson-White.

BOOKS

By H. ALLEN SMITH
United Press Book Editor

"Just the Other Day" is an informal history of Britain since the war, and is described as the "Only Yesterday" of England. It is the work of John Galsworthy and John Lang, and is issued by Harpers.

This reviewer thinks it could have been much more interesting, and that the authors went about their work with a British lack of humor. If Frederick Lewis Allen never had written "Only Yesterday," it might enjoy a great success in America, but it never can hope to achieve the sale of his fascinating book.

In these pages you will find Lloyd George, the rise of the Labor Party, the Irish revolution with its Black and Tans and Sinn Féin, the coming of Ramsay MacDonald and Stanley Baldwin, sidights on various Britishers from the Prince of Wales to Bernard Shaw, and a flashback to the career of "Colonel" Barker, the woman who posed as a man so successfully she married a girl and lived with her five years before her fraud was discovered.

There seems to be a widely accepted opinion that nobody is going to give Christmas presents this year. But it's time to be talking about gift books, anyway. There came this week from the Oxford University Press a new translation of Homer's "Odyssey." It is the work of T. E. Shaw, once familiar to American readers as the Laurence of "Lawrence in Arabia" and "Herod in the Desert."

Over and above its lyrical merits, this book is a masterpiece in the printer's craft, considering its cost.

Benis Thelen Lynch, one of New York City's better reporters, examines the racket as related to politics in "Criminals and Politicians" (Macmillan).

Lynch has a distinct talent for re-creating his material and from a wide range of sources he has collected facts and figures for this book. He presents the racket in all its manifestations—the kidnapping racket, milk racket, laundry racket, fish racket, soda syrup racket, poultry racket, prizefight racket, night club racket, etc. All the rackets together cost the American people between \$12,000,000,000 and \$18,000,000,000 a year.

"Glasgow Sinners," by Frederick Collins (Long & Smith) is a book about St. Andrew White and his death on the roof of the White and his death on the roof of the White and his death on the roof of the White. He carries us through the dramatic shooting, and through the trial when Evelyn Nesbit threw the show even from Shaw. You'll find "Glasgow Sinners" an interesting study of a period that has faded before the clutter of our new civilization.

Phillips Russell, a biographer with a facile pen, has grouped seven personalities of history into his new book, "Harvesters" (Doubleday).

The subjects are Frederick Caesar, Leonardo, Copernicus, Luther, Cortes, James Watt and Thomas Jefferson. Each is presented in clear-cut, distinct fashion.

JUST HUMANS

By GENE CARR



Double Crossed.

CONTRIBUTIONS

To the Editor:

The musical comedy given by the Kappa Kappa Gamma society, this past Friday, furnished us with a very brilliant idea.

There is absolutely nothing to do around college, in the way of amusement except a trip to the drug store for "dopes." That is all there is to divert the students' minds from classes. There are very few happenings for the exception of a few plays, in which never more than ten students participate. Harvard, Princeton and other large universities, give a mass production once a year. It would be rather different and interesting if Rollins followed in their footsteps. There would be about 75 students necessary to put it over and we have talent in our dramatic instruction to help do it.

Rehearsals every night, something to do, it would be different. There are a great many students who have talent yet they do not care to go in for dramatics as a study diet. This idea would give them a chance to show and make use of the ability they have.

Then there is the financial side of the question. If Rollins produced a musical comedy they would get Winter Park and Orlando interested. Lack of musical plays in this part of the country is noticeable. Naturally the people would patronize their neighborhood college and the money, no doubt, would come in.

The conservatory has talent to write music. The English department has talent to write the script. The Art department has the talent to get up the scenic effects.

If we combine these talents there is no doubt that a musical comedy would go down on the Rollins history as another success.

A STUDENT.

NEWS NOTES ON
THE ALUMNI

It looked like "old home week" around the Alumni Office over the week-end. Among the alumni returning for the last home football game of the season, courtesy open houses and what not were: Peg (Margaret White) and Bill LaFrance, M. D.; Billy (Williamina Freeman) and Ray Greene, St. Petersburg; Mary Virginia Fisher, Sarasota; Louise Holland Chumpey, Apopka; Ethel and Lois Hale, Hernando; Jefferys, and Orpha Hedson, Miami; and DuWitt Taylor, Skidoo. Lloyd Towle is down from Oakbrook for a visit and claims that it was well worth the trip just to see that football game.

Mr. and Mrs. J. Dudley Colburn, 28, of New Rochelle, New York, are spending a few days in Winter Park.

Dr. and Mrs. Alford Stone (Ruth Waldron) and their three children have been visiting the campus over the week-end. Their home is in Tampa.

Athens Miller, 27, was on the campus Wednesday. She has recently arrived from Brooklyn with her mother and will be in St. Cloud for the winter.

The first issue of the Rollins pictorial will be on sale Wednesday afternoon, December 7, for twenty-five cents a copy.

On Your Radio

By EGG

- (1) Local, WDBO, 260.
- (2) WAFB, New York, 800.
- (3) WSM, Nashville, 630.
- (4) WCAP, New York, 660.
- (5) WLW, Cincinnati, 700.
- (6) WJZ, New York, 760.

Wednesday, December 7:
8:45 Jack Benny (4).
9:00 Lombardo (3).
10:00 Ruth Etting (1).
10:30 Columbia Revue (1).
11:30 Pickens Sisters (6).
12:15 The Three Girls (4).
11:30 Isham Jones (1).
12:00 Cal Holloway (3), (4).

Thursday, December 8:
8:00 Rudy Vallee (4).
8:45 Jack Benny (1).
9:00 Bevel Sisters (1); Shaw Boat (5), (4).
10:00 "The Student Prince"
(2); Lucky Strike (3), (4).
11:00 Don Bestor (4).
11:30 Isham Jones (1); Ben Bernie (4).
12:00 Jack Benny (6).

Friday, December 9:
9:30 Rollins Program (1).
10:00 Street Singer (1); Al Johnson (3), (4).
10:30 Columbia Revue (1).
11:00 Annen Weeks (4).
11:30 Guy Lombardo (1); George Olsen (4).
12:00 Don Bestor (4); Cal Holloway (5).

Saturday, December 10:
8:00 Ruth Etting (1).
10:00 Lucky Strike (3), (4); Morton Downey (1).
11:00 Guy Lombardo (1); Don Bestor (4).
11:30 Harold Stern (1).
12:00 Ted Weems (4).
12:30 Vincent Lopez (4).

Sunday, December 11:
8:00 Eddie Cantor (4).
9:00 Bath Club Revue, comedy and music (1).
9:30 Walter Winchell (5), (6).
9:45 Shaffer Revue (3), (6).
10:15 Final Audition, Agawater Kent Content (3), (4).
11:15 Donald Novis (3), (4).
11:30 Eddie Duchin (1); Art Kessel (5).
12:00 William Stross (5), (6).
12:30 Gus Arnheim (5), (6).

Monday, December 12:
7:30 Isham Jones (1); Murr Brothers (5).
8:00 Pickens Sisters (6).
8:30 Lawrence Tibbett and orchestra (3), (4).
9:30 Paul Whiteman (5), (4).
10:00 Bevel Sisters (1).
10:30 Columbia Revue (1).
11:00 Ted Weems (4).
11:30 Guy Lombardo (1).
12:00 Jack Benny (3), (6).

Tuesday, December 13:
Still a good night to stay home to listen—just look at the star shower:
7:15 Tangee Musical Dreams (5), (6).
8:00 Sanderson-Crumm, songs and jokes (4).
8:30 Wayne King (4).
9:00 Ben Bernie (3), (4).
9:00 Ed Wynn, comedy (3), (4).
10:00 Lucky Strike (3), (4).
10:30 Al and Pete, novelty program (6).
11:00 Laury Lane, tenor (4).
11:15 "La Gioconda," grand opera (6).
11:30 Isham Jones (1); Jack Benny (4).
12:00 George Olsen (4).

Exchange Items

From the Vassar Miscellany comes this much-needed list of practical uses for Cap and Gown.

- Cap:
1. With proper notion of the head, tassel makes handy fly-swisher.
2. May be used as fishhook with stationary bottom.
3. Or, as waste-basket or ash-tray.
4. Excellent for balancing books on the head.
5. To make the unintellectual look studious (if this fails, study).
- Gown:
1. May be used as pen-wiper in exams.
2. For rain-coat; with detachable fur scarf, no evening wrap.
3. As wind-sheet.
4. As disguise.
5. To conceal excess poundage. (If this doesn't work, reduce).

Swarthmore Phoenix.

Einstein To Teach In U. S.

Professor Albert Einstein, famed originator of the theory of relativity, has accepted a life appointment as head of the School of Mathematics at the proposed Institute for Advanced Study, to be situated at or near Princeton, N. J. Professor Einstein will live at Princeton, but will spend his summers in Germany.

McRendure-Review.

Desecration

My high school days were fraught with drama
Of happy pasts and collegiate
Forts,
Of personal contact with campus
lords.
And red-hot dates with college
queens.

But now that I've grown to man's
estate
Proximity dampens my boyhood
dreams.
Of dancing, glittering college
queens.
Say, brother, could you get me a
high school date? —Amoson,
University of Akron—Buckettee.

What the country needs, President Hoover told a reporter some weeks ago, is a great poem. Christopher Hill, famed columnist of The Baltimore Sun, did his best to oblige:

"Little Orphan Herbie wants in
Washington to stay.
An' give relief to farms and lands,
an' drive the jinx away.
An' shoot the veterans off the flats,
an' run the country cheap.
An' guard the tariff, save the
home, an' earn his bread an'
keep.
An' all us other voters, when election's
comin' on,
We set around the radio an' hum
the mostest fun.
At the 'ole in the witch-tan 'at Herbie
tells about,
An' the Roo-so-velt 'at gits you
Ef you
Don't
Watch
Out!"

"An' little Orphan Herbie says,
when the market's low,
An' foreign trade's vanished, an'
profits go on—
An' dividends they quit, an' debtors
they can't pay,
An' Uncle Sam from federal taxes is
all squandered away—
You better mind yer president an'
yer bossen fond an' dear,
An' vote for them 'at rules you, an'
forget about yer boss,
An' hey the poor republicans 'at
clatters all about
Er the Roo-so-velt 'it gits you
If you
Don't
Watch
Out!"

—Furness Harrel.

Number of Books in
Circulation Grows

Mr. Yost had the perennials of books in circulation this year ending with October, compared with last year of the same time. There has been an increase of 42 per cent over last year. This statistical item was sent, as a suggestion, by the American Library Association.

Gonna Phi Beta entertained at tea Friday afternoon for friends of the chapter. Hot chocolate and sandwiches were served to the guests.

SOCIAL HIGHLIGHTS

KAPPAS GIVE HIT MUSICAL COMEDY

Nancy Cushman Responsible For Success Of Show

Nancy Cushman attained her reward Friday night. Nancy has worked, slaved, we might say in producing the first musical comedy Kappa has shown. The best satisfaction a producer can receive is having a good box office and a good show. Nancy is satisfied.

"Cafe Plaza," a short but pleasing comedy, was built around Zaza, a cigarette girl, played by Ginger Mills. The young American artist, Jay Devereux, is interested in Spig, Mary Lynn Rogers, whose brother, Willie, played by Mary Forbidge, finds himself quite interested in Zaza—most interesting—in fact jolly.

In the girl's ensembles were: Maxine Fishback, LaGuerre New, Peggy Jenkins, Janet Murphy, Anna Davis, Victoria Peirce and Mary Jane McKay.

The gentlemen of the ensemble were: Mary Elizabeth Jones, Alice Forbidge, Kathleen Hara, Dorothy Jean Alexander, Sara Harbott, Jean Igou and Helen Jackson. There were three specialities—Ann Marie Roney gave a clever acrobatic dance. Jean Igou put forth her knowledge in tap dancing and her darkroom statter, a neighbor from Hamilton Square, amused the audience with some colorful negroes, which he played on the harmonica.

Josh Butler and his Ten Fingers, amidst the musical score, while Marie Devereux entered a new role playing Master of Ceremonies.

Pi Beta Phi Pledges Gives Buffet Supper

The pledges of Pi Beta Phi pledged the pledges from all the fraternities and fraternities with a buffet supper at the Chapter house, today night, December 4.

Teddy Earle, Pi Beta Phi pledge president, and Mrs. Wilcox received as guests. Chaperones included Mrs. Enwright, Mrs. Lester and Mrs. Roney.

Monday evening, December 8, the pledges of Pi Beta Phi pledged at the Chapter house.

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"TROUBLE IN PARADISE"
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Miriam Hopkins
Herbert Marshall
Kay Francis
Charles Ruggles

Saturday Only!
"BAT CHECK GIRL"
with
Sally Eilers
Ben Lyon

Sunday - Monday
WILL ROGERS
in
"DOWN TO EARTH"

Rollins Students Matinees
Tuesday - Thursday
Mat. 15c - Night 35c

BABY GRAND

Mostly About People

By "DUKE"

JIM GOWDY SAYS—

ABOUT THE JOURNALISM CLASS

1. Prof. Wattle has one pet peeve, that is, the chewing of gum in the class room. If you must chew, he will give you a plug of tobacco for that purpose.

2. Amy Lowell smoked cigars.

3. Bud Belland usually knows what he is talking about when it comes to discussing Florida newspapers.

4. "Duke" Wellington is possibly the most aggressive member of the class.

5. "Teddy" Earle thinks it's an awful lot of fun, but she can be serious as well.

6. Stanley Todd can almost quote the book word for word.

7. Miss Burk is at first dogmatic, then apologetic.

8. Bill Ekart is in favor of adopting a professional attitude in the class room. (Possibly a little "cough medicine," eh Billy?)

9. Ruth Hart is competent and retiring.

10. "Bucky" Longest—is quiet as a mouse, yet she nibbles off a lot of journalism.

11. Janet Gibney is like a bit of pepper outside the class room. Wonder why she cools off within its confines?

12. Effie Long can hear a lot, because she rarely talks. (I wish more of her sex were of the same mind).

13. Dot Shepard can usually avoid any subject.

14. "Vic" Bofford isn't quite sure, but she'd—etc.

15. Your informant can usually sidle his way out of anything. Perhaps he should really do something for a change.

Prof. Wattle has a pipe. We feel that he is grateful that he also has innumerable boxes of matches.

What to do when the administration interferes with feature stories? Marian Morrow had a story completed on the new chef in the kitchen. Before she could get the story to the Sandspur office the chef was fired.

At the close of the program a short business meeting was held with Richard Minger, president, presiding.

Guests of the Phi Mu's last week-end were Jack Rothgeb, Ed Brown, and Bill Barnum, of the University of Florida.

X Club announces the pledging of Nathaniel French.

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French Club Meets
Wednesday Evening
In Pugsley Hall
Le Cercle Français met with its sponsors, Mr. Hayward and Madam Grond, at Pugsley on November 26. The program consisted of the following readings: The Grasshopper and the Ant, by Sally Brown; The Crow and the Fox by Peggy Green; and The Wolf and the Lamb by Marlene Eldredge.

A game of questions and answers was conducted in French. The rest of the evening's entertainment consisted of French conversation conducted by the sponsors.

The next meeting of Le Cercle Français will be held in the Speech Studio on December 7 at 7:30.

Spanish Club Holds
Meeting This Evening
El Circulo Espanol will hold its bi-weekly meeting tonight at 7:30. Jean Parker and Bob Black will be featured in a Spanish tango. Senor Don Jose Martinez Malo of Cuba will be the main speaker of the evening. Other Cuban guests are expected to be present.

Anyone interested in Spanish is cordially invited to attend. The meeting will be held at Mrs. Lamb's home at 448 Interlachen Avenue.

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Foundation Reports Improved Conditions Of Life In Near East

(Continued from Page 2)

is constructive philanthropy overseas is not confined to changing opinion abroad, according to the section of the report signed by the executive secretary, Barclay Acheson of New York.

"Thousands of Americans have visited the Near Eastern countries and have been impressed with their desire to make progress. They have come to realize that America can make a tremendous contribution by the adaptation of American methods to indigenous growth. They have met intelligent members of the so-called retarded races, and have come to appreciate that new ideas of co-operation can be realized. The Near East Foundation, therefore, set itself the task of discovering and developing new methods to meet the demands both here and abroad."

The report further states that the work is being conducted in a "favorable and hopeful environment," created by the good will established by Near East Relief in fourteen years of emergency relief and orphanage work during and following the war. The Near East Foundation was incorporated in 1939 to succeed the American relief committee with its present constructive program.

The report listed 46,577 contributors to the fund, and donations last year of \$741,297.

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BACH PROGRAM IS GIVEN IN SERVICE

Siewert Plays Complete Bach Program Last Friday

At the Organ Vespers in the Knowles Memorial Chapel on Friday, December 2, Mr. Herman Siewert played a complete program of Bach. He was assisted by Mr. Vincent Slater. The program was as follows:

1. Fantasia in G minor.
2. Choral Prelude on the Christmas theme, "O, Hail this Bright Day."
3. Prelude and Fugue in A minor, played by Vincent Slater.
4. Gavotte in B minor, from Second Violin Sonata, arranged for organ by P. E. Ward.
5. Fantasia in G major.
Mr. Herman Siewert played a program of great variety on Monday, December 3, in the Knowles Memorial Chapel. This program is as follows:

1. Rhapsody Gothique—Roland Diggle.
2. Love Scene, from Lehengrin—Wagner.
3. (a) "Consolation"—Mendelssohn.
(b) Erotik (from "Songs Without Words"), Ed. Grieg.
4. The Erlking—Schubert.
5. Berceuse—Ralph Kinder.
6. Procession of the Sander, from "Caucasian Sketches"—Ippolitow-Ivanow.

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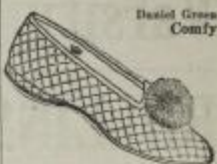
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Varsity Football Team Completes Schedule Undefeated

ROLLINS DEFEATS SOUTH GEORGIA STATE COLLEGE 20-13

FIRST UNDEFEATED TEAM IN HISTORY OF THE COLLEGE

1932 Football Team Ranks as Greatest Team Rollins Has Ever Produced; Credit is Due All Team Members as Well as McDowell and Evans

By BERNARD BRALOVE

The 1932 Rollins football team is the first team in the history of the school to go through its schedule undefeated. It is the best team that has represented the school. From Jack McDowell down to the water boy, they receive the congratulations of the entire school. They are admired and backed by every one in the school from Dean Anderson to the youngest freshman. Our hats are off in tribute to the best little team in the country today.

There is Will Rogers, the best back that has ever worn the gold and blue. He ranks as one of the most outstanding backs in the country. Don't take my word for it. Here is what Henry Hatch of the Orlando Morning Sentinel has to say, "Folks figure in every game this season, Rogers can match his long gallops with any back in the country for the 1932 season. He has broken loose for gallops of 30, 37, 40, 50, 55, 70 and 80 yards, all for counters. Harry Newman, up Michigan way, is versatile. He has won practically all the Wolverine games in some manner or other. Don Zimmerman has been Tulane's bright and shining ball toter. Battle Feathers in the pride and joy of the Tennessee Vols. None of these backs can compare their scoring with that of little Will."

But a team is composed of eleven men that are all just as important to the success of the team as the ball carrier. In the backfield there was Miller, Boyle, Washington, Harten, "Sleety" Fisher, and Tom Evans. The first three named played most of the time, but the work of Fisher and Harten was particularly outstanding when they were in the game. Both of these boys could probably make any team that the Tars have encountered this year, and it is only the fact that the backfield material was so abundant, comparatively, that forced these boys to remain on the sidelines most of the time.

Miller, field general, kicker and runner of no mean ability, will be back next year, as will Evans, Washington and Doyle. This year's backfield ranks as the best that the Tars have ever had. All of the men could block and run, making them all a constant threat to opposing teams.

The line, flanked by two of the best wingmen that the South has to offer in Central and Florida, was a strong one. Central ranks as one of the best ends around these parts since the days of Crabtree. He was unsound on the defense, and equally adept at blocking and pass receiving. He will be sorely missed next year. As has Ralph Turfollie, the reserve wingman this year. "Turf" saw considerable action this year, and is a persistent and conscientious worker. Childs did splendid work this year, and was particularly a threat to opposing backs who tried to circle his end. Ed Rollins was out there every day and showed promise of developing into a fine end.

Sealover and Malone, who were this year's regular guards, developed into splendid linemen under the tutelage of Bob Evans. Watch those boys go next year. They displayed a lot of real fight and courage in the games this year against heavier linemen, and believe me, they gave just as much as they took. Thompson and Jack Fisher saw considerable duty on the line this year. Fisher has been on the squad for three years, and he fought all the time both in the games and on the practice field. He showed real spirit and developed into a good tackle this season. Thompson was out a good deal by injuries, but he played beautiful ball when he was in there. Again, watch this big fellow next year.

Ed Cruger was Rollins' candidate for S. L. A. A. guard. He was the bulk of the center of the line, and he, together with "Flip" Morris, rank as two of the best linemen

FENCERS GARNER TWO VICTORIES

Citadel and South Carolina Bow to Rollins Swordsmen

The Rollins swordsmen 1930 came back from their trip with two victories in their possession. They defeated the University of South Carolina at Columbia, S. C., 3 to 1 in sabre, 3 to 1 in dueling sword, and were themselves beaten in the foil, 7 to 3. At Citadel in Charleston, S. C., only foil bouts were held. The Rollins outfit vanquished the Citadel aggregation by the score of 10 wins, 4 defeats and 2 ties.

The greatest source of pride, of course, is the fact that the team upheld the honor of their coach by turning back the pupils of Coach Lazenby, South Carolina member and former student under Coach Boney. In doing this, the Tars at first lost ground in the foil bouts, but later vindicated themselves by clearing up in sabre and dueling sword. They showed more versatility in the three weapons than did the South Carolina team and thus finally came out on top.

Marchman was sensational in the match with South Carolina. He dropped both one foot bout to Valentine, four touches to five. He conquered Willis and Moore in two other foil bouts. Then with the sabre he took down Valentine and Willis. Because of his showing in this match, Coach Rogers predicted that Marchman will soon be one of the finest fencers in the South.

High man in the Citadel tourney was Jack Kelsey, of Rollins, who touched out four wins and lost none. His savage attack was too much for the Citadel team. Felt, throat, lungs, that was the story in a nutshell.

Hall, a new man this year, demonstrated a surprising knowledge of the art of fencing by giving but one of his four bouts to the Citadel. He is another comen. Coach Boney expects great things of him.

ROLLINS SEASON RECORD

Rollins 7 Ala. State Teachers 7
Rollins 20 Florida "B" Team 6
Rollins 12 South Ga. Tech. 6
Rollins 6 Univ. of Miami 6
Rollins 19 Cumberland Univ. 13
Rollins 7 Newberry College 6
Rollins 20 So. Ga. State 13
Total Rollins Points 31
Opponents Points 29

that Rollins ever boasted: "Flip" was a real man on the defense, cutting down opposing backfield men before they got on the clear, and he was an accurate and fine blocking center.

T. J. Morris showed more fight and real ability than any man out there twice his size. T. J. is through with this year, but he will be remembered a long time for his fine spirit and his fighting, scrapping line play. Jack Buchanan has been coming along nicely and will see a great deal of action next year.

Last but not least, there are Jack McDowell and Bob Evans, of whom too much cannot be said; both as football coaches and bullfights of men. The credit for this fine team is theirs, and they will deserve it.

HELP TEAM COMPLETE BEST SEASON



SPORT MIXTURES

Associated Press Compiles 1932 All-America; Eleven Seniors make up All-America Lineup; No College Has More Than One Representative

By RICHARD CAMP

Came the end of the football season, and with it the announcement of the 1932 All-America by the Associated Press. Not that the Associated Press All-America is the only All-America. Not by a shot. But the Associated Press is the direct heir of Walter Camp, who started it all. Also the Associated Press compilation is apt to be more authoritative seeing as the Associated Press has made a business of All-Americans these last eight years since the venerable Camp's death.

There are no repeaters in this year's line-up. Since all eleven of the players are seniors, none of them can be chosen again; that is unless they go to West Point. Eleven tough, old men are they, and wise. At right end we have Jose Martinez-Zorrilla from Cornell and Mexico City. Known as Joe to his classmates, he is very fierce like Danny Conlin. The first Mexican to be so honored, he is causing many big colleges to send scouts to Mexican prep schools. Will they be fooled.

Away down at the other end crouches bulking Paul Moss of Pough-Pough Purdue. Paul, instead of gathering moss as per legend, gathers footballs out of the air and makes lots of touchdowns for Purdue. He is why Purdue is such a good team this year.

An Irishman from Notre Dame, Joseph Kurth by name, plays next to Moss at left tackle. Joe is very stout to people who get in front of him. So stout is he that he has been designated an All-American by Alan Gould and his helpers.

Another hellacious gentleman is Ernie Smith, who plays a smashing tackle for U. S. C. Most of the experts have it that he is even more rugged than Kurth. That is reason enough for him to be named an All-American.

Milt Summerfelt, prospective lieutenant in the Army, gets the left guard position. He is far and away the best guard developed this year. However, we still like Ed Cruger.

The other guard post belong to John Vaughn, a Texas Christian. He deserves it. He made his opponents turn the other cheek.

After much vacillation the Associated Press finally decided on Laurence Ely of Nebraska over "Pete" Granger of Vanderbilt for the pivot position at the center of the line. Where does "Flip" Morris come in. He is pretty good too.

The backs played in the wrong year to become benchwarmers next June. If Harry Newman, All-American quarterback, is as brilliant off the field as he is on it, he could change his name and still be a success after he graduates. He completely outclassed such fine men as Vidal of Army, Chase of Brown, and Montgomery of Columbia. Finner, runner, kicker, blocker, he is a team in himself. Tulane placed Don Zimmerman in the ranks of the great. Hitchcock, flashy Auburn back, and Heller, the Pitt sparkplug, complete the backfield. What more do you want? Rogers?

Here is the second team. It is probably as good as the first team.

Position	Player	College
End	Richard King	Army
Tackle	Edward Krumo	Notre Dame
Guard	Robert Smith	Colgate
Center	Charles Gentry	Vanderbilt
Guard	Joseph Galles	Ohio State
Tackle	Fred Crawford	Duke
End	Joseph Salsbery	Pittsburgh
Quarterback	Clifford Montgomery	Columbia
Back	Harrison Stafford	Texas
Back	George Sander	Washington State
Back	Hart Viviane	Cornell

TARS WIN FROM TIGERS IN THIRD PERIOD ATTACK

Eleven Men Play Entire Game as Rollins Closes Season; Rogers, Miller, Cruger Touchdowns while Conlin, Morris, Score Outstanding on Defense.

Eleven men played the entire game as the Rollins Tars completed their schedule undefeated by downing South Georgia State College Friday afternoon by the score of 20-13.

Tied at the end of the half, the Tars came back in the third period with an eighty-yard march for a touchdown. Four consecutive first downs starting from their own twenty-yard line put the ball in the Georgians' five-yard line where Will Rogers took the ball over for a winning score.

Rollins Navy To Row Two Races Tomorrow On Maitland Course

At 4:15, on Lake Maitland, Thursday, there will be a regatta that promises to be one of the most interesting of the year. In the first race of the afternoon, the Freshmen crew will race a team from Indian River School. Indian River is the only school that has a crew team in the State of Florida outside of Rollins, and a good race is anticipated.

The other race is in response to a challenge that the faculty issued to the Varsity B crew. In the last race that these teams had, the faculty was defeated due to the fact that one of their oars were broken, and they feel as though this race was not an indication of their true ability. The Varsity, on the other hand, feel confident that they will be able to beat the faculty again, and are looking forward to the opportunity.

Both of the races will be run over a mile course with the finish at the Alabama Hotel.

The Five-ups:

Position	Name	Weight
Row	Whitlaw	145
3	White	150
2	Pepper	150
Stroke	Smith	135
Cox	Lehtenstien	99
Row	Varsity B	
3	Malley	165
2	Williams	180
2	Gallagher	130
Stroke	Thomas	130
Cox	Chalmers	120

were three events in which fern was judged: breast stroke, back stroke and crawl.

The game throughout the first half was marked by frequent arguments concerning the officiating. Early in the first period, a Georgia pass was grounded on the three-yard line by two Tar backs, but the head linesman ruled that the receiver had been interfered with and gave the State team the ball on the three-yard line where Campbell plunked over for the score. Canany kicked the extra point.

Thoroughly wroth at the injustice that they thought they had been subjected to, the Rollins team came back strong to tie the score. Doyle received the kickoff and ran it back to the twenty-yard line. After two line plays, Miller gave the ball to Rogers on an off tackle play, and behind perfect interference to float halfback dashed evenly yards to a touchdown.

The Tigers came back to retaliate in the second quarter when they unleashed a powerful offense. It was the only time during the game that the Tars were unable to stop the Georgians in the backfield on the offense. Several factual line plays and a pass put the ball on the Tar twenty-five yard line. Another pass from Canany to Corn put the ball on the five-yard line, where on two line plays Canany took the ball over for a touchdown. His kick for the extra point was wide. Score: South Georgia State 15, Rollins 7.

Later in the quarter, Rollins recovered a fumble on the alien thirty-five yard line. After two line plays, Miller took the ball over to the end, cut back and was over for a score. The kick was wide and the half ended 12-13.

The Tars came back strong in the third period, and after an eighty-yard sustained drive, Rogers carried the ball over the line for the deciding score of the game.

NEWS OF WOMENS SPORTS

The physical education department is encouraging every new girl to make the required twenty-five points for membership in the Women's Athletic Association. Aside from the points which may be gained in various ways, such as hiking, golf and tennis, there must be a written application handed in and dues paid to date. The purpose of the association is to foster a spirit of co-operation and sportsmanship in competition as well as high physical efficiency among the women here at Rollins.

Musical Comedy Planned

Noting the success which Nancy Cashman's chorus enjoyed in the Kappa Night Club dancing numbers several students on campus are trying with the idea of an all-campus musical production after Christmas vacation. Although plans are not yet definite, the show will be on the campus plan with well-dressed chorus numbers.

Crossed Fells

Miss Weber is hoping to provide the Rollins women femore with some sort of competition, such as the men's team enjoys, during the next two quarters. This year a number of girls have shown unusual ability and aptitude for the sport. Among those who would welcome a chance to exhibit their skill are Ariel Camp, Kay Rice, Mary Jane McKay and Ginger Mills.

Shows The Fairway

Last Friday there was golf practice with medal play staged at Akron. Jimmy Jones, a newcomer, showed that she is the outstanding Rollins golfer by turning in a 44 on nine holes. She has outdistanced last year's stars with her steady and consistently good playing. However, as a warning to the rest who hope to give her a stiff match before long, she practices almost daily to keep the form which she displayed Friday while making the low score for the afternoon. Others in the top flight who are ready to dispute her place are Jane Lelloy, Pats Wood, Priscilla Hakes, Emily Burke and Ruth McWain.

Swimming Preliminary Held

Monday afternoon the three advanced afternoon classes had a competitive meet. The events were as follows: 25-yard free-style dash, 50-yard free-style dash and 50-yard relay. Afterwards there

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