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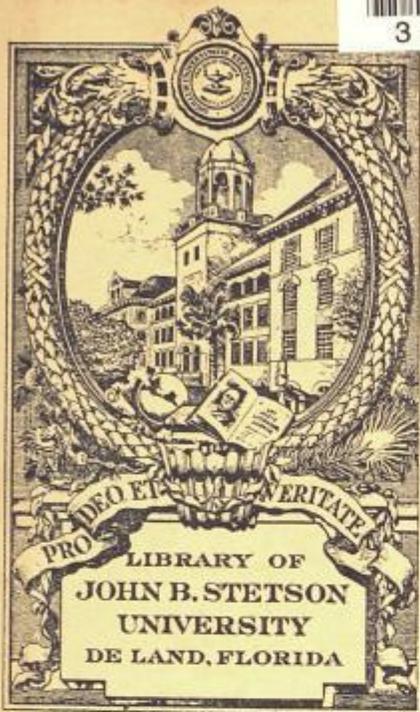
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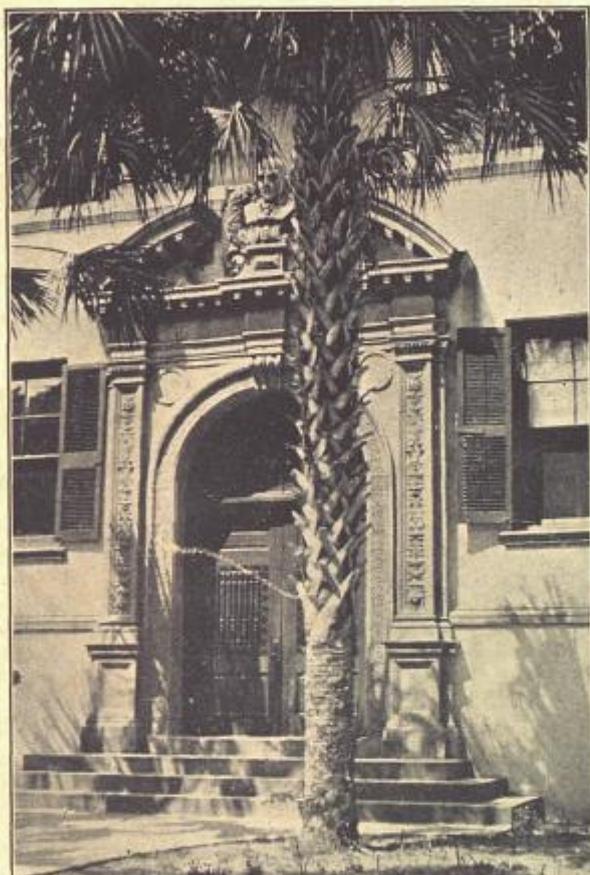
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John B. Stetson University Bulletin
Vol. XXXIII No. 2, August, 1923

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SCHOOL OF ART



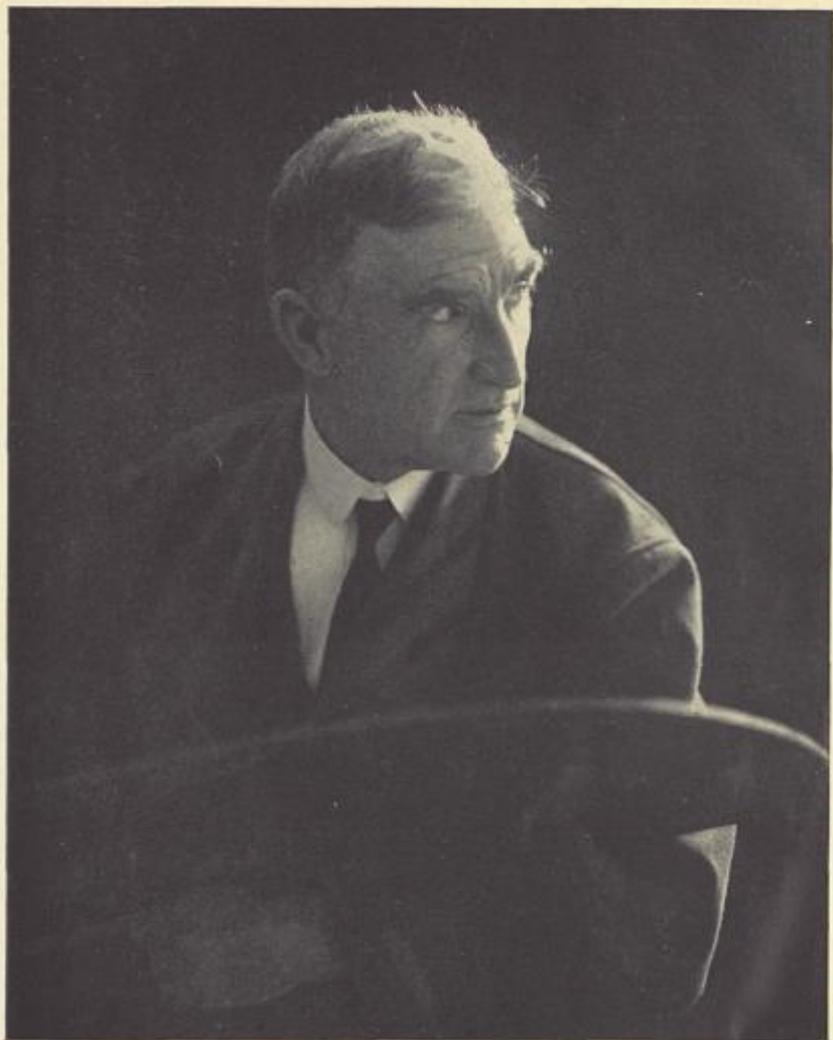
ENTRANCE TO STUDIOS

*"Art reaches back into the babyhood of
time, and is man's only lasting monument."*

—Wm. Morris Hunt.

JOHN B. STETSON UNIVERSITY
DELAND, FLORIDA

1923-1924



PROF. HARRY DAVIS FLUHART
DIRECTOR OF ART

Member of American Art Club of Munich.
Member of Society of American Artists of Paris.

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SCHOOL OF ART

Harry Davis Fluhart, the Art Director, has spent his entire life in a studio, as both his parents were artists. He received his first training at home surrounded by an atmosphere of art and a wonderful collection of paintings.

He went early to Munich, where he was at once admitted by special favor to the studio of the famous artist Richard Ritter von Poschinger, and painted with him four years.

Later he spent two years in Paris in The Delicluse school under Delaunce and Blaunt.

Most of Prof. Fluhart's life has been devoted to teaching art in various colleges, among them Knox, Earlham, and Stetson where he has been for eight years.

He is represented in permanent galleries.

He has been a successful teacher all his life and has a faculty of being able to impart to others how to go about the work to obtain results—a rare gift.



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BERTHA WEEKS FLUHART

Bertha Weeks Fluhart, Supervisor of Normal Art, Applied and Industrial Arts, received her art education at

Wells College;

Philadelphia School of Design for women;

Oswego State Normal School;

Snow-Froelich Industrial Art Summer School;

Chautauqua School of Arts and Crafts;

She has been under such well known instructors as Marshall Fry, the Misses Mason, Miss Tannehill, Sarah Wood Safford, Mrs. Leonard, Mr. Schintzer, New York City; F. B. Aulich, Mrs. Boudinot, Miss Yeoman, Chicago; Walter Titze, Minneapolis.

Mrs. Fluhart has taught in Jamestown, N. Y., and has been Supervisor of Art in the public schools of Roanoke Rapids, N. C., and of Orlando, Fla.



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STUDIO AND EQUIPMENT

The Art School of the John B. Stetson University offers exceptional advantages found in few art departments. The large studios are suitably equipped with studies in oil and water color, casts, models for still life, and for various branches of Applied and Industrial Arts.

Of paramount value to the student is the Stetson Art Gallery consisting of over two hundred paintings, etchings and reproductions of the old masters and famous pictures of the world. Here the student finds the inspiration and acquires the art appreciation which is a fundamental principle in all art work.

The fact of this art school being a part of a great institution like the John B. Stetson University is a guarantee of its permanence and lends prestige to its students.

All pupils receive individual instruction in order that originality may be preserved.

The beauty of DeLand and its wonderful climate affords unexcelled opportunities for out of door art work.



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COURSES OF STUDY

FINE ARTS

- | | |
|------------------------|---------------|
| Landscape. | Water Colors. |
| Marine. | Etching. |
| Still Life. | Antique. |
| Sketching from Nature. | Pen and Ink. |
| Drawing. | Illustration. |

NORMAL SCHOOL ART

- | | |
|-----------------------------|----------------------|
| Methods. | Blackboard Drawing. |
| Primary Construction. | Color. |
| Industrial and Applied Art. | Interior Decoration. |
| Toy Making. | Posters. |

APPLIED ARTS

- | | |
|-----------------|------------------------|
| Batic. | Enameling. |
| Basketry. | Block Printing. |
| China Painting. | Stencilling. |
| Tied and Dyed. | Design. |
| Permodello. | Decoration of Pottery. |



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ENTRANCE

The fall term begins Sept. 12th. Pupils are admitted at any time during the year.

Regular or special courses may be pursued.

Each pupil receives individual instruction.

CREDITS

Credits are given by the University toward graduation.

Certificates are given by the Art School for completed courses.

TUITION

Term of 12 weeks, three lessons per week, \$30.

Special students devoting all their time to the study of art will be given terms on request.

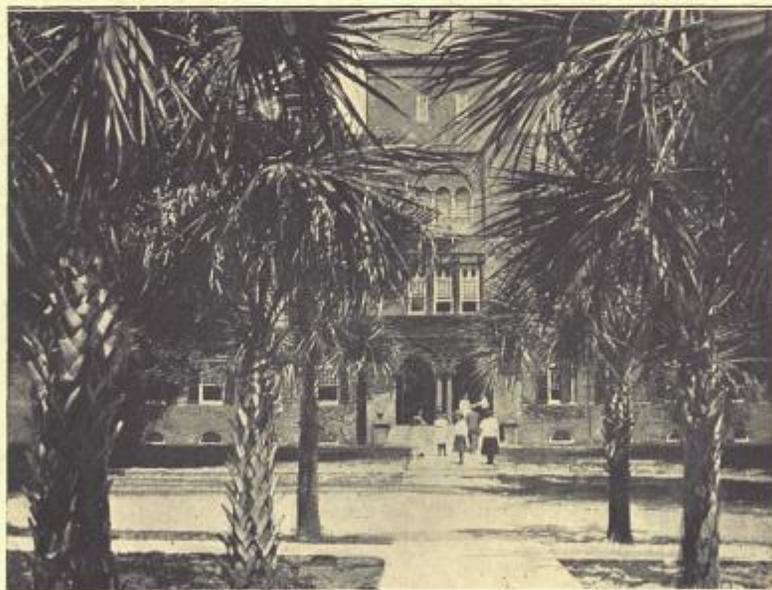


ART IS no longer regarded as a mere ornament in education, but as one of the most useful and necessary adjuncts to an equipment for daily use in every walk of life.

"Not enjoying the beauty of things goes ever so much deeper than mere blindness." —*Ruskin.*

"Character is influenced by art education—Our surroundings affect our dispositions. Except we be taught to choose wisely we and our children's children shall be the victims of our own bad taste."
—*Department of The Interior, Bureau of Education, Washington, D. C.*

"You who understand the influence of beauty in living are masters of your environment and build your character upon attractive homes, good furniture, gardens, clothes and utensils. Those who neglect these things pay for their ignorance in being mastered by ugly surroundings which breed unhappiness and inefficiency. You are building the United States of a hundred years hence!"
—*Department of The Interior, Bureau of Education, Washington, D. C.*



ENTRANCE TO ART GALLERY

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