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Rollins College

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## COLLEGE WILL HONOR FLORIDA PRINCE MURAT

132nd Anniversary of Pioneer  
Prince To Be Held  
January 21

The name of a distinguished pioneer in the early Colonial history of Florida will be honored at Rollins College Saturday, January 21, when the 132nd anniversary of the birthday of Prince Achille Murat is commemorated under the auspices of the Department of History.

Prince Achille, who was a citizen of Florida between 1822 and 1847 when he lived on a large grant of land near Tallahassee, was a nephew of Napoleon I and an intimate friend of Napoleon III, of Washington Irving and Ralph Waldo Emerson. His wife was a great-granddaughter of George Washington. He has been described as a man "who fought the Seminole Indians with Governor Call, rebuffed every living animal, reptile and bird of Florida with the exception of the turkey buzzard, and wrote three books describing life and government in pioneer America."

The Murat celebration will include a dinner sponsored by Leo Allard, President of Florida, including the chapters at Orlando, Jacksonville, Tampa, St. Petersburg, Miami, and other cities; a lecture by Baron d'Estournelles de Constant; and an exhibition of rare letters and documents relating to the life of Prince and Princess Murat in Florida which have been gathered by Professor A. J. Hanna.

Following the Baron's address will be the exhibition of rare documents and memorabilia which Professor Hanna has been collecting on the lives of the Murats and their unique experiences in Florida. Associated with Mr. Hanna on the faculty committee are:

Dr. Evelyn Newman, Miss Helen Moore, Dr. Richard Fennell, Professor Rhea Smith, Dr. Charles W. Stiles and Dr. Thomas Chalmers.

Tommy Johnson, who took Prince and Princess Charles Murat to Tallahassee last spring for research work is chairman of the (Continued on Page 2)

## PRESIDENT NADAL VISITS COLLEGE

Head of Drury College Tours  
South

Christmas vacation for Dr. Thomas W. Nadal, president of Drury College, was mainly an inspection period in which he familiarized himself with educational institutions in Southern States.

Dr. Nadal returned from Florida Sunday. While there he made visits to several colleges in the South, including Rollins College, Winter Park college, the University of Florida, Gainesville, and Paoli College, Nashville, Tennessee.

Rollins College, instituting new methods which did away with class recitations and formal examinations, has attracted wide interest recently, and it was in this school that Dr. Nadal was most interested. Some of his methods, he said, are being considered for use in many other schools.

According to the Drury president, the student there is graduated upon a basis of achievement rather than grades. Where the ordinary school requires the graduate to have a given number of hours of some language, the Florida institution requires him to be able to converse and write in some foreign language. Students whose applications for admission are accepted are examined for admission by the conference method, faculty

(Continued on Page 2)

## "Holiday" to be given January 27, Is Next Workshop Production

"Holiday" by Philip Barry, a modern sophisticated comedy based on a philosophical idea, to be presented Friday, January 27, in the Annie Russell Theatre, will offer great contrast in its plot, characters and setting as compared with "Philip Goes South" and "Alison's House," the two preceding productions of the Workshop.

Under the guidance of Miss Ellen Booth Hansen, instructor of costume design in the Rollins art department, the clothing of the actors and actresses is being carefully selected, and where not otherwise available, is being made by students.

Holla Mitchell, scenic technician, is supervising the building of a setting to suit the requirements of the play.

The Rollins Players appearing in "Holiday" will be Eleanor Wright, Kathleen Hara, Dolores Wylie, Rosamund Carson, Hollis Mitchell, Robert Currie, Walter Perkins, Jack Kelley, Homer Cadmore, Isabelle Stearns, Bryan Owen, and Olive McKen.

## PAINTINGS ARE NOW ON EXHIBIT

Pfister's Works Are Displayed  
At Studio

Jean Jacques Pfister, Swiss-American artist and painter and member of the Rollins College faculty, has an exhibition for the next ten days a group of pictures that he has finished in the past two years. The exhibition is being held at the Rollins Art Studio on Ollie Avenue and is open to the public, it is announced.

Pfister, celebrated the world over for his painting "We at Daybreak," has fifteen paintings on view at the studio. As a result of a painting tour last summer to the coast, and to Maine and Massachusetts the year before, he has an interesting variety for those interested in coloring, depth and beauty.

Among the pieces that he has depicted in his paintings are Estes Park, Colorado; Gloucester, Mass.; Carmel by the Sea, California; Barnack, the First Capital of Montana; New England Seal Dunes; Bretton Woods, N. H.; and others equally interesting to those who appreciate naturalness in color by an eminent artist.

Following these paintings, a group of sketches by six New York members of the Society of American Etchers will be shown. Several etchings by each artist will be shown in order that the technique and individuality of each artist and his point of view may be better understood, Mr. Pfister explained.

Other exhibitors planned are by Mr. Theodore Cox, of Tampa, and Mr. E. S. Russell of Miami Beach who will show his portrait of Hon. Bath Bryan Owen, which Mrs. Owen will loan for the exhibition. He will also show landscapes and figure paintings. Miss Nell Cody White, water color instructor for years at the Pratt Institute will also be in Florida, and has been invited to show a group of still life water color paintings and to give some lectures and demonstration painting.

The Rollins Art Gallery, starting with Mr. Pfister's exhibition, will hereafter charge a twenty per cent commission on sales at exhibitions in the gallery. The funds will be held by the college treasurer for improvement in the art studio.

Paintings of Mr. Pfister for exhibition and sale are:

- 1-Bretton Woods, New Hampshire, \$200.
- 2-Autumn in Massachusetts, \$10.
- 3-Bernholm Sand Dunes, \$100.
- 4-Flat Top Mountain, Estes Park, Colorado, \$100.
- 5-The Great White Throne, Zion National Park, Utah, \$250.

(Continued on page 2)

## WORLD FLASHES

FROM THE UNITED PRESS.

Harrisburg, Pa., Jan. 11 (UP)—

Governor Gifford Pinchot appeared unexpectedly today on the floor of the Senate and denounced that body discipline Senator George L. Read of Dauphin county for a reference made to Mrs. Cornelia Byers Pinchot, wife of the governor, in an attack on the administration Monday night. "I cannot possibly borrow a senator, however much I may desire to and however much a senator may deserve it," the governor declared.

Baltimore, Md., Jan. 11 (UP)—A fortune estimated at seven million dollars awaits the son of Lily Holman Reynolds born last night in a Philadelphia hospital, according to statements of the local trust

company which holds sixty million

estate.

Lakehurst, N. J., Jan. 11 (UP)—The naval dirigible, Akron, returned the air station here today after an uneventful flight from Miami, Florida, where it was based during maneuvers in connection with the All-American air races.

Madrid, Jan. 11 (UP)—Premier Maximo Azana and Minister of the Interior Santiago Queiroga were authorized today to declare a state of siege or modified martial law wherever they considered it necessary to prevent sedition movements. Extremist outbreaks in Barcelona and Valencia had died

(Continued on Page 2)

## GLEE CLUB HOLDS FIRST CONCERT

Folk Songs, Negro Spirituals  
And Chanteys Given

The Rollins Glee Club gave its first concert of the year last evening in the Annie Russell Theatre. The program consisted of folk songs, Russian, English and German, with the closely allied negro spirituals and other chanteys. The male quartet, under the direction of Bruce Dougherty, presented several songs. Members of the quartet included William Mettler, harpist; Richard Whitmore, bass; Edwin Libby, second tenor; and Robert Currie, first tenor.

The program of the concert consisted of the following numbers:

"Away to Rio," arranged by Marshall Bartholomew.

"Shenandoah," and "What Shall We Do With a Drunken Sailor?" arranged by Bartholomew.

"Deep River," from Jubilee Songs of U. S. A., arranged by H. T. Burleigh.

"Galway Piper," Irish air, arranged by H. T. Burleigh.

"Tell Her I'll Love Her," arranged by Max Vogrich.

"The Three Ravens," also by Vogrich.

"Turtle Dove," folk song, arranged by W. Williams.

"Little Duck in the Meadow," and "Hear Ye the Diurnal Raven's Cry," arranged by Haasche.

"Volga Boat Song," by A. T. Rabatz.

"Fireflies," Russian arrangement.

"Charm Me Asleep," by Bach.

"See, There!" Hungarian folk, by Haasche.

## Kappa Alpha Theta To Be Installed On January 27 and 28

Installation of Gamma Gamma Chapter of Kappa Alpha Theta at Rollins College will take place on Friday and Saturday, January 27 and 28. The installation ceremony will be held on Friday, followed by formal installation on Saturday.

National officers who will visit Rollins at this time are Mrs. Paul B. Wright, of Salina, Kansas, grand vice-president; Miss L. Pearl Green, of Ithaca, New York, grand secretary and editor; and Mrs. Theodore Moore, of New Orleans, district president.

Social festivities in connection with the installation will include a luncheon at the Whistling Kettle and a reception and dance at the Winter Park Woman's Club.

## PRESIDENT HOLT CALLS STUDENT ASSEMBLY

There will be an important meeting of the entire student body at 8:15 Monday evening, January 16, in the Annie Russell Theatre.

President Holt will speak.

## CHAPEL SERVICE WELL ATTENDED

Dr. Holt Addresses Students  
On Unity and Co-operation

At the chapel service held last Sunday an exceptionally large number of students as well as Winter Park residents turned out to hear President Hamilton Holt make his first address since his absence in the north.

He had chosen as his subject, "Unity and Co-operation" and discussed this subject as it applied to successful living.

"The University of Chicago and Rollins College," Dr. Holt said, "are the only two accredited institutions of higher learning in the country that have eliminated the time element in measuring the student's accomplishment." According to an article which he had read and from which he quoted to the congregation, the former institution turns out men and women to help build the world.

In discussing the topic of success in life, Dr. Holt reduced his definition of successful men to those who conquer themselves; are industrious; concentrate their forces; never give up in a tight place; go about their business with a smile; restrain their tongues; have patience; follow the precept that an act of goodness is an act of happiness; do much by loving much; and believe that they have been put here for a purpose.

Dr. Holt closed his address with this positive and significant sentence, "Do all the good you can, to all the people you can, in every place you can, as long as ever you can."

Following his address Dr. Holt introduced five members of the faculty who had not been present at the ceremony in the fall and seven new students who have transferred from other colleges.

The call to worship and the Lord's Prayer were led by Robert Dunbar. Betty Trevor read the litany of prayer and the chapel choir sang "O Lord for Thy Tender Mercies Hail." Dean Campbell pronounced the benediction.

## "The Doll's House" To be Given Here

January 13 and 14

Hen's famous play, "The Doll's House" is to be presented in the Annie Russell Theatre Friday and Saturday evenings, January 13 and 14, by the creative dramatic group of the college under the direction of Mr. Robert Wumch, English instructor.

The two leading roles are to be played by Barbara Ann Reed and Sara Lutz. Both have had considerable experience in amateur dramatics and have been seen in several previous Rollins productions.

Other members of the cast will include Bob-Mary Mize, James Holden, Frank Withersell, Twanet Evans, Carol Smith, Noelle Clark and the two children, Sarah McDowell and Richard Scott-Panelli.

## Ten Students Join Student Body For Winter Term Here

The names of ten students were added to the Rollins records during the Winter Term registration. Five of these students are new to the college. The remainder are those who have previously attended Rollins.

The new students are: Raymond Clark, of Cleveland, Ohio, a transfer from Trinity College.

Hughes Mollen, of Winter Park, Florida.

James Tullis, of Northfield, Ohio.

Carol Hedeles, of Minneapolis, a transfer from the University of Minnesota.

Eveline McNeil, of Chicago, a transfer from the University of Chicago.

These students who have returned to Rollins are: Robert Fuchs, of St. Louis; Barbara Donaldson, of St. Louis; Harna Jeffries, of St. Louis; and Harna Stauer.

## SHELDON SPEAKS IN RUSSELL THEATRE

"Human Engineering" Subject of Talk Last Week

Doctor Arthur Frederick Sheldon, the founder of the new philosophy of "Human Engineering," was introduced by Dean Anderson at the Annie Russell Theatre Saturday morning, January seventh, to speak briefly of his philosophy of life. Doctor Sheldon was brought to Rollins through the special request and effort of Doctor Holt.

So vast a subject as outlined by Doctor Sheldon necessitated for full comprehension much more time than that allotted. However, in the time given, the subject of "Human Engineering" was effectively presented. The basis of this philosophy is Science. From a physical viewpoint, scientific energy was compared in production with "constructive manpower" in human energy, which consists of component parts of the mental, physical and emotional, to be applied through an ethical, spiritual or intellectual means to produce human power.

It is the belief of Doctor Sheldon that in application, there are two kinds of human power, i. e., constructive and destructive. By our attitude and position of mind and spirit we are to utilize our lives in a way progressive toward true satisfaction, resulting from intensive, constructive service and creative work.

There were many examples of the daily application of the fundamentals of "Human Engineering." For comparison were cited the hereditary and environmental schools of thought, and it was shown that the dictum of human engineering maintains that the source of human power is within the individual, and, if educated by a co-ordinating incentive for creative work, standards would thus be raised to a realization of true values and an elimination of much of the superficial accumulation of ages. But first, certain recognition must be made of the educative processes—mental, ethical, and emotional—involved in the approach to spiritual values in a practical manner.

Doctor Sheldon cited the efforts of the National Educational Association for practicality in ethical education.

Doctor Sheldon's views, far from being impractical, clearly show that confidence, and an elimination of the selfish element, must develop, if we are to be something more than well-developed animals.

The gap between the elemental and the mental is immense. In a final review of the principals of "Human Engineering," Doctor Sheldon expressed his confidence that this gap can, and will, eventually, be bridged, by educative education, educating the powers within; by service, in its outward manifestation, and by intensive co-operation with all the other related aims of human engineering.

## DR. BEARD TO JOIN PRESIDENT HOLT'S STAFF

Classmate Of President To  
Aid in Financial and  
Religious Work

Dr. William B. Beard, former executive secretary of the National Congressional Laymen's Advisory Committee, New York, N. Y., has accepted a call from Rollins College to assist in the financial program and the religious work of the institution. President Hamilton Holt announced recently.

In developing the financial program, Dr. Beard will be attached to President Holt's staff. In his religious work, he will act as an assistant to Dr. Charles A. Campbell, dean of Knowles Memorial Chapel.

Dr. Beard was a classmate of Dr. Holt at Yale and a graduate of the Yale Divinity School. He is a product of "The Little Church on the Hilltop" at South Killingly, Conn., where his father for twenty-four years was pastor. Following in his father's steps and entering the Congregational ministry, Dr. Beard became pastor at the Durham, N. H., Community Church which served the students of New Hampshire University. In 1908 he returned to Connecticut and took a pastorate at Willimantic. A thirty-mile radius from Willimantic includes "The Little White Church on the Hilltop" and two other churches which had been served in long pastorates by his uncle and his grandfather.

In 1916, Dr. Beard became secretary of promotion for the Congregational Church Extension Boards. Three years later he became campaign director for the Pilgrim Memorial Fund, a permanent endowment created to assist in providing annuities for aged or disabled Congregational ministers. Later he directed the Pilgrim Memorial Fund in Washington, Idaho and Oregon. Since 1925 until January 1 of this year, Dr. Beard has served as executive secretary of the National Congressional Laymen's Advisory Committee. Last June, Marietta College conferred upon him the honorary degree of D. D.

## ROLLINS FINANCES ARE IMPROVING

Hanna Sees Progress Over  
Recent Years

That Rollins College is making steady and promising progress in its financial program is indicated in a statement made by Prof. A. J. Hanna who has just returned to the campus after an absence of twelve weeks. In the course of this period he has been establishing friendly relations for Rollins with the trust officers of 69 of the largest banks in New York, Philadelphia, Baltimore, Washington, Cleveland, Cincinnati, Pittsburgh, Dayton, Louisville, Chattanooga, Atlanta, Richmond and Charleston as a foundation for the Rollins Bequest Program.

"Worthy people are today giving primarily to local welfare," said Mr. Hanna, "but even in times of depression millions are being left in wiles, to charity, including large sums for educational needs. At a time such as this, especially when every body finds it imperative to change his life, Rollins can best rebuild its financial structure by its general appeal for cash gifts with a well-directed effort for bequests—an effort in which every friend, every alumnus and every undergraduate can participate without expense."

"Forty-six of the large individual donations in the United States for educational purposes in 1931, (Continued on page 2)



## TWO

### Hanna Finds Rollins' Financial Conditions Are Vastly Improved

(Continued from Page 1)

er \$47,500,000 were placed through wills," explained Mr. Hanna. "Of the total of \$344,000,000 donated in 1931 for charity in New York, Chicago, Philadelphia, Washington, and Baltimore, 50% or \$215,000,000 came through wills. One university which inaugurated an active program ten years ago by keeping its needs before trust officers and lawyers has reaped that an average of \$1,000,000 is now being written annually in bequests for its ultimate aid.

"In the Rollins program," said Mr. Hanna, "we are endeavoring to place the needs of the college definitely before the wealthy people who have been following President Holt's plan with keen and sympathetic interest and support. Already some of them have added coffers. We are equally desirous of having trust officers and lawyers, on whose judgment testators place the utmost confidence, thoroughly familiar with the present and future needs of Rollins and enthusiastic over its opportunities for developing a plan of common sense education.

"The success of the Rollins Bequest Program," added Mr. Hanna, "depends on the accumulated activities, constant and continuous for generations. Now, when other forms of giving are relatively inactive, all friends of Rollins can co-operate in inaugurating a constructive bequest program whose potentialities may eliminate the intensity and expense of periodic campaigns for outright gifts."

## Late News Flashes

(Continued from Page 1)

out and the government said the rest of the country was quiet.

Berlin, Jan. 11 (UP)—Twenty persons were wounded early today when police and Nazis fought a revolver battle in a public park here. Three Nazis were arrested. The fighting started after a Nazi patrol of 400 men forced an entrance into a Communist mass meeting.

Berlin, Jan. 11 (UP)—The suicide of Susanne Volkoff, thirty-two year old daughter of Leon Trotsky, was revealed today in a brief police bulletin five days after she had ended her life by turning on the gas in a rented room here. She was suffering from tuberculosis.

Washington, Jan. 11 (UP)—The Collier 32 per cent bond bill faced possible drifting today as the Senate Judiciary sub-committee met to act on it. Chairman Malone of the subcommittee expressed frank doubt of the ability of the house measure to withstand Supreme Court scrutiny.

Tokio, Jan. 11 (UP)—Josef Stalin's recent statement that the Soviet government is preparing for war removed the last possibility that Japan might sign a non-aggression pact with Russia. The government spokesman intimated today that the Soviet government demonstrated while it was asking Tokio to sign the pact that it was shifting the entire industrial five-year plan to prepare for war.

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## Previews Postviews Plainviews

GORDON JONES

If any explanation should be necessary for the revamping of this column, let it be this: Random Comments divided by 2 gives what appears above, and three resulting portions of the whole may be summarized something like this—

PREVIEWS will essay to keep abreast of what may soon be expected in motion picture, stage and radio entertainment as well as some of those fields included in what the world styles "progress."

POSTVIEWS will glance at what has come, been seen, and conjectured in these same categories and will present these glances for what they are worth, to more and less.

PLAINVIEWS will be likely to include almost anything else, with apologies if the wagon-to-a-starvation is not entirely avoided, or if the personal enters in more than might be considered altogether fitting.

But one point remains in danger of being misunderstood. Nothing is to be presented here with any pretense of authoritative expression. The coverage of some subjects left neglected elsewhere in the paper is the principal objective, and no aspirations toward infallibility—an impossible attainment—have even entertained.

Introductions thus concluded, herewith follows Volume I, Number 1, staggering beneath the final blessing of its author.

Some fascinating new programs are scheduled for the broadcasting chains with the entrance of the new year. Some of these will be merely new presentations of familiar articles by new sponsors, while many sponsors will be represented on the air by new talent.

One of the more important changes from the listeners' point of view in the new Chesterfield quarter-hour, now appearing at nine each evening save Sunday, with Bing Crosby replacing the Street Singer and Comedian Tom Howard assuming the former Bow-wow spot. Leonard Hayton's orchestra takes over Nat Shilkret's duties, while Ruth Etting and Announcer Norman Brokenshire hold their old places.

Cel. Stoppangle and Build, new funnys for Columbia, are now sponsored by Pontiac; Morten Downey and Donald Novis are teamed on NBC for Waxfury's, presumably to reach the sky with their high levers in co-operation; the Wednesday half-hour with Guy Lombardo's Royal Canadians and Burns and Allen moves from 8 to 9:30; and more new hours will appear from time to time as old contracts expire.

A FAREWELL TO ARMS sky-rockets to a position among the leaders of 1932's bumper crop of excellent photography, and if Helen Hayes had needed any further claim to substantiate her supreme triumph among the year's histrionic achievements, this new characterization would preclude all doubt as to her accomplishment.

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Gary Cooper in the male lead is slightly disappointing in his conception of Federico; it is a question as to whether his inflexibility is sufficiently adaptable to a role requiring considerable emotional depth to permit his fulfilling that requirement satisfactorily, or whether he, as Gary Cooper the imperturbable, is sufficient unto himself regardless of his meager power to portray outwardly the inner emotions.

The treatment in this picture of the settings, particularly the interiors, raises the ever-present problem of why producers never seem capable of keeping their feet on the ground when designing the sets for their masterpieces. It is undeniable that the fresh, white uniforms and linen, the immaculate swept corridors, and the expansive, war-hospital bedrooms (spacious enough in this case to provide rest for an entire battalion) are all conducive to the extension of Art through the cinema. But is that endless exaggeration of cleanliness and, more especially, of material dimensions conducive to the valued and synthetically appreciated reaction of the audience? Does not the grandiose display of such idealistic conditions where common sense dictates otherwise exert a detrimental effect upon the dramatization as a whole?

Watch for these features when you see A FAREWELL TO ARMS, as you certainly must: the spotlessness of the hospitals and the size of their corridors, too greatly stressed even granting that they are within converted palaces or cathedrals; the luxuries in the private bedrooms occupied by Gary Cooper and Adolphe Menjou, and the sleeping costumes of each. One wonders how and where an American serving in the Italian army might have procured such articles, and whether that army provides its men with these splendid "chambers" for their occupancy instead of the popularly-conceived "bunks."

On the other hand, is the favor—and glory—of its producers, the picture presents these: foreboding and unattractive, Helen Hayes; many startling camera angles, notably those affording the audience the outlook of the wounded Federicos from the stretcher upon which he is carried into the hospital; effective handling of introductory titles, which are exploded from sight, providing admirable opening atmosphere; and the short continuity of actual war scenes, as assembled with most attention to "montage" than may be found in most previous pictures in which the battle theme is predominant.

A FAREWELL TO ARMS is not the "picture of a century," but is one which should on no account be overlooked, and should for every reason be seen.

(Continued on Page 5)



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**WINTER PARK PHARMACY**

## 23-DAY TRIP OF DEBATERS ENDED

Dreicer and Bralove Cover 38 States in Tour

Rollins debaters, Maurice Dreicer and Bernard Bralove, defeated Oxford University in a radio debate over WEAF from New York City, and twice from North Carolina State debaters in California, and gave a non-fiction debate against Bates College in Maine, during their holiday season transcontinental debate trip. Four hundred newspapers wrote up Rollins' undefeated debate team and their 23-day trip which covered 8300 miles through 38 states. The debaters and Prof. Harry R. Pierce, Rollins debate coach, returned to Winter Park Friday morning.

The Oxford-Rollins radio debate was given over the Red network of the National Broadcasting Company. Rollins upheld the negative of the resolution that nationalism is an evil in the modern world. Dr. Hamilton Holt served as chairman of the debate. Final scores by audience vote were Rollins 120, Oxford 115.

Rollins and Bates College participated in a non-fiction debate on abolition of war debts. Then the Tar debaters and their coach went to Los Angeles where, before the National Association of Teachers of Speech convention, they debated against the variety debaters of North Carolina State College in a clash debate. Each team stated its issues and five controversial issues were selected for separate debate. The first side to win three issues won the debate. Rollins won the first three clash debates in order, thereby winning the debate 3-0. When the same debate was repeated later in the day over the radio, an audience decision gave Rollins a 10-4 victory.

In the clash debates with N. C. State Rollins used a two-man team against the opponent's three debaters.

Some features of the trip were the send-off given the team when they left Winter Park, photographs of the team in the New York Times magazine section, Prexy as chairman, telegraphic and mailed messages from the radio audience, and submitting to the photographer for the Paramount News Reel. The movies will be shown in Florida very soon.

Mr. Brooks Quinby, Bates' coach, was very gracious and delightfully hospitable. Bralove had a two-day vacation at home in Washington while Dreicer and Prof. Pierce stayed in New York. The team arrived in Los Angeles the morning after Christmas. About 150 people met the envoys.

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## Halliburton says Gainesville Most Interesting Place Seen

By DAVE BOYHE

A dynamic personality with a quick, ready wit and a smooth easy manner of speaking, that, in a nutshell, is Richard Halliburton. I shall never forget my first glimpse of him. Standing on the stage in that great lecture hall at the University of Florida, his fast wide-spread, and his arms locked behind him, his head bobbing back and forth as he emphasized point after point in his tales of faraway lands and people.

When my opportunity to meet him came, he was so modest and unassuming that it was hard for me to believe that here was a man who had even the Halliport, was an speaking terms with kings, had flown around the world, and had been airplane riding with the Queen of Persia. I began posing my questions in utmost seriousness.

"Mr. Halliburton, what is the most interesting place that you have ever visited?" I asked, sober as a judge.

"Gainesville," he answered quick as a flash, much to my chagrin and to the huge enjoyment of those who were listening to him.

"But," I persisted, "after the excitement had died down, wasn't there some one place that was more interesting than any others?"

"No," he replied, "I am afraid that I can't answer that question. Each place is so very different from the other that there is no basis of comparison. Each has its own attraction. You can't compare New York and Bangkok."

"I guess not," I murmured, wondering where Bangkok was.

Then I asked him about the picture I heard that he was making.

"It is called 'Jade,'" he said, "and the action takes place in Tibet. The only actors are a bunch of natives and myself. Although the story itself is fictitious, the picture itself is based on authentic adventures."

"You know," added Mr. Halliburton, "it is marvelous what they can do with double photography. Although I didn't stir from Hollywood, on seeing the picture you would swear that all the shots are taken in Tibet. And the shots of Tibet were not faked. They were actual Tibetan scenes so cleverly blended with those taken in Hollywood that the change was imperceptible."

"What are some of the most fa-

most people that you have met?" was my next query.

"Oh," he mused, "let me see. There are the Emperor and Empress of China, the Sultan of Morocco, ex-King Alfonso of Spain, Col. Chas. A. Lindbergh, many of the English writers, including G. B. Shaw, Maxwell, and others, all the Hollywood gang, Will Rogers, Doug and Mary Fairbanks, Jean Crawford, and, oh yes, Al Capone," he added with a laugh.

Following this dissertation on world powers I asked him what the title and content of his latest book were.

"I have titled my most recent book 'The Flying Carpet' which was the name of the plane which I flew around the world in. The book is an account of my adventures on my year and a half trip around the world. This book I dedicated to my pilot, Stevens, who has become one of my best friends."

"What expedition do you have planned for the future?" was my last interrogation.

"Well," he replied, "so man has ever seen the top of Mt. Everest either by land or by air. At present the British are trying to accomplish this feat. If they fail or give up, then I believe that I shall try it."

So ended my interview with Dick Halliburton. Truly he is the Royal Vagabond of Modern Times.

## Fire Razes Historic Barn

Freeport, Pa. (UP)—A century-old building, said to be the second oldest structure in Freeport and once used as a stable for the historic Pennsylvania canal, was destroyed by fire recently. The structure, used as a dwelling in recent years, was built in March, 1832, it was said.

## Pet Monkey and Python

Monteaux, Wash. (UP)—Mrs. Halibah Johnson's pets include a ring-tailed monkey and a seven-foot python.



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## President of Drury College Writes of Rollins Favorably

(Continued from Page 1)

members of the school meeting applicants in conference. Conference periods of two or three hours each have replaced the one-hour reception period in that school, and part of each conference period is spent in recreational exercises.

Hamilton Holt, former editor of the Independent magazine, is president at Rollins. The student body is limited each year to 100, and students come for the most part from the New England States. The school has been in operation under the new plan for about four years, Dr. Nadai said.

Dr. Nadai indicated that methods at the new school will be further studied with the view of ascertaining their suitability for use in other schools at Drury.

(Editor's Note: This was clipped from the Springfield (Missouri) Daily News.)

Train Wreck Feeds Jobless  
Knox, Tenn. (UP)—A train wreck solved the food problem for unemployed in this district, at least temporarily. Six cars of a livestock train were derailed, killing 67 sheep. There was no interference as rosy persons helped themselves to the mutton, it was reported.

## Jobless Refuse Food

Seattle, Wash. (UP)—Hungry unemployed refused meat alone when they learned the supplies were purchased by a firm "unable to organized labor."



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## THE WORLD VIEWED AT ROLLINS

By E. G. J.

(Continued from Page 1)

plan" to offer, and the entire reaction to the President-elect's pronouncement has amounted to a revolt against this particular policy.

Saying that the world today is colorless, gray, and drab, and that its dull surroundings have bred dull intellects, Professor Edward Henry Armstrong, F. R. S., demonstrated what he believed to be the most effective step to alleviate the deplorable situation.

Appearing at a Royal Society dinner attended in a yellow waistcoat and a dress coat with red and blue lapels, he exclaimed that a hundred years ago the finest kind of men dressed in pearl-pink trousers and salmon-pink blouses, and even added a black beauty spot on their cheeks, in many instances. He blamed mass production for the disappearance of color from our lives, and said that when men dressed colorfully, they thought colorfully.

He is afraid there are not sufficient young men of courage to "carry the color into the enemy's camp," he admits that he himself is not bold enough to wear color in the daytime, although he would if he were younger, for "color is life."

Not long ago a decided move was afoot in Paris to revamp men's attire and to substitute frills and ruffles for the staid and sharp collars and cuffs now worn; color was merely incidental in that attempt to make over the style of a nation in a twinkling. Needless to say it never progressed beyond the fanfold stage. The same fate is prophesied for this new suggestion, although the fact that the new idea springs from conservative England whereas the previous inspiration was fostered by volatile France may influence some to consider the proposition more seriously.

Custom is too strong to permit any revolution in clothing, whether the change affects materials, styles or colors, and the only method by which any modification of our severe styles will be affected lies in the reformation of custom by slow and tedious stages—like the education for the prevention of war and disease.

The French Club will hold a short meeting, the first of the term, tonight at 8:30 o'clock in Pugsley.

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THE COLLEGE GARAGE

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## Pfister's Paintings Are Now Displayed At Rollins Studio

(Continued from Page 1)

- 6—Blossingdale Marsh, The Adirondacks, \$100.
- 7—Point Lobos, Carmel-by-the-Sea, California, \$150.
- 8—Sunset, Estes Park, Colorado, \$100.
- 9—New England Sand Dunes, \$200.
- 10—After the Storm, Jackson Hole, Wyoming, \$100.
- 11—Rocky Coast, Gloucester, Massachusetts, \$150.
- 12—Sand Dunes, Carmel-by-the-Sea, California, \$100.
- 13—Bannock, the First Capital of Montana, \$200.
- 14—Sunset over Lake Virginia, Winter Park, \$100.

Conferences and talks on art with demonstration painting by Prof. Pfister, will be continued on usual every Tuesday morning from 9 to 10 in the studio conference room. Students and faculty are invited. Cards may be secured by visitors in the administration building.

## Dreicer and Bralove Return After Tour of North and West

(Continued from page 2)

tion special train and were delighted to see Prof. Pierce in the brilliant L. A. sunshine wearing a raccoon coat and spots. With three outstanding debate coaches as judges, Rollins decisively won their debate with N. C. State, given as a contested model before the convention. Both the Oxford debate and the N. C. State contest will be recorded in the Collegiate Debater's Handbook for the year. Rollins will be the only college with two recorded debates.

Rollins on the trip received write-ups in 400 newspapers and was heard on the air by many people. One man from Chicago reported hearing the debate over his radio and immediately looked on a map for Winter Park.

Kappa Alpha Theta held its regular Sunday night supper at the chapter house last Sunday. The committee in charge included Raymond Carson, chairman, Elizabeth Hyde, Nancy Ganti and Mary Kay Huffman.



Before the dance,

eat at

THE  
LITTLE  
GREY  
HOUSE

## Bernard Bralove



## Dr. Beard to Speak In Chapel Sunday

Dr. William S. Beard, well known Congregational clergyman and administrator, and remembered as the commencement orator two years ago, is to be the speaker Sunday at the Morning Meditation, 9:45, in the Knowles Memorial Chapel. Dr. Beard is a long-time friend of President Holt's and is now identified with the Rollins staff.

There will be special antiphonal music.

Winslow S. Anderson, Dean of Rollins, left Monday for Atlantic City, N. J., to attend the annual meeting of the Association of American Colleges of which Rollins is a member.

Cook and Mrs. "Buddie" Goodell (Peg Canning) are announcing the arrival of a daughter, Sarah Ann, born December 31 at Lake Worth.

## Dreicer and Bralove Conduct Open Forum At Rotary Meeting

Maurice Dreicer and Bernard Bralove of the Rollins debate team appeared before the Orlando Rotary Club at noon today to conduct an open forum on the cancellation of war debts. They were introduced by Professor H. E. Pierce, debate coach, who told of the team's recent trip to New York and California.

Representatives of the speech department have also been invited for several other programs. Professor Pierce has announced. A debate is scheduled for the near future at the Clermont high school, when the question of Dutch dates will be argued by Harriet Miller, Molly Vincent, Sterling Orested and Sydney Carter.

Miss Mildred Murphy has invited Rollins speakers to present several programs at the Orlando senior high school this winter.

## Honors Day Will Be Held Next Tuesday

Honors day will be held next Tuesday, January 17, at 10:00 o'clock. Announcement of the place of meeting will be made later but it will be either in the Chapel or the Theatre.

At this time, Dr. Hamilton Holt will present the interfraternity and panhellenic scholarship esp. Omicron Delta Kappa will tag new men and various other awards will be made.

A party of Rollins students were guests of the Ormond Beach Hotel at the formal opening dinner dance last Saturday. Those attending were Bets Richards, Virginia Dunn, Dorothea Breck, Jane Marshall, Frank Wetherell, Allan Stoddard, Dave Owen and Bob Fuchs.

## Maurice Dreicer



## Foreign Fellowship Committee Meets

The faculty committee on foreign exchange fellowships held its first meeting this year on Monday afternoon at 3:30 in Dean Anderson's office. Seniors applying for foreign scholarships were interviewed.

The committee consists of Professors Festerstein and Roney, Mrs. Lamb, Madame Grand, and Mr. Hayward.

## Bronze Medallion for Sullivan Award Given

A handsome bronze medallion of Algerian Sydney Sullivan, founder of the Sullivan award for nobility of character, arrived at President Holt's office recently. Only four of these medallions are in existence, and Rollins College has been signally honored by being chosen as a repository for one of them.

## College Will Honor Pioneer Prince At Birthday Celebration

(Continued from page 1)

undergraduate committees. Other members are: Ruth Jeanne Bellamy, Agatha Townsend, Joan Parker, Paul Ney, and Bryan Owen.

Guests of honor at the dinner will be Dr. and Mrs. Homer Gage, of Worcester, Mass., whose work for France and gifts to the University of Paris, have brought them the highest French decorations. Mrs. Gage is a daughter of Francis H. Knowles, a founder of Rollins College, for whom her sister, Mrs. George E. Warren, Boston, Mass., erected Knowles Memorial Chapel last year.

Baron d'Estimoteville, who was a member of the French Department at Rollins in 1924 and established a following as a result of his public lectures here that year, is a great nephew of Benjamin Constant, French diplomat, writer, and intimate associate of the Emperor Napoleon. Dr. Hamilton Holt, president of Rollins, will preside at the lecture which will be delivered in the Annie Russell Theatre.

## Kappa Kappa Gamma Elects New Officers

Mary Lynn Rogers, newly elected president of Kappa Kappa Gamma fraternity, was installed into office along with other officers at the regular weekly meeting at the chapter house Monday evening.

Other officers installed included: Secretary, Celestina McKay; corresponding secretary, Mary Elizabeth Jones; treasurer, Nancy J. Cushman; marshal, Mary Trowbridge; house manager, Margaret Jenkins.

Advertise in the Sandspur

## Rollins Key Society Will Meet January 17 To Discuss Project

Tuesday evening, January 17, a meeting will be held of the Rollins Key Society in the Publications office at seven-fifteen.

The purpose of the meeting is to discuss adopting a project of securing student and faculty views on advisability of the contract plan suggested by Professor Willard Wadley and outlined by Professor Edwin L. Clarke.

The contract plan calls for a contract between professor and student outlining what each expects of the other during the term's work. The idea of this plan is to prevent registration in classes when the student does not know what the course involves. It should provide more intelligent selection of classes.

## Severin Bourne To Direct Radio Hour

Rollins College will resume its half-hour radio program under the direction of Severin Bourne, Wednesday night, January 11th, from eight-thirty to nine o'clock.

Mr. Bourne will interview Jessa Jacques Pfister before the microphone on the subject of art. Berne Bralove, the Rollins "Commencement" will present the weekly news events at Rollins. The program will include piano selections played by members of the Conservatory of Music.

The program next week is to be an interview with Professor A. J. Haxan on the life and letters of Prince Murat.

Mr. and Mrs. Robert Pepper of Fort Myers are announcing the birth of a son, Robert, Jr., born December 31.



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## Rollins Sandspur

Published Weekly By Students Of Rollins

Established in 1934 with the following editorial: "Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur."



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WEDNESDAY, JANUARY 11, 1933

Editor-in-Chief Doris Lang

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## Editorials

## DEATH OF CALVIN COOLIDGE SHOCKS ENTIRE NATION

The death of Calvin Coolidge last Wednesday at his home in Northampton, Massachusetts, came as a shock to the entire nation. A man of national importance, he has for many years played a part in world affairs. His death is an irreparable loss.

From President Hoover to those of lesser importance in the life of the nation came messages of sympathy and regret. Secretary Rimmon said of him, "His leadership in bringing the finances of the federal government, after the war period of necessarily lavish expenditures and inflation, back to a status of governmental economy and reduction of debt and taxes, was one of the most important services ever rendered this nation."

Until January 3 Coolidge was the only living ex-president of the United States and many had expressed the hope of seeing him again in the presidential chair.

He was a man of quiet tastes and plain living. "His rise from the political obscurity of a member of the common council at the turn of the century to the most exalted office within the gift of a great nation made little or no difference to his private life." It was only after he had left the White House that he permitted himself a few more luxuries.

After his retirement from the presidency, with the exception of two campaign speeches for Mr. Hoover and numerous magazine articles, he did not dabble in politics.

His brevity caused many stories to be circulated about him. Mr. Coolidge never bothered in doing any of them. Yet his statement, "I do not choose to run," will go down in the annals of American history. In spite of these stories or possible because of them, people respected Calvin Coolidge.

His death comes at a tragic time in world affairs. His advice was needed. The world mourns.

## FLAGLER BEACH EXCAVATIONS ARE CONTINUED DURING HOLIDAYS

During the holidays some Rollins students spent their time excavating near Flagler Beach. Not were their efforts unsuccess-

ful. Large bones, believed to belong to some prehistoric mammal, were found.

While this work has been carried on for a year, it is being continued by the generosity of an unnamed donor of one thousand dollars. The work was necessarily discontinued because of lack of funds, but in December the director of the Rollins museum made the announcement that this gift had been received.

To many of us this work means little except as a curiosity but to those who are actively engaged in the excavations, it has a real value. To this type of science in general, this work has an immense value.

Rollins should be proud to have a part in such an enterprise. To the person whose generosity makes this possible, we extend our sincere thanks.

## AN ELEGY IN THE COUNTRY'S GRAVEYARD

With Apologies to Thomas Gray  
(Dedicated to Chairman James A. Farley, The Warrent of Nineteen Thirty-Two)

The carter tells the knell of snoring day  
The nation's only party fit to rule  
Now fades like mist before the solar ray  
The elephant has yielded to the mole.

This is no time for laughter or for mirth  
Now dwells the more benumbing cold and grey  
As we foresee of sinners a death  
Our blood runs cold with harrowing dismay.

Jim Farley disarrayed our sacred ranks  
Foes seize the spoils; not distant is the day  
When from warm burials they'll make us  
Walk the planks  
To flounder where the pirates cast their prey.

Post-offices will swarm with world hosts  
When Democrats control the nation's mail  
Republicans will tread the outer boards  
And through the slats will land to them their kais.

Our "good angels" we cannot now repay  
The funds supplied to help us in the fight  
For tariff favors soon will pass away  
And our control of heat and power and light.

For common folks it now will come to pass  
That chickens will no longer be their meat  
Our avenues be over-grown with grass  
And wealth be thrown in every city street.

The auto-horn be silent; then the whir  
As lawn-mowers are piled by traffic tops  
O'er rural roads will autos speed so more  
Nor motorists give heed to "gos" and "stops."

From tumbling sticks will moping swins complain  
And roving rats will there a shelter find  
No longer will they Chevrolet contain  
Nor motor-cars of any other kind.

The tariff-linkers soon will slip and tear  
And dissipate our prosperous upward trend  
With bitter cries of rank despair  
Will moans and groans of pauperism blend.

And lower tariffs spell the farmer's doom  
To mortgage, debt and liability  
His land and farm with wreckage will be strewn  
Like debris upon an open sea.

The factories will move to foreign shores  
The unemployed to myriads will increase  
The machinery will look the shops and stores  
And trading lapses into a long surcease.

Like surging streams will flow the amber brew  
Our temperate land be over-run with riots  
Saloons and dives their traffic will renew  
While booze survives and prohibition rets.

Statesmen, those gems of rarest ray  
To hidden caverns of the sea repair  
And like the flowers born to black anemone  
Will waste their sweetness on the desert air.

Sad is our plight that ever we should see  
That fatal day of nineteen thirty-two  
Which ruthless had crushed the G. O. P.  
And shattered hopes like disappearing dew.

Our methods roused the voters' pent-up rage  
And urged them to the verdict which they gave  
They cast us from our pristine heritage  
And paths of glory to an open grave.

Cumfod, N. J. H. B. MAURER.  
(Editor's Note: Mr. Maurer is a friend of President Holt.)

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## OTHER EDITORIALS

## SONS (Daily Illud)

We must remember that although a group of men may go through the same preparation for a particular task, there will be an two alike. You see all about you everyday on the campus men and women who are being given exactly the same instruction that you are getting. Some of these men and women will turn out to be finally great successes, and some of them will be just as completely failures.

This cannot be due altogether to a difference of opportunity if we pre-suppose the same curriculum for everyone in the

university who will eventually be in competition with one another, and that each one had the same chance. Of course the process of distribution and the fateful quirk of environment may make or break a certain number, but there are those who will come out on top no matter what environment they land in.

An emergence from school is like the blossoming flower. Up to the time of graduation everyone is more or less equal—at least the same opportunities have been placed before everyone. The difference in the whole question lies in the individual utilization of these opportunities by the various individuals. Only a few will be great successes, although a great many were exposed to the same process of preparation. This undoubtedly must be due to a superior quality in the original product or a more comprehensive accumulation of quality during the process of preparation. There has to be some factor that makes the superior stand out, and the factor of proof under trial is the one most universally used.

## BOOKS

By H. ALLEN SMITH  
United Press Book Editor

Well-written novels based on the many-sided life of a small town very seldom find to find a receptive audience. Often, as we all know, they are received as top-notches. One of these is "The Last Adam," by James Gould Cozzens, who hasn't turned his 30th year as yet. It is published by Harcourt-Brace and is the January Book-of-the-Month.

Cozzens goes to Connecticut for his small town, which he calls New Winton. The picture opens at the village telephone switch-board and we immediately are plunged into the drab, yet colorful, world of the inhabitants.

There are many strange families, and many more strange personalities in New Winton. There are violent hates, petty squabbles, general "affairs," and a good lot of small drama. Chief among the characters is old Doc Bull who is yet one of the youngest people in town. Through the doctor's mind we view a great part of the town life, for he has a hand in everything—even in the affairs of the swanky Banning family, who dislike him immensely.

It is precisely the kind of novel this department goes for (remember the holder we let out over "Three Steps to..."). Cozzens already has proven his ability as a novelist, but this time he is at his best. His novel should be one of the "talk books" of early 1933.

One might very well expect strong language from such a pair as Ben Hecht and Gene Fowler. Each has shown his mettle in previous books and when they finally put their heads together, a strong and gutsy dish was the result. It is called "The Great Magoo" (Covet Friends).

"The Great Magoo" is theoretically a play, though few critics could recognize that following its opening on Broadway. For reading purposes, however, it has a number of fine, noble, uplifting points.

It is laid at Coney Island, in flea circuses, tall bedrooms, night clubs and such-like establishments around and about New York. The characters all are theatrical people and all are slightly corrupt, each, of course, according to his bent. The stage directions, written by the co-authors, are wholly unconventional, yet they make up for that in their originality. The illustrations and the general get-up of the book are excellent. You don't have to be a drama-follower to get a kick out of it.

Tip-off to mystery fans: You all know about Mrs. Heloise Lowenden. Well, Longmans have got together three of her best ones and put them all into a single book for \$2.50. The titles include "The Lodger," "The Story of Ivy," and "What Really Happened—"

"42nd Street" by Bradford Ropes (King) is one of those novels giving the low-down on New York theatrical life. In this instance the story concerns the production of a musical comedy and the rise of a girl from the chorus to stardom. It is perfect movie material, with little actual literary merit. The theatrical atmosphere is piled on thick with a greater degree of accuracy than is usually encountered in such novels, although there is a lapse here and there.

Harold Lamb chooses a colorful figure of the early 17th Century for a well-written biographical novel, "Nur Mahal, Light of the Palace" (Doubleday Doran).

Nur Mahal was one of the wives of Jahangir, colorful monarch of the powerful Mogul empire. Her life centered principally in her struggle against the harem intrigues against her husband. Lamb has handled his narrative in such a fashion that it will appeal both to men and women readers.

J. B. O'Bannan's house caught fire while he was asleep. He owes his life to the fact he was awakened by the explosion of shotgun shells.

## JUST HUMANS

By GENE CARR



"WHAT IS IT?" "OH, A SHEIK!"

## What's Best On Your Radio

By E. J.

- (1) WDRO, local, 530
- (2) WABC, New York, 860
- (3) WHAS, Louisville, 320
- (4) WEA, New York, 690
- (5) WSM, Nashville, 350
- (6) WZZ, New York, 700

WEDNESDAY, JANUARY 11:

- 8:00 Whispering Jack Smith and the Hummingbirds (2-3).
- 8:45 The Dictators (1).
- 9:00 Bing Crosby (1).
- 9:30 Gay Lombardo and Burns and Allen (1); Morton Downey, Donald Novis (5-6).
- 10:15 Alice Jay (4).
- 10:30 Columbia Revue (1-2); L'Huma Enquire (6).
- 11:00 Al and Pete, songs and patter (6).
- 11:30 Isham Jones (1).
- 12:00 Don Redman (1); The Three Keys (4); Ben Bernie (6).

THURSDAY, JANUARY 12:

- 8:00 Jack Hanny and Ted Weems (2-3); Rudy Vallee (4).
- 9:30 Ruth Etting (1); Show Boat (4).
- 9:30 Col. Stoopnagle and Budd (2-3).
- 10:30 Lucky Strike with Jack Pearl (4-5).
- 11:00 Don Bestor (4); Three Keys (6).
- 11:30 Isham Jones (1); Jack Deany (4).
- 12:00 Eddie Duchin (2); Cab Calloway (4).

FRIDAY, JANUARY 13:

- 8:00 The March of Time, dramatized news (2-3).
- 9:00 First Nighter, drama (5-6); Tom Howard, comedian (1).
- 9:30 Les Robinson (4).
- 10:00 Al Johnson (4-5).
- 10:30 Columbia Revue (1).
- 11:00 Arnon Weeks (4).
- 11:30 George Olsen (4); Night Song, organ (6); Abe Lyman (1).
- 12:00 Don Bestor (4); Cab Calloway (6).
- 12:30 Bernie Connolly (2).
- 12:45 Hal Kemp (2).

SATURDAY, JANUARY 14:

- 8:00 Echoes of The Palladium, organ (4).
- 8:30 Gypsy Ensemble (2).
- 9:00 Bing Crosby (1).
- 9:30 George Olsen (4).
- 10:00 Lucky Strike (4-5).
- 11:00 Gay Lombardo (1); Jack Deany (4).
- 11:15 Night Song, organ (6).
- 11:30 Harold Stern (1).
- 12:00 Paul Whiteman (6).

SUNDAY, JANUARY 15:

- 7:30 Pickens Sisters (4).

- 7:45 Smith Brothers (4).
- 8:00 Variety Music program (1); Eddie Cantor (4-5).
- 9:00 Ruth Clark Revue (1).
- 9:30 Album of Familiar Music (4-5).
- 10:00 Jack Benny, comedian, with Ted Weems (2-3).
- 10:15 Edna St. Vincent Millay (4-5).
- 10:30 Musical Romances (4).
- 11:00 Isham Jones (1).
- 11:15 Walter Winchell (5); Donald Novis (4).
- 11:30 Eddie Duchin (1); Jesse Crawford, organist (6).

MONDAY, JANUARY 16:

- 7:45 Morton Downey (1).
- 8:00 Jack Smith and The Hummingbirds (2-3).
- 8:30 Lawrence Tibbett (4-5).
- 9:00 Ruth Etting (1).
- 9:15 Mills Brothers (2).
- 9:30 Paul Whiteman's Concert (4-5).
- 10:00 "Contented" Program (4-5).
- 10:30 Columbia Revue (1); Organ Recital (6).
- 11:00 Ted Weems (4).
- 11:30 Guy Lombardo (1); Jack Deany (4).
- 12:00 Russ Columbo (6).

TUESDAY, JANUARY 17:

- 8:00 Julia Sanderson and Frank Crumit, songs and humor (4).
- 8:30 Wayne King (4).
- 9:00 Ben Bernie (4); Tom Howard, comedian (1).
- 9:15 Theodora of Happiness (1).
- 9:30 Ed Wynn and the Fire Chief Band (4-5).
- 10:00 Lucky Strike, police drama (4-5); Martin Sisters (6).
- 11:00 Ted Weems (4).
- 11:30 George Olsen (4); Isham Jones (1).
- 12:00 Don Bestor (4); Cab Calloway (6); Harold Stern (2).

Blind Athlete Is Star

Watertown, Mass. (UP)—George Lebel, 15 and blind, is the star of the football team at Perkins Institution for the Blind. Despite his handicap, George can punt 40 yards. He also throws a pretty good forward pass.

Single Horsehoeer Remains

Milwaukee, Wis. (UP)—Only one horsehoeer and one lively stable are listed in the new Milwaukee city directory just distributed.

Champion Dog Cost \$1

Auburn, Neb. (UP)—Tony, the state champion con dog, was bought from a dog pound by his owner, Charley Michon, for \$1.

## Exchange Items

A special squad of campus cops has been put on at Wellesley to keep a lookout for those bicycle-riding girls who have a habit of riding how close they can, some past professors without hurting them. The twenty-two undergraduate bike cops have been equipped with high gear single seaters to catch the fast speeders. "I said that several girls have been nervous wrecks through this practice."

Seawithers Phoenix.

Aha! A new office and organization is on the campus now.

A couple sat on Peyton porch the other evening, and the male suggested, "Let's go riding."

"We can't, until the chaperon comes from the Spec office."

Silence was maintained for a few minutes; then the boy burst out, "Say, where's the sex office on this campus?"

Exit me.

Mississippi State College for Women—Spectator.

Books have been written and songs have been sung about dating; now, we must admit, we don't—or at least, can't—sing and we would come almost as near reading a book as we would writing one, but we can do this much—we can make a special request that girls with excess weight please assume in silence and allow us to accept the misery of having to hear that they have gained almost three pounds since last Wednesday at 12:31 P. M., or about how tight the skirt she is wearing, has become (one of life's mysteries is why they always blame it on the skirt). Anyhow, we can hardly help seeing that the skirt is a bit tight, and naturally we need no information.

The Alahamian.

If the person who stole the alcohol out of my cellar in a glass jar will return grandma's appendix no questions will be asked—Ad-Yew!

Shorter College—The Periscope.

## Measuring Women

"Boys will be boys," it has been said and, after three years of careful measuring and studying Newcomb girls, Dr. Harley Gould finds that Southern girls are not different physically from the average American girl. Which proves, it may be surmised, that girls not only will be girls, but girls are the same the world over. Even this conclusion is one which comes from the male of the species some concrete information concerning the appetite sex, of which he is traditionally ignorant.

Tulane Hallschool.

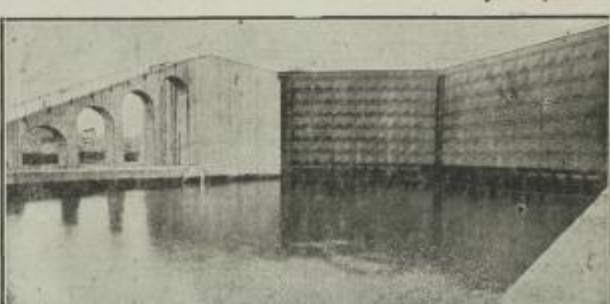
"Fools rush in where angels fear to tread." Have you noticed the conspicuous scarcity of angels around the college buildings?

St. Petersburg Woodsen Horse.

Two sophisticated missives were strolling down the street in Pittsburgh looking for a drug store. They spied what looked to them like a soda fountain, so in they walked. They started back to the booths but discovered that the seats were filled with boxes and papers. One started to move the boxes, when a man walked up. "We'd like a 'coke,'" the girls said, and the man smiled. "We have the fountain, I'll admit, but we haven't anything to go in them." And then they realized that they had strolled into a confectionery equipment company.

West Virginia—Athenian.

## One of Last Links in Great Illinois Waterway Project



Above, one of the last links considered in the great Illinois Waterway project which has been under construction since 1918 and which unites the Great Lakes and the Mississippi River. This is the lock at Lockport, Ill.



# SOCIAL HIGHLIGHTS

## CLEMENS RECEIVES COMMITTEE CHAIR

Head of Conservatory is Appointed at Convention

Appointment of Mr. Harro Clemens, head of the Rollins Conservatory, as chairman of a committee is the National Association of Schools of Music, was announced recently. Mr. Clemens attended the convention of the Association held in Washington during the Christmas holidays.

The purpose of Mr. Clemens' committee is to make a study of music in the liberal arts curriculum and to work with the members of the Southern Association with the idea of stabilizing music credits and making suggestions for the requirements of a Bachelor of Arts degree with major in music.

Other members of the committee are Miss Ella S. Opperman of Tallahassee; Henry W. Stophrer, Dean of the Conservatory of Louisiana State University; H. D. La Harro of Alabama College; and C. G. Varrell of Salem College.

## PREVIEWS

(Continued from page 2)

Other new representatives of the two-dimensional drama, which are sent to come to us, all of them, are now on the New York screens, and The Sign of the Cross, a big one which is concerned with the plight of the Christians under Nero and for which Frederic March, Elias Lind, and Claudette Colbert provide the romantic interest; Rasputin, the starring vehicle of the three Barrymores; Noel Coward's Cavalcade, with a British cast; Madame Butterfly, a presentation of the opera devoid of music save for one short song by Cary Grant and the accompanying musical score played by the invisible orchestra, with Sylvia Sydney in the title role; and The Animal Kingdom, Leslie Howard's stage names, which he brings to the screen with Ann Harding opposite him in this version, selected for the inaugural program of the new Radio City Roxy Theatre.

POSTVIEWS will endeavor to cover these pictures more thoroughly as space and time permit.

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## Mostly About People

By "DUKE"

**WHAT'S IN A NAME?**  
The crocheted bath tub to be awarded this week to outstanding name bearers will have to be divided by several people. The prize for the most names in any one family at Rollins goes to HOMER CECIL MOODY CUDMORE and his brother, JOHN THOMAS PATTERSON CUDMORE. The shortest full name is the property of JACK L. OTT. PAUL NEY was a good competitor, but he had too much middle name.

CHARLES HEWINGS CLARK MILLS, JR. wins the set of mosquito net curtains for the most name hung on one person. ARTHUR MARMADUKE WELLINGTON, winner of the most letters in three names prize, noses out ROY-McGREGOR GRAEME MIZE, GUILFORD ELMORE GALBRAITH and ARTHUR VALADIER LEE NEWTON for the width of one letter, in the race for most letters in full name. It is easy to understand the nicknames of FLOP Morris, BILL Miller, BILL TILDEN, BUD Coleman, SPIC Fasset, RIP Parsons, and BUD Belland; but where in the world did JACK Parsons get his name from HAROLD B? How does Janet Rutherford Murphy rate the title BIL?

Aliteration is the brynote of BURLEIGH BROMMER Drummond and ELLSWORTH EVERETT Dwight. Statesmanship should be the forte of BENJAMIN FRANKLIN Kahn, THOMAS JEFFERSON (T. J.) Morris, and THOMAS JEFFERSON (Tom) Evans. ROBERT LOUIS STEVENSON is in our midst, but he is known as Bob to his K. A. brothers.

Emotional middle names are those of Hester ADORA Boyd, Grace DAELING Emory, Robert (Bobby) FELIX Elliott, and William PILLING Harrington.

Molly PENNIMAN Ames, Yervant AVERDIS Aristoket, Virginia TEJAS McCall, and Miriam FITZ Marshall all have interesting titles. Unless the author of this la-

business investigation can't read her writing, Virginia Jack's middle name is OYERSHOT. Two girls have boys' names for their second: Isabelle PAUL Binnie, Anne HOWARD Chaplin. Gordon Jones' Christian name is Gordon Jones Christian name is ELBERT. Genevieve AINCHIROYO Greer has the most difficult middle name for pronunciation. PETE Jarrell's real name is MAHY ROSE. BUD Child's name is CLAYTON. Francis Arker's middle name is AMBROSE.

But, after all, WHAT'S IN A NAME?

## New Stones Brought For Walk from Cuba

While in Havana during Christmas vacation, President Hamilton Holt secured a number of new stones for the Path of Fame, among them a piece of Spanish marble from the tomb of Christopher Columbus.

President Holt also received as a Christmas gift another addition to the Path of Fame. This is a stone from the home of Confucius in Tientsin, China. It was sent by a sister of Harry Claw, class of 1930.

**Two Apple Crops**  
Lancaster, Pa. (UP)—Harry Hunsicker, Lancaster County farmer, harvested two crops of apples last year. The second crop appeared during the mild fall weather of October and the apples developed rapidly in size.

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## HANNA WRITES ON PRINCE MURAT

"An American Prince," Appears in Legion d'Honneur

Legion d'Honneur, the magazine of the American Society of the French Legion of Honor, carries an article in the January number by Prof. A. J. Hanna.

The magazine is a quarterly publication devoted to subjects of Franco-American interest. The title of Professor Hanna's article is "An American Prince." It deals with the life of Prince Arville Murat, nephew of Napoleon, who settled in Florida after the downfall and death of his father, Joachim Murat, king of Naples.

Professor Hanna discusses the life of Prince Murat, his writings on American political and social conditions, his marriage to Catherine Willis Gray, a grand-niece of George Washington, and his friendship with Ralph Waldo Emerson. The article is illustrated with a rare portrait of Prince Murat.

## Turkish Ambassador Will Visit Rollins

The Turkish ambassador to the United States and his suite, who were guests at the Honey-Plum in Miami, have been invited by President Hamilton Holt to visit Rollins College.

The ambassador is one of the leading men of Turkey. He is especially active in promoting the education of Turkish women.

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