



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

1-18-1933

Sandspur, Vol. 37 No. 14, January 18, 1933

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 37 No. 14, January 18, 1933" (1933). *The Rollins Sandspur*. 359.
<https://stars.library.ucf.edu/cfm-sandspur/359>

Indeed on the familiar Volga Boatman's song.)

THE WORLD VIEWED AT ROLLINS

By EGI

(Continued from Page 1)

cast ill-fated Customs Union with Germany.

The odd admixture of sentiment which perpetually prevails among the nations of Europe is again clearly demonstrated, and again more than ever, despite friendly editorial expressions to the contrary, Uncle Sam is left out in the cold.

The most drastic shakeup in recent years in the ranking of the first ten American tennis players by the United States Lawn Tennis Association marks the publishing of the official listing for 1932.

Twenty names, ten in the men's and ten in the women's lists, are recommended by the ranking committee of the organization, and from the previous season's lists eight players are dropped. Most notable among the newly missing is Mrs. Helen Wills Moody, who failed to qualify for her position at the head of the list by not participating in American tournament play following her winning of the French and British championships and her leading the U. S. team to victory in the Wightman Cup matches. The reason for her omission is given as "insufficient data supplied."

Helen Jacobs, long Mrs. Moody's bitter court rival, assumes the role of foremost American woman tennis player, while Ellsworth Vines occupies the top rung of the men's list. George Lott, Berkeley Bell, and John Doe failed to place among the leading ones, greatly to the surprise of many enthusiasts interested in the selection.

Railways in this country are seriously in need of a business stimulus, and excursion rates do not seem to provide the required encouragement to tourist travel. It has been suggested that the American railroads adopt a class system of transportation such as now in vogue abroad.

Present coach accommodations would, under the proposed plan, become third-class, unbecomingly antiquated. Those desiring more comfortable seats would be given second-class tickets for places in the present parlor cars, while first-class would replace the present Pullmans—in name only.

Fresh Popcorn
French Fried
GEO. M. FERREE
Every kernel has the flavor
popped in.
Roasted Peanuts

Jeweler—Engraver
Expert watch repairing of
Swiss and American Watches
Grover Morgan
In Bennett Electric Shop

You break 'em
We fix 'em
Watches of Any Make
Jewelry Repairing and Ring
Setting
C. L. PRUYN
The Winter Park Jeweler

Keep Your Car In
A-1 Shape
See
The College Garage
Scott and Galloway

For Automobile
Insurance
See Sid Carlson, x'28
125 E. Morse Blvd.

Paul Ney To Speak At Celebration In Honor Of Pioneer

(Continued from Page 1)

habitant during most of the period between 1823 and 1847, and was a prominent figure in the colonial development of the State. On a three-year visit to Europe, Prince Murat worked diligently in a movement designed to restore the Napoleonic dynasty. When those plans failed, he returned to Florida, in 1833, to take up his life as a Southern planter. His wife was a great niece of George Washington.

Lecture to Be Given on French Traditions in Program This Week

(Continued from Page 1)

years, establishing at Pomona and Scripps a center for European studies. The publication of his first novel, "Mort d'une Escluse," called him back to Paris where he has remained during the last two years writing another book to be published next fall, and adapting the "Brothers Karamazoff" of Dostoevsky for a screen version produced in France last spring. He is in America at present to study conditions of co-operation between the American and French press.

The sole immediate objective of this suggestion is the successful combating of the bus menace to the railroads; it is thought that if one class were offered on trains at a lower rate than on buses many would take advantage of the opportunity to ride the former way. Whether the income from fares could be located sufficiently in other classes to more than balance the coach cuts would determine the success of the plan.

Kappa Kappa Gamma held a tea at the chapter house on Sunday from five to seven o'clock. The house was decorated with poinsettias and tea was served in front of the fire. La Georgia Newell, Laura Davies, Helen Jackson and Dorothy Jean Alexander were hostesses.

Pewter Pitcher

Club Breakfast
Lunch - Dinner
A la carte
Phone 154-J

Criticism of Doll's House Given By Professor Sproul

By HAROLD SPROUL

It is easy to write of performances, but difficult to find words for a moment of illumination. When it happens, all the cheapness and blindness and cruelty that smudges our normal living is of no account and we do not care because we care so much. The performance of Dean's "The Doll's House" last Friday and Saturday nights were creations of knowledge and being; no particular weakness in the acted surface could destroy that authority.

The actors were variously successful in projecting their images. Mr. Mize has not yet learned how to be self-possessed, played too conscientiously to the immediate dramatic point without enough of a basic assumption of Terwold's personality. I think he understands Terwold as an idea and an impediment in the play (I am glad he did not simplify the man to a Menckee boob) but he has probably never really identified himself with the blind and kindly righteousness of the Terwold's near night most in, say, Winter Park or in New York, or in himself, and so found it difficult to dominate the stage with an assured body. And yet Mr. Mize did not let the play down. The only explanation can be that he has intelligence enough to see and allow for something he cannot completely command. He was never stilted or cogitative, and the second night achieved a much looser relation to the tendentious and rhythms of the scenes. It is a job to be subtle true to an obvious character. Better to get caught in the subtleties than to arrive at the impressively obvious so easily that the character becomes merely an object hanging into other objects.

Jim Holden's Dr. Rank was also felt imaginatively—there was much of the tender bitterness that makes the man an intriguing. But the legs and arms would not quite say it. I could see Mr. Holden predict his next move, wait for it and then act with a yellowed determination to make that point. He was not always where he was, which meant that Dr. Rank lost some of his controlled ease.

Miss Luce has given as an actress, having found courage not to evade the pain of being by the glib effectiveness of bounding. She is learning how to be still and yet alive. It did not hold absolutely, for when motion was necessary, there was an occasional tendency to lapse into her ready-made motion-play; but in general she acted with truth and at moments achieved a remarkable power. I had forgotten that Christie Lunde could be so necessary to the life of the play.

Mr. Wetherell made Kroystad too simply melodramatic so that there was some difficulty in my believing his change of heart. The early image of him did not take into account enough of the man to allow the later image as a natural readjustment to circumstances. Again this was less true of the second performance, and both times Mr. Wetherell was willing to be Kroystad as wholeheartedly as possible—burned his bridges behind him and went ahead believing his identity. A good thing in spite of his too insistent use of the creeping-up kind of approach whenever the threat-lurked began to rage.

The minor characters, Miss Evans as the nurse, Miss Smith as the housemaid, and even the children, were valuable to the necessities of play-mechanism and living elements to the total poetry.

The most complete creation of all was Barbara Reed's Nora. It was also with that rare simplicity of surface that contains all the complex lines of dynamic relations without anxious strain. She was in touch with everything and yet definitely herself. She could move freely under the compulsion of her inner and outer world. She had worked her way into the layers of Nora's identity and then gradually became the thing she searched

ORANGE LAUNDRY

and
COLONIAL CLEANERS
A Clean Service For Every
Need
Phone 412 Winter Park

Steve's Bar-B-Q

Always Warm Inside
Toasted sandwiches of all kinds
Mexican Chili
Midway between Orlando and
Winter Park

Gary's
PHARMACY
The Student's Store

Today, Wednesday, January 18th

ON THE STAGE—4 and 9 P. M.

NELLY DON REVUE

Featuring

Spring Show of Fashions For
Campus and Resort Wear
MODELED BY ROLLINS COLLEGE GIRLS

On The Screen—

MITZI GREEN in

"Little Orphan Annie"

Out of the Comic Strip—On to the Screen!

1c S-A-L-E 1c

This ad and 25c will admit 2 at matinee or 35c will admit 2 at night. Wednesday, January 18th.

Thursday and Friday

Words cannot describe
this movie masterpiece—
Realism in the raw!
"Life Begins"
with
Loretta Young

Saturday Only!

The greatest picture of
its kind ever filmed! By
all means see it!
FRANK BUCK'S
"Bring Them Back
Alive"

Sunday and Monday, January 22 and 23
Janet Gaynor - Charles Farrell
"TESS OF THE STORM COUNTRY"

Mat. 25c
Kids always
10c

BABY GRAND
"A Sparks Theatre"

Doors open
at
2 P. M.
Daily

Eleanor Wright To Take Lead Of Drama, "Holiday," January 27

(Continued from Page 1)

Much is expected of Jack Kaley, the outstanding performance, in his role as Ned, who spends most of his time in a drunken state. His latest appearance was made in "Helen's Husband."

Although Homer Costume is making his stage debut in "Holiday," much is expected of his characterization of Becon, the father.

The servants will be played by Isabel Storms, Kate; Olive Dickson, Della; and Henry, Regan Owen.

The box office will be open Tuesday afternoon, the 24th, at 2:30. Students and faculty may get special rates.

And it held—a continuity through all the changes and changes. I cannot say how moving that was, not only because of the Nora revealed but also because of the joy imagination and giving could bat that such a fact of courage and pen.

Dean might have written "The Doll's House" as an allegory for Rollins ideals. I am grateful that it also became a process in which a few Rollins students learned how to see more than themselves and how to be, in some degree, the truth they saw.

Sandwich Toaster, \$2.95

3 lb. Iron, \$1.75 up

Bennett Electric

Shop

222 Park Ave.

Portable Typewriters

All Makes
New and Used
Convenient terms can be
arranged.

Davis Office Supply Co.

Orlando 29 E. Pine St. Florida

ARE YOU WASTING GAS?

Poor ignition causes low mileage. Have your ignition checked today at the

CITY STORAGE GARAGE

Phone 74

We offer complete service
for your car. United Motors
Service.

Delco Batteries

Texaco Gas and Oils

Generator and Starter

Repairs

ALL WORK

GUARANTEED

Duke University SCHOOL OF MEDICINE DURHAM, N. C.

Four terms of eleven weeks are given each year. There may be taken consecutively (M. D. in three years) or three terms may be taken each year (M. D. in four years). The students are required to be intelligent, character and at least two years of college work, including the pre-requisite specified for Grade A Medical School. Catalogues and application forms may be obtained from the Dean.

THE LATCH STRING

in the

Sunken Garden

Luncheon 40c and 45c

Dinner 50c and \$1.00

Including Sundays

For Special Parties and Banquets

Phone 8751

718 Magnolia Ave.—Orlando



Be The First
To Wear The New
Palm Beaches . .

Men's
Sport Coat
and Trousers
\$12.50

Smart, new and different. Green
coat and green corded stripe
trousers. Also coat with blue
corded stripe trousers. Brown
coat with brown corded stripe
trousers.

Men's Fashion Corner

Mezzanine Floor

Yowell-Drew Co.

ORLANDO

Dine at THE MADRID

Spanish and French

Dinners

A la Carte

Dancing - Private Booths

So. Dixie at City Limits

Orlando Phone 9371

BUICK PONTIAC

ALWAYS IN THE LEAD

WITH HIGH GRADE

USED CARS

1932—Buick 27 sedan, 6 wire wheels, beautiful fresh, opens only 11,000 miles. 1932 Buick — \$895

1931—Buick 37 sport coupe, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

1931—Buick 37 sedan, 6 wire wheels with side mirrors. 1932 Buick — \$845

Previews Postviews Plainviews

**GORDON
JONES**

The New York Magazine Program, distributed as the official publication of the theatre of the city, carried during the week of December 26 this item, which is of intense interest to Rollins, regarding as it does one who commands our deepest respect:

Annie Russell, whose fame as a portrayal of Cinderella roles was tremendous popularity for her in the "theatricals," made her debut as a star in a play called "Catherine" in 1938. She was supported by a strong cast, and in the light of the fame which later came to certain members of it, it is amusing to note the comment of "The Critic's" dramatic critic. Concluding his review of "Catherine," he wrote: "Ethel Barrymore, May Buckley, Mr. Saville and Dora Goldkorn were acceptably seen in the the strong cast, but, somehow, one looked wistfully over all their heads at the appealing little star that was in such trouble because everybody but the Wicked Lady (Elsie De Walle) loved her."

Homes for sale are in themselves, no novelty, at least not ordinary homes. Arthur Thomas Neighan, however, is no ordinary man, and when he builds a house, it's a ROUSE, as witness his own description of the one in New Port Kichy, Florida which he advertises for sale in the New Outlook for January:

It, the ad says, "is of Spanish architecture and was built four years ago. It has four master bedrooms, each with bath, sleeping porch, sun parlor, drawing room, dining room and breakfast room."

Oh, for those galaxy days of '29, when bedrooms were really equipped!

Now for a return to New York City to observe: Dazzling the latest wonder of man's combined ingenuity, wealth, and showmanship, Rockefeller Center, more popularly known as Radio City.

Of course, it is well known that this mass of steel, stonework, and luxurious theatres, which amply describes the great monument in its present state, was conceived and planned in the heyday of prosperity, when office buildings and newer and greater places of amusement seemed to offer the safest investment possibilities and the most advantageous opportunities.



Frances Slater
Shop

26 N. Orange Ave. Orlando



BAKER'S
Offer Sharp Reductions
for January in Men's

**Suits and
Topcoats**

1/4 off

Excellent Selections in
Young Men's Sizes

R.C. Baker, Inc.
"at the corner, downtown"

KYNER HONORED BY APPOINTMENT

Student Director Elected For
Theatre Workshop

F. Boyd Kyner has been appointed a "Student Director" of the Rollins Theatre Workshop, the highest award of the Dramatic Arts Department, according to the announcement of Dorothea Thomas Lynch, director.

Boyd completed his work for this honor just before Christmas when he directed and presented as a student production the one-act play "Treasure." Excellence in play production and direction in acting preceded the successful production of a play as an accomplishment to be achieved to qualify for the Student Director title.

Early appearance in a variety of minor parts, later moving up to "second business" and finally to leading roles, plus outstanding work in acting class and in the direction of "scenes" before the class have qualified him in that department of the work. Practical production experience in designing, building and painting sets, in costume design, and serving as stage manager, property man, electrician and scenic craftsman, plus demonstrated ability to lead "student crews" in play production class, have qualified him in this field.

Added to this work, Boyd increased his experience by "harnesing" the coast and resort cities of Maine last summer as a member of the Rollins Troupers. Other present students to attain the status of "Student Directors" are Eleanor Wright and Betty Childs. Graduate Student Directors are Mary Hall Stinson, Colfax Sanderson, Jr., Myra A. Thomas, Frank S. Abbott and Gwen Helms.

Conveying an impression of the tremendous running expenses accruing to the operation of the theatres since their opening three weeks ago, the financial statements show that although the Music Hall received a total of \$112,000 at the box office during its first week, the deficit for the same period amounted to more than \$55,000. Since that time the production on

FRED M. FLOYD

High Grade Used Cars
All Makes
233 Park Ave.

FIVE BILLION DOLLARS PAID IN TWO YEARS BY AMERICAN LIFE COMPANIES

FIVE BILLION DOLLARS: That is the sum of money that has been paid to people in the United States in the last two years by Life Insurance Companies! Not has this money gone to a limited number of people. Millions of folks, rich and poor, have shared in this distribution—a constant flow of money in every city village and hamlet in the land. Can you imagine what the financial condition of the country would have been if this vast reserve had not been available in the commercial crisis? Are YOU building a life insurance reserve for YOURSELF that can be used when some future emergency arises?

THE EQUITABLE LIFE ASSURANCE SOCIETY OF THE UNITED STATES
Severin Bourne
Representative
Rollins College Publicity Office
Carnegie Hall
Phone 274

Norman Brokenshire Tunes Up Chesterfield Radio Stars for the New Year



Reading from left to right, Tom Howard, George Shelton, Ruth Etting, Bing Crosby, Norman Brokenshire and Lennie Hayton.

WHAT HAPPENS? By JIM GOWDY

Yep, it fell through. Sure I tried to get the news, but what can a poor reporter do when the editor tells him that the staff has been in the paper too much. Of course, get another story. Who wants to do that anyhow. It's much easier to write a feature on something or other. Incidentally, isn't it easy to do that easiest thing, whatever it may be. That's the best thing I do, pick out the easiest way. Sometimes though, someone is going to pull a fast one on me. There I'll be working like a horse—(four more letters, what is it!), just because I'm lazy.

This thing's gone far enough in the first person. Let's change. Suppose we tell a few tales out

of school. Should or should not a "Duke" Wellington buy a closed car? His own answer might be interesting. Ask him. Some fellow on campus has a "perverted sense of humor. He takes scintillating delight in crossing other people's sketches. This new song "Night and Day" is O. K. Sam Howe likes it. It must be good. If this cross for misrepresents keeps up the flag's going down. It's not precisely, just supposition.

It's funny how stories escape me when they try to recall chicle bits. At Rollins we live in a constant whirl of gossip, but just try to remember the stuff.

That last year's column "Boss Wonders" was good until the first-

ties and sometimes used it as a battle axe. Why is it that some people always carry things too far? One fellow said long ago, "Give a cow enough rope and she'll hang herself." The following isn't confined to the female sex at all. Some people will offend at their own week-end party, if the edge is correct. Wouldn't it be fine if Rollins had four more day tennis courts. Yeah,—the depression, s'know? The "Beaters" is an informal place, isn't it? People there do just as they please. It's a good place to get the low-down on some folks. Can any one say just how a moon could come over a mountain in symphonic style? That's

(Continued on Page 5)

F. I. P. A. WILL MEET AT ROLLINS

Winter Park To Be Scene Of
February Convention

Members of the Florida Intercollegiate Press Association will hold their annual convention at Rollins on February 16, 17 and 18 as the guests of the Publication Union, an organization which sponsors the student publication.

For the first time, it is announced, a trophy will be awarded this year's meeting to the best college literary magazine published by an association member. Trophies offered last year for the first time to the outstanding college newspaper and to the best college year-book were won by the Rollins College "Sandspur" in the newspaper class, and the Rollins College "Templar" in the year-book contest. According to the rules, a publication must win the trophy three years to retain it permanently.

The Associated Dailies of Florida presented the newspaper award, and the Base Printing Company of Tallahassee is the donor of the year-book prize.

Member colleges in the Association are the Florida State College for Women, University of Florida, Miami University, Southern College and Rollins College. This year's meeting will consider a constitutional amendment permitting junior colleges to become affiliated.

A Rollins student committee composed of Warren C. Appert, of Rutherford, N. J., chairman; Martha A. Davenport, Miami, Fla.; Doris Lang, Hartford, Conn.; Wallace M. Child, Woodstock, Conn.; and Robert H. Black, Panama, is will be in charge of local entertainment.

"I'm working and Smoking overtime—
hence a *Milder Cigarette*

"WHEN I work hard, I usually smoke more; and when I smoke more, I usually work harder—and that's why I want a cigarette that's milder."

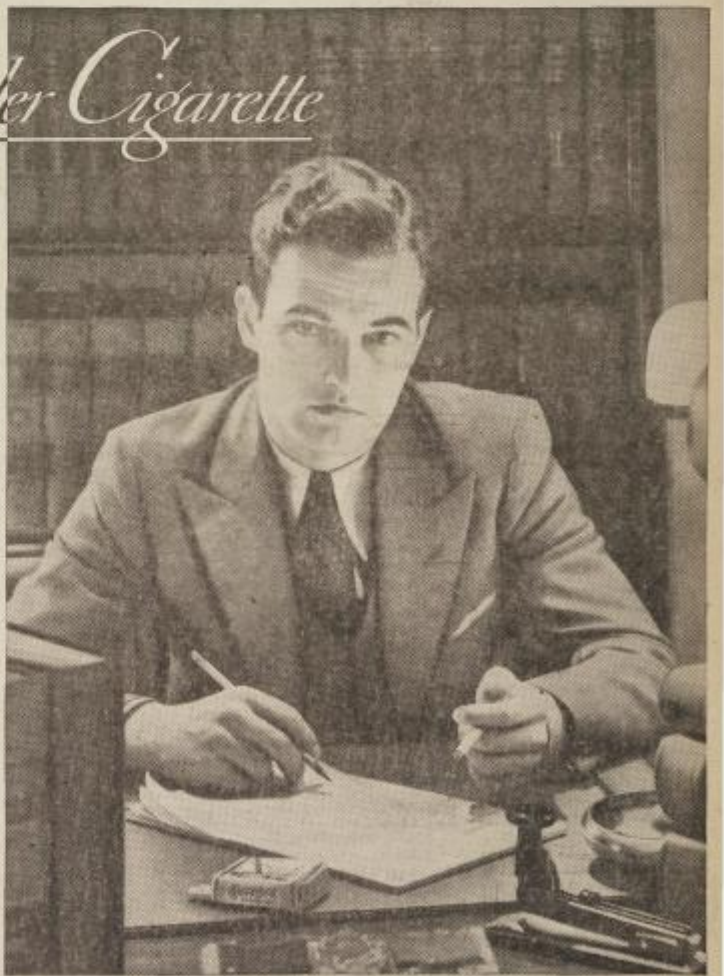
We use in Chesterfield Cigarettes mild, ripe Domestic and Turkish tobaccos which have been aged and re-aged.

These good tobaccos in Chesterfield are used in the right proportions—that's a very important matter.

These good tobaccos in Chesterfield are blended and cross-blended—welded together; that, too, helps to make a milder cigarette with better taste.



THEY'RE Milder—THEY TASTE BETTER



Rollins Sandspur

Published Weekly By Students Of Rollins

Established in 1894 with the following editorial: "Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously unassuming, yet as gritty and energetic as its name implies, victorious in single combat, and therefore without a peer, wonderfully attractive, and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur."



Members of United Press
Member Winter Park Chamber of Commerce
Telephone 271-W

Entered as second class matter November 24, 1925, at the post office at Winter Park, Florida, under the Act of March 3, 1879.

WEDNESDAY, JANUARY 18, 1933

Editor-in-Chief Doris Lang

EDITORIAL DEPARTMENT
Assoc. and Managing Editor, George Barber
Assistant Managing Editor, Ruth Hart
Asst. Managing Editor, Reginald Clough

NEWS DEPARTMENT
News Editor, Ruth Jeanne Hollaway
SOCIETY DEPARTMENT
Society Editors, Jeanne Carter, Olive Dickson

SPORTS DEPARTMENT
Sports Editor, Bernard Beales
Assistant Editor, Richard Camp
Reporter, Milford Davis

FEATURE DEPARTMENT
Feature Editor, Victoria Bedford
Assistants — Martha Davenport, Gordon Jones, Duke Wellington.

COPY DEPARTMENT
Copy Editor, Esther Earle

PROOF DEPARTMENT
Proof Editor, Helley Legrip
Assistant, Virginia Howell
Jean Parker, Betty Moody, Betty Cushman

REPORTERS
Bud Belland, Geraldine Burke, Janet Gibson, James Gowsy, Estelle Long, Dorothy Shepard, Stanley Todd, Francis Blair, Isabel Blinn, David Bethe, Molly Mergelton, Bob Roy Allan, Norman Weston, A. H. Whitelaw.

BUSINESS DEPARTMENT
Business Manager, Robert Barber
Circulation Managers—Jack Howden, Robert Stauffheim.

ADVERTISING STAFF
James H. Ottaway — Adv. Commissioner
Mary Heller Longest, Jack Higley, Representatives.

Editorials

THE CONTRACT PLAN

Rollins Key Society met last night to discuss the advisability of adopting the Contract Plan. At last some one is showing a little interest in an idea which the Sandspur has been putting before the public for the last year.

The plan provides for a definite outline by each professor telling what is expected of the student who registers in his particular class. On the other hand the student outlines what he expects of the professor during the term.

We have always thought that this was an excellent plan. Even those students who have been at Rollins two or three years find it difficult to "line up" a course by listening to the opinions of other students or to guess what a professor will be like in class by knowing what kind of a teacher he is.

But to the new students at Rollins such a plan would be a blessing. Freshmen usually find the step from high school to college a difficult one to take. The Contract Plan should simplify matters for first year students considerably. Even for upper-class transfers it would be a big help. Rollins differs from other colleges in decidedly that it is difficult for a Yale or Vassar transfer to pick out a course which is of greatest benefit to him.

It seems to us that such a plan would make life so much easier for everyone concerned. It should do away with, to a great extent, the frantic chasing of courses at the beginning of each term. What is even more to the point, it should do away with the numerous term hours which have been utterly wasted because the student didn't discover in time to change that he was enrolled in the course.

Now that Key has become interested in the Contract Plan, something may be done about it. We hope for the best.

Life is made up not of great sacrifices or duties, but of little things, in which smiles and kindness and small obligations given habitually, are what win and preserve the heart and secure comfort.—Sir H. Drey.

Cheerfulness throws sunlight on all the paths of life.—Richter.

ATTENTION: THOSE WHO HAVE THE POWER TO HELP IN THIS MATTER

It gives the Sandspur no pleasure in asserting itself in another conscientious objection regarding our old friend the bencher. We, of the student body, are completely in sympathy with all the difficulties of endeavoring to produce defensible dishes for a large group of people, and we expect to find acceptable fare punctuated with some poor meals. But when the average of the non-acceptable meals becomes blacker than the night, then it becomes a question of the "down town" alternative, we rise in protest.

If it had not been demonstrated last term that the kitchen is quite capable of doing infinitely better than that of late, we should probably evidence much more resignation of spirit. Each protest brings about a momentary flurry of "concentration" on the chef's part, resulting in decided but short-lived improvement. What seems to be lacking is the peculiar never-say-die pride of culinary artists, enabling them to establish and to jealously uphold an epicurean standard of which to be proud.

All efforts to assist in this matter will be appreciated to the fullest extent by a patient and expectant group of students who are all possessed of perfectly normal appetites and a willingness to be reasonable in their demands.

THE ETERNAL LIGHT

A glaring example of official red tape was manifested last week when the Eternal Light of the War Memorial in Madison Square went out while waiting for a new bulb. There are ten bulbs in this light and when one goes out, a new one begins to burn automatically. When there are but two left, an order for new bulbs is placed. The order was passed this time as usual, but before it was filled, the last bulb was gone.

The late Rudolph Wasmann donated this memorial to New York City in 1924. From then until his death he personally supervised the installation of the 250-watt bulbs. Commissioner Diets of the electrical department says he has had difficulty ever since Mr. Wasmann's death both because of the unusual size of the bulbs and because an order for them must go through the department as "illumination for public structures."

Some regular course of action must be adhered to but such a state of affairs as this is intolerable. Only a short fifteen years ago the men to whom this memorial has been erected were giving their lives for their country. Today politics and petty office rivalries allow such a condition to continue. In fact, the Maintenance Bureau of the Park Department states that nothing can be done about it.

The thrill we Americans had at the sight of our soldiers marching down the street is gone. The patriotism of 1917 is forgotten. In those days we have today such gross materialism that the memorial to our war dead is neglected.

Keep ye in peace, ye Planchers dead. The light that ye so heavily led We've taken up, and we will keep True faith with you who lie asleep Each with a cross to mark his bed And peeples kneeling overhead.

When came his own life Word ran red So, in your sleep be sweet and deep In Flinders fields. Fear not that ye have died for naught, The torch ye threw in us we caught, Ten million hands will hold it high And Freedom's light will never die, We've learned the lesson that ye taught In Flinders fields.

R. W. Lillikard—"America's Reply."

OTHER EDITORIALS

LOAFERS

If you stand to see certain instructors peering furiously around corners, rushing hurriedly from one lecture room to another, or slipping stealthily into their offices to be careful of any accusations or false judgments of them. They are not hunted or pursued by the law, or tortured by phantoms or hallucinations. They are only trying to evade something that distresses them far more than thoughts of evil spirits. They are attempting to escape laffers and persons who hope, by talking to them in a most friendly manner, to raise their class marks. This scheme that some individuals have to further their own ends has reached proportions that are tremendous. It is a serious threat against the peace of mind of a great many instructors. In several cases it has become disastrous reality.

Some students when they see a professor in his office consider him to be free to listen to anything that they may say. Under a guise of friendliness they approach him spending an entire hour in a quest for better grades. An instructor's time is valuable to him and to the state which hires him. In most cases the disguise that these loafers affect is easily pierced by the victim. Being courteous, however, a certain amount of chatter must be withstood. Not only is the instructor aware that the apparent friendliness is a ploy, but other students smile and take a mental note of the individual's antics. Other persons who greatly desire to have conferences with the

instructor and the instructor with them, find that in some cases they are busy and at other times fear to do so because of pointed remarks that would be directed at them.

What should these persons be branded as?

TOADYS, CHEATS!
—The Author.

LEARNING TO THINK

The first student congress against war that convened recently in Chicago is more significant from the standpoint of student independent thought than from anything that may be accomplished toward the abolition of officers' training corps in colleges. The congress and all persons and bodies that are concerned themselves with the abolishment of military training will find that their progress will be slow and laborious. On the other hand, the organization of such a group as this one is indicative of the wide range of student activity and thought.

During the present year students in all parts of the country have been active in national and world affairs. There is a lack of the acceptance of statements, ideas and beliefs of the older generation. There is a questioning, a searching for truth concerning the fundamental problems of the world. The ideas of the passing generation are being studied and considered but those that are not acceptable are rejected and substitutions that are more fitting to the times and the problems are made. There is a revolution, a rebellion by the intelligent and alert college student who has an interest in the pertinent affairs of the world. He is thinking of an attempt to decide what course he as an individual must pursue for his own benefit and for those whom he may influence or aid.

Yacht sign of revolt may be found here. A change from the conventional and the humdrum is beginning. Efforts are being made by some of the most far-seeing to help those who are interested in building for themselves a nation whereby they can think on subjects constructively. The student movement for the advancement of thought on world problems seeks students in every fraternity, sorority, boarding house, and rooming house as well as faculty and townspeople to support it. This can be attained by considering the good that will come from such a movement.

—The Author.

BOOKS

By H. ALLEN SMITH
United Press Book Editor

History has been in the making in the Fatherland during the last few months and Edgar Arnold Mowrer, in a book called "Germany Puts the Clock Back" (Morrow), has done a superb job of recording it.

Mowrer traces the history of Germany since the war with understanding. The theme of his book is clearly stated in its title. He probes and pines into the Teutonic character with admirable insight, and when he is finished, his audience has a pretty definite idea of what it's all about. He has one of the most lucid volumes on international affairs to reach print in many months.

"The Kennel Murder Case," by E. S. Van Dine (Scrivener) is the latest modern detective novel this reviewer has ever read, even if it is full of dogs, dog lore, dog teeth, dog show judges, dog pedigrees and dog doctors. Van Dine, himself a fancier of Scotties, employs a dog as one of his principal clues in finding the person who did Archer Coe to death in a most unusual manner. It all works out very neatly. The plot is highly complex, but never so involved that the reader cannot follow it. There is not too much horror in the book, and the author has not over-dramatized his story.

Every mystery fiend will go for this latest Van Dine epic and those who are inclined to sniff and snuff when the subject of thrillers is brought up, likewise will do well to have a look at it.

"Footloose in India," by Gordon Sinclair (Parrish and Rinehart) is a travel story that, to say the least, is unique. In fact it is a thoroughly exciting piece of enlightenment on India's history.

Sinclair, a Canadian newspaperman with plenty of nerve, service in through harrowing experiences with an ample variety of cobras, vipers, tigers, panthers and crocodiles. He lets us feel the shock of a gunshot, the life as it whizzes past the jagged vein. He brings us before scenes of burning ghats, where the Hindus burn their dead. With him we climb to the top of a temple whose valuers pick the bones of departed believers.

Gandhi talks to Sinclair in an interview that is different from the usual Gandhi interview, and there also is an interesting conversation with Lord Willingdon, the Viceroy.

Maybe the author leaves over a bit too far sometimes, but, then, after all, India is a queer sort of place.

JUST HUMANS

By GENE CARR



"A LADY! WHY SHE AIN'T GOT NONE OF THE BEGINNINGS OF ONE! YOU AND ME KNOW THAT, MRS. MOORE."

What's Best On Your Radio

- By EGG
- (1) WDBO, local, 580
 - (2) WABC, New York, 540
 - (3) WHAS, Louisville, 820
 - (4) WEAF, New York, 630
 - (5) WSM, Nashville, 630
 - (6) WIZ, New York, 760

WEDNESDAY, JANUARY 18:

- 8:00 Whispering Jack Smith and the Hummingbirds (2-3).
- 8:45 The Dictators (1).
- 9:00 Bing Crosby (1).
- 9:30 Guy Lombardo with Burns and Allen (2); Morton Downey and Donald Novis (5-6).
- 10:00 The Russell Sisters (3).
- 10:15 Alice Joy (4).
- 10:30 Columbia Bureau (1-2); L'Hippie Kozsike (6); Miniature Theatre (4-6).
- 11:00 Anson Weeks (4); Al and Pete, songs and patter (5).
- 11:30 Isham Jones (1).
- 12:00 Don Bestor (4); Ben Bernie (6); The Three Keys (4).

THURSDAY, JANUARY 19:

- 8:00 Jack Benny and Ted Weems (2-3); Rudy Vallee (4).
- 9:00 Ruth Etting (1); Show Boat (4).
- 9:15 Mills Brothers (2-3).
- 9:30 Columbia Storypage and Book (2-3).
- 10:00 Lucky Strike with the Barons Munchausen (4-5); The "Prince of Pilsen" (2).
- 11:00 Don Bestor (4); The Three Keys (6).
- 11:30 Isham Jones (1); Jack Benny (4).
- 12:00 Abe Lyman (2); Cab Calloway (4).

FRIDAY, JANUARY 20:

- 8:30 The March of Time, dramatized news (3-3).
- 9:00 The First Nighter, drama (5-6); Tam Howard, comedian (1).
- 9:30 Leo Roisman (4).
- 10:00 Al Jolson (4-5).
- 10:30 Columbia Bureau (1); Zema Gale (4).
- 11:00 Anson Weeks (4).
- 11:30 Ozie Nelson (4); Abe Lyman (1); Night Song, organ (6).
- 12:00 Don Bestor (4); Cab Calloway (4).
- 12:30 Ben Bernie (5); Lopez (6).
- 12:45 Hal Kemp (3).

SATURDAY, JANUARY 21:

- 8:00 Ethel of The Pallades, organ (1).
- 8:30 Gypsy Ensemble (4).
- 9:00 Bing Crosby (1).
- 9:30 George Olsen (4).
- 10:00 Lucky Strike (4-5); Ben Bernie (1).
- 11:00 Guy Lombardo (1); Jack Benny (4).
- 11:15 Night Song, organ (6).
- 11:30 Harold Stern (1); Paul Whiteman (4).
- 12:00 Ted Weems (4); Don Bestor (6).

SUNDAY, JANUARY 22:

- 7:30 Pickets Sisters (4).
- 7:45 Smith Brothers (4).
- 8:00 Eddie Cantor (4-5).
- 8:15 Andre Kostelanetz, presenter (1).
- 9:00 Ruth Etting (1).
- 9:30 American Review of Familiar Music (4-5).
- 10:00 Jack Benny, comedian, with Ted Weems' music (2-3).
- 10:15 Edna St. Vincent Millay (5-6).
- 10:30 Musical Romances (4-7).

Rollins In The Gay Nineties

By VICTORIA BEDFORD

All college activity in 1890 centered around the horse-show which had a fence and gate in front of it. The students met each morning in the Little Chapel in Knowles Hall. This building later burned down. Fischel, now the Conservatory, was the boys' den where the boys' denitory and Cleveland, the girls' Lyman was the gymnasium where masquerade parties were often given. Boys were allowed to call on the girls for an hour or two on Friday evenings. Lights had to be out at a set time. One could occasionally take a ride in the college buggy.

Rex Beach headed the boys and May Penney, the girls. Dr. Hooker was president. The Sandspur was first started. Station was the important rival in sports. There were ninety loyal sons and daughters attending. Good old Rollins!

Cast For Iolanthe To Be Chosen Soon

All students or faculty members interested in leading roles in Gilbert and Sullivan's "Iolanthe" to be presented in the Annie Russell Theatre by the Rollins Theatre Workshop and the Rollins Glee Club, in April, will please report as soon as possible both to Mrs. Harold C. Sprunt at Sprunt Hall and to Mrs. Dorchester Thomas Lynch at Reservation Hall.

All students and all faculty members are eligible for parts in this operetta.

Kappa Alpha entertained during the week with one of their Wednesday evening parties held at the chapter house from eight till ten-thirty. Dancing to the radio throughout the evening was enjoyed.

Chaperones were Mrs. Gage, Miss Apperson and Mr. Terry.

- 11:00 The Gaudies (1).
- 11:15 Walter Winchell (5).
- 11:30 Isham Jones (1); Jesse Crawford, organist (4).

MONDAY, JANUARY 23:

- 8:00 Chequer Club Ensembles (6); Jack Smith and the Hummingbirds (3-3).
- 8:30 Donald Crooks, tenor (4-5).
- 9:00 Ruth Etting (1).
- 9:15 Mills Brothers (2).
- 9:30 Paul Whiteman (4-5).
- 10:00 Continued Program (4-5).
- 10:30 Columbia Bureau (1-2); Organ Reveries (6).
- 11:00 Ted Weems (4).
- 11:30 Guy Lombardo (1); Jack Benny (4).
- 12:00 Russ Columbia (6); Abe Lyman (2).

TUESDAY, JANUARY 24:

- 8:00 Julia Henderson and Frank Cruzat (4).
- 8:30 Wayne King (4).
- 9:00 Ben Bernie (4); Tam Howard, comedian (1).
- 10:00 Lucky Strike (4-5); Mar. in Sisters (6).
- 11:00 Ted Weems (4).
- 11:30 Ozie Nelson (4); Isham Jones (1).
- 12:00 Don Bestor (4); Cab Calloway.

Exchange Items

Chaplain Peterson of Sing Sing prison writes an article in college men in jail for the February issue of the Red Book Magazine from which these two items were taken: "Of all crimes, college men seem most addicted to forgery." "To the best of my knowledge, we have not had any college professors among our prisoners."

Loligh Brown & White.

According to a story published by a South Bend, Ind., newspaper the airplane crash that resulted in the death of Knute Rockne and seven others was caused by a time bomb planted aboard the plane to kill the Rev. John J. Reynolds of Notre Dame University. Father Reynolds was an eye witness to the murder of Jake Lingle, Chicago reporter. He was to have accompanied Rockne on the ill-fated flight.

West Virginia Anthem.

The girls of the Amazons enjoyed a romp social on Wednesday evening. Everybody brought something they didn't need. Many of the coeds were accompanied by their boy friends.

The DePalmas.

Cambridge, Mass. (GNS)—Plans for placing a permanent plaque, honoring those Harvard students who died serving the German army during the World War, in the new Harvard Memorial Church have been announced.

Grinnell Scarlet & Black.

YOU TAKE A MIRROR

Do you ever look in the mirror? I don't mean do you look to see if your hair is parted right or if a seam is straight. I mean do you look at yourself? Do you ever think how you looked when you first came to college? Have you improved any or are you one of the ones who have gone "dopey"? Look around you. You will see the cute little girl who came last year as a freshman. She always looked neat. Kept her shoes shined and the heels fixed. Her clothes were appropriate. Now look at her. She never bothers to dress in the afternoon. She's gone "dopey." Look in the mirror. Is this you?

The Abolition.

College Humor points out that one way of becoming a success is to be expelled from some reputable institution for some outlandish offense. There was one lad at Annapolis who converted the academy into a madhouse a few years ago by tampering with the electric system. Before he was caught, this youthful genius had gained control of the electrical clocks, buzzers, elevators, and all other appliances of the school. By manipulating the timing system, he gave the mid day an extra hour of sleep one morning, and then, through operation of the clock, he made the superintendent of the Academy and his wife for hours while the elevator he had been riding in was stalled between floors. All this he accomplished by means of a home-made switchboard under his bed. After he had been invited to leave, he received offers running into thousands of dollars from electrical concerns all over the country.

Searthmore Phoenix.

Pitt is not the only University at which the Greek letter organizations have suffered from the work of thieves. The following article appears in the editorial columns of the Buckle of the University of Akron. "Zeta, a Greek organization and leader the remnants of second-story work."

1. Sorority women walked on with eight decks of playing cards at a benefit bridge sponsored by another Greek organization.

2. Fraternity men absconded with the key of Sorority "X."

3. Sorority women captured drums and several trophies at a "Z" dance.

4. Fraternity men stole the sign of fraternity "Z."

5. And then another fraternity came along and stole the key of Sorority "X" from the original pilferers."

Pitt News.

A Boston University student was socially ostracized for approaching an upper classman with the question, "Are you a member of student council or do you accomplish things?"

Pitt News.

TRIED PLAYERS ADVANCE EASILY IN NET GAME

Lack of Upsets Feature First Round Play of Intra-mural Tennis Tournament

With the exception of four mistakes yet to be played off, the first round of the Rollins Intra-mural Tennis Tournament is complete. Wet grounds and a biting wind suspended play over the weekend, but the end of this week should see the second round well in progress. No startling upsets have occurred thus far, although over sixties matches have been played off.

In order to prevent the tournament from dragging and to insure quick action and fast playing, the players were all carefully seeded at the drawings. With a six-man team representing each house, number two man of one organization played number six man of a rival group. The favorite, or number one player, for each fraternity drew a bye for the first round. This arrangement insures the stiffest competition as the tournament progresses, only the best men in each bracket competing.

Results for the first round show little real competition. Only two matches went more than two sets; Bob Morrow succeeded in beating out Jack Fischer 6-2, 6-3, while "White" Whitlow, pinch hitting in the place of Harrison Roberts, beat Dave Washburn 6-1, 7-5, 6-1. However, Durkin took two straight sets from Bob Elliot, 6-4, 6-4, and Tucker Howard bowed to Linton Malone to the score of 6-3, 7-5. Ralph Torrellotti scored a 6-4, 6-4 victory over Paul Wesley, while George Rogers beat David Chalmers by a score of 6-4, 6-2. Stuart Eaton beat Ralph Tullis 7-6, 6-3.

Bill Miller made short work of Joe Lieberman, 6-0, 6-6, while Jack Howden took an easy victory from Wallace Goldsmith in straight love sets also. Frank Withersall lost to Bob Stenness 6-6, 6-5, and Gene Smith lost to Bill Fischer 6-4, 6-4. Dick Camp won over Bob Coleman 6-1, and Charlie Seaver took Jim Holden into camp, 6-2, 6-1, while Bob Stafford beat to Bob Masteller, 6-2, 6-2.

The list of favorites who draw byes includes Loring Payer, Carl Sweet, Phil Horton, Bill Woodcock, Bill Tilden, C. W. Johnson, Bob Fuchs, Carol Cooney, Wally Childs, Everett Roberts, Ben Kuhns, and Chet Eastwood. Dave Tushnet defeated to Bob Robertson, as did Tony Merrill to Bob Esck.

The second round of the tournament should begin to provide plenty of fireworks and noise. The contestants have had two weeks to get into shape, and interest in the matches increases daily, as is shown by the fans who have begun to gather round to watch the matches in progress. It is expected that the second round will be finished by the first of next week.

Rollins Golf Team Practices For First Match With Stetson

The golf team has been working hard for their first match of the year that will take place the 28th of this month at the Sanford Country Club.

The match will be a four-man team affair against the golfers representing Stetson University of Deland.

The men that will play this match are not yet picked but all seven of the candidates are working industriously toward that end. They are Bill Miller, Bob Esck, Ben Kuhns, Cliff Turner, Dexter Ward, the Morrill, and Tommy Johnson.

"Gang" Supports Judge

Dodge City, Kansas (UP)—Judge Karl Miller will have the full support of the local "alimony gang" if he ever runs for office. He is aiding men who are out of work and "in" for alimony by reducing allowances of women to whom he has granted divorce.

NEWS OF WOMENS SPORTS

The Women's Athletic Association here on campus is one of the most active groups to be found and also the largest. Of the two hundred and fifty women who enroll each year, one hundred of them are listed among the members of the Association before the year is finished.

Membership

Membership is gained by obtaining 25 points in sports and paying the dues of 75c which is handed in with a written application listing the activities in which the applicant has secured the points. Membership points are given in the following way:

Tennis—1 hour—2 points. Each additional 1/2 hour—1 point.
Canoeing—6 miles—3 points.
Swimming—20 minute swim—1 point.

Golf—9 holes—3 points.

POINT SYSTEM

Odd-Even Teams

(Points not awarded in addition to the class teams.)
Hockey, Swimming, Basketball, Tennis and Golf—100 points.
Volleyball, War Canoeing, Archery—85 points.

Class Teams

Swimming, Basketball, Tennis, and Golf—85 points.
Volleyball, Archery—70 points.

Squad

Anyone attending 3-5 practices in any sports—25 points.

Additional

Expert Swimmer's Emblem—100 points.
Red Cross Life Saving Emblem—85 points.
Red Cross Examiner Emblem—70 points.

Hiking—every 2 miles—1 point.
Every 2 miles thereafter—1 point.
Tennis Championship—100 points.

Tennis Roundup—85 points.
Archery Championship—1st place—85 points; 2nd place—70 points.

Girls who receive A in dancing—25 points.

Sport Heads—25 points.
Members of second class teams—10 points.

Girls who have A picture—10 points; B picture—5 points.

Awarding of Emblems.

Each spring there is a formal banquet given at one of the nearby country clubs. At this dinner the awards are given to those girls who have distinguished themselves in sports and have obtained the number of points necessary for membership into W. A. A. Aside from these honors there are the Odd-Even teams.

Odd-Even Teams

The Odd-Even teams are chosen from the four classes and are made up of the crack players from alternating classes. Thus, those who are members of the classes of 1933 and 1935 would be eligible for the same team. The captains of these teams are chosen by the Sports board and are chosen for their ability as well as their leadership. Inasmuch as the best players from each class are pitted against each other in one game, these contests are easily the best of the season for the particular sport.

Phi Mu Trophy

The Phi Mu athletic trophy is offered every year and presented to the girl chosen by the women students of the college by voting, at Commencement by the President of the college. The girl is chosen for good sportsmanship, health habits and versatility in sports; she must be an "B" girl or a prospective one and either a Junior or Senior. Her name is made eligible for election following approval by the head of W. A. A. and the Dean of the college. The results of the balloting are kept secret until the trophy is awarded.

Stop Sign Cost \$26

New Orleans (UP)—Slowing down for a stop sign cost Albert Tucker \$26 and his car. When he came to a halt, he told police, two negroes mounted the running board, poked a pistol in his ribs, took his money, his car and told him to "scram."

Shot Kills Two Squirrels

Bluffton, Ind. (UP)—Charles Blum saw a squirrel sitting on a limb and blazed away with his shotgun. Two squirrels tumbled to the ground. He explained that one must have been standing directly behind the other.

SPORT MIXTURES

By RICHARD CAMP

Ten tennis fellows would do well to drop in on the Tilden troupe exhibition tomorrow night. Here you will witness the last local appearance of the Maestro, William T. Tilden, Jr. With him will be Hans Numbum, number three professional of the world, Bruce Barnes, number five, and Emmett Pace, number ten.

Tilden has announced his intention of retiring from active competition at the close of his present world tour. His retirement will mark the end of the most interesting and most successful tennis career ever known. Contrary to reason, Tilden is not a daddling old man. Outside of a bad knee, which troubles him quite a bit in tough matches, he seems to be in prime physical condition. In fact, he is in better shape than many of the younger professionals. Given an even break he can still defeat any of the professionals in the game.

The other three members of his troupe are all excellent players. Numbum, the young German pro, possesses some of the most perfect strokes in the game. He has beaten Tilden several times during the last two years. Barnes is one of the best doubles players in the professional ranks. He and "Big Bill" were the National doubles champions last summer.

Several rational rule changes have been made by the Southern

Conference. Eligibility rules were made more severe. A regulation was made annulling athletic scholarships in the future. The non-interference against the recruiting of athletes was cancelled. The absurd "summer baseball" rule was also stricken from the books. Athletes may now play baseball as much as they desire as long as they are in the organized league. Football players may now coach within their own school. Moving pictures are now allowed for scoring purposes.

Walter Willman, world's champion flyer, will hold his second class in fly casting on the Rollins track next Monday.

Twenty Rollins anglers have registered for his course, which takes up the preparation of flies and bait, the proper casting technique, and many fine points of angling. The class is not limited only to those who have signed up for it. Anybody who would like to see what can be done with a fly rod is welcome to come down to the dock and watch Mr. Willman.

Mr. Willman is recognized as the most skillful angler in the world. His accuracy with a rod is phenomenal. During his class last week, Mr. Willman threw a cork ball about thirty yards out into the lake. After fastening some bait to his line, he flicked this cork ball repeatedly without a miss.

THE DOPSTER LOOKS AHEAD AND BEHIND

As is usual, when things begin to break, they do so in a big way. Just what I have enough tennis done to fill up six or eight columns, the basketball season is about to begin in a big way. The quiet serenity of the sporting landscape. And what a schedule! Even Prince Ali Bendi would have a bit of trouble trying to figure out just which aggregation of basketball shooters will annex the coveted silver trophy at the end of the season.

The Kappa Alphas went to town in the season's opener subduing the Theta Kappa Nu Wildcats in a fast and furious melee which finally ended with the Wildcats somewhat tamed and on the short end of a 29-16 score. One William Whalen ran off with individual scoring honors, followed closely by Wesley and Seaver.

No Rollins Varsity game ever piled the fans into the stands as did this first intra-mural scrap. There'll be plenty of fur—and skin—flying this next month.

Plenty of wet, wet rain together with some right chilly weather played havoc with the best laid plans of Coach McDowell, and sent the first round of the tennis tournament into the second week of play.

Advertise in the Sandspur
For Results

BASKETBALL SCHEDULE

FIRST HALF

Wednesday, January 18:
7:30 P. M. Chase vs. Delta Rho Gamma.
8:30 P. M. X Club vs. Kappa Phi Sigma.
9:30 P. M.—Rho Lambda vs. Rollins.

Thursday, January 19:
2:45 P. M. Chase vs. Kappa Alpha Phi.
4:45 P. M. Rho Lambda vs. X Club.

Friday, January 20:
7:30 P. M. Delta Rho vs. Theta Nu.
8:30 P. M. Kappa Phi vs. Rollins.

9:30 P. M.—Kappa Alpha vs. Rho Lambda.

Saturday, January 21:
1:30 P. M. X Club vs. Rollins.

4:30 P. M. Theta vs. Chase.

Monday, January 22:
8:30 P. M. Delta Rho vs. Kappa Alpha.

9:30 P. M. Kappa Phi vs. Delta Rho.

Thursday, January 26:
3:45 P. M. Kappa Alpha vs. Kappa Phi.

4:45 P. M. Theta vs. X Club.

Friday, January 27:
7:30 P. M. Delta Rho vs. Rho Lambda.

8:30 P. M. Kappa Alpha vs. Rollins Hall.

9:30 P. M. Chase vs. Kappa Phi Sigma.

Saturday, January 28:
2:40 P. M. Theta vs. Rho Lambda.

3:30 P. M. X Club vs. Delta Rho Gamma.

K. A. S. DOWN THETA NU

Doyle, Whalen, and Wesley Are Outstanding

A fast, shifty, sure-shooting team and white squad representing Kappa Alpha Fraternity took less experienced but scrappy Theta Nu team into camp to the score of 29 to 16 in the opening game of the intra-mural basketball tournament on Monday night. Almost a capacity crowd turned out for the evening festivities, and proved to be well worth the wait shown.

The Kappa Alpha attack was centered around Johnny Doyle and Bill Whalen, the latter carrying off the scoring honors for the evening with a total of eleven points to his credit. The K. A. team showed plenty of team work and precision, taking advantage of every scoring opportunity and making each shot count.

Paul Wesley starred for the Theta Nu team, with a total of eight points to his credit, while Seaver a close third with a total of seven. The Theta Nu made up in fight what they lacked in work, and the battle waged hot and heavy up to the final whistle. Both teams showed their scrappiness and fight in the number of personal fouls each side rung up. Captain Carmody of the Wildcats and the Childs of the K. A.'s were both sent to the bench for too flagrant exhibitions of temperance.

Advertise in the Sandspur
For Results



ILLUSION:

One of Houdini's most spectacular escape feats was performed with a huge milk can filled with water. He invited persons of the audience to bring padlocks and lock him into the can. He got into the can, the lid was put on and fastened with several padlocks. A screen was placed in front of the can. As the audience stood by with stop watches and fire axes to save him from drowning after a certain time, about a minute later, the screen was removed, Houdini was seen passing and dripping... the padlocks remaining intact!

EXPLANATION:

The usual method of escaping from a milk can is as follows: The lid of the can is apparently securely padlocked to the lower portion, but actually the metal band to which the padlocks are attached is the top of a short inner lining. The performer, after being locked into the can, pushes the lid upward with his head and the short inner lining is forced out of place, permitting his escape. The screen is then removed.



Copyright, 1935, R. A. Reynolds Tobacco Company

— NO TRICKS
.. JUST COSTLIER
TOBACCOS
IN A MATCHLESS BLEND

It's FUN TO BE FOOLED
...IT'S MORE FUN TO KNOW

What exciting magic there is in cigarette advertising!

Let's look at one of its greatest illusions...that cigarettes can be mysteriously given superior "FLAVOR."

THE EXPLANATION: Just three factors control the flavor of a cigarette. The addition of artificial flavoring...the blending of various tobaccos...and the quality of the tobaccos themselves. Quality is the most important. Artificial flavoring can never wholly disguise the poor flavor of cheap tobaccos.

The blending of several cheap, raw tobaccos cannot improve the flavor of any of them. A fine cigarette is a cigarette blended from costly, ripe tobaccos.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

This is why the Camel flavor has never been rivaled... why Camels have given more pleasure to more people than any other cigarette ever made.

In more costly tobaccos lies the secret of Camels' delicate "bouquet"...of their rich, cool flavor...of their non-irritating mildness. It's the tobacco that counts.

All the natural goodness of Camel's tobacco is kept fresh and rich for you by the air-tight, welded Humidor Pack. Don't remove it. Its moisture-proof cellophane also protects your Camels from dust and germs. Put a pack in your pocket today.



CAMELS