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THETA WILL BE INSTALLED HERE ON JANUARY 28

Kappa Alpha Theta Chapters
In the South Will Send
Delegates to Rollins

Installation of Gamma Gamma chapter of Kappa Alpha Theta at Rollins College will take place on Saturday, January 28. The ceremonies will begin on Friday evening, with initiation at 8 o'clock.

At noon on Saturday the installation service will be held at the chapter house, followed by a luncheon at the Whiting Kettle. The ceremonies will close with a reception and dance at the Winter Park Woman's Club at 9 P. M. The Tri-angel Rhythm Kings will play for dancing.

Charter members of the chapter will be Ruth Arrant, Marjorie Baatin, Ruth Jeanne Bellamy, Rosemond Carson, Rosemary Corey, Twynet Evans, Nancy Gault, Mary Katherine Huffman, Elizabeth Hyde, Virginia Jones, Sally Lombeck, Katherine Rice and Mary Virginia Taylor.

National officers who will attend the installation are Mrs. Paul R. Wright, Jr., grand vice president of Menasha, Wisconsin; Miss L. Pease Green, grand secretary of Ithaca, New York; and Mrs. T. T. Moore, district president, of New Orleans.

College delegates will be present from Alpha Phi chapter at Newcomb, New Orleans; Alpha Eta chapter at Vanderbilt, Nashville; and Beta Nu chapter at Florida State College for Women at Tallahassee.

Kappa Alpha Theta was founded (Continued on Page 7)

FORMER HEAD OF ROLLINS DIES

Word Received of Death of
Former Rollins President

Word has been received here of the death last Friday of Dr. Charles G. Fairchild, who served as the second president of Rollins College. Death occurred in his eighty-ninth year at the home of his son, Ralph E. Fairchild, in Roslyn, Long Island.

Dr. Fairchild served as president of Rollins in 1894-1895, succeeding Dr. E. P. Hooker when the latter retired because of poor health. In 1895, Dr. Fairchild was succeeded by the late Dr. George Morgan Ward.

The father of Dr. Fairchild was Henry R. Fairchild, president of Berea College in Kentucky, and one of his sons was James Fairchild, for many years president of Oberlin College, Ohio. With both these institutions Charles G. Fairchild became associated.

He was born in Berea, Ky. He entered Oberlin College but his studies were interrupted by the outbreak of the Civil War and he joined the commissary department of the Union Army. Returning to Oberlin after the war, he was graduated and later completed his studies at the Theological Seminary.

During the next six years Dr. Fairchild was professor of Latin and Greek at Berea College until his appointment to the physics department of Oberlin where his uncle was president. Among his pupils at Oberlin were Paul D. Cravath, lawyer; Dr. Robert A. Millikan, president of California Institute of Technology; and William Barton, author and father of Bruce Barton, who wrote in his autobiography: "The first electric light I ever saw I helped Dr. Fairchild build." Two years ago, Dr. Millikan told his former instructor that he owed to him much of his "scientific urge."

Dr. Fairchild left Oberlin College in 1894 to become president of Rollins College.

Key Society Adopts Program of Securing Opinions on Contract

Adoption of a plan for the securing of student and faculty opinion on the contract plan, formulated by Professor Edwin L. Clark, was announced by the Rollins Key Society in a meeting held in the publications office Tuesday evening, January 17.

Student and faculty will be asked to give their opinions as to the advisability of adopting the plan, a system whereby student and professor will enter into an agreement as to how class will be conducted, what will be covered, and other points relevant to the course.

Members of the society will interview faculty and student members during the next month and then a report will be drawn outlining the contract plan that seems best for Rollins from the opinions secured.

INDIAN PROGRAM SET FOR THEATRE

Part of Series Arranged by
Miss Russell

A program of Indian folk lore, dances and masks by Princess Te Ata and her cousin, Princess Atalua, both members of the Chickasaw Nation, will be presented in the Annie Russell Theatre Saturday night, February 4, as the next in the professional artists series arranged by Miss Ann Russell.

Both are well known entertainers. Miss Russell, who saw Te Ata perform in Philadelphia two years ago, is authority for the information that Te Ata is one of the most talented artists of the day and one who endow with her artistic entertainment. Her early training was in tribal schools and at the age of eight she was sent away to an Indian boarding school. Later she received her degree from the Oklahoma College for Women and following that, she spent a year in the Department of Drama at Carnegie Institute of Technology.

Te Ata has appeared on the legitimate stage of New York City and before audiences all over the United States. In a recent tour of Europe her appearance included a prominent performance before the Princess Marie Louise, cousin to His Majesty, the King of England, and, by invitation, she gave a recital in the New Memorial Shakespeare Theatre at Stratford-on-Avon.

Princess Atalua will be remembered as one of the contributors, in person, to the Rollins Animated Magazine during the celebration of Founders' Week at Rollins College last February. At that time she made a deep impression with her poise, culture and personality. She did not have the opportunity at that time, however, to display either her talent as a contralto or her histrionic ability.

For many portions of the art in this section, the recital by Princess Te Ata and Atalua is the first opportunity for them to see a representation of authentic and unadorned Indian lore.

Bill Tilden Visits Rollins, Is Interviewed Herewith

Bill Tilden?

Hammer? Certainly he's human. Didn't you hear him say that tennis players were not born players, but babies? It's true that his position in the tennis world places him far above the average person, but off the courts he is jovial, pleasant to be with, and enthused with life about him.

It was a pleasure, after his talk on the moorings, to follow him around the campus in the approved Boulevard style, catching any word that he said about Rollins. President Holt asserted Bill, (not familiarity, he said, "That's the only name I know") to the new buildings on the campus. Mr. Wil-



ADDRESS GIVEN BY MRS. GAGE COLLEGE TRYOUTS SET FOR JAN. 30

Guest of Celebration Speaks
Last Saturday

A hope that the friendship between France and the United States would be strengthened was expressed by Mrs. Homer Gage, of Worcester, Mass., in a brief address at the exercises Saturday night commemorating the birthday of Prince Achille Murat, Florida pioneer citizen.

Both Dr. and Mrs. Gage, who were guests at the celebration, have been honored frequently by the French Government for their interest in Franco-American relations and their beneficence and services in behalf of the French people.

Her address at the exercises in the Theatre Saturday night follows:

"I cannot tell you how much pleasure it gives me to be here with you and to see Winter Park again with all its changes and improvements, the beautiful chapel in memory of my dear parents, this fascinating theatre and the college, much more important since my last visit, due chiefly to your wonderful President Holt.

"When as a young girl, I came here for my spring vacations to see my father and mother, I never dreamed that some day I would be here not only happy because of the associations with my parents, but because Florida holds a real interest for those of us who love France." (Continued on page 2)

MRS. HOMER D. GAGE

Philosophy Club Is Founded at Rollins By Professor Tory

The Philosophy Club will hold its first meeting Wednesday evening, January 25, at the Perrydell in Orlando. There will be a dinner before the meeting after which the members will have a "round table" discussion. President Holt will be the guest of honor and will welcome the organization as another step toward the progress of Rollins. The founder of the club, Professor Tory, will also speak.

The purpose of the club is to have open discussion (and not too deep) of all that is relative to Philosophy. All those who are interested and have not as yet attained the age of thirty, may apply for membership to Mary Trowbridge or Chandler Johnson.

The meeting will be held every other week at the Perrydell.

MR. BACHELLER IS CHAPEL SPEAKER

College Addressed by Rollins
Trustee Sunday

With the stirring call of "Forward!" Irving Bacheller concluded his inspiring talk in Knowles Memorial Chapel last Sunday.

Mr. Bacheller began by pointing out that the purpose of college is to aid in the structure of a fine life, and the necessity of a firm foundation.

"The failure of the Insults, the Jimmie Walkers, and the Kneegrows," he said, "was because their lives were founded on sand." Then he explained that we were helpless without faith in ourselves, and that when we were ready to receive this faith, vision and inspiration would arrive.

Next Mr. Bacheller told how to use this structure which has been built.

"Life," he stated, "is an interminable war against evil. First against evil in ourselves, then evil in others. We must use our lives in this battle. Our troubles are moral troubles, the greatest of which is indifference to crime."

After showing how this indifference was justified, he concluded, saying that there are greater opportunities ahead than there ever were before, and that a system of honest government is our first and greatest objective.

The call to worship and the Lord's Prayer were led by Walter Perkins. Gordon Jones read the Scripture selection, and Sara Lacey led the litany.

Murat Celebration Arouses Interest in Scholarship Fund

New interest centered about the Murat Scholarship Fund during the past week when the Franco-American program was being presented at Rollins College.

This Scholarship, called the "Prince Achille Murat Scholarship" of Rollins College, was started last May with the proceeds of the lecture delivered at the Annie Russell Theatre by Prince Charles Murat. The initial fund was approximately \$250.00.

A number of additions since that time have come from friends of France in America, such as General W. W. Atterbury, president of the Pennsylvania Railroad, the late General John J. Carty, Mrs. H. L. Richmond of Jacksonville, Mrs. Edgar V. Seidler, daughter of a former Trustee of Rollins, Mr. Paul J. Cravath, and others.

An addition was charged at the Annie Russell Theatre last Saturday evening for the program show and the proceeds added to the fund. Miss Ruth Jeanne Bellamy, the very able research assistant to Professor Haas, helping him assemble the Prince Achille Murat collection of documents, is the 1932-33 recipient of the Murat Scholarship.

CELEBRATION IS HELD ON JANUARY 21

Tribute Paid to Franco-American
Settlers by Baron
Constant

The memory of a royal prince of France, who distinguished himself as one of Florida's colonial pioneers, was honored at Rollins College Saturday night when the 125th anniversary of the birth of Prince Achille Murat, nephew of Napoleon, was celebrated with an elaborate program of commemorative exercises.

The celebration reached its climax in the Annie Russell Theatre where an audience heard a lecture in English by Baron Paul d'Estournelles de Constant, one of the late Senator of France, and a great nephew of Benjamin Constant, in-theo associate of Napoleon.

Baron d'Estournelles, who discussed "Pioneering and the French Tradition," paid tribute not only to the pioneers who left the soil of France to establish colonial settlements throughout the world, but to America "which not only gave them shelter and food but also the warmth and sunshine of its own ideals."

"The Murat commemoration," he said, "is one of those too rare occasions when our memories go back to pioneers whose devotion we are too easily inclined to forget. We, in France, have sufficient good ground to be proud of those of our countrymen like Murat, who lifted the veil under which unknown worlds lay hidden. Our history." (Continued from page 2)

HOLT ANNOUNCES NEW PROFESSOR

de Constant to Join Faculty
Next Year

Baron Paul d'Estournelles de Constant, scholar, author, and lecturer, has accepted a call from Rollins College to become Professor of French Civilization next year, President Hamilton Holt has announced.

The Baron, who was a member of the French Department for one term in 1925, returned to Rollins last week to deliver a lecture as a feature of the celebration commemorating the 125th anniversary of the birth of Prince Achille Murat, nephew of Napoleon, and pioneer citizen of Florida.

Baron d'Estournelles is a son of a distinguished father, the late Senator of France, who was a member of the Hague Peace Conference and winner of the Nobel Peace Prize in 1907. Abandoning a brilliant diplomatic career to enter politics, the late Senator founded, a few years before the World War, an association called "International Conciliation," and devoted himself to the Bureau of the Carnegie Endowment for International Peace in Paris, of which he was president.

Baron d'Estournelles was born in Paris and studied at the Sorbonne where he took his literary degrees. He enlisted as a pilot in the flying corps during the war, and after demobilization he undertook literary work.

In 1925 he was appointed chief secretary to Joseph Caillaux, French Minister of Finance, whom he accompanied to the first war debt conference in Washington. In 1926, he returned to the United States on a lecture tour that included a visit of several months at Rollins. The following year he was appointed head of the Foreign Language Department of Scripps College, Claremont, Cal., where he stayed three years establishing at Pomona and Scripps a center for European studies. (Continued on Page 4)

Spanish Club Plans Tampa Week-end Trip

A short business meeting was held Wednesday evening at the home of Mrs. Lamb. Plans were made for a week-end trip to Tampa on February 4. All those planning to go are requested to see Joan Pfallinger or Kathleen Shepherd. At the close of the business meeting all members were urged to bring their dues to the next meeting.

The club surprised Mrs. Lamb by presenting her with a birthday cake and ice cream. A number of Spanish games were played.

ART EXHIBITION IS OPENED IN STUDIO

Etchings by Modern Artists
Now on Display

By
VICTORIA REDFORD

Dr. Holl and Anna Jean Penzler contributed to the art studio's exhibit of etchings by modern American artists. "Penny" loaned a favorite, "The Bridge of St. Mark's, Toledo," by Joseph Penzler, a leading etcher who has spent many years of his life in England and has specialized in etchings of bridges.

Penny donated "A Fungus Harvest," by Earl Reed. It seems that Penny, about a week ago, was just looking around in an Orlando antique shop, paid a quarter for the etching and discovered later that it was an original. Lucky Penny?

One of the best in the exhibit is "The Country Store," by Andrew K. Butler, and incidentally, a cousin of Miss Rollins. The scene is laid in Walpole, New Hampshire and in the etching you can see a building behind which stands the church in which Miss Rollins's father preached.

Children are Marjorie Ryerson's favorite subjects and they may be seen in various moods in, "And Then Mother," and in "Lullaby." Little shacks, big trees, or the good earth compose "Sugar House," "Road To Harrington," "In the Allaganzas" and "Cutting the Pine," by Clarence F. Ryder.

Ernest P. Roth likes castles and Venice. Among his etchings are "Stena," "Ponte Vecchio, Afternoon," "San Gimignano," "Street in Stena," and "Rio della Fegola." "Black Sails, Brittany," and "Harbor Lights," by Kerr Eby, are two fine sea etchings, and "Portage," "Turkey Hill," and "Driftway," by Monaghan, are representative of Eby's other interests.

The work of H. A. Webster is represented by two scenes of Italy, "The Little Market," and "A Bridge in Florence."

There were also several excellent dry-points, by Roy Brown. These dry-points are heavier than etchings, as the lines of the design are scratched into the plate rather than bitten in by the acid, as in etching.

To complete the exhibit, Mrs. Pflieger loaned her collection of photographs of famous paintings, etchings and statues, done in the past few years by American artists.

Champion Rutabaga Eater
Camberland, Wis. (UP)—Leonard Davis, Camberland youth, claims to be the world's champion rutabaga eater. He ate five quarts of mashed rutabagas at one sitting.

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SID CARLSON

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On Monday, Jan. 30

(Continued from Page 1)

by being permitted to try for a part not open.
"Both in choices within the dramatic art department and in the all-college tryouts, other factors being equal, students are given preference as their opportunities for appearances are limited. As this policy has been adhered to through the history of the department, it gives maximum opportunity to all. This preference does not exclude underclassmen, of course, and two freshmen enrolled in dramatic art courses have been among those already obtaining parts this year in Workshop productions," Mrs. Lynch concluded.

CLINTON SCOLLARD SERVICE IS HELD

Memorial Program Lauds Famous Poet

Irving Bacheller will preside Sunday afternoon over the service in remembrance of Clinton Scollard, American poet. The exercises will begin at 4 and close at 5 o'clock in the Knoxville Memorial Chapel.

Twenty minutes will be given to music, twenty minutes to the reading of selections from the poetry of Mr. Scollard, and twenty minutes to brief tributes from four of his best friends.

Clinton Scollard, the author of more than forty volumes, was a contributor for over fifty years to the American periodicals. His wife, Jessie Rittenhouse Scollard, of Kent, Conn. and Winter Park, Fla., is the widely known anthologist of American poetry, and herself a poet and critic of note.

Irving Bacheller, the famous novelist, the originator of the first newspaper syndicate, and the author of important autobiographies, is a member of the board of trustees of Rollins College. Ray Stannard Baker, well known as David Grayson, has long been one of America's leading journalists. He is now at work as the official biographer and editor of the Woodrow Wilson life and letters. Dr. Eugene B. Shipp, now residing in Winter Park, Fla., is one of the leading figures in the Unitarian Church. All other speakers in the Scollard Memorial Service are on the staff of Rollins College.

The program for the service is: Irving Bacheller presiding.
Organ Prelude, "Chant Seraphique"—Gullmunt.
Invocation—Dr. James B. Thomas.

Readings from the poems of Clinton Scollard—Dr. Eugene B. Shipp.
Hymn No. 225—"O Little Town"—Clinton Scollard.
Clinton Scollard at Hamilton College—Royal W. France.
Clinton Scollard, the Independent and Rollins College—President Hamilton Holt.
Clinton Scollard as Man and Poet—Willard Wattles.
Clinton Scollard as Sportsman and Friend—Ray Stannard Baker.
Organ Number—Improvisation on Barnaby's Hymn, "For All Our Sins."

Benediction—Dean Charles Atwood Campbell.

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VESPER PROGRAMS ARE ANNOUNCED

Miss Cox and Mr. Sprout Play
On Monday

Organ vespers programs for this week include the following numbers:

Monday, Jan. 23, 1933
Assisted by Gretchen Cox, violinist; Harold C. Sprout, violinist.

1. Suite from "Water Music"—Handel.
Arranged for organ by Carl McKinley.

a. Allegro Vivace; b. Air; c. Hornpipe; d. Minuet; e. Allegretto Giocoso; f. Allegro Maestoso.

The so-called "Water Music" of Handel consists of 21 movements or pieces written at different times, and collected for publication in 1744; several were undoubtedly written for a river party.

The story is that an orchestra on one of the barges played the music for King George on one of his journeys down the river, and that he was so pleased that Handel who had been in bad graces with the king, was now forgiven.

2. Trio.
3. Westminster Chimes—Vienna.
From "Pleasures of Fantasy."

Wednesday, Jan. 25, 1933
1. Concert Overture in C—Mendelssohn.

2. Adagio (Moonlight Sonata)—Beethoven (requested).

3. Rhapsody—Victor Herbert.

4. Rhapsody—Nevin (requested).

5. Overture Schenker (1812)—Tchaikovsky.

Friday, Jan. 27, 1933
1. Symphony for Organ, Allegro—Edward Shippen Barnes.

2. Fifth Symphony for Organ—Grove.

3. A Fairy Tale—Vienna.

4. Melody—Fodorowski.

5. Morning (from the song)—Okey Speaks.

6. Overture "Ray Blat"—Mendelssohn.

Benefit is Given by
Symphony Orchestra

The annual benefit for the Winter Park Symphony Orchestra will be held the evening of February 2 in Recreation Hall. The feature to be presented this year will be a Pop Concert of the "ray nineties."

Following the concert a costume ball will be held from 10:30 to 12:30 P. M.

The price of tickets for those coming in costume will be \$1.50 per couple. Costumes may be rented from Mrs. L. S. Lynch. The audience, seated around tables, will be served refreshments during the performance. Applications for table reservations may be secured from Miss Mary L. Leonard, chairman, Mrs. E. T. Little, or Mrs. H. R. Kelly.

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WORLD FLASHES

FROM THE UNITED PRESS

Washington, Jan. 25 (UP)—President-elect Roosevelt has informed Democratic Congressional leaders of a forthcoming special session which must be prepared to deal quickly with the unified relief program strictly along the lines laid down by the incoming administration. An extra session is expected to convene in mid-April for a sixty-day session.

Tokio, Jan. 25 (UP)—It was re-

Bill Tilden Visits Rollins—Jimmy Gowdy

(Continued from Page 1)

legitimate stage for something to do, when he finishes his career as tennis star.

Because Rollins is so aptly adapted to social activities, the interviewer (if you can call him that) was able to spend a few hours with Bill. During this time, a few side lights on his life and personality were discovered. For one thing, he has the opinion that the fellow of our generation are much franker in expressing their views on life and people than the girls. He said that the girls are more reluctant to "blush" some of the old ideas and customs. However, he believes that our generation as a whole is a pretty good outfit, and that it really will amount to something.

His favorite meat is steak judging from the hasty in which he orders it. Too, he is appreciative of good coffee and cigarettes.

One of the prime purposes of the tour he is making is to interest the younger folk in tennis. It is reasonable to believe that every kid in Orlando or Winter Park who saw him dreams of the day when even he will be a "big shot" with the racket. Without doubt Bill is their idol. He belongs to them. Their faces light up the moment they see him. He, in turn, seems to understand them. Every tennis-minded boy or girl is a member of "his gang."

A glance at his photograph records show recordings by Mary Garden, Gene Austin, Paul Robeson, and "The Keweenaw."

In his opinion, the hardest match he ever played was with René Lacoste for the championship of France in 1927. After playing all five sets, the last going to 15-13, Lacoste, he was defeated. Well, let us all remember that one of us are perfect. But may I say that, in my estimation (take it for what you will), William F. Tilden II has attained the highest degree of perfection that has ever been known to man in the field of tennis.

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Mrs. Gage Speaks on Program Honoring Prince Achille Murat

(Continued from Page 1)

"How marvelous to know that Jean Hahnst was almost the first settler in this country, and in Florida more than 50 years before the arrival of the Pilgrims. And in leaving here we are going to see the columns erected at Mayport near Jacksonville, a replica of the column which he brought over from France in the name of Charles IX, to start a French colony."

"And I have just learned that a painting of this column with Louis XIV and his men, an Indian chief and his people, is in the possession of La Marquise Gansy, one of my friends in France. The painting was by Jacques Le Moyne and it is another of his paintings which has been sculptured and is over the door of the chapel."

"Then the happy years spent by Prince Achille Murat, son of General Murat, who was made by Napoleon King of Naples, and who married Napoleon's youngest sister, Caroline, on his Florida plantation with his charming wife, Catherine Willis Gray of Virginia, great granddaughters of Washington, adds another charm to the French history in Florida."

"Thanks to Professor Haas, who has written most interesting articles in the Magazine Legion d'Honneur, we know the important role which France has played in Florida."

"All these facts should bring our two countries closer together, and each one of us, even with the difficulties which seem to exist between us, due to an insidious German propaganda, should try to strengthen this friendship between our two countries, a friendship sincere and strong which will last as long as the world lasts."

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Editorials

DISTINGUISHED GUESTS

We hope that Rollins students really appreciate the many distinguished people who visit the campus and give their time for our benefit and enjoyment.

Taking last week's guests in order of their appearance we have Bill Tilden heading the list. He needs no introduction. His speech on the bleachers last Wednesday was one of the high spots of the week—informat and entertaining.

Mr. and Mrs. Homer D. Gage have also recently arrived. Prominent in Franco-American affairs, they have generously given their time to Rollins. Their work for France and their gifts to the University of Paris have brought them the highest French decorations. Mrs. Gage will always be remembered as the donor of the beautiful Skinner organ in Knowles Memorial Chapel.

Baron d'Estournelles de Constant, whose speech Saturday night delighted the audience, was a member of the French department of Rollins in 1928. Baron de Constant is a great nephew of Benjamin Constant, writer, diplomat and indelible associate of Napoleon.

We do appreciate the time and interest that such internationally known figures have given to Rollins.

THE UNIT-COST PLAN

The announcement that room, board and tuition would be \$1300 a year beginning next September, naturally came as a shock. An increase of \$450 is apt to be that. And taking this announcement at its surface value only the first thought was "Terrible."

This consideration, however, leads us to believe that this is not as terrific as it seemed but rather a wise step in educational progress. There is no reason why a well-to-do student should receive equal benefits with those less fortunate financially in the income from endowment. Nor is there any reason why the former class of students should pay only part of the actual costs of educating them.

This increase will in no way affect any deserving student new enrolled who will be unable to meet the extra expense. Dr. Holt has been emphatic in declaring that any such student who can "affirmatively prove" to extend pay the full rates will be helped by the increased endowment fund and will

be allowed to continue at the rate he is paying this year.

"While the Unit-Cost Plan is devised chiefly to distribute costs more equitably and to equalize opportunity, the trustees are working out a number of improvements for inauguration next fall, among which is a housing system whereby the living accommodations of students, in fraternities and dormitories, will be more nearly uniform."

For years there have been rabid discussions about the housing conditions in fraternities and dormitories. Now a solution seems at hand.

"All special fees and tuition charges for individual instruction, especially in the art, dramatic and music departments, will be eliminated so that a student will not be prevented from taking any such course as in the past on account of extra fees." Thus the advantages of these departments, which have been an added expense and, consequently, beyond the purse of many, will be open to all.

Then, too, we cannot hope to keep our present type of professors on their present salaries. This would eventually mean a lowering of Rollins standards generally. To restore the cut salaries and thus guard against anything so detrimental to the college is absolutely necessary. With the increased tuition this will be possible.

Even with the increase Rollins will probably be no more expensive than northern and western colleges. We admit that our knowledge of the tuition charges in other institutions is decidedly limited but we have reached this conclusion by talking with members of the student body who have attended other colleges. The assets to far outbalance the liabilities of the Unit-Cost Plan that it appears to be the best course to follow. And so Rollins again takes the lead in educational innovations for the third time in a few years.

January 17, 1933.
Dr. Hamilton Holt, President,
Rollins College,
Winter Park, Florida.

Dear Friend:
Please tell your young people that I congratulate them from the heart on the excellence of their performance last Saturday evening when the dramatic group gave Ibsen's "A Doll's House."

The gentlemen who directed the play do so credit for their skill in producing such a fine effect, and the young people themselves, faultless in every line, not hesitating for a word, reading the meaning correctly within every phrase, and conveying to the audience such an accurate conception of what Ibsen meant, left nothing to be desired.

I share with you the great joy of being associated with young men and women of such quality, and extend to your students and faculty and to you Stetson's greetings and best wishes for a happy New Year.

Sincerely yours,

LINCOLN HULLEY.

Editor's Note: This was sent to Dr. Holt who has turned it over to the Sandspur in order that everyone may have the opportunity of reading it.

OTHER EDITORIALS

AGGRESSIVENESS

College students, and to a great extent, college professors, live in a world apart. They live in an academic world where the rigors of competition which are to be met in the outside do not enter. This separation of the academic from the commercial has been urged as beneficial, both to student and professor, and to a certain extent it is beneficial. The purely scientific and scholarly attitude is fostered. There is no undue strain or worry about making a sale ahead of some one else or beating a competitor's price. This is no doubt an aid to study.

It seems, however, that the harm that is done is greater than the benefits. There is no necessity to keep eternally on one's toes. There is little need for aggressiveness. The result is that after four years, much of the spirit of resourcefulness, which is the greatest help to success, is gone. That this aggressiveness and resourcefulness is lacking was demonstrated recently in a quiz. Practically the entire class of over a hundred men failed in one question which had been lectured on repeatedly. Their excuse was that they had never understood what it was all about. Rather than go out and find somebody to explain it to them they just let it slide. Is it reasonable to expect that when they go out and try to get a job they will radically change?

Part of the blame for this attitude lies with the educational system which proposes and merits more for four years. There should be more incentive to aggressiveness in our colleges and universities. The greatest trouble, however, is with the men themselves. When a man is old enough to go to college he should realize that he is preparing himself for a life where he will have to struggle for what he gets, and he should start going after things when he matriculates, not when he graduates. If he does this he will find himself better prepared for life than if he knew all the sciences and engineering that can be learned.

—Brown and White.

A HERALD

Life moves on for years for most people in much the same manner when they are attempting to make a living and gain as such happiness as they can from their existence. They are not greatly conscious of the slow changes going on about them until a particularly rapid transition from the old to the new is made. Then and not until then do they become aware of a new epoch, or a new age. The vision, the apparent causes this awareness.

To the discerning persons here on the campus there has appeared to be a change since the beginning of the year. It was apparent to them that all was not as it had been for the past several years. There was a more rebellious attitude noted. The usual and in some cases the natural was not acceptable. The change was noted in various places within and without the classrooms. Campus activities gave unusual demonstration of it.

Within the past two weeks a group that has clearly indicated that a new epoch on the campus beckons, has seen fit, had the vision, to comprehend that they must understand that the intellectuals are thinking and how the world is recasting. The group desires to provoke thought among students. They are both interested and enthusiastic in the advancement of thought here. They are going to help you, you must help yourself also. The steps they have taken for a herald of the new era.

—The Athenaeum.

BOOKS

By H. ALLEN SMITH
United Press Book Editor

Jacob Wassermann's "Hula Master Stanley: Conqueror of a Continent," popular biography of Henry M. Stanley, explorer, adventurer, geographer and journalist, has been translated by Eden and Cedar Paul and is released by Liveright.

Wassermann, better known as a novelist, follows Stanley's remarkable career closely, basing most of his narrative on that phase of his life which started when James Gordon Bennett, the New York publisher, told him to "go find Dr. Livingstone," lost in the African jungles.

The book furnishes a better and clearer view of Stanley's character than the explorer's own writings. It tells of the restlessness which impelled him to spend his life in all kinds of peril, to endure hardships and suffering in the wilds.

The pace reaches its greatest tempo in the story of the finding of Livingstone and in Stanley's next wild search for Emin Pasha, but there are a dozen novels within the two covers.

Step right up, folks, and for one dollar—ten times—get an eyeful of the blood-sweating Behemoth of Technology! It's all in "The A B C of Technology"—all about volts and ohms and ergs and kilowatts and electric dollars and Howard Scott. (Harper).

You may as well get ready for an avalanche of books on Technology. The John Day Company already is out with Stuart Chase's always interesting ideas on the subject. But for the beginner, who wants to bat them down with table talk, the "A B C" book probably is best for the present.

Readers who have been pining away for novels in which sex matter predominates are directed to two volumes just published by Macaulay.

"Private Practice," by A. L. Purman, is a sequel to "The Informa," and pursues the career of Dr. Carl Armstrong and his nurse-wife, Nora. In the earlier book Armstrong, the internist, and Nora, the nurse, met in a big city hospital. In "Private Practice," they find them in a small American town, practicing on whiskey prescriptions with a free hand, and having their troubles with the town doctors, who come in with all sorts of trumped-up ailments just because they think the doc is handsome and all that.

The other book is "Some Take a Lover," by Ann Du Puy. It is a rather easy journal based on the philosophies of a wealthy and aristocratic family. It is based on the much-discussed modern attitudes toward marriage, and how they are employed by the idle and self-indulgent as justification for their misconduct.

After some difficulty in adjusting the mind to the somewhat jerky opening jumps of Isabel Patterson's "Never Ask the End" (Morrow) the reader will find absorbing novelty in this story of three Americans who meet, after many years, in Paris. Despite its merit, however, one is constrained to wonder just why the Literary Guild should have chosen it for its January offering.

Mrs. Patterson's characterization of the two women, Pauline and Marta, is excellent because she knows women. Her definition of Russell, the male idealist, is less a living picture because the author knows very little about him.

The book, at any rate, affords an interesting picture of contemporary life, and in an addition to the tedious work of American moderns.

What's Best On Your Radio

By ELL

- (1) WDBO, local, 360
- (2) WABC, New York, 880
- (3) WHAS, Louisville, 520
- (4) WCAP, New York, 690
- (5) WEM, Nashville, 600
- (6) WJL, New York, 780

WEDNESDAY, JANUARY 25:

- 8:30 Whispering Jack Smith and the Hummingbirds (2-3).
- 8:45 The Dictators (1).
- 8:50 Bing Crosby (1).
- 9:30 Guy Lombardo with Burns and Allen (2); Morton Downey and Donald Novis (5-6); Rollins Program (1).
- 10:00 The Russell Sisters (1).
- 10:15 Alice Joy (6).
- 10:30 Columbia Bureau (1-2).
- 11:00 L'Heure Exquis (4); Miniature Theatre (4-5).
- 11:50 Asson Weeks (4); Al and Pops, songs and patter (5).
- 12:30 Island Jones (1).
- 12:50 Don Redman (2); Ben Bernie (5); The Three Keys (4).

THURSDAY, JANUARY 26:

- 8:00 Jack Benny and Ted Weems (2-3); Rudy Vallee (4).
- 9:00 Ruth Etting (1); Show Boat (4).
- 9:15 Mills Brothers (2-3).
- 9:30 Colonel Stoenpale and Budd (2-3).
- 10:00 Lucky Strike with the Baron Munchausen (4-5); The "New Moon" (2).
- 11:00 Don Bestor (4); The Three Keys (4).
- 11:30 Island Jones (1); Jack Denney (4).
- 12:00 Abe Lyman (2); Cab Calloway (4).

FRIDAY, JANUARY 27:

- 8:30 The March of Time, dramatized news (2-3).
- 9:00 The First Nighter, drama (5-6); Tom Howard, comedian (1).
- 9:30 Leo Reisman (4).
- 10:00 Al Jolson (4-5).
- 10:30 Columbia Revue (1); Zeena Gale (4).
- 11:00 Asson Weeks (4).
- 11:30 Ozzie Nelson (4); Abe Lyman (1); Night Song, organ (5).
- 12:00 Don Bestor (4); Cab Calloway (4).
- 12:15 Bernie Cummins (2); Lopez (6).
- 12:45 Hal Kemp (2).

SATURDAY, JANUARY 28:

- 8:00 Echoes of The Palisades, organ (4).
- 8:30 Gypsy Ensemble (2).
- 9:00 Bing Crosby (1).
- 9:30 George Olsen (4).
- 10:00 Lucky Strike (4-5); Russell Sisters (1).
- 11:00 Guy Lombardo (1); Jack Denney (4).
- 11:15 Night Song, organ (4).
- 11:30 Harold Stern (1); Paul Whitman (4).
- 12:00 Ted Weems (4); Don Bestor (6).

SUNDAY, JANUARY 29:

- 7:30 Pickens Sisters (4).
- 7:45 Mills Brothers (4).
- 8:00 Eddie Cantor (4-5).
- 8:15 Andre Kostelanetz presents (1).
- 9:00 Bath Club Revue (1).
- 9:30 American Album of Familiar Music (4-5).
- 10:00 Jack Benny, comedian, Ted Weems (2-3).
- 10:15 Edna St. Vincent Milley (5-6).
- 10:30 Musical Romances (4).
- 11:00 The Gachos (1).
- 11:15 Walter Winchell (5).
- 11:30 Melodic Serenade (4); Jesse Crawford, organist (5); Island Jones (1).

MONDAY, JANUARY 30:

- 8:00 The Eskimos, musical revue (6); Jack Smith and The Hummingbirds (2-3).
- 8:30 Lawrence Tibbett (4-5).
- 9:00 Ruth Etting (1); Minstrels (5-6).
- 9:15 The Mills Brothers (2).
- 9:30 Paul Whitman (4-5).
- 10:00 Contented How (4-5).
- 10:30 Organ Reveries (6); Columbia Revue (1).
- 11:00 Ted Weems (4).
- 11:30 Guy Lombardo (1); Jack Denney (4).
- 12:00 Asson Weeks (4); Abe Lyman (2); Russ Columbo (6).

TUESDAY, JANUARY 31:

- 8:00 Julia Sanderson and Frank Crumit (4).
- 8:30 Wayne King (4).
- 9:00 Musical Memories (6); Tom Howard, comedian (1); Ben Bernie (4).
- 9:30 Ed Wynn, the Fire Chief (4-5).
- 10:30 Marin Sisters (6); Lucky Strike, with police drama (4-5).
- 11:30 Ted Weems (4).

CONTRIBUTIONS

Rollins College,
January 19, 1933.

To The Editor:

An editor-in-chief of the Rollins College Sandspur, may I ask you for the privilege of publishing this communication in your column if possible?

In regard to the new \$1,350 tuition that the college plans to charge next year, may I say:

(1) I am a Senior and it will not affect me (I hope).

(2) The charge, \$1,350 for board, room and tuition is exorbitant for Rollins College, making a \$400 increase which can be tacked to tuition only, as \$200 for food (\$18 a week or \$180 a term) is too high already for the food served, and \$200 at the most is all that can be asked for dormitory space.

(3) There are many students whose parents are able to pay \$1,350, but who will not wish to do so because they will feel that they are plainly being "sucked."

(4) There are too many other A-1 colleges and universities where a student may be truly well educated for much less than \$1,350 for tuition, board and room only.

(5) Rollins is certain to attract more sons of the nouveau riche class, which, in the main, are undesirable, even though the report offered on this plan does say that rich men's sons will not be in the majority here.

(6) The tendency will be more than ever to make Rollins a winter playground rather than a sound collegiate institution.

(7) The entire plan isn't new at all, and that all it amounts to is a \$400 tuition increase in disguised language.

(8) Because the college is running in the red, it would seem almost imperative to have a high percentage of full paying students, and to do this will require the acceptance of students who are distinctly undesirable.

Realizing that it is up to the college to run Rollins and not the student body, I offer these points merely as comment and not with the idea of trying to tell the college where they are wrong, how to run the college or anything of the sort.

What I have said may be all wrong, but it is the honest opinion of more than one student, I am sure.

And a conclusion to the entire matter would seem to be that the college would suffer in the following ways:

(1) The better students will not attend.

(2) The general tendency even among well-to-do parents would be to send their sons and daughters to a college of more reasonable costs with still as high standards as Rollins if not higher.

It seems highly proper that the Board of Trustees of Rollins College should decrease what costs at the college shall be without asking students about it, considering that it is none of their business.

HOWEVER, IT CANNOT BE EXPECTED THAT THE STUDENT BODY WILL FALL IN LOVE WITH ANY SUCH PLAN WHEREBY CHARGES FOR A ROLLINS EDUCATION ARE PLACED ON A LUXURY BASIS.

I would say that it would be exceedingly interesting if the Sandspur inserted a coupon asking definite questions regarding opinion on the new charges without asking students to sign their names.

Yours truly,
A ROLLINS STUDENT.

Baron de Constant Joins Rollins Staff

(Continued from Page 1)

The publication of his first novel, "Mort d'une Etalle," called him back to Paris where he has remained during the last two years writing another book soon to be published, and adapting the "Brothers Karamazoff" of Dostoevsky for a screen version produced in France last Spring.

The chief purpose of his present visit in America is to study conditions of co-operation between the American and French press.

- 11:30 Ozzie Nelson (4); Island Jones (1).
- 12:00 Cab Calloway (5-6); Don Bestor (4).
- 12:30 Dancing in Milwaukee (6).

Exchange Items

Prof. William H. Bligh, publications director for Northwestern University, has barred the word "beer" from all university magazines and periodicals. "Beer has nothing to do with students, no matter what is done about it in Washington," he said.

Lehigh Brown & White.

Students at Harvard may have liquor with their meals for the first time in 75 years if the 18th amendment is repealed. The superintendent of the dining hall said that he saw no reason why beer and wine should not be served if the present laws are changed.

Lehigh Brown & White.

Ideal Man Described by Alabama Student

"As boyish as Joel McCrea."
"As suave as Olive Brookes."
"As sincere as Paul Lucas."
"As indifferent as Gary Cooper."
"As refined as Leslie Howard," and

"As altogether charming as Conrad Nagel."

Alabamaian.

A significant vote was cast recently in a poll held by the Amusement magazine, Variety. Its purpose was to determine the favorite radio program in each community of 150 cities in the United States and Canada. The American voted as their three most popular entertainers Eddie Cantor, Ed Wynn, and Jack Pearl. The Canadians like the New York Philharmonic Orchestra, the Philadelphia Orchestra, and Metropolitan Opera Company.

Mississippi State College for Women—The Spectator.

And we see by the papers that a woman was granted a master's degree recently by the University of Chicago after she had submitted a thesis on the subject, "Four Methods of Washing Dishes," while Columbia University granted a doctorate of philosophy to the author of a dissertation, "The Duties of School Janitors."—The Purdue Exponent.

West Virginia Athenaeum.

And now it becomes our duty to record the uncovering of what was undoubtedly been a wonderfully productive career. The other day one of the Greek-letter gentlemen of the college, having lost his pin hid him to Chester and entered a back shop in search of a replacement at a nominal fee. Said he—"do you have any fraternity pins?" Said the dealer—"sorry, buddy, but we have a standing order from a bunch of girls at Swarthmore College for all the fraternity pins we can lay our hands on." And so at last it's come to this!

Swarthmore Phoenix.

Four Large Universities Have Dropped Sports

Cornell University is not the only college that is going to make drastic reductions in their athletic programs for the remainder of this year. Syracuse recently announced that because of a falling off of football receipts, crew was going to be abandoned this year.

The University of California and Stanford on the west coast have also abandoned some sports. The former has dropped rowing and track and the latter has dropped track.

Lehigh Brown & White.

M. I. T. held a dance recently at which the girls of admission was regulated by the girl's weight and the color of her hair. The charge was 10 per pound and an additional 10c for brunettes, 15c for blondes, and 20c for red-heads.

One student paid as even dollar. His girl was a 90-pound brunette. The heaviest spender of the evening was charged \$1.88 for a 175-pound blonde.

Swarthmore.

The Dress Triangle relates the story of a traffic policeman at Wallisley Square near Wellesley College, who thought to outwit the motorists by placing a mirror above the traffic box so that he could see behind without turning his head. Well, the girl, however took advantage of the mirror to powder and primp, and the next day the policeman was back to his old tricks of twisting around to see behind him.

Polytechnic Reporter.

SOCIAL HIGHLIGHTS

RUDY VALLEE TO PLAY IN ST. PETE

Eighth Annual Charity Ball is Scheduled For This Week

The eighth annual Charity Ball which every year climaxes the social season in St. Petersburg, attracting wide patronage for its worthy object, the American Legion Hospital for Crippled Children, is set this year for Saturday evening, January 28, at 9 o'clock, at the St. Petersburg Coliseum.

Rudy Vallee and his Connecticut Yankees will be present in person to play for the dancing, and the largest crowd in the history of the undertaking is anticipated. Parties are now being made up in cities within a radius of 100 miles to attend this brilliant affair and guests from even further distances are expected. Vallee and his orchestra will make only a few Southern appearances.

Mrs. Will Payne, wife of the noted writer, a permanent resident of St. Petersburg, has acted as chairman of the ball since its inception eight years ago. She has associated with her this year a strong committee which includes Mrs. T. W. Miller, Mrs. Lew B. Brown, Mrs. George S. Gandy, Mrs. Katherine Tiggett, Mrs. Irving S. Merrill, Mrs. Ralph Pickard.

The list of patronesses for the ball includes social leaders from every section of the country, members of the St. Petersburg Junior League, and others of social prominence. In the past the balls have been held at the Vinoy Park hotel, and persons of national note have been honored guests. Due to the enormous crowd expected this year, the ball is being transferred to the Coliseum which will accommodate many hundreds of dancers comfortably.

Tables, seating four and six or more people, may be reserved through the committee. There will also be a nominal charge for those wishing only general admission for dancing.

Chi Omega Sorority Holds Initiation and Banquet This Week

Chi Omega was busy this week with the initiation of ten new members Sunday at the chapter house and the initiation banquet held Monday evening at Charleena. Present with the chapter at this time was Miss Christella Ferguson, of Homer, La., a national officer of Chi Omega.

The honor of being model initiate was awarded to Dorothy Smith for receiving the highest grade on the examination. The other initiates were: Jean Parker, Margaret Jager, Mary Louise Noll, Mary Ruth Mitchell, Mary Rose Jarrell, Florence Hunsinger, Alice Cleveland, Eleanor Sheets and Elizabeth Richards.

The toastmistress for the banquet was Beth Carter. Short speeches were given by Miss Ferguson, Thelma Van Buckirk and

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Previews Postviews Plainviews

(Continued from Page 3)

4,200 people may sit in on the same performance without straining the capacity a bit, but the ones in the first ten rows are likely to miss what happens on either side, and those seated in the uttermost regions of the rear, so to speak, will probably see him and hear his program to learn who is performing.

The proscenium arch there is not an angle noticeable in the entire auditorium is 16 feet wide and 48 feet high, but by the use of a special sort of invention it may be narrowed to any size as far down as six by three, which would nicely accommodate a Punch and Judy show. The certain, another "world's largest," is manipulated by means of thirteen electric motors and may be made to assume almost any desired contour.

The stage is in reality three stages, each of which boasts its own elevator which weighs 11 tons and is capable of lowering it thirty-four feet below the normal level or hoisting fifteen feet above that level. This permits a step-like formation and makes it feasible to present three separate acts simultaneously, with the highest, of course, on the rear section. The combined stages measure 144 by 80 feet.

By using the side-wings, which is a runway forming almost a semi-circle around the front of the orchestra floor, a chorus two blocks in length may be lined up to impress the audience, and, what's more, each girl in the line can be lighted by her own special lamp at her feet.

A hasty survey of the backstage lighting equipment reveals—and here a lack of familiarity with the technical terminology makes generalities necessary—the presence of over three hundred units of 2000 watts each and any number of smaller units. "Proscenium spots," plain spotlights to the audience, are supplied by forty more 2000-watt units, scattered all over everywhere it seems.

The orchestra platform accommodates a hundred men and may—this is really something—be lowered thirty feet, transported at that depth to the rear of the stage, and there raised again to the level of the living in full view of the audience, all without a man leaving his place anywhere in the theater. Incidentally, the power supply

Dorothy Smith, The Chi Omega ring awarded for participation in college activities was presented to Jean Parker by Olive Dickson. Chi Omega songs concluded the banquet after which members returned to the chapter house for a model meeting.

Members in charge of arrangements for the banquet were Mona Grande, Beth Carter and Grace Enby.

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DR., MRS. GAGE HONOR ROLLINS

Donor of Chapel Organ Visits College With God-child

Dr. and Mrs. Homer D. Gage, of Worcester, Mass., with their god-child, Miss Seignee de Bass, were visitors at Rollins from Friday, January 23 until Wednesday, January 25.

Mrs. Gage, donor of the organ of the Knowles Memorial Chapel, is the daughter of Francis B. Knowles, a founder of Rollins, for whom her sister, Mrs. Frances K. Warren, of Boston, erected the Knowles Memorial Chapel last year.

Dr. and Mrs. Gage have been honored often by France because of their interest in the Republic, and their efforts in behalf of the French people. In 1911 Mrs. Gage was honored with the Palmer Academie because of her interest in the French language. During the war came the Mobilization Reconnaissance, and later she was made a Chevalier in the Legion of Honor, and still later, an officer. These were given because of her work for the French War Orphan, and for her help in the American fund for the French wounded.

Dr. and Mrs. Gage built a hospital at Rheims for children, and gave the American Dermatology to the University of Paris.

Benefit Bridge Given By Gamma Phi Beta

Alpha Mu of Gamma Phi Beta sponsored a subscription bridge at the chapter house Saturday afternoon. Games of auction and contract were played from 2 to 5. Prizes were awarded for high scores.

Harvard Student Gets Job Cambridge, Mass. (UP)—Advertising for a job as an automobile polisher, a Harvard student described himself as having "a strong back and a weak mind." He got a job, too.



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Kappa Alpha Theta Will Be Installed Friday, Saturday

(Continued from page 1)

ed at DePauw University, Greencastle, Ind., on January 27, 1930. The Theta colony at Rollins was established in the fall of 1932 under the leadership of Mrs. Yale B. Huffman, of Broken Bow, Neb., a former grand president of Kappa Alpha Theta.

Kappa Alpha Theta has sixty-two chapters among the following universities and colleges in the United States and Canada: DePauw, Indiana, Butler, Illinois, Michigan, Cornell, Kansas, Vermont, Ohio Wesleyan, Allegheny, Southern California, Nebraska, Toronto, Northwestern, Minnesota, Stanford, Syracuse, Wisconsin, California, Swarthmore, Ohio State, Goucher, Vanderbilt, Texas, Washington at St. Louis, Mo.; Adelphi, Washington at Seattle, Wash.; Missouri, Montana, Oregon, Oklahoma, North Dakota, South Dakota, Washington State at Pullman, Wash.; Cincinnati, Washburn, Newcomb, Purdue, Lawrence, Pittsburgh, Randolph-Mann, Colorado State, Arizona, Oregon State, Oklahoma State, Pennsylvania, Idaho, Colorado, Drake, William and Mary, Nevada, Florida, California at Los Angeles, Iowa, Michigan State, Duke, Southern Methodist, Denison, British Columbia, Pennsylvania State, Alberta, McGill and Colorado College.

Gamma Phi Give Tea Last Tuesday For Mrs. Hoffman

Honoring Mrs. M. C. Hoffman, grand president, Alpha Mu of Gamma Phi Beta entertained with a tea Tuesday afternoon from 4 to 6. Petrina Wood, president, and Mrs. Hoffman were in the receiving line.

Mrs. Virginia Richardson Smith, president of the alumna association, presided at the tea table.

Those present were President and Mrs. Holt, Dean and Mrs. Egan, Dean and Mrs. Anderson, Dean and Mr. Brigham, representative members of Pan-Hellenic, patronesses of Gamma Phi, and active and pledges of the sorority.

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Miss Thomas Holds Tea Last Saturday

Myra Thomas entertained at tea on Saturday afternoon from 4 until 6 o'clock at her home, honoring Miss Louise Howes, a former Rollins student, whose marriage is to take place on February 4, to Mr. Manly Duckworth who is connected with the Rollins Conservatory of Music.

Tea was served to the guests in the dining room by Mary Lynn Rogers, Celestina McKay and Eleanor Wright, assisted by Mrs. J. B. Thomas, and guests included members of Kappa Kappa Gamma, their alumnae and friends of Miss Howes from Orlando.

Pi Beta Phi Pledges Give Annual Luncheon

The pledges of Pi Beta Phi entertained the active of the chapter at a luncheon at the Whistling Kettle Saturday noon.

The U shaped table was attractively decorated with red roses and sprays of fern.

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Dr. Beard to Speak In Knowles Chapel On Sunday Morning

Dr. William S. Beard, new member of the Rollins College staff and special worker for President Hamilton Holt, will speak at the Sunday morning chapel services at 9:45, on "Beast Men Who Never Have Died."

Dr. Beard spoke in the chapel for the first time at Rollins at the Sunday morning service January 15 when he preached on "The Stake of Yesterday in Today."

President Holt added Dr. Beard to his staff beginning the first of this year to aid in the Rollins financial program and the religious work of the institution. He is a former executive secretary of the National Congregational Laymen's Advisory Committee of New York City.

Miss Frances Arnold will arrive Friday to spend several days at the Gamma Phi Beta house.

In a Way That No Other Gift Can Do
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LUCY LITTLE FLOWER SHOP

Charity Fashion Show
Sponsored by the Junior Welfare Association
Fashion by
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Eola Park
January 26th
4 and 8 P. M.

Admission tickets 25c, sold by the Junior Welfare Association, proceeds of which will be used for charity.

Yowell-Drew Co. ORLANDO

KA AND X CLUB LEAD IN INTRAMURAL BASKETBALL

ONLY THIRTEEN PLAYERS LEFT IN TOURNAMENT

Six Seeded Entrants Lose In Second Round of Intra-Mural Tournament

The stiff competition of the last week has narrowed the number of players left in the Intra-Mural Tennis tournament down to thirteen men. Before another week is past this number will be reduced by more than half.

Although six of the twelve seeded players were beaten in the second round, the majority of the favorites came through to win as expected. Chet Eastwood defeated Sid Carter, 6-0, 6-1 and Ben Kahn, 6-3, 6-4. These victories advanced him to the quarter-finals. Carroll Cooney, who has been favoring a strained ankle, ran through two sets, 6-0, 6-4, to put out Bob Eick. Bill Miller and "Whiskey" Whitlaw were the stepping stones to the quarter-finals for Carl Sweet. Miller forced his matches to three sets before Sweet took the last set, 6-2, to win, 6-0, 5-7, 6-2. Sweet won over Whitlaw in straight sets.

Bob Robertson pushed two many good balls past Ralph Tourtellotte, and won his second round match, 6-4, 6-1. Because Schofield beat seeded Phil Horton, 6-3, 6-1. He won the right to play Robertson in the third round. The victor of this match will play Carl Sweet in the quarter-finals.

Bill Woodhull, in his match with Bob Morrow won the first set, 7-5, then dropped the last two and the match, 7-5, 2-6, 3-6. This was the second occasion that Morrow had lost the first set and then come on to win. However, he lost his third round match to Dick Camp, 6-5, 6-2. Camp had previously taken two sets in the second round from Charlie Seaboyer, 7-5, 6-3. Camp is now in the quarter-finals.

Jack Klosternan gave Linton Malone quite a tussle before howling, 6-3, 6-6, 3-7. Jack Howden, in another tough encounter, conquered Bill Tilden, 6-3, 3-4, 4-1. Howden next plays Malone in the third round. Whoever wins will battle Camp in the quarter-finals.

Stuart Eaton took Bob Fuchs to camp with a score of 7-5, 6-3. In a three-set fight Durkee lost to Stevenson, 4-0, 6-4, 2-6. Wally Childs won an easy match against Monteller, 6-0, 6-3. Everett Roberts took Ray-Bay Mize, 6-2, 6-2. Ben Kahn defeated George Rogers, 6-1, 7-5, before being beaten himself by Chet Eastwood in the third round.

With continued good weather the new tennis champion should be crowned within another week and a half. Cooney and Eastwood are the favorites. The team championship is still in doubt. Rollins Hall has two men in the quarter-finals and one in the third round. The X Club has one man in the quarter-finals and one in the third round. Theta Kappa Nu, Kappa Alpha and Chi Omega, will have two men in the contest. As things stand now, any team can win the trophy.

Rollins Golfers To Play Stetson Sat. On Sanford Course

A four-man team of Rollins golfers will engage a team representing Stetson University of Deland next Saturday at the Sanford Country Club.

The probable line-up consists of Bob Eick, Bob Merrill, Deane Ward, and Bill Miller. Cliff Turner will act as the alternates. These men have been practicing all year. They are eager to put their ardently acquired skill to the test.

All Rollins students are cordially invited to make up the gallery which will follow the players. Indications show that the matches will be well worth watching. Explicit directions to the Country Club are not available, but the short route to Deland and Daytona Beach travels directly past the clubhouse entrance.

WEEK IS MARKED BY FAST GAMES

Hard Games Feature Week of Intra-mural Play

Last Monday night, January 16, the K. A.'s crushed the Theta Kappa Nu team, 23-16, in the season's opener. Wednesday night, January 18, the Delta Rho Gamma's took Chase Hall into camp to the tune of 40-21, following which the X Club second team beat off a determined Kappa Phi Sigma outfit to secure their first win, 36-17. The final game of the evening between Rollins Hall and Rho Lambda Nu was the evening's thriller, with Bob Morrow saving the day for Rho Lambda Nu with four foul goals in the last minutes of play. Score, 23-15. Ralph Tourtellotte was high point man of the evening with a total of twenty points.

Thursday afternoon saw the Rho Lambda Nu team howling to the X Club by the score of 17-5. In the second game of the afternoon, the Kappa Alpha fraternity annexed its second game, by beating Chase Hall, 23-15.

Friday night, January 20, saw another capacity crowd at Recreation Hall to witness an evening of battle. The Theta Kappa Nu Fraternity squeaked out its first win by defeating the Delta Rho Gamma aggregation, 22-25. Rollins Hall then handed the Kappa Phi Sigma's their second defeat of the week, 27-18. The final game of the evening saw the Kappa Alpha's overwhelm Rho Lambda Nu Fraternity, by the score of 46-11. Doyle and Whalen were high scorers with a total of 17 and 10 points, respectively.

Saturday afternoon marked the final game of the week. Chase Hall managed to maintain its slim margin over the Theta Nu's throughout the game, and finally won a hard-fought scrap, 34-28. The last game of the afternoon saw the blue team from the X Club take their third game of the week, beat Rollins Hall, 26-11.

NEWS OF WOMENS SPORTS

The physical education department at Rollins attempts to undertake corrective measures with women students who have poor posture. These exercises are held every Tuesday and Thursday afternoons and are under the supervision of the athletic instructor. However, special appointments may be made by those who need help and cannot meet at the usual hours. The exercises are given to correct forward heads, general poor posture, bad feet, or poor carriage. It is an athletic rule that any girl having poor posture must be doing something to remedy it. At the present time there are in the neighborhood of fifty girls who have signed up for this week.

Moo-moo Club
Although its official title has something to do with being underweight, the Moo-moo Club is a popular sister between ten and twenty in the morning and from three-thirty to four in the afternoon. There are sixty girls in it now and they are required to post their weight at least once a month in order to trace the progress of this measure. The goal for each member is to go home in June weighing what they should for their age and height thus making another good ad for Rollins and sunny Florida.

Health Exams
Each girl enrolled at Rollins is required to have a thorough examination once a year. It has been discovered that most of them take their health for granted unless suffering chronically from some ailment. By these yearly health conferences, faulty habits have been found in the early stages and recommendations for operations have been made, thus averting accidents later on. These examinations are also valuable, because their place women in the particular field of sport to which they are best suited physically.

Walter Willman To Conduct Classes In Fly-casting Monday

Walter Willman, prominent Orlando fisherman, business man and former national fly casting champion, is giving his services to Rollins College this term to teach fly and bait casting to interested students. The class meets Monday afternoons each week on the dock at Lake Virginia.

Willman has a national reputation as an expert fisherman and, as a result of his skill in fly casting and bait casting, has won hundreds of trophies in tournaments throughout the country. At one period of his life, his business connections took him on an exhibition tour of his casting skill to nearly every city in the United States.

Mr. Willman's engagement at Rollins College, Dean Winslow S. Anderson has announced, is in line with the development of sports which students can enjoy not only during their college days, but can follow after they leave college. The program, as fostered at Rollins and directed by the Department of Physical Education, minimizes the importance of the more strenuous kinds of sport activities and emphasizes such activities as golf, tennis and other games which can be enjoyed after college.

Advertise in the Sandspur For Results

SPORT MIXTURES

By PROF. RONEY

The art of fencing is discussed for the better understanding of this fascinating sport

Editor's Note: This is first of three articles by Prof. Roney dealing with fencing.

How to Watch a Fencing Match

Fencing is one of the most fascinating of sports for one who has studied the game and has himself handled a sword, and no other sport offers more moments of intense excitement to the experienced audience. The sport is so new, however, to Southern audiences that many of the finer points are overlooked or are not recognized by the uninitiated. Too, the lightning-like speed of attack and defense and the intricate strategy of the art are followed more easily when the principal rules and the elementary tactics of fencing are understood. Since Rollins is active in inter-collegiate fencing, a short analysis of the theory of the three principal weapons and in fencing is offered as an aid to those who may attend matches expected to be held on the campus soon.

There are three types of sword used in fencing—the foil, the sabre and the duelling sword or epee. Each is a different kind of fencing and has its own technique. Let us first consider the foil.

The Foil Match

A fencing foil is a sword with a thin, very flexible four-sided blade used only for thrusting, to stab with the point. A slap with the side of the blade is of no value. The target to be hit is the body of the opponent from the waist to the neck, and no point is scored when the sword-point touches any other part of the body or the mask. The latter is called a foul.

The match is fought upon a strip of rubber linoleum three feet by thirty feet, and neither contestant may step off this strip or put a foot off, under penalty of giving a point to his opponent. Forcing an opponent to do this is part of the strategy of the game.

Each match is conducted under the supervision of a referee and four judges, the judges calling touches or fouls and the referee stopping and restarting the match after each touch.

A point or "touch" is scored when the contestant, with his arm straight (not bent at the elbow), touches his opponent in fair territory with the point of his sword. A touch when the arm is bent is fair, however, when the distance between the fencers is too short to

allow the arm to be extended fully. This sort of touch must be distinguished from a jab, which is not a valid touch. After each valid touch the referee stops and restarts the match.

A mere flick of the point upon the opponent's chest is not a touch, being too indefinite and uncertain of execution to be valid. Likewise a slap with the side of the blade, after which the point is laid on the target, is no touch.

For the purpose of analysis and study the target (the chest of the opponent) is considered as divided into four equal areas, the upper right and lower right side areas and the upper left and lower left side areas. It is impossible with a sword to defend more than one of these areas at a time, and around this fact the strategy of swordsmanship is built. It is possible to feint (or aim) at one area and quickly make an attack on another area by passing the sword over or under the sword of the man defending. However, he can likewise shift his parry (position of the sword to ward off a thrust). The defender has at least four distinct parries to defend each of the four areas of the target, but as each parry has its advantages and disadvantages depending upon the circumstances of the instance, it is obviously necessary that the defender not only follow his opponent's attack through all preliminary feints until the real attack is made, but then to choose the proper parry for that particular thrust at the area attacked.

BOTH SQUADS SHOW FORM

Loom as Logical Contenders For First-half Winners

Blistered feet, aching arms, and tired muscles mark the end of the first week of competition in the Rollins Intra-Mural Basketball tournament. Careful tabulation of the week's results shows the Kappa Alpha Fraternity and that big team from the X Club battling for first place with three wins and no defeats, and the Delta Rho Gamma in third place with one win and one defeat. The remainder of the entrants all are tied for fourth place, with the Kappa Phi Sigma's a poor last, with two defeats and no wins.

High scoring honors for the week are also divided, with Paul Wadley, Theta Kappa Nu, and Johnny Doyle, Kappa Alpha, each with a total of 33 points in three games, closely followed by Ralph Tourtellotte, Delta Rho Gamma, who won up 32 points in only two games. Bill Whalen fourth with 24, while Bob Eick and Don Dunsing held fifth place apiece with a meager of 20 points apiece.

It was recently discovered at the University of Michigan that smoking cools one's fingers and toes from one to nine degrees, but at the same time it increases one's blood pressure and pulse rate.

You smoke a Pipe—

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All races of people since the beginning of time, so far as we have been able to read, have had some kind of a pipe and have smoked something—whether they called it tobacco or what not.

AND since smoking a pipe is so different from smoking a cigar or cigarette, we made a most painstaking, scientific study in an effort to make, if we could, a tobacco which was suited to pipes.

We found out, first, that there was a kind of tobacco that grew in the Blue Grass section of Kentucky called White Burley, and that there was a certain kind of this tobacco which was between the tobacco used for cigarettes and the tobacco used for chewing tobacco. It is this tobacco which is best for pipes.

We found out that Mr. J. N. Wellman, many years ago, made a pipe tobacco which was very popular. But it was never advertised and after he passed away nothing more was heard about it. We acquired this Wellman Method and that is what we use in making Granger.



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—right process—cut right. So we put Granger in a sensible soft foil pouch instead of an expensive package, knowing that a man can't smoke the package.

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