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VOLUME 37

WINTER PARK, FLORIDA, FEBRUARY 5, 1933

NUMBER 17

An Emergency Agricultural Re-
financing Corporation is proposed in
a 12-page bill presented to the
Senate by Joseph T. Robinson,
of Arkansas. An agency similar to
the Federal Land Bank, but limited
to the extension of loans to
farmers. Second mortgages under
\$10,000 at 5 per cent are principal
forms of relief desired by the sen-
ator in his efforts to stifle what he
terms the "biggest and fastest crop
of revolutions yet ever seen," which
he claims is "growing all over the
country right now."

In addition to the direct aid re-
quired the individual farmers
through the above second mortgage
loans, a fund would be made avail-
able to the Federal Land Bank to
enable them to avoid foreclosures
on first mortgage loans. Senator
Robinson hopes by the passage of
this bill to allow the many farmers
whose assets are literally frozen
solid to work their own way out of
their difficulties merely by having
pressure relieved from their mort-
gages now due.

An old quirk of industry's man-
agement was illustrated the past
two weeks when the strike of 6,000
workers in the Briggs Manufac-
turing company's plant, which supplies
automobile bodies for Henry Ford's
regular product, affected the en-
tire forces of all Ford assembly
plants throughout the country, to-
talling 100,000 men. The auto
plants were unable to continue op-
erations during the strike in the
smaller organization, since their
supply of materials was stopped,
and the employees of the Briggs
concern refused to return to their
jobs until they were paid on a
case basis; last October the pay
schedule was shifted to a piecework
basis, and in the subsequent lack
of demand for automobile bodies
and their component parts, the
wages fell in many cases, the work-
ers charged, below ten dollars per
week.

Henry Ford was quoted in En-
gland as having said that the "truth
of the matter was" that some cor-
porate leaders in this country were
trying to gain control of the Ford
interests, and that these leaders
were controlled by some of his com-
plices. Denials of various kinds
were made with at the Ford office
when an interview was sought with
the magnate himself, and neither
confirmation nor denial of his
statement as a whole could be re-
tained.

Mr. Ford himself grasped the oc-
casion to make one of his rare
raids in his Highland Park plant,
where part of the recent difficulty
was noted, and soon after his ar-
rival there the Briggs concern
pooled a notice that laborers would
be taken on at a guaranteed hourly
wage, and that former employees
would be given the preference for
two days, after which time the jobs
would be thrown open to all
comers.

At the conclusion of the forty-
eight hours' grace some 4,000 had
taken advantage of the opportunity,
while the presence of jobholders at
the gates of the plant caused fire-
men to hold hands ready to sup-
press any riot when the gates were
opened to all applicants.

Letting does not sound like the
name of a small town in the jungle
just south of the equator in Colom-
bia, South America; in fact, it has
not always belonged to such a name
of dispute as it found under its
title here in the upper reaches of
the Amazon River, where combat
of some sort lurks threateningly.

Pera, Brazil and Colombia have
recently annexed gunboats at the
point in the river, an international
waterway, where Colombia's "cor-
ridor to navigation" touches the
shore, and where the little town
of Letitia is situated. Last Sep-
tember this city was seized by Pe-
ruvian insurgents—ten years after
the conflict had been ended by
their nation to its present owner.
Armed manufacturers in the United
States received no large orders for
ammunition arrived from both Co-
lombia and Brazil; Colombia rushed
back on roads to link the territory
of dispute with the capital, as that
troops and arms might be readily
transported in case of need. Last
week over 3,000 troops faced a like
number across the river, each force
extensively equipped with artillery.

(Continued on Page 2)

LOUNSBURY TO SPEAK SUNDAY ABOUT LINCOLN

Pastor of New York Church to
Preach in Chapel on
February 19

Celebrating the birthday of Ab-
raham Lincoln on Sunday, Feb. 12,
Ralph Reed Lounsbury, professor
of government and political sci-
ence, will speak on "The Philo-
sophy of Lincoln" at the regular Sun-
day morning chapel service in
Knowles Memorial Chapel at 9:45
A. M.

Dean Charles A. Campbell, Dean
of the Chapel, has announced that
special emphasis has been placed
on Lincoln's birthday that the
country's former President may be
honored in a fitting manner.

For Sunday, Feb. 19, Dean
Campbell announces that Dr. Wil-
liam Pierson Merrill, minister of
the Brick Presbyterian Church of
New York, will speak on the theme
of "Entering Into Life," using the
text of Matthew 19:17, and basing
the sermon on the story of the
young man who came to Jesus.

Dr. Merrill was educated at Rut-
gers and Union Theological Seminary,
obtaining his S.T.D. from Col-
umbia. He was at one time pastor
of Trinity Church, Chestnut
Hill, Philadelphia, the Sixth Church
of Chicago, and of the Brick
Church in New York since 1911. He
also is president of the Trustees
of Church Peace Union, and is a
member of Phi Beta Kappa.

As author Dr. Merrill has writ-
ten: "Faith Building," "Faith and
Sight," "Christian Internationalism,"
"Freedom of the Press," "The Com-
mon Creed of Christians," and
"Prophecy of the Dawn."

INDIAN PROGRAM GIVEN SATURDAY

One of "Professional Artist"
Series Is Offered

An interpretation of Indian music
and folklore was presented last
Saturday evening in the Annie Rus-
sell theatre by the Princesses Atla-
ta and To Ata. This program was
sponsored by Miss Annie Russell
as one of the professional artists'
series which she is bringing to
Rollins this winter.

The princesses, who are cousins
and members of the Chickasaw
tribe, alternated in pre-
sented the various divisions of the
program. They were native Indian
costumes throughout the program.
Princess Atalanta, in her opening
talk, explained the culture of the
American Indian as a spontaneous
development of close association
with nature. She referred to the
variety of Indian arts, such as
basketry, weaving, the molding of
pottery, tribal dances and Indian
music. In closing she expressed
the hope that through mutual un-
derstanding the white and Indian
races may make valuable contribu-
tions to one another.

Songs with the accompaniment
of a small band were sung
to illustrate tribal customs.

To Ata and Atalanta each told
several Indian legends, after which
To Ata presented "The Scalp," a
dramatic episode of Indian life based
on the tradition that the scalp of
the scalped person must dwell for-
ever in an intermediate realm of
tormented shades.

The program closed with a group
of harmonized melodies sung by the
princesses in turn, accompanied
on the piano by Mrs. Bruce Dougherty.

Dr. Martin Will Speak

Dr. Martin will speak at the
Annie Russell Theatre on Thurs-
day, Feb. 9, at 11:30 A. M., on the
topic "Is Red Russia a Menace?"
The public is invited.

Oratorical Program Is Postponed For Pittsburg Debate

The oratorical program planned
for tonight has been postponed be-
cause of the Pittsburg debate
which will take place in recreation
hall.

An interesting program will be
presented next Wednesday night in
the speech studio under the lead-
ership of Vice President Thomas
Johnson. Alice Butler and Milford
Davis will discuss the War Debt
question. Miss Butler will take the
affirmative side and Mr. Davis the
negative.

Sterling Olmstead will give a
short humorous speech. Molly Vin-
cent and Bernard Snare will close
the program with a short sketch in
the form of an arrangement from
Hall Caine's novel, "The Christ-
ian."

CONVENTION WILL BE HELD FEB. 10

Education Trusts Conference
Planned For Winter Park

Florida attorneys, bankers and
trust officers have been invited by
President Hamilton Holt of Rollins
College to attend a conference on
Friday, February 10, at the college
to discuss "Educational Trusts,
Wills, and Bequests."

The conference is announced as
the next step in a program inaugu-
rated last spring when Rollins Col-
lege joined with the five other
institutions of higher learning in
Florida in inviting groups of law-
yers and bankers to a series of din-
ner meetings. At these dinner
meetings, the six universities and
college presidents presented the
program of their respective in-
stitutions for the consideration and
study of officials interested in as-
sisting clients to establish educa-
tional trusts in their wills.

Dr. Alfred W. Anthony, New
York, N. Y., educator and authority
on educational trust funds and an-
nuity bequests, and chairman of the
Commission on Permanent and
Trust Funds of the Association of
American Colleges, will lead the
discussion at the principal meet-
ing. Dr. Frederick P. Koppel, pres-
ident of the Carnegie Corporation
of New York, has also accepted an
invitation to attend and participate
in the conference.

The program for the visitors will
include an inspection of the campus
in the morning, luncheon in the
College Commons, a meeting at 2
P. M., and organ recital in Knowles
Memorial Chapel in the afternoon;
dinner in the College Commons,
and a presentation of "Holiday" by
students of the Rollins Workshop
in the evening. A special program of
entertainment is being planned for
the wives of the visiting attorneys,
bankers and trust officers.

Wright, Kelsey To Take Leads In Play 'Holiday' This Week

Two performances are scheduled
for Philip Barry's "Holiday" to be
given by the Rollins Players in the
Annie Russell Theatre.

The first performance on Friday
evening, Feb. 10, at 8:15, will enter
to the college with a special stu-
dent rate of 50 cents. The second
performance will be held the 11th
with the usual workshop prices.
The box office will be open for
three days preceding each produc-
tion.

As already announced, "Holiday"
is a comedy of the wealthy in the
days before the Wall Street crash.
Eleanor Wright and Jack Kelsey
have the leading roles. The play
is under the direction of Dorothea
Thomson Lynch, head of the Rollins
Workshop, and is being produced
with the advice and assistance of
Miss Annie Russell.

Season tickets will be honored
for the production on Feb. 16.

WORLD FLASHES

FROM THE UNITED PRESS

Karlsruhe, Germany, Feb. 8 (UP)—
A severe earth shock was felt
throughout the state of Baden to-
day from Karlsruhe southwest al-
most to the Swiss border.

London, Feb. 8 (UP)—British
aviators captured the long distance
non-stop flight record of the world
today when an R. A. F. airplane
enroute from England to Cape
Town passed Oujda, 59 miles north
of Zeneften, British Southwest
Africa. The former record of 5,012
miles is held by Russell Boardman
and John Pollard, Americans.

Washington, Feb. 8 (UP)—The
Shawnee Committee today urged
Congress to restore millions of dol-
lars worth of business to private
hands by eliminating government
competition in two score fields.

Tokio, Feb. 8 (UP)—The cabinet
met in extraordinary session this
afternoon to consider what conces-
sions Japan will grant other Lan-

guage of Nations members in the
Manchurian dispute.

Auburn, Ala., Feb. 8 (UP)—Chet
Ynare, whose tutoring lifted the
Auburn football team from dol-
lars of 10 lean years to the joint
claim of conference title, has signed
a new three-year contract, it
was announced today.

Miami, Fla., Feb. 8 (UP)—Defi-
nite indication that Roosevelt will
lend support to the movement to
break the power of John F. Carey,
Treasury Hall leader, was seen to-
day in authoritative reports that
James A. Farley would retain his
position as Democratic state chair-
man of New York after he becomes
Postmaster General in the cabinet
on March 4.

Farley will be both state and
national chairman it is understood.
Carey and up-state allies failed to
break Roosevelt's hold in the state
legislature recently.

CONFUCIAN STONE CEREMONY HELD

Walk Of Fame Increased By
Addition Of Stone

A Confucian Stone Ceremony
was held on the Walk of Fame on
Monday morning at 10 o'clock. A
stone from the birthplace of Con-
fucius with a Chinese inscription
reading "Confucius, the great
sage" and the English inscription,
"Confucius, Chi Fu, Shun-Tung,
China, had been layed prior to the
ceremony in the corner where the
two sections of the Path of Fame
converge.

Dr. Holt introduced Dr. Chu
Meng in the group, the latter hav-
ing Everett Roberts play an an-
cient Confucian Temple Chant be-
fore he gave his address. This ad-
(Continued on Page 2)

Faculty Of Rollins Conservatory Gives Program On Tuesday

A concert by members of the
faculty of the Rollins conservatory
of music was presented last night
in recreation hall under the direc-
tion of Mr. Harve Clements.

The program included:
Sonata No. 11, for violin and
piano—Mozart. Adagio-Allegro
Theme and Variations.
Gretchen Cox, violin; Helen
Moore, piano.
Concerto for violin, piano and
string quartet—Chausson. Aimee,
Stellens, Grace, Tre Animo.
Gretchen Cox, violin; Helen
Moore, piano; Harve Clements, Leon
Shapiro, Harold Sprout and Dante
Bergquist.
Overture on Yiddish Themes, for
clarinet, piano and string quartet—
Prokofieff.

Helen Moore, piano; Gretchen
Cox, violin; Bessie Bushnell, Clar-
inet; Harve Clements, violin; Harold
Sprout, 'cello, and Dante Bergquist,
violin.

Pianist To Appear At Concert Sunday

William Harms, pianist, will ap-
pear with the Winter Park sym-
phony orchestra at its third pro-
gram of the year next Sunday af-
ternoon, February 12. The orches-
tra, under the leadership of Mr.
Harve Clements, will open its pro-
gram at 4 o'clock in recreation hall.
Liszt's Concerto in E flat major,
for piano and orchestra, will be
the first number. This includes
Allegro maestoso—tempo giusto,
Quasi adagio, Allegretto vivace,
and Allegro marziale animato. In-
ternationella follows, after which
the orchestra will present Tchaikovsky's
Nutcracker Suite and Pre-
lude-Chorale-Fugue by Bach-Abert.



WILLIAM HARMS

WILLIAM HARMS TO APPEAR THURSDAY

Annie Russell Sponsoring Ap-
pearance of Pianist

The first in a group of musical
entertainment programs featured
in the Professional Artists' Series
arranged by Miss Annie Russell,
director, comes next Thursday
night, February 9, when William
Harms, young American pianist, is
presented in a recital in the Annie
Russell Theatre at Rollins College.

"Mr. Harms is a pianist," wrote
the music critic in the Washington,
D. C. Star, "whose future would
seem to spread endlessly before
him. Equipped with youth and en-
ergy and an enthusiasm which,
however, he can moderate to the
minimum pianissimo when neces-
sary, he gave evidence of brilliant
and scholarly which undoubtedly
will raise him to great heights
in the future."

Mr. Harms studied under Moris
Rosenthal, the Viennese pianist, at
the Curtis Institute of Music, the
Philadelphia institution which was
founded by Mrs. Edward Bok. Lat-
ter, Mr. Harms became a pupil of
the Institute's director, Josef Hof-
mann, and he is now a member of
the teaching staff.

The next feature in the group of
musical presentations will be a re-
cital on February 22 by Miss Lea
Lobenzin, the violinist, who is
also a member of the faculty of
the Curtis Institute of Music. On
March 15, the Curtis Quartet from
the Institute of Music will give a
concert. The quartet, it will be re-
membered, played at the dedicatory
performance of Miss Russell in the
Theatre last spring.

Conservatory Offers New Course In Music

A class which may be of interest
to many of the college students has
recently been organized in the con-
servatory.

Interesting lectures on "Music in
Relation to the Other Arts," will be
given by C. O. Homan, after which
open discussion will be held. The
meetings are held every Tuesday
evening from 7:15 until 8 in the
conservatory.

Rollins Girls Debate Dutch-Dates Feb. 10

Harriet Miller and Molly Vincent,
Rollins girls' varsity debaters, will
argue the question of "Dutch
dates," with Sydney Carter and
Sterling Olmstead on February 10
in a great debate before the Cle-
ment High school.

This is the second time this year
that the Rollins speech department
has been invited to present a pro-
gram in Clement.

DELEGATES FOR CONVENTION TO MEET FEB. 17

Dr. Holt To Welcome Delegates
From Florida Colleges
Friday Morning

Representatives of newspapers,
literary magazines and students
from the University of Florida,
Florida State College for Women,
Southern College, and Stetson will
arrive Thursday, February 16, at
Rollins for the Florida Intercollegiate
Press Association convention. Registration
of representatives will take place in the Publications' Of-
fice Thursday, February 16, 4-5
P. M. and Friday, February 17, 8-9
A. M.

Dr. Hamilton Holt will open the
convention with an opening address
of welcome to members of the as-
sociation at 9 A. M. Friday morn-
ing. The program for Friday and
Saturday will be as follows:

- 9:00—Business session.
- 9:30—Speaker: Mr. J. C. Bros-
sier, editor of the Orlando Re-
porter-Star.
- 10:00—Round-table: Editorial poli-
cies, led by Bill Jochert, University
of Florida.
- 10:30—(Speaker not selected.)
- 11:00—Round-table: Literary mag-
azines, led by Betty Chiles.
- 12:30 P. M.—Sandspur luncheon.
- 2:00—Speakers: Mr. Ralph Clark,
publicity director of Rollins; Pro-
fessor Willard Wattles, poet and
journalist.
- 3:00—Round-table: News and col-
umn management, led by Donald
Grant, University of Miami.
- 3:30—Speakers: Harold Hill, own-
er of Rollins Press.

(Continued on page 2)

PAINTINGS OF COE SHOWN AT STUDIO

Ten and Reception Given For
Artist Last Wednesday

An exhibition of unusual inter-
est opened at the Rollins art stu-
dio last Wednesday with a tea and
reception for Theodore Coe whose
paintings can be seen for the com-
ing week.

Mr. and Mrs. Coe live in Tampa
and are actively identified with the
art groups of that vicinity. Mr. Coe
is, however, nationally known. He
is a pupil of John Twachtman and
also studied at Colosse Academy
in Paris. He is a member of the
Boston Art Club and has exhibited
often in New York City. The lum-
inescence of his work and the pre-
cision color makes his art very di-
vidual.

- These paintings on exhibit are:
- 1—Atop the Blue Ridge.
- 2—Banana and Orange Grove.
- 3—Coast near St. Augustine.
- 4—Coccoloba Trees on Lagoon.
- 5—Fruit.
- 6—Glow on the Palms.
- 7—Gulf Coast.
- 8—Isis (Leaned).
- 9—On the Calabash-trees.
- 10—Palm Island.
- 11—Peach Blossoms.
- 12—Poinsettia in the Jungle
(Leaned).
- 13—Sand Dunes, Cape Cod.
- 14—Silence.
- 15—Spring Meeting in Virginia.
- 16—Spongy Boats, Tarpon
Springs (Leaned).
- 17—The Penack (Leaned).
- 18—WIM Boats.

The Boston Transcript says of
Mr. Coe:
"The Coe manner is such a lyrical
and individual one that it re-
moves his work from comparison
with the usual run of exhibits and
phases which might be applied to
them. In such paintings as "Spring
in Virginia" and "October Morn-
ing," Mr. Coe is at his finest, mak-
ing animated all-over patterns
through which gleam enough pic-
torial data to hold them together
and excite the interest of the ob-
server."

THE WORLD VIEWED AT ROLLINS

By EGI

(Continued from Page 1)

Persian Air Forces were inspected by the President, who announced that in a few days some newly arrived planes would be "lined up and ready."

Secretary of State Stimson and the Council of the League of Nations have repeatedly requested that the warlike activities in the region cease, but to no avail. Modest by Peru and Colombia through the government of Brazil new loans as a possibility.

'Cupid's Shaft' Given In Recreation Hall

"Cupid's Shaft," a one-act play by Daisy Artbury, a Rollins alumna, was presented in Recreation Hall, Tuesday morning at 10 o'clock, under the direction of Thelma Van Buike, a student in the Dramatics Department. This was given as one of the Rollins Workshop matinee performances.

The cast of characters in order of their appearance was: Dave Bathe, John Bowden; Bill Fletcher, Alex Simmons; Virginia McCall, Aunt Josephine; Ariel Camp, Marge Holly; Jean Igou, Claire Holly.

Delta Rho Gammas Initiate on Sunday

Five students became active members of Delta Rho Gamma last Sunday evening, February 5, culminating a forty-eight hour initiation program.

Those received into membership were Norris Clark, William Fletcher, James Holden, Dick Washington and Malcolm White.

Dr. Hamilton Holt has returned from the Education Association meeting which was held in Tulsa, Oklahoma, last week.

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with High Grade Used Cars.

1931 Buick 90-8 sport coupe, late of estate, 1933 license	\$795
1930 Buick 41 six wire wheel sedan, 1932 license	\$625
1928 Buick 47 Sedan, extra clean	\$225
1931 Buick 40, six wire wheel sedan	\$695
1932 Pontiac coupe, 1-0 w mileage, 1932 license	\$575
1932 Pontiac coupe, clean as new, 1932 license	\$575
1931 Pontiac coach	\$395
1932 LaSalle 6 wire wheel sedan, 12,000 miles, 1932 license	\$1345

SPECIAL

1931 Studebaker Dictator sedan, six wire wheels with side mounts, original finish and upholstery, clean throughout. A-1. Do not confuse this car with the average car of like make and model. Absolutely guaranteed. 1933 license. Friday and Saturday only!

\$445.00

1930 Oakland 2 door sedan, guaranteed	\$375
1929 Oakland sport roadster, clean throughout	\$275
1931 Willys Knight 4 door sedan, 1932 license	\$195
1930 Cadillac 4 door sedan	\$195
1929 Willys Knight 4 door sedan, see this one	\$ 95
1927 Studebaker sedan	\$ 65
1929 Franklin Flinton	\$ 75

Orange-Buick Pontiac Co.

"Open Evenings"
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Phone 3352-4233

Confucian Stone Ceremony Is Held Monday Morning

(Continued from Page 1)

dress, primarily on Confucius, of course, he began with a summary of China's contributions to the world. He made a humorous point concerning tea and its relation to the Boston Tea Party and hence to the American Revolution and its results. Another was concerning the first prohibition law in the twenty-first century B. C.

In the body of his talk Dr. Meng discussed the ideas of Confucius in regard to what traits constitute an educated man, concerning the equality of women, and concerning the evils of war. Confucius, he said, considered the Path to be the intellectual not in arrogance, complexity, and isolation, but in humility, tolerance, and free interchange. The walk to fame is not in mob-approval, the will to power, and nationalism, but in studied conviction, humanitarianism, and service to all mankind.

The ceremony closed with the Confucian chant to which Dr. Meng sang the words and the assembled group hummed the tune.

PI PHIS OFFER MAGICIAN SHOW

Wonders Offered To Public February 8

Pi Beta Phi fraternity will present S. S. Henry, artist magician, and his "Show of Wonders" February 8, at 8:15 P. M., in the Winter Park Grammar School auditorium. Tickets can be procured from any member of the chapter or at the door for fifty cents.

Among the various novelties and mysteries are the Doll's House, the Spirit Pictures, the Phantom Princess, the Chinese Cabinet, the Vanishing Goat in Mifore, the Ghostly Shadows and the Sand Pictures.

The origin of the art of sand painting has been lost but it is believed that it remains in the same form as when it was first practiced. The Navaho Indians are probably the greatest Sand Painters in the world. Mr. Henry is said to be the first American painter to have witnessed this unique American Indian Art Ceremony. He became greatly interested and devoted a great deal of time in study and research along this line and from this early form of primitive art, he has created and produced a modern form of art that has attracted attention the world over for its beauty of form and color, its richness in tone and life and wonderfully vivid portrayal of nature scenes. Mr. Henry had originated and devised special methods of refining and screening the finest of beach sands to contrast to the crudely crushed rocks and colored sands used by the primitive artist. Where the Indian (Continued on page 3)

The Rollins Press

Printers and Stationers

The "Sportster" a new Campus Shirt \$1.00



A novelty basket-weave with a crew-neck and long sleeves. Colors—white, cream, tan and powder blue.

ALSO, another POLO Shirt, a three button slipover, in white, tan or blue.

Both of these are adapted for sport wear, tennis, golf, campus, etc.

R. C. Baker, Inc.

"at the corner, downtown"

SINO-JAP STIR IS DISCUSSED

"Can the Sino-Jap Question be Solved Without War?"

Professor John Martin and Dr. Chih Meng, in an International Relations Lecture at 10:30 o'clock Thursday morning, presented their views upon the Sino-Jap problem. "Can the Sino-Jap Problem be Solved Without War?"

Having introduced Dr. Meng, Professor Martin immediately delved into "international scriptures"—namely the Lytton report. He criticized the report constructively showing where some of its points could be put into effective use in the solving of the present conflict between China and Japan today.

Peaceful methods of settlement were discussed. Professor Martin emphasized the necessity of the permanence of a livelihood without military aid as a basis of permanent peace, with reference to the evident possibility of such at this time. Dr. Meng later pointed out that outside foreign pressure contributed to the necessity of militarism in China because of actual forced defense protection. Professor Martin recommended the policy of Secretary Hay's "open-door." The policy which has been the United States' for 30 years, demands that it be upheld, yet because of the conviction that the present situation in China does not eventually involve the United States little or no effort to co-operate with the League is made.

Secretary Stimson seems to be rather aloof concerning the whole situation: the United States seems to fear loss of prestige in gripping the problem and giving what may surely be of irreparable aid at this time. Our 30-year policy may be shattered by such an attitude and which we may be involved in war. The United States may have to seek the aid of the League in the future.

There must be some consideration between the nations, Professor Martin concluded, lest Roosevelt finds himself faced with the problem of a war. The rights of Japan in Manchuria can no more be ignored than China's rights, but increased conflict will be no solution because it is inconceivable that "military might" will conquer China. Peaceful methods would involve a necessary restoration and readjustment of a strong central government in China.

This internal disorder in China is popularly exaggerated, Dr. Meng stated without question, but at the same time he agreed with the Lytton report! That the Chinese are conquering Manchuria with the plea that the week are actually inheriting the earth in Manchuria, and that a security under a Nationalist regime is not to be considered both Martin and Meng agreed. The Chinese are a peace-loving people. Three thousand years of unity have witnessed this fact. Dr. Meng regretted that a pacific attitude amidst the force of western nations does not "pay." International considerations seem not to consider human consideration, said Dr. Meng. The Chinese reiterated that if peaceable international relations are to be a reality, only an expansion of great energy will make possible a resumption of China's peace loving ideals in a state of international co-operation.

Glasses Lost

Lost from car, dark rimmed glasses in brown case. Return to Box 21, College, or to Dean's Office.

Thursday - Friday
"Handle With Care"
with James Dean
Box 21 Mallory
El Brendel

Sunday and Monday
Incomparable sine-greater than "Madame X"
RUTH CHATTERTON
IN
"FRISCO JENNY"

Tuesday - Wednesday
Edmond Lewis
Wynne Gibson
in
"Devil Is Driving"

Enthusiastic Response Is Given "From Sun To Sun"

"From Sun to Sun," the program of Negro folk-lore presented by Zora Hurston on Friday evening, January 27, in conjunction with the directors of the Museum, a group of Rollins students, was one of the most effective productions given at the college this year.

It is theme is the day of a line-man in a railroad camp, awakened at dawn by the rhythmic call of the Shuck-Bowser, swinging his spike to the rhythm of his own and comrades' song throughout the day. There are incidents in the course of the day which give it its peculiar character; the opportunity, while the foreman is away, to steal a few moments for a song to the accompaniment of a guitar, the appearance of a young woman walking the railroad track, counting the ties and singing "East Coast Blues," the elation of one of the line-men at being able to inform the foreman of the force of the powerful John Henry.

The children's games, back in the quarters, the stories, the scene in the jock or pleasure-house—the songs and colorful oratory of the minister and the dancing couples all show careful and effective planning by the director. An unself-conscious spontaneity was successfully achieved.

The Crow Dance, "Mama Don't Want No Peas," "Evelina," and "Belleman," all effective in themselves, actually served to lead up to the climax of the production, the Bahamian Fire Dances. The dancers, at first wary, as if feeling their ground, gradually became more and more heated, until one expected and hoped for an orgy. The rhythm pressing harder and harder into one's very being, the seductive movements of the gayly-clad bodies, the shining eyes in their dark faces, brought tremendous applause and continuous demands for more.

MARSH TO PLAY FEB. 8 PROGRAM

Siewert Brings Orlando Man For Vesper Program

Vesper programs for the next week have been announced by Mr. Herman P. Siewert, organist of Knoxville Memorial Chapel.

On Wednesday, Feb. 8, Charles H. Marsh, F. A. G. O., member of the Orlando College of Music, will present the program.

1. Teccata (Borck)—J. S. Bach.
2. Stations of the Cross—Marcel Dupre.
3. XII—Jesus Dies Upon the Cross.
4. XIV—"The Body of Jesus" Laid in the Tomb.
5. Invocation, "Palchra ut Luna"—Hector Dallery.
6. Scherzo—H. Hofmann.
7. Harzokos de Solis—Karg-Elert.
8. Japanese Color Print, "Young Girl in the Wind"—C. H. Marsh.

On Friday, Feb. 10, the program will be:

1. Teccata and Fugue in D minor—Bach.
2. Andante, from First Sonata—Bocowski.
3. Pan (A. Pastoral)—Godard.
4. Negro Spiritual, transcribed for organ by J. S. Gillette.
5. Deep River; b. The Angels Dose Changed My Name; c. Nobody Knows the Trouble I See.
6. Liebestrend—Fritz Kreisler.

On Monday, Feb. 13, at 5:40, Mr. Siewert will give an All Wagner Program consisting entirely of works from his opera, commemorating the fifty years since his death, as a part of the tribute to his genius, to be given throughout the world with programs of his music on this date.

Mr. Siewert will be assisted by Gretchen Cox, violinist; Bruce Dougherty, tenor; Virginia McCall, soprano; and Harold C. Sprell, cellist.

1. Organ—March from the opera, "Die Meistersinger."
2. Tenor aria from "Bielst."
3. Organ—Forest Murmurs, from "Siegfried."
4. Cello—"To the Evening Star" from "Tannhauser."
5. Organ and Soprano—"Tristan and Isolde." a. Prelude; b. Final scene, Isolde's "Love-Death" music.
6. Violin—Prelude song from "Die Meistersinger."
7. Organ and Tenor—"Parsifal"
8. Fantasy, arranged for organ by Lorenz. b. Final aria for Tenor—"Parsifal's Triumph."

Thursday - Friday
"Handle With Care"
with James Dean
Box 21 Mallory
El Brendel

Saturday, Feb. 11
"The Mask of Fu Manchu"
with Boris Karloff
Lewis Stone - Myrna Loy

Sunday and Monday
Incomparable sine-greater than "Madame X"
RUTH CHATTERTON
IN
"FRISCO JENNY"

Tuesday - Wednesday
Edmond Lewis
Wynne Gibson
in
"Devil Is Driving"

BABY GRAND
"A Sparks' Theatre"

Founders' Week Will Start February 16th; Is 48th Anniversary

(Continued from Page 1)

Sullivan Citizen Medallion will be awarded.

At 4 o'clock Mr. and Mrs. Holt will hold a reception for distinguished guests.

The central Florida chapter of the Phi Beta Kappa, national honorary scholastic fraternity, will hold its annual meeting in the Annie Russell Theatre at 8:15 in the evening. Dean Anderson, who is president of the chapter, will preside. Guests of honor will be members of the Rollins Key Society.

Tuesday evening at 8:15 Daniel Carter Beard, National Scout Commissioner will speak in the Annie Russell Theatre.

Wednesday, Washington's Birthday, will be Civic Day. Wednesday evening, Lee Lubowitz, as a part of the Artists Concert Series, will give a violin recital.

Press Convention To Be Held At Rollins From February 17 On

(Continued from page 1)

4—Round-table: Business management, led by Barbara Salomon, Florida State College for Women. 6:30—Dinner for delegates at College.

Saturday, February 18: 9:00—Business session. 9:30—Speaker: Mr. Ralph Dillon, Southern Art Engraving company. 10—Round-table: College annuals, Charles Andrews, University of Florida.

10:30—Election of officers and selection of host for next convention. 12:30—Convention banquet; Dr. Holt to speak.

The judging of the newspapers, literary magazines and annuals by Mr. H. W. Weidner, of The Winter Park Herald; Mr. Ralph Dillon, of the Southern Art Engraving company, and Mr. J. C. Bressler, of the Orlando Reporter-Star, will be closed February 19.

Those new greens are ready for action! The symphony played popular selections until 10 o'clock. As the guests arrived, old-fashioned flower girls sold tiny bouquets. During the evening the costumed guests assembled for a grand march led by Mr. and Mrs. H. S. Thompson, to choose the best costume. The first prize of an old-fashioned rose-gay was awarded to Mrs. John K. List. The "Lancer" dancing with its intricate steps was a novel feature between the waltz numbers.

Waitresses took orders during the evening for refreshments of cake, coffee, ice cream and orange juice. After 10 the symphony was replaced by a jazz band which furnished music for popular dancing. Miss Leonard was general chairman and in charge of the meeting (Continued on Page 5)

Special Student Rates.

Winter Park Golf Club

NEW PROGRAM SET FOR MUSIC HOUR

Dougherty and Quartet Will Appear Thursday

Next Thursday morning, Feb. 8, an interesting program has been arranged for the music appreciation class in the Annie Russell Theatre.

Mr. Bruce Dougherty will sing a group of Handel arias, and the string quartet composed of Mrs. Cox, Mr. Clemens, Mr. Sprell and Mr. Bergquist, will play the "Quartetto Dorico," by Ottavio Respighi. The "Quartetto" is founded upon themes in the Dorico mad, although treated in a modern manner.

Respighi is the dean of living Italian composers and one of the most prominent of contemporary musicians. He is probably one of the greatest authorities in the world on Gregorian chant. His two symphonic suites, "The Pines of Rome" and "The Fountains of Rome," are among the most admired of modern orchestral compositions.

Mr. Clemens proposes to inaugurate a discussion and illustration of the less usual orchestral instruments in the next several programs.

Concella, Santolillo and Miss Martin spent the week-end in Tampa.

Seersucker FROCKS

are making a decided hit with the younger set.

They're fine for dance room or campus wear. . . . so cool and decidedly fresh.



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Sandspur Eating Directory

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Previews Postviews Plainviews

**GORDON
JONES**

The Cavalier rather lip posed Paramount studio quite a problem last week. The casting department hunted high and low for a baby with a lip enough like the one Maurice Chevalier sports to make the resemblance obvious; the youngster was wanted for a part in the forthcoming "Bedtime Story." After a diligent search had failed to uncover any child to fill the bill, the studio's make-up-man-of-all-work was called upon to produce the desired effect on one of the most likely subjects, and that lady followed promptly in the footsteps of a miniature model of his own father's famous prolipticism.

Jack Pearl, known better to Thursday night air hounds as the modern Baron Munchausen, is another of radio's celebrities to succumb to the lure of the big salaries of Hollywood. Paramount didn't like the contract the distinctive comedian insisted on when he was signing up for "International House," so he turned his attention elsewhere and landed a nice dotted-line paper with M-G-M, who agreed to pay no less than \$100,000 for each of two films.

The word flies round that a well known brewer is negotiating for a size chunk of space on the Great Way, just off Times Square, which will be converted into a good old-fashioned beer garden when and if . . .

Ad appeals to vanity. A Birmingham theater wrote letters to some seven hundred members of the local Little Theater Movement begging to advise them that the management would welcome and value their opinions of "Strange Interlude," the picture as compared to "Strange Interlude," the play. No estimate was made as to the number of paid admissions traceable to this subtle brand of flattery, but the attempt to draw patronage was certainly no failure.

For our literary contingent, here is a listing of the best sellers for the week ended January 28, as com-

puted by the American News Co.: FICTION: Sinclair Lewis' *Ann Vickers*; Cozzens' *The Last Adam*; Van Dine's *The Kennel Murder Case*; Isabel Patterson's *Never Ask The End*; and H. C. Wells' *Bulldog*. NON-FICTION: Kallit and Schlink's *100,000,000 Galena Pigs*; Walter Pizka's *Life Begins at Forty*; Richard Halliburton's *The Flying Carpet*; James Truslow Adams' *March of Democracy*; and Hendrik Willem Van Loon's *Geography*.

When a broadcaster requests that his weekly schedule be decreased—that's what But George Hall, Taft Hotel maestro, whose band is heard over WDBO, has lately been on the air an average of 11 or more times a week, and it got so that every time he turned around he would face an announcer asking him if he were ready for the broadcast, and his musical program for the week called for the compiling of 80 to 90 tunes. So George spoke to the CBS program department, and his schedule has now been cut to five broadcasts a week.

Ground Hog Day marked the radio debut of "Steopnostraty"—Colonel Lemuel Q. Steopnostraty's journey for the life of the world. A veritable Simon Legree, the Colonel has made his partner, Budd Haddock, take his daily workouts on a treadmill to generate power for his revolving gold-fish bowls, noiseless alarm clocks, mechanical cuff-link removers, and other Steopnostraty inventions. Thus "Budd-power" replaces horse-power and is the new unit of energy to be used by "Steopnostraty" in discussing their new Five Minute Plan for harder beefed eggs. In addition to expounding their new theory on the air, the comics are doing a movie short on that subject. (Continued on Page 4)

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Pi Beta Phi Offers Magician With "Show Of Wonders" Feb. 8

(Continued from page 2)

depended on crude colors Henry has perfected a process whereby he is able to impart to the used from the most delicate of shades and tones to the most striking and vivid of colors. Instead of working on a crude earth floor he carries large inclined easels upon which to throw the sands and the pictures produced rival all paintings in beauty of form and color. They are made up-side down to the performer, right side toward the audience, the artist working behind the picture all the time so that the spectators do not miss one moment of the extremely interesting process of construction.

Henry says of the Phantom Princess, "This year it is one of our new effects, and while it is an absolute success from the illusion angle and the entertainment standpoint, we are still experimenting with this mystery for there still remains an element of danger and uncertainty that must be eliminated before it can be considered a positive success." It took two years and \$4000 to perfect the illusion of the vanishing girl.

The proceeds of the performance will go to the Pi Beta Phi Settlement School in Gatlinburg, Tenn.

Public Meeting Held On Negro Conference

In connection with a conference on vocational education for Negroes at Rollins on Feb. 8 and 9, a public meeting was held in Knoxville Memorial Chapel Monday evening. Speakers included Dr. Thomas Jesse Jones, of Columbia University, educational director of the Stokes-Phelps fund; Dr. Arthur Howe, president of Hampton Institute in Virginia; and Principal L. E. Hall of Hungerford School.

MRS. F. P. POWERS PRESENTS PRINTS

Art Department is Recipient
Of Beautiful Gift

Mrs. Fred Perry Powers of Winter Park has presented to the Art Department of Rollins two very interesting and beautiful print groups. In the Uffizi Gallery in Florence there is a collection of self-portraits of famous artists, and this collection includes a dozen photographs of these portraits, also one from the Galleria Moderna also in Florence.

The Uffizi group includes:
Raphael—(1483-1520).
Andrea del Sarto (1497-1531).
Albert Durer (1471-1528).
Peter Paul Rubens (1577-1640).
Leonardo da Vinci (1452-1519).
Van Dyck (1599-1641).
Mme. Le Brun (1575-1642).
Velasquez—(1599-1660).
Fra Lippi (1400-1460).
Sir Francis Bacon (1594-1626).
George Watts—(1817-1904).
John Millais—(1829-1896).
Botticelli (1444-1510).

The second group consists of two dozen photographs by J. Lowy, colored by Franz Gual, both artists connected with the Court in Vienna. They show the National Costumes of every section in Austria-Hungary and were published in Vienna more than sixty years ago. Great pains were taken with the backgrounds and the best actresses of Vienna and Budapest were used as models.

The two groups of prints will be on exhibition in the College Art Gallery through this week. The Gallery is open to the public mornings from eight to twelve and afternoons from one-thirty to five, excepting Saturday and Sunday.

Former Rollins Foreign Student Publishes Book

Word has been received from Czechoslovakia that a former Rollins graduate, Bohuslav Glas, 39, is publishing a book entitled, "America from the Window of Rollins College," in the Czechoslovakian language. At Mr. Glas' request, President Holt is writing the foreword to his book, which will be published this month.

Glas was one of a group of foreign students at Rollins in 1929-1930, and many will remember him as one of the most popular and brilliant students on the campus. A student of journalism, he wrote several articles on Rollins which were sent to Czechoslovakia and published. In a recent letter to Miss Lela Woods, he confessed that he has completely settled down, is very happily married, and is Professor of Economics in the Olomouc, Czechoslovakia, Business College.

"America from the Window of Rollins College," according to Glas, contains a series of twenty-one articles, which have already been published in various Czechoslovakian newspapers and magazines. He has outlined the book as follows:

- I. Some Economical and Political Questions:
 1. The causes of the economical successes of the U. S. A. and their crisis of today.
 2. American methods of production, distribution and business organizations.
 3. American Co-operatives.
 4. Hungarian propaganda in the U. S. A.
 5. How to make propaganda. (About Power Trusts).
- II. Cultural and Social Questions:
 1. American Colleges: (Referring especially to Rollins).
 - a. Organization of American schools.
 - b. Organization and the spirit of a college.
 - c. The Studies and Education.

- d. American football. (And other sports).
- e. Foreign students.
- f. Primitivism.
- g. Student activities.
- h. American newspapers. (Referring to Mr. Wattles' course in journalism).
- i. American individualism. (Lithuanian).
- j. The relations between men and women. (This is an answer to a Czechoslovakian writer who is glorifying too much the American relations between man and woman).
- k. Czechoslovakia in Florida.
- l. About the American culture.
- III. The Race Problem.

1. The Blacks and Whites in the American South.
2. Modern Slaves. (About Negroes working in turpentine woods).
3. Two translations from Negro poetry:
 - Langston Hughes: *Mulatto*. Langston Hughes: *I too sing America*.
4. The Indians of Today. (The Seminoles in the Southern part of Florida).
- IV. Some Pictures from the U. S. A.
 1. Christmas in St. Petersburg.
 2. Edison at Rollins.
 3. Greetings from Florida.
 4. Daytona Beach.
 5. Sunday in College (This article was also published in the Rollins Sandspur).
 6. Two translations from Carl Sandburg: *Chicago*; *Jan Kubelik* (Czechoslovak artist).

7. Dot (A psychological study of an American girl in the form of a story. It is a real girl from Rollins).
"I find that our schools could learn very much from this beautiful little college situated between lakes and orange groves," wrote Mr. Glas, "as I am writing especially about Rollins, which I love very much and which I will remember always as a beautiful dream."

DR. MENG SPEAKS TO GROVER'S CLASS

Literature Of China Is Topic
Of Philosophy

Dr. Meng's class in the "History of the Book" had the pleasure of hearing Dr. Chih Meng, Chinese philosopher extraordinary, last Wednesday. Dr. Meng traced Chinese writing and literature from the time when grass ropes were the only means of keeping records, down to the present Chinese newspapers. During the talk Dr. Meng brought in several interesting side-lights on Chinese education and customs.

Dr. Meng pointed out that in the western world, movable black printing was a comparatively recent innovation beginning with Johann Gutenberg in the fifteenth century, while in China there was a complete printed literature as early as the sixth century. Dr. Meng then went on to attack the common misbelief that China is a backward nation because practically the same system of block printing is used today that was used in the sixth century. He explained the apparent lack of progressiveness by calling attention to the fact that there are 255,000 characters in the Chinese language, and such innovations as the linotype machine could not be taken over by the Chinese because the immense number of characters would not make a linotype practicable.

During the talk Dr. Meng took examples from his own life in illustrating the elaborate methods of Chinese education and typical Chinese culture.

Rho Lambda Nu take pleasure in announcing as members Robert Morrow, of Lake Worth, Fla.; Carl Goeller, of New York City; Joseph Lichtenstein, of New York City.

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Rollins Sandspur

Published Weekly By Students Of Rollins

Established in 1894 with the following editorial: "Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, astoundingly yet not so, yet so gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur."



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Editorials

VOCATIONAL CONFERENCE

The conference on vocational education for negroes which was held under the auspices of Rollins Monday and Tuesday of this week was in keeping with the interest which Rollins has always evidenced toward the Hangerford School. Speakers at this conference included, among others, some of the foremost negro vocational educators in the South.

Last year a student-faculty committee was organized to aid the Hangerford school in any possible way through donations of books, clothing, food and furniture. At Christmas part of the Rollins Christmas fund was sent to the school.

No one who has visited the school can doubt the sincerity of their aims and inspirations. Nor can we doubt the need of help. Rigid economy if practiced at all times and in every way. It is done, however, without the slightest grumbling or complaining.

Every student there is following some definite course to prepare himself for his life work. It is obvious that Florida needs such schools as this. Only through education can the higher type negro be developed.

If this conference is successful in furthering the movement toward vocational education, its members can feel that it was time well spent and effort well rewarded.

JOHN GALSWORTHY

The death of John Galsworthy last week was a loss to the literary world. Although not altogether unexpected, it is a shock to his public. He considered himself a novelist rather than a dramatist although he wrote twenty-one long plays and six short ones. His best known work is "The Forsyte Saga." He was the winner of the 1932 Nobel prize for literature but his illness prevented him from going to Stockholm to receive the award.

The English regarded Galsworthy as one of the first four or five contemporary writers. In the United States he was even more widely read than in England. His popularity on the Continent could be equaled only by that of Bernard Shaw.

Although widely traveled, his journeys had little influence on his writing which concerned England to the exclusion of the rest of the world which he knew so well. He was of the upper middle class himself.

His father having been a successful lawyer, it was never necessary for him to earn his own living but he could devote his time to writing. Nearly all his characters were drawn from the class in which he belonged. There was never a great amount of humor in his writings but sometimes much subtlety and pessimism. He was deeply sympathetic and this was often discernible in his books.

His breeding, praise and severity could be seen in his work and there was also a trace of the emotion of a deep thinker. He was more than an artist, he was a humanist and a lover of his fellow men with a sensitive understanding of their weaknesses.

His many friends have organized a movement to have him buried in Westminster Abbey. It is quite fitting that John Galsworthy's final resting place should be among England's historic figures.

DR. CHIH MENG

Rollins has been fortunate the last few days in having as guests Dr. Chih Meng and his wife. Dr. Meng is the Associate Director of the China Institute in America.

He is able to trace his lineage back in one of China's oldest philosophies. He is a descendant of Mencius.

While Mrs. Dr. Meng spoke in the Theatre as well as more informal talks to various classes. Those people who had the opportunity of hearing him more than once were indeed fortunate. His command of English, his sense of humor and his personality combined to make him an interesting figure as Rollins has been privileged to hear for some time.

OTHER EDITORIALS

RADICALISM

"Radicalism" is the word that holds before the eyes of the reader and the ear of the listener so often that it becomes almost as familiar as "the" and "it," those two words that are the most commonly used in the English language. The term is very freely applied to almost everybody and everything. People and ideas that are really conservative are often accused of being "radical" and are therefore condemned.

The reason for the popularity of this term and its frequent application to individuals lies in the fact that anything that contradicts the existing order is judged "radical." Anything contrary to custom is usually frowned upon, although sometimes it is merely subjected to ridicule. Liberal theories always are claimed to be erratic and often are associated with "radicalism."

Plans for change are put forward in different ways. Some persons adopt the policy of "watchful waiting," slowly winning their opponents over to their side. Others say what they think, minding not on whom they offend, they step in the meantime.

Often on the Yale campus in student and faculty affairs are suggestions that are judged to be "radical." Usually these suggestions crop up when it is evident that a change should be made. Then, too, many things once considered radical are now judged to be logical. Their perpetrators, judged insane or almost so, are complimented for their wisdom.

When persons who, up until their rising such theories, are believed sound, put forth a scheme, they should not immediately be dismissed as "radical." Serious consideration should first be given the plan, whatever it may be. At least a hearing and possibly a trial is deserved. For often, as history proves, constructive thought is associated with "radicalism."

—Tulane Hallahan.

AFTER TECHNOCRACY, WHAT?

Technocracy, for the moment at least, has been repulsed. Columbia University has repudiated it or words to that effect. Its leader and misleader, Howard Scott, appears to have incurred the enmity of just about everybody. The figures Technocracy quoted were padded too much, most of its conclusions and a great many of its premises were without foundation of fact. Only in publicity methods and dramatized ballads did the movement meritlessly extol.

In a few months the word itself will be out of common use.

Yet few can say that Technocracy has not performed a public service of so small proportions. It has called the attention of millions of people to a serious situation which might otherwise have gone unconsidered for years. True those behind Technocracy resorted to sensational methods; they publicized, they dramatized, they exaggerated, but many of us are beginning to wonder if they didn't have plenty to pay about.

The idea of turning our government over to a group of scientists is absurd. Not only is the true man of science uninterested in ruling others, but he is not so well qualified at that. As advisors, yes; as dictators, no.

Assuredly, however, the time has come for the realization that as a nation, or as a civilization, we are not the same really nor economically as we were in 1820, or even in 1918. No longer are we a country of pioneers. Rugged individualism is an outworn philosophy. Certain scientific concessions must be made. Whatever happens it should be more along the line of "Live and let live" than "Every man for himself."—Tulane Hallahan.

—Brown and White.

CLASSES ATTENTION

When an alumnus is asked what class he was a member of the answer will come quickly and with obvious pride, but chances are when a younger man is asked the same question he will lightly answer the query with no show of pride. It seems that during the past few years there has been little class consciousness evident among undergraduates and the younger alumni.

There has been a more or less selfish small group alliance that all greatly in the idea that the University is a minor or inferior part of an active social college life.

The best means by which college spirit may be instilled into the hearts and minds of alumni and undergraduates is an enthusiasm for the activities and projects that a particular class has in relation to the University. A great love for the University can never reach great heights unless all classes are conscious of what they can accomplish by working through that class of which they are a member.

One hears very little news of class meetings on the campus. The senior class is the only one that has meetings that are noteworthy and these concern themselves with that which is pertinent to the entire class before its members receive their degrees. Many societies and groups meet and accomplish so much less than the freshmen, sophomores, junior or senior classes would with the idea of holding itself together and doing what it finds possible for the University. Think about it class of '33, '34, and '35.

—Athensman.

BOOKS

By H. ALLEN SMITH
United Press Book Editor

"Pagant," a novel of Tasmania by G. E. Lancaster (Century) is deserving of the utmost praise—first for the quite evident painstaking care Miss Lancaster has taken in giving her book a fidelity to history and, second, because of the art with which she draws her magnificent characters of a glimmering age. It is patently a labor of love.

"Pagant" is the story of four generations, beginning with the pioneer settlers of Australia and ending with an era in which modernity and civilization have disappeared much of the sturdy grandeur of body and spirit which was in that early stock.

But though there are four generations to be considered, Miss Lancaster has centered her real story around one character, who is a present-day fiction. She is Madame Carron, born of aristocratic French blood and aristocratic to her finger tips, even when she climbs a rough ladder to sleep in the loft of the early mud house her pioneer husband built with his own hands.

It is a pleasure to report that the Literary Guild can successfully defend its choice of this book for February distribution to its members.

Then, if you should be looking for ritual dig Brooke Caldwell's "God's Little Army" (Viking), a book that carries its share of excitement, of one kind and another. This is the story of a Georgia farmer and his family. Instead of devoting himself to his cotton fields, Ty Ty Walden makes the boys and the Negroes dig incessantly for gold in the old homestead. What time they're not digging, they're usually fooling around with each other's wives and, consequently, fighting.

The title comes from Ty Ty's having, years ago, set aside one acre of his land for God. God, he had decided, was to get half of everything made off the acre. But since Ty Ty suggested his crops for his gold digging, God's little acre never yielded a penny. And whenever Ty Ty decided he should dig for gold on that acre, he would conveniently and by word of mouth, shift it to some spot at the back of the farm.

The story amounts to a dramatic tragedy and the tragedy occurs on the last resting place of God's little acre. It is funny drama with keen humor and a deft hand.

"Bengal Bunting," by George Dargatzis (Harcourt Brace), will mean little to those interested in the causes and effects of the great Indian spring, but should appeal to the average reader who, paying no heed to the book's historical shortcomings may enjoy the author's mastery of detail and his enthusiasm as he describes the famous massacre at Masrat, Delhi, Lucknow and Cawnpore.

Three who remember "Brothers in the West" will be interested in Robert Rayner's new book, "Saunders Oak" (Harpers). It is a story of New England and to our way of thinking, not as finished a piece of work as Rayner's first book, which was the "Harpers' Prize" Novel. There are few characters in "Saunders Oak," and only two there will make any large impression on reader. The book is almost totally devoid of that fine sense of action which characterized "Brothers in the West." But if you'd enjoy the story of a wistful girl falls in love with a man old enough to be her father.

JUST HUMANS

By GENE CARR



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By EGI

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- (5) WSM, Nashville, 610
- (6) WZZ, New York, 700

Fred Waring and his Pennsylvanians open a new series of broadcasts tonight (Wednesday), under sponsorship of Old Gold, marking another college band's advent in the big-time of the air. Tom Waring, who is no mean leader on his own account, will be along with brother Fred, and a popular comedian will also appear on the program, scheduled for 10 each Wednesday night; WDRO will probably carry John McCormack, noted Irish tenor, will reveal the "Inside Story" of the generally unknown incidents which eventually made him world famous, during a broadcast of the program of that title at 9:30 P. M. Friday, February 10. Big Ship, a new radio orchestra, will provide a musical background for the interview, which will be conducted by Edwin C. ("Human Side of the News") Hill. May be found on 2-3.

WEDNESDAY, FEBRUARY 8:
9:00 Whipping Jack Smith and the Hummingbirds (2-3); Ken Murray (4).

9:30 The Dictators (1).
9:40 Bing Crosby (1).

9:50 Rollins Program (1); Guy Lombardo, with Burns and Allen (1).

10:00 Waring's Pennsylvanians (4-5).

10:30 Carver Wells, explorer (1).

11:00 Al and Pele, songs (6).
11:30 Martin, tenor (1).

11:45 Anson Weeks (4).
11:50 Isham Jones (1).

12:00 Ben Bernie (6); Eddie Jacob (2-3); Dream Singer (4).

12:30 Ben Pollack (2); Don Pedro (4); Mark Fisher (6).

THURSDAY, FEBRUARY 9:
8:30 Rudy Vallee (4); Four Chaires (1).

9:00 Ruth Eting (1); Show Boat (4).

9:15—Melba Brothers (2-3); The Captivators (1).

9:30 Colonel Stoenoglia and Band, with dance music (1).

10:00 Lucky Strike, Baron Mun. shawen (4-5); Victor Herbert's The Red Mill (2).

10:30 The Bowell Sisters (1).
11:00 Three Keys (6).

11:30 Don Bestor (4).
11:50 Isham Jones (1); Jack Denney (4).

12:00 Eddie Duchin (2); Cab Calloway (4); Sam Robbins (6).

12:30 Leon Belasco (2); Hollywood on the Air (4); Vincent Lopez (6).

FRIDAY, FEBRUARY 10:
8:30 The March of Time (2-3).

9:00 The First Nighter (5-6).
9:30 Leo Reisman (4).

10:00 Al Jolson (4-5); Alice Joy (6); Columbia Revue (1).

10:30 The Street Singer (1).
10:45 Lanny Ross, tenor (4).

11:00 Anson Weeks (4).
11:30 Eddie Nelson (4); Organ (4); Abe Lyman (2).

12:00 Ben Pollack (2); Dream Singer (4); Cab Calloway (6).

12:15 Hotel Carver Orchestra (4).

(2-3) Joe Furst (6); Bernice Cummins (2); Don Bestor (4).
(12-15) Hot Kopp (2).

SATURDAY, FEBRUARY 11:
8:00 The Captivators (1).

8:30 Gypsy Ensemble (2).
9:00 Blue Danube Waltz Program (4); Bing Crosby (1).

9:15 The Bowell Sisters (1).
9:30 George Olsen (4); Organ (6).

10:00 Lucky Strike (4-5).
11:00 Guy Lombardo (1).

11:30 Organ (5); Jack Denney (4).

12:00 Joe Haymes (2); Ted Weems (4); Don Bestor (5).

12:30 Vincent Lopez (4); Mark Fisher (4); Ted Florida (2).

SUNDAY, FEBRUARY 12:
7:30 Pickens Sisters (4).

7:45 South Brothers (4).
8:00 Eddie Cantor (4-5).

8:15 Andre Kostelanetz presents (1).

9:00 Bath Club Revue (1).
9:30 American Album of Familiar Music (4-5).

10:00 E. W. Griffith's Hollywood (4).

10:15 Vincent Lopez (6); Guy Snock, instrumentalist (4).

10:30 Musical Romances (4).
11:00 Isham Jones (1).

11:15 Walter Winchell (5).
11:30 Melodie Serenade (4); Jesse Crawford, organist (6); Eddie Duchin (1).

12:00 Joe Furst (4); Dance Ne-turce (5); Ben Pollack (2).

12:30 Bernice Cummins (2); Seymour Simons (6); Charlie Kerr (4).

MONDAY, FEBRUARY 13:
8:00 The Eskimos, musical revue (4); Jack Smith and the Hummingbirds (2-3).

8:30 Richard Crooks, tenor (4).

9:00 Ruth Eting (1); Mistral (5-6).

9:15 The Mills Brothers (2).
9:30 Paul Whiteman (4-5); Melody Monarchs (6).

10:00 Contented Hour (4-5); Columbia Revue (1).

10:30 Organ Revue (6).
11:00 Ted Weems (4).

11:30 Guy Lombardo (1).
12:00 Abe Lyman (2); Ross Columbo (6); Anson Weeks (4).

12:30 Frankie Masters (6); Mark Fisher (4); Leon Belasco (2).

TUESDAY, FEBRUARY 14:
8:00 Julia Sanderson and Frank Crenit (4).

8:30 Wayne King (4).
9:00 Musical Memories (6); Ben Bernie (4).

9:15 Threads of Happiness (1).
9:30 California Melodies (1); Ed Wynn the Fire Chief (4-5).

10:00 Lucky Strike, and drama (4-5).

10:30 Dorsey Bailey, soprano (6).

11:00 The Sisklers, harmony team (4).

11:15 Ted Weems (4).
11:30 Eddie Nelson (4); Isham Jones (1).

12:00 Cab Calloway (5-6); Don Bestor (4); Joe Haymes (2).

12:30 Sam Robbins (4); Harold Stern (2); Dancing in Milwaukee (6).

Mrs. G. B. Aranzworth and her daughter, Sally, of Miami Beach are the guests of President and Mrs. Hamilton Holt for a few days.

Mrs. Aranzworth is the daughter of the late Dr. John G. Gubring, who received an honorary degree from Rollins three years ago.

Exchange Items

Irish Debaters Comment

James J. Auchmuty and Garrett E. Gill, the Irish debaters who met Newcomb in the fall, summed up their impressions of America in an interview at Emory University.

"The American people are always in a hell of a hurry," Auchmuty said. "You people are always trying to rush to save a few minutes and then don't seem to know what to do with the time you have saved," he explained.

Both were tremendously impressed with the amount of money spent for education in America. "It is amazing," Auchmuty stated.

Gill offered the opinion that American undergraduates were compelled to work much harder than in other countries. Fraternity life, he thought, is "one grand confusion after another." "The main thing that struck me," he said, "was that undergraduate life is all organized so that a student finds himself with no leisure at all."—Tulane Hallahan.

Gloomy Professor?

A group of Cincinnati business men have demanded that Cincinnati University cancel a lecture series on present economic conditions. The complaint is that the gloomy outlook of the professors is having a bad psychological effect on the students.—McIntire Review.

Go South, Young Man!

Southern colleges are proving very attractive to students from outside the region. Dr. Howard W. Odum, sociologist of the University of North Carolina, has concluded on the basis of statistics compiled by him. Our institutions seem to have a drawing power at least twice, and in some instances thrice, that exerted by universities elsewhere. This cultural development impresses on our colleges a great responsibility and a great opportunity. On the way in which the task is met hinges the well-being of the South, Dr. Odum thinks.—Alabama Crimson-White.

Columbia Nurse Meets

Columbia's football stars have found paying employment in selling as nurse-maids to the children of the rich, whose fond parents insist they need a bodyguard due to the Lindbergh scare.—Searchlight-Phoenix.

A Literary Magazine at Tulane

The proposition of which would put it on a plane with other universities throughout the country, has long been the dream of many students on the campus. Plans for a literary magazine were proposed last week in a letter to The Hallahan, a scheme by which the author believed that this could be accomplished. Some students snickered, some snickered.—Tulane-Hallahan.

Spanish Exams

Here's the way they take them over in Spain. Recently 50 students at Vallpian, Spain, locked up two professors in a room until they promised to pass the whole class without any exam.—P. H. News.

We understand that the Student's

Aid of Vassar is publishing a booklet of advice for girls on Hoo-party dates. The title will probably be, "What Every Girl Should Know."—Mississippi State College for Women, The Spectator.

Many Baths

Upon hearing of a well-known Seneca Falls fraternity man who takes a bath every twenty-eight days regardless of whether he needs it or not, an Athensman reporter set out to check up on the bath situation on the campus and found that approximately 14,000 baths had been taken last semester in the Field House.—The Athensman, University of West Virginia.

Have you noticed how many looking riding habits wandering about the campus? There things are so stiff and handsome, especially the pink and green ones. A great deal of variety is also being noted in the drinks ordered at the Sops Store, the men seem to prefer tomato juice since the exams.—Crimson and White, University of Alabama.

Carl Goeller was in Palm Beach with his grandmother for the weekend.

Heien Ruth Gaines and Teddy Earle spent the week-end in St. Petersburg.

SOCIAL HIGHLIGHTS

SPANISH CLUB GOES TO TAMPA

Members Spend Week-end Visiting City

In spite of the doubtful outlook as regards the weather, last Saturday, fifteen members of the Spanish Club set out for Tampa in search of a good time and "atmosphere."

The party stayed at the Hillside Hotel. On Saturday night, a short time after their arrival, the club went to Las Novedades for dinner and afterwards some attended the theatre and others, the fair. Just ask some of the club about Latin and Spanish theatres.

On Sunday, visits were made to Ybor City, Rebin's, and other places of interest. Several of the party made a tour of inspection over a torpedo destroyer that was in the harbor for a few days. Deciding that they had seen enough for one week-end, but determined to return in the spring, the club left for Rollins.

The party was chaperoned by Mrs. Lamb and Mrs. Christiansen. Other members of the party were: Katherine Shepherd, Helen Lamb, Carol Smith, Barbara Parsons, Jean Parker, Elleen Christiansen, Jean Fallington, Fred Sackett, Gil Applegate, Charles Robinson, Gilford Galbraith, Harrison Roberts, Jack Fisher, John Ellis and Robert Back.

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ROLLINSANIA

By M. J. DAVIS

The campus, which has been unusually calm and quiet for the past two or three weeks, suddenly came out of its lethargy late Saturday night, when various organizations on campus decided to blow off a bit of steam and live up to the weekend. It seems characteristic of the college to slumber peacefully for a period of a month or so until the pent-up energies finally break out, at which time anything short of first degree murder may be expected.

The let-down probably started Saturday afternoon when the Rio Lambda Nu's put the kids under the X Club championship aspirations by ousting the big, blue team out of the scoring column and ended up sometime early Sunday morn, when some brute inadvertent with a double-barrelled shotgun took a few pot shots at Maurice Dreier, out near the Family Tree. Yes, of course, Maurice was practicing for his debate out there!

And here's a question that's been bothering us for some time. What happened to the Rickrack??? Ah, how cruel is fame and fortune. How brief, success! Gone but not forgotten, into that limbo with the go-go, the stenciled silver, and those high-waisted trousers, not to forget the "Rollins Rickrackers" which flourished all too briefly last year. And over at the X Club, the uncrowned Rickrack champ sits and dreams of his past achievements.

Buck up, Elg, you're not too old to stage a comeback!

Latest reports from the Rollins Penitentiary (pronounced Beanery) state that Warden Mills has finally quelled the riot that broke out at that institution last week. A few of the more hardened criminals attempted an insurrection which the brave Warden quickly stifled. The Warden and Keeper Wetherell announce that they have the situation well in hand and "All's Quiet on the Common's Porch."

We haven't complained much (no, not much!) about having to get up in the dark, dressing in a frigid room, and then galloping through the morning mist and fog, to breakfast in the morning, but there's one thing we drew the line at, and that's being awakened by the haunting, eerie, sub-terranean strains of the trumpet manipulated by Bob Morrow. Now, Bob is a swell guy and a sweet basketball player, but . . . he certainly seems determined to find that Lost Chord. And he's come mighty close, too.

Oh, yes, there's just one more grievance we have. We've always stuck up for the Beanery, we've signed any petition for better food and service, and we don't mind liver and grits occasionally, but that savoury, rubber, and sponge confection they serve mornings under the name of "toast" is just a bit too much to swallow. Of course it will bounce and you can tie it into knots, and it might make a good inner tube . . . !!

Fashion Show And Tea Is Sponsored By Kappa Alumnae

A Fashion Tea Show sponsored by the Winter Park Alumnae Association of Kappa Kappa Gamma will be held at the Virginia Inn Saturday, Feb. 11, from 4 to 6 P. M.

Girls displaying "Misses Spring clothes" will include Eleanor Wright, Helen Beis, Dorris Wenzel, Mrs. Jerry Eckis Swift, Mrs. Charles, Mrs. Ross, Miss Steinmetz, and Mary Lynn Rogers. Mrs. J. Irvin Chaffee and Mrs. Osterling will model spring clothes for the matrons. Miss Peggy Jenkins, a French maid, will announce the models.

The garments are being furnished by the Dickson-Ives Department Store in Orlando. During the Fashion Show a student trio composed of Eleanor Morse, Bruna Borgnini and Vincent Camarero will play. Tea will be served. Tickets may be purchased from any of the members of the Active Chapter or Alumnae for 50 cents.

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KAPPAS INITIATE FOURTEEN GIRLS

Banquet is Held at Alabama Hotel in Evening

Delta Epsilon Chapter of Kappa Kappa Gamma held its Initiation Service on Saturday afternoon, February 4th, at the chapter house. The initiates were: Dorothy Jean Alexander, of Atlanta, Ga.; Dorothy Ellis, of Waban, Mass.; Beanie Graham, of West Palm Beach, Fla.; Jean Igou of Kissimmee, Fla.; Helen Frances Jackson, of Swarthmore, Pa.; Louise Emma La Montagne, of Montreal, Canada; Frances Lee, of Minneapolis, Minn.; Mary Jane McKay, of Tampa, Fla.; Mary Virginia Mills, of Spring Lake, Mich.; Janet Rutherford Murphy, of Brainerd, Conn.; Victoria Glenn Pebois, of Brooklyn, Mass.; Ann Louise Poling, of New York City; Elizabeth Reed of Belmont, Mass., and Mrs. Beall Saffell, of Orlando, Fla.

After the initiation services a banquet was held at the Alabama Hotel. The tables were decorated with the fraternity colors—dark and light blue. Courses were presented to the speakers and initiates. Mary Lynn Rogers, president of Delta Epsilon, acted as toastmistress and spoke in behalf of the active chapter in welcoming the new girls. Betty Kelly, president of the Winter Park Alumnae Association; Margaret Barker, former co-organizer of the chapter, and Mary Jane McKay, president of the pledges, also gave short addresses. Kappa songs were sung throughout the dinner and Eleanor Morse played a piano solo.

The guests present included the initiates, the active chapter: Betty Carrier, Celestina McKay, Charlotte Kadhono, Ruth Hart, Pricilla Hakes, Eleanor Morse, Mary Elizabeth Jones, Eleanor Wright, Sara Harbottle, Mary Trowbridge, Margaret Jenkins, Kathleen Harn, Blanche Georgina Fishback, Louise Brett, Nancy Jane Cushman, Dorris Wenzel, Laura Davies, La Georgia Newell, Emily Burke, and Janet Seansgeod; the alumnae: Rose Mary Bumbly, Mrs. Osterling, Mrs. Blackman, Georgiana Hill, Mrs. Anna Dickinson, Mrs. T. Vincent, Helen Beis, Mrs. Ross, Mrs. Lettuce, Charlotte Steinhaus, Mrs. Yothers, Margaret Barker, Miss Steinmetz, Mrs. B. Green, Mrs. Betsy Chaffee, Mrs. Harry Kelly, Mrs. Shannon, and Mrs. David Fishback.

Kappa Phi Sigma fraternity elected new officers at a recent meeting. They are Kingsley Karnopp, president; Brewster Durkee, vice-president; William Woodhull, secretary, and William Harrington, treasurer.

Ben Fawcett spent the week-end in St. Petersburg with his father.

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Cloverleaf Open House Is Held Friday Evening

The long-awaited social event of the winter term, Cloverleaf Open-House, was held Friday night, February 4th. The youthful hostesses, with Mrs. Lester and Pat Loughrey, president of the dormitory, received more than three hundred guests between the hours of 8 and 11:30 into a house gay with music and color. The Triangle Rhythmic Kings played for a dance in the foyer, punch was served from two large bowls on the veranda, and upstairs the rooms of the girls were open to visitors.

Zora Hurstox and the eight negro men of her production, From Sun to Sun, appeared briefly at 10 o'clock to sing the songs so enthusiastically welcomed by the listeners. The affair was chaperoned by Mrs. Lester, Mrs. Haggerty, Mrs. Gage and Mr. and Mrs. Rosey and Mrs. Enwright.

Pop Concert Is Held In Recreation Hall on Thursday Evening

(Continued from Page 2)

arrangement. The refreshment committee was headed by Mrs. Monden. The serving was handled by Mrs. Knox. Mrs. Burke had charge of the canapés that were soM. Mrs. Haven Batchelor and Mrs. Clemens assisted in making change. Mrs. Spang and Mrs. Case were in charge of the door.

The waitresses were Winifred Andrews, Louise Brett, Margaret Bird, Geraldine Burk, Babs Dancheles, Laura Belle Fisher, Louise Jenkins, Evaline McNeal, Ann Poling, Kitty Seebler, Eleanor Sheets and Doby Williams.

Jack Parsons and John Apple gain assisted Mrs. Knox.

Kappa Alpha Theta entertained with an informal tea on Friday afternoon at the chapter house on French avenue in honor of Dr. Chib Meng.

Dr. Meng discussed Chinese literature and art, and answered questions on Chinese-Japanese situation and life in China.

Kappa Alpha Theta held a pledge service for Evaline McNeil on Thursday evening at the chapter house. Following the service, refreshments were served and the members of the chapter joined in singing Theta songs.

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WATTLES HEADS LOCAL CHAPTER

Miss Shor Named Secretary Of Organization

The Rollins College chapter of the American Association of University Professors met Feb. 1 and elected as its new officers, Mr. Willard Wattles, president, and Miss Bernice Shor, secretary.

The chapter has a membership of 17, and meets at least once each term. The discussion at these meetings is not for publication. The objects of the association as set forth in the constitution are: "To facilitate a more effective co-operation among teachers and investigators in universities and colleges, and in professional schools of similar grade, for the promotion of the interests of higher education and research, and in general to increase the usefulness and advance the standards and ideals of the profession."

The association aims "to be a national clearing house for the general problems of university and college teaching. For the promotion of university teaching and research, its position and functions are analogous to those of the American Bar Association and the American Medical Association in their respective fields."

At present the national association has a membership of over 18,000 with 341 colleges and universities represented.

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UPSETS FEATURE INTRAMURAL BASKETBALL LEAGUE

GEORGE LOTT IS REGAINING OLD LAURELS

Will Play Clifford Sutter Soon In Tennis Tourney On Orlando Courts

George Martin Lott of Chicago has started in earnest to return to the high place in tennis that he held two years ago. Dropped from No. 2 to No. 11 in the national ranking Lott has decided that a comeback would be in order.

He began his campaign to win a place on the U. S. Davis Cup team by competing in the Miami-Biscayne All-South Championships. He won the singles and was runner-up in the doubles despite the fact that he "curried" Jimmy Van Alen as his partner in the twin event.

The singles triumph was not a hollow one for on successive days he advanced over Cliff Sutter of New Orleans and Gregory Mangin of Newark, N. J. Sutter is ranked No. 3 and Mangin, No. 7.

Lott used new tactics in contesting himself with baseline exchanges against Sutter, one of the masters in the use of the ground stroke.

Just what Lott will attempt to capture in the way of Davis Cup glory is something even he himself does not know. Originally he intended to aim for a berth on the team as a doubles contestant, possibly as a teammate of Johnny Van Ryn. But now he may strive to win the singles assignment held by Wilbur Allison. It's inconceivable that he could unseat Ellisworth Vance as a singles player, but if Lott continues to improve, or if Allison should slip, the Chicagoan might supplant the Texan.

Lott Gets Real Thrill Out of His Golf Game

Lott is an ardent golfer, and a good one, too. While he seldom equals par he is often home around the 80 mark. He played several rounds while in the South. His best score was on the difficult Miami-Biscayne course where he was even par for seven holes, finished the nine three strokes over par, and was seven over par for the 35.

Lott has a wonderful drive and is a courageous iron player. Like many others his weakness is while near and on the greens.

A. A. U. Features Stars In Fight For Better Attendance

The depression may have hit some sports financially, but competitively it's going to result in what should prove the greatest indoor track and field season ever. Outdoor fans ever have enjoyed.

Because the economic situation has caused a curtailment of other sports, the Amateur Athletic Union realizes that first-class shows must be presented—and at reasonable prices—before spectators will turn out en-masse.

Hence, a sparkling array of track and field talent has been invited to make the trip by land, water and air to these parts to compete in the swing of indoor meets beginning with the Millrose games in February.

Included in the group are six Olympic title-holders and a mass of national, sectional country and what-not champions.

Cast your eyes over the following list and then wish you were in New York and other cities when the boys start playing at their indoor games:

Jan Kucinski, Poland, winner of the Olympic 10,000-meter championship.

Eric Ny, Sweden's champion at 1,500 meters.

Also Leo Sexton, Bill Carr, Bill Miller and Jim Rausch, America's greatest athlete during 1932.

Advertise in the Sandspur For Results

MERRILL SHOWS WELL IN TOURNEY

Wins Way to Finals in St. Augustine Play

The Merrill, Rollins golf ace, now playing in the Gold Putter tournament at the Orlando Country Club this week, has made an enviable record for himself in the Championship of Club Champions Tournament that has just been completed at St. Augustine.

He went to the finals by virtue of some exceptional golf, but Earl Dann, also a former Rollins student, defeated him in an all Rollins final.

Qualifying with a sensational 71, which put him in the runner-up position for the qualifying medal, he swept through a field of high class golfers to go to the final round. In the first round match, he defeated Zin Spenser, runner-up in the State championship last year, 2 and 2, and Bradley, the district club champion from Connecticut, in the second round, 4 and 2.

The former State champion of Maryland was the next to lose before the steadiness of the Tar golfer. Tolbert Spears was taken into camp two up, after a hole-in-one contest. All of these matches were over the 18 hole route, but the semi-finals and finals were 36 holes. In the semi-finals, Merrill met and defeated Jack Tommer, present State champion of Florida, 2 and 1.

In the finals, however, Dann was playing unbeatable golf and Merrill was beaten 3 and 4, although he played good enough golf to have beaten almost anyone—except, of course, Dann. In the morning round Dann was out on 34 and back in 37.

PREVIEWS

(Continued from Page 3)

Miami is seeing lots of rainbows these days. The best season since the rainy days of '23 has suddenly fallen right into the lap of the city. Al Johnson made famous (with his Me-awing songs), and far from trying to explain the wayfare of all the unexpected good fortune, the townpeople are happily finding their way out of the 1932 model goldtrams. Hotels are filled, and advance room reservations are really helpful for the first time in years. Shopkeepers are rejoicing, and even the souvenir stores are getting a break, although prices are still mighty low for Miami. There is plenty of inviting entertainment around and about the hotels and clubs, and that is where the tourist finds the really rock bottom level for the dollar-outgo; a Ruddy Vallee tea dance at the Roney Plaza, for instance, may be had for seventy-five cents, a strong indication of what may be found pretty well all over.

Thoughts on the sands: The beach looks like Fair Day at Squash Center, what with the sun and all... spinach can certainly be omitted from the dinner menu tonight... the sand those kids kick up will surely not suffice for one day... modesty, or something, has certainly struck the city fathers, or somebody... they can't even let the men wear bathing trunks any more... indeed, they're supposed to be... hah... look at those Avardapies over there, so retentive you have to look twice before you realize she's lying down... why don't they place a maximum limit on girls instead of a minimum on costumes?... write letters to your Congressmen, children.

Thoughts off the sands: This traffic looks like the good old days sure enough... ah, a parking place at last... hey, you, that's mine!... scream!... Hah!... well, I'll be... oh well, maybe there wasn't room enough there anyway... kidding: why do one-way streets always go in the wrong direction?... and how do you suppose all these cars ever found so many places to park?... spotting a nice one is like bidding a slam in spades, only more unusual... and getting into the one you find is like making the bid... well, anyway, there's always one sure refuge to be found... right under that "Drive In, 21c" sign... here goes.

SPORT MIXTURES

By PROF. HONEY

Saber Matches are different than foil matches and points are scored differently in these contests.

Another form of fencing is sabre-fencing. The sabre is a sword with a blade of the same length as that of the foil, but much heavier and with one cutting edge extending the length of the front of the blade and also ten inches from the end of the back of the blade. This weapon is made for cutting as well as for thrusting, therefore the edge and the point are both used.

In sabre-fencing the torso must be used as far foil fencing; the chest, waist, however, wear a much heavier uniform and a heavy leather helmet with steel-wire netting to cover the head and face, as this is a very rough sport and the blows given and received would otherwise be dangerous. Sabre-fencing is very exciting to watch, and the points are easily won.

A blow upon or a thrust to any part of the body, arms and head, but not below the waist, is counted as a point for the attacker. These blows, or "cuts," and thrusts are nearly always preceded by "feints," or pretended attacks, designed to cause the defender to move his sword away from the area which the attacker has chosen as his target. A good example is a feint to the right cheek, a feint to the left cheek, and a cut to the right flank.

The defender catches the blow on the edge of his sabre, and with the same movement becomes the attacker, cutting or thrusting at any area left exposed by the opponent. The defender has some fourteen parries from which to choose in defending his body, and he must make a quick choice or take heavy punishment, for we must repeat, sabre fencing is a rough sport. A thing to remember, however, is that a point is not scored when the attacker beats through his opponent's defense and hits his body.

Traffic Offenders Broke

Los Angeles (UPI)—Because municipal judges are suspending a great number of traffic fines, there are no funds to pay the expenses of the street traffic engineering department. During a 45-day period, 7,500 traffic fines were suspended because offenders were "broke."

Basketball Statistics First Half

Team	Won	Lost	Pct.
Kappa Alpha	7	0	1.000
X Club	5	1	.833
Theta Kappa Nu	4	3	.572
Delta Rho Gamma	4	3	.572
Rho Lambda Nu	3	4	.429
Chase Hall	2	5	.286
Rollins Hall	1	6	.143
Kappa Phi Sigma	0	7	.000

Individual High Scorers First Half

Paul Werley, Theta Kappa Nu—31.
Ralph Tourtellotte, Delta Rho Gamma—29.
Bill Miller, X Club—40.
Johnny Doyle, Kappa Alpha—50.
Bill Whalen, Kappa Alpha—35.

Rollins To Be On Air Tonight

The program for the Rollins radio hour on February 8 will include a play directed by Professor Pierce, musical selections and announcements.

Last week Mr. William Mosteller sang three selections of his own choice, Bernie Healevo and Molly Vincent gave a play adapted from Hall Caine's novel, "John Storms Resurrection," and Dr. T. P. Bailey spoke on "Unemployment Today."

KAPPA ALPHAS AND RHO LAMBDA NUS ARE UNDEFEATED

X Club Downed by Rho Lambda Nu and Theta Kappa Nu Defeats Delta Rho Gamma in Startling Upsets of Week's Competition

By M. J. DAVIS

One of the most startling upsets of the Intramural Basketball tournament featured the first week's play of the second half of the tourney, when a scrappy Rho Lambda Nu team, augmented by Richard Brown and Bob Elliott, of Rollins Hall, tripped the X Club, 26-23. The big, blue team, which was favored to finish in a probable tie with the K. A.'s again this half, went down to defeat before a fast, fighting Rho Lambda Nu outfit, who fought their way to victory, after trailing by 16 points at the end of the first quarter. R. Brown was outstanding player and high scorer for the day, with 12 points to his credit.

The second half was opened last Thursday afternoon, when the Kappa Alpha's defeated the Theta Kappa Nu five, 37-2. The Kappa Alpha's took their second game of the week by overwhelming Chase Hall 50-3, the Chase Hall squad being severely handicapped by the loss of Dave Horowitz, who is on the bench with a bad ankle.

The Rho Lambda Nu's tied with the K. A.'s for first place this week by beating Rollins Hall 16-12, to give them a clear record so far.

The Delta Rho Gamma's easily subdued Chase Hall 38-15, Ralph Tourtellotte keeping his team well out in front with 23 points for his share alone. The Delta Rho Gamma's, however, were unable to stop a vastly improved Theta Kappa Nu team Saturday afternoon, and went down to defeat 26-23.

Ralph Tourtellotte is high scorer for the past week with a total of 47 points in two games. Paul Werley, Johnny Doyle, and Ray Miller are in triple tie for second place with 39 points apiece.

French Club To Meet

Sally Brown, president of the French Club, announces that the meeting of February 8 will be held at the Alpha Phi house at 7:30 P. M. An interesting program has been planned and refreshments will be served. All members are urged to attend.



ILLUSION:

The stage is all set for target practice. The magician lifts his bow and aims an arrow at the bull's-eye. His lovely assistant then steps in front of the target and he shoots the arrow—apparently through her—and it goes into the very center of the bull's-eye! And she smiles through it all while the audience gasps.

EXPLANATION:

The arrow which the markswoman "shoots through" his assistant simply folds up into the crescent! The arrow which is actually embedded in the target is shot by the girl herself from a belt concealed under her dress. She releases a little spring, the arrow unfolds, and shoots straight into the bull's-eye! It is all done in a flash! So quickly the eye cannot detect the girl's movements! To lighten the impression that the arrow has gone right through, the girl releases a ribbon from the front of her dress—the continuation, apparently, of the ribbon attached to the arrow in the target.

It's fun to be fooled — ...it's more fun to KNOW

Like to see through tricks? Then let's look at another... the *illusions* in cigarette advertising called "Cigarettes and Your Throat."

The audience is told that by certain magic processes tobacco can be made as soothing as cough medicine.

EXPLANATION: The easiest cigarette on your throat is the cigarette that is made from the choicest ripe tobaccos. Cheap, raw tobaccos are, as you would naturally expect, *harsh* in their effects upon the throat.

If you have to consider your throat, the quality of the tobacco in your cigarette is important.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

Camels are as non-irritating as a cigarette can be because Camels use choice, ripe, tobaccos.

And because of the matchless blending of these costlier tobaccos Camels have a rich bouquet and aroma... a cool, delicious flavor.

Keep the air-tight, welded Humidor Pack on your Camels... to assure yourself and your companions a fresh, cool smoke.



NO TRICKS
...JUST COSTLIER
TOBACCOS
IN A MATCHLESS BLEND