



University of Central Florida  
**STARS**

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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

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3-15-1933

## Sandspur, Vol. 37 No. 22, March 15, 1933

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol. 37 No. 22, March 15, 1933" (1933). *The Rollins Sandspur*. 366.  
<https://stars.library.ucf.edu/cfm-sandspur/366>



It is regrettable that the ever-widening gap between Florida and California must ever and again attain the point of capitalizing upon misfortune.

The swiftness with which newspapers of this state presented the dispatches from California (this tendency toward sensationalizing ordinary news is especially evident in the smaller papers) resulting in the recent earthquakes is all but disgusting.

The ordinary catastrophe of a tremor in Southern California which kills a hundred persons will always command twice the amount of space in any small Florida paper that a ship explosion killing five hundred will command, unless the California climate is somehow at the bottom of the latter.

This does not mean that the same unwholesome advantage is not taken by the arch-enemy of our state in the event of the two common hurricanes and other difficulties which occur in this region; neither does the fact that both parties are equally guilty exonerate either from all blame for violation of common good sportsmanship. The custom of exaggerating the other fellow's faults is likely to bring an inquiry as to why one is not being told his own.

If newspapers would devote as much time to self-improvement, and if the people of each community would not unduly bemoan the misdeeds of another, especially when that "other" is due to perfectly natural causes, both the publications and the people themselves would benefit.

As this is written reports are still received by radio of continued shocks in the stricken area, but latest available information is as follows:

134 are dead and thousands injured, most of them only superficially, by a series of earth shocks which began at 6 o'clock, Friday, March 10, and continued intermittently throughout the evening; occasional additional quakes were felt during the days following the first tremor, although none prior to Sunday had wrecked any great harm.

During the evening following the quake, communication lines were down between all northern and western points and Los Angeles. Contacts were established soon after the opening shock by short-wave radio, and the early editions of urban newspapers carried only the version of the disaster culled from these short messages.

At midnight a news broadcast was made via the nationwide hookup of the National Broadcasting Company from its Los Angeles station, KFI, and a complete and authentic version supplied to the country; radio stations throughout the nation remained on the air all night to furnish listeners with the latest news and death-tolls from the stricken areas.

Centering around Long Beach, the quake disrupted all power lines there and sent the population into the open as the quakes continued. Windows were shattered in downtown Los Angeles, but few lives were lost in that city, and all connections with the outside world were soon reestablished.

Many hazards were formed by the oilfields and gasoline storage reservoirs. The derricks in many instances were overturned, and in some fields fire broke out; in Los Angeles, a gigantic gasoline tank was blown by the quake and its contents poured into the city's sewer system, but the disruption of power transmission lines prevented a general conflagration from resulting.

Small permanent damage resulted from the first shocks, and only the fear of further tremors prevented the resumption of business in usual.

Occurrences in the banking circles are so quickly made out of nothing that it is futile to attempt a daily report of the work of Secretary of the Treasury Woadin in co-operation with President Roosevelt.

The widespread monetary situation is more and more unimportant of effect upon the country at large; movement as it was, it was not unusual enough to impress even the dulled minds with the truth of activity in the White House.

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## ELECTIONS FOR OFFICERS TAKES PLACE APRIL 19

### Regulations For Voting Are Passed By Student Council Friday

At the meeting of the Student Council on Friday, March 10, the following rules and regulations concerning the election of the president, vice president and secretary of the Student Association were passed and are valid for the election of student officers this spring for the year, 1933-34.

Article 1. The date of the election shall be on Wednesday, April 19 from 8 A. M. until 4 P. M.

Article 2. Petitions shall be handed in at the dean's office by the close of the school day on Wednesday, April 12th. A petition must be signed by the candidate which it supports and must contain a minimum of forty-five (45) names of supporters and a maximum of one-hundred (100) names. If two or more petitions contain the same names, the names shall be erased from each petition.

Article 3. A candidate may not sign any petition other than his own.

Article 4. The candidates for officers of the Student Association must be in the upper division by the time their petitions are handed in at the dean's office, which cannot be later than April 12.

Article 5. The candidates for president of Student Association must be males. The vice president and secretary are usually females. Petitions may be circulated beginning on Tuesday, March 28th, the day following the return from spring vacation.

Article 6. Which has limited the number of names on any one petition is very important. This has been done in order to permit all petitions to obtain the minimum number of forty-five (45) names of supporters.

On Friday morning, April 14th, the candidates for president of the Student Association, shall meet at a student assembly, and vigorously explain their respective platforms.

## DR. BEARD TALKS IN CHAPEL SUNDAY

### "Where Are the Goal-Posts?" Is Topic of Sermon

Dr. William S. Beard spoke at the chapel service Sunday morning on the topic, "Where Are the Goal-Posts?" He compared life to a football game in which it is essential for the players to know where the goal posts are, in order that they might have even a slight chance for success. Few people seem to know just where they are or if they are. He cited the play, "Holiday" as an example of the situation in which youth was very restless of the direction in which it did not want to travel and was hesitantly confident of what its goal was. A text, Dr. Beard said, of what is worth while to make one's goal is to hunt out a day in your life which seems to have been best spent. One is sure to discover that it was a day in which you worked hardest for someone else.

"This way to find the goal post," he said, "is to live." "A satisfactory theory is never born anywhere," but in experience. "Get your philosophy of life through living." The opening sentences of the service were read by Arthur Wadlington. The Rollins Male Quartet furnished the music for the choral interlude and the choral singing of "The Resurrection Song" by Beethoven's "The Resurrection Song." Genevieve Greer read a responsive psalm, and the Bible reading was given by Gordon Jones.

## Rollins Key Society Holds Final Meeting Of Term on Thursday

A resolution was passed Thursday noon, at a meeting of the Key Society in the Conservatory of Music, approving a prospectus for all Rollins courses to be prepared in detail. This resolution was based on opinions secured from professors and students on the feasibility of adopting a contract plan or a prospectus.

The resolution empowered the secretary of the society to communicate such findings to the faculty of the college, through Dean Winslow S. Anderson.

Secretary-Treasurer Jean Pullington, reported that there is \$28.81 in cash at hand. A movement was made and passed to turn \$25 of that amount in to Treasurer E. T. Brown, as an emergency loan fund for Rollins students. The society hopes to add to this amount if conditions permit.

## LEFEVRE MEETS SOCIOLOGY CLASS

### Noted Investment Authority Speaks Last Thursday

"The trouble with us Americans today is that we are down and not thinking," said Edwin Lefevre, author of Wall Street stories in the Saturday Evening Post, in a talk Thursday morning before a group of students from the Investment and Sociology Class at Rollins College.

"No business man," he declared, "is interested in the philosophy of his business. All he is interested in is how many machines he needs to do the work in mass production." He insisted that people should analyze the problem before acting. Mr. Lefevre then summed up four reasons for analyzing a problem, which were: what is it, why is it, what about it, and what are you going to do?

In discussing the depression, Mr. Lefevre stated that this economic situation of today started with the war. "We have all thought and acted in millions, and now we just can't go back and live within our means," he said. "One of the prime factors of unemployment," he asserted, "was the production of the automobile in mass production methods. Today," he said, "we do not work together. Every man is out for himself."

When asked what he thought about the banking situation, Mr. Lefevre stated that he was rather surprised that more banks did not fail of the many thousands that are in existence at the present time. "The true causes of failure," he said, "were incompetency and, in some cases, dishonesty." He cited several instances concerning the incompetency of some bankers he had known in the north. "Why," he said, "if the chairman of the National City Bank in New York had done what he did abroad, he would have been put in jail by this time," he said. "As it is now, Mr. Mitchell has not even been asked to resign from his chair."

Mr. Lefevre closed his discussion with a review of the credit situation and its relation to the foreign exchange.

## Musical Programs To Be Given Easter Campbell Announces

Musical programs will take the place of the regular Sunday morning meditation in Knoles Chapel during spring vacation, it is announced by Dean Charles A. Campbell. There will be no address and no formal service on Sundays, March 19 and 20. The musical program will begin at the usual time, 10:45 A. M.

Dean Campbell has expressed the hope that students spending the vacation on campus, as well as townspeople and visitors, will take advantage of the opportunity to attend an all-musical service in the chapel.

## First Payment of Trade Certificates To Be Made

First advance payment of trade certificates, issued by the Student Publications Union of Rollins College, will be made to merchants who surrender such certificates at the Trade Certificate desk in Carnegie Hall this afternoon at 3:30 P. M. or tomorrow afternoon from 1 to 3:30 P. M.

The basis on which certificates will be redeemed has been announced as follows:

1. In return for surrendered certificates receipts in full will be issued for any accounts owed any student publications.

2. A portion of certificates over accounts owed to publications will be redeemed in United States currency.

It will be the policy of the Union to make advance cash payments just as fast as it is able to collect on checks and other security deposited for the trade certificates issued. In this instance, however, currency has been advanced to make this early initial redemption possible to aid merchants. Certificates are not actually payable in cash until May 15, although any merchant can apply it on any account owed a publication at any time.

Students, faculty and members of the administration may still receive more certificates by presenting checks or other adequate security at the Trade Certificate desk in Carnegie Hall this afternoon at 3:30; Thursday from 1 to 2:30 and 3:30; and Friday from 10 to 11:30 A. M.

Monday, when the certificates were first issued, over \$200 of the scrip was issued. Tuesday over \$100 was issued. The first issue of the scrip calls for a total of \$100 to be issued if necessary.

## POLICE SPEAK IN 'BERKELEY SQUARE' MEETING TODAY

### Central Florida Officials Lay Stress On Safe Driving

The need for safe, sane and courteous driving was stressed this morning both to students and faculty. The meeting held today in the Annie Russell Theater was sponsored by O. D. K. in the interests of Rollins' car and motorcycle owners and pedestrians of the town and college.

The speakers were Mayor Treat, Chief Robertson, of Orlando, and Chief Hale, of Winter Park. All three speakers expressed their appreciation to Rollins students for attacking this problem on their own initiative.

The two police chiefs outlined the general traffic laws of Winter Park and Orlando, and then answered questions about the laws. It was pointed out that arrests were brought upon drivers by their own negligence. Much time, money and good will is lost when such a program is forced upon the authorities.

At the close of the meeting windshield stickers, printed with the words Safety, Sanity, Courtesy, were distributed by students and faculty. The safety sticker on a car or motorcycle signifies that the driver of the vehicle has a genuine interest in the welfare of the road, and further, that he or she agrees to drive in such a manner that danger will be reduced to a minimum.

## French Club Elects Officers for Spring Wednesday Evening

La Cielre Francaise elected Peggy Greco as president for the ensuing term at its last meeting on Wednesday evening, March 8, in Pappay Hall.

Following the election, the club accepted the invitation of Hugh Mellon to hold its next meeting, the first Wednesday after vacation, at his home on Interlachen avenue.

Barbara Lang was appointed publicity chairman. The business session closed after the report from the treasurer.

The evening's entertainment consisted of songs collected by Ann Granda.

Everlasting watchfulness is the price of safety.

## 'BERKELEY SQUARE' GIVEN MARCH 9, 10

### Mix Comments On Latest Workshop Production

By Rob-Ser Mix

Last Thursday and Friday the Rollins Players presented "Berkeley Square," written by John Galsworthy. The play itself is fascinating. The actors, individually, did splendidly. The only fault to be found in the production was a set of uneasy undercurrent that ran through the whole play. It was as if the players needed some sort of a spiritual marriage to hold the play together. Perhaps the reason was that the play was just a trifle too powerful and too technically difficult for amateur players. Perhaps a week or two more in rehearsal would have smoothed things out.

Edwin Libby is the only person on the campus who could have played the part of Peter Standish, and he did it well. Quite a few in the audience had seen the play when Leslie Howard had been Peter Standish, and that of course, had spoiled them a little. Mr. Libby is not a Leslie Howard, and Mr. Libby himself would be the last to say so, but he handled the personality of Peter Standish with a great deal of understanding. The only adverse note was Mr. Libby's feet. They never seemed to be quite sure where they were going.

William Fletcher was good, as usual, as Tom Pettigrew, and was sufficiently nasty and boorish to satisfy anyone.

Betty Child's emphatic hands bothered me. However, she and Thelma Van Hefkirk, as Kate and Helen Pettigrew did a swell job. They seem to know what they're doing and they can act.

The best bit was turned in by Theodore Erlich, who has his character, Mr. Throckmole, to a "T." He was smooth, and his mannerisms entirely plausible.

The rest of the cast was rather so-so-at-best. Some were good and some were not.

## Discussion Held on Banking Problem

A round-table discussion led by Prof. R. W. France, Dr. A. D. Enay and Dr. R. E. Laursbury upon "The Present Banking Condition," was held Tuesday morning, March 14, at 9 o'clock in the Speech Studio. Students and faculty members of the college attended and took part in the discussion of this important problem.

## Fred Lewis Pattee Accepts Position at Breadloaf, Vermont

Fred Lewis Pattee, professor of American Literature at Rollins, has accepted an invitation to again serve on the faculty at the Bread Loaf Summer School of English at Middlebury College, Middlebury, Vt., this year. Prof. Pattee will give a course in "American Literature from Irving to the Civil War."

Walter Prichard Eaton, critic and essayist, who was one of the contributors in person to the Rollins Animated Magazine during the recent celebration of Founders' Week at Rollins, will give a course at Bread Loaf on English drama.

Bread Loaf is a graduate school with a limited enrollment and is one of the outstanding literary colonies of its kind.

## PRIZES AWARDED TO ART STUDENTS

### Work Exhibited in Studio Has Been Judged

Awards of prizes for the work exhibited by Rollins College students in the Art Studio in connection with the observance of Art Week have been announced as follows:

Landscape, first prize, Dorothy Jean Alexander, Atlanta, Ga.; second prize, Ernestine Hills, Brookline, Mass.

Portrait painting, first prize, George Barber, Swarthmore, Pa.; second prize, Mrs. Alice, special student.

Black and white sketches, first prize, Elizabeth Richards, New Canaan, Conn.

Sculpture, first prize, Virginia Dunn, Montclair, N. J.

Interior Decoration, Household Devices, first prize, Amelia Loggery, Calumet, Ill.; second prize, Florence McCannell, South Boston, Va.

Interior Decoration, Plans and Specifications Division, first prize, Mary Adelaide Farber, Orlando; second prize, Edith Brown, Winter Park.

Art Appreciation Class, Book of Designs, first prize, Katherine Seaber, Maplewood, N. J.; second prize, Evelyn McNeil, Chicago, Ill. Special prize, Helen Christensen, Rocky River, O.

Special prizes were also awarded in the Bookwork Division in Interior Decoration to Victoria Bedford, St. Petersburg, Fla., and Margaret Jaeger, Milwaukee, Wis. In Art Appreciation, special prizes were awarded to Barbara Lang, Hartford, Conn., and Eugene D. Coleman, Winter Park.

Bookbinding, first prize, Mary Jane McKay, Tampa; second prize, Margaret Jaeger, Milwaukee, Wis. Costume Design, first prize, Elizabeth Ransom, Stamford, Conn.

## Rollins Male Quartet Will Sing on Radio Hour This Evening

The Rollins quartet will sing for the Rollins radio hour tonight from 7:45 to 8. Robert Currie is first tenor, Edwin Libbey second tenor, William Masteller first bass and Edward Wilkinson second bass. Emily Daugherty accompanied at the piano.

For their opening number, the Rollins Male Quartet will be heard. Five well-known songs have been selected for the program.

Annie Laurie by Lady Scott. Shadow March by Protheroe. Old Folks at Home by Foster. Pastoral by Turner-Maley.

These songs will be followed by two verses from the Alma Mater, the closing number.

On Thursday evening, March 16, at the same hour, Dr. Thomas Chalmers, as exchange professor from the University of Boston, will speak.

The current events will be announced by Ralph Teichmann.

## RECITAL WILL CLOSE ARTIST SERIES TONIGHT

### Miss Russell Presents Curtis String Quartet in Theatre

Miss Annie Russell, as director of the theater, named in her honor at Rollins College, will bring her professional artist series for the season to a close tonight, March 15, when she presents the Curtis String Quartet of the Curtis Institute of Music in a program of chamber music.

The Curtis Quartet, one of the outstanding organizations of its kind in this country, comes to Rollins through the cooperation of Mrs. Edward W. Holt, founder of the Curtis Institute, and donor of the Annie Russell Theatre. The quartet, it will be remembered, delighted audiences at the two dedicatory performances in the Annie Russell Theatre last spring, when it shared the program each evening with Miss Russell in her personal appearance in Browning's "In a Balcony."

The quartet was organized and trained by Dr. Louis Bailly, himself a master of the art of ensemble playing, and head of the viola and chamber music divisions of the Curtis Institute. Its personnel is composed of Jascha Brodsky and Benjamin Sharp, violins; Max Aronoff, viola, and Orlando Cole, cello.

Annually the Curtis Quartet has presented a series of concerts at the Pennsylvania Museum of Art and it has filled many concert engagements with leading musical and civic organizations in New York City, Philadelphia, Washington, Albany, Portland, Atlantic City, Wilmington and other cities. This season it is appearing at the Knott School in Cooperstown, N. Y., Bowdoin College, Brunswick, Me.; the Institute of Art and History, Albany, N. Y.; University of Pennsylvania.

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## ORGAN VESPERS ARE ANNOUNCED

### All Bach Program To Be Given Friday

Herman F. Siewert, organist, announces the following vesper programs for the week:

- March 15, 1933
  - Suite for organ, "In Fairyland"—E. Spaulding Stoughton.
  - The Enchanted Forest.
  - Idyl.
  - March of the Gnomes.
- Evening—T. Frederick Canslyn.
  - Cantata—Godard.
  - Nocturne—MacDowell.
  - Angels Ever Bright and Fair—Hendel, sung by Genevieve Greer, soprano.
  - Stargirl's Rhine Journey—Wagner.

March 17, 1933

All Bach program, assisted by the chapel choir, Harold C. Spruel, director and soloist.

- Chorale Prelude "In Thee Is Gladness."
  - Koosm—Suzer Tod.
  - Aria.
  - Cello.
- Christ Came to Jordan.
  - Jesus, Lamb of God.
  - Wacht Aug (Sleepers Awake).
  - Choir.
  - Break Forth, O Mountains Heavenly Light.
  - My Saviour Why Should Agency Befall Thee?
  - Why, O My Soul, Art Thou Cast Down?
  - Pantasia and Pagan in G minor.

The Bach program is commemorating the 240th anniversary of Bach's birth which occurs next week.

The program on Friday will be the last until March 27th.



# COLLEGE OFFERS ACCOMMODATIONS

All Dormitories To Be Kept Open During Vacation

In a move to cooperate in the present economic disorder, Rollins College has notified its students that it will give free accommodations during the spring holiday period from March 18 to March 25 to any students who can not afford, or can not raise ready cash, to go to their out-of-town homes.

Instead of keeping one or two of the dormitories open for remaining students, as has been the case usually, the college will keep all of its dormitories open during the holiday period and will, in addition, operate the college dining hall daily. The college is making no charge to any of the students who accept this hospitality during the holidays, Treasurer Ervin T. Brown announced today.

"We are doing this," Brown added, "because many of our students can not possibly finance trips to their homes this year. Instead of shutting up our dormitories and the dining hall, and turning these young people loose upon the community, we prefer to take care of them ourselves. It is not charity on our part. We feel a responsibility toward our students that requires us to offer this small service in their behalf."

Mr. Brown also announced that Rollins has added substantially to its present endowment funds through the realization of two bequests this year. "President Holt," Mr. Brown pointed out, "has repeatedly said, publicly and privately, that Rollins is better off this year, financially as well as academically, than it has ever been before. It is true, of course, that Rollins, like every other educational institution, has had financial difficulties because of shrunken income from deposed securities, and we have had to make drastic economies in order to meet the situation. But we expect to balance our budget this year and the new Unit-Cost Plan, a new method in college financing, which has been adopted by our trustees for next year, is expected to put the college on an adequate and self-sustaining basis."

# Workshop Gives "Berkeley Square" Thursday, Friday

By WILLARD WATTLIS

Who gets more out of a costume play, the audience or the players? What is the best way to dispose of an old fairy? Which is more romantic, to be in love with the past or with the future? What was England like in 1784, two months before the death of Samuel Johnson? "Was there ever a kiss like that since the world began?" "How did you get it through the customs?" How much was John Balladine, the author of "Berkeley Square," indebted for his plot to two earlier romantic fantasies, "The Road to Yesterday" and "The Witching Hour?" Is Ted Ethel endorsing Copenhagen stuff?

"Will you have me sell myself simply to pay my debts?" What made the rain so funny? How did Peter Standish get into the house dry-shed? Would you wish to emulate Peter's gift of knowing things before they happened? What popular professor of modern languages resembles Robert Currie's interpretation of His Royal Highness congratulating the lovers? Which of America's exports aroused the curiosity of the Duke of Cumberland? How long has Ed Libbey been carrying that expert in his traveling bag? And what was it selling for in 1784?

What does one do when his lady, love dies 141 years before he has an introduction? How should you like to see the Duchess of Devonshire dance the minuet with Lord Stanley? . . . music by Helen Moore? Wasn't the Lady Anne Pettigrew a stunning dowerer in black? And Tom Pettigrew a reckless rake, "born snoring" like Posh-Bah in "The Mikado," but necessary to the plot, or there couldn't have been a play? How about a portrait of Major Clinton by Gainesborough and one of Mr. Throville by Joshua Reynolds? What would Sir Malcolm Campbell think of taking twenty-seven days to cross the Atlantic Ocean "in the bark called General Wolfe?" In the days of King George Wetwin the Third did the gentlemen of the court endeavor to pull up the knees of their smallclothes when sitting down on a Queen Anne sofa

with the Duchess of Devonshire? What kind of a speech scored Wilkins while she was blowing out the Bayesian candlesticks? (Or were they?) Are all men created equal and what makes us safe for democracy? How much practice was required by the Lady Anne to make such a flexible cushion? Were collisions between sedan-chairs so commonly dangerous? Why didn't some one lead the Prince of Wales a handkerchief?

The foregoing and sundry other "discussion questions" were answered to the satisfaction of the audiences last Thursday and Friday nights, March 8 and 10, in the Annie Russell Theatre when The Rollins Players presented a competent interpretation of the rather difficult romantic fantasy, "Berkeley Square." Annie Russell was there in person, and many in the audience must have remembered what Miss Russell herself had made of the two most delightful eighteenth century dramas, while she was playing in her own company not so long ago, "The Elvira" and "She Stoops to Conquer."

The play of "Berkeley Square" was a difficult one to produce and register with an audience. The director, Dorothea Thomas Lynch, must make up her cast from members of her classes in Dramatic Art and Production, and frequently works with players of limited experience. She is to be congratulated that through the many years of her able directorship of the Rollins Players, she has maintained such fine standards despite the handicaps of her equipment. Foundations come first, superstructures later. It is excellent that at Rollins College so many young people in so many creative ways are receiving stage training in diction, stage presence, under-playing rather than overacting; and many of us should like to see the time when every student at least once in his four years at college may have the opportunity to carry a major part in some German, French, English, Greek, Latin, or Spanish play. Able work is already being done in the

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# LIBRARY GETS VALUABLE GIFT

Mrs. Meigs Gives Copy Of "The Holy Experiment"

The library received a beautiful and valuable gift from Mrs. Ferial J. Meigs, of New York, on March 4th.

It is a finely bound volume of colored plates illustrating rural decorations by the famous artist, Violet Oakley, in the Pennsylvania State capital at Harrisburg, with text describing the plates.

The volume, called "The Holy Experiment," depicts the history of William Penn and his founding of Pennsylvania. The plates are 28 1/2 x 4 1/2 inches. The edition is limited to 500 copies printed on San Marco paper imported from Italy by the Japan Paper Company.

There is an international supplement and key in French, German, Italian, Spanish and Japanese text. William Penn's desire for the peaceful preservation of the union is the dominant theme of the decorations and there are in the text quotations from various sources emphasizing peace.

# Bothe Has Lead in Matinee on Monday

The Little Theatre presented Monday morning, March 13, "The Man From the Dark," a one-act play by Charles A. Brooks.

The cast included Natalie Cole, the woman; Rosemond Carson, the maid; David Bothe, the man; and Boyd Kyner, the man from the dark.

The play was directed by Lois Lake Hansen and was under the personal supervision of Miss Annie Russell.

Detroit (U.P.) — Deportations from this city in 1932 numbered 3,400. Of those, 225 were deported for crime or immorality, 1,023 for violating the immigration laws, 470 at their own request and 1,682 for unlawful entry.

# PREVIEWS Postviews Plainviews

GORDON JONES

"RASPUTIN," that powerful vehicle which carries the three Barrymores, offers, in one form or another, most every sort of entertainment one might seek, although the comedy is rather tight and the ugliness of the title character prevails even those scenes in which he has no part.

You will come away convinced that Rasputin has existed before your eyes, that Lina is the premier of the Barrymore family, that John is no less handsome than ever, and that Ethel is decidedly odorous by her brothers at every turn.

As shown at the New York opening, the picture suffered from overlength. It has probably been cut for road showings, however, and perhaps the minute detail will not be so appreciative as it might be. Tedium should never be permitted in a production as pretentious as this, and the original version cried aloud for curtailment of numerous scenes.

There are, regrettably, occasional false notes as old historical shots of Moscow are inserted; they have that flaky quality which is a characteristic of aging and decrepit film, and are obviously not of the same vintage as the excellent Hollywood photography. The magnificent cathedral interiors, however, carry a realistic touch not always attained by every pseudohistorical setting made in the movie capital, and all is smooth save a few street shots that smack of the ancient Pathé Newsses.

The young heir to the throne of the case, played by Ted Alexander, will win your heart as few juveniles have ever captured it before, and Ralph Morgan will make you believe that the Czar Nicholas was a greatly maligned individual. Whether or not he imbues his characterization with historical integrity may be subjected either to doubt or belief, according to the audience's personal convictions; the fact remains that when the Czar and his family are disposed of in the customary revolutionary man-

ner we feel distinctly sorry for him along with the Czarina and their children, so thoroughly has he convinced us that he was a loving monarch.

The treatment of the entire is sincere and convincing. Even if you don't ordinarily care for harrowing pictures, you should on no account miss this one.

High spots, recalled after two months: Rasputin hypnotizing the Czar's wife with a shiny watch and shiver-compelling incantations; the Prince (John Barrymore) as he contemplates the prospects of getting rid of the wicked Rasputin; Rasputin entering the grand ballroom with a most unkind exclamation, or burp; and again, teying with the Princess' peace of mind; the Princess (played in a delightfully wistful manner by the Diana Wynyard whom you so admired in Cavalcade) endeavoring to weigh self and duty to love to determine which should be served; and, most of all, the terrific climax wherein the Prince tries, tries, tries, and TRIES to kill the horrible Rasputin. You won't be able to forget the last scenes of that struggle, try as you will.

You will hope for more and more Barrymores in the future, too.

Speaking of "CAVALCADE," it is here and more chosen as the most finished production of motion-picturism to date, without any fear of disagreement as to the choice.

So seldom is an equally able cast assembled that when it appears in such an epic as Noel Coward's English success, it is rather beyond adequate tribute. This saga of the Marryot family is so strongly captivating in its naturalness that we cannot escape it, that despite the strong handicap of being utterly ignorant of many of the emotions chronicled in the history of this typical English family.

"Twentieth Century Blues" may depress you, and the insight into the 1933 modes provided by the

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# THE WORLD VIEWED AT ROLLINS

By EGI

(Continued from Page 1)

which is what everyone desired and expected.

Probably anything short of a sweeping nationwide reform of the status of our banks would have failed to achieve the desired end of confidence in the new administration, which faith must be won and held if the present situation is to be handled with success upon the tremendous odds facing the in authority at this time.

It is to be hoped that after such an impressive beginning, President Roosevelt will be able to continue his program of constructive reform throughout many departments of the national government which have sorely needed investigation during the past few years.

# Studio Club Holds Tea on Thursday

On Thursday afternoon, the Studio Club in connection with its art exhibition entertained at a tea at the Art Studio from 4 until 6 o'clock. Students, faculty members and friends of the college interested in art attended.

Receiving at the door were Miss Virginia Robie and Margaret Jager, president of the Studio Club. Those serving were: Virginia Tilden, Blanche Georgine Finkner and other members of the Studio Club.

# Largest Iron Skillet Delivered

Tiffin, O. (UP)—Four cast-iron skillets, the largest ever made, have been delivered to the Junior Order, United American Mechanics Home here. The skillets, ordered to replace steel frying pans, were cast especially for the home, as skillets of cast larger than 16 1/2 inches are not made for stock. The utensils will be used for making pancakes in the kitchens of the home for the 1,200 boys and girls

# Eating Directory

FOR QUALITY FOOD

See Any of the Following Places

PERRYDELL

Give its guests real Hospitality and Comfort.

Make arrangements with us for luncheons and banquets.

Luncheon 75c - Dinner \$1.00

We always have what you want

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## DR. JOHN MARTIN GIVES LECTURE

Speaks Tuesday on "The Present Crisis"

To make the dollar honest is the task of the next decade, Prof. John Martin, of Rollins College, declared Tuesday night in lecturing on "The Present Crisis," before an audience in the Annie Russell Theater at Rollins.

"It is a hard job," he added, "but it can be done. Only the beginnings are becoming plain to economists and financiers."

"We need a great general staff of commerce and credit similar to the great general staff that makes the broad, sweeping plans during war. Mainly that general staff of credit and commerce must be a public body, no more allowed to make private profit out of its operations than a president or cabinet officer in allowed private profit out of his official acts. Bank and credit managers should be as disinterested in the performance of their official duties as state governors and United States senators."

The immediate crisis facing the United States, Prof. Martin explained, is a deadlock in the banking and credit system. "That system," he suggested, "is a huge confidence game. Nominally, every bank deposit must be paid in gold on demand. Actually, there is less than one-tenth as much gold in the country as would be needed to pay all deposits. The day that panic and fear send even a large proportion of depositors to the banks to demand even currency, much less gold, for their deposits, that day the banks must suspend."

Millions of additional sound currency are being sent out by the reserve banks, he said, to meet a possible "sempiternus demand" when the banks resume during this week. Every bank that re-opens, he assured his audience, will be given a clean bill of health either by the federal government or the State government. So every citizen may hereafter write his check on his bank with the same confidence as in good times, confident that the check will be honored.

"The breakdown," Mr. Martin continued, "is due to defects in both the structure and the management of the bank system. State banks have been weakest because they are often small and feeble and try to stand alone. The country will be subject to periodic disasters of the kind we are suffering until the public recognizes that banking cannot be run on competitive lines. It must be run on cooperative lines."

"In banking, pre-eminently, union is strength. A small independent bank is a menace to the community. The first gust of fear will blow it over because it cannot turn its assets into cash. For safety, the whole banking system must be co-ordinated so that each part may draw aid from the rest in an emergency."

But coordinated centralized banks cannot be left, he insisted, to the free "unregulated control of individual bankers who are working for their own pocket all of the time." "As public office is a public trust," he suggested, "so banking office is a public trust." Only qualified persons, Prof. Martin believes, must be permitted to run banks. The competence of the banker is as vital to the economic health as the competence of the doctor to the physical health.

Detroit (U.P.)—All the money blind in Wayne county are to receive financial aid under the terms of a will made by James E. La-Croix, before his death in 1931. La-Croix left a \$300,000 estate.

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## Workshop Presents "Berkeley Square"

Thursday, Friday

(Continued from page 2)

composition of original one-act plays.

As to individual players, Thelma Van Busch succeeded in establishing a mood of reality, building it up to a climax which held the audience rapt throughout her presence on the stage. During the play the reviewer was watching the audience as well as the players. The comedy work of Mr. Throble was effective. Boyd Kyrer as Ambassador was reserved and reticent; Betty Childs as Kate Pettigrew intense, attractive, and a trifle self-conscious; Miss Bigelow genuinely distressed and sincere; Miss Stearns and Mr. Owen adequate to their parts; Miss Igon a particularly charming Daphne; and Miss Yost the faithful guardian of a rather bewildering young and romantic master in the person of Peter Standish.

(As the reviewer approaches the end of his remarks, may be requested the printer and the copy-reader not to eliminate this last paragraph . . . as happened once last springtime in a similar review.) Yes, there really was a protagonist, a hero, a lover in the person of Edwin Libbey, Peter Standish, the American in the London house of his English ancestors. Mr. Libbey played well a difficult part. There was a slight lack of variety in rhythm and pitch, but at times he held his audience in close attention, and there was considerable charm in his work, though lacking occasionally in vitality.

At the end of the play the woman who welcomed the Irish Players in Chicago on their first visit, remarked, "It was a creditable performance. I know all the difficulties of amateur production."

## PREVIEWS

(Continued from page 2)

flasher near the close may discourage you, but you will admit that if a poignant understanding of the last three decades has ever been made immortal by transcription to the stage and screen, this is it. And that must be sufficient of a recommendation to give to a photoplay that requires none save itself.

Homer has it that the men-about-town who delight in betting the common herd gaze at the bill slip through their fingers have been using stage dough, since . . .

The following from a New York (or of all magazines) ad:

You'll have to carry a ledger around with you if you're going to remember all the good things you hear in Ireland. The man who sells you cigarettes, the woman at the village shop—you'll be telling your friends for weeks after of the witty things they say. Very pleasant to be greeted with "Fine day," or "God bless you!" That's not like the Irish wit you read about in books!

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## A Musical Family Reunion



John McCormack, famous Irish tenor, is pictured in Daytona, Fla., with little Joan Taylor, daughter of Mr. and Mrs. Deena Taylor of New York. Deena Taylor is the composer of the opera "Twice Told," the first American opera to be produced at the Metropolitan Opera House in New York.

## Brakes to Be Tested Free of Charge on Thursday, March 16

Tomorrow, Thursday, from 10:00 until 12:30, you can have your brakes tested free of charge. This will take place near the parking ground. All you have to do is let the man place a small machine in your car, drive 30 miles per hour and stop as quickly as possible. The small machine registers the efficiency of your brakes on a small card, a copy of which is given to you.

The 50-50 Service Station and the A. A. A. of Orlando are making this material contribution to the Rollins Safety Drive. You are under no obligation to them for making this test but if your brakes are faulty you are under obligation to have them repaired immediately, somewhere.

Have your lights, horn and windshield wiper checked, and if faulty, have them repaired at your favorite shop. A head light out of focus may blind another driver or cut down your visibility. Be safe with a car that is known to be in good condition.

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Three years of Sunday School attendance is the sentence imposed upon students of Colorado University who are caught drinking.

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FOR

"MOTHER'S DAY"

May 8

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Phone 3695

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They appear weird and fantastic through the stained glass on darkish days.

Here is a bad one. When writing about the visit of the said James Schernarburt, former publisher of the Detroit Times, he was quoted as saying Rollins education was responsible to Mark Twain on one end of a log and student on the other. 'Twas an error! On second thought, though, I wonder if maybe it wasn't a shade or so correct! Anyway, Mark Hopkins was the gentleman intended for the coveted wood position.

Don't leave your pocketbooks or valuables in your cars, girls, when you leave even for a short interval. One young lady indulged in the Sandspur picture for the Tomalak and the final count was one black pocketbook missing including a fountain pen, compact, eleven American "cents," lip stick—and that's all we're allowed to print. They say a daisy follow by the name of "Monk" is the light-fingered culprit. Look him up if you need any of the above articles.

Now Rollins is going to have two hour classes, and the eight hour day is going to go into force all over again. The faculty said so in one great big free-for-all (so we're told) last week. Anyway, upper division students are allowed freedom, depending on their ability. As one student put it, "First thing you know we're going to have a college here!" His professor replied: "I should hope so!" Names supplied on request at \$1 per head.

## Recital By Curtis String Quartet To End Artist Series

(Continued from Page 1)

sylvania; Bryn Mawr College, the Henry Street Settlement in New York City, and Princeton University, as well as in two series in Philadelphia, the Brooks Centenary Series and a group of five concerts for chamber music given in the auditorium of the Ethical Culture Society.

"Few quartets," wrote a critic in the Boston Post, "could perform this music with such a wealth of tone, such fervor and intensity." The critic of the Worcester (Mass.) Telegram wrote, after a concert, that "It was without question the finest afternoon of music furnished by the art museum within the memory of the writer."

Did you ever notice the palms outside of the chapel when you sit in the back part of the building?



## The Flora Studio

FOR

"MOTHER'S DAY"

May 8

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On Friday Afternoon the active of Pi Beta Phi entertained at an informal tea in honor of Mrs. F. B. Jaskel, of Doylestown, Pa., who has been visiting her daughter, Virginia Jaskel, a student at the college and a member of Pi Beta Phi.

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## Rollins Sandspur

Published Weekly By Students Of Rollins

Established in 1894 with the following editorial: "Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur."

Members of United Press  
Member Winter Park Chamber of Commerce  
Telephone 371-W

Entered as second class matter November 24, 1925, at the post office at Winter Park, Florida, under the Act of March 3, 1879.

WEDNESDAY, MARCH 15, 1933

Editor-in-Chief Deris Lang

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## Editorials

## OUR NEWEST PROBLEM

This last week has probably caused more excitement and talk than anything since the World War. With every bank in the country closed there is something to talk about.

The country to a man is lacking President Roosevelt. Regardless of political beliefs, it is impossible not to admire a man who, inaugurated under the most difficult circumstances, takes the reins of the government into his hands with the speed and competence which Roosevelt has. His message to Congress last Thursday dealt with only the major problem. He did not give Congress a chance to waffle days and even weeks bickering over trifles.

Secretary of the Treasury, William H. Woodin, has formulated seven rules for the reopening of the banks. This has not helped the people trying to cash checks (except those drawn on the Treasurer of the United States) but the people who kept money in safe deposit boxes find conditions improving. They are a little better off than they were when the moratorium was first declared.

President Roosevelt said that in a few days' time it was impossible to make plans to insure against the "recurrence of the evils of the past." There is a long path ahead. We will have to proceed with wisdom and steadfastness.

Will Rogers says the country is happier than it ever has been because everyone trusts everyone else. This may not be entirely true but it is remarkable to note the good humor with which the people have taken this crisis. We have been called (usually by ourselves) the most cultured, the best educated but never before have we had a chance to prove that, as a whole, we have a sense of humor. It is a frightfully serious situation but it is funny. Rich and poor alike are broke and we seem to be enjoying it!

This year's annual at the University of Kentucky will contain pictures of the ten most popular professors instead of the ten most popular ladies, as has been the custom heretofore. (NSPA)—Ring-Tum Phi.

## THE CONTRACT PLAN

For several terms the Sandspur has been urging the adoption of Dr. Edwin L. Clark's Contract Plan whereby the professor outlines what is expected of each student registering for his particular course. Registration is again upon us and the usual scramble for classes is here. On every side students are asking what is expected of them in various classes and are getting, for answers, the prejudiced opinions of other students. Early this term the Rollins Key Society took the matter up so we have hopes for some action.

Quoting from the Sandspur of December 7, 1932, we again say:

"It is a well known fact that a course cannot be taught successfully if half the class is not interested in the work. By adoption of the Contract Plan, every professor could be sure of the interest of the students in each particular course in the majority of cases."

"Several courses now in the curriculum are open to students only after a conference with the instructor. This has proved to be of infinite value to all concerned."

"The Contract Plan would go a step farther. Instead of two or three courses outlined definitely before the beginning of classes, every student would know exactly what was expected of him in every course in college. We all know the many term hours which have been wasted because of lack of interest due to lack of knowledge of the course before hand."

"It is folly to say that the catalog gives the student this information. The catalog carries only a general idea of what each course covers. It is an impossibility for it to give in detail what each course includes and how each professor plans to teach such a class."

"March 14 to 18 has been set aside for registration for spring term. We wager that about fifty per cent of the student body will register kindly, so to speak, and will have no idea of what they are getting in for in the way of classes. It is appalling to contemplate the wasted time and effort which is sure to follow such registration."

"Rollins has always stood as a pioneer in educational experiments. With such a record it seems unfortunate to stop now. It would be as much better to go on as we have begun. We should adopt the Contract Plan and thus blaze another educational trail."

## IS COLLEGE A LIABILITY?

(Minnesota Daily)

The press carries a dispatch to the effect that stores hesitate to hire college-trained girls so salesladies. We might expect to find the story sent from some general store in the Kentucky hills where "book larnin'" is an object of suspicion, but instead it comes from the big department stores of New York. An endeavor to place a few unemployed librarians in book departments there was unsuccessful, because personnel managers were afraid of college-trained girls. It seems they have a habit of selling only the books in which they are personally interested. The implication is that no book department could make expense if it sold only the literature which appeals to college-bred saleswomen.

Most of us imagined that when the last dollar was lost in the stock market, when the last mortgage was foreclosed and the last bank boarded up, everyone would see that there is no safer investment than money put into a college education. The experience of these New York cosmopolitan salesladies, but it is not the first time that an employer has expressed a preference for non-college employees. On more than one occasion men have made it a point not to emphasize their college experience when applying for clerical jobs and similar positions.

From the employer's point of view we can see where this prejudice against college graduates often is justified. College people are notoriously out of touch with the world. They have the idea that all life is organized along the lines which have become so familiar to them during their four-year confinement on the campus. The discovery of a very different outside world produces in them the very human reaction that what is different is inferior. As a result many college graduates lose their training with airs of superiority and condescension.

In some cases the employer's loss may be greater than the prospective employee's. The whole situation is grounded in unwillingness or inability of college people to adapt themselves to new conditions and individuals.

—The Scarlet and Black.

## YOUTH VERSUS AGE

The everlasting conflict between youth and age is again brought to mind by President Roosevelt's recent selection of a cabinet composed for the most part of mature people. Two of the members are more than 85, four are from 60 to 65, while the remaining four range from 44 to 55 years of age. It is significant that the only woman chosen to serve is the group is 49. The two youngest members of the cabinet are 44 which may be said to be a mature age when many are of the opinion that one at the age of 40 is ready to be placed on the shelf and his position filled by a youth with more vigor and ideas that are fresher.

It is interesting to reflect on the reasons that President Roosevelt has for choosing

persons to fill these important positions who are mature. Does he want persons of mature minds and wide experience? Does he want his advisers to favor his own opinions? Has he greater faith in age than in youth? These are some of the questions that naturally arise from the appointments. The selections are a challenge to the ambitious youth who does not have patience to work and prepare himself for a great task in the waning years of his life. The appointments mark a change in opinion that the world is looking toward youth as a leader.

Youth has ever been characterized as hasty and headstrong. It casts aside clear reasoning that comes with experience and maturity. Its ideas are too numerous and too radical; too thoughtless and too useless. Youth with its tremendous energy and enthusiasm needs experience and clear thinking in order to constitute the logical successor and the leader. There are times that call for the fire of youth and there are problems that only the aged can solve. Age needs the fresh ideas of youth and youth needs the knowledge and experience of age. The two are interdependent. Age at the helm and youth prodding him for the position is probably the best situation.

—The Athenaeum.

## BOOKS

By H. ALLEN SMITH  
United Press Book Editor

"Union Square," the first published novel of Albert Halper, is the kind of a book that grows on the reader, leaving him at the end with a feeling that he has seen and heard something important. It is from the Viking Press and goes to Literary Guild subscribers.

Here is a story of life on New York's lower east side—life of a pretty down-at-the-heel complexion. Halper has caught the feeling of the Union Square neighborhood. While working as a dishwasher he lived in the "Twenty Door City" tenement house which is the main locale of his book.

The Communists, quite naturally, have a part in "Union Square" but don't get the idea that the author is a propagandist. He shows "the party" in action, but he says neither yes nor nay. His descriptions of the Union Square riots are both accurate and vivid, even to the department of the police and press. You can read, and use your own judgment.

Taken as a whole, "Union Square" is the story of a handful of people who live in the heart of our biggest city. That tragedy predominates in 14th Street is not an invention of Halper's. It's a truth that he expounds colorfully, dramatically and convincingly.

Many of you will want to read George Bernard Shaw's "The Adventures of the Black Girl in Her Search for God" (Dodd Mead). It is a little black book not very long, neatly illustrated and with the "preface" in the back.

Shaw feels that we don't read our Bible right so he tells how the black girl of Africa, determined to find God, sets out alone on her quest, carrying a knoberry—a sort of a club.

She encounters various gods, questions each one about certain matters of religion, and usually ends by giving him a whack with her knoberry. Eventually she encounters an Irishman (obviously Shaw) in Voltaire's garden, and marries him, to raise a brood of coffee-colored children.

Ring Lardner is at his very best in "Love With a Smile" (Scriveners), a series of baseball letters which already have appeared in magazine form. As a matter of opinion, I think Lardner excels any of his previous work in this little book.

Danilo, who "grooves" and is rockie oiled on the Brooklyn Club, exchanges letters with his girl friend back home. He tells of his various adventures, of the song called "My Pop" which he has written, and how he actually finds a music publishing house in New York without Mr. Schwartz. It is all swell reading.

Tiffany Thayer is with us again. This time it is "An American Girl" (Clausen Knoll). It concerns a Dubuque girl, various Hollywood gettys, and a couple of natives of a small kingdom in the Pyrenees. It has the Thayer say touch, and like the author's other books, is brightly entertaining from cover to cover. As a piece of story-telling, it is a bit inferior to some of his earlier works.

"One Against the Earth" (Long and Smith), a powerful first novel by Daniel Maciswaring, is the story of a youth whose unaccountable wanderlust made him a misfit in the routine of modern life. The author handles his story in a mature manner, developing a well-rounded narrative of the events propelling his hero's final return to the soil in search of peace, only to meet his final tragedy at the hands of "friends" on neighboring farms.

P. G. Woodhouse's latest is "Mulliner Nights" (Doubleday Doran). All about some more nephews, and a cat named Webster, and one thing and another. Go ahead and get it, and keep in mind that Thomas Smith will be with us again in April.

## JUST HUMANS

By GENE CARR



"Why Don'tcha Give 'im a Lolly Pop?"  
"I Did, an' He Swallowed It!"

## What's Best On Your Radio

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- (6) WJZ, New York, 700

As the Spring Holiday will keep most of us from our radios during the latter part of the week, we'll cover by this feature, only the programs prior to the beginning of the holidays are supplied in this issue.

## WEDNESDAY, MARCH 15:

- 8:00 Whispering Jack Smith and the Hammingbirds (2-5); Ken Murray (4).
- 8:30 Harriet Lee and Her Lovers (6).
- 8:45 The Dictators (1).
- 9:00 Bing Crosby (1).
- 9:15 The Romantic Bachelor (1).
- 9:30 Guy Lombardo, with Burns and Allen (3-5).
- 10:00 Fred Waring's Pennsylvanians, with comedy (1).
- 10:30 Music Magic (6).
- 11:00 Nino Martini, tenor, with Columbia Symphony (1).
- 11:15 Anson Weeks (4); Jimmy Kemper and vocal sextet (6).
- 11:30 Isham Jones (1); Male Chorus (6).
- 12:00 Ben Bernie (5); Eddie Duchin (2-3); Dream Singer (4).
- 12:15 Vincent Lopez (4).
- 12:30 Ben Pollack (2); Mark Fisher (6); Al Kaula (4).

## THURSDAY, MARCH 16:

- 7:45 Rollins Program (1).
- 8:00 Rudy Vallee (4).
- 8:15 Jack Smith and The Hammingbirds (2).
- 9:00 Ruth Etting (1); Show Boat (4).
- 9:15 The Mills Brothers (2-3); The Elton Boys (1).
- 9:30 Colonel Stoopnagle and Build, with dance music (1); Wayne King (6).
- 10:00 Lucky Strike, with Baron Munchausen (4-5).
- 10:30 The Brewster Sisters (1).
- 11:00 Columbia Symphony (1); James Mellon, tenor (4).
- 11:15 Male quartet (6); Don Bestor (4).
- 11:40 Concert pianist (5); Isham Jones (1); Jack Denney (4).
- 12:00 Eddie Duchin (2); Duke Ellington (4); Sam Robinson (6).
- 12:30 Hotel Carter Orchestra (4); Vincent Lopez (6); Clyde McCoy (3).

## FRIDAY, MARCH 17:

- 8:00 Cities Service Concert (4); Melody Magic (1).
- 8:30 March of Time (2-3).
- 9:00 Lennie Hayton, with Jane Freeman (1); The First Nighter (5-6); Musical Show (4).
- 9:30 Leo Reisman (4); The "Inside Story" of Ethel Barrymore (2-3).
- 10:00 Jack Benny (4-5); Columbia Revue (1).
- 10:30 The Street Singer (1).
- 11:00 Anson Weeks (4); Nino Martini with Columbia Symphony (1).
- 11:15 Welcome Lewis, blues (6).
- 11:30 Ozzie Nelson (1); Night Song, organ (6).
- 12:00 Charlie Straight (2); Don Bestor (4).
- 12:15 Duke Ellington (6).
- 12:30 Joe Furst (6); Clyde McCoy (2); Hollywood On The Air (4).
- 12:45 Hal Kemp (2).

## History Of The Rollins Sandspur

The first issue of the Rollins Sandspur appeared December 30, 1894. It was published quarterly in magazine form by the Democratic Literary Society and carried on its cover a life-size drawing of a sandspur. It appeared as an annual in 1910. In 1911 and 1912 the Sandspur was a monthly and in 1915 began its history as a weekly.

The first editorial is the present masthead.

Unassuming, yet mighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, yet as gritty and as energetic as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

## Farmers Begin Boycott

RONIA, Mich. (U.P.)—Farmers here have begun a boycott of those responsible for farmhouses on farms and land acquired through tax sales. The farmers declare the action is necessary to the public good.

## 194 Inches of Snow Fell

Medford, Ore. (U.P.)—One hundred and four inches of snow fell in seven days in Crater Lake National Park, bringing the snowfall for the year on Jan. 25 to 58 feet, 4 inches. The snowfall for a corresponding period in 1932 was 33 feet, 8 inches.

## Exchange Items

The touch system is not only used for typing. In fact, it is not even safe to let it be known that one's allowance has arrived, lest such indiscretions bring on a perfect deluge of "louches." Just a new variation of what was once known as the S. O. S. plan—Sponge On Someone.

Mississippi Woman's College Spectator.

## BASHFUL

A coed at Boston University suggested that the reason why Gandhi left college was that too many girls were after his pin.

The DePaulia.

... a newspaper cynic remarks, "Some weddings must make cupid laugh up his sleeve." Not with the cupid whose picture we've seen. And it's his about the woman who was mad on the subject of germs and sterilized everything in her house. She couldn't even get along with her family because her relations were strained. Isn't that redic!

The Davidsonian.

## WIRE FROM HADES

But one thing you can be certain of. The country is not going to hell, as some folks quickly suggest. The devil himself seems to have heard the rumor and today every newspaper in the country received the following telegram:

"SORRY CANNOT ACCOMMODATE AMERICAN PEOPLE. HAVE TOO MANY MOUTHS TO FEED ALREADY. CONTINUED INFLUX OF MATHEMATICS PROFESSORS CONSIDERED HERE BY AMERICAN STUDENTS TAKES MY CAPACITY. BANKS REFUSE TO LEND ME ANY FURTHER MONEY. REGARDS TO ALL MY FRIENDS."

MEPHISTOPHILES.  
Lehigh Brown & White.

## THE JUNIOR COLLEGE

## STUDENT'S VERSION

## OF THE 13th PSALM

Mr. Gager is my teacher, I shall not pass.

He maketh me to explain hard propositions and expound my ignorance before the whole class.

He causeth me to recite for my grade's sake.

Yes, though I study till midnight, I shall gain no knowledge.

For axioms and corollaries surely trouble me.

He prepareth a test for me in the presence of my friends.

He giveth me low grades, my Dad raileth Cain.

Scarcely sadness and dumbness shall shall follow me all the days of my life.

And I will stay in his trig class forever.

St. Petersburg Wooden Horse.

Washington State Normal School's version of J. Gould's account of trip to Europe:

Do they get prizes for linericks—No!

Do they get Pop and Grapefruit for breakfast—No!

Do they have jig saw puzzles—No!

Do they have soap that is 99% pure—No!

Why even the bankers are in disguise—they have had their hands in their own pockets for the last week or so.

By the by, speaking of Congressmen—George Washington threw a dollar across the Delaware, but that is nothing; Congressmen throw millions of them across the ocean.

They're going to take the eagle off the money and put on ducks so they can swim home. The money has been over there so long that it has a foreign accent.

Did I see the Champs d'Elysees? Yeah, sure, but he ain't cheap no more. He got killed in his last fight.

Did I see the Alps? No, they weren't at home when I called.

La Fayette is the only Frenchman America admires, in fact he is the only one who has ever come across.

The people are getting so lazy in Europe that they are feeding old razor blades to the cows and pigs so they won't have to grind their own meat.

While in Europe I was highly honored. My wife was presented to the king and of course I notified the papers. Two days later 6,000 husbands wrote in and asked me if I would persuade the king to take theirs also.



# SOCIAL HIGHLIGHTS

## THETA'S MAGAZINE FEATURES ROLLINS

### Theatre and Chapel Appear on Cover

A picture of *Knowles Chapel* and the *Amie Russell* theatre appear on the front cover of the national *Kappa Alpha Theta* magazine for March. The first ten pages of the magazine give accounts of the installation of Gamma Gamma chapter at Rollins College on Jan. 27.

The article opens with a prefatory note by Martha Clive Huff, former national president and co-ordinator at Rollins. This is followed by a chronological account of the committee and notes from visitors. The history of the chapter, "From Colony to Chapter," is told by Rosewood Carson, president. Lists of visitors and a "who's who" of the chapter members precede the official comments by L. Pearl Green, national secretary and editor. An article on "Gamma Gamma's Selling," by Ruth Jeanne Bellamy, describes the conference plan and life at Rollins.

Numerous pictures are used to illustrate the articles. Those show members of the chapter, groups of visitors, the chapter house and views of the campus.

## Literary Society Holds Meeting

Rollins Literary Society held its regular bi-weekly meeting Tuesday night in Sparrill.

Dorothy Stover read an original play, "Tables for Ladies."

Mary Virginia Taylor was voted a member at this time.

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## ROLLINSANIA

By M. J. Davis

Wrong again! Last week I prophesied that by the time this issue came off the press there would be no more cash left on campus and cows and toothbrushes would be wandering around hand in hand in glorious array of bartering. But it wasn't possible. The X Club consumed Bill Miller's cow last Friday night, and the girls down at the Gamma Phi Beta house wouldn't let Jean Jackson swap the only toothbrush they had between them. You need to see Jimmy Elliot and R. Brown together all the time, but it's more. One of them has to stay in bed, while the other wears the eye gear of pants they have left. And this is the "Rollins Country Club!" It is only had a hill in front of it, we could make a poor house out of the place.

Time out. Here comes the mailman with the first letter I've had in months, except a very, very personal one from a gentleman who seems awfully desirous of having me attend the World's Fair in Chicago this summer. If we put all the chain letters we get in a month in a straight line across the campus, there they'd be, and we'd probably catch hell from Mr. Cartwright. Today's letter, however, is from a very charming young lady at Smith College, who hasn't honored me with a letter in months.

Seems like I recall a birthday along about this time, too. Arthur Stanger told, the Rollins Playboys, say women are all alike, but it can't be possible. The girls at Smith can't be exactly like Rollins co-eds. Here they're hand picked and polished; up there they're probably just sorted and shined up a bit. "But they're all old-fashioned girls underneath," insists Todd, and he should know.

That quiet smile of satisfaction which has been evident on George Carson's face this past week is quite justifiable, folks. George was having a bit of a time, along with the rest of us, in struggling through the morass of commercial law, but late the other night he was wearily wending the 1,227 feet from her house to his, when out from behind a tree steps a muffled figure and says, "Stick 'em up, Brother! I gotta make a livin'!"

"Why, professor," gasps George, coming out of the fog.

"Oh, Lordy! Is it you, George?" And that's how George Carson got an A in Commercial Law this term. But don't go wandering around nights looking for grades. Several members of the student body are also working the professor's racket.

"Berkeley Square" came and went last week and most of the audience are still walking around in a daze. The review of the play which will probably appear in this issue, should be a great help to the majority of the audience who must have thought they were coming to see "Peter Pan" or something. When asked their opinion of the first act, Ham Roberts and Jim Holden only granted and went back to sleep. Treasurer E. T. Brown, with both hands on the gate receipts, muttered: "It must be wonderful!" and closed the door quickly after him; while I heard George

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Barber lean over and suggest that the muffled stranger who appeared so mysteriously in the second scene was Grace Allen's long-lost brother. But the crowning criticism of the play came from a young lady who thought it was awfully clever that they could give two plays together like that in one evening, and the same fellow could have the lead in both of them. Wow, maybe I'm crazy??

First prize for the first really clever bit of initiative and enterprise so far this year, is split three ways between Jim Tallin, Frank Hughes, and Dick Camp, self-styled (as advertised) Rollins gigolos, who threw an impromptu public dance down on the Vending platform last Saturday night. That's the best stunt anybody has hit on yet, and there's no reason why we can't have dancing there every Saturday night. A few colored lights and a portable photograph, plus a not-too-discriminating audience and you have the makings of a mighty show evening. Of course, if your date is the kind who professes Lambert and is good for something besides swimming.

"Cloverleaf is going to the dogs," says Mary Virginia Taylor with a languid air. "The dogs are going to Cloverleaf," snaps back Paul Woolley, and there's really something to that statement. Wonder what the strange attraction for the canines is over there, anyhow?? There are one or two people who do read this column, I think. Anyhow, a few people noticed the name on the top, and came to me to find out how I pronounced it. I don't. I only write it. Now, I'm glad that's settled. It takes me three days to write the opening paragraphs and then somebody expects me to know how to say it, too! That's going too far. The best I've heard yet is "Roll-insania" and that's good!

Kayo Triebmann has been trying to bribe me to mention him in this column, but I'll be damned. If I will. The slick little "Rollins Commentator" won't give me any publicity over the air, either.

Well, here's hoping you all have a nice vacation. Try to be a roller to your school. If you home town will let you get away with these kinds of things. This literary episode may be my last if things don't break right, but I went down fighting for Rollins and respect individualism, or something!

## Four One-Act Plays Read at Museum by Composition Class

Last Wednesday evening, four students read original one-act plays to a small group of critical students and professors. These plays were the work of students in Mr. Wunsch's Creative Writing course.

Dorothy Stover opened the program with her own play, "Tables for Ladies," a picture of a "methers' boy on a holiday." The setting for the play was a Mexican bar in a border town. Barbara Reed then read "Silent Night," Sterling Olsen's study of a Connecticut mother preparing for the return of her son for the Christmas holidays. Next Alice Lee Swan read her play, "The Cosmic Urge," a farce dealing with "arty" people. Burleigh Drummond closed the program with the reading of his play, "At It Again," an episode in the life of a nagging wife and a long-suffering father and son.

The directors of the museum have announced another play reading in their workshop sometime in April. Charles Mills will read his play, "A Little Bit Tetchel," a Florida folk play. Ruth Pantus will read her play, "Thus I Die."

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## SYMPHONY GIVES FOURTH CONCERT

### Gretchen Cox of Conservatory Faculty Assists

The Winter Park Symphony Orchestra gave its fourth concert of the season last Sunday afternoon. In a talk during the intermission Miss Mary Leonard, founder and manager, said that six years ago last Sunday the symphony gave its first concert, and that today there are ten of the original members still playing.

Mr. Harve Clemens, the conductor, was assisted Sunday by Miss Gretchen Cox who played the violin solo in Mendelssohn's Concerto in E Minor.

The program consisted of: Introduction to Act II of "Königskinder" by Hansperrle; Concerto in E Minor, for violin and orchestra, Op. 44, by Mendelssohn; On the Steps of Central Asia, by Borodin; Faust-Overture by Wagner.

The first selection, "The King's Children," a children's opera by the composer of "Lullaby and the Stars," is somewhat similar in style, though not as popular as the latter work. The concerto in E Minor opens at once with the principal material in the solo violin over a lightly waving accompaniment. The slow movement is a flowing lyrical melody, and leads directly through a short introduction into the finale in a light, dancing, joyous mood, with charming and elegant orchestration.

The third number, in the silence of the sandy slopes of Central Asia, recalls the first refrain of a peaceful Russian song. One hears also the melancholy strains of songs of the Orient, the steps of horses and camels approaching. The songs of the Russians and those of the natives blend in the same harmony, their strains making themselves heard a long time in the desert and ending by losing themselves in the distance.

The Faust-Overture, while originally intended as the first movement of a Faust Symphony, and written during the earlier period of Wagner's activities as a composer, was entirely re-scored during Wagner's later years.

An episode in the life of Mary Queen of Scots. Also the program will include Twain Evans' play, "When Shall I See," a dramatic scene in a convent, and "Rough Hands," a study of a boorish husband.

During the third week in May the directors will present a bill of one-act plays written by students, and under the direction of Mr. Wunsch and the authors. Scores for these works will also be constructed by the students.

Severin Boume interviewed Robert Fuchs concerning baseball in the Rollins Radio Program of last Thursday evening. The other features of the program were two piano selections by Richard Washington and Current Events by Ralph Triebmann.

The program for Tuesday evening consisted of musical numbers by the student trio and vocal concert events.

"Were you one of the many fooling with the stock market?"  
"Not me. I was serious, the market did the fooling."

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## Their Fourth Victim Was a Cop



Alice and May Bennington, New York glaucous beauties, bestowed smiling smiles on passing males, and then told them up and robbed their money. They were successful three times, and then ran into Patrolman Joseph A. Ward, who gave them a lift while not in uniform, then arrested their sun away from them and arrested them after a bitter struggle.

## WORLD FLASHES

FROM THE UNITED PRESS

Chicago, March 15 (UP)—Frank J. Coor, a little known alderman who is just completing his first term, today became Chicago's temporary mayor.

Washington, March 15 (UP)—The Collier beer bill, as passed by the House, permits newspaper advertising of beverages regulated by the measure, Rep. McCormack, drafter of bill, pointed out today.

London, March 15 (UP)—Prime Minister Ramsay MacDonald and Premier Mussolini of Italy will confer in Rome over the coming week-end, it was officially confirmed today. Sir John Simon, British Secretary of State for foreign affairs will participate in the conference.

Washington, March 15 (UP)—The deadline for income tax payments has been extended to March 30 due to bank conditions.

Washington, March 15 (UP)—Congressional prohibitionists were on the run today as a Senate finance committee was called to approve the beer bill, which seems assured of an early passage, and which goes into effect fifteen days after Roosevelt signs.

Nashville, March 15 (UP)—Relief was rushed into the storm stricken areas of three states today following a tornado which struck its main fury in the remote Cumberland Mountain region along the eastern Kentucky and Tennessee border last night. Twenty-six are known to be dead and at least four hundred injured. Property damage is estimated to be in tens of thousands of dollars.

Eighteen of the twenty-six were killed in the Cumberland Mountain

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## PORTRAIT EXHIBIT HELD AT STUDIO

Group By Mrs. Jewett To Be Shown March 17, 18, 19

Recent portraits of Dr. Charles A. Campbell, Mr. Hugh McKean, Miss Annie Russell, Miss Helen Moore and Dr. Albert Shaw will be among the group to be exhibited at Rollins Art Studio on March 17, 18 and 19, by Zoe Skippen Jewett, daughter of Dr. and Mrs. E. R. Skippen, of Winter Park.

The artist uses the medium of red chalk and oils. Her work is realistic with emphasis on likenesses. Mrs. Jewett has studied at L'Ecole des Beaux Arts, Fontainebleau, France; L'Academie de Vienna, and at the Boston Museum School and the Vesper George School of Art in Boston. She has recently exhibited in Boston, New York, Gloucester, Cleveland and Hartford.

One of the portraits to be an exhibition which is regarded as an excellent likeness is a full length oil painting of Mrs. Ralph Lashley, Jr., of Hartford, Conn., who has been visiting her parents, Mr. and Mrs. Josiah C. Chase, in Winter Park. Other portraits of local interest to be shown are those of Dr. Albert Shaw and the grandchildren of Mrs. John T. Curry.

The exhibition will be open to the public, without charge, and Mrs. Jewett will paint portraits of students and others who express interest at the close of the exhibition.

## Engagement of Eleanor Dwight Is Announced

Mr. and Mrs. Ellsworth Everett Dwight of Summit, N. J., have announced the engagement of their daughter, Eleanor, to Newell Ormbee Mason of Attleboro, Mass.

Miss Dwight was graduated from the Kent Place School and Mount Vernon Seminary and later attended Rollins.

Mr. Mason was graduated from Brynars University in 1927 and received his M.A. from Harvard. He taught at Rollins in 1929-30. He is now assistant Professor of History at the Stevens Institute of Technology.

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# BALL TEAM OPENS SEASON; EASTWOOD WINS TENNIS

## BASEBALL TEAM TO MEET DELAND TODAY IN OPENING GAME

Team Replete With Veterans to Be Bolstered by Excellent Reserve Material and Outlook by Coach Evans Is Optimistic as 1933 Season Starts

The umpire will wave his hand, the batter will step up to the plate, Al Stoddard will wind up, and the first ball of the season will go flashing over the plate, as the Rollins Baseball team gets underway this afternoon at Harper-Stephens field where the Tar line faces the Deland Club. Prospects for an exceptionally fine season look more than good, according to Coach Bob Evans, under whose direction a squad of more than twenty-five have been working for the past week and a half.

Practically all the veterans of last year's squad will be on the field this afternoon, plus eight or ten new men who are wearing the Rollins uniform for the first time. Al Stoddard will probably start this afternoon in the pitcher's box, with Sock Chakales behind the bat. Four relief pitchers are on hand in case the going gets rough: T. J. Morris, another veteran hurler of last year's team; Carroll Conroy; Harvey Ford and David Washburn. Don Dunlop filling the post of alternate catcher.

Bernie Rescoe will hold down the initial sack, Johnny Doyle will cover second and Danny Connel will probably be at third. The position at short stop has been hotly fought for, and either Will Rogers or Bill Miller will start the afternoon game in that position of the field. Out in the garden, T. J. Morris will be in right field, Dick Washington in center and Ralph Tourlet in left field.

These first-string positions are by no means all secure, the remaining men all fighting hard for a position on the first string. Ed Burton has shown some nice work first, where his height and reach give him a big advantage; Ray Miller has been working at second for the B squad, while Spig Passett has been giving Connel a good fight for a berth at third. In the outfield, the second string has been using Darryl Wray, George Rogers, Tom Lawton and Bob Purdie, all of whom have been gathering in the old apple with a good bit of skill.

The game with Deland this afternoon is the first game of a large and stiff schedule which the Tar line will have to face this season, including such teams as the Montreal Club, the University of Florida, Louisiana Tech, and many others.

March 15, Deland at Winter Park.

March 7, Montreal Maple Leafs (tentative) at Orlando.

March 7, Deland at Deland.

March 21 and April 1, South Georgia State College at Winter Park.

April 7 and 8, University of Florida at Winter Park.

April 13 and 14, Louisiana Tech at Winter Park.

April 25 and 26, Georgia State College for Men (Tifton) at Winter Park.

May 2 and 3, South Georgia State Teachers at Statesboro, Ga.

May 5 and 6, South Georgia State College at Douglas, Ga.

May 12 and 13, University of Florida at Gainesville, Fla.

### Jackrabbit Leaped

Through Windshield  
Drummond, Mont. (UP)—The leaping abilities of Montana jackrabbits, as celebrated as the process of Mark Twain's jumping frog, reached new traditions recently when a "jack" vaulted himself through the windshield of a traveling automobile and into the rear seat of the machine.

Charles Hayes, Lloyd Campbell and another hunter were driving near Drummond when a 10-pound rabbit leaped itself through the windshield, and landed, dead, in the rear seat.

Cadillac, Mich. (U.P.)—Jay Laughlin, newly elected road commissioner, is the first and only Democrat to be elected to a Wisconsin county office in 45 years. During the regime of Grover Cleveland, in 1885, the Democrats elected a whole ticket.

## SPORT MIXTURES

By BERNARD BRALOVE

Big-League Clubs' Training Season Well Under Way; Yanks, Cubs Ought to Repeat; Bill Weber Slated for Sewell's Job; Ruth, Rappert Confer

The annual trek of the big league baseball clubs to the South is well under way at the present time with all the big league teams firmly entrenched in their spring headquarters, and the pre-season dopests are busy telling us who the pennant winner will be, and how much the winter trades are going to effect the chances of the various clubs to bring home that extra world series money. As long as every one else has taken their guess at who is going to win the pennant, I might as well take mine—I think that the Cubs and the Yankees are both going to repeat. No, don't ask me why; I just think that they are every bit as good as they were last year, and no team can stop their combination of hitters and their strong pitching staff.

Weber Perhaps to Replace Sewell  
Bill Weber, former Duke University star, has been playing for the regulars in the Yankee line-up and Joe Sewell has been relegated to the ranks of the Yankigans. Weber came up to the Yankees at the conclusion of his college career, and Manager Joe McCarthy is taking no chance on the veteran Sewell fading out of the picture. And Weber seems to be the man that is going to be in those regu-

larly if Joey slows up the least bit.

### Montreal in Orlando

The Montreal team of the International League will be here in Orlando on Monday at the end of this week for their spring training grid, and from the reports current, Doc Goheen, the playing manager, is pleased with the condition of the diamond at Tinker Field, and the baseball fans of Central Florida will have the opportunity of seeing some real baseball if they so desire, but it is a pity that they are not enough interested to support it; that is they either are not enough interested, or they are too busy, and everyone knows how damn rotten business is at the present time. And, by the way, our own Rollins baseball team will meet them sometime in the near future, and in spite of what you think, that game won't be such a bad one to watch. That is, it will be very interesting to say the least.

### Ruth and Rappert Meet

Babe Ruth and Cal Rappert met in the near future to discuss the latter's salary for this current year. If they haven't come to some agreement, they will in the near future. They always get together over their salary differences. The Colonel arrived from

## GOLFING DAVIS CUP TALK FOR THIS YEAR

Cup Similar To That Offered For Tennis May Be Given

London (UP)—A golfing Davis Cup, to be played for by teams from Argentina, the United States and Britain, may be offered here this summer.

The suggestion has arisen from the fact that British and United States professional teams will be competing for the Ryder Cup at Southport, while six Argentinians are coming over to play in the British Open Championship.

The Argentinians already will have played a United States team in America before they arrive, while there is a strong possibility that they also will meet a team of British golfers.

The presence of all three groups in one country at the same time, makes such a three-cornered match desirable. Even if there are a number of reasons that make it impossible. At any rate, the winner of such a match would be entitled to the title of "world's champion," since there is more golf played in Argentina, the United States and Britain, than probably anywhere else in the world.

The North the other day, and when questioned about the difference of opinion over the Bambino's salary, he merely remarked that "I believe that \$50,000 is a lot of money for doing anything in times like these."

## DEFEATS SWEET TO ANNEX SINGLES TOURNAMENT TITLE

Match Goes Four Sets; Eastwood Winning 6-4, 6-2, 2-6, 6-2 as His Volleying and Dexterious Net Play Are Proven Superior

Of four sets played in the International Singles Finals last Saturday between Carl Sweet and Chet Eastwood, Eastwood took three to win the match and the individual championship. By doing this Eastwood also clinched the singles team championship for the X Club.

The first set was quite close, 6-4, Eastwood. Sweet tossed two many points away via the double fault ruse. This was due to his stiff method of delivery.

In the second set Eastwood's game really got going. Once he had planted himself on the service line, Sweet found it impossible to pass him. Volleying and half-volleying with deadly aim, Eastwood ran out the set, 6-2.

A drink of ice water during the intermission seemed to have furnished Sweet with renewed strength. At any rate his forceful drives kept Eastwood back on his own baseline where he is not very potent. The set ended, 6-2, in favor of Sweet.

The last set was a repetition of the second. Eastwood again took command of the middle court "from where he would not budge. Sev-

eral of his volleys were truly remarkable. Placing his shots with precision and speed, he quickly took the six games necessary to win the set and the championship. Sweet was able to win but two games.

Eastwood's game is quite set from the baseline, but is the ball-court he is dexterity personified. In order to beat him his opponent is forced either to cut volley him or drive past him. Sweet was unable to do either and therefore lost.

### Cop Is Artist In His Spare Time

Detroit (UP)—While walking his beat, Patrolman Michael Sparks often dreams of the day when he will leave the police department after finding recognition as an artist. Sparks has painted some 20 pictures, mostly murals, one of which is soon to be displayed in the Detroit Institute of Arts.

Hopkinton, R. I. (UP)—Two sisters 86 years old live here. They are Miss E. L. Wells and Mrs. A. C. Barbour. Both enjoy excellent health.

## DANCING ON GLASS



### ILLUSION.

In India, the fakirs present a spectacle to tourists. Two lively performers break bottles and throw champagne before the eyes of the audience, and these jagged pieces into a box already filled with broken glass. They step barefooted into the box and do an Oriental dance in the glass without injury.

### EXPLANATION:

The performers toughen their feet to a strong solution of alcohol water and thoroughly rub them with pulverized rosin before they appear. They throw the freshly broken glass around the edges of the platform. The glass on which they actually do dance is very thick, heavy, and filed or ground so that the sharp edges are rounded off. The girls just pretend to dance on the sharp glass.

SOURCE: "Music Stage Illusion and Scientific Diversion" by Albert R. Hopkins, Moon & Co., New York.

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