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John B. Stetson University DeLand, Florida. Forty-fifth Annual Commencement

John B. Stetson University

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John B. Stetson University
DELAND, FLORIDA

Forty-fifth Annual
Commencement
1928

Baccalaureate Preacher

LINCOLN HULLEY, Ph. D., Litt. D., LL. D.

Commencement Address

REV. GIDEON JACOBUS ROUSSEAU, D. D.

The events connected with the Commencement of 1928 have all been carefully prepared, and we trust, will prove most enjoyable. A hearty invitation is extended to the Alumni, students and friends of the University to attend all these exercises.

Program

FRIDAY, APRIL 20TH, 8:00 P. M.—AUDITORIUM

SENIOR CLASS PLAY

"Come Seven," the Senior Class play of 1928, will be presented on the evening of Friday, April 20. This play is dramatized from the stories of Octavius Roy Cohen, as they have appeared in the Saturday Evening Post, and is a farce-comedy of negro life. All the characters in the play will be black-face, and great merriment will result from the appearance of nearly half of the Senior Class as they play the parts of the famous Cohen characters. The play will be a pleasing innovation and it is expected that all records for attendance will be broken. The class of 1928 includes among its number several who are highly skilled in the histrionic art and the last appearance of these favorites on the boards at Stetson will be made in this play.

FRIDAY, MAY 18TH, 8:00 P. M. AUDITORIUM

THURSDAY, MAY 24TH, 8:00 P. M.—AUDITORIUM

CONSERVATORY OF MUSIC RECITALS

The Conservatory has made notable strides in its progress during the past year and musicians attending recent recitals have pronounced them to be well up to professional standards. Various and well chosen programs have been arranged for the Commencement recitals with the object of showing the high standard of work as well as the progress of the students.

Following the custom of including arias and concertos in these recitals the faculty has selected for this year the arias "Jewel Song," "Mephistopheles Serenade" and "Die Possente" from Gounod's Faust, "Ah fors e lui" from Verdi's Traviata, "To an Evening Star" from Wagner's Tannhauser, and the Seitz D Major and Nardini E minor violin concertos and the Greig A minor and the Schumann A minor piano concertos. There will also be interesting numbers from the Organ department.

Represented on the program Thursday evening are three graduates, each having given, during the Spring Term, a complete program, two of whom are to receive the degree of Bachelor of Music at the Commencement exercises. Among the courses offered by the Conservatory, not represented on these programs, are those designed for the needs of supervisors of music in public schools. These students will also graduate from the music department and will receive the degree of Licentiate of Instruction in Public School Music.

It is a noteworthy and widely recognized fact that the requirements for graduation from the Stetson Conservatory are much higher than those of most schools in the South. To this fact is attributed our ever increasing efficiency and prestige. A still greater program of achievement is planned for next year by Professor Duckwitz and his co-workers in the music department.

**FRIDAY, MAY 25TH. 8:00 P. M.—AUDITORIUM
COMMENCEMENT CONCERT**

UNIVERSITY GLEE CLUB AND ORCHESTRA COMBINED

In response to a popular request one evening during Commencement week will be given to a concert by the combined University Glee Club and Orchestra. These organizations have become so well known that to hear of Orchestra and Glee Club concerts brings to mind "Stetson."

The Stetson Glee Club of 40 mixed voices is the largest touring coeducational club in the South and has the reputation of being one of the best. The concert engagements throughout the State have included during this year Lake City, the State Women's College at Tallahassee, Jacksonville, Ft. Pierce, Homestead, Miami and the University of Miami at Coral Gables.

Stetson's Orchestra assumed symphonic characteristics this year having the largest membership in its history of five years, the most complete instrumentation, the highest musical proficiency as well as the longest tours and heartiest praises.

**SATURDAY, MAY 26TH. 8:00 P. M.—AUDITORIUM
CLASS DAY EXERCISES**

An evening of mirth and quip and song. You may be assured the program will be sufficiently amusing to justify your presence, if you enjoy wholesome college humor.

**SUNDAY, MAY 27TH, 11:00 A. M.—AUDITORIUM
BACCALAUREATE SERMON**

Baccalaureate Sunday has always been a source of inspiration and profit. The morning service in the Auditorium is a union church service, which is largely attended. The presence of Faculty and Graduates in academic costume, the beautiful music and the uplifting address combine to make the occasion noteworthy.

MONDAY, MAY 28TH. "AS YOU LIKE IT"

TWO PERFORMANCES, 4:00 AND 8:00 P. M.

AUDITORIUM

In this play Shakespeare takes us into the Forest of Arden where we may enjoy one long festival of gaiety and soulful wit. Here we find the Court jester Touchstone lamenting that "Travelers must be content." And we hear the melancholy Jaques, a cynical lord say "All the world's a stage." And we find the lovely Rosalind in manly apparel "a dashing and martial outside," Orlando hanging love notes on trees "Hang there my verse in witness of my love," and Amiens singing "Under the greenwood tree" and "Blow, blow, thou winter wind," for the banished Duke and his merry men. Meet the shepherds and Phoebe, Audrey, the goatheard, and the simpleton William. Truly a galaxy of character creations. The Thespians will endeavor to maintain the same high standard of artistic presentation that has been seen in the long list of plays presented during the present season.

TUESDAY, MAY 29TH, 10:00 A. M.—AUDITORIUM

SCHOOL OF EXPRESSION RECITAL

The students of the Expression department have presented a special program at the close of each Term. The Spring Term Recital will be given on Tuesday morning of Commencement week. A varied program to interest everybody has been arranged, including character and dialect studies, impersonations, humorous and serious readings and scenes from plays. It is just within the last few years that these programs have been inaugurated and the attendance is most gratifying. The staging of a one act play will conclude the program.

TUESDAY, MAY 29TH, 8:00 P. M.—AUDITORIUM

COMMENCEMENT EXERCISES. ALL DEPARTMENTS

These exercises will mark the culmination of Commencement Week. A large number of diplomas will be presented, which will include the conferring of many degrees. To the graduates this will mean the realization of the dream and labor of years, and will be in truth, the commencement of the active work of life. Come and share their pleasure.

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