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**STARS**

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## Sandspur, Vol. 37 No. 25, April 12, 1933

Rollins College

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The World Economic Conference, which provided some little point for discussion between Mr. Hoover and Mr. Roosevelt before March 14th, is to become a reality.

Invitations to an international party at Washington have been communicated to all the great powers, and the extent of the nation represented at the conference will apparently rest only with the willingness of the various countries to send delegates to the official gathering.

With but one exception, President Roosevelt instructed the State Department to extend the invitations to all nations; that exception was the U. S. S. R., and his reason for discriminating against the Soviet government in this manner was given as an attempt to avoid any diplomatic gesture which might indicate a tendency of withdrawal of the administration or the government to recognize Russia.

Highest officials of all nations have been designated in the invitations, and although word was given as coming from many nations, it was believed that with only occasional regrets occasioned by affairs of state demanding their presence at home, the foremost representatives of the various governments would attend the conference. Premier Mussolini is not expected to leave Italy for the occasion, however, and will therefore designate either his Ambassador to America or a high Cabinet officer to act in his stead.

There is little doubt but that a serious consideration of the deep problems confronting the many states represented will be undertaken, although many are dubious that the war debt crisis will be naturally relieved, since that subject will be subordinated in the more important one of the international economic structure.

Thronged by the prospects facing them, all more states of the Union joined in the beer parade at the last minute and brought to total effect by the legislative consent which legitimized the beverage last week in turning and the District of Columbia. These commonwealths comprise a total population of over 50,000,000—approximately five-eighths of the nation.

Estimates as to consumption of the 4.2% liquid were almost unbelievable, and the cold, hard figures revealed that thirteen years of hoarding drought had whittled the thirst of the country to such an extent that even great American production could not keep pace with the demand once the legality of old style beer had been re-established.

Within the first twenty-four hours of the inception of the "beer" drink, almost 1,500,000 barrels had been sold, and additional rush orders continually poured in as reliable indications that the great age did not represent merely life stock in the many places licensed to sell legal beer. Over 14,000 such places were established in New York City, and the S. R. O. sign was at least figuratively displayed by many restaurants which were overcrowded with patrons wishing to taste the new brew.

As new territory is opened up by local legislative programs now pending, the breweries will be taxed to the limit, and some have stated that at the present pace one month will be required to catch up on orders already received. Shortages in the beverage have been accompanied by corresponding shortages in barrels and bottles in many instances, which have held up production.

The ultimate objective of the President's move for beer seems one of early realization. Federal collections of the beer tax alone amounted to over \$7,000,000 during the first two days.

Personal and unexpected reports came from the police departments of the great centers of population where the return of beer "legitimacy" was expected to cause a flood of intoxication. New York City reported that for the first time in months not a single case of acute intoxication had been written on the books; the Police Telegraph Bureau, which receives and dispatches calls for radio cars, said that no disorder was reported, and that the day and night immediately following the inception of legal beer had been much more quiet than usual.

(Continued on page 2)

## CELEBRATION OF CERVANTES TO BE HELD ON 23

Commemoration of 317th Anniversary To Be Honored by Presence of Dr. Barrett

A Rollins program of national significance and of special appeal to Floridians is that being arranged for April 23 in commemoration of the 317th anniversary of the death of the immortal Cervantes who is generally ranked as the greatest man of letters next to Shakespeare.

No less a personage than the distinguished Dr. John Barrett, executive of the Pan-American Union, for 14 years its director, who has served in ambassadorial capacity at five or six of the foremost Latin American countries, will be the chief speaker. His address will feature the morning meditation service in the Chapel at 9:45.

Through the interest and help of Mrs. Edward W. Bok and the Curtis Institute of Music, Miss Annie Russell has secured an outstanding musical program for the afternoon. This program will consist of a recital of old Spanish songs by Benjamin de Lencastre, a young baritone who has recently achieved pronounced success with the Philadelphia Grand Opera Company. Under the direction of the famous Emilio de Gogorri, Mr. de Lencastre has been making a study of Spanish music. His numbers for the Cervantes Celebration here will consist of the best in his repertoire.

The third event of the Rollins program will be a luncheon at the Washington Kettle Tea Room. It will be attended by representatives of the Spanish Club throughout the State. A part of the program will be in Spanish and a part in English.

Cervantes Day, April 23, which was established in the Americas in 1921 by the Spanish Institute in the United States under the leadership of the great Spanish scholar, Dr. Federico de Onis, is observed by all the leading schools, colleges and universities. Its purpose is to venerate the language and culture of Spain and Spanish gifts to civilization. The Cervantes celebration at Rollins was inaugurated last year by the Spanish Club which is working out the details of the 1933 program in conjunction with a faculty committee composed of Miss Annie Russell, Mrs. Antonio Lash, and Professor A. J. Hanna. The committee feels that this program will arouse widespread interest because of the rich Spanish background of Colonial Florida.

## Rebound of Donald Stewart Is Reviewed by Mrs. Sproul

By KATHLEEN SPROUL

Donald Ogden Stewart is a witty man. But that one cannot make a play of wit alone was evident on Friday evening when "Rebound" was presented in the Annie Russell Theatre. The play at no time becomes integrated; it is thin stuff, but building delightfully enough to make one forget, until the weak ending with its questionable logic, that there has been no real solidly content. Likewise the characters are thin shadows more or less necessary to achieve a cast and a story built obviously about one person—Hope Williams who played the original Sara and for whom the play was made.

Unless one is Miss Williams, Sara becomes a most difficult role. Probably few realized its difficulty on viewing the one with which Martha Davenport took Sara through her paces. Nearly every speech she makes must carry tone and undertone; Miss Davenport managed this subtle matter expertly, and never once allowed her body to give the lie to her tongue, a rare thing in an amateur.

## Mr. Tory Speaks on Rollins Radio Hour On Tuesday Evening

The radio program for Tuesday evening, April 11, 1933, had as its guest speaker Prof. Alan Tory, assistant professor of philosophy at Rollins.

Bruno Bergsoni, a member of the Rollins Conservatory of Music and of the Winter Park Symphony, played Lamento by the composer, Tiorillo. Jack Carter accompanied her at the piano.

The news commentator was Ralph Trieschmann and the announcer for the program was Jack Higley.

## ELECTIONS TO BE HELD WEDNESDAY

Student Association Officers Will Be Chosen April 19

The election for president, vice president and secretary of the Student Association will be held Wednesday, April 19, in Carnegie Hall, from 8 to 4 o'clock.

During the noon hour the polls will be moved to the Commons so that everyone will have an opportunity to vote.

The candidates must be in the Upper Division and the president must be a male. The vice president and the secretary are preferably girl students. Those elected automatically become the chief officers of the student council. All petitions for candidates should be handed in Tuesday, April 11, and the names of the candidates will be posted in Carnegie Hall as soon as they are approved by Dean Anderson and the president of the Student Association.

In case three candidates are running for the same office a majority must be had for the election. Officers will be sworn into office before the end of the school year.

## Student Assembly To be Held Friday

There will be a most important student assembly Friday morning, April 13, at 10 o'clock in the Annie Russell Theatre. At this time the rules and regulations of the election will be explained by Bill Miller, present president of the Student Association.

The candidates will be introduced, and campaign speeches by candidates for officers and the campaign managers will be delivered. It is most important that every student attend this gathering as three-fourths of the students must cast their ballot in order to make the election valid.

## WORLD FLASHES

FROM THE UNITED PRESS

Washington, April 12 (UP)—The additional expenses appear to be largely offsetting the savings made by drastic economies in the new administration, United Press survey showed today.

The figures and estimates now obtainable show economies to date are practically balancing the new expenditures amounting to \$750,000,000. Each amount of net savings ultimately will depend upon the extent of further cuts to be made in the executive departments. These figures do not include public works and loan items. They confined money saved or to be spent out of tax receipts. (Copyright.)

It is clear that Roosevelt by radically shifting purposes of the government expends millions of dollars will be saved from government salaries, veteran payments and the abolition of useless government jobs.

New York, April 12 (UP)—Hundreds of millions of dollars are being spent to satisfy national vanity for Easter shopping which sur-

passes most all the sales of 1932. United Press survey showed today that purse strings have loosened and credit has eased. These, plus brighter business outlook, are held responsible for the increase. (Copyright.)

Norfolk, Va., April 12 (UP)—Out of sight, sixty miles from shore and without aid of wireless, three very unswallowable fishing trawlers today were believed to be engaged in wary naval maneuvers. Over five million dollars of stolen treasure there may have been the sum of a miniature private naval battle, even to casualties for crew. Members left here heavily armed, determined to defend the treasure. Unless a passing vessel brings news nothing will be known until their return to shore.

Rome, April 12 (UP)—The Minister of Finance, Guido Jung, will represent Italy at Roosevelt's informal foreign affairs conversations, Washington announced today.

## PRESS UNION HAS MEETING

Unification of Advertising Is Discussed

Feasibility of complete unification of Rollins College student publications' advertising was discussed at a meeting of the Publications Union, Wednesday afternoon, April 6, in Sparrow Hall, and a committee composed of William Child, Warren Apper and Robert Currie, business managers of the *Tonokan*, *Flamingo* and *Sandspur*, respectively, with James H. Ottaway, advertising commissioner as chairman, was appointed by the Union to make a study of proposed plan.

This committee met the following day in the Publications office to prepare a report for adoption by the Union. The chairman, H. Ottaway, has announced that the following plan will be presented to the Union for acceptance at a meeting this afternoon:

Division of advertising: all advertising secured by an advertising commissioner, chosen by the Union as electors of other heads, May 3, and his representatives, will be placed in a joint advertising account and proceeds will be paid to each publication on the basis of collection after deductions of commissions on the following basis: 1. *Sandspur* 75 per cent. 2. *Tonokan* 12-1-2 per cent. 3. *Flamingo* 12-1-2 per cent. 4. "R" Book—all advertising secured individually for this publication. The commissioner will be responsible for keeping books of account for advertising published and collections made.

Business department: *Sandspur* business managers—duties to consist of paying bills, recording receipts from advertising, circulation, and general financial management. Flamingo business manager—same as the *Sandspur*. *Tonokan* business manager—collections, general bookkeeping and general management.

According to the committee chairman the reason for complete unification of advertising is to centralize advertising and to eliminate injurious competition among advertising representatives of each publication.

The plan differs little from the set-up followed this year except that advertising revenue is not turned over to each publication individually but on a percentage of the combined publications' advertising revenue. Advertising bookkeeping will be centralized with the commissioner and the result will be a saving in commissions.

Old Mill Is Factory

Otis, Mass. (U.P.)—Using an old mill which gets its power from a waterwheel, William Wey has started a chair factory here. He is using all native lumber, including birch, cherry and hawthorn.

## Museum to Present Suppressed Desires Monday Afternoon

A benefit performance of Glasspell-Cook's play "Suppressed Desires," will be presented by the creative dramatics group of Rollins students Monday afternoon, April 17, at the home of Irving Bacheller, "Gala of the Isles." The production will be staged at 4 P. M. under the direction of W. Robert Wunsch, instructor of English.

Proceeds from the sale of tickets will be divided equally between the Hungerford School for Negroes at Eatonville, and Morse Park. Mr. Bacheller and other residents of Winter Park constitute a group interested in developing Morse Park as a recreational and beauty spot for the city.

General admission tickets are 25 cents each. Reserved seats are 35 cents.

## "IOLANTHE" TO BE GIVEN APRIL 27, 28

Workshop To Present Gilbert And Sullivan Comedy

As the seventh major production in the most varied season the Rollins Theatre Workshop has presented in its eight years of engagements, Gilbert and Sullivan's rollicking musical comedy, "Iolanthe," will be given, with the co-operation of the Rollins Glee Club, at the Annie Russell Theatre Thursday and Friday evenings, April 27th and 28th.

These departments are co-operating intensively for this production. Instrumental music and the co-operation of the Glee Club is given by Prof. Harre Clemens, head of the Conservatory teaching staff. Direction of the music and coaching of the singing is under the direct charge of Prof. Harold C. Sproul. Knownes Musical Chapel choir, Glee Club director, soloist of the faculty trio and in the Symphony Orchestra, and professor of English.

The dances have been planned and arranged and instruction in their execution is being given by Madam Scott-Pattell, well-known Danish school of dance associated with the Rollins Conservatory of Music.

From the art department, Miss Mary Elizabeth Hansen, instructor in costume design, will be in charge of the elaborate costuming required of this musical comedy. The light opera, and she is directing the light production group of the Workshop and only in planning last.

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## Harve Clemens Talks on Music At Studio Club

At the meeting of the Studio Club Thursday night, Harve Clemens led a discussion of the difference between good and bad music.

"Good music is music I like, bad music, music I dislike," said Mr. Clemens. In like manner: "Good art is art I like, good food, food I like."

Technically speaking, however, Mr. Clemens stated that the difference between good and bad is artistic and careful construction. The essentials or ideas in the composition may or may not be present for unsatisfactory results. If they are present and the result is disappointing, then the construction was at fault.

Mr. Clemens believes that both art and music have to conform to accepted standards in order to be successful. New experiments may be tried but it is necessary that they contain certain elements which have already proved satisfactory.

The group agreed that each age has different expressions; modern expression is the arts of the age; and although the expressions vary, a similarity in their continuous throughout the ages.

## DR. W. S. BEARD TO REPRESENT THE COLLEGE

Fifteenth Anniversary To Be Held Commemorating Idea Of Florida College

Dr. William S. Beard will represent Rollins College at the Semi-Centennial meeting of the Florida Congregational Conference to be held April 18-20 at Ormond, Fla., in commemoration of the meeting fifty years ago when the Conference conceived the idea of establishing a college in Florida. One year later Rollins College was born.

It was at the first meeting of the Conference, held in Winter Park in 1884, that Miss Lucy A. Grace, a pioneer in the educational field in Florida, appealed through her pastor, the Rev. C. M. Bingham, of Daytona Beach, for the "founding of a college through and complete in its courses of study to illustrate by practice the doctrine of The Education of the South at the South." Miss Grace Bingham, a graduate of Rollins College and president of the Rollins Club in Daytona Beach, will take active part in the program of the fifteenth meeting of the Conference. It is announced.

A report made at this first meeting of the thirteen Congregational Churches in Florida, states that they "unanimously resolved on the day of prayer for colleges, after earnest discussion, with prayer and praise, to plant a Christian school for the higher education of the youth of Florida."

The appointment of Dr. Beard to represent Rollins at the Conference is unusually appropriate. A product of "The Little Church on the Hilltop" at South Killgilly, Conn., where his father for twenty-four years was pastor, Dr. Beard followed in his father's steps and entered the Congregational ministry, later becoming pastor at the Durham, N. H., Community Church. In 1918, Dr. Beard became secretary of promotion for the Congregational Church Extension Board. Three years later, he became campaign

(Continued on Page 3)

## EDITORS TO BE ELECTED MAY 3

Publications Union Sets Date Of Election

Any student wishing to be considered for the position of Editor or Business Manager of any Rollins publication, *Sandspur*, *Flamingo*, *Tonokan* or *R Book*, or Advertising Commissioner for the four publications for next year must send their applications to James Ottaway, chairman of the Publications Union, on or before noon of April 29.

This application must state the year in which the student is in school, the qualifications he or she has for the office, giving specific information about the following points:

- a. Detailing any experience on a Rollins publication.
- b. Giving experience on any other similar publication not at Rollins.
- c. Giving similar or any other training which would qualify for the office.
- d. Stating what offices or work he expects to do in other organizations such as fraternities or regular positions of any sort which might reduce the amount of time he could spend in working on the position should he be chosen Editor, Business Manager or Advertising Commissioner.
- e. Giving any other information which he thinks would be of value to the Publications Union in considering applications.







## Previews Postviews Plainviews

**GORDON  
JONES**

If it will be understood that dog-matists in by no means the keynote of this week's column, our Plainviews dept. begs leave to offer an earnest suggestion to the United States Navy.

The Macon, Uncle Sam's newest dirigible, is now resting peacefully and harmlessly in the Goodyear hangar at Albrook awaiting its maiden flight. Might it not be wise to part with a bit of our extreme American pride and revamp the schedule of that first voyage to call for a one-way trip to the Lakewood hangar, where a stop (as short as possible) would be made for the crew to disembark before the ground crews are out and the dirigible allowed to float, as majestically as it pleases, on a nice, fresh, off-shore breeze well out over the Atlantic Ocean, where it might harmlessly join its sister ship with no loss other than a monetary tick in the government's pig-money account?

Since 1819 ten major disasters to lighter than air craft have marred the record of aviation, and these ten catastrophes have resulted in violent death for nearly two hundred men—altogether.

At the present time there is but one active dirigible in the entire world, Germany's Graf Zeppelin; America's Los Angeles was retired long ago, and the British R-109, although apparently of perfect construction, was dismantled following the explosion of its sister ship, the R-101.

This leaves Germany and the United States holding the helium bag, as it were, with the chances five to one against either of them that their pets will last very much longer. That is not pessimism—it's common sense ruled by a simple personal of what has happened.

What is the wisdom of sinking \$2,000,000 and more in a gigantic aluminum-coated cigar that can't even be smoked, and whose greatest virtue is in keeping people's eyes off the ground? A human fly can accomplish the same end at much less expense and with the certainty that only one casualty will result in case something gives way or a storm comes up.

A recent salute to the Akron—Requiem in pace! And with ex-janitor horns, voiced as both an opinion and a wish, comes the Latin *qui non negatur*.

The manager of Brooklyn's Fox Theater was about as embarrassed as he ever cares to be last week when he ran a special trial of "taxes" admission plan, advertising in the papers that WE PAY THE TAX!

Something went a bit haywire in

the proofreading of the ad in one issue, however, and the generous offer took on great proportions; the managers happily read WE PAY THE TAX!, and, being trusting souls, hired Yellow for a ride to the movies, expecting to be reimbursed for the amount of the fare. It took some talk explaining to the naive many of the prospective customers when a misprint was noticed.

New photo plays announced as on the way include Richard Barthelmess' Central Airport; George Arliss will be an Adopted Father; Doug Fairbanks, Jr., does The Life of Henry Duane; Jean Crawford and Gary Cooper are together in Today We Live; Lionel Barrymore is already working on Daring Forwards; and Columbia Pictures announces Muscular Speaks, with Lowell Thomas talking behind scenes.

Further in the future will come Marie Dressler in Dinner at Eight and The Late Christopher Bean; Ramon Novarro as The Barbarian; Marion Davies in Pay Off My Heart; and Of This I Sing will reach the screen with the Marx Brothers ravaging about in some expostory or other.

And speaking of that insane quartette, half of them, viz., Groucho and Chico, are going great guns with their midday program on the radio every Monday at 7:30. (You can find them on WZZ at 7:30 and WEM at 6:30).

Feeling that everyone should help his neighbor in times like these, the pair, who represent the celebrated law firm of Flywheel, Shyster, and Flywheel, have printed thousands of interheads and written all their friends offering them free legal services.

"No matter how hopeless a law case seems," the letter reads, "I can't be completely hopeless until it is in our hands." Flywheel has sent the letter to all his acquaintances who can read and for those who don't the eminent attorney is now drawing a picture.

The sagacious communication continues, "Anything you want to know—what to do if you accidentally swallow some 3,000,000,000 beer, how to get out of paying your income tax, how to swing either a big business deal or a small cat, or any other matters of law and order, Walder's Famous Flywheel and his assistant, Emanuel Ravelli, stand ready to serve you. This service is also extended to your loved ones at home.

"Affectionately yours, Flywheel, Shyster, and Flywheel.

"P. S. If you know any good riddles, send them too.

"RAVELLI"  
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One does not have to go back three years to realize that one of the best investments a man or woman can make, whether single or married, is in life insurance with an established company. When you put your money in life insurance you tell it where to go, and never have to wonder where it went.

Don't delay starting your program now. Call on your representative in this district and he will gladly give you details on how to start an investment program; you will never regret.

SEVERIN BOURNE  
Representative  
Rollins College Faculty Office  
Telephone 374      Campus Staff

**THE EQUITABLE**  
FIRE & MARINE  
**LIFE ASSURANCE**  
SOCIETY  
OF THE U.S.  
NATIONAL SERVICE

Winter Park Golf Club

EXPERT SIMONIZING  
**THE COLLEGE GARAGE**  
Operated by  
Scott and Galloway

**HAM'S Hamburgers**  
ARE GOOD!  
NEXT DOOR TO THE BROWNIE HOUSE AT ORWIN MANOR

## William S. Beard Will Represent Rollins College

(Continued from Page 1)

director in Connecticut for the Pilgrim Memorial Fund, a permanent endowment created to assist in providing amusements for aged or disabled Congregational ministers. Since 1925 until Jan. 1, of this year, Dr. Beard has served as executive secretary of the National Congregational Layman's Advisory Committee. Since the first of the year he has been assisting in the financial program and religious work of Rollins.

Dr. Beard will speak at the Anniversary Dinner on Wednesday, April 26, on "The Church, What Shall We Think About It?"

A number of members of the Rollins faculty and executive staff will attend the April 20 meeting. It is announced, as a tribute to the close relationship that has existed for nearly half a century between the Florida Congregational Conference and the College.

## Public Debate to be Held This Evening

A public debate between Rollins College and South Carolina University of Columbia, will be held Wednesday night, April 25 in the speech studio at Rollins at 8:15. It is announced. The teams will debate on the question of the cancellation of the inter-collegiate mental war debts. Rollins defending the position that the debts should not be cancelled.

Sterling P. Olmstead, of East Hartford, Conn., and Sydney H. Carter, of Chestnut Hills, Mass., will represent Rollins. The debate is free to the public.

**Chickens' Movement Pled**  
Gordon, Neb. (UP)—Too many coppers and not enough huters. Speeded defeat of a movement here among residents to round-up the yarrls pests for a general killing. Scores of coppers were named from their lairs, only to be taken away out of range of the limited force of huters.

## Review Given Of "Rebound"

(Continued from page 1)

The author has given his actors no belting from one to the other, except that of flip-patier. However, the drama control all is put on Mr. Stewart. The actors needed a little more awareness of each other.

Anne Chagin as Liz Crawford, Cary's sister, was lovely to look at. It was my impression, however, that she was only feeling the outside of her robe, and I have a doubt whether there was any inside to the part. Gordon Jones as Les Crawford had a good time with the wise cracks that Stewart gave him and created a believable flash and blood character. It is difficult to see such inevitable need for the Crawfords in the play except as owners of the house where Sara and her crowd may be viewed.

It takes a very experienced actor to provide a thin role with the illusion of meat. Perhaps Miss Trenchbridge could have made the beautiful Evie more effective had she given the audience more of her full form, instead of talking into back stage most of the time, but she did a nice job with the stilted selfishness of the young woman who was quite oblivious, except for halting purposes, in the feelings of any other about her. Mr. Johnson was trying hard to provide Father Juffer with a background of metropolitan tact and wisdom. The effort was a little too labored, but there were times when one believed that he did have the maturity out of which he spoke.

Burdette Drummond gave Mr. Stewart another one in the eye. He made Johnnie Cales such a charming young man that one believed less than ever in Sara's choice of lovers at the end. Mr. Drummond was at ease in the part, doing by far the best acting of his Rollins career. One liked Johnnie, and liked him more and more as the play proceeded.

Rob-Roy Moss contributed to the last scene's lack of logic. He had made Bill Truesdale, up until that scene, one thing and one thing only, a young man very sure of his own worth—or at least in effect the thing not sure of it at all—whose

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## Gilbert and Sullivan's "Iolanthe" Will Be Presented April 27, 28

(Continued from Page 1)

In cutting, sewing and stitching these costumes.

The Workshop itself, under the direction of its head, Prof. Dorothy Thomas Lynch, will furnish the dramatic direction, the scenery and general supervision and management of settings, lighting and production details, cooperating with Miss Russell's theatre staff.

Miss Annie Russell, director of the Annie Russell Theatre and a special authority on Gilbert and Sullivan opera and all the "Old Comedies," will give the sacred sense of her own great professional hits in this country, England and South America. Will give to the students and faculty members producing "Iolanthe" the full benefit of her rich experience and her great art. Miss Russell will also lead a new Class Throckmorton setting for the production.

Special rates for all college and school students and teachers are announced for the first production. The second evening will be the date for regular subscription ticket holders and the general public of central Florida.

## W.A.A. to Hold Its Girl-Break Dance

On Saturday, April 15, W. A. A. will hold its annual girl-break dance in Recreation Hall, from 8 until 12. Bob Timson's orchestra has been engaged for the evening and special dances are planned. For further information see Kay Hara, the chairman.

**City Clerk Saved From Jail**  
Albino, Cal. (UP)—"To keep him from going to jail," Judge Ben Chew, 74, city clerk of Albro, California's oldest chartered city, has been removed from office by the city council. Chew had been charged with diverting city funds to his own use.

Advertise in the Sandspur  
For Results

## Some Excerpts from the Travels of Carroll Cooney

It is a common supposition (almost as common as you or I) that if you have never been to the African jungle—you have never been there. And that is not all (though it comes pretty close to it) but wait . . . I must begin at the beginning which oddly enough was when it all commenced.

Murdered Moorehouse was a man who knew Joseph Marlow who knew the man. (I'll let him tell the thrilling tale because I'm frankly sick of it).

"We were approaching Paeonook which lay some miles across the jungle when I felt a hand on my shoulder and wheeled about I saw him. At least I thought I saw him . . . but the jungle . . . you know. God I can't explain it. 'Who are you?' I burst out breaking away a monkey monkey whose very jollying filled me with a mild case of the Yellow Terror. 'Why do you ask?' he hissed, stepping suddenly aside in allow the Congo creep by unobserved. And as sure as I'm sitting here (he was on, hutchback) if only from the way he said it, I know that he had been in that endless blackness for years. It was a long moment before he spoke again . . . perhaps more . . . perhaps less. Finally 'Dammed queer to light up' was his guttural comment. And then we were at the edge of the jungle. God . . . you don't know the onminousness of it all. I wanted to light a cigarette but he put a restraining hand on mine—it was just as well that he did for I had no cigarettes anyway. The tall twisted trees reached out to grip me but somehow I avoided them. But the clamminess of it all and all the while the incessant wail of the Chinewawl.

Then looking about I saw two eyes shining in the blackness. I reached for my bullets as no gun would have been of any use at such close range. Darned awkward, I say. And the eyes came nearer and nearer . . . my impulse was to spit at the thing but I did neither. Then suddenly I heard my friend voice and simultaneously the illuminated eyes went out. 'Dana, hateries burn out in no time,' he added in a stung voice and I lit my last match just in time to see him spit from his mouth a small pocket flashlight. Taking an impulsive step forward I leaped sharply into the face of a weasty Wilderbeast. Then my friend disappeared and shortly afterwards the jungle itself disappeared."

Also at this point in the story all his listeners disappeared—and now he himself has disappeared.

I once heard a wise old African Chief say, "Ochka akar akara gold gold gold." The precise translation of which means: "Well I'm a d—d rotting black plague!" And he was.

## Relations Club Elects Officers

At the last meeting of the International Relations Club, March 20, Mary Lee Korne was elected vice president, and Robert C. Durbin, treasurer.

The next meeting will be held at the home of Mr. and Mrs. John Martin, April 13. Mr. Martin will talk on Russia.

**Cuts Teeth at Age of 68**  
Houston, Ma. (UP)—Beford James, living near here, is cutting his third set of teeth at 68.

## Sunrise Service to Be Held on Sunday

A sunrise service for Rollins' students and faculty only will be held Easter morning at 7 o'clock on the bleachers. President Holt will speak, and musical numbers will complete the program. The service is being sponsored by the Student Association in response to numerous requests.

**Kappa Phi Signs announced**  
April 7, the gliding of Howard Stumwalt from Paeonook Farm, Fairmont, W. Va.

# Why is the Stem removed from the tobaccos used in Chesterfield?

That's a very simple question to answer. The stem in a tobacco leaf, like the stem in most other plants, is "woody". It hasn't any of the flavor or the aroma that you want when you smoke. And it doesn't burn right.

So after tobacco has been properly aged, one of the first things to do is to remove the stems.

But what has this to do with your enjoyment of Chesterfield cigarettes? Just this. It means that we start right when we make Chesterfield—the right kind of leaf with the stem removed, the right manufacture—everything that science knows that can make CHESTERFIELD a milder cigarette, a cigarette that tastes better.

That's why people say "They Satisfy."



Tobacco used to be stemmed by hand—Now this machine stems 14,300 leaves every hour.

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## Rollins Sandspur

Published Weekly By Students of Rollins

Established in 1894 with the following editorial: "Transcending yet mighty, sharp and pointed, well-rounded yet many-sided, eminently tenacious, yet so gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur."



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## Editorials

## WHY POLITICS?

In answer to a student opinion letter that appeared in the last issue of the Sandspur I shall endeavor to take both sides, tear them down and build them up. It should be the policy of all college publications to keep out of politics as much as possible. This is a thing the Sandspur has been attempting to do all year, and has been doing for the past few years. In answering this letter I shall not look at the mad game of politics from the Rollins view-point.

The student, whoever he or she might have been, knows how to write, that is quite evident, however, he had some mighty warped ideas of the political situation. Politics in a college or any institution of learning, so far as I can see can never be done away with, it's a thing that is almost inborn in us. Without politics in a college there would be none of the so-called competitive spirit which is so definitely a part of college life. It would be rather a futile attempt to try to abolish these efforts and this campaign as the student writer advocated. If we did not have an officer, who in the eyes of some people is only a figure head, at the head of our student body some one would take his place—who would the some one be and how would he be in authority? Whether or not a man is elected by popular vote there is always an somewhere and run things to his liking—and there again the old game of politics crops out.

I am not, however, taking the stand that the manner in which college campaigns are run could not be improved. There are many shady things done which inevitably come to light in the end. They do not do the candidate or their supporters any real good in the long run. Political campaigns could be a lot cleaner, however, if they were the way we go, back to the good old circle again, "no he or not to be"—that is the main question on our own campus now and WHO WILL IT BE???

## OTHER EDITORIALS

## WHY COLLEGE?

Such a topic appearing on the editorial page of a college newspaper may seem rather queer. Its appearance in a high school organ would seem much more natural, for surely students already enrolled in college should know just exactly why they came to college. Of course many may differ in their thoughts or just what is the real purpose of coming to an institution like Davidson or any other for four years, and probably those numerous opinions are justified. In the past the idea of many who attended college and most of those who didn't attend college was that the chief purpose was to fit one for the making of money, or, phrasing it differently, the purpose was to teach young men and women how to succeed when they entered the business or professional world. The consensus of opinion seems to be changing lately. Undoubtedly there are some who still think that any person possessing a college degree will make a success in the world, but they are in the minority. Of course all reports show that college graduates do earn more money than others, but this fact does not prove that this capacity to earn money was acquired by their attendance at some college or university. It may mean merely that the persons with the most intelligence naturally want to obtain as good an education as possible, and no one can say that they would not have attained just as great amount of success if they had not gone to college. Many educators at the present time are attempting to discourage the idea that a college is a place to train the youth of the nation how to make a living, but to build up the conception that college is a place in which we should learn better how to live.

It seems to us that this should be the main purpose of any institution of higher learning. All of us will have leisure time, and what more beneficial service could a college or university perform than to teach us how to make the best use of our spare time. The technical and professional schools serve a definite purpose and their place cannot be taken by anything else, but their field should not be extended to undergraduate work. Four or five years are not many persons mentioned the cultural value of a college education. Everyone was making money then, and few had any spare time in which to live any sort of a contemplative life. Because of subsequent economic conditions, millions of people have spare time now in the greatest abundance. Of course conditions now are abnormal, at least we still have hope for better times economically, but few wish for such times again as we enjoyed in 1928-1929. With the prospect of much more spare time in the future than we have had in the past, the problem of leisure time seems important. It is our guess that colleges in the future will spend more time on cultural subjects which give the student a basis on which to build his life, rather than many trivial subjects which have characterized the curriculums of some of our leading colleges and universities.—From The Davidsonian.

It costs New York State as much to keep a man in prison as it costs a father to send his son to college, according to calculations of Bernard J. Fagan, State parole commissioner. Prisoners now cost \$4,800 per cell to construct, and Commissioner Fagan said, it costs the state \$500 a year to keep a man in prison who should be out working to support his family.—(NSFA).

Because jobs are hard to find, Temple University offered free tuition to 208 graduating seniors if they wish to continue their studies. (NSFA)—N. Y. World-Telegram.

## AH—A THINKER

My originally comes from the lurking depths of my mind, and it behaves me to write of the THINKERS who think about me (and other poor gladders) with unusual like and singular clothing apparel.

Most of the THINKERS at one time or another as they trod aesthetically through the dark of the spiritual world shedding rays of light in the heretofore unknown, had a thought: life was hard; all was tragedy, machines were our curse; the artist must needs be unhappy for in unhappiness is a round mellowness of heart; Babe Ruth will not accept his salary cut—or should for he is a great ball player. Then, having given vent to his so-called moral of thinking, whether it came from page 390 of an old volume in the library stuffed behind the complete works of Edgar Wallace—or not, they amazingly become obsessed with the idea that they are thinkers—unapproachable by the commonness of the world about them. In short Jackass of the first degree.

For, even granted that their slight identifications on the outer crust were spontaneous from said persons mind, the curse of thinking ones self a thinker has marred almost hopelessly any possibility of their making some constructive use of the meagre portion of brain matter left them by the insects of instruction and book-knowledge—which creatures carry away bit by bit their possibilities of becoming individuals and real thinkers.

And now having endeavored to show you, without use of hazy words or allusions to the Men of Old, that I know nothing whatsoever of the subject of which I flatterly write, I shall purchase a great notebook, and it with a few obscure books and carry it about—

I don't give a snap what those fools think—over my left ear and smile disdainfully at those the ignorant mortals. In all probability I have lost a stupid penny for the rest of my days on this earth at least. For am I not a THINKER? Can you answer "No." Oh forget it.  
C. T. C., Jr.

## BOOKS

By H. ALLEN SMITH  
United Press Book Editor

Clifton Fadiman, editor for Simon & Schuster, is thoroughly excited over a novel his house is publishing, called "Sing Before Breakfast," by Vincent McHugh.

This reviewer concurs, holding that McHugh is a writer with abilities well above the average, and with something of a distinct individuality about his work.

"Sing Before Breakfast" is laid on an island off the New England coast. There are four major characters—an ex-football player turned artist; an ex-nurse who is married to him; a rich society girl in search of an answer to things; and a husky young island fisherman.

McHugh injects plenty of sex into his story, which develops into a luteal satirical commentary on present-day life and affairs. You should enjoy reading it.

Drury Lane's latest exploit is "The Tragedy of Z," by Barnaby Rime (Viking). But the older actor, turned detective, plays almost a secondary role in the story, which introduces us to a young woman named Patricia Thorne, daughter of Inspector Thorne. Miss Thorne becomes a detective and proves to be a pretty good one, though in the end she has to go back to Drury Lane in order to clear up a few plots.

The killings occur in an upstate New York prison town and involve a considerable amount of political scandal. You'll have plenty of trouble guessing the identity of the culprit.

Alan Villiers, one of the last real spokesmen for the power and glory of sail, purchased the four-masted barque Parus and entered the historic grain race around Cape Horn in 1932.

On his successful conclusion he came to New York and wrote "Grain Race," the story of that race through the world's most treacherous waters in a wheat-laden ship. It is published by Scribner.

Here is a saga of a man alone against the sea and of the many dangers to be encountered in such an adventure as that undertaken by Villiers. There is great charm in the way he describes life aboard ships under sail. The routine of the days is strange, the nights unfamiliar and the characters aboard comical. It all makes unusually interesting reading, particularly because it was written by a man who cherishes an enduring love for sailing ships.

One of the new game books is the "Mystery Puzzle Book," by Lassiter Wren and Harlan McKay (Crowell). It has an introduction by S. S. Van Dine. Some 28 separate mysteries from real life are presented, with charts and other illustrations. The reader, after being given the evidence, is asked a question, or perhaps several questions. The answers are in the back of the book. You've got to be a pretty good detective to solve most of them.

James Truslow Adams, probably the most competent of contemporary American historians, has finished his two-volume opus, "The March of Democracy" (Scribner).

The second volume is subtitled "From Civil War to World Power" and includes the election of Franklin D. Roosevelt to the presidency. Adams treats the arrival of the depression in great detail and the pages which cover the period from 1923 to 1933 are among the most interesting in the whole work.

The first volume of the history was published last year.

Lancel Honor employs a strange plot in his novel, "Lake of Fire" (Claude Randall). He has a young man, heir to a vast fortune, going to San Francisco to search for his own mother. It is a tale of mixed personalities with a good share of horror, plenty of deep intrigue, a bit of love interest, and a wealth of action. It is a good story, admirably told.

Renee Carroll is the most famous hat-check girl in the world. She works at Sardi's, where the Broadway great and not-so-great meet for lunch or dinner. She has told her story in a book called "In Your Hat" (Macaulay).

Miss Carroll's book is done in the flippancy, Broadway tone, and is made up mainly of anecdotes concerning the famous. She takes great delight in telling how Buddy Rogers kissed her; how Maurice Chevalier pulled her cheek; and how Nancy Carroll gave her a tongue-bathing for trying on the screen star's fur coat.

Concerning freedom of the college press, the charter members adopted the following plank for their platform: "College newspapers should not violate standards of ethical newspaper practice as followed by reputable city dailies. Unwarranted attacks for the sake of sensationalism are disapproved. However, unethical suppression which violates the welfare of students is not to be countenanced."

## JUST HUMANS

By GENE GARR



"Ye Gods! My Dentist!"

## STUDENT OPINION

## To The Editor:

Last week's contributor to this column began his article with the major premise that about this time of year Rollins students turn from their studies. . . . Let me correct any misunderstanding by stating that turning from one studies is not a seasonal activity here and that Rollins students may be found indulging in this sport most any time of year. In the rainy month of April and the windy month of March you not turn to politics?

The author of a week ago protested against the necessity for student officers of any kind. Might I ask what is the first thing a group does when it feels that its rights are being neglected or when it wishes to accomplish something as a whole? It has a meeting. For convenience and efficiency it selects representatives. There is bound to be friction and discord on any campus, either between the students themselves, that can only be solved quickly and smoothly through unity of action, through the representatives of the discordant parties. The majority of college administrations encourage the pupils to organize themselves and to pick their own deputies. An undergraduate body that is so decentralized in their own privileges and what is being done with them is an inane group indeed. I personally can think of four different occasions during the current year at Rollins when the student representatives have met with the faculty and on each meeting difficulties have been smoothed out agreeably to both sides. If I were to take time to relate these incidents you might claim that the student president had nothing to do with them. Perhaps he didn't, but student representatives did and thus if we did not have a council-president we would still have politics in the election of the council itself. It would seem from this that the trouble lies not in the custom of selecting leaders but rather in how they are elected.

Campus politics are a challenge to a college. If there are a large number of widely spread friendships throughout the campus, there will be little real muckraking. No true association was ever seriously damaged by such a relatively trivial thing as school politics. The slanders, misinterpretations, and "dirty tricks" that are so common in modern college political machinations are merely outward manifestations of the pettiness, prejudices, and jealousies that existed under the surface long before election time.

Despite the sweeping condemnation of last week's author, who boldly signed his name in capital letters "A STUDENT," I feel that this year's campaign can be kept clean if we set aside our personal animosities toward the individuals and their supporters. This is an election of candidates, not of organizations.

Let's quit griping and play ball.  
DOUGLAS CHALMERS.

## TO THE EDITOR:

As students of Rollins College, we are in many respects in the most concentrated four years of our lives. To a remarkable extent we are free to test real values. We are overwhelmed with available opportunities for mental, physical, and spiritual development—the main joys of a vigorous, happy

life—but as a college community we neglect them all.

In those so-called modern times with its various upheavals, the strength of anyone is his "attitude towards life"—his religion. We are blessed with one of the most beautiful chapels in the world, a place where we as a group might share that feeling of purpose that should be fulfilled by four years of college development. But, even here, our lack of unity is typical. Might it not be possible to perform the miracle on the Rollins campus—to recapture comradeship of the spirit, college community aims, unity of purpose?

The Knowles Memorial Chapel, more than anything else, can be the symbol of college spirit—that much under-rated bond of loyalty and affection at Rollins. It is our rare privilege to evolve traditions here that will concentrate the powers of all present and future Rollins men and women, and fill the academic wards of our college with significance of culture and refinement.

If fraternities and societies are valid as social influences, they will recognize the possibilities of the chapel as a bond of inter-relationship. If the Rollins "Tee" is worthy of the name, he will learn to seek his fortitude in this noble structure that represents the highest loyalty—college spirit and brotherhood. What greater refuge can there be to the lonely of heart and the perplexed of spirit than this edifice of victorious sacrifice? Where can one find a better care for our conscious egoism than in our building enabled by the cross of our common religion? Where better could the whole college go on Saturday morning to be alone together, to consent in that brief period each week our common adventure of the four best years of our lives?

Here, we may dignify our study with devotion, stretch our thoughts with beauty, meet old and young, friends and neighbors, all alike in the mingling of college spirit and agonized brotherhood. Here, as nowhere else, we may, if we so desire, capture the positive attitude—the faith in our "Way of Life."

A STUDENT.

—and so on—  
one great star will expand and grow  
of words that he himself did sow  
In the countless other thousands  
which are sown and fertile  
later

but—  
the great one soon must needs  
withage and die  
and when in the loamy ground he  
lies  
he with the rest will fertilize  
and so on—

by C. T. C., JR.

Salem, N. C. (UPI)—Three sailboats stranded in Charlotte, N. C., because they could not cash checks, shipped themselves home by bus. C. D. D., where a hotel paid the bus bill and gave them lodging.

Cincinnati business men have demanded that the University of Cincinnati cancel its series of lectures on present economic conditions. They charge that the professors have a bad psychological effect on the students.

Lehigh Brown &amp; White.

## Exchange Items

## I HAVE SEEN

. . . and have had occasion to observe that anybody can write about college life. If he has not attended college, so much the better. His imagination is less transmuted. Here are a few simple rules to be observed:

1. All heroes are named Tom, Dick or Harry.
2. All college men wear sweaters and smoke pipes.
3. Any four college men make up a quartet, which can sing "Mer-ho-wee we re-hull along" at any time.
4. All college men are wooing a girl named Dorothy or Betty, who is "sweet as an angel."
5. College men spend most of their time toasting repartee back and forth.
6. All college rooms are adorned with pennants.
7. All college men call their fathers "the ole man" and speak of "college spirit" in a husky voice.

The Davidsonian.

## BLACK EYE

Harvard is getting a sort of black eye due to the fact that more college graduates among organized radicals claim Harvard university as their Alma Mater than any other institution or maybe that's a compliment to Harvard's athletic tendencies and free and untrammeled spirit. We aren't sure though on third or fourth thought.

The DePaulian.

## DOVOTUTURY

"5:10" (4:15) Haveconomy children'sdaypersonal question anyanydaythe wayanydaydo doanytheoughtuntopgether likeare seimanyanyany concentrateany workandandbecome enlightened thewayanylike asapeaslikequothat overthwillingwhenthe moancomes overthwillingandand nowthat'sso veranewanyquestionwhy doyou outday asishamed ofanyanyunited fiedcomchildrenofanyany nobbea upendlessly likeflowthat'shi cominthepirgtrals

## Arizona Bear Tracks.

New York.—(IP)—In the New York Times' Public Notices column last week appeared this ad:

TALKING PARROT: will pay double if he cawes. Don Dierksen, Torg Sarg's Bohemia, 1,584 Broadway. Circle 7-5770.

## ROMANCE IN TOTUM

- Chap I  
"Glad to meet you"  
Chap II  
"Isn't the moon beautiful?"  
Chap III  
"Oozum love wuzum!"  
Chap IV  
"Do you—"  
"I do—"  
Chap V  
"Do-da-da-da!"  
Chap VI  
"Where the sambl's dinner?"  
Davidsonian

## CHASER PLEASE:

After a period of unswerving and relentless research, we have finally unearthed the unholy formula for Buck McQuibley's now famous Slog-snap Sling:

- 1 part Rye (non alcoholic)
- 1 part Apple Brandy (non alcoholic)
- 1 part Peach Brandy (non alcoholic)
- 1 part Brandi (non alcoholic)
- 1 part Cognac (non alcoholic)
- 1 part Gin (non alcoholic)

Grapplefruit juice to taste.

Lehigh Brown &amp; White.

QUATRAIN AND OCTETTE  
How much effects would be enhanced  
If to his gay romancing  
You warned enough to look enhanced,  
Instead of just entrancing!

With a man you should,  
As the business ending,  
Be a shade less good  
And a lot more charming!  
Virtue's erasure  
Were not misplaced:  
Diana's the chaste,  
And not the chaste.

The DePaulian.

## \$100 OFFERED.

\$100. Students of journalism have a chance at that sum, which looms large in the present depression, until midnight, April 20, the deadline for turning in stories in the human interest feature story contest for the prize given annually by Dorothy Dix (Mrs. Ellsworth M. Gomer). This announcement was made Monday by Mr. George Simmons, professor of journalism.

Tulane Hullahab.



## SOCIAL HIGHLIGHTS

## ANNUAL PROM TO BE HELD MAY 26

## Junior-Senior Dance To Take Place At Country Club

The annual Junior-Senior "Prom" is to be held May 26th at the Orlando Country Club. Plans for the dance were made at a meeting of the social juniors held Thursday evening, April 7, in one of the main rooms in Knowles.

The class is making plans for engaging one of the well-known southern orchestras wintering in Florida.

The committee for the collection was appointed as follows: Betty Coleman, Virginia Howell, Miss Dickson, Celestina McKay, Patricia Wood, Ann Jones, Pindox, Mary Lynn Rogers, Kinzant Wright, Dick Pittman, Dave Horowitz, Allan Stoddard, Broadway, Jack Parsons, Jim Goeck, Jack Barnes, Braloro. Other committees are to be appointed at the next meeting.

The president, Tom Johnson, announced that 2 o'clock permission had been granted by the administration.

## Review Given Of "Rebound"

(Continued on Page 3)

It was difficult to resist a woman under its effects should chance to use her brains. I think Mr. Stewart did save the day, though slightly, for Bill's sudden shock and turn-about awakening in the end, but Mr. Mize let us know this preparation in his consistent playing of the Bill up to that moment. One enjoyed what he made of the part, but if the play is to seem a play, he needed to be more than he did with it.

Here Lucie showed her way through the brief appearance of the character Mrs. Jeffery. She got caught for it; it is too bad that sometimes sometimes laugh too much. Miss Lucie is capable of more than clowning I am sure, and let her the meaning that Mrs. Jeffery must have to the play fall into her hands.

Possibly the most distinguished brief bit was done by Dante Bergman as Pierre who, unfortunately, was not as handsome. One was very sorry not to see Pierre again. The sets were admirable, fresh and to the point. Contrasting, too, was completely in key with the mood of the play. Any professional actress might well envy the clothes and the gift for wearing them displayed by Miss Davenport and Miss Chapin.

One regrets that Miss Davenport is to graduate so soon, and hopes that Mr. Wunsch, as a wise director, will let us see her again in a play before June.

## Wetherell is Elected President of Theta Nu

On Monday, April 3, the following new officers of Theta Nu were elected: President, Frank Wetherell; treasurer, Allan Stoddard; secretary, George Edwards; captain of the guard, Anthony Merrill; chaplain, George Edwards.

## NOW WE KNOW

"One reason why romance lasted longer in the old days," declares an editorial short in the Ohio State Lantern, student newspaper at Ohio State University, "was that the bride looked much the same after working her face."

Crimson &amp; White.

Joe Graham spent the week-end at her home in West Palm Beach.

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## ROLLINSANIA

By M. J. DAVIS

"Florida . . . Land of Eternal Sunshine." And still it rains . . . and rains! "The rain makes the grass and flowers beautiful, Mother, why don't it rain on me?" crows David "Wattman" Owen in his husky soprano from the adjoining room. Well, why doesn't it? Nature is supposed to provide for anything! The room is getting terribly thick and cloudy as the boys keep on snapping tall tales about their physical and mental abilities, piling it on with a zest which would make the celebrated Baron Munchausen seem like a cheap edition of George Washington, and using a vocabulary which makes Webster look like a piker. Lord help the poor chap who enters upon his first bell session still clinging to a few cherished ideals and theories. No wonder American youth is going to the dogs. But ask any person on campus what one of his most cherished wishes is, and he'll waver nine out of ten he will answer that it is to sit, unobtruded, on a bull session being carried on by a group of the opposite sex. Morbid curiosity, you may say, but we have our own ideas.

Out in California, however, at the State University, the student body is apparently dissatisfied with the present collegiate Jargon. The California "Wampus" has coined a new expression, used to designate general sex appeal (we thought that phrase went out with feudalism) in the opposite sex. The word is "M-m-m-m" (like "T" is silent, like the "T" in Studebaker) and is pronounced by placing the tongue in the left side of the lips, and cooing. The word may also be used to describe a tropical sunset or a cold glass of beer, but when accompanied by a discreet flick of the eyebrow, or a slight flick

of the tail, can mean only one thing. She has it!

As we heard it, there were two young ladies from the K. A. T. House who were so entranced by the master performance of one Johnny Moore, in "Belouard," that said gentleman received a handsome message after the production. It must have been that heavy Swedish accent which he used in portraying his role of Henri, the French waiter. Or maybe it's just "M-m-m-m"!

Classes were almost discontinued Monday morning about 8:30 when the air was rent with a series of agonized howls emanating from the shower room of Chase Hall, blood-curdling yells which could only mean one thing: David Bothe was taking his semi-annual bath. The victory cry of the triumphant Yankee in the willows compared to what Bothe can do in the private conch of his shower, and he claims it is often necessary to explain to some doubters that he has bathed before. And that the proper spirit. We think: Bath, Bothe, Bath! We'd like to see young Bothe get into his shower, and he needs one!

All though there can't be many people left on campus who haven't required the reason for the language used I've been sporting around these past few days, trying to get a little sympathy, here goes the final explanation, and the best I can do: I beat it with a hammer, because it felt so good when I stopped. Now it's Spig Fessett's turn. You've noticed that the color job on his nose and upper lip lately? Well, it seemed Spig had a date with one of those nice, quiet, home-loving bodies (yeah, yeah, home, anybody's last week, and . . . well, let him tell the rest. He's just as good a story as he's telling, anyhow.

## I ONLY HEARD

To begin with, I'm not libel for anything that appears in this column. . . . I only heard . . . it wasn't told to me, I only heard . . . That a select number of our illustrious females are forming an "Eli-George Gannon" Club . . . That Helen Ruth Gaines hides in closets when startled by strangers . . . That Bob Stafflebaum has a secret job-patch for leading Salvation Army Bands . . . As has Jazz Myers for that matter in the moonlight . . . That Jack Fisher is thinking of taking up aerobatics . . . If all the intellectuals on the Rollins Campus were lined up, and a competent picture was taken of their minds, that the result would be like looking out of the window on a dark night . . . That Jane King looks in class, and Mildred Davis puts his neck out of joint trying to see what she is knitting . . . These scholastic, uh, uh . . . That Bud Chidmole did the book test (all wrong) in thirty seconds . . . That Nina, (I'll cheat the first mug that says Nine of What?) the Pugsley said, was given an intelligence test and got a higher rating than anyone else in Pugsley except the one that gave the test and looked up all the answers . . . If anyone in Mayflower is asleep when the Outwages, new Ruth Hart, say goodnight they awake thinking Eddie Cantor is broadcasting . . . That your "I only heard" will buy anyone a dope that can tell him what female in Professor Rice's afternoon class talks like Bud, of Stoop-

angle and Bud, doing a female part in one of his plays . . . That Frank "The Ripper" Parsons started awake through a whole movie the other night . . . And that the shock was so great that he stayed in sleep through the second show . . . That Della Anderson was seen at the volleyball the other night, and that he was down in the front row . . . That "Sinky Joe" Morris, of the Woodstock Morris, has a red patch in his hair that has mystified countless authorities on such subjects . . . That politics will play no part in the coming election for President of the Student Association . . . That George Barber will be elected . . . That Nat French will be elected . . . That "Chax" Johnson is a smart politician . . . That he wishes he were a smarter politician . . . That after all the mud has been slung, and the ballots counted, and a month has rolled by, two-thirds of the school won't be able to tell you the name of the defeated candidate . . . Which calls for a cigarette and to bed . . .

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## JAPANESE PRINTS ARE ON DISPLAY

## Exhibition Is Sponsored By Miss Robie

Much interest is being shown in the Japanese prints from the Shima Art Gallery, New York, now on view at the studio. Miss Robie, who is sponsoring the exhibition, is gratified that the students have been so quick to respond not only with appreciation but by purchase. More than a dozen prints have been sold and a number of duplicates ordered.

Only the Oriental craftsman could reproduce these old masterpieces of hand blocking at prices which would interest the world's flattened pocketbook. Koki's animals and birds, Hemsig's rain storms, Hokusai's waves and mountains, Kato's moonlight, and Utamaro's picturesque women are set forth most convincingly, and in sizes ranging from the dimensions of a wall picture to those of a post card. The latter make attractive Easter greetings, particularly the engaging rabbits and fetching ducks and chickens. Bold in effect, even when executed with considerable detail and always highly decorative, the art of Uki-yo, as the Japanese term it, seldom fails to appeal.

The exhibition is open every afternoon from three to five, except Sundays, until Tuesday, April 18th, when the pictures and sculpture entered for the Allied Arts competition will be placed on view.

Prizes will be awarded on Thursday, April 20th, at the residence of Mrs. Edward W. Packard when the Allied Arts of Winter Park and the Florida Poetry Society held the final meeting of the season. Students wishing to take part in the competition should get in touch with the art department at an early date.

## Fraternity Elects Officers for 1933

Kappa Phi Sigma fraternity has just held its annual election of officers.

Kingsley Karpman was re-elected president, Bruce Durkee, re-elected vice-president, Don Berry, elected treasurer, and William Woodhall, re-elected secretary.

## DOCTOR'S BILL WAS PAID WITH PENNIES

Bay, Kans. (UP)—"Great odds from little account given" is a favorite slogan of Dr. H. R. Bryan. It was borne out when a man entered his office and asked to pay his account. It was \$28. The man handed the doctor a \$5 bill and a cigar box. The box was heavy.

Inside were 2,000 pennies.

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## Prince of Wales in Golfing Attire



This interesting picture shows the Prince of Wales in extra-plus-fours as he started out for a golf match with A. M. Sutack Hargraves at the Hague Country Club during his recent visit to Amsterdam, Holland.

## W.A.A. Holds Super Hike at Family Tree

The W. A. A. will sponsor a super hike at the Family Tree, next Thursday, April 13. Only the girls are invited. Watch for posters and sign up with Jean Parker or Mary Virginia Taylor. The meeting place will be outside of Cleveland at 5:30.

## Olive Dickson Chosen President Chi Omega

On Friday, April 7, the new officers of Chi Omega were installed by the retiring president, Thelma Van Buskirk.

The officers, who were elected at the regular meeting Monday, April 3, are: President, Olive Dickson, Orlando; vice president, Mona Graeme, Valparaiso, Ind.; secretary, Alyce Cleveland, Greenville, S. C.; treasurer, Mary Louise Neel, Milwaukee, Wis.; pledge supervisor, Dorothy E. Smith, London, Ky.; chapter correspondent, Margaret Jaeger, Milwaukee, Wis.; herald, Jean Parker, St. Augustine, Fla.

## French Club to Hold Picnic This Evening

Le Cercle Francaise will have a picnic Wednesday, April 12. Members are asked to meet in front of Carnegie at 5:30 P. M. Please bring your car and bathing suit.

Theta Chapter of Phi Beta announces the pledging of Nancy Cushman and Eleanor White, Tuesday, April 4.

Our New Yoles are the talk of the town.  
All shades ranging from 15c to 35c yd.  
**The R. F. Leedy Co.**  
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## PREVIEWS

(Continued from Page 3)

Some old paradoxes are in evidence around Columbia studios these days. For example, Commentator Edwin C. Hill's faultless and vividly colorful speech has brought him radio fame, but he has never made a platform talk in his life and steadfastly refuses to do so. . . . Morton Downey, the Irish tenor, likes to sing "Eli, Eli. . . . Kate Smith collects hundreds of unusual perfumes in all sorts of containers, but never uses any herself. . . .

David Ross, shortest in stature of all radio announcers, has the deapest and most resonant voice. . . . Fred Waring sings and conducts his vocalists in college glass club specialties over the air, yet as a student at Penn State he failed to make the Glee Club. . . . William O'Neal is Columbia's tallest singer and Jeanne Lang the shortest, but they sing duets together every Wednesday night.

There are a few air highlights which mustn't be overlooked, and among these topnotchers are Nino Martini's singing of Bizet's "Agass Dei" as a feature of Good Friday, over WBOB at 11 P. M.; "Hawaiian Sketches," broadcast direct from the very sands of Waikiki over Columbia at 12:30 A. M., Saturday nights, and a new light opera series scheduled for Wednesdays at 8, starting tonight with Gilbert and Sullivan's "Gondoliers," on locally.

John P. Medbury, erstwhile Old Gold comic, is the most brilliant optimist of the week. He pipes up that it will be a bright season even though the country will only have a 2.2 rating average.



RENDEZVOUS BAR-B-Q  
No. 2



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Looking for something smartly different in swim suits? Look to Catalina! Here are just a few of the features of the 1933 models—adjustable straps that permit an even swimmer, bandage, dashing, daring colors, new stripes, interesting fabrics including the very new Loden weaves. New model illustrated.

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# BASEBALL TEAM BOWS TO FLORIDA; TENNIS TEAM WINS

## GATOR TEAM TAKES TWO GAME SERIES FROM TAR OUTFIT

Gators make merry-go-round of first game; Stoddard deserves to win second but weak support gives edge to Florida University

Al Esqero, star Florida hurler, held Rollins to two scratch hits while his fellow Gators were shutting out the Tar eighteen to nothing in the first of a two-game series here today. The pride of Orlando pitched a masterly game, passing only three men, fanning six and allowing only one man to reach second.

The Gators smashed out a total of eighteen safeties against offerings of Ford and Cooney, and played a brilliant defensive game in the field. The Tar put a steady exhibition in attempting to stem the surges of base runners, the Gators running the bases at will, and taking advantage of all of the numerous errors, mental and physical, exhibited by the home team.

Florida saluted away the game in the opening frame when the team batted around. Moore, Galuzian and Roberts hit safely, and Pittman was given a walk. Safe hits by Moore, Galuzian, Roberts, Mizell and a walk to Pittman accounted for four runs. From then on it was a question only of how large the final count would be. Moore led the Gator attack with four hits, and Galuzian tapped out a single, a double, and a three bagger. The two scratch hits registered by Doyle and Bralove on hard infield smashes which were too hot to handle.

Florida tallied in all except two innings. After running the count up to six at the end of the fourth, the Gainesville lads added four more in the fifth when the team again batted around. Treadgold singled, Griggs walked, Rogers hit safely, and Moore got on when he was hit by the pitcher. Galuzian smashed out his second safety, Pittman doubled.

Harvey Ford, who started for Rollins, was relieved by Cooney in the fifth. The latter showed promise of developing into an effective twirler despite the weak support accorded him by his teammates.

**Second Game**  
Florida University's crack ball club made a clean sweep of the series with Rollins at Winter Park yesterday turning back the Tar with a 5-to-3 count in a game that found the Tar trying hard all the time. The home team finished a hand of ball far different from that displayed Friday when the Gators ran away with the alleged contest, 18 to 0.

Al Stoddard, ace left-hander of the Rollins squad, pitched brilliantly and deserved to win, mugged feeling being responsible for at least two of the runs counted by the visitors. Stoddard held the Gator heavy hitters to six scattered hits, and with a little better support on both the offense and the defense, would have stood an excellent chance of seeing a victory.

Kinsley, the starting Florida moundman, was a very erratic young man and was finally yanked at the end of the fifth after permitting the Tar to tie the score at three-all. Red Pennock, who acts as though he is related to Herb Pennock, of the Yankees, was much too effective in the relief role and kept the Tar well under control in the remaining four stanzas.

Florida scored the first run in the second. Mizell singled over short and Treadgold sent him home on a mucky double wallup to left, Treadgold dying at third in trying to stretch his hit to a triple. Rollins came back in its own half of the second by tallying two runs. Stoddard singled and went to second on Danlop's safe smash. Doyle fanned, but Tourtellotte was passed and the bases were filled. Miller, running for Stoddard, tapped the platter when Fawcett was passed. Tourtellotte was caught tapping off second, but Fawcett stole second. For some unknown reason Danlop, who was perched at third, failed to try for home on the throw to catch Fawcett at second. The bags were filled up again when Bralove was passed.

Danlop scored when Contin's infield grounder was mopped up by Galuzian.

Florida made the score even again in the third, scoring an unearned run when Roberts, who had been passed, stole second, went to third on an infield out, and scored on a passed ball. The visitors added another in the fourth. Treadgold's fly was muffed by Winast and Doyle was safe on Danlop's error in handling his grounder. Kinsley fanned, and Moore was safe when Stoddard picked up a slow roller and forced Treadgold at third. Galuzian singled past short scoring double. The Gators escaped in the fifth when Stoddard showed his class by fanning the heavy-hitting Pittman for the third out.

Rollins accounted for their third run in the fifth when Bralove walked and went to second on Contin's sacrifice, and as third on Winast's infield out. Bralove was flagged in by the umpire on a balk by Kinsley.

Florida tallied the winning run in the seventh when Roberts tripled to center and scored on Bradley's single. The fifth and last Gator run was a gift. Pittman getting to first on Danlop's wild throw, and going to second on Bradley's sacrifice. Mizell walked, but both Pittman and Mizell advanced on Treadgold's infield out. Pittman scored a moment later on a passed ball.

ROLLINS	AB	R	H	O	A
Bralove, 1b	1	0	1	1	0
Contin, 3b	4	0	1	2	1
Winast, 1b	4	0	0	2	1
Rogers, c	3	0	0	5	0
Stoddard, p	3	1	1	2	5
Danlop, 2b	4	1	1	0	4
Doyle, 3b	4	0	0	1	2
Tourtel, cf	2	0	1	0	4
Fawcett, rf	3	0	0	0	0
Butner, ss	1	0	0	0	0
<b>Totals</b>	<b>29</b>	<b>3</b>	<b>4</b>	<b>27</b>	<b>13</b>

FLORIDA	AB	R	H	O	A
Moore, ss	5	0	0	2	5
Galuzian, 2b	4	0	2	1	5
Roberts, 1b	3	2	1	0	0
Pittman, 3b	4	2	0	1	0
Bradley, cf	5	0	1	0	0
Mizell, 1b	4	1	1	1	0
Treadgold, cf	5	1	1	1	0
Doyle, c	5	1	0	1	1
Kinsley, p	3	0	0	2	2
Pennock, p	0	0	0	0	0
<b>Totals</b>	<b>38</b>	<b>5</b>	<b>6</b>	<b>27</b>	<b>13</b>

xx-Batted for Tourtellotte in ninth.

Score by innings: R.  
FLORIDA 010 100 101-5  
ROLLINS 000 010 000-3

Errors, Galuzian 1, Pittman 1, Contin 2, Danlop 4, Tourtellotte 1. Two-base hits, Galuzian, Treadgold. Three-base hits, none. Hits, off Kinsley 4, off Pennock 6, off Stoddard 6. Struck out by Kinsley 4, by Pennock 5, by Stoddard 3. Base on balls, off Kinsley 7, off Pennock 1, off Stoddard 0. Passed balls, Rogers 2. Left on bases, Florida 12, Rollins 8. Hit by pitcher, by Pennock, Bralove. Winning pitcher, Pennock. Umpires, Rodenbaugh and Howard. Time of game, 2 hours and 23 minutes.

### Batting Averages

Player	AB	R	H	Pct.
Washington	3	0	2	.660
Bralove	14	3	5	.357
Rogers	25	3	7	.280
Miller	12	1	3	.250
Danlop	13	3	3	.231
Chakeloe	14	2	3	.214
Doyle	24	3	3	.125
Tourtellotte	9	1	1	.111
Contin	30	7	2	.100
Winast	10	0	1	.100
Stoddard	12	3	1	.083
Butner	11	0	0	.000
Fawcett	4	0	0	.000
Ford	0	1	0	.000
Moore	4	0	0	.000
Fawcett	4	0	0	.000
Cooney	1	0	0	.000
Lewton	1	0	0	.000

## Interesting Golf Match Reaches Quarter Finals

A very wet week-end, atmospherically speaking, completely ruined the well-ordered schedule of play for the individual intra-mural golfing championship of the school, and at the present writing there yet remains to be played one semi-final match before the championship play-off can get under way. The tournament, which was narrowed down to the first twelve players after last Sunday's play, has been packed full of more thrills, surprises and upsets than any other intra-mural offered this season.

In the first round, Kuhns, low scorer in the round robin, Drummond, Horton and Fletcher drew byes, while Bill Whalen eliminated Doug Chalmers from the tournament after a thrilling match which was forced to go an extra hole before the Fighting Irishman could take a victory, one up. The second match of the week was another bitter struggle, as Ralph Tourtellotte, who had won the round robin, took a victory over a victory over Bill Mack on the eighteen green. Bill Mack fell an easy prey to Al Stoddard with a 4 and 5 defeat, while Doug Becker triumphed Doug Cooper in handy fashion, 4 and 3, to complete the opening round.

In the second round, Ben Kuhns had little trouble in putting away Bill Whalen 6 and 5, while Dan Becker almost upset the expectation by facing Burleigh Drummond to the 13th hole before the K. A. member once more could put him away. Two more dark horse candidates, however, did wreck the

old apple cart, as Al Stoddard, clearly portable twirler, who incidentally shoots a right-handed game of golf, completely outclassed Bill Fletcher to take a 4 to 3 win from him. The major upset of the day, however, was contributed by Ralph Tourtellotte, who suddenly stepped into the limelight Monday afternoon, by decisively whipping Phil Horton, 0 and 3. Horton, who was rated to reach the semi-finals, was no match for the smart-playing Tourtellotte, whose consistent shooting won him a well-earned victory.

In the quarter finals, Burleigh Drummond, playing a steady consistent game of golf, took Al Stoddard into camp, 4 up and 3 to go, making sure of a place for himself in the semi-finals. Ben Kuhns, Rollins Hall ace, will now meet Tourtellotte in the quarter finals sometime this week, and Sunday afternoon will probably see the big match of the season, when either Kuhns or Tourtellotte will meet Drummond for the championship of the school.

**Garage to Get Novel Gavel**  
Ed Dandee, A.R. (U.P.)—With the horns of a dozen Texas longhorn steers, a local grocer has made a gavel which he presented to J. N. "Texas Jack" Garner when he became head of the senate, March 4.

Advertisement in the Sandspur Far Results

## Schedules Made for Special Intramural Swimming Meet

Despite the fact that a rather damp week-end has held up the opening of the diamond-ball season here, the Intra-mural Athletic Board has already mapped out a schedule for the annual intra-freemasonry swimming meet, which is to be held sometime in the latter part of May, probably on the 25 and 26 of next month. Last year's water meet provided plenty of fireworks and action, when the Kappa Alpha and the Delta Rho Gammas tied for first place honors, a tie which will be played off this year.

The first scheduled event will be the 50-yard dash, won by Jim Pinkerton of the K Club, in 22 2/5 seconds, last year. Johnny Howell, representing the Kappa Phi Sigmas, took first honors in the 100-yard dash in 1:20 1/5, while George Edwards annexed first place with a 2:28 in the 22 free style. Ed Winters, of Chace, won the breaststroke event in 1:35 2/5, while Jim Pinkerton annexed the individual championship of the day, with a second win in the 55-yard backstroke in 39 2/5.

The Kappa Alpha sked out a close victory in the relay races, while Ray Miller and Flop Morris dashed all opposition to claim ranking honors in the canoe tilting event. Lillian Malone made short work of his rivals to take the diving championship, closing event of the afternoon.

This year's meet should even climax last year's for thrills and excitement as there will probably be

## DEFEATED STETSON IN SIX MATCHES TO THREE SATURDAY

Return to active competition to win over Hatters well-played matches; Eastwood, Kuhns, Dunbar and Schofield win singles

A smooth-working, fast-playing Tar tennis team, after having accepted the hospitality and friendship of Stetson University at DeLand, went out on the courts Saturday afternoon and administered a severe drubbing to the Hatter squad by annexing a 6-to-3 victory over the upstate team. Though the Rollins competitors had not seen any active competition for the past two weeks, the Tar team displayed a fine brand of playing to beat the evenly-matched Stetson team.

Though handicapped by the absence of Carroll Coney, ranking player for Rollins, the Tar started the ball rolling early in the day when Chet Eastwood, playing No. 1, squashed Rexes, of Stetson, in a fast match, 6-0, 6-1. Ben Kuhns, Rollins No. 2 man, took two hard sets from Bert Strauss, to win his match, 7-6, 6-4. Bob Dunbar, playing his usual brand of tennis, had little trouble in subduing Tom Freeman, captain of the Stetson team, 6-4, 6-4.

When the competition represented last year. Training for the meet will begin at once, it has been announced.

Griff Schofield donated a share of the afternoon's victory taking over Ben Schlechty, in sets, 6-1, 6-1. The first singles match of the afternoon was dropped by Carl Sweet, who was unable to solve the standing back of Joe Dunbar, and finished to the hard-playing Hatter 10-8, 6-3. Stetson took the second singles match to the day, when Jack Berger came from behind to beat Bob Robertson, 3-6, 7-6, 6-4.

The doubles team of Eastwood and Robertson made short work of Strauss and Ratan, 6-2, 7-5, but the combination of Freeman and Schlechty proved too much for Dunbar and Schofield who dropped the doubles match after three sets, 1-6, 6-4, 6-4. Ben Kuhns and Carl Sweet annexed the final victory of the afternoon by overcoming Dunbar and Dunbar in a whitening match, 4-6, 6-4, 8-4.

**End of Stamp Claimed**  
Blytheville, Ark. (U.P.)—The date of a slow bank here when the depression is over. Although announced a month ago, over a thousand dollars in deposits had not been called for by depositors.

## It's Fun to be Fooled..

TODAY'S SHOW  
MYSTERIOUS BALL  
ROLLS UPHILL

I SAW A MAGICIAN MAKE A BALL ROLL UPHILL LAST NIGHT... WITHOUT TOUCHING IT. HE WAS SIMPLY WONDERFUL



WHAT SHE SAW—THE PERFORMER MAKES A BALL DEFY GRAVITY AND ROLL UP AN INCLINE AT HIS BIDDING. IT PAUSES... ROLLS DOWN... ROLLS UP AGAIN... OBEYING EVERY ORDER OF THE MAGICIAN.



DID HE DO IT BY RADIO REMOTE CONTROL OR THOUGHT WAVES?



THAT'S THE DUNK GRAB HERE'S THE REAL LOWDOWN...



THE MAGICIAN DIDN'T HAVE ANYTHING TO DO WITH MAKING THE BALL PERFORM. THERE WAS A CONTORTIONIST INSIDE IT. BY SHIFTING HIS WEIGHT IN THE BALL, HE MADE IT GO.



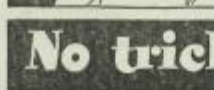
MY GOODNESS BUT YOU'RE SMART, JOE. WONT YOU HAVE A CIGARETTE?



EXCUSE ME. I DONT LIKE YOUR BRAND



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JOE, YOUR CAMEL IS Milder AND I LOVE THE TASTE, TOO.



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