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## School of Art

John B. Stetson University

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## *SCHOOL OF ART*

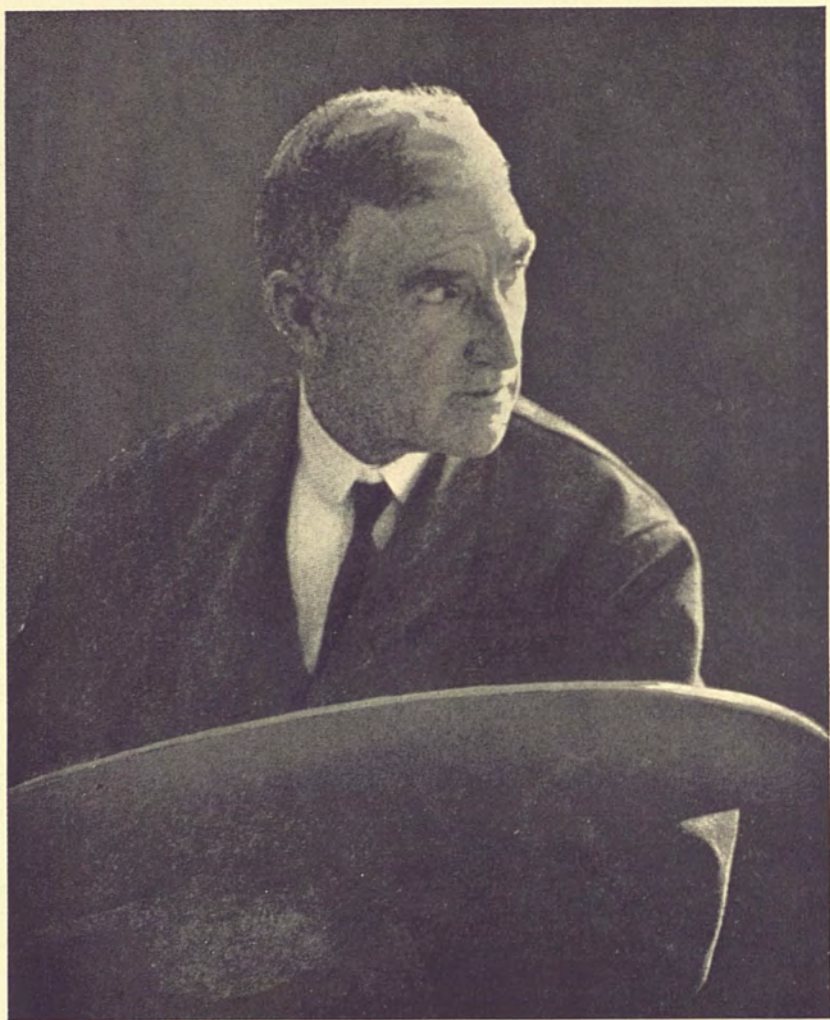


ENTRANCE TO STUDIOS

*"Art reaches back into the babyhood of  
time, and is man's only lasting monument."*  
—Wm. Morris Hunt.

*John B. Stetson University*  
*DeLand, Florida*

1928-1929



PROF. HARRY DAVIS FLUHART

DIRECTOR OF ART

Member of American Art Club of Munich

Member of Society of American Artists of Paris



Stetson University



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## *SCHOOL OF ART*

HARRY DAVIS FLUHART

Harry Davis Fluhart, the Art Director, has spent his entire life in a studio, as both his parents were artists. He received his first training at home surrounded by an atmosphere of art and a wonderful collection of paintings.

He went early to Munich, where he was at once admitted by special favor to the studio of the famous artist Richard Ritter von Poschinger, and painted with him four years.

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He went early to Munich, where he was at once admitted by special favor to the studio of the famous artist Richard Ritter von Poschinger, and painted with him four years.

Later he spent two years in Paris in The Delicluse school under Delaunce and Blaunt.

Most of Prof. Fluhart's life has been devoted to teaching art in various colleges, among them Knox, Earlham, and Stetson where he has been for eight years.

He is represented in permanent galleries.

He has been a successful teacher all his life and has a faculty of being able to impart to others how to go about the work to obtain results—a rare gift.

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## BERTHA WEEKS FLUHART

Bertha Weeks Fluhart, Supervisor of Normal Art, Applied and Industrial Arts, received her art education at

Wells College;

Philadelphia School of Design for women;

Oswego State Normal School;

Snow-Froelich Industrial Art Summer School;

Chautauqua School of Arts and Crafts.

She has been under such well known instructors as Marshall Fry, the Misses Mason, Miss Tannehill, Sarah Wood Safford, Mrs. Leonard, Mr. Schintzer, New York City; F. B. Aulich, Mrs. Boudinot, Miss Yeoman, Chicago; Walter Titze, Minneapolis.

Mrs. Fluhart has taught in Jamestown, N. Y., and has been Supervisor of Art in the public schools of Roanoke Rapids, N. C., and of Orlando, Fla.



## GEORGE ETIENNE GANIERE

DIRECTOR AND INSTRUCTOR

Department of Sculpture

Professor Ganiere studied under Van Den Bergen, Wuertz, Mulligan, Lorado Taft, and at the Colorossi School, Paris, France. Recipient of honorable mentions and prizes. Mr. Ganiere has many achievements to his credit, a few of which may be mentioned: Heroic bronze equestrian of General "Mad" Anthony Wayne, erected on Lincoln Highway, Fort Wayne, Indiana, and unveiled by the Vice-President of the United States, Hon. Thomas Marshall, during the war; reduced artist's copy of A. Lincoln, bronze, Boston Public Library, Boston, Mass.; heroic size bronze Lincoln Memorial, at Burlington, Wisconsin; another full-length bronze Lincoln, at Webster City, Iowa; G. A. R. bronze memorial at Starved Rock, State Park, Illinois.

The name of Prof. Ganiere is to be found in National Cyclopedia of American Biography, American Art Manual, Washington, D. C., Who's Who, of Chicagoans. Also in the History of American Sculptors and Sculptures, and his work is to be found in many permanent collections. He was formerly head of the Department of Sculpture, of Art Institute, Chicago, where he was instructor for many years.



PORTRAIT HEAD OF MRS. GEO. E. GANIERE

Latest Work of Prof. Geo. E. Ganiere

## STUDIO AND EQUIPMENT

The Art School of the John B. Stetson University offers exceptional advantages found in few art departments. The large studios are suitably equipped with studies in oil and water color, casts, models for still life, and for various branches of Applied and Industrial Arts.

Of paramount value to the student is the Stetson Art Gallery consisting of over two hundred paintings, etchings and reproductions of the old masters and famous pictures of the world. Here the student finds the inspiration and acquires the art appreciation which is a fundamental principle in all art work.

The fact of this art school being a part of a great institution like the John B. Stetson University is a guarantee of its permanence and lends prestige to its students.

All pupils receive individual instruction in order that originality may be preserved.

The beauty of DeLand and its wonderful climate affords unexcelled opportunities for out of door art work.



## COURSES OF STUDY

### FINE ARTS

Landscape	Water Colors
Marine	Etching
Still Life	Antique
Sketching from Nature	Pen and Ink
Drawing	Illustration
Modeling from Casts and Life	

### APPLIED ARTS

Batic	Enameling
Basketry	Block Printing
China Painting	Stencilling
Tied and Dyed	Design
Permodello	Decoration of Pottery

### NORMAL SCHOOL ART

Methods	Blackboard Drawing
Primary Construction	Color
Industrial and Applied Art	Interior Decoration
Toy Making	Posters

## ENTRANCE

The fall term begins Sept. 12th. Pupils are admitted at any time during the year.

Regular or special courses may be pursued.

Each pupil receives individual instruction.

## CREDITS

Credits are given by the University toward graduation.

Certificates are given by the Art School for completed courses.

## TUITION

Term of 12 weeks, three lessons per week, \$30.

Special students devoting all their time to the study of art will be given terms on request.

ART IS no longer regarded as a mere ornament in education, but as one of the most useful and necessary adjuncts to an equipment for daily use in every walk of life.

"Not enjoying the beauty of things goes ever so much deeper than mere blindness,"—*Ruskin*.

"Character is influenced by art education—Our surroundings affect our dispositions. Except we be taught to choose wisely we and our children's children shall be the victims of our own bad taste."

—*Department of The Interior, Bureau of Education, Washington, D. C.*

"You who understand the influence of beauty in living are masters of your environment and build your character upon attractive homes, good furniture, gardens, clothes and utensils. Those who neglect these things pay for their ignorance in being mastered by ugly surroundings which breed unhappiness and inefficiency. You are building the United States of a hundred years hence!"

—*Department of The Interior, Bureau of Education, Washington, D. C.*



ENTRANCE TO ART GALLERY

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