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John B. Stetson University

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John B. Stetson University
DELAND, FLORIDA



*Conservatory
of Music*

JOHN B. STETSON UNIVERSITY BULLETIN
VOL. XXIX NO. 2, APRIL 1929

Stetson University



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JOHN B. STETSON UNIVERSITY
DELAND, FLORIDA

CONSERVATORY OF MUSIC

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WILLIAM EDWARD DUCKWITZ
DIRECTOR OF CONSERVATORY

Faculty

LINCOLN HULLEY, PH. D., LITT. D., LL.D.
PRESIDENT OF THE UNIVERSITY

WILLIAM EDWARD DUCKWITZ
DIRECTOR OF THE CONSERVATORY

CLIFFORD B. ROSA
BURSAR

Piano

WILLIAM EDWARD DUCKWITZ
ROSA LEE GAUT, MUS. B.
ETHEL MAY FISHER
AND ASSISTANT TEACHERS

Voice

PAUL R. GEDDES
FRANCES MAY MAHONEY, MUS. B.

Violin

JOHN ROSSEY

Organ

EVA BAKER WELCH, MUS. B.

Wind Instruments

ROSWELL S. BUSHNELL

Public School Music, Music History, and Theoretical Subjects

FRANCES MAY MAHONEY

Orchestra and Band

DONALD FAULKNER

Director of Glee Clubs

RUTH HIBBARD

Personnel of the Faculty

WILLIAM EDWARD DUCKWITZ

William Edward Duckwitz, director, is a musician whose life has been enriched by years of preparation and experience. He is a graduate of Chicago Musical College. Later he went to Leipzig, Germany, and studied two years with Prof. Martin Krause and Karl Rechzeh, at the same time studying theory with Richard Hofmann. The following year was spent in Munich in study with Herman Klaum, an exponent of the Leschetizky principles.

Returning to this country Mr. Duckwitz devoted his energies to teaching the art of pianoforte playing and served as a director in several of the larger musical institutions.

Mr. Duckwitz's career as instructor is as follows: One year at Kidd Key College, Sherman, Texas; seven years at Toledo (Ohio) Conservatory of Music as music director and head of Piano Department; four years at Rochester (N. Y.) Conservatory of Music as music director and head of Piano Department, and seven years at John B. Stetson University.

PAUL R. GEDDES BARITONE

Was born in Toledo, Ohio. Studied piano, organ and voice; later continued voice in New York City two years under Percy Averill and five years in Italy under Francesco Cortese.

While in Italy he studied harmony, theory, composition, language, as well as other branches of art, including drawing and painting.

Returning to this country, Mr. Geddes continued his studies in Boston, concentrating on oratorio and English repertoire.

Although having offers from the Metropolitan and San Carlo Opera Companies, Mr. Geddes preferred the concert stage and teaching.

Criticisms from the largest cities stress his beautiful tone quality and perfect control. His interpretations of operatic songs are authoritative, receiving them from such masters as Percy Averill (a Metropolitan Opera Star) and Francesco Cortese (a director of La Scala, Milan, a pupil of Rossini and an associate of Verdi). In Italy Cortese was considered the greatest Master of Belcanto.

In teaching Mr. Geddes stresses the development of the instrument. In doing so his pupils develop maximum facility, smoothness, clearness, volume and resonance and his success as an instructor can be judged from his many prominent pupils.

Mr. Geddes has a facility in language, reading four and fluently speaking in three. His compositions are sung by most of the leading singers and are in general demand.

JOHN ROSSER

Mr. Rosser received his musical education abroad when he went at an early age.

His violin instructors, Herman Koenig of Prague and John P. Sheridan, are well known, especially the latter who ranks with Seveik and Auer as one of the great violin pedagogues of Europe.

Mr. Rosser's theoretical education was received at the University of Liverpool where he was associated

with Dr. Pollit, lecturer of music at the University, also with C. D. Cannon at the University Settlement Club of Liverpool.

Upon his return to this country Mr. Rosser was appointed Director of violin department at Miami Conservatory of Music.

He has been at Stetson since 1926.

Mr. Rosser is well known as soloist and has had extensive experience in ensemble.

ROSA LEE GAUT, Mus. B.

Rosa Lee Gaut studied for ten years with Louise Krutsch in Knoxville, Tennessee and had two years of theoretical work under Professor Nelson at the University of Tennessee. Later Miss Gaut was at the Cincinnati College of Music under Miss Diekerschied and Signor Albino Gorno. A degree of Bachelor of Music was conferred by the University of Illinois in 1912. After she had taught several years Miss Gaut took a further course in the theoretical subjects with Professor Chester Searle of New York City. For the past nine years Miss Gaut has been successfully connected with the Stetson University Conservatory.

EVA BAKER WELCH, Mus. B.

Eva Baker Welch graduated from Stetson University in 1908. The same year she received a gold medal for piano. A postgraduate course in Organ was taken at Brenau College Conservatory of Music under Thomas W. Musgrove. Further post-graduate work was taken during two summer sessions at Cornell University under Professor Quarles during which

time she served as assistant organist under the direction of Hollis Dann, Music Director at Cornell University. Mrs. Welch is also a graduate of the progressive series. Mrs. Welch has taught a year in the Sherwood School of Music and has held the position as instructor in Organ in the Stetson Conservatory of Music for the past fifteen years.

ETHEL MAY FISHER

Ethel May Fisher received the greater part of her music education at the Metropolitan School of Music in Indianapolis, Indiana. Courses in Music History, Theory, Harmony, Form and Analysis were taken in connection with special pianoforte work under the direction of Mrs. Flora Hunter. Miss Fisher is a graduate of the Progressive Series Piano Course, including primary, intermediate, advanced and graduate courses. Summer Normal courses, specializing in kindergarten and normal grades have been taken with Mrs. Crosby Adams in Montreat, N. C., also the Visuola Method in New York and the Miessner Melody Way, Milwaukee, Wisconsin. Five years with Professor Duckwitz has prepared her for the position as his assistant. Miss Fisher's success with the children is due to her charming personality, thorough training, a natural gift for imparting knowledge, and years of experience.

FRANCES MAY MAHONEY, Mus. B.

Frances May Mahoney is a graduate of the Public School Music department of the Florida State Women's College and is a graduate of the Stetson University Conservatory where she received her

Bachelor of Music degree. Miss Mahoney is well fitted for her position as head of the Public Music department. She has special gift for imparting knowledge. She has a beautiful voice and is a good pianist. After graduating from Stetson, Miss Mahoney accepted a position as supervisor of Public School Music in the schools of Miami, Florida where she remained three years until she was called to her present position.

ROSWELL S. BUSHNELL

Roswell S. Bushnell received his music education under his father, a thorough musician and well known Band director. Later he studied under Professor Conway, the famous clarinetist of Atlanta, Georgia. Mr. Bushnell has had extensive experience in band and orchestra music. He has toured as a solo clarinetist with various bands and orchestras.

Tuition

PER TERM OF TWELVE WEEKS

PIANO

William E. Duckwitz

Two half hour lessons a week -----	\$60.00
One half hour lesson a week -----	36.00
One half hour and one half hour with assistant -----	45.00

Rosa Lee Gaut

Two half hour lessons a week -----	\$48.00
One half hour lesson a week -----	27.00

Ethel May Fisher

Two half hour lessons a week -----	\$30.00
One half hour lesson a week -----	18.00
Classes for children -----	12.00

Hope Dundas

Two half hour lessons a week -----	\$21.00
One half hour lesson a week -----	12.00
Assistant children's instructor	
Two half hour lessons a week ----	\$12.00 to \$18.00

VOICE

Paul R. Geddes

Two half hour lessons a week -----	\$60.00
One half hour lesson a week -----	36.00

Frances May Mahoney

Two half hour lessons a week -----	\$30.00
One half hour lesson a week -----	18.00

VIOLIN

John Rosser

Two half hour lessons a week -----	\$50.00
One half hour lesson a week -----	30.00

ORGAN

Eva Baker Welch

Two half hour lessons a week ----- \$48.00

One half hour lesson a week ----- 27.00

WIND INSTRUMENTS

Roswell S. Bushnell

Two half hour lessons a week ----- \$36.00

One half hour lesson a week ----- 21.00

PUBLIC SCHOOL MUSIC

Course excepting academic classes and private lessons in Voice and

Piano ----- \$50.00

PIANO NORMAL COURSE

Course excepting private lessons in Piano ----- \$25.00

CLASSES

Music History, Harmony, etc. ----- \$12.00

OTHER CHARGES

Use of Piano for practice, one hour daily ----- \$5.00

Use of Organ for practice, one hour daily ----- 24.00

For more than one hour daily, inquire of Bursar.

For entrance examinations ----- 2.00

CERTIFICATES AND DIPLOMAS

Diploma ----- \$10.00

Teacher's certificate ----- 5.00

Elementary and Intermediate certificates issued free of charge.

Classification of Students

SPECIAL STUDENTS

Students who wish to enter upon the study of music merely as an accomplishment are not required to take a stated course. Lessons, whether private or in class, may be engaged without entailing the regular course examination. Such students are entitled to all the free advantages of the Conservatory.

REGULAR STUDENTS

Regular students pursue the required work as outlined for the various departments. This work is divided between the theoretical branches, such as Ear Training, Harmony, Music History, etc., and applied music as in the artistic work of a performer in some branch of vocal or instrumental music which leads to graduation with a degree.

ENTRANCE REQUIREMENTS

Certificates of credit from established schools of music and from private teachers of established reputation will generally be accepted and entrance credit will be given. The head of the Conservatory reserves the right to decide which credits will be acceptable. Students of advanced standing and candidates for the degree of Bachelor of Music will be required to pass a test before the music faculty before the advanced credit is evaluated and the definite classification is finally determined.

COURSES OF INSTRUCTION

The Conservatory offers thorough courses in Music, including piano, organ, violin, orchestra, voice, chorus singing, harmony, theory, the history of music, public school music, etc. The highest standard is constantly kept before the pupil, the best technical skill is developed, and real musical expression is made a specialty by individual attention and instruction.

The graduation requirements include all that makes for thorough musicianship. Bi-monthly recitals are given throughout the school year for the purpose of training the students and thus giving the conservatory students and the public an opportunity to hear music well rendered.

PIANOFORTE

The best known methods of instruction are employed in developing perfect technical skill and the course is carefully outlined so that pupils having finished the preparatory work will with conscientious application be able to complete the Collegiate course in four years.

The preparatory course is divided into six grades, three Elementary and the three Intermediate. The time necessary to cover the six grades cannot be stated in definite terms as previous training, aptitude and time devoted to the work are determining factors.

Candidates for graduation are obliged to pass examinations in a major and theoretical subjects.

VOICE

Instruction in this department includes voice culture, based on the proper use of the breath—and sing-

ing—which includes phrasing, articulation, expression, style, etc.

Individual exercises, helpful suggestions, and encouragement guide the student to a knowledge of the singing voice and how to use it. Songs by the old masters and by the best modern composers are taught and interpreted in a way that interests and inspires the pupil.

Pupils are prepared for concert, oratorio and opera.

Candidates for graduation in singing must have completed the Preparatory course in piano playing. They must also pass an examination in theoretical subjects and history of music, and must complete two years of either Spanish, French, Italian or German.

VIOLIN

A rigid training in the principles (elements) and technique of both the left and right hand; tone production, artistic phrasing, and interpretation along with personal contact with the members of the faculty afford intellectual and artistic stimulus to the student.

The course includes all standard works for the violin. The etudes and caprices of Kreutzer, Fiorillo, Rovelli, Gavinies, Rode, Paganini, Wieniawski, and Sauret. The Sonatas of Corelli, Tartini, Bach, Mozart, Handel, Beethoven, Brahms, Grieg, Franck, and others. The Concertos of Kreutzer, Rode, Spohr, de Beriot, Mozart, Beethoven, Brahms, Tschaiakowsky, Vieuxtemps, Paganini and Ernst, etc.

Students have the advantage of ensemble work under experienced leaders and the personal observance of the faculty. This with the bi-monthly recitals

gives them a poise and balance which should carry them far in the full flowering of musical expression and musicianship.

ORGAN

The course of instruction in the Organ department is planned to develop a finished technique adequate to artistic and effective organ playing. The requirements of the church service and the concert programmes are kept in view. Graduates from this department have always been able to take successfully the Associate-ship examinations in the American Guild of Organists and those of unusual ability are prepared for the Fellowship examination.

The University has installed a new three manual pipe-organ in the auditorium and is prepared to give a six year course leading to the degree of Bachelor of Music. A student should have had enough piano to pass the entrance examination which requires that the student have finished the Intermediate piano grade. The course in Organ includes modulation, transposition, hymn and service playing, score reading, choir directing and accompaniment, and the adaptation for orchestral and other arrangements for the organ. Church positions and theater positions are always available for good organists.

WIND INSTRUMENTS

The director calls attention to the importance of the study of the Wind Instruments. Accomplished players on these instruments are much in demand for symphony and theater orchestras as well as bands.

Our orchestra and band give the students opportunity for practical experience.

THEORY AND MUSIC HISTORY

This study includes harmony, counterpoint, canon, fugue, instrumentation, acoustics, form and history of music. An especially thorough course in musical analysis and history of music is offered.

PUBLIC SCHOOL MUSIC

There is a growing demand for thoroughly equipped public school music teachers and supervisors. This course is outlined to meet the requirements of the State of Florida. On completing this course, the degree of Licentiate of Instruction in Public School Music is conferred.

PIANO NORMAL COURSE

Realizing the too long neglected fact that it is one thing to train a student in the technique of music and quite another thing to train a future teacher in the art of imparting such instruction, the Stetson Conservatory offers a Normal Course in the Theory and Practice of Teaching. This course covers modern methods of piano instruction as applied to private as well as class instruction including the kindergarten and elementary grades. This normal work is given in weekly lectures together with private instruction and the opportunity is given for observation and assistance in practical application of the principles of group instruction as taught in the children's classes under the direction of Miss Fisher.

The normal lectures and demonstrations include "The Preparation of the Teacher", "Child Pedagogy", "Psychology", "Development of Technique", "Teaching Materials", etc. A candidate for teacher's certificate in the preparatory grades of piano playing must complete the outline of work and pass the examinations for graduation from the Intermediate Department together with special lectures in piano and pedagogy. In connection with the pedagogy lectures the candidate is required to read an assigned number of standard books bearing upon the personnel and practice of his profession and to examine critically the published material of the recognized best piano methods now in use. At the close of the year the candidates notes on the pedagogy lectures are turned in for inspection.

CHILDREN'S DEPARTMENT

This department is intended primarily to offer to the children of DeLand an opportunity for systematic study under the supervision of the director and the head of the department. Realizing that the first years of study are the determining ones, the Conservatory is giving unusual care to the arrangement of the course for children and it is to the priceless *import of the right beginning* that the special attention of this department is directed. The success of the child's study depends upon the interest which he takes in his lessons, this interest is stimulated by coming in touch with other children pursuing similar studies, public recitals, and by means of regulated courses and class lessons, such as is outlined for this department.

Miss Fisher and the assistant teachers, being pupils of Mr. Duckwitz, will apply the same methods

to this department that will be used in the advanced work of the Conservatory, thereby eliminating the loss of time through change of method as is generally found necessary. Term report cards will enable the parents to have information from the head of the department as well as the teacher.

Outline of Courses

PIANO AND SOLO INSTRUMENTS

Outline of course leading to the degree of Bachelor of Music. Major subject, Piano, Violin, Organ or Wind Instruments. Outline for Voice given separately.

FIRST YEAR

	Hours per week		
	Fall	Winter	Spring
**Major Subject -----	4	4	4
***Harmony -----	3	3	3
Music History -----	3	3	3
English 1, 2, 3, -----	5	5	5
Modern Language -----	5	5	5
*Special Credit -----	1	1	1
	<u>21</u>	<u>21</u>	<u>21</u>

Two hours of daily practice required for Major subject.

SECOND YEAR

	Hours per week		
	Fall	Winter	Spring
**Major Subject -----	6	6	6
Harmony -----	3	3	3
Psychology -----	5		
Ethics -----		5	
History -----			5
Modern Language -----	5	5	5
*Special Credit -----	1	1	1
	<u>20</u>	<u>20</u>	<u>20</u>

Two hours daily practice required for Major subject.

THIRD YEAR

	Hours per week		
	Fall	Winter	Spring
**Major Subject -----	9	9	9
Counterpoint and Fugue -----	3	3	3
Political Economy -----			
*Special Credit -----	1	1	1
Library -----	2	5	2
	—	—	—
	15	18	15

Three hours daily practice required for Major subject.

FOURTH YEAR

	Hours per week		
	Fall	Winter	Spring
**Major Subject -----	12	12	12
Ensemble -----	3	3	
Graduation Recital			
Library Work -----	2	2	2
	—	—	—
	17	17	14

Four hours daily practice required for Major subject.

VOICE

Outline of the course in Voice leading to the degree of Bachelor of Music.

FIRST YEAR

	Hours per week		
	Fall	Winter	Spring
***Voice -----	2	2	2
Piano -----	3	3	3
***Harmony -----	3	3	3
English -----	5	5	5
French -----	5	5	5
Sight Singing -----	1	1	1
*Special Credit -----	1	1	1
	—	—	—
	20	20	20

SECOND YEAR

	Hours per week		
	Fall	Winter	Spring
**Voice -----	3	3	3
Piano -----	3	3	3
Harmony -----	3	3	3
Psychology -----	5		
Ethics -----		5	
History -----			5
German -----	5	5	5
*Special Credit -----	1	1	1
	20	20	20

THIRD YEAR

	Hours per week		
	Fall	Winter	Spring
**Voice -----	6	6	6
Music History -----	3	3	3
Public Speaking -----	5	5	5
Library -----	2	2	2
	16	16	16

FOURTH YEAR

	Hours per week		
	Fall	Winter	Spring
**Voice -----	6	6	6
Ensemble -----	3	3	3
Physical Education -----	1	1	1
Library Work -----	2	2	2
Graduation Recital -----	—	—	—
	12	12	12

*1. Special credit given for work in Glee Club, Orchestra or Ensemble.

**2. The course calls for two private lessons a week in a major subject and three class periods a week in theoretical subjects, (Music History, Harmony etc.)

Candidates majoring in Voice, Violin or Wind Instruments must have completed the preparatory course in Piano before graduation.

***3. Students who have not completed the first year elementary theory are required to pursue a two hour special course in elementary theory for the first term without credit, in addition to Harmony I.

†4. Students who plan to enter the collegiate work in Voice must have completed the Elementary Course in Piano.

PUBLIC SCHOOL MUSIC

ENTRANCE REQUIREMENTS

A diploma from an accredited four year high school is required for entrance to this course. The ability to play simple pieces and accompaniments, ability to sing a hymn or simple folk song correctly as to notation, pitch and time, thorough knowledge of the major scales, special examination in ear training are required in addition to the graduation from high school.

PURPOSE

The purpose of the course is to prepare students to teach or supervise music in the public school. The following course is outlined to meet the requirements of the State of Florida.

FIRST YEAR

	Hours per week		
	Fall	Winter	Spring
Solfeggio I -----	2	2	2
Public School Music Methods I -----	3	3	3
Harmony I -----	2	2	2
Music History -----	2	2	2
Music Appreciation -----	1	1	1
Voice -----	1	1	1
Piano -----	1	1	1
English I, II, III -----	5	5	5
Educational Psychology -----	5		
Psychology of Childhood -----		5	

SECOND YEAR

Solfeggio II -----	2	2	2
Public School Music Methods II -----	3	3	3
Conducting -----	1	1	1
Harmony II -----	2	2	2
Voice -----	1	1	1
Piano -----	1	1	1
Public Speaking -----	5	5	5
History of Education -----	5		
Methods of Teaching -----		5	
Music History -----	2	2	2

The degree of Licentiate of Instruction is given at the completion of this course.

Certificates and Diplomas

Certificates are awarded on completion of work outlined for the Elementary and Intermediate departments.

A Diploma is granted on completing the work for the Collegiate Department.

Teacher's Certificate for Elementary Grades in Piano. (See Normal Course.)

Teacher's Certificate to students completing the work as outlined for the Junior year together with special normal work of four hours per week (two class periods and two hours teaching).

DEGREES CONFERRED

The degree of Bachelor of Music, Mus. B., will be conferred upon conservatory graduates having twelve majors (credits) in the University.

The degree of Licentiate of Instruction (L. I.) will be conferred upon completing the course for "Public School Music."

Glee Club and Orchestra

STETSON GLEE CLUB

This club has become so well known that detailed description is unnecessary.

The club is carefully trained by the director, and its members are selected from the students of the Conservatory and the University. Each season most successful trips are made throughout the state.

Application for membership should be made when the University opens.

THE ORCHESTRA

In order to give the students of the Conservatory the experiences of ensemble playing, a symphony orchestra of from thirty to forty members, selected from the best talent of the University, is organized. The instrumentation is Flute, Oboe, Bassoon, Clarinets, Trumpets, Horns, Trombone, Sousaphone, Violins, Violas, Cellos, Bases, Drums and Piano.

The Concert repertoire includes Rigoletto, Il Trovatore, Aida, Tannhaeuser, Bohemian Girl, Lucretia Borgia and among the overtures, Zampa, William Tell, Semeramide, Mignon; of the symphonies, Dvorak's New World, and Shubert's Unfinished have been studied.

Material Equipment

STETSON CONSERVATORY

The Stetson Conservatory is housed in a beautiful and well furnished building. It has well appointed studios and numerous equipped practice rooms, having added nine new pianos, four grand and five upright pianos. The new pipe organ is a three manual instrument, operated by electric power and furnished with the most complete appointments.

THE SAMPSON LIBRARY

An important accessory to any school of music is its library. The Sampson Library is housed in the Carnegie Library building and is one of the best appointed libraries in the south. For detailed description of the Library see the John B. Stetson University catalog.

RECITALS

Ample opportunity for obtaining experience in public appearance is provided through recitals which are given each month in the auditorium, art room and the studios. The importance of this experience can scarcely be exaggerated as the ability to sing and play successfully is an art in itself and can be learned in only one way and that is by frequent public appearances.

These recitals are lessons in interpretation to the students who train themselves to learn through listening. They also provide opportunity for the students to become acquainted with the best music. Regular at-

tendance at these recitals is an absolute requirement. Unnecessary absence will be regarded a possible cause for dismissal.

SCHOLARSHIPS

One scholarship is presented by each of the following members of the faculty to talented students who lack the means of defraying the expense of lessons. No free scholarship will be granted unless the director is convinced of the applicants inability to pay for tuition. The scholarships are as follows:

Piano, William Edward Duckwitz, free tuition for one year, two half hour lessons per week.

Rosa Lee Gaut, free tuition for one year, two half hour lessons per week.

Voice, Paul R. Geddes, to talented student with tenor voice, free tuition for one year, two half hour lessons per week.

Violin, John Rosser, free tuition for one year, two half hour lessons per week.

Organ, Eva Baker Welch, free tuition for one year, two half hour lessons per week.

These scholarships will be awarded by competition. The judges will be members of the faculty and prominent musicians of DeLand. The date of the contest will be September 9 and 10. Arrangements for the trials must be made with the head of the music department.

GENERAL INFORMATION

1. See the general catalog of John B. Stetson University for regulations and explanations.
2. General Outline.

The work in the Conservatory is divided into two departments: Preparatory and Collegiate.

Piano. The Preparatory Department has two divisions, the Elementary and Intermediate, each having three grades. The Collegiate Department has four grades.

Voice. The Preparatory Department has one grade.

Organ and Wind Instruments. The Preparatory Department has two grades.

Violin. The Preparatory Department has three grades.

3. Students may enter for private instruction at any time.

4. It is advisable that students who desire credit enter at the beginning of the term in order that they may complete the course as outlined.

5. No student will be allowed to register for less than a term or the unexpired portion of the term.

6. Students who enter after classes have begun, may (if the instructor is willing) make up the work which they have missed by private instruction.

7. Candidates for certificates and diplomas must enroll not later than October 7th.

8. Examinations are prepared and supervised by the head of each department. Special students are exempt from examinations.

9. Students who take only one private lesson are not eligible for the regular examinations and receive no credit.

10. In case of student's illness or absence from class, notice must be sent to the instructor. If no advanced

notice is received the privilege of making up the work will be denied the student.

11. The Conservatory reserves the right to withdraw a scholarship at any time if the student does not display the proper diligence in study, or if for any reason the director deems it advisable to do so.

12. Six credits from the Conservatory are allowed toward the regular college degrees.

13. Correspondence from prospective students who desire fuller information will receive prompt attention. Address correspondence to Clifford B. Rosa Bursar, or William E. Duckwitz, Director of the Stetson Conservatory.

