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## John B. Stetson University DeLand, Florida. Forty-sixth Annual Commencement

John B. Stetson University

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JOHN B. STETSON UNIVERSITY BULLETIN

VOL. XXIX, SUPPLEMENT TO NO. 1, APRIL, 1929

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John B. Stetson University

DELAND, FLORIDA

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Forty-sixth Annual

Commencement

1929

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Baccalaureate Preacher

LINCOLN HULLEY, PH. D., LITT. D., LL. D.

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Commencement Address

WILLIAM JOSEPH MCGLOTHLIN, PH. D., D. D., LL. D.

PRESIDENT OF FURMAN UNIVERSITY

The events connected with the Commencement of 1929 have all been carefully prepared, and we trust, will prove most enjoyable. A hearty invitation is extended to the Alumni, students and friends of the University to attend all these exercises.

## Program

**FRIDAY, MAY 17TH, 8:00 P. M. AUDITORIUM**  
**THURSDAY, MAY 23RD, 8:00 P. M.—AUDITORIUM**  
**CONSERVATORY OF MUSIC RECITALS**

The Conservatory has continued to make notable strides in its progress during the past year and musicians attending recent recitals have pronounced them to be well up to professional standards. Various and well chosen programs have been arranged for the Commencement recitals with the object of showing the high standard of work as well as the progress of the students.

As in the past, the programs this year will include arias, concertos and compositions of the best masters. There will also be interesting numbers from the Organ department. The charm and efficiency of these Recitals are greatly enhanced by the beautiful Auditorium, the new Steinway grand piano and the three manual electric organ.

Among the courses offered by the Conservatory, not represented on these programs, are those designed for the needs of supervisors of music in public schools. These students will also graduate from the music department and will receive the degree of Licentiate of Instruction in Public School Music.

It is a noteworthy and widely recognized fact that the requirements for graduation from the Stetson Conservatory are much higher than those of most schools in the South. To this fact is attributed our ever increasing efficiency and prestige. A still greater program of achievement is planned for next year by Professor Duckwitz and his co-workers in the music department.

At the home of Director Duckwitz, on the banks of Lake Charles, on Wednesday, the 29th of May, there will be an informal gathering of the Conservatory Alumni and former students.

**FRIDAY, MAY 24TH, 8:00 P. M.—AUDITORIUM**  
**COMMENCEMENT CONCERT**  
**UNIVERSITY GLEE CLUB AND ORCHESTRA COMBINED**

In response to the hearty reception of their concert during commencement week one year ago, and the general request for the continuance of the custom, the Stetson University Glee Club and Orchestra will offer a program on Friday night, May 24th.



The work of both of these organizations has been very heartily upheld by the students, and the local concerts have established high reputations.

The Stetson Glee Club of thirty mixed voices is the largest touring co-educational Glee Club in the South. The standard of its programs compares favorably with those of such clubs as Harvard, University of North Carolina and the St. Olaf Choir. This year religious music of the Classical, the Romantic and of the modern Russian School and old English Folk songs have been the main features of the programs. Besides local concerts and contributions to university activities the Club has appeared under the auspices of the local Baptist churches in the following cities: Jacksonville, Daytona Beach, Lakeland, Clearwater, St. Petersburg, Melbourne, Homestead, Ft. Pierce and Miami (2 concerts). Also at Rollins College by invitation of President Holt, and at Mt. Dora for the Tourist Club.

Stetson's orchestra assumed symphonic proportions a year ago, but the present season has seen it transcend all previous plans, and become, without apology, a full fledged little symphony. The instrumentation is 15 violins, 5 violas, 4 cellos and 2 bass viols, 3 flutes, 3 oboes, 2 clarinets, alto clarinet, bassoon and contra bass; 3 trumpets, 4 horns, 2 trombones and tuba; piano, harp, 2 drums and tympani, totalling 52 musicians.

Forty six appearances during the year, a repertoire containing William Tell, Semiramide, Mignon, the New World Symphony, and the tribute of over 2,000 people in the Open Forum in Daytona Beach for the Unfinished Symphony mark the orchestra as it was introduced in one concert, "the most popular musical organization in Florida. The orchestra we have grown to love."

## **SATURDAY, MAY 25TH, 8:00 P. M.—AUDITORIUM**

### **CLASS DAY EXERCISES**

An evening of mirth and quip and song. You may be assured the program will be sufficiently amusing to justify your presence, if you enjoy wholesome college humor.

## **SUNDAY, MAY 26TH, 11:00 A. M.—AUDITORIUM**

### **BACCALAUREATE SERMON**

Baccalaureate Sunday has always been a source of inspiration and profit. This morning service in the Auditorium is a union church service, which is largely attended. The presence of Faculty and Graduates in academic costume, the beautiful music and the uplifting address combine to make the occasion noteworthy.

## **MONDAY, MAY 27TH, "TWELFTH NIGHT"**

**TWO PERFORMANCES, 4:00 AND 8:00 P. M.**

### **AUDITORIUM**

Twelfth Night is perhaps the most graceful and harmonious comedy Shakespeare wrote. It is certainly that in which all the notes the poet strikes, the note of seriousness and of raillery, of passion, of tenderness, and of laughter, blend in the richest and



fullest concord. It is like a symphony in which no strain can be dispensed with, or like a picture veiled in golden haze, into which all the colours resolve themselves. Shakespeare has done greater things, but he has never done anything more delightful. For this reason The Green Room Players are again staging Twelfth Night as their closing attraction of a most successful season. It is expected that the usual high standard of dramatic art will be maintained in this offering as the cast will be selected from the players who have contributed to make this year's play schedule the most pretentious one in the history of the club. More than one hundred students have taken part in the eighteen different plays totaling thirty-two performances. You are cordially invited to visit the beautiful country Illyria and there receive and enjoy what you will."

"A great while ago the world begun  
With hey, ho, the wind and the rain,  
But that's all one, our play is done,  
And we'll strive to please you every day."

**TUESDAY, MAY 28TH, 10:00 A. M.—AUDITORIUM**  
**DRAMATIC RECITAL BY SCHOOL OF SPEECH**

The students of the Expression Department have presented a special program at the close of each Term. This year they have taken on the form of plays instead of recitations and readings since a play production class has been in progress throughout the season. This group has been studying every phase of play presentation and also has been doing practical work before the public through the offerings of The Green Room Players. Three one act plays will be presented by members chosen from these playwrights and a most delightful and profitable hour awaits those who attend this morning performance.

**TUESDAY, MAY 28TH, 8:00 P. M.—AUDITORIUM**  
**COMMENCEMENT EXERCISES. ALL DEPARTMENTS**

These exercises will mark the culmination of Commencement Week. A large number of diplomas will be presented, which will include the conferring of many degrees. To the graduates this will mean the realization of the dream and labor of years, and will be in truth, the commencement of the active work of life. Come and share their pleasure.

A particularly pleasing feature of the Commencement exercises of 1929 will be the celebration, in conjunction therewith, of the twenty-fifth anniversary of the Presidency of Dr. Lincoln Hulley. Governor Carlton and a number of the college Presidents of Florida, will be present and will deliver congratulatory addresses. Following this a Reception will be tendered President Hulley and our distinguished guests in the Museum of Fine Arts. All our friends are cordially invited to be present and a very delightful evening is assured.

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