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Rollins College

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Following this there was a Debussy composition, "Homage to a luteau," "Jardins sous la Pluie." This piece is a homage to a French composer of the 18th century, and an attempt to recreate the atmosphere of grandeur and splendor of Louis XIV.

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Dr. Martin Discusses The Cuba Crisis In Second Address

(Continued from Page 1)

beyond the island. Students were murdered in city streets. Out of sheer terrorism an attempt was made to keep the rebellion down.

The A. B. C. organization, the most powerful revolutionary group in Cuba, resorted to bombing and shooting which amounted to a civil war.

All this time the Hoover administration hesitated to intervene. When Roosevelt was elected he sent trusted examiners to the island to report on conditions there. He said Machado must go, and Senator Welles was sent to Cuba to negotiate with the elements there. Welles arranged with discordant parties a method by which the new government would be installed without chaos or bloodshed. Machado, however, went back on his word and betrayed the plan.

By the middle of last August the situation was precipitated by an unexpected general strike. The movement spread until the whole of the cities' activities were brought to a standstill, stores were shut, people had to go without food and the streets were swarmed with haggard. Still the United States did nothing. The question of course arose, would the U. S. intervene now? Welles hoped there would be no need to.

When things became intolerable Machado was told to leave the city within 48 hours. Machado blustered and finally refused, begged support of officers who were sent to convey the message but without success. When Machado came to the realization that the game was up he fled from the country having first deposited large sums in foreign banks. When he had gone, Havana poured into

the streets and everyone was friendly and Americans were the heroes of the moment. Then the crowd became excited and looted, burned the Presidential Palace. Machado's supporters were similarly ravaged. Havana University was shut down and students who were left idle to foment revolt got together, named a president, and formed a cabinet of devoted, able men. This president lasted from August 12 to September 3 and a New Deal was then made. Another group came into control and they turned against officers and looted all who resided in the Grand National Hotel. Sergeant Batista was made Chief of the staff of the army. They chose for their president Grau San Martin.

Immediately on Grau Martin's coming into power the A. B. C. group started a forcible revolt. The army, however, stood by San Martin and the A. B. C. group was drowned in its own blood.

Welles at this time retired because the students charged the United States with threatening intervention and refused to cut the head of economic slavery because so they said, "the slavery was due to the predominance of American capital in Cuba."

San Martin's regime weakened under the stress and strain of the revolt. A few days ago a new president was declared. A 23-year old Annapolis graduate by the name of Carlos Hevia next was president.

Throughout the whole revolution the attitude of the United States has been a friendly one. President Hoover leaned backward in his desire to avoid intervention and took the attitude that Cuba was like an "unruly pesky child," in the words of Prof. Martin's illustration. President Roosevelt's policy has been to deny military intervention except where treaties call for it. Our problem today is how to avoid intervention and yet save Cuba from falling into anarchy and chaos. Every effort is now being made to reach a satisfactory solution of the situation. It calls for wisdom and judgment.

Faithful Practice Secret of Favored Music Clubs

We recently approached a rather prominent resident of Winter Park, who is a loyal supporter and enthusiast of Rollins College as well, and asked him what, in his estimation, were the biggest attractions and advantages which the college offered to the residents of the community as well as to the students. Although ordinarily a very deliberate gentleman, he answered without hesitation: "The Sunday morning services in the college chapel. Of course, the Tuesday Evening Lectures, the plays, and the vesper services are mighty fine, but I prefer the morning meditations. It's the music and that fine singing, you know."

That sounded to us like a bold lead for a story, so off we started to find out all about the "music and the fine singing." The first part was easy; the music is provided by Organist Herman Sievert, head of the Florida Guild of Organists and considered to be one of the finest organists in the South, and that cleared up the mystery there. But, when we started out to investigate where, why, and how, the singing came from, we ran into more than we ever expected, just the sort of stuff an embryonic feature writers loves to wallow in.

To begin with, it seems there are two prominent student musical organizations on campus, each boasting about fifty-five or sixty members, which undoubtedly makes them the most popular and best-represented of any student group on campus. These two musical units are, of course, the Rollins Glee Club and the Chapel Choir, both under the direction of a fiery, temperamental, and very talented musician, one Christopher Homan, who bullies and browbeats his cohorts far three and four hours of rehearsal every week and on Sunday morning

turns out a type of choral singing which is already attracting wide-spread attention throughout the South. And the members, while they feel it their duty to grapple about the length of rehearsals and the difficulty of the pieces once in a while, are quite ready to get to rehearsal at 5 a. m. in the morning or even sing a solo or two in Greek if Director Homan thinks it's a good idea. The Glee Club and Choir are two of the very few organizations on campus whose members have so much pride and personal interest in their work, that they consider it one of the seven deadly sins to not rehearse or skip a service.

We listened in unobtruded on a regular rehearsal of the Glee Club last Thursday evening and gave ourselves a real treat, for the entire building was rocking to the strains of some of the most rollicking tunes we've heard in some time. We peered our head in the door and there was Chris (as some of the bolder members call him when he's not around) in his shirt sleeves, waving his baton in one hand and following a huge score in the other. The room was overflowing with fellows and girls who seemed to be having the time of their lives, singing away with a reckless abandon and joy that made us wonder how they ever got anything done.

"This is nothing," explained Mr. Homan later. "We're rehearsing some of the chorus numbers of 'The Mikado' is one of the liveliest and most amusing of all of the Gilbert and Sullivan comic operas, and it's hard to get them to stop singing once they're under way. Don't fail to come and hear the production." And he grabbed hold of his baton and rapped for silence, and a few minutes later they were off again. Further down the hall, almost

drowned out by the lifting harmonies of the larger chorus, we came upon the principals, rehearsing their duets and trios under the direction of Bruce Dougherty, who was leading a chorus of five individuals through the intricate rhythms of a very catchy quartet, concerning a bold bad executioner and a maiden in distress. And though the whole enterprise seemed to be organized on the lines of a huge picnic or a community sing, there was also an efficiency and order to it, that showed that it was a very business-like organization which was doing some real hard work.

The Chapel Choir, we learned, was a more decorous and serious organization, which practices on Tuesdays and Thursdays during seminar period and also just before Sunday services. The music is the most beautiful, and likewise the most difficult, of the church compositions, written by such masters as Handel, Bach, Brahms, and scores of others. Intense concentration, group harmony instead of individual success, and a true appreciation of fine and difficult choral work, is as essential for the choir singers as is a good voice and the ability to read music. Sixty pairs of eyes must constantly follow the directors' baton, and sixty voices must be prepared at all times to render some delicate thread of song or a smashing crescendo which will fill the vaulted arches of the chapel in a burst of soul-stirring chords, all at the instant call from the podium.

"But doesn't that take an awful lot of time and work?" we inquired.

"I'll say it does," said Milford Davis who is president of both the choir and the Glee Club. "We give from four to five hours a week for rehearsals, not counting the service itself on Sunday. And when we get into steady rehearsal for 'The Mikado' we'll be singing for two and three hours every night. But we have a lot of fun and we're mighty proud of our

(Continued on Page 3)

American Artists

(Continued from Page 3)

attending the University of Virginia art classes. After studying at Teachers' College, New York, she taught art in the Texas schools.

Next will be William Glackens.

Rollins College Library Notes

A list of "the 100 outstanding books of world literature compiled by thirty-five college professors for the National Council of Teachers of English as a students' guide to good reading" has recently been published. Rollins College Library has all these books excepting four which are being ordered.

Professor Patten has recently given to the library three volumes of the periodical American literature, 10 numbers of Palms published by Modern Language Association of America and twenty-seven miscellaneous volumes. The volumes of American literature will make a valuable addition to his generous gift of books in the Patten Collection.

"Kay" Lewis to Talk at Virginia Conference

Miss Katherine Lewis, alumni secretary at Rollins College, will lead a discussion on "Alumni Clubs" at a Regional Conference of District III of the American Alumni Council to be held at Williamsburg, Va., on Friday and Saturday, January 25 and 27.

Mrs. Richard Shannon has been confined to the infirmary for a week with a rather severe case of flu.

Exchange Items

THE PENNSYLVANIAN

Both blonde and brunette are poised to football coaches. Michael Prewerich, Gonzaga University monitor, told a class of high school coaches today. "The idea that coaches are an inspiration for a football player to do bigger and better things," he said, "is a hoax. Keep your players away from them as you would from poison."

"I can tell right away when a player starts getting interested in some girl, because he arrives for practice at the last minute and his mind is not on his work. If you see an attacking team throw a ball into the arms of a waiting player, be carried for a long gain, don't think the trouble is with the defense plan. It is because some one on the defense is thinking of some blonde up in the stands."

Paris, France, Jan. 17.—Heavy French and other continental buying of American money for investment in stocks in anticipation of a Wall Street boom caused the dollar to soar twenty-five points today as the franc opened at 13.21 to the dollar, as against 13.06 at yesterday's close.

Has any one seen a wire-haired terrier named Rastus? He is only eight months old, but his four-year master would like to find him. Rastus has not come home for two weeks, now, since he met up with some of the young ladies on the campus. On his collar is his owner's name, at least the last name and it begins with W.

Rastus has been treated for distemper and rabies, but not for romantic temperament. Young Austin will answer the telephone at 307-M if some one will please let him know where to find his dog.

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Rollinsania

By M. J. DAVIS

There's not a doubt in the world that the Publication Office, where harassed editors and copy readers spend nine days out of every week turning out what they fondly term a newspaper, is the coldest, most disorderly, and uninspiring spot on the campus, as you'll pardon us, we hope, if we don't get away to a flying start. (Not that we have a habit of doing so, unfortunately, but just for an alibi.)

Well, the CWA boys are still with us, we see. Never saw such a conscientious group of laborers in our life... why, they stand and shovel one spot for hours on

and, never satisfied with the quality of their endeavors but always working away steadily (if someone should happen to look at them) and even holding important discussions with each other every five minutes or so, over the quality and technique of their art. Part is, these informal gatherings are as close to the ideal of the Rollins Conference Plan as we've seen so far. "Nothing to worry about," says Fred Ward genially. "We ought to have the boys out of the dishes by Easter."

Caught a glimpse of that leader of leaders, Prof. Weinberg carefully pacing up and down the new double thoroughfare in front of the Chapel, coldly calculating just how many capped-and-gowned, normally intelligent Seniors could march abreast down the new promenade. Egad, Jeeves, what diabolical processionary schemes is this cunning Military Menace contemplating now? With a street like that you could even have the Marine Band lead the line of march, followed by the graduating class riding in dress review on pricing jack-asses. The graduates would be in robes, of course, in order to avoid confusion.

But enough of this back-slapping and praise, and down to the real drags. Do you suppose that a certain interested party is aware of the fact that Helen Jackson receives a copy of the *Annals* "Log" regularly from a midshipman who is NOT her brother?? And what's the big attraction over at Winter Garden where Franklin Price is spending so much of his

spare time?? And what was Virginia Goodrich doing with a pair of male unmentionables in her boudoir last week?? We could go on like this for hours; we have such a sturdy mind. We hate to go in for this sort of thing but since you rascals (shades of Carrot Cooney!) like it, you can have it!

We know that the handling of the R. L. E. wouldn't dampen the spirit of our more energetic and zealous co-eds. Why, overnight a new organization... even more secret than the first (and you wouldn't blame 'em, either)... has been born. Its the P. U. B. L. Society, founded by Eleanor Wilcox and Kay Rice (you can't keep a good girl down) and headed by Betty Trevor, who was signally honored by being made President of the society. We don't know what Showery-Wewee will say about this, but we have a pretty good idea!

While we realize it is definitely out of character for us to even mention any such thing, we seem to be unable to keep the Love Interest out of these pages. Love, of course, is what makes the world go round in such a dizzy fashion, and is so laughing matter. If you don't take love seriously, you know, it's not much fun; if you do, it's bound to break your heart.

We aren't trying to turn campus philosophy; just considering the case of one George Horne, who, we have been given to understand, has it bad. George, who carries anywhere from forty to sixty photos of his lady-love about his person at all times, lost his wallet, plus eighteen dollars (real money), plus his car keys, and a picture of Miss Dink. He's been tearing around campus like a madman ever since, and has advertised in all local papers to the effect that the finder of the wallet may keep same, plus the eighteen smackers, and the car keys, if he'll only return the photographs. On second thought, he is even willing to throw in his car, to go with the keys, if the finder will only come through. Now, that's what we call True Love!

From over at the Kappa Kappa Gamma House, where they seem to have an unreasonable liking for payor games and other forms of frivolid amusement, comes a charming tale with a bit of a

twist. They were in the midst of an exciting session of "Who am I?"... a decidedly rousing game in which the person who is it, tries to guess the person he is supposed to be, by the description the other players offer... (You can easily see the possibilities of foul play)... and Mary Richey was it. One by one the players offered descriptions: "He's a football player"; "He's a swell guy"; "He's sort of dumb"; "He always says 'Let's go out and neck'"; and with that Richey pipes up to her dreamy boss voice and says: "Oh, that's easy. He must be a K. A." You figure out the moral. Something like "Familiarity breeds contempt" or some other stale crack. We know it's no good, and we repeat it only for its educational value. (Careful there, Associate Editor!)

Says Editor Gowdy in last week's editorial: "The morning assemblies are informal get-togethers... for constructive education and relaxation." Wonder how Jimmy Myers, and Chick Prentice feel about that "Relaxation" part? We rather imagine, however, that if the editorial staff of the "Sandspur" went to work with a few French Canes we might get something done seasonally. At least, it'd keep the staff on its toes! ("More likely on its back, sir," says Jeeves.)

If you like that sort of stuff, get hold of a copy of Beverly Nichols' book "Cry Havoc" in the library. Its chock full of what's going to happen in the next war, and if you don't get a queer feeling from their tales of bombs, poison gases, sport-model submarines, high-explosive shells, and how they are manufactured and sold today, then maybe it was something we ate. Incidentally, we wish Becky Coleman would finish Hans Palada's "Little Man, What Now?" so we can read it. What do you suppose she's trying to find out, anyhow???

We see that Drummond, the human vulture, is up to his old tricks, digging up dead stuff again. This time it names and what they mean. We couldn't resist the temptation, so we went down to the local look-up and looked up his record. Burleigh, it is revealed, is a full-blooded blue-foot Indian, whose name means Dirty-Faced Papoose-who-makes-a-noise-like-Ton-Ton. Who'd a thought it!

Moscow, Jan. 17.—Prof. V. F. Titov of the Odessa Eye Institute, announced today that he had succeeded in transferring the corner of an eye of a corpse to the eye of a woman who had been blind in both eyes for 11 years. He said that the woman could see well now though she didn't remember colors.

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By ALANSON EDWARDS
United Press Staff Correspondent

HOLLYWOOD, (U.P.)—It costs only three cents to propose marriage to a movie star, which is probably one of the reasons why the cinema screens are important so often.

For this trifling sum an admirer may lay his heart and life at the feet of Ann Harding or forward a saga of adoration to Irene Dunne. The fact that most of them are married makes no difference, it seems.

And while a two-important letter would never reach them, the mistresses for Hollywood royalty are in the main personally received and read.

The currently most-proposed personage is Katherine Hepburn. In spite of her baffling reticence regarding any romantic status—Katherine brusquely inquires "What husband?" although she is supposed to be married—the daily receives offers of marriage from enthusiasts who probably have nothing to lose anyhow.

Betty Furness' matrimonially-themed mail is religiously scrupulously by the little blonde. It is in strong contrast to the Hepburn collection most of the latter coming from adult and often elderly males. Betty's proposals are chiefly from flaming high school lads.

Dorothy Lee's mail proposals indicate the has what it takes to arouse Latin blood. She is easily the champion in the quantity of marriage offers from Spain and South America, despite the general supposition that politeness is not usually considered an asset by beauty-consciousness in those lands.

Frances Dee was proposed to several times within a week after her marriage to Joel McCrea. One was written by a Nebraskan be-

Sample of Real Scholarly Attitude Astounds B. B. D.

By DRUMMOND

I ran across an interesting example of what has always seemed to me to be the genuine scholarly attitude the other day. I spent some five hours a week last term down at the art studio in a misguided attempt to learn the art of drawing pretty pictures. One morning as I sat in my accustomed spot discussing my treatment of one of my better creations with my official friend and guide, the drab matter of grades came into our otherwise beautiful chat. My guide spoke his turn saying that he was named to a grading system and found it a nuisance. He had spent most of his term in regular art schools where grading was unheard of. One paid his tuition and got as much as he could for his money. The logic of it seems quite clear to me. If one is able in some way or other to secure tuition in an educational institution it is his own loss if he doesn't get as much out of it as he can. Yet somewhere along the line this point of view is lost. It may be due to the system of grading or to the application of it, for nine-tenths of all students I have seen have lost that attitude we know as scholarly. I should imagine, although obviously I cannot speak from actual experience, that it is not an attitude at all alien to the norms of human nature. We have consuming interests in all manner of things, although so much is made on our progress. Why do so many of us lose it or retain it only fitfully or in a diluted form in the field of scholastic endeavor, which field should easily be one of the most fascinating of all. I only offer as a suggestion this theory: Being very suggestible creatures we are affected by this matter of

grades in that it implies that we have no real interest in scholastic endeavor but have to be told to do it. Or is that all wrong?

Friend Admires Work of Student Singers

(Continued From Page 2)

organizations and consider it a privilege to be in them. A sudden upset in the cast of the "Midnight" took place last week when Miss Granselle, who had been chosen to take the part of "Kathleen," was forced to undergo an unexpected operation on her throat, which will temporarily prohibit her singing and thus created a vacancy in the cast. Her place, however, will be ably filled by Virginia Shingley, who was picked earlier in the week to fill her place.



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extensive in circulation: all
these will be found upon investigation to
be among the extraordinary qualities of the
Sandspur."

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WOMEN IN SPORTS

"Why don't the girls do something in the
way of athletics? Why don't they have
some teams and show some spirit as the
boys do?" Such questions as these have
come from many, and in order that such
skepticism will not regard the girls as slack-
ers we shall endeavor to satisfy their
doubting minds.

A few years ago Mrs. Hoover had a con-
ference of teachers, supervisors, and all
who were interested or in any way con-
tacted with women's athletics to discuss
competition in women's sports. It was
decided at this conference that women can-
not stand the physical and nervous strain
of strenuous, inter-collegiate competition,
and it therefore should be, and today is,
abandoned.

The National Amateur Athletic Federation
has set up a number of standards which
emphasize among other things the im-
portance of playing a game for the sake
of playing, and not choosing the outstand-
ing few and concentrating on training
them to play the game for the sake of
winning. Intramural competition is en-
couraged because it does not involve the
strain of the strenuous competition that
lasts over a long period of time and thus
interfering with academic work as would
a varsity basketball team, for instance,
that made a tour of several week's dura-
tion to other schools.

All the best colleges throughout the
country strictly observe the N. A. A. F.
rule prohibiting the more professional-
ized type of competition involving varsity
teams. In fact it is not possible to book
any sort of extensive schedule for women's
intercollegiate games as is done for the
men in football. Colleges now work toward
a better physical development for the
girls as a whole, thus regarding athletics
from the standpoint of health rather than
from the standpoint of training a few to
win for their alma mater and risking ulti-
mate poor health.

Rollins, therefore, like other colleges ad-
heres to these N. A. A. F. rules, and has
consequently emphasized competition

among the different societies and dormi-
tories. Every girl in Rollins is eligible to
participate in tournaments held through-
out the year including tennis, archery,
diving, fencing, golf and swimming. Each
season there is a special intramural and
class tournament. In the fall it was basket-
ball, for the winter it is hockey, and in the
spring, volleyball. Thus every girl may take
part in her favorite sport or sports, the
winners receiving various awards.

We hope that those who doubted the
activity and spirit of Rollins girls in ath-
letics will hereafter remember that in
reality they are far from inactive and
that all the best colleges refuse to partici-
pate in intercollegiate games involving
varsity teams which lead to the profes-
sionalized type of competition, thus putting
women's sports on a higher plane. M. B. L.

COLLEGE CARS.

The question of automobiles on a college
campus is always one of prime concern to
both the administration and the students
themselves.

We at Rollins are extremely fortunate
in that virtually no opposition has arisen
to the privileges we hold of owning and
operating our own cars. There are, of
course, always those who believe auto-
mobiles to be detrimental to the best inter-
ests of any student group, but happy to
say they are pathetically in the minority.

In a climate such as we enjoy—one in
which the door windows are seldom raised
—an auto is practically a requirement. To
learn the importance that owning or not
owning an auto can assume, it is only nec-
essary to inquire as to the primary duties
of a college student. He can supply a hun-
dred reasons why he needs a little run-
about, every one of which is probably quite
valid.

Florida has reaped a much better crop
than she sowed insofar as highways are
considered; the inflationary tendencies of the
disastrous boomtime resulted in the construc-
tion of a network of excellent
roadways, many of which have been so
lightly traveled that their surfaces are not
noticeably affected by a near-decade of
existence, and hundreds of miles of
virtually new highways are always open
to the fortunate possessor of an automo-
bile.

In our own select little problem of park-
ing facilities, we are also soon to be most
fortunate. The much demanded sandy lot
is in process of elimination, giving way to
a fifty-foot boulevard along which angle
parking will be permitted. Annoyances of
both dirt and congestion will thus be per-
manently relieved.

We may justifiably boast a safe and
sane set of drivers. The Rollins Automobi-
le Club has been a strong factor in mak-
ing for a wider margin of safety in the
traffic problems of our town, and local offi-
cers recognize that their difficulties are
decidedly less acute than those of the
average college community.

Merchants in both Winter Park and
Orlando are benefited by the great num-
ber of personal automobiles in use on our
campus, and the good will enjoyed by the
college is measurably heightened by the
patronage made possible through easy
solution of the transportation problem.

It is to be hoped that even more of our
students may be enabled to aid both Rol-
lins and themselves by driving cars of
their own in the future.

R. G. Z.

BOUND TO BE READ

By H. ALLEN SMITH
United Press Book Editor

This department deliberately neglected this
year to advise its readers what they
should buy their friends and relatives for
Christmas presents. A person should
know, in the first place, and in the second,
clerks in book stores usually know their
business.

We do not, however, intend to give up
the happy custom of summing up the
year. It is too much fun, so, remembering
that the following list represents our own
personal predilection, and keeping in mind
that we certainly have read only a small
percentage of the books published, here goes:

Best novel (and best first novel)—
"Anthony Adverse," by Harvey Allen
(Farrar and Rinehart).

Best biography—"Marie Antoinette," by
Stefan Zweig (Viking).

Best memoir—"The Journal of Arnold
Bennett" (Viking).

Best short stories—"No More Trumpets,"
by George Millburn (Harvard Brace).

Best mystery—"The Destroying Angel,"
by Norman Klein (Farrar and Rinehart).

Best adventure—"The Bird of Dawning,"
by John Masfield (Macmillan).

Best humor—"Love With a Smile," by
Ring Lardner (Scriveners).

Best anthology—"Creative America,"
by Ludwig Lewisohn (Harper).

Best history—"The World Since 1914,"
Walter C. Langman (Macmillan).

Best horror story—"The Werewolf of
Paris," by Guy Endore (Farrar and Rine-
hart).

Best art book—"Rockwellians," by
Rockwell Kent (Harcourt Brace).

OTHER EDITORIALS

REPEAL AND ACCIDENTS

Gasoline and alcohol are probably the
most dangerous liquid combination known—
and when one is in a car and one is a
driver—and with repeal legally in effect,
apprehension concerning traffic accidents
may well fill the mind of every citizen.

A drunken driver is a tremendous
hazard to the safety of his fellow man,
for, in his condition of comparative in-
sensitivity, he loses all regard for the
rights of other people. In the befogged
vision of a person who has drunk too much,
subjects lose their stability, figures waver,
and the road takes on a certain wavy
quality. To follow accurately the direction
of the road becomes an almost unreason-
able difficulty.

Severe penalties must be enforced by the
law on every person convicted of drunken
driving. This offense is not a trivial one,
to be dismissed with a casual shrug;
rather, it is one of the most severe of
offenses that can be perpetrated by one
person against his fellows. At the present
moment, with the newness of repeal as yet
undimmed, the law is on the alert for
drunken drivers, for it feels compelled to
show that it is ever ready to protect the
interests of the citizens.

But, as repeal comes to be an established
fact and other things take first place in
the attention of the public, drunken driving
will probably be comparatively unnoted.
If this state does come to exist, everyone's
life will be in danger every moment they
are on the roads, or on city streets.

Repeal does have a very important bearing
on traffic accidents, for these people
who, in normal condition are dangerous
and reckless drivers, are the very ones who
will drink too much and go out on the
roads ready to try once more the danger-
ous pastime of mixing the explosive of
gasoline with the spark of alcohol.

—U. S. C. Trojan.

OUR SCEPTRE

"A true youth movement must be a new,
vital, adventurous approach to the poten-
tialities of the coming age. There never has
been anything of this sort in the United
States because hitherto our youth have
seen fit to disagree with their elders only
on superficialities."

When Secretary of Agriculture Wallace
made this statement he expressed a truism
which is all too evident in "Young Ameri-
ca." Our nation has its fine educational
institutions which prepare bright genera-
tions, ostensibly, for future life. But some-
how, the students of today, as the stud-
ents of yesterday, lack on society as a
group of individualism, striving for indi-
vidual distinction, rather than as a social
unity, striving for unified social distinc-
tion.

The attitude of "letting the other fellow
do it" seems to persist in spite of the in-
cident trend towards co-operative effort.
College students in this country assume a
laissez faire policy towards government.
They read the papers, study their history
and their economics, and then wonder what
will be done about things.

What a contrast to the youth of Europe
national the "Young Nazi," the
"Young Fascist," "Young Russia" all of
them moving, thriving organizations of
aroused youth and all of them respected
we find any parallels?

Today's youth are tomorrow's rulers.
Today's youth are tomorrow's rulers.
Let's prepare for tomorrow by winning
our scepters today! No boys, they!
Daily Pennsylvanian.

Best book of photographs—"The First
World War" (Simon Schuster).

Best essays—"Special Delivery," by
Branch Cabell (McBride).

Best poem—"Give Your Heart to the
Hawk," by Robinson Jeffers (Random
House).

Best book on international affairs—
"The Coming Struggle for Power," by
John Strecher (Covell Friede).

Now, if you don't think that was a job,
look over some of these titles we had to
pass up:

"God's Little Acre," by Erskine Cal-
dwell (Viking).

"Ann Vickers," by Sinclair Lewis
(Doubleday Doran).

"Three Cities," by Sholem Asch (Put-
nam).

"After Six Pleasures," by Dorothy
Parker (Viking).

"Along This Way," by James Weldon
Johnson (Viking).

"The American Procession," by Allen
and Rogers (Harper).

"Revolution," by John Hyde Preston.

"Andrew Jackson," by Marquis James
(Doubleday).

"Tinseltown," by Gene Fowler (Covell
Friede).

"Poor Splendid Wings," by Frances
Winwar (Little Brown).

"The Barbary Coast," by Herbert As-
bury (Knopf).

"Hemecoming," by Floyd Dell (Farrar
and Rinehart).

"The Archers of the Tease," by Halliday
Sutherland (McGraw).

"The Edwardian Era," by Andre Man-
rois (Appleton-Century).

JUST HUMANS

By GENE CARR



"Say, Sis, When Are You Goin' to Put that Kid Junk Away an' Be a Woman?"

Previews Postviews Plainviews

GORDON
JONES

BY CANDLELIGHT, a little bit
of charm with Elissa Landi to lend
it beauty, is a rather mediocre
picture. Possibly it may be a bit
better than that, but it assuredly
will not rank with the upper third
of the recent film output.

—PPP—

DESIGN FOR LIVING, on the
other hand, is a rather perfect
specimen of Hollywood's art. If
you did not see the stage produc-
tion with its incomparable Landi-
Fontaine-Coward cast, you will
think the Cooper-Hopkins-March
trio quite perfect, as they certainly
are.

The script has been amended
and abridged in various spots to
appease the censorious censors,
but the play has lost so little of
its beautifully etched wit that the
picture is almost equally pleasing.
The closing scene is considerably
tamer in costuming, evening dress
having been substituted for pa-
jamas, and various situations are
relieved of much of their straight-
forwardness, but if you didn't
see the play itself you won't miss
them at all.

I have a feeling that Design for
Living will be recalled, among
other reasons, for having drawn
Gary Cooper from his customary
shell of he-man inexpressiveness
and giving him a mobile face; for
providing Miriam Hopkins a
chance to appear well in a difficult
role; for having somehow
caused Freddie March to appear
for perhaps the first time in his
screen career a bit self-conscious;
and for providing Edward Everett
Horton with a first-class oppor-
tunity to show he can be a normal
human being as well as a superb
comedian and to combine both in
his performance here.

Faced with the terrifying prospect
of portraying three spark-
ling characters which had been
created by no less a genius than
Noel Coward for himself, Alfred
Lunt, and Lynn Fontaine, the
film cast did rather well to avoid
demonstrating more obviously the
quivering shivers and modest
inferiority they doubtless felt.

There are moments when you
can't control your glow of good
humor as you watch the astute-
psychological as well as physiologi-
cal—of the subjects of the film
Design. In the typical Cow-
ard manner, your laughter is never
allowed to burst rudely forth,
but simply surges out and leaves
you silently gurgling your pleas-
ure to yourself. There is no ex-
perience in the theatre as delight-
ful as that of enjoying this play-
wright's unique wit, unless it is
perhaps being in the midst of a
large audience, each member of
which is sharing that experience.

It is gratifying to see people so
richly amused as they invariably
are by a Coward comedy.

—PPP—

Of all people, Jean Harlow
is most to break out in Cosmopolitan
with a serial novel, "Today is To-
night." No word is flying about
as to whether or not the story is
at all a "ghost" product, but I
can name a few individuals who
have doubts that the writing was
done without aid of some sort.

—PPP—

Insofar as space will permit
from week to week, a short do-

partment will appear some-
where in the further recesses
of The Sandspur covering
"Best Bets on Your Radio,"
or some such idea.

We have long felt that there
was a sufficient demand for
reliable program service to
warrant our publishing a full
hour-by-hour schedule of
evening broadcasts, but since any
good presentation of such
material requires considerably
more space than the paper can
afford to provide, the com-
promise of a highlights fea-
ture will be given a trial.

IF YOU DO DESIRE
MORE COMPLETE LIST-
INGS, THEY CAN BE
GIVEN. MAKE YOUR
WISHES KNOWN TO THE
SANDSPUR, A. N. D. IF
THERE IS SUFFICIENT
DEMAND EXPRESSED A
FULL RADIO COLUMN
WILL AGAIN APPEAR.

—PPP—

Personal congratulations are
herewith tendered to:

The New Yorker, for its enter-
prising "Punch" issue of
January 13.

Esquire, for its valiant try for
the position of Chief Sophisticate
of Magnificence, and more espe-
cially for producing an excellent
magazine, if not a perfect one.

The Chicago radio stations, for
their announcements accompany-
ing liquor-advertising that "this
is not intended for listeners in
states where the sale of liquor is
prohibited."

Miss Maude Adams, for a bril-
liant reappearance in the public
eye via the airwaves, even though
it is on a cold cream hour.

Ed Wynn and Eddie Cantor, for
the new and better material in
their respective programs since
recent contract renewals.

The Orlando Sentinel-Star, for
seeking editorially to do something
about the inefficient operation of
the traffic light system over
there.

Henry Ford, for acquiring the
services of Fred Waring's Pen-
nsylvaniaans for two weekly ap-
pearances on CBS, and for reserv-
ing the right personally to select
his own announcer; incidentally
most listeners are hoping for a
continuation of David Ross
smooth tones, as with the Old
Gold hour.

Old Gold, for acquiring the ser-
vices of Ted Filtz's orchestra
from San Francisco to fill the wide
gap left by Waring.

Canal, for its Caravan led by
the Casa Loma orchestra.

Lucky Strike and Chesterfield
for their invasions of the classical
field with Metropolitan Opera
and Szymanowski's Symphony, re-
spectively.

Ourselves, for having been able to
say honestly and without finan-
cial or taboos consideration that
all four of the major cigarette
programs are worthy of the pre-
ceding congratulations.

And finally, a modest but sin-
cere pat on the back to the much
maligned Rudy Vallee for forget-
ting for once to let the lady have
full sway.

(Continued on Page 5)

RADIO'S BEST BETS

(This feature is inaugurated as
a compromise between full hour-
by-hour listings of evening broad-
casts and no listing at all. New
programs and lesser known hours
of music will be included as they
appear, and space may necessitate
the occasional omission of impor-
tant programs, but no aspirations
are cast by such omissions. In-
clusion in this listing does, how-
ever, indicate that the program
has been selected as one of the
best on the air at that time.)

IF FULLER SCHEDULES ARE
DESIRED, KINDLY MAKE
YOUR WISHES KNOWN TO
THE SANDSPUR.

WEDNESDAY:

8:00—Baron Munchausen, NBC.

8:30—Albert Spalding, violinist,
CBS; Wayne King, NBC.

9:15—Colonel Stoppnagle and
Budd, CBS.

9:30—Lombardo, Burns and Al-
len, CBS; Fred Allen, NBC.

10:00—Waring's Pennsylvaniaans,
NBC.

THURSDAY:

8:00—Rudy Vallee and guest ar-
tists, NBC.

9:00—Showboat, NBC.

10:00—Casa Loma Orchestra, CBS.

FRIDAY:

8:30—March of Time, CBS.

9:00—Able Lyma's Walts Time,
NBC.

10:00—Olson and Johnson, CBS.

SATURDAY:

9:15—Col. Stoppnagle and Budd,
CBS.

10:00—Broadcast from the Byrd
Antarctic Expedition, CBS.

11:00—Lombardo, CBS.

11:30—Ted Filtz, CBS.

12:00—Casa Loma, CBS.

SUNDAY:

7:00—Tod Wynn, NBC.

7:30—Ozzie Nelson, Joe Penner,
NBC.

8:00—Eddie Cantor, NBC.

9:00—Will Rogers, NBC; Seven-
Star Revue, CBS.

9:30—American Album of Fam-
ilar Music, NBC.

10:00—Jack Benny, NBC.

MONDAY:

8:30—Bing Crosby, Mills Bro-
wn, Amherst orchestra, CBS.

9:00—Minstrels, NBC.

9:30—Johnny Jones, Gertrude
Niesen, CBS.

10:00—Contented Program, NBC;
Wayne King, CBS.

11:15—Howell Sterns, CBS.

TUESDAY:

8:30—Wayne King, NBC.

9:00—Ben Bernie, NBC.

9:30—Ed Wynn, NBC.

10:00—Carnegie Caravan, CBS.

"Forty-five Minutes in Holly-
wood" will be the title of a new
series of weekly WABC-Columbia
broadcasts offering previews of
the latest feature moving pictures,
the music of Mark Wornow and his
orchestra, and the behind-the-
scenes news of Cal York, veteran
film reporter and feature writer.
Beginning Saturday evening, Jan-
uary 27, from 8 to 8:45 o'clock,
the programs will be heard each
week at the same time. Four mar-
ket producing companies: Par-
amount, Metro-Goldwyn-Mayer,
Warner Brothers and R K O are
co-operating with the sponsors of
the series. The newest music of
the films and the voices of the
stars reproduced in the dramatic
highlights of the picture will form
the program material. In addition,
Cal York will be heard in inter-
ludes, running comment on the
week's news from Hollywood.
From time to time York will in-
terview the stars of the picture
previewed in the evening's broad-
cast. The weekly programs will be
sponsored by the Borden Con-
sumery.

Casper Baerden, formerly first
harpist with the Cincinnati Sym-
phony Orchestra and famous for his
original arrangements of class-
ical and popular numbers, has been
engaged as an additional feature
of the Canal Caravan, heard every
Tuesday and Thursday at 10 p. m.
over the nation-wide WABC-Col-
umbia network. Other talent in-
cludes the Casa Loma Orchestra

Artist Program Is Reviewed by Sproul

(Continued from Page 1)

of musical language and demanded of his appreciators a perceptive sensitivity and grasp beyond the ordinary. Like any real artist, he was more concerned with the suggestion of a difficult inner reality than with surface clarity in itself. Everything, of course, becomes clear as soon as you see it; and the fact that this group made the quietest a plausible, feasible set of nature, testified to their intelligent training and skill. The Cesar Franck Quintet in F major made a fortunate last number. Its pliable, sweeping line projects the quivering sensibility of

Franck without hesitation or strain and carries the listener easily through the chemically dissolving world of his solitary dreaming. Janie Reinhart at the piano was largely responsible for the rich texture and power of the piece, which can very easily lapse into a merely pleasant reclusiveness. By an understanding not ashamed of the strength, the ensemble avoided sentimentality and created an excitingly profound wholeness.

The Hadyn Quartet was the best playing although not necessarily the greatest experience. It would be a miracle if the complicated demands of the quartet had found an equal balance and precision of ensemble. Moreover, the more mature musicianship of Dr. Bailey as well as his comparative technical rustiness made for slight inequalities of tone and phrasing in the Cellophane and Brahms. This was probably unnoticeable to the layman and was more than compensated for by the results of Dr. Bailey's intelligent training of the whole group. The quartet is noticeably finer than ever before, plays with a more spirited breath and yet greater feeling for nuances of phrase. The few times when the drive of the tempo carried them through phrasal niceties are easily explainable by the youth of the players and never spoiled the distinction of the whole.

The program was undoubtedly too long for those who asked merely social excitement and some pleasant sounds, but just as undoubtedly not a note too long for those who came to enjoy a kind of musical fulfillment seldom possible outside the great urban centers.

Latch String Supper Follows Initiation of 5 Gamma Phi Betas

Gamma Phi Beta initiated five new members Sunday afternoon, January 21. The new members are: Martha May Newby, Barbara Connor, Constance Eln, Alberta St. Cyr, and Annette Twitchell. Following the initiation, supper was held at the Latch String for active members and alumnae. Carriage of pink carnations and delphiniums were presented to the new initiates. During the supper Gamma Phi songs were sung and Miss Barbara Connor gave an interpretation of a small play.

Helen Moore Gives Popular Recital in Theatre Tues. Night

(Continued from Page 1)

In direct contrast to this, Miss Moore played Brahms' Rhapsody, Op. 118, No. 4. This was among the last of Brahms' works. It is very "brahmian," and technically quite difficult.

This was succeeded by an American piece, "The White Peacock," by Griffes. The program ended with a German number, "Schatzwälder," of Zigeunerban. This is a caprice, a paraphrase on waltzes from the light opera "Gypsy Baron."

Miss Moore's outstanding personality, and unusually accomplished and brilliant performance won her many more admirers.

Evelyn McNeil, a pledge last year, came up with her hostess for the week, Rosamond Carson, and stayed at the house for a couple of days.

Last Wednesday the chapter held an informal house dance.

Alumnae Give Tea For Kappa Pledges

The tea given on January 21 was one of the outstanding events of the season. The alumnae entertained in honor of the pledges of the chapter at the home of Mrs. A. M. Harris, who opened her beautiful gardens and spacious residence for the occasion. Each pledge received a corsage.

On Sunday, January 14, tea was served for friends and members at the house.

We are glad to welcome back Betty Cassler, who has returned for the winter term.

PERSONALS

Rho Lambda Nu takes great pleasure in announcing a new member, Thomas W. Lewin.

"Tommy" is a senior and besides being one of the outstanding players of the Intramural Basketball League, he is the most dependable pitcher on the Rollins varsity baseball team. Tom lives in Oviedo, Florida.

Active and alumnae members of Alpha Omega of Phi Mu entertained on Wednesday evening with an informal at home, honoring Mrs. Cloyde Russell, formerly Miss Ruth Cole. Guests were served coffee, sandwiches and fudge in the dining room. Mrs. Russell poured coffee.

Phi Nu Sorority gave an informal girl-break tea dance at the chapter house last Saturday afternoon from three to six. Miss Anne King of Orlando furnished the music. The rooms were beautifully decorated with flame vine and nasturtiums. Punch and cookies were served to about fifty guests during the course of the afternoon. Mrs. Lillian Sackett and Mrs. George Schulten chaperoned the party.

Fishing In A Lighter Vein With An Old Sea Salt

By FRED NEWTON

When one speaks of fishing to the general public, someone gets a whiff of that familiar odoriferous smell which is so noticeable around open-air fish markets. Well, it's not our purpose to bore you with a fish story, but just in case you've never been deep-sea fishing, we hope this account will interest you.

After a hurried trip south during the wee hours of last Sunday morning, B. Rowe, our future international sportsman, B. Howe (X-Club), who had occasioned a dusk to daylight session of one of our night clubs, and the writer pulled up before the inland dock at Palm Beach to meet G. Drake recovering from a bit of asthma. B. Rowe, who had come to visit some friends, waved farewell as the fishing smack, Cherie, set sail in the morning sun. It was wisely and that meant that the sail fish would be biting.

While our little sixty-foot skiff rocked on the waves, we looked over our equipment and prepared for the big day. The captain explained a few details to us and before long we were over a reef which was supposed to be the play ground for a few ocean fishes.

If you've never been on one of these fishing trips, there's a lot you've missed. In the first place all you do is fish; meaning by that, you merely throw your line over in the ocean, sit in a gilded seat and wait. Sometimes it's a long sit and a longer wait.

Well, we threw our bait overboard and waited. You're truly, who is used to chasing through sandtraps and roughs, was just a ciffin' and a thikin' when the first

fish bit. Someone else got the honors, and as the poor fish was reeled along side of the boat to be hauled aboard, there was another strike.

This time it was on B. Rowe's line, and after struggling desperately with a red and reel big enough to load a two-hundred-pound shark, the future international sportsman pulled in a fish which weighed all of ten pounds. To a wild-eyed beginner like myself, it looked like a whopper, but I was soon to learn differently.

Feeling a little disappointed because the fish had neglected my line, I reeled in to find my bait missing. With a few unprintable remarks, a new bait was tossed to the fishes and again the sitting continued. Another fish was hauled in and then there was a long pause. The inhabitants of the deep seemed occupied elsewhere.

When I reeled in again to find my bait gone—well you can imagine. Luckily there were a few understanding fishermen who knew my feeling after that I changed hooks. Just for luck.

After some unsuccessful trolling for about three hours, I began to wish for some reminiscent green and a storied fairway. It was not long though before I thought differently.

My first fish was only part mite; S. Drake had hooked it and I reeled her in (maybe it was a him). The fish was biting everything right then, so even I could not miss. A shark grabbed my line, but it got away, yea. Then I thought I had a whale, and after a bitter struggle which to any other fisherman would have been nothing, my first fish was landed.

(Continued on Page 6)

PREVIEWS

(Continued from Page 4)

The last week saw Everything I Have Is Yours and Snake Gets in Your Eyes finish week and week for first honors in popularity, with Goodnight, Little Girl right on their heels. The three were played on the big chains 25, 22 and 22 times during the seven days. Paper Moon and Spinning Wheel followed, each being honored with a score of renditions.

As definite proof that music sweeps across the country in definite waves, you might be interested to learn which were the most popular phonograph records in point of sales for December in New York, Chicago and Los Angeles.

Gotham's choice in Brunswick was Bing Crosby's Walking Dream, in Columbia the newer "Moon About Town," and in Victor Eddie Duchin's idea of the same Dream's pervigilations.

Chicago preferred Brunswick's Lombardo version of the Dream, Columbia's Meyer Davis ditto, and duplicated N. Y.'s demand for Victor's Duchin conception.

Now then, here is the revelation of the day: Los Angeles went exclusively for "The Last Round-up" in the leads of each disc, the bums being Victor Young's, George Olsen's and Don Bestor's respectively.

GAMMA PHI NEWS

The Gamma Phi's entertained Sally and Marcelle Hammond, Mrs. Grover, Betty Hill, Ann Goddard, Midge Jaeger, and Cricket Manwaring at their regular weekly tea.

Bobbie Lang and Louise Jenkins acted as hostesses. Coffee, sandwiches and cake were served as refreshments. A roaring fire made the house very cozy.

"OUR FOOD IS CLEAN AND WHOLESOME"
Walton Our Specialty
PEWTER PITCHER
145 W. Fairbanks Ave.

Sandwich Nook
Serving Meals
Noon 12-1:30 35c
Evening 6-7 25c
Home Made Ice Creams
212 E. Constock Ave.

New Samples are Arriving for Spring
Will Be Glad to Have You Look Them Over
Ed Randall Tailor
111 Lyman Ave.

RADIO SUPPLIES
Bennett Electric Shop
262 Park Ave. Phone 78

Florida Sunshine is Hard on Your Car
Let Us Paint It For You
Stevens Service
Winter Park

WATERWITCH CLUB
Parties, Dances, Tennis, Pivots
So. Fern Creek Drive
On Lake Conway, Orlando

The Davis Office Supply Co.
New and Used Portables
Service on All Typewriters
Phone 4822, 13 E. Pine, Orlando

New Cotton Sport DRESSES
by Storey of New York
From \$3.25 to \$10.95
R. F. LEEDY CO.

FOSGATE'S Big Food Market
West Amelia and Railroad
—Orlando—

BEAUTIFUL, SOFT, CUDDLY Orange Color Persian Kitten
For Sale at the
Page Studio
PRICE \$12.50
His Name is "Prince Charming"

Dollar Cleaners
248 E. Park Ave., Winter Park
408 N. Orange Ave., Orlando
Cleaning—Laundry
Repairs

SANITARY Meat Market
WE DELIVER

Let us Satisfy All Your Jewelry Needs!
Repairing of all kinds
C. L. PRUYN
"Opposite the depot"

Lucky Strike the fully packed cigarette — no loose ends



Always the finest tobaccos and only the center leaves are purchased for Lucky Strike cigarettes. We don't buy top leaves—because those are underdeveloped. And not the bottom leaves—because those are inferior in quality. The center leaves—for which farmers are paid higher prices—are the mildest leaves. And only center leaves are used in making Luckies—so round, so firm—free from loose ends. That's why every Lucky draws easily, burns evenly—and is always mild and smooth. Then, too—"It's toasted"—for throat protection—for finer taste.

Lucky Strike presents the Metropolitan Opera Company

Sunday at 3:15 P.M., Boston Handel Theatre, over Red and Blue Networks of NBC, LUCKY STRIKE will broadcast the Metropolitan Opera Company of New York in the complete Opera, "Aida".

Always the Finest Tobacco

and only the Center Leaves

The Cream of the Crop

NOT the top leaves—they're underdeveloped

NOT the bottom leaves—they're inferior in quality

Copyright, 1934, The American Tobacco Company

TAR SWIMMERS LOSE FIRST MEET 44-26 TO ST. PETERSBURG MEN

Dahme of St. Petersburg Sets Record; Coleman and Nichols Do Well

Last Saturday the Rollins swimming team lost its opening meet to the swimmers of St. Petersburg College by a 44 to 26 margin at the Spa Municipal pool in St. Petersburg.

Frank Dahme of the St. Petersburg College team was the high scorer of the meet with 15 points amassed by winning two first places, one second, and taking part in the winning relay race.

"Bud" Coleman and Johnny Nichols of Rollins tied for the second individual honors of the meet with 7 1/2 points each. Coleman won the 50 meter free style in the excellent time of 2:8 5-8 seconds, beating Dahme and Nichols out in a close finish. In the 100 meter free style which was won by Mac Dahme in the record breaking time of 1 minute 7 3-8 seconds, Coleman took a third. In this race Mac Dahme broke the Atlantic seaboard A. A. U. record.

Johnny Nichols won the dive easily, but in the 50 meter free style was unable to place better than third. Bob Enck, the only other Rollins swimmer to take a first place, won the 100 meter breast stroke in the mediocre time of 1 minute 35 4-8 seconds.

Despite their defeat, the Rollins team did well. They are at a decided disadvantage swimming in water which was far warmer than that to which they had been accustomed, not to mention the tiring effect of the long trip down to St. Petersburg.

Although they have but one more meet during the winter term, there will be many more in the Spring term and then the team will be in infinitely better condition than they are at present. There is much good material in school and at the end of the year the swimming team should be able to look back on this year as a very successful one.

It is hoped that the coming Intramural meet will be a means of discovering new swimmers. It is known that there are many good swimmers in school who as yet have failed to go out for the Varsity.

Complete results follow:
50-Meter Free Style — Coleman, Rollins, first; Mac Dahme, St. Petersburg, second; Nichols, Rollins, third. Time 2:8 5-8 seconds.
100-Meter Breast — Enck, Rollins, first; Poe Harden, St. Petersburg, second; McAninch, St. Petersburg, third. Time 1 minute, 35 4-8 seconds.

200-Meter Free Style — F. Dahme, St. Petersburg, first; Herb Davis, St. Petersburg, second; Alter, Rollins, third. Time 2 minutes, 43 4-8 seconds.

Diving — Nicholas, Rollins, first; Heeden, St. Petersburg, second; Chakales, Rollins, third.

Intramural Tennis Is Well Under Way; 2nd Round Played

The Rollins Intramural Tennis Tournament is getting under way with considerable speed. In all cases the first matches have been played and in some, the third.

"Blank" Lasterbach, the favorite, has been showing his usual flashing form. He has won both his matches to date without losing a game. His latest victim was Bob Morrow. However, he is expected to receive some real opposition in his next match with "Chick" Prentice. Prentice has been showing unusually fine form in all his matches, and this should be one of the most interesting matches of all the tournament.

Braves of the X Club who defeated Paul Ney in their recent meeting is to play Charlie Sealover in the near future. Another treat to be watched is Deeming of the X Club. He has only had one match so far, but he was that handily from Stoffelbaum and may be looked to furnish many thrills in the course of the tournament.

This Intramural tournament will have considerable weight in determining these players who are to represent the school in the forthcoming Varsity matches.

One also had looked B. Still we trolled but no sail fish. B. Rowe was doing something or other when the big moment came.

A sail fish was hooked and on his line. The catching of such fish is very important to the captain of the ship. If a sail fish is landed a white flag is hoisted. This raised flag gives the captain a good reputation which is necessary in the fishing business.

Well, B. Rowe put up a great battle, but we could only raise the white flag to half-mast; the sail fish got away.

We had caught about two hundred pounds of different fish and after picking out those that were edible, there was plenty to feed the Seamen. We had them for lunch the next day.

Intramural "Dope"

With the tennis tournament well under way and competition running high between the various fraternities and dormitory teams, only perfunctory interest is being shown in regard to the coming basketball tournament which will begin in the early part of February. Competition is expected to be especially keen between the two high scorers of last year, Kappa Alpha fraternity and the X Club, though there is always the possibility that some dark horse entrant from another group may steal the tournament honors.

Some discussion between various organizations are likely to arise in regard to the eligibility rules governing this intra-mural event, which states that no letter man may participate in intra-fraternity basketball, but according to Clifford Davis, manager of Intramural athletics, the Board is rather inclined to strict adherence to the rules as stated in the booklet covering intramural athletics.

Varsity men were ruled out of the competition at a meeting of the board, which is composed of all group managers, late last year in order to equalize competition between the different fraternity and dormitory teams and the consensus of opinion seems to allow this ruling to remain effective. Kappa Alpha, who lost the championship last year in the last five minutes of the final game of a three-game play-off series with the X Club, will be hardest hit by this ruling, as it leaves Ray Miller and Tom Powell, two deadly court men ineligible to compete. Ralph Yountellette, Delta Rho Gamma star, will also be caught under this provision which will prove a sad blow to any scoring hopes that the Delta's have entertained. A fast and flashy outfit from the Rho Lambda Nu's is expected, with Bob Morrow, a fast and shifty shot, playing the leading role.

Theta Kappa Nu will be a distinctly dark horse entrant with only one veteran of last year's squad, Charlie Sealover, on hand for the opening battle. The Kappa Phi Sigma will also be practical-

SWIMMING MEET NEXT SATURDAY

Intramural Swimmers to Clash

On January 27th, next Saturday, the Intramural swimming meet will be held in Lake Virginia. As only those swimmers who have not yet won Varsity letters are eligible to compete, the meet should be of considerable value in smothering new prospects for school teams. This Intramural rule, limiting the entrants to non-letter men will effect all of the entering teams, but its weight will be felt most heavily by the X Club which will be unable to place any of its last years stars in the field. At present, all of the fraternity teams may be seen working out every afternoon over the swimming course. Most of these swimmers are freshmen, and with the exception of Nichols and Paul Alter, who took part in the recent Varsity meet, are practically unknown. There are eight events in the meet, including a 400 metre relay which should be the most closely contested event on the program. Johnny Nichols seems to be the favorite of the meet, as he is undoubtedly the best diver in school, and except for Coleman, the fastest sprint man. He is looked to win the dive, and whichever sprint he enters, Contestants are limited to entering but two events and the relay. This clause was put into the Intramural rules to prevent a one-man team from making a clean sweep of the affair. But with the exception of those events which Nichols enters, the results cannot be even guessed. It should be an interesting affair.

ly unknown, though they have a good list of men from which to choose. Principal interest should center around the X Club, who boast such stars as Hines and Enck, and the K. A.'s with Whalen, Carmody, Miller, and a raft of new material, who have been showing up well in practice.

WOMEN IN SPORTS

Last night a banquet, sponsored by the "E" Club, was given in the college commons for the W. A. A. of Rollins. It was honoring both team and individual champions of the various Fall tournaments. Dinner was followed by an entertainment of those who will receive awards on Haines Day this Friday morning in the Chapel.

Winter tournaments have been drawn up for all of the Winter sports. The program includes many innovations and also improvements over previous tournaments.

A tennis intramural tournament will be played off with one girl representing each dormitory and sorority.

The golfers have all been out either practicing or engaging in active competition preparing for the Ladder tournament which will be started this week. This calls for every person out for the team, playing the person nearest them in score. By this method, players have a chance to play someone every week who will provide keen competition. This will also prove an asset later in the term when one-day tilts with nearby women's teams will be played, inasmuch as team position will be easily determined.

Three archery tournaments are scheduled for this term with the cup being awarded to the person who wins two or more of them. The competition promises to be keen as the newcomers are rapidly improving.

Hockey enthusiasts were given an opportunity to display their prowess yesterday when two eleven engaged in a short scrimmage. The Odd-Even teams are going to be difficult to choose if present conditions are any indications. Many of the new players promise to give old-timers a stiff fight for their positions. This year an honorary all-star squad will be picked following the final Odd-Even game. Thus, the eleven star players will receive recognition, rather than the winning team as

previously. The Winter swimming and diving meet will be held later in the term so that entrants will have an added opportunity to practice prior to the meet. There will be sorority and dormitory competition in this tournament as in the tennis meet.

The feminine fraters have made rapid improvement and the tournaments promise to provide added interest. Following the exhibition last week in Recreation Hall it is apparent that these will be supported.

Definite dates will be announced in a forthcoming edition of the Sandspur. All of these tournaments are under the direction of the Physical Education Department.

THE ALABAMA CRIMSON.

WHITE

Delaware, O. Oct. 12.—(IP)—Threatened siege of the Delaware County Jail by Ohio Wesleyan sophomores was averted last week by apprehension after Sheriff C. R. McKinnie, trying to free a drenched freshman, had taken two students to the jail.

McKinnie said that when he saw the freshman, clad only in nature's vestment, being taken down Sandusky Street, main street of the town, he attempted to take the chilly youth home.

A crowd of sophomores followed and gathered outside the jail to jeer, apparently thinking the two students were under arrest. Upheavals then pacified, the throng and the two were released.

The tussle which preceded the September Mass parade started on the Court House steps, when members of the two lower classes in their conflict threatened to break in the door. When McKinnie caught up with the procession it had moved to the center of town, apparently headed for Sulphur Spring, traditional ducking place for freshmen.

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