

# STARS

University of Central Florida  
**STARS**

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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

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Rollins College

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# World Flashes

From the United Press

PARIS, Feb. 7.—Premier Edouard Daladier and his cabinet offered their resignations today to appease the popular anger and to prevent further bloodshed in the riots which have already cost scores of lives in Paris. President Albert Lebrun accepted the resignation at once and began the difficult task of finding a man strong enough to handle the grave problem of the government. There has been increasing talk of a national union cabinet pledged under wide executive powers to cleanse the government and to restore to normalcy the French Capital which threatened disaster today.

LONDON, Feb. 7.—London lowered its world gold price sharply today as the American dollar weakened rapidly. Gold was priced at 136 shillings. A six pence reduction to two shillings nine pence made the dollar equivalent to \$34.34. This was a two cent reduction in dollars as the mounting dollar offer the reduction in terms of sterling.

ST. PAUL, Feb. 7.—The kidnapers of Edward G. Bremer, 36, a bank president, had until noon today to communicate with Adolf Bremer, the father, without police interference.

WASHINGTON, Feb. 7.—Recovery Administrator Johnson had his first chance today to appear in person before the House Labor Committee, whose Chairman, Representative Canning, Democrat, of Massachusetts, is a bitter advocate of a 30-hour work week. Canning said that he was ready to question Johnson at length as to why he opposed a 30-hour week.

## LONDON LETTER

By LEE WILLSON  
United Press Staff Correspondent

LONDON, (U. P.)—Sealed bottles containing messages are often picked up thousands of miles from their starting point after tossing about stormy seas. A California "message man" has thought up a new stunt.

At a party in Southend-on-Sea a walnut was cracked open and inside it was a slip of paper on which was written: "We should like to know just how far this nut has traveled and perhaps whoever opens it will let us know."

The message was signed by A. P. Young of Orange, California, and was dated Feb. 2, 1932.

The "Glossy Dean" is down in the dumps again.

The Very Reverend William Ralph Inge (renowned to rhyme with King, who is dean of St. Paul's Cathedral, has just had another book published. And what he says!

The United States government seriously considered taking action against Great Britain in the earlier part of the war. Dean Inge asserts in his book. And if in the future this country is attacked by a European group, it may expect to help from America, he says, unless of course, it is invaded by a black army.

Great Britain, as a world power is bound to decline, the Dean thinks. It seems almost certain that she will be unable to find food or work for her present population, he adds.

Among other claims made in the book are that:  
Losses of combat is unacceptably spreading deathwards into classes where it was almost unknown. Knowledge of methods of birth control has had unfortunate results upon the morale of very many unmarried persons at both sexes. Licentiousness is justified in British fiction and not reproved in society.

Nevertheless, the book adds, the national character has not deteriorated except perhaps in its attitude toward industry and hard work.

"Will the bearded Scot who greeted the New Year by stamping on my foot on steps of St. (Continued on Page 3)

Attend  
Lectures

# Rollins Sandspur

Established in  
1894

VOLUME 38

WINTER PARK, FLORIDA, FEBRUARY 7, 1934

NUMBER 20

## NOTED PIANIST IN RECITAL ON MONDAY

Large Audience Hears Josef  
Hofmann Give Concert  
In Theatre

Students of Winter Park and members of Rollins College were treated to a rare opportunity last Monday night when Josef Hofmann, pianist, presented a concert in the Annie Russell theatre. The program was well chosen and arranged. In the first group the opening selection was Prelude and Fugue in D major by Bach-Albert, a sonata piece very typical of Bach, which built up to a first striking climax. The second number was totally different from the first. It was a Scherzo in E minor by Mendelssohn, staccato, gusty like wind in a tree top, very clear and bright. The third number of that group was the Sonata Appassionata, Opus 57, of Beethoven consisting of four movements: Allegro assai, Andante con moto, Allegro ma non troppo, and Presto. In this piece Hofmann showed startling changes of mood, shifting suddenly from loud to soft and back again, but with lovely tones and feeling. The two hands played their separate melodies as if each note stood out, yet the whole blended perfectly.

The second group consisted entirely of Chopin, a waltz, a nocturne, and a sonata. The waltz in A flat minor, Opus 42, was a familiar work but Hofmann played it with such speed and clarity that he transported it from the realm of music schools and dance studios to a realm of music vibrantly alive. The Nocturne in F minor, Opus 55, No. 1, was languorous, played in limpid tones.

This piece was followed by the Sonata in B flat minor, Opus 35, with four movements: Grave-Doppio, (Continued on Page 3)

## MR. TROWBRIDGE GIVES SERMON

Subject for Sunday Talk Is  
Chosen by Students

Prof. A. Bael Trowbridge gave the sermon in the Knowles Memorial Chapel last Sunday morning. The subject of this talk was "Does Religion Make Any Difference?"

Prof. Trowbridge said that his subject was chosen by students themselves who wanted to know how there could be many people, apparently happy, good citizens, and emotionally well adjusted, who have no religion. He answered that we often see but one half the picture of these people who themselves close their eyes to part of life in their renunciation of religion. "We seldom find," he said, "people who will follow the lead there is in them, not what it may and that it is the rule rather than the exception for young men to turn towards establishing the material tangible comforts of life rather than attending to their internal adjustments towards God and their fellow men. Nevertheless, one finds mankind everywhere seeking the love of God—in the beauty of the woods, the solitude of the mountains and the openness of the sea."

Professor Trowbridge said that man's highest goal was a God centered universe, not a self-centered life—then we may know what life is.

He added that "religion" will only make a difference when it is put into our lives and then it will make a great difference."

## Organ Vespers

Wednesday, February 7, 1934.  
Emilie Dougherty, Guest organist; Bruce Dougherty, soloist.  
Night—Jenkins  
Andante, from Fifth Symphony—Beethoven  
Caprice—Mathews  
Vesper Time—Pfeiffer  
Chorale—Beethoven  
Tutor solos:  
Do not let us die alone—List  
Drink to me only with thine eyes—Old English  
Ave Maria—Kahn  
Violin Obligato—Gretchen Cox  
Dawn—Jenkins

Friday, February 9, 1934.  
Herman F. Stewart, Organist.  
Cathedral Prelude and Fugue in E minor—Bach  
Prelude—Schmidt  
S. Kelo—Ton  
B. Alt Wilm—Gedewes  
Vocal Solo:  
Concert Overture—Fandels  
Thelma Gaskin, winner of second prize in the 1932 Atlantic Coast vocal contest, will sing at the Organ Vespers in the Knowles Memorial Chapel next Friday. (Continued on Page 3)

## FELLOWSHIPS ARE OFFERED

Applications Must Be Filed  
Before March 15

The American-Scandinavian foundation is making its selection of students for traveling fellowships, this March. These fellowships for the year 1934-35 will carry stipends of \$1000 each for study in the Scandinavian countries. Graduates of the current year are eligible for candidacy, and graduate students and younger instructors and professors are especially invited to become candidates for the fellowships.

Among the subjects offered for fellowships in Sweden are: Chemistry, physics, mathematics, agricultural sciences, administrative or social sciences, forestry, mining and metallurgy, botanical engineering, and language and literature.

In Denmark some of the subjects for fellowships are: Industrial organization, co-operative agriculture, agricultural sciences, bacteriology, physiology, chemistry, physics, folk high schools, and language and literature.

In Norway some of the subjects mentioned are: Oceanography, hydro-electricity, forestry, agricultural sciences, chemistry, physics, mathematics, language and literature, and weather forecasting at Bergen Geo-physical Institute.

It is an interesting opportunity for those students eager to continue their studies. President Holt is making arrangements for an Exchange Student Fellowship at Rollins next year, and his interest in the American-Scandinavian foundation, including his former presidency, has brought Rollins applicants to their special consideration.

Qualifications for application are few, namely: candidates must have been born in the United States. (Continued on Page 3)

## Bachelor To Speak On Lincoln Sunday

Irving Bacheller, renowned author and trustee of Rollins College will be the principal speaker at the Chapel on Sunday, February 11. Mr. Bacheller will speak on "The Spirit of Abraham Lincoln." Mr. Bacheller is famous for his book on Lincoln, "A Man for the Ages," written in 1919.

## Memorial Services Held For Victims Of Motor Crash

Presided by the Mowing of "tags" by the campus tugler, a memorial service for John M. MacNutt and Thomas W. Trammell, who were killed in an automobile accident Wednesday night, was held in Knowles Memorial Chapel at Rollins College yesterday. The entire student body and the faculty attended.

The service was conducted by Dean Charles A. Campbell, who read the Twenty-third psalm and spoke briefly. President Hamilton Holt asked the congregation not to consider the deaths of the two students as "the end," but as the "commencement" of a new life. Edmund K. Boudley, president of the X Club of which both MacNutt and Trammell were members, paid a beautiful tribute to their memory and suggested that the students might well adopt the fine qualities of the two boys to their own lives. Herman F. Stewart, organist, and Bruce M. Dougherty, tenor, assisted.

## Flying Club Speaker Illustrates Lecture With Plane Model

The second meeting of the Rollins Flying Club was held last Thursday evening, February 1 in the Speech Studio.

The meeting was informal, the speaker of the evening being Alex Kootka, the well known Orlando pilot. Alex spoke on the theory of flight and on the principles of aerodynamics. To illustrate his lecture, he used a suspended model in which the controls move the plane as though it was in actual flight. With this model he showed how various maneuvers were executed such as wing-over, chandelles, Immovers, tail-spins and falling flaps. Following this a discussion about the material covered was led by Alex during which questions were asked by those present.

A series of text books, the latest system, current magazines, and other books will be placed on reserve in the library.

The next meeting will be held in two weeks in the Speech Studio.

## Count Serge Fleury Speaks Tuesday Eve

Count Serge Fleury, French lecturer, author, and diplomat, lectured in the Annie Russell theatre at Rollins College Tuesday under the auspices of the Rollins Tuesday Evening Lecture Course. The interesting lecture, covering "From the Days of Napoleon to Saint-Helene" was adequately illustrated with photographic views.

The author of "Le Mur Mitoyen," an acute study of English and French customs, Count Fleury has lectured throughout Europe, Canada and the United States. He is descended from a distinguished family of French leaders in politics and government, his father having been ambassador under Napoleon III and his great grandfather the last "Grand Croix de France" under Napoleon I. Count Fleury is at present an attaché of the Foreign Office in Paris.

## Mr. Pfister to Talk At Tampa Art Club

Mr. and Mrs. Pfister will leave Wednesday morning to be the guests of Miss Maude Harmon, president of the Tampa Student Art club.  
Mr. Pfister will give a demonstration painting and talk at the club meeting. He will take as his subject the high mountain lake in the Terman range of mountains. He will paint a picture of the lake in the presence of the club to illustrate his talk.  
The meeting will be attended by several St. Petersburg artists among them Mr. and Mrs. Roy Chaffee, who were the guests of Rollins last year.

## Former Director of Yerkes Observatory To Lecture Tuesday

A popular lecture on "Your Universe" by Dr. Edwin H. Frost, the blind astronomer, will be given in the Annie Russell Theatre at Rollins College next Tuesday night, February 13 at 8:15. The lecture is announced as the next event in the Rollins Tuesday Evening Lecture Course.

Dr. Frost, who has been director of the Yerkes Observatory of the University of Chicago, since 1905, is one of the most eminent scientists in his field. Dr. Frost became blind about ten years ago while peering through a telescope but despite this handicap he has continued to make important scientific contributions to the field of astronomy and is generally regarded as an authority on "visible stars."

He is a graduate of Dartmouth where he received his degree of A. B., A. M., and Sc. D. and has studied at Princeton, Strasbourg in Germany and the Astrophysical Observatory at Potsdam, Germany. He began his teaching career in 1897 at Dartmouth and remained there until 1908, when he accepted a call as professor of astrophysics at the University of Chicago. He has been the editor of the Astrophysical Journal since 1902.

His lecture at Rollins will be free but a free will offering will be taken toward expenses of the course.

## Stones From Distant Lands are Added to Rollins Walk of Fame

Six new stones from various corners of the earth have recently been added to the Walk of Fame.

A stone for Laila Erikson, early explorer and considered by many the real discoverer of America, was sent to Rollins from Rykjavik, Iceland by the Prime Minister of that nation.

Miss Constance Holt, sister of Dr. Hamilton Holt, sent four stones from Italy commemorating famous men from that country. The one for Horatius Flaccus, famous Roman poet was taken from the site of his Sabine farm. Cleon will be remembered by a stone selected from his rural home near Naples. Statues for Julius Caesar, famous statesman of Rome, and Raphael, famous medieval artist, were selected and sent over from Rome.

A stone from the birthplace of Paul Lawrence Dunbar, noted negro poet, was sent to Rollins by Ben Kuhns from Dayton, his. The site of the writer's birth was on a farm owned by Kuhns' grandfather.

## Madame Sandelius Confined With Cold

Madame Marie Sandelius, guest artist at Rollins College, was unable to attend the two given in her honor by the Alumni Association of Rollins College because of a severe cold.

The noted singer of the Metropolitan Opera Company has been suffering from a cold since she left her home in Boston, and since her arrival here has been confined to her suite in Mayflower Hall.

More than 100 guests and music lovers were invited to meet the singer. The tea was held in the cloister garden between the Knowles Chapel and Annie Russell Theatre.

Receiving the guests were Dr. and Mrs. Hamilton Holt, Miss Helen Moore, Mr. and Mrs. Harry Clemens, and Miss Katherine Lewis. Many alumni from Winter Park and Orlando served as hostesses served during the afternoon.



MARIE SUNDELIOUS  
SOPRANO

Madame Marie Sandelius, noted Opera singer, who will give a concert in the Annie Russell Theatre Friday evening. Madame Sandelius is a member of the Conservatory Faculty for the Winter Term.

## MARTIN SPEAKS ON FAR EAST

Political Aspects of China,  
Japan are Discussed

One should not be too quick to condemn Japan for its military aggressions in China, Prof. John Martin suggested Thursday in speaking on "China and the Far Eastern Problem" in his public course of lectures on international relations at Rollins College.

Pointing out that the United States may have to admit that its policy of "hands off China" has failed, Prof. Martin suggested that "perhaps Japan has seen more clearly the controlling facts of the situation."

"If Japan," he said, "should maintain peace and order in Manchukuo and give the thirty million Chinese in that country a chance to live free from the banditry, civil war and ruin that prevail over so big a part of China proper, then good will come out of the evil wrought by Japan's repudiation, in Western eyes, of its peace treaty obligations."

Briefly tracing the development of conditions which have led to the present unrest in the Far East, the Rollins expert said that it was 25 years this month since the Manchukuo dynasty was overthrown in China.

"At no time since then," he added, "has China had a settled government or any government which controlled more than a fraction of the swarming 470 millions that occupy a territory as big as all Europe. The prophet of the revolution was Sun Yat Sen, an idealist who had received a Western education and who dreamed of jumping huge, unwieldy China straight from the sixteenth into the twenty-first century."

Sun Yat Sen, dissatisfied with (Continued on Page 2)

## Alumni Council Holds Meeting to Formulate Founders Week Plans

An alumni council meeting was held last Friday at the University Club in Orlando to discuss plans for Founder's Week, Alumni Day and the forthcoming issue of the Alumni Record.

Henry Fordham, president of the Variety Club, spoke on the Football Banquet held the week before, and told of the purpose of this dinner. Katherine Lewis, 27, delegate to the American Alumni Council meeting, gave a report of the conversation held at Williamsburg, Va.

At the meeting plans for Founder's Week were decided upon, and it was voted that the alumni meeting and luncheon were to be held together in the College Commons on Saturday, February 24. The fraternity and society reunions as well as the class reunions will take place on Friday, February 23. The complete program for Alumni Day will be announced soon.

## FORMER OPERA STAR TO GIVE RECITAL FRIDAY

Mme. Marie Sandelius to be  
Accompanied by Helen  
Moore

Miss Helen Moore, pianist, and member of the faculty of the Conservatory of Music at Rollins, has been selected to accompany Mme. Marie Sandelius when the former Metropolitan Opera star gives her recital in the Annie Russell theatre at Rollins Friday night, February 9.

Mme. Sandelius, who will be a guest teacher of singing in the Conservatory of Music for the next six weeks, will be presented in her recital by Miss Annie Russell as a feature of the professional artists series this season.

Marie Sandelius is an exception to the rule that most singers who come to the top in opera have done so only after long preparation in that field. According to her own words, she never gave opera any consideration as a young girl when she first started to study music. She had never held with ambitions to grace the boards of an opera house, and gather the plaudits of the multitude.

It was not until she had come to New York to sing one of the solo parts in Rossini's "Joan of Arc" and had attracted such favorable notice that friends insisted on arranging an audition with Gatti-Casazza for her. To her own surprise she was engaged.

But to quote Mme. Sandelius: "I didn't want to contract. I didn't want to sing in opera. The first year was so hard! I didn't know a word of Italian and had never even looked at an opera score. As a girl in Boston I attended, of course, many musical performances, but always gave the preference to concerts. I came to the stage of the Metropolitan unfamiliar with operatic stage routine and all the conditions that many (Continued on Page 2)

## DREICER BACK AFTER DEBATING

First Half of Tour Completed With Fine Results

Maxwell C. Dreicer, Rollins College debater, returned to the campus Monday after completing the first half of a debating tour which included engagements with 13 colleges and universities in five states. Prof. Harry R. Pierce, debate coach, who accompanied the debaters, has also returned, while Thomas P. Johnson, who paired with Dreicer, has gone to his home in New Castle, Pa., because of illness in the family.

All except two of the debates completed, Dreicer reports, were non-decision. Rollins won an audience decision debate against Connecticut Agricultural College, and is in the lead in a radio audience decision vote on the debate with the University of Pennsylvania over Station WCAU in Philadelphia.

The Rollins orators debated North Carolina State College (twice), Beth Law College in Brooklyn, City College of New York, Hamilton College in Clinton, N. Y., Colgate University in Hamilton, N. Y. (twice), Connecticut Agricultural College, Sarah Lawrence College in Bronxville, N. Y., St. John's College in Brooklyn, Swarthmore College, University of Pennsylvania, and Yale University. The debate with Swarthmore was held from the studios of Station WILM in Philadelphia. The debate at Sarah Lawrence was a triangular discussion between Rollins, Sarah Lawrence and Bennington College representatives.

Dreicer reports that the Rollins (Continued on Page 2)



### Martin Talks On China and Japan In Lecture Thurs.

(Continued from Page 1)

the early republican governments. Prof. Martin explained, regarding the Kuomintang, a People's Party, with headquarters at Canton, and called in Russians to aid in organizing an army and in making propaganda among the peasants and proletarians. He died disillusioned and heartbroken. "To him," Prof. Martin continued, "the war lords, who have for over two decades ravaged and ruined China, give lip service; but his doctrines they have repudiated in practice."

Chief and most powerful of these war lords, Mr. Martin said, is Chiang Kai-Shek, the strong

man of weak China, who has held power and authority, military and civil, since 1926, when he led the march of the Canton troops 2,000 miles up to Peking and overthrew the armies of the old time leaders. "But," he added, "Chiang Kai-Shek also threw out the members of his own party who wanted the social justice that Sun Yat Sen had stressed. When his group in Nanking was recognized by the Western powers as the government of China, a diplomatic fiction was established which has contributed to the unsettled dispute between Japan and the rest of the world."

"For there is no government of China any more than there is a United Europe. Chiang Kai-Shek always refused to fight Japan. Although he was the generalissimo of the Nanking armies he has never led a force against Japan. The resistance of the heroic Ninth Route Army in 1932 at Shanghai he did not aid nor sanction. His policy has been to conquer his fellow Chinese, and unify China under his rule. The rebellion in Fokien that he has just suppressed was aided by the Ninth Route Army. It was a revolt in part against the unfathomable mystery, the starvation, torture, looting and destruction under which tens of millions of peasants and workers suffer, and partly against the neglect by the Nanking Government of the social side of Sun Yat Sen's program, a neglect that has brought down the indignation and scorn of the world of the prophet of the revolution."

Dr. Edwin C. Gillette, superintendent of the Congressional Conference in Florida, was a visitor on the campus Saturday.

### Tar Speakers Meet Twenty Colleges on Debating Tour

(Continued from Page 1)

line team faced its largest audience at St. John's College in Brooklyn where 300 heard the arguments. Several institutions originally scheduled for the first half of the tour made last minute cancellations, chiefly because of examination periods.

Because of difficulties in arranging a satisfactory schedule for the proposed last half of the tour, officials at Rollins were undecided yesterday whether to call off the debates already booked in several states in the Mid-West.

The subjects argued by Dreier and Johnson on the trip just completed were: (1) Resolved, That Americanism is of universal benefit; (2) Resolved, That the essential features of the NEA should be made permanent; and (3) Resolved, That the powers of the press should be substantially increased as a settled policy.

### Fellowships Now Open To Students

(Continued from Page 1)

States or its possessions; they must submit a definite plan of study including individual research projects; they should be college graduates and familiar with at least one language besides English—preferably a Scandinavian tongue. All applications must be filed at the office of the Foundation before March 15.

DALLAS, Tex. (U.P.)—The faculty of Southern Methodist University got a slap on the wrist from students through "The Campus," student publication, for not attending chapel, "except when conversation makes the occasion compulsory."

### AMERICAN ARTISTS

By ALICE ROHE  
United Press Writer

"A young American old Master" is the term by which Eugene Speicher frequently is described. His fine craftsmanship, his splendid technique, the nicety of detail, the perfection of composition, both as to form and to color, justify the name. His painting reveals his philosophy: "My work can be no greater than I am, and continual enrichment of my life is of great concern to me."

Speicher came to New York from Buffalo in 1900 to study at the Art Students League. One of his first achievements was winning the Kelly prize for the portrait of another student, Patsy O'Keefe. And Patsy O'Keefe is no other than the famous Georgia O'Keefe. The gift of expressing personality, one of Eugene Speicher's outstanding qualities, was manifest in that portrait.

Later he had the good fortune to study under Robert Henri, then classified as a radical because he told his students to go to life for their subjects. Intellectually and artistically curious Speicher took his advice with him to Woodstock. There in the midst of nature he gave deep study of what the French modernists had to offer. He was interested but remained typically American. His style is as unmistakably American as that of Larkin.

A popular portrait painter, Speicher turned his back upon this lucrative profession to paint only subjects which appealed to him, without thought of pleasing others. The results of his honesty and clarity of vision, his skill and thoughtfulness have contributed personalities in paint which are super-portraits. Whether it is "The Mountaineer," or "The Hunter," or a charming woman, the individual speaks convincingly

and authentically from the palette. In portraits and landscapes—for the latter share honors with the former—the Speicher touch and the Speicher spirit are unmistakable. His models and prices make as long a list as do the galleries which include his work.

The next artist will be Gifford Beal.

### Mm. Sundelius To Give Concert In Theatre Friday

(Continued from Page 1)

young singers absorb in their preliminary pursuit of operatic experience in the smaller opera houses abroad. My operatic experience and training just came as I went along. At the Metropolitan one learns to take what is offered, and profits in proportion to the study and enthusiasm one puts into even a very minor role."

In opera, Mm. Sundelius was associated with the Metropolitan Opera 15 years as leading soprano, with the Bayreuth Opera company two seasons in leading roles, and with the Antonio Scotti Opera company on six tours from coast to coast. She has appeared with most of the leading symphony orchestras in this country, and has sung in festivals in many cities, and in recitals throughout the United States, Canada and Europe.

CLEVELAND, (U.P.)—One million miles, a distance equal to 40 times around the globe, has been traveled by William Grandy, 45, veteran motorman of the Cleveland Railway company, the city's trolley system, in 46 years of service, according to Grandy's reckoning.

### RADIO'S BEST BETS

NBC—630, 660, 740, 760  
CBS—320, 560, 1080.

WDBO—280 WQAM—340  
WFLA—620 WIOD—1300

#### DAILY FEATURES

(Except Saturday and Sunday)

##### Morning:

9:15—Breakfast Club, music to pep you up, WFLA.  
10:00—Breen and DeLuxe, a sweet and famous duo, WFLA.  
10:15—Bill and Ginger (you'll like them), WDBO.

##### Evening:

8:15—Al and Pele, comedy and songs, WDBO.  
7:45—Ben Bernie, WQAM.  
9:00—Philadelphia Symphony (Chesterfield program) WDBO.  
10:30—Columbia News Service, WDBO.  
10:45—Ted Fieritz, WQAM.  
11:30—Wayne King—Jan Garber, WGN, 750.  
Dance music in beldface type.

#### WEDNESDAY

8:00—Baron Munchausen, NBC.  
8:30—Wayne King, NBC.  
Albert Spalding, CBS.  
9:00—Troubadours, NBC.  
9:15—Col. Steeple and Bird, CBS.  
9:30—Guy Lombardo, CBS.  
Fred Allen, NBC.  
10:00—Ted Fieritz, Old Gold, Lopez and artists, NBC.  
10:30—Bernie Cunniff, WIOD.  
11:00—Pickens Sisters, NBC.  
11:30—Little Jack Little, WDBO.  
11:45—Buddy Rogers, NBC.  
12:00—Phil Harris, NBC.  
Cass Loma, CBS.  
12:30—Harry Semik, NBC.  
Enric Madriguera, NBC.

George Hall, CBS.  
1:00—Enoch Light, CBS.

#### THURSDAY

8:00—Reddy Valles and artists, NBC.  
8:30—Blanche Calloway, WDBO.  
Bernie Cunniff, WIOD.  
8:45—Sizlers, trio, NBC.  
9:00—Showboat, NBC.  
9:15—Variety program with Robert Benchley, WDBO.  
9:30—Eddie Duchin, NBC.  
Fred Waring, CBS.  
10:00—Paul Whiteman, NBC.  
Cass Loma, Camel Caravan, CBS.  
10:30—Organ, NBC.  
11:30—Harold Stern, NBC.  
Isham Jones, WDBO.  
12:00—Jimmy Lunceford (Cotton Club) NBC.  
George Olsen, NBC.  
Ozzie Nelson CBS.

#### FRIDAY

8:00—Citius Service Concert, NBC.  
8:15—Rollins Program, WDBO.  
8:30—March of Time, NBC.  
8:45—Ted Weems, NBC.  
9:00—Waltz Time, Abe Lyman, NBC.  
Phil Harris, NBC.  
9:15—Alexander Woollcott, WDBO.  
9:30—Maude Adams, NBC.  
Phil Baker, comedy, CBS.  
10:00—First Nighter, NBC.  
Olson and Johnson, CBS.  
10:30—William Stoors' Flying Dutchmen, NBC.  
11:00—The Three Scamps, NBC.  
11:15—Barry Sisters, WDBO.  
Harold Stern, NBC.  
11:30—Emil Coleman, Enric Madriguera, NBC.  
Isham Jones, CBS.  
12:00—Jimmie Lunceford, NBC.  
Don Rodman, CBS.  
12:30—Ted Weems, NBC.

#### SATURDAY

2:00—Metropolitan Opera, Lucky Strike, WFLA.  
8:00—45 Minutes in Hollywood—Picture Preview, CBS.  
George Olsen, NBC.  
(Continued on page 3)

Bicycle Racing Is Fun  
WANT TO TRY IT?  
See Us for Particulars  
Witching Hour  
We Deliver—Phone 55

Olivette Restaurant  
Opened by the  
Former Manager of the  
PEWTER PITCHER  
1385 N. Orange Av. Winter Pa

Courtesy Facials  
Belknap Representative will be  
here Week of Feb. 12th  
Please Phone 16 for Appoint-  
ments

The Winter Park  
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Established 20 Years  
Phone 16 Free Delivery

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on Calling  
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February 20th

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## Organ Vespers

(Continued from Page 1)

This is her first appearance in Winter Park, Miss Gaskin spending a short vacation in this section. She will fill a few engagements in the vicinity of Orlando but it is quite likely that this will be her only appearance in Winter Park. "Rejoice Greatly," from Handel's "Messiah" will be Miss Gaskin's offering to Rollins College in Friday's Vesper program.

## Wilson's Car Is Gift

SAN ANTONIO, Texas, (U.P.)—White Museum here saw how the war time auto of President Woodrow Wilson, which was presented to the museum by Col. F. J. Hennessy who acquired it from Mrs. A. B. Butler, Washington.



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## Rollinsania

By M. J. DAVIS

To all those inauspicious, un-couth, and shaming individuals, or, as he would have them, those "flapping, jowl-slobbering, wart-faced morons," we wish to extend a word of comfort. Carroll Cooney, of the Avid Pen, is not here to stay; merely with us for a few days, more interested in affairs of heart, than setting the erring and uninitiated on the

Path of Truth and Light . . . as he sees it! Personally, we have always enjoyed his work . . . and we'll find a reason yet!!!

For some time, we have been laboring under the delusion that the vast congregation that attends the Chapel service every Sunday were really honest-to-goodness churchgoers, of average, normal intelligence (whatever that may be). But since the past week or so, we have begun to doubt it; every indication points to a decidedly lazier congregation. Else why has it suddenly become necessary to print the words of the "Lord's Prayer" in the morning programs???

While speaking of Chapel service, we want to take this opportunity to thank the Chapel committee for the little soap box which they have placed in front of Bruno Bergenti's choir stand and upon which she now stands while singing the morning's anthem in her robust, off-key voice. Many of us who have been sitting in the opposite pew for the last three years recognized her for the first time this Sunday when she mounted the podium and commenced to yodel. Formerly, all one could see was a dark, wiry mass of hair, not unlike a bowl of burnt spinach and steel-wool, barely appearing over the edge of the choir stall. "Nice to see you again, Bruno!"

Went to the show last night and were suddenly struck by the thought, "Does anybody ever come right out and sing with the booming hall?" That is, excepting "Kil" Roberts . . . we mean civilized people who frown upon such barbaric pleasures as gambling about the streets of Winter Park at Five A. M. and lunging on the windows of respectable (?) society houses. We never heard anything but a very suspicious noise more like a muffled sneeze, arising from the audience when urged to "get happy and let's all sing." But it certainly not bashfulness. Consider what happened down at the Beaumont Saturday night.

The audience was all wrapped up in some tense and thrilling melodrama, strong men were biting their finger nails and when suddenly a child began crying very loudly and very distractingly in the balcony above. The entire effect of the scene, of course, was lost and the audience began to grumble and growl in a most discourteous

Chas. S. Macfarland  
To Speak Tonight at  
Home of Dr. Holt

Rev. Charles S. Macfarland, famous minister and writer will speak tonight at 8:15 at the home of Dr. Holt on the situation in Germany at the present time. His subject will be, "The New Church and the New Germany."

Dr. Macfarland has spent some time in Germany studying the Nazi conditions. He had the full permission of the existing government and no doors were closed to him.

While at Rollins Dr. Macfarland will make a study of the educational system at Rollins.

Warren, and in no uncertain terms. Whereupon our hero, John Beaufort, of the Rollins Hall Beauforts raised his mellow voice well above the rest, and in a kind but firm tone said, "Madame, will you please leave your child home." At which the entire house applauded long and loudly and the Boy Hers with a modest bow, resumed his seat and the show went on.

"Of such stuff, my friends, are great men made!"

Dropped in at the Kappa House Saturday night (Oh sure, we're very democratic) and spent a very disturbing evening, trying to keep ourselves under complete control and remember the sanctity of the house and all that sort of stuff. Entirely come of our distraction was a bit of impromptu dancing by Vicky Pierce, a distinctly new interpretation of a number which combines some of the best (oh, psch!) features of the Carcosa, the Pandemonia, and the Hula Hula . . . and any other suppressed desires or emotions you may be harbored with! Vicky needs a lot of coaxing before she'll perform, but it's worth it; you can pick up all your little fane and go home, Sally, as far as we are concerned!

After witnessing the clamorous demand for bicycles from the Watching Hour Sunday afternoon, we want to prophesy right here and now that, come Spring Term, the entire campus will be bugs over this new "cycling fad."

With most of the cheering sporting spots just beyond walking distance of the campus, we can easily imagine the bright college lads and lassies bleating themselves hither, thither, and yon by velopeds when Mr. Moon comes peeping over the edges of Lake Maillard, etc., etc. The Phi Phi, Kappa, and Theta Nax made metering a perilous job last Sunday, but "Foggy" Knowlton was the only casualty having had her dignity very severely impaired when our over-zealous room mate, Stu Katon, over-reached him-

Musical Selections  
Feature Radio Hour

The Rollins Radio Hour was presented on Friday night, Feb. 2 at 8 o'clock. David Bostko was the announcer for the evening. The musical selections were featured by Miss Eleanor Reese, who sang several numbers entitled "Mama Dine Mai" and "Till I Wake," by Flanders. Mrs. Daugherty accompanied. Current Events were read by Robert Robertson.

The speaker for the evening was Dr. W. S. Beard, who talked on the subject, "The Man Who Nears Death." He referred to several new whose famous inventions and great deeds have made their names live in the minds of the people of today. They are the men who will never die, but continue to be present in the realm of the future.

## London Letter

(Continued from Page 1)

Paul's Cathedral while singing "And Lagh Sine" kindly send no shillings to pay medical attention and this advertisement.

The above message appeared in the agency column of a London paper, indicating an unusually helpful nature on the part of the inserter who signed herself "Colleen in Green."

However, her confidence was justified, for a later notice in the same paper read "Bearded Scot, Thirty shillings safely arrived. Præter not to renew acquaintance. Foot still here." The offer of X. Y. Z. who also answered my advertisement declined with thanks. Colleen in Green."

Another would-be acquaintance also answered the advertisement. His message read: "Colleen in Green. Am I too late? Collected New Year's Day suitably at St. Paul's, but regret have no beard. Just Curious."

self, during a complicated vehicular maneuver.

All them fine, high-sounding words about moans and sporting sounds so romantic and poetic, that we feel the great urge to end this week's nightmare with a lovely little verse . . . very encouraging . . . that we slipped from the New York "Herald-Tribune." This is what we call real poetry (Wonder why they always pronounce it "poey-see-see") It's called:

## LESSON FOR TODAY

Don't do Only  
What you think you should,  
For you'll be lonely,  
If you are good.  
Don't hesitate,  
See your will out yearly;  
The bad vegetable,  
But the pure die early.

Nancy Cushman Brilliant As  
"Judith" In "Hay Fever"

By EDWIN GRANBERRY

Witnessing the production last night of Noel Coward's brilliant though rather tedious comedy "Hay Fever" by the Rollins Student Company of the Annie Russell Theatre, one could not help but sense somewhat over the immemorial legend of the south's artistic sterility. Although Mr. Menken's fatuously neat slogan "The Best Arts of the Sahara" was never anything more than the wise-cracking of an erudite bully (as James Branch Cabell, Ellen Glasgow and various ones well know) yet the phrase has so often been repeated that any artistic endeavor south of Washington has usually begun with a sort of long-dog and snoring manner, with head averted humbly toward the north, especially if the head were the grassy plain of the theatre. But it may as well be stated flatly that in the little town of Winter Park, last far from Broadway amid the blossoming sands of Florida, is a little theatre which can afford to be as arrogant as it pleases in the company of university theatres. To one who for two years witnessed the productions of Prof. George Baker's famous 47 Workshop at Harvard (now of Yale) the most celebrated of the university theatres, last week's performance of "Hay Fever" was superior in every respect. To be sure, the 47 Workshop produced plays written by its students, yet it is not too much to hope that with such direction and talent as was manifest last night, the Annie Russell Theatre will next draw to it students with authentic talent for playwrighting.

Outstanding in the cast last week was Nancy Cushman as Judith Bliss. Already Miss Cush-

man plays with something of the authority of the professional stage. Experience will teach her to emulate more clearly and to give her fine talent for comedy a freer rein. She can well afford to have more confidence in her ability to carry her audiences with her.

The hare-brained son and daughter of Judith and Duve were played by Charles Clawson and Eleanor White, Mr. Clawson, like Miss Cushman, has the instinctive flair for the stage. He is able to communicate to the audience a certain infectious likable quality, which is probably the actor's greatest boon.

Virginia Jackson as Jackie Coryton conveyed a proper sense of pained dumbness. Miss Jackson should watch out if she does not want the motion picture to be after her. For price and action, Effie Wainst, as Myra Arundel, led the cast. Gilbert Maxwell played nicely the part of Graham, and James Teverton was convincing as the slightly shy, slightly befuddled Tyrrell.

The production as a whole was distinguished by the direction of Dr. Earl Fleischman. A large and enthusiastic audience attended.

Josef Hofmann Gives  
Recital in the Annie  
Russell Theatre Mon.

(Continued from Page 1)

ple movements, Scherzo, Marche Funebre, and Prelude (Wind over the Graves). Mr. Hofmann made the Marche Funebre the crux of the recital. He made one feel two themes; the slow funeral procession of monks carrying tombstones and the bier, moving inexorably forward to the cemetery, and the weeping lament over the tombs in the graveyard, rich with sorrow and pain.

The Music Box by Liszt was very short and charming, a pause before the great sweeping rhythm of the Tannhauser Overture by Wagner-Liszt. In that overture Josef Hofmann plied masses of chords on top of each other as easily as he had just tapped out the melody of the Music Box.

Josef Hofmann played the dancing Butterfly Etude by Chopin, and the stirring Turkish March by Beethoven.

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Published Weekly By Students Of Rollins  
Established in 1894 with the following  
editorial: "Unassuming yet mighty, sharp  
and pointed, well-rounded yet  
many-sided, asiduously tenacious,  
yet as gritty and energetic as its name implies,  
victorious in single combat  
and therefore without a peer,  
wonderfully attractive and  
extensive in circulation: all  
these will be found upon investigation to be  
among the extraordinary qualities of the  
Sandspur."

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## WELFARE ISLAND

The recent discoveries resulting from a  
concerted drive of investigation carried on  
by Commissioner of Correction MacCormick  
in the New York County Penitentiary on  
Welfare Island are most discouraging.

To learn that in the greatest city of  
America there exists a prison in which  
many of the statutes of the governments  
are flagrantly violated in the face of the  
authorities is reason for astonishment. An  
other hard blow was laid upon  
Tammam Hall, for it was only after the  
installation of the New York City Hall that  
the deplorable conditions on Welfare Is-  
land were unearthed.

A prison with a population averaging  
nearly 2,000, located in the East River with  
in full view of one of the most exclusive  
residential districts of the city, and created  
by the heavily trafficked Queensboro  
Bridge, the County Pen had long been a  
sore spot in the minds of many, but it was  
not known how extreme the lack of cen-  
tral within its organization had become.

The prison was under the rule of two  
rival factions, each led by a prisoner in  
open defiance of the official guards and  
warden. Drugs and liquor were freely  
provided to all inmates who could pay the  
"house" for them, and special privileges  
were granted those who were willing to  
contribute cash to the personal coffers of  
the ring leaders. The hospital, affording  
the only comfortable accommodations to be  
had in the prison, had been usurped by  
the leaders for their own use, while the  
discarded prisoners roamed the grounds un-  
molested and extended, spreading con-  
tagion.

Several organizations, among them the  
Daily News and World-Telegram, claimed  
credit for inciting the investigation, but it  
was plainly to be seen that the power  
behind the move was vested in the newly  
installed anti-Tammam rule. One of the  
two rival gangs in power in the prison was  
under the protection of one of Tammam's  
foremost benefactors, with graft ap-  
parently playing the decisive part in the ad-  
ministration of the prison affairs.

Not the least of the fears aroused by  
the Welfare Island revelation will be those  
regarding other prisons; public indignation  
will doubtless demand thoroughgoing  
checks upon other such institutions  
throughout the country, and similar con-  
ditions may conceivably be found else-  
where as well.

With the narrow, hide-bound governmen-  
tal control vested in Tammam at last at  
an end, the metropolitan may look forward  
to a new sort of treatment of its deep-set  
problems, and Mayor La Guardia is to be  
respected for his forward attitude in push-  
ing such significant facts as those found  
in Welfare Island before the people who  
placed him in office. No small credit is also  
due Commissioner MacCormick, who, it is  
to be hoped, has only begun his valuable  
work.

E. G. J.

## CO-OPERATION

It takes co-operation to make the wheels  
go around in anything, and certainly in an  
institution such as a college. Even that may  
be subdivided into the parts of the institu-  
tion which may be still further divided,  
but we must stop before we lose ourselves.

The College Community, better known  
among ourselves as the "Beanyery" is a  
part of our institution which requires co-  
operation to operate smoothly. This desired  
joint action is not easily obtained and must  
be viewed from an unselfish standpoint.  
The waiters may expect the patience and  
help of the diners while serving them just  
as much as the diners may expect care-  
ful, neat service. Courtesy plays a very  
important part in every phase of our so-  
cial daily life, and it should be exercised  
to its fullest extent at meal time both on  
the part of waiter and diner. Everyone is  
so engrossed in his own interests and ac-  
tivities that he forgets that he owes a cer-  
tain obligation to others. It is only fair  
that we give something in return for what  
we receive.

In order to establish the atmosphere  
which we believe is really desired by the  
great majority who dine in the Beanyery, it  
is necessary for everyone concerned to be  
conscious of the importance of co-operation,  
and to realize that he must join  
forces with others to make the wheels go  
around more easily.

M. B. L.

## TUESDAY EVENING LECTURES

It is a mystery to us why, when every  
obstacle of interference has been removed,  
more students do not attend the Tuesday  
evening lectures.

It cannot be because there is any finan-  
cial obligation, nor because there are other  
social activities which interfere. (The ad-  
ministration has been very insistent on  
that point). Then why is it? Can it pos-  
sibly be that, with the conference plan in  
effect, we have too much studying? Per-  
haps it is because the cinema is making  
too strong an appeal, or because the resi-  
dents of the dormitories have too strong  
an affection for one another. Or, finally,  
can it be that we are just too pleased with  
ourselves, too satisfied that our well of  
knowledge is running over, our minds  
inflated with the opinion that we are really  
important people, and are not to stoop  
to attend a lecture that can't possibly have  
any effect on our noble selves?

It is probably true that one or more of  
these reasons are applicable to each of  
us, but if we will just analyze the argu-  
ments against attending the lectures, further, the motion  
pictures are usually re-run three times be-  
fore they leave both Oxford and Winter  
Park.

Now we have come down to the final  
obstacle, that of mental inflation causing  
narrow-mindedness. The solution of this  
problem depends upon the individual, but  
if we will only realize that we are not  
living in an age of isolation, but rather in  
an era of cosmopolitanism, we shall prob-  
ably open onto some new tracks.

Let us hope so at any rate. Can we not  
commence by attending the next lecture.  
The theatre seats are very comfortable,  
and the temperature's ideal. J. A. G.

## OTHER EDITORIALS

## STUDENTS IN NEED

We have heard about the millions of peo-  
ple starving in the nation's industrial cen-  
ters, the breadlines, the flood and earth-  
quake sufferers. We have been asked to aid  
sufferers in all corners of the land, yet  
how many of us know that we have a simi-  
lar problem, the indigent student, right  
here on our own campus?

On the whole, the Southern California  
student body is comparatively wealthy,  
largely because tuition charges eliminate  
many students who would otherwise be able  
to attend the university. However, there  
are hundreds of S. C. students who are  
working their way through, and the de-  
pression has made this task increasingly  
difficult.

There are some of these students who  
will be unavoidably thrown out of work.

They live on the few dollars they have  
saved, cut their expenses, eliminate ex-  
travagance until they are living on only  
a few cents a day. Their desire for an  
education is so great that they don't give  
up the struggle.

They attend classes, go through the  
 ordeal of studying, all on an empty stom-  
ach. More than that, they bear it all brave-  
ly and smile.

How many students, gathering in front  
of the Administration building, at chapel,  
or milling through the Student Union,  
know that class-mates are living on wo-  
fully reduced rations? The Trojan who  
sits beside you in the rallies may be mak-  
ing a fight for an existence as well as for  
an education.

Of course, the situation needs correct-  
ing. We can't raise money for other stu-  
dents and neglect the sufferers at our  
doorstep. We can't neglect the theories of  
social service that we learn in the class  
room; it is more fitting that we adapt  
them to the problem in our midst, and do  
something for these students whose strug-  
gle for knowledge is handicapped by a  
starvation standard of living.

One plan that has been suggested is a  
loan fund for needy students, and the  
School of Law has already taken consid-  
erable steps toward providing this for its  
own student body in order that no person  
in that school shall be without text books.

But we can go further on a personal  
basis.

Parents, apprised of the situation, may  
report to the counselor of men that they  
are willing to have a student guest for  
dinner one or more times a week.

Other families may give a student room  
and breakfast for coaching their own sons  
in chemistry or languages.

This idea has been worked out with suc-  
cess at European universities, and there is  
no reason why it will not work here. It  
does not smother of charity, which the stu-  
dent will be too proud to accept. Rather it  
is hospitality and friendship.

There are hundreds of families repen-  
tantly at the university, to whom one more  
guest at the table will not make a bit of  
difference. Cannot we bring them in con-  
tact with students who need good food and  
aid? Of course we can, and the gaining  
of an education will be much easier for  
many students if we do.—The Daily Tro-  
jan.

## BOUND TO BE READ

By H. ALLEN SMITH  
United Press Book Editor

The effect political turbulence in modern-  
day Ireland might have on a young man's  
destiny is set forth with eloquence by  
Brandon Connor in "Shake Hands With  
The Devil" (Morrow), one of the most ab-  
sorbing novels of the new season.

The panorama of revolutionary activity in  
the Irish Free State is depicted in a  
striking fashion as Connor tells the story  
of his hero—a Dublin medical student who,  
by a quirk of fate, finds himself impressed  
into duty in the Irish Republican Army.  
It is a gory tale, with episode after episode  
dealing with the violence to which both the  
I. R. A. and the Black and Tans had their  
efforts. Machine gun massacres, bombings,  
street-fights of horrible proportions, find  
their place in the narrative. And through-  
out it all the medical student finds himself  
trapped.

"Shake Hands With The Devil" might  
be called another war book, for it deals  
with unadorned war, and with the sad-  
den, violent death we have met so often  
in novels about the Great War. It is, above  
all, the work of a talented writer, who has a  
searching sense of proportion.

"Out of Life," by Myron Brinig (Farrar  
and Rinehart) is a peculiar novel, but not  
as peculiar as the author's last previous  
effort, "The Flatterer of an Eyelid." In his  
latest book Brinig tells the simple story  
of Sam Baggett, a New York delinquent  
more properly depressed by the routine  
of his life, and by the fact that he and  
his wife have not been blessed with off-  
spring. Sam Baggett is nothing more than  
a middle-aged drudge. Then his wife  
tells him a child is coming. He goes out,  
walking on air, and the most of the book  
is concerned with his day and his dis-  
covery. He sees a hushie commit suicide,  
he sees the unemployed workers rioting in  
Union Square, he gets furiously drunk in  
a speakeasy, and he plays roulette in a  
high-bit night club. He meets a young  
man who seems to symbolize his son-to-be,  
and they go places together.

"Out of Life" appears, to this reviewer,  
to be an above-average novel, even though  
some of Sam Baggett's rhapsodic mental  
reactions are unrealistic. Granted even that,  
a New York delinquent state proprietor  
would walk with his head in the clouds up-  
on learning he is to become a father, it  
still seems unlikely that he would be given  
the gift of wisdom because of such knowl-  
edge. But you never can tell about New  
York delinquents state owners, so let's  
give the author benefit of the doubt.

## JUST HUMANS

By GENE CARR



Somebody's Darling.

## Previews Postviews Plainviews

GORDON  
JONES

GALLANT LADY, with Ann  
Harding and Olive Brook, is de-  
signed to become one of the year's  
best pictures.

Ann Harding at last enjoys a  
role of the kind she has long merit-  
ed but seldom received. She is at  
her best—a very broad but like-  
ably very true statement.

Olive Brook as an outcast is a  
new quirk in casting direction, but  
she carries the assignment off in the  
usual convincing manner. Dickie  
Moore plays his child role with  
superb appeal, and Tallie  
Carmichael interpolates a musical  
number or two which serve to in-  
crease the enjoyment given by the  
entire film.

The story is restrained, yet of  
the sort that becomes increasingly  
intriguing in its development;  
the direction and montage are deft,  
and the whole emerges as a marvel  
of smoothness.

—PPP—

## THINK OF IT DEPT.

In Charlotte, N. C., the  
recent Roosevelt Birthday  
Benefit affair was called the  
"President's Party" because  
"Ball" would have indicated  
dancing, frivolity, and assort-  
ed sin, and might have kept  
a lot of well-meaning and  
conscientious folk at home.

—PPP—

## DON'T THINK OF IT DEPT.

Chase & Schwartz coffee and  
tea, Fleischmann yeast, and  
Royal pudding spent, under the  
head of Standard Brands,  
the sum of \$1,750,000 on their  
five radio programs during  
1933.

Pepodent, with its three,  
was close behind with an out-  
lay of a million and six hun-  
dred thousand, all for radio  
shows.

—PPP—

A new record has been set for  
admission reservation of broad-  
casting time—a program is already  
set for Columbia chain beginning  
August 21, sponsored by, of all  
things, *Freemasonry*.

The Minneapolis Symphony bows  
onto the commercial airwaves in  
March, and Ruth Ewing returns  
to Columbia on Tuesdays and Fri-  
days at 2-15, the first of her new  
Oldsmobile broadcasts to be  
the 15th net.

And incidentally, few large ce-  
lestialities of basic industries  
have entered the radio field so  
unanimously as has General Ma-  
tine. Cadillac's Symphony Hour at  
six on Sundays, Buick's Musical  
and Comic Quarter-hour on Col-  
umbia twice each week, Oldsmo-  
bile's aforementioned singsters,  
Pontiac's Col. Stoenpog and  
Buick, Chevrolet's Jack Benny and  
Company, and Frigidario's Seth  
Parker Cruise programs make the  
list complete.

—PPP—

Let's turn back the brain coils  
a couple of years to the early  
broadcasts by those talented Mills  
Brothers. Remember when the  
word first got around that they  
were really not an orchestra but  
only four boys and a guitar? And  
can't you recall saying at one  
time or another that "these fel-  
lows are going to go places?"

Well—now let's quote from their  
own current publicity advertise-

ment and see just how many places  
they have gone . . .

. . . broke all existing records  
at the Los Angeles Paramount by  
5,600 admissions . . . signed for  
three guest appearances on Wood-  
bury floor with Bing Crosby, and  
held over for duration of stay on  
the coast . . . signed by M-G-M for  
acting and singing roles in Mar-  
ion Davies' next picture, "Opera-  
tor 17," by Warner Bros. for "Hot  
Air," and by RKO for "Strictly  
Dynamite." . . . booked for two  
weeks at Sebastian's Cotton Club,  
Los Angeles, and held over six  
. . . best-sellers on Brunswick  
records . . . opening in London  
May 7 for two weeks at the Pall-  
adium and other theatres, doubling  
into the Mayfair Hotel for one  
month.

Pretty good for a barber-shop  
quartet from Ohio, eh? And all  
within three short years.

—PPP—

A new and glamorous star is  
aiming at the Garbo-Dietrich  
stronghold, Anna Slen, brought  
from Russia for the leading role  
in NANA, has been received a  
shower of press-agency such as  
few have ever received, and it is  
certainly her own fault if any-  
thing fails to click.

Another newish one is Con-  
stance Bennett's Modita Rouge, in  
which, one understands, she is not  
one, but two devastating fascina-  
tions; and the Beebees sing the  
current hit "Coffee in the Morn-  
ing," too.

Most of these films are either  
in the early stages of production  
or scheduled to start soon, and  
consequently will not be released  
for some long weeks, but they do  
afford bright prospects for the  
coming season.

Katherine Hepburn in *Spitfire*;  
Janet Gaynor and Charles Farrell  
back together in *Manhattan Love  
Song*; Gloria Swanson appears the  
new perennial Chevalier in the  
classic of *The Merry Widow*; a  
second edition of *The Big  
Broadcast*, to be titled *Broadcast  
of 1934*, again with Bing Crosby  
and Burns and Allen, with Duke  
Ellington and Bernie Taubert added  
for good measure along with  
several other artists; Charles  
Laughton, the unflinching, in *Prince  
of Darkness* and at last, a produc-  
tion of *Of Thee I Sing*.

Current stage successes which  
have been purchased for conversion  
to celluloid sooner or later, are  
"Sailor, Beware!", "The Pursuit  
of Happiness," "Murder at the Ven-  
ices," "Double Door" and "She  
Loves Me Not" all to be made by  
Paramount, the last with Bing  
Crosby as the Princeton senior who  
takes all for the sake of a famous  
night-club dancer who is more or  
less of a refugee from The Law.  
The play is the outstanding  
comedy smash of the New York  
season.

Urges New Wine District  
JEFFERSON, O. (U.P.)—A  
movement to establish a growers'  
co-operative winery in Ashtabula  
County may result in rapid re-  
vival of the grape industry which  
once thrived in northeastern Ohio  
and northwestern Pennsylvania.  
Growers are seeking federal fi-  
nancing.

## THE WORLD VIEWED AT ROLLINS

William P. MacCracken, Jr., the  
Assistant Secretary of Commerce  
during the Hoover Administration,  
has been the latest subject of the  
air mail investigation committee  
of the Senate. Reason for the  
questioning of former Secretary  
MacCracken was that his personal  
and official files had been des-  
troyed.

So far practically every govern-  
ment official brought before the  
Senate Committee has been accus-  
ed of illegal practices during his  
stay in a federal position. Mac-  
Cracken was arrested last Friday  
night by order of the Senate but  
was soon released on the personal  
bond of his attorney until his  
hearing before the Senate Monday.

Montague Glass, noted author  
and playwright, died last Satur-  
day night at his Westport, Conn.,  
summer home at the age of 56.  
The writer, who gave up his legal  
profession more than a generation  
ago to devote his life to litera-  
ture, had been in ill health for  
some time, but his death was  
quite sudden.

Glenn was born in England on  
July 15, 1877, and came to this  
country at the age of 13. He won  
fame with his "Fotash and Peri-  
mutter" series of novels, which  
were later rewritten in play form,  
and have recently been transferred  
into short dramas and broadcast  
over the air.

The latest milestones set up by  
the Blue Eagle National Recovery  
Administration was an act com-  
pelling noted athletes whose  
names are cited in advertising  
sports goods actually to use them  
or to have designed the equip-  
ment in question. This law will  
take effect on February 12.

Furthermore, this act requires  
that any sporting goods concern  
hiring a golf player to use equip-  
ment of their manufacture must  
pay him an annual salary of not  
less than \$1,500; tennis players  
can draw no less than \$1,000 for  
the same purpose.

Last week's appointment of  
Daladier as premier of France has  
so far done little to restore the  
French government to a state of  
peace and quietude. The latest  
Prime Minister's first move after  
re-assumption to office was the re-  
moval of the Prefect of Paris  
police. This act immediately caused  
the withdrawal of three minis-  
ters from the cabinet, the Minis-  
ter of War, of Finance, and of  
Technical Instruction.

From all reports and exterior  
appearances it seems apparent  
that no moves altering the sur-  
face of French government will  
offer any permanent solution of  
the continental country's difficul-  
ties. What the outcome will be,  
few citizens of America are aware,  
but it is quite certain that events  
occurring in France during the  
next few months will be most in-  
teresting to observers.

Reich Germans were asked to  
have a single one-course meal last  
Sunday and turn over the rest of  
what they usually spend for Sun-  
day meals to a Winter relief fund.

"Just as believing Christians  
join in the Lord's Supper in the  
service of their Lord and Savior,"  
an officially inspired statement  
said, "so will National Socialist  
Germany celebrate this sacrificial  
meal as a pledge of the individ-  
ual unity of the nation." This is  
the fourth time in as many months  
that Germans have been asked to  
limit the amount they eat and  
donate the rest to charity. And  
this, America, is nationalism in  
its highest degree, a level that this  
country has never reached, despite  
the feeling created by Roosevelt,  
the NRA and its accompanying  
publicity and propaganda.

When citizens of this nation  
condemn the nationalism instilled  
into the United States by the pre-  
sent Administration they should  
remember the complete dicta-  
torships existent in neighboring  
countries in Europe. And when a  
dictatorship is advocated for  
America, we should remember con-  
ditions in those nations now  
sponsoring governments with one  
individual at the head.



## NAZI MOVEMENT TOPIC OF I. R. C.

Student Studied in Germany  
Has First Hand Material

The International Relations Club held the second meeting of the year in Lyman Hall Thursday evening, February 1. An informal



Are You a  
1934  
Smoothie

or an 1890  
Flower?

If you're as modern as tomorrow, pull a B-Flat garter over your knee, give it three quick flips and you're all set. Fashioned of durable rubber in flesh shade, they keep the hose taut and erase ankle wrinkles. They're new. Price \$1.  
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718 Magnolia Ave.

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Luncheon — Tea — and Dinner  
Phone 5751 for Special Parties and Banquets

For Unusual Valentines

SEE

Lucy Little Flower

Shop

February 14th

## Chi Omega News

The Chi Omega Fraternity takes pleasure in announcing the initiation of the following girls Sunday, February 4, 1934:

Adelaide Anderson, Caldwell, N. J.; Hazel Irene Bowen, Winter Park, Fla.; Eleanor Elizabeth Church, Orlando, Fla.; Jane Russell Odum, Evanson, Ill.; Mildred Ann Eickmeyer, Milwaukee, Wis.; Virginia Scott Goodrich, Springfield, Mass.; Mary Jane Mesker, Tampa, Fla.; Joan Campbell Plumb, Terryville, Conn.; and Martha Marion Reddick, Jacksonville, Fla. Mildred Eickmeyer was the model initiate.

The initiation banquet was given at the Alabama Supper Club Tuesday evening, with the model meeting afterwards.

The toastmistress was Alyce Cleveland, and short speeches were made by Olive Dickson, Betty Childs and Jane Odum, President of the pledges. The Chi Omega ring which is awarded for participation in college activities was



By ALBION EDWARDS  
United Press Staff Correspondent

HOLLYWOOD, (U.P.)—Dorothy Lee is nine tons behind in her spinach. She doesn't like it.

People who speak English with affected pseudo-British intonations encounter an icy glare from Clive Brook. He doesn't like them.

Patent medicine panacea, hurled over the radio, and promising to relieve everything from

presented to Hazel Bowen by Dorothy E. Smith.

Grace Emory, Jean Parker, Beta Richards and Alyce Cleveland were in charge of the arrangements for the banquet.

Mrs. Sarah Teter Hull, a former student at Rollins, was the guest of the chapter over the week end.

pleurisy to dandruff, ick Bert Wheeler and Bob Woolsey. They don't like them.

And so go Hollywood's aversions, much in the same fashion as those of any other place, big or little.

Apple pie constructed of satin instead of juicy chunks of the fruit probably amazes somebody's Aunt Gertrude in Dallas, and this reaction is identical with Irene Dunne's. Synopses show drive William Gargan into a none too mild frenzy.

Nat Pendleton, the movie villain, can't bear up under the odor of concentrated tobacco smoke of the kind encountered at prize-fights—and he used to be a wrestler! Edward Everett Horton is unable to stand the average party. Too noisy.

Pert Kelten is fond of perfumes, and some of them are not what one could call subtle. Any variety of Black Narcissus scent, however, discourages her no end. ZaSu Pitts hates to see her name in the paper, particularly if it mentions her and her children together.

Any mention of his profile

bothers John Barrymore, and brings forth the well known Barrymore glare. Figurative high-hats draw frowns from Brother Lionel, and one of his favorite occupations is belting this for no reason-at-all aristocracy tumbling down about the ears of its sponsor.

And Edgar Kennedy says he gets "annoyed and annoyed" each Christmas at folks who send him candy and brush sets. Ed, you know, is pretty bald.

## Radio's Best Bets

(Continued From Page 2)

9:15—Col. Stoopengrad and Budd, CBS.  
9:30—Eddie Duchin, NBC.  
9:45—Bernie Cusumano, WIOD.  
10:00—B. A. Rolfe, NBC.  
11:00—Guy Lombardo, WDBO.  
11:30—Paul Whiteman, NBC.  
Ted FioRino, WDBO.  
Hollywood on the Air, NBC.  
12:00—Jack Benny, NBC.  
Carefree Carnival, NBC.

12:30—Harold Stern, NBC.  
Abe Lyman, BCS.

## SUNDAY

10:30—New York Philharmonic Symphony, WDBO.  
11:00—Jas. Garber, WFLA.  
11:30—Ethel Waters, CBS.  
Ted Weems, NBC.  
12:30—Joe Penner, Ozark Nelson, NBC.  
1:00—Eddie Cantor, NBC.  
1:30—Fred Waring, Ford Program, WDBO.  
2:00—Seven Star Revue, WDBO.  
Will Rogers, NBC.  
3:30—Album of Familiar Music, NBC.  
Walter Winchell, NBC.  
10:00—Jack Benny, NBC.  
11:00—Little Jack Little, WDBO.  
Ben Bernie, WQAM.  
11:30—Buddy Rogers, NBC.  
12:00—Don Hoffman, CBS.  
Rudy Vallee, NBC.  
12:30—Jimmy Lunceford, NBC.  
12:30—Vincent Lopez, NBC.

## MONDAY

8:30—Bing Crosby, Mills Bros, CBS.  
9:00—Minstrel Show, NBC.  
(Continued on Page 6)



## THE HEIGHT OF GOOD TASTE

In making Lucky Strike Cigarettes we use the finest Turkish and domestic tobacco—and only the center leaves

for they are the mildest and the most tender. And every Lucky is so round, so firm, so fully packed—no loose ends.

Copyright, 1934,  
The American  
Tobacco Company

Direct from the Metropolitan Opera House  
Saturday at 1:55 P. M., Eastern Standard Time, over Red and Blue Networks of NBC, LUCKY STRIKE will broadcast the Metropolitan Opera Company of New York in the world PREMIERE of the new American opera "MERRY MOUNT."

Always the Finest Tobacco and only the Center Leaves





# TAR GOLF TEAM PLAYS 9-9 TIE WITH MIAMI U.

Carson of Miami, and Kuhn's Star

Last Saturday the Rollins Golf Team, composed of Ben Kuhn, Freddy Newton, Bob Encke, and Burleigh Drummond played a 9-9 tie with Miami University at Miami. Ben Kuhn and Sid Carson of Miami with 3 points apiece were the individual stars of the meeting.

Kuhn garnered all three of his points from Joseph O'Day of Salem, Mass., of the Miami team, while Carson won in a like manner from Newton. All the matches were scored Nassau.

The low medal of the meeting went to Carson with a 77. He held a two lead at the turn over Newton, and made the final score 3 to 2.

Although Newton failed to score, his partner Bob Encke, won two and a half points from Carson's team mate, George Chubb of Rotherley, Pa. However, the foursome was won by Miami with two and a half points to Rollins' one half point.

The second foursome was a draw, each side gaining one and one half points. Burleigh Drummond and John Slocum of Miami played a draw, each securing one and a half points. Although Kuhn easily defeated O'Day, Slocum's partner, by three points, O'Day and Slocum teamed very well to make the foursome the draw that it was.

The Rollins Golf schedule for the future is as follows:

Feb. 10, Gold Putter Tournament at Dadebrook Country Club, Feb. 17, open.

Feb. 24, Florida university at home.

March 3, Miami university at home.

March 10, open.

March 19, Florida university at Gainesville.

# KAPPA ALPHA LEAD INTRA BASKETBALL

Have Won All Games To Date

With basketball under way, and making such fine headway, it is really a pity that there is no Varsity team. The KA's alone, would make a good Varsity, and there is a lot of other good material in school.

From the way things look now, it appears that the KA's are going to make a clean sweep of the tournament. They started off by defeating Theta Kappa Nu 73 to 8 and looked as though they could do much better if given competition. What little opposition these boys receive will come either from the X Club, or from the outlaws team of Chase Hall, Rollins Hall, and places elsewhere.

Theta Kappa Nu did come back a little and surprised most of us by defeating Eho Lambda Nu in their recent meeting. After the beating the KA's gave them it appeared doubtful if they would even show up.

The tournament has yet to thrill the audience by the closeness of the competition, and if it were not for the opportunity of watching the KA's and several other boys make shots from various positions, the affair would be a rather dull one.

The standing of the teams follows:

	Won	Lost
KA	3	0
Theta Kappa Nu	2	1
X Club	1	1
Eho Lambda Nu	1	1
Kappa Phi Sigma	0	3

**Male Breeders Study**  
COLUMBIA, Mo., (U.P.)—This state, home of the Missouri mile, will try to supply its share of horses and mules. The second annual short course for horse and mule breeders, under supervision of Dean F. B. Mansford, of the college of agriculture opened at the University of Missouri on Feb. 1.

# VARSITY TENNIS SEASON BEGINS

Intramural Tournament Is Lagging

Although once the Intramural tennis tournament seemed to be going along at a rather good clip, this week it slowed down considerably, but one match being played, in which Deane beat Sealover 6-3, 6-2.

It won't be long, however, before the finals should be nearing, and then it may pick up some of its former zest.

Possibly one reason for the lack of interest in the Intramural tournament is the paucity of the Varsity matches, which seem to have put the local efforts rather in the shade, with most of the best men concentrating on the match to be played with Claremont on Tuesday, and that with Eleton on Saturday.

Participating in these Varsity matches will be Leutenbach, playing the number one position, Robinson at number two, Ben Kuhn, number three, and Schofield at number four. Representing Rollins in the doubles will be Prentice and Dunning, and Bralova and Edwards.

The complete schedule follows:

Feb. 10, State at home.

Feb. 17, Miami University at Coral Gables.

Feb. 24, Florida University at home.

March 3, Claremont A. C. at Claremont (tentative).

March 10, Miami University at home (tentative).

March 16, Florida University at Gainesville (tentative).

March 24, Stetson at DeLand (tentative).

March 31, Davidson at home.

**SAN ANTONIO, Tex., (U.P.)**—Black Wolf, notorious outlaw cowboy who for three years raided farmers' chicken houses, and his Waterloo here recently when he was cornered by a pack of 32 hounds. After fighting fiercely for 10 minutes he was killed.

# 1934 FOOTBALL SCHEDULE IS DECIDED UPON

Tars to Open Against Florida University

The Rollins football schedule for 1934 has been announced. It will be the hardest that any Rollins team has ever met. The season will open with the University of Florida at Gainesville, the strongest opposition of the year, and will include three new teams never before met by Rollins. Besides Florida U., Wake Forest, and Oglethorpe will be played for the first time. Three teams on last year's card have been dropped. South Georgia State Teachers are missing, as well as Miami. No game has been booked with Miami because of the temporary suspension of that college by the S. I. A. A. If the ban is lifted, Rollins will probably find a place for them in one of the open dates.

Rollins will play five games at home with Erskine as the final game on Thanksgiving Day.

The 1934 schedule follows:

Sept. 29, University of Florida at Gainesville.

Oct. 13, Newberry College at home (S. I. A. A. game).

Oct. 20, Oglethorpe University at Atlanta.

Oct. 28, open.

Nov. 3, Southern College at home.

Nov. 10, Tampa University at Tampa.

Nov. 15, Wake Forest College at home (tentative).

Nov. 25, Cumberland University at home.

Nov. 29, Erskine College at home (S. I. A. A.).

**First Melon of 1934**  
Hope, Ark., (U.P.)—That Collins, local farmer, has the distinction of producing the first watermelon of the 1934 season.

# FENCING TEAM MEETS GA. TECH NEXT SATURDAY

In Former Match Tars Won 10-7

This Saturday at 8 o'clock in the evening the Rollins Fencing Team will meet the fencers from Georgia Tech in Recreation Hall in the first of their contests to be fenced at home. Rollins met this team on their recent trip North and defeated them by the score of 10 to 7. The former match was closely fought all the way, and this one promises to be of a similar nature.

Professor Runey has not stated when he intends to use in this contest, but it is probable that he will start with Captain Hall, "Click" Prentice, and Dunning, who led the Rollins team to their former victory. Many of the other men on the squad have shown such improvement, however, that he will in all probability substitute freely.

Dave Bothe, of last year's team who was unable to make the trip in the fall will surely see action, as well as Jack Ott, Jack McGaffin, and Dick Lee who went on the trip as substitutes, and did creditable work in their matches.

John Davenport and Louis Perry, in the open have both shown form that should enable them to enter, and there are many others who could do well if given the opportunity. Of course it will be impossible to put in all of these men, but there are to be many other home matches before the long trip in the spring in which they should compete.

These matches at home will be a basis for deciding those who are to take the Spring trip in which Harvard, Yale, Princeton, N. Y. U., Brown, Navy and others will be met.

**First Melon of 1934**  
Hope, Ark., (U.P.)—That Collins, local farmer, has the distinction of producing the first watermelon of the 1934 season.

**Advertise in the Sandspur**

# WOMEN IN SPORTS

By PENNY

The feminine golfers have taken advantage of the excellent weather over the past week and day, and played practice and match rounds. The ladies tournament is progressing with some notable results. Although Jane LeRoy is still the topnotcher Cricket Hanway was ousted from her number two position by Mary Lih Jones in a close match played at Alhara Friday afternoon. Pets Wood, in fourth place, indulged in iron practice while Barbara Trasked successfully defended the next position in a game with Jeanette Lichenstein Saturday afternoon. Hyer and Jackel remained in seventh and eighth places respectively, as did Ellen Cushman. Embury defaulted in Pendexter and Earle played a few rounds preparatory to her match with Embury this week end. Constant improvement on the part of all of the players has been made. It is planned that several matches will be scheduled with Dadebrook and Orlando women teams later on in the term.

The Intra-mural Tennis Tournament entrants have been selected, with the exception of representatives from Mayflower, Pi Beta Phi, Kappa Kappa Gamma, Phi Mu and the town girls. Already chosen are the following: Jane King to represent Pegasus; Betty Hills, Cloverleaf; Dot Yust, Lakeside; Lucy Green, Gamma Phi Beta; Carol Valentine, Chi Omega; Carol Smith, Alpha Phi; Jane McCullough, Kappa Alpha Theta.

The tournament will get under way as soon as the entry list is completed.

Archery has been progressing nicely with the following newcomers threatening the prestige of last term's group: Ruth Dawson, Janet Glosby, Mary Jane McKay, Ruth Vreulick and Elizabeth Whitely. However, Ann Clark, Jane Marshall, and the ace, Agatha Townsend, are steadily improving and promise to hold their own in the Winter tournament which is the offering.

Several Winter tournaments

which claim the attention of the national sporting world will be played here in Florida during the next few months. Golfers will have an opportunity to watch Gloria Collett Vase, Maureen Ormont and Virginia Van Wie go through their routine at Miami, Palm Beach and Ormond Beach. Maureen Ormont picked off a 72 during a practice round over the difficult Miami Biltmore Course last week and. However, Virginia Van Wie has done unusually well during previous winter tournaments played in California.

**Radio's Best Bets**  
(Continued from Page 5)

9:15—Variety Show, Robert Benchley, CBS.

10:00—Contented Program, NBC.

Wayne King, CBS.

10:30—Bernie Cummins, WIOP.

11:00—Ramona, songs, NBC.

11:15—Ted Weems, NBC.

Boswell Sisters, WDBO.

11:30—Phil Harris, NBC.

Abe Lyman, CBS.

12:00—Buddy Rogers, NBC.

Leon Belasco, CBS.

George Olsen, NBC.

12:30—Little Jack Little, CBS.

Harry Sooth, NBC.

Emil Coleman, NBC.

1:00—Enoch Light, CBS.

TUESDAY, February 6:

8:00—Leo Reisman, NBC.

The Columbian, WDBO.

8:30—Wayne King, NBC.

9:00—Ben Bernie, NBC.

9:15—Alexander Woolcott, WDBO.

O.

10:00—Camel Caravan, CBS.

Lena, CBS.

12:30—The Three Stamps, NBC.

**Workers Better Off**

STOCKHOLM, (U. P.)—The Swedish workman has been better off than he has ever been in respect to the real value of his wages, official figures published by the Ministry of Labor show.

Compared with 1913, his wages are 89 per cent higher, while his cost of living has increased by less than 50 per cent.

## WATERWITCH CLUB

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So, Fern Creek Drive  
On Lake Conway, Orlando

Come and Visit the  
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CELEBRATE  
YOUR  
VICTORIES  
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You Can Be Sure of the  
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You buy Chesterfield cigarettes every day.  
You may buy them one place today and  
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It is estimated that there are this day  
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To make Chesterfield Cigarettes  
we get the best tobacco and the  
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We pack them and wrap them  
so that they reach you just as if  
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You can buy Chesterfields in  
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and in 80 foreign countries.

"A package of  
Chesterfields please"

# Chesterfield

the cigarette that's MILD

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