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Eighth Annual Catalogue of John B. Stetson University, De Land, Florida

John B. Stetson University

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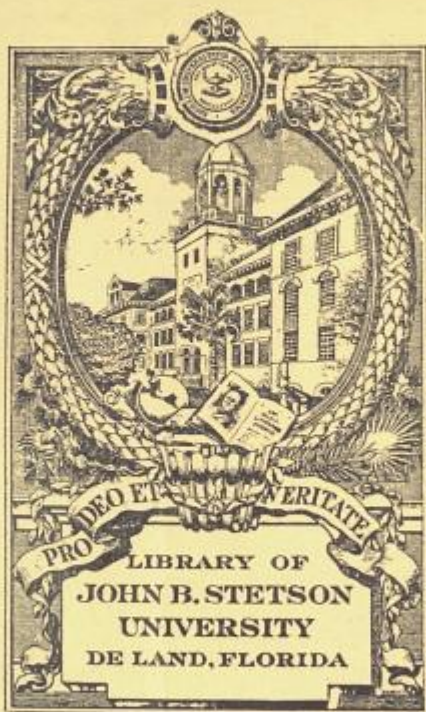
OF

JOHN B. STETSON UNIVERSITY

DE LAND, FLORIDA.



1892-3.



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ELIZABETH HALL.

EIGHTH
ANNUAL CATALOGUE
OF
JOHN B. STETSON UNIVERSITY,
DE LAND, FLORIDA.



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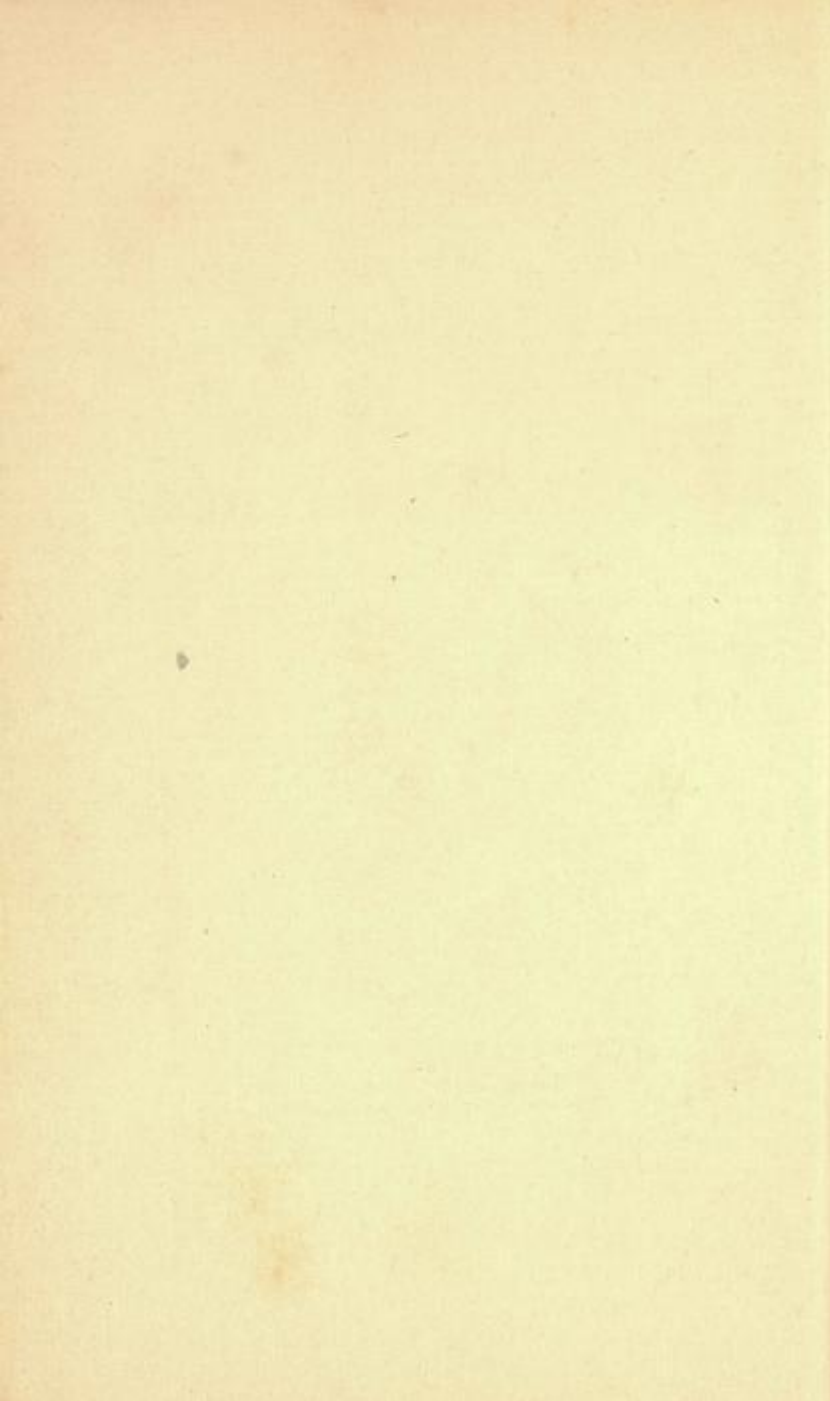


TABLE OF CONTENTS.

	PAGE.
PERSONAL CATALOGUE, - - - - -	4
Board of Trustees, - - - - -	4
Faculty, - - - - -	5
Students, - - - - -	7
1. College, - - - - -	7
2. Academy, - - - - -	7
3. Normal Department, - - - - -	12
4. Music - - - - -	12
5. Art - - - - -	14
GENERAL STATEMENT, - - - - -	16
BUILDINGS AND EQUIPMENT, - - - - -	18
Buildings, - - - - -	18
1. DeLand Hall, - - - - -	18
2. Stetson Hall, - - - - -	19
3. Gymnasium, - - - - -	19
4. Elizabeth Hall, - - - - -	19
5. Chaudoin Hall, - - - - -	20
The Sampson Library, - - - - -	21
Chemical and Physical Laboratories, - - - - -	22
Endowment, - - - - -	22
Scholarships, - - - - -	23
INSTRUCTION, - - - - -	24
Courses offered in Academy and College, by Departments, - - - - -	24
1. Philosophy, - - - - -	24
2. Economics and Political Science, - - - - -	25
3. History, - - - - -	26
4. Bible, - - - - -	27
5. Greek, - - - - -	27
6. Latin, - - - - -	29
7. French, - - - - -	30
8. German, - - - - -	31
9. English and Rhetoric, - - - - -	32
10. Mathematics, - - - - -	33
11. Natural Sciences, - - - - -	34
(1). Astronomy, - - - - -	34
(2). Physics, - - - - -	34
(3). Chemistry, - - - - -	34
(4). Geology, - - - - -	35
(5). Physical Geography, - - - - -	35
(6). Biology, - - - - -	36
12. Music in Course, - - - - -	36
13. Drawing in Course, - - - - -	37
14. Physical Culture, - - - - -	37
Examinations, - - - - -	38
Moral and Religious Training, - - - - -	39
The College : Requirements for Admission, and Arrangement of Courses, - - - - -	39
The Academy : Requirements for Admission, and Arrangement of Courses, - - - - -	44
Order of Recitations, - - - - -	46
Preparatory Class, - - - - -	48
Commercial Course, - - - - -	49
The Normal Department, - - - - -	50
The Music Department, - - - - -	51
The Art Department, - - - - -	53
TEXT BOOKS, - - - - -	54
EXPENSES, - - - - -	56
SPECIAL POINTS, - - - - -	57
CALENDAR, - - - - -	60

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ART.

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ANNA B. METZGER,

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PROF. WARREN S. GORDIS,	-	-	<i>Librarian.</i>
MRS. C. K. HOGAN,	-	-	<i>Matron.</i>

*Elected to begin instruction next year.

STUDENTS.*

THE COLLEGE.

SENIOR CLASS.

Child, Leila May,	C., <i>DeLand, Fla.</i>	New York Ave.
-------------------	-------------------------	---------------

SOPHOMORE CLASS.

Law, Thomas J.,	C., <i>DeLand, Fla.,</i>	Clara Ave.
-----------------	--------------------------	------------

FRESHMAN CLASS.

Chapman, Ethelyn,	L. S., <i>Plymouth, Fla.,</i>	Chaudoin Hall.
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THE ACADEMY.

FOURTH YEAR.

Clough, Mary E.,	G., <i>DeLand, Fla.,</i>	New York Ave.
Gregg, Bessie,	C., <i>Citra, Fla.,</i>	Chaudoin Hall.
Jackson, William H.,	Sp., <i>Chicago, Ill.,</i>	Boulevard.
Lovell, Texas H.,	L. S., <i>Apopka, Fla.,</i>	Chaudoin Hall.
Lovell, Robert E.,	C., <i>Apopka, Fla.,</i>	Stetson Hall.
Richter, Harriet,	G., <i>Selins Grove, Pa.,</i>	Chaudoin Hall.
Talbutt, May T.,	G., <i>Lexington, Ky.,</i>	Chaudoin Hall.
Van Dewater, Charles F.,	C., <i>Fruitland Park, Fla.,</i>	Stetson Hall.
Wilder, George H.,	G., <i>Plant City, Fla.,</i>	Stetson Hall.

* C. signifies Classical, G. General, L. S. Latin Scientific, Sp. Special.

JOHN B. STETSON UNIVERSITY.

THIRD YEAR.

Bolton, Harlan K.,	G.,	Chicago, Ill.,	Stetson Hall.
Chapman, Mattie P.,	C.,	Plymouth, Fla.,	Chaudoin Hall.
Doré, Fleurette,	G.,	DeLand, Fla.,	Boulevard.
Drake, Arthur V.,	G.,	Boston, Mass.,	Stetson Hall.
Edwards, Franklin C.,	C.,	Citronelle, Fla.,	Stetson Hall.
Fish, Bertie,	L. S.,	DeLand, Fla.,	New York Ave.
Foye, George A.,	L. S.,	Orange City, Fla.,	Stetson Hall.
Johnston, Wm. M.,	Sp.,	Orange City, Fla.,	
Morris, Blanche A.,	G.,	DeLand, Fla.,	Chaudoin Hall.
Norwood, Noah E.,	C.,	Plant City, Fla.,	Stetson Hall.
Richardson, Bertha,	C.,	Brooklyn, N. Y.,	Chaudoin Hall.
Riles, Walter P.,	G.,	McMeekin, Fla.,	Stetson Hall.
Stoddard, Grace M.,	G.,	DeLand, Fla.,	Minnesota Ave.
Turley, Nora P.,	Sp.,	Orleans, Ind.,	Chaudoin Hall.
Vuillaume, Ethan D.,	G.,	Port Orange, Fla.,	Stetson Hall.
Willatowsky, Lydia,	G.,	DeLand, Fla.,	Boulevard.

SECOND YEAR.

Bielby, Violet W.,	G.,	DeLand, Fla.,	
Brokaw, Carl M.,	G.,	Anthony, Fla.,	
Brokaw, Wilford H.,	G.,	Anthony, Fla.,	
Cameron, D. F., Jr.,	C.,	Chicago, Ill.,	
Carll, David,	G.,	New York, N. Y.,	Stetson Hall.
Carver, Clara Belle,	L. S.,	Cincinnati, O.,	Chaudoin Hall.
Clough, John G.,	G.,	DeLand, Fla.,	New York Ave.
Crosby, Sara,	G.,	Avon Park, Fla.,	Chaudoin Hall.
Dunn, Fannie W.,	L. S.,	Fort Mead, Fla.,	Chaudoin Hall.
Eccles, Lottie G.,	L. S.,	DeLand, Fla.,	Howry Ave.
Erhart, Viola M.,	Sp.,	DeLand, Fla.,	Highland Park.
Harkness, Edith,	C.,	Philadelphia, Pa.,	Chaudoin Hall.
Harkness, Harriet,	C.,	Philadelphia, Pa.,	Chaudoin Hall.
Hogan, Alice W.,	G.,	DeLand, Fla.,	Chaudoin Hall.
Johnson, Grace M.,	G.,	DeLand, Fla.,	Minnesota Ave.
Jones, Marion E.,	G.,	Rochester, N. Y.,	Chaudoin Hall.
Lewton, Emma R.,	G.,	DeLand, Fla.,	Boulevard.
McMillan, Fred. C.,	G.,	Lake Helen, Fla.,	
Reed, Jessie W.,	G.,	Orleans, Ind.,	Chaudoin Hall.
Ricker, Harriet K.,	G.,	Rochester, N. Y.,	Chaudoin Hall.
Riles, Lewis B.,	C.,	McMeekin, Fla.,	Stetson Hall.
Schofield, Anna J.,	G.,	Lake Como, Fla.,	Stetson Hall.

JOHN B. STETSON UNIVERSITY.

Swift, Mary L.,	G.,	DeLand, Fla.,	Boulevard.
Talbutt, Lillian H.,	G.,	Lexington, Ky.,	Chaudoin Hall.
Tebbetts, Dexter S.,	G.,	Crescent City, Fla.,	Stetson Hall.
Tuxbury, Maggie L.,	G.,	McKinnon, Fla.,	New York Ave.
Walker, Edith,	L. S.,	Orleans, Ind.,	Chaudoin Hall.

FIRST YEAR.

Allen, James A.,	G.,	DeLand, Fla.,	Boulevard.
Bogue, Albert R.,	G.,	Oxford, Fla.,	Stetson Hall.
Bell, Eudorus N.,	Sp.,	Alachua, Fla.,	Stetson Hall.
Bond, Robert M.,	L. S.,	DeLand, Fla.,	Stetson Hall.
Bostrom, Helen E.,	G.,	Ormond, Fla.,	Chaudoin Hall.
Brokaw, Arthur K.,	G.,	Anthony, Fla.,	
Bucksbaum, Minnie R.,	G.,	Sanford, Fla.,	Chaudoin Hall.
Chandler, Daisy,	G.,	DeLand, Fla.,	
Curnick, William A.,	G.,	Webster, Mass.,	Stetson Hall.
Dow, Lansing M.,	Sp.,	Manchester, N. H.,	Stetson Hall.
Fish, Laura,	G.,	DeLand, Fla.,	New York Ave.
Gamble, James S.,	G.,	Wildwood, Fla.,	Stetson Hall.
Gelston, Louis M.,	G.,	DeLand, Fla.,	
Hamilton, Pierce,	C.,	Citra, Fla.,	Stetson Hall.
Healy, William B.,	G.,	Seville, Fla.,	Stetson Hall.
Hedick, May,	C.,	Add, Fla.,	Chaudoin Hall.
Hill, Viva P.,	G.,	Cocoa, Fla.,	Chaudoin Hall.
Kelly, Kate L.,	G.,	Washington, Pa.,	Chaudoin Hall.
Kimmell, Bessie T.,	G.,	Philadelphia, Pa.,	Chaudoin Hall.
Klapp, Ida M.,	Sp.,	DeLand, Fla.,	Boulevard.
Lovell, Fred. C.,	L. S.,	Apopka, Fla.,	Stetson Hall.
McBride, Elmer L.,	C.,	Rochester, N. Y.,	Stetson Hall.
McGowan, Janet,	G.,	Jacksonville, Fla.,	Chaudoin Hall.
McIlveen, Percy W.,	G.,	Switzerland, Fla.,	Stetson Hall.
McKinney, Belle,	C.,	De Land, Fla.,	Boulevard.
Moore, Jennie G.,	G.,	Poin Dexter, Ky.,	Chaudoin Hall.
Parker, Norman F.,	G.,	Winnemissett, Fla.,	Stetson Hall.
Porter, Thomas J.,	G.,	Somerset, Ky.,	Stetson Hall.
Purdum, Annie M.,	G.,	Barberville, Fla.,	
Reynolds, Guy,	G.,	Welaka, Fla.,	Boulevard.
Smith, Henry W.,	G.,	Zolfo, Fla.,	Stetson Hall.
Stevens, Bertha C.,	L. S.,	Cincinnati, O.,	Chaudoin Hall.
Stevens, James A.,	L. S.,	Citra, Fla.,	Stetson Hall.
Voorhis, Virgil H.,	G.,	DeLand, Fla.,	Clara Ave.

JOHN B. STETSON UNIVERSITY.

Wilson, Harry M.,	G.,	<i>Clermont, Fla.,</i>	Stetson Hall.
Wilder, Maggie H.,	C.,	<i>Plant City, Fla.,</i>	Chaudoin Hall.
Wolseley, Annie L.,	G.,	<i>Daytona, Fla.,</i>	Chaudoin Hall.

A-PREPARATORY.

Alexander, Hattie,		<i>Beresford, Fla.,</i>	Chaudoin Hall.
Austin, Nellie E.,		<i>DeLand, Fla.,</i>	Minnesota Ave.
Bradley, Charlotte E.,		<i>DeLand, Fla.,</i>	Minnesota Ave.
Bronson, Fred H.,		<i>DeLand, Fla.,</i>	Rich Ave.
Broome, Ada I.,		<i>DeLand, Fla.,</i>	
Cannon, Green,		<i>DeLand, Fla.,</i>	
Chenoweth, Claude,		<i>Ohio, Neb.,</i>	
Clough, Everett S.,		<i>DeLand, Fla.,</i>	New York Ave.
Cook, John W.,		<i>Highland, Fla.,</i>	
Drew, Graeme,		<i>Jacksonville, Fla.,</i>	Stetson Hall.
Eccles, Byron J.,		<i>DeLand, Fla.,</i>	Howry Ave.
Finical, Christina B.,		<i>DeLand, Fla.,</i>	Indiana Ave.
Forbes, Helen,		<i>DeLand, Fla.,</i>	Minnesota Ave.
Heard, Georgia,		<i>DeLand, Fla.,</i>	Clara Ave.
Hind, Sarah,		<i>Georgetown, Fla.,</i>	Chaudoin Hall.
Hutchinson, Wm. F.,		<i>Winnemissett, Fla.,</i>	
Law, Susie B.,		<i>DeLand, Fla.,</i>	Clara Ave.
Lewton, Della M.,		<i>DeLand, Fla.,</i>	Boulevard.
Lupe, Wm. B.,		<i>New Smyrna, Fla.,</i>	Stetson Hall.
Miller, Lloyd D.,		<i>DeLand, Fla.,</i>	Boulevard.
Morris, Donald Cameron,		<i>DeLand, Fla.,</i>	
Pierson, Frank A.,		<i>Cromwell, Ct.</i>	Stetson Hall.
Raulerson, Stephen,		<i>New Smyrna, Fla.</i>	Stetson Hall.
Sanders, Thomas S.,		<i>Courtney, Fla.,</i>	Stetson Hall.
Sargent, Bert H.,		<i>DeLand, Fla.,</i>	Michigan Ave.
Sargent, Fred H.,		<i>DeLand, Fla.,</i>	Michigan Ave.
Self, George T.,		<i>DeLand, Fla.,</i>	New York Ave.
Self, Harberd B.,		<i>DeLand, Fla.,</i>	New York Ave.
Self, Frederick B.,		<i>DeLand, Fla.,</i>	New York Ave.
Shoemaker, Ellis H.,		<i>Glenwood, Fla.,</i>	
Smith, Louise E.,		<i>Winnemissett, Fla.,</i>	Ohio Ave.
Stackhouse, Edna,		<i>DeLand, Fla.,</i>	Rich Ave.
Stackhouse, Ella,		<i>DeLand, Fla.,</i>	Rich Ave.
Tanner, William J.,		<i>DeLand, Fla.,</i>	New York Ave.
Tanner, Louisa A.,		<i>DeLand, Fla.,</i>	New York Ave.
Thrasher, David E.,		<i>Dade City, Fla.,</i>	Stetson Hall.
Tysen, Charles R.,		<i>Jacksonville, Fla.,</i>	Stetson Hall.

JOHN B. STETSON UNIVERSITY.

Vuillaume, Victor,	<i>Port Orange, Fla.,</i>	Stetson Hall.
Webb, Charles F.,	<i>DeLand, Fla.,</i>	New York Ave.
Wilder, Irvin H.,	<i>Plant City, Fla.,</i>	Stetson Hall.

B-PREPARATORY.

Blitch, M. F.,	<i>Judson, Fla.,</i>	Stetson Hall.
Ferdon, Edward N.,	<i>DeLand, Fla.,</i>	
Ferdon, Franklin L.,	<i>DeLand, Fla.,</i>	
Fish, Benjamin,	<i>DeLand, Fla.,</i>	New York Ave.
Hawthorne, Charles I.,	<i>Chicago, Ill.</i>	Amelia Ave.
Hawthorne, Ruth,	<i>Chicago, Ill.,</i>	Amelia Ave.
Hill, Chester F.,	<i>Cleveland, O.,</i>	Stetson Hall.
Lewton, Norman M.,	<i>DeLand, Fla.,</i>	Boulevard.
Lupe, James H.,	<i>New Smyrna, Fla.,</i>	Stetson Hall.
Place, Aroma,	<i>DeLand, Fla.,</i>	
Richardson, Eddie B.,	<i>Ocala, Fla.,</i>	Stetson Hall.
Sheffield, Sidney W.,	<i>Judson, Fla.,</i>	Stetson Hall.
Talbutt, Matlee,	<i>Lexington, Ky.,</i>	Chaudoin Hall.
Talbutt, Graham Robert,	<i>Lexington, Ky.,</i>	Stetson Hall.
Wilder, Cornelia Pauline,	<i>Plant City, Fla.,</i>	Chaudoin Hall.
Winegar, Bessie,	<i>DeLand, Fla.,</i>	

IN COMMERCIAL COURSE.

Howard, Grace,	<i>DeLand, Fla.,</i>	Michigan Ave.
Williams, Fred M.,	<i>Jacksonville, Fla.,</i>	Stetson Hall.

SPECIAL STUDENTS.

Allen, Mabel,	<i>DeLand, Fla.,</i>	Boulevard.
Bainbridge, Helen A.,	<i>New York, N. Y.,</i>	Boulevard.
Barrelle, Bertha L.,	<i>Cincinnati, O.,</i>	Chaudoin Hall.
Blitch, Madge,	<i>Phoenix, Fla.,</i>	Chaudoin Hall.
Buell, Harmon K.,	<i>Glenwood Fla.,</i>	
Child, Mary B.,	<i>DeLand, Fla.,</i>	New York Ave.
Cleaveland, Allie,	<i>DeLand, Fla.,</i>	Rich Ave.
Codrington, Mary F.,	<i>DeLand, Fla.,</i>	Minnesota Ave.
Gillen, Edith B.,	<i>DeLand, Fla.,</i>	Chaudoin Hall.
Hardee, Minnie E.,	<i>Rockledge, Fla.,</i>	Chaudoin Hall.
Haynes, George T.,	<i>DeLand, Fla.,</i>	Rich Ave.
Houghton, Mabelle C.,	<i>Littleton, Mass.,</i>	Boulevard.
Howe Mae E.,	<i>Logansport, Ind.,</i>	
Howe, Abbie C.,	<i>Logansport, Ind.,</i>	
Howard, Mabel,	<i>DeLand, Fla.,</i>	Michigan Ave.
Lindsley, Annie,	<i>Orange, N. J.,</i>	Boulevard.

JOHN B. STETSON UNIVERSITY.

Moore, Mary Louise,	<i>Poindexter, Ky.,</i>	Boulevard.
Plummer, Newton B.,	<i>Phoenix, Fla.,</i>	Stetson Hall.
Robinson, Georgia V.,	<i>San Mateo, Fla.,</i>	Chaudoin Hall.
Tawney, Olive B.,	<i>DeLand, Fla.,</i>	Boulevard.
Tawney, Maud L.,	<i>DeLand, Fla.,</i>	Boulevard.
Voorhis, Guilda,	<i>DeLand, Fla.,</i>	Clara Ave.

NORMAL DEPARTMENT.

FOURTH YEAR.

Eccles, Carrie Belle,	<i>DeLand, Fla.,</i>	Howry Ave.
Law, A. Loretta,	<i>DeLand, Fla.,</i>	Clara Ave.
Mendell, Minnie D.,	<i>Hawks Park, Fla.,</i>	Chaudoin Hall.
Lynch, Hattie,	<i>DeLand, Fla.,</i>	Amelia Ave.

MUSIC DEPARTMENT.

VOICE.

Allen, Mabel,	<i>DeLand, Fla.,</i>	Boulevard.
Blitch, Madge,	<i>Phoenix, Fla.,</i>	Chaudoin Hall.
Bolton, Harlan K.,	<i>Chicago, Ill.,</i>	Stetson Hall.
Crosby, Sara,	<i>Avon Park, Fla.,</i>	Chaudoin Hall.
Dickerson, Julia A.,	<i>Chicago, Ill.,</i>	Chaudoin Hall.
Gillen, Edith B.,	<i>DeLand, Fla.,</i>	Chaudoin Hall.
Hardee, Minnie E.,	<i>Rock Ledge, Fla.,</i>	Chaudoin Hall.
Harkness, Edith,	<i>Philadelphia, Pa.,</i>	Chaudoin Hall.
Houghton, Mabelle C.,	<i>Littleton, Mass.,</i>	Boulevard.
Hill, Viva P.	<i>Cocoa, Fla.,</i>	Chaudoin Hall.
Kimmell, Bessie T.,	<i>Philadelphia, Pa.,</i>	Chaudoin Hall.
Lapp, Katharine E.,	<i>Williamsville, N. Y.,</i>	Chaudoin Hall.
MacGregor, M. Clementine,	<i>Jacksonville, Fla.,</i>	Chaudoin Hall.
MacGregor, Margaret E.,	<i>Jacksonville, Fla.,</i>	Chaudoin Hall.
Pope, Tallulah,	<i>Fernandina, Fla.,</i>	
Richardson, Bertha,	<i>Brooklyn, N. Y.,</i>	Chaudoin Hall.
Ricker, Harriet K.	<i>Rochester, N. Y.,</i>	Chaudoin Hall.
Schofield, Anna J.,	<i>Como, Fla.,</i>	Stetson Hall.
Spalding, Lucena,	<i>DeLand, Fla.,</i>	Michigan Ave.
Tawney, Olive B.,	<i>DeLand, Fla.,</i>	Boulevard.
Tawney, Maud L.,	<i>DeLand, Fla.,</i>	Boulevard.
Voorhis, Guilda H.,	<i>DeLand, Fla.,</i>	Clara Ave.

JOHN B. STETSON UNIVERSITY.

PIANO.

Alexander, Hattie,	<i>Beresford, Fla.,</i>	Chaudoin Hall.
Allen, Mabel,	<i>DeLand, Fla.,</i>	Boulevard.
Blitch, Madge,	<i>Phoenix, Fla.,</i>	Chaudoin Hall.
Bostrom, Helen E.,	<i>Ormond, Fla.,</i>	Chaudoin Hall.
Bucksbaum, Minnie R.,	<i>Sanford, Fla.,</i>	Chaudoin Hall.
Clough, Mary E.,	<i>DeLand, Fla.,</i>	New York Ave.
Dunn, Fannie W.,	<i>Fort Mead, Fla.,</i>	Chaudoin Hall.
Farriss, Mrs. C. S.,	<i>DeLand, Fla.,</i>	Michigan Ave.
Forbes, Helen,	<i>DeLand, Fla.,</i>	Minnesota Ave.
Gregg, Bessie,	<i>Citra, Fla.,</i>	Chaudoin Hall.
Harkness, Edith,	<i>Philadelphia, Pa.,</i>	Chaudoin Hall.
Harkness, Harriet,	<i>Philadelphia, Pa.,</i>	Chaudoin Hall.
Hedick, May,	<i>Add, Fla.,</i>	Chaudoin Hall.
Hale, Mrs. C. F.,	<i>DeLand, Fla.,</i>	Amelia Ave.
Hardee, Minnie E.,	<i>Rock Ledge, Fla.,</i>	Chaudoin Hall.
Hill, Viva P.,	<i>Cocoa, Fla.,</i>	Chaudoin Hall.
Jones, Marion E.,	<i>Rochester, N. Y.,</i>	Chaudoin Hall.
Kimmell, Bessie T.,	<i>Philadelphia, Pa.,</i>	Chaudoin Hall.
Kelly, Kate L.,	<i>Washington, Pa.,</i>	Chaudoin Hall.
Lupe, James H.,	<i>New Smyrna, Fla.,</i>	Stetson Hall.
Moore, Jennie G.,	<i>PoinDEXter, Ky.,</i>	Chaudoin Hall.
McIlveen, Percy W.,	<i>Switzerland, Fla.,</i>	Stetson Hall.
Puterbaugh, Harvey B.,	<i>Mount Morris, Ill.,</i>	Ohio Ave.
Richardson, Bertha,	<i>Brooklyn, N. Y.,</i>	Chaudoin Hall.
Rogers, Mrs. A. J.,	<i>DeLand, Fla.,</i>	Indiana Ave.
Reynolds, Ninia B.,	<i>Welakee, Fla.,</i>	Boulevard.
Reynolds, Ruby,	<i>Welakee, Fla.,</i>	Boulevard.
Richter, Harriet,	<i>Selins Grove, Pa.,</i>	Chaudoin Hall.
Reed, Jessie W.,	<i>Orleans, Ind.,</i>	Chaudoin Hall.
Stocker, Mrs. J. D.,	<i>Jermyn, Pa.,</i>	Stetson Hall.
Smith, William A.,	<i>Waterville, Me.,</i>	Stetson Hall.
Swift, Mamie L.,	<i>DeLand, Fla.,</i>	Boulevard.
Stoddard, Grace M.,	<i>DeLand, Fla.,</i>	Minnesota Ave.
Tanner, Louisa A.,	<i>DeLand, Fla.,</i>	New York Ave.
Tanner, William J.,	<i>DeLand, Fla.,</i>	New York Ave.
Tawney, Olive B.,	<i>DeLand, Fla.,</i>	Boulevard.
Tawney, Maud L.,	<i>DeLand, Fla.,</i>	Boulevard.
Turley, Nora P.,	<i>Orleans, Ind.,</i>	Chaudoin Hall.
Wilder, Maggie, H.,	<i>Plant City, Fla.,</i>	Chaudoin Hall.
Wolseley, Anna L.,	<i>Daytona, Fla.,</i>	Chaudoin Hall.
Walker, Edith,	<i>Orleans, Ind.,</i>	Chaudoin Hall.

JOHN B. STETSON UNIVERSITY.

THEORY AND HARMONY.

Allen, Mabel,	<i>DeLand, Fla.,</i>	Boulevard.
Alexander, Hattie,	<i>Beresford, Fla.,</i>	Chaudoin Hall.
Barrett, Anne L.,	<i>Rochester, N. Y.,</i>	Chaudoin Hall.
Harkness, Edith,	<i>Philadelphia, Pa.,</i>	Chaudoin Hall.
Harkness, Harriet,	<i>Philadelphia, Pa.,</i>	Chaudoin Hall.
Hardee, Minnie E.,	<i>Rock Ledge, Fla.</i>	Chaudoin Hall.
Jones, Marion E.,	<i>Rochester, N. Y.</i>	Chaudoin Hall.
Moore, Jennie G.,	<i>Poindexter, Ky.,</i>	Chaudoin Hall.
Reed, Jessie W.,	<i>Orleans, Ind.,</i>	Chaudoin Hall.
Rogers, Mrs. A. J.,	<i>DeLand, Fla.,</i>	Indiana Ave.
Richardson, Bertha,	<i>Brooklyn, N. Y.,</i>	Chaudoin Hall.
Tawney, Olive B.,	<i>DeLand, Fla.,</i>	Boulevard.
Tawney, Maud L.,	<i>DeLand, Fla.,</i>	Boulevard.
Walker, Edith,	<i>Orleans, Ind.,</i>	Chaudoin Hall.
Wolseley, Annie L.,	<i>Daytona, Fla.,</i>	Chaudoin Hall.

ORGAN:

Rogers, Mrs. A. J.,	<i>DeLand, Fla.,</i>	Indiana Ave.
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STUDENTS IN ART DEPARTMENT.

Ahern, Mrs. T. C.,	<i>Chicago, Ill.,</i>	Hotel Putnam.
Bolton, Harlan K.,	<i>Chicago, Ill.,</i>	Stetson Hall.
Brokaw, Arthur K.,	<i>Anthony, Fla.,</i>	
Chapman, Mattie P.,	<i>Plymouth, Fla.,</i>	Chaudoin Hall.
Dunn, Fannie W.,	<i>Fort Mead, Fla.,</i>	Chaudoin Hall.
Harris, Mrs. S. J.,	<i>Lowell, Mass.,</i>	Boulevard.
Healy, William B.,	<i>Seville, Fla.,</i>	Stetson Hall.
Houghton, Mrs. J. C.,	<i>Littleton, Mass.,</i>	Boulevard.
Lindsley, Annie,	<i>Orange, N. J.,</i>	Boulevard.
McBride, Elmer,	<i>Rochester, N. Y.,</i>	Stetson Hall.
McKinney, Louise,	<i>DeLand, Fla.,</i>	Boulevard.
McGowan, Janet,	<i>Jacksonville,</i>	Chaudoin Hall.
Metzger, Anna B.,	<i>Emporium, Pa.,</i>	Chaudoin Hall.
Moore, Mary Louise,	<i>Poindexter, Ky.,</i>	Boulevard.
Richardson, Bessie,	<i>High Point, N. C.,</i>	Michigan Ave.

JOHN B. STETSON UNIVERSITY.

Richardson, Bertha,	<i>Brooklyn, N. Y.,</i>	Chaudoin Hall.
Richardson, Mrs. E. B.,	<i>Ocala, Fla.,</i>	Stetson Hall.
Richardson, Eddie B.,	<i>Ocala, Fla.,</i>	Stetson Hall.
Richter, Harriet,	<i>Selins Grove, Pa.,</i>	Chaudoin Hall.
Stetson, Mrs. John B.,	<i>Ashbourne, Pa.</i>	
Stetson, Jennie O.,	<i>Ashbourne, Pa.</i>	
Stetson, John B., Jr.,	<i>Ashbourne, Pa.</i>	
Stevens, James A.,	<i>Citra, Fla.,</i>	Stetson Hall.
Wood, Martha O.,	<i>Buffalo, N. Y.,</i>	Chaudoin Hall.

SUMMARY.

COLLEGE.

Senior Class,	-	-	-	-	-	-	-	1
Sophomore,	-	-	-	-	-	-	-	1
Freshman Class,	-	-	-	-	-	-	-	1

ACADEMY.

Fourth Year,	-	-	-	-	-	-	-	9
Third Year,	-	-	-	-	-	-	-	16
Second Year,	-	-	-	-	-	-	-	27
First Year,	-	-	-	-	-	-	-	37
A Preparatory,	-	-	-	-	-	-	-	40
B Preparatory,	-	-	-	-	-	-	-	16
Commercial Course,	-	-	-	-	-	-	-	2
Special,	-	-	-	-	-	-	-	22

NORMAL DEPARTMENT,	-	-	-	-	-	-	-	4
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MUSIC DEPARTMENT.

Voice,	-	-	-	-	-	-	-	22
Piano,	-	-	-	-	-	-	-	41
Theory and Harmony,	-	-	-	-	-	-	-	15
Organ,	-	-	-	-	-	-	-	1

ART DEPARTMENT,	-	-	-	-	-	-	-	24
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Total,	-	-	-	-	-	-	-	279
Mentioned more than once,	-	-	-	-	-	-	-	77

Whole number enrolled,	-	-	-	-	-	-	-	202
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States represented : Connecticut, Florida, Illinois, Indiana, Kentucky, Massachusetts, Maine, Nebraska, New York, New Jersey, New Hampshire, North Carolina, Ohio, Pennsylvania.

Number of counties in Florida represented : Thirteen.

JOHN B. STETSON UNIVERSITY.

GENERAL STATEMENT.

John B. Stetson University is organized under a special charter granted by the Legislature during the session of 1887. The purpose in founding it was to establish in Florida a Christian school *for both sexes*, inferior to none in the country in character and rank. Its name—"John B. Stetson University" has been fixed upon, first, to connect it with the name of its most generous benefactor, and secondly, to employ a term broad enough to cover the five distinct Departments already organized—"The College," "The Academy," "The Normal Department," "The Art Department" and "The Music Department,"—and other Departments which may, from time to time be organized in the future.

It was assumed that there was a demand for such an institution on the part of two large classes of students; first, the young men and women of the State of Florida, and secondly, the large number of young men and women who, from delicate health on their own part, or that of their friends, are compelled to spend the winter in this more genial and kindly climate. This assumption has been fully verified, and both these classes have been largely represented among our pupils. Fourteen states of the Union and thirteen counties of the state of Florida have been thus represented during the past school year.

The institution is now fully organized, possessing fine buildings, admirably furnished and supplied with library, apparatus and illustrative material of all kinds, with courses of study well adapted to meet the varying needs of those who may desire a liberal education, and a faculty in charge



composed of thoroughly competent teachers, trained for the most part in institutions of national reputation.

With more confidence than ever before, the attention of those interested in Education is invited to the facilities here offered, both for Academic and for Collegiate training.

LOCATION.

The city of DeLand is the capital of Volusia County, situated on the east coast of the peninsula, about 100 miles south of Jacksonville. It is accessible by both river and rail, located on high rolling pine land, not near any water, standing or running, and is remarkable for its general healthfulness. The Irondequoit Dairy, established here, furnishes the city with excellent milk from Jersey cows, and the large ice factory adds another luxury. The climate is almost a specific for throat and lung troubles, catarrh, rheumatism, etc. The population numbers about 1,500 white people, and is far superior to most northern towns of the same size in its moral and intellectual tone.

For five years there has been no licensed saloon in Volusia County. That there is strong popular sentiment to support the prohibitory law is shown by the overwhelming majority this year cast against the saloon in the entire county.

The business activity of DeLand is indicated by the fact that twelve brick stores have been built during the past year.

There are in the city six white churches, all possessing houses of worship, a well organized public school and private schools for young children. Four weekly papers are published at DeLand, and the city is lighted by electricity. The general healthfulness and beauty of the city, together with the high character of its inhabitants, and the stimulating intellectual, moral and religious influences make this almost an ideal location for an institution of learning. Students who are unable, from delicate health to attend school during the winter in the North, find it possible to pursue their studies here regularly and yet constantly improve in health.

BUILDINGS AND EQUIPMENT.

The University owns a campus of ten acres, situated on high ground, about half a mile from the center of the city. About one-half is Bermuda grass lawn and the remainder orange grove. Upon this campus are conveniently grouped the buildings of the University. All are heated by steam generated by two large boilers in a centrally located building, and in our coolest weather no difficulty has been experienced in keeping about 125 rooms comfortably warm. All the buildings are lighted by electricity and furnished with automatic electric signals to indicate the time for the change of classes. There is an abundant supply of water, which is pumped directly from an artesian well to a large tank in the tower of Elizabeth Hall, from which it is distributed by underground pipes to the other buildings wherever needed. Dr. Lattimore, known throughout New York state as an expert chemist, has analyzed water from this well and pronounced it the purest of the pure. An entirely new system of sewerage, approved of by sanitary experts, has been constructed during the past year. Four clay tennis courts have been constructed on the campus and a field suitable for base ball and foot ball is available. In the entire material equipment of the institution neither care nor expense has been spared to make the surroundings healthful, convenient and refining.

DeLAND HALL.

This attractive and commodious two-story building was the first one erected for the Institution and, together with four acres of land, was presented by Hon. H. A. DeLand,

whose name the building bears. Previous to the present year it contained all the recitation rooms besides the chapel and the library. The chapel has been enlarged and re-seated with chairs. A large, well lighted room has been fitted up as a studio for the Art Department and the rest of the building is occupied by the Music Department for office, teaching-rooms and practice-rooms.

STETSON HALL.

Stetson Hall, an elegant, three-story building, was erected by the citizens of DeLand, assisted by Mr. DeLand, Mr. Sampson and Mr. Stetson, after the latter of whom it was named as being the largest giver. The first story contains on one side of the spacious hall, a dining room 34 by 38 feet, and on the other side parlors and three rooms for teachers or students. The second and third stories contain thirty rooms for students or teachers. The dormitory rooms are well furnished, large, pleasant and well lighted, with clothes-press attached to each. This building is occupied by the young men only, under the supervision of a member of the faculty

GYMNASIUM.

The Gymnasium built last year by Mr. Stetson, and furnished by Mr. Sampson, is a neat, substantial structure, giving an unobstructed floor 100 by 40 feet. It is liberally equipped with well selected apparatus in great variety.

ELIZABETH HALL.

Elizabeth Hall, the noble three-story structure, represented by the first illustration in this catalogue, was last year erected by Mr. John B. Stetson at the expense of about \$45,000 and named after his wife. It is built substantially and elegantly throughout, of brick, terra cotta and stone, with oaken stairways and broad, ample halls. In every detail it is artist-

ically designed and beautifully finished. The building is 128 feet long and 58 feet wide, and contains the recitation rooms of the University, together with the library, reading room, chemical laboratory, offices, cloak rooms and store—thirty rooms in all. A gift of \$5,000 from Mr. C. T. Sampson provides for the furnishing. The site, elevated above the surrounding parts of the city, and the tower rising above the main entrance to the height of over a hundred feet, aid in making the appearance of Elizabeth Hall most imposing.

CHAUDOIN HALL.

The building last erected for the University, a dormitory for young women, bears the name of the honored President of the Florida Baptist Convention, a man who from the very first has been unflagging in thought and effort for the Institution.

The \$35,000 expended for the building and its site, was contributed by Mr. Stetson and Mr. Sampson, with the generous assistance of many citizens of DeLand and others.

Chaudoin Hall, like Elizabeth Hall, was designed by Mr. Pearson of Philadelphia, and is artistic throughout.

It is of Colonial style, plain and simple externally. The first and second stories are of brick; the third is in the steep, shingled roof and is lighted by dormer windows. The interior is planned, finished and furnished with an elegance not usually seen in a school building. The first floor, except three rooms for teachers, is occupied by the spacious parlor and halls. The second and third stories contain 28 large rooms for the young women. Each room has two clothes-presses and bath rooms are conveniently located on every floor. Except the stairways, which are of antique oak, the interior woodwork of Chaudoin Hall is of cypress, affording a pleasing contrast to the prevailing pine.

It is believed that the artistic and tasteful appointments of this building will in no slight degree aid in forming for

the young women occupying it the atmosphere of a cheerful refined home.

THE SAMPSON LIBRARY.

Through the liberality of Mr. C. T. Sampson, of Washington, D. C., the University now has an excellent, well selected, working library of over 4,000 volumes. Mr. Sampson has given about one thousand dollars a year for five years for the maintenance and increase of this library.

By purchasing only books of direct value to the students in their work, a library has been secured as valuable as many collections of ten times the number of volumes. It contains among the works of reference, the "Encyclopædia Britannica," "The American," "Johnson's," and "Chambers' Encyclopædias," "The Century Dictionary," "The Earth and Its Inhabitants," by Reclus, and other standard dictionaries of Language, Literature, Religion, History, Biography, Art, Music, etc. In the circulating department are the most valuable standard works on Religion, Science—including the International Scientific Series—, Art, Literature—including the masterpieces of Poetry, Fiction, etc.—, Travel, Biography and History. Considerable additions will be made to the various departments during the present year.

A prominent feature of the library is the collection of bound periodical literature, which includes virtually complete sets of the leading American and some English Magazines and Reviews. By means of "Poole's Index" these volumes become valuable to investigators of almost any subject. The University also subscribes for over fifty American and English periodicals, which are systematically arranged and accessible to students and visitors.

The University is a government depository for the State of Florida, and has already received about 1,000 volumes from the United States government, many of them very valuable scientific and historical records. This appointment

JOHN B. STETSON UNIVERSITY.

entitles the University to receive all government publications as soon as issued, and the public are invited to avail themselves of this collection for reference.

The library has been carefully arranged according to the "Dewey" or Decimal system of classification, which has been adopted in many prominent libraries in various parts of the country. A classified shelf-list has been completed and is accessible to the students. There is also in process of construction a card catalogue which will make the contents of the library still more available to its users.

CHEMICAL AND PHYSICAL LABORATORIES.

The department of Chemistry and Physics is more complete in its organization and appointment than ever before. Elizabeth Hall contains a large laboratory lighted by electricity, with all necessary appliances for chemical and physical experiments and analyses together with lecture room, and special rooms for the storage of apparatus. The laboratory desks have all been fitted with slate tops, and through the kindness of Mr. Stetson a 40-light gas machine has been added to the working plant of the department.

The University possesses Physiological and Physical apparatus, including a first-class air-pump and microscope with all accessories, the gift of Mr. Sampson. This apparatus is well selected and forms an important feature of the Scientific Department. With the additions being made the Chemical and Physical Laboratories will be thoroughly equipped for either Academic or Collegiate work.

ENDOWMENT.

The Endowment of the Institution has consisted of two funds of \$10,000 each. The H. A. DeLand Endowment Fund, named in honor of the donor, Hon. H. A. DeLand, and

the State Endowment Fund given by the Baptists of the State of Florida. The interest on these funds has been totally inadequate to meet the needs of the Institution, and the large sum necessary in addition to this has been made up chiefly by Mr. Stetson for the past six years. This same generous friend of the Institution has this year given \$50,000 to endow the President's chair. At least \$30,000 more should be raised at once to enable the University to meet the demands of its rapidly growing work.

SCHOLARSHIPS.

The Board of Trustees have fixed upon the sum of \$3,000 as necessary to the establishment of a Full Scholarship in the University. The gift of this sum provides for the entire support (exclusive of clothing and books) of one student during the school year, in perpetuity. We are able to announce that Mr. A. D. McBride, of Rochester, N. Y., has established the first of these scholarships, to be known by the donor's name; and Mr. Stetson has established the second, to be known as the S. Elizabeth Stetson Scholarship. It is earnestly hoped that others will follow the example of these generous friends of the University. By vote of the Board the sum of \$1,000 given to the University provides free tuition for one student in perpetuity. Many of these lesser scholarships ought to be established during the year.

The Indian River Baptist Association has voted to establish a Full Scholarship, paying each year the interest and a portion of the principal. The attention of other Associations in the State is called to this example. It suggests a means both of providing for the education of some worthy student and at the same time of adding to the endowment of the University.

INSTRUCTION.

GENERAL AIM AND METHOD.

We believe the function of the true teacher is not primarily to give information, but rather to use information, general principles and statements of truth, whether in or out of text books, as one of the forces by which the student is to be trained to observe, to compare, to judge and to reason. Our definition of education is the *development of power*, intellectual and moral power, and to this end we would make all educational forces contribute. We attempt to develop in the student the habit of independent judgment ; the habit of investigating statements and principles for himself, and thus for himself discovering their truth or falsity. The instruction in this Institution is also characterized especially by the inductive method. This is true in a marked degree in the study of Languages and Natural Sciences.

INSTRUCTION OFFERED IN ACADEMY AND COLLEGE BY DEPARTMENTS.

DEPARTMENT OF PHILOSOPHY.

HISTORY OF PHILOSOPHY, PSYCHOLOGY, ETHICS AND LOGIC.

PRESIDENT FORBES.

In the Academy a term (16 weeks) each is given to Psychology and Logic. The aim is to lay a foundation for further private study and investigation where only an Academic course is taken, or for more detailed and exhaustive



PARLOR IN CHAUDOIN HALL

study if the student is to enter college. This plan makes it necessary to confine the work in the Academy in Psychology, to a general study of the field which the science occupies, its relation to other allied sciences and its more general, simple and obvious phenomena ; in Logic, to the Aristotelian system, supplemented by a brief statement of the modern additions to Aristotle's Logic and the broader view of Logic as embracing not merely the syllogism, but the whole field of thought.

In the college a term is given to the History of Philosophy. The first half, (8 weeks) being given to Greek Philosophy, and the second half to Modern Philosophy, from Descartes to Hegel. A term each is also given to advanced work in Psychology and Logic and a term to Ethics.

DEPARTMENT OF PEDAGOGY.

PRESIDENT FORBES.

The purpose in this department is to furnish the essentials of a Normal training or Professional training for teachers, without including a practice school. A term each of daily recitation is given to the History of Education, to the Theory of Education, to Psychology, to Drawing, and to Methods including in the latter both the general doctrine of method, and special methods in the subjects taught in the common schools.

POLITICAL SCIENCE.

PROF. CARSON.

POLITICAL ECONOMY.

Walker's Political Economy is used as the basis of the work, with frequent lectures on special topics. An important feature of this course is the consideration of present social problems.

JOHN B. STETSON UNIVERSITY.

CONSTITUTIONAL LAW.

Macy's "Civil Government" is used as a text book. The object of the instruction is to familiarize the class with all the main aspects of our Constitution, both State and Federal, unwritten developments, practical questions, legislative machinery, etc.

For this purpose supplementary lectures are given and each student is required to frequently present a short paper on some important topic connected with the work. Later in the course "Johnson's History of American Politics" is taken up by the class to show the development of the political institutions and of the politics of the United States.

BOOK-KEEPING.

In this work the class use Musgrove's Manuscript Book-keeping together with Bryant and Stratton's text on the same subject. The course is a thoroughly practical one. Students are required to complete twelve sets, by which a thorough mastery of the subject is acquired.

DEPARTMENT OF HISTORY.

PROF. SMITH.

The course offered in the Academy is a general one, covering the main facts of the world's history from the earliest times to the present day. An effort is made to emphasize the significance of important events, to show the relations of prominent leaders to the time in which they lived, to trace the laws and principles underlying human history rather than teach a large number of historical facts. The text-book used is Myers General History.

In the College the history of Greece and Rome is taught in connection with the departments of Latin and Greek by

JOHN B. STETSON UNIVERSITY.

means of text-book, lectures and numerous references to works of standard historians, with which the library is well supplied.

In the senior year one term of 16 weeks is given to the study of Mediæval and Modern History. This course is based upon Guizot's History of Civilization. The study is pursued chiefly by topics, and a prominent feature of the work is the constant consultation of a wide range of authorities and the presentation of theses by the class.

DEPARTMENT OF BIBLE STUDY.

PRESIDENT FORBES.

It is coming now to be generally recognized that some systematic study of the Bible ought to have a fixed place in the curriculum of our academies and colleges. We have made Bible Study a required subject in all courses in the Academy and hereafter no student will be allowed to graduate without at least sixteen weeks of daily study in this Department. The work now done follows the course laid down by Dr. Price in his Syllabus of Old Testament History, including the Geography of the Old Testament World and of Palestine, a general outline knowledge of the Old Testament and a more detailed and systematic study of Old Testament History.

DEPARTMENT OF GREEK.

PROF. FARRISS.

In the Academy. 1. First lessons in Greek. Instruction is had in this class with especial reference to preparation for reading Xenophon's Anabasis. Much stress is laid upon constant reviews. Attention will be given Prof. White's

group system, based on the principle of the affinity of words, with the view of the student requiring vocabulary readily and permanently.

2. Class in Xenophon's *Anabasis*: A good knowledge of regular Attic inflections and some readiness in rendering simple English sentences into Greek is required as preparation for this class. During the year, three Books of the *Anabasis* will be read, and work is directed to the acquirement of facility in translating the simple Attic prose. Two hours a week are devoted to prose composition, which is made to bear especially upon the Syntax of what is read in Xenophon. The pupil is also held responsible for all inflections.

3. Class in Homer's *Iliad*: This class continues the study of Attic prose usage, and enters upon the study of the *Iliad*. Instruction is based upon the principle of tracing the growth of the language from early Greek to the Attic. There is, therefore, a comparative study of dialect and syntax which is intended to fix in the pupil's mind not only a knowledge of the Homeric forms, but also a knowledge of the best Attic usage. Attention is also given to scansion, to the Homeric question and criticism of the comparative merits of the poem. Instruction in Mythology is given in this class.

In the College. 1. Class in Lysias (Freshman Year, First Term). In this class the grammar is rapidly reviewed. Weekly exercises in Greek prose composition are given. There are also familiar lectures upon the Political History of Greece.

2. Class in selections from Greek Historians (Freshman Year, Second Term). The study of the best prose usage is continued, and an effort is made to have the pupil grasp certain differences of dialect and syntax as they may appear in the authors read. The whole of syntax is reviewed and weekly exercises in prose composition is continued.

3. Class in Demosthenes (Sophomore, First Term). To enter this class the successful acquirement of all of the above, or its equivalent, is required. The syntax of the Greek verb is discussed and frequent reference is made to Goodwin's Grammar, Hadley & Allen's Grammar and Goodwin's Moods and Tenses. Two hours a week will be given to instruction in Greek History. Familiar lectures upon Greek orators and oratory will also be given.

4. Class in Plato (Senior Year, First Term). Such attainments as may be acquired in the previous classes or its equivalent must be had in order to successfully pursue the study of Plato. Syntax is reviewed, not from assigned portions of the grammar, but systematically from the pages of the author. The grammars, besides Goodwin's Moods and Tenses, are brought into frequent requisition in the class room. Exercises for translation into Greek are based upon Greek authors. In this class instruction in the History of Greek Literature is given twice a week.

DEPARTMENT OF LATIN.

PROF. GORDIS.

Instruction in Latin is given for four years in the Academy and for four terms of sixteen weeks each in the College, as follows :

In the Academy. FIRST YEAR.—Using Harper and Burgess's "*Inductive Latin Method*," the student proceeds at once to master a portion of Cæsar's *Gallie War*, observing and classifying the facts of the language and applying the principles thus given to copious exercises.

SECOND YEAR.—Cæsar's *Gallie War*, books I-IV, with oral and written exercises based upon the text read. Syntax is studied, first by mastering each construction as met; secondly, by collecting and classifying examples of the various

constructions used by the author, and comparing the results with the statements of the Grammar.

THIRD YEAR.—Six Orations of Cicero, including that for the Manilian Law and for the Poet Archias, with Syntax and Latin Composition as above, and the study of selected topics in Roman History.

FOURTH YEAR.—Vergil's *Æneid*, books I-IV, with Scansion and Mythology. The poem is studied as literature.

In the College. I. Selections from Livy, with study of Syntax, composition of Latin founded upon the text read, and study of early Roman History by text-book and reference to standard historians.

II. Selected Letters of Cicero, a Play of Plautus or Terence, Roman History continued to the fall of the Republic.

III. Selections from the Odes and Satires of Horace, with especial reference to metrical and literary form and historical and mythological allusions. The History of Roman Literature and the History of Rome under the Empire.

IV. Selections from Tacitus and Juvenal, with the principles of linguistic growth and change.

Throughout the work of the Department, much attention is given to the reading of the text in Latin, and Syntax is studied primarily by observing and classifying the materials furnished by the Latin writers.

DEPARTMENT OF FRENCH.

MADAME SENEGAS.

This department next year will be in charge of a native French teacher.

In the Academy. A two years' course is offered, providing for the mastery of the principles of the language and the reading of a considerable amount from the easier authors.

In the College. I. A course of one year. About the same work will be accomplished as in the academic course of two years.

II. A course of more advanced work may be taken the last term of the senior year.

DEPARTMENT OF GERMAN.

MISS BARRETT.

Throughout the course the Wenckebach series of text-books is used. The books of this series are wholly in German and from the beginning German is made the language of the class-room.

The rules in the grammar are all preceded by preliminary examples and followed by exercises for practical application. The method followed in the Object Lessons is the Pestalozzian Anschauungs method, as applied to the study of German in the Wenckebach Anschauungs-Unterricht. Abundant material for the acquirement of a knowledge of idiomatic German is here furnished in a comprehensive and systematic form.

Selections from standard writers are required to be translated into good English, and practice is given in sight translation.

German lyric poems are read and memorized. The German script is used in all written work.

The following are used as supplementary reading :

Immensee, Storm ; Höher als die Kirche, von Hillern ; Träumereien, Leander ; Novelletten Bibliothek, Bernhardt.

In the College Course the same ground is covered as in the Academic Course, but in much less time, and the dramas of Schiller and Gœthe are studied, together with the History of German Literature.

DEPARTMENT OF ENGLISH.

MISS DICKERSON.

ENGLISH REQUIRED OF ALL ACADEMIC STUDENTS.

FIRST YEAR.—History and Elements of the English Language, Punctuation, Figures of Speech, Paraphrase, Abstracts, Amplification, Biography, Letter-Writing, Critical Study of Authors.

SECOND YEAR.—Sentences, Common Errors in the use of English, Punctuation, Analysis, Outline, Narrative, Description, Imaginative Subjects, Letter-Writing, Critical Study of Authors.

RHETORIC.

The object to be obtained in this course in Rhetoric is skill in the written expression of thought, and familiarity with the qualities and elements of style, in order to enable the student to appreciate and pass an intelligent judgment on the works of our best authors.

A number of essays on simple subjects are required, also frequent exercises in extempore writing and note taking.

Text-book: D. J. Hill's "Elements of Rhetoric and Composition."

ENGLISH AND AMERICAN LITERATURE.

The aim of this course is to attain not only a real familiarity with the masterpieces of English writing, but also to form a taste for good reading.

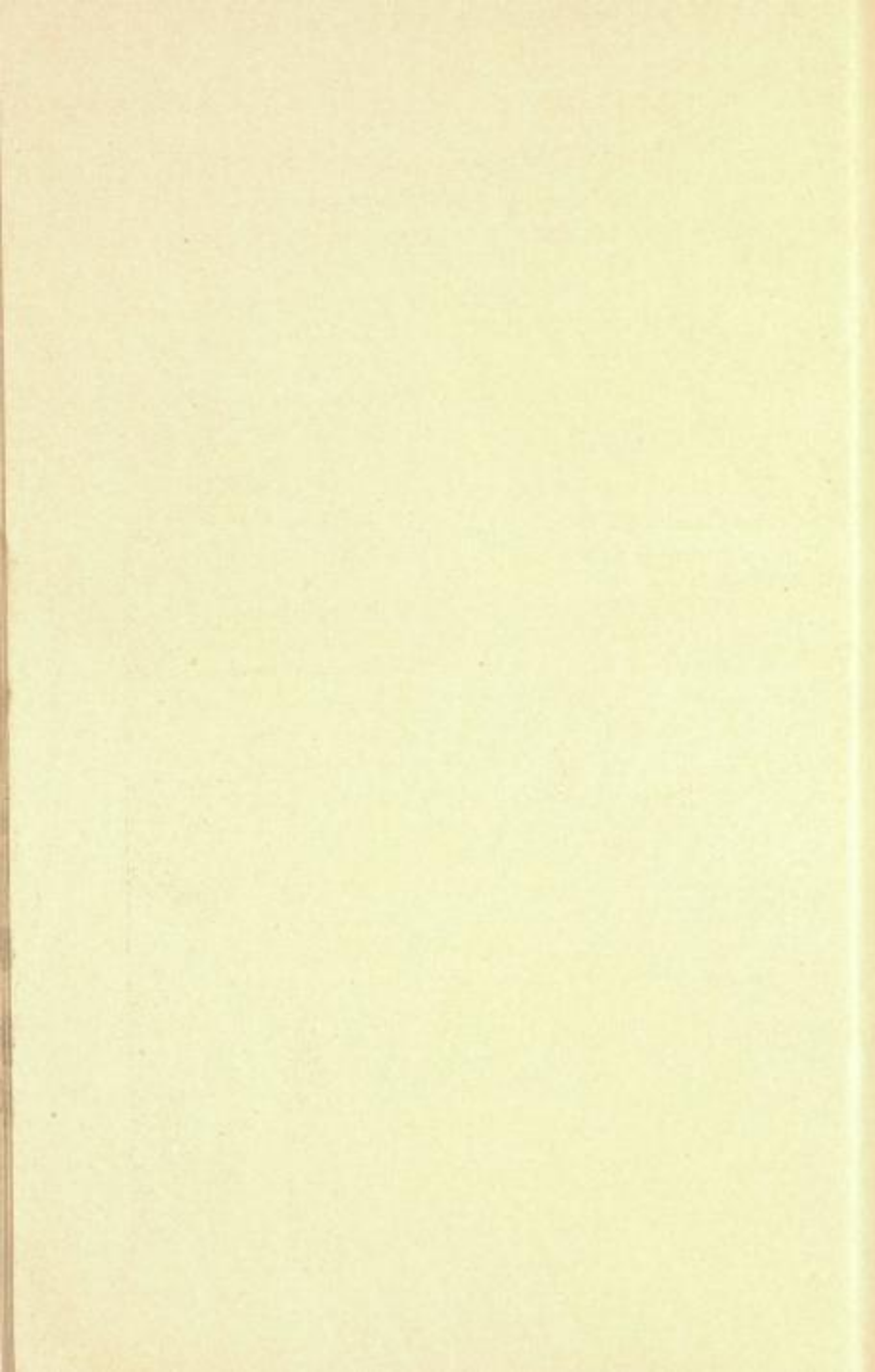
In order that the student may have a comprehensive grasp of the subject, both English and Contemporary History are constantly studied.

The works of the various authors are read and criticised.

Text-book: Shaw's "New History of English Literature."



HALL AND OFFICES IN ELIZABETH HALL.



SHAKESPEARE.

The purpose of this course is the critical study of one or more of Shakespeare's dramas. [For students in the College.]

DEPARTMENT OF MATHEMATICS.

MISS MACGREGOR.

In the study of Mathematics the aim is to secure to the student not only a thorough practical knowledge of the various branches of the subject, but to train the mind to think clearly and logically.

The following is an outline of the work of the Department :

In the Academy. FIRST YEAR.—Arithmetic completed, beginning with Percentage.

SECOND YEAR.—Algebra, (Wentworth) through Cube Root.

THIRD YEAR.—Plane Geometry.

FOURTH YEAR, FIRST TERM.—Algebra, including Theory of Exponents, Radicals, Imaginary Expressions and Quadratic Equations.

SECOND TERM.—Solid Geometry.

In the College. I. Algebra (Bowser), including Proportion; Arithmetic, Geometric and Harmonic Progressions; Permutations and Combinations, Binominal Theorem, Summation of Series, Logarithms, Probability and Theory of Equations. [First term, Freshman year.]

II. Surveying and Navigation. [Second term, Freshman year.]

III. Analytical Geometry. [First term, Sophomore.]

IV. Differential and Integral Calculus. [Second term, Sophomore.]

DEPARTMENT OF NATURAL SCIENCE.

PROF. CARSON.

ASTRONOMY.

The text-book used is Young's "Elements of Astronomy."

The object of the course is to familiarize the student with the vast work of the Creator, and to lead the mind through nature up to nature's God.

An order has been placed for a good working telescope, and students in this course will have frequent opportunity in the future to examine the most interesting celestial objects.

PHYSICS.

I. An Elementary Course based on Gage's "Introduction to physical science." This course includes the treatment theoretically and experimentally by means of lectures, recitations and illustrative apparatus of the subjects of Molecular Physics, mechanics, hydrostatics, pneumatics, acoustics, heat, optics, electricity and magnetism.

II. This course is intended to give a more complete survey of the experimental facts of the subject together with mathematical discussions of the theories involved.

CHEMISTRY.

I. Elementary Chemistry.—This course is devoted to the elementary principles of the science, especially as exemplified in inorganic chemistry.

The exercises consist of lectures and laboratory practice with occasional written recitations. Shepherd's "Introduction to Chemistry" was used last year, as giving very convenient descriptions of experiments.

Each student performs under the direct supervision of the Professor of the department, the larger number of the experiments given in such a book and numerous others.

JOHN B. STETSON UNIVERSITY.

The object of this course is to acquaint the student with the experimental method of research and to enable him to acquire by this means a thorough and systematic knowledge of the facts and principles of chemistry.

II. A practical course in basic acid and blow-pipe analysis. It is assumed that Course I will give sufficient drill in the principles of the science and in laboratory practice to enable the student to work understandingly in qualitative analysis, to which one year's work in the Laboratory is devoted. The usual course of preliminary study of reactions and subsequent analysis of complex substances is pursued, with the addition of several lectures on the chemical problems involved in the detection of the more common metals. The charge to students in this course for the use of apparatus and for chemicals is based upon the number of hours per day the Laboratory is used. For three (3) hours work per day the charge per term is \$25. Breakage is not included in the above and will be charged for at cost.

GEOLOGY.

The text-book used is "Class-book in Geology," by Archibald Geikie, and is supplemented by the use of the study collections in the University Cabinet. The collections include sets of minerals and rocks as well as fossils and casts necessary for the study of Palæontology.

PHYSICAL GEOGRAPHY.

Maury's "Physical Geography" is used as a basis of recitation and is supplemented by lectures. The object of the course is to introduce the pupil to the facts of this rapidly growing science and to awaken in him an intelligent interest in the phenomena of nature.

BOTANY.

The text-book used is Wood's "Botanist and Florist." The course is designed to give the pupil a thorough knowl-

JOHN B. STETSON UNIVERSITY.

edge of structural and systematic botany together with an introduction to Physiological Botany and Vegetable Histology. The Flora of DeLand is very extensive, and the pupil acquires from the start familiarity with the inductive methods of scientific investigation.

PHYSIOLOGY.

I. In this course Martin's "Human Body" is made the basis of the work, the instruction being supplemented by frequent lectures.

The object of the course is to give the student a general knowledge of the functions of the various organs of the body in their normal condition. The origin and final transformations of the energy of the body are treated in accordance with the doctrine of the conservation of energy. Enough Anatomy is given to render the Physiological discussions intelligible and enough hygiene to guide to an intelligent care of the body.

II. Comparative Physiology. This course is devoted to the study of the laws of life and the relations of animals and plants. Practical study is made of the fern, the earthworm and the frog, which are used as illustrating the general structure and physiology of plants and animals. This course is designed as a combination of Botany, Zoölogy and Physiology.

MUSIC IN COURSE.

MISS ZU TAVERN,

Systematic instruction and drill in sight-singing is given to all for fifteen minutes each day, the object being not only to teach the reading of music but to give needed training in ensemble singing.

JOHN B. STETSON UNIVERSITY.

DRAWING IN COURSE.

MISS MACARTHUR.

Semi-weekly lessons in drawing are given all students in the Academy for one term, sixteen weeks. The course includes free hand outline drawing from objects, dictation and memory.

DEPARTMENT OF ELOCUTION.

MISS BROWN.

The training in expression aims to develop the individual harmoniously,—mentally, morally, and physically; to secure ease in the use of the voice, and control of body and mind. It seeks simplicity and naturalness in delivery, and endeavors to elevate the taste by studying the best literature. A solid foundation of conversational delivery is made the basis of the work. Opportunity is given for public recitals.

Expression is not exhibition; it is not a mere matter of manner. Expression simply reveals possession. All expression is inspired by love—a love of truth and of nature.

DEPARTMENT OF PHYSICAL CULTURE.

MISS BROWN.

The Department of Physical Culture aims to accomplish three things. First: *Training*,—The scientific, harmonious, thorough training of the whole physique. This should result not only in the symmetrical development of the growing bodies of the pupils, but also in the perfect self-control of those bodies, and their facile graceful action. Second: *Exercise*,—That systematic well directed exercise that builds up whatever is weak in the system, corrects, so far as possible, all physical defects, and sends the pupils out strong, agile, active and ready to do their work in the world. Third: *Recreation*,—A need as instinctive and irresistible in the

young as the necessities of life are to the old. Thus furnishing a natural outlet for the overflowing animal spirits and abounding energy that might otherwise seek their gratification in ways not conducive to either moral, mental or physical well-being.

These objects, training, exercise and recreation are attained in three ways: I. By means of Class Exercise in Light Gymnastics for the young ladies and Military Drill for the young gentlemen. II. Through careful measurements and tests, with anthropometric apparatus, of the physical power of each individual, together with suggestions and advice in regard to the exercises best calculated to strengthen weak points in the system and develop defective parts. III. By the aid of a finely equipped gymnasium containing a large and well-selected variety of the most approved and latest apparatus and appliances for all kinds of physical exercise, also a lawn tennis court and base ball ground.

The young ladies will be expected to provide themselves with a gymnastic costume, consisting of a divided skirt with a blouse waist. The shoes should be low and light, without heels and with elk or rubber soles. Suits can be made for the pupils after arriving at the University should it not be convenient to furnish them before leaving home. They will cost from \$4.50 up.

The young men on account of the military drill prefer for the most part to wear the uniform, including cap. These are believed to be economical and serviceable suits for the students' general use and will be furnished by the University at an expense of from \$13 to \$16 per pupil.

EXAMINATIONS.

Written examinations are held at the close of each term. Students who are regular in attendance during the entire term, and attain in their daily recitations a standard of 9 on a scale of 10 may be excused from examination.

MORAL AND RELIGIOUS TRAINING.

This Institution is Christian, not sectarian. We believe there can be no true education that does not include the moral and spiritual nature; that the end of education is the development of a sound character. We do not, therefore, hesitate to emphasize moral and religious truths in the class room in connection with any and all subjects that seem to give opportunity and occasion for such emphasis, while at the same time this instruction is confined to those great and important principles upon which Christian men and women are everywhere agreed.

On Sunday afternoons a prayer meeting is held which is largely attended by both boarding and day students. The young men and the young women in the dormitories each maintain a Thursday evening prayer meeting. All boarding students are expected to attend church services and Bible school on Sundays. Parents and guardians are requested to select the church which their children or wards are to attend. All students attend the chapel exercises held every morning; and evening worship is observed in the dormitories.

THE COLLEGE.

In this Department students will be admitted to any of the four regular classes: Freshman, Sophomore, Junior and Senior. As will be seen by the requirements for admission, and by the courses of study, it is intended in this Department of the University to give a College Education, equal in thoroughness and breadth to that of our best institutions.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

The day before the opening of the Fall Term is the regular time for examining candidates for admission to the College. The requirements for admission are as follows :

FOR THE CLASSICAL COURSE.

In MATHEMATICS: Arithmetic, Algebra, (through Quadratic Equations,) Geometry, (Wentworth's entire, or its equivalent.)

In LATIN: Allen and Greenough's or Harkness's Latin Grammar; Harper and Burgess's Inductive Latin Method or its equivalent; Daniell's, Collar's or Jones's Latin Prose Composition; four books of Cæsar's Commentaries; six orations of Cicero (of which one shall be that for the poet Archias, and one that for the Manilian Law); six books of Vergil's *Æneid*, including scansion.

In GREEK: Goodwin's Greek Grammar; Jones' Exercises in Greek prose, or its equivalent; three books of Xenophon's *Anabasis*, and three books of Homer's *Iliad*.

FOR THE SCIENTIFIC COURSE.

The requirements for the Scientific Course are the same as those for the Classical, except that in the place of Greek, the ability to read easy German at sight will be required.

A fair equivalent for the requirements of admission will of course be accepted.

For admission to the Sophomore or any higher Class the applicant will be required to pass an examination on the equivalent of the work done in the preceding year, or present a certificate of such work done in another institution.

COURSES OF STUDY.

Two courses of study are open to students in the College.

1. THE CLASSICAL COURSE: Extending through four years, at the end of which time those who have successfully completed the work, are admitted to the degree of Bachelor of Arts.

2. THE SCIENTIFIC COURSE: Extending also through four years, and substituting for Greek a more extended course of study in History, Physical and Political Science and Literature. Those who satisfactorily complete this course are admitted to the degree of Bachelor of Science.

COURSE FOR THE DEGREE OF BACHELOR OF ARTS *

FRESHMAN YEAR.

FIRST TERM.

GREEK.—Select Orations from Lysias, four hours a week; Greek Syntax and Prose Composition, one hour a week.

LATIN.—Selections from Livy, three hours a week; Syntax and Latin Prose Composition, one hour a week.

MATHEMATICS.—Algebra from Quadratic Equations.

ENGLISH.—Rhetoric, two hours a week.

HISTORY.—Early Roman History to the time of the Gracchi, one hour a week.

BIBLE STUDY.—One hour a week.

SECOND TERM.

GREEK.—Selections from Greek Historians, four hours a week.

LATIN.—Cicero's Letters and Plautus or Terence, four hours a week.

MATHEMATICS.—Trigonometry, Navigation and Surveying.

*Subjects five hours a week when not otherwise stated.

JOHN B. STETSON UNIVERSITY.

HISTORY.—Roman History from the time of the Gracchi to the establishment of the Empire, one hour a week.

ENGLISH.—Essays and Orations, two exercises in the term.

BIBLE STUDY.—One hour a week.

SOPHOMORE YEAR.

FIRST TERM.

GREEK.—Select Orations from Demosthenes, three hours a week; Greek History, one hour a week; Greek Literature, one hour a week.

MATHEMATICS.—Analytical Geometry.

ENGLISH.—English Literature, Poetry, one hour a week.

MODERN LANGUAGES.—French, four hours a week.

BIBLE STUDY.—One hour a week.

SECOND TERM.

LATIN.—Selections from Horace, three hours a week; Roman History, the Empire, one hour a week; Latin Literature, one hour a week.

MATHEMATICS.—Calculus or Physics.

MODERN LANGUAGES.—French, four hours a week.

ENGLISH.—English Literature, Oratory, one hour a week.

BIBLE STUDY.—One hour a week.

JUNIOR YEAR.

FIRST TERM.

LATIN.—Selections from Tacitus and Juvenal or Pliny.

ENGLISH.—Logic.

NATURAL SCIENCE.—Chemistry.

MODERN LANGUAGES.—German.

BIBLE STUDY.—One hour a week.

SECOND TERM.

ENGLISH.—Shakespeare, three hours a week.

NATURAL SCIENCE.—Geology, two hours a week; Astronomy, three hours a week.

JOHN B. STETSON UNIVERSITY.

MODERN LANGUAGES.—German.

SOCIAL SCIENCE.—Political Economy, three hours a week.

BIBLE STUDY.—One hour a week.

SENIOR YEAR.

FIRST TERM.

GREEK.—Plato, three hours a week ; History of Greek Philosophy, two hours a week.

MENTAL SCIENCE.—Psychology.

HISTORY.—Mediæval and Modern History.

BIBLE STUDY.—One hour a week.

SECOND TERM.

BIOLOGY.—Comparative Physiology.

SOCIAL SCIENCE.—Science of Ethics.

MODERN LANGUAGES.—Advanced French or German, three hours a week.

BIBLE STUDY.—One hour a week.

COURSE FOR THE DEGREE OF BACHELOR OF SCIENCE.

The Scientific Course is the same as the Classical, with the exception that other subjects are substituted for Greek* throughout the course. These subjects are as follows :

FRESHMAN YEAR.

FIRST TERM.—Greek, or Political History of the United States.

SECOND TERM.—Greek, or English History and Constitution.

SOPHOMORE YEAR.

SECOND TERM.—Anabasis, or Analytical Chemistry in Laboratory.

SENIOR YEAR.

FIRST TERM.—History of Philosophy, or Analytical Chemistry in Laboratory.

*Students who have prepared for the Scientific Course may elect to begin the study of Greek.

THE ACADEMY.

REQUIREMENTS FOR ADMISSION.

Students desiring to enter the Academy are expected to furnish satisfactory testimonials respecting character, and if from other schools should present a certificate of regular dismissal and a statement of the work done.

Students entering any Academic Course will be required to pass a satisfactory examination in Arithmetic to Percentage, English Grammar, United States History, Geography, Spelling and writing, or present equivalent certificate from approved Institution.

Three courses of study are open to students in the Academy.

I. THE CLASSICAL, extending through four years; a preparation for the Classical Course in John B. Stetson University or other colleges.

II. THE LATIN SCIENTIFIC, also extending through four years; a preparation for the Scientific Course in John B. Stetson University or other colleges.

III. THE GENERAL COURSE, extending through four years—providing a thorough training in English studies and in the Natural Sciences, and permitting the election of two years work in Latin or German. This course is intended for those who do not expect to enter college.

Students satisfactorily completing any one of these courses shall be entitled to a diploma.

ACADEMIC COURSES OF STUDY.

	TERM.	CLASSICAL COURSE.	LATIN SCIENTIFIC COURSE.	GENERAL COURSE.
FIRST YEAR.	1	ARITHMETIC, (From Percentage). INTRODUCTORY LATIN. ANCIENT HISTORY.	ARITHMETIC, (From Percentage). INTRODUCTORY LATIN. ANCIENT HISTORY.	ARITHMETIC, (From Percentage). ANCIENT HISTORY. LATIN, GERMAN, FRENCH OR PHYSICAL GEOGRAPHY.
	2	ARITHMETIC, (Complete). INTRODUCTORY LATIN. BIBLE STUDY.	ARITHMETIC, (Completed). INTRODUCTORY LATIN. BIBLE STUDY.	ARITHMETIC, (Completed). MEDIEVAL AND MODERN HISTORY. LATIN, GERMAN, FRENCH OR BOTANY.
SECOND YEAR.	1	ALGEBRA. CÆSAR AND LATIN COMPOSITION. INTRODUCTORY GREEK.	ALGEBRA. CÆSAR AND LATIN COMPOSITION. GERMAN OR FRENCH.	ALGEBRA. BIBLE STUDY; LATIN, GERMAN, FRENCH OR BOOKKEEPING.
	2	ALGEBRA. CÆSAR AND LATIN COMPOSITION. INTRODUCTORY GREEK.	ALGEBRA. CÆSAR AND LATIN COMPOSITION. GERMAN OR FRENCH.	ALGEBRA. BIBLE STUDY. LATIN, GERMAN, FRENCH OR GEOLOGY.
THIRD YEAR.	1	PLANE GEOMETRY. CICERO AND LATIN COMPOSITION. ANABASIS AND GREEK COMPOSITION.	PLANE GEOMETRY. CICERO AND LATIN COMPOSITION. GERMAN OR FRENCH.	PLANE GEOMETRY. PHYSIOLOGY. ENGLISH AND AMERICAN LITERATURE.
	2	PLANE GEOMETRY. CICERO AND LATIN COMPOSITION. ANABASIS AND GREEK COMPOSITION.	PLANE GEOMETRY. CICERO AND LATIN COMPOSITION. GERMAN OR FRENCH.	PLANE GEOMETRY. ENGLISH AND AMERICAN LITERATURE. PHYSICS.
FOURTH YEAR.	1	ALGEBRA, (Quadratics Completed). VERGIL, PROSODY AND MYTHOLOGY. HOMER, PROSODY AND MYTHOLOGY.	ALGEBRA, (Quadratics Completed). VERGIL, PROSODY AND MYTHOLOGY. PHYSIOLOGY.	ASTRONOMY. CHEMISTRY. LOGIC.
	2	GEOMETRY, (Solid). VERGIL. HOMER.	GEOMETRY, (Solid.) VERGIL. PHYSICS.	POLITICAL ECONOMY. PSYCHOLOGY. CIVIL GOVERNMENT.

ENGLISH COMPOSITION AND ELOCUTION throughout the course; class-room work one hour per week the first year, two hours per week the second and third year, together with public exercises; the fourth year public Orations, Essays and Debates.

SIGHT SINGING 15 minutes per day, all classes.

DRAWING two hours per week, first term of first year.

RECITATIONS OF ACADEMIC COURSES.

FIRST TERM.

TIME.	PHILOSOPHY AND ENGLISH.	GREEK.	LATIN.	MATHEMATICS.	HISTORY, FRENCH AND GERMAN.	SCIENCE.
8:45— 9:00 A. M.	CHAPEL EXERCISES.					
9:00— 9:15 A. M.	SIGHT SINGING.					
9:15—10:00 A. M.		HOMER.	CÆSAR.		A. GERMAN. A. FRENCH.	Physical Geography and Physiology.
10:00—10:45 A. M.	LITERATURE.		VERGIL.	B. ALGEBRA.	ANCIENT HIST'RY	ASTRONOMY.
10:45—11:30 A. M.	LOGIC.		INTRODUCTORY LATIN.	B. GEOMETRY.	B. GERMAN. B. FRENCH.	BOOK-KEEPING.
11:30 A. M. 12:15 P. M.	RHETORIC.	ANABASIS.		A. ALGEBRA.		
12:15— 1:30 P. M.	INTERMISSION.					
1:30— 2:15 P. M.		INTRODUCTORY GREEK.	CICERO.	ARITHMETIC.		CHEMISTRY.
2:15— 3:00 P. M.	1st year, Composition Wednesday; Drawing Monday and Thursday. 2d year, Elocution Monday and Thursday. 3d year, Composition Tuesday and Friday.					
3:00— 3:30 A. M.	PHYSICAL EXERCISE AND MILITARY DRILL.					

SECOND TERM.

TIME.	PHILOSOPHY AND ENGLISH.	GREEK.	LATIN.	MATHEMATICS.	HISTORY, FRENCH AND GERMAN.	SCIENCE.
8:45—9:00 A. M.	CHAPEL EXERCISES.					
9:00—9:15 A. M.	SIGHT SINGING.					
9:15—10:00 A. M.		HOMER.	CÆSAR.		A. GERMAN. A. FRENCH.	BOTANY AND BOOK-KEEPING.
10:00—10:45 A. M.	LITERATURE.		VERGIL.	ALGEBRA.	MEDIEVAL AND MODERN HISTORY	
10:45—11:30 A. M.			INTRODUCTORY LATIN.	B. GEOMETRY.	B. GERMAN. B. FRENCH.	POLITICAL ECONOMY.
11:30—12:15 P. M.	BIBLE STUDY.	ANABASIS.		A. GEOMETRY.		CIVIL GOVERNMENT.
12:15—1:30 P. M.	INTERMISSION.					
1:30—2:15 P. M.		INTRODUCTORY GREEK.	CICERO.	ARITHMETIC.		GEOLOGY AND PHYSICS.
2:15—3:00 P. M.	1st year, Composition Wednesday. 2d year, Composition Monday and Thursday. 3d year, Elocution Tuesday and Friday.					
3:00—3:30 P. M.	PHYSICAL EXERCISE AND MILITARY DRILL.					

PREPARATORY CLASS.

The work of the Preparatory Class is intended to prepare students for any of the Academic Courses. The requirements for admission to the Preparatory Class will be as follows: Students will be expected to read simple selections well, to have studied Advanced Arithmetic at least one year, and Elementary Grammar at least one year and to have completed the study of Elementary Geography.

STUDIES OF B DIVISION.

FIRST AND SECOND TERMS.

ARITHMETIC from Fractions.
GEOGRAPHY.
ENGLISH GRAMMAR.
READING and SPELLING.
PENMANSHIP.

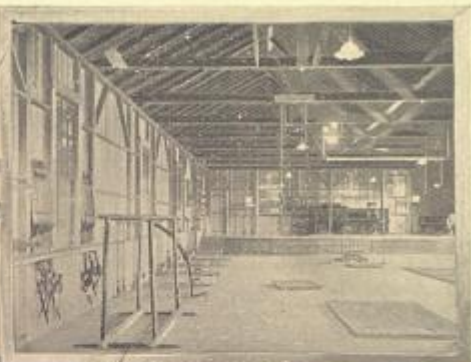
A DIVISION.

FIRST TERM.

ARITHMETIC.
GEOGRAPHY, reviewed.
ENGLISH GRAMMAR.
READING and SPELLING.
PENMANSHIP.

SECOND TERM.

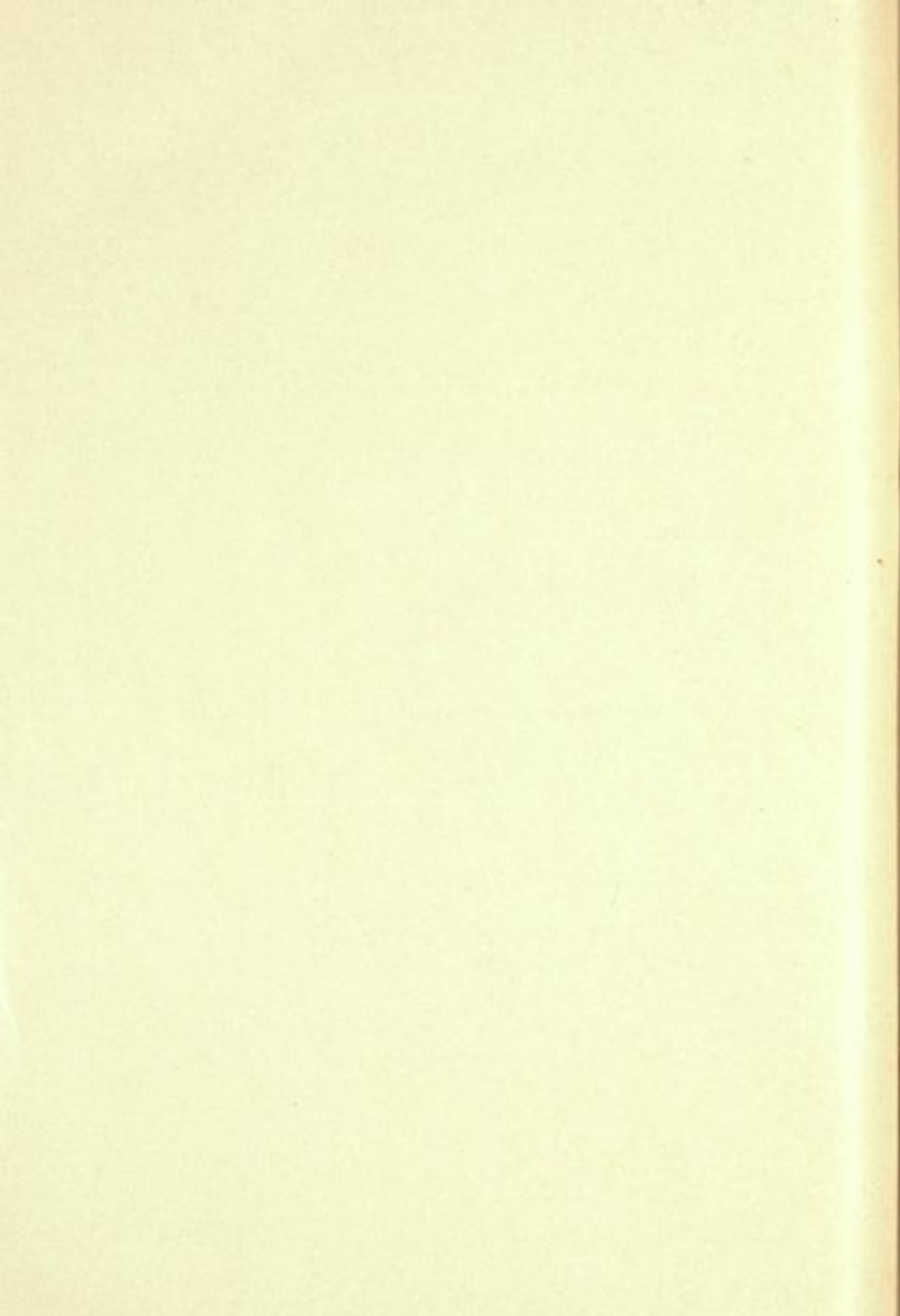
ARITHMETIC, completed to Percentage.
UNITED STATES HISTORY.
ENGLISH GRAMMAR.
READING and SPELLING.
PENMANSHIP.



PARLORS IN STETSON HALL,
DE LAND HALL.

PRESIDENT'S RESIDENCE.

GYMNASIUM,
STETSON HALL.



COMMERCIAL COURSE.

A course of one year, specially adapted to prepare young men for a practical business life, is open to students of maturity and attainments sufficient to justify their undertaking the work.

FIRST TERM.

BOOK-KEEPING, 10 hours a week.

ARITHMETIC.

SECOND TERM.

ARITHMETIC.

CIVIL GOVERNMENT.

POLITICAL ECONOMY.

Students completing this course will be given a certificate.

SPECIAL STUDENTS.

Students who may desire to receive instruction in particular branches without entering any of the regular courses will be allowed to do so, provided they have the requisite preparation. The arrangement is made to meet the wants of those whose circumstances are such that they cannot take a full course of study, and yet desire to avail themselves of the opportunities for liberal culture which the Institution affords. A certificate will be given to such students, covering all the work done.

NORMAL DEPARTMENT.

Realizing the need of special professional training for those who would successfully teach in the public schools of our state, we have provided a special course adapted to the needs of this class. We confidently invite teachers to avail themselves of the advantages offered in this Department. Those who wish to secure a more thorough preparation for their work, can take the special professional course for one year.

COURSES.

Two courses of study are open to students in this Department, according as they have already a good English education, and wish simply for a Professional Course, as teachers, or wish for a full course of instruction in the common branches as a foundation for professional work and with reference to it.

PROFESSIONAL COURSE.

ONE YEAR.

FIRST TERM.

HISTORY OF EDUCATION.

THEORY OF EDUCATION.

DRAWING.

SECOND TERM.

PSYCHOLOGY.

METHODS, (Arithmetic, Grammar, Reading, Spelling, History and Geography).

SCHOOL ECONOMY.

FULL NORMAL COURSE.

FOUR YEARS.

The first three years of this course will be the same as the first three years of the General Course in the Academy and the fourth year will include the work of the Professional Course as above.

MUSIC DEPARTMENT.

The Music Department has become an important and successful feature in the school. Efficient teachers are employed, all of whom have studied and taught the course of study used in the New England Conservatory, Boston, or the Metropolitan College of Music, New York.

The pianos used for practice are of excellent make.

Pupils have regularly assigned periods for practice, which can be changed by special permission of the Director only. Practice *must* be confined to the appointed hours.

All wishing to study any branch of music must arrange for the same with the Registrar in the main office and also register with the Director of the Music Department before beginning lessons.

Needed supplies of sheet music may be purchased of the Director.

The following branches are taught: Piano, Voice Culture, Solo and Ensemble Singing, Organ, Harmony, Theory, and Sight Singing.

All music students are required to study Harmony one year, before graduating, and are also urged to study Theory and Musical History.

VOICE.

The Art of Singing is taught according to the Old Italian Method. Special attention is given to Voice-placing, Tone-building, Breathing, Style and Expression in singing.

The following studies are used in Voice:—Marchesi, Bonaldi, Concone, Aprile, Panofka.

PIANO.

The course in Piano is thorough and complete and pupils are advanced as rapidly as possible. Public musicales are

given every few weeks, interspersed with private ones. To the prescribed course of study will be added such studies and pieces as the needs of the pupils may suggest.

COURSE FOR PIANO.

GRADE I.

New England Conservatory Method, Book I.
KULLAK's Elementary Studies, Bks. I-II.
PLAIDY's Technic.
KÖHLER, Op. 50, Bk. 1-2.
DUVERNOY, Op. 176, Bk. 1-2.
LOESCHHORN, Op. 65, Bk. 1.
KÖHLER, Op. 151.
TURNER's Scales.

GRADE II.

PLAIDY's Technic, Part I.
SCHMIDT, Preparatory Exercises, Op. 16.
CZERNY, Op. 599.
KRUG, Op. 207.
DÖRING, Op. 38.
WOLF, Octave Studies.
LOESCHHORN, Op. 65, Bks. 2-3.

GRADE III.

TURNER's Scales.
VOGT, Studies.
KÖHLER, Op. 173, Bk. 1.
CLEMENTI, Sonatines.
KÖHLER, Album.
KÖHLER, 208.
KRAUSE, Trill Studies, Op. 2 Bk. II.

GRADE IV.

HELLER, Selected Studies.
CZERNY, Op. 740, Bk. 1.
BACH's Preludes, Fugues.
RIENECKE, Op. 137, Bks. 1-2.
CRAMER-BÜLOW, Studies.
FAELTON, Pianoforte Course, Bks. I-II.

GRADE V.

CZERNY, Op. 740, Bk. 2.
BACH, Two-part Inventions.
CZERNY, Op. 299.
CHOPIN, Op. 10.
ALOY SCHMIDT, Op. 16.
HELLER, Art of Phrasing, Op. 16.
KULLAK, Octave Studies.
CLEMENTI, Gradus ad Parnassum.
MOSCHELES, Op. 70.
Third Book, FAELTON, Pianoforte Course.
CHOPIN, Op. 25.

ART DEPARTMENT.

Especial attention is invited to the work of this department, as it is believed that many overlook both the educational and the practical value of drawing and other Art training. While few expect to become artists, even students without special aptitude for Art may make attainments which, while affording valuable training for mind and hand, will be directly useful in almost every walk of life.

The teacher of this Department was trained in Art schools of New York and Philadelphia, and besides has had personal instruction from a pupil of Gérôme.

The course for serious workers is systematic and thorough, beginning with object drawing, including modeling in clay and continuing to painting from the life. A shorter course is arranged for the amateur student. Sketching from nature is one of the specialties. Object drawing can very advantageously follow the instruction given to all in the first year of the Academic courses.

The new studio is large and well lighted. It is well equipped with forms, casts and flat models for the use of students. Supplies of all necessary materials are kept in stock.

TEXT-BOOKS.

ALGEBRA—Wentworth's School.

ALGEBRA—Bowser's College.

ARITHMETIC—Greenleaf's, Complete.

ASTRONOMY—Young's Elements.

BOOKKEEPING—Bryant and Stratton's High School.

BOTANY—Wood's Botanist and Florist.

CHEMISTRY—Shepherd's Elements.

CIVIL GOVERNMENT—"Macy"; Johnson's American Politics.

ELOCUTION—Classics for Vocal Expression—Curry.

ENGLISH—Lockwood's Lessons in English.

ENGLISH LITERATURE—Shaw.

FRENCH—Etude Progressive de la Langue Francais, by Stern and Batiste Méras.

GERMAN—The Wenckebach Series.

GEOGRAPHY—Appleton's Standard High School.

GEOLOGY—Geikie.

GEOMETRY—Wentworth's Plane and Solid.

GREEK—Beginner's Greek Book—J. W. White.

Anabasis—W. W. Goodwin.

Homer's Iliad—Seymour or Keep.

Herodotus—Merriam.

Demosthenes.—D'Ooge.
Plato—Dyer.
Greek Grammar—Goodwin.
Greek Lexicon—Liddell and Scott.
Greek Literature—Jebb's Primer.
Greek Prose Composition—Jones.
Greek Syntax—Boise's Exercises.

HISTORY—Myers's General.

Myers's Mediæval and Modern.
Guizot's History of Civilization.
Eggleston's United States History.
Roman History—Allen.
Greek History—Smith.

LATIN—Inductive Latin Method—Harper and Burgess.

Latin Grammar—Allen and Greenough.
Cæsar—Harper and Tolman.
Cicero's Orations—Allen and Greenough.
Vergil—Allen and Greenough, (*Æneid*; six books
with vocabulary.)
Livy—Lord.
Horace—Chase and Stuart.
Cicero's Letters—Montague.
Tacitus—Allen.
Latin Composition—Daniell's for Academy; Miller's
for College.
Roman Literature—Bender.
Latin Lexicons—Harper's, and White's.

LOGIC—Hyslop.

Mythology—Seeman.

PHYSICS—Gage.

PHYSIOLOGY—Martin's Briefer Course.

PHYSICAL GEOGRAPHY—Maury.

PSYCHOLOGY—Dewey.

POLITICAL ECONOMY—Walker.

RHETORIC—D. J. Hill.

SPELLING—Reed's Word Lessons.

JOHN B. STETSON UNIVERSITY.

EXPENSES.

COLLEGE DEPARTMENT.

Tuition and Board (including furnished room, fuel, light and washing) per quarter of eight weeks,	-	-	\$50 00
Tuition for Day Students, per quarter,	-	-	15 00

ACADEMIC DEPARTMENT.

ALL COURSES.

Tuition and Board (including furnished room, fuel, light and washing) per quarter of eight weeks,	-	-	\$45 00
Tuition for Day Students, all courses, per quarter,	-	-	9 00

NORMAL DEPARTMENT.

Tuition and Board (including furnished room, fuel, light and washing) per quarter of eight weeks,	-	-	\$45 00
Tuition for Day Students, per quarter,	-	-	9 00

ART DEPARTMENT.

TUITION EXTRA.

Instruction in outline drawing, per quarter, three lessons per week,	-	-	\$5 00
Instruction in Mechanical and Industrial drawing, per quarter,	-	-	8 00
Modeling from casts, in black and white, per quarter,	-	-	8 00
Modeling in clay, per quarter of eight weeks,	-	-	8 00
Oil Painting, per quarter of eight weeks,	-	-	10 00
Water Color painting, per quarter of eight weeks,	-	-	10 00
Porcelain painting, per quarter of eight weeks,	-	-	15 00
Tapestry painting, per quarter of eight weeks,	-	-	15 00
Open air sketching, per lesson,	-	-	50

MUSIC DEPARTMENT.

TUITION EXTRA.

Voice Culture, (beginners), per quarter, 2 lessons per week,	\$ 8 00
Voice Culture, (advanced), per quarter, 2 lessons per week,	10 00
Piano Forte, (beginners), per quarter, 2 lessons per week,	8 00
Piano Forte (advanced), per quarter, 2 lessons per week,	10 00
Organ, per quarter, 2 lessons per week,	10 00
Course in Harmony, for the year,	10 00

Use of Piano for practice, one division ($\frac{3}{4}$ hour) per day, per quarter, - - - - -	2 00
Use of Piano for practice, two divisions ($1\frac{1}{2}$ hours) per day, per quarter, - - - - -	3 50
Use of Piano for practice, three divisions ($2\frac{1}{4}$ hours) per day, per quarter, - - - - -	5 00

ATTENTION IS CALLED TO THE FOLLOWING POINTS.

1. The Dormitory buildings are large and commodious, affording the best accommodations for boarding one hundred students. The young men and the young women occupy distinct buildings.

2. The rooms are large, high and well ventilated, with clothes-press attached to each room; every room is heated by steam, lighted by electricity, neatly furnished, and is designed to be occupied by only two persons.

3. All students who board in the Dormitory furnish six napkins, six towels, three sheets (for double beds), four pillow cases (length 30 inches, width 22 inches), and one pair of comforters or blankets. These as well as every article of clothing should be distinctly marked with the owner's name. Use Payson's indelible ink, following directions. Young ladies should each be provided with a water-proof, rubbers and umbrella.

4. All bills are payable quarterly in advance. No deduction will be made for absence during the first two weeks of the term, nor for absence, from any cause, after the time of entering for a period of less than four weeks.

5. Young ladies who do not live at home under the immediate care of parents or guardians are required to board in Chaudoin Hall, so as to be under the direct supervision of the Lady Principal. The President may, however, for special and satisfactory reasons excuse from requirements of this rule.

6. Rates do not include board for holiday vacation.
7. No students will be taken in any Department for less than one quarter.
8. Students may have a room alone by paying \$10 per quarter extra. In this case they need extra bedding.
9. All students care for their own rooms, or pay 25 cents per week for this service.
10. Statements regarding gymnasium suits for the young women and uniforms for the young men will be found in connection with the Department of Physical Culture.
11. Parents and guardians are reminded that there are no incidental expenses except what are published in this catalogue. For a student to be liberally supplied with spending money is rather a disadvantage than otherwise. Text-books are sold to students at the book room in Elizabeth Hall. The average expense for each student for these is about \$8.00 per annum.
12. Attention is called to the importance of entering at the opening of the term when the instruction in the various classes begins. Students entering classes after the introductory work is done, do so at a decided disadvantage.

PROGRAMME OF EXERCISES CONNECTED WITH THE
PRESENTATION OF ELIZABETH AND CHAUDOIN
HALLS.

FEBRUARY 16, 1893.

Afternoon.

1. MUSIC.—Polonaise, - - - - *Moszkowski.*
Miss MacGregor.
2. PRAYER.—
Rev. W. H. Osborne, of Tampa.
3. PRESENTATION ADDRESS.—(In behalf of Mr. Stetson.)
Rev. W. T. Chase, D.D., of Philadelphia.
4. RESPONSE.—(In behalf of the Trustees of the University.)
Rev. W. N. Chaudoin, of La Grange.
5. MUSIC.—Mignon's Song, - - - - *Thomas.*
Miss Zu Tavern.
6. ADDRESS.—
Col. Charles H. Banes, of Philadelphia.
7. ADDRESS.—
Rev. John A. Broadus, D.D., of Louisville.
8. ADDRESS.—
President J. F. Forbes, of De Land.
9. DEDICATION PRAYER.—
Rev. H. C. Speller, of De Land.
10. DEDICATION ODE.— - [Words by Rev. Sidney Dyer.]
11. BENEDICTION.

Afternoon 4:30.

- SKIRMISH DRILL.— - - By the Forbes Zouaves.

JOHN B. STETSON UNIVERSITY.

Evening 7:30.

1. MUSIC.—March from Tannhauser, - - - *Wagner-Liszt.*
Miss Metzger.
2. PRAYER.—
Rev. J. C. Porter, of Lake Wier.
3. MUSIC.—The Lost Chord, - - - *Sullivan.*
Carol Club.
4. ADDRESS.—
Rev. John A. Broadus, D.D., of Louisville.
5. MUSIC.—Cieca's Song, - - - *Porichelli.*
Miss Zu Tavern.
6. BENEDICTION.—

Evening 9-11.

Reception in Chaudoin Hall.

CALENDAR 1893-94.

School year 32 weeks from Oct. 4 to May 23.	
First Term opens, - - -	Wednesday, October 4.
First Quarter ends, - - -	Tuesday, November 28.
Second Quarter begins, - - -	Wednesday, November 29.
Holiday vacation from December 23 to January 3.	
Second Quarter ends, - - -	Tuesday, January 30.
Second Term (3rd Quarter) opens,	Wednesday, January 31.
Presentation Day, - - -	February 16.
Third Quarter ends, - - -	Tuesday, March 27.
Fourth Quarter begins, - - -	Wednesday, March 28.
Commencement, - - -	Tuesday, May 22.

