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Newspapers and Weeklies of Central Florida

2-14-1934

Sandspur, Vol. 38 No. 21, February 14, 1934

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Rollins College, "Sandspur, Vol. 38 No. 21, February 14, 1934" (1934). *The Rollins Sandspur*. 388.
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World Flashes

From the United Press

R. K. S. Tag
Days, February
19-20-21

Rollins Sandspur

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Benefit—Buy
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Early

VOLUME 35

WINTER PARK, FLORIDA, FEBRUARY 14, 1934

NUMBER 21

MANY NOTABLES CONTRIBUTING TO MAGAZINE

President Holt Reveals Many Features of Founders' Week Celebration

Two members of President Roosevelt's cabinet, Attorney General Homer S. Cummings, and Secretary of Commerce Daniel E. Roper, have accepted invitations to participate in the 49th observance of Founders' Week at Rollins College this month, President Hamilton Holt announced today.

Founders' Week will be celebrated during the period from February 21 to February 27, with the eighth annual issue of the Rollins Animated Magazine, the only magazine in the world that comes alive, slated for Sunday, February 25, and the Founders' Day Convocation scheduled for Monday, February 26.

Both Attorney General Cummings and Secretary Roper will give addresses at the Founders' Day Convocation, President Holt announced.

Contributors to this year's issue of the Animated Magazine, it is announced, will include Attorney General Cummings; Secretary Roper; Marjorie Kinross Rawlings, author of "South Moon Under"; William Hazlett Upson, author; Dr. Richard Burton, author, critic, and essayist; Edwin Granberry, author; Joe Mitchell Chaplin, editor and author; Dr. Harry P. Dewey, Minneapolis, Minn., clergyman; Roger Babson, economist; Cora Harris, author; George A. Plimpton, publisher, and possibly, Fannie Hurst, author. Dr. Edwin Osgood Grover, professor of books, will again serve as the "publisher," and President Holt, who was for many years the editor of "The Independent" will assume a familiar role as editor. All of the contributors will appear "in person" to read their manuscripts on a platform out-of-doors before an audience of "subscribers" that usually includes between 5000 and 6000.

Other Founders' Week features will include the 40th anniversary luncheon of the Rollins Sandspur, the weekly student newspaper; the annual meeting of the Phi Beta Kappa Association of Central Florida; the 30th annual meeting of the Rollins Alumni Association; production of "Death Takes a Holiday," by the Dramatic Art department in the Annie Russell Theatre; final delivery of the prize-winning essays in the Irving Bacheller Florida History Contest for high school students; and various fraternal, courtesy and class reunions.

Alumni Association Plans Observance of Founders' Day Feb. 26

Under plans being developed by the Alumni Association of Rollins College, the 40th anniversary of the founding of the College will be observed simultaneously in at least fourteen cities on Monday, February 26, which is Founders' Day.

According to Miss Katherine Lewis, executive alumni secretary, this is the first year that the observance of Founders' Day is being held on a national scale by the former students and graduates of Rollins. Although the Founders' Day Convocation at the College itself will take place on the morning of February 26, it is expected that most of the Rollins Clubs and alumni groups throughout the country will hold their branch meetings in the evening of that day.

Rollins Alumni Clubs in the following cities are planning to participate in the national observance by holding group meetings on their own: New York City, Boston, Cleveland, Chicago, Detroit, Asheville, N. C., Danvers, Ga., and Miami, Palm Beach, Fort

(Continued on Page 2)

Symphony Orchestra Holds Third Concert During This Season

The Symphony Orchestra of Central Florida at Winter Park held its third concert of the season on Sunday, February 11 at Recreation Hall.

The first number was the Overture to "Der Freischütz" by Weber. This is the prelude to the romantic opera produced in 1821. "Der Freischütz" was the first of the German romantic operas. The Overture has been an inspiration to Berlioz, Wagner, and many later composers, and an orchestral favorite for more than a hundred years.

The second selection was Beethoven's great Concerto for violin and orchestra in D major. The first movement which was the portion on Sunday's program, is the greatest of the three movements. This Concerto for violin and orchestra has no rival save perhaps the Concerto by Brahms. Alice Blaise Sager, violinist, was the guest artist for the day. Miss Sager is a graduate of Jacksonville College of Music, and is now on the staff of teachers. She has been highly praised for work in the Jacksonville Symphony and throughout the state. She played the first movement strikingly and won several recalls from the enthusiastic audience.

Following the intermission, the Symphony played the "Tales from the Vienna Woods" by Strauss which is one of the most characteristic contributions of the "Waltz King." The "Tales from the Vienna Woods" remains, with the "Blue Danube," the best known of the Strauss waltzes.

The highlight of the program was the last number, "Caucasian Sketches" by the Russian composer, Ippolitoff-Ivanoff who is among the older group of contemporary composers. He was a student of Rimsky-Korsakov, and was much under his influence at the time he wrote this. The Suite was composed following a sojourn in the Caucasus and is written in four movements (1) In the Mountain Pass; (2) In the Village; (3) In the Mosque; (4) Procession of the Sardar.

The third concert of the season attracted a record crowd of 100, who greatly enjoyed the program. The symphony and its conductor Harva Clemens gave an outstanding performance.

RUSSIA TOPIC OF I. R. LECTURE

John Martin Gives Picture of Modern Soviet

A vivid word picture of Russia as it is today was painted by Prof. John Martin in his weekly lecture on international relations Thursday morning.

The Soviet Government of Russia, with which President Roosevelt has new entered into full diplomatic relations, he said, is immeasurably seated in power. "It rules 100 million people with the sternest authority and yet with the undeniable aim," Prof. Martin added, "of bringing prosperity and felicity to everybody except the children of those who enjoyed wealth and privilege in the old regime."

"It is," he insisted, "a tyranny with a generous goal, by a group of despots who themselves were desperately hard, enjoy few luxuries and have no bank accounts. Stalin and his fellow commissars are simply, almost shabbily dressed, and are pursued of personal greed or avarice. But in the execution of their communist policies they are ruthless, merciless, inexorable."

"They have eliminated private ownership of everything from which a profit might be made," the lecturer expert declared. "Every factory from the biggest steel works to the smallest local machine shop is owned and run by the state."

(Continued on Page 2)

Artist Shows Personal And Artistic Courage In Recital

By HAROLD C. SPROUL

Monday night, in the Annie Russell Theatre, Miss Russell presented the former soprano of the Metropolitan, Marie Sundeius, in an unexpected drama of personal and artistic courage. Courage could not prevent vocal chords, stiffened by a crippling cold, from flailing and wavering in the difficult series nor warm the power of the high notes with a free vibration, but it could afford a heart-warming exhibition of rare musicianship, the more apparent because of instrumental frailty. It was as if Sundeius dominated a seething "tello" string of Toccata and the blindings of neuritis.

Naturally, the sustained line of the Haydn and Mozart songs suffered most, but even here the intelligent intention of the phrasing could be clearly felt. Miss Sundeius skirted the Strauss number with a charmingly casual playfulness and then proceeded to give "chills and fever with her triumphant singing of the Brahms "Rhapsody," an amazingly sustained musical assertion.

Under the circumstances, the lighter intimacies of Schubert's "Die Forelle" and the folk songs gave the best evidence of Miss Sundeius' total grace and understanding.

LINCOLN TOPIC OF CHAPEL TALK

Irving Bacheller Delivers Stirring Address in Morning Meditation

Irving Bacheller addressed the congregation at the Knoxville Memorial Chapel last Sunday morning. He spoke on "The Spirit of Abraham Lincoln."

Mr. Bacheller said that in this present day when the world seems to be corrupt and well-lit bankrupt, when mankind seems to have turned away from the love of Honor and Justice and the Nerve of Good has captured the world, we should remember that it is perhaps not so much the surge of crime which is of import but the undertone, not so much the soul of the individual as the soul of the country, the world, which counts. As a guide and leader in these dark ages, who can remember our faith in our destiny, "I nominate Abraham Lincoln," said Irving Bacheller. He admitted that although Lincoln's talk was not always fit for the sensitive ear, he stood upon a pedestal of honesty and kindness, and that Eternal Truth found a new channel in him and flooded through it. The world is thirsty today for the singularity and inspiration of the man who gave the speech at Gettysburg. "No man has put so many people on their feet in centuries," said Mr. Bacheller, himself.

The Latin was led by Blanche Fishback. Bernard Bralove gave the Bible reading. Marjorie Narman assisted with a soprano solo and Elfrida Winant rendered a poem, "Abraham Lincoln" by Joseph Auslander.

Dr. Mott has received many congratulations for his signal work, among which are the Distinguished Service Medal (U. S.) Knight of the Legion of Honor (France), Order of the Sacred Treasure (Japan). He is a member of the Royal Geographical Society, and Phi Beta Kappa.

He has also written many books, the latest of which is "Liberating the Lay Forces of Christianity."

Dean Campbell is trying to arrange to have Dr. Mott talk informally to those students interested, sometime during his visit, the time to be announced later.

Paintings of Distinguished Artist Are on Exhibition

Mr. George Mather-Edwards, whose paintings are on exhibition at the art studio, has had an interesting and distinguished career. He is a graduate of Williams College. He studied art in the Cooper Art School at Washington and the New York School of Art under Chase, Heert, Conah, Mor., and Panfield. George Bellows, Rockwell Kent, and Edward Hopper were his fellow students.

After graduation he spent several years in the advertising field. He took a trip to England, the Netherlands, France, Germany and Italy, studying in the art galleries and painting.

standing clarity. I liked particularly the story of the Swedish "Maid at the Well," the tender, dreaming narrative of the Italian "Cura, cura," and the smiling Irish witfulness of "I know where I'm going." I should say that Sundeius also knew where she was going; the simplicity of these songs were never cut phony but actually alive with complex content.

Of the encore, the "Something-or-other at the Spring," I'd hate on anybody's program, but the last, the "Adieu" from "La Bohème" was sung in a manner to melt the heart of Puccini himself. The vocal flexibility of this last sounded as if the robust throat had been almost seduced by the uninterrupted concentration and intelligence alive throughout the whole performance, and made me wish Miss Sundeius would return to the Strauss for a final miracle.

"All beauty," says Whitman, "comes from beautiful blood and a beautiful brain." I could not praise too well an imagination so aware of forms as springing from an inner logic and a musicianship so able to mediate between reality and our own hunger.

Helen Moore, at the piano, did a fine job of sympathetic accompanying.

MOTT TO SPEAK IN CHAPEL SUN.

"The World's Demand Upon the Colleges" Is Topic of Talk

Dr. John R. Mott, world traveler and world citizen will speak in the chapel Sunday morning on the topic, "The World's Demand Upon the Colleges." Dr. Mott has always been interested in students and youth, and has held various offices in the Y. M. C. A., including those of Student Secretary of the International Committee, General Secretary of the same, and Foreign Secretary of the "Y." He is also General Secretary of the World Student Christian Federation, and has made several world tours in the interest of the Student Christian Movement. As General Secretary of the National War Work Council of the Y. M. C. A., he extended the service to the Allied armies and to the prison camps.

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Dean Campbell is trying to arrange to have Dr. Mott talk informally to those students interested, sometime during his visit, the time to be announced later.

Martin Claims That League Has Failed In War Prevention

As far as the absolute prevention of wars is concerned, the League of Nations has failed miserably, Prof. John Martin declared yesterday in his weekly lecture on international problems.

Analyzing the work of the League, particularly in reference to some recent disappointing experiences in controversies between nations, Prof. Martin suggested that, not to prevent wars, but to reduce the number and ferocity of wars must be the League's and the Kellogg Peace Pact's reduced and more manageable aim.

"Long-time advocates of the League of Nations," the Rollins professor said, "now mournfully admit that it is moribund. Japan has successfully defied its resolutions, the disarmament conference is hibernating after France and Germany have closed their private negotiations in failure, and Hitler has withdrawn Germany from both the League and the disarmament proceedings."

These ideas, Prof. Martin maintained, have revealed that the League has no power to enforce peace. The elaborate provisions of its convention for disciplining a state that goes to war, he added, "are practically a dead letter."

"Even weak and unimportant states in South America, Paraguay and Bolivia," he said, "have kept on fighting two years, like little bantam cocks, paying no heed either to the League, nor to the Pan-American Union, with the mighty United States at its head, all of whom have been crying to them to stop."

"World opinion, relied upon by the Kellogg Peace Pact, and by President Roosevelt in his Woodrow Wilson Day speech, to prevail against an aggressor power, has proved a broken reed. If states of trifling importance and military powers alike can defy the world to stop them going to war, then the dream of a warless world is disappointed."

"Americans cannot bring the whole world into a millennial era of peace. But Americans may keep their own country out of war. Going to war ourselves to prevent other bellicose countries making war has proved an impossible method. All the more can Americans insist that their government shall itself be faithful to its pledge to renounce war as an instrument of its own national policy."

BURTON GIVES RADIO TALK

Famous Critic Talks on Rollins, Reads Own Poems

Dr. Richard Burton, eminent member of the Rollins College faculty, spoke Friday evening on the Rollins Radio Program at 8:15.

In a few words, Dr. Burton identified the abstract ideal of Rollins with its present application, saying that "we come together for a common purpose to grow together in learning." He contrasted the advantages of a small college where individuals meet in limited classes as a group of friends and the difficulties encountered in a great university like Minnesota, where for many years he lectured to classes of one to two hundred students.

The constant attraction of scenery and climate in Florida, he added, as well as the pleasant circumstances wherein to work, also led to an interchange of good fellowship.

Dr. Burton then read, by request, some of his own poems from the volume entitled "Collected Poems of Richard Burton." Including "If We Had Time, The City, Black Sheep and The Human Touch."

ADVANCE ISSUE OF "MAGAZINE" GOES ON NBC

Radio Edition to Go on Air From Radio City Sunday Morning

A "radio edition" of the Rollins Animated Magazine, "the only magazine in the world that comes alive," will be "published" over a coast-to-coast hook-up of the NBC Chain next Sunday morning, February 18 it was announced here today.

The "radio edition" which is being offered by the first time since the Animated Magazine came into existence eight years ago, will be presented on the air from Rockefeller Plaza in New York City from 11 to 11:30 a. m. The main volume of the Rollins Animated Magazine will be "published" the following Sunday afternoon, February 25, out-of-doors on the campus before an estimated audience of between 5000 and 6000 "subscribers."

The contributors to the "radio edition" will be Roger Shaw, editorial staff writer for the "Review of Reviews"; Channing Pollock, the playwright and dramatist, who will discuss "The Disappearing Theatre"; Dr. Irving Fisher, Yale economist, who will speak on "Diagnosing the American Dollar"; and Dr. Frederick Lyth, prominent clergyman and peace leader, who will discuss "Is Life Worth Living?"

For the past several years, Roger Shaw's father, Dr. Albert Shaw, has contributed the leading editorial to the Rollins Animated Magazine. Both Dr. Fisher and Dr. Lyth have contributed "in person" to former issues of the Animated Magazine.

Among those who will appear in person to read from their own manuscripts when the Magazine is published Sunday, February 25, as a feature of the 49th observance of Founders' Week, Dr. Edward Osgood Grover, the "publisher," has announced that he will be President Hamilton Holt, of Rollins, the "editor," Attorney General Homer S. Cummings and Secretary of Commerce Daniel C. Roper; Richard Lloyd Jones, Tulsa, Okla., editor and publisher, who will contribute the editorial; Roger Babson, the economist who will edit the "Financial pages"; Fannie Hurst, Edwin Granberry, Cora Harris, William Hazlett Upson, Marjorie Kinross Rawlings, and Joseph C. Lincoln, authors; Dr. Richard Burton, the critic; Arthur Guiterman, the poet; Joe Mitchell Chaplin, editor and author; Rev. Harry P. Dewey, Minneapolis, church leader, and George A. Plimpton, author and publisher.

College Entertained By Negro Singers In Assembly Program

On Wednesday morning, February 14th the entire College was honored by the visit of the Bethune-Cookman singers from the well known Bethune School in Daytona Beach. The group is considered one of the finest of its kind in the country.

The singers, who had recently given such a successful concert at the Methodist church of Winter Park, were received with much enthusiasm and praise by the school. The artists proved themselves most worthy of their international reputation. The selection were especially chosen for an all-college assembly, and afforded much pleasure from the audience.

An item, which will be of much interest to those in school, concerns one of the famed singers who is a daughter of Oberlin's "Sue."

Dr. and Mrs. Albert Shaw gave a buffet supper Saturday night at their home on Golfview Terrace in honor of the initiates of Chi Omega.

9 STUDENTS GO TO CONVENTION

Fifteenth Annual Convention of F. I. P. A. to be At Southern

A group of nine Rollins students will attend the Fifteenth Annual Convention of the Florida Intercollegiate Press Association which will be held at Southern College, Lakeland, Florida, on the 15th, 16th and 17th of this month.

The group at the Convention will spend part of one day at Tampa where they will have the opportunity to view the Tampa Tower building. They will be shown through the building by two prominent newspaper men who will tell them the various phases of a newspaper program. While in Tampa the Rollins group will be met by Aurora McKay, former Rollins student, who was editor of the Sandspur in '29.

Those representing Rollins at the convention are as follows: Betty Childs, Mary Butler, Lugovet, Gordon Jones, Jean Parker, Janet Gilbey, Thomas Johnson, Robert Black and Milford Davis.

Scheduled on the program is a business meeting on the 15th, a visit to a newspaper plant on the 16th, and a banquet on the 17th at which time separate cups will be awarded for the best Florida collegiate newspaper, magazine and year book. Rollins now has the newspaper cup and if they win it again this year, it will be their keeps. Rollins also has the magazine cup which was won last year.

Among the talks to be given is one by Edwin Osgood Grover, Professor of Books at Rollins, whose subject will be "The Annual as a Book." Dr. Spivey, president of Southern College, will also address the convention. A talk on the subject of editorial work will be delivered by Dr. Sims, professor of Journalism at Southern College. Another subject to be talked upon at the convention will be that of newspaper and magazine advertising.

PHI MU PLEDGES FIVE
Alpha Omega of Phi Mu takes great pleasure in announcing the pledging of five new members.



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BOOKS

Richards' Display At Art Studio Includes Some Rollins Sketches

(Continued from Page 1)

"Every Soul is a Circus." He did both the text and pictures for "The Fairy Dictionary" and the illustrations for "The Casting Away of Mrs. Leeks and Mrs. Aleskine."

He is a member of the Salamander Club and of the Architectural League of New York. He has often exhibited in the Metropolitan Museum, and also in the Senguer Museum at Philadelphia, in the National Museum at Washington, and in the Brooklyn Museum with the Mural Painters. Several of his murals are in the Church of Our Lady of Lourdes.

The following paintings of Mr. Richards are on exhibition at the Art Studio:

Morning.
Ther.
Floridian Afterglow.
The Unicorn.
Madonna of the Arbor.
Sun Gold
Diana.

Mr. Richards likewise has on exhibition a series of black and white campus sketches which include the following scenes:

Court between Chapel and Theatre.
Back of Mayflower and Purpley.
The Chapel Tower.
Annie Russell Theatre.
Recreation Hall.

Mrs. Richards likewise has several paintings on exhibition. Her career like that of her husband is a record of distinguished accomplishment. Gertrude Lundberg Richards was very fortunate in having parents who took it for granted that their children should develop as far as possible in art and music. So by the time she was sixteen she had had eight years of music training and four of drawing and painting.

In Colorado Art department at Colorado Springs she studied under

three unusual teachers, Louis Sauter of Paris, Van Brigger, who rediscovered the Chinese doll glass in pottery, and Clara W. Parrish who one day bore the good news to Gertrude Lundberg that she had won the scholarship in drawing and painting that would take her to the Chase Art School in New York.

There under Douglas John Corbally, Robert Heist, William M. Chase and Kenneth Hayes Miller, she won two more prizes which enabled her to remain in the school for two additional years and to attend summer classes at Bayport, New York.

Psychology Art work with Frank She had the privilege of the Alvin Parsons. For a time she taught a class at the New York School of Art. Then for three years she taught in a large modern high school in Topeka, Kansas. Out of that work six outstanding artists have come. Two of them are particularly well known. Russell Lindsey Speckman has painted murals with Ezra Winter and Merrill Gage has made sculptures for the Edison building in Los Angeles.

She has been a member of the Whitney Studio Club and the Silvermine Guild, has exhibited often at these galleries, and has been accepted at the Architectural League of New York.

She has studied in the Rhythm Classes at the Noyes School and taught rhythm at the Fairfield County Art Center, Westport, Conn. She has studied sculpture at Cooper Union. This interest in clay and form led to a summer of pottery study with Dorothea Warren O'Hara and others at the Silvermine Guild.

Professor Henry S. Pratt, author of four books used in the Biology department visited in Winter Park. He is now retired and spending the winter in Florida. Before retiring, Professor Pratt was teaching in the department of Biology at Haverford University.

Martin Portrays Vivid Picture of Present Day Russia

(Continued from Page 1)

government. "Nowhere in Russia," he said, "is there a store or a hotel, a restaurant or a peasant stall that is owned by an individual. No dressmaker may start her own little business; no washerwoman may work for a private customer. To make a private profit as any enterprise is the supreme sin in Russia, worse even than murder."

"In consequence of the fierce drive of the last three years to get every peasant to pool his land in a co-operative or in state farms, and of terrible blunders that have been made in enforcing the policy, the food situation has grown worse and worse since 1923. Today, the situation has become somewhat relieved by the last plentiful harvest. But there is a shortage everywhere of meat, fat, milk, butter and cheese. The head of the railroads this week excused the breakdown of freight service on the plea that the workers could not get enough to eat and wear. Nothing can be bought at the stores without waiting in long lines. Even postage stamps, which are plentiful, can't be obtained in the cities except by long waits in queues."

The most conspicuous success of the Soviet Government, Prof. Martin believes, has been in education and general culture. A few years ago, he pointed out, two-thirds of the population could not read or write. Now, the percentage is less than one-tenth. Free compulsory education is universal whereas, under the Czar, it was a crime to teach the peasants. High school and university education has been extended and improved amazingly. "America," he said, "may trade with Russia on the same terms as with any other country. Thus far,

STUDENTS MEET IN OPEN FORUM

Discuss Important Phase of
College Life

The bi-weekly forum was held at the X Club last Wednesday evening with "Chick" Prentice as chairman. The topic for discussion was "Why More Students Don't Go to Chapel."

Dean Campbell started the discussion with a short talk in which he explained why students do attend, pointing out the need of all for some spiritual life, and especially students who find themselves up against some of the biggest problems of life. He showed that it is an impossibility to average a service, all of which will please everyone, but everyone should be able to find a part of the service of worth to him. "If I go to dinner, even though I may not care for everything which is served, still I find enough of the things I do like, to get up from that table feeling stronger and better." He told of the beginning of the chapel and how the present program had been worked out, saying that it was always subject

the Soviet has fulfilled all the money obligations which it has incurred itself, although intense suffering has been inflicted on its people by the export of butter and wheat and eggs through which payment was made."

Prof. Martin's lecture next week, it was announced, will be delivered Tuesday at 11:45 a. m., instead of Thursday, and will be given in the Annie Russell Theatre as usual. His subject will be "Is the League of Nations Dying?"

in revision, and that he always welcomed suggestions.

The reasons why students do not go to the chapel seem to center about three causes. First, that students are not accustomed to attend church when home; second, that the speakers do not address themselves to the students but to the townspeople, and that they do not discuss the proper subjects being too prone to go off on pet theological doctrines and outworn theories; third, that Sunday morning is the only time one has to catch up on sleep, and on the other things which have been put off during the week.

Dean Campbell pointed out the difficulties encountered in getting the best speakers to come to Florida, and named some of the ones with whom he had been corresponding. He said that all the speakers were instructed to talk to the students but they seemed to neglect this. Someone suggested that if the students would all sit in the central left of the Nave, the speaker would then have a nucleus to talk to, as he could then distinguish them, and it was decided that the forum group would give this a try.

It was decided that the question of time at Rollins was a serious one, and that if we could have Saturday as a free day, it would be a great help, and it was decided to discuss this subject at the next meeting, with Bernie Bralove as chairman. Make out your plan for a five-day week, and submit it Wednesday, February 21.

Mr. and Mrs. Charles Rusk Hair are announcing the birth of a son, Charles Rusk, Jr., on Sunday, February 11. Mrs. Hair will be remembered as Miss Alice Lamb, daughter of Mrs. Antonia Lamb of the Rollins faculty.

Mrs. Richard Shannon is in the College Infirmary recuperating from a tonsil operation.

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I. R. Club To Meet In Lyman Hall Feb. 15

The International Relations Club will meet on Thursday, February 15 in Lyman Hall at 7:30. All members are asked to be present and any students interested in international relations.

At this meeting a talk will be given on the Montevideo Conference by one of the members of the club. Mary Lucas will give a summary of the current events for the past few days.

KAPPA PHI SIGMA

Kappa Phi Sigma Fraternity takes great pleasure in announcing the pledging of Guilford Galbraith of New York City.

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Dull, uninviting a year ago ... one of the most interesting, busiest parts of Dickson-Ives today! That is the progress of the Economy Floor—4th and we've outdone ourselves getting super-values for this FIRST ANNIVERSARY celebration. Come, select from 1,000 frocks and hundreds of new undergarments ... remember the guaranteed savings!

Crisp New Cotton Frocks

There's double satisfaction in buying smart, new cotton frocks here! Dickson-Ives standards of quality are maintained with these 3 features: Queen Make for women who like tailored styles ... Wayne Maid for the more sophisticated type ... Marcy Lee for the youthful woman.

Sizes 14-44

\$1.94

to

\$5.94

Llewellyns & Janelles

Scores and scores of new silks! Llewellyn models in plain sheers, sheers with taffeta, beaded print frocks at \$7.94, Janelles for afternoon and spectator sports wear, noted for individuality, bring plain crepes, sheers and prints at \$10.94, and \$13.94

Sizes 14-44

\$7.94

and \$13.94

—4th floor—

DICKSON-IVES

Orange Ave. Orlando Phone 4134

Rollinsania

By M. J. DAVIS

Wow!! Competition with a capital K! Somebody is getting away with murder and having a lot of fun out of it, twisting the tail of the Rollins Family Cat just to hear it howl. And how it is doing just that!! Much as we are against unsigned letters, columns, and all other suchlike truck, we must hand it to the "College Keyhole Peeper" for stirring up enough excitement and interest to life us over a dull Sunday ... and probably a few more days to spare, too.

It's getting so you can't even be sure of your own room-mate. (I'm not afraid of mice. He doesn't stay awake long enough!) But maybe YOURS is the culprit!! Everybody's under suspicion. To date we have about forty people who are on the "probability" list. This includes Burling "Bridgman" Drumm, the Human Scavenger, who his pal, Bob Black says, has a mental low enough to write such drivel; ("So maybe it's Black, himself," suggests Jeeves ... which is likely) James "Editor" Cowdy, the Boy Wonder; Bucklin Moon, Dean of Literature at the X Club; Lem "Webster" Roth, the Man with the Jaw-breaking Vocabulary; "Doc" Chakales, who has displayed his letter-writing talents in the past; Frank "Head Man" Wetherell, whose mentality is certainly low enough; Billy Nevin, Queen of Lakeside; Teddy Earle, Pride of the Phi Phi's; "Cute" McKay, the Tampa Terror; and a host of others. We have a half-vote registered for "Duke" Wellington, the Forgotten Man, but cannot count it on the regular ballot.

Our own personal list boasts a half dozen of the more logical suspects on campus, including Stu Haggerty, Dean Spangue; the Nightwatchman; Annie Russell, George Cartwright, Sr. and Connie Wecherell; Connie, perhaps, is under the darkest cloud of suspicion. Added by her competitor, our own shy and retiring Head of Wa-

ter's Athletics, Marjorie Weber, the Woodstock Wiper (an old friend of Fagan) probably knows more shady stories and unprintable gossip than any other person on campus. And we ought to know ... we've been trying to print some of it for ages!!

The Kappas don't seem very much perturbed over the sudden publicity, but the Chi O's, with that good old never-say-die spirit, are coming right back with a benefit tea and bridge of their own this Saturday. Whether this will benefit them or not, is to be seen.

"A merger with the Chi Omega is not an immediate prospect," said Ward Ross Johnson when interviewed on the subject, "but it has its points." Dickson of the Iron Hand who rules the roost on the corner of Chase and Fairbanks, refused to make any statements until she had consulted her attorney.

The Kappa Alpha order, in order to show its impartiality, is now selling tickets to their basketball game tonight against the Ringling Art School quintet, for fifteen cents apiece to both Kappas and Chi O's alike.

"Radio News" is one of the newer features of the "Sandspur" appearing two issues back, along with a short notice on the front page to the effect that it was a new addition to the publication and had been conveniently situated in the paper so that it might be clipped. Our curiosity aroused, we turned to the page on the other side and found that it was "conveniently located" on the opposite side of an interesting little feature story by Freddy Newton, the Morning Troubadour. Naturally, we were exceedingly wroth to discover what we thought was an insult to a member of our department as well as an esteemed colleague. However, last week we find "Radio News," when clipped from the paper, makes the front page itself, look like a set of paper dolls. So What?? Who is reading what part

Susie Has Promising Musical Daughter To Sing At Festival

By FRED NEWTON

You've heard the song about Jimmy had a rickety? Well, here's a new one "Susie had a daughter." To those of you who have never encountered "Susie," she is the colored lady who takes care of everything over in Cleveland. For the past eight years now, Susie has been cleaning up for her "Sugars," the title she gives her young white folks.

Always the same and loving everyone, "Susie" brightens up these dark days which are not uncommon even in Cleveland. Coming from Thomasville, Georgia, eleven years ago, Susie has befriended every freshman girl regardless of position, disposition or condition.

But to get back to Susie's daughter, as was mentioned in the beginning, the ebony lass is going to do a little singing this week at a colored festival. From all reports she is a promising young musician and we wish her every success.

of the paper? This week, we suppose, it will be featured behind our own efforts, after which we will pick up our toothbrush and calendar, and go home.

Music lovers for miles around attended Josef Hoffmann's piano recital last Monday night and came away filled with admiration and praise. Most tender and touching "coming away" however was that of Jack McCaffin and a boy of Phi Phi, who left the theatre somewhere near the end of the concert, carefully and cautiously tiptoeing their way out of the Sanctum of the Arts IN BARE FEET!! The inside story is that Jack and his harem were ordered out of the theatre and with the least possible noise, else the nervous and temperamental Mr. Hoffmann might descend upon them like the wrath of God, so the culprits, who had chafed in backstage, quitted the scene with shoes and stockings in hand. Still, it was a most tender and touching sight!!

Anyone remember George Christ, who used to inhabit this

AMERICAN ARTISTS

By ALICE BOHE

United Press Writer
Over Gifford Beal America has just come to exist in chauvinistic pride, Continental schools and artists, European influences have produced no finer, more comprehensive, more sensitive painter than this versatile artist whose culture is entirely and completely American.

He was born in New York and graduated from Princeton. He studied under William M. Chase. He knows and depicts more fields and more moods of American life than any other artist. Like Browning's "Last Duchess," he looks whatever he looks on and his looks go everywhere. And whether he reproduces the varied scene in oil or water color or black and white, each picture is a vibrant, individual replica of life.

Gifford Beal stands alone in many respects but one unique characteristic is outstanding. Of his pictures no one can exclaim: "Oh, it is a typical Beal." For there is no typical Beal. He has a different approach for different subjects. His garden parties glow with light gaiety; his water and landscapes, whether it is the Cliff

of Montauk or "Storm King," thrill with their impressive nobility. His sparkling water colors of the Bahamas pulsate with tropical charm. His "Sword Fisherman" in its terse dramatic power has all the feeling of elemental strength and simplicity that one associates with Ryder or Homer. And his circus pictures! Beal's fame was established instantly when those fascinating glimpses into the pageantry and glimmer of the sawdust ring were reproduced in pigment.

Whether it is the mighty Hudson on whose shores he dwells or the rocky ocean girt New England coast or the action-suggestive riders in a city's Central Park, his own feeling for the beauty and majesty of sea and land emanates from the painted scene to the beholder.

Gifford Beal knows all phases of art. He has a special gift for organizing the parts of his pictures and he has a rare decorative sense. His exquisite studies of sea gulls evidence this in another distinctive branch of his amazingly varied creative power. His work is modern in spirit, his color is fresh and live.

Alumni Association Plans Observance of Founders' Day Feb. 26

(Continued from Page 1)

Myers, St. Petersburg, Tampa, Jacksonville, and Daytona Beach, Florida.

Included in the programs for each of the group meetings will be greetings from President Hamilton Holt and the Alumni Association, and discussions of the latest developments of the Rollins Conference Plan of Study, the New Curriculum Plan, and the Unit Cost Plan.

seems to be: "We will work out on this street if it takes us all Spring Term." And it looks as if that is just what they are going to do.



—the abc of pipe tobacco

The best tobacco for pipes comes from Kentucky... and it's called "White Burley"

WE use White Burley in making Granger Rough Cut. It comes from the Blue Grass region of Kentucky—ripe, mild leaf tobacco that just about tops them all for fragrance and flavor.

From the right place on the stalk we select the kind that's best for pipes. Then we make it into Granger by Wellman's Method and cut it up into big shaggy flakes.

White Burley tobacco—made the way old man Wellman taught us how to make it—that's Granger.

"Cut rough to smoke cool" is the way pipe smokers describe Granger—try it

a sensible package 10 cents

Granger Rough Cut

the pipe tobacco that's MILD
the pipe tobacco that's COOL

—folks seem to like it

Rollins Sandspur

Published Weekly By Students Of Rollins
Established in 1894 with the following
editorial: "Unassuming yet mighty, sharp
and pointed, well-rounded yet
many-sided, ashen and gritty
and energetic as its name implies,
victorious in single combat
and therefore without a peer,
wonderfully attractive and
extensive in circulation: all
these will be found upon investigation to
be among the extraordinary qualities of the
Sandspur."

Members of United Press
Member Winter Park Chamber of Commerce
Telephone 371-W

Entered as second class matter November
31, 1925, at the post office at Winter Park,
Florida, under the Act of March 3, 1879.

WEDNESDAY, FEB. 14, 1934

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THOUGHTLESSNESS

Ever since the year in which he died, in
case you've forgotten it was 1865, people
have been mourning on his life at the
anniversaries of his birth.

Such an effort has proven more or less
fruitless in this day and age but neverthe-
less we hope that a few words on our own
lives when compared to the noble life of
Abraham Lincoln may still be useful. You
see we still have faith in the poem:

"Lives of great men all remind us
How to make our lives sublime—"

History teacher after history teacher has
reminded you of the fact that Lincoln was
not reared in the lap of luxury and that
his youth was not spent in physical com-
fort but rather in hardship of the greatest
magnitude. The fact is that they have
pondered this so many times upon our
brains that we now take it as a matter of
course, and we never stop to really think
of Lincoln as the man who overcame these
hardships.

Thus it is that when we hear some of
this petty griping and objecting that goes
on around us from day to day we feel a
certain revulsion toward humanity in gen-
eral. In saying this you are fully aware
that we are as guilty of the offense as
anyone else. But we have finally come to
the realization that perhaps the things we
have griped about aren't so bad as they
seemed, and that after all we're mighty
fortunate in being alive and as comfortably
situated as we are.

Some of you probably think that griping
is just another good way of letting off
steam. You're partly right. It is a way
to let off steam, but not a particularly
good method. It seems to us that with all
the diversions around here that most of
you would be seeking a little more fun.

When all the veneer is scraped off busi-
ness of criticizing everyone and everything,
it boils down to the following word:
Thoughtlessness. All we should like to say
is that in the end thoughtlessness is bound
to hurt someone, your friend or yourself,
completely unnecessarily.

If you must let off steam and rip your
surroundings up and down we suggest that
you move to a desert island and tell it to
the wild waves.
J. A. G.

SUPPORT

It may be news to some of you, but
Rollins did engage in an intercollegiate
competition last Saturday night. From the
number of students who attended, it might
have been a pink tea, or a meeting of the
local W. C. T. U. What happened was, that
a group of fighting Rollins athletes, who
refused to be beaten when the side was
badly against them, defeated an aggrega-
tion from a college superior in both num-
erical strength and athletic experience.

Fencing at Rollins is the only sport
where we contest against the varieties of
the large colleges and universities. The
support given the fencers by the student
body last Saturday was a mad exhibition
indeed. It is high time that you wake up
and realize that Rollins not only has a
fencing team but a good one, undefeated
to date. If you think that it is just an ac-
cident that the Tars are winning consistently,
you are greatly mistaken. It is the
result of good coaching and constant
practice since the first week in October.
These men have been putting forth their
best to defeat big-time competition and
get Rollins on the fencing map and the
very least you can do is come out for an
hour and a half and give them your sup-
port and you'll enjoy it! If it is your
sporting ancestry that is holding you back,
divinize it from your mind. All horse
matches are absolutely free to faculty and
students. At the next match, which will be
in the very near future, let's see everyone
come out and give the fencers wholehearted
support. They deserve it!

OTHER EDITORIALS

LYNCHING AND THE LAW

Citizens can not be too indignant at the
flaming of law after the last protest that
was made over the last two lynchings last
year. In the last week there have been two
lynchings, which indicates besides further
disparagement for the law against murder that
the lynch figure for this year threatens to
be larger than last year's disgraceful one.

It is high time that some move be taken
against such unseemly brutal manifesta-
tions. North Carolina has been fortunate
to have had only two lynchings in the last
thirteen years, but there is always a pos-
sibility that such can happen here. To
leave a lynch law to back-home politicians
is absurd, for they have not the courage
to be public or social minded when there
is a political price to pay. The duty of
pushing an anti-lynch law falls either on
the legal clinics of the state or the public
minded citizens such as are generally
gathered at colleges.

Only a law that teaches tax payers' pocket
books can be effective. Therefore a law,
fining the county in which a mob forms,
moves or acts, fixing or imprisoning neg-
ligent officers in the counties in which a
mob acts, and fining or imprisoning higher
officials who abet the crime is the only
one that can be effective. The legal clinic
of the state should draw up such a law,
and students and university members
should interest civic groups in calling for
the passage of the law.—The Daily Tar
Heel.

PREJUDICE

It is indeed strange that men who are
supposed to adhere to a far more enlight-
ened viewpoint than the so-called general
public, should be more guilty of prejudice
than the common herd. The college man is
usually credited with being above the
crowd, yet descends below that level in his
prejudice.

On this campus, as on every other, this
far from ideal state of affairs exists. An
intimation of this fact is to be found in
the courses of the Sociology Department.
The instructors aim toward tolerance, both
in the matter they present and in their own
attitude. And yet, the sentiments expressed
by students during most of these discus-
sions would seem to indicate a failure
to grasp the object.

Further than this, the daily life of many
undergraduates is filled with prejudice.
There is racial feeling, a condescension to-
ward those of a lower economical or social
standing, and an attitude of snobbery to-
ward those of another geographical loca-
tion of smaller population. The above re-
sume contains a minimum of exaggeration.
You can add more by casual self analysis.

Such is the picture. Little can be done
about it. Considerable effort is made in
the classroom to combat such an atti-
tude. Perhaps some day we will see results.
The Pennsylvania.

LIBERALIZATION OF THE STUDENT

Skepticism and challenge are the out-
standing characteristics of the intelligent
college student of today. Crudely disap-
pointed in men and ideals which heretofore
were honored and cherished, he has
come to doubt the wisdom of his elders and
has dared to think for himself.

In economics and history he learns the
truth about exploitation and imperialism.
He discovers that wars are not fought for
noble ends, but for the protection of private
wealth and property.

In philosophy there is revealed to him
the truth and origin of religion. He be-
gins to question creeds and habits which,
as a child, he accepted as absolute.

In biology he comes face to face with

stark nature, seeing in the lower forms of
life a kinship which is more and more mak-
ing him doubt his special origin. Physics
and chemistry explain to him how and why
certain natural phenomena occur.

Enlightened by the revelations of the
natural and social sciences, coupled with
the fearless exposition of facts by his pro-
fessors, the American student, for the most
part, has become skeptical of the value and
inevitability of war, of divinely ordained
social and theological dogmas, and chal-
lenges the intelligence of his fellow stu-
dents in order to strive toward a society
wherein the right to life, liberty and the
pursuit of happiness shall be no more
slogans, but permanent social realities.—
Grinnell Scarlet and Black.

BOUND TO BE READ

By H. ALLEN SMITH
United Press Book Editor

A great many book reviewers and critics
have already had their say about the pub-
lication of "Ulysses," by James Joyce
(Random House), after many years in
which the U. S. government refused to
admit the work to these shores on the
grounds that it was indecent, suggestive,
and smutty.

Mr. Bennett Cerf, one of the men who
fought all along for legalization of the
Joyce masterpiece, sent a copy to this de-
partment. We started out on it, read a
while, skipped some, glanced over the
final pages to see if the trail ever had
an ending, then read snatches here and
there. At the conclusion of this operation,
which took several very uncomfortable
hours, your reviewer emerged in a state
of mind under which he would have not
enjoyed examination by a psychiatrist.

It was heartening, however, to find that
the big-shot reviewers, for the most part,
contented themselves with a discussion of
how "Ulysses" had influenced many mod-
ern writers, and how Judge Woolsey's
decision, admitting the book to the United
States, should rank among the great
legal landmarks of all time.

It was even more encouraging when
George Joel of Covel-Friede sent a note
announcing that a book which tells peo-
ple how to read "Ulysses" and what it
really is all about has gone into its sec-
ond printing.

From Random House comes word that
"Ulysses" had an advance sale of more
than 12,000 copies and that Joyce, who
never received a nickel for the thousands
of bootleg copies sold previously in this
country, already has earned something over
\$5,000 in royalties.

Well, where does all this lead us?
"Ulysses" obviously is not a book for that
person who functions under the title of
"average reader." Somehow or other, it
doesn't make much sense. Yet the literary
magnificence of the work has acclaimed it
as one of the greatest of contemporary
books. As for your correspondent, he
wouldn't be at all surprised to see "A Key
to the Ulysses of James Joyce" outsell the
"Ulysses" itself.

So let us, as H. L. Mencken once said,
drop a million miles to something easier
to read. "River God," by Evans Wall
(Macaulay) is a novel about the old debbil
Mississippi that you ought to enjoy. It
tells a story about the Mississippi plan-
tation, living in a curve of the big river. Ruth
Deform is a baby girl when the story opens.
Her grandfather, old Rutherford Delmore,
is boss of the place and has seen the river
take a depressing toll in his day. Ruth
grows up fearing the Mississippi. One of
many floods comes along and brings a baby
lady, whose identity is never learned. He
becomes known as Sand, and he grows up
on the plantation. The beginnings of roman-
ce lead Ruth and Sand into an adventure
which results in Sand's being sent on his
way. Another flood comes along and vic-
tually wipes out the old homestead, kill-
ing old Rutherford Delmore. So it goes,
but in the end we see the water defeated,
and all survivors living happily ever after.

Evans Wall is a writer of great talent.
His southern style is especially adapted to
a southern tale such as this—a lazy, draw-
ling, sweet-smelling sort of story. "River
God" is the best book he has written yet.

Five more reprints in the \$1 classics
series have been issued by Covel-Friede.
They are books which formerly sold at \$5
or more. In the new list are:

"1001 Afternoons in Chicago," by Ben
Recht.

"The Golden Book," the story of fine
books and fine bookmaking.

"The Satyricon of Petronius Arbiter,"
"Secret History of Procopius," translat-
ed from the Greek by Richard A. T. Atwater.

"The Courtship of Olympia," by C. J. Bal-
list.

Sherrill Eddy has just completed his
10th trip to Russia. He enumerates his
findings in "Russia Today: What Can We
Learn From It" (Farrar and Rinehart).
Mr. Eddy's opinions on international af-
fairs, especially on Soviet Russia, always
have been interesting and always have
been unbiased wide respect. He approaches
his subject in the light of United States
recognition of Soviet Russia, and he an-
swers many questions that have arisen as
a result of our government's action.

JUST HUMANS

By GENE CARR



An Example

Previews Postviews Plainviews

GORDON
JONES

It's on days like today that history's made,
And as nothing makes history like a debt being paid,
The occasion is ripe to send all of yews
A big wish from us—Pre, Post, Plainviews.

OHREADERBE



OUR VALENTINE!

And then is carried on the
noble tradition of the Bear old fel-
low who drove the snakes out of
—um, that was St. Patrick, but
anyway, we mean well and try
hard, and the lines above there
are at least original (as if you
could doubt it).

However, all this is not pre-
moting the regular business of the
day, and we slaves must to our
task . . .

—PPP—

MASSACRE is a terrifically
complicated story, if such a
thing is imaginable, and unless
you care for the type it is or go
for Richard Barthelmess in a big
way, maybe you'd be better off at
home.

With an artificial Hollywoodian
redface, Barthelmess hardly looks
the part when he's in the midst of
a ring of the genuine chiefs who
do surround him occasionally to
try to make the thing real, and
Ann Dvorak is equally Caucasian.
Why motion pictures insist upon
producing Indian stories with the
leading characters out of reason,
I'll never know; it would be worth
a good bit to see just one all-In-
dian cast in a tale of their own
people.

It is another exposition—hardly
an exposé, however—of the op-
pression under which the Indian
struggles on his reservation, done
with the aid of various spectacles
of a mild sort and photography
that is occasionally superb.

—PPP—

HE, NELLIE! suffers from
anemia. With a title that might
serve as a portent of a wife-
moving, jolly turner's affair, it
comes a bit short of the mark,
especially following the all too
similar "Advice to the Lovelorn"
which Les Tracy did not long ago.

There is a good deal of gun-
shot stuff mixed in with a love-
romance theme, if the connection
isn't too vague to seem plausible,
but all in all it's worth only what
Paul Muni himself gives it, which
is a fair amount. Muni never
does a part half way, and his
character here is just as strongly
played as if the picture actually
was a humdinger.

—PPP—

WHAT OH OHIO! DEPT.

Columbus steps out regularly, it

seems, much more than other
clips of its size. With a popula-
tion of less than 250,000, there are
a cold hundred night clubs where
regular dance bands play nightly,
most of them aided by floor show.

Explain, you Ohioans.

—PPP—

Orlando isn't the only town
battered by the moral question of
the new crop of movies in general
and nudist films in particular.
New Orleans just banned the self-
same "Elysia" that failed to make
the grade hereabouts, and family
influence has removed Clara
Bow's "Hoopla" from more than
one neighborhood theatre in Pitts-
burgh.

It has always seemed to me
that censorship was guilty of the
well-known faux pas of straining
at a gnat and swallowing a cham-
paign—because with no sense of at-
ter sightlessness at all anyone with
a normal amount of discrimination
can point out half a dozen things
in any everyday picture that
ought to be objected to if any-
thing is.

Naturally there is no reason to
clump down on the entire output
of the big studios; no one would
stand for that very long. But here
is the point: it is really difficult
to distinguish between the cen-
sored and uncensored versions of
most pictures that are affected,
and the job of censor can't be a
rocket—that's why—so why bother
except in extreme cases where
even the habitual burlesque crowds
would agree that something should
be done?

—PPP—

P. G. Wodehouse, that ace of
humorists, is doing something
many an aspiring author might
dream of. His two newest novels,
both continuations of the good old
Jeeves stories, are running simul-
taneously in serial form, one in
the Saturday and the other in
Connopstaple.

The book publishers who put his
work out are all in a rather be-
cause one of the new ones must
be held over until August to
avoid crowding the market with
Wodehouse. "Thank You, Jeeves"
will be serial and available in
April, and is set to duplicate the
success of his last ridiculousness.

RADIO'S BEST BETS

NBC—650, 660, 740, 760-
CBS—820, 840, 1000.

WDBO—580 WQAM—540
WFLA—420 WIOD—1300

DAILY FEATURES

(Except Saturday and Sunday)

Morning:

8:15—Breakfast Club, music to
pop you up, WFLA.

10:00—Breen and DeLoe, a sweet
and famous duo, WFLA.

10:15—Bill and Ginger (you'll
like them), WDBO.

Evening:

8:15—Al and Pats, comedy and
songs, WDBO.

7:45—Ben Bernie, WQAM.

9:00—Philadelphia Symphony
(Chesterfield program) WD
BO.

10:35—Columbia News Service,
WDBO.

10:45—Ben Bernie, WQAM.

11:30—Wayne King—Jan Garber,
WGN, 728.

Dance music in boldface type.

WEDNESDAY

8:00—Baron Munchausen, NBC.

8:30—Wayne King, NBC.

Albert Spalding, CBS.

9:00—Trysander, NBC.

9:30—Guy Lombardo, CBS.

Fred Allen, NBC.

10:30—Ted Flutie, Old Gold,
Lopes and artists, NBC.

Pickens Sisters, NBC.

10:35—Bernie Cummins, WIOD.

11:00—Little Jack Little, WDBO.

11:45—Buddy Rogers, NBC.

12:00—Phil Harris, NBC.

Casa Loma, CBS.

12:30—Harry Sosik, NBC.

Ernie Madriguera, NBC.

George Hall, CBS.

1:00—Enoch Light, CBS.

THURSDAY

8:00—Rady Valce and artists,
NBC.

8:30—Blanche Calloway, WDBO.

Bernie Cummins, WIOD.

8:45—Scarlatti, trio, NBC.

9:00—Shoebout, NBC.

9:15—Variety program with
Robert Benchley, WDBO.

9:30—Eddie Duchin, NBC.

Fred Waring, CBS.

10:30—Paul Whiteman, NBC.

Casa Loma, Camel Caravan,
CBS.

10:30—Organ, NBC.

11:30—Harold Stern, NBC.

Isham Jones, WDBO.

12:00—Jimmy Lunceford (Cotton
Club) NBC.

George Olsen, NBC.

Ozzie Nelson, CBS.

FRIDAY

8:00—Cities Service Concert,
NBC.

8:15—Bellini Program, WDBO.

8:30—March of Time, NBC.

9:45—Ted Weems, NBC.

9:50—Waltz Time, Abe Lyman,
NBC.

Phil Harris, NBC.

9:15—Edith Ewing, CBS.

9:30—Maude Adams, NBC.

Marceline Malinde, CBS.

10:00—First Nighter, NBC.

Olsen and Johnson, CBS.

10:30—William Steers' Flying
Dutchman, NBC.

11:00—The Three Stamps, NBC.

11:15—Borrell Sisters, WDBO.

Harold Stern, NBC.

11:30—Emil Coleman, Ernie Ma-
driguera, NBC.

Isham Jones, CBS.

12:00—Jimmy Lunceford, NBC.

Don Redman, CBS.

12:30—Ted Weems, NBC.

SATURDAY

2:00—Metropolitan Opera,
Lucky Strike, WFLA.

8:00—45 Minutes in Hollywood
—Picture Previews, CBS.

George Olsen, NBC.

9:1

Chi Omega News

Chi Omega gave a reception at the Art Studio last Thursday night for Mr. and Mrs. George M. Richards whose pictures are now on exhibition there. Adelaide

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Anderson was in charge of arrangements.

Chi Omegas wishes to announce a benefit bridge and tea they are giving on February 17th at the home of Mr. and Mrs. R. B. Barbour. The tickets are fifty cents. You may phone your reservations to the house if you wish, or you may purchase tickets from Chi Omegas who are selling them on the campus.

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Teas Are Given To Honor Gamma Phis

The Gamma Phis were entertained by Mrs. Adie at a tea given at her home Monday afternoon. The house was attractively decorated with flowers. Ping Pong was played, Betty Hill, a guest, winning the tournament, while Bobbie Lang won the bottle game. Coffee, tea, hot biscuits and dairy cakes were served as refreshments.

On Wednesday afternoon, Mrs. Bright entertained the Gamma Phi at an informal tea given in her home. Mrs. Dick, Miss Apperson and the members of the active chapter were the guests. Mrs. Scollard assisted Mrs. Bright.

Bobbie Lang and Lucy Greene were hostesses at a tea given at the chapter house Friday afternoon. The guests were Mrs. Dick, Mrs. Bright, Mr. and Mrs. Greene, Mrs. Bowling, Miss Jones, Mrs. Maguire, Mrs. Sharp, Mrs. Lester, Mrs. Edwight, Mrs. Jennings, Jewel Lewis, Eleanor Krause, Nancy Brown, Jimmy Smith and Bill Murphy.

Isolated Postoffice Closes
HOH, Wash., (U.P.)—The farthest outpost postoffice at Spruce, tiny community in the heart of the vast Olympic peninsula, will be discontinued.

Eddie Reynolds Plays For Kappa Tea Dance

On Saturday, February 10th, Kappa Kappa Gamma held a benefit tea dance and bridge at the Alabama Sapper Club. Eddie Reynolds played for dancing. Despite the inclement weather the affair was well attended. The chapter wishes to express its appreciation for the support given by the college and friends.

A Sunday afternoon tea for friends was held at the chapter house February 4th. Blanche Georgene Fishback and Mary Lib Jones were hostesses.

Mrs. Scollard, Gilbert Maxwell Talk at Club

At the meeting of the Woman's Club held last Friday, February 3, Gilbert Maxwell spoke on Edna St. Vincent Millay. Mr. Maxwell read a number of her poems, then Mrs. Clinton Scollard gave a short talk on the life of Edna St. Vincent Millay, whom she knew intimately. Following her talk Mr. Maxwell read several of his own poems from the book "Look to the Lightning," and the program was concluded.

Reach Rollins Through the Sandspur

Drama Department to Present Two Plays in The Near Future

The Dramatic Department is busy at the present moment with the production of two plays. The first is the student company presentation "Death Takes a Holiday," which goes on at the Annie Russell Theatre February 21 and 22. The cast, which is composed of students from every social and academic group on the campus, has been rehearsing faithfully practically every night for the past month. Dick Shattuck, who has the title role of Death, was in Tampa last week having an operation on his nose, but is now back in action, feeling the better for his rest. Charlie Sealever, who has the part of the Duke is rapidly losing his southern accent, and promises to give a distinguished interpretation of this middle-aged cosmopolite.

Andre Smith, the noted architect, has designed the sets for "Death Takes a Holiday," and they are truly beautiful in their grandeur and real Italian atmosphere. The students in the workshop are building these sets, under the direction of Mr. Allen in accordance with the miniature plan made by Andre Smith.

The second play, which is being directed by Dr. Fleischman, will

Honorary Fraternity Discusses Monetary Policy of President

The Pi Gamma Mu social science fraternity held its monthly meeting at Professor France's home last Thursday evening. Members discuss a different phase of social science at each meeting. Professor France led the discussion on President Roosevelt's monetary policy, first giving the historical background of the present day problem from the time Hoover assumed office, thus leading up to the administration's recent change in policy.

Present at the meeting were Professors France, Trowbridge, Bradley, Stone and Howard; Dorothy Yust, Carol Smith, Cornelia Burrows, Jack Kloeternan, Ben Fawcett, Bob Fuchs and Tommy Johnson.

be presented by the Laboratory Theatre Group Friday, February 16 in the Laboratory Theatre.

Friday afternoon 15 Chi Omega assisted as hostesses at the tea and open house given by Mr. and Mrs. R. B. Barbour at their home on Interlachen avenue. The girls were dressed in Spanish costumes to harmonize with the lively Spanish home of the Barbours.

Organ Vespers

Wednesday, February 14, 1934.
Program from the works of Peter I. Tchaikowski, assisted by Mrs. Virginia Shaw, soprano, and Deane Bergeson, violinist.

1. (a) March from Nut Cracker.
- (b) Valse des Floers, Salte.
2. Andante in B flat minor, from Fourth Symphony.
3. Violin solo—"Melodie."
4. Allegro con Grazia, from Pathetique Symphony.
5. Soprano solo—"None but the lonely in Heart."
6. Finales from Symphony No. IV.

Friday, February 16, 1934.

1. Triumphal March — Grieg
2. (a) The Little Shepherd — Debussy
- (b) First Arabesque — Debussy
3. Largo — Handel
4. Castillon — Leo Sowerby
5. (a) The Era — Rubinstein
- (b) Dawn — Corran
6. Bassel Brown, contralto.
7. Allegro, from First Symphony — Maqualre

On Wednesday, February 21st, the program will be devoted to the works of Cesar Franck. Mr. Sowerby will be assisted by Gretchen Cox, violinist, Harold Sprad, cellist, and the vested choir of Knowles Memorial Chapel.



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TAR FENCERS BEAT GEORGIA TECH 9-8 IN CLOSE MATCH

Rollins Strength In Saber Bouts Clinches Victory

Winning these out of four, in the eyes events, only to lose three of the saber contests out of four.

Johnny Hall, captain of the home team, was the individual star of the meeting, winning five of his six bouts, the second place honors went to Captain Swanson of Tech who also won five of his matches, but fared worse, losing to Hall in eyes, and to Prentice in saber.

Because of the closeness of the affair, Professor Roney was unable to use many of his substitutes, Davenport and McGuffin being the only ones to see action. Davenport did unusually well in his eyes bout with Swanson, keeping his head and forcing Swanson to attack. This match was the longest in actual time of the entire evening.

Most of the fencing on the Rollins team was done by the same team that defeated Tech in the former match, Prentice, Davenport and Capt. Hall. Although defeated twice in foil matches, and once in eyes, Prentice came through nicely in his saber bouts to win both without much difficulty, defeating Swanson 6-4 and Fox 5-2.

Davenport won two out of his three foil bouts, and although he lost to Swanson in eyes, he did well to hold Swanson to 5-3. Captain Hall deserves all the credit for the final outcome of the match, winning all of his saber matches, and eyes as well, he lost but one bout in foil, and that to Swanson, whom he later defeated without loss of a point at eyes. McGuffin, fencing an anti-climatic bout with Swanson, forced his opponent to his utmost, losing by but one point. Both of these men were left handed, and had McGuffin been used more often, he might have surprised points out of Georgia the way Swanson, with his left handed technique, did out of Rollins.

Having met one of the teams that it defeated on its Fall trip, Rollins is looking forward to the arrival of South Carolina. Although Rollins had little trouble with them in the fall, they have since beaten Tech, and the match with them should be close.

Complete results follow:
Foil: Swanson, Georgia Tech, 5, ending; 4; Fox, Georgia Tech, 5, Prentice 4; Hall, Rollins, 5, Seydell 3; Davenport, Rollins, 5, Fox, 4; Mallo, Georgia Tech, 5, Prentice, 1; Swanson, Georgia Tech, 5, Hall, 3; Davenport, Rollins, 5, Mallo, 4; Hall, Rollins, 5, Fox, 3; Swanson, Tech, 5, McGuffin, 4.

Eyes: Hall, Rollins, 2, Seydell, 0; Swanson, Georgia Tech, 2, Davenport, 1; Seydell, Georgia Tech, 2, Prentice, 0; Hall, Rollins, 2, Swanson 4.

Sabers: Prentice, Rollins, 5, Swanson 4; Hall, Rollins, 5, Arian, 3; Prentice, Rollins, 5, Fox, 2; Swanson Georgia Tech, 5, Davenport, 3.

Referee: Lieut. Donald E. Dugan; Judges, Lieuts. Robert C. Davis and Edward T. Walker.

KA'S ON TOP IN INTRAMURAL BASKETBALL

Stand Undeclared at the Halfway Mark

Last Saturday the first half of the Intramural Basketball league closed with the powerful Kappa Alpha team well in the lead with nothing but wins to its record. There is little doubt but that the men in the red jerseys will take the championship by a good margin. Playing a team that is, in itself, a strong plea for the resumption of varsity basketball, and aided by men like Powell, George Miller, and Whalen, they tackled these more victories up for themselves. They defeated Rho Lambda

son, forced his opponent to his utmost, losing by but one point. Both of these men were left handed, and had McGuffin been used more often, he might have surprised points out of Georgia the way Swanson, with his left handed technique, did out of Rollins.

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Eyes: Hall, Rollins, 2, Seydell, 0; Swanson, Georgia Tech, 2, Davenport, 1; Seydell, Georgia Tech, 2, Prentice, 0; Hall, Rollins, 2, Swanson 4.

Sabers: Prentice, Rollins, 5, Swanson 4; Hall, Rollins, 5, Arian, 3; Prentice, Rollins, 5, Fox, 2; Swanson Georgia Tech, 5, Davenport, 3.

Referee: Lieut. Donald E. Dugan; Judges, Lieuts. Robert C. Davis and Edward T. Walker.

da Nu, 41-30, Theta Kappa Nu, 22-8, and had a technical win over Kappa Phi Sigma who forfeited. This afternoon they went outside the Intramural field to play the flagging Ari Museum.

Following close on the heels of the K. A. victories, Chase Hall, with a team composed of men from their own hall plus some from Rollins Hall and the now-defunct Delta Rho Gamma organization, has been hobbling on to second place. They defeated Theta Kappa Nu 33-5, and then the Tourtelote, Brown, Kettles trio proceeded to wipe Rho Lambda Nu off the floor with a score of 42-15, only to have the tables turned on them by the X Club who won over them 31-15.

With each at center, and Prentice and Howe backing him up, the X Club knocked up three wins last week. In addition to defeating Chase Hall, they won over Kappa Phi Sig with a score of 34-14, and over Theta Nu 27-8. Bob Howe's shots to the basket from tough spots are the X Club's biggest asset.

Viewed in the light of the previous victory over Theta Kappa Nu by K. A. the pair's second game was the surprise of the week. With a crippled team and no substitutes, the Theta Nu's held the K. A.'s down to a score of 22 to 8. Each team fought hard for every point though the shortened quarters are somewhat accountable for this score. Calton, Wetherell and Roberts managed to do most of the scoring for this team.

Kappa Phi Sigma and Rho Lambda Nu are putting up good fights for their share of the honors. The latter beat the former with a score of 20 to 8. The whole tournament is really divided up into two matches with K. A., X Club and Chase battling for high places, and the other three being more evenly matched for one another, fighting for leadership in their own class.

VARSITY TENNIS

Last Thursday the Rollins Varsity tennis team avenged the Clement Country Club, 6-0. Hank Lauterbach at number one, not playing his best, won after a rather hard struggle 7-5, 7-5. Bob Robertson won without losing a game. Ben Kahns also triumphed rather easily, only three games being taken from him. In the doubles

INTRA TENNIS REACHES THE LAST LOOP

Lauterbach and Bralove to Meet Soon

As was predicted, this last week of intramural tennis play brought forth the best tennis of the tournament. Not only was it interesting for the brand of tennis played, but it thrilled the audience with one upset, and one near one. Bralove got Chik Prentice out of the running 6-3, 6-3, a decided upset, and Lauterbach nearly lost to Deming.

Bralove in defeating Prentice displayed a steady brand of tennis. He just chopped Prentice out of the running. Prentice would chop it back. If Prentice had had a bit more practice against a chop game, the outcome might have been different.

Perhaps the best match, and the best tennis was seen Thursday afternoon when Deming gave Lauterbach the most trouble he has had to date. In fact, he almost beat Lauterbach. The score, 6-4, 2-6, 7-5 shows how close the match was.

Deming played a wonderful game of tennis, covering the court at all times, and never letting down. Lauterbach would put the ball in a corner well enough to be a sure point against his earlier opponents, but Deming would be there to return it. Although Lauterbach didn't play the driving game he has shown in the past, he had just enough of them to bring him victory.

Although the date has yet to be decided, in the near future, Lauterbach will have to meet Bralove in the finals. It should be a good match.

Deming and Prentice had no difficulty, but Edwards and Myers were hard pressed, coming through last to win 6-4, 8-6.

Mr. Lazarus, a graduate of the Aeronautical Engineering school at Carnegie Tech will speak for the Rollins Flying Club Thursday, February 14.

WOMEN IN SPORTS

By PENNY FORD

Jane Leroy continues to hold her position as foremost woman golfer. Friday saw her decisively defeat Mary Lyle Jones, challenger, and in number two position on the ladder! Inasmuch as Cricket Manwaring did not meet Pete Wood over the week-end, both players retain their positions. Only one other match was played, it being between Ellen Cushman and Penny. The latter managed to clinch a victory and advanced to ninth position. The rest of the ladder players, Barbara Trushel, Jeanette Lichtenstein, F. Hyer, Virginia Jankel, Grace Embury and Teddy Earle played practice rounds or tried putting and short iron drill. Aside from the ladder play, the number of enthusiasts show a remarkable gain over previous terms with beginners doing very well under the tutelage of professionals from the Alma and Orlando Golf clubs. Also Batten, Anne Lawry and Judy Wade are among the newcomers. Announcements regarding a blind bogey tournament to be played every Sunday at Alma have met with enthusiastic approval on the part of the feminine golfers. This tournament affords an equal chance for beginner and the seasoned player alike. There will be prizes every Sunday of golfing equipment. The Alma and Rollins championships will be played some time in the latter part of March. Several new places are being considered for the college championship play, one of them being a nine hole round at both Alma and Orlando courses. It is suggested that all women golfers who are considering entering this tournament and who have any ideas for the match play, should hand them in to the Physical Education office as soon as possible.

HULLY!

The hockey teams have chosen their respective captains with Cricket Manwaring the leader for the Odd eleven and Babe Connor in the same berth on the Even. Scrimmages have been marked by rough playing and increasing smooth team play. The forward line of the Even team is bolstered up by the flashy play of Lucy Greene, at forward, Mary Lynn Rogers at wing and Twitchell, who has been the victim of many snafus with opposing defense players. Becky Coleman and Babe Connor, captain-elect, are showing their customary aggressiveness in halfback defense plays. Newcomers seem to be the ace on the Odd team with Anne Lawry, center forward, carrying most of the offensive plays, and Mary Ricker, backing her up nicely in her center halfback position as does Manwaring at left half. Complete Odd and Even teams will be published next week with final selections made during practices this week. Actual competition will be played off the latter part of this month and next month should see two closely matched eleven taking the field to decide the championship. From present indications, the best eleven in years will form the 1934 All-Star Hockey Eleven.

SERVE!

The tennis tournament is progressing rapidly now that the individual players have been chosen from all entries. The matches are: Phil Mui Betty Mewer Bye. Town: Marvella Hess, Chi Ortega, Carol Valentine.

Phi Phi: Jane Thayer; Laine; side: D. Yant. Gamma Phi: L. Greene; Kappa: M. Gethro.

Theta: J. McCulloch; Alpha: Phi: C. Smith. Cloverleaf: B. Hills; Mayflower: K. Wilcox.

Conservatory: M. Perry; Bye. Paglier: King; Bye.

Radio's Best Bets

(Continued from Page 4)

SUNDAY

- 9:30—New York Philharmonic, Symphony, WDBO.
- 3:30—Jan Garber, WFLL.
- 7:00—Ethel Waters, CBS.
- Ted Weems, NBC.
- 7:30—Joe Penner, Ozzie Nelson, NBC.
- 8:30—Eddie Cantor, NBC.
- 8:30—Fred Waring, Ford Program, WDBO.
- 9:30—Album of Familiar Music, NBC.
- Walter Winchell, NBC.
- 10:30—Jack Benny, NBC.
- 10:30—Hall of Fame, George Gerwin, NBC.

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