

1-1-1895

Eleventh Annual Catalogue of John B. Stetson University, DeLand, Florida

John B. Stetson University

Find similar works at: <https://stars.library.ucf.edu/cfm-texts>
University of Central Florida Libraries <http://library.ucf.edu>

This Catalog is brought to you for free and open access by the Central Florida Memory at STARS. It has been accepted for inclusion in Text Materials of Central Florida by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation

John B. Stetson University, "Eleventh Annual Catalogue of John B. Stetson University, DeLand, Florida" (1895). *Text Materials of Central Florida*. 389.
<https://stars.library.ucf.edu/cfm-texts/389>

Stet
LD
6407
1895/96
c. 2

1895-1896



JOHN B. STETSON UNIVERSITY.

*11th Annual
Cat.*

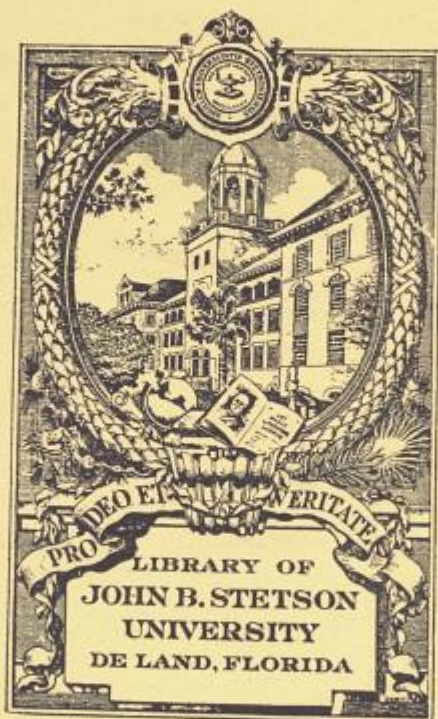


DE LAND.
FLORIDA.

*Return - without
fail - to*

G. Prentice Brown

1895-1896



Stetson University



3 4369 00458528 3

Stet.

LD

6407

1895/96

c. 2

Stet.

LD

6407

1895/

c. 2

This book must not be taken from
the Library building.

--	--	--



ELIZABETH HALL, STETSON UNIVERSITY.

ELEVENTH
ANNUAL CATALOGUE
OF
JOHN B. STETSON UNIVERSITY
DELAND, FLORIDA



1895-1896.



Calendar, 1896-1897.

School year, 32 weeks, from September 30 to May 25.

First term opens Wednesday, September 30.

First term ends Tuesday, December 22.

Holiday vacation from December 23 to January 6.

Second term opens Wednesday, January 6.

Presentation Day, February 11.

Second term ends Tuesday, March 16.

Third term opens Wednesday, March 17.

Commencement Tuesday, May 25.

[illegible]

Board of Trustees.

JOHN B. STETSON, <i>President</i>	Philadelphia, Pa.
REV. JOHN MCKINNEY, <i>Secretary</i>	DeLand, Fla.
JOHN F. FORBES, <i>Treasurer</i>	DeLand, Fla.
HON. H. A. DELAND	Fairport, N.Y.
REV. DAVID MOORE, D.D.	Geneva, N.Y.
REV. R. S. MCARTHUR, D.D.	New York, N.Y.
HON. WALTER GWYNN	Sanford, Fla.
REV. W. N. CHAUDOIN, D.D.	La Grange, Fla.
E. O. PAINTER	DeLand, Fla.
REV. F. M. ELLIS, D.D.	Baltimore, Md.
M. W. SARGENT	DeLand, Fla.
JAMES S. TURNER	Levyville, Fla.
H. B. STEVENS	Citra, Fla.
F. B. MOODIE	Lake City, Fla.
REV. H. M. KING	Gainesville, Fla.
JUDGE ZIBA KING	Fort Ogden, Fla.
REV. THOMAS J. SPARKMAN	Stanley, Fla.
REV. HENRY W. GELSTON	DeLand, Fla.
ARTHUR G. HAMLIN	DeLand, Fla.
HON. W. D. CHIPLEY	Pensacola, Fla.
REV. H. C. SPELLER	DeLand, Fla.
COL. CHARLES H. BANES	Philadelphia, Pa.
DR. R. H. GILLEN	DeLand, Fla.
REV. P. F. JERNEGAN	DeLand, Fla.

Executive Committee.

JOHN B. STETSON,	M. W. SARGENT,
DR. R. H. GILLEN,	E. O. PAINTER,
HON. WALTER GWYNN,	REV. JOHN MCKINNEY,
REV. H. W. GELSTON,	JOHN F. FORBES,
ARTHUR G. HAMLIN.	

Faculty.

JOHN F. FORBES, A.M., Ph.D.,
President.

PHILOSOPHY AND PEDAGOGY.

G. PRENTICE CARSON, A.M.,
Secretary of the Faculty.

PHYSICAL AND POLITICAL SCIENCE.

JULIA A. DICKERSON,
Librarian.

WARREN S. GORDIS, A.M.,
LATIN LANGUAGE AND LITERATURE.

CHARLES S. FARRISS, A.B.,
GREEK LANGUAGE AND LITERATURE.

CLARA J. BROWN,*
ELOCUTION AND PHYSICAL CULTURE.

MADAME E. H. SENEGAS,
FRENCH LANGUAGE AND LITERATURE.

J. F. BAERECKE, Ph.D.,
BIOLOGY AND PHYSIOLOGY.

JULIA M. OBER, A.B.,
Lady Principal.
ASSISTANT IN LATIN.

CLIFFORD B. ROSA,
BOOK-KEEPING AND STENOGRAPHY,
MILITARY TACTICS AND DRILL.

FREDERICK H. HODGE, A.B.,
MATHEMATICS AND ASTRONOMY.

* On leave of absence for study.

Faculty. — Continued.

ARTHUR N. LEONARD, A.M., Ph.D.,
GERMAN AND HISTORY.

ANNA W. BROWN,
ENGLISH, ELOCUTION AND PHYSICAL CULTURE.

HELEN P. DELAND, B.L.,
Principal of Grammar School.

LEILA M. CHILD, A.B.,
Teacher in Grammar School.

W. A. SHARP,
ART.

LENA J. SCHREUDER, B. Mus.,
Director of Music Department.
PIANO AND HARMONY.

JULIA S. CARTER,
VOICE.

MRS. W. A. SHARP,
VIOLIN.

J. B. CRIPPEN,
GYMNASIUM.

R. H. GILLEN, M.D.,
UNIVERSITY PHYSICIAN.

MRS. VIDA Z. BAERECKE, M.D.,
WOMAN'S PHYSICIAN.

FRANK GREGORY,
Steward.

MRS. C. K. HOGAN,
Matron.

Students.

C. signifies Classical; L.S., Latin Scientific; G., General; Sp., Special; S., Scientific.

THE COLLEGE.

Senior Class

NAME.	COURSE.	ADDRESS.	RESIDENCE.
Winters, Harry S.,	C.,	DeLand, Fla.,	Boulevard.

Junior Class.

Clatworthy, Fred P.,	Sp.,	Canton, Ill.,	Boulevard.
Crippen, J. B.,	Sp.,	DeLand, Fla.,	Stetson Hall.
Day, James G., Jr.,	S.,	Des Moines, Ia.,	Stetson Hall.
Houghton, Mabelle,	C.,	Littleton, Mass.,	Boulevard.
Lovell, Texas H.,	C.,	Apopka, Fla.,	Chaudoin Hall.
Mann, James S.,	S.,	Glenwood, Fla.	
Newman, Bessie N.,	Sp.,	Toronto, Can.,	Chaudoin Hall.
Thompson, Luther,	S.,	West Union, Ia.,	Stetson Hall.

Sophomore Class.

Finley, Caroline S.,	L.S.,	New York City,	Chaudoin Hall.
Norwood, Noah E.,	C.,	Plant City, Fla.,	Stetson Hall.

Freshman Class.

Johnston, Wm. M.,	Sp.,	Orange City.	
Lynch, Hattie,	Sp.,	DeLand, Fla.,	Amelia Ave.
Thornton, Theodore A.,	Sp.,	Canton, Ill.,	Boulevard.
Van Dync, Fred E.,	Sp.,	Troy, Pa.,	Stetson Hall.
Walker, Edith,	L.S.,	Orleans, Ind.,	Chaudoin Hall.

THE ACADEMY.

Fourth Year.

NAME.	COURSE.	ADDRESS.	RESIDENCE.
Bucksbaum, Minnie R.,	G.,	Tampa, Fla.,	Chaudoin Hall.
Bell, Eudorus N.,	C.,	Alachua, Fla.,	Stetson Hall.
Catlin, Nellie M.,	G.,	Northfield, Conn.,	Chaudoin Hall.
Eccles, Lottie G.,	L.S.,	DeLand, Fla.,	Howry Ave.
Hamilton, Pierce,	C.,	Anthony, Fla.,	Stetson Hall.
Hand, Samuel B.,	L.S.,	Kaufman, Texas,	Stetson Hall.
Kirby, Edna L.,	L.S.,	Palatka, Fla.,	Chaudoin Hall.
Leitner, Wm. E.,	G.,	Hawthorne, Fla.,	Stetson Hall.
Martin, Jessie L.,	L.S.,	Lewiston, Me.,	Minnesota Ave.
McKinney, Isabel,	C.,	DeLand, Fla.,	Michigan Ave.
Odom, Clinch A., Jr.,	G.,	Providence, Fla.,	Stetson Hall.
Phillips, Mildred E.,	G.,	Jacksonville, Fla.,	Chaudoin Hall.

Third Year.

Bradley, Charlotte E.,	G.,	DeLand, Fla.,	Minnesota Ave.
Brokaw, Carl,	G.,	DeLand, Fla.	
Chelf, Roy N.,	G.,	Brooksville, Fla.,	Stetson Hall.
Eccles, Byron,	G.,	DeLand, Fla.,	Howry Ave.
Forbes, Helen,	C.,	DeLand, Fla.,	Minnesota Ave.
Healy, Wm. B.,	L.S.,	Jaffrey, Fla.,	Stetson Hall.
Law, Susie F.,	C.,	DeLand, Fla.,	Minnesota Ave.
Lynch, Jessie M.,	G.,	DeLand, Fla.	
Self, Fred B.,	C.,	DeLand, Fla.,	New York Ave.
Swift, Mamie L.,	G.,	DeLand, Fla.,	Boulevard
Thrasher, David E.,	C.,	Dade City, Fla.,	Stetson Hall.
Tylander, Wm. E.,	G.,	Orange City, Fla.	
Winters, George P.,	C.,	DeLand, Fla.,	Boulevard.

Second Year.

Armstrong, D. Curry,	L.S.,	Center Hill, Fla.,	Stetson Hall.
Barcus, Harry E.,	G.,	Citra, Fla.,	Stetson Hall.
Blich, Madison F.,	C.,	DeLand, Fla.,	Voorhis Ave.
Bronson, Fred H.,	L.S.,	DeLand, Fla.,	New York Ave.
Edwards, Murray P.,	C.,	Citronelle, Fla.,	Stetson Hall.
Estes, Edgar S.,	L.S.,	St. Augustine, Fla.,	Stetson Hall.

List of Students

NAME.	COURSE.	ADDRESS.	RESIDENCE.
Faris, Paul Herbert,	C.,	Glenwood, Fla.	
Howard, Philip A.,	L.S.,	DeLand, Fla.,	Michigan Ave.
Jones, Aurelia B.,	G.,	Bowling Green, Fla.,	Chaudoin Hall.
Kells, Frank W.,	G.,	Citra, Fla.,	Stetson Hall.
Lewton, Norman N.,	G.,	DeLand, Fla.,	Boulevard.
Mann, Henry T.,	C.,	DeLand, Fla.,	Minnesota Ave.
Reeve, Frederick A.,	C.,	DeLand, Fla.,	Boulevard.
Rolfe, Richard Weston,	C.,	Cleveland, O.,	Howry Ave.
Rush, Nellie Blanche,	G.,	DeLand, Fla.,	Boulevard.
Self, Harbird B.,	C.,	DeLand, Fla.,	New York Ave.
Swift, Lillie G.,	G.,	DeLand, Fla.,	Boulevard.
Vansant, Amy Rose,	L.S.,	Philadelphia, Pa.,	Boulevard.
Willatowsky, Alfred C.,	L.S.,	DeLand, Fla.,	Boulevard.
Wright, James N.,	L.S.,	Orlando, Fla.,	Stetson Hall.

First Year.

Austin, Nellie E.,	G.,	DeLand, Fla.,	New York Ave.
Barker, George N.,	L.S.,	Orlando, Fla.,	Stetson Hall.
Bauknight, Pinckney M.,	G.,	Micanopy, Fla.,	Stetson Hall.
Bracey, Monsel G.,	G.,	DeLand, Fla.,	Rich Ave.
Bracey, Mabel,	G.,	DeLand, Fla.,	Rich Ave.
Bredow, Wm. A.,	G.,	Glenwood, Fla.	
Coon, Mattie B.	G.,	Jansen, Fla.,	Boulevard.
Day, James S.,	G.,	Bartow, Fla.,	Stetson Hall.
Eagan, Bessie L.,	G.,	Jacksonville, Fla.,	Chaudoin Hall.
Elliott, George L.,	G.,	Jacksonville, Fla.,	Stetson Hall.
Enslow, Anna D.,	L.S.,	St. Augustine, Fla.,	Chaudoin Hall.
Fish, Benjamin,	G.,	DeLand, Fla.,	New York Ave.
Gillen, Vernon C.,	G.,	DeLand, Fla.,	Howry Ave.
Hill, Frederick E.,	L.S.,	DeLand, Fla.,	Stetson Hall.
Keely, J. Morris,	G.,	Philadelphia, Pa.,	Stetson Hall.
Lupe, James H.,	G.,	New Smyrna, Fla.,	Stetson Hall.
Miller, Helen M.,	L.S.,	Melbourne, Fla.,	Chaudoin Hall.
Miller, Jennie C.,	L.S.,	Melbourne, Fla.,	Chaudoin Hall.
Morris, Donald C.,	G.,	DeLand, Fla.,	New York Ave.
McKinney, Louise C.,	C.,	DeLand, Fla.,	Michigan Ave.
Null, Floy May,	G.,	DeLand, Fla.,	Boulevard.
Peck, Edward H.,	G.,	Chicago, Ill.,	Minnesota Ave.
Pancoast, Stacey L.,	G.,	DeLand, Fla.,	Alabama Ave.
Turner, James W.,	G.,	Levyville, Fla.,	Stetson Hall.
Wells, Gladys,	G.,	Bolton Landing, N.Y.,	Chaudoin Hall.

John B. Stetson University

SPECIAL.

NAME.	ADDRESS.	RESIDENCE.
Allan, Florence R.,	DeLand, Fla.,	Amelia Ave.
Allen, James Augustus,	DeLand, Fla.,	Boulevard.
Bonnell, Alva B.,	DeLand, Fla.,	Howry Ave.
Curtiss, Gertrude H.,	Madison, Wis.,	Chaudoin Hall.
Forrest, Jas. D., M.D.,	Cedalia, Mo.,	Stetson Hall.
Lewton, Adele M.,	DeLand, Fla.,	Boulevard.
McBride, Carrie Alice,	Jacksonville, Fla.,	Chaudoin Hall.
Norfleet, Dudley,	Franklin, Va.,	Stetson Hall.
Owen, Mary L.,	DeLand, Fla.,	Howry Ave.
Scott, Ethel D.,	Germantown, Pa.,	Chaudoin Hall.
Self, George T.,	DeLand, Fla.,	New York Ave.

GRAMMAR SCHOOL.

A Grade.

Barnett, Harlow,	Jacksonville, Fla.,	Stetson Hall.
Cook, Fred W.,	Highland Park, Fla.,	
Estes, Daisy,	St. Augustine, Fla.,	Chaudoin Hall.
Forbes, Leighton Horace,	DeLand, Fla.,	Minnesota Ave.
Gillen, Marie,	DeLand, Fla.,	Howry Ave.
Goodson, Ray,	DeLand, Fla.	
Howard, Emily Ellen,	Arcadia, Fla.,	Chaudoin Hall.
Martyn, Clara L.,	Jacksonville, Fla.,	Boulevard.
Null, Walter L.,	DeLand, Fla.,	Boulevard.
Null, Arnold P.,	DeLand, Fla.,	Boulevard.
Sawyer, Leland F.,	Satsuma Heights, Fla.,	Stetson Hall.
Webster, Daisy Irene,	Lake Helen, Fla.,	Chaudoin Hall.
Wilder, Pauline C.,	Plant City, Fla.,	Chaudoin Hall.
Winegar, Bessie E.,	DeLand, Fla.	

B Grade.

Allan, Robert,	DeLand, Fla.,	Stetson Hall.
Butler, Turner,	Levyville, Fla.,	Stetson Hall.
Clark, Lizzie Gertrude,	Jacksonville, Fla.,	Chaudoin Hall.
Coon, Wheeler N.,	Jansen, Fla.,	Boulevard.
Hodgson, Kingan,	Eau Gallie, Fla.,	Stetson Hall.

List of Students

NAME.	ADDRESS.	RESIDENCE.
Howard, L. D.,	Sebastian, Fla.,	Stetson Hall.
Keely, Paul M.,	Philadelphia, Pa.,	Stetson Hall.
Layton, Lewis B.,	Sanford, Fla.,	Stetson Hall.
Reid, Reginald,	New Bedford, Mass.,	Stetson Hall.
Ritzewoller, Oliver,	Jacksonville, Fla.,	Stetson Hall.
Rogers, Ada M.,	DeLand, Fla.,	New York Ave.
Sharp, Herbert E.,	Jacksonville, Fla.,	Minnesota Ave.
Taylor, George H.,	New York City,	Stetson Hall.
Townshend, Percival St. G.,	Philadelphia, Pa.,	Stetson Hall.
Walker, Katheryn W.,	Orleans, Ind.,	Chaudoin Hall.
Wells, Stanford,	Bolton Landing, N.Y.,	Stetson Hall.

C Grade.

Anthony, Walter Y.,	Camden, N.J.,	Stetson Hall.
Austin, Nancy L.,	DeLand, Fla.,	Amelia Ave.
Bulnes, Canuto,	St. Juan de Baptiste, Mex.,	Stetson Hall.
Cook, Theodore A.,	Grove Park, Fla.,	Stetson Hall.
Dean, Alice,	DeLand, Fla.,	Boulevard.

NORMAL DEPARTMENT.

Fourth Year.

Eccles, Lottie G.,	DeLand, Fla.,	Howry Ave.
Hogan, Alice W.,	DeLand, Fla.,	Chaudoin Hall.

MUSIC DEPARTMENT.

Piano — Advanced.

Allaire, Mabel Olive,	DeLand, Fla.,	Chaudoin Hall.
Allan, Florence,	New York City,	Amelia Ave.
Bond, Ruth,	DeLand, Fla.,	New York Ave.
Curtiss, Gertrude H.,	Madison, Wis.,	Chaudoin Hall.
Estes, Daisy,	St. Augustine, Fla.,	Chaudoin Hall.
Jones, Aurelia B.,	Bowling Green, Fla.,	Chaudoin Hall.
Leonard, Effie M.,	Providence, R.I.,	Chaudoin Hall.

John B. Stetson University

NAME.	ADDRESS.	RESIDENCE.
Martyn, Clara,	Jacksonville, Fla.,	Minnesota Ave.
Miller, Helen M.,	Melbourne, Fla.,	Chaudoin Hall.
Miller, Jennie C.,	Melbourne, Fla.,	Chaudoin Hall.
Rush, Nellie Blanche,	DeLand, Fla.,	Boulevard.
Walker, Edith,	Orleans, Ind.,	Chaudoin Hall.
Wells, Gladys,	Bolton Landing, N.Y.,	Chaudoin Hall.
Peck, Mrs. K. H.,	Chicago, Ill.,	Minnesota Ave.

Piano — *Beginners.*

Forrest, Mrs. Nancy E.,	Cedalia, Mo.,	Stetson Hall.
Taylor, George H.,	New York City,	Stetson Hall.
Wood, Mrs. S. A.,	DeLand, Fla.,	Howry Ave.

Vocal — *Advanced.*

Bucksbaum, Minnie Rose,	Tampa, Fla.,	Chaudoin Hall.
Curtiss, Gertrude H.,	Madison, Wis.,	Chaudoin Hall.
Eagan, Bessie L.,	Jacksonville, Fla.,	Chaudoin Hall.
Forbes, Helen,	DeLand, Fla.,	Minnesota Ave.
Houghton, Mabelle,	Littleton, Mass.,	Boulevard.
Phillips, Mildred E.,	Jacksonville, Fla.,	Chaudoin Hall.
Wright, James N.,	Orlando, Fla.,	Stetson Hall.

Vocal — *Beginners.*

Allaire, Mabel Olive,	DeLand, Fla.,	Chaudoin Hall.
Allan, Florence,	New York City,	Amelia Ave.
Enslow, Anna D.,	St. Augustine, Fla.,	Chaudoin Hall.
Estes, Daisy,	St. Augustine, Fla.,	Chaudoin Hall.
Leonard, Dr. A. N.,	Providence, R.I.,	Stetson Hall.
McBride, Carrie Alice,	Jacksonville, Fla.,	Chaudoin Hall.
Pancoast, Stacey,	Camden, N.J.,	Alabama Ave.
Rush, Nellie B.,	DeLand, Fla.,	Boulevard.

Harmony.

Allaire, Mabel Olive,	DeLand, Fla.,	Chaudoin Hall.
Allan, Florence,	New York City,	Amelia Ave.
Curtiss, Gertrude H.,	Madison, Wis.,	Chaudoin Hall.
Jones, Aurelia B.,	Bowling Green, Fla.,	Chaudoin Hall.
Peck, Mrs. K. H.,	Chicago, Ill.,	Minnesota.

Violin.

Allan, Edward R.,	New York City,	Stetson Hall.
-------------------	----------------	---------------

List of Students

ART DEPARTMENT.

NAME.	ADDRESS.	RESIDENCE.
Allan, Florence,	New York City,	Amelia Ave.
Barker, George N.	Orlando, Fla.,	Stetson Hall.
Bielby, Violet,	DeLand, Fla.	
Bond, Blanche,	DeLand, Fla.,	New York Ave.
Bucksbaum, Minnie Rose,	Tampa, Fla.,	Chaudoin Hall.
Eccles, Lottie G.,	DeLand, Fla.,	Howry Ave.
Hill, Frederick E.,	DeLand, Fla.,	Stetson Hall.
Hogan, Alice W.,	DeLand, Fla.,	Chaudoin Hall.
Leonard, Effie M.,	Providence, R.I.,	Chaudoin Hall.
Lupe, James,	New Smyrna, Fla.,	Stetson Hall.
Martin, Jessie L.,	Lewiston, Me.,	Minnesota Ave.
Phillips, Mildred E.,	Jacksonville, Fla.,	Chaudoin Hall.
Ritzewoller, Oliver,	Jacksonville, Fla.,	Stetson Hall.
Rolfe, Richard Weston,	Cleveland, O.,	Howry Ave.
Swift, Lillie G.,	DeLand, Fla.,	Boulevard.
Trimble, Mae,	DeLand, Fla.,	Minnesota Ave.
Tylander, Wm. E.,	Orange City, Fla.	
Walker, Katheryn W.,	Orleans, Ind.,	Chaudoin Hall.
Wolseley, Annie,	DeLand, Fla.	
Wright, James N.,	Orlando, Fla.,	Stetson Hall.



Summary.

COLLEGE.

Senior Class	1
Junior Class	8
Sophomore Class	2
Freshman Class	5

ACADEMY.

Fourth Year	12
Third Year	13
Second Year	20
First Year	25
Normal (4th Year)	2
Special	11

GRAMMAR SCHOOL.

A Grade	14
B Grade	16
C Grade	5

MUSIC DEPARTMENT.

Piano	17
Voice	15
Harmony	5
Violin	1

ART DEPARTMENT 20

Total	192
Students mentioned more than once	47

Whole number enrolled	145
---------------------------------	-----

Foreign countries represented: Canada, Mexico.

States represented: Florida, Maine, Pennsylvania, Massachusetts, Indiana, New York, Connecticut, New Jersey, Virginia, Iowa, Illinois, Georgia, Texas, Rhode Island, Wisconsin, Ohio. TOTAL, 16.

Counties in Florida represented: Alachua, Brevard, Bradford, Citrus, De Soto, Duval, Hernando, Levy, Marion, Orange, Pasco, Polk, Putnam, St. Johns, Sumter, Volusia. TOTAL, 16.

John B. Stetson University.

General Statement.

JOHN B. STETSON UNIVERSITY is organized under a special charter granted by the Legislature during the session of 1887. The purpose in founding it was to establish in Florida a Christian school for both sexes, inferior to none in the country in character and rank. Its name, "John B. Stetson University," has been fixed upon, first, to connect it with the name of its most generous benefactor, and second, to employ a term broad enough to cover the distinct departments already organized: "The College," "The Academy," "The Grammar School," "The Art Department," "The Music Department," "The Department of University Extension," and other departments which may, from time to time, be organized.

It was assumed that there was a demand for such an institution on the part of two large classes of students; first, the young men and women of the State of Florida, and second, the large number of young men and women who, from delicate health on their own part, or that of their friends, are compelled to spend the winter in this more genial and kindly climate. This assumption has been fully verified, and both these classes have been largely represented among our pupils. Sixteen States of the Union, two foreign countries, and sixteen counties of the State of Florida have been thus represented during the past school year.

John B. Stetson University

The institution is now fully organized, possessing fine buildings, admirably furnished and supplied with library, apparatus and illustrative material of all kinds. The courses of study are well adapted to meet the varying needs of those who may desire a liberal education. The faculty in charge is composed of thoroughly competent teachers, trained for the most part in institutions of national reputation.

With more confidence than ever before, the attention of those interested in Education is invited to the facilities here offered, both for Academic and for Collegiate training.

The same teachers give instruction in College and Academy, this fact permitting the work of each teacher to be much more specialized than is usual in an Academy or a small College. All courses of study have lately been carefully revised. Especially important are the improvements in the College, the courses having been made more complete and symmetrical and a considerable number of electives introduced.

Location.

The city of DeLand, the capital of Volusia County, is situated on the east coast of the peninsula, about one hundred miles south of Jacksonville. It is accessible both by river and rail, located on high rolling pine land, not near any water, standing or running, and is remarkable for its general healthfulness. Dairies established here furnish the city with excellent milk, and the large ice factory adds another luxury. The climate is almost a specific for throat and lung troubles, catarrh, rheumatism, etc. The population numbers about two thousand white people, and is far superior to most towns of the same size in its moral and intellectual tone.

General Statement

For eight years there has been no licensed saloon in Volusia County. That there is strong popular sentiment to support the prohibitory law is shown by the overwhelming majority vote cast at the last election against the saloon in the entire county.

There are in the city six white churches, all possessing houses of worship, a well organized public school and private schools for young children. Four weekly papers are published at DeLand, and the city is lighted by electricity. The general healthfulness and beauty of the city, together with the high character of its inhabitants and the stimulating, intellectual, moral and religious influences, make this almost an ideal location for an institution of learning. Students who are unable, from delicate health, to attend school during the winter in the North, find it possible to pursue their studies here regularly and yet constantly improve in health.



Buildings and Equipment.

THE University owns a campus of eleven acres, situated on high ground, about half a mile from the center of the city. Upon the campus are conveniently grouped the buildings of the University. All are heated by steam generated by three large boilers in a centrally located building, and in our coolest weather no difficulty has been experienced in keeping about one hundred and twenty-five rooms comfortably warm. All the buildings are lighted by electricity and furnished with automatic electric signals to indicate the time for the change of classes. There is an abundant supply of water, which is pumped directly from an artesian well to a large tank in the tower of Elizabeth Hall, from which it is distributed by underground pipes to the other buildings wherever needed. Dr. Lattimore, known throughout New York State as an expert chemist, has analyzed water from this well and pronounced it the purest of the pure. An entirely new system of sewerage, approved by sanitary experts, has been recently constructed. Four clay tennis courts have been constructed on the campus, and a fine athletic field suitable for baseball and other athletic sports has recently been bought. Around this field a fine one-quarter mile De Leon shell track has recently been laid, and an opportunity is thus afforded for bicycle riding. In the entire material equipment of the institution neither care nor expense has been spared to make the surroundings healthful, convenient and refining.

DeLand Hall.

This commodious two-story building was the first one erected for the institution, and, together with four acres of land, was presented by Hon. H. A. DeLand, whose name the building

Buildings and Equipment

bears. Formerly* it contained all the recitation rooms besides the chapel and the library. A large, well-lighted room has been fitted up as a studio for the Art Department, and the rest of the building is occupied by the Music Department for office, teaching rooms and practice rooms.

Stetson Hall.

Stetson Hall, a three-story building, was erected by the citizens of DeLand, assisted by Mr. DeLand, Mr. Sampson and Mr. Stetson, after the latter of whom it was named as being the largest giver. The building contains forty-five rooms for teachers and students. The dormitory rooms are well furnished, large, pleasant and well lighted, with clothes-press attached to each. This building is occupied by the young men only, under the supervision of a member of the faculty.

Gymnasium.

The Gymnasium, built by Mr. Stetson and furnished by Mr. Sampson, is a neat, substantial structure, giving an unobstructed floor 100 by 40 feet. It is liberally equipped with well selected apparatus in great variety.

Elizabeth Hall.

Elizabeth Hall, a noble three-story structure, was four years ago erected by Mr. John B. Stetson at the expense of about \$45,000 and named after his wife. It is built substantially and elegantly throughout of brick, terra cotta and stone, with oaken stairways and broad, ample halls. In every detail it is artistically designed and beautifully finished. The building is 128 feet long and 58 feet wide, and contains the recitation rooms of the University, together with the library, reading room, chemical laboratory, offices, cloak rooms and store — thirty rooms in all.

John B. Stetson University

A gift of \$5,000 from Mr. C. T. Sampson* provided for the furnishing. The site, elevated above the surrounding parts of the city, and the tower rising above the main entrance to the height of over a hundred feet, aid in making the appearance of Elizabeth Hall most imposing.

Chaudoin Hall.

The building last erected for the University, a dormitory for young women, bears the name of the honored President of the Florida Baptist Convention, a man who from the very first has been unflagging in thought and effort for the Institution.

The \$62,000 expended for the building and its site, was contributed by Mr. Stetson and Mr. Sampson, with the generous assistance of many citizens of DeLand and others.

Chaudoin Hall, like Elizabeth Hall, was designed by Mr. Pearson of Philadelphia, and is artistic throughout.

It is of Colonial style, plain and simple externally. The first and second stories are of brick; the third is in the steep, shingled roof and is lighted by dormer windows. The interior is planned, finished and furnished with an elegance not usually seen in a school building. The first floor contains the beautiful parlors and halls and five sleeping rooms, together with a spacious dining room 87x38 feet in size, capable of seating three hundred persons. The second and third stories contain sixty-eight large rooms for the young women. Each room has two clothes presses, and bath rooms are conveniently located on every floor. Except the stairways, which are of antique oak, the interior woodwork of Chaudoin Hall is of cypress, affording a pleasing contrast to the prevailing pine.

It is believed that the artistic and tasteful appointments of this building will, in no slight degree, aid in forming for the young women occupying it the atmosphere of a cheerful, refined home.

The Sampson Library.

Through the liberality of the late Mr. C. T. Sampson of Washington, D.C., the University now has an excellent, well selected, working library of about six thousand volumes. Mr. Sampson gave about one thousand dollars a year for six years for the maintenance and increase of this library. He also among other legacies to the University has left \$20,000, the interest of which is to be used for the library.

By purchasing only books of direct value to the students in their work, a library has been secured as valuable as many collections of ten times the number of volumes. It contains among the works of reference, the "Encyclopædia Britannica," "The American," "Johnson's," and "Chambers' Encyclopædias," "The Century Dictionary," "The Earth and its Inhabitants," by Reclus, and other standard dictionaries of Language, Literature, Religion, History, Biography, Art, Music, etc. In the Circulating Department are the most valuable standard works on Religion, Science—including the International Scientific Series,—Art, Literature—including the masterpieces of Poetry, Fiction, etc.,—Travel, Biography and History.

A prominent feature of the library is the collection of bound periodical literature, which includes virtually complete sets of the leading American and some English magazines and reviews. Among those that are complete or nearly so, may be mentioned the Atlantic, North American, Nation, Littell's Living Age, Quarterly, Edinburgh, Fortnightly, Nineteenth Century, Forum, Contemporary, Arena, Harper's, Scribner's Monthly, Scribner's Magazine, Cosmopolitan, Popular Science Monthly, Scientific American, Nature, Andover Review, Baptist Review, Bibliotheca Sacra, Magazine of American History, Yale Review, and the New Englander. By means of "Poole's Index" these volumes become valuable to investigators of almost any subject. The University also subscribes for over seventy-five American and English periodicals, which are systematically arranged and accessible to students and visitors.

John B. Stetson University

The University is a United States Government Depository for the State of Florida, and has already received about 1,000 volumes from the United States Government, many of them very valuable scientific and historical records.

A card catalogue has been constructed in which words are entered under author, subject and title. A classified shelf list has also been completed and is accessible to students, taking the place of a classed catalogue. It will thus be seen that the library has the most approved facilities for rendering its resources available to the user.

Chemical and Physical Laboratories.

The department of Chemistry and Physics is more complete in its organization and appointment than ever before. Elizabeth Hall contains a large laboratory lighted by electricity, with all necessary appliances for chemical and physical experiments and analyses together with lecture room and special rooms for the storage of apparatus. The laboratory desks have all been fitted with slate tops, and through the kindness of Mr. Stetson a forty-light gas machine has been added to the working plant of the department.

The University possesses physiological and physical apparatus, including a valuable spectroscope, the gift of Mr. James Bolton of Chicago, a first-class air-pump and microscope, with all accessories, the gift of Mr. Sampson, and a handsomely mounted telescope with an object glass of $3\frac{1}{2}$ inches, through which excellent views may be had of the more interesting celestial objects, as the mountains and craters on the moon, the giant Jupiter and his moons, the great nebula in Orion, the rings of Saturn, etc.

This apparatus is well selected and forms an important feature of the Scientific Department. With the additions being made the Chemical and Physical Laboratories will be thoroughly equipped for either Academic or Collegiate work.

Buildings and Equipment

Histological Laboratory.

The Histological Laboratory connected with the Department of Biology is provided with excellent high-power microscopes (oil-immersion), Thomas's haemacytometer, Fleisch's haemometer, and all that is necessary for imbedding, cutting, staining and mounting of sections, for examination of sputum, and for qualitative and quantitative analysis of urine.

The Laboratory is open to all who want examinations made in cases of kidney, lung, liver and blood diseases. (Blanks of reports and rates are sent on application.)

Endowment.

The endowment of the University consists of the following funds:—

The H. A. DeLand Endowment Fund of \$10,000, named in honor of the donor, Hon. H. A. DeLand.

The State Endowment Fund of \$10,000, given by the Baptists of the State of Florida.

The John F. Forbes Endowment Fund of \$50,000, given by Mr. John B. Stetson to endow the President's chair.

The Sampson Library Endowment Fund of \$20,000, given by the late C. T. Sampson of Washington, D.C., to endow the Sampson Library.

While the resources of the institution have been increasing, its work and its needs have grown no less rapidly, so that if the demands of the work are in the future to be met without the incurring of a deficit the endowment must be increased.

Scholarships.

The Board of Trustees have fixed upon the sum of \$3,000 as necessary to the establishment of a full scholarship in the University. The gift of this sum provides for the entire support (exclusive of clothing and books) of one student during the

John B. Stetson University

school year, in perpetuity. We are able to announce that Mr. A. D. McBride of Rochester, N.Y., has established the first of these scholarships, to be known by the donor's name; Mr. Stetson has established the second, to be known as the S. Elizabeth Stetson Scholarship.

It is earnestly hoped that others will follow the example of these generous friends of the University. By vote of the Board the sum of \$1,000 given to the University provides free tuition for one student in perpetuity. Many of these lesser scholarships ought to be established during the year.



Instruction.

General Aim and Method.

We believe the function of the true teacher is not primarily to give information, but rather to use information, general principles and statements of truth, whether in or out of text-books, as one of the forces by which the student is to be trained to observe, to compare, to judge and to reason. Our definition of education is the *development of power*, intellectual and moral power, and to this end we would make all educational forces contribute. We attempt to develop in the student the habit of independent judgment; the habit of investigating statements and principles for himself, and thus for himself discovering their truth or falsity. The instruction in this institution is also characterized especially by the inductive method. This is true in a marked degree in the study of languages and natural sciences.

Examinations.

Written examinations are held at the close of each term. Students who are regular in attendance during the entire term, and attain in their daily recitations a standard of nine on a scale of ten, may be excused from examination.

Physical Culture.

The Department of Physical Culture aims to accomplish three things. First: *Training*—The scientific, harmonious, thorough training of the whole physique. This should result not only in the symmetrical development of the growing bodies of the pupils, but also in the perfect self-control of those bodies,

and their facile, graceful action. Second: *Exercise*—That systematic, well-directed exercise that builds up whatever is weak in the system, corrects, so far as possible, all physical defects, and sends the pupils out strong, agile, active and ready to do their work in the world. Third: *Recreation*—A need as instinctive and irresistible in the young as the necessities of life are to the old. Thus furnishing a natural outlet for the overflowing animal spirits and abounding energy that might otherwise seek their gratification in ways not conducive to either moral, mental or physical well-being.

These objects, training, exercise and recreation, are attained in three ways: I. By means of class exercise in light gymnastics for the young women and military drill for the young men, together with class work in the gymnasium for those of the young men who desire it. College students are not required to take the military drill but are expected to take the gymnasium work. II. Through careful measurements and tests, with anthropometric apparatus, of the physical power of each individual, together with suggestions and advice in regard to the exercises best calculated to strengthen weak points in the system and develop defective parts. III. By the aid of a finely equipped gymnasium containing a large and well selected variety of the most approved and latest apparatus and appliances for all kinds of physical exercise, also lawn tennis courts and an athletic field. Private lessons can be given to those who desire them either for special training in gymnasium or for their health.

Each young woman will be expected to provide herself with a gymnastic costume, consisting of a divided skirt with a blouse waist. The shoes should be low and light, without heels and with elk or rubber soles. Suits can be made for the pupils after arriving at the University should it not be convenient to furnish them before leaving home. They will cost from \$4.50 up.

All students are required to provide themselves with uniforms for the military drill or the gymnasium work unless specially

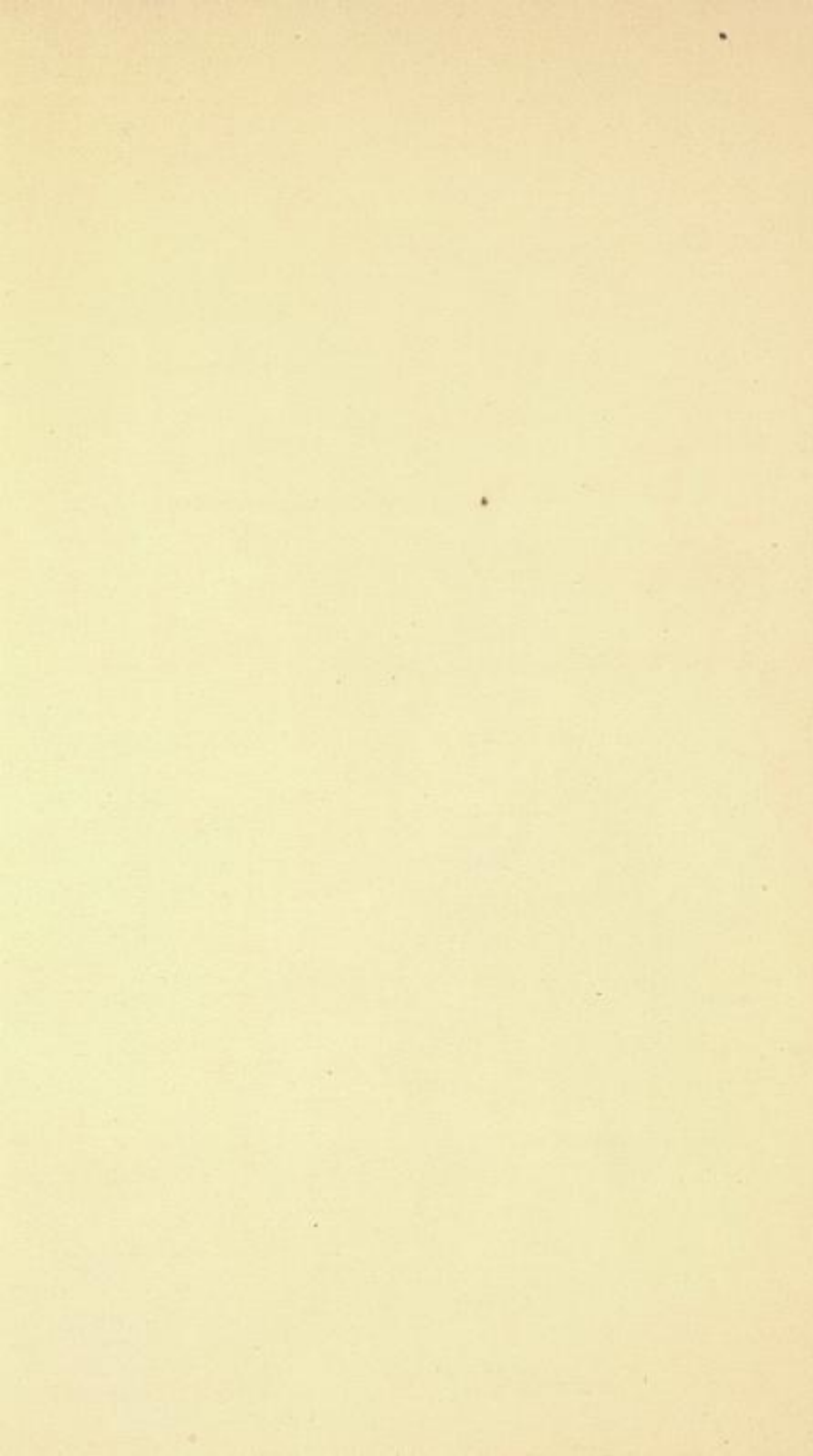
excused by the President. The military uniforms are economical and serviceable for general use and will be furnished by the University at an expense of \$15 per suit.

Moral and Religious Training.

This Institution is Christian, not sectarian. We believe there can be no true education that does not include the moral and spiritual nature; that the end of education is the development of a sound character. We do not, therefore, hesitate to emphasize moral and religious truths in the class room in connection with any and all subjects that seem to give opportunity and occasion for such emphasis, while at the same time this instruction is confined to those great and important principles upon which Christian men and women are everywhere agreed.

On Sunday afternoons a prayer meeting is held which is largely attended by both boarding and day students. The young men and the young women in the dormitories each maintain a Thursday evening prayer meeting. All boarding students are expected to attend church services and Bible school on Sundays. Parents and guardians are requested to select the church which their children or wards are to attend. All students attend the chapel exercises held every morning; and evening worship is observed in the dormitories.

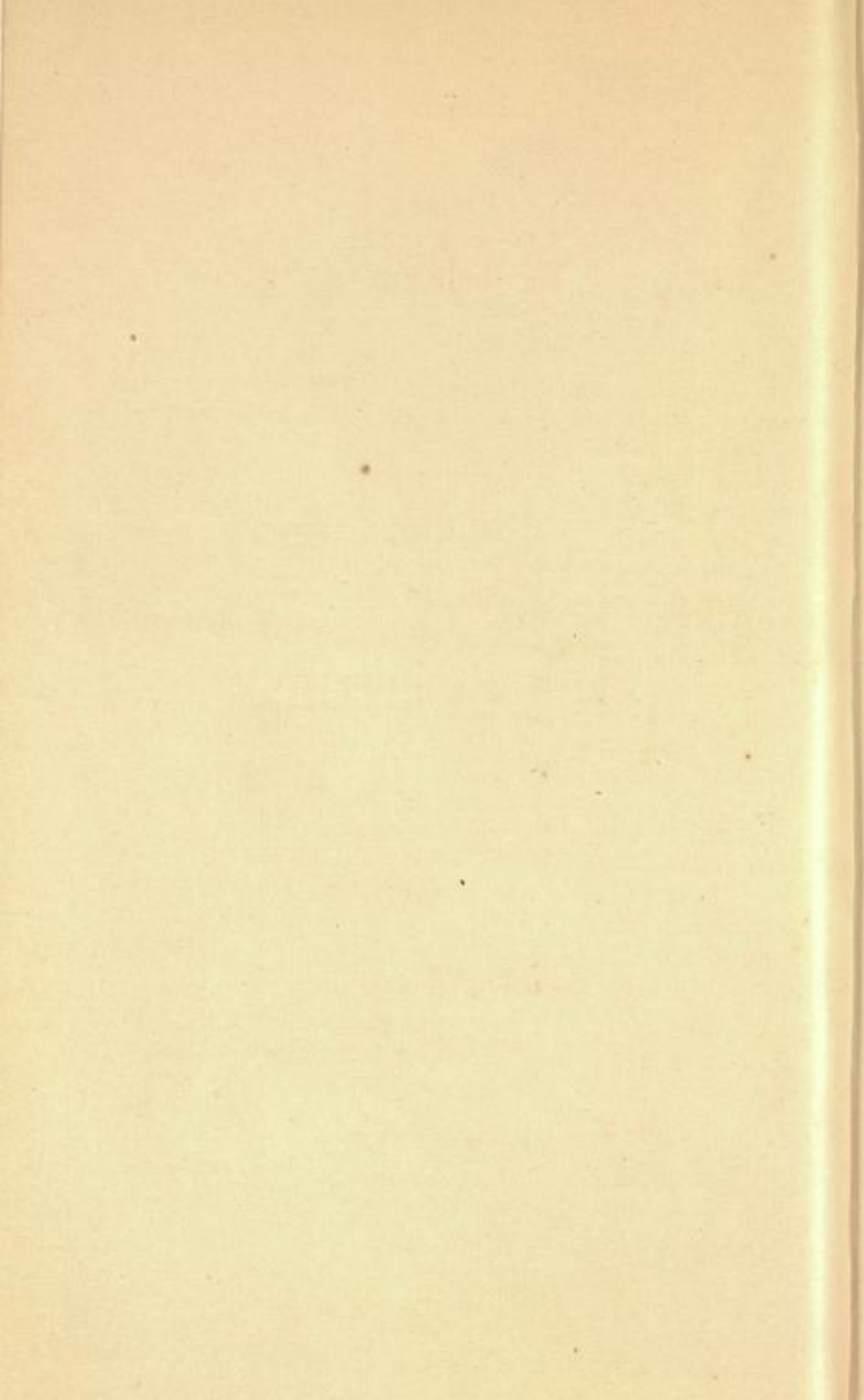






HAVENS

THE COLLEGE



The College.

Students will be admitted to any of the four regular classes: Freshman, Sophomore, Junior and Senior. As will be seen by the requirements for admission and by the courses of study, it is intended to give a College Education, equal in thoroughness and breadth to that given in our best institutions. To this end the curriculum has recently been thoroughly revised and reorganized. The courses outlined below include only what we are actually able to offer for the year of 1896-97. We confidently invite the attention of all interested in Education to the facilities here offered for broad and thorough college training.

Two courses of study are open to students in the College.

1. **THE CLASSICAL COURSE:** Extending through four years, at the end of which time those who have successfully completed the work are admitted to the degree of Bachelor of Arts.

2. **THE SCIENTIFIC COURSE:** Extending also through four years, and substituting for Greek a more extended course of study in Physical and Political Science and Literature. Those who satisfactorily complete this course are admitted to the degree of Bachelor of Science.

Requirements for Admission to the Freshman Class.

The day before the opening of the Fall Term is the regular time for examining candidates for admission to the College. The requirements for admission are as follows:

For the Classical Course.

IN MATHEMATICS: Arithmetic, Algebra (through Quadratic Equations), Geometry (Wentworth's entire or its equivalent).

John B. Stetson University

IN LATIN: Allen and Greenough's or Harkness' Latin Grammar; Collar and Daniell's First Latin Book or its equivalent. Daniell's, Collar's or Jones' Latin Prose Composition; four books of Cæsar's Commentaries; six orations of Cicero (of which one shall be that for the poet Archias and one that for the Manilian Law); six books of Virgil's *Æneid*, including scansion.

IN GREEK: Goodwin's Greek Grammar; Jones' Exercises in Greek prose, or its equivalent; four books of Xenophon's *Anabasis*, and three books of Homer's *Iliad*, with scansion and mythology.

HISTORY: Eggleston's United States History and Myers' General History, or their equivalent.

ENGLISH: English Grammar and Analysis; Elements of Rhetoric; familiarity with the English classics included in the course of reading required of students in the Academy of this University. (See pages 63 and 64.)

ELOCUTION: Elements of vocal expression.

For the Scientific Course.

The requirements for the Scientific Course are the same as those for the Classical, except that in the place of Greek, the ability to read easy German or French at sight will be required, together with the elements of Physics and Human Physiology.

Substitution or Admission to Advanced Standing.

A fair equivalent for the requirements of admission to the Freshman class will of course be accepted.

For admission to any higher class the applicant will be required to pass an examination on the equivalent of the work done in the preceding part of the course, or present a certificate of such work done in another institution.

COURSES OFFERED IN THE COLLEGE.

		CLASSICAL.	SCIENTIFIC.
Freshman.	I.	Greek, I. : Lysias. Mathematics, I. : Algebra. Latin, I. : Livy and Roman History.	Mathematics, I. : Algebra. Latin, I. : Livy. German, III. [French, III.]*
	II.	Greek, II. : Herodotus. Mathematics, II. : Trigonometry. French, I. : Elements.	Mathematics, II. : Trigonometry. German, IV. [French, IV.] French, I. [German, I.]
	III.	Mathematics, III. : Surveying. Latin, II. : Cicero's Letters and Roman History. French, II. : Elements, continued.	Mathematics, III. : Surveying. Latin, II. : Cicero's Letters and Roman History. French, II. : [German, II.]
Sophomore.	I.	Greek, III. : Demosthenes. English, I. : Rhetoric. Elective, { Math., IV. : Analytical Geometry. { French, III. :	Mathematics, IV. : Analytical Geometry. French, III. [German III.] English, I. : Rhetoric.
	II.	German, I. : Elements. Latin, III. : Horace and Roman Literature. Elective, { Mathematics, V. : Calculus. { French, IV.	French, IV. [German, IV.] Latin, III. : Horace and Roman Literature. Elective, { Mathematics, V. : Calculus. { German, V. : Prose Readings.
	III.	English, II. : Chaucer and Shakespeare. German, II. : Elements, continued. Astronomy.	English, II. : Chaucer and Shakespeare. Astronomy. Physics, II. : Theoretical.

*Students who offer Elementary French instead of Elementary German for admission to the Scientific Course will take the courses enclosed in square brackets.

		CLASSICAL.	SCIENTIFIC.
Junior.	I.	English, III.: 19th Century Literature. History, I.: Mediæval Institutions. Elective, { Greek, IV.: Plato. { German, III.: Readings. { Latin, IX.: Seneca.	English, III.: 19th Century Literature. History, I.: Mediæval Institutions. Chemistry, I.: Elements.
	II.	Physics, I.: Experimental. History, II.: Modern States. Elective, { Latin, VII.: Juvenal. { German, IV.: Readings.	History, II.: Modern States. Chemistry, II.: Qualitative Analysis. Elective, { Latin, VII.: Juvenal. { Mathematics, VII.
	III.	Philosophy, I.: Logic. Biology, I.: Physiology. Elective, { Greek, V.: Dramatists. { Physics, II.: Theoretical. { Latin, V.: Plautus and Terence.	Philosophy, I.: Logic. Biology, I.: Physiology. Elective, { Constitutional Law. { Latin, V.: Plautus and Terence.
Senior.	I.	Philosophy, II.: Psychology. Chemistry, I.: Elements. Elective, { Biology, II.: General Biology. { Latin, IX.: Seneca.	Philosophy, II.: Psychology. Biology, II.: General Biology. Elective, { Latin, IX.: Seneca. { Chemistry, II. (con.): Qualitative Analysis.
	II.	Philosophy, III.: Ethics. Political Economy. Elective, { Biblical Literature. { Chemistry, II.: Qual. Analysis. { Latin, VII.: Juvenal.	Philosophy, III.: Ethics. Political Economy. Elective, { Biblical Literature. { Chemistry, II. (con.): Qualitative Analysis.
	III.	Philosophy, IV.: History of Philosophy. Geology. Elective, { Constitutional Law. { Chemistry, II. (con.) { Latin, V.: Plautus and Terence.	Biology, III.: Practical Biology. Geology. Elective, { Philosophy, IV.: History of Philosophy. { Chemistry, II. (con.) { Latin, V.: Plautus and Terence.

Elocution two hours a week in Freshman Year. Writing and Speaking throughout the course. See Department of Elocution and Department of English.

Instruction offered in the College by Departments, 1896-97.*

Department of Philosophy.

PSYCHOLOGY, LOGIC, ETHICS, HISTORY OF PHILOSOPHY.

PRESIDENT FORBES.

I. **PSYCHOLOGY**—President Forbes.—First term. Senior year. The aim of this course is not so much to solve philosophical problems as to strengthen and discipline the mind of the student, to accustom him to introspection and to render him an independent, accurate thinker and investigator. Sufficient attention will be given to a study of the nervous system to enable the student to appreciate the physical basis of states of consciousness. James' *Psychology* (briefer course) will be used as a text-book, with constant reference to the same author's larger work, Sully, Hoeffding and others.

II. **LOGIC**—President Forbes.—Third term. Junior year. An attempt is made to get a general survey of the whole field of thought and thus enable the student to estimate at its true value the Aristotelian Logic or Logic of the Understanding. The study of Logic has been to a great extent fruitless, because the conceptions of the science have been too narrow and the instruction confined to the somewhat arbitrary and barren forms of Aristotle, with the equally arbitrary and unimportant additions of Hamilton and others. We seek to remedy the defect by extending the investigation downward to the beginnings of thought and upward into the realm of highest truth—the realm of Reason. The

* All subjects five days each week unless otherwise stated.

method of study is intended to be suggestive rather than exhaustive, and thus prepare the way for future reading and investigation.

III. ETHICS—President Forbes.—Second term. Senior year. The aim in this study is to get a correct philosophy of ethics, to trace ethical conceptions to their true origin and source, rather than to attempt to apply arbitrarily assumed ethical principles to practical conduct. This purpose involves the examination and critical estimate of the various systems of ethics both in their broader and in their more specific groups, and thus includes an outline history of ethical doctrine.

IV. HISTORY OF PHILOSOPHY—President Forbes.—Third term. Senior year. In this subject, special attention will be given to the classification of Philosophical systems and the attempt to show their inner connection and relation. This will require a broad survey of both ancient and modern Philosophy so-called, and will not admit of a minute and thorough study of any single system of Philosophy. The main purpose will be to arouse interest in the study by showing its vital relation to the Philosophical, Theological, Ethical and Scientific investigations of our own day.

Department of Political Economy and Political Science.

PROFESSOR CARSON.

I. POLITICAL ECONOMY.—The ground covered in this course corresponds quite closely to that covered by Walker's "Political Economy." A course of lectures is given on economic problems of the present. The discussions cover such questions as the Monetary Situation, the Railway Problem, the Tariff, Taxation, Labor, Socialism, Banking, etc.

II. CONSTITUTIONAL LAW.—"Cooley's Constitutional Law" is used as a text-book. The constant aim of this course is to put the development of the political institutions of the United States in their true historical setting. It covers such topics as

the following: the origin and development of government, ancient political systems, mediæval political organizations, the constitutional growth of the leading European states, the governments of England and of the United States, the function and aim of government.

Parallel readings are assigned and supplementary lectures frequently given.

Department of History.

DR. LEONARD.

The history of Greece and Rome is taught in connection with the Departments of Greek and Latin, by means of textbook, lectures and numerous references to works of standard historians, with which the library is well supplied. Especial attention is given to the development of the Roman constitution, the causes of the failure of the Roman Republic, the organization of the Empire, and the relation of Rome to antiquity on the one hand and modern civilization on the other.

The following courses are devoted to history exclusively:—

I. MEDIEVAL CIVILIZATION.—This course as well as the following presupposes a knowledge of the leading facts of General History. After a brief review of ancient civilization the great facts of the mediæval ages, viz.: The Church, Feudalism, the Cities, etc., will be discussed as to their civilizing influence upon the peoples of Europe.

II. MODERN CIVILIZATION.—This course includes a study of the period of the Renaissance and Reformation as forming the transition from the mediæval to the modern era; the rise of the modern European states; the development of representative government; the French Revolution, and the present condition of Europe, political and social. In both these courses Guizot's History of Civilization is used, with frequent reference to the Library, which is well supplied with the best authorities.

Department of Biblical Literature.

PROFESSOR GORDIS.

The aim is to study the Bible as literature, to consider the relation of the various books to the civilization in the midst of which they were written, and to note in outline the growth of doctrine.

Department of Greek.

PROFESSOR FARRISS.

The following courses are offered in this department:—

I. Class in Lysias (Freshman Year, First Term). In this class the grammar is rapidly reviewed. Weekly exercises in Greek prose composition are given. There are also familiar lectures upon the Political History of Greece.

II. Class in selections from Greek Historians (Freshman Year, Second Term). The study of the best prose usage is continued, and an effort is made to have the pupil grasp certain differences of dialect and syntax as they may appear in the authors read. The whole of syntax is reviewed and weekly exercises in prose composition are continued.

III. Class in Demosthenes (Sophomore, First Term). To enter this class the successful acquirement of all of the above, or its equivalent, is required. The syntax of the Greek verb is discussed and frequent reference is made to Goodwin's Grammar, Hadley & Allen's Grammar and Goodwin's Moods and Tenses. Two hours a week will be given to instruction in Greek History. Familiar lectures upon Greek orators and oratory will also be given.

IV. Class in Plato (Junior Year, First Term). Such attainments as may be acquired in the previous classes, or its equivalent, must be had in order successfully to pursue the study of Plato. Syntax is reviewed, not from assigned portions of the grammar, but systematically from the pages of the author. The grammars, besides Goodwin's Moods and Tenses, are brought

Instruction Offered in the College

into frequent requisition in the class room. Exercises for translations into Greek are based upon Greek authors. In this class instruction in the History of Greek Literature is given twice a week.

V. Class in Dramatists. The same methods will be used here as in the class in Plato. Selections from one or more of the Dramas of Æschylus, Sophocles or Euripides will be read.

Department of Latin.

PROFESSOR GORDIS.

The aims of this Department are, first philological, second literary, third historical. That scientific habits of work may be formed, syntax is studied primarily by observing and classifying the materials furnished by the Latin authors read. That the Roman literature may be understood and appreciated directly as literature, much attention is given to the reading of the text in Latin. Finally the effort is constantly made by means of this study of the literature, by the systematic study of special topics and by informal discussions, to understand the Roman character, Roman political, social and literary history and the place of Rome in the civilization of the world.

Courses I.-III. are required of all students and are given every year. Courses IV.-IX. are elective. Either Courses IV., VI. and VIII., or Courses V., VII. and IX. will be offered each year, the two groups alternating. This arrangement makes an elective Latin Course available every term of the junior and senior years. In 1896-97 Courses V., VII. and IX. will be offered.

I. Selections from Livy, Book 21 and 22; review of syntax; composition of Latin founded on the text read; select topics in early Roman history.

II. Selected letters of Cicero; studies in Roman history and life during the later republic.

III. Selections from Horace, chiefly the Odes, with especial reference to metrical and literary form, and historical and mythological allusions; topics from Roman literary history and from the political history of the early empire; careful reading of the Latin.

IV. Horace, selections from the Satires and Epistles; consideration of the author's views of life and of literary art.

V. Roman comedy; selected plays of Plautus and Terence; study of metres and of archaic orthography and syntax; reading of the text with attention to both metre and sense.

VI. Tacitus, the Agricola and Book I. of the Annals; diction and syntax of Tacitus; topics from contemporary history; weekly lectures on the history of Latin inflections.

VII. Selections from the satires of Juvenal; rapid reading of selected letters of Pliny; weekly lectures on Roman private life.

VIII. Lucretius, selections from "De Rerum Natura"; studies in Epicurean philosophy.

IX. Seneca, selections from his philosophical writings, with especial reference to his ethical teachings.

Department of French.

MADAME SENEGAS.

Four terms of French are offered. Students passing the entrance examination in elementary French begin with Course III.

I. Elementary course. Principles of the Grammar, drill in regular verbs, exercises, conversation.

II. Elementary course continued, irregular verbs, exercises, conversation and simple reading.

III. Reading and translation from selected authors.

IV. Selected readings, history of French Literature.

Instruction Offered in the College

Department of German.

DR. LEONARD.

I. Elementary course. Grammar, prose composition, conversation and reading, together with the memorizing of choice German lyrics.

II. Elementary course, continuation of Course I.

The work of the two elementary courses is intended to give a knowledge of the rules of elementary grammar, to enable the student to understand spoken German, an easy lecture or novel, and to translate easy English into German. It is expected that these results can be obtained in the time allotted owing to the previous training of the students in language work.

III. Schiller. Lectures, reading and translation, memorizing of poetry. Schiller's life, with his early dramas, is made the subject of easy lectures in German that the student may learn to follow the connected thought in the spoken as well as in the written language.

IV. Goethe. Lectures, reading and translation. Study of Goethe as a man, a dramatist and a lyric poet. Reading without translating an especial feature of the course.

V. Prose selections, historical or scientific.

Department of English.

MISS BROWN.

I. Rhetoric and English Composition, first term, Sophomore year.—Genung's Rhetoric. Readings in selected authors with essays and written exercises throughout this term.

II. English Literature.—The aim is to combine both the analytic and the æsthetic methods of interpretation. A study is made of the form in which the thought has embodied itself, as well as of the truth and beauty involved. Thus the student is made acquainted with the principles of literary expression, and a deep sympathy awakened with all that is noble and beautiful in literature.

In this course Chaucer's Prologue, Spencer's *Faerie Queene*, and Shakespeare's *Macbeth* or *Hamlet* are critically studied in the class room, and collateral readings from the same authors are required outside of the class room.

III. This course is devoted to a study of the writers of the nineteenth century. Special attention is given to the unfolding of the inner meaning of nature and man as embodied in the poetry of this period.

One essay or oration is required each term throughout the college course.

Department of Elocution.

MISS BROWN.

The training in expression aims to develop the individual harmoniously,—mentally, morally and physically; to secure ease in the use of the voice, and control of body and mind. It seeks simplicity and naturalness in delivery, and endeavors to elevate the taste by studying the best literature. A solid foundation of conversational delivery is made the basis of the work. Opportunity is given for public recitals.

Expression is not exhibition; it is not a mere matter of manner. Expression simply reveals possession. All expression is inspired by love—a love of truth and of nature.

Students taking the work in expression in the college must have passed the required work in expression in the academy or its equivalent.

Freshman Expression.—Class-room work, two hours a week one year. Training in voice and pantomime continued,—melody, rhythm, tone-color, problems in vocal expression, studies in Wordsworth, Browning and Tennyson. One play of Shakespeare read, selected scenes rendered. One oration analyzed and read.

Sophomore and Junior Expression.—Two advanced recitations each year.

Department of Mathematics and Astronomy.

PROFESSOR HODGE.

The aim in this department is to develop power of accurate continued reasoning, facility in the formation of clear concepts, ability to express thought exactly and concisely and to impart such knowledge as belongs to a general education, or is the proper basis for extended study of pure mathematics or its technical applications.

Recitations on assigned topics, informal class discussions and lectures are the means of instruction employed.

Mathematics.

Outline of Work.

I. Freshman year, first term.—College Algebra; Theory of Limits; Differentiation of Algebraic, Logarithmic and Exponential Functions; Development of Functions in Series; Convergency and Summation of Series; Logarithms; Permutations and Combinations; Theory of Equations.

II. Second Term.—Plane and Spherical Trigonometry. Special emphasis will be placed on the analytical chapters of the subject.

III. Third Term.—Surveying. Adjustment of instruments; sources and minimizing of errors; most approved methods in use of instruments; Government and City surveying, making of Field Notes, Plotting, etc. Much emphasis is laid on a large amount of field work.

IV. Sophomore year, first term.—Analytic Geometry of the Right Line and Conic Sections. A knowledge of the methods and power of Cartesian Geometry, rather than all the details of its application, is sought.

V. Second term.—Calculus. Differentiation. Direct Integration; Successive Differentiation and Integration; Evaluation

John B. Stetson University

of Indeterminate Forms; Development of Functions in Series; Maxima and Minima; Applications to Geometry and Mechanics.

VI. Third term.—Continuation of Course V. Functions of two or more variables; Curvature Evolutes and Envelopes, Singular Points, Asymptotes, Curve Tracing and a wide scope of application.

VII. (a) Determinants and Theory of Equations. Following in a general way the course laid down in Chapman's "Theory of Equations" with frequent reference to the works of Hall and Knight, Burnside and Panton, and other authorities. First term, three hours per week.

(b) History of Mathematics. Following three lines of inquiry: 1st, Development of mathematical symbolism and terminology; 2d, Lives of eminent mathematicians and their contributions to the science; 3d, Development of particular branches of the science; *e.g.*, Algebra, Geometry, the Calculus, etc.

Electives in Advanced Analytic Geometry, Advanced Trigonometry, Quarternions, and Theory of Functions will be offered whenever demand for them arises.

During the year there has been added a first-class complete, combined transit and leveling instrument made by Heller and Brightly of Philadelphia, and accessories necessary to practical field work in surveying.

Astronomy.

Junior year, first term.—Astronomy is treated both as a branch of applied mathematics and as a subject essential to a general education.

The text-book used is Young's General Astronomy. Students have the use of a telescope with object glass of three and one-half inches.

Department of Physics and Chemistry.

PROFESSOR CARSON.

Physics.

I. This course is intended to give a survey of the experimental facts of the subject. Much stress is laid upon practical laboratory work by the student, involving such experiments as are described, for example, in Worthington's Physical Laboratory Practice.

II. An advanced course in which careful study is made of the applications of Mathematics to the theories involved in Course I.

Chemistry.

I. Elementary Chemistry, one term.—This course is devoted to the study of general principles and some of the applications of Chemistry. Practical laboratory work is an important feature of this course. The charge for use of Laboratory is \$5.00 per course.

II. Qualitative Chemical Analysis.—A practical course in basic, acid and blow-pipe analysis. It is assumed that Course I. will give sufficient drill in the principles of the science and in laboratory practice to enable the student to work understandingly in qualitative analysis, to which one year's work in the Laboratory is devoted. The usual course of preliminary study of reactions and subsequent analysis of complex substances is pursued, with the addition of several lectures on the chemical problems involved in the detection of the more common metals. The charge to students in this course for the use of apparatus and for chemicals is based upon the number of hours per day the Laboratory is used. For three (3) hours' work per day the charge per term is \$15. Breakage is not included in the above and will be charged for at cost.

III. Quantitative Chemical Analysis.—Laboratory practice in the use of the various methods of gravimetric and volumetric quantitative analysis.

Department of Biology and Geology.

DR. BAERECKE.

I. **PHYSIOLOGY.**— This course is an elaboration of the work done in the academic course. After a survey of circulation, respiration, digestion, absorption and excretion, the important facts of metabolism of the tissues are discussed, while a great part of the time will be spent on the nervous system and the senses. The instruction is given chiefly by lecture and demonstrations, based upon Kirke's Handbook and similar works.

II. **GENERAL BIOLOGY.**— The main object of this course is to familiarize the student not so much with the facts as with the ideas of the science. Such ideas are best understood when studied in connection with concrete types of animals and plants, the types being chosen so as to illustrate the particular grade of organization, the more important modification of structure and the chief physiological processes. Parker's Lessons in Elementary Biology is used as a text-book.

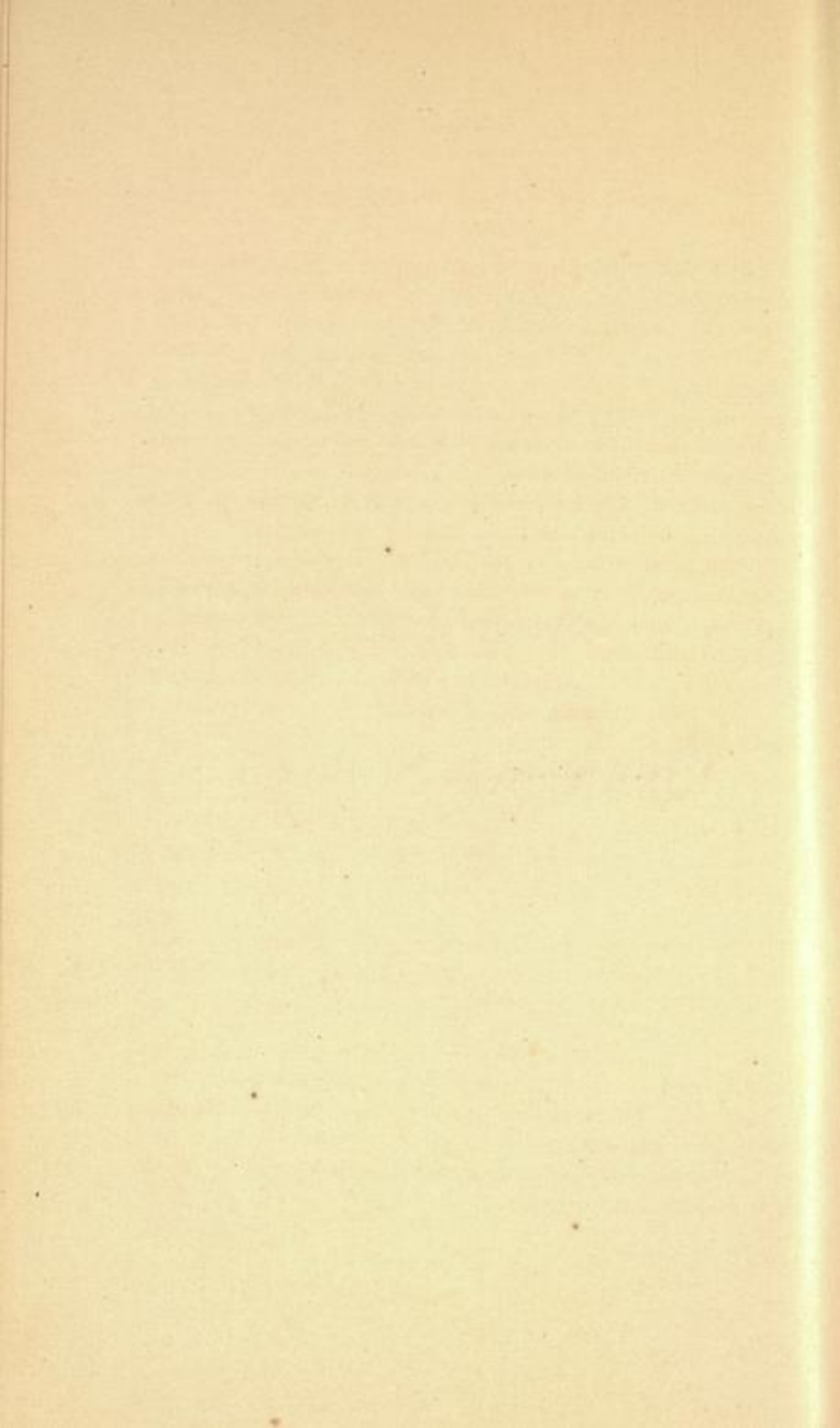
III. **PRACTICAL BIOLOGY.**— The design of the course in Practical Biology is to furnish opportunity for special biological work along such lines as may be best adapted to the future plans of the students. Those desiring a general course make a brief examination of the various groups of the animal and vegetable kingdoms. Those intending to study medicine devote their attention largely to practical histology and physiological chemistry.

During the course all students are trained in preparing, mounting and examining botanical and zoölogical specimens in the histological Laboratory.

Geology.

This course is intended to give the student a general knowledge of Dynamical, Structural and Historical Geology. A portion of the instruction is given by lectures. The larger works of Dana and LeConte are used. An essay on some subject of geological interest is required of each student taking this course.

ACADEMY
AND
GRAMMAR SCHOOL



The Academy.

Requirements for Admission.

Students desiring to enter the Academy are expected to furnish satisfactory testimonials respecting character, and if from other schools, should present a certificate of regular dismissal and a statement of the work done.

Students entering any Academic Course will be required to pass a satisfactory examination in Arithmetic Complete, English Grammar, Elementary Composition, United States History, Geography, Elements of Physiology, Spelling and Writing, or present equivalent certificates from approved institutions for all the above work excepting spelling, for which no certificate will be accepted.

Courses.

Three courses of study are open to students in the Academy.

I. THE CLASSICAL, extending through four years; a preparation for the Classical Course in John B. Stetson University or other colleges.

II. THE LATIN SCIENTIFIC, also extending through four years; a preparation for the Scientific Course in John B. Stetson University or other colleges.

III. THE GENERAL COURSE, extending through four years; providing a thorough training in English studies and in the Natural Sciences, and permitting the election of two years' work in Latin, French or German. This course is intended for those who do not expect to enter college.

Students satisfactorily completing any one of these courses shall be entitled to a diploma.

ACADEMIC COURSES OF STUDY.

		CLASSICAL.	LATIN SCIENTIFIC.	GENERAL.
First Year.	I.	Algebra. Introductory Latin. Bible Study.	Algebra. Introductory Latin. Bible Study.	Algebra. Latin, German, French or Book-keeping. Bible Study.
	II.	Algebra. Introductory Latin. English and Elocution.	Algebra. Introductory Latin. English and Elocution.	Algebra. Latin, German, French or { Book-keeping ½ Botany ½ English and Elocution.
	III.	Algebra. Introductory Latin. English and Elocution.	Algebra. Introductory Latin. English and Elocution.	Algebra. Latin, German, French or Botany. English and Elocution.
Second Year.	I.	Ancient History. Cæsar. Introductory Greek.	Ancient History. Cæsar. German or French.	Ancient History. Cæsar, German, French or Physical Geog. Physiology.
	II.	Mediaeval History. Cæsar. Introductory Greek.	Mediaeval History. Cæsar. German or French.	Mediaeval History. Cæsar, German, French or Zoölogy. English (Rhetoric).
	III.	Modern History. Cæsar(4 Books Completed). Introductory Greek.	Modern History. Cæsar. German or French.	Modern History. Cæsar, German, French or Geology. English (Rhetoric).

		CLASSICAL.	LATIN SCIENTIFIC.	GENERAL.
Third Year.	I.	Geometry. Cicero. Anabasis.	Geometry. Cicero. German or French.	Geometry. English Literature. Chemistry.
	II.	Geometry. Cicero. Anabasis.	Geometry. Cicero. German or French.	Geometry. English Literature. Chemistry.
	III.	Geometry. Cicero (6 Orations Com.) Anabasis (3 Books Com.)	Geometry. Cicero. German or French.	Geometry. English Literature. Astronomy.
Fourth Year.	I.	English and Elocution. Virgil's <i>Æneid</i> . Anabasis.	English and Elocution. Virgil's <i>Æneid</i> . Physiology.	English and Elocution. Logic. Political Economy.
	II.	Algebra (Quadratics). Virgil's <i>Æneid</i> . Homer's <i>Iliad</i> .	Algebra (Quadratics). Virgil's <i>Æneid</i> . Physics.	Physics. Psychology. Civil Government.
	III.	Geometry (Solid). Virgil's <i>Æneid</i> (6 Books). Homer's <i>Iliad</i> .	Geometry (Solid). Virgil's <i>Æneid</i> . Physics.	Physics. Psychology and Ethics. Civil Government.

Composition, Declamation and English Authors throughout the course.

RECITATIONS OF ACADEMIC COURSES.

First Term.

TIME.	PHILOSOPHY AND ENGLISH.	GREEK.	LATIN.	MATHEMATICS.	HISTORY, FRENCH AND GERMAN.	SCIENCE.
8.45— 9.00 A.M.	<i>CHAPEL EXERCISES.</i>					
9.00— 9.45 A.M.	Bible Study.	Anabasis "A."	Cæsar.	B. Geometry.		Political Economy.
9.45—10.30 A.M.	Literature.	Introductory Greek.	Virgil.		A. French. A. German.	
10.30—11.15 A.M.	English Fourth Year.	Anabasis "B."	Introductory Latin.		B. German. B. French.	Phys. Geog. Book-keeping.
11.15—12 00 M.	Logic.					Physiology.
12.00— 1.30 P.M.	<i>INTERMISSION.</i>					
1.30— 2.15 P.M.				B. Algebra.		Chemistry.
2.15— 3.00 P.M.			Cicero.		Ancient History.	Chemistry.
3.00— 3.30 P.M.	<i>PHYSICAL EXERCISE AND MILITARY DRILL.</i>					

Second Term.

TIME.	PHILOSOPHY AND ENGLISH.	GREEK.	LATIN.	MATHEMATICS.	HISTORY, FRENCH AND GERMAN.	SCIENCE.
8.45 — 9.00 A.M.	<i>CHAPEL EXERCISES.</i>					
9.00 — 9.45 A.M.		Homer.	Cæsar.	B. Geometry.		Civil Govern- ment. Zoölogy.
9.45 — 10.30 A.M.	Literature.	Introductory Greek.	Virgil.		A. French. A. German.	
10.30 — 11.15 A.M.	Rhetoric.	Anabasis.	Introductory Latin.	Book-keeping.	B. German B. French.	Botany. Physics.
11.15 — 12.00 M.	Psychology. English 1st yr.			A. Algebra.		
12.00 — 1.30 P.M.	<i>INTERMISSION.</i>					
1.30 — 2.15 P.M.				B. Algebra.		Chemistry.
2.15 — 3.00 P.M.			Cicero.		Mediaeval History.	Chemistry.
3.00 — 3.30 P.M.	<i>PHYSICAL EXERCISE AND MILITARY DRILL.</i>					

Third Term.

TIME.	PHILOSOPHY AND ENGLISH.	GREEK.	LATIN.	MATHEMATICS.	HISTORY, FRENCH AND GERMAN.	SCIENCE.
8.45— 9.00 A.M.	<i>CHAPEL EXERCISES.</i>					
9.00— 9.45 A.M.		Homer.	Cæsar.	B. Geometry.		Civil Govern- ment. Geology
9.45—10.30 A.M.	Psychology. Literature.	Introductory Greek.	Virgil.		A. German. A. French.	
10.30—11.15 A.M.	Rhetoric.	Anabasis.	Introductory Latin.	Astronomy.	B. German. B. French.	Botany.
11.15—12.00 M.	English 1st year.			A. Geometry.		
12.00— 1.30 P.M.	<i>INTERMISSION.</i>					
1.30— 2.15 P.M.				B. Algebra.		Physics.
2.15— 3.00 P.M.			Cicero.		Modern History.	Physics.
3.00— 3.30 P.M.	<i>PHYSICAL EXERCISE AND MILITARY DRILL.</i>					

The Academy

Normal Courses.

Realizing the need of special professional training for those who would successfully teach in the public schools of our State, we have provided a special course adapted to the needs of this class. We confidently invite teachers to avail themselves of the advantages offered in this Department. Those who wish to secure a more thorough preparation for their work, can take the special professional course for one year.

Two courses of study are open to students in this Department, according as they have already a good English education, and wish simply for a professional course, as teachers, or wish for a full course of instruction in the common branches as a foundation for professional work and with reference to it.

Professional Course—One Year.

FIRST TERM.—History of Education; Theory of Education; Logic; Drawing.

SECOND TERM.—History of Education; Psychology, Civil Government.

THIRD TERM.—Psychology; Methods (Arithmetic, Grammar, Reading, Spelling, History and Geography); Civil Government.

Full Normal Course—Four Years.

The first three years of this course will be the same as the first three years of the General Course in the Academy, and the fourth year will include the work of the Professional Course as above.

Special Students.

Students who may desire to receive instruction in particular branches without entering any of the regular courses will be allowed to do so, provided they have the requisite preparation. The arrangement is made to meet the wants of those whose circumstances are such that they cannot take a full course of study,

and yet desire to avail themselves of the opportunities for liberal culture which the Institution affords. A certificate will be given to such students, covering all the work done.

Appointments for Commencement.

In making appointments for Commencement Day, the following method will be followed:—

1. Each graduate will be required to write an essay or oration for graduation.
2. Only eight speakers will be chosen.
3. Four will be appointed on the ground of scholarship from those who have taken one year, or more, at this Institution.
4. Four others will be chosen on the ground of merit of the composition and delivery of the productions submitted.



Instruction offered in the Academy by Departments.*

Department of Philosophy.

PRESIDENT FORBES.

One term each is given to the study of Logic, Psychology and Ethics. The aim is to lay a foundation for further private study and investigation where only an Academic course is taken, or for more detailed and exhaustive study if the student enters college. This plan makes it necessary to confine the work in the Academy in Psychology to a general study of the field which the science occupies, its relation to other allied sciences and its more general, simple and obvious phenomena; in Logic, to the Aristotelian system, supplemented by a statement of the modern additions thereto, and the broader view of Logic as embracing not merely the syllogism, but the whole field of thought.

Department of Political Economy and Political Science.

PROFESSOR CARSON.

Political Economy.

Laughlin's Political Economy is used as the basis of the work, with frequent lectures on special topics. An important feature of this course is the consideration of present social problems.

Constitutional Law.

The object of the instruction is to familiarize the class with all the main aspects of our Constitution, both State and Federal,

* All subjects five times each week unless otherwise stated.

John B. Stetson University

unwritten developments, practical questions, legislative machinery, etc.

For this purpose, supplementary lectures are given and each student is required frequently to present a short paper on some important topic connected with the work. Later in the course Johnson's "History of American Politics" is taken up by the class to show the development of the political institutions and of the politics of the United States.

Department of History.

DR. LEONARD.

The course offered in the Academy is a general one, covering the main facts of the world's history from the earliest times to the present day. An effort is made to emphasize the significance of important events, to show the relations of prominent leaders to the time in which they lived, to trace the laws and principles underlying human history rather than teach a large number of historical facts. The text-book used is Myers' General History. A daily recitation for the entire second year of the course is given to this work by all students. A knowledge of the history of the United States is required for admission to the Academy.

Department of Bible Study.

MR. CRIPPEN.

It is coming now to be generally recognized that some systematic study of the Bible ought to have a fixed place in the curriculum of our academies and colleges. We have made Bible Study a required subject in all courses in the Academy, and hereafter no student will be allowed to graduate without twelve weeks of daily study in this department. The work now done follows the course laid down by Dr. Price in his Syllabus of Old Testament History, including the Geography of the Old Testament World and of Palestine, a general outline knowledge

Instruction Offered in the Academy

of the Old Testament and a more detailed and systematic study of Old Testament History.

Department of Pedagogy.

PRESIDENT FORBES AND DR. BAERECKE.

The purpose in this department is to furnish the essentials of a Normal training or Professional training for teachers, without including a practice school. Two terms each of daily recitation are given to the History of Education, and to Civil Government, and one term each to the Theory of Education, to Drawing, to Psychology, to Ethics, and to Methods, including in the latter both the general doctrine of method and special methods in the subject taught in the common schools.

Department of Greek.

PROFESSOR FARRISS.

Much attention will be given Professor Francois Gouin's method of teaching. Throughout the course the practical adaption of many of his suggestions will be made.

I. First lessons in Greek. Instruction is had in this class with especial reference to preparation for reading Xenophon's Anabasis. Much stress is laid upon constant reviews. Attention will be given Professor White's group system, based on the principle of the affinity of words, with the view of the student's acquiring vocabulary readily and permanently. Three terms.

II. Class in Xenophon's Anabasis. A good knowledge of regular Attic inflections and some readiness in rendering simple English sentences into Greek is required as preparation for this class. Four books of the Anabasis will be read, and work is directed to the acquirement of facility in translating the simple Attic prose. Two hours a week are devoted to prose composition, which is made to bear especially upon the syntax of what is read in Xenophon. The pupil is also held responsible for all inflections. Four terms.

III. Class in Homer's Iliad. This class continues the study of Attic prose usage, and enters upon the study of the Iliad. Instruction is based upon the principle of tracing the growth of the language from early Greek to the Attic. There is, therefore, a comparative study of dialect and syntax which is intended to fix in the pupil's mind not only a knowledge of the Homeric forms, but also a knowledge of the best Attic usage. Attention is also given to scansion, to the Homeric question and criticism of the comparative merits of the poem. Instruction in Mythology is given in this class. Two terms.

Department of Latin.

PROFESSOR GORDIS AND MISS OBER.

Instruction in Latin is given continuously for four years in the Academy as follows:—

FIRST YEAR.—Introductory course based on Collar and Daniell's "First Latin Book." The chief objects sought are accurate quantitative pronunciation, intelligent mastery of inflections, familiarity with the more usual Latin constructions and the acquisition of vocabulary. As a means to this last end attention is constantly given to the composition and derivation of Latin words and of English words derived from the Latin. As early as practicable Collar's "Gate to Cæsar" is used to supplement the connected reading lessons given in the "First Book."

SECOND YEAR.—Cæsar's Gallic War, books I. to IV., with oral and written exercises based on the text read. The study of grammar from text-book is supplemented by the collection and classification of examples of the various constructions found in the text.

THIRD YEAR.—Six Orations of Cicero, including that for the Manilian Law and for the poet Archias, with Syntax and Latin Composition as above, and the study of selected topics in Roman History.

FOURTH YEAR.—Virgil's *Æneid*, books I.–VI., with Scansion and Mythology. The poem is studied as literature.

Instruction Offered in the Academy

Department of French.

MADAME SENEGAS.

This Department is in charge of a native French teacher.

A two years' course is offered, providing for the mastery of the principles of the language and the reading of a considerable amount from the easier authors.

Department of German.

DR. LEONARD.

I. Elementary course—one year. Text-books, Collar's Shorter Eysenbach and Volkmann's "Kleine Geschichten."

The object of the work of the year is to introduce the pupil to the fundamental rules of the grammar by a series of graded exercises, preparatory to the reading of some easy German prose by the end of the first term. This tends to arouse an interest in the mind of the student, who feels that there is something to the language except the mere memorization of rules and paradigms. During the second term less attention is given to the grammar, more time being devoted to the reading, with the aim of increasing the student's vocabulary as much as possible. For the third term some easy reading by Heyse, Auerbach or Storm is chosen.

A few of the more beautiful German lyrics are committed to memory.

A portion of the class-room conversation is German.

II. Elementary course continued—one year. Text-books, Collar's Shorter Eysenbach and a number of fairly difficult stories and selections in prose and verse from the best authors, leading up to a drama of Schiller or Goethe to be read and carefully studied the third term.

The more advanced elements of the grammar are carefully and thoroughly studied, the syntax, word-formation, position of words in the sentence, the relation of independent and dependent clauses are minutely examined, thus giving the student who pursues the two years' course, a thorough grounding in the grammar as well as a pleasant taste of the literature.

Department of English.

MISS BROWN.

FIRST YEAR.—(Required of all students in the Academy, three exercises a week, two terms.)

History and elements of the English Language, Sentences, Punctuation, Common Errors in use of English, Figures of Speech, Paraphrase, Abstracts, Amplification, Biography, Letter-Writing, Analysis, Outline, Narrative, Description, Imaginative Subjects, Critical Study of Authors. Text-book: Lockwood's Lesson in English.

SECOND YEAR.—Rhetoric. (Required of students in General course. Two terms. Five times a week.)

The object to be obtained in this course in Rhetoric is skill in the written expression of thought, and familiarity with the qualities and elements of style, in order to enable the student to appreciate and pass an intelligent judgment on the works of our best authors.

A number of essays on simple subjects are required, also frequent exercises in extempore writing and note taking.

Text-book: Williams' Rhetoric.

THIRD YEAR.—English and American Literature. (Required of students in General course. Entire year. Five times a week.)

The object in this course is to familiarize the student with the writings of the best English and American authors. The first term is given to American literature. The prose writers are first taken up and selections from the best of these are studied in the class, and independent collateral reading from same authors is required outside of the classroom. The poets are then studied and the same plan pursued. The second and third terms are given to the study of the History of English Literature and to a critical study of the leading English authors. The aim is to form correct habits of reading and to cultivate a love for the best literature.

Instruction Offered in the Academy

The text-books are Shaw's "New History of English and American Literature," "Master-pieces of American Literature," and Hale's "Longer English Poems."

FOURTH YEAR.—Rhetoric. (Required of all students in the Academy. One term. Three times a week.)

In this course in Rhetoric special attention is given to rhetorical theory, which is accompanied at every step with written exercises, both constructive and critical. Text-book: Genung's "Outlines of Rhetoric."

REQUIRED READING.

In order to encourage the reading of good literature, a course of reading has been prepared extending through the four years of academic work. Familiarity with the works read will be tested each term by requiring the student to write in the presence of the teacher a brief essay upon some topic connected with the reading of the term.

The reading for any year may, in whole or in part, be done during the preceding summer and the test taken at the beginning of the school year.

The list of works is intended to be suggestive rather than exhaustive and is presented as the minimum of standard literature that one should be familiar with upon the completion of an academic course.

First Year.

FIRST TERM.—Robinson Crusoe, DeFoe; Courtship of Miles Standish, Longfellow.

SECOND TERM.—Pilgrim's Progress, Bunyan; Deserted Village and Traveller, Goldsmith.

THIRD TERM.—Ivanhoe, Scott; Lady of the Lake, Scott.

Second Year.

FIRST TERM.—Sketch Book, Irving; Wonder Book and Tanglewood Tales, Hawthorne.

John B. Stetson University

SECOND TERM.—David Copperfield, Dickens; Elegy in a Country Churchyard, Gray.

THIRD TERM.—Adam Bede, "George Eliot"; Locksley Hall and Enoch Arden, Tennyson.

Third Year.

FIRST TERM.—Vanity Fair, Thackeray; Evangeline, Longfellow.

SECOND TERM.—First Bunker Hill Oration, Webster; Ralph Waldo Emerson, Holmes.

THIRD TERM.—Julius Cæsar, Shakespeare; Aurora Leigh, Mrs. Browning.

Fourth Year.

FIRST TERM.—Roger de Coverly Papers, Addison; As You Like It, Shakespeare.

SECOND TERM.—Marble Faun, Hawthorne; Macbeth, Shakespeare.

Department of Elocution.

MISS BROWN.

FIRST YEAR:—Second and third terms, two hours a week.

SECOND YEAR.—Rendering (at the discretion of the teacher in charge).

THIRD YEAR.—Same as Second Year.

FOURTH YEAR.—First term, two hours a week.

The work includes the following topics:—

- I. Vocal Expression.
Curry's Classics for Vocal Expression.
- II. Vocal Training.
- III. Articulation and Pronunciation.
- IV. Organic and Harmonic Physical Training.
- V. Elementary Pantomime.

Instruction Offered in the Academy

Department of Mathematics and Astronomy.

PROFESSOR HODGE.

FIRST YEAR.—Algebra, to Quadratic Equations.

THIRD YEAR.—Plane Geometry, Proof of Original Theorems, Problems of Construction, Loci and Applications of Geometry.

FOURTH YEAR.—Second Term. Algebra, including Systems of Linear Equations. Theory of Exponents, Surds and Imaginaries and Quadratic Equations.

THIRD TERM.—Solid Geometry and Applications.

Astronomy.

THIRD YEAR.—Third Term. A general knowledge of the principles of this science and its important applications, so far as they can be treated by use of Elementary Mathematics, is sought. The text-book used is Young's "Elements of Astronomy."

A telescope with $3\frac{1}{2}$ -inch object glass is in use.

Department of Geology and Physical Geography.

DR. BAERECKE.

Geology.

The text-book used is "Class Book in Geology," by Archibald Geikie, and is supplemented by the use of the study collections in the University Cabinet. The collections include sets of minerals and rocks as well as fossils and casts necessary for the study of Palæontology.

Physical Geography.

Maury's "Physical Geography" is used as a basis of recitation and is supplemented by lectures. The object of the course is to introduce the pupil to the facts of this rapidly growing science and to awaken in him an intelligent interest in the phenomena of nature.

Department of Physics and Chemistry.

PROFESSOR CARSON.

Chemistry.

Elementary Chemistry (Two Terms).— This course is devoted to the elementary principles of the science, especially as exemplified in organic chemistry.

The exercises consist of lectures and laboratory practice with occasional written recitations. Shepard's "Introduction to Chemistry" was used last year as it gives very convenient descriptions of experiments.

Each student performs, under the direct supervision of the Professor of the department, the larger number of the experiments given in such a book and numerous others.

The object of this course is to acquaint the student with the experimental method of research, and to enable him to acquire by this means a thorough and systematic knowledge of the facts and principles of chemistry.

The charge for the use of Laboratory and chemicals is \$5.00 for the course.

Physics.

An Elementary Course based on Gage's "Introduction to Physical Science." This course includes the treatment theoretically and experimentally by means of lectures, recitations and illustrative apparatus of the subjects of Molecular Physics, Mechanics, Hydrostatics, Pneumatics, Acoustics, Heat, Optics, Electricity and Magnetism.

A prominent feature of the work is almost daily laboratory work throughout the latter part of the course. (Two Terms.)

Department of Biology.

DR. BAERECKE.

I. PHYSIOLOGY. — The Briefer Course of Martin's "Human Body" is made the basis of the work, the recitations being supplemented by lectures and by the examination of microscopic

Instruction Offered in the Academy

slides. The object of the course is to give the student a clear idea of the principal changes which take place during life in the organs and tissues of the healthy body; the anatomical and histological structure of those organs and tissues will be explained as far as is necessary for a good understanding of their physiological functions. Hygiene will be treated in connection with the various topics.

II. **BOTANY.** —The text-book used is Hood's "New Botanist and Florist." The course is designed to give the pupil an elementary but thorough knowledge of structural and systematic botany, together with an introduction to physiological botany and vegetable histology. After a few introductory lessons the analysis and determination of phanerogamous plants are taken up and carried during the whole course, while in the latter part of the course some of the cryptogams are examined.

III. **ZOÖLOGY.** — Packard's Briefer Course is used as a text-book; important anatomical features are studied with the lens or upon the slide.

The students of the botanical and zoölogical classes will make excursions in the neighborhood from time to time, in order to become familiar with accurate observation; this will inspire them with admiration of nature, and through it with love of its Creator.

Commercial Department.

MR. ROSA.

Book-keeping.

In this work the class use Williams and Rogers' Theoretical and Practical Book-keeping as a text-book. The course is a thoroughly practical one. Students are required to complete twelve sets, by means of which a thorough mastery of the subject is acquired.

Stenography.

The system used is Lindsley's revised by D. Kimball.

Students may also receive instruction in Typewriting and Telegraphy.

The Grammar School.

In the Grammar School, instruction is given in the common English branches sufficient to enable the student to enter any of the courses in the Academy.

Three thoroughly organized grades, corresponding respectively to the Sixth, Seventh and Eighth Grades of ordinary Public Schools, have been established.

For admission to the C, or lowest Grade, students will be examined in the reading of simple selections, Arithmetic, completed to Fractions, Elementary Geography and Elementary English.

To enter either of the other grades, pupils will be required to take examinations in all subjects taught in the preceding grade.

The course is as follows: —

C Grade. (Three terms alike.)

ARITHMETIC.

LANGUAGE.

GEOGRAPHY.

READING AND SPELLING.

DRAWING AND WRITING.

B Grade. (Three terms alike.)

ARITHMETIC, to Percentage.

GRAMMAR, completed.

GEOGRAPHY, completed.

READING AND SPELLING.

WRITING AND DRAWING.

A Grade.

First Term.

ARITHMETIC, from Percentage.

UNITED STATES HISTORY.

The Grammar School

ENGLISH ANALYSIS AND ETYMOLOGY.
READING AND COMPOSITION.

Second Term.

ARITHMETIC.
UNITED STATES HISTORY.
ENGLISH ANALYSIS AND ETYMOLOGY.
READING AND COMPOSITION.

Third Term.

ARITHMETIC, completed.
ENGLISH ANALYSIS AND ETYMOLOGY.
ELEMENTS OF PHYSIOLOGY.
SPELLING.



Art Department.

PROFESSOR SHARP.

Our thought in this Department is more sincere, higher than is generally known in the Art branches of the colleges of our country. Our aim is to give the pupil something of real, lasting worth, to ground him in proper artistic methods, to aid him in laying a foundation upon which he may build, and continue to build aright. A start thus properly made is invaluable, quickening the perception and increasing the appreciation of the beautiful and ennobling in Nature and in Art, and often proving of great practical worth.

Long experience and a thorough knowledge of academic methods enable us to make the work and training systematic and progressive.

Courses are arranged to suit the requirements and opportunities of pupils. The Antique is made the basis of all instruction and study in drawing and modelling. Sketching from nature is especially encouraged.

The studio is large and well lighted, the line of casts new and complete, and selected particularly to meet the requirements of progressive work.

Instruction in pen and ink work for illustration and reproduction is one of the specialties.

Supplies of necessary materials are kept in stock.

Music Department.

The Music Department is under the charge of a Musical Director, who is assisted by competent teachers in the different branches of musical instruction, comprising Piano, Voice Culture, Solo and Ensemble Singing, Organ, Harmony and Theory. Those wishing to study any particular branch of music must arrange for the same with the Registrar in the main office, and also register with the Director of the Music Department before beginning lessons.

Needed supplies of sheet music may be purchased of the Director.

Piano.

The course of study adopted is thorough and complete, and aims to secure to its students a sure and permanent basis in musical and technical knowledge.

The course includes the different branches of Musical Notation, Time Technique, Musical Analysis and Expression. Pupils are required to pursue the most modern and approved system of technical training. Public musicales are given every few weeks, interspersed with private ones. The prescribed course of studies will be supplemented by pieces intended to develop artistic style and expression.

GRADE I.

Lebert and Stark's Method, first part.
Kœhler's Practical Piano School.
Matthews' Graded Studies, Bk. 1.
Kullak's Elementary Studies.

John B. Stetson University

GRADE II.

Lebert and Stark, Bk. 1 and 2.	Lemoine, Op. 37.
Bertini, Op. 29-32.	Loeschorn, Op. 66.
Clementi, Sonatines.	Schmidt.
Lichner.	Gurlitt.

GRADE III.

Lebert and Stark, Bk. 2 and 3. Heller, Op. 47.
Mason's Touch and Technic.
Haydn and Dussek Sonatas.

GRADE IV.

Czerney Fingerfertigkeit.	Cramer-Bülów.
Mendelssohn's Songs without Words.	Heller Studies.
Bach 2 and 3 voiced Inventions. Mozart Sonatas.	
Works by Raff, Rheinberger, Bendel, Gade, Scharwenka, Moszkowski, Grieg and other modern composers.	

GRADE V.

Bach's Preludes and Fugues. Moscheles, Op. 70.
Czerney Fingerfertigkeit, Books 3 and 4.
Clementi, Gradus ad Parnassum. Loeschhorn Octave Studies.
Chopin and Henselt Etudes. Beethoven, Sonatas.
Concertos and concerted pieces by Mozart, Hummel, Mendelssohn, Schumann and Beethoven, also works by Grieg, Brahms, Liszt, Tschaikowski, Chopin, Rubinstein and Saint-Saëns.

Voice Culture.

The art of Singing is taught according to the Old Italian method. Special attention is given to Voice-placing, Tone-building, Breathing, Style and Expression in singing.

Music Department

First Year.

Placing the tones according to the Old Italian Method.
Studies by Vaccai, Bonaldi, Cerillo, Concone and Panofka.
English and German Ballads.
Elements of Church music.
Training in Part-singing and Sight-reading in Choral class.

Second Year.

Studies by Marchesi and Shakespeare.
Songs by modern English, French and German composers.
Special study of Church music.

Third Year.

Studies in Marchesi and Shakespeare.
Study of Oratorio and Opera.
Songs by classical composers.
Normal training and Practical Accompaniment.
Study of Harmony and Theory.
Lectures on the History of Music.

Violin.

The most artistic and correct methods and manners are taught, while careful attention is given to the handling and fingering of this instrument. Such works as the following are used for the study and practise :—

DeBeriot's First Guide.
Dancla's School of Mechanism.
Spohr's Graduated Exercises.
Campanole's Studies
Alard's Studies.
Kreutzer's Studies.
And selections from the best violin composers.

Organ.

Ritter's Art of Organ Playing will be used, together with Schneider's Pedal Studies, Rink, Sonatas by Mendelssohn, Merkel, Rheinberger, Guilmant, and other standard compositions by the German, French and English Schools.

Harmony.

It is urgently recommended that the study of Harmony be included with other musical work, as a practical knowledge of its principles is essential to success in any branch of musical study. All students before graduating in music are required to study Theory and Harmony two years, also Musical History. Dr. Percy Goetschius' Materials of Musical Compositions is used. The course of study is theoretical, practical and analytical. Abundant illustrations and explanations upon the piano and at the blackboard are given.

Graduation.

Students who have completed any course in Music, and have passed the examination, will be given a certificate of graduation.

Chorus Singing.

The class for the practice of chorus singing meets once a week. Any student of the University may join this class. Compositions of sacred and secular character are carefully practiced.

Recitals.

Recitals and private musicals are given at intervals. All graduates in music are required to give a graduating recital prior to Commencement week.

Department of University Extension.

THE University Extension movement has made rapid progress in America within the past decade. It originated in England, but experience has shown that, with some slight modifications, it is admirably adapted to meet a great and growing need in our own country. It is simply an organized effort to extend University teaching beyond the bounds of the University itself, to bring to intelligent and ambitious men and women of city, village and country, the opportunity, at nominal expense, to get real University instruction — the best thought of the best men in the various departments of study and achievement — either in the form of lectures at stated periods, or by means of correspondence. Feeling that the South ought to be astir in this beneficent movement, we have organized a Department of University Extension in the University, and appointed a member of the faculty to have special charge of this work.

The lecturers and subjects which will be available for 1896-97 are as follows; the lectures being six in number for each course:

J. F. FORBES, A.M., Ph.D.

THE ACTS AND THE PAULINE EPISTLES.

1. The Acts.
2. The Epistles to the Thessalonians.
3. The Epistles to the Corinthians.
4. Romans and Galatians.
5. Philippians and the Ephesian Group.
6. The Pastoral Epistles.

John B. Stetson University

BROWNING.

1. What is Poetry?
2. Who was Browning?
3. What are the general characteristics of his Poetry?
4. What did he write?
5. A dozen best poems.
6. Pippa Passes.

GREEK PHILOSOPHY.

1. What is Philosophy?
2. General characteristics of Greek Philosophy.
3. Pre-Socratic Philosophy.
4. Socrates.
5. Plato and Aristotle.
6. The New Academy.

G. P. CARSON, A.M.

POLITICAL ECONOMY.

1. The Industrial Revolution.
2. The Nature, Agents and Efficiency of Production.
3. Money.
4. The World's Silver Question.
5. The Problem of Distribution, (a) Socialism.
6. " " " " (b) Individualism.

THE CHEMISTRY OF FOODS AND NUTRITION.

1. The Composition of our Bodies and our Food.
2. How Food nourishes the Body.
3. The Potential Energy of Food.
4. The Digestibility and Economy of Food.
5. Food Waste in American Households.
6. Soils and Plant Food.

Department of University Extension

WARREN S. GORDIS, A.M.

CICERO AND HIS AGE.

1. The Roman republic in the time of Cicero.
2. The City of Rome in the time of Cicero.
3. Cicero as a Roman gentleman.
4. Cicero as a Roman politician.
5. Cicero as a Roman man of letters.
6. Cicero's literary contemporaries.

AUGUSTUS CÆSAR AND HIS AGE.

1. The rise of Augustus.
2. Augustus as ruler.
3. Augustus as patron of art and literature
4. Augustan poets (a) Ovid.
5. Augustan poets (b) Horace.
6. Augustan poets (c) Virgil.

C. S. FARRISS, A.B.

GREEK LITERATURE.

1. The Greek Epic.
2. The Greek Song.
3. Greek Tragedy.
4. Greek Comedy.
5. The Greek History.
6. The Greek Oratory.

CLARA J. BROWN.

EXPRESSION AND PHYSICAL TRAINING.

1. Necessity for Physical Training.
2. Ling — Delsarte.
3. A Practical Lesson.
4. The Province of Expression.
5. Voice — Training and Expression.
6. Literary Interpretation.

John B. Stetson University

MASTERPIECE COURSE.

1. Chaucer — Narrative.
2. Bacon — Essay.
3. Shakespeare — Tragedy.
4. Shakespeare — Comedy.
5. Milton — Masque.
6. Pope — Mock Epic; Didactic.

LECTURE RECITALS.

1. Tennyson.
2. Browning.
3. Browning.
4. Wordsworth.
5. George Eliot.
6. Short Stories.

J. F. BAERECKE, Ph.D.

HISTORY OF PEDAGOGY.

1. The Middle Ages.
2. Erasmus (16th century).
3. Commenius (17th century).
4. Rousseau (18th century).
5. Pestalozzi and Froebel (pedagogues of the 19th century).
6. Herbert and Beneke (Psychologists of the 19th century).

BIOLOGY.

1. Protoplasm and some of the simpler unicellular organisms.
2. Morphological and physiological cell-differentiation.
3. Cell-aggregates.
4. Cell-fusion.
5. General characters of higher plants.
6. General characters of higher animals.

Department of University Extension

PHYSIOLOGY.

1. Structure of the elementary tissues.
2. Circulation of the blood.
3. Respiration.
4. Digestion.
5. Absorption and Excretion.
6. Functions of the Nervous System.

F. H. HODGE, A.B.

HISTORY OF MATHEMATICS.

1. Greek Mathematics.
2. Mathematics in Arabia.
3. Mathematics of the Renaissance.
4. Des Cartes, Newton and Leibnitz.
5. Modern Mathematics.
6. Development of Terminology.

ASTRONOMY.

1. Methods and Aims of Astronomy.
2. The Sun and Moon.
3. The Solar System.
4. Stars, Nebulæ and Comets.
5. The Nebulæ Hypothesis.
6. The History of Astronomy.

A. N. LEONARD, Ph.D.

HISTORY OF GERMAN LITERATURE.

1. From earliest times to Charlemagne.
2. Era of Charlemagne.
3. The Swabian Era — Period of the Hohenstaufen emperors.
4. Literature of the Reformation and Renaissance.
5. The Classical period.
6. The Romantic School.

John B. Stetson University

THE CLASSICAL PERIOD.

- | | | | |
|----|------------|------------------------|--|
| 1. | Klopstock. | His life and writings. | |
| 2. | Wieland. | " " " " | |
| 3. | Lessing. | " " " " | |
| 4. | Herder. | " " " " | |
| 5. | Goethe. | " " " " | |
| 6. | Schiller. | " " " " | |

W. A. SHARP.

LECTURES ON ART AND ART PRINCIPLES. (Illustrated.)

1. Outlines of Primitive Art.
Ancient Art—embracing Egyptian, Chaldean, Assyrian and Persian Art.
2. Classic Art—Greek, Etruscan and Roman Art.
3. From the Early Christian Art to the Gothic Epoch.
4. The Renaissance.
5. Modern schools of painting.
6. An Art-talk—Thoughts suggested by an Artist's World's Fair note-book.
Helpful hints and explanations of technical terms throughout the course—also the interesting aid of cartoons, diagrams, etc.

Correspondence Courses.

In order to enable students to receive systematic instruction at the home at a moderate expense, the University has established correspondence courses in all studies which can be taught by means of correspondence. It is hoped that this will stimulate to methodical study persons who might otherwise find no opportunity for intellectual work.

The fee for four weeks' tuition in any study of academic grade will be \$4.00, payable in advance. The fee for four

Department of University Extension

weeks' tuition in studies of collegiate grade will be \$6.00, payable in advance. Informal examinations by correspondence will be held at intervals by each instructor. They will involve no extra expense and will be required of every student.

Teachers and others not wishing to take a systematic course of instruction but desirous of occasional assistance on points of special difficulty in any subjects, will receive the needed help on application to the secretary. The fee for this class of service will be determined by the extent and importance of the work.

Correspondence is invited concerning the work of University Extension in any of its phases. All communications should be addressed to PROF. G. P. CARSON, Secretary, DeLand, Fla.



List of Text-Books.

BOOK-KEEPING—Theoretical and Practical: Williams & Rogers.

ENGLISH — Lessons in English: Lockwood.

Composition and Rhetoric: Williams.

Outlines of Rhetoric: Genung.

English and American Literature: Shaw.

Masterpieces of American Literature: Houghton, Mifflin & Co.

Longer's English Poems: Hale.

Shakespeare's Plays: Rolfe.

Spencer's Faerie Queene: Ketchin.

Chaucer's Prologue: Morris.

Tennyson's In Memoriam: Rolfe.

Browning's Select Poems: Rolfe.

Wordsworth's Select Poems: Rolfe.

ELOCUTION — Curry's Classics for Vocal Expression.

Parson's English Versification.

Tennyson's Poems.

FRENCH — Whitney's Grammar.

Sept Grand's Anteurs: Fortier.

Contes et Legendes: Guerber.

GERMAN — Collar's Shorter Eysenbach, A Practical Grammar.

Harris' German Composition.

Schiller's Jungfrau von Orleans.

Paul Heyse's L'Arrabbiata.

Storm's Immensee.

Schiller's Wilhelm Tell: Dearing.

Goethe's Hermann and Dorothea.

List of Text-Books

GERMAN. — *Continued.*

Schiller's Maria Stuart: Rhoades.

Goethe's Faust: Thomas.

Goethe's Iphigenie: Buchheim.

GREEK — Beginner's Greek Book: J. W. White.

Xenophon's Anabasis: W. W. Goodwin.

Homer's Iliad: Seymour or Keep.

Herodotus: Merriam.

Demosthenes: D'Ooge.

Plato: Dyer.

Greek Dramatists: Any reliable Text.

Greek Grammar: Goodwin, also Hadley and Allen.

Moods and Tenses: Goodwin.

Greek Lexicon: Yonge's English Greek.

Greek Literature: Jebb's Primer.

Greek Prose Composition: Jones.

Greek Syntax: Harper and Castle.

Mythology: Seeman.

HISTORY AND POLITICS — Political Economy: Academic, Laughlin.

Political Economy: Collegiate, Walker.

Constitutional Law: Academic, Williams and Rogers.

Constitutional Law: Collegiate, Cooley.

American Politics: Johnson.

General History: Myers.

History of Civilization: Guizot.

Roman History: Allen.

Greek History: Smith.

LATIN — First Latin Book: Collar and Daniell.

Grammar: Allen and Greenough.

Cæsar: Harper and Tolman.

Cicero's Orations: Kelsey.

Virgil: Allen and Greenough (*Æneid*, six books with vocabulary).

LATIN. — *Continued.*

Livy : Lord.
Cicero's Letters : Montague.
Plautus and Terence : Sloman.
Tacitus, Agricola and Germania : Allen.
Tacitus, Annals : Furneaux.
Latin Composition : Academic, Daniell.
Latin Composition : Collegiate, Miller.
Roman Literature : Wilkin's Primer.
Elementary Dictionary : Lewis.

MATHEMATICS — Elements of Algebra : Wentworth.

College Algebra : Taylor.
Plane and Solid Geometry : Wentworth.
Elements of Analytic Geometry : Briggs.
Plane and Spherical Trigonometry : Wood.
Elements of Calculus : Hardy.
Plane Surveying : Wentworth.
Primer to History of Mathematics : Ball.
Determinants and Theory of Equations : Chapman.

NORMAL — History of Pedagogy : Compayre.

Lectures on Teaching : Fitch.
Psychology : Bryant's Syllabus.

SCIENCE — Astronomy : Young's Elements.

Biology : Parker.
Botany : Wood's New Botanist and Florist.
Chemistry : Shepard's Elements.
Geology : Geikie.
Histology : Schaefer.
Physics : Gage.
Physiology : Martin's Human Body.
Physical Geography : Maury.
Zoölogy : Packard's Briefer Course.

STENOGRAPHY — Kimball's Amanuensis.

List of Text-Books

GRAMMAR SCHOOL — Arithmetic: Milne's Standard.

Our Language: Southward and Goddard.

United States History: Eggleston.

Elements of English Composition: Chittenden.

Elements of Physiology: Martin.

English Analysis: Buckham.

Word Book: Reed.

Standard Higher Geography: Appleton.

Ten Great Events of History: Johannot.

Prang's System of Drawing.

Spencerian System of Writing.

Stories of the Old World: Church.

Complete Geography: Frye.

Miles Standish: Longfellow.

Selections from the Sketch Book: Irving.



List of Expenses.

The College.

Tuition and Board (including furnished room, fuel, lights and washing), per term of 12 weeks	\$78 00
Tuition and Board (including furnished room, light, fuel and washing), per term of 10 weeks	65 00
Use of room alone, per term of 12 weeks	17 00
Use of room alone, per term of 10 weeks	14 00
Tuition for Day Students, per term of 12 weeks	22 00
Tuition for Day Students, per term of 10 weeks	19 00

Academy and Grammar School.

Tuition and Board (including furnished room, fuel, light and washing), per term of 12 weeks	\$69 00
Tuition and Board (including furnished room, fuel, light and washing), per term of 10 weeks	57 50
Use of room alone, per term of 12 weeks	17 00
Use of room alone, per term of 10 weeks	14 00
Tuition for Day Students, per term of 12 weeks	14 00
Tuition for Day Students, per term of 10 weeks	11 00

Music.

Tuition Extra.

Voice Culture (advanced), two lessons per week, per term of 12 weeks	\$18 00
Voice Culture (advanced), two lessons per week, per term of 10 weeks	15 00
Voice Culture (beginners), two lessons per week, per term of 12 weeks	12 00
Voice Culture (beginners), two lessons per week, per term of 10 weeks	10 00

List of Expenses

Music. — *Continued.*

Piano Forte (advanced), two lessons per week, per term of 12 weeks	\$18 00
Piano Forte (advanced), two lessons per week, per term of 10 weeks	15 00
Piano Forte (beginners), two lessons per week, per term of 12 weeks	12 00
Piano Forte (beginners), two lessons per week, per term of 10 weeks	10 00
Violin (advanced), two lessons per week, per term of 12 weeks,	18 00
Violin (advanced), two lessons per week, per term of 10 weeks,	15 00
Violin (beginners), two lessons per week, per term of 12 weeks,	12 00
Violin (beginners), two lessons per week, per term of 10 weeks,	10 00
Organ, per term of 12 weeks	17 00
Organ, per term of 10 weeks	14 00
Course of harmony per year	10 00
Use of piano for practice, one division ($\frac{3}{4}$ hour per day) per term of 12 weeks	3 25
Use of piano for practice, one division ($\frac{3}{4}$ hour per day) per term of 10 weeks	3 00
Use of piano for practice, two divisions ($1\frac{1}{2}$ hours per day) per term of 12 weeks	5 25
Use of piano for practice, two divisions ($1\frac{1}{2}$ hours per day) per term of 10 weeks	5 00
Use of piano for practice, three divisions ($2\frac{1}{4}$ hours per day) per term of 12 weeks	7 25
Use of piano for practice, three divisions ($2\frac{1}{4}$ hours per day) per term of 10 weeks	7 00

ART.

Tuition Extra.

Charcoal drawing from antique casts and from still life	
3 lessons per week, per term of 12 weeks	\$15 00
3 " " " " 10 "	12 50
Instructions in pen and ink for illustration and reproduction	
3 lessons per week, per term of 12 weeks	15 00
3 " " " " 10 "	12 50
Instruction in Designing	
3 lessons per week, per term of 12 weeks	15 00
3 " " " " 10 "	12 50

John B. Stetson University

Art. — *Continued.*

Modeling in Clay				
3	lessons	per week, per term of 12 weeks		\$15 00
3	"	"	10 "	12 50
Water color work				
3	lessons	per week, per term of 12 weeks		18 00
3	"	"	10 "	15 00
Instruction in Oils				
3	lessons	per week, per term of 12 weeks		18 00
3	"	"	10 "	15 00
Porcelain painting				
3	lessons	per week, per term of 12 weeks		24 00
3	"	"	10 "	20 00
Tapestry painting				
3	lessons	per week, per term of 12 weeks		24 00
3	"	"	10 "	20 00
Open air sketching, black and white, or colors, per lesson				75



Miscellaneous Charges.

1. Each student who remains in the dormitory during Christmas vacation is charged \$5.00 extra.
2. All bills payable strictly in advance at the beginning of each term. When not paid within 30 days, unless special arrangements are made for an extension, students are liable to exclusion from the class room. The Treasurer is authorized, in cases of necessity, to extend the time of payment thirty days; if a further extension of time be desired by a patron, a formal request should be addressed to the President of the Board of Trustees.
3. No deduction is made for absence during the first two weeks of the term, nor for absence thereafter, for any cause, for a period of less than four weeks.
4. A student may occupy a room alone by paying \$17 or \$14 (according to the length of the term) extra per term.
5. Meals may be sent to rooms at an extra charge of 25 cents each.
6. Students are not allowed to invite anyone to meals or to lodge in the dormitories without special permission from the Lady Principal. When the permission is obtained, all extra meals are charged for at 25 cents each, and lodging at 25 cents per night.
7. Each student is charged for all damage done by him to buildings, furniture or crockery.
8. Students are allowed one dozen pieces of washing per week in addition to napkins, towels, sheets and pillow cases. Extra pieces are charged for at the rate of 75 cents per dozen. A wash dress is counted as four pieces, a skirt as three pieces. Unmarked clothes are marked in the laundry at a charge of 5 cents per article.
9. All students care for their own rooms or pay 25 cents per week for this service.
10. Average expense for text-books per year is \$8.00.
11. Gymnastic suits for the young women cost from \$4.50 to \$8.00 each. Uniforms for young men cost \$15.00 each.
12. When permission is given to use electric lights after 9.20 P.M., an extra charge of \$1.00 per term per hour is made.
13. Drafts should be made payable to "John B. Stetson University," and not to any individual officer of the Institution.

Information.

1. The dormitory buildings are large and commodious, affording the best accommodations for boarding two hundred students. The young men and the young women occupy distinct buildings.

2. The rooms are large, high and well ventilated, with clothes-press attached to each room; every room is heated by steam, lighted by electricity, neatly furnished, and is designed to be occupied by only two persons.

3. All students who board in the dormitory furnish six napkins, six towels, three sheets (for double beds), four pillow cases, and one pair of comforters or blankets. If a student occupies a room alone extra bedding will be needed. All bedding and every article of clothing should be distinctly marked with the owner's name. Use Payson's indelible ink, following directions. Young ladies should each be provided with a water-proof, rubbers and umbrella.

4. Young ladies who do not live at home under the immediate care of parents or guardians are required to board in Chaudoin Hall, so as to be under the direct supervision of the Lady Principal. The President may, however, for special and satisfactory reasons, excuse from requirements of this rule.

5. No student will be taken into any department for less than one term.

6. Statements regarding gymnasium suits for the young women and uniforms for the young men will be found in connection with the Department of Physical Culture.

Information

7. Parents and guardians are reminded that there are no incidental expenses except what are published in this catalogue. For a student to be liberally supplied with spending money is rather a disadvantage than otherwise. Text-books are sold to students at the book room in Elizabeth Hall. The average expense for each student for these is about \$8.00 per annum.

8. A safe is provided by the institution in which any valuables may be placed for safe keeping.

9. All students are expected to exercise at the regular hour for that purpose, unless excused by a physician's certificate. The young men drill on the lawn, the young women have class exercise in the gymnasium.

10. All Dormitory students are required to attend church and Sunday school Sunday morning, except in case of sickness. In going both to and from the church students must accompany teachers.

11. All students desiring a special course shall either take the work required by the Institution in English, Spelling, Grammar and Composition, or give evidence of a satisfactory knowledge of these branches before the desired work can be taken, unless excused by the Faculty.

12. All students attaining a class average of 90 per cent or over in all studies except Spelling, are allowed to pass without any final examination.

13. Seven absences from any recitation during one term debars the student from the regular examination on that subject. In case, however, the absences have been from sickness or other unavoidable reason, the student may make written application to the Faculty to be admitted, stating reasons for absence. Absences from the chapel are divided equally among the studies, and increase *pro rata* the absences in each recitation. An unexcused absence from a recitation is marked zero. If ex-

John B. Stetson University

cused it does not count for or against the student. Students unprepared for recitation must be excused by the teacher in charge before the recitation begins.

14. Attention is called to the importance of entering at the opening of the term when the instruction in the various classes begins. Students entering classes after the introductory work is done, do so at a decided disadvantage.

15. The use of tobacco in any form, or of beer, or of any intoxicating drinks by any pupil, is absolutely prohibited and may be punished by suspension or dismissal.

16. Pupils shall not contract any bills, or borrow any money, without the consent of the President.

17. No student residing in the Dormitory shall leave the city during term time without a written permit signed by the President, under penalty of suspension, and no permit for absence over night will be given to any pupil without the written consent of the parent or guardian.

18. Any pupil who shall mark, cut, or otherwise deface any property belonging to the University, shall be assessed sufficiently to repair or replace the article damaged, and punished for the misdemeanor committed.

19. The President may at any time make a general assessment upon the entire body of pupils to repair damages to property the perpetrators of which cannot be discovered.

20. No student shall, without special permission, fasten any ornament or picture in any manner to the walls of any room.

21. Any pupil who is reported for any misdemeanor four times is liable to suspension for a time proportional to the gravity of the offence. After one suspension, a student is liable to expulsion if further offenses are committed.

Information

22. Rooms can be engaged in advance after May 1, of each year, by the payment of ten dollars for each student. This will be deducted from the first bill rendered if the rooms are occupied promptly at the opening of the Fall Term, otherwise it will be forfeited.

23. During the session of 1896-97 a woman physician of the highest ability will be employed to superintend the health of the young women. A moderate charge will be made per term for all those who desire to avail themselves of this arrangement.

24. Certain Florida railroads grant to students returning home from the University at the close of a term free passage to the points on their lines from which tickets were purchased, provided that the students when purchasing tickets for DeLand secure from the agent certificates as follows:—

“M..... has paid \$..... fare from.....
to..... in going to Stetson University.”



Index.

A.	PAGE		PAGE
Academy.....	49	College.....	31
Admission to.....	49	Admission to.....	31
Courses.....	49-54	Expenses.....	86
Expenses.....	80	Instruction, by Departments.....	35-46
Instruction by Departments.....	57	Schedule of Courses.....	33, 34
Order of Recitations.....	52-54	Students.....	7-13
Students.....	8-10	College Preparatory Courses.....	49
Admission to College.....	31	Commencement appointments.....	56
to Academy.....	49	Commercial Course.....	see Book-keeping
to Grammar School.....	68	Composition.....	41
Algebra.....	see Mathematics	Congressional Documents, University De-	
Apparatus.....	22	pository of.....	22
Arithmetic.....	68, 69	Constitutional Law.....	see Civil Government
Art Department.....	70	Correspondence Study.....	80
Expenses.....	87, 88	Courses, Schedule of, College.....	33, 34
Students.....	13	Academy.....	50, 51
Astronomy in College.....	44	Grammar School.....	68, 69
in Academy.....	65		
		D.	
B.		DeLand, H. A., Endowment.....	23
Bible Study in College.....	38	DeLand, the City, Description.....	16, 17
in Academy.....	58	How to Reach.....	Third page cover
Biology in College.....	40	DeLand Hall.....	18
in Academy.....	60	Dormitories, Chaudoin Hall.....	20
Book-keeping.....	67	Stetson Hall.....	19
Book Store of the University.....	91	Drainage.....	18
Botany.....	67		
Buildings and Equipment.....	18	E.	
		Economics in College.....	36
C.		in Academy.....	57
Calendar.....	3	Electric Light.....	18
Campus.....	18	Elizabeth Hall.....	19
Catalogue of Library.....	21	Elocution in College.....	42
Chaudoin Hall.....	20	in Academy.....	64
Chemical Laboratory.....	22	Encyclopedias.....	see Library
Chemistry in College.....	45	Endowment.....	23
in Academy.....	66	English, in College, Courses.....	41
Church Attendance.....	27	Requirements.....	32
Churches in DeLand.....	17	in Academy.....	62
Civil Government in College.....	36	in Grammar School.....	68
in Academy.....	57	Required Reading.....	63, 64
		Ethics.....	36

Index

	PAGE
Examinations.....	25
Exercise, Physical.....	25, 26
Expenses.....	80-88
Expression.....	see Elocution

F.

Faculty.....	5, 6
Forbes, John F.—Endowment Fund.....	23
French in College.....	40
in Academy.....	61

G.

General Statement.....	15-17
Geology in College.....	46
in Academy.....	65
Geometry.....	see Mathematics
German in College.....	41
in Academy.....	61
Greek in College.....	38
in Academy.....	59
Grammar School.....	68
Gymnasium.....	19
Gymnasium suits.....	20

H.

Heating.....	18
Histological Laboratory.....	23
History in College.....	37
in Academy.....	58
in Grammar School.....	69
History of Philosophy.....	36

I.

Information, General.....	90-93
Instruction in General.....	25
in College.....	35-46
in Academy.....	57-67

L.

Laboratories.....	22, 23
Languages.....	see under each Language
Latin in College.....	39
in Academy.....	60
Library.....	21, 22
Lighting of Buildings.....	18
Literature.....	see English, etc.
Location of University.....	16, 17
Logic in College.....	35
in Academy.....	57

M.

	PAGE
Mathematics in College.....	43, 44
in Academy.....	65
McBride, A. D.—Established Scholarship.....	24
Mental Philosophy.....	see Psychology
Military Drill.....	26
Moral Philosophy.....	36
Moral Training.....	27
Music Department.....	71-74
Students in.....	11, 12

N.

Natural Philosophy.....	see Physics
Natural Sciences.....	see name of each Science
Normal Courses.....	55

P.

Pedagogy.....	59
Periodicals.....	21
Philosophy in College.....	35
in Academy.....	57
Physical Apparatus.....	22
Physical Culture.....	25-27
Physical Geography.....	65
Physics in College.....	45
in Academy.....	66
Physiology in College.....	46
in Academy.....	66, 67
Political Economy in College.....	36
in Academy.....	57
Political Science in College.....	36
in Academy.....	57
Psychology in College.....	35
in Academy.....	57

R.

Reading, Required Course.....	63, 64
Reading Room.....	see Library
Recreation.....	18
Religious Training.....	27
Requirements for Admission.....	
to College.....	31
to Academy.....	49
to Grammar School.....	68
Rhetoric in College.....	41
in Academy.....	62
Rules and Regulations.....	90-93

John B. Stetson University

S.	PAGE	T.	PAGE
Sampson, C. T.		Teachers, Training for.....	55
Established Library.....	21	Telescope.....	22
Helped build Chandoir Hall.....	20	Tennis Courts.....	18
Legacy.....	23	Text-books, List Adopted.....	82-85
Sampson Library.....	21	purchased by University.....	91
Scholarships.....	23	Trustees.....	4
Sciences.....	see each Science		
Singing Instruction.....	72, 73		
Special Students.....	55	U.	
State Endowment Fund.....	23	Uniforms.....	26
Stetson, John B.		University, General Statement.....	15-17
Built Elizabeth Hall.....	19	University Extension Department.....	75-81
Built Gymnasium.....	19		
Established Scholarship.....	23	V.	
Gave John F. Forbes Endowment Fund.....	23	Violin, Instruction on.....	73
Helped build Chandoir Hall.....	20	Voice, Instruction in.....	72
Helped build Stetson Hall.....	19		
Students.....	7-13	W.	
Academy.....	8, 9	Water Supply.....	18
Art.....	13		
College.....	7	Z.	
Music.....	11, 12	Zoölogy in College.....	46
Grammar School.....	10, 11	in Academy.....	67
Special.....	10		
Summary.....	14		



 Printed by THE STILLINGS PRESS

 55 Sudbury St.

 BOSTON.

Tropical Trunk Line.

G. D. ACKERLY,
Gen'l Pass. Agent
JACKSONVILLE, FLA.





