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Rollins Sandspur

VOLUME 38

WINTER PARK, FLORIDA, MARCH 7, 1938

NUMBER 22

World Flashes

From the United Press

HAVANA, March 7.—Military authorities hastily gathered near and around the city today, and held soldiers alert in anticipation of serious riots as a result of a strike that is assuming major proportions. No newspaper has appeared since Sunday. The absence of authentic news bred fantastic rumors and anxiety.

WASHINGTON, March 7.—Plans for the nationalization of the country's forests, with government taking over timber land now privately owned is being formulated and may be proposed later in the year as an administration policy, it was learned today. The plan is now help up pending observation of results under the NRA code. The government would assume ownership of all timber lands on an elective basis. There would be nothing compulsory. The price paid would be the rate now received for timber in national forests.

NEW YORK, March 7.—Seamster pay has been totally insufficient to meet the new expenses incurred in flying the air mail. This lack of funds has plunged pilots into debt. Elmer of Newark Airport and Floyd Bennett Field said today.

WASHINGTON, March 7.—There were indications in the capital today that the possibility of the enactment of the compulsory 20-hour-week bill may frighten industry into accepting the less drastic Roosevelt plan of a shorter week to create more jobs. Many believed that Congress is moving as industry with the big stick.

AMERICAN ARTISTS

By ALICE ROHE
United Press Writer

William Glackens is a 100 per cent American painter. Although Rembrandt's discovery in light and form influenced his later period Glackens' entire work remains essentially American.

Perhaps the special quality of his humor, with which he imbued his scenes from life, suggests this. Certainly the gaiety and joy which emanate from his canvases have no continental flavor. Glackens is no introspective brooder, no visualizer of "states of mind." He paints life as he sees it and he sees it with the kindly eyes of an artist whose only use for paint is to depict Nature.

William Glackens was one of that famous Philadelphia group in which Henri, Sloan, Luker, Shinn were conspicuous. Later they were of the eight Americans whose exhibitions definitely launched the realist movement in this country. Glackens was born in the Quaker City, where his Dutch ancestors had lived for generations. Like John Sloan he earned his living as a newspaper artist while he studied painting sporadically at the Pennsylvania Academy of Fine Arts. In 1895 he went to Paris where he studied independently. On his return he was first instructor at the New York Sunday World, later illustrator for the Herald and McClure's Magazine, and was sent to Cuba during the Spanish War. He is the pioneer of the present school of illustrating through his work was not at first considered "pretty." His book illustrations through their realism, are credited with contributing to the change in writing which began at this time. The old newspaper days when he had to have the photographic accuracy of the camera has given Glackens his (Continued on Page 3)

THIRD ANNUAL EXERCISES TO BE PRESENTED

Gov. Sholtz and Count Rene
de Chambrun to Participate in Program

Next Saturday and Sunday, Rollins College will hold its third annual exercises commemorative of the French in Florida. While the unsuccessful attempts of the Regiments to establish a colony on the St. Johns River thirty-three years prior to the founding of Jamestown do not constitute an important development of America, they are fraught with serious adventures and present scenes both romantic and tragic. As such they have a rightful place in the background of Florida.

These ceremonies are linked this year with a series of programs being held throughout the country marking the centennial of the death of Lafayette. Featuring this part of the Rollins program will be an address by a distinguished descendant of the great Frenchman, Count Rene de Chambrun, who is also a nephew of the late Speaker Nicholas Longworth.

Thomas P. Johnson, president of the student body, and Gordon Spence, president of the French Club, represent the undergraduate on a general committee which has the arrangement in hand, this committee consisting of Prof. A. J. Hanna, chairman, Miss Anna Russell, Baron d'Estournelles de Constant, Mrs. A. E. Dicks, Mrs. J. C. Chase, Colonel E. C. Leonard, Dr. E. S. Meier and Gordon Spence.

Herman Stowart will open the general program Saturday afternoon with a special vespers service in the Chapel, with selections from French composers, especially of the Lafayette period.

Unique in its arrangements and significance will be the annual Alliance Française dinner Saturday evening at the Virginia Inn. All (Continued on page 2)

MARIE THERESA COMING MAR. 15

Well-Known Solo Dancer to
Appear at Theatre

Marie Theresa, who will be presented by Miss Annie Russell in a dance recital in the Annie Russell Theatre at Rollins College Thursday night, March 15, was formerly a distinguished member of the famous ensemble of the six Duncan Dancers, and is today one of the few solo dancers devoted to the creation of new forms and ideas.

In the opinion of Marie Theresa, the aim of the dance is to render the drama of music visible to the eye as it is sensible to the ear, just as the music of words is carried into an interior reality through the gestures and motions of the actor.

Starting her career as a child, Marie Theresa can now look back on two decades of extraordinary success throughout Europe and America. An enthusiastic public, eager to see the dance rise above mere technical and anecdotal demonstration to the truthful interpretation of great musical masterpieces, has wholeheartedly approved her decision to devote herself entirely to solo dancing in the further development of her art.

Her first solo dance, at Smith College in Northampton, Mass., was an overwhelming success. Following this spectacular triumph with appearances at the Neighborhood Playhouse and the Garrick Theatre in New York, Marie Theresa has won for her art with equal force the approval of the New York public and critics.

Flamingo Notice

Entries are now being received for the Rollins division of the Story Magazine's College Short Story Contest, announced in the February Flamingo. Inasmuch as no college may submit more than two entries, a comprehensive preliminary selection is necessary. Professors Burton and Granberry and the Editor of the Flamingo will judge all Rollins manuscripts turned in to them before the first of April.

There is no ban on stories which have already appeared in the college magazine during the current school year, although for the sake of expediency student authors are requested to indicate the name and issue number of any story which they wish to be given special consideration.

A recent communication from the Editor of Story stated: "It is likely that the judges will be more favorably inclined toward authentic writing rather than clever story making; truth and sincerity, presented with skill, are important factors."

Dr. Hawes, 'Mikado' Selections, Featured On Rollins Radio Hour

An exceptional Rollins radio program came from WDBO in Orlando Friday evening. Many singers in this week's "Mikado," sponsored by the Rollins Glee Club, opened the program with two gay favorites of this Gilbert and Sullivan operetta, including "Three Little Maids from School" and the Lord High Executioner's song.

Dr. Albert M. Hawes represented the Rollins faculty for the evening in an enlightening discussion of the stars which are particularly interesting to observe from Florida in March. She mentioned stars in the great dipper, Castor, Pollux, interesting Orion and the planets which are conspicuous by their absence, since they are seen only before dawn.

The singers continued with the song of the court maidens, and the quartet's "Madrigal" from the operetta.

The announcers for the evening were Gordon Jones and David Betha.

"Mikado" Cast Gives Skits from Operetta At Theatre Meeting

On Wednesday evening, March 7, the students of Rollins gathered together at the Blackens, down by the lake front, for an all-college sing.

The purpose of this assembly was to encourage group singing in the college.

On the program were included folk songs, negro spirituals, rondo catches, vocal battles and humming and whistling.

A spin of variety was added to the program when the Mikado cast presented a few skits from the forthcoming production. These presented were: three little maids from the Fish-Tuck, Pook-Bah and Naaki Pook. Miss Marion Perry was the accompanist.

Sung on the program was: Solomon-Ley, and The Spanish Cavalier. These two songs made up the vocal battle. Also being sung were: "Dear Old Virgin", Long, Long, Long, Song of the Mummy, Old Black Joe and Love's Old Sweet Song.

This was the first of the college sings and it is hoped that these sings will be presented once a month from now on.

Any suggestion as to the conducting or material for these programs will be gladly received.

Mrs. Rosevelt at Punta Rico, PORT AU PRINCE, Haiti, March 7.—Mrs. Franklin D. Roosevelt left here at 8:30 a. m. on a 460 mile seaplane flight to San Juan, Puerto Rico where she will study conditions in the American.

F. B. Kellogg Gives Views On Some Current Problems

By A. D. BOTHE

To obtain an interview with an internationally famous man, when every one else is trying to talk to him at the same time is a rather difficult and trying problem. I experienced such a problem Monday evening when I tried to get the views of Frank B. Kellogg, international diplomat and former Secretary of State, on a few of the current problems of today. When I approached him, the noted statesman was surrounded on all sides by the Winter Park social leaders, who crowded about him as a flock about a bowl of honey. However, I was able to get in a question or two while Mr. Kellogg was beating a hasty retreat to the safer confines of his waiting automobile.

"What do you think of the Hitler situation in Europe," I asked as we hurried past the doors of the theatre.

"Well," he answered, slowing down a little, "it isn't nearly as dangerous as the American newspapers would have us think. Adolph Hitler doesn't want war, and I know the German people don't. I feel that I am pretty well ac-

quainted with Germany and the German people."

Here we paused for a few minutes while a few more socialites fluttered up to be introduced.

Following this brief interlude, I placed this question: "Will the recent springings in Austria tend to disrupt international peace?" "No," replied Mr. Kellogg, "I don't think so, and this is the reason. The uprisings in a great many of the countries, you know the ones I mean, are the result of economic conditions instead of political difficulties."

By this time we had reached our objective, namely the waiting automobile, but before the distinctive former Secretary of State could climb in I popped one last query.

"Do you think inflation will succeed under the present plan?"

"That," he said, "is too big a question to answer here. But, I will say this. I don't think the president is in favor of green back inflation. That would be truly disastrous."

With that Mr. Kellogg got into the car and headed for the country club to play golf in the beautiful Florida sunshine.

"POP" CONCERT SEES OVER 300

Recreation Hall in Scene of
Great Social Function

The "Pop" Concert, Winter Park's greatest social function of the season, was held last Thursday evening at Recreation Hall. During the concert the guests sat at various tables arranged on both sides of a center aisle. The hall was decorated with many flags. Over 300 people attended, most of them in costume.

The concert began with the triumphant entry of Dr. and Mrs. Holt as General George Washington and Martha Washington announced by Gordon Spence also dressed in a fashion colonial costume. They were accompanied by the symphony orchestra. Baron d'Estournelles as Lafayette and his wife as Miss Curtis were announced next. Following them came Mr. Hugh McKean and Miss Wynne also in colonial costumes.

The first number on the program was "Finlandia" sung beautifully by Madame Sundell. The second number was a fascinating Russian Bluespody danced by the charming Miss Barbara Parsons. (Continued on Page 2)

AUCTION HELD IN ART SCHOOL

Student Awards Given At
Art Exhibition

Tuesday evening, March 6 marked the peak of the activities socially and academically of the Rollins Art Studio. The Rollins administration and faculty, the Tuesday evening lecture course of the college, and Winter Park joined the student association in honoring the Student Exhibition which was held in the studio gallery.

The program for the evening included a reception, brief addresses, annual student exhibition awards, and an auction of some of the various works of students. Miss Edith Fairfax Duvoigt of Zellwood spoke on "Art in Every Day Life" and Mrs. Herman Kelly gave a brief address on "The Arts and Ambitions of a College Art Department."

Students were awarded first and second prizes and honorable mention covering each line of art represented in the exhibition. Pres. Holt presided over the Jury of Awards which was composed of Mr. Robert Gaulty, chairman, Mr. (Continued on Page 2)

Organ Vespers

Wednesday, March 7th, 1938.
8:30 o'clock.

1. Pomp and Circumstance — Edward Elgar
Military March, No. 1, (Op. 39)
(The death of Elgar, English composer, occurred in Worcester, England, Feb. 25, at the age of 77).
2. Up the Sageway, Alex Russell
from St. Lawrence sketches.
3. The Carnival of the Animals — St. Saens
a) The Elephant b) The Swan
c) Choral Prelude on the tune — Healey Willan

"Anderseth"
5. Tocatta and Fugue in D minor — Bach
(repeated by request)

6. a) The Birth of Morn — Leonli
b) Soft Tossed Snow — Yonleff
c) I Love Thee — Grig
(sung in Swedish)
- c) The Year's at the Spring — Beach

Marie Sundell, soprano.

1. Selection from "Les Huguenots" — Meyerbeer
Overture, Andante, Allegro, Romance, Cavatina, Wedding Procession.
2. Allegro Giusto, from — Debussy
Pelleas and Melisande
3. Solo by Bruce Daugherty, tenor
4. Sonata I, Movement I — Gullstrand

5. a) Elegy — Massenet
b) Overture Les Deux Femmes — Massenet
Jeanette Houghton, contralto

Dr. Vance Speaks in Meditation Services On Sunday Morning

Dr. Joseph A. Vance delivered the sermon at the Morning Meditation at the Knowles Chapel last Sunday.

He spoke on the spiritual faculty of a man's soul and how it was still the most important and wonderful thing in life in spite of all the marvel of modern scientific invention. Dr. Vance said he supposed that some people who find it impossible to "believe" are spiritually blind, and that to have any communication with God we must be born out of the physical into the spiritual. To acquire this spiritual faculty may take years of application, just as it takes years of study to acquire a medical faculty. We must pay the price of acquiring for the Rosetta Stone of spiritual life which will interpret God to us.

Thomas Johnson read the Invocation and Katherine Ewing led the Liturgy of Silence. David Bates and Rebecca Ann Coleman read lessons from the old and new testament.

Martin Gives Weekly Talk on International Relations Topics

On Thursday, March 1st, Prof. Martin, noted economist, gave his weekly talk on International Relations at Rollins College.

Professor Martin said that since the League of Nations has proved to be unable to prevent war, the best guarantee of tranquility of the world now lies in the political co-operation of the United States and the British Commonwealth.

"If the United States and the United Kingdom hold fast to their traditional liberties," he stated, "the new-born dictators in Italy, Germany and Austria will in time be driven to extend democratic and liberal institutions to their subjects."

Professor Martin went on to tell how President Roosevelt has given us a new "Declaration of Independence" by leaving the gold standard and fixing the value of gold at 35 dollars an ounce. According to him, Roosevelt will probably win his contention that the old relative value of the dollar and the pound will be restored.

Mr. Martin concluded his lecture with a discussion as to the part America and England would play should Japan and Russia become involved in a war.

LUBOSHUTZ AND GODOVSKY ARE NEXT ARTISTS

Prominent Violinist and
Pianist to Appear in Joint
Recital

Madame Lea Luboshutz, violinist, and Boris Godovsky, prominent pianist, will appear in a joint recital in the Annie Russell Theatre at Rollins College on Monday evening, March 12, at 8:15, as the next feature in Miss Russell's professional artists series.

Madame Luboshutz was at Rollins last year when she gave a recital which was one of the outstanding events of the professional series. A member of the faculty of the Curtis Institute of Music, Madame Luboshutz has the distinction of being the only woman on the violin teaching staff of this great institution.

She is a native of Odessa, Russia, and obtained her early musical education at the famous Conservatory of Moscow, where she won the gold medal and a special gift of a wonderful old Anati violin in recognition of her talent. Later she became a brilliant pupil of Tsayko—her extraordinary playing being a sensation in Europe.

Madame Luboshutz is known as one of the most magnificent women violinists of this day, not only one of the most noted of her sex, but one might say one of the most noted of all contemporary violinists. She plays with extraordinary ability and command of the bow.

Her recital here next Monday evening with Boris Godovsky will be a rare opportunity for music lovers of Central Florida to hear two unusual artists of exceptional ability.

The following program will be given:
I. Sonata — Cesar Franck
Allegro ben moderato
Allegro
Recitative-Fantasia
Allegretto poco mosso
(Continued on Page 2)

BEN DE LOACHE GIVES CONCERT

Famous Baritone Fourth In
Artist Series

Saturday evening, March 3rd, Benjamin De Loache, baritone of the Curtis Institute of Music, gave a concert in the Annie Russell Theatre. He was the fourth in the Artist Series sponsored by Miss Russell. Mr. De Loache was most enthusiastically received and the audience was very appreciative of his selections. Mr. De Loache at the piano. The program included:

- I
Recitative and Aria from "Dido and Aeneas" — Purcell
The Jolly Young Waterman — Dibben
- II
The Ballad of the Daughter of Islington — Traditional Old English
Come Again — Dowland
Deck Seil Dir, Herr — Handel

- III
Nacht und Trauer — Schubert
Der Wanderer — Delius
Traum Durch die Dammung — Richard Strauss
Kein Haus, Keine Heimat — Brahms

- IV
Gesang Weylus — Hugo Wolf

- V
Five Waltzes, Opus 39 — Brahms
Venezia e Napoli, Tarentella — Liszt

- VI
New Sleeps the Crimson Petal — Quilter
Sailor Men — Jacques Wolfe
My Lord, What a Morning — Negro Spiritual
It's Me, Oh Lord — Negro Spiritual

Violinist and Pianist to Give Joint Recital

(Continued from Page 1)

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b) Hungarian Dances
B. Bartok
c) Valse
Strauss-Dohnanyi
(Boris Goldovsky)
3. a) Romance in F
L. van Beethoven
b) Ronde Capricieuse
C. Saint-Saens
4. a) Sicilienne
Paradisi-Dushkin
b) Spanish dances
de Falla-Kreislery
c) Melodie
Glock
d) Saltarella
Wieniawski
(Lea Luboshutz)

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Rollins Will Hold 3rd Commemoration Of Florida French

(Continued from Page 1)

addresses are to be given in French, and Professor Paul d'Esbrouettes de Constant will be the hostmaster. Among the speakers will be the President of the Alliance Francaise of Jacksonville; Mrs. J. C. Brown, of the Alliance Francaise of Miami; Mrs. Sydney Moore, of the Alliance Francaise of the Alliance Francaise of St. Petersburg; Mrs. Russell Codman, President of the Alliance Francaise of Boston; Mr. Maurice Driscoll and Miss Grace Connor of Rollins College, Count Rene de Chambrun and Monsieur Pierre de Lanux.

Monsieur Pierre de Lanux, noted lecturer and official of the League of Nations Association office in Paris is to give the morning address in the chapel on Sunday. Dean Campbell, assisted by a group of students, is preparing a special library in praise of French contributions to American civilization and Monsieur de Lanux's sermon will follow this general theme. Mr. Homaas has in preparation an appropriate and beautiful anthem and other music.

Of wide-wide interest will be the Lafayette luncheon at the Virginia Inn Sunday at which President Holt, who has been twice decorated by France, will preside. The address of welcome will be given by Governor David Sholtz and a tribute will be paid Lafayette by Thomas P. Johnson who made one of the chief Murat addresses last year. Professor Hanna will present descendants of the Florida Legislative Council of 1825 and of Governor DuVal, who will read historic documents revealing the efforts of their ancestors to induce Lafayette to become a Florida citizen. Among these descendants

INFIRMARY IS A NECESSITY

Invaluable Service Answers Numerous Demands

At the meeting of the Board of Trustees, the following report on the activities of the College Infirmary from the time it was installed until the present moment was sent to the meeting by Dean Sprague, chairman of the Infirmary Committee.

The Rollins Infirmary was furnished and equipped by the Mothers' Club, organized by Mrs. Gordon Jones. At present there are seven beds for the use of patients. The staff consists of Dr. B. A. Surks and Dr. Ruth Hart; Mrs. Lillian Cook, R. N., head nurse, and Mrs. Butler, R. N., an assistant. Patients may go to the infirmary at any time to be treated, and may see the doctors at the specified time every day.

Since the infirmary was opened last November, no student has been sent to an outside hospital, with the exception of several students in a serious automobile accident. The following are notes from the two coaches: Coach McDowell says: "During the past fall the infirmary was an indispensable aid in treating minor injuries. In the preceding years we have always paid the Florida Sanatorium several bills for athletes, sending the men there only in the case of dire necessity. The infirmary has filled a need long felt in this department." Coach Evans says: "The Rollins College Infirmary is filling a long felt need to the students of Rollins. The Physical Education Department has been greatly benefited by the daily service reports rendered."

In the past it has been almost impossible to keep adequate reports and records on the health of

First Child of Rollins Graduate Baptized In Francis Chape Sun.

Sunday after the morning meditation the baby daughter of Mr. and Mrs. Fred Leuter was baptized in the Francis Chapel. This is the first child of a Rollins graduate to be christened in the chapel, her mother, Dorothy Hartledge Leuter having graduated in the class of '21. The Rev. Mr. attended the ceremony in a body.

Student Awards Are Given At Exhibition and Auction in Studio

(Continued from Page 1)

George L. Noyes and Mrs. Florence Wilkins Furst.

Those receiving during the reception were Dr. and Mrs. Holt, Dean Anderson, Dr. Beard, Miss Virginia Robie, Mrs. Elizabeth Ransom Warner, Mr. Jean Jacques Pfister, Mr. George E. Ganey and Mr. Hugh McKann, Mr. Robert Casley, Mr. George L. Noyes and Mrs. Frank E. Furst, Mrs. Herman Kelly, Miss Edith Fairfax Davenport and Miss Margaret Jaeger.

Miss Celestina McKay acted as chairman of the refreshment committee with Jane Bannum, Helen Jackson, Virginia Dunn, Alyce Cleveland, Dot Breck and Adelaide Anderson assisting. The flower committee was composed of Miss Victoria Bedford, chairman, with Betty Hill and Anne Goddard assisting. The poster committee was James Gowdy, chairman, and Eugene Smith, Wilis Schmitt and Blanche G. Fishback assisting.

Mrs. George M. Richards assembled the faculty and adult audience contribution. Every instructor of the art department was well represented in his own line. Bud Coleman was chairman of the student auction committee with Virginia Jackson and Betty Richards to assist him. President Holt acted as the auctioneer, assisted by Dr. Beard and Dean Anderson. Half of the proceeds of the auc-

tion go to the art department for improvements, such as new casts and models and still life accessories. Half of the proceeds go to the artists.

This student exhibition included landscapes, Figure or Genre paintings, black and white illustration, black and white cut-of-leaf sketches, sculpture, theatrical costumes, house books in the Interior Decoration course, books of Design in the art appreciation course, etchings by students and a group of campus etchings done for the art department by Mr. Joseph C. Claghorn.

During the afternoon was held the Grand March. Everyone was in costume from colonial to 1925. A brilliant procession marched down the center aisle crowding before the stage in front of the judges. The first prize was given to General George and Martha Washington. Mrs. Holt was lovely in a beautiful pale blue colonial costume.

During the last half of the program waitresses in pretty yellow peasant costumes served ice cream and cake to the guests. The first number was played by the orchestra, "Faztato"—value Lente by Dolores. The second number was another enticing dance by Barbara Parsons and her partner, Wilbur Van Simons in "Molegnesia," a Spanish dast. Last on the program was the enchanting number "Tales From the Vienna Woods" by Strauss.

After the concert, chairs and tables were cleared away for dancing. The "Pop" Concert can well be called "the greatest event of the season."

Over 300 Attend the Season's Social Event In Recreation Hall

(Continued from Page 1)

The third selection, "Morning," from Peer Gynt Suite by Grieg was played by the Symphony Orchestra.

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Rollinsania

By M. J. DAVES

Only a few lines this week... Praise, Allah... which we are squeezing out in between scenes during "Mikado" rehearsal. The bellows and confusions backstage here is comparatively slight, considering the fact that some 10 characters are playing Cops and robbers in and out among the props and the overhead lights, while "Koko Kid" Roberts is trying to explain to "Pook Bah" Ellich that self-decapitation is an extremely dangerous operation.

Most unassuming bit of levity, however, is coming from the arch-extra pit, where Rocky Coleman is trying to tell the story of the first time she took a bath by herself... that is, if she can ever stop

laughing. At present, it doesn't seem likely; but it ought to be a corker. From what we can gather between gasps, she either dove in from the edge of the tub, or fidgeted in put in the plug, or something. Anyhow, we give you Rebecca Ann, the Self-Bathed Woman!

While we can't guarantee the inside story on the above incident at that time, we do know that if you drop in at the Annie Russell Theatre tomorrow or Friday night, you'll be treating yourself to an evening of howling enjoyment. "The Mikado" represents Gilbert and Sullivan at their best... and when they are good, they are very good. Just to see those husky be-mox crooning about the stage in pigskins, fans, and kimonos is worth the price of admission. Some Fun!

Which brings us around to remarking that its most peculiar how those catch-words, idiom, slang phrases and what-have-you like "Oh Yeah" and "You Narsty Man" flourish for a few brief weeks, and then disappear completely. Who starts them?... and

what makes them die out? Why we can remember way back when "Aw Nerds" was the most devastating remark ever coined, while last year's football season was so mad and unadvised by shouts of "Quiet Please" from one end of the bleachers to the other. Just now the password seems to be "You Just Butcha" and "Some Fun, eh Kood?" The R. L. S. is trying to stage a come-back, we understand, by sponsoring a slogan contest for the school. Well, we like "The Best Little Country Club in the South" and we'll stick to it.

And along with this jargon may be added a few of the big hit-times of yesteryear, "The Three Little Pigs" seem to have gone to market just a bit too often, while the mild and disappointing information that "Annie Doesn't Live Here Anymore" didn't seem to help her popularity any. And they seem to have gathered up the last few stray navericks that have been wandering around Tin Pan Alley for "The Last Round-Up" seems to have been completed long ago. We heard some orchestra do it the other night, but think the leader apologized before he started.

Lots of people have a pet hobby... sometimes its laws... sometimes its buttermilk... and sometimes even bananas. Most dangerous of all, however, is having pet professors. This does not necessarily mean that you can lead them around by their nose, tho we must admit that it has wonderful advantages... but rather that there exists a certain faculty member for whose praise and approbation one is willing to go to class occasionally, or even dash off a term paper now and then. Dangerous, we say, because we just got the real dope on a very sad case.

Remember the Phil Horton-Ariel Camp hook-up last Spring? Well, a short time ago the Hortons were surprised with a little "Blessed Expense," and, after the first few weeks of haggling were over, set out to find a name for the little chap... no doubt they were trying to fill out his Kappa Alpha application. Anyway, they hit upon the unique idea of naming him after their favorite professor, so that after they had both

Mr. H. S. Thompson Retires from Bookery

Mr. H. S. Thompson, it is announced, has retired from the active management of the Bookery because of ill health, and has turned over the work of the store to his son and daughter-in-law, Mr. and Mrs. Jack Thompson. Miss Vanderpool continues as a member of the staff.

Patrons of the Bookery are assured of prompt attention to orders and to their special needs. Jack Thompson and his wife recently returned from India where they had lived four years.

Thrashed the whole thing over, the baby emerged with the title of "Tory Bingham Horton. That's why we say dangerous. Why supposing it had turned out to be Feuerstein Knorr?!! They'd have had to drown the poor thing!!

Did anybody get a glimpse of that harley Drummond person tip-toeing through the tea-cups down at "Charlier" last Saturday night? Only it happened to be coffee belonging to Bob Black which Drum stepped through as he made a rather hurried exit across the table top, for reasons which he refuses to divulge. Just one of those games Berleigh's imported from the Kappa House, no doubt.

Don't want to close without giving you this little poem by Author Guillermo which was clipped from the New York Times. It's entitled WINTER PARK

In many towns of lesser sort
You hear a constant switching-
switching.

For people's means of self-support
Is taking in each other's washing
But here where cultured folk
reside

Or these my simple soul conjures
We're almost wholly occupied,
In sitting through each other's
lectures.

Happy to know that you feel that way about it, too, Mr. Guillermo. We were beginning to wonder whether we weren't really becoming a trifle morose ourselves, for not being able to hear up under it all.

"Death Takes A Holiday" Receives Critic's Praise

By RICHARD BURTON

I derive genuine satisfaction in seeing college dramas where they aim to give a wide selection of plays of significance and distinction. Certainly our Dramatic Department is doing that very thing, and the evenings devoted to the Italian drama by Cassella, skilfully Englished and adapted by Walter Ferris proves the assertion. When the piece was produced a few years ago in New York, with Philip Merivale in the leading role of Death, it was recognized as of unusual caliber and meaning. The college players ably directed by Dr. Fleischman and his associates, did justice to the exceptional quality of the drama, to spite of the fact that such a play offers far more difficulties of presentation than such popular and more obvious theatre material. Indeed, having seen the original, I feared the test of amateur production. The fear, however, appeared when I witnessed as smooth, intelligent, even impressive a rendition.

"Death Takes A Holiday" quite daringly blends realism with romance, interweaving naturalistic and supernatural elements in such a manner that the audience can enjoy its melodramatic plot while the mystic that is in all of us, more or less, is powerfully appealed to. The one act, devised by Andre Smith, which was richly artistic and beautiful, and in my judgment, superior to the New York comic designs, cleverly established the mood of the drama, and this was carried along by a direction which maintained the necessary slow tempo, and a general subdued key of dialogue suited to a play in which a touch of awe and mystification demanded as reflected in a group of aristocratic house folk when a mysterious stranger is projected into their worldly entourage. This established mood also was just right to convey the clear spiritual message of the piece the eyes of Love (Gratia examined the Prince, who was Death) look beyond death

to love which Death embodies. As an idea, this is thrilling. And the Ferris rendering is free adaptation rather than translation of the Italian conveyed this ideal in a way to keep any audience tense and receptive.

Broadly speaking, the team work of the company of colleagues was so admirable, that individual commendation seems unnecessary. Yet Richard Shattuck's really superb work in the central role must, of course, be emphasized. He brought dignity, fine personality and a splendid voice to the part. I well remember the work of the distinguished Philip Merivale in the New York production, but a comparison is by no means to the disadvantage of Shattuck. Playing opposite to him, Miss White as Gratia was appealingly lovely, and in their final love scene it was a rare pleasure to listen to two such voices with sympathetic acting behind them. Outstanding, too, was the Princess of Nancy Cushman, the Alma of Marion Morrow, the Duchess of Isabelle Bernie, the Duchess of James Gowdy. The latter gave a great deal of reality and sparkle to his part. At the first performance (I did not witness the second), Charles Seaver did not grasp the potentials of his role as the Duke, but I am told he got much deeper into the impersonation at the second performance. That part, in holding the play together, is only next in importance to Death. I was particularly pleased with the way Marion Eldridge made much of her love passage with the Prince; it was delicately, imaginatively done.

Special praise again goes to Honor Davis and Merrill for the lighting effects, which contributed vitally to the result. Nothing could have been better.

What I think should be described as the prime merit of the performance as of the whole production, is the excellent. This implies skilful direction in all the particulars of that comprehensive

word—key, tempo, voice landing, atmosphere secured through the united efforts of actors properly trained, and scenery that is sensitive in creating the desired tone and conveying it to an audience.

As an enthusiastic admirer of the work being done by our student company so efficiently directed by Dr. Fleischman, Miss Kewing and their associates, I must be allowed to make one criticism. In aiming at the quiet naturalistic tone of dialogue especially called for in the present play, and in itself highly to be wished for, there is at times a tendency to forget the imperative need to hear every thing that transpires on the stage. Inaudibility at moments detracted from complete pleasure. This was true at the opening where exposition made the understanding of every word doubly desirable; it was true also in several other rather critical bits of dialogue. This can be, and therefore should be, corrected in the future by more attention to acoustics and audibility, for with any audience to hear, is to enjoy. Let me add that in thinking of a performance and production so fine as this mentioned was, the effect mentioned was only a slight marring of an exceptionally successful and worthy evening. But why not perfection, when so near it?

American Artists

(Continued from page 1)

rare ability to see life as it is.

Of all famous American painters he is the least publicized. Mallet, retiring, uninterested in prizes of popular applause he has gone on painting so he wants to paint. Yet prizes and awards have come his way and his work hangs in all the important galleries. Whether his pictures are of the Luxembourg Gardens, of street scenes, of bathers, of his expressive "Moogins," there is the feeling that the painter is an American. He is a member of the National Academy of Design, the Society of American Illustrators, American Society of Painters, The Independents.

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ANOTHER ESCAPE

The escape of John Dillinger, sometimes known as America's last big, bad man, from an Indiana jail where he was incarcerated pending trial on charges of holding and murdering another step in the current fiasco of American justice.

Granted that Dillinger is by virtue of experience unusually adept in matters relating to evasion of the law and hence that he may be regarded as a "problem child" by any institution, the circumstances surrounding his recent disappearance from behind the bars point to serious weaknesses in our administration of punishment—weaknesses of a type that are becoming increasingly obvious.

Briefly, John Dillinger hoodwinked the law either by sheer bravado or by cleverly duping officials into permitting his runaway scarcely a week before the date set for his trial. "Terrifying" the guards in the repeatedly escape-proof Lake County jail with a wooden pistol whittled in his cell, the notorious killer laughed at their fee as he made his getaway.

As this is written the police are "combing the cities"; their "dragnets are out," and authorities are momentarily expecting to report the desperado's capture. Combs, dragnets, and reports are in this case ridiculously unimportant factors beside the loose operation of one certain jail. Whether the fault is one of simple inefficiency or of open bribery, as has been suspected but not confirmed, the effect is the same and serves to spotlight an inexcusable shortcoming in our prison system.

E. G. J.

INVENTION MADE IT POSSIBLE

Invention has made it possible for one to travel with comfort, speed, and economy today. Therefore, people are always for some purpose, either selfish or unselfish, utilizing the opportunities offered.

Of the fifteen outstanding people who contributed to the Animated Magazine and of the seven who received honorary degrees, most have returned to their homes either in other parts of Florida or in more northern parts of the United States. Many of them traveled several hundred miles to bring to us here in Winter Park a particular message, varying according to their

individual interests in life. Some were of an autobiographical nature, others fictional, while still others were concerning national figures and topics of national interest. Some were amusing, while others were in a more serious vein.

These women and men, all artists in their fields, came here that others might benefit by their efforts, but it is to be hoped that we were able to give them in some way at least a small compensation for the pleasure they afforded us. This was perhaps for many of us the only opportunity we shall have to both see and hear many of these eminent people, and it is certainly most unlikely that any of us shall see them all together again. This experience has been a privilege indeed, and will remain with us for years to come.

M. B. L.

OTHER EDITORIALS

PESSIMISM OF IGNORANCE

Spargue in the Times, Strachey in the Nation, Eliven in the New Republic, Garner in Austin, Texas, Stoll in New York, Roosevelt in the halls of Congress. Words, words, words, and more words, all of them explaining, attacking, defending the multi-lateral New Deal. Credit expansion is tantamount to inflation. We have no inflation. Prices are falling. Prices are rising. Democracy is seriously threatened. Roosevelt is the very incarnation of the democratic spirit.

Of all this mass of writing and speaking the large majority of the interested public understands little. It has done its very best since mid-summer to untangle the skein of economic and political problems that the depression and the New Deal together have created. Now six months afterward the public's energy is spent. It has given up the fight to comprehend. Let the all-fired experts do and say what they will; passive acceptance, uncritical reception is the safest, least disturbing policy. Gradually there has been reached the conclusion that no more than half a dozen individuals fully understand the workings of the economic system and that within this limited group disagreements are as violent as without.

The admirable effort for self-education in a formerly ignored field has ceased. With it has departed the glorious optimism of the early fall. By and large, people have slacked in their tremendous faith in the NRA and the rest of the Rooseveltian alphabet jumble. When they felt that they could possibly divine what was happening their confidence was unbounded. As they became more and more confused they became less and less certain of the efficacy of the Blue Eagle, the Brain Trust, and the New Deal in general. Those who have not sought to understand are doubtless still flaming with faith; those who have, have retired to the sidelines, skeptical in their bewilderment and helplessness.—Daily Tar Heel.

FREEDOM FOR FOOLISHNESS

"A plump well-fed gentleman . . . set out from Iowa . . . with his brief case full of fire, smoke, steel, mud, gore, terror limbs and burnt hair, he visited every State in the Union. . . . Last week . . . he left his mark on the Courier-Journal—50th newspaper to buy his photographs of the World War."

This excerpt from Time gives a graphic account of the sudden craze for publishing war pictures that has swept over the nation's press. Originating in the sale-talk of the "plump well-fed gentleman," the fever has spread, according to Time, to 50 major newspapers in the United States and Canada. One of them started it, sky-rocketed its own circulation, and to keep up with the competition, the rest had to follow suit. Hearst's New York American and the Chicago Herald Examiner increased their sales possibly by 100,000; other newspapers ran not far behind. And the result of it all is that the American public is being deluged with the rankest exhibition of carnage that has ever been published on so large a scale.

In the minds of some people, whether or not it is war propaganda is debatable. Certainly, such a ghastly spectacle should convince any sane person of the futility of war. But at least we can put no other interpretation on the photographs than that they are being used for war propaganda when underneath them appear such statements as the Rochester Sunday American carried:—"Strong peace-time air forces are incurred against war." "Grossness pictures of war show necessity of preparedness now." and finally, below the picture of a gray-digging detail, "these men had gone into the war unprepared."

There is nothing more disgusting in American journalism than this particular instance of its pandering to the morbid taste of the public. When Mr. Randolph Hearst and other exemplars put their newspapers on a level with war-work museums it's bad enough, but when they also use them to spread the stupidest kind of armament propaganda—then we believe that maybe, after all, the freedom of the press is a right that only rich men newspapers can fully enjoy. Fortunately, however, the war picture craze will probably turn as many minds about picture propaganda as it will turn stomachs.—Daily Tar Heel.

BOUND TO BE READ

By H. ALLEN SMITH
United Press Book Editor

It has not been such a long time ago that this department cheered loudly for a book called "Lost Horizon," by James Hilton, and predicted that he had sufficient talent to produce even a better novel. It's here in "Without Armor" (Morrow).

Mr. Hilton has the ability to steer away from the more popular methods of novel construction. In "Without Armor" he writes his last chapter first, so that the reader knows how and under what circumstances his hero, A. J. Pothergill, meets death. The reader may be inclined for a while to resent this business of exposing the ending, but such resentment will not last. In fact, the effect at the end is startling enough and makes for a satisfying conclusion.

Pothergill, a young Englishman, goes to Siberia as a war correspondent, and becomes involved in the turmoil which preceded establishment of the Communist regime. Circumstances lead to his becoming commissar of a small Siberian town. He sees desperate fighting between the Whites and the Reds, and finally flees before the conflicting groups in company with the beautiful Countess Adrenia. They find romance in their mutual suffering, but fate overtakes them as they head southward. The remainder of the story, swiftly-paced works out in a logical yet unusual manner. The book is recommended as a fine novel, both as to its story and to its manner of telling.

George Seldes, a non-Catholic, is author of "The Vatican: Yesterday—Today—Tomorrow" (Harper). He has approached his subject in such a dispassionate and unprejudiced manner that Catholics will like his book as much as Protestants. In fact it is the choice of the Catholic Book Club. While he sums up the history of the Vatican, Seldes is mainly interested in what makes the wheels go round in the Holy See. He treats it as "a modern going concern" and delves into its manifold phases thoroughly. One chapter tells of the Vatican's relations with Mussolini. Another treats of the index of books which Catholics are forbidden to read. The method of marriage annulment, the Vatican's conflicts with Spain, Mexico and Russia, and many other fascinating matters are taken up in great detail. It makes one of the most interesting and informative books of the Spring.

"Too Many Bots," by Charles Clifford (Little Brown) is a novel about a U. S. army post in the Philippines—one of those stories about slithering heat that drives everyone a trifle daff. This army post has its share of officers' wives who gossip and plot over their loss, officers who are veritable snakes-in-the-grass and officers who are heroic figures, and a couple of thousand superstitious Negro soldiers.

There's a glib-jawed hero, a court-martialed, beautiful woman, a hot feud between two officers, a good murder, and a lot of other exciting things. Furthermore there's a good trick ending to the story. So if you like your excitement to be exciting, here's your treat.

The film of Farrar & Rinehart quite naturally is entitled no little by the tremendous receipt accorded "Anthony Adverse." So the publishers are bringing out a new edition of Hervey Allen's war memoirs, which he calls "Toward the Flame." The book was published in 1925 and has sold some 20,000 copies since then. It is the story of Hervey Allen's experiences under fire in 1917 and 1918 when he was an American officer. His pages somehow do not have the sparkle of "Anthony Adverse," but it nevertheless is a war book of superior worth.

Still another book to come before the public as a result of "Anthony Adverse" is a new edition of "The Memoirs of Vincent Nolte, or Fifty Years in Both Hemispheres," published by G. H. Watt, Nolte, you will remember, was an important character in Hervey Allen's classic, and the book was one of his main sources. Burton Rascoe writes the introduction to the new edition.

The same facile pen which created "The Sellers" and "Reader, I Married Him," is evident in Anne Green's "Fools Rush In" (Dutton) though the author is sometimes confusing in her character delineation of Eleanor Roosevelt, a sort of Jekyll-Hyde person.

It is difficult to place the puritan spirit of Eleanor Roosevelt into its proper niche among the parade of neurotic men and women who people the book's pages. To Miss Green's credit it must be said that the reader's credulity grows with the story's progression.

The Blue Ribbon Books company issues a box containing 20 "Facsimiles of Famous American Documents and Letters." The whole collection sells for \$2, and includes the Gettysburg address and other Lincoln papers, letters of George Washington and other leaders of revolutionary days, and a book of explanation by Edward C. Boylston.

JUST HUMANS

By GENE CARR



"He Wants To Know Where Do the Stars Go To in the Day Time!"
"Tell Him They Stay in Bed!"

Previews Postviews Plainviews

GORDON JONES

Furthering the little attention we gave Yemly Fair last week in a review of our favorite monthly comes the definite rumor that Conde Nast is reorganizing things now so that his sophisticated magazine may appear weekly to run competitively with the NEW YORKER.

No dates are available for the change, but it will probably take place during the early spring unless something arises to force a delay. The revamped publication will be of a new nature, with current features in addition to the present shining departments and features.

—PPP—

QUEEN CHRISTINA is an event, and quite properly so. Marking a nicely publicized gesture on the part of the Swedish star to reciprocate John Gilbert's kindness by giving him his opportunity to return to stardom with her (it was through his good graces that she first starred some years ago), the picture is little short of a masterpiece.

Whether or not the story is historically sound must be decided by someone less ignorant of Scandinavian history than we, but the character of the Queen herself and the major crisis she faces are doubtless for the most part authentic. The romance between her and the Spanish emissary while she is traveling incognito may be subjected to a few little queries, and our vote goes to Hollywood as its point of origin.

Nevertheless, director Raoul Manoussian has added another fresh triumph to his long list, and the photography of even the most prosaic shots is superb. He is a master of montage and his capability of assembling shadows in nothing more than a pleasing to the eye as his accuracy in sequence building is to the sense of plausibility.

When we viewed QUEEN CHRISTINA shortly after his New York premiere during the holidays his power as an epic playmaker seemed obvious despite several lapses from perfection. With ten weeks' respite in which enthusiasm might fade, that opinion has not lost its confidence in the picture's greatness.

Whether you are a habitual Garbo admirer or so, this characterization will satisfy you, and the depth of emotion plumbed by the narrative itself will provide a stimulus rarely found in recent pictures.

—PPP—

On the other hand, HIPS, HIPS, HOORAY! is not worth your time unless you feel ready to laugh at anything up to and including some very stale gags, or unless you can take your Whoozie and Woolsey straight. There are a couple of fairish musical numbers, one with Ruth Etting, to redeem the thing from absolute flatness, but it's a pretty dry celluloid practice none the less.

—PPP—

DAVID HARMON, the old favorite of the twenties, brings Will Rogers in a noble and rather successful effort to redeem himself

from late mediocrities. The see comedian, however, still is Will Rogers and none other. He is a character-portrayer but not a character actor for he never gets farther away from himself than a light coat of grease paint can move him.

There are high hopes aroused in the first moments of DAVID HARMON, when he is shown handling a billiard cue in a most business-like manner, to the accompaniment of various facial contortions and other minor gestures that seem a bit remote from the Beverly Hills-Philosophy, but in less than twenty seconds all illusion is dispelled by his unfortunately chosen first words—"Of course, all I know is what I see in the papers." Then and there he is Will Rogers of the syndicated daily wire, and for all his required trait of walking slowly about the person whom he addresses and his pseudo-lazy manner with debenture, he can't bring DAVID HARMON back. Whoever placed that opening line in the script should be docked a woman's pay.

The entire play is his, however, and he emerges creditably with the results he has achieved. The story is a bit outlandish even though several amendments have been offered to slant it to a 1934 audience. As open mind and a readiness to enjoy enjoyment for enjoyment's sake will compensate for any shortcomings the whole may suffer. It is worth seeing.

—PPP—

THE CAT AND THE FIDDLE, replete with Jerome Kern's familiar music and augmented in its picture version by the inclusion of scenes beyond the scope of the stage, provides an excellent medium for the voices of Ramon Novarro and Jeanette MacDonald. You will like them both in their roles, and the evening cannot be other than well spent if you are looking for entertainment.

—PPP—

The Mysterious Mr. X, with Robert Montgomery, Rip Tide, with Norma Shearer took with him; Little Man, What Now? with Margaret Sullivan opposite Douglas Montgomery, and The Countess of Monte Cristo with Pay Whitney and Paul Lukas, are among the soon-to-come.

Perhaps you have as far missed the listing of the awards made by the Academy of Motion Picture Arts and Sciences for the various "bests" of 1933. If so, here are the most interesting:

Best performances: actresses, Katherine Hepburn (Morning Glory), May Robyn (Lady For a Day), and Diana Wynyard (Cavalcade); actors, Leslie Howard (Berkeley Square), Charles Laughton (Henry VIII), and Paul Muni (I Am a Fugitive).

The best produced pictures: "Farewell to Arms," "Cavalcade," "I Am a Fugitive."

The best photography: "Farewell to Arms," "Reunion in Vienna," "The Sign of the Cross."

—PPP—
Radio Reminiscing . . . The Ro-wells have been in slight difficulty.

(Continued on Page 6)

THE WORLD VIEWED AT ROLLINS

John Dillinger, notorious killer and bank robber awaiting trial for murder in an Indiana "escape-proof" jail, last Saturday eluded guards with a wooden pistol which he had been carrying for several weeks, and, accompanied by a colored prisoner, Herbert Young, blood, escaped from the Lake County Jail at Crown Point, Ind.

Dillinger, one of the country's cleverest citizens in underworld circles, was waiting trial for the murder of a Chicago policeman in a bank robbery about two months ago. Imprisoned in a jail where Sheriff Lillian Kelly was in charge, it was believed by police officials that this leader of one of the Mid-West's worst gangs since the colorful career of Al Capone ended was at last in the hands of authorities, but, as he has done many times before, Dillinger at the final moment made a successful escape.

Immediately after the departure from the Lake County Jail deputies and guards were busy telephoning the news of the event in cities in Indiana and Illinois. Chicago police radios quickly sent out the message "John Dillinger is out and heading our way with machine guns and another man." It is feared that unless the criminal is captured, he will soon reorganize the remnants of his marauding gang and continue the bank robberies in the vicinity of Chicago.

The supercilious Captain of the Chicago police, John Stogo was quoted as saying: "What's the use of arresting Dillinger if we can't keep him in jail. I'm sending squads all over the city to nab him if he tries to cross the Indiana border. But even if we do get him, it will probably be the same thing all over again." The lawlessness of American law are being displayed more and more each day. When the hand of the police force admits its incapabilities as Stogo did, it is high time for someone else, perhaps the Federal government, to take a hand. America we believe, should possibly study the procedure employed in the tracing down and execution of desperate criminals in England, where the percentage of high crimes is far less than it is in this country.

We were interested in noting that last week our opinion and that of an editor of this paper differed in regard to the government's cancellation of air-mail contracts. Ours, however, has nevertheless remained unchanged. More than ever when such graft is uncovered as that of awarding contracts to air lines, we are of the firm conviction that the government should take over more activities which directly deal with the welfare of the American people.

This certainly seems to be the aim of the new deal administration, and it is pleasing to note the success that Roosevelt is having in gaining almost the full-fledged support of both houses of Congress in more such as that of dealing with the air-mail. The economic order of this nation is surely a long way from being perfect; about the only class of people which now is satisfied is the old-school capitalist, now fast passing out of existence, but we are obliged to admit that we have little sympathy with an editorial supporting the powerful minority at the costly expense of the middle and laboring classes.

Samuel Insull, Sr., once of Chicago and Miami Beach, but at present of Athens, Greece, was last week notified by the foreign minister of that country that his period of refuge had ended and that he must leave Greece. Sought by officials of the United States on charges of embezzlement, Insull has managed to have his period to stay in Athens extended several times.

His present destination is unknown although it is thought that he may go to Syria or any other country which will allow him to live within its borders. Should he return to the United States, an

(Continued on page 5)

FLORIDA AUDUBON SOCIETY MEETS

Fifteen States Represented At Meeting

Fifteen states were represented at the meeting of the Florida Audubon Society last Saturday when 150 bird lovers gathered in Winter Park for their annual meeting.

R. J. Longstreet, of Daytona, presided at the morning session, presided and introduced Ernest P. Cox, chairman of the Everglades reclamation, and W. E. Brown, who gave an illustrated lecture.

Following the buffet luncheon served at the Woman's Club, under the chairmanship of Mrs. Keith

Todd Little, the audience heard a strong plea for conservation of wild life in the state forests from Senator W. D. Harrison of Tallahassee. Three points emphasized by Senator Harrison's talk were that forest fires were destroying more birds than all the sportsmen put together; that wild life in the state must be conserved immediately to prevent extinction of certain species and that the Everglades national forest should be made Florida's greatest attraction to tourists.

James E. Kelsy, of the U. S. biological society, spoke on the protection of migrating birds under federal laws. He told of the establishment of rookeries in the state, naming two that contained more than half-million nesting birds.

E. M. Davis, secretary of the Winter Park Bird club, gave a brief talk on banding birds and illustrated his talk with several bird traps. Bird banding was first begun in 1918, Mr. Davis stated, and in 1920 was taken over by the Biological survey of the U. S. Through them, permission must first be obtained to band the birds. He estimated that approximately 250,000 birds are banded annually in the country. Dr. Elizabeth Kingsbury, president of the local club, also spoke on similar subjects.

Prof. A. J. Hanna, of Rollins College, general chairman of the

Phi Mu's Hold Annual Founders' Day Feast

Alpha Omega of Phi Mu had its annual Founders' Day banquet at the Perrydell last Monday night celebrating the 83d anniversary of Phi Mu at Wesleyan College in Macon, Ga. Bertha Shannon, president, acted as toastmistress. Miss Francis Blackwood gave a talk on the fraternity. Marjorie Scholten and Marion Morrow read poems. Virginia Camp, Kathleen Shepherd, Virginia Overhugh, Margaret Hubbard and Margaret Barren presented a program of society songs. They were accom-

panied at the piano by Bertha Shannon. Miss Hubbard was in charge of the banquet. About 40 were present including actives, pledges and alumnae. Mrs. George Scholten and Mrs. E. T. Brown. The banquet table was centered with a miniature of Wesleyan College and a gilt chain. Pink and white cards trimmed with gilt added to the color motif. Bowls of pink carnations, scurvy flower, were arranged effectively on the table.

meeting, has announced that Winter Park is named as the place of next year's meeting to be held on March 2. Mrs. Reinhard Stoenburg of Maitland was elected chairman of the entertainment committee for the 1935 meeting. Other officers elected to serve for the coming year with Mr. Longstreet were Mrs. William F. Blackman, Winter Park; Mrs. E. J. Longstreet, Daytona Beach, and Mrs. E. E. Carlson, Leesburg.

World Viewed at Rollins

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World Viewed at Rollins

(Continued from Page 4)

unlikely move, his case will probably be brought up in Chicago courts, but the probability is that he will seek refuge in another nation before coming back to America.

Recent changes in French government have been mentioned many times in this column, and in regard to the present situation it is interesting to discover that

Premier Gaston Doumergue, 70-year-old statesman who has been successfully administering his duties for about three weeks, has, in part, followed the example set by Mussolini, Hitler and others, and is now practically enjoying dictatorial powers in France's monetary and tariff policies.

Possibly this is the move which France needed to solve the difficulties which have been so imminent of late. Certainly the present state of affairs is far improved over conditions existing about two weeks ago in Paris. However, it is doubtful that Doumergue will ever equal in power the influence gained by Hitler or any other dictator. The French are far too eager to preserve their republic and democracy throughout the nation.

Cincinnati, (U.P.)—Edward Tesse, newsboy, was awarded a verdict for \$42,500 jointly against the city and the Cincinnati Street Railway Company for injuries which crippled him permanently when a street car and a police patrol collided at a downtown corner July 20, 1932.



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HOLLYWOOD, (U.P.)—Strolling along Hollywood boulevard—Dickie Moore's L. Q. of 134 rates him as the spariest child in pictures. The average is 100. In his first picture, Enrico Caruso, Jr., wears some of his father's opera costumes. Al Jolson collects \$7,500 for each broadcast. Robert Montgomery quit polo on orders from his studio.

Ted Healy's favorite game is hot foot. Just a good clean practice of lighting matches under a fellow's shoes when he isn't looking. Maureen O'Sullivan will return to Ireland this summer. Jean Crawford buys all the new photograph records.

Mary Carlisle is a bird fancier. Wallace Beery may go back to comedy. Ralph Bellamy is a cousin of Elton Rexford, author of "Silver Threads

Among the Gold. . . When he really laughs, walls shake.

Stuart Erwin was born on a farm near Hollywood. . . Karen Morley went to college in Los Angeles. . . Jean Harlow lived next door to a studio for years before a picture career entered her mind. . . Myrna Loy and Irene Harvey went to high school together. . . Robert Young has been a newspaper reporter, drug and bank clerk, salesman and stock company actor.

Jean Parker got her screen start when a producer saw her picture on a parade float. . . Muriel Evans has been all over the world. . . Corine Griffith walked out of her "comeback" picture claiming she was compelled to act with her back to the camera. . . Richard Dix paid Director J. Walter Ruben a \$25 golf debt in penance. . . Just to watch Ruben burn.

Harry Brundage, famed St. Louis reporter, has quit the movies and is going to China. . . Jeanette MacDonald made a lamp shade out of stamps off her face-gigs for mail.

Thursday and Friday

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TOM POWELL BEATS FIELD IN CROSS-COUNTRY

Outdistances Others by a Wide Margin to Lead Kappa Alpha Team to Victory

In a field of thirteen contestants Tommy Powell, K. A. entrant proved that there is no such thing as bad luck when running in a cross-country race.

At the starting gun Dick Washington was off at a heart-breaking pace which was destined to force him out of the race. Although he managed to keep his lead over Powell for the first half mile, Tommy was running more easily as they turned towards Big Tree.

The rest of the field finished in the following order: Lawton, Deming, Wetherell, Fuchs, MacGaffin, Geller, Solomons, Miller and Roth. The Intercollegiate results were as follows: Powell, Malone, Rogers and George Miller accounted for 20 points scored by the K. A.'s. X Club was second with 29 which Prentice, Moore, Deming and MacGaffin garnered.

Gold Cup Races For High Powered Boats Begin This Week End

Palm Beach Fla. March 3.—The trio of Italian 12-litre speedboats which will meet a team of Gold Cup craft here next week end in the opening brush of the International 12-litre championship series have a decided edge over their American rivals on the matter of straightaway speeds.

Most of the 12-litre speed marks, however, are made with special light hulls, in perfect water conditions. This accounts for their one-mile speeds, compared with their competition averages, which are slightly under the best Gold Cup records.

Antonio Becchi, the Italian champion who is a member of the invading trio, has turned in the best competition performance of any of the European 12-litre drivers. Becchi has hit close to a mile a minute in both lap and total race averages.

El Lagarto and Delphine IV hold the most recent Gold Cup records, but neither of these two craft will be in the running here next week end. El Lagarto has made a five mile lap in 61.373 m. p. h. and has averaged 69.564 for 10 miles.

The Palma Beach 24-mile race between the Italian and American inboard racers in the 12-litre series will be the first real opportunity to compare the two classes in action. Measuring only 10.25 litres, the Gold Cup boats are not supercharged, one of the outstanding features of the Italian craft.

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Rollins Wins Miami Match; Enck Stars With 73 Score

Bob Enck proved himself master of the fairways last Monday afternoon when he defeated Sid Carson, Miami ace, one up. Playing number one position, Enck finished with a beautiful 73 for the round.

Turning two down to Carson's sub-par 54, Enck played the incoming nine in 37 to defeat his Miami opponent. His two points and brilliant playing clinched Rollins' one point victory over the University of Miami.

His partner Burleigh Drummond was a little out of classed by George Chubb, his opponent and dropped three points in spite of his excellent 83, Chubb scoring a 79.

In the four ball match, the Rollins team managed to recapture the two holes they lost in the first nine and finish all even. Results of the number one foursome: Rollins 3 and a half, Miami 5 and a half.

In the second foursome the Rollins players Tammy Johnson and Fred Newton succeeded in winning 6 points out of the possible nine. Tammy Johnson, playing his first competitive round this season, found the going a little tough and dropped three points to John Slocum of Miami. Slocum scored 85 for the round, Johnson taking 90.

Fred Newton easily defeated his opponent Jack Freedman, who was a little off his game. Finishing with a 75, Newton took three points from Freedman who scored an 87.

In the four ball match Newton and Johnson won three points also. A large gallery witnessed Rollins' second home game. There will be two more matches next term, Rollins playing in Gainesville on the 19th of this month.

The scoring, as in all varsity matches, was based on the Nassau system, that is, one point for the first nine holes, one for the second, and one for the whole 18. Individual match play and best ball make it possible for a team, two men, to win nine points. The half points are a result of a tie.

The Rollins team looks good, and if a tour can be arranged it should hold its own even among the best of the Northern teams.

PREVIEWS

(Continued from Page 4)

hys as Robin Hood, The Birth of a Nation, and The Four Horsemen of the Apocalypse. . . Victor Young's orchestra soon goes on for Chevrolet while funnyman Jack Benny takes on the burden of selling General Tires. . . Wheeler and Worley are set to sign up for an unnamed sponsor as soon as a capable spokesman can be found. . . Jack Pearl now broadcasts for Royal Galathea from coast to coast, 18 new stations having been added to the network for his weekly Miniclausen tales. . . Guy Lombardo, still the hit of the coast at the Ambassador Coconut Grove, will occupy the Starlight Roof of the Waldorf-Astoria during the spring and summer.

FOUR FENCERS LEAVE ON TRIP

Big Universities on Rollins' Schedules

Four Rollins fencers left Monday afternoon on a fencing trip to the North. On their schedule are: Princeton, N. Y. U., M. I. T., Harvard, Yale, Boston College, Penn. and Brown. Prof. Roney, coach, is accompanying them and the four men chosen were Chick Prentice, Jack MacGaffin, Obovi Deming and Dave Bothe. Captain Hall was unable to go.

Prentice will engage in foil, epee and epee sabre, MacGaffin in foil and epee, Deming in foil and sabre while Bothe will meet sabre and epee fencers. The matches have been successful this year, and it is predicted that the team will come out on top in the majority of these contests.

Waterway Brings Many Boats to Fla.

St. Petersburg, Fla., March 3.—The Great Lakes to Gulf waterway from Lake Michigan via the Mississippi has brought an increase in northern pleasure boats to the St. Petersburg harbor this season.

A far greater number of Great Lakes owners brought their craft south last fall than ever before and a tremendous seasonal pleasure boat traffic is expected to develop on the waterway in the future.

The river and canal system from the Gulf to the Great Lakes; the New York state barge canal and Federal Eastern inland canal system down the Atlantic coast now provide a continuous navigable waterway for a cruise around the entire eastern half of the United States.

WOMEN IN SPORTS

With the two hockey eleven chosen, three matches this week should provide plenty of thrills for the hockey enthusiast.

The Odd team has been featured by the flashy playing in the forward line by Lawry and Knowlton while Riskey and Manwaring mix it up with opposing lines when play is carried to the goal. The Even team have a bag of tricks in the scoring line which Twitchell and Rogers figure in, while Becky Coleman and Babe Connor back them up.

The complete line-ups are:

ODDS	
Lawry	CF
Ela	RI
Smith	LI
Keywas	GW
Knowlton	LW
Riskey	CH
Moore	RH
Manwaring	LH
Righter	RF
Plumb	LF
Smith	G
EVENS	
Greene	CF
Twitchell	RI
Jenkins	LI
Jackson	GW
Rogers	LW
Coleman	CH
Connor	RH
Murphy	LH
Barnes	RF
Howell	LF
Williams	G

The games will be played on Tuesday and Thursday afternoons at 4 o'clock on Harper-Sheppard Field.

Nine women golfers qualified last week for the Winter golf championship. They scored in the following order: Pendexter—95; LeRoy—102; Jones—103; Wood—106; Manwaring—107; Cushman—110; Jackel—111; Trumbull—119; and Lichtenstein—125. Inasmuch as all but Pendexter and Lichtenstein drew eyes in the first round, there is only one match carried for this week. However, there will also be consolation matches played at the same time as the championship matches. Losers of first matches will be matched against each other in this flight.

The pairings for the second round will be as follows: Manwaring to play the winner of the Pendexter-Lichtenstein match; Jackel to play Mary Lib Jones; Pete Wood is matched against Barbara Trumbull and El Cushman against Jane LeRoy.

Jane LeRoy the defending champion has shown steady improvement in all departments and promises to put up a good fight for the championship.

The dancing class gave a recital last Saturday at the Amies Garden on Lake Maitland. Two students were featured during the afternoon. Sara Harbottle, garbed in an average costume, did an interpretation of a Brahms waltz and laid them in the aisle. Barbara Parsons did a start dance which was followed by a similar dance in which the ensemble, Dorothy Logan, Goulier and the two Hammond girls figured.

The Winter swimming meet will be held next Monday afternoon if the weather permits. There will be a list of events posted in the Physical Education office later in the week. Swimmers are urged to enter at least one event.

One Candle for Century St. Louis, (U.P.)—Three candles—one a big one—adorned the birthday cake of Mrs. Malinda French, who celebrated her 100th birthday recently. The one big candle, she explained, was to mark the century and the smaller ones for the two other years. Mrs. French came here in 1824.

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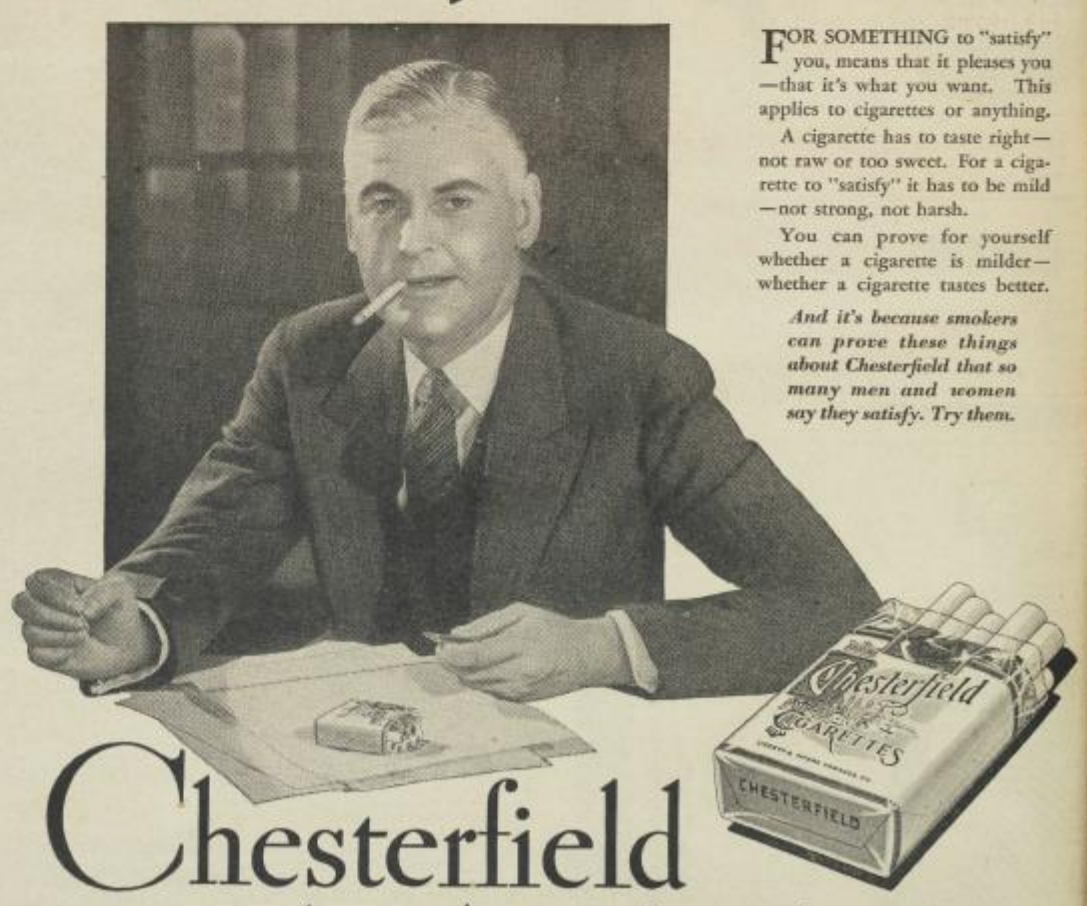
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