

1-1-1899

Fourteenth Annual Catalogue of John B. Stetson University, DeLand, Florida

John B. Stetson University

Find similar works at: <https://stars.library.ucf.edu/cfm-texts>
University of Central Florida Libraries <http://library.ucf.edu>

This Catalog is brought to you for free and open access by the Central Florida Memory at STARS. It has been accepted for inclusion in Text Materials of Central Florida by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation

John B. Stetson University, "Fourteenth Annual Catalogue of John B. Stetson University, DeLand, Florida" (1899). *Text Materials of Central Florida*. 392.
<https://stars.library.ucf.edu/cfm-texts/392>

STETSON
LD
6407
1898-99
C.2

ANNUAL CATALOGUE

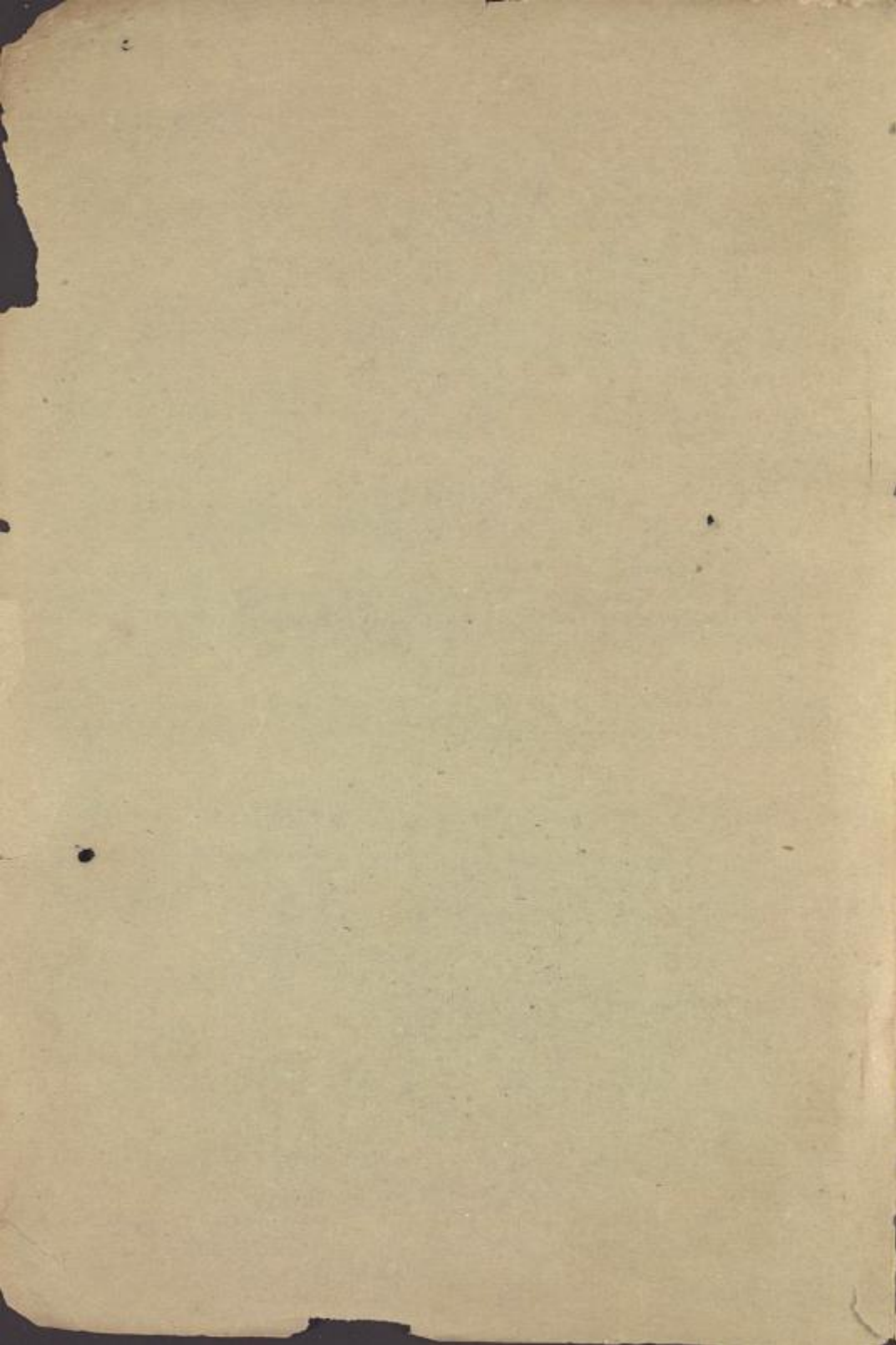
OF

JOHN B. STETSON UNIVERSITY

DELAND, FLA.



1898-1899.



Stetson University



3 4369 00458535 6

STETSON

LD

6407

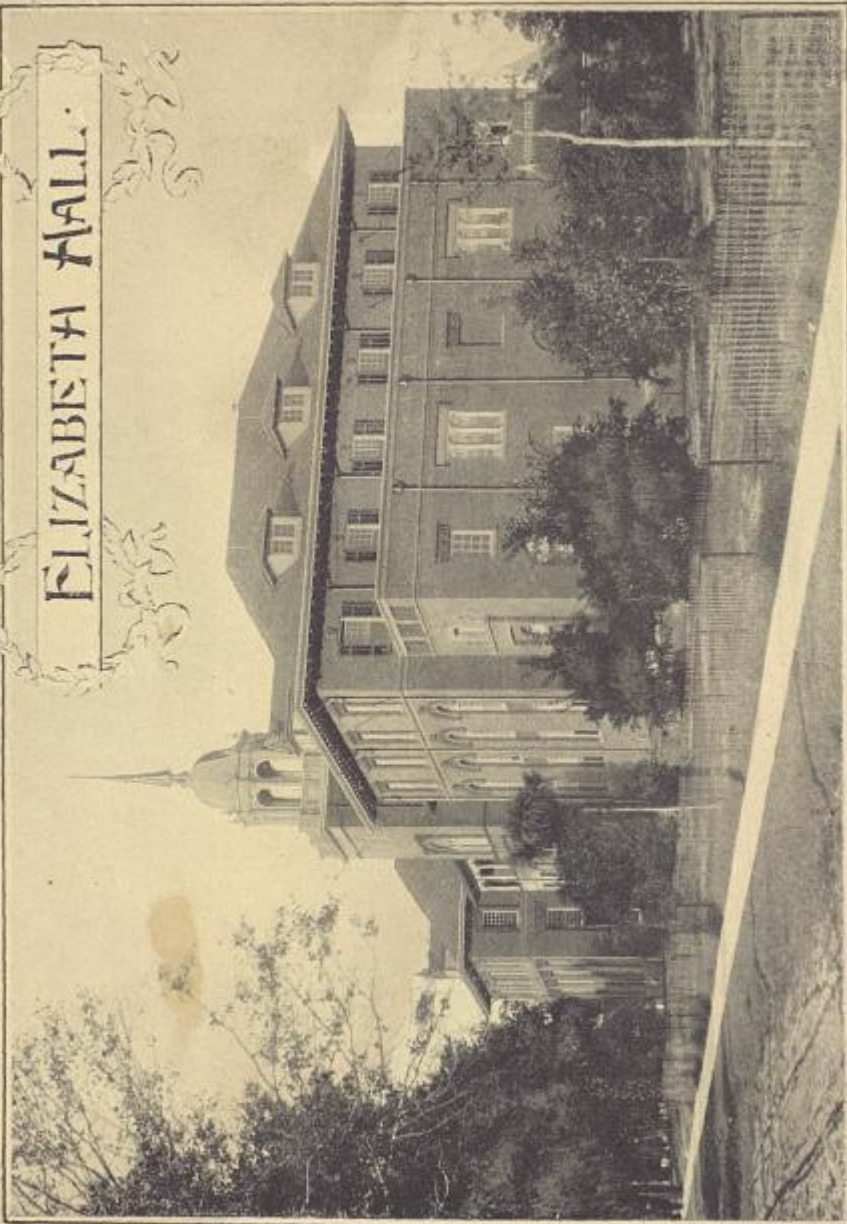
1898-99

C. 2

This book must not be taken from
the Library building.

--	--	--

ELIZABETH HALL.



FOURTEENTH

ANNUAL CATALOGUE

OF

JOHN B. STETSON UNIVERSITY

DELAND, FLORIDA

1898-1899

ATLANTA, GA. :
THE FRANKLIN PRINTING AND PUBLISHING CO.
1899.

Calendar, 1899-1900.

School year, 32 weeks, from October 3 to May 22.

Fall Term begins Tuesday, October 3.

Delinquent Examinations, Saturday, October 7 and 28

Final Term Examinations, Thursday and Friday, December 21 and 22.

Holiday Vacation from Saturday, December 23, to Tuesday, January 2, inclusive.

Winter Term opens Wednesday, January 3.

Delinquent Examinations, Saturday, January 27.

Presentation Day, Friday, February 9.

Final Term Examinations, Monday and Tuesday, March 12 and 13.

Spring Term opens Wednesday, March 14.

Delinquent Examinations, Saturday, April 7.

Senior Examinations, Thursday and Friday, May 10 and 11

Final Examinations for Spring Term, Thursday and Friday, May 17 and 18.

Commencement, Tuesday, May 22.

[illegible]

Board of Trustees.

JOHN B. STETSON, <i>President</i>	Philadelphia, Pa.
REV. ELMER T. STEVENS, <i>Secretary</i>	DeLand, Fla.
JOHN F. FORBES, <i>Treasurer</i>	DeLand, Fla.
HON. H. A. DeLAND	Fairport, N. Y.
REV. DAVID MOORE, D.D	Geneva, N. Y.
REV. R. S. McARTHUR, D.D	New York, N. Y.
REV. W. N. CHAUDOIN, D.D	LaGrange, Fla.
E. O. PAINTER	DeLand, Fla.
JAMES S. TURNER.....	Levyville, Fla.
H. B. STEVENS.....	Citra, Fla.
F. B. MOODIE	Lake City, Fla.
REV. H. M. KING	Gainesville, Fla.
JUDGE ZIBA KING	Arcadia, Fla.
REV. THOMAS J. SPARKMAN.....	Arcadia, Fla.
REV. HENRY W. GELSTON	DeLand, Fla.
*ARTHUR G. HAMLIN.....	DeLand, Fla.
R. H. GILLEN, M.D	DeLand, Fla.
BYRON E. HUNTLEY	Batavia, N. Y.
THEODORE C. SEARCH	Philadelphia, Pa.
J. T. CLAKE	DeLand, Fla.

Executive Committee.

JOHN B. STETSON,	E. O. PAINTER,
REV. ELMER T. STEVENS,	JOHN F. FORBES,
REV. H. W. GELSTON,	R. H. GILLEN, M.D.,
ARTHUR G. HAMLIN,	J. T. CLAKE.

Officers of Instruction and Administration.

JOHN F. FORBES, A.M., Ph.D.,

PRESIDENT OF THE UNIVERSITY—PROFESSOR OF PHILOSOPHY AND
PEDAGOGY.

G. PRENTICE CARSON, A.M.,

PROFESSOR OF PHYSICAL AND POLITICAL SCIENCE—SECRETARY OF THE
FACULTY.

WARREN S. GORDIS, A.M.,

PROFESSOR OF LATIN—LIBRARIAN.

CHARLES S. FARRISS, A.B.,

PROFESSOR OF GREEK.

J. F. BAERECKE, Ph.D., M.D.,

PROFESSOR OF BIOLOGY AND PHYSIOLOGY

JAMES S. GORSLINE, Ph.B.,

PROFESSOR OF MATHEMATICS.

JOSEPH P. KALBFUS, A.B.,

ACTING PROFESSOR OF LATIN.

VIDA Z. BAERECKE, M.D.,

ACTING PROFESSOR OF BIOLOGY AND PHYSIOLOGY—WOMEN'S
PHYSICIAN.

*

PROFESSOR OF ENGLISH.

WILLIAM A. SHARP,

DIRECTOR OF THE SCHOOL OF ART.

*To be elected.

Officers of Instruction and Administration

WILLIAM W. FRY,
DIRECTOR OF THE BUSINESS COLLEGE.

CHARLES H. LEWIS, B.S.,
DIRECTOR OF THE SCHOOL OF MUSIC—INSTRUCTOR IN ORGAN, PIANO
AND HARMONY.

MRS. HARRIET C. MAY, A.B.,
DIRECTOR OF THE PRACTICE SCHOOL.

HELEN H. HARRIMAN,
LADY PRINCIPAL—INSTRUCTOR IN GERMAN AND SPANISH.

MADAME E. H. SENEGAS,
INSTRUCTOR IN FRENCH.

ANNA W. BROWN,
INSTRUCTOR IN ENGLISH, ELOCUTION AND PHYSICAL CULTURE.

CLIFFORD B. ROSA,
INSTRUCTOR IN MILITARY TACTICS.

CLAYTON D. WALWORTH, MUS. DOC.,
INSTRUCTOR IN VOCAL MUSIC.

MRS. CHARLES S. FARRISS,
INSTRUCTOR IN PIANO MUSIC.

MRS. W. A. SHARP,
INSTRUCTOR IN VIOLIN MUSIC.

GUILDA H. VOORHIS,
ASSISTANT IN PIANO MUSIC.

CAROLYN PALMER, A.M.,
ASSISTANT LIBRARIAN.

John B. Stetson University

FRANK R. OSBORNE,

INSTRUCTOR IN MATHEMATICS.

NORMA PEPPER,

INSTRUCTOR IN NORMAL DEPARTMENT.

F. H. DONOVAN,

ASSISTANT IN NORMAL DEPARTMENT.

HARVEY MALCOLM MacQUISTON,

ASSISTANT IN GERMAN AND ENGLISH.

ELIZABETH J. LONGWELL,

ASSISTANT IN PRACTICE SCHOOL.

ISABEL McKINNEY,

ASSISTANT IN PRACTICE SCHOOL.

EDITH MAY,

ASSISTANT IN PRACTICE SCHOOL.

FRANCES CUDDY.

ASSISTANT IN PRACTICE SCHOOL.

ROBERT B. TUDOR,

ASSISTANT IN BUSINESS COLLEGE.

MARY LOUISE SWIFT,

ASSISTANT IN BUSINESS COLLEGE.

PAUL DONALD MacQUISTON,

ASSISTANT IN CHEMICAL LABORATORY.

R. H. GILLEN, M.D.,

UNIVERSITY PHYSICIAN.

MRS. IDA M. GREGORY,

STEWARDESS.

MRS. C. K. HOGAN,

MATRON.

John B. Stetson University.

General Statement.

JOHN B. STETSON UNIVERSITY received its charter from the Legislature of the State of Florida in 1887.

The founders believed that there was a demand in this State for a Christian school that would offer to both young men and young women a collegiate training equal in breadth and thoroughness to the best given in our country. From the beginning to the present this belief has controlled the policy of the institution. An Academy has been built up in which students may fully prepare for the freshman class of any American college. The Academy also provides for those who desire a general literary and scientific training. The College of Liberal Arts requires for admission the completion of one of the college preparatory courses in the Academy, and provides a curriculum of four years leading to the degree of A.B., or that of B.S. After the first two years many electives are offered, permitting the student to modify his course in accordance with tastes or purposes. In addition to the Academy and the College of Liberal Arts the departments so far organized are the School of Music, the School of Art, the Business College and the Normal and Practice School.

The University possesses massive and beautiful buildings, a well selected and rapidly growing library, a comprehensive and well-arranged museum, and Chemical, Physical, Biological and Bacteriological Laboratories.

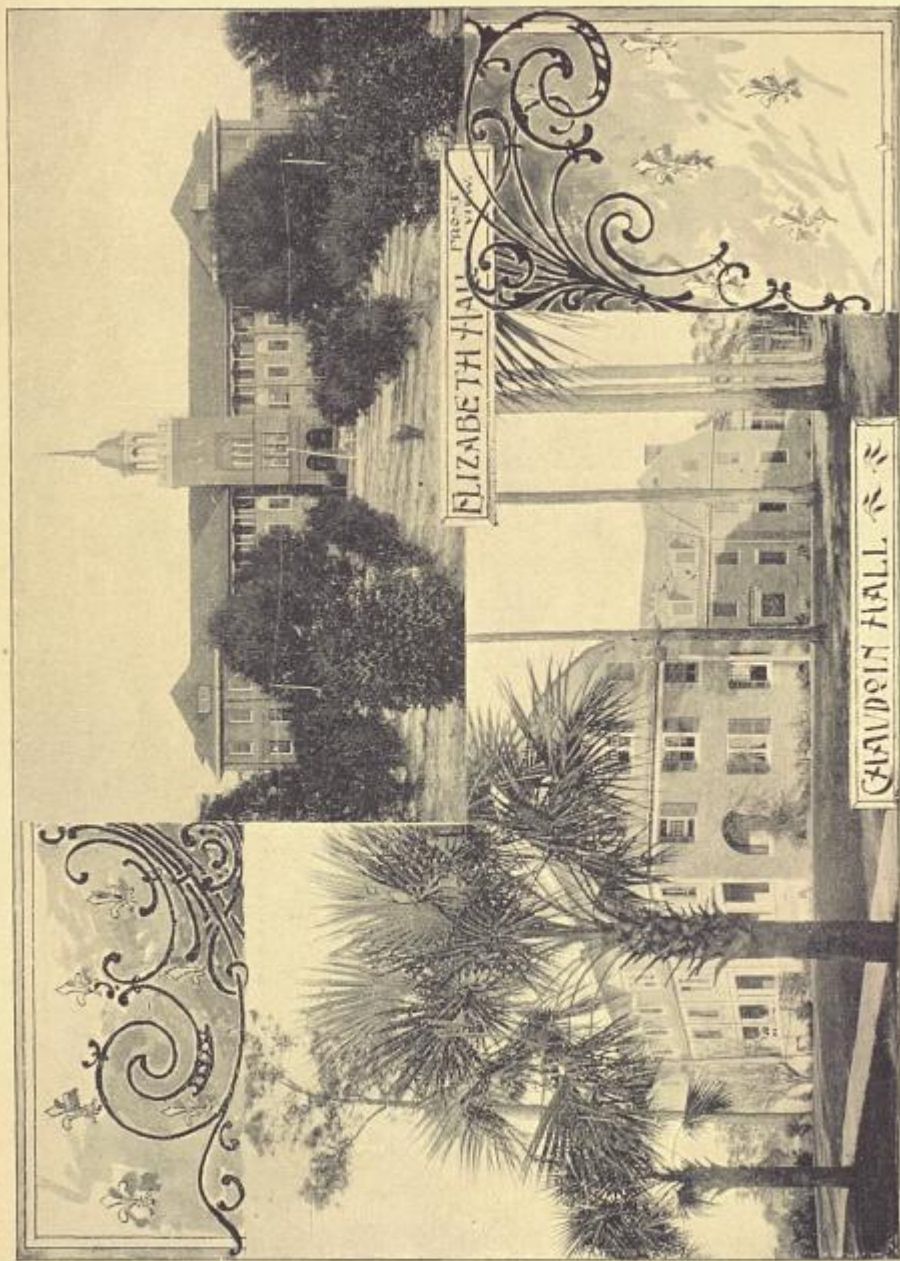
In both Academy and College the instructors are Christian men and women who are specialists in the respective subjects which they teach. They are in most cases graduates of institutions of national reputation. Several have pursued postgraduate courses in American or European Universities.

John B. Stetson University was founded primarily in the interest of the young people of Florida. It was also believed that such an institution would meet the needs of young men and women who, on account of their own health or that of their friends, are attracted southward by our genial winter climate. Reference to the student list shows how generally the various counties of Florida and the different States of the Union are represented.

Location.

The city of DeLand, the capital of Volusia county, Florida, is situated about twenty miles from the east coast of the peninsula, and about one hundred miles south of Jacksonville. It may be reached directly by the Jacksonville, Tampa and Key West Railway, or by the boats on the St. John's river which land at Beresford, four miles away. DeLand and Beresford are connected by rail. Orange City, a station on a branch of the East Coast Railway, is five miles distant.

The city is on high pine land, not near any water, standing or running, and is remarkable for its general healthfulness. The climate is almost a specific for throat and lung troubles, catarrh, rheumatism, etc. Students who are unable, from delicate health, to attend school during the winter in the North, find it possible to pursue their studies here regularly, and yet constantly improve in health.



ELIZABETH HALL
FRONT VIEW

CHAUDOIN HALL

General Statement

DeLand offers many attractions to families desiring to establish winter homes in Florida, or to become permanent residents. The city has water-works, electric lights, paved streets, brick business blocks, an ice factory, dairies, livery stables, good boarding-houses and hotels, notably the new "College Arms," and numerous stores carrying such stocks of goods as are not usually found outside of large trade centers. Four weekly newspapers are published in DeLand. Seven white churches, owning as many suitable houses of worship, maintain services. Numerous fraternal organizations have lodges. There is a well organized public school and a private school for young children. For ten years there has been no licensed saloon in Volusia county, and prosecutions for illegal selling are prompt and vigorous.

The general healthfulness and beauty of the city, together with the high character of its inhabitants and the stimulating intellectual, moral, and religious influences, make this almost an ideal situation for an institution of learning.

Buildings and Equipment.

THE UNIVERSITY owns a campus of twenty-two acres, situated on high ground, about half a mile from the center of the city. Upon the campus are conveniently grouped the buildings of the University. All are heated by steam generated by three large boilers in a centrally located building, and in our coolest weather no difficulty has been experienced in keeping about one hundred and twenty-five rooms comfortably warm. All the buildings are lighted by electricity and furnished with automatic electric signals to indicate the time for the change of classes. There is an abundant supply of water, which is pumped directly from an artesian well to a large tank in the tower of Elizabeth Hall, from which it is distributed by underground pipes to the other buildings wherever needed. Dr. Lattimore, known throughout New York State as an expert chemist, has analyzed water from this well and pronounced it the purest of the pure. A system of sewerage, approved by sanitary experts, is in operation.

Elizabeth Hall.

Elizabeth Hall, the chief building of the University, is a gift from Mr. John B. Stetson and bears the name of Mrs. Stetson. The central portion, 128x55 feet, was built in 1892 at an expense of about \$45,000.00. The structure was last year completed in accordance with the original design of the architect, Mr. Pearson, of Philadelphia. The additions are much larger and have cost considerably more than Elizabeth Hall as built six years ago. We describe the completed buildings.

Elizabeth Hall is a massive three-story brick building, trimmed with terra-cotta and stone. The total length is 250 feet, and the breadth varies from 54 to 80 feet. The architectural style is in general that of the Spanish Renaissance. An imposing tower rises above the handsome central entrance. Terra-cotta ornamentation is used freely and effectively, especially upon the exterior of the chapel. The interior woodwork is all elegantly finished. There is a wealth of choice carving, moulding and paneling. The halls and stairways are especially attractive, and on every hand are evidences of artistic designing and skillful building.

The central part of Elizabeth Hall contains the offices, cloak-rooms, reading-room, bookstore, and most of the lecture-rooms of the University, some thirty in all, fitted in the most comfortable and convenient manner. The whole first floor of the north wing, 50x75 feet, is given to the Sampson Library, the second floor to the Normal and Practice School, and the third floor to the Department of Biology, for laboratory, lecture-room, and museum. The first and second stories of the south wing, 80x75 feet, together form the splendid new chapel, which, with the galleries, will seat 900 people. This room is used not only for the daily chapel exercises, but for commencements, lectures, concerts and other public exercises connected with the University. The acoustic properties of the chapel are of the very best, and it is so arranged that a person sitting in any part of the room has a good view of the stage. The ornamentation is chaste and harmonious, culminating in the richly carved screen of the great pipe organ. This organ, built by Cole & Woodberry of Boston, is a powerful instrument, exquisitely voiced. The stage is also furnished with a Steinway concert grand piano made by special

order. These instruments are gifts of Mr. Stetson. The Chemical and Physical Laboratories are above the chapel.

It is believed that Elizabeth Hall, as now completed, is one of the most notable buildings devoted to educational purposes in the entire South.

Chaudoin Hall

The young women's dormitory bears the name of the Rev. Dr. W. N. Chaudoin, President of the Florida Baptist Convention and a most earnest and active friend of the University from its very organization.

The \$62,000.00 expended for the building and its site were contributed by Mr. C. T. Sampson and Mr. Stetson, with the generous assistance of many citizens of DeLand and other friends of the institution.

Chaudoin Hall, like Elizabeth Hall, was designed by Mr. Pearson, of Philadelphia, and is artistic throughout. It is of the Colonial style, plain and simple externally. The first and second stories are of brick; the third is in the steep, shingled roof and is lighted by dormer-windows. The interior is planned, finished and furnished with an elegance not usually seen in a school building. The first floor contains the beautiful parlors and halls and five sleeping-rooms, together with a spacious dining-room 87x38 feet in size, capable of seating three hundred persons. The second and third stories contain sixty-eight large rooms for the young women. Each room has two clothes-presses, and bath-rooms are conveniently placed on every floor. Except the stairways, which are of antique oak, the interior woodwork of Chaudoin Hall is of cypress, affording a pleasing contrast to the prevailing pine.

It is believed that the artistic and tasteful appointments of this building will, in no slight degree, aid in forming for

DINING ROOM.—CHAUDAIN HALL.



Buildings and Equipment

the young women occupying it the atmosphere of a cheerful, refined home.

Stetson Hall.

Stetson Hall, a three-story building, was erected by the citizens of DeLand, assisted by Mr. DeLand, Mr. Sampson and Mr. Stetson, for the latter of whom it was named as being the largest giver. The building contains forty-five rooms for teachers and students. The dormitory rooms are well furnished, large, pleasant and well lighted, with clothes-press attached to each. This building is occupied by the young men under the supervision of a member of the faculty.

DeLand Hall.

This commodious two-story building was the first one erected for the institution, and, together with four acres of land, was presented by Hon. H. A. DeLand, whose name it bears. Formerly it contained all the recitation rooms, besides the chapel and library. A large, well-lighted room has been fitted as a studio for the Art Department, and the rest of the building is occupied by the Music Department for office, teaching rooms and practice rooms.

Gymnasium and Athletic Grounds.

The Gymnasium, built by Mr. Stetson and furnished by Mr. Sampson, is a neat, substantial structure, giving an unobstructed floor 100x40 feet. It is liberally equipped with well-selected apparatus in great variety.

Clay and shell tennis courts have been constructed for the use of students and teachers. The University owns an athletic field suitable for baseball and other sports. Around this field a one-quarter-mile bicycle track has been laid out,

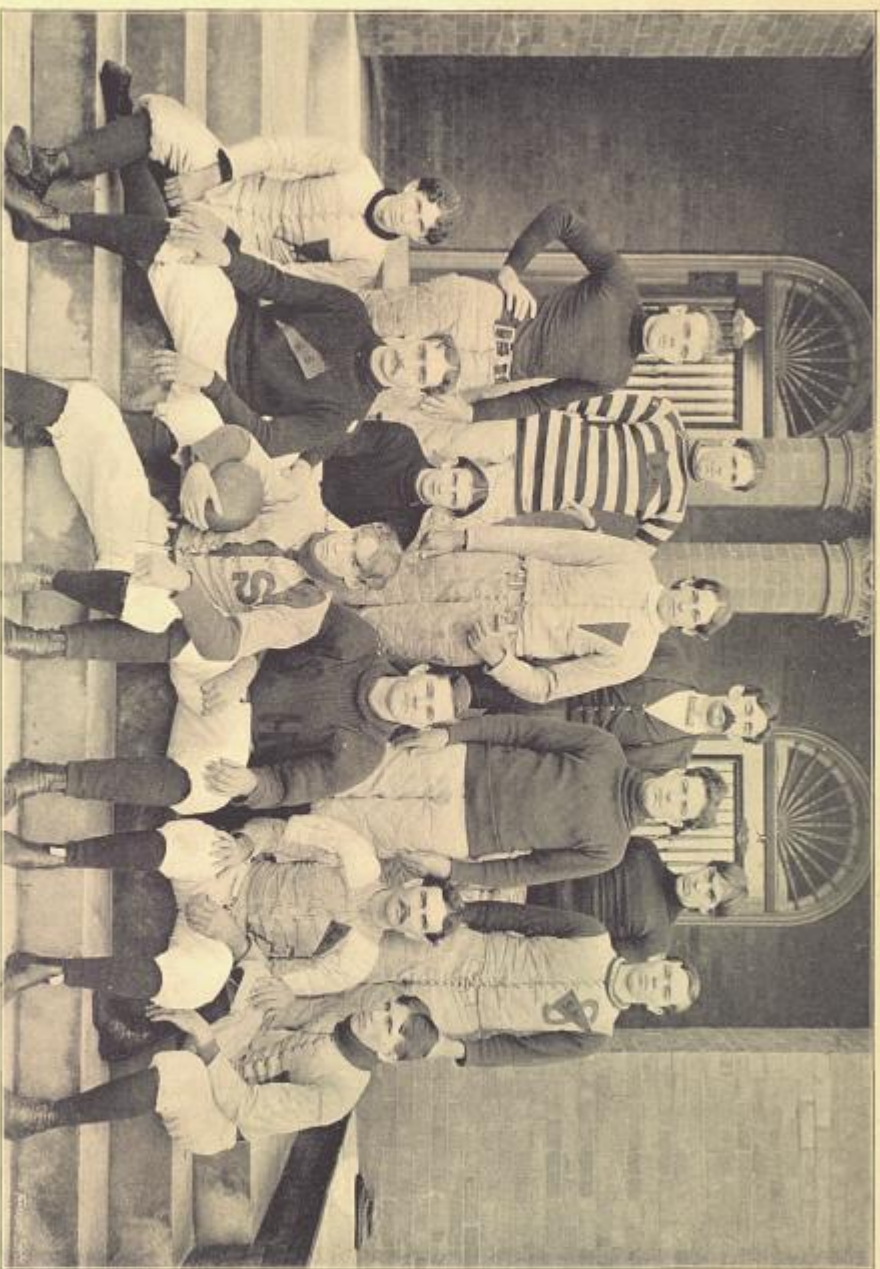
graded, and paved with DeLeon shell. There are also in and about DeLand miles of hard, smooth shell pavement, which is unsurpassed for bicycle riding.

The Sampson Library.

Through the liberality of the late Mr. C. T. Sampson, of Washington, D. C., the University now has an excellent, well-selected working library of nearly 9,000 volumes. Mr. Sampson gave about one thousand dollars a year for six years for the support and the growth of this library. He also, among other legacies to the University, left \$20,000.00, the interest of which is to be used for the library.

By purchasing only books of direct value to the students in their work, a library has been secured as valuable as many collections of ten times the number of volumes. Among the general cyclopedias are the Britannica, Chambers', Johnson's (last edition), and the Columbian. The leading English dictionaries, including the great "Oxford Dictionary," are here found, together with the most valuable and recent dictionaries of Literature, Religion, History, Biography, Art, Music, etc. In the circulating department one finds the great standard works on all the more important subjects. During the past year the Biological sciences, Psychology, History and English Literature have received the most important accessions. Several valuable general reference works have been added.

A prominent feature of the library is the collection of bound periodical literature, which includes virtually complete sets of the leading American and some English magazines and reviews. Among those that are complete, or nearly so, may be mentioned the Atlantic, North American, Nation, Littell's Living Age, Quarterly, Edinburgh, Fortnightly, Nineteenth Century, Forum, Contemporary,



STETSON HALL FOOTBALL TEAM 1898-'99.



Arena, Harper's, Century, Scribner's Magazine, Cosmopolitan, Popular Science Monthly, Scientific American, Nature, Andover Review, Baptist Review, Bibliotheca Sacra, Magazine of American History, Yale Review, and the New Englander. By means of "Poole's Index" these volumes become available to investigators of almost any subject. The University also subscribes for nearly 100 American and English periodicals, which are systematically arranged and accessible to students and visitors.

The University is a United States Government Depository for the State of Florida, and has already received about 2,000 volumes from the United States Government, many of them very valuable scientific and historical records.

A card catalogue has been constructed in which works are entered under author, subject, and title. A classified shelf list has also been completed and is accessible to students, taking the place of a classed catalogue. It will thus be seen that the library has the most approved facilities for rendering its resources available to the user.

Chemical and Physical Laboratories.

The entire third floor of the Chapel wing of Elizabeth Hall is devoted to the departments of Chemistry and Physics. The suite comprises the Chemical Laboratory, the Physical Laboratory, apparatus room, the Professor's private laboratory and the lecture-room. The laboratories are lighted by electricity, and each desk is supplied with water and gas. The desks have slate tops and soapstone sinks. There are hoods to conduct off noxious gases. The past two years have seen a decided advance in the equipment of these departments, as they not only occupy far more commodious and convenient quarters, but considerable apparatus has been added to the former creditable supply. The Chemical

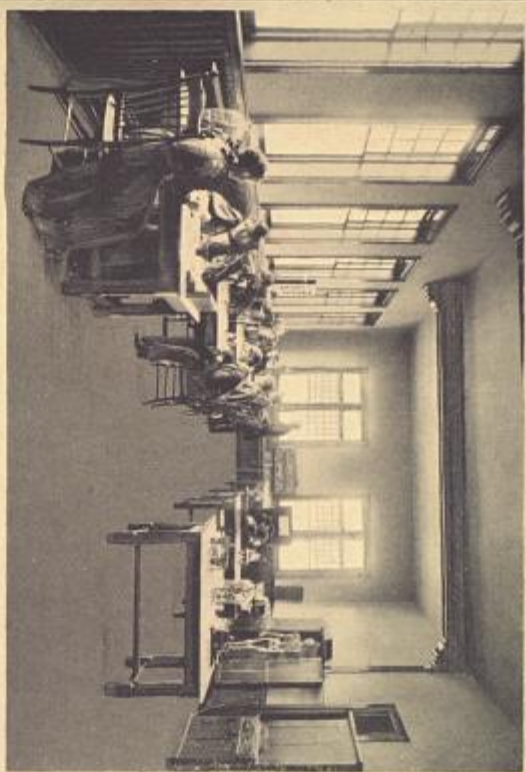
Laboratory is now finely equipped for both academic and collegiate work. Among the objects in the Physical Laboratory may be mentioned a large air-pump, electric machine, dynamo, Atwood's machine, spectroscope, fine microscope and telescope with an object-glass $3\frac{1}{2}$ inches. There is all necessary apparatus for a laboratory course in elementary Physics, and additions are frequently being made.

Biological Laboratory.

This Laboratory, with eight large windows on the north and two double windows on the east, is particularly well adapted to its purpose. The tables in front of the northern windows are provided with all the necessary appliances for practical work in Botany, Zoology, and Microscopy. Several glass jars contain some of the lower forms of animal and plant life for biological study, and are supplemented by a selection from the well-known Leuckart's wall maps. Upon another table are found the skeletons of representative vertebrates, and a human skeleton and the large dissecting models of brain, heart, eye, ear, and throat give excellent helps in the study of Human Physiology. College students and postgraduates will find here the necessary reagents and apparatus for advanced work in animal and plant Histology and Physiological Chemistry. The Laboratory is open to physicians and patients who want examinations made in cases of disease of kidney, lung, stomach, liver and blood, or who wish sections made of removed pathological growths. (Terms and blanks for reports are sent on application.)

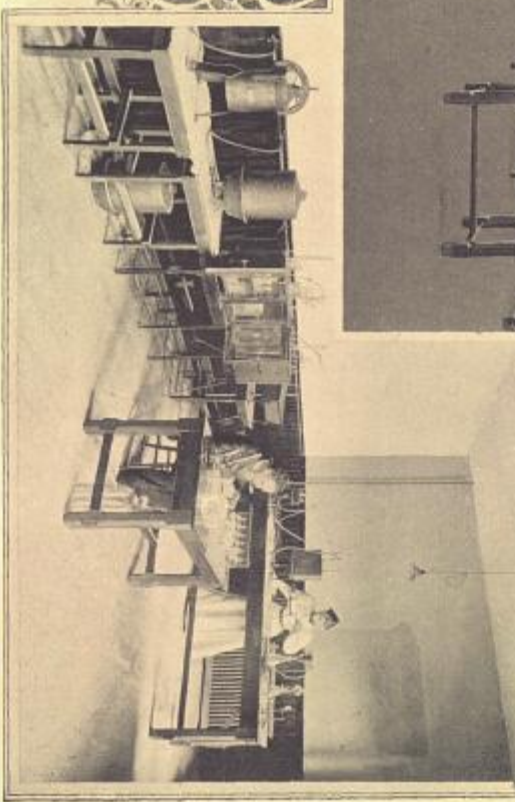
Bacteriological Laboratory.

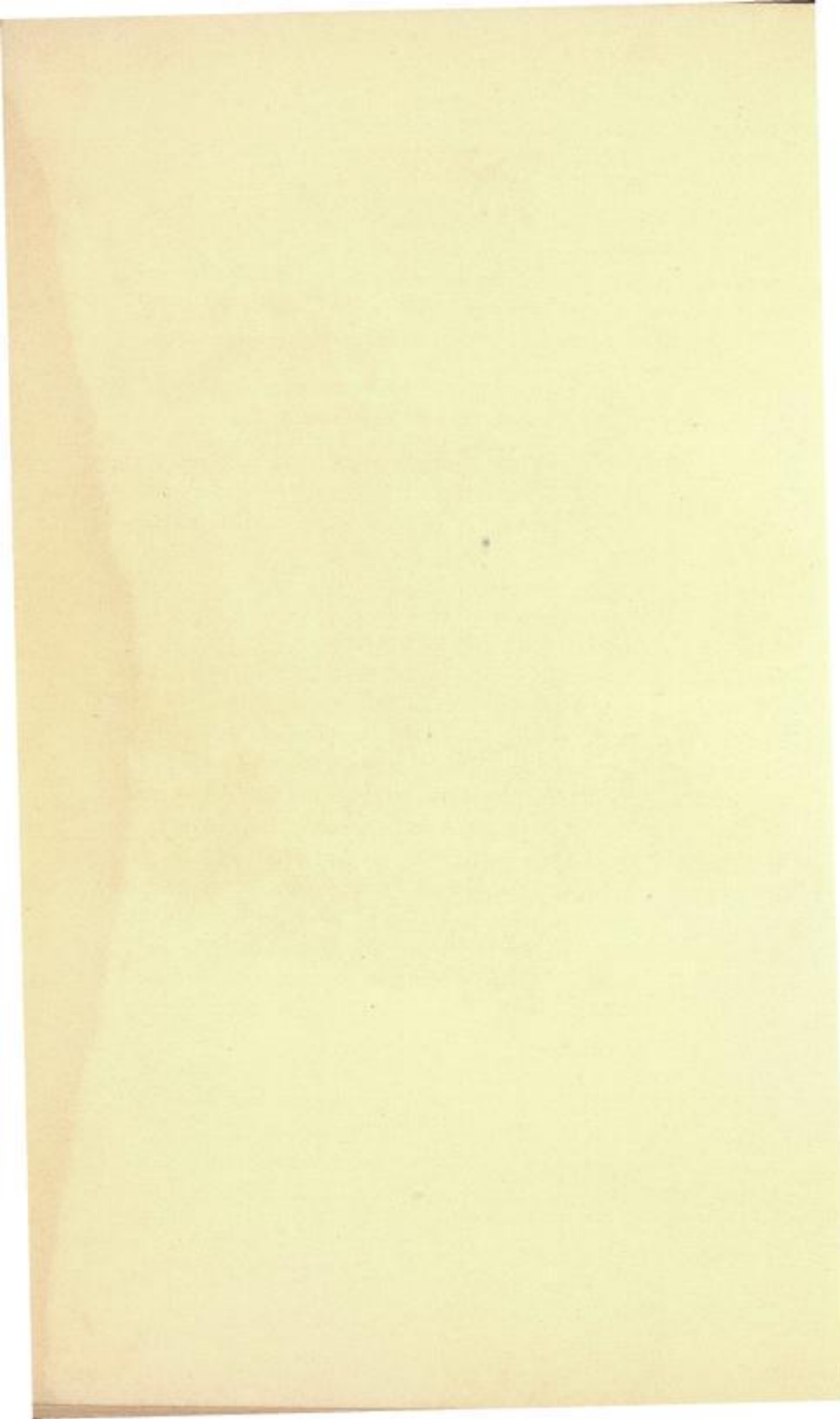
Here also the outfit is complete, and is used by the advanced students for gaining acquaintance with the essential



BACTERIOLOGICAL
LABORATORY.

BIOLOGICAL
LABORATORY.





means of bacteriological research, as, preparation of culture-media, aerobic and anaerobic cultures, fermentation processes, and methods of differentiation by culture or stain. Students who wish to follow a special line of work with a view to future study of medicine, agriculture, etc., can be accommodated.

The Monroe Heath Museum.

Mrs. Monroe Heath, of Chicago, has given, as a memorial to her late husband, a comprehensive, well-arranged museum of natural history, prepared by the well-known "Ward Natural Science Establishment" of Rochester, N. Y.

The museum is classified into three general divisions: Mineralogy, Geology and Marine Biology.

In the division of Mineralogy, one wall-case contains all the material necessary for beginners in the subject. Here are models, showing the position of the axes in the six primitive systems of crystallography, other models representing the derived forms of crystals according to Dana's notation, and a series of well-chosen specimens which indicate the characteristic properties of minerals, such as color, lustre and form, fracture and structure, hardness, diaphaneity and fusibility. Four floor-cases are filled with specimens of the common minerals, arranged according to their principal chemical constituents, and all provided with labels stating name, crystalline form, chemical structure, and place where collected.

The division of Geology consists of a large relief-map of Central France with its peculiar igneous formations, two wall-cases containing material illustrating the various forms of rock, and six wall-cases filled with well-arranged collections of objects from the plant and animal king-

doms found in the geological strata in all parts of the world; the large case contains casts, free and on slabs, of fossil vertebrates. A cast of the Glyptodon and restoration of an Ichthyosaurus are placed at the entrance of the room. Sixteen framed "Unger Landscapes," representing the aspect of nature in different epochs, assist in impressing upon the student's mind, more vividly than words can do, the geological conditions characteristic of those epochs.

The third division, that of Marine Biology, presents in two floor-cases and one large case along the wall a well-chosen collection of shells, sponges, corals, star-fishes, etc. The busts of six of the greatest naturalists very appropriately adorn the museum.

Collection of Florida Birds.

Adjoining the Heath Museum is a room containing a beautiful collection of more than eighty Florida birds, a gift of Mr. John B. Stetson. The mounting is natural and the positions of the birds graceful and picturesque. Other specimens of the fauna of Florida will be added from time to time.

Endowment.

The University has productive Endowment funds amounting to over two hundred thousand dollars, as follows:

The John F. Forbes Endowment Fund	\$ 50,000 00
Gift of Mr. John B. Stetson to endow the President's chair:	
The John B. Stetson Fund	50,000 00
The C. T. Sampson Library Endowment Fund	20,000 00
The H. A. DeLand Endowment Fund	10,000 00
The Baptist State Convention Endowment Fund	10,000 00

Buildings and Equipment

The "A Friend" Fund	\$10,000 00
The American Baptist Education Society Fund	9,500 00
The Theodore C. Search Fund	5,000 00
The John Fray Memorial Fund	5,000 00
The Byron E. Huntley Fund	5,000 00
The "Unknown" Fund	5,000 00
The A. D. McBride Scholarship	3,000 00
The S. Elizabeth Stetson Scholarship	3,000 00
The Marie Woodruff Walker Scholarship	3,000 00
The Fannie A. Burlingame Fund	2,500 00
The William D. Hires Endowment Fund	2,000 00
The S. Elizabeth Stetson Fund	1,500 00
The John B. Stetson, Jr., Fund	1,000 00
The Henry Stetson Fund	1,000 00
The C. C. Bowen Fund	1,000 00
The William Hampson Fund	1,000 00
The Frank Read Fund	1,000 00
The Mrs. H. B. Hewitt Fund (For Ministerial Education)	500 00
The J. Howell Cummings Fund	500 00
The A. D. McBride Fund	500 00
The H. D. Trask Fund	500 00
	<hr/>
	\$201,500 00

Scholarships.

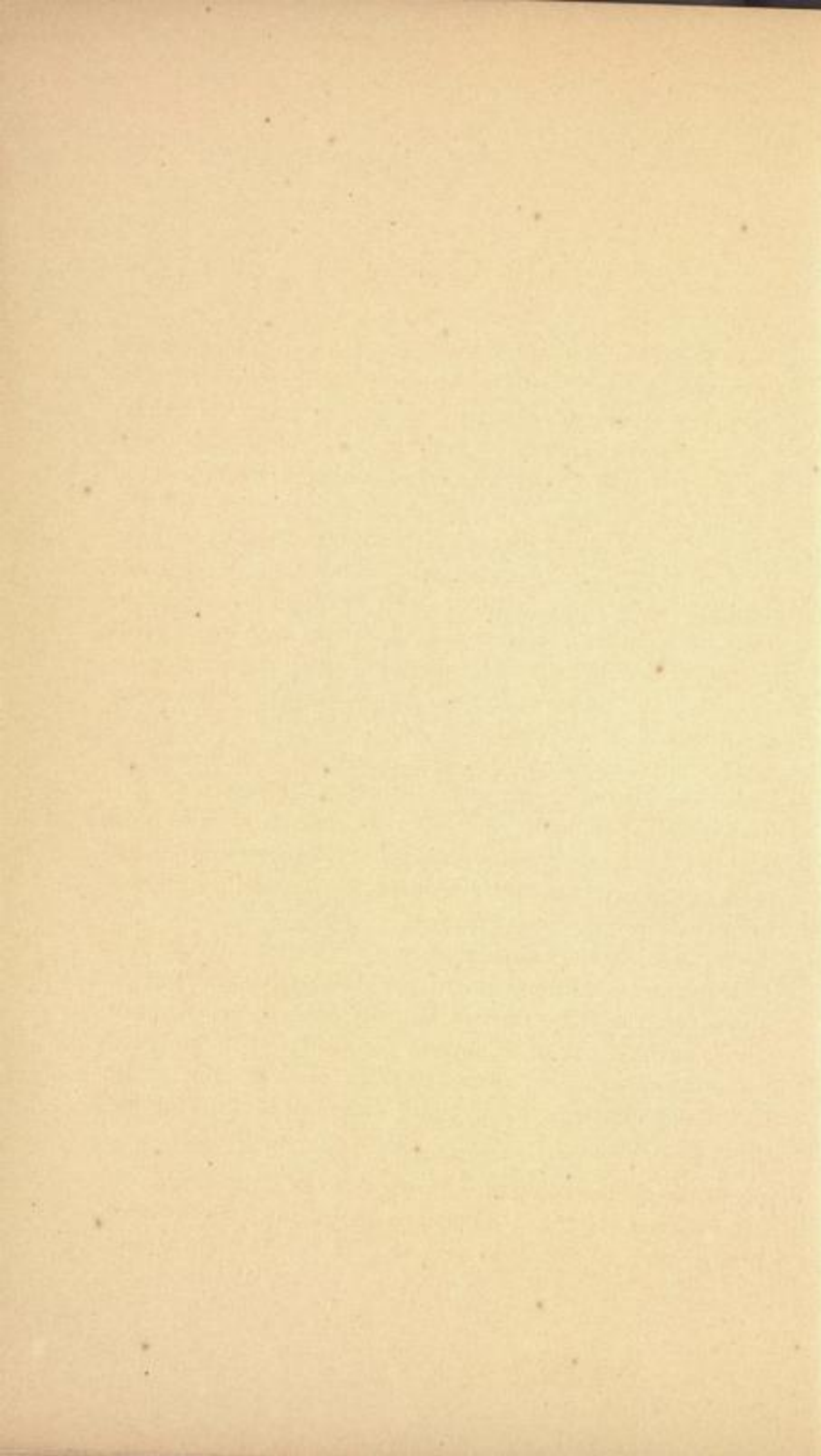
The Board of Trustees have fixed upon the sum of \$3,000 as necessary to the establishment of a full scholarship in the University. The gift of this sum provides for the entire support (exclusive of clothing and books) of one student during the school year, in perpetuity. As appears above, three such scholarships have so far been

John B. Stetson University

established. It is earnestly hoped that this generous example will be followed by other friends of the University.

By vote of the Board of Trustees the sum of \$1,000.00 given to the University provides free tuition for one student in perpetuity. Many of these lesser scholarships ought to be established in the near future.

THE COLLEGE.



The College.

In the spring of 1898 the College Department of the University entered into affiliation with the University of Chicago. In accordance with this arrangement, the graduates of John B. Stetson University will receive corresponding degrees from the University of Chicago upon the following conditions :

(a) That member of each graduating class from John B. Stetson University who has maintained the highest standing in the curriculum of the College Department, during a resident course of not less than four years, will receive, without further requirement, upon certification by the President, a corresponding degree from the University of Chicago.

(b) Those students in each graduating class whose averages in all the subjects of the College Department, during a resident course of not less than four years, are 91 per cent. or over, will receive, without further requirement, upon certification by the President, corresponding degrees from the University of Chicago.

(c) All other graduates of the College Department of John B. Stetson University may obtain corresponding degrees from the University of Chicago by successfully pursuing, in the latter, one quarter's additional work, in which three majors must be taken. To all students doing this additional quarter's work the University of Chicago will grant free tuition.

Students will be admitted to any of the four regular college classes of the University: Freshman, Sophomore, Junior, and Senior. As will be seen by the requirements

for admission and by the course of study, it is intended to give a college education, equal in thoroughness and breadth to that given in our best institutions. The courses outlined below include only what we are actually able to offer for the year of 1899-1900.

Two courses of study are open to students in the College.

1. **THE CLASSICAL COURSE:** Extending through four years, at the end of which time those who have successfully completed this work are admitted to the degree of Bachelor of Arts.

2. **THE SCIENTIFIC COURSE:** Extending also through four years, and substituting for Greek a more extended course of study in Physical and Political Science. Those who satisfactorily complete this course are admitted to the degree of Bachelor of Science.

Requirements for Admission to the Freshman Class.

The requirements for admission are as follows :

For the Classical Course.

MATHEMATICS: Arithmetic, Algebra through Quadratic Equations, Radicals, Imaginary Quantities and the Theory of Exponents, Geometry (Plane and Solid, Books I.-VIII. of Wentworth, or equivalent).

LATIN: Allen and Greenough's, Bennett's, Gildersleeve's, or Harkness's Latin Grammar; Collar and Daniell's First Latin Book, or its equivalent. Daniell's, Collar's, or Jones' Latin Prose Composition: four books of Cæsar's Commentaries; six orations of Cicero (of which one shall be that for the poet Archias and one that for the Manilian Law); six books of Virgil's *Æneid*, including scansion. The Roman method of pronunciation is recommended.

THE CHAPEL ORGAN.



THE AUDITORIUM.

GREEK: Goodwin's Greek Grammar; Jones' Exercises in Greek prose, or its equivalent; three books of Xenophon's Anabasis, and three books of Homer's Iliad, with scansion and mythology.

HISTORY: Eggleston's United States History and Myers' General History, or their equivalent.

ENGLISH: English Grammar and Analysis; Elements of Rhetoric; English and American Literature. The test in English will hereafter be in accordance with the uniform intercollegiate requirements.

I. READING—The candidate will be required to write a brief essay upon a topic selected by the examiner and assuming such familiarity with the following works as would on the average be gained from one careful reading. The books to be read by those entering in the next three years are as follows:

1899.—Dryden's Palamon and Arcite; Pope's Homer's Iliad, Books I., VI., XXII., and XXIV.; The Sir Roger de Coverley Papers in the Spectator; Goldsmith's Vicar of Wakefield; Coleridge's Ancient Mariner; DeQuincey's Flight of a Tartar Tribe; Cooper's Last of the Mohicans; Lowell's Vision of Sir Launfal; Hawthorne's House of Seven Gables.

1900.—Dryden's Palamon and Arcite; Pope's Homer's Iliad, Books I., VI., XXII., and XXIV.; The Sir Roger de Coverley Papers in the Spectator; Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; DeQuincey's Flight of a Tartar Tribe; Cooper's Last of the Mohicans; Tennyson's Princess; Lowell's Vision of Sir Launfal.

1901.—George Eliot's Silas Marner; Shakespeare's Merchant of Venice; Pope's Homer's Iliad, Books I., VI., XXII., XXIV.; The Sir Roger de Coverley Papers in the

Spectator; Goldsmith's Vicar of Wakefield; Coleridge's Ancient Mariner; Tennyson's Princess; Scott's Ivanhoe; Cooper's Last of the Mohicans.

STUDY AND PRACTICE.—This part of the examination will be upon subject-matter, form and logical structure, and presupposes the candidate's ability to express himself in good English, correct in point of spelling, punctuation, grammar, and division into paragraphs. The books prescribed for study and practice are:

1899.—Shakespeare's Macbeth; Milton's Paradise Lost, Books I. and II.; Burke's Speech on Conciliation with America; Carlyle's Essay on Burns.

1900.—Shakespeare's Macbeth; Milton's Paradise Lost, Books I. and II.; Burke's Speech on Conciliation with America; Macaulay's Essays on Milton and Addison.

1901.—Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, Comus and Lycidas; Burke's Speech on Conciliation with America; Macaulay's Essays on Milton and Addison.

ELOCUTION: Elements of vocal expression.

NATURAL SCIENCE: The Elements of Physics and Human Physiology.

Scientific Course.

For admission to the Scientific Course the requirements are the same as for the Classical Course, except that candidates offer the following substitutes for Greek:

FRENCH OR GERMAN: Ability to read simple French or German at sight; mastery of the pronunciation and elementary grammar of the language. It is believed that ability to meet this test may, on the average, be gained by two full years of high school work.

CIVIL GOVERNMENT: Knowledge of the American Constitution and of the Political History of the United States.

Substitution or Admission to Advanced Standing.

A fair equivalent of the requirements for admission to the Freshman class as given above will be accepted.

For admission to any higher class the applicant will be required to pass an examination on the equivalent of the work done in the preceding part of the course, or present a certificate of such work done in another institution of satisfactory rank.

COURSES OFFERED IN THE COLLEGE.

Roman numbers after subjects refer to the numbers of Courses as described by Departments. Courses designated thus * will be given in 1890-1900, and replaced by others in 1900-1901.

	CLASSICAL.	SCIENTIFIC.
Freshman.	I. Greek, I.: Lysias. Mathematics, I.: Plane Trigonometry. Latin, I.: Livy and Roman History. Elocution, I.: (Twice a week).	Mathematics, I.: Plane Trigonometry. Latin, I.: Livy and Roman History. German, III.: (French, III.) † Elocution, I.: (Twice a week).
	II. Greek, II.: Historians. Mathematics, II.: Algebra. French, I.: Elements. Elocution, I.: (Twice a week).	Mathematics, II.: Algebra. German, IV.: (French, IV.) French, I.: (German, I.) Elocution, I.: (Twice a week).
	III. Mathematics, III.: Analytics. Latin, II.: Cicero's Letters and Plautus. French, II.: Elements, continued. English, I.: Rhetoric, Introductory (Twice a week).	Mathematics, III.: Analytics. Latin, II.: Cicero's Letters and Plautus. French, II.: (German, II.) English, I.: Rhetoric, Introductory (Twice a week).
Sophomore.	I. Greek, III.: Demosthenes. English, II.: Rhetoric, Advanced. Elective, } Mathematics, IV.: Calculus. } French, III.	French, III.: (German, III.) English, II.: Rhetoric, Advanced. Elective, } Mathematics, IV.: Calculus. } Biology, I.: Physiology.
	II. German, I.: Elements. Latin, III.: Horace and Roman Literature. Elective, } Mathematics, V.: Calculus. } French, IV. } English, VI.: Advanced Composition. } Elocution, II.: Advanced Expression.	French, IV.: (German, IV.) Latin, III.: Horace and Roman Literature. Elective, } Mathematics, V.: Calculus. } Biology: General Biology. } English, VI.: Advanced Composition. } Elocution, II.: Advanced Expression.
	III. English, III.: Chaucer, Spenser and Shakespeare. German, II.: Elements, continued. Elective, } Mathematics, VI.: Calculus. } Mathematics, VII.: Surveying. } *Greek, VII.: Homer's Odyssey. } *Latin, IX.: Cicero.	English, III.: Chaucer, Spenser and Shakespeare. Physics, II.: Theoretical. Elective, } German, V.: Scientific Prose. } Mathematics, VI.: Calculus. } Mathematics, VII.: Surveying. } Biology, III.: Practice.

† Students who offer Elementary French instead of Elementary German for admission to the Scientific Course will take the Course enclosed in square brackets.

CLASSICAL.		SCIENTIFIC.	
I	<p>Chemistry, I.: Elements. History, I.: Medieval Civilization. *Greek, V.: Tragedians. *Latin, V.: Plautus and Terence. German, III. French, III. Mathematics, IV.: Calculus.</p> <p>Elective,</p>	<p>Chemistry, I.: Elements. History, I.: Medieval Civilization. *Latin, V.: Plautus and Terence. Mathematics, IV.: Calculus. Biology, I.: Physiology.</p> <p>Elective.</p>	<p>Chemistry, I.: Elements. History, I.: Medieval Civilization. *Latin, V.: Plautus and Terence. Mathematics, IV.: Calculus. Biology, I.: Physiology.</p> <p>Elective.</p>
	<p>Physics: Experimental. English, IV.: Nineteenth Century Literature. *Greek, VI.: Plato's Dialogues. *Latin, VII.: Juvenal and Pliny. German, IV. French, IV. Mathematics, V.: Calculus. Astronomy. Chemistry, II.: Qualitative Analysis. English, V.: Biblical Literature. History, II.: History of the Reformation Elocution, II.: Advanced Expression. English, VI.: Advanced Composition.</p> <p>Elective,</p>		
II	<p>Philosophy, II.: Logic. History, III.: Modern States. *Greek, VII.: Homer's Odyssey. *Latin, IX.: Cicero. German, V. Mathematics, VI.: Calculus. Chemistry, III.: Qualitative Analysis. Physics, II.: Theoretical. Constitutional Law. Mathematics, VII.: Surveying.</p> <p>Elective,</p>	<p>Philosophy, II.: Logic. History, III.: Modern States. *Latin, IX.: Cicero. German, V. Mathematics, VI.: Calculus. Mathematics, VII.: Surveying. Chemistry, III.: Qualitative Analysis. Constitutional Law. Biology, III.: Practice.</p> <p>Elective,</p>	<p>Astronomy. English, IV.: Nineteenth Century Literature. Chemistry, II.: Qualitative Analysis. *Latin, VII.: Juvenal and Pliny. English, V.: Biblical Literature. Mathematics, V.: Calculus. Biology, II.: General Biology. History, II.: History of the Reformation Elocution, II.: Advanced Expression. English, VI.: Advanced Composition.</p> <p>Elective,</p>
III	<p>Philosophy, II.: Logic. History, III.: Modern States. *Greek, VII.: Homer's Odyssey. *Latin, IX.: Cicero. German, V. Mathematics, VI.: Calculus. Chemistry, III.: Qualitative Analysis. Physics, II.: Theoretical. Constitutional Law. Mathematics, VII.: Surveying.</p> <p>Elective,</p>		

	CLASSICAL.	SCIENTIFIC.
I	<p>Philosophy, I.: Psychology. Biology, II.: Physiology. *Greek, V.: Tragedians. *Latin, V.: Plautus and Terence. German, III. French, III. Mathematics, IV.: Calculus. Chemistry, IV.: Qualitative Analysis.</p> <p>Elective,</p>	<p>Philosophy, I.: Psychology. *Latin, V.: Plautus and Terence. Chemistry, IV.: Qualitative Anal. Biology, I.: Physiology. Mathematics, IV.: Calculus.</p> <p>Two Electives,</p>
II	<p>Philosophy, IV.: History of Philosophy. Political Economy. *Greek, VI.: Plato's Dialogues, *Latin, VII.: Juvenal and Pliny. German, IV. French, IV. Mathematics, V.: Calculus. Chemistry, II.: Qual. Anal. (begun) Chemistry, V.: Quantitative Anal. Astronomy. English, V.: Biblical Literature. Biology, II.: General Biology, Elocution, II.: Advanced Expression.</p> <p>Elective,</p>	<p>Political Economy. Philosophy, IV.: Hist'y of Philos'y. *Latin, VII.: Juvenal and Pliny. Chemistry, II.: Qual. Anal. (begun). Chemistry, V.: Quantitative Anal. English, V.: Biblical Literature. Biology, II.: General Biology. Mathematics, V.: Calculus. History, II.: History of the Reformation. Elocution, II.: Advanced Expression.</p> <p>Two Electives,</p>
III	<p>Philosophy, III.: Ethics. Geology. Constitutional Law. *Greek, VII.: Homer's Odyssey. *Latin, IX.: Cicero. Mathematics, VI.: Calculus. Mathematics, VII.: Surveying. German, V.: Scientific Prose. Chemistry, III.: Qualitative Anal. Chemistry, VI.: Quantitative Anal. Mineralogy.</p> <p>Elective,</p>	<p>Philosophy, III.: Ethics. Geology Constitutional Law. *Latin, IX.: Cicero. Mathematics, VI.: Calculus. Mathematics, VII.: Surveying. Chemistry, III.: Qualitative Anal. Chemistry, VI.: Quantitative Anal. Biology, III.: Practice. Mineralogy. German, V.: Scientific Prose.</p> <p>Elective,</p>

Instruction Offered in the College by Departments, 1899-1900.*

General Aim and Method.

We believe the function of the true teacher is not primarily to give information, but rather to use information, general principles and statements of truth, whether in or out of text-books, as one of the forces by which the student is to be trained to observe, to compare, to judge, and to reason. Our definition of education is the development of power, intellectual and moral power, and to this end we would make all educational forces contribute. We attempt to develop in the student the habit of independent judgment; the habit of investigating statements and principles for himself, and thus for himself discovering their truth or falsity. The instruction in this institution is also characterized especially by the inductive method. This is true to a marked degree in the study of languages and natural sciences.

Department of Philosophy.

PSYCHOLOGY, LOGIC, ETHICS, HISTORY OF PHILOSOPHY.

I. *PSYCHOLOGY*—Dr. Baerecke.—The aim of this course is not so much to solve philosophical problems as to strengthen and discipline the mind of the student, to accustom him to introspection and to render him an independent accurate thinker and investigator. Sufficient attention will be given to a study of the nervous system to enable

*All subjects five days each week unless otherwise stated.

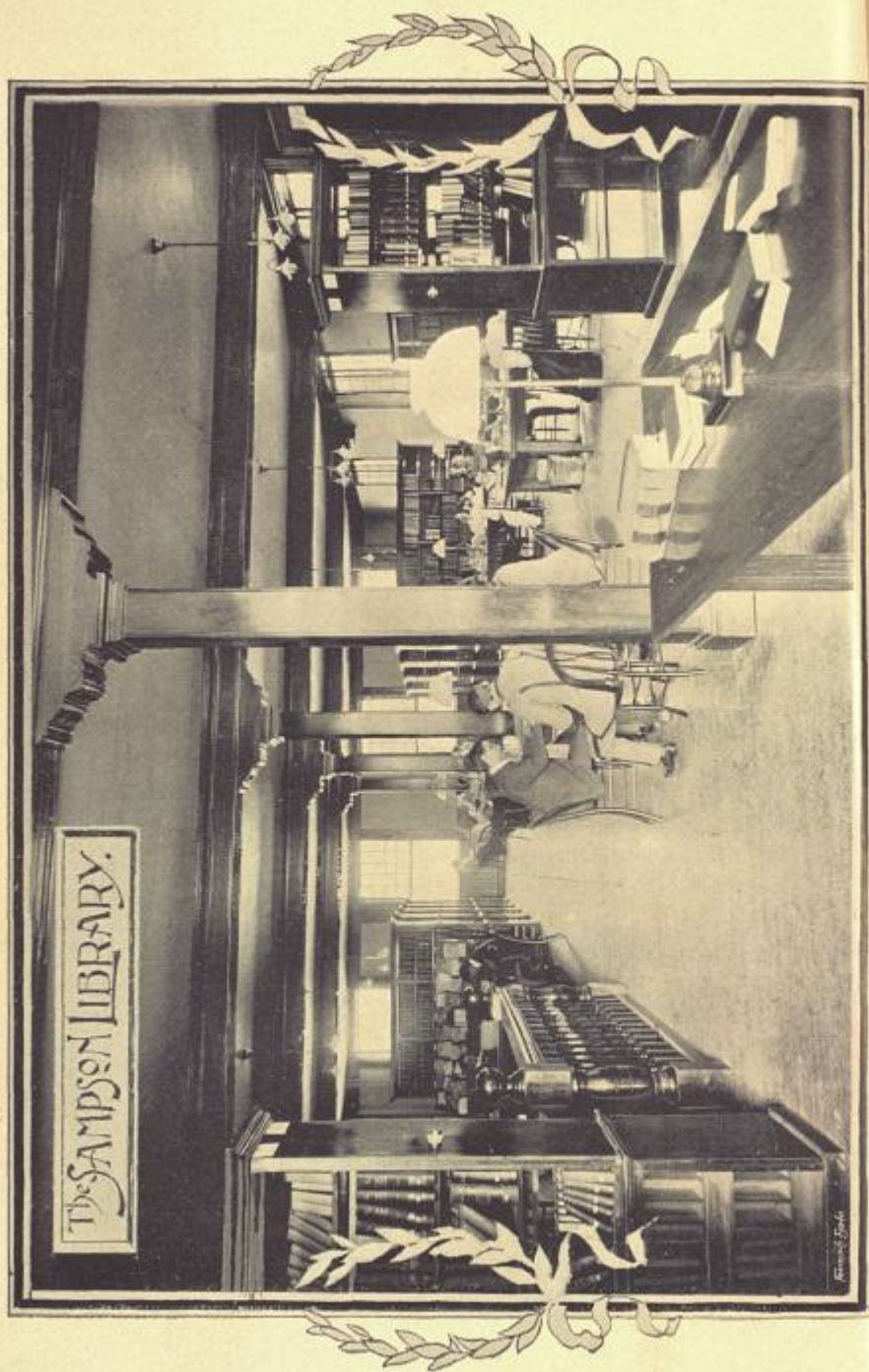
the student to appreciate the physical basis of states of consciousness. James' Psychology (briefer course) will be used as a text-book, with constant reference to the same author's larger work, to Sully, Hoeffding and others.

II. LOGIC—President Forbes.—An attempt is made to get a general survey of the whole field of thought and thus enable the student to estimate at its true value the Aristotelian Logic or Logic of the Understanding. The study of Logic has been, to a great extent, fruitless, because the conceptions of the science have been too narrow and the instruction confined to the somewhat arbitrary and barren forms of Aristotle, with the equally arbitrary and unimportant additions of Hamilton and others. We seek to remedy the defect by extending the investigation downward to the beginnings of thought and upward into the realm of highest truth—the realm of Reason. The method of study is intended to be suggestive rather than exhaustive, and thus prepare the way for future reading and investigation.

III. ETHICS—President Forbes.—The aim in this study is to get a correct philosophy of ethics, to trace ethical conceptions to their true origin and source, rather than to attempt to apply arbitrarily assumed ethical principles to practical conduct. This purpose involves the examination and critical estimate of the various systems of ethics, both in their broader and in their more specific groups, and thus includes an outline history of ethical doctrine.

IV. HISTORY OF PHILOSOPHY—President Forbes.—In this subject special attention will be given to the classification of Philosophical systems and the attempt to show their inner connection and relation. This will require a

THE SAMPSON LIBRARY.



broad survey of both ancient and modern Philosophy, and will not admit of a minute and thorough study of any single system of Philosophy. The main purpose will be to arouse interest in the study by showing its vital relation to the Philosophical, Theological, Ethical and Scientific investigations of our own day.

Department of Political Economy and Political Science.

I. POLITICAL ECONOMY—The ground covered in this course corresponds closely to that covered by Walker's "Political Economy." A course of lectures is given on economic problems of the present. The discussions cover such questions as the Monetary Situation, the Railway Problem, the Tariff, Taxation, Labor, Socialism, Banking, etc.

II. CONSTITUTIONAL LAW—"Cooley's Constitutional Law" is used as a text-book. The constant aim of this course is to put the development of the political institutions of the United States in their true historical setting. It covers such topics as the following: The origin and development of government; ancient political systems; mediæval political organizations; the constitutional growth of the leading European states; the governments of England and of the United States; the function and aim of government.

Parallel readings are assigned and supplementary lectures frequently given.

Department of History.

The history of Greece and Rome is taught in connection with the Departments of Greek and Latin, by means of text-book, lectures and numerous references to works of standard historians, with which the library is well supplied. Especial attention is given to the development of

the Roman constitution, the causes of the failure of the Roman Republic, the organization of the Empire, and the relation of Rome to antiquity on the one hand and to modern civilization on the other.

The following courses are devoted to history exclusively :—

I. **MEDIÆVAL CIVILIZATION**—This course, as well as those following, presupposes a knowledge of the leading facts of General History. After a brief review of ancient civilization, the great facts of the mediæval ages, such as the Church, Feudalism, and the cities, will be discussed as to their civilizing influence upon the peoples of Europe. The course concludes with a study of the period of the Renaissance and Reformation as forming the transition from the mediæval to the modern era. Prof. G. B. Adams's "Civilization during the Middle Ages" is used as a text-book.

II. **HISTORY OF THE REFORMATION**—In this course the aim is to present to the student of history the principal facts and characters of the great religious revolution of the sixteenth century, together with the elucidation of points pertaining to the history of theological doctrine, an understanding of which is peculiarly essential to the study of this period of history.

III. **MODERN EUROPEAN STATES**—This course includes a study of the rise of the European states; the development of representative government; the French Revolution; the unification of Germany and of Italy; and the present condition of Europe. In both these courses much use is made of the library, which is well supplied with the best authorities.

Department of Greek.

Attention is given in this department to rendering into idiomatic English the different texts studied, the proper mastery and inductive classification of their syntax, a proper appreciation of the style and content of each author; the idiomatic peculiarities of each; the place of the Greek people, civilization, art and literature in history. Much attention is also given to sight-reading, that the student may apply what he has learned.

The following courses are offered in this department :

I. Orations of Lysias (selections). Two hours a week in Greek history.

II. Selections from Greek historians. (Herodotus, one book, with sight-readings from other books.)

III. Demosthenes. De Corona or Olynthiacs (selections).

IV. Plato's Dialogues. (Apology and Crito.)

V. Greek Tragedy. Dramas of Æschylus, Sophocles or Euripides.

VI. Plato's Dialogues. (Phædo or Selections from "The Republic.")

VII. Homer's Odyssey, twelve books.

VIII. Greek Lyric Poets (selections).

IX. New Testament Greek. Rapid reading in Hellenistic Greek.

Courses I.-III. are required. Courses IV.-IX. are elective. Of the elective courses, V.-VI.-VII. will be offered for the session 1899-1900.

Department of Latin.

In this department grammar is studied primarily by observing and classifying the materials furnished by the Latin

authors read. While accurate and idiomatic translations are required, attention is given to the intelligent and expressive reading of the text in Latin. The effort is constantly made by means of the study of the literature, by systematic study of selected topics, and by informal discussions, to understand the Roman character, Roman political, social, and literary history, and the place of Rome in the civilization of the world.

Courses I.-III. are required of all students and are given every year. Courses IV.-IX. are elective. Either Courses IV., VI., and VIII., or Courses V., VII., and IX. will be offered each year, the two groups alternating. This arrangement makes an elective Latin Course available every term of the junior and senior years. In 1899-1900 Courses V., VII., and IX. will be offered.

I. Selections from Livy,* Books 21 and 22; review of syntax; composition of Latin founded on the text read; select topics in early Roman history.

II. Selected letters of Cicero; a play of Plautus or Terence; studies in Roman history and life during the later republic.

III. Selections from Horace, chiefly the Odes, with especial reference to metrical and literary form, and historical and mythological allusions; topics from Roman literary history and from the political history of the early empire; careful reading of the Latin.

IV. Horace, selections from the Satires and Epistles; consideration of the author's views of life and of literary art.

V. Roman comedy, selected plays of Plautus and Terence; study of meters and of archaic orthography and syntax; reading of the text with attention to both meter

and sense; lectures on the history of Latin inflections and syntax.

VI. Tacitus, the *Agricola* and Book I. of the *Annals*; diction and syntax of Tacitus; topics from contemporary history. The comparison of the *Agricola* and the *Annals* gives an opportunity to study the striking development of Tacitus' style.

VII. Selections from the satires of Juvenal; rapid reading of selected letters of Pliny; lectures on Roman private life.

VIII. Lucretius, selections from "*De Rerum Natura*"; studies in Epicurean philosophy.

IX. Cicero—selections from the "*De Finibus*" and "*De Officiis*," presenting particularly his criticisms upon the Epicurean system and his exposition of Stoic morality. The primary object of the course will be to present a cultivated Roman's theories of right and wrong in relation to Greek speculation on the one hand, and modern ethics on the other.

Department of German.

I. Elementary course. Grammar, prose composition, conversation and reading, together with the memorizing of choice German lyrics. Collar's *Shorter Eysenbach* is used as the text-book.

II. Elementary course, continuation of Course I.

The work of the two elementary courses is intended to give a knowledge of the rules of elementary grammar, to enable the student to understand spoken German, an easy lecture or novel, and to translate easy English into German. It is expected that these results can be obtained in the time allotted owing to the previous training of the students in language work.

III. Studies in German Literature. Text-book, "Bilder aus der deutschen Literatur"; Kellar, written themes; drill in sight-reading.

IV. Continuation of same, with special study of life and some prominent work of Lessing, Schiller, Goethe.

V. Scientific prose.

Department of French.

Four terms of French are offered. Students passing the entrance examination in elementary French begin with Course III.

I. Elementary course. Principles of the Grammar, drill in regular verbs, exercises, conversation.

II. Elementary course continued, irregular verbs, exercises, conversation and simple reading.

III. Reading and translation from selected authors.

IV. Selected readings, history of French Literature.

Department of English.

I. Rhetoric and English Composition; Introductory College Course. The aim of this course is to give the student a practical knowledge of the principles of rhetoric and of their application to writing. Short themes and exercises will be written weekly. The course is based on Carpenter's Exercises in Rhetoric and English Composition.

II. Rhetoric and English Composition; Advanced Course. This course is a continuation of English I. Besides short themes and exercises, longer themes consisting of descriptions, narrations, expositions and arguments will be required.

III. CHAUCER, SPENSER, SHAKESPEARE—The Prologue of the Canterbury Tales, one book of the Faerie

Queene, and Hamlet or Macbeth are critically studied in the class-room. Readings for special reports are assigned from the same authors.

IV. NINETEENTH CENTURY LITERATURE—The work centers about the writings of Wordsworth, Browning and Tennyson.

V. BIBLICAL LITERATURE IN ENGLISH (Elective)—A course is offered each year in the literary interpretation of Biblical poetry. The various types of literature in the Old Testament are considered and the principles of Hebrew poetry examined. Select Biblical poems are studied as to structure, course of thought, imagery, and general purpose. Historical, critical and doctrinal questions receive attention only incidentally as bearing upon literary interpretation.

VI. Advanced Composition. This course in advanced theme writing is designed to take the place of the term essays which heretofore have been written throughout the college course. The course may be elected by any student who has completed English II.

Department of Elocution.

The training in expression aims to develop the individual harmoniously—mentally, morally and physically; to secure ease in the use of the voice, and control of body and mind. It seeks simplicity and naturalness in delivery, and endeavors to elevate the taste by a study of the best literature. A solid foundation of conversational delivery is made the basis of the work. Opportunity is given for public recitals.

I. Freshman Expression.—Class-room work, two hours a week for two terms. A study is made of the principles of vocal and pantomimic expression. Besides the study of

theory, the student will speak from the floor as frequently as the size of the class will permit. Text, *Principles of Vocal Expression* by Chamberlain and Clark.

II. *Advanced Expression*.—This course may be elected by any student who has completed the required work of the Freshman year. Advanced problems in vocal and pantomimic expressions will be studied. Platform work will be emphasized.

Department of Mathematics and Astronomy.

The aim of this department is twofold: to develop power of accurate continued reasoning, facility in the formation of clear concepts, and ability to express thought exactly and concisely; and to impart such knowledge as belongs to a general education, or is the proper basis for extended study of pure mathematics or its technical applications.

Recitations on assigned topics, informal class discussions and lectures are the means of instruction employed.

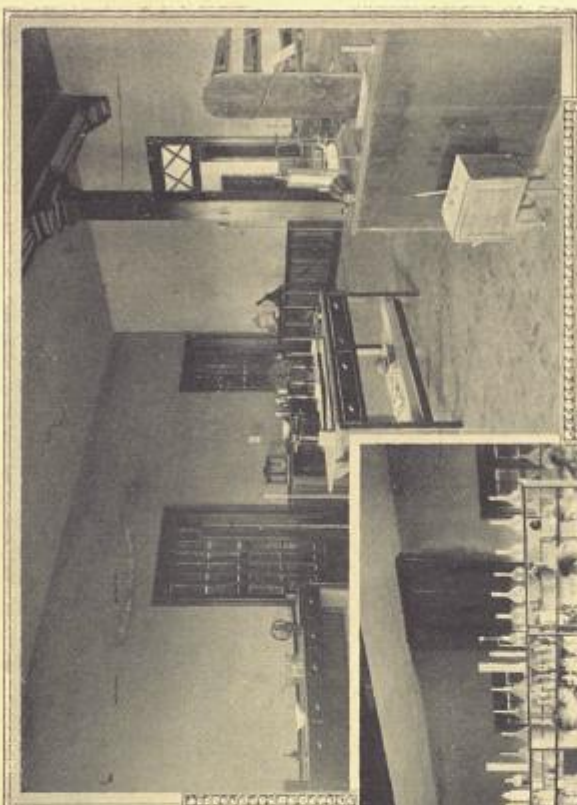
Mathematics.

Required Courses.

I. *Plane Trigonometry*.—Special emphasis is placed on the analytical chapters. First term.

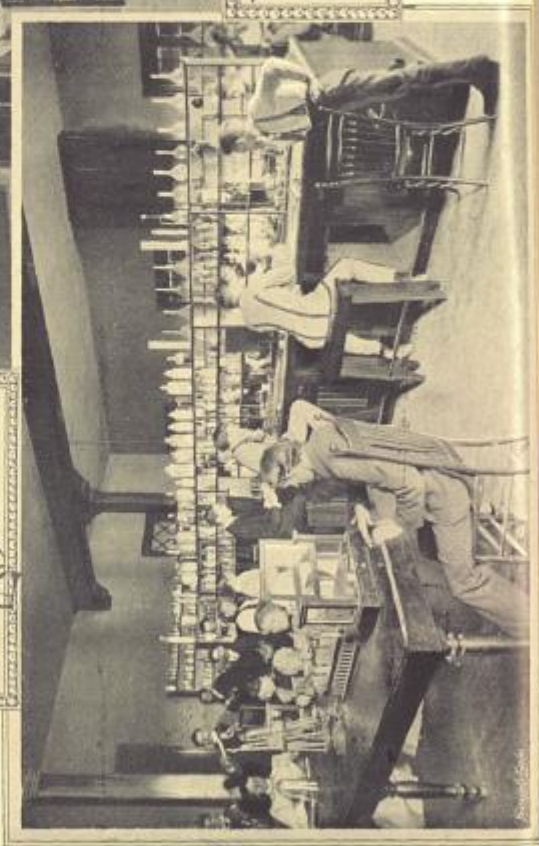
II. *Advanced Algebra*.—This course opens with a discussion of the theory of limits and derivatives, leading to the development of Maclaurin's theorem, the binomial theorem, and logarithmic and exponential series. The course concludes with the general theory of equations. Second term.

III. *Analytical Geometry and Conic Sections*.—It is intended to give the student a knowledge of the method of Cartesian geometry rather than all of its results. Third term.



YOURS IS
 PHYSICAL
 LABORATORY

IN THE
 PHYSICAL
 LABORATORY



Instruction Offered in the College

Elective Courses.

IV., V., VI. Differential and Integral Calculus.—Both the method of rates and the method of limits are employed in deriving the differentials of the functions. The course includes differentiation of algebraic and transcendental functions, development of functions into series, evaluation of indeterminate forms, determination of maxima and minima, total and partial derivatives, equations and constructions of higher plane curves, direct and successive integration, and some of the applications of the calculus to problems in geometry and mechanics. Courses IV., V., and VI. are continuous and constitute a year's work. Prerequisite: Courses I.—III.

VII. Plane Surveying. The aim of this course is to give the student a thorough knowledge of the principles of surveying, and to teach him to use the transit, rod, chain, etc., in the most accurate and efficient manner. A large amount of field work will be required. Third term. This course will not be given unless elected by four. Prerequisite: Courses I.—III.

Astronomy.

The course in astronomy deals with the facts and fundamental principles of the science. Students have the use of a $3\frac{1}{2}$ inch telescope. Second term. Prerequisite: Mathematics I.—III. and Elementary Physics.

Department of Physics and Chemistry.

Physics.

I. This course is intended to give a survey of the experimental facts of the subject. Much stress is laid upon practical laboratory work by the student, involving such experiments as are described, for example, in Worthington's Physical Laboratory Practice.

II. A more advanced course in which careful study is made of the applications of Mathematics to the theories involved in Course I.

Chemistry.

I. Elementary Chemistry, one term.—This course is devoted to the study of general principles and some of the applications of Chemistry. Practical laboratory work is an important feature of this course. The charge for use of Laboratory is \$5.00 per course.

II.-IV. Qualitative Chemical Analysis.—A practical course in basic, acid, and blow-pipe analysis. It is assumed that Course I. will give sufficient drill in the principles of the science and in laboratory practice to enable the student to work understandingly in qualitative analysis, to which one year's work in the Laboratory is devoted. The usual course of preliminary study of reactions and subsequent analysis of complex substances is pursued, with the addition of several lectures on the chemical problems involved in the detection of the more common metals. The charge to students in this course for the use of apparatus and for chemicals is based upon the number of hours per day the Laboratory is used. For three (3) hours' work per day the charge per term is \$15. Breakage is not included in the above and will be charged for at cost.

V.-VI. Quantitative Chemical Analysis.—Laboratory practice in the use of the various methods of gravimetric and volumetric quantitative analysis.

Department of Biology and Geology.

Biology.

I. PHYSIOLOGY.—This course is an elaboration of the work done in the academic course. After a survey of cir-

culation, respiration, digestion, absorption, and excretion, the important facts of metabolism of the tissues are discussed, while a great part of the time will be spent on the nervous system and the senses. The instruction is given chiefly by lecture and demonstrations, based upon Kirke's Handbook and similar works.

II. GENERAL BIOLOGY.—The main object of this course is to familiarize the student not so much with the facts as with the ideas of the science. Such ideas are best understood when studied in connection with concrete types of animals and plants, the types being chosen so as to illustrate the particular grade of organization, the more important modification of structure and the chief physiological processes. Parker's Lessons in Elementary Biology is used as a text-book.

III. PRACTICAL BIOLOGY.—The design of the course in Practical Biology is to furnish opportunity for special biological work along such lines as may be best adapted to the future plans of the students. Those desiring a general course make a brief examination of the various groups of the animal and vegetable kingdoms. Those intending to study medicine devote their attention largely to practical histology, physiological chemistry and bacteriology.

All students prepare their own specimens and receive training in imbedding, cutting, staining, mounting and examining the botanical and zoological material. Two microtomes and several microscopes, with powers ranging from 30 to 1,200 linear enlargements, are placed at their disposal. Additional electives in Biology will be offered according to the needs of the student.

Geology and Mineralogy.

The course in Geology is intended to give the student a general knowledge of Dynamical, Structural and Historical Geology. LeConte's "Compend" is used as a text-book, and is supplemented by the larger works of Geikie, Dana, LeConte and others in the library as books of reference, while the collection of the Heath Museum furnishes excellent illustrations for the subjects under discussion.

The study of Mineralogy includes the forms of crystals present in minerals, the properties of minerals and their grouping into species, laboratory practice in determination of common minerals. Dana's "Minerals" and Crosby's "Tables" are used as class-books, while Dana's "System" and other works, together with the collection of the Museum, give the student the opportunity to extend his knowledge of the subject.

THE ACADEMY.

The Academy.

Requirements for Admission.

Students desiring to enter the Academy are expected to furnish satisfactory testimonials respecting character, and if from other schools, should present certificates of regular dismissal and a statement of the work done.

Students entering any Academic Course will be required to pass a satisfactory examination in Arithmetic Complete, English Grammar, Elementary Composition, United States History, Geography, Spelling and Writing, or present certificates from approved institutions for all the above work excepting Spelling, for which no certificate will be accepted.

Courses.

Three courses of study are open to students in the Academy.

I. THE CLASSICAL, extending through four years; a preparation for the Classical Course in John B. Stetson University or other colleges.

II. THE LATIN SCIENTIFIC, also extending through four years; a preparation for the Scientific Course in John B. Stetson University or other colleges.

III. THE GENERAL COURSE, extending through four years; providing a thorough training in English, Mathematics and the Natural Sciences, and permitting the election of two years work in Latin, French, German or Spanish. This course is intended for those who do not expect to enter college.

The completion of any of these courses entitles the student to a diploma.

Students who may desire to receive instruction in particular branches, without entering any of the regular courses, will be allowed to do so, provided they have the requisite preparation. The arrangement is made to meet the wants of those whose circumstances are such that they cannot take a full course of study, and yet desire to avail themselves of the opportunities for liberal culture which the Institution affords. A certificate will be given to such students, covering all the work done by them.



ACADEMIC COURSES OF STUDY.

		CLASSICAL.	LATIN SCIENTIFIC.	GENERAL.
First Year.	I.	Algebra. Introductory Latin. Bible Study.	Algebra. Introductory Latin. Bible Study.	Algebra. Latin, German, French, or Spanish. Bible Study.
	II.	Algebra. Introductory Latin. English and Elocution.	Algebra. Introductory Latin. English and Elocution.	Algebra. Latin, German, French, or Spanish. English and Elocution.
	III.	Algebra (Quadratics). Introductory Latin. English and Elocution.	Algebra (Quadratics). Introductory Latin. English and Elocution.	Algebra (Quadratics). Latin, German, French, or Spanish. English and Elocution.
Second Year.	I.	Ancient History. Second Year Latin. Introductory Greek. *Rhetoric.	Ancient History. Second Year Latin. German or French. *Rhetoric.	Ancient History. Second Year Latin, German, French, or Spanish. Physiology. *Rhetoric.
	II.	Medieval History. Second Year Latin. Introductory Greek. *Rhetoric.	Medieval History. Second Year Latin. German or French. *Rhetoric.	Medieval History. Second Year Latin, German, French, or Spanish. Botany. *Rhetoric.
	III.	Modern History. Second Year Latin. Introductory Greek. *Rhetoric.	Modern History. Second Year Latin. German or French. *Rhetoric.	Modern History. Second Year Latin, German, French, or Spanish. Botany. *Rhetoric.

* Twice a week throughout the year.

Third Year.			Fourth Year.		
	CLASSICAL.	LATIN SCIENTIFIC.		GENERAL.	
I.	Geometry. Cicero. Anabasis. English Literature.	Geometry. Cicero. German or French. English Literature.		Geometry. Chemistry. Zoology English Literature.	
II.	Geometry. Cicero. Anabasis. English Literature.	Geometry. Cicero. German or French. English Literature.		Geometry. Chemistry. Physical Geography. English Literature.	
III.	Geometry (Solid). Cicero (6 Orations Com.). Anabasis (3 Books Com.). English Literature.	Geometry (Solid). Cicero. German or French. English Literature.		Geometry (Solid). Astronomy. Geology. English Literature.	
I.	Rhetoric and Elocution. Virgil's <i>Æneid</i> . Physiology. *Algebra and Geometry.	Rhetoric and Elocution. Virgil's <i>Æneid</i> . Physiology. *Algebra and Geometry.		Rhetoric and Elocution. Psychology. Political Economy. *Algebra and Geometry.	
II.	Virgil's <i>Æneid</i> . Homer's <i>Iliad</i> . Physics. *Algebra and Geometry.	Virgil's <i>Æneid</i> . Physics. Civil Government. *Algebra and Geometry.		Physics. Logic. Civil Government. *Algebra and Geometry.	
III.	Virgil's <i>Æneid</i> . Homer's <i>Iliad</i> . Physics.	Virgil's <i>Æneid</i> . Physics. Civil Government.		Physics. Ethics. History of American Politics.	

* Three times a week.

RECITATIONS OF ACADEMIC COURSES.

First Term.

TIME.	PHILOSOPHY AND ENGLISH.	GREEK.	LATIN.	MATHEMATICS.	HISTORY, FRENCH AND GERMAN.	SCIENCE.
8.45—9.00 A.M.						
9.00—9.45 A.M.			Second Year Latin.	Geometry.	A. Spanish.	Political Economy.
9.45—10.30 A.M.		Introductory Greek.	Virgil.	Algebra.	A. French. A. German.	
10.30—11.15 A.M.	English, Fourth Year.	Anabasis.	Introductory Latin.		B. German. B. French.	Zoology.
11.15—12.00 M.	Literature.				B. Spanish.	Physiology.
12.00—1.30 P.M.						
INTERMISSION.						
1.30—2.15 P.M.	Second Year. Rhetoric, Psychology.				Bible Study.	Chemistry.
2.15—3.00 P.M.			Cicero.	Fourth Year. Mathematics.	Ancient History.	Chemistry.
3.00—3.30 P.M.						
PHYSICAL EXERCISE.						

Second Term.

TIME.	PHILOSOPHY AND ENGLISH.	GREEK.	LATIN.	MATHEMATICS.	HISTORY, FRENCH AND GERMAN.	SCIENCE.
<i>CHAPEL EXERCISES.</i>						
8.45—9.00 A.M.						
9.00—9.45 A.M.	English First Year.	Homer.	Second Year Latin.	Geometry.	A. Spanish.	Civil Government.
9.45—10.30 A.M.		Introductory Greek.	Virgil.		A. French. A. German.	
10.30—11.15 A.M.		Anabasis.	Introductory Latin.		B. German. B. French.	Physical Geography. Physics.
11.15 12.00 M.	Literature.				B. Spanish.	Botany.
<i>INTERMISSION.</i>						
12.00—1.30 P.M.						
1.30—2.15 P.M.	Second Year Rhetoric. Logic.			Algebra.		Chemistry.
2.15—3.00 P.M.			Cicero.	Fourth Year Mathematics.	Medieval History.	Chemistry.
3.00—3.30 P.M.						
<i>PHYSICAL EXERCISE.</i>						

Third Term.

TIME.	PHILOSOPHY AND ENGLISH.	GREEK.	LATIN.	MATHEMATICS.	HISTORY, FRENCH AND GERMAN.	SCIENCE.
<i>CHAPEL EXERCISES.</i>						
8.45—9.00 A.M.						
9.00—9.45 A.M.	English, First Year.	Homer.	Second Year Latin	Geometry.	A. Spanish.	American Politics.
9.45—10.30 A.M.	Ethics.	Introductory Greek.	Virgil.		A. German, A. French.	Astronomy.
10.30—11.15 A.M.		Anabasis.	Introductory Latin.		B. German, B. French.	
11.15—12.00 M.	Literature.				B. Spanish.	Botany.
12.00—1.30 P.M.	<i>INTERMISSION.</i>					
1.30—2.15 P.M.	Rhetoric, Second Year.			Algebra.		Physics.
2.15—3.00 P.M.			Cicero.		Modern History.	Geology, Physics.
3.00—3.30 P.M.	<i>PHYSICAL EXERCISE.</i>					

Instruction Offered in the Academy by Departments.*

Department of Philosophy.

One term each is given to the study of Logic, Psychology and Ethics. The aim is to lay a foundation for further private study and investigation where only an Academic course is taken, or for more detailed and exhaustive study if the student enters college. This plan makes it necessary to confine the work in the Academy in Psychology to a general study of the field which the science occupies, its relation to other allied sciences and its more general, simple and obvious phenomena; in Logic, to the Aristotelian system, supplemented by a statement of the modern additions thereto, and the broader view of Logic as embracing not merely the syllogism, but the whole field of thought.

Department of Political Economy and Political Science.

Political Economy.

Laughlin's Political Economy is used as the basis of the work, with frequent lectures on special topics. An important feature of this course is the consideration of present social problems.

Constitutional Law.

The object of the instruction is to familiarize the class with all the main aspects of our Constitution, both State and Federal, unwritten developments, practical questions, legislative machinery, and similar topics.

For this purpose, supplementary lectures are given, and each student is required frequently to present a short paper

*All subjects five times each week unless otherwise stated.

on some important topic connected with the work. Later in the course Johnson's "History of American Politics" is taken up by the class to show the development of the political institutions and the political opinions of the United States.

Department of History.

The course offered in the Academy is a general one, covering the main facts of the world's history from the earliest times to the present day. An effort is made to emphasize the significance of important events, to show the relations of prominent leaders to the time in which they lived, to trace the laws and principles underlying human history rather than to teach a large number of historical facts. The text-book used is Myers' General History. A knowledge of the history of the United States is required for admission to the Academy.

Department of Bible Study.

It is coming now to be generally recognized that some systematic study of the Bible ought to have a fixed place in the curricula of our academies and colleges. We have made Bible Study a required subject in all courses in the Academy, and hereafter no student will be allowed to graduate without twelve weeks of daily study in this department. The work now done includes the mastery of an outline of Old Testament chronology and geography, and the reading of the greater part of the historical books of the Old Testament in connection with an analysis furnished by the instructor. The course is thus one in Biblical History direct from the sources. It affords a connected view of the events narrated in the Old Testament and a general knowledge of the contents and historical connection of the various books of the Bible.

Department of Greek.

The Greek course in the Academy is as follows by years :—

I. First lessons in Greek. Introduction to study of Xenophon's *Anabasis*.

II. Xenophon's *Anabasis*. Four books. Three required.

III. Homer's *Iliad*. Three books. Instruction in Greek Mythology.

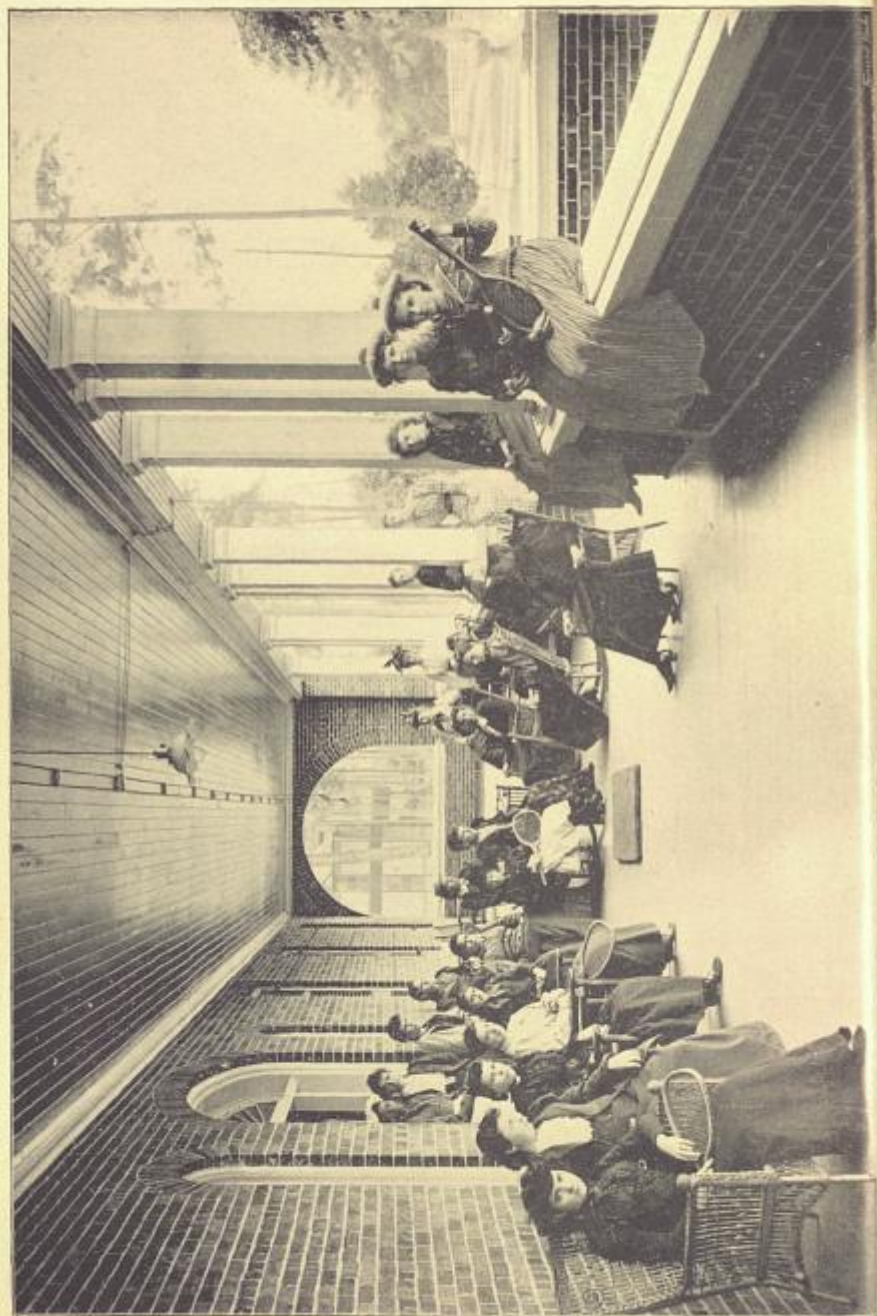
Department of Latin.

Instruction in Latin is given continuously for four years in the Academy as follows:—

FIRST YEAR.—Introductory course based on Collar and Daniell's "First Latin Book." The chief objects sought are accurate quantitative pronunciation, intelligent mastery of inflections, familiarity with the more usual Latin constructions and the acquisition of vocabulary. As a means to this last end attention is constantly given to the composition and derivation of Latin words and of English words derived from the Latin. As early as practicable Collar's "Gate to Cæsar," or some similar book is used to supplement the connected reading lessons given in the "First Book."

SECOND YEAR.—A Junior Latin Book, including Fables, History, selections from the *Viri Romæ* and from *Nepos*, and Books I. and II. of Cæsar's *Gallic War*, with composition exercises based on text read. Study of Grammar from the text-book.

THIRD YEAR.—Six Orations of Cicero, including that for the Manilian Law and for the poet Archias, with Syn-



tax and Latin Composition as above, and the study of selected topics in Roman History.

FOURTH YEAR.—Virgil's *Æneid*, books I.–VI. with Scansion and Mythology. The poem is studied as literature.

Department of French.

This department is in charge of a native French teacher.

A two years' course is offered, providing for the mastery of the principles of the language and the reading of a considerable amount of the easier authors.

Department of German.

FIRST YEAR.—Course based on Kellar's First Year in German. Elements of Grammar, written and oral exercises, easy reading and memorizing. Most of the classroom conversation is in German.

II. SECOND YEAR.—

First Term.—More advanced work in grammar; Readings, Storm's "Imensee"; Von Hillern's "Höher als die Kirche." Composition work based on the readings.

Second Term.—German Comedies; Plautus und Terence; Der Sontagsjäger; Die Hochzeitsreise; Benedix. Weekly written themes. Constant drill in sight-reading.

Third Term.—A critical study of the life and some work of one of the standard German authors.

Department of English.

First Year.

(Three days a week for two terms.)

A review of the more practical phases of English Grammar; the correction of common errors in speech and writing; conversational English made the basis for written work. Critical study of The Sketch Book and Sir Laun-

fall. The class is expected to be acquainted, or to become acquainted with all of Longfellow's poetry.

Text-book, Williams' Rhetoric and Composition.

Second Year.

(Two days a week throughout the year.)

The work in first year's rhetoric is continued. Drills will be given on how to take notes, outline, write by topics, and in general the method of organizing and of writing upon a theme. The class is expected to become acquainted with the writings of Hawthorne, and a critical study will be made of his *Tales of the White Hills*.

Third Year.

FALL TERM.—English Literature before 1620. Brooke's *Primer of English Literature* will be used to give a general view. Special topics will be assigned upon the writers before Shakespeare. A critical study will be made of two or three selected dramas of Shakespeare, and general reading will be made of all his best plays.

WINTER TERM.—English Literature after 1620. Readings will be assigned from those works of which a general knowledge is called for by the Uniform College Entrance Requirements. (See pages 25 and 26.)

SPRING TERM—Assigned readings and discussion by class of typical works from American literature.

Fourth Year.

(Fall term, three days a week.)

Intended as a preparation for Commencement theme and for the College Entrance Requirements in English. Review of those phases of rhetoric most needed by the class. A critical study of Shakespeare's *Macbeth*, Burke's *Speech on Conciliation with America*, Milton's *Paradise Lost*, Books I. and II., and Carlyle's *Essay on Burns*.

Instruction Offered in the Academy

Department of Elocution.

FIRST YEAR.—Second and third terms, two hours a week.

SECOND YEAR.—Rendering (at the direction of the teacher in charge).

THIRD YEAR.—Same as Second Year.

FOURTH YEAR.—First term, two hours a week.

The work includes the following topics :

- I. Vocal Expression.
- II. Vocal Training.
- III. Articulation and Pronunciation.
- IV. Organic and Harmonic Physical Training.
- V. Elementary Pantomime.

A special course in *Methods in Reading* for public school teachers is offered during the spring term. Text, *How to Teach Reading in the Public Schools*, by S. H. Clark.

Department of Mathematics and Astronomy.

Mathematics.

FIRST YEAR.—Algebra, through Quadratic Equations.

THIRD YEAR.—Plane Geometry, Proof of Original Theorems, Problems of Construction, Loci and Applications of Geometry.

FOURTH YEAR.—Algebra reviewed and continued; Solid Geometry. This course is given three days in the week during the fall and winter terms.

Astronomy.

THIRD YEAR.—Third Term. A general knowledge of the principles of this science and its important applications, so far as they can be treated by use of Elementary Mathematics, is sought. The text-book used is Young's "Elements of Astronomy."

A telescope with an object-glass three and one-half inches in diameter is in use.

Department of Geology and Physical Geography.

Geology.

The text-book used is LeConte's "Compend of Geology," which is illustrated and supplemented by the Geological collection of the Heath Museum. This collection includes the principal minerals, forms of rock, casts and fossils representing the different strata of the earth.

Physical Geography.

Maury's "Physical Geography" is used as a basis of recitation and is supplemented by lectures. The object of the course is to introduce the pupil to the facts of this rapidly growing science and to awaken in him an intelligent interest in the phenomena of nature.

Department of Physics and Chemistry.

Chemistry.

Elementary Chemistry (Two Terms).—This course is devoted to the elementary principles of the science, especially as exemplified in inorganic chemistry.

The exercises consist of lectures and laboratory practice with occasional written recitations. Shepard's "Introduction to Chemistry" was used last year, as it gives very convenient descriptions of experiments.

Each student performs, under the direct supervision of the Professor of the department, the larger number of the experiments given in such a book and numerous other experiments.

The object of this course is to acquaint the student with the experimental method of research, and to enable him to acquire by this means a thorough and systematic knowledge of the facts and principles of chemistry.

The charge for the use of the Laboratory and chemicals is \$5.00 for the course.

Physics.

An Elementary Course based on Gage's "Introduction to Physical Science." This course includes the treatment theoretically and experimentally by means of lectures, recitations and illustrative apparatus of the subjects of Molecular Physics, Mechanics, Hydrostatics, Pneumatics, Acoustics, Heat, Optics, Electricity and Magnetism.

Department of Biology.

A prominent feature of the work is almost daily laboratory work throughout the latter part of the course. (Two Terms.)

I. **PHYSIOLOGY.**—The Briefer Course of Martin's "Human Body" is made the basis of the work, the recitations being supplemented by lectures and by the examination of microscopic slides. The object of the course is to give the student a clear idea of the principal changes which take place during life in the organs and tissues of the healthy body; the anatomical and histological structure of those organs and tissues will be explained as far as is necessary for a good understanding of their physiological functions. Hygiene will be treated in connection with the various topics.

II. **BOTANY.**—The text-book used is Wood's "New Botanist and Florist." The course is designed to give the pupil an elementary but thorough knowledge of structural and systematic botany, together with an introduction to

physiological botany and vegetable histology. After a few introductory lessons the analysis and determination of phanerogamous plants is taken up and continued during the whole course; while in the latter part of the course the cryptogams are examined.

III. ZOOLOGY.—Packard's Briefer Course is used as a text-book; important anatomical features are studied by dissecting typical forms and using the microscope. Students make drawings and concise notes embodying the results of their observations.

The students of the botanical and zoological classes will make excursions in the neighborhood from time to time, in order to cultivate accurate observation.

Department of Spanish.

I. FIRST YEAR.—Grammar and composition; text-books, Ramsey's Elementary Reader and De Tornos' Combined Method; two days of each week given to reading easy Spanish and conversing in Spanish about lessons read; several Spanish poems committed to memory each term; all class-room conversation in Spanish.

II. SECOND YEAR.—*First and second terms*, continued work in grammar; conversation; weekly written themes, and topics assigned for class-room discussion.

Readings from contemporary Spanish writers.

Third term.—Advanced theme work and readings from Cervantes' "Don Quixote."

Normal and Practice School.

Officers of Instruction.

PROFESSIONAL SUBJECTS.

JOHN F. FORBES, A.M., Ph.D., *Philosophy and Pedagogy*.
CHARLES S. FARRISS, *History of Education*.
HARRIET C. MAY, A.B., *Practice Teaching and Pedagogy*.

GENERAL SUBJECTS.

G. PRENTICE CARSON, A.M., *Physical and Political Science*.
J. F. BAERECKE, Ph.D., M.D., *Biology*.
JAMES S. GORSLINE, Ph.B., *Mathematics*.
ANNA W. BROWN, *English and Elocution*.
JOSEPH P. KALBFUS, A.B., *Latin*.
NORMA PEPPER, *Assistant*.
FRANK R. OSBORNE, *Assistant in Mathematics*.
WM. A. SHARP, *Art*.

General Statement.

This department of the University is intended for those who are definitely preparing to teach in the public schools and who do not expect to take the course of the College of Liberal Arts. The requirements for admission are the same as those of the Academy, namely the completion of the common school subjects. Provision is made in the Grammar School for making up deficiencies in these branches. The course extends through four years. For the first two years the work coincides closely with that of the general course of the Academy. Later the course is so varied as to contain all subjects included in examinations for State teachers' certificates. During the last two years each Normal student will be required to teach one class a day under the supervision and criticism of the Director of the Practice School. It is believed that this Normal and Practice School offers unsurpassed opportunities for those who desire to fit themselves for the higher order of public

school work. Diplomas are given to those successfully completing the course.

Special Normal Students.

Those who are unable to take the full course in the Normal School will be permitted to select such subjects as their maturity and attainments qualify them to pursue.

Instruction in the Normal School.

Many of the subjects included in the schedule given below form a part of the academic courses. In such case normal and academic students recite together. Among the strictly professional subjects are the History of Education, Theory of Education, Methods, including both the general doctrine of method and special methods in the subjects taught in the common schools, and Educational Psychology.

The Spring Term and Public School Teachers.

Every effort is made on the part of the University to be of service to those public school teachers who after the close of their winter schools can attend our Normal School for the spring term. The course is so arranged that Theory of Education, Methods of Teaching and History of Education are taught in the spring. In addition to the subjects regularly offered this term, special classes for teachers will be organized in those subjects which they most need, including review classes in most of the subjects taught in the public schools. Class instruction in drawing is offered without extra charge.

THE NORMAL COURSE.

	First Year.	Second Year.
Fall.	Algebra. Introductory Latin. Bible Study. Reviews.	Second Year Latin. General History. Physiology. Rhetoric.
Winter.	Algebra. Introductory Latin. English and Elocution. Reviews.	Second Year Latin. General History. Botany. Rhetoric.
Spring.	Algebra. Introductory Latin. English and Elocution. Reviews.	Second Year Latin. General History. Botany. Methods.
	Third Year.	Fourth Year.
Fall.	Geometry. Zoology. English Literature. Practice Teaching.	English and Elocution. Psychology. Virgil. Practice Teaching.
Winter.	Geometry. Physical Geography. English Literature. Practice Teaching.	Trigonometry. Physics. Civil Government. Practice Teaching.
Spring.	Geometry. English Literature. Theory of Teaching. Practice Teaching.	Ethics. History of American Politics. Physics. History of Education.

The Practice School.

As has been already stated, each normal student will have the opportunity of teaching under expert direction and criticism in the Practice School. This includes the Primary Department and the Grammar School.

The Primary Department.

In 1899-1900 the work of the Primary Department of the Practice School will correspond to that of the first three grades in public schools. Attention is called to the fact that the charge for all children in the Primary Department will be \$5.00 per term or \$15.00 for the school year. In this Department the right to withdraw any of the three grades is reserved, unless at least five pupils are enrolled therein.

The Grammar School.

Four grammar school grades are organized, the D, C, B and A, corresponding respectively to the fifth, sixth, seventh and eighth grades of the best public schools. Instruction is given in common English branches sufficient to enable the student to enter any of the courses in the Academy. All the teaching is under the direct supervision of the Director of the Practice School. There is an abundance of maps, charts and other school apparatus. The aim is to make this a model school both in equipment and methods of instruction.

For admission to the D, or lowest grade, pupils will be required to give evidence of having completed elementary arithmetic, and some standard third reader, with accompanying spelling and writing.

The course is as follows :

D GRADE (Three terms alike.)

Advanced Arithmetic to Fractions.

Normal and Practice School

Primary Geography with studies in United States History and Literature.

Fourth Reader with Spelling, Writing, Drawing and Language.

C GRADE (Three terms alike.)

Advanced Arithmetic from Fractions to Denominate Numbers.

Primary Geography with "Story of the Golden Age," and Studies in English History and Literature.

Language, Reading, Spelling, Writing and Drawing.

B GRADE (Three terms alike.)

Arithmetic from Denominate Numbers to Simple Interest.

Geography completed.

English Grammar, Reading, Spelling, Writing and Drawing.

A GRADE.

FIRST TERM.—Arithmetic from Simple Interest; United States History to and Including the Revolutionary war; English Grammar, completed; Reading and Composition.

SECOND TERM.—Arithmetic; The Constitution of the United States; English Analysis; Reading and Composition.

THIRD TERM.—Arithmetic, completed; United States History, the Administrations; English Analysis; Spelling.

In each grade thorough reviews of the work of the previous year are given. All grades have nature studies and other general exercises.

Business College.

Officers of Instruction.

W. W. FRY, *Director.*

R. B. TUDOR, *Assistant, Bookkeeping.*

MARY LOUISE SWIFT, *Assistant, Shorthand.*

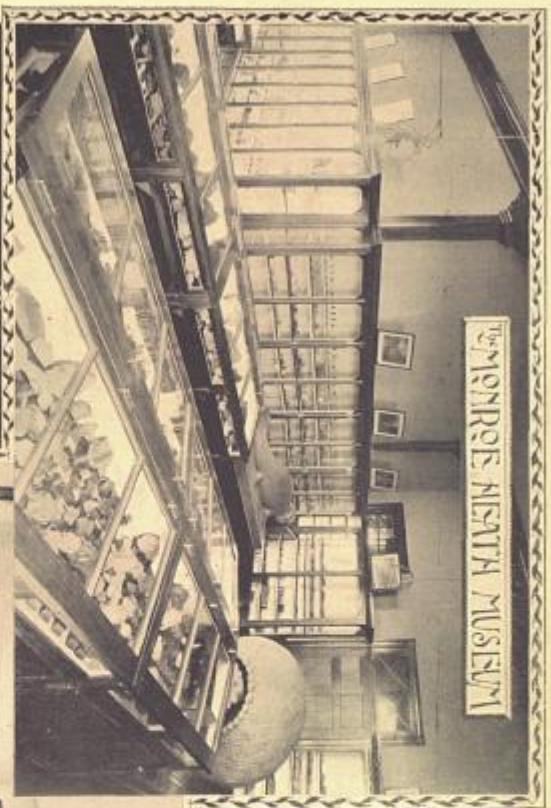
The Business College offers thoroughly practical courses in Bookkeeping, Shorthand, Banking, Auditing and Penmanship. It also offers instruction in Spanish and, where needed, in the common English branches.

Business and Bookkeeping Course.

In this course students are trained in business and bookkeeping from the start. They are set up in business the day they enter and are taught to do business and keep books at once. No time is spent in theorizing. They are taught to do business by doing business and to keep books by recording actual transactions.

BUSINESS PRACTICE.—Each student has a business, and does business with every other student, and every student does business with Stetson Business College Bank, the Emporium, DeLand Commission Co., Commercial Exchange, the Freight Office by shipping and receiving shipments, and the Post-office by ordering goods by mail and corresponding with foreign merchants.

Students are thoroughly drilled in all the commercial forms used in business. They are compelled, each day, to write a number of checks, receipts, bills and check invoices, make out statements, etc. During the course they write partnership agreements, deeds, mortgages, bonds, leases and applications for postal money orders.



THE MONROE ALAFIA MUSEUM



THE BUSINESS SCHOOL

The Business College

BOOKKEEPING.—Both double and single entry are taught. The complete course includes the following businesses: Jobbing, Wholesale Grocery, Wood and Coal, Retail Hay and Grain, Wholesale Flour, Produce and Provision, Dry Goods, Lumber, Commission, General Merchandise, Joint Stock Company, Corporation and Banking.

To be graduated in this course students must have a thorough knowledge of commercial Arithmetic and other branches included in the English Course.

The Shorthand Course.

In this course the Benn Pitman System of Phonography is taught. A reference to the official statistics at Washington will convince one of the superiority of this system over others. Our practical plan of teaching enables students to complete the course in the shortest possible time.

Special attention is given to typewriting. A great many schools of shorthand, and also many who are preparing themselves for stenographers, make the mistake of thinking that typewriting is but an insignificant part of one's preparation for an amanuensis. Experience has taught us that, to become an expert operator of a typewriter, special instruction is necessary, and that as much time is required as for the acquirement of shorthand.

Students receive thorough training in the theory and practice of shorthand writing as set forth in the Manual of Phonography, Second Reader, Reporter's Companion and the Phonographic Magazine. Typewriting, Verbatim Reporting and Court Testimony are included in this course. Students who desire to be graduated in this course will be required to take Grammar and Composition, Spelling and Business Writing in the English Course, or show by an examination that they are proficient in these branches.

Whenever students are found accurate in transcribing their shorthand notes, and in operating the typewriter, they are given an opportunity to do work in the office of the University. Those who do such work satisfactorily can get a testimonial certifying that they have done actual work. This is the stepping-stone to one's success as a stenographer.

Banking Course.

Those who take the complete Bookkeeping Course are given work in the Bank, but for those who wish to make a specialty of banking, we have arranged a special course. It has been said that business colleges cannot teach banking successfully, but the falsity of this statement is now being demonstrated by the modern business college. The Director of the Business College in Stetson University has had several years' experience in bank bookkeeping, and has organized Stetson Business College Bank with a capital stock of \$150,000 according to the laws of the State of Florida. Every part of the banking business is studied and transacted, from the receiving of deposits to the declaring of dividends.

Auditing Course.

Students who wish to become expert accountants may enter this department after completing the regular business course. They are given practice in settling bankrupt firms and checking books that have been kept improperly. Those who have been graduated in other business colleges, and who wish to continue their studies with the view of becoming commercial teachers or expert accountants, will find this department admirably adapted to their needs.

The Business College

Penmanship Course.

A special course in plain and ornamental Penmanship is offered to those who desire to prepare themselves to teach writing. Public school teachers would find it to their advantage to take this course. They would thus be better able to interest their classes in writing and the results would be in every way more satisfactory.

The course includes Business Writing, Flourishing, Engraving, Designing, etc.

English Course.

This course has been specially arranged for those who are taking the Business or Shorthand Course. We have learned from experience that many who undertake to prepare themselves for bookkeeping or stenography do not have an English education sufficient to make them successful in their undertaking. To this inefficiency is mainly due the failure of so many. This course includes only those branches that are practical and most essential. They are Commercial Arithmetic, Commercial Law, Grammar and Composition, Civil Government, Political Economy, Spelling, Rapid Calculation, and Business Writing.

Spanish.

Situated as we in Florida are, near the Spanish-speaking peoples, we have for some time been convinced that no foreign language has more value from a business standpoint than has Spanish. Therefore a department of Spanish has been organized under a thoroughly competent Instructor. This fact is emphasized in connection with the Business College from the belief that many who are preparing for business life will welcome the opportunity of acquiring this language whose commercial importance, already considerable, must constantly increase.

John B. Stetson University

May Enter at Any Time.

Students may enter at any time and each may complete the course as quickly as he can thoroughly do the work. One who is well grounded in the common English branches may expect to complete either the bookkeeping Course or the Shorthand Course in five or six months. The most ample opportunity is offered in the various departments of the University for making good any deficiencies in general training. In this respect it is believed that the Business College of this University has a marked advantage over those schools which provide only for the technical business training.

Diplomas.

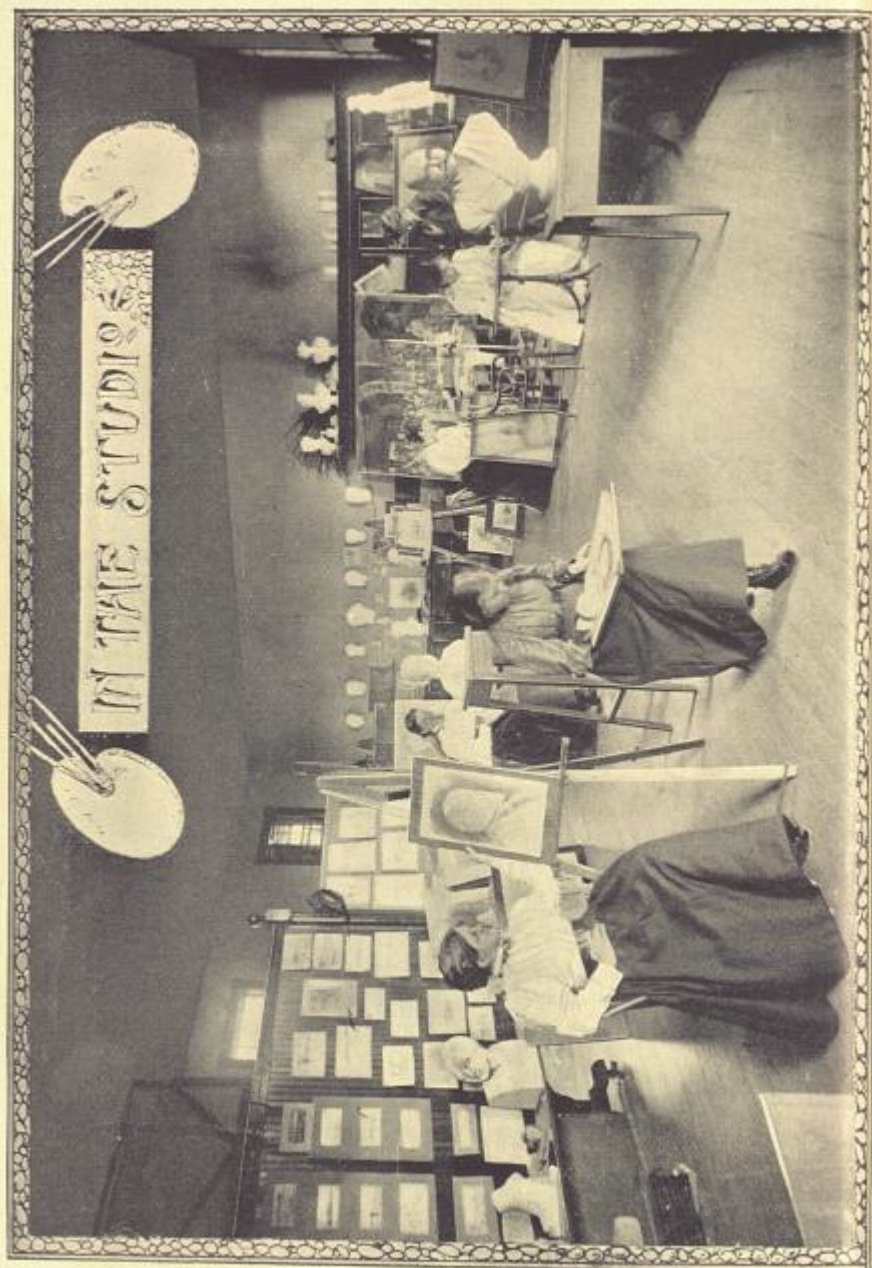
A diploma is given to every one who finishes either the Bookkeeping or the Shorthand Course.

Charges, Etc.

For students who board in the dormitories the charge will be \$23.00 per month of four weeks. This includes room, heat, lights, washing and tuition in all commercial branches. To those living in the city the charge for tuition will be \$7.00 per month of four weeks. The books for the Business and Bookkeeping Course cost \$9.00; for the Shorthand Course, \$4.00; and for the English Course, \$3.00.

No extra charge is made for the use of typewriters for practice in case the student is pursuing either of the courses. Students who are registered in the Business College have the privilege of taking studies in either the Grammar School or the Academy of the University.

Address inquiries for further information to "Director of Business College." Remember that what is here offered is actual business practice under the direction of a business expert.



School of Art.

Officer of Instruction.

W. A. SHARP, *Director.*

The purpose in this department is to do a more sincere and a higher order of work than that which one too frequently meets in the art classes of our colleges. Our aim is to give the pupil something of real, lasting worth, to ground him in proper artistic methods, to aid him in laying a foundation upon which he may build, and continue to build aright. A start thus properly made is invaluable, quickening the perception and increasing the appreciation of the beautiful and ennobling in nature and in art, and often proving of great practical worth.

Long experience and a thorough knowledge of academic methods enable us to make the work and training systematic and progressive.

Courses are arranged to suit the requirements and opportunities of pupils. The Antique is made the basis of all instruction and study in drawing and modeling. Sketching from nature is especially encouraged.*

The studio is large and well lighted, the line of casts new and complete, and selected particularly to meet the requirements of progressive work.

Instruction in pen-and-ink work for illustration and reproduction is one of the specialties.

Supplies of necessary materials are kept in stock.

School of Music.

Officers of Instruction.

CHARLES H. LEWIS, B.S. (*American College of Musicians*), *Director and Professor of Organ, Piano and Harmony.*

CLAYTON D. WALWORTH, *Mus. Doc., Instructor in Voice.*

MRS. W. A. SHARP, *Instructor in Violin.*

MRS. CHARLES S. FARRISS, *Instructor in Piano.*

GUILDA H. VOORHIS, *Assistant in Piano.*

The School of Music is under the charge of a Musical Director, who is assisted by competent teachers in the different branches of musical instruction, comprising Piano, Voice Culture, Solo and Ensemble Singing, Organ, Harmony and Theory. Those wishing to study any particular branch of music must arrange for the same with the Registrar in the main office, and also register with the Director of the School of Music before beginning lessons.

Needed supplies of sheet music may be purchased of the Director.

Piano.

The course of study adopted is thorough and complete, and aims to secure to its students a sure and permanent basis in musical and technical knowledge.

The course includes the different branches of Musical Notation, Time Technic, Musical Analysis and Expression. Pupils are required to pursue the most modern and approved system of technical training. Public musicales are given every few weeks, interspersed with private ones. The prescribed course of studies will be supplemented by pieces intended to develop artistic style and expression. Mathews' Graded Studies, (Grades I. to X.), will be used throughout, together with selections from the following:

School of Music

GRADE I.

Lebert and Stark's Method, first part.
Koehler's Practical Piano School.
Kullak's Elementary Studies.

GRADE II.

Bertini, Op. 29-32.	Loeschorn, Op. 66.
Clementi, Sonatines.	Schmidt.
Lichner.	Gurlitt.
Lemoine, Op. 37.	

GRADE III.

Mason's Touch and Technic.	Behren's New School of Velocity.
Haydn and Dussek Sonatas.	
Pieces by various Composers.	Wilson G. Smith's Five-minute Studies.
Heller, Op. 47.	

GRADE IV.

Czerny Fingerfertigkeit.	Cramer-Bülow.
Mendelssohn's Songs without Words.	Heller Studies.
Bach, 2 and 3 voiced Inventions.	Mozart, Sonatas.
Works by Raff, Rheinberger, Bendel, Gade, Scharwenka. Moszkowski, Greig and other modern composers.	

GRADE V.

Bach's Preludes and Fugues.	Moscheles, Op. 70.
Czerny Fingerfertigkeit, Books 3 and 4.	
Clementi, Gradus ad Parnassum.	Loeschorn, Octave Studies,
Chopin and Henselt, Etudes.	Beethoven, Sonatas.

Concertos and concerted pieces by Mozart, Hummel, Mendelssohn, Schumann and Beethoven ; also works by Greig, Brahms, Liszt, Tschaiowski, Chopin, Rubinstein and Saint-Saens.

Voice Culture.

The art of singing is taught according to the Old Italian method. Special attention is given to Voice-placing, Tone-building, Breathing, Style and Expression in singing.

First Year.

Placing the tones according to the Old Italian Method.
Studies by Vaccai, Bonaldi, Cerillo, Concone and Panofka.

English and German Ballads.

Elements of Church music.

Training in Part-singing and Sight-reading in Choral class.

Second Year.

Studies by Marchesi and Shakespeare.

Songs by modern English, French and German composers.

Special study of Church music.

Third Year.

Studies in Marchesi and Shakespeare.

Study of Oratorio and Opera.

Songs by classical composers.

Normal training and Practical Accompaniment.

Study of Harmony and Theory.

Lectures on the History of Music.

Violin.

The most artistic and correct methods and manners are taught, while careful attention is given to the handling

and fingering of this instrument. Such works as the following are used for the study and practice :—

DeBeriot's First Guide.

Dancla's School of Mechanism.

Spoehr's Graduated Exercises.

Campanole's Studies.

Alard's Studies.

Kreutzer's Studies.

And selections from the best violin composers.

Organ.

Ritter's Art of Organ Playing will be used together with Buck's Pedal Studies, Rink, Sonatas by Mendelssohn, Merkel, Rheinberger, Guilmant, and other standard compositions by the German, French and English Schools.

Organ lessons are given on the great organ in the auditorium. This is a new three-manual instrument of the most modern and complete appointments. It is also available for practice, at a moderate charge to cover use of motor. A pedal piano is used for the acquirement of pedal technic, allowing students to devote their time at the organ to the more advanced and fascinating study of registration.

Harmony.

It is urgently recommended that the study of Harmony be included with other musical work, as a practical knowledge of its principles is essential to success in any branch of musical study. All students before graduating in music are required to study Theory and Harmony two years, also Musical History. Broeckhoven's Harmony is used as a textbook. The course of study is theoretical, practical and analytical. Abundant illustrations and explanations upon the piano and at the blackboard are given. Correspondence lessons in Harmony and similar branches are also given.

Graduation.

Students who have completed any course in Music, and have passed the examination, will be given a certificate of graduation.

Chorus Singing.

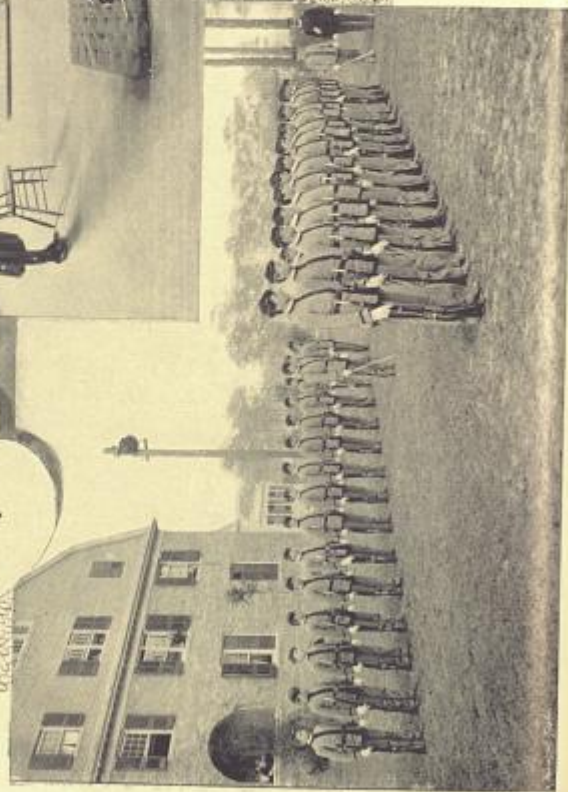
The class for the practice of chorus singing meets once a week. Any student of the University may join this class. Compositions of sacred and secular character are carefully practiced.

Recitals.

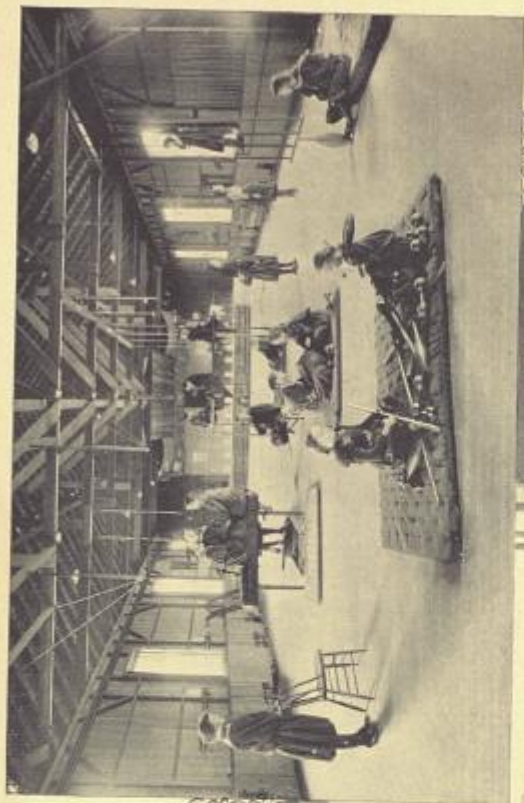
Recitals and private musicales are given at intervals. All graduates in music are required to give a graduating recital prior to Commencement week.

Besides the organ, the stage is provided with a Steinway Grand Piano, and in these two superb instruments, both the gifts of Mr. Stetson, the Music department gives its students unsurpassed advantages for public performance.

MILITARY DRILL.



Gymnastics.



Physical Culture.

The Department of Physical Culture aims to accomplish three things: First, Training—the scientific, harmonious, thorough training of the whole physique. This should result not only in the symmetrical development of the growing bodies of the pupils, but also in the perfect self-control of those bodies, and their facile, graceful action. Second, Exercise—that systematic, well-directed exercise that builds up whatever is weak in the system, corrects, so far as possible, all physical defects, and sends the pupils out strong, agile, active and ready to do their work in the world. Third, Recreation—a need as instinctive and irresistible in the young as the necessities of life are to the old. Thus furnishing a natural outlet for the overflowing animal spirits and abounding energy that might otherwise seek their gratification in ways not conducive to moral, mental or physical well-being.

These objects, training, exercise and recreation, are attained in three ways: I. By means of class exercise in light gymnastics for the young women and military drill for the young men, together with class work in the gymnasium for those of the young men who desire it. II. Through careful measurements and tests, with anthropometric apparatus, of the physical power of each individual, together with suggestions and advice in regard to the exercises best calculated to strengthen weak points in the system and develop defective parts. III. By the aid of a finely equipped gymnasium containing a large and well selected variety of the most approved and latest apparatus and appliances for all kinds of physical exercise, also lawn

tennis courts and an athletic field. Private lessons can be given to those who desire them either for special training in gymnasium or for their health.

Each young woman will be expected to provide herself with a gymnasium costume, consisting of a divided skirt with a blouse waist. The shoes should be low and light, without heels and with elk or rubber soles. Suits can be made for the pupils after arriving at the University should it not be convenient to furnish them before leaving home. They will cost from \$4.50 up.

It is very desirable that the young men be provided with the military uniform, which may be ordered through the University at an expense of about \$15.00 per suit. Young men without uniforms drill in a separate company. It is believed that these uniforms are economical and serviceable suits for general use.

Moral and Religious Training.

This Institution is Christian, not sectarian. We believe there can be no true education that does not include the moral and spiritual nature; that the end of education is the development of a sound character. We do not, therefore, hesitate to emphasize moral and religious truths in the class-room in connection with any and all subjects that seem to give opportunity and occasion for such emphasis, while at the same time this instruction is confined to those great and important principles upon which Christian men and women are everywhere agreed.

On Sunday afternoons a prayer-meeting is held, which is largely attended by both boarding and day students. The young men and young women in the dormitories each maintain a Thursday evening prayer-meeting. All boarding students are expected to attend church services and Bible school on Sundays. Parents and guardians are requested to select the church which their children or wards are to attend. All students attend the chapel exercises held every morning; and evening worship is observed in the dormitories.

Department of University Extension.

THE University Extension movement has made rapid progress in America within the last decade. It originated in England, but experience has shown that, with some slight modifications, it is admirably adapted to meet a great and growing need in our country. It is simply an organized effort to extend university teaching beyond the bounds of the university itself, to bring to intelligent and ambitious men and women of city, village and country, the opportunity, at nominal expense, to get real university instruction—the best thoughts of the best men in the various departments of study and achievement—either in the form of lectures at stated periods, or by means of correspondence. Feeling that the South ought to be astir in this beneficent movement, we have organized a Department of University Extension in the University, and appointed a member of the faculty to have special charge of this work.

The lectures and subjects which will be available for 1899-1900 are as follows, the lectures being six in number for each course :

J. F. FORBES, A.M., Ph.D.

THE ACTS AND THE PAULINE EPISTLES.

1. The Acts. 2. The Epistles to the Thessalonians. 3. The Epistles to the Corinthians. 4. Romans and Galatians. 5. Philippians and the Ephesian Group. 6. The Pastoral Epistles.

University Extension

WORDSWORTH, TENNYSON AND BROWNING.

1. and 2. What is Poetry? 3. Wordsworth. 4. Tennyson. 5. and 6. Browning.

GREEK PHILOSOPHY.

1. What is Philosophy? 2. General characteristics of Greek Philosophy. 3. Pre-Socratic Philosophy. 4. Socrates. 5. Plato and Aristotle. 6. The New Academy.

G. PRENTICE CARSON, A.M.

POLITICAL ECONOMY.

1. The Industrial Revolution. 2. The Nature, Agents and Efficiency of Production. 3. Money. 4. The World's Silver Question. 5. The Problem of Distribution, (a) Socialism. 6. The Problem of Distribution, (b) Individualism.

CRITICAL PERIODS OF AMERICAN HISTORY.

1. The Revolutionary War. 2. The Adoption of the Constitution. 3. The Missouri Compromise. 4. Nullification in South Carolina. 5. The Presidential Election of 1860. 6. Reconstruction.

SOME AMERICAN STATESMEN.

1. Jefferson. 2. Hamilton. 3. Webster. 4. Clay. 5. Calhoun. 6. Lincoln.

SOME LESSONS FROM THE MIDDLE AGES.

1. The General Significance of the Middle Ages. 2. Mohammed and the Mohammedans. 3. Charlemagne and the Franks. 4. Hildebrand and the Papacy. 5. The Revival of Learning. 6. The Reformation.

WARREN S. GORDIS, A.M.

CICERO AND HIS AGE.

1. The Roman republic in the time of Cicero.
2. The City of Rome in the time of Cicero.
3. Cicero as a Roman gentleman.
4. Cicero as a Roman politician.
5. Cicero as a Roman man of letters.
6. Cicero's literary contemporaries.

AUGUSTUS CÆSAR AND HIS AGE.

1. The rise of Augustus.
2. Augustus as ruler.
3. Augustus as patron of art and literature.
4. Augustan poets, (a) Ovid.
5. Augustan poets, (b) Horace.
6. Augustan poets, (c) Virgil.

C. S. FARRISS, A.B.

GREEK LITERATURE.

1. The Greek Epic.
2. The Greek Song.
3. Greek Tragedy.
4. Greek Comedy.
5. The Greek History.
6. The Greek Oratory.

J. F. BAERECKE, Ph.D.

HISTORY OF PEDAGOGY.

1. The Middle Ages.
2. Erasmus (16th century).
3. Comenius (17th century).
4. Rousseau (18th century).
5. Pestalozzi and Froebel (pedagogues of the 19th century).
6. Herbart and Beneke (Psychologists of the 19th century).

BIOLOGY.

1. Protoplasm and some of the simpler unicellular organisms.
2. Morphological and physiological cell-differentiation.
3. Cell-aggregates.
4. Cell-fusion.
5. General characters of higher plants.
6. General characters of higher animals.

PHYSIOLOGY.

1. Structure of the elementary tissues. 2. Circulation of the blood. 3. Respiration. 4. Digestion. 5. Absorption and Excretion. 6. Functions of the Nervous system.

W. A. SHARP.

ART AND ART PRINCIPLES. (Illustrated.)

1. Outlines of Primitive Art. Ancient Art—embracing Egyptian, Chaldean, Assyrian and Persian Art. 2. Classic Art—Greek, Etruscan and Roman Art. 3. From the Early Christian Art to the Gothic Epoch. 4. The Renaissance. 5. Modern schools of painting. 6. An Art-talk—Thoughts suggested by an Artist's World's Fair note-book. Helpful hints and explanations of technical terms throughout the course—also the interesting aid of cartoons, diagrams, etc.

Correspondence Course.

In order to enable students to receive systematic instructions at the home at a moderate expense, the University has established correspondence courses in all studies which can be taught by means of correspondence. It is hoped that this will stimulate to methodical study persons who might otherwise find no opportunity for intellectual work.

The fee for four weeks' tuition in any study of academic grade will be \$4.00, payable in advance. The fee for four weeks' tuition in studies of collegiate grade will be \$6.00, payable in advance. Informal examinations by correspondence will be held at intervals by each instructor. They will involve no extra expense and will be required of every student.

Teachers and others not wishing to take a systematic

course of instruction, but desirous of occasional assistance on points of special difficulty in any subjects, will receive the needed help on application to the secretary. The fee for this class of service will be determined by the extent and importance of the work.

Correspondence is invited concerning the work of University Extension in any of its phases. All communications should be addressed to Prof. G. P. Carson, Secretary, DeLand, Fla.



List of Expenses.

The scholastic year consists of thirty-two weeks divided into three terms, the Fall Term of 12 weeks, the Winter Term of 10 weeks, and the Spring term of 10 weeks.

The College.

Tuition and board (including room, fuel, lights, and washing)	
per year of thirty-two weeks.....	\$208 00
" " " For Fall Term of twelve weeks.....	78 00
" " " For Winter and Spring Terms of ten weeks	
each.....	65 00
Tuition for day students per year of thirty-two weeks.....	60 00
" " " " Fall Term, twelve weeks.....	22 00
" " " " Winter and Spring Terms of ten	
weeks each.....	19 00

Academy, Normal School and Grammar School.

Tuition and board (including room, fuel, lights and washing)	
per year of thirty-two weeks.....	\$184 00
" " " For Fall Term of twelve weeks.....	69 00
" " " For Winter and Spring Terms of ten weeks	
each.....	57 50
Tuition for day students per year of thirty-two weeks.....	36 00
" " " " Fall Term of twelve weeks.....	14 00
" " " " Winter and Spring Terms of ten	
weeks each.....	11 00

Laboratory Charges.

Elementary Chemistry, Academic, 1½ hours per day, per term..	\$ 2 50
Elementary Chemistry, Co lege, 1½ hours per day, per term..	5 00
Qualitative Analysis, 1½ hours per day, per term.....	7 50

Primary Practice School.

Tuition per term, class limited (see page 66).....	\$ 5 00
--	---------

Business College.

Tuition and board (including furnished room, fuel, lights, and washing), per month of four weeks.....	\$ 23 00
Tuition for day students, per month of four weeks.....	7 00

John B. Stetson University

Diploma Charges.

Academy	\$ 2 00
College	5 00

MUSIC.

Tuition Extra.

Voice Culture, Pianoforte or Violin, two lessons per week, for term of 12 weeks, advanced	\$18 00
Beginners	12 00
For term of 10 weeks, advanced	15 00
Beginners	10 00
Organ, per lesson, advanced	1 00
Per lesson, beginners	75
Harmony, in class, course for the year	10 00
" correspondence, or private lessons, each	75
Use of piano for practice, daily practice periods 45 minutes; for term of 12 weeks, 1 period	3 25
2 periods	5 25
3 periods	7 00
For term of 10 weeks, 1 period	3 00
2 periods	5 00
3 periods	6 50
Use of chapel organ for practice, ½ hour daily per week	1 00

School of Art.

Charcoal drawing, Pen-and-ink illustration, Designing, or Clay modeling, three lessons per week, for term of 12 weeks	15 00
10 weeks	12 50
Painting in water colors or oils, three lessons per week, for term of 12 weeks	18 00
10 weeks	15 00
Porcelain or tapestry painting, three lessons per week, for term of 12 weeks	18 00
10 weeks	15 00
Open air sketching, black and white, or colors, per lesson....	75
Etching and work in monotype same charge as for color work.	

Special arrangements made for any form of Art Work, per lesson,
if desired.

Information Concerning Charges.

1. Each student who remains in the dormitory during Christmas vacation is charged \$5.00 extra.

2. All bills are payable strictly in advance at beginning of each term. When not paid within 30 days, unless special arrangements are made for extension, students are liable to exclusion from the class-room. The Treasurer is authorized, in case of necessity, to extend the time of payment thirty days; if a further extension of time be desired by a patron, a formal request should be addressed to the President of the Board of Trustees.

3. No deduction is made for absence during the first two weeks of the term, nor for absence thereafter, for any cause, for a period of less than four weeks.

4. A student may occupy a room alone by paying \$17 or \$14 (according to the length of the term) extra per term.

5. A charge of 25 cents is made for regular meals sent to rooms. A light meal may be sent without extra charge on the order of the Lady Principal or the head professor of Stetson Hall, to students who are ill.

6. Students are not allowed to invite any one to meals or to lodge in the dormitories without special permission from the Lady Principal. When the permission is obtained, all extra meals are charged for at 25 cents each, and lodging at 25 cents per night.

7. Each student is charged for all damage done by him to buildings, furniture or crockery.

8. Students are allowed one dozen pieces of washing per week in addition to napkins, towels, sheets and pillow-cases. Extra pieces are charged for at the rate of 75 cents per dozen. A wash dress is counted as four pieces, a skirt as three pieces. Unmarked clothes are marked in the laundry at a charge of 5 cents per article.

9. All students care for their own rooms or pay 25 cents per week for this service.

10. Average expense for text-books per year is \$8.00.

11. Gymnasium suits for the young women cost from \$4.50 to \$8.00 each. Uniforms for young men cost about \$15.00.

12. When permission is given to use electric lights after 9:20 p. m., an extra charge of \$1.00 per term per hour is made.

13. Drafts should be made payable to "John B. Stetson University," and not to any individual officer of the Institution.

Marking System and Examinations.

All grades attained by students are recorded in letters and are so reported to them.

The letter distinctions are "A," 91 per cent. and over; "B," 81—90 per cent. inclusive; "C," 71—80 per cent. inclusive; "D," 61—70 per cent. inclusive; "E," below 61 per cent. In all cases of remarkable excellence the grade "AA" may be given.

Written examinations are held at the close of each term. All examinations in the College Department are entirely on the honor basis. Students are there required to write and sign the following statement at the close of all papers, "I have neither received nor given assistance during this examination."

In estimating final term standing the examination grade counts one-third and the average recitation grade two-thirds.

The final term standing must be "C," or above, in order to pass from any subject.

Those pupils who are graded "E" in both recitation and examination in any subject must immediately drop that class, but those who have a final term standing of "D" may have the privilege of a second examination.

All students in the academy who attain the class grade "A" may be excused from examination in all studies excepting spelling.

Seven absences from any recitation during one term debars the student from the regular examination on that subject. In case, however, the absences have been from sickness or other unavoidable reason, the student may

make written application to the Faculty to be admitted, stating reasons for absence. Absences from chapel are divided equally among the studies, and increase pro rata the absences in each recitation. An unexcused absence from a recitation is marked zero. If excused it does not count for or against the student. Students unprepared for recitation must be excused by the teacher in charge before the recitation begins.

Absences from chapel and from recitations on the first and last days of each term count double.

All students whose standing in any subject for the term falls below "C" will be required to take a second examination in that subject on the fourth Saturday of the following term.

Students who fail in this second examination will be allowed a third examination at the time of any regular or delinquent examination before the beginning of the third term after the first failure.

All members of any graduating class will be required to make up all delinquencies on or before the Saturday preceding Commencement.

No student will be allowed more than two delinquent examinations on the term's work in any subject.

The senior classes in both academy and college are given their spring term examinations one week before the regular examinations.

Regulations and Explanations.

Applying to all Students

1. Statements regarding gymnasium suits for the young women will be found in connection with the Department of Physical Culture. Students in the College of Liberal Arts and the Business College may take the military drill or class work in the gymnasium and are advised to do so. Other students are required to take this work unless excused on the grounds of physical disability or for some other equally valid reason. Drill is maintained only when the weather is suitable.

2. All students desiring a special course shall either take the work required by the Institution in Spelling, English Grammar and Composition, or give evidence of a satisfactory knowledge of these branches before the desired work can be taken, unless excused by the Faculty.

3. Whenever any college elective is taken by less than two students, the right to withdraw that elective for that term is reserved.

4. Attention is called to the importance of entering at the opening of the term when the instruction in the various classes begins. Students entering classes after the introductory work is done, do so at a decided disadvantage.

5. Students discontinuing their work at the University during the scholastic year, even at the close of a term, must give notice of this fact at the office, otherwise they will appear on the records as dishonorably dismissed. No student who has been enrolled as a member of any class shall drop out of such class without presenting to the instructor a written excuse from the President.

Regulations and Explanations

6. No student will be taken into any department for less than one-half term.

7. Parents and guardians are reminded that there are no incidental expenses except those published in this catalogue. For a student to be liberally supplied with spending money is rather a disadvantage than otherwise. Text-books are sold to students at the book room in Elizabeth Hall. The average expense for each student for these is about \$8.00 per annum.

8. A safe is provided by the institution in which any valuables may be placed for safe keeping.

9. Any pupils who shall mark, cut, or otherwise deface any property belonging to the University, shall be assessed sufficiently to repair or replace the article damaged, and punished for the misdemeanor committed.

10. The President may at any time make a general assessment upon the entire body of pupils to repair damages to property, the perpetrators of which cannot be discovered.

11. Any pupil who is reported for any misdemeanor whatever three times is liable to suspension for a time proportional to the gravity of the offense. After one suspension a student is liable to expulsion if further offenses are committed. A single misdemeanor, if sufficiently serious, may be punished by suspension or expulsion at the discretion of the President.

12. Certain Florida railroads grant to students returning home from the University at the close of a term one-fourth fare passage to points on their lines from which tickets were purchased, provided that the students when purchasing tickets for DeLand secure from the agent certificates as follows :

" M has paid \$ fare from
to in going to Stetson University."

Applying to Boarding Students.

1. The dormitory buildings are large and commodious, affording the best accommodations for boarding two hundred students. The young men and the young women occupy distinct buildings.

2. The rooms are large, high and well ventilated, with clothes-press attached to each room ; every room is heated by steam, lighted by electricity, neatly furnished, and is designed to be occupied by only two persons.

3. All students who board in the dormitories furnish six napkins, six towels, three sheets (for double beds), four pillow-cases, and one pair of comforters or blankets. If a student occupies a room alone extra bedding will be needed. All bedding and every article of clothing should be distinctly marked with the owner's name. Use Payson's indelible ink, following directions. Young ladies should each be provided with a waterproof, overshoes and umbrella.

4. Young ladies who do not live at home under the immediate care of parents or guardian are required to board in Chaudoin Hall, so as to be under the direct supervision of the Lady Principal. The President may, however, for special and satisfactory reasons, excuse from requirements of this rule.

5. All Sub-Collegiate dormitory students are required to attend church and Sunday-school Sunday morning, except in case of sickness. In going both to and from church students must accompany teachers.

6. No student shall, without special permission, fasten any ornament or picture in any manner to the walls of any room.

7. No student residing in the dormitory shall leave the city during term time without a written permit signed

Regulations and Explanations

by the President, under penalty of suspension, and no permit for absence over night will be given any pupil without the written consent of parent or guardian.

8. Boarding pupils shall not contract bills or borrow money, without the consent of the President. The University cannot lend money to students.

9. The use of tobacco in any form, or of beer, or of any intoxicating drinks, or card-playing by any pupil, is absolutely prohibited and may be punished by suspension or dismissal.

10. Rooms may be engaged in advance after May 1st, of each year, by the payment of ten dollars for each student. This will be deducted from the first bill rendered if the rooms are occupied promptly at the opening of the Fall Term, otherwise it will be forfeited.

11. During the season of 1899-1900 a woman physician of the highest ability will be employed to superintend the health of the young women. A moderate charge will be made per term for all those who desire to avail themselves of this arrangement.

Text-Books.

BUSINESS.—Ellis Publishing Co.'s Publications: Book-keeping by Actual Practice, The New Model Arithmetic, Essentials of English, Spencer's Commercial Law, The Practical Word Book.

Fry's System of Business Writing. Pitman and Howard Phonographic Books.

ELOCUTION.—Principles of Vocal Expression, Chamberlain and Clark; How to Teach Reading in the Public Schools, Clark.

ENGLISH.—Composition and Rhetoric, Williams; Composition and Rhetoric, Scott and Denney; Carpenter's Exercise in Rhetoric and English Composition; Primer of English Literature, Brooke; Spenser's Faerie Queene, Kitchen; Chaucer's Prologue, Morris; Shakespeare's Macbeth, Rolfe; Tennyson and Browning, Cambridge Edition; Wordsworth, Oxford Edition.

FRENCH.—Practical Grammar, Mosanto; Legends, Guerber; Literature Francaise Contemporaine, Pylodet; Sept Grand Auteurs, Fortier.

GERMAN.—Kellar's First Year in German (in Academy); Immensee, Storm; Höher als die Kirche, von Hil- lern; Hatfield's Composition, based on Immensee and Höher als die Kirche; Mondan: German Selections for Sight Translations; Benedix; Plautus und Terence die Sontags- jager, die Hochzeitsreise; German Classics, Standard Editions; Collar's Shorter Eysenbach (in College); Bilder aus der Deutschen Literatur.

GREEK.—First Greek Book, J. W. White; Xenophon's



Anabasis, W. W. Goodwin ; Homer's Iliad, Keep ; Herodotus, Merriam ; Lysias, Morgan ; Demosthenes, Holmes or D'Ooge ; Plato, Dyer's Apology and Crito, Wagner's Phædo, or Teubner Series ; Dramatists, any reliable text ; Lyric Poets, selections (Tutorial Series) ; Homer's Odyssey, any good text containing twelve books ; New Testament, Westcott and Hort ; Grammars : Goodwin's, Hadley and Allen ; Goodwin's Moods and Tenses ; Lexicons : Liddell and Scott's Greek-English, Classic Series English-Greek or Yonge's English-Greek ; Literature, Jebb's Primer ; Prose Composition, Harper and Castle ; Mythology, Seeman ; History, Myers.

POLITICAL SCIENCE AND HISTORY.—General History, P. V. N. Myers ; Manual of the Constitution, Andrews ; American Politics, Johnson ; Political Economy, Laughlin (in Academy) and Walker (in College) ; Civilization During the Middle Ages, G. B. Adams ; Constitutional Law, Cooley ; History of the Reformation, Fisher ; History of Modern Europe, Thatcher and Schwill.

LATIN—First Latin Book, Collar & Daniell ; Rolfe and Dennison's A Junior Latin Book ; Cicero's Orations, Kelsey ; Virgil's Æneid, Greenough and Kittridge ; Latin Composition, Daniell ; Livy, Lord (Books XXI and XXII) ; Horace, Smith & Greenough ; Lexicons : Harper's Latin Dictionary and Lewis's Elementary Dictionary. Terence, Plautus, Tacitus, Lucretius, Juvenal, Pliny and Seneca : any scholarly edition.

MATHEMATICS—Algebra, Wentworth's Elements ; Geometry, Wentworth's Plane and Solid ; College Algebra, Taylor (third edition) ; Trigonometry, Crockett ; Analytic Geometry, Briggs ; Calculus, Taylor (revised edition).

NORMAL—History of Education, Compayré.

PHILOSOPHY—Ethics (college), Muirhead; History of Philosophy, Weber.

PSYCHOLOGY, Gordy (in academy), James (in college).

SCIENCE—Botany, Wood; Biology, Parker; Chemistry, Shepherd's Elements (in academy), Remsen's Chemistry (in College); Geology, Le Conte; Mineralogy, Dana and Crosby; Physics, Gage; Physical Geography, Maury; Physiology, Martin; Zoology, Packard.

SPANISH—DeTornos, Combined Method, Ramsey's Elementary Spanish Reader, Mazkes' Spanish Readings, Cervantes, Don Quixote.

GRAMMAR SCHOOL SUBJECTS—Arithmetic, Spiere's and Milne's Standard; Language, Lessons in English 1 and 2, Tarbell; Principles of English, Carpenter; Readers, Stepping Stones to Literature; Word Lessons, Reed; Geography, Frye; United States History, Fiske.

Students.

C. indicates Classical; *S.* Scientific; *L. S.* Latin Scientific; *G.* General; *Sp.* Special.

THE COLLEGE OF LIBERAL ARTS.

Seniors.

Name.	Course.	Home Address.	DeLand Residence.
Donovan, Fred C.,	<i>C.</i>	Thompson, Ia.,	Stetson Hall.
Edwards, Franklin C.,	<i>C.</i>	Citronelle, Fla.,	Stetson Hall.
Hadley, Alden H.,	<i>S.</i>	Richmond, Ind.,	Stetson Hall.
Harper, Davida,	<i>C.</i>	Chicago, Ill.,	Chaudoin Hall.
Longwell, Elizabeth J.,	<i>S.</i>	Penn Yan, N. Y.,	Chaudoin Hall.
Ranstead, Janet Mercy,	<i>C.</i>	Elgin, Ill.,	Chaudoin Hall.

Juniors.

Bell, Eudorus N.,	<i>C.</i>	Alachua, Fla.,	Stetson Hall.
MacQuiston, Harvey M.,	<i>S.</i>	Chicago, Ill.,	Stetson Hall.
MacQuiston, Paul D.,	<i>S.</i>	Chicago, Ill.,	Stetson Hall.

Sophomores.

English, Aden A.,	<i>C.</i>	DeLand,	Boulevard.
English, Paul A.,	<i>C.</i>	DeLand,	Boulevard.
Freeman, Ethel Mary,	<i>S.</i>	Chicago, Ill.,	Chaudoin Hall.
McKinney, Isabel C.,	<i>C.</i>	DeLand,	Chaudoin Hall.
Nelson, Roy B.,	<i>C.</i>	Oshkosh, Wis.,	Stetson Hall.
Wright, Albert L.,	<i>S.</i>	Newberry, Fla.,	Boulevard.

Freshmen.

Bauknight, Pinkney M.,	<i>C.</i>	Micanopy, Fla.,	Stetson Hall.
Edwards, Murray P.,	<i>C.</i>	Citronelle, Fla.,	Stetson Hall.
Law, Susie F.,	<i>C.</i>	DeLand,	Minnesota Ave.
Nash, Edith,	<i>S.</i>	Sanford, Fla.,	Chaudoin Hall.
Oliver, Edgar,	<i>C.</i>	Kissimmee, Fla.,	Stetson Hall.
Phillips, Nellie Electa,	<i>C.</i>	Fenton, Mich.,	Chaudoin Hall.
Sanford, Earnest L.,	<i>C.</i>	Island Pond, Pa.,	Stetson Hall.

John B. Stetson University

Pursuing Elective Courses in the College.

Name.	Home Address.	DeLand Residence.
Barrelle, Bertha,	DeLand,	Boulevard.
Blanding, Elizabeth L.,	Gainesville, Fla.,	Chaudoin Hall.
Cameron, Dwight F.,	Chicago,	Rich Ave.
Cuddy, Frances,	Pittsburg, Pa.,	Chaudoin Hall.
Decker, Minnie A.,	Waterville, Me.,	New York Ave.
Fisher, Mrs. G. W.,	DeLand,	Michigan Ave.
Forbes, Mrs. J. F.,	DeLand,	Minnesota Ave.
Levering, Richard M.,	LaFayette, Ind.,	Stetson Hall.
May, Edith,	Minneapolis, Minn.,	Chaudoin Hall.
Merritt, Onera Amelia,	St. Augustine, Fla.,	Chaudoin Hall.
Remmers, Henri W.,	DeLand,	New York Ave.
Solomon, Mrs. Sarah H.,	Dayton, O.,	Boulevard.
Spalding, Lucena J.,	DeLand,	Michigan Ave.
Stetson, Mrs. J. B.,	Philadelphia, Pa.,	College Arms.
Van Dyne, Fred E.,	Troy, Pa.,	Stetson Hall.

ACADEMY.

Fourth Year.

Name.	Course.	Home Address.	DeLand Residence.
Chase, Helen Bancroft,	<i>L. S.</i> ,	North Adams, Mass.,	Chaudoin Hall.
Heard, Georgia L.,	<i>L. S.</i> ,	DeLand,	Howry Ave.
Hill, Frederick E.,	<i>L. S.</i> ,	DeLand,	Stetson Hall.
Swift, Lillie G.,	<i>G.</i> ,	DeLand,	Boulevard.
Tudor, Robert B.,	<i>C.</i> ,	Shannondale, Mo.,	Stetson Hall.
Turner, James W.,	<i>G.</i> ,	Levyville, Fla.,	Stetson Hall.

Third Year.

Black, John G.,	<i>C.</i> ,	Tampa, Fla.,	Stetson Hall.
Brokaw, Charles P.,	<i>C.</i> ,	DeLand,	Adele Ave.
Brown, Nellie,	<i>G.</i> ,	Hawthorne, Fla.,	Chaudoin Hall.
Brown, Roy,	<i>G.</i> ,	Hawthorne, Fla.,	Stetson Hall.
Butler, James Turner,	<i>L. S.</i> ,	Levyville, Fla.,	Stetson Hall.
Forbes, Leighton Horace,	<i>C.</i> ,	DeLand,	Minnesota Ave.
Hanson, L. Blanche,	<i>G.</i> ,	Arcadia, Fla.,	Chaudoin Hall.
Harwell, Grace W.,	<i>L. S.</i> ,	Anthony, Fla.,	Indiana Ave.
Howard, L. D.,	<i>G.</i> ,	Sebastian, Fla.,	Stetson Hall.

List of Students

Name.	Course.	Home Address.	DeLand Residence.
Leitner, Mary C.,	<i>G.</i> ,	Hawthorne, Fla.,	Chaudoin Hall.
Porter, Hattye May,	<i>G.</i> ,	Ocala, Fla.,	Boulevard.
Remmers, Elizabeth,	<i>G.</i> ,	DeLand,	New York Ave.
Reeve, F. Edith,	<i>C.</i> ,	DeLand,	
Winegar, Elizabeth,	<i>L. S.</i> ,	DeLand.	

Second Year.

Andrews, E. L.,	<i>C.</i> ,	Warrington, Fla.,	Stetson Hall.
Baerecke, Gustav H.,	<i>L. S.</i> ,	DeLand,	New York Ave.
Camp, B. Frank,	<i>L. S.</i> ,	White Springs, Fla.,	Stetson Hall.
Camp, George L.,	<i>L. S.</i> ,	White Springs, Fla.,	Stetson Hall.
Clarkson, Arabi D.,	<i>G.</i> ,	Earnestville, Fla.	New York Ave.
Davis, Leroy E.,	<i>L. S.</i> ,	DeLand,	Boulevard.
Davis, Lois Adelia,	<i>G.</i> ,	DeLand,	Boulevard.
Graham, John P.,	<i>G.</i> ,	Floral City, Fla.,	Stetson Hall.
Hall, Harmon,	<i>G.</i> ,	Pine, Fla.	
Harriman, Carolyn F.,	<i>L. S.</i> ,	Morelia, Mex.,	Michigan, Ave
Harrell, John F.,	<i>G.</i> ,	Fort White, Fla.,	Stetson Hall.
Hodgson, Kingan J.,	<i>G.</i> ,	Eau Gallie, Fla.,	Stetson Hall.
Johnson, Melville E.,	<i>C.</i> ,	Boston, Mass.,	Stetson Hall.
Lofberg, Oscar John,	<i>L. S.</i> ,	DeLand,	University Place.
Mace, Loring Poole,	<i>L. S.</i> ,	Lake Helen, Fla.	
McElroy, Oliver C.,	<i>L. S.</i> ,	Dade City, Fla.,	Stetson Hall.
Snyder, Frank L.,	<i>G.</i> ,	DeLand,	Wisconsin Ave.
Stewart, Burta Lee,	<i>L. S.</i> ,	West Apopka, Fla.,	Wisconsin Ave.
Stewart, Minnie,	<i>L. S.</i> ,	West Apopka, Fla.,	Wisconsin Ave.
Voyles, Lewis Ernest,	<i>G.</i> ,	Auburndale, Fla.,	Stetson Hall.
Walker, Kathryn,	<i>C.</i> ,	Orleans, Ind.,	Chaudoin Hall.
Warner, Samuel, C.,	<i>L. S.</i> ,	Utica, N. Y.,	Stetson Hall.

First Year.

Allen, Fannie,	<i>L. S.</i> ,	DeLand,	Boulevard.
Alexis, Joseph,	<i>C.</i> ,	Pierson, Fla.,	University Place.
Avent, George J.,	<i>G.</i> ,	Gainesville, Fla.,	Stetson Hall.
Bedortha, Wilhelmina J.,	<i>L. S.</i> ,	Oberlin, Ohio,	Chaudoin Hall.
Bettesworth, Lyman W.,	<i>G.</i> ,	Greene, Iowa,	Stetson Hall.
Bolles, George Chas.,	<i>G.</i> ,	Lake Helen, Fla.	
Brady, Aline,	<i>G.</i> ,	Titusville, Fla.,	Chaudoin Hall.
Brady, Daisy,	<i>G.</i> ,	Titusville, Fla.,	Chaudoin Hall.
Crow, Annie J.,	<i>G.</i> ,	Crow's Bluff, Fla.,	Voorhis Ave.
Eyles, Francis,	<i>C.</i> ,	DeLand,	Clara Ave.
Fuller, Amy Lois,	<i>G.</i> ,	Orange City, Fla.	

John B. Stetson University

Name.	Course.	Home Address.	DeLand Residence.
Gaulden, Le Sueur,	G.,	Titusville, Fla.,	Minnesota, Ave.
Hamlin, Roy Payne,	G.,	DeLand,	Boulevard.
Hinely, Hoyt M.,	G.,	DeLand,	Amelia Ave.
Hodges, Carrie M.,	G.,	Satsuma, Fla.,	Chaudoin Hall
King, Cora E.,	G.,	Arcadia, Fla.,	Chaudoin Hall.
King, Juanita H.,	G.,	Altoona, Fla.	Boulevard.
Kinney, Osgood Roland,	G.,	Chicago,	Stetson Hall.
Manville, Helen,	G.,	Orange City, Fla.,	Michigan Ave.
McElroy, Lucile Essie,	G.,	Dade City, Fla.,	Chaudoin Hall.
Painter, Okle C.,	G.,	DeLand,	New York Ave.
Pent, Robert F.,	C.,	Tarpon Springs, Fla.	Stetson Hall.
Pounds, William S.,	C.,	Ocoee, Fla.,	Stetson Hall.
Scobie, Fred B.,	G.,	Titusville, Fla.,	Stetson Hall.
Sheffield, Sidney W.,	G.,	DeLand.	
Sloan, Samuel C.,	G.,	Lakeland, Fla.,	Stetson Hall.
Smith, Elsie Fay,	G.,	Pompton, N. J.,	Chaudoin Hall.
Stewart, Mary,	G.,	DeLand,	New York, Ave.
Tillis, Roy Elmo,	G.,	Hawthorne, Fla.,	Stetson Hall.
Walworth, Amy Louise,	L. S.,	Chicago, Ill.,	Clara Ave.

Pursuing Elective Courses in the Academy.

Barrelle, Archie E.,	DeLand,	Boulevard.
Buchholz, Gretchen,	Tampa, Fla.,	Chaudoin Hall.
Erhart, Marie,	Highland Park, Fla.	
Harwell, Jane M.,	Anthony, Fla.,	Indiana Ave.
Heath, Hazel,	Chicago,	Boulevard.
Lothian, Donald B.	Chicago,	Stetson Hall.
Miller, Claude E.,	Tampa, Fla.,	Stetson Hall.
Miller, Edith P.,	Crystal River, Fla.,	Chaudoin Hall.
Monroe, Jay R.,	South Haven, Mich.	Boulevard.
Monroe, Lulu M.,	South Haven, Mich.	Boulevard.
Moore, Arthur D.,	South Haven, Mich.	Boulevard.
Odom, Clinch A.,	Providence, Fla.,	Boulevard.
Pierpont, Porter G.,	Crescent City, Fla.,	Boulevard.
Self, Fred B.,	DeLand,	New York Ave.
Thomas, Marvin,	Cocoa, Fla.,	Stetson Hall.
Tanner, Louisa A.,	DeLand,	New York Ave.
Wilder, Dana C.,	Plant City, Fla.,	Stetson Hall.

List of Students

NORMAL SCHOOL.

Fourth Year.

Name.	Home Address.	DeLand Residence.
Parker, Lulu,	Ocoee, Fla.,	Wisconsin Ave.

Third Year.

Driggers, Gettis H.,	Wauchula, Fla.,	Stetson Hall.
Stones, Mary,	DeLand,	Minnesota Ave.

Second Year.

Foster, Sallie M.,	Lakeland, Fla.,	Chaudoin Hall,
Lindquist, Winifred,	DeLand.	

First Year.

Bond, Annie L.,	Lloyd, Fla.,	Chaudoin Hall.
Hodges, Ella L.,	DeLand,	Voorhis Ave.
Hodges, Thomas,	DeLand.	
Turner, Robert L.,	Citronelle, Fla.,	Minnesota Ave.

Spring Term Teachers' Class.

Bennett, M. Jennie,	DeLeon Springs, Fla.	
Byles, G. A.,	Windsor, Fla.,	Stetson Hall.
Botts, A. W.,	DeLand,	Boulevard.
Bradley, Charlotte E.,	DeLand,	Minnesota Ave.
Brown, Isabel,	Imonia, Fla.,	Chaudoin Hall.
Collins, Miriam,	Webster, Fla.,	Chaudoin Hall.
Cosner, Walter H.,	Kissimmee, Fla.,	Stetson Hall.
Davis, Jennie H.,	Grandall, Fla.,	Chaudoin Hall.
Fair, Mrs. Eugenia,	Port Orange, Fla.	
Fussell, May Etta,	Webster, Fla.,	Chaudoin Hall.
Godley, Mrs. T. J.,	Webster, Fla.,	Chaudoin Hall.
Halliday, Alma G.,	Orange City, Fla.	
Haynes, Marian,	Orange Park, Fla.,	Chaudoin Hall.
Hixon, Mrs. Annie E.,	New Smyrna, Fla.,	Pine Street.
Holbrook, Mrs. L. M.,	DeLand,	Boulevard.
Kelley, Viola,	Windsor, Fla.,	Chaudoin Hall.
Kyte, Maggie M.,	Lake Butler, Fla.,	New York Ave.
Manning, Martha,	Mannington, Fla.,	Chaudoin Hall.
Martin, Janie,	Moss Bluff, Fla.,	Chaudoin Hall.
Matthews, Della,	Tacoma, Fla.,	Chaudoin Hall.
McLendon, Leonora,	Pierson, Fla.,	Chaudoin Hall.
Milburn, Maud,	Port Orange, Fla.,	Chaudoin Hall.
Miller, Loudie L.,	Leesburg, Fla.,	Chaudoin Hall.
Neff, George G.,	Mineola, Fla.,	Stetson Hall.

John B. Stetson University

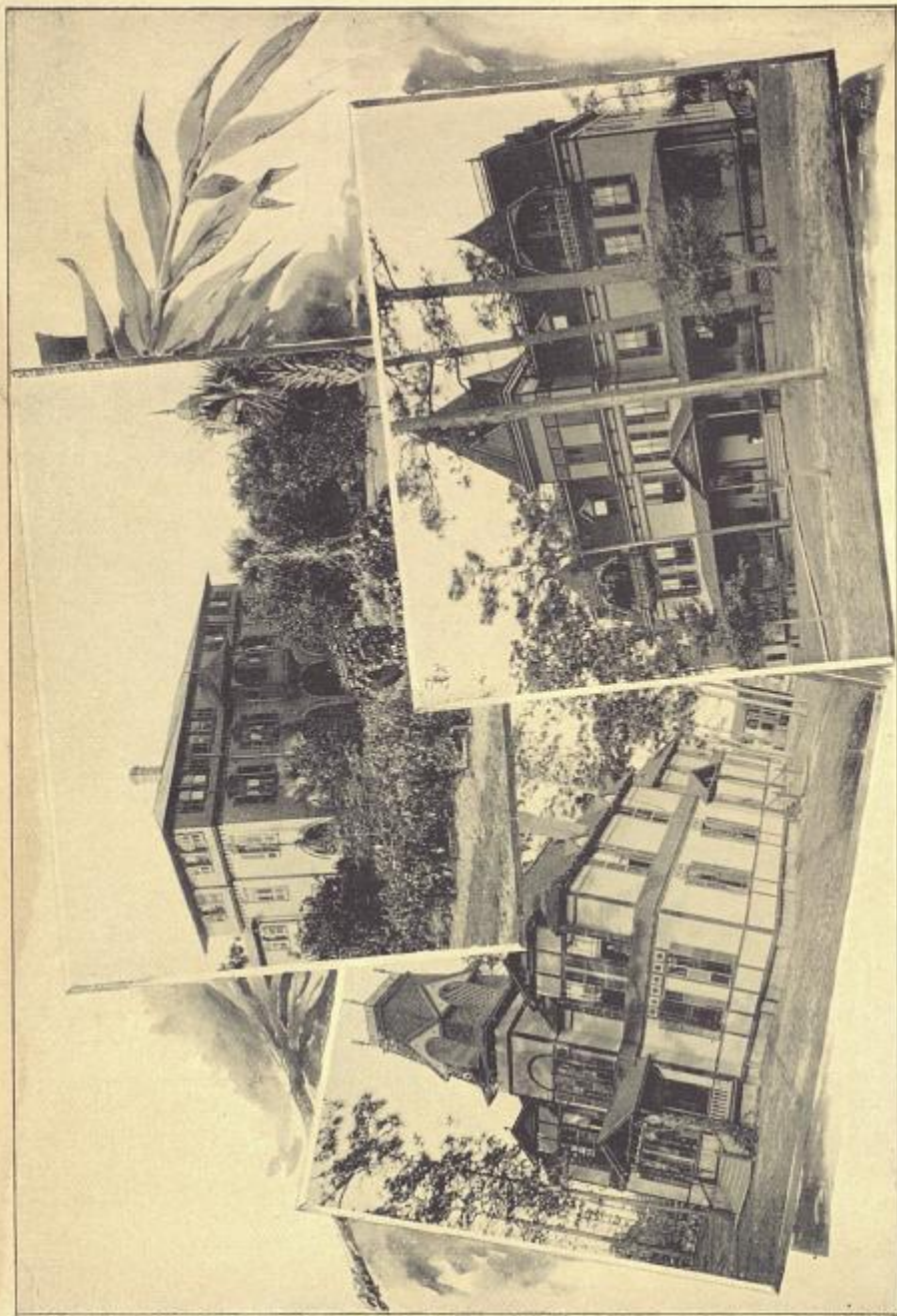
Name.	Home Address.	DeLand Residence.
Null, Floy M.,	DeLand,	Boulevard.
Pasteur, May,	Anthony, Fla.,	Chaudoin Hall.
Pasteur, Mattie Bell,	Anthony, Fla.,	Chaudoin Hall.
Peper, John E.,	Leesburg, Fla.,	Stetson Hall.
Pillans, Florence,	Electra, Fla.,	Adelia Ave.
Putnam, Rosa C.,	Acworth, Ga.,	Chaudoin Hall.
Revely, David R., Jr.,	Gainesville, Fla.,	Stetson Hall.
Rose, Nannie E.,	Indiana, Pa.,	Boulevard.
Rush, Della,	Peru, Ind.,	Minnesota Ave.
Stone, Mollie,	Eldridge, Fla.,	Chaudoin Hall.
Story, L. S.,	Eustis, Fla.,	Stetson Hall.
Tomlinson, May,	Mineola, Fla.,	Chaudoin Hall.
Turner, Fannie,	Citronelle, Fla.,	Minnesota Ave.
Underhill, Ella May,	Barberville, Fla.,	New York Ave.
Willicombe, Edna B.,	DeLeon, Fla.,	Pine Street.

PRACTICE SCHOOL.

GRAMMAR DEPARTMENT.

A Grade.

Buddington, Richard Earle,	Green Cove Springs, Stetson Hall.
Cannon, Mary G.,	DeLand.
Colcord, Susie,	Beresford, Fla.
Coleman, Corinne,	Dade City, Fla., Chaudoin Hall.
Dickerson, Emma Rowe,	Atlantic City, N. J., New York Ave.
Faulkner, Daisy,	Perry, Fla., Boulevard.
Forbes, Vivian,	DeLand, Minnesota Ave.
Heebner, Robert,	Lansdale, Pa.
Keith, Basil L.,	Lakeland, Fla., Stetson Hall.
Le Bel, Melamie J.,	New York City, Florida Ave.
Porter, Elizabeth T.,	Ocala, Fla., Boulevard.
Sanders, Lilla V.,	Cocoa, Fla., Chaudoin Hall.
Stafford, Mary Shaw,	Wiersdale, Fla., Chaudoin Hall.
Stewart, Howard P.,	DeLand, Minnesota Ave.
Travis, Frederick,	Cocoa, Fla., Stetson Hall.
Williams, Lessie Virginia,	Fort Ogden, Fla., Chaudoin Hall.
Zeigler, George Borket,	DeLand.
Zeigler, Morris William,	DeLand.



DELAND HALL.
MUSIC AND ART BUILDING.

PRESIDENT'S RESIDENCE.

STETSON HALL.
YOUNG MEN'S DORMITORY.

List of Students

B Grade.

Name.	Home Address.	DeLand Residence.
Baerecke, Yetta J. F.,	DeLand,	New York Ave.
Beville, Stephen C.,	Gainesville, Fla.,	Stetson Hall.
Connell, Joseph,	Waukeelah, Fla.,	Stetson Hall.
Dreka, Gussie,	DeLand,	Boulevard.
Ender, Lennie,	Stetson, Fla.	
Fisher, Erman Sylvan,	DeLand,	Boulevard.
Fisher, Cyril Emory,	DeLand,	Boulevard.
Hall, William L.,	Pine, Fla.	
Walker, Seth Stetson,	Orleans, Ind.	
Williams, John Coleman,	DeLand,	Boulevard.
Williams, Preston B.,	DeLand,	Boulevard.

C Grade.

Gaulden, Erwina,	Titusville,	Minnesota Ave.
Little, Mary Florence,	DeLand,	Minnesota Ave.
Stillman, Richard E.,	Pensacola, Fla.,	Boulevard.

D Grade.

Alvarez, Fillipe,	Havana, Cuba,	Stetson Hall.
Bielby, Charleigh M.,	DeLand.	
Cole, Maida,	Kirksville, Mo.,	Boulevard.
Gregory, Fannie,	DeLand,	Minnesota Ave.
Heath, Florence,	Chicago,	Michigan Ave.
Lewis, Adeline,	Forsythe, Ga.,	Howry Ave.
Porter, Marguerite,	Ocala, Fla.,	Boulevard.

PRIMARY DEPARTMENT.

C Grade.

Jameson, Clyde,	DeLand.	
Little, Albert W. Selwin,	DeLand,	Minnesota Ave.
Prevatt, Preston G.,	DeLand,	Howry Ave.
Turnquist, Frank,	DeLand,	Rich Ave.

D Grade.

Bryan, Stewart,	DeLand,	Alabama Ave.
Farriss, Carl,	DeLand,	Michigan Ave.
Fernandez, José,	New York City,	Stetson Hall.
Godley, Grace,	Webster, Fla.,	Chaudoin Hall.
Haynes, Duke G.,	DeLand,	Howry Ave.
Hibbard, Emily,	DeLand,	Voorhis Ave.
Hinely, Nellie B.,	DeLand,	Adelia Ave.
Little, George S.,	DeLand,	Minnesota Ave.
Longdon, Francis,	DeLand,	Wisconsin Ave.

BUSINESS COLLEGE.

Bookkeeping Course.

Name.	Home Address.	DeLand Residence.
Allan, Robert B.,	East Orange, N. J.,	Stetson Hall.
Beggs, Stewart A.,	Moseley Hall, Fla.,	Amelia Ave.
Bettesworth, Lyman,	Greene, Ia.,	Stetson Hall.
Conrad, Joseph P.,	DeLand,	California Ave.
Cannon, F. A.,	DeLand.	
Colcord, Melvin V.,	Beresford.	
Díviño, Alberto,	Havana, Cuba,	Stetson Hall.
English, Aden A.,	DeLand,	Boulevard.
English Paul A.,	DeLand,	Boulevard.
Hinely, Joseph,	Moseley Hall, Fla.,	Amelia Ave.
Hodges, Charles A.,	DeLand,	Voorhis Ave.
Key, Alexander H.,	Quincy, Fla.,	Stetson Hall.
Kennerly Clarence H.,	Palatka, Fla.,	Stetson Hall.
King, James Garfield,	Arcadia, Fla.,	Stetson Hall.
Lowe, Frederick P.,	Steubenville, O.,	Stetson Hall.
Maxwell, Perry D.,	Marion, Ky.,	Howry Ave.
Miller, Lloyd D.,	DeLand,	Boulevard.
Morris, Don C.,	DeLand,	New York Ave.
Montreville, N. B.,	Pittsburg, Pa.,	Michigan Ave.
Patterson, Hunter,	Madison, Fla.,	Stetson Hall.
Pierpont, Porter G.,	Crescent City, Fla.,	Boulevard.
Parker, George R.,	Arcadia, Fla.,	Stetson Hall.
Self, Fred B.,	DeLand,	New York Ave.
Steiger, W. V. P.,	DeLand,	New York Ave.
Sanders, Clara,	Cocoa, Fla.,	Chaudoin Hall.
Shoemaker, Ellis H.,	Glenwood, Fla.	
Snyder, Frank L.,	DeLand,	Wisconsin Ave.
Vary, Elbert M.,	Marion, Ala.,	Minnesota Ave.
VanDyne, Frederick E.,	Troy, Pa.,	Stetson Hall.
Vinzant, Leonora,	DeLand.	
Watts, Carrie,	DeLand,	Boulevard.
Wright, Silas B., Jr.,	DeLand,	Rich Ave.
Zeigler, Joseph,	DeLand.	

Shorthand Course.

Bronson, Blanche,	DeLand,	Boulevard.
Bracey Mabel,	DeLand,	Rich Ave.

List of Students

Name.	Home Address.	DeLand Residence.
Fox, George,	Sanford, Fla.,	Stetson Hall.
Hanson, Blanche,	Arcadia, Fla.,	Chaudoin Hall.
Miller, Claude E.,	Tampa, Fla.,	Stetson Hall.
Swift, Mary Louise,	DeLand,	Boulevard.
Scobie, Frederick B.,	Titusville, Fla.,	Stetson Hall.
Vary, Elbert M.,	Marion, Ala.,	Minnesota, Ave.
Watts, S. B., Jr.,	DeLand.	
Wood, Mrs. Archer S.,	DeLand,	New York Ave.
Wood, Archer S.,	DeLand,	New York Ave.
Webb, Charles,	DeLand,	New York Ave.

SCHOOL OF MUSIC.

Piano.

Baldrige, Anna,	Braddock, Pa.	
Baldrige, Helen K.,	Braddock, Pa.	
Brady, Aline,	Titusville, Fla.,	Chaudoin Hall.
Brady, Daisy,	Titusville, Fla.,	Chaudoin Hall.
Bond, Annie F.,	Lloyd, Fla.,	Chaudoin Hall.
Brown, Nellie,	Hawthorne, Fla.,	Chaudoin Hall.
Coleman, Corinne,	Dade City, Fla.,	Chaudoin Hall.
English, Mrs. J. B.,	DeLand,	Boulevard.
Faulkner, Daisy E.,	Perry, Fla.,	Boulevard.
Fisher, Mrs. G. W.,	DeLand,	Michigan Ave.
Forbes, Vivian,	DeLand,	Minnesota Ave.
Fry, Mrs. W. W.,	DeLand,	Clara Ave.
Fuller, Amy L.,	Orange City, Fla.	
Gaulden, Erwina,	DeLand,	Minnesota Ave.
Hamlin, Lillian,	DeLand,	Boulevard.
Heebner, Robert,	Lansdale, Pa.	
Hinely, Hoyt,	DeLand,	Amelia Ave.
King, Cora E.,	Arcadia, Fla.,	Chaudoin Hall.
Le Bel, Melamie J.,	New York,	New York Ave.
Leitner, Mary C.,	Hawthorne, Fla.,	Chaudoin Hall.
Little, Mary F.,	DeLand,	Minnesota Ave.
McElroy, Lucile E.,	Dade City, Fla.,	Chaudoin Hall.
Miller, Edith,	Crystal River, Fla.,	Chaudoin Hall.
Miller, Claude E.,	Tampa, Fla.,	Stetson Hall.
Monroe, Louise M.,	South Haven, Mich.,	Boulevard.

John B. Stetson University

Name.	Home Address.	DeLand Residence.
Nash, Edith,	Sanford, Fla.,	Chaudoin Hall.
Porter, Hattye May,	Ocala, Fla.,	Boulevard.
Rogers, Ada,	DeLand,	Indiana Ave.
Sanders, Clara,	Cocoa, Fla.,	Chaudoin Hall.
Sanders, Lilla,	Cocoa, Fla.,	Chaudoin Hall.
Stafford, Mary,	Wiersdale, Fla.	Chaudoin Hall.
Stewart, Minnie,	West Apopka, Fla.,	Wisconsin Ave.
Stewart, Mary,	DeLand,	New York Ave.
Smith, Myrtle,	DeLand,	Rich Ave.
Smith, Elsie, F.,	Pompton, N. J.,	Chaudoin Hall.
Summers, Ola,	Salisbury, Mo.,	Boulevard.
Tanner, Louisa A.,	DeLand,	New York Ave.
Tillis, R. E.,	Hawthorne, Fla.,	Stetson Hall.
Voorhis, Guilda,	DeLand,	Voorhis Ave.
Walworth, Louise A.,	Chicago, Ill.,	Clara Ave.
Watts, Carrie,	DeLand,	Boulevard.
Williams, Lessie Virginia,	Fort Ogden, Fla.,	Chaudoin Hall.

Voice Culture.

Allen, Mabel,	DeLand,	Boulevard.
Baldrige, Anna,	Braddock, Pa.	
Baldrige, Helen K.,	Braddock, Pa.	
Barrelle, A. A.,	Boston, Mass.,	Boulevard.
Brokaw, C. P.,	DeLand,	Minnesota Ave.
Buchholz, Gretchen,	Tampa, Fla.,	Chaudoin Hall.
Chamberlain, Mrs. W. D.,	Dayton, O.,	Boulevard.
Crosby, J. B.,	DeLand,	Indiana Ave.
Gorsline, J. S.,	Rochester, N. Y.,	Boulevard.
Haynes, Mrs. R. F.,	Marion, Ky.,	Rich Ave.
Harrell, J. F.,	Fort White, Fla.,	Stetson Hall.
King, Cora E.,	Arcadia, Fla.,	Chaudoin Hall.
Le Bel, Melamie J.,	New York,	New York Ave.
Little, Mary F.,	DeLand,	Minnesota Ave.
Maxwell, Mary,	Marion, Ky.,	Howry Ave.
Monroe, L. S.,	South Haven, Mich.,	Boulevard.
Monroe, Mrs. L. S.,	South Haven, Mich.,	Boulevard.
Miller, Edith,	Crystal River, Fla.,	Chaudoin Hall.
Porter, Hattye M.,	Ocala, Fla.,	Boulevard.
Peper, J. E.,	Leesburg, Fla.,	Stetson Hall.
Rosa, C. B.,	DeLand,	Stetson Hall.
Sanders, Clara,	Cocoa, Fla.,	Chaudoin Hall.
Solomon, Mrs. S. H.,	Dayton, O.,	Boulevard.
Smith, Myrtle,	Meadville, Pa.,	Rich Ave.

List of Students

Name.	Home Address.	DeLand Residence.
Voorhis, Guilda,	DeLand,	Voorhis Ave.
Walworth, Amy Louise,	Chicago, Ill.,	Clara Ave.
Watts, S. B., Jr.,	New Albany, Ind.	
Williams, Lessie Virginia,	Fort Ogden, Fla.,	Chaudoin Hall.

Organ.

Gillen, Mrs. R. H.,	DeLand,	Howry Ave.
Watts, Carrie,	DeLand,	Boulevard.

Harmony.

Brady, Aline,	Titusville, Fla.,	Chaudoin Hall.
Fry, Mrs. W. W.,	DeLand,	Clara Ave.
Miller, Edith,	Crystal River, Fla.,	Chaudoin Hall.
Nash, Edith,	Sanford, Fla.,	Chaudoin Hall.
Porter, Hattye M.,	Ocala, Fla.,	Boulevard.
Rogers, Ada,	DeLand,	Indiana Ave.
Voorhis, Guilda,	DeLand,	Voorhis Ave.
Watts, Carrie,	DeLand,	Boulevard.
Koehler, Ella S.,	Tampa, Fla.,	(Correspondence Student.)

Violin.

Porter, Elizabeth,	Ocala, Fla.,	Boulevard.
Watts, S. B., Jr.,	New Albany, Ind.	

Mandolin.

Warner, S. C.,	Utica, N. Y.,	Stetson Hall.
----------------	---------------	---------------

SCHOOL OF ART.

Barrelle, Archie A.,	Boston,	Boulevard.
Clarke, Mrs.,	Boston,	Michigan Ave.
Davis, Jennie,	Orandall, Fla.,	Chaudoin Hall.
Fuller, Amy,	Orange City, Fla.	
Hall, Miss,	Cincinnati, O.,	Howry Ave.
Hamlin, Lillian,	DeLand,	Boulevard.
Hill, Fred.,	DeLand,	Stetson Hall.
Manville, Helen,	Orange City, Fla.,	Michigan Ave.
Painter, Okle,	DeLand,	New York Ave. W.
Remmers, Elizabeth,	DeLand,	New York Ave. E.

John B. Stetson University

Name.	Home Address.	DeLand Residence.
Skinner, Sadie,	DeLand,	Amelia Ave.
Smith, Elsie,	Pompton, N. J.,	Chaudoin Hall.
Stewart, Mary,	DeLand,	New York Ave.
Swift, Lillie,	DeLand,	Boulevard.
Walker, Kathryn,	Orleans, Ind.,	Chaudoin Hall.
Walworth, C. D.,	DeLand,	Clara Ave.
Willatowski, Lydia,	DeLand,	Boulevard.
Willison, Ralph,	DeLand,	Rich Ave.



Summary.

COLLEGE OF LIBERAL ARTS.

Seniors	6	
Juniors	3	
Sophomores	6	
Freshmen	7	
Eclectic Students	15	37

ACADEMY.

Fourth Year	6	
Third Year	14	
Second Year	22	
First Year	30	
Eclectic Students	17	89

NORMAL SCHOOL.

Full Course	9	
Spring Term Teachers' Course	39	48

PRACTICE SCHOOL.

Grammar Department.

A Grade	18	
B Grade	11	
C Grade	3	
D Grade	7	

Primary Department.

C Grade	4	
D Grade	9	52

BUSINESS COLLEGE.

Bookkeeping	33	
Shorthand Course	12	45

SCHOOL OF MUSIC.

Piano	42	
Voice Culture	28	
Organ	2	
Harmony	9	
Violin	2	
Mandolin	1	84

John B. Stetson University

SCHOOL OF ART	18
	<hr/>
Names repeated	373
	<hr/>
Total enrollment	87
	<hr/>
	286

Florida Counties Represented.—Alachua, Bradford, Brevard, Citrus, Columbia, Clay, DeSoto, Duval, Escambia, Gadsden, Hamilton, Hillsborough, Jefferson, Lake, Leon, Levy, Madison, Marion, Nassau, Orange, Osceola, Pasco, Polk, Putnam, St. John's, Sumter, Taylor, Volusia. Total 28.

States Represented.—Florida, Georgia, Indiana, Iowa, Illinois, Kentucky, Massachusetts, Maine, Michigan, Minnesota, Missouri, New Jersey, New York, Ohio, Pennsylvania, Wisconsin. Total 16.

Foreign Countries.—Cuba, Mexico—2.



Index.

A

Astronomy in College.....	41
in Academy.....	59
Academy.....	47
Admission to.....	47
Courses.....	49-50
Expenses.....	87
Instruction by Departments.....	54
Order of Recitations.....	51-53
Students.....	99
Admission to College.....	24
to Academy.....	47
to Grammar School.....	66
Algebra..... See Mathematics	
Apparatus.....	15
Art, School of.....	73
Expenses.....	88
Students.....	109

B

Bacteriological Laboratory.....	16
Bible Study in College.....	39
in Academy.....	55
Biology in College.....	42
in Academy.....	61
Birds, Collection of.....	18
Bookkeeping.....	68
Botany.....	61
Buildings and Equipment.....	10
Business College.....	68

C

Calendar.....	2
Chapel.....	11
Chaudoin Hall.....	12
Chemical Laboratory.....	15
Chemistry in College.....	42
in Academy.....	60
Civil Government in College.....	33
in Academy.....	54
College.....	23
Admission to.....	24
Expenses.....	87
Instruction by departments.....	31
Schedule of courses.....	28-30
Students.....	99

College Preparatory Courses.....	47
Composition.....	57
Constitutional Law..... See Civil Gov-	
ernment.	
Correspondence Study.....	85
Courses, Schedule of, College.....	28-30
Academy.....	49-53

D

DeLand, H. A., Endowment.....	18
DeLand, the City, Description.....	8
How to Reach..... Third page cover	
DeLand Hall.....	13
Dormitories, Chaudoin Hall.....	12
Stetson Hall.....	13

E

Elizabeth Hall.....	10
Elocution in College.....	39
in Academy.....	59
Endowment.....	18
English, in College.....	38
in Academy.....	57
Required Reading.....	25
Ethics.....	32
Examinations.....	90
Exercise, Physical.....	79
Expenses.....	87
Expression..... See Elocution	

F

Faculty.....	4
French in College.....	38
in Academy.....	57

G

Geology in College.....	44
in Academy.....	60
Geometry..... See Mathematics	
German in College.....	37
in Academy.....	57
Greek in College.....	35
in Academy.....	56
Grammar School.....	66
Gymnasium.....	13
Gymnasium Suits.....	80

John B. Stetson University

H	
Heath Museum	17
History in College	33
in Academy	53
History of Philosophy	32

I	
Instruction in general	31
in College	31
in Academy	54

L	
Laboratories	15
Language. See under each Language	
Latin in College	35
in Academy	56
Library	14
Literature	See English, etc.
Logic in College	32
in Academy	54

M	
Marking System and Examinations ..	90
Mathematics in College	40
in Academy	59
McBride, A. D.—Established Scholarship ..	19
Mental Philosophy	See Psychology
Military Drill	79, 92
Mineralogy	44
Moral Philosophy	32, 54
Museum	17
Music, School of	74
Students of	107

N	
Natural Philosophy	See Physics
Natural Sciences	See name of each Science.
Normal Courses	65

O	
Organ	11, 77

P	
Pedagogy	63-65
Philosophy in College	31
in Academy	54
Physical Laboratory	15
Physical Culture	79
Physical Geography	60
Physics in College	41
in Academy	61
Physiology in College	42
in Academy	61

Political Economy in College	33
in Academy	54
Political Science in College	33
in Academy	54
Practice School	66
Primary Department	66
Psychology in College	31
in Academy	54

R	
Reading, Required Course	25
Reading Room	See Library
Religious Training	81
Requirements for Admission	
to College	24
to Academy	47
to Grammar School	66
Rules and Regulations	92
Rhetoric	

S	
Sampson, C. T.	
Established Library	14
Helped build Chaudoin Hall	12
Legacy	18
Sampson Library	14
Scholarships	19
Sciences	See each Science
Shorthand	69
Singing Instruction	76
Spanish	62
Stetson, John B.	
Built Elizabeth Hall	10
Built Gymnasium	13
Gave Endowment Funds	18
Helped build Chaudoin Hall	12
Students	99

T	
Teachers, Training for	64
Telescope	16
Trustees	3
Typewriting	69

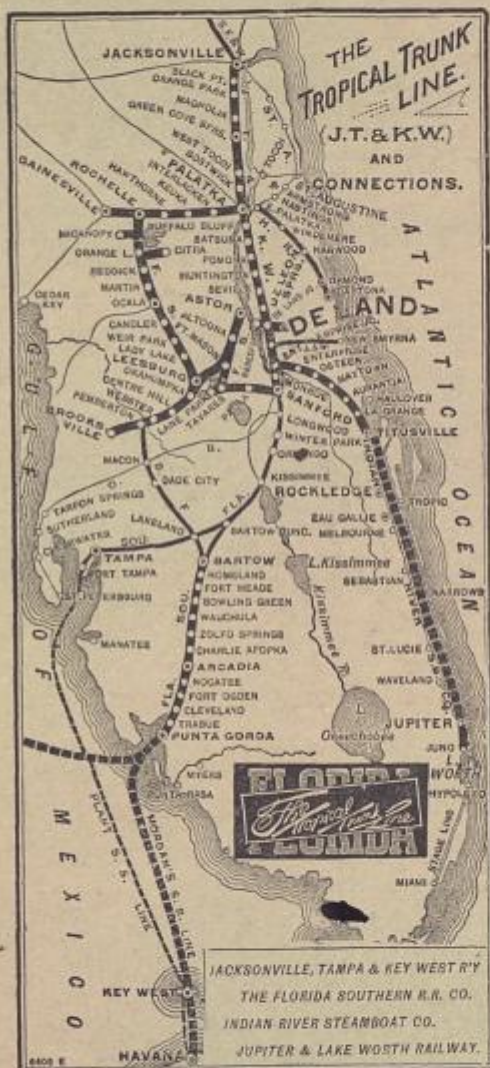
U	
University, General Statement	7
University Extension Department	82

V	
Violin, Instruction on	76
Voice, instruction in	76

Z	
Zoology	43



How to Reach DeLand.



TAKE
THE

**Tropical
Trunk
Line.....**

FOR MAPS, ETC.,
Address

J. D. ACKERLY,
Gen'l Pass. Agent.

JACKSONVILLE, FLA.

