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Attend
Chapel

Rollins Sandspur

Mother's
Day

WINTER PARK, FLORIDA, MAY 9, 1934

NUMBER 31

WORLD FLASHES

From the United Press

FRANCE MAY DEFAULT DEBT INDEFINITELY

Paris: (Copyright) France prepared to continue indefinitely to pay its debt unless Roosevelt was willing to accept a normal loan payment on installment plan due June 15. It indicated an intention to meet the full payment, amount of \$100 million, or payments defaulted since December, 1932 totaling \$2 million. The editor said that it believed it would certainly cause its overthrow and bring a political crisis that might precipitate grave disorders.

CHICAGO CLUE IN ARIZONA CASE

Chicago—Police were told today in a mysterious telephone call that six-year-old Jane Robles, kidnapped from Tucson, Ariz., two weeks ago, is safe in Chicago. The man who telephoned police headquarters requested the girl's parents be instructed to bring \$25,000 to Chicago and to obtain further instructions from "Benjamin Franklin" at a large hotel.

KIDNAP CHARGE IS DROPPED

Los Angeles—The state's case against R. C. "Dumpy" Dawling, the dancer, charged with the kidnapping of Marjorie Crawford Williams, actress and flapper, apparently collapsed today when Dawling announced they had been married. The dancer told the United Press that he and Mrs. Williams eloped to Walton, Arizona, last Thursday and were married by the Rev. J. C. Hewes, a Yuma minister in a court today. Mrs. Williams had charged he forced her to accompany him to Yuma last March to get married. She denied she agreed to elope as a "publicity stunt."

Tourists Aided Florida Papers

MIAMI, Fla. (UP)—Florida newspapers with advertising increases measured in millions of dollars are telling the story of this state's return to the first prosperity it has enjoyed in nearly eight years.

Florida's newspapers, like the state's business generally, prospered beyond expectations this past winter as 1,500,000 tourists swept into the state, spending an estimated \$500,000,000 and bringing about an economic recovery for which Florida is now receiving \$5. Henry L. Doherty of New York when the state regards as having almost single-handedly returned it through his resort industry work.

Figures compiled by the committee of newspaper publishers and business men, which sponsored Saturday Day prosperity celebration May 5, reveal that throughout the state, display advertising as shown an average gain of 36 per cent in the first quarter of 1934, over the corresponding period for 1933. This is five per cent above the 31.6 per cent average gain in newspaper circulation for the entire nation.

In six Florida cities, Miami, Jacksonville, St. Petersburg, Tampa, Orlando and Pensacola, the three show advertising increase in the first quarter of 1934 to \$329,390 lines for the same period a year ago.

POETS ATTEND GROUP MEETING IN GAINESVILLE

Davenport, Childs, Parmley, Elledge, Are Guests of Florida University.

Four members of the Rollins Poetry Society drove to Gainesville last Saturday to attend a meeting of the various Florida chapters, which was being held at the University of Florida. Unfortunately the Tallahassee section was unable to go but the Rollins and University of Florida groups carried on without them.

John Davenport, Betty Childs, Dorothy Parmley and Marlen Elledge were welcomed on their arrival in Gainesville by Billy Blain, treasurer of the Poetry Society, and Mr. Mouton, founder of the organization in that college. During the course of the afternoon they watched the swimming meet between Rollins and Florida, and were shown around the campus and town by members of the Theta Kappa Nu fraternity, at whose house they were staying.

An informal dinner of the Florida College poets was held at the Hotel Thomas in the evening. Dean Harry Truister presided and filled the role of toastmaster, while Mel Richard, president of the Florida Chapter, and Miss Betty Childs, president of the Rollins chapter, spoke briefly. Mr. Mouton made several announcements and called on Professor Campbell for an impromptu speech since the chief speaker of the evening, Prof. Willard Wattles, had been unavoidably detained.

After the dinner there was a meeting at the Theta Kappa Nu house, at which Professor Campbell read one of his poems "The Abbot Benedict." This was discussed by the group and then a contest was held to see who could pick out from twenty recited poems those belonging to the nineteenth century and those belonging to the twentieth. Dean Truister had the largest number correct among the teachers present; Miss Elledge, the largest number among the undergraduates.

An informal dinner in the fraternity house after the meeting ended a very successful evening. Sunday morning the Rollins delegates visited an agricultural exhibition in Peabody hall, and were conducted through the department in that same building. The rest of the day until they left at three p. m. was engaged in talking with members of the Poetry Society and also of the Theta Kappa Nu fraternity, who had most kindly vacated their house while the visitors took possession. It is hoped that another joint meeting may be held next year, either at Rollins or at Tallahassee. The Poetry Society at these three colleges is under the auspices of the magazine "College Verse" to which all members are allowed to contribute their work.

Publications Union To Meet Soon; "R" Book Positions Open

A meeting of the Publications Union is to be held in the near future and the tentative date set is May 14.

The principal business to be taken care of will be the election of editors and business managers for the Sandspur, Sandspur and Tanager; applications for those positions are the R Book, have not closed as yet.

All those interested in either of these positions for the coming year are welcome to try out; formal applications should be in the hands of the Union as soon as possible.

ADVERTISE IN
THE SANDSPUR

RHEA SMITH HAS YEAR'S LEAVE

Popular History Prof to Study For Ph. D.



Rhea M. Smith, assistant professor of history at Rollins College, has been granted a year's leave of absence so that he may complete his studies at the University of Pennsylvania for his Ph.D. degree. President Hamilton Holt has announced.

Mr. Smith joined the faculty in history at Rollins in 1930 as an instructor. He was graduated from Southern Methodist University at Dallas, Texas, with a B.A. degree in 1928 and from Princeton University with an M.A. degree in 1929. Before he came to Rollins he was a member of the history faculty at Southern Methodist for one year and at the University of Texas for one year.

At Rollins, Mr. Smith has been active in dramatics, having played in several productions under the direction of Miss Annie Russell, including "The Thirteenth Chair," "Hedda Gabler," and others. Mr. and Mrs. Smith plan to live in Philadelphia while he is following his graduate studies at the University.

ANNA CHRISTIE CAST IS CHOSEN

Marion Morrow to Portray Title Role in Famous Play

The cast for "Anna Christie," the last of the Student Company Productions to be given this year at the Russell Theatre, has been definitely chosen, with the exception of two longshoremen and two sailors.

The play has been in rehearsal now for over a week, with Marion Morrow heading the cast in the title role of Anna Christie, the part which Greta Garbo made famous on the screen. Dick Shattuck plays Matt Burke, the sailor who falls in love with Anna, not knowing her world past. Ted Kibler portrays Old Chris, the father who is thinking all the time that his little Anna is pure and innocent, while in reality she is a woman of the streets. Marjorie Owen, the worldly mistress of Old Chris, is in the hands of Celestina McKay; "John the Priest," a river rat, is played by Jim Turowski; Larry, the bartender, is in the hands of Bob Black; David Bothe portrays the Poetman and Alfred Macraury, a sailor.

This play is to be given May 15, and should finish in a truly magnificent manner the repertoire which the Student Company has presented this year.

Dr. E. O. Grover Back From Speaking Tour

Dr. Edwin Osgood Grover, professor of Books at Rollins, returned to the campus Saturday after a two-weeks' speaking tour to schools in Washington, D. C., Virginia, Pennsylvania, New Jersey, North Carolina, South Carolina, and Maryland. Dr. Grover spoke before the students of the Public School, Dorchester, Military Institute, Baltimore Junior College, Asheville School, Elise Ridge School for Boys, Staunton Military Academy, Honesdale Academy, and Harrisburg Academy, among others.

LECTURER SAYS THE LEAGUE IS NECESSITY

Athens, Ga.—If the League of Nations falls in this present "epoch of intelligent nationalisms," another similar organization will have to be created to avoid international anarchy, Frank Darvall, lecturer from Queens College, England, declared today, addressing the Institute of Public Affairs at the University of Georgia.

Helen Welch and Jeannette Houghton Offer Song Recitals

Jeannette Houghton, contralto, assisted by Vincent Cantorelli, violinist, gave a senior recital Tuesday evening, May 8, at the Woman's Club. Mrs. Enelle Dougherty and Lillie Parker accompanied Miss Houghton and Mr. Cantorelli on the piano. The program was as follows:

- Voice di donna a d'angelo, from "Las Ciscenas" — Puccini
- First Movement from the Concerto in E Minor — Mendelssohn
- La cian che la fiera — Handel
- L'Heure exquise — Hahn
- Guy de Maux — Massenet
- O Kuhlwald — Schubert
- Walden — Schumann
- On Wings of Song — Mendelssohn
- Siciliana a Rigueron — Francaise-Kreiser
- When Love is Kind — Old Melody arr. by A. L.
- Swane — Kruger
- Shadow March — Dal Negro
- Enough — March
- Robin, robin sing me a song — March

May 15, Bruno Bergsoni, cellist, will also give a recital at the Woman's Club. All recitals begin at 8:15 promptly.

HOLT BACK FROM SPEAKING TOUR

Students Meet Train Bringing Him from North

A large crowd of Rollins students met the 1:10 train from the North at Winter Park Monday afternoon to welcome President Hamilton Holt after a month's speaking tour in states along the Atlantic seaboard.

Dr. Holt began his tour in Washington, D. C., on April 8 and has visited schools sometimes two or three, nearly every day since in New Jersey, New York, Connecticut, Massachusetts, and Rhode Island. Prominent schools on his itinerary were Fordham, Willamahan, Channing, Taber, Stony Brook, Wampanoag, Kinsley, Carleton, Horace Mann School, for Boys, Scarborough, Columbia Grammar School, Brunswick, Middlebrook, Hillside, Connecticut Junior College, Roxbury, Kent, Gannery, Kingswood, Westminster, Williston, Deerfield, Knox, Redfield, Lincoln, Barre, Worcester Academy, and others.

On April 8, Dr. Holt attended a dinner in New York given by the New York Women's Trade Union League in honor of Mrs. Franklin D. Roosevelt, and on April 10, he attended a dinner in Riverside Church, New York, N. Y., given by the Federal Council of Churches of Christ in honor of Dr. Sidney L. Gulick. He also attended a dinner given at the Waldorf-Astoria on April 12 by the Italian-American Society and the American Society of the Royal Italian Order in honor of Margherita Sarfatti. Last Saturday, he was a guest at the luncheon meeting of the American-Scandinavian Society, of which he was formerly a president.

Johnson Is Delegate To ODK Convention

Thomas F. Johnson Is the Rollins delegate to the convention of the Southeastern Province of Omicron Delta Kappa which will be held May 11 and 12 at Davidson College, Davidson, North Carolina.

The convention of the Southeastern Province of Omicron Delta Kappa which will be held May 11 and 12 at Davidson College, Davidson, North Carolina, is the Davidson Delta Circle of O. D. K. The sessions will be presided over by the Province Deputy at Southeastern Province, Dr. Frank C. Brown.

O. D. K. has been active on this campus during Freshman Week, Freshmen's Week, etc. Each year a cap is awarded to the best all-around athlete of College. It is presented on the last Home's Day of the year.

The seven O. D. K. graduates this spring are James A. Gowdy, Thomas F. Johnson, Richard Washington, Arthur Wallington, Bernard Bralove, Raymond Miller, Robert Stufflebeam, and Robert Barber.

Reach Rollins Through the Sandspur

SCHRAGE WINS PRESIDENCY OF STUDENT BODY

Washington and Cushman also Assume Office as Candidates are Elected on First Ballot

David C. Schrage, of Oak Park, Ill., was elected president of the Rollins Student Association last Thursday, defeating his opponent, Olcott Deming, of Redding, Conn., by the vote of 179 to 132.

Also, Richard Washington was chosen vice president over Dorothy E. Smith with 186 votes to 134, while Nancy Cushman assumes the office of Secretary with 178 ballots to Katrina Knowlton's 130.

Though the election and campaigning was carried on with none of the usual feuds and sensationalism, interest and political machinations were at a high pitch, as evidenced by the high number of ballots cast.

311 Ballots Cast
For the first time in many years all candidates were selected on the first ballot. Before the day was over, three hundred and eleven students had dropped their votes in the ballot box, the greatest number of votes ever cast in a Rollins student election. The campaign was in great contrast to the election last fall, which was marked by flutters, blaring bands, airplanes and general noise and hubbalo.

Schrage is a member of the Kappa Alpha Order, while Deming belongs to the X Club. Dick Washington of Kappa Phi Sigma, received the highest number of votes cast for any one candidate, over Dorothy Smith of the Chi Omega Society. Nancy Cushman is a Kappa Kappa Gamma, while her opponent Katrina Knowlton, belongs to the Pi Beta Phi Society.

Rollins Reunion to Be Held at Home of Dr. Holt August 18

Plans are now well under way for the eighth annual reunion to be held at Woodstock, Conn., at the summer home of Dr. Hamilton Holt on Saturday, August 18th, during the summer vacation.

Friends, alumni, faculty and families are asked to reserve Saturday, August 18th, for their annual trek to Woodstock to participate in the Rollins Reunion to be held on that day. Woodstock is in the upper northeast corner of Connecticut and is easily accessible from all cities in the east, Boston being only a short distance. Hartford about 50 miles, New Haven about 40 miles and New York about 140 miles.

Don't forget Saturday, August 18th, as the day of the annual Rollins Reunion.

Organ Vespers

Wednesday, May 9, 1934
ALL-WAGNER PROGRAM
1. Prelude to Act III, Lohengrin
2. Good Friday music from Parsifal (Act III)
3. Tannhauser
a) Overture (including Paganini's Chorus and Venusberg theme)
b) To the Evening Star
William A. Masteller, baritone
4. Overture to Rigoletto

There will be no Organ Vespers on Fridays for the remainder of the term.
Paul Whitman received a letter the other day from a collection agency soliciting the job of handling any backward accounts he might have on his books. The letterhead carried the slogan: "Our business is good when it's all mid and dry."
Frank Nevah, NBC's man-band, changes his luck by shaving off his mustache. When the Wizard of Oz programs, for which he made the musical arrangements, retired from the air, Frank shaved it off.

(Continued on Page 2)

Washington Letter

Washington (UP)—Aided by the faded memories of aged North American trial chiefs, J. N. R. Hewitt of the Bureau of American Ethnology, Smithsonian Institution, has reconstructed a typical stone age murder trial as conducted by the Iroquois League of Six Nations.

Specifically referring to a chief who had committed murder, Hewitt first described the inquest. The slayer and the body of his victim, he began, were brought before a trial council of five chiefs who reviewed the case. When the man's guilt was determined, Hewitt said, he was "removed from the great white mat, taken through the great black door and placed in the middle of the vast meadow," or placed at the mercy of tribal law.

The Great White Mat

"The great white mat," it was explained, was the symbol of peace which bound together the federal council of the League. "The great black door" was interpreted as the entrance to this council's outside world.

The Federal Council, Hewitt pointed out, never sat as a court only with keeping clean the "great white mat," or removing the murderer's contamination from the Council itself. It was not concerned with the fate of the slayer.

The next move, Hewitt continued, rested jointly with a neutral group of tribesmen and kinsmen of the slayer and his victim. Presumably fixed by the chiefs' inquest the guilt of innocence was discussed no further, and he now was ready for sentence.

Under Iroquois law, Hewitt pointed out, the slayer's kinsmen—so awachina—could offer or refuse to offer a stated amount of

wampum as compensation for the murderer's forfeited life.

Powerless to Flee

Regarded as an outlaw and powerless to flee, the defendant lived in constant fear of death on sight—probably at the hands of the victim's kinsmen. However, Hewitt observed, if the outlaw were killed, the man who killed him must be slain in turn by the kinsmen of the outlaw, which, he asserted, would result in a series of crimes endangering the whole League structure. Consequently, it was indicated, custom was for the neutral group to kneel before the slayer's kinsmen and plead for surrender of wampum to the deceased's bereaved family. If payment was made the killer was returned to the good graces of society.

The task of the neutral body, Hewitt claimed, was to save, and not condemn the criminal—a distinct reversal of the practice of a public prosecutor. In the face of a prospective vicious circle of murder, it was added, public opinion played a major part in saving the man's life.

If it was decided to save the murderer, his kinsmen were given a legally specified pledge which, Hewitt said, was accepted invariably because of the frightful consequences attending a life for a life plea.

Final determination, it was disclosed, rested with the mothers of the wench, who debated the case and reported their decision to a woman trustee chief. She was the only one who could accept the proffered pledge or wampum. If she accepted, the trial was over, but if she refused, Hewitt concluded, the slayer's doom was sealed.

VA. CIRCLE

(Continued from page 1)

Russell Theatre and that of Virginia Shrigley in the amusing and difficult part of Katsina in the recent revival of "Mikado." Mention was made of the high scholarship of Virginia Howell and Virginia Lee Goffey. Athletic honors were also stressed.

As a passing tribute to the two seniors it was given into their hands to decide what form a small donation from the Circle should take, and it was unanimously voted to send a message of greeting and good wishes to President Holt absent on a lecture tour.

AMERICAN ARTISTS

By ALICE ROHE
United Press Writer

Kenneth Hayes Miller

Although Kenneth Hayes Miller has remained detached from the changing currents of art, he is one of the greatest influences on the younger painters. This is because of the strength and originality of both his painting and character. His reverence of tradition is not based on dead academic classicism but on living vital principles of the great masters. His art and influences are the reflection of his fine intellectual powers. His pictures reveal life clearly, honestly. In his earliest work, during his close friendship with Ryder, the trend was mystical and allegorical. His painting of desert spaces, with symbolically broken landscapes, was subjective. Later the influence of Renoir brought him new delight in color. In his latest phase with its three-dimensional depth and solidity of form, he is, perhaps, most expressive. His still idyllic mysticism crops in at times in his scenes and in his landscapes. Today his pictures reveal his belief that an artist's best material lies close at hand. And so the Kenneth Hayes Miller "Shoppers," "Barzain Counter," "Woman and Umbrella," "Yiting Room," "Department Store"—the realistic life of Fourteenth Street—have become prized possessions of leading galleries.

Kenneth Hayes Miller's originality in what local chauvinists, proud of his achievements, would label All-American. He was born in Oneida, New York, March 11, 1876. His father, George Hayes Miller was of New England stock. His mother, Anne Elizabeth Kelley, was of New York State ancestry. Before Kenneth Hayes Miller became a pupil at the Art Students League where he studied under H.

Chicago Has Seen Many World Champs But Not in Baseball

By GEORGE KIRKSEY
United Press Staff Correspondent

Chicago (UP)—Chicago can claim more important sports championships than any other city in the nation, but there's one title which has eluded America's most largest community for 17 years:

That's the world's baseball championship. Chicago probably is the most enthusiastic baseball city in the majors and if a vote were taken among local sports fans as to the title they would rather see come here, there's little doubt but that it would be the world's baseball championship by a large majority.

The two severe setbacks the pennant winning Cubs received at the hands of the Athletics in 1929 and the Yankees in 1932 have served to make the world's championship more coveted than ever by the fans.

The Cubs have a formidable best ball machine this season and are going to make a great bid to dethrone the world champion Giants. The first meeting of the year between these two ancient rivals will be at Wrigley field May 13, 14.

Solomon Mohr and Kenyon Cox, he attended Horace Mann School. At 24, having studied under William M. Chase at the New York School of Art, he went to Europe. There he studied under no one teacher but in the Galleries and Museums. Upon his return he taught at the New York School of Art and then at the Art student League, where he has been a valued mentor since 1911. He is a member of the American Print Makers Society and the Philadelphia Society of Etchers. His work has been acclaimed in all the exhibitions of importance in Europe and America and is included in leading galleries and private collections.

and 15 and promises to be one of the most important early season series in either major league.

Chicago already holds two of the most important professional team championships. The Chicago Black Hawks recently won the world's ice hockey championship by defeating the Detroit Red Wings, owned by Jim Norris, a Chicago sportsman, in the Stanley Cup finals.

The Chicago Bears won the national professional football championship last fall for the second straight year by defeating the New York Giants in a spectacular playoff, 23-21.

Barney Ross of Chicago holds one of the most important boxing championships, the lightweight title. He also holds the synthetic junior welterweight crown, and will attempt to win his third title when he meets Jimmy McLarnin in a welterweight championship bout at New York May 28.

In golf Virginia Van Wie of Chicago is the national women's champion, having won the title two years in a row. Jack Westland, a Chinese broker is a member of the U. S. Walker Cup team now in England preparing for the match at St. Andrews May 11 and 12. Horton Smith, Chicago professional, won the most coveted winter tournament, the Masters' tournament at Augusta Ga., in which Bobby Jones essayed his comeback. Smith was the second high money winner of the winter with a total of \$39,090.

George Lott is again a member of the Davis Cup tennis team and is generally ranked as the world's greatest doubles player.

Chuck Klein, National League batting champion, is now with the Cubs although he won his title with the Phillies. He hopes to repeat this season and give Chicago its first National League batting title since Heine Zimmerman led the league in 1912. Al Simmons, former American League batting champion promises to make a race for the title this year in his league. The White Sox have never had a batting champion.

France and Martin Debate Informally At Open Forum

The discussion of the Open Forum Wednesday on the subject of Capitalism versus Socialism was one of the most animated and heated which has yet taken place, everyone being so anxious to build up his theory against all assaults that to get in a word one had to be perpetually ready for a chance moment.

Dr. France first gave the argument against Capitalism and for Socialism, pointing out the numbers of unemployed even in times of plenty, and the want, the poverty and the uncertainty that it accompanied it. Dr. Martin then gave his views against a Socialistic system, advocating Capitalism, not as it now stands, but as a more controlled system and one which we must do much experimenting before it can be made perfect to any degree. Many points of interest were brought out by both sides, and all were stimulated by the discussion to take a wider view of the subject and admit good in each side, that is with the exception of one Communist who of course saw no good in either system.

The next meeting will be Wednesday, May 15, at which time the subject will be "The Future of Religion."

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Radio Hour Feature Mr. and Mrs. Pierce

The 12nd Rollins broadcast of the year went on the air last Friday night at 8:15 with Mr. and Mrs. Harry Raymond Pierce as featured artists. The program was opened with a short by Sir A. Conan Doyle entitled Confessions. A poem, "One, Two, Three," by Banner with musical accompaniment followed. Professor Pierce interpreted the verse, while Mrs. Pierce lent the musical atmosphere.



By ALANSON EDWARDS
United Press Staff Correspondent

Hollywood (UP)—If the film industry continues to remain asleep it is due for a big break-up, according to Eddie Cantor, that serious and sincere little man who makes millions laugh.

Cantor sees nothing funny in the plight of the movie world, and it is bound to become worse unless corrective measures are taken, he said.

Known as the nation's leading comedian, Cantor's big eyes bulged with fiery concern as he discussed the Hollywood situation.

"The Great Wall of China is a picket fence compared with the wall that binds in Hollywood from the outside world," he declared. "The film industry is the only major industry that has failed to benefit from the New Deal system, and it refuses to recognize this deplorable fact."

"Steel, oil, mercantile trades, automobiles and other industries have all improved their business, but the movies are still struggling along with empty seats. Last night I paid twenty cents to see 'Henry the Eighth' and 'Convention City.' And the industry still refuses to believe it hasn't too many theaters."

"Do you realize that the movie industry was the only one that wasn't prepared for the 1929 crash? All the others had big reserves for the setbacks that always occur. But the movies went blithely along, and now look at them."

"Producers can't say that the business isn't there, because the grosses of pictures like 'Little Women' and 'House of Rothschild' and others prove people will go to good pictures. But they will have

(Continued on page 5)

It's Hard to MAKE TIME
but
It's EASY to LOSE IT!
Be Sure Your Watch is Right!



Grover Morgan
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In Bennett Electric Shop



"Permanent Waves of
Distinction"
Andre Beauty Salon



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... seamless front
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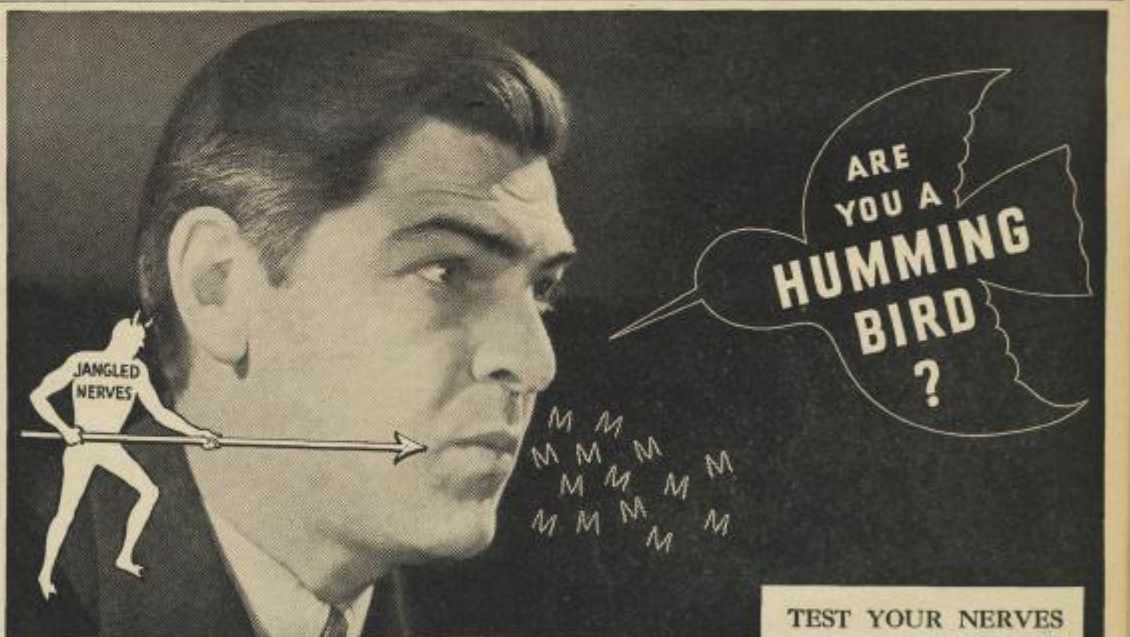
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Yes, it's irritating to listen to that constant, tuneless humming—and more than that, the humming is a sign of jangled nerves. If you notice any of those tell-tale nervous habits in yourself—if you whistle through your teeth—juggle your keys—drum on the table—then it's time to start taking care of yourself. Get enough sleep—fresh air—recreation—and watch your smoking... Remember, you can smoke as many Camels as you want. Their costlier tobacco never jangle your nerves.

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New game book shows 20 ways to test nerves—all illustrated. Try them on your friends—see if you have healthy nerves yourself... Mail order-blank below with fronts from 2 packs of Camels. Free book comes postpaid.



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Enclose fronts from 2 packs of Camels.
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TUNE IN!

CAMEL CARAVAN with Cass Lane Orchestra, Stepmother and Budd, Connie Boswell, Every Tuesday and Thursday at 9 P. M., E.S.T.—8 P. M., C.S.T.—7 P. M., M.S.T.—6 P. M., P.S.T., over WABC-Columbia Network

The Kilo Lambda Nu Fraternity takes pleasure in announcing the pledging of Jim Mahley of Sylvan, Georgia.

Leah Jeanne Bartlett and La Caswell spent Sunday in Gainesville.



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J. J. Pfister to Give Final Demonstration of Portrait Painting

Jean Jacques Pfister will give his final demonstration painting of the year at the Art Seminar on the Rollins Gallery Thursday morning, May 10, at 10:45. It is expected that Mr. Pfister will paint a portrait of one of the students.

The final seminar of the spring term will take place on May 17 at which time the last lecture, accompanied by slides from the Metropolitan Museum will be given. Hugh McKean will discuss the influence of the French Impressionistic and post-Impressionistic schools on five American artists—Steen, Hopper, Kent, Luks, and Bellows.

This group of lantern slide lectures has been an experiment to test the value of such a procedure to the students. Next fall a course in Great Personalities in Art will be given in a similar way for a credit seminar.

Mrs. Dorothea Brock of Tampa spent last week end at the Phi Mu House visiting her daughter Dorothea.

ADVERTISE IN
THE SANDSPUR

Rollinsania

By M. J. DAVIS

Hamilton Holt, president of Rollins College, stepped out of his private car at Winter Park Monday afternoon, waved at the assembled multitude, and said "Nerts." This brief statement by one of America's foremost educational leaders just about covers the entire situation as we see it. "Nerts" to you, dear readers, just "Nerts" to me.

And with that bit of weighty business off our mind, we can get started. After a two-week lay-off, during which time we have raised your hopes to no small degree no doubt, we sort of feel maybe we ought to apologize. That just goes to show you that you shouldn't cry over your bridge until they're hatched!

As we understood it, Praxy was on his way home a week ago when he got word that the student elections weren't over yet. So he gently but firmly delayed his arrival for another week, proving that, after all, the president of a college is really often really smarter than the student body. Spring elections, we have decided, are not half as much fun or exciting as Fall elections, no hands, no airplanes, or other such necessities. That's simply because the student body is all worn out by the end of school and really don't put their whole heart in the campaigns. Besides, having student elections at the beginning of the year is one of the biggest selling talks which Prexy and the Dean of Men use when speaking to prep school students. "Come on down for Carnival Week. More fun than Mardi Gras!"

Of course, a lot of pep was taken out of this year's campaign when both parties suddenly discovered that they were lying about the same platform. "Clean Up the Student Elections" makes a swell

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May 13th MOTHER'S DAY



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there's nothing left to live for any more! Most credit is due to Coach McDougall, the N. C. State Wizard. Jack certainly fits that description of a real college coach; a fellow that's willing to lay down your life for his school.

According to the latest report of the American Council of Education, this year's Freshman class ranks second in the Southern Association, for general all-around smart-electness and self-importance, technically speaking: intelligence and psychological quotients. That's what we call carrying a joke too far. If we make them much smarter, what do they have to come here for? 177 Black Mountain College took the definition "first year students" right to heart, had the whole school take the exams, and emerged with the second-highest rating in the country. Since half of the student body—that's about 11 students—are former Rollins graduates, we feel we ought to retract our last statement; a joke's a joke!

Speaking of carrying things too far, we were much pained to meet Kid Roberts dashing in out of the storm Sunday night in our one and only trench coat. "What's the big idea of wearing our rain coat," asks we belligerently in a very small voice. "Shucks," answers the Kid. "You wouldn't want your new suit all wet, would you?" Such are the sacred ties of brotherhood.

We had a ride in Jones' new Streamlined Chrysler the other morning, and have to admit we're a bit upset. You sit right over the front wheels and sort of sneak over the road, just like in a trolley car. We half expected Jones to yank an overhead strap and ring up another passenger or start clanging a bell on the floor with his foot. A nifty little model that we have our eye on in Don Berry's Super-Air-Cooled Spitzer Six, with the cut-away body. In fact so much has been cut away from the body that the air-cooling system is just about perfect. Best piece of automotive intelligence thus far, tho, is attributed to Jane Coburn who "thinks you have to strip the gears to cool the motor!" And she's a \$1200 at that!

We haven't attended a church in

this column in three weeks, but we just had to stage a comeback to inspire why in those that K. A. sidewalk corner hasn't been paved yet. What do we have to do, have another roundlight fiesta and raise the money ourselves??

We'd just like to get our head on the warm who bared the inside story on our athletic career, announcing to the world that we had our weak points when it came to playing diamond ball! Here we've been trying to keep the thing a secret for the past three years, even tried playing under an assumed name for a time, and now some blackguard comes along and ruins our budding career. We have a sneaking suspicion that the perpetrator of that libelous and fraudulent bit of gossip is none other than Freddy Newton, the Crumpy Troubadour, but we're a bit scared of him; he wields a wicked ukulele! Or he might even croon at us! We had one croon at our house, with red wheels, but Mother poured it down the drain, and all the little fishes ate it, so, you see, it really wasn't wasted after all—or something!!!

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Students to Conduct Mother's Day Service

Next Sunday being Mother's Day, will be appropriately celebrated at the morning meditation service. Betty Childs, Bernard Bralove, and Dot Parnley will read suitable selections from their own works. Sally Farnsworth, Gilbert Maxwell and Gordon Jones will also take part in the program, the remainder of which will be composed of music by the choir. There will be no sermon.

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Rollins Sandspur

Published Weekly By Students Of Rollins

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THE CHAPEL TOWER LIGHT

By Dean Charles A. Campbell

MOTHERS

Every man, presumably, thinks of mothers in the light of his own experience. Most beautiful among my memories is the faded picture of that "shining soul" who translated to me in the terms of grace and charm all the fairest meanings of life. My one regret is that she could not have lived long enough to permit me to attempt to discharge my debt. But who of us can ever pay his debt to a faithful mother? Who can pay her for the warmest, the anxious nights, the heroisms and the sacrifices that mark her potent years? A mother's contact with the unfolding child is more immediate, more intimate and more powerful than that of any other influence. Perhaps God chose to discover how such of grace and glory could be crowded into a human life and as designed mothers that some incarnation of his royalty might be revealed. Is there not an infinite meaning that the Son of Man entered this world through the gateway of a mother's holy passion?

It is she who believes in you, who still cradles you in her heart of hearts, and who inspires you with courage and high purpose. We do not fully believe until others have faith in us—we do not climb the heights until some one beckons us. Who then can pay the debt he owes her beyond all others whose hope and confidence and affection lift him up from the commonplace and lead him on to finer things? Happy is the son and blessed is the daughter

whose mother is always glad and proud that she gave you birth!

But we can not think of mothers without including that great company of women to whom has been denied the privilege and the pain of actual motherhood, these unwed save to principles and causes and to the needs of humanity; Jeanne d'Arc giving birth to a new spirit to France; Florence Nightingale mothering the English army in Crimea; Mary Lyon mothering American girlhood eager for the higher education; Jane Addams with maternal devotion redeeming the stricken, unloved souls of Chicago; Maude Royden in her rational faith and life mothering multitudes of the youth of London. These also are to be honored with maternity, for the mother-spirit is capacity for usefulness and patient service on behalf of the underprivileged, and so woman need forego the glory of motherhood in this larger sense so long as we live in a wounded world with grief and despair calling for tender hands and understanding hearts.

Do not let Mother's Day pass without some generous expression of your gratitude and appreciation. She moves you more than you miss her. You are in her prayers every day. She asks that you may be true and honest and unafraid. She lives for you and in you. Your success is her song; your failure is her tears. She is the gentlest friend you will ever know and a divine heart burn possesses her when she knows you cherish her in reverence and love.

WELCOME HOME

The Sandspur welcomes Dr. Holt, Dean Enyard, and Dr. Grover home from their successful and, it is to be hoped, productive speaking tours.

Rollins is on the verge of a swift upward swing, and the strong efforts being made by these three men and others to hasten that turn are worthy of our deepest admiration. Fighting through difficult periods such as the one from which we are now recovering demands superstrength from any administrative staff, and we are fortunate in having at the helm such blue-ribbon forces.

It now behooves each Rollins student to capitalize upon his own enthusiasm for the school and share that enthusiasm with his friends and acquaintances at home. If our own efforts are turned in the right direction, we, through numerical force alone, can accomplish more actual aid for our college than could possibly result through any other channels.

When we return to our homes or to our old and new vacation rounds this summer, let us bear in mind that we hold a great power in our hands, and strive to raise Rollins high in the estimation and regard of all with whom we come in contact. We will be repaid many times over by the tangible and visible outgrowths of our work. E.G.J.

OTHER EDITORIALS

LET THE USER PAY

While Congress is planning to turn the airmail back to private companies again it might be well for it to consider some new basis for the private operation of the service.

The one question that has not been asked in all this controversy, except perhaps by Will Rogers, is this: Why have an airmail at all?

If one were to examine the mail sacks, said Rogers, he probably would find post cards and letters telling about Ann Minnie's pain in the back or the weather in Kansas. This is not strictly so, because the mail is used to a great extent by banking houses, clearing house associations, and persons in need of fast communication.

But if these firms need fast service, should not they be willing to pay for it? If the government were to contract with the private companies to carry the mail for whatever it cost and charge the user, not the post-office department, the whole airmail could be put on a more business-like basis. Will that make the public use the airmail less? Possibly, but those who need the service should be willing to pay for it.

For eight cents, to carry a little letter over snow covered mountains at night, the pilots risk their lives and planes. Eight cents is all you pay; the government pays the rest. If a rate of 25 or 50 cents were charged the firms that need fast service would still send their letters by plane, but the government would be saved millions of dollars a year, and the pilots, if they reached, would die knowing that they sacrificed their lives for a much more valuable cargo than formerly.

The solution of the airmail problem is not less subsidy, but no subsidy at all. Let the public, who use the service, pay for the privilege, but don't let all the people pay for a necessity or luxury that few of them use.

—Daily Trojan.

BOUND TO BE READ

By H. ALLEN SMITH
United Press Book Editor

Any reader who is interested in art, whether moderately or intensely, will want to have Thomas Craven's new book, "Modern Art" (Simon and Schuster.)

This reviewer never has been greatly wrought up over painting, yet the new Craven book impressed me as being one of the most intelligent volumes to be published in many a day. Many of you no doubt read Mr. Craven's other book, "Men of Art," and revelled in it. I'm sure to say that "Modern Art" is even a better book.

The author starts off with an evaluation of the Paris which evolved the Bohemian artist and Impressionism. Mr. Craven's description of the Parisian art scene, and the people who made them famous, is absolutely fascinating. He can take a Vincent Van Gogh, and a Gauguin, and in a single chapter tell us more about these eccentric people than an ordinary biographer does in a whole book.

In this long, intelligent book, he tells us what has happened in the world of art since the turn of the century. He includes chapters on Matisse, Picasso, Modigliani, Groux, and brings us down to the days of Diego Rivera and Orozco. He pays tribute to the Americans, Frank Lloyd Wright, George Gray Barnard and Jacob Epstein. And he writes, always, with a verve that can never be boring.

"The Inevitable Influence" by Alexander Cannon (Dutton) is a supernaturalist's attempt to convert others to his beliefs. Cannon, a doctor of medicine and philosophy and a Fellow of the Royal Geographic Society, is convinced that there is an inviolable influence on human life which can be and is applied in various ways. He says he has witnessed feats of both black and white magic in India, Tibet and in England.

Those who already believe in supernaturalism will undoubtedly agree with his precepts and inferences. But that his book will win over disbelievers in the occult sciences, or even those on the fence, in questionable. The author might have presented a more convincing thesis if he had written in everyday English instead of an involved and fanciful style.

And to those readers who seek after the sensational, there are two books of memoirs for you to burp up and regurgitate. One is called "Frodo's Days, the United Story" by Evelyn Nesbit. The other is "Now I'll Tell," by Mrs. Carolyn Rothstein, the widow of Arnold Rothstein.

Miss Nesbit brings back the days of the 1900's and tells all about how she became, unduly famous after her husband, Harry K. Thaw, shot and killed Stanford White. She recites, also, in great detail, the story of the "oracles" to which she was subjected as a consequence of the White homicide, and brings her story down to the present day when she concerns herself with entertaining at night clubs.

Mrs. Rothstein's book is even less impressive. Her picture of the underworld as reflected in the life of her husband, who was mysteriously assassinated in a New York hotel a few years ago, somehow lacks authenticity. Still and all, there probably are a great many persons who will want to know what both Miss Nesbit and Mrs. Rothstein have to say about it all. Go to it.

Edwin Balmer and Philip Wylie have written a sequel to "When Worlds Collide," that prodigious story of how the world was wiped away by an inconceivable planet. Inside first book we saw a group of scientists and others taking off in a tremendous rocket for a new world. We saw them reach the new planet safely. Now, in "After Worlds Collide" (Stokes) we see what they do in their new home.

The sequel is every bit as thrilling as the first story. To unfold any of the plot here would be unfair. But you can depend on it that the world people find many strange things on Broton Beta, and that they have plenty of excitement.

Stephen Vincent Benet, that versatile literary artist who wrote "John Brown's Body," and won the Pulitzer prize for it, has turned to the novel form for his latest book which he calls "James Shree's Daughter" (Doubleday Doran).

There is nothing odd about this story and it lacks the broad grandeur of most American historical novels. It is apparent, however, that Mr. Benet made no attempt to follow the popular tradition of historical fiction. There is a wistful beauty to his story of Violet Shree and Garry, who met first when they were children in old New York. James Shree was a captain of finance who came out of the West to become powerful in New York. His daughter owned both womanly beauty and great character.

Violet and Garry fell in love but the fact of Garry's long great wealth stood in their way. Long Jim Shree himself broke up the match while they all were in Europe and Lucy returned to America to marry into a family of aristocrats.

He lovers met twice after that but their old love has been supplanted by something deeper—a bond of understanding and affection that transcends life.

Benet lives up to his high reputation in this book and it is recommended as one of the important novels of the season.

JUST HUMANS

By GENE CARR



"He Wants to Know Where Do the Stars Go To in the Day Time?"
"Tell Him They Stay in Bed!"

Previews Postviews Plainviews

GORDON JONES

This is radio week in Previews, and we present for your perusal a lot of news from the two big chains. You will find the little sub-baby dept. headed "Coming events" a rather useful guide in finding a few nice airspots during the next few days. There are to be some big features broadcast this week and most of them are listed below.

COLUMBIA TO BROADCAST PHILADELPHIA SUMMER CONCERTS FOR SECOND SEASON

The WABC-Columbia network will broadcast the summer concerts by musicians of the Philadelphia Orchestra from Robin Hood Dell in Fairmont Park, Philadelphia, beginning early in July and continuing through August. The exact schedule of broadcasts has not been determined, but it is expected that they will be presented at least twice weekly during the eight-week season, including both operas and symphonies. The summer concerts were broadcast by CBS for the first time last year. In the sylvan setting of Robin Hood Dell, the distinguished orchestra of more than a hundred men has given, for the past four summers, these "symphonies under the stars" as the highlight of Philadelphia's summer music season. Acoustical properties of the natural auditorium are remarkably perfect, giving a "pick-up" almost indistinguishable from that in the Academy of Music. The roster of conductors will be announced later.

—PPP—

Barlow's Symphonic Hour to Replace Philharmonic Spot

The Symphonic Hour, presented by the Columbia Symphony Orchestra under the direction of Howard Barlow, will fill one hour of the WABC-Columbia network period vacated by the New York Philharmonic Symphony Orchestra during the summer months, beginning Sunday, May 13, from 2 to 3 p. m.

The Symphonic Hour has been a summer feature of the CBS schedule since the network's inception in 1927, and includes readings from all the great masters of classic music. An unusual phase of this summer's programs will be a series of rarely performed concertos for woodwind, string and brass instruments.

—PPP—

Ford Dealers Renew with Warnings Pennsylvanians on Columbia

The Ford Motor Company Dealers have renewed their contract with the Columbia Broadcasting System, preventing the musical variety shows of Fred Waring and his Pennsylvanians every Thursday and Sunday from 8:30 to 9 p. m. The contract renewal is effective May 10. The Pennsylvanians will be making their 24th broadcast for the Ford Dealers on the first program of the renewed series and their last broadcast over the WABC and Columbia network. They performed 22 times for their cigarette sponsor in the 1933-34 series and were heard once on a sustaining broadcast from the prom of Lawrenceville School in New Jersey.

Airlines

George Burns and Gracie Allen, after several months in the Hollywood studios making movies, arrived in New York May 1 and are again broadcasting from that metropolis. The Cominsky trio used \$60,000 worth of instruments for their broadcast last Sunday. The instruments, which were contemporary with the tri's musical offerings, were loaned for the broadcast from the Wurlitzer collection. They were a \$40,000 Stradivarius violin and a \$20,000 Guarnerius violin.

A celebrity, they say, isn't really famous until he has had two things named after him—a Pullman car and a horse. Ted Husing has arrived, for a Pullman named Husing made its debut on the tracks last year, and just the other day a two-year-old named Ted Husing made its first appearance on another kind of track at Jamaica, Long Island. Ted Husing, the horse, during the line a winner, and Ted Husing, the announcer, started figuring his winnings at 8-1 when the judges disqualified Ted Husing, the horse, for cutting over in the back stretch.

Says Fred Waring: "When I've made enough money to retire, I would like to settle in some small town where I could be musical director for its college, specializing in blue cloth, of course."

Paul Douglas, CBS announcer, was clanking some change in his pocket in the New York CBS studios the other night when two negro porters came on the scene and one of them said: "Mistah Douglas, Ah bet Ah can guess how much change you have in your hand." "If you guess right," replied Paul, "you can have it all." The first porter guessed 85 cents, the second \$1.35—Paul counted—he had \$1.35.

—PPP—

George Gerahwin's father had more vacations in one decade than most men have in a lifetime. He was a designer of women's shoes, owner of a cigar store, and a billiard parlor. He was also founder of a chain of restaurants. The family moved 28 times in 17 years. George says that the furniture got so used to being moved that every time a van stopped before the house the furniture hopped out and got into the van.

—PPP—

Irene Rich of the Welch Grape Juice program never was on the legitimate stage until she had been a star in motion pictures. She was born in Buffalo, N. Y., lived in Idaho, married in Portland, Ore., spent a few years in Hawaii, and went into pictures in San Francisco and went into pictures in Los Angeles; and now has an apartment in New York City.

—PPP—

The Sizlers, NBC trio, all come from Barnesville, Ohio, a small town of 5,000 inhabitants. One worked in the local feed store, the second in a grocery store, and the third in a drug store.

—PPP—

Soapshots from NBC's family album: Gene Carroll, of Gene and Glenn, and Albert Carroll, their script writer, are brothers. Albert Carroll is famous for his performances in the "Grand Street Fal-

THE WORLD VIEWED AT ROLLINS

The United States Steamship Exhuma, bearing two-year fugitive from justice, Samuel Insull, returned to America Saturday, docking at the port of Boston. A small entourage met the ship taking Insull ashore where he soon took a train for Chicago to hear charges of embezzlement of the Midwest Utilities Company arraigned against him.

He made several brief statements to the press during his short stay in the Massachusetts city. One of the more impressive was his admission of the fact that he had made many mistakes, but that they had all been accidental errors and were not committed intentionally. "The worst error of all," stated the public utilities leader of a few years back, "was that during the critical period in 1929 the effect that the stock market had upon the securities which my company was holding was much greater than I had any idea it would be."

He was met in the United States by his son, Samuel Insull, Jr., who received permission to see his father when he disembarked from the Exhuma and to accompany him to Chicago. Their conversation was taken up in particular with making arrangements to raise bail when the charges were presented against the elder Insull. While the pair were enroute to Chicago a federal judge in that city was issuing two warrants for the arrest of the exiled fugitive.

The outcome of this trial is certainly the most dubious from every point of view at the present time of writing. The case itself is practically clear of all doubt, nearly everyone knowing anything about the Midwest Utilities Company being aware of the fact that the destruction of that corporation was largely due to the poor business ethics of the head of that company and his apparent embezzlement of funds. However, the fact remains that any jury has had much difficulty in the past trying to indict persons who have held as much power as has this family in the past decade. If Insull is meted his right justice there will be at least one group of law-enforcers in the United States whose efforts will not have been in vain.

The charges mentioned a month ago by Attorney-General Cummings against Andrew Mellon and other of America's wealthiest citizens were being brought to trial this week in Washington for the alleged evasion of income taxes during the past two years. This trial has been kept very quiet, however, and as yet no results or happenings of it have been revealed to the press. It is likely that news of Mellon's fate will be published within the next day or so.

Until this time it is an utter impossibility to predict what the outcome will be. The jury is composed of twelve men whose only income is a pay check written each week and whether they will act according to their own consciences or in an attempt to gain materially remains to be seen. This trial is similar to that of Insull in Chicago in that the case is a perfectly clear one and yet a man of power and wealth is on the stand and this sort of person is by no means the easiest to convict.

"Pioneer Day" was recently celebrated in this state despite the fact that Central Florida seems to have heard very little about it and affected much less. The three men in whose honor this day was commemorated are 3 who have done more toward the construction of Florida and the promotion of interest in it than anyone else. They are Henry Plant, Henry Flagler, and Henry L. Doherty, the latter two having spent their effort and money in developing interest in the vicinity of Miami while Plant was a promoter of St. Petersburg and other cities on the West Coast.

lies," the "Garrick Galaxies" and the "Ziegfeld Follies." . . . One cousin of Gladys Swarthout was dean of music at the University of Kansas and another dean of music at the University of Southern California. Her sister is a vocal teacher in New York City.

GLEE CLUB HAS ANNUAL BANQUET

Eight Members and Director Honas Receive Keys

The sixth annual banquet of the Rollins Glee Club was held Friday evening at Orlando at the Perry-dell with over forty-five members of the club and its guests attending.

Milford Davis, president, was toastmaster and conducted the party in a humorous vein throughout the evening with subtle toasts to the speakers. During the most vocal excerpts from the "Mikado" were sung ending with a number of renditions.

At the close of the evening the Glee Club presented Director Christopher O. Honas a gift in token of his faithful and untiring services throughout the year. Geo. Cartwright, Jr., was also signally honored for his invaluable services during the club's production of the "Mikado" this year.

The Glee Club key for members who have participated in its activities for two or more years was awarded to Marjorie Kibridge, Betty Trevor, Dorothy Ann, Howard Showalter, Dante Bergquist, Bill Woodhill, Janet Murphy, and Dorothy Smith. Director Honas was also awarded a key.

Guests of honor for the evening were Thelma Van Buskirk, former secretary of the Glee Club; Mr. and Mrs. Bruce Dougherty, Mr. and Mrs. Harve Clemens, Madame Olive Scott-Fennell, George Cartwright, Jr., and Dr. Earl E. Fleischman.

The officers of the club are Milford Davis, president; Mona Graessle, vice president; and Stuart Ketter, secretary-treasurer.

Mary Agnes Race and Richard Owen Harris Tell of Engagement

Of interest to Rollins alumni, students, and friends is the recent announcement of the engagement and approaching marriage of Miss Mary Agnes Race of Winter Haven, Florida, to Mr. Richard Owen Harris of Mount Pleasant, Mich.

Miss Race, daughter of Mrs. Austin Thomas Race of Lake Okech Drive, Winter Haven, Florida, was graduated from Rollins College in 1921. While here she was a member of Gamma Phi Beta sorority and at present is a member of the faculty of Miss Vining's Country Day school.

Mr. Harris attended the University of Michigan and was graduated from Rollins College in 1920. At the present time he is employed with his father in the Harris Milling Company at Mount Pleasant.

The wedding will take place on the 20th of June in the rose garden of Mrs. Helen Jay Taylor's estate on the shores of Lake Okech. Miss Race will have seven of her sorority sisters as bridesmaids in the coming wedding.

Former Students of Rollins To Be Wed During the Summer

Announcement has just been received in the Alumni office of the engagement of Miss Agnes Gray to Mr. William Francis Ronald, of Daytona Beach, Florida, the marriage to be solemnized this summer in Atlanta.

Miss Gray was born in Fort Schuyler, N. Y., and has traveled in this country, Europe and the Orient. She is a graduate of Stanford University and is a member of Phi Beta Kappa and took graduate work in English at Radcliffe College. Mr. Ronald is a native Floridian and has lived in Daytona Beach since his boyhood. He is a graduate of Rollins College, class of 1906, and of Harvard University and has traveled widely. Being a trained linguist, he was for some time in the foreign tariff division of the department of commerce in Washington. Mr. Ronald is a citrus grower, having one of the largest groves on the east coast of Florida, where he is conducting scientific experiments looking forward toward the development and introduction of new and valuable citrus fruits. Miss Gray is the daughter of Mr. William Winborne Gray and the late Colonel Gray, of the medical corps of the United States army and lives in Atlanta. Mr. Ronald is the son of the late William Andrew Ronald of Louisville, Ky., and who lived in Florida many years.

Kappi Phi Sigma

The Kappa Phi Sigma annual Spring Frolic, a breakdown ball, will be held Friday evening, May 11, at the fraternity house, old clothes and costumes being in order. The college is cordially invited to attend.

The returns from this benefit are going to a worthy cause so everyone who can possibly do so, should help out and make a good thing better. Tickets can be purchased from any member or pledge of the fraternity and for the mere sum of thirty-five cents.

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KAPPA DANCE HELD MAY 5

Kappa Kappa Gamma entertained at a formal initiation dance at the Winter Park Woman's Club on Saturday evening, May 5. Due to a fire which partially destroyed the Dulsbreed Country Club, where the dance was originally scheduled to be held, the change in site was made at the last minute.

Dancing was from nine to twelve and music was furnished by Eddie King and his orchestra.

Bowery Ball Is Held By Phi Mu Sorority Friday Night, May 4

The Phi Mu Sorority held a novel dance at the chapter house last Friday night in the form of a bowery ball.

The dance was a costume affair and many novel creations were in evidence as Carl Goeller and Cornelia Barrows took the costume prize. The chapter house was elegantly decorated to give the impression of a New York dive, even to having a speakeasy in the cellar. Besides regular dancing for the evening, several special members were presented. The hit of the evening was a vivid impersonation of May West by Johnny Thomson, Orlando. Other outstanding performers were Mary Scholten, blues singer, Carl and Dot Leo Goeller in an Apache dance, Fred Newton and his "uke" and Bob Black and Marion Morrow in a short dramatic skit.

Over sixty guests attended the

Holt Guest of Honor At Alumni Reception

President Holt was guest of honor of the New York alumni at an informal reception held on April 25th at the Park Hotel, 9th street at First Avenue, New York City. Several friends interested in Rollins and future candidates for admission were invited, providing the opportunity for Holt as well as the alumni to make many new acquaintances, and to answer any questions pertaining to life at the college.

Mr. E. T. Brown accompanied Dr. Holt, and both were invited to speak. They obligingly told of several interesting experiences in connection with their relationships with Rollins and the members of the club were grateful to them for setting aside an evening of their valuable time to meet with the New York Alumni.

The meeting was closed with an announcement by the President of the crew race to be held on June second in New York between Rollins and Manhattan.

Function which lasted from seven-thirty until eleven o'clock.

Those chaperoning the occasion were Mrs. George Schellen, Mrs. Edwin Gunthery, Mrs. James Bartlett, Mrs. Lillian Sackett, Mr. Richard Wilkinson and Fleetwood Peoples.

Joe Penner's business affairs are managed by Martin Saxper, well known Broadway theatrical man. As best man, Saxper also managed Penner's wedding six years ago when the NBC comedian married Eleanor Mae Vogt, of "The Greenwich Village Follies."

DEBATERS END GOOD SEASON

By MAURICE DECKER

Without doubt the most propitious rhetoric season in Rollins forensic history has recently been concluded.

The debaters have traveled afar, spoken to prodigious invisible audiences, and have entertained distinguished teams from illustrious institutions, so to give a detailed account of the eminent facts would involve too long a report to be contained here.

The chief home debate was those with Yale University, Cambridge and Beardsmore. Cambridge was the fourth team from across the sea to visit Rollins.

A gigantic traveling program was carried out. The first trip was to New York City, where the British Student League was debated over W32 and the hino NBC took-up. This was the second time within the year that Rollins voices have been heard throughout the nation. The trip to New York extended into New Haven, Philadelphia, and other eastern points where schools like Yale, Hamilton, Colgate and others were successfully defeated. The last lap was a visit to Lexington, Ky.

This year the following debaters will graduate: Bernard Brubaker, Thomas Johnson and Maurice Decker. The new prospects for next year are many. Among them are Holden, Wirt, Roth, Robertson and Cough, and Sterling Olmstead who has debated in the past. What will happen next year to our knowers, but the outlook is promising.

TODAY AND TOMORROW

by HARRY B. PIERCE

We live today, but tomorrow we know not of, and how we live, and what we say, paves the pathway of brotherly love.

Good humor is always good. It helps us to see something in ourselves, or in others that creates a friendly smile, and then the day's work starts off with a lighter heart. To laugh with our friends and to allow them to laugh back with us is indeed good humor, and it creates a long and lasting friendship, a joy, a happiness, and a longing to meet them again, when the vacation period is over, or when life's trials are nearly finished, and we are at rest.

A friend must be a friend, in order to have lasting friendship. Today we live, yes, but how do we live? In joy and happiness found in the communion of our fellowmen? Or have we found joy in the false, and untrue, the cynical attitude of a critic laughing at the unfortunate, the condition over which our fellows have no control; for we are what we are "God made him for a man, let him pass for one."

Selfishness and jealousy are the common enemies that we must learn to conquer if we are to live aright, and if we wish to become a "true friend of man."

Good humor is always good; but humor is like the disposition of a little child spoiled by the fond parents who have raised him with kindness. Our old maxims are all

good maxims to follow in the path of life. "Live and let live," "Do good unto others," "Avoid appearance of evil," and we will thus make our records of life worthwhile, both today and tomorrow.

—From the Portland Maine Sunday Telegram.

HOLLYWOOD ROUND-UP

(Continued from page 2)

to write off 3 per cent of their theatres and concentrate in getting people back into the habit of going every week to the movies. Radio has done that, drilling into the minds of listeners to tune in on a certain program each week. "And another thing, producers stay too long at their desks. How can they know what the people want if they don't get around the country and find out? They haven't any more idea of public desires than the man in the moon. Yes, Hollywood is due for a lot of changes, or I miss my guess."

Eddie starts soon on his annual musical for Sam Goldwyn.

Kappa Alpha Sorority is pleased to announce the initiation of Jane McCulloch of New York City, which took place Monday evening. After the initiation alumni and members enjoyed a buffet supper given in honor of Miss McCulloch.

Theta Chapter of Phi Beta, Honorary Music and Dramatic Art fraternity, takes pleasure in announcing the pledging of the following: Ruth Dawson, Jane Cohen, Peggy Jenkins, Mary Jane Mosker, and Marjorie Schulten.

Gamma Phi Beta

Gamma Phi Beta announces with pleasure the pledging of Allegra Grimmer, Monday, April 30.

Louise Jenkins was hostess at ten Friday afternoon, May 4th. Among the guests were the active members, pledges, Mrs. Bonnet, Mrs. Grover, Mrs. Bright, Miss Kountz, Mrs. L. Smith, Mrs. D. H. Sharp, Mrs. R. Sharp, Mrs. A. N. Sharp and Jane Willard.

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ROLLINS NINE TRIMS GATORS 15-5, 7-1

IMPROVED TAR TEAM SHOWS POWER IN A SENSATIONAL UPSET

Rollins Scores First Victory over Gainesville Club in Fourteen Years; Heavy Batting Features In Both Games

Showing a sharp reversal of their early season form, the Rollins Tars turned vicious bats upon a surprised University of Florida team in a two-game series played at Harper-Shepherd Field last Friday and Saturday, and took their enemies into camp by the one-sided scores of 15-5 and 7-1. It was the first time in 14 years that Rollins has topped the Gators on the diamond.

In the first game the Tar battlers posted three Florida hurriers all over the lot to give Stoddard and Mobley strong support. Going to the box with a slim lead in the seventh inning, Mobley pitched brilliantly to hold the Gators hitless during the remainder of the game, and at the same time did some great work on his own account at the plate, his bat accounting for a double and three singles, and driving three Rollins runs across the plate.

The full Rollins strength did not show until the seventh frame, when a steady stream of base hits pushed four runs home, following with another heavy barrage in the eighth to add five more counters. A scratch bingle by Prentice opened the lucky inning, a pass to Bralove followed, and then successive hits by Chakales, Kettles, Mobley and Dunlop combined with two infield outs accounted for the scores.

In the eighth two walks, coupled with singles by Prentice, Bralove, Chakales and Mobley closed the Rollins onslaught for the day.

The score by innings:
Florida—1 0 0 2 1 0 0—5
Rollins—1 3 0 2 0 4 5 0—15

In the second tilt of the series a pitcher's battle which lasted for seven innings was finally blown sky high when the Tars at last gained their batting eyes and blast-

WOMEN IN SPORTS

Chas. Connor, diminutive equestrian, has added new laurels to her crown in the past few months. Not long ago, at a show held at Daytona Beach she won first for superior horsemanship, and some days later took another blue ribbon with her trick riding at a show held in Deland. It is to be regretted that there are not more shows held near Rollins so that Babe could have a chance to display her skills more often.

It seems fitting to pay honor to the five Seniors who will graduate in a few months and who have contributed much to the "R" club of which all are members. Mary Lynn Rogers, 1933-34 "R" Club chairman, has played on hockey, basketball and volleyball teams having shown unusual aptitude and leadership in these team sports. She has also done a remarkable administrative feat in leading the new formed "R" Club to a position hitherto unachieved at Rollins.

Becky Coleman will graduate after having played on basketball and hockey teams during her collegiate career and is the type of fan who enjoys and supports sports other than her own. Virginia Howell has been the Volleyball sports head during her three years here, besides having played hockey both here and in England.

Mary Lucas, a leader in aquatic sports, has had charge of a life-saving class offered for high school students as well as participating in water-canoeing. Corrie Barrows, concentrating on hockey and volleyball, will be missed next year when these sports have their practices as she could always be

counted on to come through in a pinch.

The tennis tournament has reached the semi-finals after a sensational upset which Carol Smith staged last week when she took Jane Thayer in straight sets, 6-3, 6-2. By dint of this victory, Carol will meet "Billie" Murphy, who defeated Jane King in a match last Saturday to the tune of 6-0, 6-4. In the upper bracket Maxeda Hess will meet Betty "Lawn" Mower and the winner will be matched against either Smith or Murphy for the championship sometime next week. The date for the final and deciding match of the year will be posted in Carnegie Hall.

Fencing enthusiasts are urged to go to the fencing tourney this afternoon in Recreation Hall at 4 o'clock. J. M. Castello, coach of N. Y. U. fencing team has offered three fells as prizes to the winners of first, second and third places and is also awarding a book on fencing to each of the aforementioned. The winner will be the recipient of a cup offered each term by the "R" Club.

The Rollins Women's Golf team which played the Orlando Country Club last week and was defeated 6-8 is tuning up for the spring tournament. They have gained valuable experience in match play while engaged in the two tournaments they played against the Orlando team and it is predicted that the matches will be much closer than in previous tilts. Jane LeRoy, the defending champion of Rollins, showed remarkable spirit in the game against the former state's champion and

kept the match even until the final green. Inasmuch as next year's Florida State Championship for Women is to be played at Mount Pymouth, the "R" Club plans to groom several players who will enter for Rollins.

The second swimming meet of the year will be held on May 14, a week from today on the Lake Virginia swimming course. Linda Foster, high-point winner of the Fall term, and Carol Smith, diving ace, will be on hand that afternoon to defend their titles. The "R" Club is offering two cups for this meet, one for swimming and one for diving.

A spring archery tournament will be held May 15, 17, and 22. There will be Columbia rounds and to date the entries are as follows: Ann Clark, Grace Conner, Mary Lucas, Martha Marsh and Mary Jane McKay.

The volleyball standing is as follows: Cloverleaf, won 2; Alpha Phi, won 1; Chi Omega, won 1 and lost 1; Gamma Phi, won 1 and lost 1; Kappa, lost 1; Pi Phi, lost 1. The schedule is summarized below:
May 16: Gamma Phi vs. Alpha Phi; Cloverleaf vs. Kappa; May 18: Chi Omega vs. Kappa; Alpha Phi vs. Cloverleaf; Gamma Phi vs. Pi Phi; May 17—Gamma Phi vs. Chi Omega; Alpha Phi vs. Kappa; May 22, 24, 27: Odd-Even games.

They say that Dick Washington's father was a football star at Carleide in the days of the incomparable Jim Thorpe. . . . Bob Howe, ordinarily a backfield man will be converted into a guard next fall. Dave Schrage was an all-Illinois back in his prep school days. . . . Tom Powell needs a haircut. . . . there is another Fred Newton playing golf for N. C. State—perhaps it isn't another—anyway that is his name. . . . Burleigh Drummond

Rollins Crew Loses To Asheville Oarsmen In Gruelling Test

On Lake Mailand, Saturday afternoon, May 5, the Asheville eight-oared crew beat the Rollins oarsmen by a length and a quarter. The course was a mile long and was used instead of the usual mile and a half to which the Rollins men were accustomed, at the request of the Asheville coach, Mr. Coffey.

Both crews got off to a good start and rowed neck and neck for perhaps a quarter of a mile. Then started pulling away from their rivals. At the half-mile mark, with Rollins, rowing a 36, gradually Rollins at 35, Asheville at 34, the Tars were leading by a half a length, but at this point the Asheville cox called for ten power drives, and Asheville immediately began to forge ahead.

At the cypress trees, the Rollins cox, realizing Asheville had whittled down the Rollins lead, called for a ten leg drive and a faster stroke. Brown at one start of lifting the boat to 38, but the oarsmen failed to keep their unison and Asheville went into the lead. Asheville made the most of their edge and widened the gap between the two shells consistently. This race proved conclusively a powerful crew cannot win over perfectly timed rowing.

developed more in the last year as a golfer than anyone else in school. "Red" Winklerwood, former Tar grinder, is following a fine practice of law in Orange County. . . . Bill Carzody is a boxer of some note—he fought ten amateur fights in Newark before he came to Rollins.

TARS BOW TO GATORMERMAN IN DUAL MEET

Florida Swimmers Average a Former Defeat with 39 to 26 Score

The victorious Rollins Mermen of a week ago lost their winning spurs to the fast moving Gators from Gainesville Saturday, due mostly to the swimming of Bill Chase, who accounted for 12 and one-half of the 39 points garnered by the winner. The Tars took 26 points.

The first event characterized the Winter Park boys' inability to register success. In the 50-yard dash Florida took both first and second and Bob Buck's fine performance in the breast-stroke saved the home boys from a white-washing in the matter of first places.

Summary of events: 50-yard dash, 1st, Chase (Florida), second, Lader, (Florida), third, Nichols, (Rollins), time 23 2-3 seconds; 100-yard back stroke, 1st, Williams (Florida), second, Moore, (Rollins) time 1:19; 100-yards free style, 1st, Chase, (Florida), 2nd, Coleman (Rollins), time 1:09 4-5; 220-yard free style, 1st, Lydal (Florida), second, Jones, (Florida), 3rd, Alter (Rollins), time 2:46; 100-yd. breast stroke, 1st, Buck, (Rollins) 2nd, Seeler (Florida), time 1:25.

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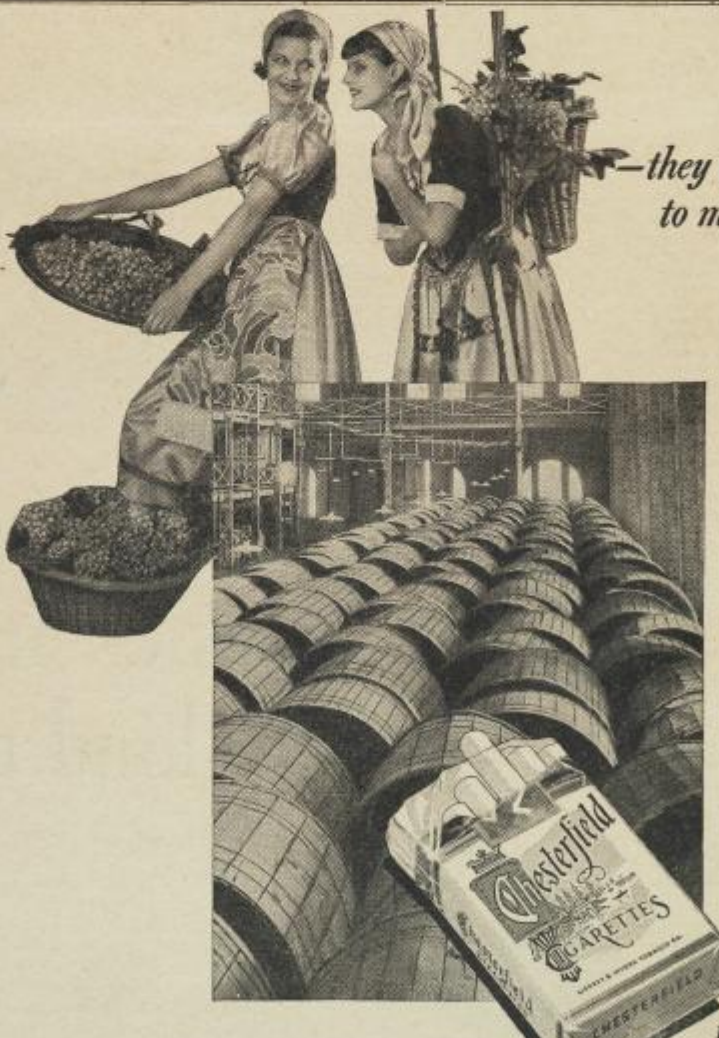
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the cigarette that's MILDER
the cigarette that TASTES BETTER

WORLD FLASHES

From the United Press

Birmingham, Ala. (UP)—Former Governor, Bibb Graves Montgomery is leading the three candidates for Governor in yesterday's Democratic primary. Late returns today showed with 2,170 precincts, Graves 49,324, Frank M. Dixon, Birmingham attorney 34,758, Judge Leon G. McGee, Montgomery, 25,492.

Former Senator Thomas J. Heflin is seeking a political comeback after suffering defeat by Senator John T. Bankhead, went into one of the places in the race for Congress. In the fifth district 76 of 240 boxes gave Rep. Miles Allgood 2,541, Heflin 1,897, Joe Starnes 1,039. Heflin ran independent against Bankhead after the Democrats ruled him out because of his stand toward Al Smith.

Paris—The secret service has discovered that a new spy ring is working with one of France's closest neighbors. They quietly arrested the principal this afternoon. Warrants for others implicated were prepared in the utmost secrecy. It is maintained by those informed that an even greater roundup is in prospect than in the case of Mr. and Mrs. Robert G. Smith whose arrest revealed an extensive espionage ring directed from the U. S. and other countries. It is said to be connected closely with military espionage from a nearby country and directed specifically at military and naval secrets.

AMERICAN ARTISTS

By ALICE BORE
United Press Writer
NILES SPENCER

To the uninitiated Niles Spencer may seem to waste hours of his life working on a flat plane. And this is ideal beauty emerges in its actuality.

Niles Spencer is the apostle of simplicity. In his earliest work his passion for order and coordination were inclined toward starkness. A trip to Italy, where he succumbed to the spell of Giotto and to Paris where he studied but never copied Giotto, may have warmed the cold bleakness of his art. He is still austere with a positive horror of ostentation. His purpose is to reduce the visible world to its structural simplicity devoid of all sentimental associations. Looking at his pictures an impressionable person suddenly realizes what life might and should be, stripped of all falseness. Outstanding illustrations of what humanizing of the plane may mean are seen in his "City Walls," and "Corporation Road, Bermuda." His spare lines and motifs, such as "Cave" and his village scenes evoke a deep feeling of reality.

Niles Spencer is as simple in his personal lack of pretense as in his painting. He strives for no recognition on the highway of success except through his pictures. He has lived in quiet places only to flee from them when professional business intruded.

He was born in Pawtucket, R. I., May 16, 1895, and was a student of the Rhode Island School of Design before coming to New York. In New York he attended that small institution converted to the New Idea, the Ferrer School of Art. George Bellows and Robert Henri were his teachers, later strengthening him in his vision of new theories and ideals. He worked for years, winters and summer, at Ogunquit, Maine. After a European trip he went to Provincetown where he and his wife lived when not in New York.

His pictures are included among others in the Phillips Memorial Gallery, Washington; in the New York and Buffalo Galleries, Whitey Museum of Modern Art and in important private collections.

CANDIDATES IN ELECTION RACE ARE PRESENTED

Both Presidential Platforms Support New Political System

At a student association meeting held on the bleachers last Friday, the candidates for next year's association officers were introduced to the student body.

President Johnson, introduced Bernard Bralove who made the assisting speech for Olofin Deming, candidate for president of the Student Association. Mr. Bralove spoke of the antiquated political system that is now in effect at Rollins. He expressed his feeling and that of his associates that this system should be abolished and a progressive method in tune with the general nature of Rollins College established. He also stated that Rollins undergraduates have become tired of broken promises, platform never fulfilled, and the pledge to establish a college bond when there are not a sufficient number of musicians enrolled. He suggested a plan whereby each sorority and fraternity on the campus should be allowed one vote; with the independents having a proportionate number of votes. This plan, he declared, would abolish politics.

Mr. Bralove introduced Mr. Deming, whom he considered the best qualified student representative to carry into effect the provisions of this proposal and to restore the superfluous customs of party politics. Mr. Deming expressed his approval of abolishing student parties, and made known his avowed aim of a new type of election.

Burleigh Drummond introduced David Schrage. Mr. Drummond spoke in a humorous vein and declared that his party held the same opinion as that of Mr. Bralove and Mr. Deming and that therefore there was not a great deal left for him to say. Mr. Schrage arose and spoke briefly, promising that "win or lose" he intended to do everything in his power to abolish the present political system. He was the second candidate for president of the Student Association.

Betty Childs introduced Dorothy Smith, and James Holter introduced Richard Washington to the assembly, both being candidates for vice-president of the Student Association. Mrs. Harbottle introduced Nancy Carleton, and Betty Coleman introduced Kathryn Knowlton, for the position of secretary of the Student Association. Each spoke briefly, agreeing with the ideas previously expressed by Mr. Deming and Mr. Schrage.

Oratorical Contest
To be Held May 17
In Little Theatre

The Sprague Oratorical Contest will be held in the Annie Russell Theatre Thursday evening, May 17, at 8:00 o'clock.

This contest was originated by the Phi Beta Phi Society with the cooperation of Dr. Robert J. Sprague. It is sponsored by the Phi Beta Phi Society and the Kappa Phi Sigma fraternity in memory of Dean Sprague.

Original orations will be given and delivered in competition before a public audience. Orations shall not be more than 1500 and not less than 1000 words in length.

Awards for the contest: First prize, \$15; second prize, \$10; third prize, \$5.

The orations will be decided by three or more judges selected by Rollins College.

Fleischman to Talk At Convention Of State Speech Ass'n

Dr. Earl E. Fleischman, professor of drama and speech art, will talk on "Problems in Dramatics" at the convention of State Teachers of Speech Association at the Perrydell next Saturday.

Teachers from all sections of the state are expected. The session will open with a business meeting at the Perrydell at 2 p. m. and will be followed by a speaking program. Dr. L. C. Stover, head of the speech department of Stetson University, is scheduled to give a report on the Southern Association of speech convention at Birmingham.

After Dr. Fleischman, Professor R. Constantine of the University of Florida will review the New Orleans convention activities. He is the president of the southern association.

Miss Murphy of Orlando and Margaret Combs of Lake Wales high school will both speak on the foundation course for public speaking in high schools.

Miss Augusta B. Center of St. Petersburg junior college will address the association on "Values of Choral Speaking."

Original Work Is Assembly Program

At an all-college assembly held last Wednesday in the Annie Russell Theatre the program was turned over entirely to the students.

Harve Clemens announced the members, the first of which were three original compositions by Walter Kimble, a prologue, fugue, a 3rd wall. Hand Brown sang several short songs, accompanied by Jack Carter. Then Dorothy Darnley read four of her latest poems which have not yet been published in any student magazine or other publication. Following these Eleanor Reese sang a song written by Marian Perry, and was accompanied by her. Marian also played three numbers from the pantomime of "Bogart on Horseback," written by her and Jack Carter. Sally Hammond played a composition of one of Mr. Clemens' classes, and Gilbert Maxwell read a series of his poems, also unpublished, including the sonnet sequence for which he won the Pines de Leon award. As Marvin Norton was sick and unable to play his composition, the assembly ended.

Open Forum to Meet
Tonight at 8 O'clock

The Student Open Forum will be held Wednesday evening at 8:30 o'clock at the home of Howard Blumstein, 222 North International Avenue, the subject for discussion being "Capitalism vs. Socialism."

Doctors Martin and Francis having been asked to speak briefly on the different aspects of the case. All are welcome to come and join in the discussion.

Miami Daily News to Have Rollins Page

Mrs. Hall, one of the editors of the Miami Daily News, visited Rollins College during the past week end. Her purpose in coming was to study all departments of the college in order to run a page about it in her newspaper. She took back with her a story of the Commons; pictures of a trip up the Wakulla with Fleet Peoples and the Pflanzers; photographs of Miss Russell at tea in her home, and of the Bachelor dining room; a photo of Mrs. Gordon Jones as a Rollins mother, to be used in the Mothers' Day edition of the Miami Daily News; and poems by Dorothy Taylor and Gilbert Maxwell to be used in the same edition. She also asked for reproductions of "The Amazon" by John DeKamp, "Chubby" by Eugene Coleman, and "Napoleon" by Mary McKee, to use in early editions of the paper.

The pledges of Phi Mu entertained the selves this afternoon with a picnic at the Family Tree.

"PELICAN" RULES

Social Regulations

1. All applications for the use of the "Pelican" should be made at the office of the Student Deans. Blanks for this purpose will be provided.

2. If faculty members wish to remain over night, application must be made to the Student Deans in the regular manner.

3. Groups of girls, or mixed parties of students, desiring to use the pavilion for the weekend must provide from two to four chaperones, as may be directed by the Dean of Women.

4. All students staying over night must obey College social regulations. Chaperones will be held responsible for lights being out at 12 o'clock Saturday night.

5. Week-end parties making reservation in the regular manner will have priority privileges.

6. Week-end parties will be permitted to use their own rooms as dressing rooms whenever it is necessary to accommodate casual guests in the bath houses.

7. Casual guests are restricted to students and faculty, but such guests need not apply to the Social Committee for daytime use of the pavilion.

8. Permission will be given to students to spend the night at the Pelican only on Saturday night. Exceptions to this rule will be made at the discretion of the Student Deans and the Social Committee.

Business Management

A. The caretaker of the pavilion is to be in full charge. No group will be allowed to remain over

night without definite authorization from the Treasurer's office.

B. As there is no attempt to run the pavilion for profit, parties are required to leave the place in a satisfactory and sanitary condition as may be directed by the caretaker.

C. Parties desiring luncheon to be furnished by the College Commons must make application at the Treasurer's office at least two days prior to the date of the party.

D. The caretaker will render weekly reports of all persons who have been at the pavilion. He will also assess damage charges to the place, if any, to the parties who may abuse the property.

E. No property is to be taken from the pavilion to the beach or elsewhere.

F. In accepting the duties of chaperone, chaperones must understand that they are to cooperate with the caretaker, the Deans and the Treasurer in maintaining these rules.

G. All guests must supply their own bed linen and blankets.

H. A register will be kept and all guests are required to register, showing time of arrival. The caretaker will indicate time of departure on his report.

I. Parties are expected to remain only one night unless special arrangements are made at the Treasurer's office.

The foregoing was adopted by special committee appointed by President Holt on rules and regulations for the Pelican Pavilion.

E. T. BROWN, Ch'man
DEAN ENYART,
DEAN SPRAGUE

BURTON AND SPROUL PRAISE "DEAR BRUTUS" IN REVIEWS

By HAROLD SPROUL

Friday night the Student Company of Rollins made excellent use of the Annie Russell Theatre by presenting Barrie's "Dear Brutus" in the most polished performance of the year. The company seems to have taken to heart the Barrie theme "The fault, dear Brutus, is in ourselves" and put more than winery into achieving a well-informed and sustained ensemble of character and scene. Like all adult fantasy the play is essentially real and the players succeeded in projecting a believable illusion of human attitudes into the magic of Midsummer Eve and the wood of moonlight.

If, anywhere in the audience, there lingered a suppressed yearning for bugles and drums by the end of the second act of gentle lyricism, the fault, dear Barrie, is a pity concern for the simple virtues, even when touched with poetry and edged with satire is not enough for the truest drama. It was people too neatly as illustrations of its parties, and its poetry is liable to act a vision of dramatic fatality because it stops to adorn the moods and manners of conventional human attitudes. Nevertheless, its satiric attacks of the well-dressed parlor. Technically, it is natural that the developing suspense of the first act should plunge us not into a second act of dramatic development but into a charming demonstration of an already undevoted idea. It is really a two-act play, masked with an interlude of lyric tenderness and humor that I should like to lose, for, at least, the parlor windows are open, the mental air is fresh, and the mildly simple analysis of character has a glint in its eye.

Magie is really plausible with the figure of James Gowdy as a mild-mannered, rheumatic, old Park, quivering about the stage. His eerie irresponsibility held throughout the play and kept the fantasies of our racial childhood a hovering possibility. Richard Shattuck made "Matey" both as ring-lifting butler and business cardholder into a vivid image that always gave a resonant solidity to the scene. He was especially good at varying the past and emphasis of his voice to make a dramatic point. Marjorie Scholten seemed especially concerned and naturally hoped to be Alice ("kiss or kill") Dearth.

(Continued on Page 2)

By RICHARD BURTON

The fourth play in the five-play series given during the present season by the Student Company, was presented last Friday evening at the Annie Russell Theatre. Sir James Barrie's distinguished and beautiful drama, "Dear Brutus," was the selection, an admirable one, keeping up to the high standard set by previous performances.

When "Dear Brutus" was produced a dozen years ago in New York with William Gillette and Helen Hayes in the two leading parts, it immediately took its place as one of the choicest emanations of the genius of the little Scotchman who shares the prime position with Bernard Shaw in the modern theatre.

Certain shining merits in the student production are for special comment. Once again, as before, the skilful direction and stage setting resulted in offering one of the main pleasures of the evening. The interior scene was quietly rich and satisfactory, and the second-act, mystic wood splendidly illustrated, what can be done with suggestive, symbolic scenery instead of the mere familiar realism. In the original New York production, a real wood, with perspective so that the actors could wander among the trees, was furnished. Yet I am not so sure that the atmospheric, subtle wood of Friday night did not give more stimulus to my imagination—as in that lovely moment when Margaret, her father lost, just faded away, a little white astray figure. Great praise goes to the Fleischman production in this respect, and to him and his cooperative craftsmen, Miss Ewing, Mr. Torrance, and Mr. Cartwright.

Notable, too, was the general voice production, the groupings and stage pictures, and the perfectly smooth, letter-perfect preparation (remarkable especially in view of the exact time for rehearsal), so that any of the usual limitations on stage, failure to pick up cues, awkward moments of uncertainty, were practically eliminated. One could settle down to steady enjoyment, feeling safe in the actors' hands. My only restriction in this sincere word of praise lies in that fact (pointed out by me on one earlier play) that now and then particularly at the first act opening, voice propulsion lacked

(Continued on Page 2)

Saturday Night Spree By Faculty Women Is Benefit to the Library

A Moonlight Fiesta was conducted last Saturday night by the Rollins Faculty Women's Association. With the combined efforts of Mrs. Roney, Mrs. Trowbridge and Mrs. Stearns, with their various committees, a brilliant affair in the society-fair manner afforded an evening of innocent amusement and excellent financial returns. It is estimated, at this date, that approximately eighty dollars was made, which is to be given to the Rollins College Library.

Chief among the attractions was Miss Gladys, a crystal gazer of some note, who astounded and satisfied with her revelations. A fortune teller, the true, old-time type, read in the cards great adventures for students and professors and their associates as well; Code Ball, an original game played delicately with the feet, and speed boat rides on the lake were quite popular. Most compelling, as well, were the synchronized beats of a good jazz band and the lulling charms of accomplished glogles at the dance floor—on the fencing stage. Cakes and refreshments of delicious sorts were at hand, and the full moon.

One cannot say too much of the Male Cart Players, and the phenomenal popularity of their stirring drama. These plays were presented, wholly impromptu, with Mr. and Mrs. Kilroy, Mr. and Mrs. Elton Smith, Professor Stuart Campbell and A. Boyd Trowbridge in the casts. A horrible tragedy, The Lethal Chamber, or His Last Daughter, called for hazy, hazy, singing hisses and uproarious laughter. The high jinks and feverish interpretations of Miss Katherine Ewing, the Last Daughter, approached professional heights, equalled only by the vehement craft of the wicked scientific father, Stuart Campbell. Professor Trowbridge, her besotted lover, was swell. They all killed each other, themselves and the breathless audience.

Deserving of gratitude and appreciation are the members of the Faculty Women's Association. Special appreciation must be made to the work of Mrs. Wilcox, Mrs. Spruell, Mrs. Bradley, Mrs. Sackett, Mrs. Sloane, Mrs. Saltsman, Mrs. Smith, Mrs. Schuller and Mrs. Wattle.

Work on these original plays is progressing enthusiastically under the direction of Miss Ewing, assistant instructor in the department.

Settings, stage management, costumes, etc., are all in the hands of students in the production class.

This program presents a new departure which, coming at the close of a year replete with brilliant creative enterprises, should firmly establish drama at Rollins in a high standard of excellence.

Rollins Is Visited by 67 Hi School Students

Sixty-seven high school students from Palmolive and Travers were guests of Rollins College on Friday, April 27th. Arriving about 3:30 they were conducted on a thorough inspection of the entire campus by various members of the student body. Many were fortunate enough to visit the azalea gardens and other beautiful spots. At six o'clock Fleetwood Peoples gave a most interesting lecture on nature. Immediately after the talk, they proceeded to the "theatery" where dinner was served to them. During the evening the students were fortunate enough to witness the dramatic presentation of "Dear Brutus" held in the Annie Russell Theatre. Eleven o'clock found the students, filled with the many wonders of Rollins, homeward bound, a tired but happy group.

Seminar to Study French Painters

The Art Appreciation seminar to be held Thursday, May 3, will be a continuation of French painters, with slides from the Metropolitan Museum. Buck McKean will talk about Van Gogh, Gauguin, Cezanne, Matisse, and Picasso, all modern painters of the impressionist school, whose work has aroused much interest throughout the world.

London, (UP)—Two men in all the world were known to have been killed in May Day demonstrations. A Cuban soldier shot himself with his gas rifle at Havana, and a worker was killed in a street fight at Capote, Spain. It was one of the most peaceful celebrations in many years.

STUDENT PLAYS TO BE GIVEN IN ASSEMBLIES

Berry, Hess and Lawry Are Authors of One-Act Dramas

Interest in the drama reached a new high this season, marked by the forthcoming production of three original one act plays, written, staged and acted by Rollins students. Two of these are to be presented at the Annie Russell Theatre the morning of May 7th. The third will be played on the 16th of the month.

"Night Club," by Don Berry, taken from a celebrated sketch by Katherine Brush, contains an amusing variety of characterization and, in its vivid setting, symbolizes an arresting contrast of values. It is a play which students whose past successes have made them favorites with Rollins audiences.

Margaret Hess, author of "Hands of the Enemy," presents a thrilling conflict of New England ideals with the rough, necessary standards of the western country, justified by the presence of two men and a boy in a dead man's cabin. Jim Torrance, Alfred MacCreary and Bob Black have been selected to fill the roles.

"The Open Window," by Ann Lawry, a dramatization of Saki's famous short story, which appeared in the Flamingo last month is scheduled for May 16. In it are to be found evidence of considerable skill and dramatic understanding. The cast for Miss Lawry's play has been chosen as follows: George Porter, Clicket Manaring, Marjorie Schuller and Frances Hyer.

Work on these original plays is progressing enthusiastically under the direction of Miss Ewing, assistant instructor in the department.

Settings, stage management, costumes, etc., are all in the hands of students in the production class.

This program presents a new departure which, coming at the close of a year replete with brilliant creative enterprises, should firmly establish drama at Rollins in a high standard of excellence.

Edward M. Davis Appointed Museum Director by Holt

Appointment of Edward M. Davis of Shirley, Mass., as director of the Thomas B. Baker Museum at Rollins College for next year, has been announced by President Hamilton Holt.

He succeeds to the post left vacant by the death in May, 1930, of Dr. Thomas B. Baker, who was in charge since the museum was established and for whom it is named. The Museum, which contains numerous valuable collections in the fields of entomology, osteology, zoology, and geology, occupies a floor in Knowles Hall.

Mr. Davis graduated from Harvard in 1909 with an A.B. degree and attended Massachusetts Agricultural College the next year. Since 1916, he has owned and operated a fruit farm in Shirley, Mass.

An entomologist and ornithologist by avocation, and the son of William M. Davis, distinguished professor of geology at Harvard, the new director has a wide acquaintance among scientists in these fields. For the past few years, he and his family have spent the winters in Winter Park.

Under Mr. Davis' direction, it is announced, the Museum will be re-organized. It is planned to build up scientific collections for study purposes and to hold occasional exhibits of interest to the general public. Eventually, it is planned to make the facilities of the Museum available to visiting scientists for study and research purposes.

Mona Graessle Gives First in Series of Senior Recitals May 1

Mona Graessle, soprano, assisted by Eleanor Moore, pianist, gave a senior recital Tuesday evening, May 1st, at the Woman's Club. Mrs. Emilie Dougherty accompanied Miss Graessle on the piano. The program was as follows:

- I. Invocation to Eros.....Kurtzweil
- Mona Graessle
- II. Prelude from the G minor Enigma Suite.....Bach
- Garotte.....Gluck-Brahms
- Widmung.....Schumann-Liszt
- Eleanor Moore
- III. In Questa Tomba Occurs Beethoven
- Le Violette.....Sordani
- Du Blet de Rub.....Schubert
- Er Ist Gekommen.....Franz
- Mona Graessle
- IV. Nixie at the Spring.....Jean
- Minstrels.....Debussy
- Etude in E flat minor.....Chopin
- Ballade in A flat.....Chopin
- Eleanor Moore
- V. The Last Song.....Rogers
- Pagan Prayer.....Crawford
- Moan Marking.....Weaver
- Take Joy Home.....Bassett

Musical Numbers On Radio Hour

The regular weekly Rollins Radio Hour was presented over station WDBO on last Friday night, April 27th.

Due to some trouble in the station, the usual fifteen minute program was cut to eight minutes. In that time, however, the following program was presented:

"Dancers of Delphi" by Debussy played by Charles Clawson. Following this, Law Mallard, violinist, played "Berceuse" by Godard. Hazel Bowen, contralto, then sang Three Songs from the "Rubin" with Jack Carter as accompanist. The program was announced by David Bothe.

Key Society Elects New Heads for Year

The Rollins Key Society met at the Gamma Phi Beta house last Wednesday night to initiate the twelve new members, and the following new officers were elected for next year: Gordon Jones, president; Carol Smith, vice president; Jean Parker, secretary-treasurer. The retiring officers are Mary Butler Longest, president; Mary Lynn Rogers, vice-president; Olive Dickson, secretary-treasurer. After the meeting grape juice and cookies were served.

Upsilon Beta of Chi Omega takes pleasure in announcing that Dr. Newman has accepted its invitation to become a patroness of the chapter.

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Helen Welch Sings at Woman's Club Tomorrow Night

Helen Welch, soprano, assisted by Virginia Orbaugh, pianist, and accompanied by Mrs. Emilie Dougherty, will present a senior recital tomorrow night at the Woman's Club. The program will be as follows:

- I. Danzons in Gigue.....Poldowski
- Apres un Reve.....Faure
- Si J'étais Jardinier.....Chaminade
- Villanelle.....del'Acqua
- Helen Welch
- II. Waite in C sharp minor.....Chopin
- Fantasia Impromptu.....Chopin
- Virginia Orbaugh
- III. Die Leierhühner.....Schumann
- Sandemannchen.....Brahms
- Voi le sapsis.....Mascagni
- Helen Welch
- Scherce in E minor.....Mendelssohn
- Grillen.....Schumann
- Des Abends.....Schumann
- Dance.....Debussy
- Virginia Orbaugh
- V. Flame.....Daniel Wolf
- Night and the Stars.....Towles
- The Crying of Water.....Campbell
- The Crying of Water.....Campbell
- Compell-Tipton
- Love Went a-Riding.....Bridge
- On May 8, next Tuesday night, Jeannette Houghton, contralto, will give a senior recital at the Woman's Club. She will be assisted by Vincent Cassonetti, violinist.
- Virginia Shrigley, contralto, will give a senior recital May 10, assisted by Dorothy Edwards Smith, pianist.
- May 15, Bruno Bergonzi, cellist, will also give a recital at the Woman's Club. All recitals begin at 8:15 promptly.

Organ Vespers

Wednesday, May 2

1. March Slave.....Tschakowski (requested)
2. Unfinished Symphony, Schubert part of first movement
3. Onaway! Awake, Beloved.....Calderidge-Taylor
- from Howatha's Wedding Feast
- Walter Wilcox, tenor
4. Jagged Peaks in the Starlight.....J. W. Clokey
- from "Mountain Sketches"
5. a) To the Sun.....Curran
- b) The House by the Side of the Road.....Clark
- Mr. Wilcox
6. Finale, from First Symphony.....Ierne

Friday, May 4

- Miss Martha Marsh, Guest Organist
- (Pupil of Mr. Stewart)
1. G major Fantasia.....Bach
 2. Romanza Sans Paroles.....Bossett
 3. Idyll.....Kinder
 4. Choral in B minor Cesar Franck

Cincinnati—Wm. Cooper Proctor, soap manufacturer and philanthropist, died early today at the Helmes hospital of pneumonia. He was seventy-two years old. The wealthy chairman of the Board of Proctor and Gamble Co., succumbed shortly before six a. m.

Geneva—Local banks here refused further loans to employees of U. S. government against their pay checks today pending assurances from Washington that the government intends to pay on a gold basis.

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Burton and Sproul Praise "Dear Brutus" in Reviews

By HAROLD SPROUL

(Continued from Page 1)

Though not so convincing as the fervid, sagged ghost of her own triumph. Perhaps a difficult thing for her to imagine herself in such a mood; despair, and difficult for Gordon Jones to play, freely and simply, with the daughter of his dream, himself resurrected from a useful set to the dance of fulfilled fatherhood. Mr. Jones had the idea and kept it alive but wanted that extra flair only possible to a feeling body, trained to freedom.

But the daughter, Eleanor White, in name only, was completely a child of light and blood, once Miss White got past her opening lines and found herself believing herself. A fine piece of concentrated acting that justified the tree haunted set of the second act. I wished, in passing, that the mystifying gauze curtain had not been used so that the moonlit spaces of the wood could have had the focused clarity of a dream instead of a conventional cloudiness, but that is arguable. At any rate, Miss White, or rather Margaret, animated the lonely shadows with a child's love and fear and muscular vagaries.

Theodore Ehrlich's devoted husband was courtly if too heavily anxious for such a pleasant old play boy, but he earned as the piping bachelorette of the wood in a delightful bit of gentle comedy. Elfreda Winant made him a thoroughly convincing sweet wife, with exactly the voice and manner of one wise in the mothering of her band.

Marion Morrow, Ruth Dawson and Frances Hyer did good jobs with the shallow pasted muses, and Frederick Newton found at least a legitimate use for his forensic aplomb as the verbal smoothie who dignifies his philandering appetite with eloquence.

I have mentioned the whole cast

By RICHARD BURTON

(Continued from Page 1)

the necessary power to send the message out into the auditorium, so that an uneasy sense of being there realized. That is the one legitimate criticism I have heard from audiences at the several dramas I have attended. It should be worked on and corrected, for it is about the only fly in the ointment of performances otherwise much above the usual amateur efforts. Student actors have to remember that it won't do to wait until, later, they are warmed up to their work, have entered more deeply into their parts. An opening impression of grabbing their roles with vigor, making their utterance fill the theatre is of immense value in the ensemble effort. Always, let me add, this vocal underplaying, improves and redounds in the piece, all in well. A proof of the initial faintness of the key was Matey's first entrance, when Shattuck's fine voice rang out in sharp contrast with the half tones preceding it.

Several individual performances stand out, where excellence can truthfully be asserted. Mr. Shattuck's butler is one such, and it is common knowledge that he can be depended on to give a well-nigh professional touch to any part he assumes. His Matey had ease, dignity and quiet humor.

because the level of the acting—more important, the acting together, was so high. Any reservations I have depend on the fact that the Barrie characters are not complex creations; like many of Dickens' they are hardly more than recognizable appearances blown up with generalized virtues and vices, and therefore require an unusual amount of emphasis of body and voice to point them up. Blessings on all concerned.

Mr. Gowdy's Lob, a ride for which there is no tradition or procedure, was a skillful and distinctive as any work of the evening. The quaint uniqueness of the little elfish creature was caught in voice and body work. If one watched his handling of his head and hands as he lay asleep in his chair, act third, one perceived that he was never out of character.

I also place very high Eleanor White's performance of Margaret. In the wistful-humorous wood scene she hits the note of a little girl compounded of the whimsical, the loving and the imaginative, with charming abandon, and her gay vivacity was most convincing. Playing opposite her, Mr. Gordon Jones, who in the first act when we see Death slightly under the influence of liquor, had a difficult problem to manage—to make a drunk romantic—gave steadily an increasingly acceptable rendition. He was fine in the wood scene, and really at his best in the final moments of the piece. That line, "Margaret—my God" was one of the most impressive moments of the whole drama.

Of the efficient performances turned in by the women, I think Miss Schulten played Mrs. Death with an aplomb and authority which made the part conspicuous. In essence, she is an actress: training should do the rest. Marion Morrow, always good, got decided values out of her Joanna Trout, and Ruth Dawson and Frances Hyer, as Mabel Purdie and Ledy Carroll, did neat bits of work and were always in the picture. The lovely voice and presence of Elfreda Winant, as the elderly Mrs. Coade, did much for the creation of atmosphere in a play where atmosphere is of immense importance. She was in the opening scene under-vocalizing her part, but in the final act came out grandly, giving the sweet, caliginousness of the role all it called for. The parts of Mr. Purdie and Mr. Coade were in the able hands of Messrs. Frederick Newton and Theodore Ehrlich, and

Poetry Society To Visit at Gainesville

The Poetry Society of Rollins College plans to visit Gainesville this Saturday and Sunday for a meeting of the Florida chapters—Rollins, University of Florida, and Tallahassee. It is expected that Betty Childs, president of the group, Dorothy Parmer, John Davenport, Maxine Hess, Marcella Edwards, and Professor Burton will make the trip.

They will drive up Saturday morning, attend an informal tea in the afternoon, and a formal dinner at night at which Winter Bynner, Professor Burton, and other celebrities will talk. After the dinner there will be dancing. Plans have not yet been definitely made for Sunday, but it is certain that the delegates will return sometime during the afternoon.

both, especially Mr. Newton, filled out the acting possibility of the respective roles. The all-round smoothness of such a cast, calls for strong laudation.

Thinking of this production as a whole, it should breed pride in the high average of the student dramatics at Rollins, and congratulations that, in every respect, we have under the present direction a quality of performance, and a trained intelligence of purpose such that without any egotism we may claim favorable comparison with any amateur work known to me in the country. This is deeply gratifying. It makes it the more imperative that in that one matter of vocalics, we labor until every actor on the Annie Russell stage can be heard by everybody in the audience, all the time a play is underway. By no means do all professionals come up to this ideal. But all the same it is an ideal to be strived for, and it is attainable, if the defect is taken seriously enough. Let us therefore try to accomplish it.

HOLLYWOOD ROUND-UP

By ALANSON EDWARDS
United Press Staff Corr.

HOLLYWOOD (UP)—Joan Blondell always has been ready to try almost anything—once.

Back of her screen versatility is an amazing assortment of real life experiences. She's had more jobs than a last year's college graduate.

As the daughter of Ed Blondest, famed vaudeville comedian, Joan became a stage actress at four and traveled the world over. She got into the "act" as soon as she could talk and walk.

It was a good act, too, and the Blondells were prosperous. No body ever expected Joana over would do anything but act. But by the time she was of high school age, vaudeville was in its early decline. She went to junior college for a year and then the family fortunes collapsed.

Joan's experiences as a job hunter began when she waited on tables in a restaurant run by her father. Another time she was a theater usherette. After she got to New York on her own she found work in a candy kitchen and for another period in a bookstore. Likewise, in a department and a public library.

Between jobs she managed to win a popularity contest. She was the Texas girl (she lived in Texas for a year or more) who most resembled Madge Bellamy. Out of all thisodge-podge Joan has drawn a wealth of experiences that enable her to pattern her character after people she has really known.

"I've never been ashamed that I worked at anything and everything," Joan says now. "Every job I had has paid me many times over."

"I'm glad I know as much about people and things as I do. If I hadn't been compelled to go to work, I wouldn't ever have met or learned about these folks."



Watch out for the signs of jangled nerves

You've noticed other people's nervous habits—and wondered probably why such people didn't learn to control themselves. But have you ever stopped to think that you, too, may have habits just as irritating to other people as those of the key juggler or coin jinger are to you? And more important than that, those habits are a sign of jangled nerves. And jangled nerves are the signal to stop and check up on yourself.

Get enough sleep—fresh air—recreation—and watch your smoking. Remember, you can smoke as many Camels as you want. Their costlier tobaccos never jangle the nerves.

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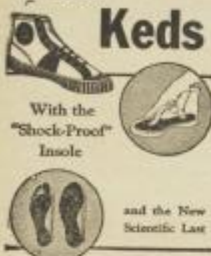
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WHAT'S IN A NAME?

WENONA

Do you know, I've found out by
investigation that mothers are
many times largely responsible for
the names children have to answer
ter all their lives. They get ter
thinkin', so some mothers have
told me, that: "If ever I have a
girl her name shall be 'Wenona'."

or come other names maby, an
then maby I've asked: "Why that
name? How did you first think
about it?" an' the reply is usually,
"Well, I read that name in a story
an' liked it so much that I kept
thinkin' about it while working
around the house, an' so when my
little girl came to us, I was so
glad to be able to use that name.
Don't you think it's a very pretty
name?"

name "an' I'd honestly have ter
say: "Yes, I do"—no if's, and's or
but's,—Yes-here, a very pretty
name.

Now yer see the name Wenona
comes in the class of names such
as Indiana have, although they may
spell un different, same as these
picture play folks spell their's dif-
ferent just fer be, or try ter be
uncommon; an' if you look at the
pictures in the papers just above
each name yer will see that they
look the part alright—such names
as "Lillian," an' "Ray" (meanin'
Katherine, I suppose), or once
again, "Maybelle." They seem ter
say uncommonly hard ter git some-
thing folks will notice when they
read the papers, but ter say no-
tion, it acts just the opposite. We
are apt ter think of such things
as belongin' ter the circus-merry-
go-rounds, an' 'fad-do-red stuff'
connected with County Fairs, Side
Shows, an' the like.

But I'm off my name again,
though I'm preparin' yer mind,
so ter speak, ter appreciate it ter
the fullest extent. It makes no dif-
ference even if it is the first time

yer have ever heard the name,
an' never knew anyone by that
name before, yer could tell from
what I've written that I'm a-gain'
ter say that Wenona is a name
that writer would use in poetry, or
song. It's not what yer might call
"pretty" in any respect, but yer'd
never tire of it as yer might "Lau-
relin'" an' most folks would al-
ways pronounce it in full, too.

I would say that the name Wenona
would have a quietin' influ-
ence on a gal, so she might grow
up ter be a respectable woman—a
woman almost any man could talk
ter an' git really half the time in
on any conversation, he might
start—that is, she would be a good
listener, an' that's just half of
bein' a good conversationalist, only
some folks have never found it
out, an' then again some never will
find it out, an' don't want to ery one.

Wenona is a name that rock will
like ter repeat, an' keep repeatin'
it if they talk ter yer fer any
length of time; whereas if yer
name was Sadie, they wouldn't say
it more than half an often in the
same length of time, conversational-
ly I mean.

Yer see, yer could sing a song
about Wenona if yer're musical ter
some extent. Jest try the song
"Juanita" an' put in the name of
Wenona instead, an' yer will see
it works out alright: Nita, Juan-
ita, ask thy soul if we should part,
Nana, Wenona, lean thou on my heart.

Seems ter me, the winners who
answer ter this name all their
lives should be somewhat, yes,
quite a bit lazier toward the
sentimental side of life. They would
like poetry, music, an' appreciate
all the better things of life. They
won't be as aggressive as a Ma-
tilda, possibly, they will likely
speak in a low voice, an' if they
are very nervous at times they
will keep it on the inside, fer the
name has kept up its quietin' in-
fluence all along.

As a girl, Wenona would pick
her boy friends very carefully, an'
if they didn't measure up ter a
high standard, well, she'd drop
'em—not in a slam-bang fashion,
but let 'em slide slowly an' easily
just as yer'd push a canoe into the
water. She'd be careful not ter
hurt anybody's feelin's too unless
around ter extreme tension, an'
then, well, I'd say it wouldn't be
best ter let her know you intended
ter play a practical joke on her
in public, or private, fer if yer
did, Wenona, bein' as strong a

MICROPHONICS

Coming Events

Thursday, May 3 at 2:30 p. m.—
Oswald Garrison Villard, editor
and publisher of The Nation, will
discuss "Youth and War" during
the National Student Federation
program.

Thursday, May 3 at 7:30 p. m.—
Distinguished pianist in guest ap-
pearance, Misha Levitzki will ex-
hibit his virtuosity for "The Voice
of America."

Friday, May 4, at 11:30 p. m.—
Celebrities pick favorites in pre-
George, CBS turf expert, and Ted
Hasing will invite all and steady
derby broadcast. Thomas Bryan
of the statesmen, sportsman, and
other celebrities on hand at the
Kentucky hotel in Louisville, a
principal gathering place for the
Derby fans, to name their favorites
in the following day.

Saturday, May 5 at 12:20 p. m.—
Douglas Fairbanks from London.
The two American screen favor-
ites and a host of English film
celebrities will be heard when the
Columbia network presents a mi-
crophone visit to the "Hollywood"
of England. The broadcast will or-
iginate in the Imperial Studios at
Elstree, London, during the film-
ing of the "Private Life of Don
Juan."

Saturday, May 5 at 4:00 p. m.—
Oxford-Columbia Transatlantic de-
bate. Oxford and Columbia Univer-
sities will argue free trade in an
international intercollegiate debate

arranged by CBS and the British
Broadcasting Corporation, and to
be heard simultaneously in Amer-
ica and Great Britain.

Saturday, May 5, at 8:45 p. m.—
The 60th running of the Kentucky
Derby. Thomas Bryan George, CBS
turf expert, will describe the run-
ning of the famous American clas-
sic, and Ted Hasing will picture the
colorful crowd and the atmosphere
of the event, direct from the track
at Churchill Downs.

Sunday, May 6, at 5:45 p. m.—
"Poet's Gold" returns to the air.
The vibrant voice and poetic ap-
preciation of David Frost will again
be heard over CBS, with the first
on the weekly series on this date.
Kearney Deutch and his orchestra
will supply a melodious background
for the poetry readings.

Sunday, May 6, at 8:00 p. m.—
Jane Cowl in "Smilin' Through."
The distinguished American actress
will give a scene from her
famous play, of which she is co-
author with Jane Murfin, in a
guest performance with Ward's
(Continued on page 5)

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or monogram for \$1.00.

Rollins Press Store

FOR
THE
BEST

Visit the
Whistling Kettle
On Lyman Avenue

PERRYDELL

Luncheon and Dinner

75c and \$1
Bridge Parties and Banquets
PHONE ORLANDO 5461 FOR RESERVATIONS

IT'S TIME TO SWIM

WATERWITCH CLUB

On Lake Conway
Big Deck, Lighted for Night Swimming

TENNIS COURT

Brilliantly Lighted for Night Play
South Fern Creek Drive and Lake Conway
11 15c PER PERSON 11

and don't
forget
Candies

For HER on May 13th

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WHITMAN'S

COLONIAL

PHONE 402

FREE DELIVERY

The Rollins Sandspur

Reaching a Student Body
That is Unusually
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LARGE
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WINTER PARK
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Orange Avenue, Orlando

VOTE FOR

Elect the candidate who has two more
years in which to work for the good of
ROLLINS

DOROTHY

SMITH

FOR Vice-President

Follow the Rollins tradition and put a
girl in the office!

Rollins Sandspur

Published Weekly By Students Of Rollins
Established in 1894 with the following
editorial: "Unassuming yet mighty, stately
and pointed, well-rounded yet many-sided,
yet as its name implies, victorious in single combat
and therefore without a peer, wonderfully attractive and
extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur."

Members of United Press
Member Winter Park Chamber of Commerce
Telephone 271-W

Entered as second class mailer November
24, 1925, at the post office at Winter Park,
Florida, under the Act of March 3, 1879.

WEDNESDAY, MAY 2, 1934

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CONQUISTADORES OF FLORIDA

In addition to her other attributes, Florida is particularly rich in Conquistadores. They stride fully armed from the parchment of four main "Florida collections" (the Library of Congress, Lowery, Ayer and Conner). So today, when the Spanish Institute holds its "Cervantes celebration" at Winter Park, a large company of heroes will be present, including Ponce de Leon, Cabeza de Vaca, Hernandez de Soto, Tristan de Luna and the baffling founder of St. Augustine, Pedro Menendez de Aviles. It is striking that some of the most astoundingly durable wanderers of the golden age of exploration got their start in Florida. Spanish times there are far from remote, so to speak, and the state is awaking with a new interest in the adventures of its adventurous past. Where Peru had five Pizarros, Mexico Ojaltas and Cortes, Chile Almagro and Guatemala Alvarado, Florida has an array of curiously different conquistadors, yet all ruthless and tenderly religious, treacherous and honorable, devout and full of hate; her Fountain of Youth lay beyond Massacre Inlet.

If one were to choose a type of Florida Conquistador from the long list now being studied in the new light of freshly translated old documents, that man well might be Menendez, brilliant but debased figure in the Spanish colonial history of our country, who conquered, explored and began to settle the romantic southern coast. He was captain of the Armada of the Indies and bore the illustrious title Adelantado of the King, given to those indomitable navigators who were "explorers of distant lands and governors of frontier provinces." Menendez was it as a reward for his work in Florida. Like his co-conquerors, he believed himself divinely called to slaughter infidels and with pride and satisfaction he trapped and killed the brave Huguenot captain, Jean Ribault, discoverer of the St. Johns River. Like his co-conquerors, he was a fanatic, a fighter, a genius.

It remains forever strange that men so well acquainted with life and human nature as were Menendez and his contemporaries in discovery should have thought that religious beliefs could be changed by force of arms, for otherwise they were realistic—level-headed, exceedingly hard-boiled.

But it was typical of the visionary that toward the end of his life Menendez wrote, "And after the salvation of my soul there is nothing in this world that I desire more than to see myself in Florida, to and my days saving souls." This from the commander who promptly cut with his great sword the chain of Dartmouth harbor in order that his fleet might enter to find a refuge from the storm! The yellowed records of Florida's long Spanish period of conquest and conversion, now being made readable for the public instead of scholars only, as heretofore, are full of such contradictions in character.—New York Herald Tribune, April 22.

OTHER EDITORIALS

GOLD IN THE SEA

Likely the most interesting story to come out of the recent meeting of the American Chemical Society in St. Petersburg, Florida, was the astounding forecast of Thomas Midgley, Jr., vice president of the Ethyl Gasoline Corporation, that within ten years the world shall probably see gold mined from the waters of the ocean. Mr. Midgley estimated that the gold in seawater at present prices is worth about \$25,000,000 per cubic mile. If it could be extracted from all of the water of the earth's surface, it would make a mountain of precious metal worth the amazing figure of seven and a half quadrillion dollars. (\$7,500,000,000,000,000.)

Talk of this kind has been heard before, of course. In general, however, the idea of taking precious metals from the sea is similar to the belief that the atom can be tapped for electrical energy. The gold and power are indisputably there, but the cost of getting at them by any known method is so great that there would be little or no profit.

Mr. Midgley's prophecy is different. The Dow Chemical Company, working with the Ethyl Gasoline Corporation, has actually perfected a process for extracting an important and valuable chemical, bromine, from seawater.

The possibilities of seawater as a source of metals and chemicals is by no means limited to bromine and gold. There are probably traces of every known element in the sea. Among those that have been detected are silver, iodine, lead, strontium, fluorine, chlorine, copper, lithium, nickel, cobalt, iron, zinc, manganese, sulphur, magnesium, radium, phosphorus, tin, potassium, cesium, and silicon.

The fact that the most valuable of these are more dilute than gold or bromine would necessitate the handling of tremendous quantities of water. This will probably make it necessary to extract them as by-products of bromine, making the successful bromine process bear the expense.—Purdue Exponent.

THE WISCRACKING STUDENT

In many of the classes that we attend, it is noticeable that there is usually some one or two persons who do a lot more talking than anyone else. It would not be so bad if they had something to say but the usual contribution is merely a wise-crack or pun. We are told that all of us must pass through what is called a "smart age," or an age where we wish attention and want people to laugh at what we say. It is generally conceded, however, that we pass through that age before we are old enough to enter college.

These individuals do for a fast get pro-

ple to laugh at some of the things they say and do. They do not realize, however, that they are laughed at because the things they say and do are so simple that the smiles develop partly in ridicule.

It is granted that some of our classes are not so interesting, however, we must stop to consider that in all probability there is someone in the class who is trying to get something out of what the professor is saying. We are not required to take the average course and if we enter for learning purposes only it would be much more profitable to pick the book or some other hang-out where we can smoke. Remember it costs you about seven dollars a semester for every hour you are carrying and if you throw away all that you might gather from a three hour course you lose away over twenty dollars. It is your money but why waste the time of others by your wis-cracks.

—The Franklin.

BOUND TO BE READ

By H. ALLEN SMITH
United Press Book Editor

R. Traven spins a hard-boiled realistic story of the sea in "The Death Ship" (Alfred A. Knopf) which makes exciting and spine-chilling reading. Traven starts out with his American sailor boy from Nantucket, sails the Atlantic with him to Antwerp and there maroons him. A sailor with a ship, caught without cash and without identification papers, the hero of this novel begins his series of picturesque adventures by wandering through Europe.

From country to country he travels, haunted by police and hunger. Finally he winds up in Spain, the land of sunshine and plenty, and there leads a carefree life. One day he sights a scarred, painless old tramp in port. Drawn to it by some fatal and mysterious attraction, he finally ships aboard the Norriette and finds too late that he has signed on a "death ship." A death ship it is explained, is a vessel engaged in illegitimate enterprise such as gun-running, and the crew, dogs of the ocean, slave and die without protection of their legal rights.

The adventure, once our hero is aboard, has just begun. The book is strong fare for those who like their sea-novels told in strong language. It is a "must" for readers of sea stories and a find for anyone who enjoys tales of adventure.

"Wild Deer," by R. Hernekin Baptist (John Day) is a deep psychological story of an educated Negro's fight for recognition by the white man, not as a social equal but as a great artist whose abilities transcend the "color line."

The author, a South African, has caught, quite expertly, the philosophy of a Negro educated in America and attempting to understand the life of his jungle cousins.

Robert de La Harpe, welcomed in music salons of America and Europe, comes to Africa where he grows disillusioned by the antagonism of the white colonists and the approximate slavery of the native mine-workers. He goes to live with a native tribe in the hinterland. Here, where the white man has not yet forced his customs, laws and beliefs on the natives, the singer finds happiness.

It is a moving picture of race conflict that is set forth in this book, which is recommended to the reader who seeks something different.

THE CHAPEL TOWER LIGHT

By Dean Charles A. Campbell

GIVE AND TAKE

Much evil has been done to us, but we must remember, much has been done for us. Other men have labored and we are entered into their labors. We are more than their descendants, we are their heirs. Our fathers' deprivations and struggles and heroisms and conquests have come down through the years in the form of priceless assets of truth and of opportunity. Our heritage has been paid for in sweat and tears and blood. All the great thoughts and ideals and institutions of the past are accessible. We are the children of privilege; we are debtors. The only limits set upon our possessions are the limitations of our capacity.

"Freely ye have received, freely give!" Obligation flows out of privilege. The universe is organized on the principle of reciprocity. It is woven into the constitution of things. Nature demands the maintenance of equilibrium. Many refuse to recognize its necessity, for the temptation to take and to keep is both appealing and insatiable, but the evil consequences are unescapable. It is a betrayal of nature's trust. It is dishonorable because it is essentially unfair. It is a defiance of the rules of the game. Life has no forgiveness for those who, eager to get, refuse to give. The universe is against that attitude and condemns it by debasing the offender. We are punished not for our sins, but by our sins. The penalty of greed is sterility. He who will not give shall not keep. Nature is never frustrated in the long run; she inflicts

the appropriate penalty. The Dead Sea takes all, gives nothing in return and is dead indeed. You can not cheat nature; you can cheat only yourself.

To translate life in terms of mere possession rather than of beneficence is to forfeit the supreme gladness. It is pleasant, it is blessed to receive, so one will deny that, but it is more blessed to give; it is more thrilling, it is more satisfying. Perhaps man is never as low as God as when he creates and gives. To obtain from giving is to achieve life's richest experience. Ruskin said, "I do not wonder at what men suffer; I wonder at what men lose!" and a greater than Ruskin declared, "He that saveth his life shall lose it. There is no final moment in selfishness."

It is possible for us to go through life bemoaning the meagerness of our resources. There is no virtue in crying over our handicaps. The value of life is not determined by the talents we possess but by the power we expend. Perhaps after all the real work of the world has been done by men of average assets but of more than average patience, faith and concentration. All of us possess unused power. In every life are untapped and unproductive areas. We must learn how to use our unused selves. Only when the totality of our being is awakened and employed are we able to fulfill our possibilities as sons and daughters of the universal Father, for eternal giving is the changeless habit of God.

JUST HUMANS

By GENE CARR



"Take it, an' Beat It For Y'elf!"

PREVIEWS POSTVIEWS PLAINVIEWS

GORDON JONES

We can't resist a Preview this week, the subject of such rare occurrence in the column to be The House of Rothschild.

If there is any doubt that here is a four-star, A-1, top-notch production, let it be dispelled, for this is an act among acts and ranks with Queen Christina. Catherine the Great, and Henry the VIII as the honor snatchers of the year.

Most everyone has seen it ere now, so there is little to be accomplished by a review, but perhaps a "Did You Notice" sort of thing won't be amiss. For instance, did you notice the clever way in which the Duke of Wellington was suggested and yet omitted, simply by having him politely quoted as saying "That dash-dash-dash-dash Napoleon" and then later showing him using the same expression himself when you could freely imagine the real episode, and a choice few are in the final stages of filming. In my case, they represent the early summer's chief output.

For example, there is One Night of Love, with operatic Grace Moore opposite Tullio Carminati; The World Moves On, with Franchot Tone; Grand Canary, Warner Baxter's opportunity with Madge Evans; another Charlie Chan episode, this one about his courage, with Warner Oland again in the role of the ubiquitous Chinaman; 100 Percent Pure, with Harlow, Tuna and Barrymore (L); the recent best seller mystery, Dashiell Hammett's The Thin Man, with William Powell and Myrna Loy; Cleopatra, with Claudette Colbert and Warren William; and Thank Your Stars, with Jack Oakie and Old Maestro Bernie somewhere in the background.

I Loved an Actress finds Menjou opposite Elton Landi; Family Man is Richard Dix's next after Stinger; Olive Brook and Diana Wynward are again together in Sear Grapes; Ann Harding finds herself with John Boles in Vergil Winters; and finally, The Dullery reaches the screen, with Dolores Del Rio, Orson Welles, and a strong supporting cast to lend it strength.

President Roosevelt is revealed to be one of the nation's greatest movie fans. In the period of a little over a year since his inauguration, the chief executive has viewed no less than 83 full length pictures and some 70 or more short subjects as well as about 500 news reels.

Everything from the aforementioned Arliss to palmy-walpy Mae West has come under the White House inspection, and the executive projection room was incident during the times of greatest national strife, then going to prove that perhaps music isn't all that soothing the savage beast. "Gabriel Over the White House" and "The Fighting President," both released last year, each came in for two unveilings and were the only two films thus honored.

Reverend is said to feel that the cinema entertainment of the country is one of the best mirrors of its public sentiment and tastes, and to believe that through that medium he can get closer to the people. Someone said that the President "is said on the idea of the influence of films on the American people."

Old Gold lays off for the summer today but will return in the fall. . . . The drop leaves Camel and Chesterfield still on Columbia. . . . The lip raspberry, more properly the Lady Esther Serrade, with

Wayne King's incomparable music is now reaching its full proportions and may be heard locally at nine on Sundays, competing, incidentally, with the Golf hour just cited. . . . other nights at various hours, six per week, the waltz king is on some one of the three big networks in addition to his nightly appearance over WGN, Chicago, on the Aragen-Trueman dance hour at 10:30, dial setting 739. . . . The First Nighter program, a weekly series of original plays has renewed its contract for the fifth consecutive year, and the A & P Gypsies are to continue for their tenth, the latter being one of the oldest commercial hours on the air.

—PFP—

A recent survey in some dozen cities revealed the fact that in a representative cross-section of the listening populace, no radio program, however popular and famous, rates over 80 per cent listener recognition of sponsor.

A might be supposed, the most consistently named sponsor (query was made as to WHO SPONSORS THIS PROGRAM?) was Pepsi-Cola, with Amos and Andy, rating 947 correct and 367 unknown or wrong. Others at the top were in the order named, Chase and Sanborn (Eddie Cantor), Maxwell House (Show Boat), Tootsie (The Wynns), and Fleischman's (Wallace). Surprisingly few in the list were Kraft Cheeses with Paul Whiteman, for whom they get credit on only 29 per cent of the listeners, and Camel, whom only 29 per cent recognized as sponsor of Casa Lema. Even Bing Crosby for Woodbury's, Burns and Allen for Robert Burns, and Joe Penner for Fleischman's all rated below 44 per cent.

—PFP—

To finish off, here are the most popular songs of the week on the air, with the number of repetitions of each on the three national chains: A Thousand Goodnights, 31, Euphonia, 29, Somebody Cared, 18, The House is Haunted, 19, and Broken Dreams, Love Thy Neighbor, Ought to be in Pictures, deadlocked with 17 each.

Famous Barnum Clown Brings Dixie Circus to CBS

Uncle Bob Sherwood, host of the Barnum clown, will celebrate his 76th birthday by bringing his popular "Dixie Circus" back to the air in a new series of WABC-Columbia broadcasts to be heard each Monday from 5:15 to 6:15 p. m. starting May 7. Frank Novak and his novelty orchestra, Bradley Barker, famous animal imitator and a cast of talented child actors will be heard with the noted clown. Uncle Bob, who is known to children throughout the country for his dramatic programs recreating the atmosphere of the Big Top, has polished up his old calliops as the latest addition to Columbia's instrumental collection. Novak has assembled a real circus band, and Barker has increased his imitating repertoire by simulating the sounds of all animals seen in Frank Novak's latest movie "Wild Cargo". Sponsored by the makers of Dixie Circus, the weekly broadcasts will be heard over Columbia outlets in the following cities: New York, Boston, Albany, Chicago, Washington, Baltimore, Detroit.

"Red" Nichols and his "Fennies" popular dance orchestra, will be heard over the WABC-Columbia network twice a week from the Walled Lake Casino, Walled Lake, Mich., starting Sunday, April 29, from 11:30 p. m. to 1:30 a. m. Sundays and Wednesdays. Nichols and his original "Five Pennies" first won recognition more than a decade ago through their extensive phonograph recordings. The orchestra has grown both in size and popularity since that time and has been corrupted with theatre, dance and radio performances. Nichols, known as one of the country's leading jazz trumpeters, conducts and plays the trumpet with his orchestra. In recent years the band has toured extensively, playing in vaudeville and in leading hotels throughout the country. In the theatre Nichols has conducted the orchestrations of George Gershwin's Broadway productions, "Strike Up the Band" and "Girl with his orchestra in "Rain or Crazy," and has also appeared Shirely, the "Vanities," and John Murray Anderson's "Almanac." Two years ago the band was featured for several months over the Columbia network in broadcasts from the Park Central Hotel, New York. The Nichols orchestra is especially popular with radio listeners in the Midwest, where its theme song, "The Wall of the Wind," with its terrific trumpet interjections, has lately become one of the air's best known musical hits.

Internationalists Entertained By Student Speakers

At the meeting of the International Relations Club Thursday, April 25, Carol Smith gave a review of Sherwood Eddy's "Challenges of the East," which tells of current conditions in India, China, Japan, the Philippines and Jerusalem. This was followed by a general discussion on Turkey. Hays Nedjiet, Turkish student, answered questions put in him by members of the club.

Hungry, but in a Hurry?

Drop in for a Minute and a Sandwich.

We are Always Ready!

Witching Hour

Phone 58

NELLY DON

knows
her lines!

Striped
Dimity



Nelly Don takes the crisp lure of cool dimity . . . adds the slim sweeping streamlines of diagonal stripes . . . and the result's a frock to make you look (and feel) buoyantly young! Incidentally, this is a "first time" for this fine quality dimity at the very little sum of

\$1.95

JUST TRY ONE ON
SECOND FLOOR

Dickson-Ives

Orange Avenue—Orlando

The talk generally revolved about three main questions concerning Turkey, namely the social, economic and political aspects. Nedjiet explained that education was free in Turkey. A person was required to attend school for at least five years. Since the war the population of Turkey is about 50 million of people; the number of women greatly exceeds the number of men as a direct cause of the war. Military service is required of all boys, for two years, Nedjiet said.

The form of government in Turkey Nedjiet referred to as State Socialism. All the railroads are under state control, many of the clothing industries, the sugar factories and the banks are also under state control.

The religion of Turkey is exclusively Mohammedan. Other sects are not excluded from society but they have to place in the government or in the administration.

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Batteries a Specialty

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We Have the Best of
"DOLLAR WINDOWS"
for your inspection
C. L. Pruyn
"Opposite the Depot"

**SANITARY
Meat Market**
WE DELIVER

Mariam's Beauty Shop

All Branches of Beauty
—Culture—
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"Permanent Waves of
Distinction"

Andre Beauty Salon

THE BOOKERY

It's time to plan to take home the books written by our "local authors."

STUDENTS

We Have Them

T-H-E B-A-C-K-U-P
B-O-O-K S-H-O-P

Chili and Tasty Bar-B-Q

Rendezvous

North City Limits of
Winter Park

Rollins Chocolate Shop Dining Room

Plate Lunch, Noon 25c
Dinner, Night 35c

We Use Fresh Vegetables
Exclusively

MOTHER'S DAY—MAY 13TH

Send Florida Flowers to HER
GLADIOLAS — LILIES — DAISIES
Send Special Delivery and arrive in perfect condition—From

LUCY LITTLE

Estes Chairman for Benefit Bridge held By Rollins Alumni

A bridge for the Rollins alumni and scholarship funds will be given at the Colonial Orange Court hotel Saturday, May 5, at 2:30 p. m.

Miss Elmer Estes is general chairman and has announced the following as chairmen of various committees for the bridge.

Mrs. Walter W. Rose, refreshments; Mrs. John N. P. Huttig, prizes; Mrs. Carol Langston, tables; Miss Jeanne Carter, score pads; Mrs. William N. Ellis, publicity; Miss Mitti Miesner, scoring, assisted by two girls from each society at Rollins.

Sale of tickets and table reservations are being handled by Mrs. Cyrus Shary of Orlando, and Miss Gwen Bartholomew, Winter Park.

Only one political party rules in Turkey. In 1934 another party came in but it proved troublesome so the government decided to have but one.

ADVERTISE IN
THE SANDSPUR

Chi Omega News

At the regular chapter meeting Monday night, Chi Omega held a Social Table on "Women and Wealth." Betty Childs acted as leader and Dr. Evelyn Newman, who was present, stimulated the discussion with her interesting remarks.

"Women and Wealth," the third study under the Chi Omega Service Fund, deals with the economic status of American Women. This book was published in January, 1934, at the University of Chicago where Mary Sydney Branch, instructor in Economics at Western College, was a fellow.

Delta Epsilon Chapter of Kappa Kappa Gamma takes pleasure in announcing the initiation of Maxella Hess of Winter Park on Saturday, April 28th.

Mrs. H. E. Osterling and Miss Helen Steinmetz entertained at the former's home with a buffet supper for the chapter in honor of the new member following the initiation service.

Miss Helen Steinmetz honored the officers of the chapter with a luncheon at Perryville on April 29.

Advertise in the Sandspur

Phi Mus Entertain With Formal Party

Sunday night the Phi Mus entertained about twenty guests at an informal party at the chapter house. The room was artistically decorated with balloons. Punch and cookies were served in the dining room. Among the guests were: David Schrage, Jack McGaffin, Thomas Johnson, Ben Kuhns, Linton Malone, Chick Prentiss, Ben Rowe, Richard Lee, John McFarlen, Stewart Eaton, Benar Collins, Charles Allen, Winthrop Hubaker, Alfred McCready, Dwight Foster, and Joe Lichtenstein.

Mrs. George Schulten, hostess, chaired the occasion.

Sun. Service to be Music and Readings

The Morning Meditation Sunday will be a service "In Appreciation of Nature," and will be composed of music and readings by students. There will be no sermon. The choir will render two appropriate anthems, Hans Brown will sing "O Divine Redeemer" and Bruce Dougherty will sing a solo, the words of which were written by Dean Campbell.

MICRO- PHONICS

(Continued from Page 3)

Fantasy Theater, in the first of its half-hour periods at a new time.

Monday, May 7 at 5:45 p. m.—Premiere: Dixie Circus. First broadcast of the series announced elsewhere in this release.

Monday, May 7 at 5:30 p. m.—

Ernest Truex, one of the American stage's outstanding masters, has been husband in an original sketch by David Friedman for of light comedy, will appear as a his return appearance as a guest star of "The Big Show."

Wednesday, May 9, at 8:00 p. m.—

"Spanning the World." Engineers of RCA Communications will cooperate with CBS technicians in staging a program revealing behind the scenes operation of globe gliding radio communications, during which listeners will eavesdrop on major radio centers of the world. Listeners will be taken to the RCA receiving station at Riverhead, Long Island, where RCA engineers will "bring in" England, France, Germany, Holland, Norway, Sweden, Austria, Spain, Czechoslovakia, Italy, Hungary,

Belgium and Switzerland. A switch over will also be made to Rollins, California, where RCA maintains a station for Pacific communication. Attempts will be made to establish contact with Japan, China, the Philippines, Indonesia, and the East Indies.

CBS to cover Walker Cup matches from St. Andrews. Eye witness accounts of the Walker Cup matches at St. Andrews, Scotland, between teams of leading British and American amateurs, will be broadcast over CBS at 12:25 p. m. Friday, May 11, and at 5:15 p. m. Saturday, May 12. Bernard Berwin, grandson of the great scientist and dean of British golfers, will be at the microphones.

There's nothing new under the sun as Frank Black, NBC music director recently found. Black had his symphony orchestra stand up during a recent broadcast. He believed it was a new idea, but a visitor to the Museum of the City of New York found an old Currier and Ives print there showing an orchestra playing while standing up.

Until they got on the air, the Landl's of Land Trio and White heard on NBC, thought theirs a family of limited numbers. They were the only Landl's in their home town of Scranton, Pa.,

The clean Center Leaves are the mildest leaves

They Taste Better!



Luckies are all-ways kind to your throat

WHEREVER the finest tobaccos grow—in our own Southland, in Turkey, in Greece—all over the world, we gather the very Cream of the tobacco Crops for Lucky Strike. And that means only the clean center leaves. The center leaves are the mildest leaves—they taste better and farmers are paid higher prices for them. These clean center leaves are the only ones used

in making Luckies. Then "It's toasted"—for throat protection. And every Lucky is fully packed with these choice tobaccos—made round and firm, free from loose ends—that's why Luckies "keep in condition"—why you'll find that Luckies do not dry out—an important point to every smoker. Naturally, Luckies are always in all-ways kind to your throat.

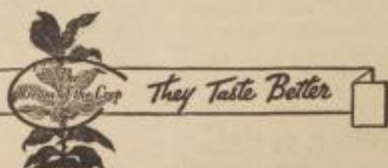


"It's toasted"

✓ Luckies are all-ways kind to your throat

Only the Center Leaves—these are the Mildest Leaves

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TAR MERMEN TOP U. OF FLORIDA, 34-32

X Club, Kappa Phi Sigma's Regain Ground In Diamond Ball

RACE TIGHTENS; FORMER LOSERS VANQUISH RIVALS

Support in Field Fails Johnny Doyle as K. A's Drop Crucial Game; Karnopp Stars In Second Tilt

The second half of the diamond ball tournament started off with a bang Tuesday afternoon, with two major reversals in the play. The X Club defeated the big Red Kappa Alpha team in a see-saw contest by the score of 4-5, while the Kappa Phi Sigma avenged their former defeat and downed the Theta Kappa Nu team to the tune of 6-4. A bright pitching featured both games, and clean hits were far and few between.

The K-A-X Club first started off the afternoon with the X Club jumping into the lead in the first inning with a three run lead. They added another run to this in the second inning while the KAs remained scoreless. Fast fielding and pitching by hot teams prevented further scoring until the beginning of the fifth inning when the Red team put on a hitting spree, and, aided by errors, chalked up five runs, forging into the lead.

In the sixth inning neither team was able to score and the Kappa Alpha were unable to improve their lead in the first half of the seventh. The X Clubbers came to bat in the last half of the inning still trailing by one run. Hits by Moore and Howe, placed two men on base, but in the meantime there had been two strikeouts. Then George Ganssner poked out a long single and put the game on ice.

The second game of the afternoon, between Kappa Phi Sigma and Theta Kappa Nu, was the biggest upset of the Diamond ball season thus far. Kingsley Karnopp starred for the victors, with four innings of air tight pitching, and a homerun in the sixth canto. In the first inning, after holding the Theta scoreless, the Kappa Phi Sigs got off to a flying start and scored three runs. In the second canto they downed the home team, two, three order and at their turn at bat boosted their lead by two more runs.

In the third inning, Smith, who was pitching for Kappa Phi Sigma, lost control and loaded the bases on passed balls and forced in a run. Though Karnopp supplanted him on the mound at this stage of the game, the Theta, aided by errors, crossed home three times more before the end of the inning. Seaboyer then began pitching for the losers and neither side scored during the fourth and fifth innings with both teams playing airtight ball.

In the sixth inning Karnopp of Kappa Phi Sigma poked out a homerun into centerfield with no one on.

Tar Baseball Club Goes Into Training For U. of Florida Tilt

With a new spirit very much in evidence, the Rollins Tar baseball nine started this week's practice with some new faces in the line-up in preparation for the invasion of the University of Florida Gators Friday and Saturday afternoons at Harper-Shepherd Field.

With Coach Burr Evans out of town on business, the reins of the diamond ball outfit were assumed by Jack McDowell who sent the nine through some vigorous practices early in the week.

A couple of weeks ago the Gator nine blasted the local outfit off the field in a two game series. However, with a new spirit and some new faces it is expected that the Tars will be in much better condition to offer some serious opposition.

The pitching staff of Mobley, Stoddard and Lawton, has rounded into pretty good shape, and it is expected that this trio of mound-men will deliver enough stuff to hold the visitors at bay while the Tars gather a few tallies.

This week saw Dunlop return to practice after a lengthy lay-off because of illness. Along with Dunlop came Chakales, who has been playing diamond ball the past few weeks. Dunlop will assume his old position at shortstop, while it is expected that Chakales will replace "Giant" Miller at second base.

Berny Bralove will take care of first base. Chick Prentice will probably play third with Kettles doing the receiving. The outfield will be composed of Tourtelotte, Wilman and Washington. The pitcher for the first game has not been announced.

Swimming Meets in Advance

SATURDAY, MAY 5—at Florida (Gainesville)
SATURDAY, MAY 12—at Coral Gables (Univ. of Miami)
SATURDAY, MAY 19—at Rollins (Univ. of Miami)

F. C. WARREN, Mgr.

PREESTYLE—54-160-226 and 446

TEAM: Bud Coleman, Johnny Nichols, Paul Altar, Tom Powell
BREAST STROKE: Bob Enck
BACK STROKE: Johnny Moore, Carl Gossley
RESERVES: Chakales, Samson, Warren

FOUR FIRSTS GIVE ROLLINS VICTORY IN CLOSE CONTEST

Nichols, Coleman, Moore and Enck Outswim Gators So Give Tars Narrow Margin; All Races Close

Staging the biggest upset of the year, the Rollins swimming team defeated the swimmers from the University of Florida by the close margin of 34 to 32 on the home course last Saturday afternoon.

The Tars annexed four first places to three for the losers, as well as two seconds and two thirds which provided the narrow margin of victory. The contest was very close all the way through and in no race, with the exception of the relay which was taken by the Gators, was the outcome decided until the very end. The Rollins victory was clinched by the excellent work of Johnnie Nichols, diving ace, who defeated Perry, the Florida diver by the close margin of eight-tenths of a point.

Lader and Lytal of Florida, won first places in the 100-yard free style and the 225 respectively, while the Tars garnered all the remaining first places with the exception of the relay.

Johnny Moore took the 100-yard backstroke from Cason, for the first Tar win of the afternoon, followed by Bud Coleman, who eked out a narrow victory over Host-

school. . . . Back Moson, football player, handles a typewriter and many forms of the short story in an excellent manner—some of his work was accorded commendation in the Florida contest.

yard in the 150-yard free-style. Bob Enck annexed another first for Rollins by barely beating out Secker in the 150-yard breast stroke, one of the most thrilling events of the afternoon. Lytal of Florida, took a first place in the 220, with Paul Altar and Tom Powell of Rollins close behind.

Then followed the diving with both boys putting on a nice exhibition of their skill though slightly bothered by a brisk wind that was blowing across the lake. The last event of the afternoon was the relay, which the Gators won by a sizable margin, but the victory was too late to make any difference in the final outcome of the meet.

The summaries are as follows: 50-yard free style: first, Lander, Florida; second, Nichols, Rollins; third, Coleman, Rollins. Time 25 seconds flat. 100-yard backstroke: first, Moore, Rollins; second, Cason, Florida. Time 1:25.2. 220-yard freestyle: first, Lytal, Florida; second, Altar, Rollins; third, Powell, Rollins. Time 2:54.4. 150-yard breaststroke: first, Enck, Rollins; second, Secker, Florida. Time 1:27.1. 400-yard relay: first, Florida; second, Rollins.

Total score: Rollins 34; Florida 32.

They Say That

John Doyle has been the biggest surprise in the diamond-ball loop—no one suspected that the Cleveland Irishman could fire the soft ball in with as much speed—besides being the best pitcher in the circuit, Doyle is second in hitting. Respects should be paid to the Rio Lancha Nuts for their excellent spirit in intra-mural athletics. . . . Floyd Simmons weighs 220 pounds and it isn't hard to see where it is. . . . One of Dr. Hall's secretaries is an excellent tennis player. . . . Al Stoddard pitched six innings of scoreless ball against Daytona Beach last week only to weaken and take a licking. . . . Linton Malone is the best shortstop in the soft ball loop and the X club has the best hitting team all through their lineup. . . . Dick Baldwin, intercollegiate diving champion of Florida in 1930, is going to enter Rollins next fall. . . . most of the athletes here are above the average student—Ray Miller has one of the highest scholastic averages in

The way tobacco is cut has a lot to do with the way Chesterfield burns and tastes

There are many different ways of cutting tobacco.

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the cigarette that TASTES BETTER

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WORLD FLASHES

From the United Press

Madrid—Cabinet Premier Alejandro Lerroux resigned today morning a political crisis of major importance to be precipitated at the same time that the jail doors swung open to thousands of anarchist prisoners arrested under the Amnesty Bill.

After the cabinets fell, bitter animosity between the right and left wing elements that had reached a revolutionary point, and a grave strike situation, combined to threaten an almost hourly climax to the months of turmoil.

The Amnesty Bill caused a break favoring the monarchists leaving the left wing political offenders in jail.

TOKIO—Foreign minister Koki Hirota today dismissed impetuously as a "friendly inquiry" England's request for information regarding Japan's declaration of a far eastern policy. At the same time Hirota said that Japan didn't expect to receive representations from its former Ambassador Hiroshi Kato at Washington "Explains of Everything," in an informal class with acting Secretary of State Phillips. Sir Eric Lindsay, British Ambassador, visited Hirota for an hour making inquiry regarding Japan's assertion of dominance in China, if not in all Asian affairs.

SHIPPEN TALKS ON "CHIVALRY"

Attitude Toward Women in
Cervantes' Day Told

Dr. Eugene F. Shippen delivered the sermon at the morning meditation in the Knowles Chapel on Sunday morning. Dr. Shippen, in connection with the Cervantes Day Celebration, spoke on "Chivalry."

He explained how in Cervantes' time knightliness and chivalry held a false position of honor in the minds of the populace. Women and children were far worse treated and respected than they are today and power and importance were based on an unfair and unrepresentative social system. Cervantes saw these evils and in his great book satirized the whole false basis on which the fair ones of knightliness rested. His pen "unhinged the knight" and "unsmiled Spain's chivalry away." Dr. Shippen went on to say that the real chivalry, as Cervantes understood it, was expressed today in the French words "Noblesse Oblige," which freely translated means that that people of wealth and power, the modern democratic counterpart of the nobility of old, must assume a responsibility for kindness, forgiveness, wisdom, and a willingness to do more than is required of them which their superior position in life imposes upon them. Those fortunately situated in life should feel that they owe themselves not self-indulgence but some contribution to the welfare and happiness of others which their position makes them privileged to give. This is real chivalry, "noblesse oblige" and the man who practices it is the true gentleman—"Man plus." Such a man was Cervantes himself.

The organ and anthem service was characteristically Spanish.

The responsive reading was led by Joan Parker, the Old Testament lesson read by Clifford Davis and The New Testament lesson by Ruth Shepherd. Bob Black read the litany.

Graduation Notice

ALL NEW PLAN SENIORS expecting to graduate this term should make application for the appointment of a graduation evaluating committee by May 1st. Students are advised to come to the Registrar's office for details.

FT. LAUDERDALE GIRLS TRIUMPH IN SWIM MEET

The Hawks Sisters and Betty
McMinn Star for
Champions

The combination of World's Champion Katherine Hawks, her talented younger sister, Evelyn, and a team made around Betty McMinn, brought Fort Lauderdale High its fifth consecutive girls' championship in the fifteenth annual interscholastic water meet at Rollins College Saturday.

Between them these three young ladies garnered seven first places, a second and a third, in addition, with the aid of Virginia Makemson, took home the girls' relay championship trophy as well. Fort Lauderdale's score was a total of 49 points with St. Petersburg running in second place with 28.

Miami Boys Win

Miami Senior High, largely through the efforts of Melvin Flanagan who took three first places, scored out Winter Park for the boys' championship trophy, with a score of 26 in Winter Park's 10. The latter team scored a smashing triumph in the boys' relay, however, leading the way to Orlando and Palm Beach.

Only two records were broken. Katherine Hawks beginning auspiciously in the first event of the day by winning the 150-yard free style in the time of one minute, fifty-two, and one-fifth seconds, dipping four and three-fifths seconds from the mark established by June Burr of Ponce de Leon High, Coral Gables, in 1932.

Evelyn Hawks continued her distinguished career by setting a new mark in the 220-yard free style, her time of three minutes and 2.5 seconds knocking six and two-fifths seconds from the record held up by Miss Burr in 1932.

K. Hawks Takes 3 Firsts

Katherine Hawks was the high point girl trophy for the fourth successive year by winning first place in three events and Melvin Flanagan took home the individual high point boy trophy by winning three first places. Other high scores were Evelyn Hawks with two firsts and a second, Betty McMinn, with two firsts and a third, Bettina Harvey of Palm Beach with a first and two seconds, Yvonne Corrigan with a first and two seconds, Clay Houston of Plant High, Tampa, with two firsts and a third, and K. W. Tucker of Hillsborough High, Tampa, with a first, a second, and a third.

Bettina Harvey of Palm Beach, first place winner in the 75-yard medley for girls, was disqualified when one of the competing teams protested against her entering more than three events, the maximum.

The final summary of team scores were as follows:

Girls: Fort Lauderdale, 49; St. Petersburg, 26; Palm Beach, 15; Winter Park, 6; Miami, 2; Ocala, 1.

Boys: Miami, 26; Winter Park, 10; Palm Beach, 14; Hillsborough of Tampa and Plant of Tampa, 12 each; Ruston, 7; Orlando, 6; Bolles School of Jacksonville, 5; Unadilla, 4.

Parachute Jump Thrills

Spectators were entertained between races by a variety of attractions including a parachute jump by "Thunderbolt," Knight, who dropped into Lake Virginia from Alex. Keith's plane at a height of 2,400 feet; exhibition diving by Pete Deschamps, holder of the Rollins meet diving record, and former international Olympic diving champion; exhibition diving by Katherine A. Ew, low-board champion; canoe single races by Rollins men and canoe races by Rollins mixed doubles; and canoe sitting tournament for the annual championship of Rollins met.

Animated Issue Of Flamingo "Edited" By Black April 20

A group of Rollins students presented an "Animated Flamingo" at the Woman's Club last Friday afternoon. Bob Black, filled the roles of editor and publisher, introducing each contributor with appropriate witticisms.

Maxeda Hess opened the program by reading her poem "Black Drama." Then followed John Davenport with "Don't Strike Twice," a short story; "Florida," a poem read by Dorothy Farmer; Agatha Townsend with her short story, "The Beautiful Aid"; Maria Enderup, who read a poem, "Tears Received"; Jerry Collinson with an amusing short story, "Man of Heart"; John Ellis, who read another story, "Big Cypress Swamp"; "Not Yet All," a story by Betty Marchant; and "In Agave Past," three sonnets by Gilbert Maxwell.

All the above contributions except "Is Agave Past," had previously appeared in some issue of the Flamingo this year.

It is hoped that each year the best contributors of the Flamingo will present an "Animated Flamingo," which will acquire as much fame, and interest as the "Rollins Animated Magazine" does during Founder's Week.

STUDENTS PLACE IN ARTS CONTEST

Fishback, Davenport Win In
Allied Arts Exhibition

The contest sponsored by the Allied Arts of Winter Park was held at the Rollins College Art Gallery on April 13. This exhibition was open to residents of Orange County and approximately 60 artists were represented in the various classes, forty-five of them being connected with Rollins.

The judges were Harold Hilton of the Jacksonville Academy of Art, Mrs. Grace Phillips Johnson of Orlando, and Miss Edith Fairfax of Davenport of Sefford. Awards were made by Mr. Irving Bacheller, president of the Allied Arts at the Rollins Gallery early in the afternoon and then the successful contestants attended the gala given at the home of Mrs. E. W. Pickard at which time they were presented to the members of the Allied Arts along with the winning literary contestants.

The fifteen dollar prize for the best landscape in any medium of painting went to David Huntington for "The Old Boat House." Second prize went to Mrs. Mary Geavely.

Blanche G. Fishback won the fifteen dollar prize for the best figure or portrait in any medium with her picture "Bare Luce," while Eugene Coleman placed second with a portrait entitled "Margaret."

In sculpture the first prize of fifteen dollars went to John Davenport for his statue of "The Amazon" and Beverly Jones won the second prize for "Days With You."

Dorothy Geller won the fifteen dollar prize for the best black and white drawing with her charcoal of a "Boy" and also the five dollar award for the best book of design. Honorable mention in this second field went to Wilda Schmitt. Mrs. Marguerite Carpenter won (Continued on Page 2)

Student Stunt Night Over WDBO A Success

One of the most successful of the Rollins Radio Programs was broadcast over WDBO Friday evening at seven-thirty.

The occasion, Student Stunt Night, called forth the performance of two comic recitations, The Bumble Bee, by Barbara Corner, and Two Loves, done in Italian-American dialect by Leonard Roth. Charles Clawson played a number of popular melodies, and a jazz composition of his own creation. The program was arranged and announced by David Botha.

FEMININE LEADS IN PLAY



ELEANOR WHITE



MARION MORROW



ELFREDA WINANT



RUTH DAWSON

These four Rollins students take the feminine leads in the student company production, "Dear Brutus," to be presented in the Annie Russell Theatre next Friday morning. Miss White takes the role of Margaret Dearth. Miss Morrow that of Joanna Trout. Miss Winant plays Mrs. Cooke, and Miss Dawson interprets the role of Mabel Purdie.

JAMES BARRIE'S "DEAR BRUTUS" TO APPEAR IN THEATRE FRIDAY

At the Annie Russell Theatre, far one night only, that of April 27, is to be presented James Barrie's fantasy, "Dear Brutus." This is a play of whimsical moods and ideas, and Barrie has named the play after the quotation from W. Shakespeare's "Julius Caesar," "The fault, dear Brutus, is not in our stars, but in ourselves that we are underlings."

Loh, the man whose village-rememberer seventy years ago as looking the same as he does today, has invited several guests down for the weekend of Midsummer Eve. They have been at his home but a short time before they realize that something odd and mysterious is happening, and by what means try and get the truth from Mabel, the butler. But all that Mabel will tell them is that, "They shouldn't go into the wood."

Strange and inexplicable fact, as there is no wood within a dozen miles of the place. Yet Loh makes a wood on this Midsummer Eve, and they all go into it but Mrs. Cooke, she who is the niece. For in this wood, for one hour, each will get what he has wanted, a second chance. And as we see how some are happier, some do the same things, and some are much worse off. Dramatic, whimsical, amusing, pathetic, "Dear Brutus" is one of Barrie's finest plays, and it only needs a stage that the audience can and enjoy Barrie's charmingly clever stage directions.

The mysterious wood is being staged in an impressionistic manner, the effort to be created by heavy curtains and lights, which under the skillful handling of George Cartwright and Dr. Fleischman ought to prove unusually effective.

ROLLINS PRESENTS SPANISH ART FORENSIC PRIZES IS EXHIBITED

\$500 Scholarships Are Given
To Contest Winners

Friday afternoon, in the Department of Speech Arts under the direction of Professor Harry B. Pierce, the first annual Public Speech Tournament was held at Rollins. Four young people of Florida high schools were each awarded \$500 to be applied College.

The Mount Dora debaters, Margaret Clapp and J. D. Mueller, won the final decision in their competition with Unadilla High in the question, "Resolved that the powers of the President should be substantially increased as a social policy."

Winners of the oratorical competition were both of Seaboard High School, Daytona Beach. Winner of the oratorical contest was George Young, who spoke in sympathetic words with speakers from Winter Garden and Unadilla, on the necessity of disarmament. In the extemporaneous speaking, in which one hour was given contestants to (Continued on page 3)

Need For Leisure Discussed at Open Forum Meeting Wed.

The Student Open Forum met Wednesday evening at the home of Dean and Mrs. Campbell, and there discussed the need in Rollins for more leisure time in which to follow hobbies and personal pursuits. Eighteen students were present, and Dean Anderson attended for the purpose of giving the administrative views on the subject, which are to the effect that in order to have more free time throughout the week, the school year must be extended to meet the requirements of the Southern Association of Colleges of which Rollins is a member. In order to have five Saturdays, eleven days would have to be added to each end of the year, making twenty-two more days of classes. As this plan seemed to meet with little favor, ideas were discussed for eliminating unimportant items from the schedule, and at this point the conversation turned to a discussion of the entire curriculum, during which Dean Anderson outlined the workings of the Conference Plan and showed in what respects it had not been followed. "Whereas there in the Upper Division are supposed to have more leisure time and a greater control over their individual (Continued on Page 2)

EDITOR ELECTION CHANGE DEFEATED

Student Body Votes to Leave
Editor Elections to Union

At a student association meeting held in the Annie Russell Theatre last Friday morning, the student body defeated a motion to take the election of the publications editors out of the hands of the Publications Union and put them up to popular vote.

President Johnson, who presided, introduced the subject of election of Publications editors, and Mr. E. T. Brown, treasurer of the Union, took the floor. He gave a brief history of the Publications Union, and explained that a committee of three had been appointed to investigate the Union and give their report. The report was given, the committee recommending that the Union nominate the candidates for the various editorships, and the student body elect them. He said that the Publications Union had consented to give this privilege to the Association, the latter group being now gathered to cast their vote in favor or against it. Mr. Brown explained, impartially, the assets and debts of each side of the question. He showed that if election remained in the hands of the Union, a small political machine might be the outcome. Mr. Brown was very careful to say that he was by no means insinuating that that was what had happened but that he only meant that that was what might happen. If the election was brought out in the open and given to the student body, the Union would not become self-perpetuating, and it would not be as easy for the Association to control the voting as for the Union. He showed on the other hand, however, that the Union was far better qualified than the student body to know the merits of candidates, as the members (Continued on Page 3)

Student Plays to Be Presented by Ewing

On May 12, Kay Ewing's class in Interpretation will present three one act plays adopted from short stories by the students in Professor Greenberry's class. Anne Lowery's adoption of "The Open Window," the short story by Saki, Don Berry's adoption of Katherine Brewster's "Night Club," and an adoption by Maxeda Hess, were the three selected. This group will be given at the Annie Russell Theatre during an assembly period, and at the various casts have been at work for over a month, they promise to be especially interesting and entertaining.

CERVANTES DAY CELEBRATION IS HELD SUNDAY

Annual Observance Is Under
The Auspices of Florida
Spanish Institute

Rollins College, with its Spanish background, furnished an appropriate setting for the second annual Cervantes Celebration held here last Sunday, April 22, under the auspices of the Spanish Institute of Florida, of which Prof. A. J. Hanna is the president.

A delegation of approximately three hundred came from various parts of the state to celebrate the 400th anniversary of the death of Cervantes. The program of the day opened with the morning meditation at the Knowles Memorial Chapel. Dr. Eugene E. Shippen, who is well acquainted with Spain through his numerous travels, gave an address on Chivalry. Members of the Spanish Club here were in charge of the readings.

Breakfast Served

At eleven o'clock, an elaborate Spanish breakfast was served to about 150 guests in the garden at the Perryville in Orlando. El Circulo Espanol was in charge. The banquet tables were artistically decorated with flowers in the colors of the Spanish Republic, small silk flags and unique place cards bearing the well known words from Don Quixote. The main entrance to the garden was decorated with large Spanish and American flags. Spanish music during the breakfast lent a colorful atmosphere.

Following the breakfast, the annual program of addresses in Spanish, typical Spanish music, and pantomimes were held in the Annie Russell Theatre with Senor Antonio Flores, honorary vice-consul for Spain in Tampa, acting as chairman. Introductory remarks were made by Prof. A. J. Hanna. Other brief talks were made by Prof. Antonio G. Lamb of Rollins, Prof. Schaffeld, Rollins student; Senora Emilio Carles, president of the Spanish Club of Jacksonville; Harold Shultz, of Seaboard High School, Daytona Beach; Senora Manuel de Mora Brasili, president of the Cervantes club of St. Augustine; Senor Victoriano Hainzel, editor of "La Gaceta" and Senor Luis Muniz, of the Royal Knights of America in Tampa.

Groups Present Program

The program was conducted entirely in Spanish. Following the speeches, the various Spanish groups presented a varied program. Six members from Phi Beta Sigma, the honorary Spanish society of the Florida State College for Women, discussed in brief the outstanding women characters in Don Quixote. Vocal and instrumental music was offered by the members of the Spanish club of Jacksonville.

Las Ventanas, a pantomime, was presented by Senora Manuela de Moss and Senorita de Mora. Eleanor Reese, representing the Spanish Club of Rollins, sang a solo entitled "Los Ojos." Four boys from Los Pinos of the University of Florida, presented a clever skit.

A varied program featuring Nito Ferrero, guitarist; Senorita Virginia Gutierrez, violinist; an original poem by the Hon. Adalberto Chaves and vocal numbers by a chorus of forty from the Royal Knights of America.

Portrait Unveiled

The culminating feature on the program was the unveiling of a portrait of Cervantes. It was presented to Rollins College by Joan Alvarez Solis and Mr. Luis Maniz, both of Tampa.

A Spanish exhibit was displayed in the Green Room of the Annie Russell Theatre during the course of the afternoon.

Following the main program in the theatre, was a mariachi, or Spanish tea at the E. B. Barbour taverna on Interlachen Avenue. Spanish coffee, pastries, nuts and wine were served to the guests by members of El Circulo Espanol of Rollins.

MAXWELL WINS POETRY PRIZE

Student Wins First Place Over Floridians

"In These Far Days," a sonnet sequence by Gilbert Maxwell, won the first prize of the Ponce de Leon award at the meeting of the Poetry Society and Allied Arts last Friday. Floridians alone competed for this prize, although poets from all over America competed for the award of the Poetry Society vote.

Agnes Kendrick Grey of Daytona won the second prize of the Ponce de Leon award.

Doris Bingham won the April vote of the Poetry Society with her poem "Modern Miracle." Then the poems which had won the highest vote at the past three meetings, were read and the first prize of this Allied Arts Award went to John Theobald, Professor of English at Amherst, for his poem "Waste of Time."

The Quill Drivers Prize of fifty dollars went to Hazel Sawyer of Winter Park for the story "Rose of Sharon," and "Seven Room House" by Bucklin Moon was awarded the second prize. "Tale of Tortugas," by Maxella Heest, and "Roadhouse Blues" by Marjorie Templeton were cited for honorable mention.

The Music Makers Prize went to Mr. Richard Buckmaster for his song "Moth" and Jack Carter received second place.

Gilbert Maxwell also won second place in the Allied Arts Poetry award for his poem "Deep South" which had won the vote at a previous meeting.

SPANISH ART

(Continued from page 1)

the routes of such Spanish conquistadores in Florida as Ponce de Leon, Cabeza de Vaca and Hernando de Soto were on exhibit. The collection of Spanish architecture, metal work, mosaic, paintings and sculpture which was presented some time ago to Rollins by the Art Department of Rollins.

Reproductions of the paintings in the Museo de Pardo, Madrid, views of the great towers and cathedrals of Spain and other scenes were hung attractively on the walls of the Green Room.

Those in charge of the Exhibit were Miss Annie Russell, Mrs. Edith Todd Little, Prof. Jean Jacques Pfister and Miss Virginia Noble. They were assisted by Marjorie Templeton, Verna Maxon, Elsie Hildebrandt, Jean Parker and Kathleen Shepherd.

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Vital Points of Selling Explained by Mackintosh

Charles Henry Mackintosh, past president of the Associated Advertising Clubs of the World, The International Direct Mail Advertising Association, and the Association of Sales and Advertising Counsellors, delivered a most interesting and educational address on the subject of advertising and salesmanship Wednesday morning in one of Professor France's recitation classes. This opportunity was open to all students but unfortunately many were unfortunates and others occupied elsewhere. He has consented to speak again in the near future on the subject for the benefit of those who are interested.

Salesmanship defined is, "Leading others to think as you do and to act upon that thought," and all of us, in one manner or another, unless we are of the rank and file who work for others, obeying orders without questioning, must apply the principles of selling to all social activities. All leaders are salesmen; the orator, the minister, executive, and lawyer, to be great must be able to sell people on their ideas.

A good salesman must never appear to be selling, for people do not like to be sold; but instead he must create a desire on the part of the prospective customer for the article, which will be purchased because of what it will do for the buyer. An article, no matter what it is, is never sold, but rather the services which it is expected to render the owner are bought. The idea of the usefulness of the article is all that the salesman can ever sell, and selling does not consist in inventing lies, though this is sometimes done, but rather in a true representation of the advantages built into the article.

The letters IDEA stand for the four big steps in making a sale. (1). Creating an interest in the prospective buyer by showing just what the ownership of such an article will mean to him; in other words you are getting to his ego. Step one if successful, must necessarily lead to (2)—To create a desire or wish to possess the article. (3). There is no advantage to making a desire unless evidence is presented which will create a conviction that the article can be used and that its cost will be justified. Now is the time to produce letters of recommendation from reliable concerns telling what the device has done for them. (4). Now the most important step, Action, which comes when interest is raised to the point of enthusiasm. The salesman's job is to convince the buyer that the article can be purchased NOW. The man is now sold on the article, but he has not yet signed the contract. He is too likely to ask for time to think it over, saying that he will give his answer in a day or two. If this time is granted, 95 per cent of these men will never buy. Other matters will crowd the thought from their minds, and when they finally stop to consider the purchase, they will have forgotten most of the salesman's arguments, will have forgotten the reasons given to his objections, though clearly remembering the objections and will end by deciding they do not want the article. Once a mind is made up on this point it is almost impossible to change.

For the sale when you have the chance as the "think it over" call-

back is fatal. The best way to do this is to point out to the customer how many sales are lost in this way by his own sales force, and if he is a high executive, ask him how he grew about making the important decisions that he is called upon to make every day. You will find that he takes the facts of one case at a time, considers them carefully, and then makes a decision while the facts are still fresh in his mind and before they are mixed with the facts of other cases. He will then see the point in your argument that he decides now.

Another fatal argument is the "talk it over" call-back, on the pretense that before making a purchase the board of directors, the partner in the firm, or others must be consulted. In this case arrange to see these other parties yourself because the interested business man cannot be expected to present the case as well as the salesman who knows the article well.

The last qualification for a good salesman is to be able to make his escape after the sale has been closed. If he stops to chat about the weather or what not, it gives the purchaser time to reconsider, and he may yet tear up the contract.

In answer to a query, Mr. Mackintosh replied that the business of advertising was one which was destined to live, and that even under a system such as Socialism it would still be of greatest importance as if wants and desires are not created then, the people will spend most of their time in idleness which will tend to create a new revolution. Under such a system there will be no "living up to the Joneses" and advertising will be the only medium through which to create new demands. For "No one will ever do more than he must to get what he wants."

ALLIED ARTS

(Continued from Page 1)

the five dollar award for the best house book and Jane McCallough received honorable mention.

All the articles entered in the contest will remain on exhibition at the Rollins Gallery until April 25th.

Those who entered color work were as follows: Blanche Fishback, Virginia Jaskol, Miss Fairbanks, June Harris, Mrs. Lawrence White, Allen Johnson, Eugene Coleman, Mrs. Saunders, David Huntington, Mary Mockinson, Wilda Whitmore, Bels Allen, Mrs. Grady, Dorothy Goeller, and H. Reed Tombrige.

Competing in Black and White Drawings were Dorothy Gaudy, Wilma Schmitt, Margaret Jagger, Walter Macdonald, Victoria Bedford, Alberta Schuchert, Mary Mockinson, Eugene Smith, Allen Grimmer, and John Flinn.

Sculpture was displayed by Bels Richards, Fred Schmitt, Beverly Jones, John Davenport, Richard Shattuck, Mary Mockinson, Lenora Allen and Linda Foster.

House books were entered by the members of Miss Virginia Rebie's Interior Decoration class who are: Mildred Eickmeyer, Dorothy Emerson, Marguerite Carpenter, Mary Kickey, Jane McCullough, Amaranthe Pendexter, and Anne Goddard.

The Design Books made in Miss Rebie's class in the History and Appreciation of Art were submitted by Daniel Wiant, Amaranthe Pendexter, Mildred Eickmeyer, Ellen Cushman, Ann Lawry, Francis Warren, Carol Smith, Carol Valentine, Jane Thayer, Cynthia Thompson, Mary Elizabeth Jones, Amelia Buckley, LaGeorgia Newell, Gullford Galbraith, Wilda Schmitt, Jane Smith, Corneila Barrows, Jane Boumann, Louise Large, Jean Glass, Tommy Thompson, Charles Seavoler, Dorothy

Hungerford Singers Present Program In Recreation Hall

The Hungerford School in Maitland gave an enjoyable entertainment of Negro singing at the Wednesday, April 18 assembly of the student body in Recreation Hall.

Dr. Wright, head of the Hungerford School, said a few words of appreciation on behalf of the Hungerford School for the privilege of singing before the Rollins College group. He then explained how the school was instituted, saying that 150 acres were donated to the cause of Negro education by the parents of a young white doctor who gave his life nursing a sick Negro to health.

The selections given by the Negro chorus were as follows: 1. "This is a Ball in Gilead." 2. "Lord, oh hear me praying." 3. "Heaven, Heaven"—Chorus. 4. "Let the Church Roll On!"

—Quartet. 5. "What Did Tennessee?" 6. "My Soul is a Witness" 7. "Have You Got Good Religion?" 8. "Joshua Fit de Battle at Jericho."

9. "Riviera," a poem by Dunbar. —N. R. Dixon. 10. "Ain't it a Shame?" 11. "Yes, Yes, My Lord" 12. Train Song.

An appeal was made by a member of the Rollins faculty asking the Student-Faculty Committee to cooperate in obtaining any kind of clothing for the Hungerford School. Such donations might be left with the house mother of each house on the campus and these contributions will be taken up by the Social Service committee of the Chapel.

ADVERTISE IN
THE SANDSPUR

Goeller, Mona Graessle, and Leah Joanne Bartlett.

Two Rollins Debaters In Eventful Trip To St. Pete

The Rollins debating team consisting of Maurice Dreier and Bob Robertson had a contest with time as well as with words when they journeyed to St. Petersburg last Thursday. They participated with the St. Petersburg Junior College in a debate which they lost by a very close decision.

The trip was the most interesting thing about this encounter. The team got off to a slow start, in fact, they were about two hours late due to the loss of certain keys which were essential to the operation of Mr. Dreier's car. Since they were so late it was necessary that they average at least fifty miles an hour in order to arrive at the broadcasting station at the appointed hour.

This terrific speed was evidently too great a strain on the car

because upon arriving at Lakeland they had already burned out two connecting rods. This was indeed an embarrassing situation. They were still miles from St. Petersburg and already far behind schedule and had no visible means of transportation.

The only thing left to do was to hire an airplane and this they did, arriving in the nick of time at St. Petersburg where they were whisked up to the studio of WSNL and immediately engaged in the debate.

They returned to Lakeland in air also, arriving at approximately twelve. When they landed they discovered to their dismay that their car had already been towed back to Winter Park as they were forced to board a train.

Mr. Dreier and Mr. Robertson are now planning to write a book entitled, "Where's there's a will there's a way, or Lost in the Wilds of Florida."

Parachute Leap From 2000 ft. Thrills Crowd

Spectators at the intercollegiate water meet last Saturday were thrilled with the unusual spectacle of a parachute jump from an altitude of 2,000 feet by "Thunderbolt" Knight. This unique event was planned and arranged for by Tommy Thomson and financed by student contributions. Much credit for the success of the exhibition is due to Alex Knothe, local Winter Park airman, who contributed his plane, gasoline and time to the event. During the past year Mr. Knothe has been helping many of the Rollins students who are interested in aviation and was instrumental in establishing an aviation club here.

Following his leap into Lake Virginia, Mr. Knight was picked up by the Rollins Speedboat, ably piloted by Mr. George Cartwright and noble crew.

Organ Vespers

Wednesday, April 25.

1. Sur le Rhin Yarnes
2. Allegro cantabile Wilder
3. Serenata Tereghy
4. Adagio De Herit
5. Swiss Fantasia, with Storm in the Alps Breitbach

(Symphony: Alpine horn; Swiss lullaby; the storm; Swiss National hymn.)

There will be no vesper program on Friday, April 27.
On Wednesday, May 2, Mr. Walter Wilson, well known tenor of Orlando, will sing the much loved "Onaway" from "Hixatha's Wedding Feast."

Reach Rollins Through the Sandspur

ARE YOU A
FOREHEAD
WRINKLER?

Jangled nerves show in your face

Of course you don't want to look older than you are. That's one reason it's so important to watch your nerves.

For remember, jangled nerves can mark your face indelibly with lines.

It doesn't pay to take chances with your nerves. Get enough sleep—fresh air—recreation. And make Camels your cigarette.

Smoke all the Camels you want. Their costlier tobaccos never jangle your nerves.

COSTLIER TOBACCOS

Camels are made from finer, MORE EXPENSIVE TOBACCOS than any other popular brand of cigarettes!

NEW GAME BOOK SENT FREE!

New-illustrated book of 20 ways to test nerves... Fascinating! Amazing! "Show up" your friends. See if you have healthy nerves. Send fronts from 2 packages of Camels with order-blank below. Free book is sent postpaid.



CLIP HERE...MAIL NOW

R. J. REYNOLDS TOBACCO COMPANY
Dept. R-D, Winston-Salem, N. C.
I enclose fronts from 2 packs of Camels.
Send me book of nerve tests postpaid.

Name (Print Name) _____
Street _____
City _____ State _____
Zip _____

Copyright, 1941, R. J. REYNOLDS TOBACCO COMPANY

CAMELS-

SMOKE AS MANY AS YOU WANT...
THEY NEVER GET ON YOUR NERVES!

TUNE IN!

CAMEL CARAVAN with Casa Loma Orchestra, Stoopnagle and Budd, Connie Russell, Every Tuesday and Thursday at 10 P. M., E.S.T.—9 P. M., C.S.T.—8 P. M., M.S.T.—7 P. M., P.S.T., over WABC-Columbia Network

MICROPHONICS

Highlights on Lanny Ross, handsome singing star of radio and screen studios like to fish and play golf and tennis. . . . Hates to eat in restaurants and dislikes all highly seasoned foods. . . . Immediately twists into a wad any memorandum on paper handed him. Result is he spends many precious moments trying to smooth out and restore telephone numbers and any other important data scribbled thereon.

The high school girl interviewer poised her pencil expectantly. "Are you interested in sports?" she asked Shirley Howard, former newspaper reporter now singing on the NBC network. "Yes," promptly answered Shirley. "But not enough to marry me." The reply was dutifully recorded without the suspicion of a smile. Interviewing radio stars is a serious business.

Ben Bernie, who has been broadcasting since 1923, confesses he has never quite overcome his terror of the microphone. "I was scared stiff by the darn thing at the first broadcast," says the Old Maestro, "and expected a terrific shock any moment. To this day, I am still expecting that shock. Yowah."

Arthur Brown, initiator co-axed with Donald Novis and Frances Langford on the Colgate House program on NBC claims he can mimic any celebrity but Tom Mix's horse. "I could never pick up that is probably because I come nothing," explains Brown, "but from a one-horse town—and the horse had layings!"

There's a reason for those bizarre hats worn by Ed Wynn as important accessories to his grotesque costumes. A psycho-analyst delving into the emotional background of the Flirt Chief explains it all. According to this disciple

of Freud, Wynn acquired a hat complex as a youth while employed in his father's hat store in Philadelphia.

Raymond Knight connects three Cuckoo programs for NBC with the aid of a secretary who can read his handwriting better than he can. Ray writes with a pencil on a pad of paper and the miss works sometimes so fast that the author can't transcribe his thoughts legibly. To keep pace a reporter is wont to scribble which frequently puzzle him when the script is finished. But the amanuensis never fails to decipher them.

Nellis Revell, appearing twice weekly on the NBC network to conduct interviews with radio celebrities, is compiling a compendium of favorite lines of literature. Among American writers she has found that Mark Twain's "Everybody complains about the weather but nobody ever does anything about it" and Irvin Cobb's "As much privacy as a goldfish" are most frequently quoted.

NBC's PIC: Ah that ye' was givin' to be a lion tamer wid' de circus. PAT: Ah quits afore Ah got started. PIC: How come?

PAT: De circus man sot de secret of handlin' lions was to make 'em thing ye' ain't scared of 'em—ah Ah just couldn't be so deceitful.

Frank Black, NBC's general serial director, was waylaid by a long-haired, wild-eyed youth in the corridors of the RCA building in Radio City. "Here, Mr. Black," cried the man, thrusting a musical manuscript into his hands, "is the greatest novelty written since Mendelssohn's time." One glance convinced Black the composition was pretty bad. "What's so novel about that?" he asked. "Turn it upside down," directed the composer. Black did and found the composition could be played right side up or upside down and still be the same, which was terrible.

"Radio moves so rapidly that we who are in it have to move with ever increasing rapidity to keep up. The minute a man thinks he knows all there is to know about any phase of broadcasting, he is on his way down hill," Graham McNamee.

NBC pick-ups: Maciel Pollock and Von Lawrenz are celebrating their eighth year as a radio team. . . . The rendition of Harry Reiser, once banjoist, is to become a conductor of symphonic music. Annette Hanshaw's picture graces the cover of the first issue of a magazine gotten out by the

Anybody Wanna Buy a Duck?



Joe Pezzer, the Big Duck Man, Has Just Had His Contract Renewed. A Live Duck Arriving From West Virginia Quacks His Congratulations.

OPEN FORUM

(Continued from Page 1)

ual undertakings, it has worked out that the Lower Division received this. The Dean expressed an assurance that this would be remedied and also that next year more classes would be scheduled for the afternoon period, insuring a wider choice. He also expressed a hope that next year the first three evenings of the week would be left free, all club meetings, lectures and the like being scheduled the last three evenings.

Receiving an affirmative answer to his question whether or not students should themselves be forced to study outside of class period, he replied that this was against the policy of the Conference Plan, as that, whereas it was hoped that students would do outside work, they should not be required to do this.

Reformers were then served, after which Oliver Dickson was selected as Chairman of the next meeting to be held. Wednesday, May 2, at the home of Howard St. Walker, at which time the subject to be discussed will be "Socialism versus Capitalism." Several will be asked to uphold the banner of Socialism, and any Capitalist who can be found will be asked to speak for that system. If you are one of these, now is your chance to try your powers of oratory as all desiring it will be given a hearing.

mates of a western penitentiary. John Fogarty's idea of spending a pleasant afternoon these Spring days is to stroll the New Jersey hills with a pair of pedicured pointers he raised from puppyhood.

Play Contest Open To Rollins Authors

Have you a comedy, high or low, you want produced? If so, send just the outline of its plot and description of the characters in the play to Mrs. Helen Marsh Smith, Rollins College, Winter Park, before Friday, April 27. The play must be limited to not more than six characters, one scene and playing time must be about fifteen minutes. No dialogue need be written, the actors will supply that. The best plot will be chosen from those submitted and performed by the famous Mule Cart Players of Comedies, Impromptu, Extraneous and Individual at the Moonlight Fiesta, on Rollins Blanche, Saturday, April 28, at 8 p. m.

Moonlight Fiesta To Be Held April 28th

Come and dance in the moonlight to a six piece orchestra provided for your pleasure. In between dances amuse yourself by having your fortune told by Madame Damsel Sosa, the famous Hindu fortune teller, who has been engaged. This will be your only chance to hear this famous and interesting Hindu. Then if you still have the heart to face life, step in and see one or more of the up-to-date comedies to be presented during the evening by the Mule Cart Players from afar. It will be their only appearance in the state. Once seen, never forgotten. Their delicious extraneous, individual and impromptu plots will intrigue and amuse you so and. When you get weary and need sustenance, step over and have Alphonse and Gustave make a hot dog to your liking over a charcoal grill. Never will you have tasted such a hot dog. There will be lots of ice cream, cake, and candy, and gold prizes to complete your moonlight supper.

Last but not least, have you met Nina, the No-No Girl? She will be there. Come early and stay late and bring ten cents or more. Nothing will cost over a dime and some things cost less—dancing will be ten cents a dance or three for twenty-five cents.

Five Senior Girls to Give Recitals Before June Commencement

There has been a long and deserving custom in the Rollins Conservatory of Music. This custom has been in the form of individual recitals given by the graduates of each class.

Among those receiving degrees this year from the Conservatory, we find four vocalists and a cellist. Each of these young artists will give a personal recital in conjunction with another member of the music school.

Miss Helen Welch of Sarasota, Florida, will present her program along with Virginia Orebough, pianist. Miss Welch is a soprano and will be accompanied by Mrs. Dougherty. For four years Helen has remained popular and admired by all who know her. She is a member of Phi Beta, honorary music and dramatic society.

Virginia Ann Shrigley, contralto, is another member of the graduating class. As a sister in good standing in Chi Omega, Virginia has attended Rollins three years.

STUDENTS VOTE

(Continued from Page 1)

of the Union worked with the candidates, and knew what each one was capable of accomplishing.

After Mr. Brown, Mr. Jim Holden took the floor and presented a plan, the "secret system", whereby candidates should work into the position of editor. They would have worked three years upon the paper, and the amount of work done by them would be recorded numerically as far as it was possible. The plan met with approval but no discussion took place. President Johnson made a closing speech rather favoring the continuation of the present method of election. Ballots were then distributed and the students cast their votes. It was necessary to have two-thirds of those present cast votes in favor of student election in order to change the method of election.

The question concerning the introduction of a small social fee, was again discussed, and a motion in favor of the fee was passed. It was suggested in a previous meeting that Rollins students wear a regulation Maroon, upon which could be placed the Rollins shield. This question was again introduced and briefly discussed. It was decided to postpone a final decision and Johnny Moore was appointed by President Johnson as chairman of a committee to investigate the pros and cons of the blazer situation.

SPEECH AWARDS

(Continued from Page 1)

prepare material upon a topic chosen by chance. Margaret Hennes won the \$200 voucher. Speaking upon "Woman's Place in Modern Civilization," she presented a creditable talk, with a serious air of authority and conviction.

Harry B. Flores, professor of public speaking, was head judge. He was assisted in judging the debates by Professor Weisberg and Mrs. Margaret Flores, and the extemporaneous speaking and oratory by Richard Shattuck and Miss Katherine Ewing.

This tournament marks the first of new ventures sponsored by the Department of Speech Arts. Interest has been stimulated in schools over all Florida. Students with ability and ambition are inspired to work, given the opportunity to gain recognition in Rollins College.

spending the other annum in the Orlando Conservatory of Music. She will give her recital with the assistance of Dorothy Smith, newly elected president of Chi Omega and pianist first-class. Mrs. Dougherty will accompany Virginia also.

Bruna Frances Bergquist, cellist, returned to Rollins this year to graduate. Miss Bergquist comes from a musical family in New York City, her brother, Danis, who played the fiddle while a hotel burned (one act play presented last term), being her musical companion during the summer. Marion Perry will be at the piano to accompany Miss Bergquist.

Marion Jeanette Houghton will be heard in conjunction with Vincent Cosmery, violinist. Miss Houghton is likewise a member of Phi Beta and Chi Omega. She is a contralto, and her home is in Daytona, Florida. She attended the Orlando Conservatory last year with Miss Shrigley.

Mona Groselle of Valparaiso, Indiana, will sing and be assisted by Eleanor Morse at the piano. Miss Groselle is a contralto and has attended Rollins four years. She is a member of Chi Omega and Phi Beta.

McKean to Use New Lantern in Illustrated Talk at Art Seminar

Hugh McKean will give an illustrated talk for the art seminar on Thursday, April 26. He will use for the first time the lantern with slides from the Metropolitan Museum of New York.

The lecture will include such personalities as Monet, Manet, Renoir of France, and Gai Malcher, and Childe Hassam of America.

Next year a credited course will be given in which the works of famous men and women will be brought before the students through such illustrations.

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A Sure Supply of Water

FOR HOT WATER
There is No Guess Work
Where We Are Concerned

FOSTER R.
FANNING
Plumbing and Heating
Appliances

Rev. Book, Rollins Graduate, to Speak In Chapel Sunday

An address entitled "Many Other Things" will be delivered at the Morning Meditation Sunday morning, April 25, by the Rev. Morris B. Book, who since his graduation from Rollins in 1921, has been the pastor of the Central Christian Church of Orlando. While a student at Rollins, Mr. Book was prominent in debating, winning the first prize in the Spangus Oratorical Contest two years, and making Phi Kappa Delta, the honorary forensic fraternity, and since has won distinct recognition as a speaker through his church and radio addresses. His talk should be an outstanding event.

Others who will assist in the service will be Joe Howell, Isabel Stearns, Margaret Wirt, and Alcott Denning.

When Rudy Vallow was interviewed by Nellis Revell on NBC the other day, Rudy told about studying law at college, and went on to say, "And I'm still studying it—and learning a lot about it, too."

Senior Notice

1934 graduates must place their orders immediately for invitations to Commencement Exercises. Prices are 50c and 25c for leather and paper covers, respectively.

Senior class rings are likewise available in two styles at \$14.00 and \$11.75. Samples may be seen by asking Bob Stufflebeem.

"TOMBOY" Sports Wear

SLACKS in blue, green and white. SPORTS BLAUSES in cotton, terry cloth and flannel.

SHORTS of terry cloth with blue or to match.

PLAY SUITS of plaid and striped ginghams.

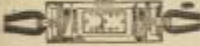
Blouses \$1.25
Shorts \$1.25
Slacks \$2.50
Play Suits \$3.95

SECOND FLOOR

YOWELL-DREW CO.
ORLANDO

Time Is Money!

Is Your Watch Losing It?



Expert Swiss and American
Watch Repairing

Grover Morgan
In Bennett Electric Shop

THE BEST



Off to the
Whistling Kettle

STUDENTS

Last Call for your
Text Books

Please Call For Them

THE BOOKERY



THE KOOL-EZE

A ventilated summer outfit of
tan Norwegian calf. Soft toe,
made for real comfort.

\$5

R. C. Baker, Inc.
"at the corner,
downtown"

WOOL
WITH PRIDE
BY MILLIONS

IT'S TIME TO SWIM

—at the—

WATERWATCH CLUB

On Lake Conway

Big Deck, Lighted for Night Swimming

TENNIS COURT

Brilliantly Lighted for Night Play

South Penn Creek Drive and Lake Conway

15c PER PERSON

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Rollins Sandspur

Published Weekly By Students Of Rollins

Established in 1894 with the following editorial: "Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, astoundingly tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur."

Members of United Press
Member Winter Park Chamber of Commerce
Telephone 371-W

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WEDNESDAY, APRIL 23, 1934

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Associate Editor — Gordon Jones
Managing Editor — Mary Butler Longest

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In behalf of Rollins College and the Water Meet Committee, I wish to take this opportunity to thank the members of the Student Body and Faculty for their splendid spirit of cooperation in assisting with the 15th annual High School Swimming Meet last Saturday.

—FLEET

Editorials

THE LAST WORD

Last Friday morning a movement to place the final election of the heads of the various publications in the hands of the student body was overwhelmingly defeated by student vote. The wisdom of this decision is practically self-evident. To designate such important campus positions to the level of political campaigning could bring nothing but disaster and journalistic chaos. Even with the proposed unit system the choice of editors would resolve itself into a struggle for supremacy between political factions. Under the new merit plan not only are the best candidates for office chosen, but the final selection of publications heads is made by those who are best qualified to judge. A fairer method could not be evolved, and it is one which eliminates once and for all that tangle of all important campus positions, Politics.

Since the editorial elections have been in the hands of the Publications Union, all Rollins publications have taken a decided turn for the better. During the past three years, prize after prize has been taken by magazine, newspaper, and yearbook. Certainly this is proof enough of the wisdom of this policy, and now continued success is assured.

Lastly, the vote Friday morning showed that no longer can the student body be swayed by high pressure propaganda. From now on, north and south alone will be the cornerstones of every student question.

A JOB WELL DONE

The Florida Intercollegiate Water Meet was again a high spot of the Spring Term. Although slowed slightly by cool water, swimmers in every event demonstrated creditable ability and supplied the onlookers with many a thrill. Especially beautiful to watch were the exhibition dives by champions Katherine Rawls and Pete Desjardins.

This water meet has become a tradition at Rollins and under the management of our capable Fleet Peoples has grown into an outstanding event of the Florida athletic season. Through the generosity of various individuals and firms medals were awarded in each contest, and worthwhile trophies were given to team winners.

Other communities of the state are as envious of our position of host as we are jealous of it ourselves, and each year efforts are made to take the meet away from Winter Park. Our capable management and sponsorship has heretofore been responsible for its remaining at Rollins and a debt is owed those in charge of its preparation and management.

It behooves each student and citizen with the success of the college at heart to promote good will toward the continuation of this annual event as a feature of the Rollins aquatic season.

—E. G. J.

BOUND TO BE READ

By R. ALLEN SMITH
United Press Book Editor

You'll find an avalanche of bitterness and despair within the pages of "Journey to the End of the Night," by Louis-Ferdinand Celine (Little Brown), a book that has been a sensation for some months in Europe.

"This is not so much a book as an exploration," the publishers say. It is more than that. It is a story that becomes, at times so revolting that the reader is torn between the desire to plunge onward through the forest of words and the urge to hurl the volume into the flames.

So far is this department is concerned, the general effect is one of slight bewilderment. M. Celine sets forth the tale of a young Frenchman, beginning with the war, taking him through the horrors of front-line fighting, leading him into the African jungles, thence to New York and finally back to France. It seems almost incredible that a person, such as this Bandman, could hate with such fiery consistency. Yet, all of mankind and mankind's institutions revolt him. And he employs the language of the gutter to describe the gutter which he considers life to be.

A great many people will read "Journey to the End of the Night" for the salaciousness they find in its pages. They are the same readers who will make a best seller out of "Fanny Hill." And they will find a few things in "Long Remember" to suit their appetites.

Yet the story of Dan Balo in "Long Remember," by MacKinlay Kantor (Coward-McCann) is one of the most moving stories I have ever read. To me, it is a masterpiece of historical fiction. It is, essentially, the story of the Battle of Gettysburg and the title is drawn from the words of Lincoln in his great address.

The events leading up to the battle, and the raging conflict itself are depicted against the background of the simple little Pennsylvania town itself, and of the people who lived there. The lengthy description of the battle itself is a thing you must read to the bitter end before you can let go of it.

Clara Longworth de Chamberlain, sister of the late Nicholas Longworth and a recognized authority on Shakespeare, has put the hard into an engrossing novel under the title, "Two Loves I Have" (Lippincott).

Countess Chamberlain begins with Shakespeare as a boy, goes with him to London and stays with him until he has gained unsurpassing greatness. She is concerned mainly, however, with his love affairs with Ann Hathaway and Nan Swettenham.

THE CHAPEL TOWER LIGHT

By Dean Charles A. Campbell

"OPEN YOUR EYES"

Being asleep when one ought to be awake is almost as calamitous as being blind; indeed it is a sort of mental blindness. Jesus once described a lot of people as having "eyes that see not."

We should keep our eyes open to the beauty of the world about us. Comparatively few are really aware of the loveliness and charm of this marvelous house in which we live. "Thou hast made everything beautiful in its time," said one of the Bible writers. Mother Nature has a rich and varied wardrobe and she wears myriad garments of enchanting splendor. "There is one glory of the sun, another glory of the moon, and another glory of the stars." There are glories of the forest, of the hills and of the changing seasons. There are glories of the leaf and flower and singing birds. Nature is a mighty artist painting in all the colors of the spectrum. Sometimes the sky is her canvas where she splashes masses of crimson and orange; sometimes all is immaculate whiteness like living crystals. Sometimes it seems as though arch-angels had spilled celestial palates upon the fields of earth. What have you seen today?

Let us keep our eyes open to the virtues of others. The pastime of many people is chronic fault-finding; perhaps it is a disease. They take pleasure in criticizing, in magnifying the blunders and shortcomings of their neighbors. Heaven keep you from becoming "picky." It is easy enough to find fault; all are imperfect. But there are admirable traits of character ev-

en in the abandoned, and we may find them if we make reasonable effort. The trouble is we seldom attempt to see beneath the surface.

"There is so much good in the worst of us, And so much bad in the best of us, That it ill behooves any of us To talk about the rest of us."

Suppose we try the plan of being kind to the faults and sins of others, and sensible of the faults and sins of our own hearts.

Walking open-eyed through life we shall find opportunities to help. It is rarely necessary to make long journeys to find a field for service. One of the proverbial sayings is "The eyes of a fool are in a distant place," which means that some people are blind to the possibilities of usefulness within arm's length. In our own homes—where we take as much for granted—in our college associations, in our transient, casual contacts, there are opportunities to serve. By the words we say, by the deeds we do, by the very reality of the lives we live, we may help. Perhaps our unconscious influence is more potent than any other. Every day some body should have reason to thank God that we passed by. But we can never help people until we understand them: their needs, their sorrows, their struggles and their points of view. Your life may be one of increasing blessedness if you add to your understanding, sympathy and appreciation; then the eyes of love will find an open gateway to some heart that needs the gift within your power to bestow.

JUST HUMANS

By GENE CARR



"Now What Kind of Sport Suit Have You in Mind, Madam?"

Previews Postviews Plainviews

GORDON JONES

We are somewhat up a creek this week, with a few assorted movie reviews overboard and no idea in our mind whatever. We don't even know what pictures are coming to town—we're that busy.

However, on a big guess there is an even chance that some one or more of those three new ones will ride into our local emporia ere long, and so that 50-50 break we now proceed to let you know, for instance, that—

—PPP—

VIVA VILLA is a first rate western, something of a stupendous spectacle, and an odd mixture of masculine and feminine appeal. A good deal of brutality appears in spots and will doubtless diminish the ladies' interest in the goings-on.

Wallace Beery, in the title role, plays a somewhat sympathetic and uncertainly patriotic bandit whose name is to Americans synonymous with lawlessness and villainy of the first water. Stuart Erwin appears as the counterpart of the real Hearst correspondent who traveled with the real Villa; however, the film carries a foreword to explain that things aren't necessarily exactly historical.

Leo Carrillo and Joseph Schildkraut easily overshadow Beery both in characterization and dialect. Beery's Villa seems an odd hybrid springing from both good Mexican and common gringo, while the others have put two pellets and definite pointers into their characters.

Pay Wray does well as an aristocratic young lady who is brutally assaulted and killed by Villa, and Katherine DeMille (Director Cecil's daughter) shows promising talent in her role of one of his casual "brides." Most scenes are splendid, and, all told, the picture is bound to be enjoyed although it is perhaps a trifle long.

—PPP—

THE TRUMPET BLOWS is on the other hand a pretty poor Mexican picture and can not be compared with Viva Villa. George Raft is seen in this film as a matador of sorts, and struggle as he will he can't make the role convincing. He is a Mexican who has been educated in the United States and returns to the ranch of his brother. Adolphe Menjou, down in the old country. This brother is a reformer and bandit, and the two manage to find themselves rather intertwined with each other in their amours—both fall in love with the same girl, both get into fights over her and other items, both accuse each other of cowardice and act pretty stupid generally.

Menjou is no more a Mexican bandit than Raft is a matador, and Frances Drake (formerly Doe) is not a Mexican dancer, either, albeit she handles her one number, a rumba, quite impressively, not to say warmly. Katherine DeMille is also in this one and again shows promise. There is a short musical sequence early in the picture that should have been made more of, but even that and some very excellent photography can't save The Trumpet Blows from mediocrity.

—PPP—

THIS MAN IS MINE is well made and deftly throughout.

Three grand characters stand out—a snippy feline (Constance Cummings), a bit of masculine stupidity (Ralph Bellamy), and a sympathetic wife, (Irene Dunne). Each of these lives and each provides a real study in actual character.

The story is simple and simply directed, the drama is muted and there is a paucity of physical action, which, however, is hardly missed. You may be able to guess what happens, but the snappy lines make you like the picture, and the all but perfect work of the players will reward you for the time spent on this smart drawing room version of the notorious eternal triangle.

—PPP—

Changing the subject for a moment, here are the most popular numbers on the three big chains last week: A Thousand Goodnights takes first with 28 renditions, True Phases with 23, and Without That Certain Thing takes next with an even score. All told, there are about twenty-five numbers played at least a dozen times during the seven-day period.

—PPP—

Now back to movieland, there are enough new pictures ready for release and in production to keep our three—pardon, four—houses occupied for some time to come if only the booking houses along like they have in the past. For instance, look at these:

Ruby Keeler in Dance; Lillian Harvey in Lovetime; Walter Connolly in When the Gods Destroy; George Raft and Carole Lombard in a successor to their successful "Boilers"; Rhonda; Jack Oakie and a good many others in Is Zat So?; Helen Twelvetrees in All Men Are Enemies; Dick Powell, Ginger, Rogers, the Mills Bros., Ted Firth's orchestra, and a host of others in Twenty Million Sweethearts; Warner Baxter, Madge Evans, James Dunn, Ralph Morgan, Stephen Fichtel and many others in Stead Up and Cheer.

Then there is the probability that Charles Laughton will take a role in Satter's Gold; John Barrymore is with Carole Lombard in Twentieth Century; Elissa Landi and Frank Morgan are together in Sisters Under the Skin; and during the next six weeks Leslie Howard will appear in Of Human Bondage with Bette Davis; Irene Dunne and Richard Dix will co-star again, this time in Stinger; and Diana Wynyard and Clive Brook appear in Where Sinners Meet.

—PPP—

Will Rogers is appearing on the stage out in San Francisco, taking the role created by George M. Cohan in O'Neill's current play, "Ah, Wilderness." He is signed up for a three weeks' run. Interesting sidelight appeared this last week about the picture Tarsan and His Mate. It is proposed to re-edit the entire film with an eye to removing a few bits that seem a bit too hot to the Hays board, now that the thing has been around the country for a week or so.

When Ann Yocobson was a boy in Russia he decided he would come to America and make a name for himself—which he did by changing it to Al Jolson.

THE WORLD VIEWED AT ROLLINS

We are becoming extremely tired of mentioning the name of John Dillinger, Public Enemy No. 1 in this publication, but one of two things must happen before we can stop doing it. Either the federal government of the United States must suddenly become efficient enough to remove this criminal from existence, or one Rollins "high political" machine must remove us from the privilege of writing this column before we can guarantee our readers that the name of Dillinger will no longer appear here.

The latest function of America's chief adventurer, Mr. Dillinger, who, you may remember, is best known for "shooting" his way out of an Indiana prison with a wooden pistol, was the killing of two men and the wounding of four more, of those killed, one being a federal agent of Chicago, who was sent into Wisconsin to trace down the desperado.

Dillinger, who had been in hiding with five men companions and five women in a small camp near Mercer, Wisconsin, escaped again without injury Monday morning when a party of police and local deputy sheriffs made a vain and costly attempt to capture him. It was not definitely known yesterday where the leader of this notorious mid-western band of criminals had gone, but the newspapers seemed confident that within a very short time he would again turn up perhaps even taking a larger toll of lives next time.

Another interesting newspaper story which came in our view in connection with this event was the fact that recently William C. White, governor of the State of Ohio, received a note that unless he pardoned Harry S. Pierson, and one other man, friends and members of the Dillinger gang, before their appointed execution, that he should not expect to live out his term of office.

When American government reaches the point where it is almost controlled by such men as this, when they can by threats influence the governor of a state to act as a servant a matter as this in a way which they demanded, it is indeed high time for a decided change somewhere.


Despite the fact that neither the generation of the twentieth century nor the institutions of higher learning in America seem to take the problems such as this very seriously, nevertheless it is certain that some sort of change must be made. That alteration should come from the American Universities. It would, without a shade of doubt, be the highest offering they could make to humanity and society, and yet nothing seems to be done about it.

The most drastic action ever taken during the last one hundred and thirty-five years of the existence of Tammany Hall was effected last Saturday when John F. Curry, called by his opponents "the man of Blunder," was removed from the leadership of that political body. Curry, who had guided the politics of Tammany Hall for many years, has of late, however, been the object of much severe criticism and the instigator of many poor moves for his group.

Curry supported Smith against Roosevelt for the Presidency, opposed James Farley, now Postmaster General, also opposed Governor Lehman in the last election, and was a strong supporter of James J. Walker, former Mayor of the City of New York. When Walker resigned his position and resignation, it didn't help Curry's left the country during as in prestige at all.

The latest and worst blow of all to Tammany, however, was the failure of that body to secure the re-election of Mayor O'Brien during the last voting. This mismanagement cost Tammany much of the influence which had been built up during the last few years. Now it is trying to get that prestige back and the first definite action is the dismissal of Curry as leader.

ADVERTISE IN THE SANDSPUR



CRIPPLED TAR NINE WINS 9-6 TILT FROM MILLSAPS MAJORS

Rollins diamond team is without games for this week.
Evans seeking battles with Daytona
Beach crew

With no games scheduled for this week, Coach Bob Evans declared a holiday for the Rollins Tar Nine until Monday, after their victory over Millsaps last week. Evans is trying to schedule a pair of games with the Daytona Beach Islanders, member of the North-east Florida League, for this week. At press time the games had not been confirmed.

The crippled Tar nine pulled themselves together long enough to deal out a 9-6 defeat to the Millsaps Majors last Thursday afternoon at Harper-Shepherd field before a mere handful of supporters. This was the second win of the year for the Rollins nine. Their first victory was chalked up in their opening game against the DeLand Reds.

Jim McKay was accorded some shaky support but was also supplied with some consistent hitting with men on base. Mobley's pitching was a nice piece of work. After a rather uncertain start the chunky Tennessee had the Mississippi visitors in his mercy.

The locals tallied a couple of scores in the second inning that were practically charity. Mobley and Dunlop walked. "Giant" Miller, running for Mobley, pilfered second base just before Dunlop was tagged his free pass. The Millsaps catcher let a passed ball get away and Miller and Dunlop advanced to second and third. Then on a fielder's choice Miller came scampering home and Dunlop followed him shortly on another passed ball.

Bralove singled to open the third inning. He was advanced to second on a fielder's choice and went

THEY SAY THAT

With golf, tennis, baseball, swimming, and crew varsity teams in constant action there are hardly any students left as spectators for the intercollegiate contests. . . . The baseball team won a game last week and exactly thirteen Rollins students saw the game. . . . E. T. Brown, our treasurer—once had a try-out with the Chicago Cubs—but eye trouble eliminated him before he could make his mark, so to speak. . . . another member of the faculty that was quite a baseballer is Prof. Howard. . . . Dean Anderson is not so much in favor of most sports but he is a real golf and tennis fan. . . . Dr. Roll was a member of the Yale Tennis team in '94. . . . the football coaching staff, McDowell, Evans and Colado is busy playing pickleball at present. . . . Prof. Pierce is the speech studio, was a sprinter during his college days. . . . in one week the crew clipped fourteen seconds off their time in trials. . . . they should be in good shape when they go north for their races this spring. . . . Bob Fuchs is president of the Harrisburg Senator baseball club, New York-Pennsylvania League. . . . according to press dispatches he is expected to push the leaders for the flag in the loop. . . . The Tar first string battery, Mobley and Kettles, hail from the state of Georgia. . . . Don Dunlop, out fielder, has more natural ability than any of our diamond nautillies. . . . Al Stoddard is known as Westport's "Iron Man"—he used to pitch double headers regularly with the Connecticut outfit. . . . Rollins will have a varsity basketball team next year. . . . Miss Weber was seen heading Katherine Raw's car during the swimming meet here last week. . . . the midjet swimming and diving champion may enter Rollins two years from now. . . . Jean Plumb's sister was an all-American hockey player. . . . Mary Rickley's Pa is

Diamond Ball Title Chase Started With K. A. and Theta Wins

Diamond ball season was finally inaugurated last Thursday after being raised out for two days with the Theta Kappa Nu and the K. A. A's turning in victories over the Kappa Phi Sigma and the X club respectively.

The X club and K. A. A. battle was a nip and tuck affair the whole way. The Red team won the game in the last half of the last inning when Staffsheim singled and Schrage slugged his home with a slugging single through the box.

Theta Kappa Nu showed unexpected strength in actually trouncing the Kappa Phi Sigma ten by the score of 14-4. The losers battled the winners evenly in the early part of the game but the Theta outfit flashed a barrage of hitting in the latter stages of the contest that gave them their victory easily.

Curry Gannon was given poor support by his mates but his twirling was still the feature of the X Club's play. On the other hand Dave Schrage had a severe attack of wildness that kept the bases scrubbed by errors for the greater part of the tilt.

In the feature battle of the afternoon it was evident that the series of games between the two favorites, X Club and K. A. A. will be contests replete with excitement. Both teams possess some powerful hitters and flashy fielders plus the added incentive of the coveted Gary trophy.

The totals of golf and tennis had not been added up as yet, but when these points are recorded it is certain that the X Club will whittle down the lead the Red Crew has gained, making the Diamond Ball title the one that will decide the final award.

The Rawls sisters to the limit before losing a yard in the first leg of the relay.

INTRAMURAL GOLF CHAMPIONSHIP WON BY CATEN, 2 AND 1

Tourtelotte bows to Theta Kappa Nu entry in grueling contest. Caten is two down at the end of the morning eighteen

The Intramural golf crown rested on the head of Bob Caten Sunday night after he defeated Ralph Tourtelotte 2 and 1 in a grueling 35-hole match that was not decided until Caten dropped a fifteenth foot putt on the seventeenth to give him victory.

Both players were on the green in two on the seventeenth. Caten dropped a putt fifteen feet away, while Tourtelotte rimmed the cap

eight feet away to lose the hole and the match. Caten finished the morning round two down after Tourtelotte had flashed some steady golf to answer his lead. The Kappa Phi Sigma entry retained this advantage until the twenty-fifth hole when Caten captured the two following holes and added a third to put him one up.

Tourtelotte battled his rival in all square on the 14th when he captured a par three on the short hole. Both players took par alone on the long fifteenth drive. It was at this point that the match turned in favor of the Theta Kappa Nu entry.

The Kappa Phi Sigma contestant opened the first nine holes in the morning by annexing a four up lead. However Caten captured two of the next nine to be only two down as the morning contest ended.

Caten's superiority from the tees was the deciding factor in his triumph. Time and again Tourtelotte found his tee shots slicing off into the rough, while his opponent, lacking power in drives, managed to stay down the middle of the fairway to gain an advantage at the outset of every hole.

Caten defeated "Sonny" McFarquhar in the semi-finals to enter the final round, while Tourtelotte eliminated the final K. A. A. entrant, Jimmy Gowdy, to gain his position in the finals.

This was the fourth annual intramural golf tournament. The other three tournaments have been won by Fred Newton, Carl Farley, and Burling Drummond.

Canoe Show Given By Tar Students

Jack McWatt headed a group of twenty Rollins students in furnishing aquatic entertainment for the spectators at the Annual Intercollegiate Water Meet last Saturday in Lake Virginia.

The first canoeing event on the program was the Canoe Tiltling, won by Jimmy Myers, who with his golden pole, successfully outbalanced and out-poked all of his opponents. Dick Washington was his partner in the stern of the canoe.

As winners of the Tiltling contest, Myers received Brown's "Unit Cost" Medal; and Washington is the proud recipient of Clark's "Ballyhoo" Medal.

During the Canoe Single race, there was a strong north wind blowing, which created a bit of excitement as the boys endeavored to round the buoy for the home stretch. Hanta's "Florida History" Medal was the ward for this event which was also won by Jimmy Myers.

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WORLD FLASHES

From the United Press

Lewistown, Texas.—A Murchison Golding Co. airplane, piloted by Harry Fowler, Dallas aviator, crashed in an electrical storm near here late last night. The pilot and three passengers were burned to death. The names of the passengers, two of them women, were not learned immediately. The plane left Dallas about 10 p. m. apparently on a pleasure trip. Little was known about the plane at the Dallas airport.

Paris.—A charge that Leon Tredey was prepared at any moment during fatal riots of February sixth to speed to Paris to lead the revolution was published today by the newspaper *Le Journal*.

As exiled Russian leader he was ordered to leave the country and sought refuge abroad and prepared to make a dash through the country by motor car.

Washington.—The Senate Banking Committee, controlled by those favoring modified regulation of security exchanges, today resumed consideration of the stock market control bill which Roosevelt passed in this session of Congress. The Senate sub-committee has completed its draft of the bill and the House Interstate Commerce sub-committee also finished drafting the most controversial sections.

Birmingham.—More than one hundred representatives of the Southern Coal Industry from Virginia to Texas assembled here to discuss plans to preserve the principle of wage differentials between Northern and Southern areas. Meanwhile coal operators looked to Washington for final ruling on their complaint against NRA wage increases which wiped out the differential.

"CITIZENSHIP" TOPIC OF TALK BY SHATTUCK

Richard Shattuck gave the morning address, "Sideline Citizenship," at the Knowles Chapel last Sunday morning.

Mr. Shattuck, the first student to speak before an audience in the chapel, gave a convincing portrayal of the apathy which exists today among the educated public concerning politics. Ninety per cent of the voters have to be coaxed to the polls, he said, because they are quite indifferent to the opportunity presented to them to express their opinions. The educated and cultured class a political career because of the stigma which attaches to it yet we let ourselves be defrauded of half a billion dollars a year by the sale of useless drugs and panaceas and we tolerate, even foster, violence and corruption by our indifference. "Government will be as good as we wish or as bad as we will tolerate," said Mr. Shattuck, and the only way we can exact our fees for the better is through this "sideline" of educated spectators—the intelligent voting public.

The invocation was given by James Holden and Jane Colburn of the responsive reading. Leonard Roth read the Old Testament lesson and Isabel Birnie gave the lesson from the New Testament.

Open Forum

There will be an Open Forum meeting tonight, Wednesday, April 18, at the home of Dr. Chas. A. Campbell at 8:15. The topic of the discussion will be the dissemination of Saturday classes. All students are requested to participate. Those who desire transportation will please meet in front of Carnegie Hall at eight o'clock where cars will be waiting to take students to the place of meeting.

EXHIBIT OF PRINTS SHOWN IN THEATRE

Commedia Dell'Arte Scenes and Players Exhibited in Green Room

The unusual and interesting exhibition of Commedia Dell'Arte, Scenes and Players, was displayed in the Green Room of the Annie Russell Theatre, March 13th and 14th from 4 to 6. They form a rare collection of original prints and engravings which include the work of Jacques Callot and contemporary artists and illustrate a most vivid period of stage history.

The phrase *commedia dell'arte* indicates an important development in dramatic affairs, for it means that this comedy was performed by members of a guild or arts, who devoted their whole time to acting, and were, therefore, professional. The actors and actresses were recruited from the various districts and principalities of Italy, bringing their local customs, dialects and personalities to the formation of the unique creation of the Italian stage—THE *COMMEDIA DELL'ARTE ALI'IMPROVVISO*.

The outstanding characteristic of the art was the fact that the dialogue was improvised on the spot by the actor and not written out by the author. The actors had to be trained and experienced performers with a high degree of technical skill. Each was assigned his part in a play sometime before his performance. On the day it was given an outline of the play was taken up in the wings, and with an impetuous breath-taking in this day of endless word-perfect rehearsals, the actors stepped out on the stage and spoke and acted as the plot required.

The actors had to be ready to adapt themselves to changes in the setting as well as to improvisation in dialogue, with the result that their acting became famous for its flexibility, verve, and resourcefulness.

While princes and poets gave imitations of Plautus and Terence on the magnificently decorated (Continued on Page 2)

Rollins Debaters Defeat Team From St. Pete Jr. College

Launching a series of sessions edited by the technique of Margaret Wirt and the well chosen words of Leonard Roth, the Rollins College debate team was successful in winning a 2 to 1 judges' decision over representatives of the St. Petersburg Junior College. Rollins upholding the impasse side of the question, Resolved: That the powers of the president should be substantially increased as a settled policy.

The affirmative case was constructed about the education of a plan bestowing upon the chief executive the powers to: (1) legislate, (2) regulate currency, and commerce, (3) control loans and wages, and (4) govern other factors of the nation's machinery. This proposal for the revision of the American government system was presented to the small but extremely appreciative audience by Mr. Schoemaker and Miss Jean Parker of St. Petersburg, but its possible execution was seen to ridicule by the Rollins representatives who maintained that the present emergency was in all respects a temporary one, that this proposition too closely approached a dictatorship and that a centralized government was not a safeguard against evil any way, democracy being the only safe and sound policy for the United States to advocate.

Mr. Harry Withers of Winter Park ably fulfilled his official capacity as judge, supported by two friends, Mr. Maurice Driver of New York City acted as chairman in the formal engagement.

Dr. H. A. Atkinson To Deliver Address At Commencement

Dr. Henry A. Atkinson, internationalist, author, and chief executive officer of the Church Peace Union, has accepted an invitation from President Hamilton Holt to deliver the Commencement Address at the 49th Commencement Exercises at Rollins College on June 4. It was announced today.

Dr. Charles A. Campbell, dean of Knowles Memorial Chapel at Rollins, has accepted the invitation from the senior class to give the Invocation address on June 4.

Dr. Atkinson is a Californian by birth. He studied for the ministry at Northwestern University and was ordained to the Congregational ministry, serving in churches in Illinois, and Atlanta, Ga. He was professor of sociology in Atlanta Theological Seminary for three years. Afterwards he was elected as special service secretary for the Congregational churches of the United States, which position he held from 1911 to 1918, when he resigned to become executive secretary of the Church Peace Union, one of the Carnegie foundations, and the World Alliance for International Friendship through the Churches.

Since 1919 he has traveled extensively in Europe, spending more than half of his time each year in developing the work of the Alliance, visiting the councils that have been established and forming new points of contact with the religious and educational institutions in all of these countries.

MUSIC FESTIVAL IS HELD HERE

Eleanor Gleason of Jacksonville Wins First Prize

An all-state music festival was held at Rollins last Friday, April 13. High school students from various sections of Florida competed in the contests in which the first prizes were scholarships to Rollins, and the second prizes five hundred dollars to apply on tuition here.

Eleanor Gleason of Lee High School in Jacksonville, won the first prize in piano, while second place went to Ruth Melcher of Lakeland.

In violin Ruth Melcher won first place, and Wynne James of Lake Wales came in second.

Stanton Barrett of Bay County High School in Panama City, won the scholarship awarded for first place in voice, followed by Margaret Malzer of Andrew Jackson High School in Jacksonville, in second place.

The Bradenton orchestra and the Orlando Girls' Glee Club each placed first in their respective competitions.

This is the second successive year that the all-state music contest has been held at Rollins.

Black To Present Animated Flamingo

An animated issue of the *Flamingo Magazine* will be presented at the Winter Park Women's Club on Friday, April 20, under the editorship of Robert Black.

Penned in conception after the Rollins Animated Magazine, the student literary publication's live issue will contain works contributed only by undergraduates. Among those to appear in this first animated number will be Gilbert Maxwell, John Bills, Dorothy Parnley and Agatha Townsend, whose poems and stories have appeared regularly in previous issues of the *Flamingo*.

The program, under sponsorship of the Women's Club, is open to all who wish to attend.

"A wide-spread, hopeful disposition is the best umbrella for this vale of tears"—Wm. D. Howells.

AN EDITORIAL

The question of the method of election of the editors and business managers of the various student publications is to be presented to the Student Association at its next meeting. The constitution as it now stands amended provides that such officers shall be chosen by the Press Union, which is composed of the incumbent heads of all member publications and four advisory faculty members.

It is proposed to repeal the amendment which provides for this method of election and thereby to return the power of selection of publication heads to the hands of the entire student body, a method previously proved to be unsatisfactory.

This move is unwise, and the motive behind its origin becomes, when examined critically, all but farcical. It is actually proposed to remove all politics from the elections affected by placing them before the student body rather than leaving them in the hands of the Press Union! The absurdity of the plan is obvious.

Even supposing that all students were qualified to select their publication heads on the basis of merit rather than personal popularity, it is inconceivable that the political element in the election could then be lessened. The situation is analogous in that which would arise if the editor of any city newspaper were chosen by its readers rather than by those who possessed authoritative knowledge of the needs and requirements of the position. The resulting campaign harangues, all operating to the detriment of the newspaper, would obscure the real issue.

The members of the Press Union are in constant contact with the work being done on all student publications through their own individual work. The applicants for all positions have served under the members of the Union for at least one year, and there can be no more competent judge of an applicant's ability than one who has worked with him.

Merit and merit alone is the proper standard for the award of all publication offices. A system whereby all aspirants to these positions will prove their own qualifications by actual work is now in preparation and will be presented by the Union for approval immediately upon its completion.

THIS SYSTEM WILL REPLACE ALL POLITICAL EFFORTS TO SECURE THE COVETED POSITIONS AND ELIMINATE ALL CONTROVERSIES SUCH AS THE ONE CURRENTLY RAMPANT. THERE IS, THEREFORE, NO NEED TO ALTER THE PRESENT METHOD, AND THE ELECTORAL POWER SHOULD REMAIN IN THE PRESS UNION PENDING THE EARLY INSTIGATION OF THIS IDEAL MERIT SYSTEM.

The primary questions to be decided are: First, the surest means of guaranteeing the selection of publication heads on the basis of merit alone; Second, the subordination of political influence in these elections. We are confident that the folly of placing the electoral power in the hands of the students-at-large is self-evident.

—E. G. J.

Dr. Bailey Looks Back On 46 Years of Teaching

After 46 years of teaching, Dr. Thomas F. Bailey, professor of philosophy, psychology and ethology at Rollins College, finds himself, at the age of 57 years, more mentally alert than he was ten years ago.

And he ascribes this fact to the stimulation he has absorbed from teaching under the Conference Plan at Rollins in the past eight years, an experience which he terms a "new-found freedom."

Likening his life to "a crude and unduly prepared," Professor Bailey has made the discovery, he says, that the last stage of the "primal" has grown more rapidly and has shown less "unconsciousness" than the earlier stages.

In trying to find the reason for this anomaly, Dr. Bailey analyzed his teaching experiences under the conventional systems at other colleges and compared them with his experiences at Rollins.

"I have carefully compared the various stages of my pyramid of educational experience," he says, "and I am unable to account for the qualitative and quantitative improvement in the results of my teaching at Rollins except on the assumption that the Conference Plan is responsible. Why should I be more mentally alert at 57 than at 52, though at the latter age I was stronger physically, lived in a bracing climate, worked in an excellent small college, taught the same subjects, and worked about half as many hours as I do at Rollins, though the students are so brighter and no better than those of ten years ago?"

Toward the end of the 46th year of his work as a teacher, Dr. Bailey finds he is impressed by the contrast between the Depression, in which education shares, and his own enthusiasm with regard to the improvement in the results of his own teaching. He in-

DR. SHIPPEN TO GIVE CHAPEL TALK SUNDAY

The Morning Meditation on Sunday morning will be held in connection with the Spanish Celebration being held this week at Rollins.

Dean Enyart Talks On Automobiles At Student Meeting

On Wednesday morning, April 11, a meeting of the Student Association was held in the Annie Russell Theatre, with Tom Johnson, president, acting as chairman and master of ceremonies.

The meeting was opened by Dean Enyart, who spoke on the very vital subject of automobiles here on the campus. "Something must be done," he said, "to prevent any more accidents like the one of which we had this year. From now on all traffic ordinances must be strictly enforced. The first time anyone is caught violating these laws he is taken to the Dean, the second time, his case comes up before the Discipline Committee and the one accused may have his license taken away from him for a few days or even for the entire school year. Results must be gotten and results will be had."

Professor Townbridge was then introduced and spoke on the possibility of introducing the custom of wearing blazers with the school emblem on the pocket. Then followed a long discussion in which no definite conclusion was reached. It was decided to postpone any decision until the next meeting.

The final topic of the meeting was the question of electing, or rather nominating those who would fill the offices of the Student Association for next year. A petition with not less than thirty-five names must be sent in before that person will be considered for nomination. The actual nominating will take place at the next meeting.

HAROLD HILTON TO JUDGE CONTEST

Water Color Artist Comes to Judge Amateur Contest

Mr. Harold Hilton, whose exhibition of Water Colors has been on exhibition at the Rollins Art Gallery the past week, and will be until the Allied Arts paintings and drawings are put up this week Friday, will arrive Friday evening to act as one of the judges for the George County Amateur Contest sponsored by the Allied Arts of Winter Park. Mrs. Jean Jacques Pfister is chairman of the Art Committee and is arranging the details of the exhibition which is creating wide interest. There are four fifteen dollar cash prizes, fifty dollars having been provided by the Allied Arts and twenty dollars by the Rollins Art Gallery.

The prizes are for the Best Landscape in any Medium; The Best Portrait or Figure Painting; The Best Black and White Drawing; The Best Piece of Sculpture; and ten dollars will be given for the Best Interior Decoration and History and Appreciation of Art Books. Mr. Robert Gaskley of Winter Park is chairman of the Jury of Awards, with Mrs. Grace Phillips Hilton of Orlando and Mr. Harold Hilton of Jacksonville, serving on the committee. The exhibition will be hung Friday, and all entries must be in the Rollins Art Gallery Thursday afternoon, including those of the Rollins College Art Students. The judges will meet Saturday morning, and the awards will be made Saturday afternoon at 2:15, just prior to the Allied Arts final meeting of the year at Mrs. E. W. Peckard's home on Palmer Avenue, where both the successful art contestants and those who have won literary awards will be introduced. The exhibition at the Rollins Art Gallery will remain on view and open to the public for a week.

Dr. Shippen, eminent clergyman, lecturer and author, whose residence for the past few years has been in Winter Park, will deliver an address on "Chivalry."

The service will follow the Latin model and two Latin anthems will be rendered by the choir under the direction of Mr. Heman.

WATER MEET TO FEATURE WEEK-END

World Champion Swimmers and Divers to Compete in Contests

Headed by world champion Katherine Rawls of Ft. Lauderdale and Ralph Flanagan of Coral Gables, the best of the high school swimmers in the state will meet at Rollins College next Saturday, April 21, to decide the annual swimming and diving championships at the Fifteenth Annual Intracollegiate Water Meet.

According to an announcement by Fleetwood Peoples, director of the meet, the list of entries will establish a new record this year, twenty-seven teams being entered. Newcomers in the list, Peoples reports, are Unatilla High, Eustis, Tavares, Ocoke, Florida High of Tallahassee, and the Rollins School of Jacksonville.

Ft. Lauderdale High, which has won the girls' championship the last four years, will be represented by Katherine Rawls and her sister Evelyn, and several others of only slightly less ability. St. Petersburg High, winners of the boys' championship at last year's meet, is not yet entered, leaving the way open for a dark horse to cop the honors in the boys' events.

More than \$300 worth of trophies and medals are the prizes offered to the winners of the various events this year. In addition to gold, silver and bronze medals for the first three place winners in the individual events, trophies are offered to the championship girls' team, championship boys' team, winning girls' relay team, winning (Continued on Page 4)

High School Speech Tournament To Be Held Here April 20

The purpose of the Public Speech Tournament for Florida High School Seniors to be held at Rollins College on April 20 and 21, according to Harry B. Pierce, professor of public speaking, is to "develop the best speaking talent and to further the interest in public speaking in the schools throughout the state."

It is the hope of Rollins College, it is announced, to make the Public Speech Tournament an annual competition.

The tournament will be divided into three divisions, for debaters, orators, and extemporaneous speakers. Two \$500 vouchers to be applied toward the Unit Cost Fee at Rollins will be awarded to the winning debate team, one \$500 voucher to the winner of the oratorical contest, and one \$500 voucher to the winner of the extemporaneous contest.

Debaters have been assigned to argue the question, "Resolved, that the powers of the President shall be substantially increased as a settled policy." Orators may select their own subject, provided the orations do not exceed 1500 words in length and do not contain more than 150 words of quotations.

Subjects assigned to extemporaneous speakers are "Agriculture in America" (for men) and "Woman's Place in Modern Civilization" (for women).

Notice to Seniors

Those expecting to graduate this June are asked to decide on the number of invitations needed. Orders will be taken within two weeks. Prices are, 50c and 25c per invitation in leather and paper covers respectively.

Class rings for Seniors are also available at \$14.00 and \$11.75. Samples may be seen by asking R. E. Stufflebaum.

Townsend and Donaldson Talk About Austria

The International Relations Club held a meeting Thursday evening, April 12, at which Miss Agatha Townsend, president of the club gave a talk on the present situation in Austria. She was supported by Barbara Donaldson, who spent the past year in Austria studying at the University of Vienna.

Miss Townsend presented the current views on the chaotic state in Austria. The present chancellor of Austria, Engelbert Dollfus, who heads the Christian Socialist party has been attempting to suppress the agitation caused by the opposing political factions. Dollfus arose in a rather circumspetuous manner from the position of Minister of Finance, and later of Agriculture, to that of Chancellor, and is in status a person to be reckoned with by countries who want a share in its government. At present, as Miss Townsend brought out, the Nazi party has more support in Austria than the Fascist.

The questions uppermost in European minds at present are such as the following: Will Austria remain independent or will she annex herself to Germany? Will she join Hungary, and if she does this what will be the result as far as Czechoslovakia, Jugoslavia, and Rumania are concerned? And another question puzzling Europe is whether Austria might become the tool of Italy.

At present the policy of anti-

semitism is forced on Austria by the Nazi party and the Heimwehr, which was begun as a National Fascist party.

If the situation is not settled peacefully, it appears that Germany and Italy, the two fascist groups, may clash to reach a settlement on Austria's form of government.

Miss Donaldson brought out that the Austrian newspapers are principally under Jewish control and that the Nazi terrorism is capitalized in them.

The meeting closed with an open discussion and questioning of the two speakers on the Austrian questions.

Rollins Awards 3 Scholarships For Art Contest Prizes

The first Art Scholarship Contest and competitive exhibition open to High School Seniors in Florida in connection with the Music Festival of Rollins College last week end proved a lively demonstration of interest in Art in Florida, and the three five hundred dollar scholarships went to various parts of the state. The Art Festival of Rollins, consisting of Miss Virginia Rollins, Mr. George E. Gasler, Mr. Hugh McKean, and Mr. and Mrs. Jean Jacques Pfister, labored over the problem of making the three five hundred dollar awards for the entries in the competitive exhibition were all interesting and showed much talent. Many of the contestants received so help or criticism in art in their high school work, and there was promise in every entry. Miss Mary Mackison of Orlando, was awarded the sculpture scholarship. Miss Helen Lindsey of Coral Gables the scholarship for landscape; and Mr. Bernard Boyle, Jr., of Kistia, received the five hundred dollar scholarship for figure work.

"History is a race between education and catastrophe.—H. G. Wells.

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Early Spanish Landmarks Prominent In Pensacola

Landmarks of the early Spanish in Florida are especially strong in Pensacola, according to material just received at Rollins College for the exhibit next Sunday, April 22, by the Spanish Institute of Florida from Mrs. J. Simpson Reese of Pensacola, wife of one of the leading bankers of West Florida. Mrs. Reese is a descendant of Don Juan de la Rosa, former secretary of state of Spain and prominent citizen of Pensacola before Florida became an American territory.

Florida's first street in Pensacola, according to Mrs. Reese, was named for the great prime minister of Spain. On January 28, 1783, Floridablanca made a treaty with Great Britain by which he retained Minorca and West Florida, and gave up the Bahamas in exchange for East Florida. Thus Spain regained possession of Florida, with the addition of the territory west of the Perdido to the Mississippi and north to 28 degrees 28 minutes.

"Painfof Street," Mrs. Reese recounts, "was named after the heroic young officer of the Spanish Army, who with a force of undisciplined troops and guerrilla

in 1808 resisted the flower of France's soldiers and marshals, through two sieges and four months of bombardments and assaults, Palafox thus gained an immortal place in history and the street nomenclature of Pensacola as the famous defender of Zaragoza, a name which has been stamped upon another thoroughfare."

Other Pensacola streets with Spanish allusions, Mrs. Reese points out are Baylen Street which runs parallel with Palafox Street and commemorates the Spanish victory over the French, an event which marked the beginning of the collapse of Napoleon's Peninsula campaign; Rosina Street, which recalls one of the most illustrious Spanish generals produced by the Peninsula war, the Marquis de Rosina; Alcazar Street and Tarragona Street, which commemorates Spanish victories over the French, and in the case of the latter, an heroic defense and a savage massacre.

In addition to these, Pensacola has streets named Independencia, Cervantes, La Rosa, Rosa, De Villera, Guiliardie, Barroena, and de Luna.

SPANISH CLUB AFRICAN ART TOPIC OF TALK

Last night the Spanish Club held a business meeting at the Conservatory. The committee for the Cervantes Celebration were definitely appointed. After the session, those on the Program Committee remained to practice Spanish songs with Mrs. Katharine Knight.

Last Friday night, Mr. A. J. Hanna met with the Spanish Club and a number of Winter Park and Orlando residents interested in Spanish in order to make final plans for the Cervantes Celebration Sunday. This meeting was held in Mayflower hall. About forty were present.

ADVERTISE IN THE SANDSPUR

Dr. Rosalie Elaghiour Martin is the speaker at the Rollins Art Appreciation Seminar this week Thursday morning at the Rollins Gallery at 10:45. She will speak on "Native South African Art" and from first-hand knowledge, for Dr. Martin has traveled extensively in South Africa and away from the beaten path of the usual tourist in compiling data of native art and its unaided development in the different tribes of the African. She will also touch in comparison upon Negro Art in the United States, which has gained distinguished recognition and has its definite place in the Art World. All interested are always invited to the Rollins Art Appreciation Seminar.

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Library Notes

In connection with the program in commemoration of the anniversary of Cervantes' death Sunday, April 22, from 3 to 5 p. m. in the Green Room of the Annie Russell theatre there will be an exhibition of reproductions of the architecture painting and sculpture of Spain from the Art Studio Library.

For architecture, exterior and interior views of the cathedrals at Burgos, Leon, Salamanca, Santiago de Compostela, Toledo and Zamora will be shown. Reproductions, many of them colored, of the masterpieces of Goya, El Greco, Lopez, Morales, Murillo, Ribera, Sorolla, Velasquez and the modern Diego Rivera will represent the painting. Included in this are portraits of the royal family of Philip IV and Charles IV.

The sculpture exhibit includes reproductions of the figures comprising the great retablo of the Cathedral at Toledo by Felipe de Vignaroli, the crucifix of St. Ferdinand, the baptistry doors of the cathedral at Seville, the figures by Maestro Mateo on the tympanum of the Portico de la Gloria of the cathedral at Santiago de Compostela, a stone Virgin of the Clavier from Solsona dated 1238, the tomb of the Infante Don Alfonso by Sileo in the Cathedral Church of Minster as well as the detail of the chair stalls of the cathedral at Toledo by Berruguete, executed between 1534 and 1548.

A few books from the main library listed below will also be on exhibition.

Cervantes, Miguel Saavedra de, El ingenioso hidalgo, Don Quixote, de la Mancha.
Cassas, Bartolomeo de las, Relacion de los viajes et de los conversos que las Espanas ent fallaron los Indios Occidentales.
Friesley, Herbert Ingram, The Luna papers.

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Much Expected from Cast After Seashore Week-end

If sea air cures all ills, the "Dear Brutus" cast should be in perfect order when the show opens a week from Friday.

After a successful week-end rehearsal at the Pullman, some twenty tried but spirited student actors made their way home through the driving wind, rain, hail, and electrical storm which swept over central Florida last Sunday night. Monday wasn't such a good day either.

Under the able chaperonage of Mrs. D. L. Schultze, Phi Mu kiosk mother, the entire cast of "Dear Brutus" and night guests occupied about twenty beds at Rollins' Inn on the sea. The situation was under control, the male element being barred from the second floor.

The sculpture exhibit includes reproductions of the figures comprising the great retablo of the Cathedral at Toledo by Felipe de Vignaroli, the crucifix of St. Ferdinand, the baptistry doors of the cathedral at Seville, the figures by Maestro Mateo on the tympanum of the Portico de la Gloria of the cathedral at Santiago de Compostela, a stone Virgin of the Clavier from Solsona dated 1238, the tomb of the Infante Don Alfonso by Sileo in the Cathedral Church of Minster as well as the detail of the chair stalls of the cathedral at Toledo by Berruguete, executed between 1534 and 1548.

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Friesley, Herbert Ingram, The Luna papers.

The morning lagged, but with lines to learn the cast scattered themselves for concentration.

Gordon Jones, who plays the role of a port-leader in one act and a lovable father in another, took good care of himself in the food

department, but missed his new "Air-Flow."

Marge Schultze entertained herself and others with a few vocal strains. In the play Miss Schultze becomes a woman with a shady past, "you understand that?"

Ruth Dawson was well taken care of, Paul being present all of the time. Ruth portrays the part of a misunderstood, suspicious wife.

Her husband, dat's de New's, is just a philanderer, but he does not find it out until the last act. It's a terrible shock to him, poor fellow.

The grand old lady of the show is characterized by Edwina Winant. She "is the nicest," according to Barrie, the author of the play. Funny how we authors agree.

Her husband is Teddy Ehrlich who becomes a sort of Peter Pan in the "mysterious wood."



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Editorials

CARE

Everyone knows that the number of people killed and injured each year in the United States through motor accidents is greater than the American casualties in the World War. This is an old story and the average college student takes a cynical eyebrow and murmurs "So What?" We are going to answer "What!"

Rollins College is famous for its unique educational plan and progressive ideals, and now from the statistics of the past few years it seems as if we are trying to establish a less enviable reputation. Do we want to be known for the number of students who are killed and injured here each year through motor accidents?

The facts speak for themselves. In the past three years six students have lost their lives and ten or more have been injured, some very seriously. We face a crisis. Something must be done.

The administration grants us a generous privilege in the unlimited use of automobiles. Is it necessary for us to take advantage of this generosity, risk the reputation of the college and force Rollins to revoke its present policy?

A motor vehicle here is more than just a luxury—it is a necessity. Assume its paramount place at Rollins by merely observing the fundamental principles of safe driving. Respect the rules concerning speed limits and streets. Don't feel that the black sheep of a horn or siren is an adequate substitute for the application of brakes.

Winter Park is no race track. Don't try to break any records through the main street of the town. The mere fact that you are nothing about your own life doesn't give you the right to risk the lives of others. Let's be sensible and cooperate for safety, and safer driving. Remember, a minute of care may save a life. Let's get together, and keep injuries and fatalities off the record books.

OTHER EDITORIALS

ARMAMENT LIMITATION

Practically all hope of armament limitation disappeared from the world by late last week for in its wake came developments which pointed definitely to future armament limitation conferences' poor chances of accomplishing anything worth while.

By last week the United States, Great Britain, France, Germany, Italy and Japan were making their financial blue prints for new weapons of death and destruction for what is expected to be and is showing signs of becoming an era of intensive nationalities.

Henry Ford and the March issue of Fortune have been telling high and low Americans that while Anglo statesmen and blustering admirals are considered by most business as the makers of war, there is a sinister business going on in Europe whose ethics are non-existent and whose profits fabulous and whose activities were one of the chief causes of the World Depression, yet which has never felt the Depression. That business is of the Armament Makers.

It is these same armament makers who are undeniably profiting by the top-notch six nations' Navy building-up programs and appropriations. It is these armament makers who have incredible power and wealth. They work to disturb peace and prolong wars. Their lobbying in and about legislatures has given them new and bigger contracts, and with it, more power. Though talk of another war just ahead seemed to be building and the taut strings of suspicion and jealousy were slackening off perceptibly last week, still chances for peace by limitation of armament were remote.—The Brown Daily Herald.

BOUND TO BE READ

By H. ALLEN SMITH

United Press Book Editor

H. L. Mencken's first book since 1930 is "Treatise on Right and Wrong" (Knopf) and is one of the most serious and important he has done.

Mr. Mencken's new book is more or less a companion volume to his "Treatise on the Gods." He undertakes here to examine the field of human ethics, and he does it with characteristic zest. He has lost none of his old ability to scatter fire and brimstone, and his intelligence gains weight with the years.

In some respects "Treatise on Right and Wrong" is heavier going than most of Mr. Mencken's writing. At the same time, however, he is the man who can make philosophy crackle and pop. Perhaps this new book will rank with "The American Language" as his most durable work.

Julian Strang, a confirmed nudist, visited more than 20 nudist camps in Europe to obtain material for "Adventures in Nudism" (Knopf).

The volume, profusely illustrated with photographs taken by the author, is highly recommended to those who have preoccupied or no ideas at all, concerning nudism. Mr. Strang has made the idea most attractive by presenting it in the most delectable form possible through emphasis on its beautiful aspects.

Few books give the reader such a common-sense picture of nudism—a picture that should not offend a soul. The reader might well be surprised to learn that the rules governing conduct in most foreign camps would make an American schoolboy squirm with indignation.

Even if I. A. R. Wyllie did not possess her rare gift for story telling, her books would still be a delight because of the beauty of her writing, her deep and sympathetic understanding of human nature and her subtle humor. Real humor, where

AMERICANIZED SOVIET RUSSIA

Grin-st, determined was your hobbevik of post-October and five-year-plan days. Faced with the tremendous task of moving a nation from the middle ages to the twentieth century, the Russian communists issued themselves like the Puritans who came to wrest life from an ungenious New England soil. The good communist was a Puritan, rigorous in his morals, his life in his work of reconstruction. Gaiety, frivolity, gun-chewing, fox-trotting were not for the loyal red.

But Russia has risen from the mud of the dark ages. The phase of the Puritan is past. The steel fingers of the machine are closing their grip over the soviets. And Russia feels more secure in that grip. The terror of the revolution is over. Now the tightness can be eased.

Like America of the 'teens, Russia is entering the jazz age. The lines of the good communist face now relax and soften into a laugh. Toes can jiggle with rhythm in the dance halls just opened in Moscow and in Leningrad. Fox-trotting, once condemned as a capitalistic evil, is now okayed with the order of the red star. American jazz records given the soviets on soviet rinks.

With the stern face and asceticism will disappear the rough blouse or pull over, which was once thought to be typically proletarian. Clerks are now encouraged to wear white collars. And boards are not what they used to be. An army officer is forbidden to appear on duty unshaven.

Propaganda in literature, the theater and radio has been diluted and flavored to amuse and entertain. Baseball is being taught at a Moscow gymnasium. Tennis, no longer regarded as bourgeois, will be popular this summer. And that weary businessman's game, golf, may soon see Russians chasing a bouncing, little white ball.

Yes, Russia is becoming up. And the communists have not hesitated to copy their American brothers across the sea in recreation as well as industry. Who speaks now of the soviet challenge to America? The communists should become perturbed soon about this Americanization of the Russian scene.—The Daily Trojan.

the tear trembles behind the laugh, pervades her new novel, "A Feather in Her Hat" (Doubleday-Doran).

The bright, courageous feather is in the hat of Gladys Phipps, energetic troller at birth and death in a London back street, whose relaxation is Wagnerian opera. She approved of Wagner's heroines. "They might be mistaken in their morals but they had guts. Any woman who could shout for five solid hours practically without stopping had Mrs. Phipps' unreserved admiration."

It is Gladys's aspirations, her innate love of beauty, which inspire her to give her son his place in the world. The brave sacrifice evolves into a charming love story told with sentiment, but without sentimentality. This, however, is only part of the romance, the mystery, the human problems in the novel. It is a far cry from Gladys Phipps' home in Little Egbert Street in John's Square, where lives Julia Trent, once the greatest Juliet of them all. How and why Gladys's son Richard makes the change is told with humor and tender insight into human endeavors. The picture of London theatrical life, the crazy Anders household, with its artists and scientists, and the contrasting Little Egbert Street are painted in living colors. It is a book to interest not only those who seek merely an entertaining story, but those who read beneath the surface the writer's cautious love of paradox, in which she shows up real human values.—Alice Robe.

Tiffany Thayer's new one is "Doctor Arnold" (Messner), a cockeyed sort of story in which the people of North America find that it is impossible to die. It is an interesting theme, and Mr. Thayer has written it robustly, in characteristic vein. He shows how, with death become impossible, the American people go completely haywire.

THE CHAPEL TOWER-LIGHT

By Dean Charles A. Campbell

"NOTHING BUT THE BEST"

If I were asked to suggest a line that one might inscribe over the door of his House of Life I would unhesitatingly reply—"Nothing but the Best."

CHOOSE THE BEST. We need to practice the fine art of discrimination. Of course no self-respecting man will choose the worst; the real contest is not between the good and the bad, but between the good and the best. The base of life is contentment with the commonplace. Every day, consciously or unconsciously, we are making decisions, accepting or declining, selecting or rejecting. Happy is the man whose sense of values enables him to choose the environment which is to mould his life. With the whole wide world to choose from, why not choose the best?

DO THE BEST. How many of us at the close of the day, or in the final retrospect of life's long journey can honestly say "I have done the best I could!" To employ all my resources, to consecrate all my energies of body and mind upon the altar of high endeavor—this is indeed a noble strategy. The secret of excellence is a pas-

sionate concentration of all one's available faculties and powers upon the task in hand. Why are so many of us satisfied in merely getting by? "A workman that needeth not to be ashamed" is a fair description of one who does his best.

BE THE BEST. There is something vastly more important than learning. Character outweighs culture in the scales of ultimate judgment—and the tragedy is, that in getting an education one may lose a character. It is not enough to choose the best, the real issue is what I am—and my character is myself. Emerson remarks that "small souls pay the world by what they do; great souls pay the world by what they are."

WHAT AM I BECOMING! What are my friends doing to me? What marks are the books that I read leaving upon my soul? What change is my religion working in my innermost self? Character is the only thing I can take out of the world. God help me to be the best I say; that is a prayer which any honest heart may offer.

JUST HUMANS

By GENE CARR



"What Are You Doing? Don't You Know th' House is on Fire?"
"Yes, But I Don't Want th' Firemen to See An Untidy House!"

Previews Postviews Plainviews

GORDON JONES

Never have we been so busy, if you will pardon a personal alibi. Tramping over to and among Coronado Beach and the Pelican during a rather previous weekend, meanwhile burdened down with the load of this week's paper as well as the flutter-flutter of a soavelette volume, we weren't exactly able to maintain our equilibrium sufficiently to compose the usual round of pre-post-plain for our readers this week.

—PPP—

However, life is very jolly, and you will really get quite a break in the bargain, for we shall fill our space with quotations from "Just Friendly Chats," the good-will publication of the Scott Radio Laboratories of Chicago. We have used some of its material before, and if you recall it, you will know that the column is sure to be a few hundred per cent better for the change.

—PPP—

You must forgive us if we lean toward the philosophical, but, for one thing, we believe that what this paper of ours needs more than any other one thing is MEAT. In the midst of all the news, which, apart from the few big stories of the week, appeals to only a select few of its readers, we should have some sort of worthwhile material in which everyone may find something of value.

It was with that in mind that we asked Dean Campbell for his contribution, which we are happy to place on this editorial page. We sincerely hope that the Sandspur will see fit to continue that feature as a regular department of the paper.

—PPP—

And now, after the slight digression, back to the "Chats." We believe you will relish the change from our usual superficial fare—

UNFINISHED WORK

There is a legend about India's most magnificent building, the temple of the Taj Mahal. This white edifice, a thing of shimmering, spectral wonder when viewed in moonlight, was planned—so they say—by an architect-artist at the behest of his sovereign. The architect was never to see the temple completed, for his eyes were blinded before his inexhaustible beautiful concept took form in marble.

Edison spent much of his latter years trying to find a formula for producing synthetic rubber out of weeds, and fell asleep before he could complete his researches.

If Schubert's Unfinished Symphony was only a fragment of his inspiration, what richer strains might have poured from his heart and brain if the strings of his life had not broken so soon?

Can anything, then, be sadder than the thought of work left unfinished? A sage mind, when asked this question, took refuge in silence and at length replied: "Yes; there is a worse thing—work that is NEVER begun."

—PPP—

THE ART OF CONVERSATION

Talk is talk—except that the talkers make the difference. There is a method of holding a truth to the light, as one does a diamond, so that it glows and sparkles with color. Dull words wear a lead

of brightness in the chat of creative and cultured minds. They are the same words, the same thoughts we have heard a thousand times, but somebody's pleasant drawl drifting into a chilly discussion throws a fresh warmth and lustre upon them . . . like a log that crackles cheerily on a blustering night without upsetting other timbers in the fire. For such talk men have grateful ears. The art of conversation consists in building on another's observation, not overturning it by human hearts.

—PPP—

BUSINESS BIRDIES

Business has been sitting too long upon a self-made nest of thorns, waiting for eggs of anxiety to hatch into birds of fortune.

It has been pecking away and complaining about the bark on the trees and blaming them for the quality of the industrial litter.

The tree is all right; what the birds need is a new nest—new human necessities and luxuries—and the resources of material for building them are on every hand.

Just now, as it appears to us, most of the birds are waiting for the wind to step blowing; only a few venture out with confidence, but these few—twain be Allah!—by daring to seek a better standard of needs now, are preparing for the huddled feathers for one grand swoop at the first signs of calm and sunny seasons.

Some birds take a little more weather than others to get moving!

—PPP—

THREE THINGS TO KEEP

One of the noblest characters of our day—compactly unknown—one who sang his way of seeing life despite physical pain and lack, who wrote beautifully and lived as he wrote, was a young chap over in Ohio by the name of Edward Jack Appleton. He isn't here any more, but a friend in Cincinnati who likes to remind us of his rhythmic verses and his homely philosophy, sends us this clipping from his scrap book: "I'm not a rabid, preachy pollyanna optimist. Neither am I a gloomy grouch. I believe in a Providence Who expects you to play the Game to the limit. Who wants you to hold on. Who compensates you for the material losses by giving you the ability to retain your sense of value, and keep sharp out of the bearings of life, as you can move along without grating. . . IF YOU'LL TRUST AND—KEEP SWEET, KEEP CHEERFUL, OR ELSE—KEEP STILL."

"Rest is not idleness, and to lie sometimes on the grass under the trees on a summer's day, listening to the murmur of the water or watching clouds float across the sky, is by no means a waste of time."—Sir J. Lubbock.

"To be seventy years young is sometimes far more cheerful and hopeful than to be forty years old."—Oliver Wendell Holmes.

MICRO-PHONICS

Eddie Cantor's secret passion is for pickles. It has to be, for his physician has forbidden him to eat them. The NBC comedian, however, has worked out a scheme to circumvent the doctor and appease his appetite. Whenever the opportunity offers he dives into a delicatessen and inhales the odors at the pickle counter as long as the stockkeeper will stand for his sniffing.

More than a \$1,000,000 worth of lend pencils were sold to Russia by one American concern. And this, according to Vio, of NBC's Vio and Sade, is ample evidence that the Soviets are trying hard to figure things out.

NBC studio pick-ups: Rudy Vallee, who began keeping a scrap book in 1922, now has a collection of over 70 tomes—Arlene Jackson made her debut as an entertainer when she was a tot of three in a Christmas pantomime at a Toronto department store—Cranial song title reported by Frank Black: "I Saw My Girl's Name in the Alphabet Soup and Now I'm off My Noodle."

An eccentricity of George M. Cohan, Gulf Headliner on NBC, are his shoes. The famous star averages a new pair a week. They are custom made with exceptionally high heels. This latter feature helps to make his stride jaunty and distinctive.

GARBER REFLECTS STYLES IN MUSIC

Chicago—Styles in music change with the times and Jan Garber, whose Yeast Foamers orchestra is heard over an NBC-WZZ network each Sunday at 5:30 p.m. E.S.T., has been in advance of every change.

"The plump maestro's progressiveness is reflected in his popularity and his popularity is reflected in the renewal of his contract by the Northwestern Yeast Company, makers of Yeast Foam."

"The land is created to make people dance to it," says Jan. "Music creates style in dancing, not dancing the style in music. One has to keep pace with the trend of thought and play rhythms consonant with the psychological changes of the years."

During the war, Jan points out, the tunes were fast and jerky, consistent with the tension everywhere in existence. Now a sweeter, more swingy style of music is popular. Garber creates his rhythm by using four beats to a measure instead of the two employed by many orchestra leaders.

Jan, incidentally, is the only conductor ever to break down the great rivalry which exists between the organizers of the Ivy Ball and the Junior Prom at the University of Pennsylvania. These two parties are the outstanding social events of the college year and the students in charge compete for the best in music and entertainment.

But one year, the only one of its kind in the history of the dances, the leaders of both groups sought and obtained, the services of one orchestra for both events. The orchestra was Garber's.

SCHLITZ PRESENTS — THE PROGRAM OF THE WEEK

"The Program of the Week," a new radio series blending humor, news, drama, and popular and semi-symphonic music, was inaugurated over a nation-wide Columbia network on Friday, April 13, from 10:00 to 10:30 p. m. The program, to be heard weekly at the same hour under the sponsorship of the Joseph Schlitz Brewing Company of Milwaukee, Wis., originates in the CBS-WBBM studios in Chicago.

Five units, each designed to present the outstanding event in a different field during the past seven days, comprise the "Program of the Week." There will be the "Laugh of the Week," re-enacting the most amusing story or incident found in current books, plays, or films; the "Song of the Week," a dramatized premiere of a new tune, the "Product of the Week," a drama of industry; and the "News of the Week," a true-to-life reproduction of the outstanding current event. The fifth category will be flexible, dealing at various times with the "Book of the Week," the "Play of the Week," or the "Personality of the Week."

MOICTON DOWNEY RETURNS TO CBS AS SOLOIST AND M.C. Mercton Downey again is heard regularly over the Columbia network. (Continued on Page 5)

K. WRIGHT WEDS ALICE BUTLER

Wedding of Former Students
Held April 5, in New Haven

Announcement of the wedding of Alice Juliet Butler, '35 and Kenneth Edward Wright, '33 on Thursday, April 5th, has just been received here. Miss Butler, the daughter of Mr. and Mrs. Sidney F. Butler, was married at the home of her aunt, Mrs. S. Fred Strong, in New Haven, Connecticut by the Rev. Arthur McIlwain of St. Paul's Church. Miss Sylvia Wright, sister of the bridegroom, was maid of honor and Mr. Harold Wright was best man for his brother. The bride attended Mrs. Day's school, Abbot Academy and graduated from Rollins last June. She is a member of Pi Beta Phi and Pi Gamma Mu. Mr. Wright, son of Mr. and Mrs. Edward E. Wright, prepared for college at Northville School and graduated from Rollins in '33. After a wedding trip, the Wrights will live in Norwood, New York.

Pi Beta Phi alumnae with pleasure the pledging of Connie Eicher.

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Chi Omega News

Mrs. C. B. Vincent, a patroness, entertained the active members and pledges at tea on April 12 at her home on Ossola avenue in Winter Park.

Mildred Eickmeyer and Margaret Jagger spent the week end at Miami with Miss Eickmeyer's parents, Mr. and Mrs. B. A. Bergenfield.

REUNION TO BE ON AUGUST 18

The annual reunion of the Alumni will be held Saturday, August 18, at the summer home of President Hamilton Belt, it was announced by the Alumni Office early this week. Although plans have not yet been completed, the date has been set, which is the Saturday previous to President Belt's birthday.

Last year friends, alumni, faculty, staff, undergraduates and new students gathered at the park near Dr. Holt's summer residence to wish him many happy returns of the day. Nearly three hundred were present.

Let's make 1934 a happier year, and everybody expecting to be in the North on that week-end plan to come to Woodstock, Connecticut, Saturday, August 18th and celebrate the Ninth Reunion under his devoted leadership.

Kappi Phi Sigma

Kappa Phi Sigma takes pleasure in announcing that Guilford Gallenath of New York City, was formally initiated into the fraternity Monday night, April 9.

"In science, read by preference the newest works; in literature, the oldest. The classics are always modern."—Baldwin Lytton.

Advertise in The Sandspur

GAMMA PHI'S RANCH GUESTS

The members of Gamma Phi Beta were guests of Mr. and Mrs. Wayne Connor at the Indian River Ranch this week end. The guests were given the run of the ranch, where they could enjoy swimming, riding, tennis, and numerous other things. In spite of the constant rains the girls enjoyed themselves to the utmost.

Organ Vespers

Wednesday, April 18, 1934

1. Symphonic Poem
 2. Air de Ballet — Victor Herbert
 3. Song of the Soul — Brill (Arranged from the song)
 4. Marche Romaine — Schindler (Founded on the Valps Boatman Song)
- Friday, April 20, 1934
1. Overture "Ray Blue"
 2. Lento — Mendelssohn
 3. Canon in B minor — Bach (From two Flauto pieces)
 4. Sunset — Karp-Eliot
 5. Berceuse and Fandango — from the Fire Bird

Elk Visit Farm

Holmes, Mont. (UP)—The hospitality of County Commissioner Albert J. Setz is being severely strained. He has for guests a band of 40 uninvited elk, who defied in his summer feeding grounds to make their headquarters on the City ranch. City's feed supplies are running dangerously low for other livestock—"and I can't shoot the dark critters because the season's over."

Fined for Wearing Coat

Oklahoma City (UP) L. M. Bush, city engineer sustained the action of a CWA project foreman recently who discharged a man who kept his overcoat on while digging ditches. Bush said the day was too warm for overcoats on ditch diggers.

Microphonics

(Continued from Page 4)

work on a twice-weekly schedule in a dual role. He performs each Tuesday at 6:45 p. m. in his own quarter-hour recitals and again every week on the "Saturday Review" at 8:00 p. m., as star soloist and master of ceremonies. The latter role is a radio departure for the popular high-note tenor whose previous microphone appearances usually have been confined to song roles. On the "Saturday Review," Downey will be supported by a different cast of artists each week in a 45-minute show, with Freddie Rich's orchestra as a regular feature of the program.

Downey, who first rose to radio fame more than three years ago through his nightly quarter-hour periods, has not been a regular radio attraction for nearly a year. He has made infrequent microphone trips during a London engagement and a recently completed twenty-week vaudeville tour. Altogether, his vaudeville travels within the last eight months have taken him to 30 states, and in each place the large theatre audiences proved he remains a popular favorite with the public.

GROUCHO AND CHICO HEARD FROM RADIO PLAYHOUSE

Groucho and Chico Marx, with Freddie Martin's Orchestra, now present their program from the stage of the Columbia Radio Playhouse in New York City each Sunday, from 7:00 to 7:30 p. m. The broadcast's transfer from the studio to the radio theatre is the result of enthusiastic response by the air audience when Groucho and Chico experimented on one program with studio visitors. Previously none other than those responsible for handling the air show were permitted to watch them perform. However, for one Sunday the bars were lifted to a hundred studio visitors, resulting in the decision to present the series from

the Radio Playhouse before 1,000 guests.

HAMPTON INSTITUTE CHORUS IN COLUMBIA SERIES

The Glee Club and Chorus of Hampton Institute, Virginia, is heard in a series of recitals over the Columbia network each Sunday, from 6:30 to 6:50 p. m., which began on Easter Sunday. The club, comprising 30 mixed Negro voices under the direction of Dr. Clarence Caiserman White, offers programs of traditional and authentic plantation songs and spirituals. The programs originate in the studios at WTAR, Norfolk, Virginia.

POPULAR PHILADELPHIA BAND ON COLUMBIA CHAIN

Joe Pettit's Orchestra, popular Philadelphia ballroom unit, has begun a series of Saturday afternoon dance programs on the WABC-Columbia network, heard from 4:00 to 4:30 p. m. The group also plays over the CBS-Radio chain each Friday from 7:15 to 7:30 p. m.

Use Found for Old College Cars: Race 'em

Fresno, Cal. (UP)—Cavalry for motor file and mechanical monkey glands for rejuvenating aged and decrepit automobiles sold at a premium today on the Fresno State College campus, where a motley lineup of bone-shaking cars awaited the starter's gun in the second annual "old back" race at "collegiate car contest."

The dilapidated cars, tops gaping, hoods flapping and springs protruding through their upholstery will line up on April 27 in a vacant field near the college.

The race-frenzy stands will be entered in two classes by their student owners. Class B will be limited to the more expensive cars and more recent models, ranging in price from \$50 to \$100—and not one cent more. Class A entries will be for cars of those students of lesser financial affluence.



1934 United Press Association

HOLLYWOOD (U.P.)—The film colony is witnessing the passing of the "Happy Glens," the "Shady Nooks" and the "Haven Maters."

Stars are naming their houses after some eccentricity of their own, or after an apt combination of letters from their names, rather than following the custom of yesterday in choosing honey but somewhat trite appellations.

And no cars valued at more than \$50 will be permitted to compete in the division.

And in order to avoid the wrangle which precipitated a virulent verbal battle among the drivers in last year's race, experts staff members of The Collegian, semi-weekly college newspaper which sponsors the event, have ruled all cars must be valued by a special group of downtown new and used car dealers.

The checkered flag which will signal the winner in the Class A race will be the award presented the organization entering the winning car.

Other awards were to be offered to Class B winners.

Hundreds of college students and citizens attended last year's race. An even larger crowd was predicted for this year—provided enough of the athletic, hally machines will start to permit the contest.

Dorothy Beck and Virginia Duns spent the week-end in Tampa.

Advertise in the Sandspur

To Alice Brady, for example, here is never that hot "The Dog House." Her four wisecracking people save it from being a misnomer.

The word "landing" for a lake-side mountain home has been used many times, usually with some rhyme modifier. Wally Heery, however, had his airplane and probably a little prayer in mind when he designated his own mountain ranch "Happy Landing."

It doesn't seem out of place that the platinum-haired darling, Joan Harlow, should live in a house luxuriously white, inside and out, only snow whiteness meets the eye. And its name is "White Ermine."

Similarly appropriate is the name "Trans-Atlantic" by which Diana Wynyard designates her Beverly Hills home. Trans-Atlantic crossings are just a shuttle to Diana, who is at home on either side of the big pond.

Francis Tate's cause of honor got away with him when he was about to christen his home. Knowing his name suggested top hats and swigger sticks he couldn't think of anything better than "High Tone," and that's what he had engraved in bronze over the entrance.

Clark Gable, that newly arrived rascally owner, wanted to name his place "The Truck," but Mrs. Gable intervened and the house as far as name goes, Gable, however, calls it "The House That Jack Built." He ought to know—he paid for it.

SO ROUND and FIRM and FULLY PACKED

Luckies are all-ways kind to your throat

Luckies are always in all-ways kind to your throat. For every Lucky is made of the choicest of ripe, mellow Turkish and domestic tobaccos—and only the clean center leaves—they taste better. Then, "It's toasted"—for throat protection. And every Lucky is made so round, so firm, so fully packed—no loose ends. That's why Luckies "keep in condition"—do not have that objectionable tendency to dry out, an important point to every smoker. Luckies are always in all-ways kind to your throat.

"It's toasted"

✓ Luckies are all-ways kind to your throat

Only the Center Leaves—these are the Mildest Leaves

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They taste better

NOT the top leaves—they're underdeveloped—they are harsh!

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INTRAMURAL DIAMONDBALL SEASON OPENS

**Gary Trophy Award May Be
Decided by Spring Sport;
Teams Evenly Matched**

The intra-mural diamond ball season swung into action yesterday with the probability that the winner of the diamond ball title will be awarded the Gary Trophy, championship for the past year, emblematic of the intra-mural.

Defending their title with several veterans back, including Schrage, outstanding hurler of the loop last year, with several new additions to their ranks, the K. A. are favored to turn back the threat of the X Club and capture

the coveted Gary Trophy for the first time.

However, with Illias, Enck, the two Ganscos, Robertson and Kuhn, the X Club will line up the start of the season with practically a veteran team and will offer a serious threat to the supremacy of the Red outfit.

Not coded a favorite position, the Theta Kappa Nus with Seaborn in the box, stand an excellent opportunity to upset one of the two favored teams and coast into the finish with the title. Paul and Dick Alter, Milford Davis, and Jim Tuversen will materially aid the Thetas in their "dark horse" quest.

With the recent annexation of the Delta Rho Gammas to their fold, the Kappa Phi Sigmas are doubtless stronger than last year, but at the best they are not considered dangerous enough to threaten either of the favored teams. Karnopp heads a willing list of soft ball players who will battle with the Rho Lambda Nus and the Theta Kappa Nus for the third and fourth positions.

Leonard Roth will lead his band of Rho Lambda Nus into the title

Bob Caten Scores Upset In Intramural Golf Tournament

Easily one of the biggest upsets of the intra-mural season occurred last Friday afternoon when Bob Caten, disquietive niblick-swinger from the Theta Kappa Nu House beat Sonny McFarlen 1 up on the 18th hole at the Alumni Country Club. Caten shot a brilliant 86 to defeat McFarlen, who was slated to have little difficulty in annexing the championship after his sensational 77 earlier in the tournament. Matching the big blonde pill shaker drive for drive, and putt for putt, Caten sank a difficult three-foot putt on the final green to earn a well-deserved one-stroke victory over McFarlen.

In the lower bracket, only Ralph Tourtellotte and Reg Clough remain, the winner to face Caten in the final thirty-six holes, which will probably be played off on Sunday. Both Clough and Tourtellotte play in the middle eighties and it is difficult to prophesy which contestant will meet the Theta Nu champion for the singles trophy. If Caten can repeat his steady, consistent game, he should have little trouble in taking either Clough or Tourtellotte, but, golf being a game of moods and temperaments as well as skill and accuracy, anything is liable to further upset any predictions that can be advanced. Interest and competition is at its highest just at the present time, and it is expected that a large gallery will follow the two golfers who will face each other in Sunday's play-off. The match will probably get under way about 2:45 p. m.

chase with a handful of seasoned players. Lambda Nus weakness lies chiefly in reserve strength.

GIDDAP!

Connie Santella remains the most ardent horsewoman on the campus although a group of Gamma Phi seems to be running a close second. Aspette Twitchell,

RUNYAN IS FEAR IN GOLF OPEN

By STUART CAMERON
United Press Sports Editor

New York (UP)—The professional golfing boys are back at their home slugs just now doing their best to teach the fast-and-furious what to do about their slices, but looking ahead to the National Open at Arizona, June 7, 8, and 9. They're looking back at the long winter tour, too, and as they think of past and future, they dwell upon one man above all others.

The golfing man of the hour is Paul Runyan of White Plains, N. Y. It didn't fall to his lot to win either of the two tournaments of the winter—Bobby Jones' Master Invitation at Augusta, or the Miami Biltmore open—but he was the big money winner of the transcontinental trail, and the sustained scoring he displayed established him as the most feared man of this year's national championship.

Unlike many of the pros, Runyan really enjoys tournament play. He's actually sorry to see the winter campaign come to an end.

Runyan had one real slump during the winter campaign. This came at Pinehurst when he finished 11 strokes behind the winner. But only a few days later he was back in race form and captured the Cavalier Open at Virginia Beach with a four round average of 67 and one-half.

Runyan is a smallish man, weighing not over 140 pounds. He is in his middle twenties.

Because of his slight build he is not an exceptionally pretty swinger. He has a distinct lunge when hitting off the tee and is making his first long shots from the fairway. But he's deadly approaching the greens, and what a putter he is! He just doesn't miss the baby ones which wreck so many rounds of golf, and he has an uncanny accuracy in laying long approach putts close to the hole.

Runyan started his golfing life as a caddy, but he's been a pro player for years. He's one of the most intelligent members of his class, and has an easy manner

SWIM STAR



KATHERINE RAWLS

Water Meet To Feature Week-end

(Continued from Page 1)

boys' relay team, and individual high point boy and high point girl. The meet will last all day beginning at 9 in the morning. In addition to the swimming and diving events for the high school athletes, the program will include the annual canoe tilting championship for Rollins men, and the an-

which makes him an ideal instructor.

Considered purely on a money basis, it's easy to understand why Runyan likes the winter tour. He picked up some \$4,500 two seasons ago and \$6,400 during the campaign just closed.

ROLLINS NINE SET FOR INVASION OF MILLSAPS OUTFIT

**Tars suffer disastrous trip to University of Florida;
Rollins pitchers unable to weather
Gator hitting**

With a disastrous trip to the University of Florida behind them the Rollins Tar baseball team started earnest preparations this week for the invasion of the Millsaps College nine from Jackson, Miss. Wednesday and Thursday afternoons.

Little is known of the strength of the visitors except that in the past years they have appeared high in the standings of the S. I. A. A. and do not have a weak team this season. On the other hand the Tars will lineup with an outfit measurably weakened through injuries.

Dunlop, flashy Tar shortfielder, has been troubled with an attack of appendicitis during the past two weeks, and his work against

Florida last week was somewhat impaired but in spite of this he turned in creditable performance against the Gator team. Another star of the Rollins tribe that is being troubled with injuries is Jim Mahley. Since his opening victory over the strong Deland semi-pro club, the chunky Georgian has been troubled with a sore arm and has not recovered his effectiveness yet.

Johnny Doyle, capable infielder, is troubled with a bad attack of boils. Whether he will be able to play is problematical.

Friday and Saturday of last week at Gainesville saw the Tar pitching staff crumple before some terrific hitting of the Gator nine and dropped a brace of contests by the score of 15-2 and 13-1. In the first game the Gators started their ace, Ferrazzi, in the box while the Tars started Mobley. Mobley did not stand up under the raking fire of baseballs the Florida batsmen hammered out and was forced to retire in favor of Al Stoddard who fared no better than his predecessor. On the other hand, except for a slashing triple by Dunlop, Ferrazzi held Rollins well in check and behind splendid support coasted home to a 15-2 victory.

A hint by George Miller that went for a hit and his subsequent thieving of second base followed by a crashing single by Dunlop that scored the runner in the fourth inning allowed the Tars to annex a 1-0 lead until the six inning.

In the sixth inning the Florida batsmen combed the offerings of Tommy Lawton, who had allowed only three hits in five innings, for four hits and three runs to drive him from the mound. Stoddard replaced him and allowed ten runs during the last three innings.

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Rosa Ponselle


Nino Martini


Greta Stueckgold

THE WORLD VIEWED AT ROLLINS

Senator Huey P. Long, senator, the state of Louisiana's gift to higher politics and governmental leadership, this last week broke into the news this time not in a Long Island speech, but instead at the Senate of the United States. While laborers throughout the country were waiting to hear the results of the automobile dispute, and veterans were wondering about the results of the Bonus Bill, Senator Long took up one more about the personal affairs of his associates.

The dispute this time was between Louisiana's politician and Senator Harrison of Mississippi, and Senator Clark of Missouri. Mr. Long sought to convey to the Senate the impression that Senator Harrison was mixed up with dishonest Louisiana business men. The latter made the statement to the Senate "I know that there is no other senator here who would so largely sacrifice his office as to try to juggle in order this floor the personal affairs of an other senator."

Mr. Clark accused Senator Long of wearing the buttons of the Veterans of a Foreign War after he had "sold under the bed" in order to avoid going to Europe in 1917. Senator Long has often been accused of this and the nature of the accusations imply that it is true.

The Senate gave Thursday almost entirely to listening to this endless wangling. The unfortunate part of it all is that there is little likelihood that the Senate will be free from such spectacles for some time to come. Until the citizens of this country are fortunate enough to possess enough common sense and intelligence to elect reliable, capable men to public offices, there is little hope that this nation can have a progressive government and a sound economic order.

Last Saturday Mrs. Cornelia Pinchot, wife of the governor of Pennsylvania, in an address to the Senate Committee on Education and Labor, stated that she felt that "Big Business" had been controlling General Hugh S. Johnson and the National Recovery Administration, since the enactment of this emergency power.

She portrayed the N. R. A. as a failure in regard to the protection of workers and consumers and pictured General Johnson as having betrayed the laborers in an attempt "to help pile up dividends for Wall Street."

Mrs. Pinchot at one point declared that the wage earners could not get help in Washington but that if there were an administrative who was on the level the situation would be far better. To use words well known in N. R. A. parlance she "cracked down hard on the General and treated him rough."

Whether her statement is true we are at a loss to determine. Certainly from the outcome of the automobile dispute this does not seem the slightest plausible. As a matter of fact, the likelihood is stronger that General Johnson and the national recovery administration have been supporting the laborers.

One of the finest plans thus far launched by the New Deal Administration is that permitting citizens of the United States to build houses on funds borrowed from the Federal government. Roosevelt has appointed Frank C. Walker to the position of director of the so-called National Emergency Council, and the latter recently stated to the press that legislation that could carry out the proposal will probably be sent to Congress within ten days.

"It has been the feeling for a long time," Walker said, "that the mortgage market needs support. The proposals that I am outlining are tentative, but it contemplates establishing requirements for standard types of mortgages, maturing in fifteen or twenty years."

ALLIED ARTS OFFER MANY CASH PRIZES

Contest in Writing and Art
Sponsored by Winter
Park Group

Prizes valued at \$300 are being offered by the Allied Arts of Winter Park this year to poets, writers, artists, and musicians in Florida in connection with the annual contest conducted by the Society, Mrs. Rose Mills Powers, Allied Arts Secretary, has announced.

With an exception all of this year's competitions are open only to amateurs and residents in Florida. The exception is the Allied Arts prize of \$50 offered for the best verse at the Poetry Society meetings during the year. This contest is open to poets anywhere. The Pines de Leon Prizes of \$20 and \$40 are offered by the Poetry Society for the best poem submitted by a resident of Florida. In connection with the awards of the Poetry Society prizes, it is announced, all high school contestants, for the Pines de Leon prizes, have been invited to be the guests of Rollins College for luncheon on Saturday, April 21, and to attend the meeting of the Poetry Society of Florida that afternoon to hear the poems read and to witness the awards of prizes. The English teachers of the contestants are also invited.

Two Quill Driver prizes of \$25 and \$15 are being offered for the best short stories submitted anonymously by amateurs in Florida.

Five art prizes to the value of \$60 are being offered for painting, sculpture and other creative forms of art submitted by amateurs in Orange County. An exhibition of the work submitted in this competition will be on display Friday and Saturday, April 20 and 21, in the Rollins Art Studio.

A prize of \$50 is being offered for creative compositions in music, contestants being limited to Florida musicians.

A prize for the best one-act play is being offered by the division of drama of the Allied Arts. This contest is limited to Florida amateurs who have had no commercial production.

All entries in this year's competitions, it is announced, must be submitted anonymously before April 15. Poems may be submitted to Mrs. Clinton Scotland, stories to Professor Edwin O. Grover, musical compositions to Miss Mary Leonard, plays to Mrs. Edward W. Packard, an director of arts to Mrs. J. J. Pfister all of Winter Park.

DR. HOLT LEAVES ON NORTHERN TRIP

To Visit Many Schools On
Extensive Speaking Tour

President Hamilton Holt left last Saturday on his annual tour at preparatory schools throughout the East. His plans to be gone for a month. His trip will be primarily through the New England States. His itinerary is as follows: Monday, April 9, Rutgers Prep. at New Brunswick, N. J. and Mass. Devereux School, in Orange.

Tuesday, April 10, Kimberly School, Mount Clear, N. Y.; Carver Academy, Orange, N. J.

Wednesday, April 11, A. B. Davis High School, Mount Vernon, N. Y. and Barnes Mann School for Boys in New York City.

Thursday, April 12, Hackley School Tarrytown, New York, and the Scarborough School, Scarborough, N. Y.

Friday, April 13, Polytechnic Prep. Country Day School, Brooklyn, N. Y. and Columbia Grammar School, Greenwich, Conn.

Saturday, April 14, Rosemary Hall, Greenwich, Conn.

Dr. Harrison Juniper, Minister From St. Pete, Gives Talk At Chapel

Dr. Harrison Juniper, General Congregational minister from St. Petersburg gave the sermon at the morning meditation in the Knowles Chapel last Sunday.

Dr. Juniper speaking on "Judging the Whole by the Part" brought out the fallacy of judging the beauty and significance of the Bible by merely criticizing a certain chapter, verse, or line. The real worth of the Bible can only be realized by a comprehensive understanding of minor details which in a less inclusive view might appear out of proportion. Many people read the Bible and have never come to enjoy it because they have misjudged the important whole by some unimportant part. Dr. Juniper urged the students to apply this principle to a better appreciation of some of the fine things of life. Dr. Juniper was as convincing and interesting a speaker as any who has addressed the students this year.

Fred Schofield read the opening sentences. The responsive reading was led by Mary Elizabeth White and Marjorie Schuller gave the Bible reading.

DEAR BRUTUS NEXT PRODUCTION

Cast is Announced for Barrie
Play on April 27th

"Dear Brutus," the fourth in the series of Student Company Productions presented at the Annie Russell Theatre, is a whimsical yet strangely sincere little play, written as only James M. Barrie can write. Leds the wisest little man who has never grown old. But invited eight people down to his country place for the weekend, because of this and other things they have in common, and so Macay the imperious butler says, "You shouldn't ought to have come, you shouldn't ought to have come." And then we see them in the magic wood, this wood which makes things as they might have been had events gone differently. Sometimes they come out of the wood and sometimes they don't. Yet Leds keeps on leading his followers, chuckling softly to himself. Amazing and tragic here, this play holds one's attention because it is such a perfect blend of all that is true in life, and all that is fantastic.

James Gowdy, who will be remembered for his fine characterization of Curd in "Death Takes a Holiday," has the part of Leds. Dick Shattuck, also from "Death Takes a Holiday," and never to be forgotten, has the role of Macay, the butler who might have gone straight, Merian Morrow, who portrayed Aida so beautifully in the aforementioned play, has the part of Joanna Trout, the girl whom Jack Purdie wishes he had married. Purdie is played by George Porter, who has been seen in several productions, notably the "Silver Chord," in which he portrayed admirably the difficult role of the weak son, while Mabel Purdie, his wife, is to be played by Ruth Dawson, also seen in "The Silver Cord." Mr. and Mrs. Goady (Continued on Page 2)

Mr. Brown to Speak At Gulfport Meeting

Ervin T. Brown, treasurer and business manager of Rollins College will be one of the speakers at the annual meeting of the Southern Educational Buyers and Business Officers Association to be held on April 12 and 13 at Gulfport Park College, Gulfport, Miss.

Mr. Brown will speak Friday, April 13, on "The Unit Cost System in Operation," in which he will describe the new plan now in effect at Rollins under which students who can afford to do so are asked to pay the full cost of their instruction and students who can not afford to pay in full are aided by income from endowment.

REVISION OF PRESS CONSTITUTION

A committee composed of Dean Anderson, Esther Barie and Janet Gibney was appointed last year to study and propose a revision of the Constitution of the Publications Union. This committee's report was received at the Publications Union meeting Tuesday, April 10. The report recommends that the present Constitution be returned to its original form in regard to the selection of editors and business managers of the various publications. The original form provided that these officers be nominated and approved by the Student Publications Union and voted on by the student body. Three years ago this practice was changed and the Publications Union officers were permitted to elect the editors and business managers, and it is now proposed to revert to the original Constitution.

THIS REVISION WAS APPROVED YESTERDAY AT THE MEETING OF THE PUBLICATIONS UNION AND WILL BE PUT INTO EFFECT SHORTLY, THE STUDENT BODY TO MAKE THE FINAL DECISION BY VOTE.

LIBRARY GROUP TO MEET SOON

Discussions and Exhibit to
be Featured at Meeting

Discussion of library conditions in Florida, a glimpse of some high school library problems, and an exhibit of rare illuminated manuscripts, will be featured at the annual meeting of the Florida Library Association to be held at Lake Placid Thursday and Friday, April 12 and 13. William F. Yund, Rollins College Librarian, and president of the Association, has announced.

This year's meeting place, Mr. Yund pointed out, is the southern home of the late Melvil Devery, the apostle of the modern library movement.

Speakers at the two-day meeting will include Mrs. Evelyn Devery, president, Lake Placid Club; Charles T. Gay, Flint High School, Tampa; Mr. Yund, Dr. Richard Burton, and Dr. Evelyn Newman, Rollins College; Elizabeth R. Thorne, Henrie May Eddie, both of the University of Florida Library; Patsie Frost and Elizabeth Carter, Jacksonville Public Library; W. T. Cash, Florida State Library at Tallahassee; Tommy Dura Barker, regional field agent for the South; Oliver Brumbaugh, Albetson Public Library, Orlando; Theresa Rickard Brookly, N. Y.; Helen V. Steele, Tampa Public Library; Margaret Weaver, Memorial Public Library, Ruston; Amelia A. Hoad, Robert E. Lee Senior High School Library, Jacksonville; M. Mitchell Ferguson, supervising principal, Lake Placid Public Schools; and Owen Sumner, Southern College.

The program Thursday evening will be devoted to tributes to Melvil Devery, with Miss Brumbaugh and Miss Hoadler as speakers.

Student Company Presents Kaufman-Connelly Comedy

By R. T. Chough
"Beggar on Horseback," staged by the Rollins College Student Company last Thursday and Friday evenings in the Annie Russell Theatre, is a play originating from the pens of two contemporary drama's leading collaborators, George Kaufman and Marc Connelly. The original production was offered the New York Theatre World about ten years ago and was later followed by a more outstanding success, "Once in a Lifetime." Previous to the presentation of "Beggar on Horseback," Kaufman and Connelly had already attained noteworthy achievement with such dramatic hits as "The Wisdom Tooth," "Horton of the Movies," and "The Royal Family." Since their separation about five years ago two capital successes have been produced, "The Green Pastures," by Marc Connelly, which is now beginning its fourth season, and "Disaster at Eight" by George Kaufman and Edna Ferber which has recently been revived and offered on the screen.

There is little doubt from the

ROLLINS SPONSORS MUSIC FESTIVAL

College to Offer a Number of
Caleuable Prizes

Music in the public schools of Florida is definitely on the upswing in the opinion of Harvey Clement, director of the Rollins Conservatory of Music.

For many years, according to Prof. Clement, too little emphasis has been placed on music and the arts in the public school systems of the country. The development of an interest and appreciation in the fine arts cannot be started too early, he points out, and it is, he holds, "a deplorable fact that the Florida schools have been behind the rest of the country until recent years."

In order to encourage an interest in the study of fine music and art in the schools, Rollins College is sponsoring a state-wide interscholastic music and art festival on April 13 and 14 at the College, and is offering a number of valuable prizes. Three \$500 vouchers to be applied on tuition toward the B. M. degree in the Rollins Conservatory of Music are offered to seniors and juniors competing in solo performances in piano, violin, and voice, and three \$500 vouchers to be applied on tuition are offered to seniors who wish to major in art at Rollins College.

In addition there will be awards of medals to winners of individual performers in piano, violin and voice in Class B, which is open to freshmen and sophomores, and awards of trophies to winners in the club choir and orchestra competitions.

Last year, an interscholastic music festival attracted more than 300 contestants from all parts of the state. The art competition is being added to the festival for the first time this year.

Florida High Schools Again Send Students Here For Week-end

High school students from Lakeland, Winter Haven and Melbourne were guests of Rollins College on Thursday afternoon and evening, April 5. A small group of students from Melbourne high school arrived in time to attend some afternoon classes. The others appeared at 3 o'clock and were met by Mr. A. J. Hanna. A short meeting at which Dean Sprague, Dean Eyratt, Mr. Hanna and Miss Weber explained the Rollins plan took place in Knowles Hall soon after the last group had arrived.

At the conclusion of classes a smaller number of Rollins students conducted the high school students about the campus, showing them the Knowles Memorial Chapel, the Annie Russell Theatre, and the dormitories. The high school students had an opportunity to view the fencing class at work, to see the diving tower, and other points of interest on the campus.

At six o'clock Fleetwood Peoples gave a talk on snakes for the visiting groups. After this they went en masse to the Bakery where they were guests of the college. At 8:15 they attended the student company production of "Beggar on Horseback."

On April 27, more high school students are expected from the following places: Palmetto, Avon Park, Laveau and Sanford.

ORATORS RETURN FROM CONVENTION

Shattuck Reaches Finals in Pi
Kappa Delta Contest

Professor Harry E. Pierce, Richard Shattuck of Jeffery, N. H., and Maurice C. Decker of New York City returned to Rollins Monday after attending the annual convention of Pi Kappa Delta, national honorary forensic fraternity, at Lexington, Kentucky, last week.

Shattuck, delivering an oration on "Sole-line Citizenship" reached the finals of the oratorical contest, placing eighth in the competition. Over seventy college seniors were represented in this part of the convention and although the Rollins representative has had comparatively slight experience compared with other members of the organization attending the convention, his efforts were highly successful in reaching the last contest in this elimination.

Professor Pierce served as a judge in the finals of the debate competition and as chairman of the display debate between two of the member institutions, North Carolina State and Redlands College. This meeting between the two finalists was won by Redlands College, the latter winning two of three clashes with North Carolina State.

Although Decker was unable to enter the debate contest due to the fact that Rollins could only send one debate representative to the convention, he did, however, enter competition in extemporaneous speaking and reached the semi-finals of this contest. He also served as judge in the display debate and was the only member of the student debating committee.

This is the second year that Rollins has sent members of a speech department to a convention of Pi Kappa Delta, this fraternity having been in existence on this campus only since last spring. However, it is hoped that in future years more representatives will be able to attend conventions such as these. One hundred and twenty colleges and universities were represented at this convention and therefore, new chapters were admitted to Pi Kappa Delta in the business meeting held on Friday.

ROLLINS TO BE HOST TO MANY ON APRIL 22

Spanish Organizations To
Observe Cervantes Day
Here

Spanish organizations throughout Florida, including the colonies of Tampa, Jacksonville and Miami, societies in the schools and colleges as well as descendants of the early Spanish settlers of St. Augustine and Pensacola, will gather at Rollins College Sunday, April 22 for their 1934 Cervantes Day Program, Professor A. J. Hanna, president of the Spanish Institute of Florida, announced today.

This year's observance, which is sponsored by the Spanish Institute of Florida, is Florida's part of celebrations being held the same day throughout the Spanish world to interpret the genius of Spain by honoring the greatest Spaniard of all time.

The program will consist of addresses, music, pantomime and recitations from Don Quixote, to be given in the Annie Russell Theatre at Rollins from 12:30 p. m. to 3:30 p. m. April 22. Other features will be a guitar contest and an exhibit of Spanish documents and memorabilia in the Green Room of the Theatre. Preceding the program a Spanish breakfast will take place at 11:30 a. m. at the Perrydell Ten Room Orphan. Concluding the celebration a "merienda" or Spanish tea will be held at the beautiful hacienda of E. B. Harbour on Lake Ocoosa.

The Spanish Institute of Florida is a branch of the Spanish Institute in the United States and is sponsored by the Junta para la Ampliacion de Estudios de Madrid, Spain's highest educational department. The board of directors of the Florida Institute consists of Professor A. J. Hanna, Rollins College; Hon. Antonio Forest, of Tampa and Hon. Emilio Carles of Jacksonville, Spanish consular officers in Florida; Victoriano Manrique, Editor of La Gaceta, Spanish newspaper of Tampa; Mrs. J. Simpson Reese of Pensacola; Hon. T. Rogers Mielker, former mayor of St. Augustine; Miss Margaret McKay of Tampa; Dr. A. E. Seymour of the Florida State College for Women; Professor F. M. DeGastan of the University of Florida; Dr. James A. Robertson, editor of the Hispanic American Review; and Mrs. C. W. Ten Eick, of Hollywood, Fla.

SPEECH TOURNEY ANNOUNCED HERE

Florida High School Seniors
to Compete in Debate

A Public Speech Tournament for Florida high school seniors will be held at Rollins College on Friday and Saturday, April 20 and 21, it is announced.

The tournament, the first of its kind ever held at Rollins, will be divided into three main divisions for competition in debating, oratory and extemporaneous speaking. Four prizes, each a voucher for \$500 to be applied toward the Unit Cost Fee at Rollins, are offered to the tournament winners. Two will be awarded to the winning debate team, one to the winner of the oratorical contest, and one to the first place winner of the extemporaneous contest.

The question assigned for the debating competition is, according to Professor Harry E. Pierce, who will direct the tournament, "Resolved that the powers of the President shall be substantially increased as a settled policy."

In the Oratory contest, the oration, it is announced, shall not exceed 1,500 words in length.

In the Extemporaneous contest, the speeches shall not be less than

(Continued on Page 3)

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Amazing Discovery Made by Group of Rollins Students

Dirt eating is a prevalent form
of depravity among the book-
worm victims of the South.

This is the amazing discovery
made by a group of Rollins Col-
lege students of public health in
field work investigations in sev-
eral Florida counties during the
past few months.

According to Dr. Charles W.
Stiles, former medical director of
the U. S. Public Health Service,
and professor of zoology at Rol-
lins, dirt eating is often attrib-
uted to the effects of hookworm.
These poor children find a savory
delight and satisfaction in con-
suming and digesting dirt and find
of no certain character. They are
especially fond of chimney soot
and other forms of waste prod-
ucts of similar sort.

And, according to the Rollins in-
vestigators, the victims never be-
came aware of their peculiar habits
and said that they found their
delicacies "very good."

Investigations throughout Cen-
tral Florida have been conducted
at field work in the course of pub-
lic health zoology under the di-
rection of Dr. Stiles, an outstand-
ing authority on hookworm and
an aggressive advocate of im-
proved sanitary conditions among
the poor families of the South-
land.

Long field trips and many hours
of weary investigation and inspec-
tion of hundreds of school child-
ren, black and white, provided the
students with a wealth of infor-
mation along medicine-scientific
lines.

Hookworm is most commonly
found in the South because con-
ditions are more than favorable
and encouraging to this insidious li-
t parasite which worms its way
into the well-ordered lives of al-
most one-fourth of the school

children of Dixie with roared and
disastrous results.

According to Dr. Stiles, the ef-
fects of hookworm are manifest-
ed in the character and lives of
thousands of American school
children today. It is caused chief-
ly, by the lack of sanitary hous-
ing and plumbing conditions. The
climate, which encourages scanty
clothing and bare feet, helps in
contributing to make the young
child especially susceptible.

Hookworm may also be con-
tracted by eating uncooked meats
and certain other forms of food,
but seriously the disease is picked
up by the bare feet of the child,
developing first into a case of
ground itch, and later working
into its most devastating form.

Intelligence ratings among the
school children of the South have
been markedly low for many years
and this is said to be due to the
effects of hookworm, which leaves
the child dull, lazy, mentally inap-
petent. Often the physical growth
of the patient is stunted. Internal
disorders, loss of eyesight and
hearing, and other serious complica-
tions are common results.

But the chief problem facing ex-
perts today, according to Dr.
Stiles, is to rid the country of
hookworm in order, first of all, to
raise the intelligence rating of
the children in the infested areas
and to put a halt to this crippling
of both mental and physical
growth. This can be accomplished,
it is agreed, only through effi-
cient and methodical sanitary
measures. The task calls for the
strict enforcement of modern
sanitary measures among the
more backward sections of the
country, a problem which is being
slowly but surely solved through
the efforts of Dr. Stiles and his
former colleagues in the U. S.
Public Health Service.

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STUDENT OPINION

To the Editor and All Others Who
Drive Cars

Dear Sir:
Now that we have a big bad
cop in our midst, Winter Park is
getting back and gleaming over the
fact that everyone is scared and
the traffic problem is solved.
These, however, are those who still
continue to build their houses of
hay and sticks, while the more ob-
serving of us are still being most
careful in our driving, not because
of the police but through fear of
those drivers who still continue
to tear out of STOP streets and
around corners on two wheels.

It is argued that everyone
knows that Interlachen is a
thorough street and that all streets
crossing it, especially New Eng-
land, are Stop streets, and for this
reason there is no need to put up
signs. This is a fool's paradise
as all who drive regularly on In-
terlachen know, and I for one
would not trust to luck even if
signs were installed. This care-
lessness is found not only on the
part of some Rollins students, but
also is practiced by many of the
town's best known drivers. It is
in time that a stop should be
put to such practices and the best
beginning I can think of is to
place signs at all STOP STREETS,
not dainty little paint marks on
the street which would be illegi-
ble if they could be seen, which
they can't, but visible warnings
which may be seen at night as well
as by day.

There have been too many acci-
dents in the past, especially at
the crossing of New England and
Interlachen, for the city of Win-
ter Park to continue to ignore
this danger.

—H.S.W.

To the Editor of the Sandspur:

I am writing to lodge a violent
complaint against a custom which
is springing up in the boozery and
which, unless nipped in the bud,
will become an extreme nuisance.
I refer to the bi-weekly distribu-
tion of advertising, as practiced

matchers, which are played to day
are as follows:

MarFarlin, Rollins Hall vs.
Hines, X Club; Colugh, X Club
vs. Lawton, Rho Lambda Nu; Lau-
terbach, Theta Kappa Nu vs. Mur-
phy, X Club; Cates, Theta Kap-
pa Nu vs. Morse, unattached;
Whalen, Kappa Alpha vs. Jardine,
Kappa Alpha; Gowsky, Kappa Al-
pha vs. Aishon, Kappa Alpha;
Frentzie, X Club vs. Rogers, Kap-
pa Alpha; Gansen, X Club vs.
Tourletie, Kappa Phi Sigma.

The second matches will be
played tomorrow, the semi-finals
on Friday, and the results of the
thirty-six hole finals will be de-
termined on Saturday.

Advertise in the Sandspur

Stage Life of Miss Russell Discussed In Interview

Who is Annie Russell?

To most of us here on the cam-
pus she is a very charming wo-
man who appears in her box at
the theatre on special occasions,
and whose presence is felt when
some literary society decides that
the stage of the theatre would be
a fine place for a clambake, only
to have word come from a mys-
terious somewhere that Miss Rus-
sell is sorry to be compelled to say
that she doesn't agree. Beyond
that, Miss Russell is just a per-
sonality. Very few of us really
know who she is, what her history
has been, or what she ever did to
make herself worthy of a theatre
given in her name by Mrs. Edward
Bok.

Many years ago, the appear-
ance in a Matinee theatre of a
little seven-year old girl from Liver-
pool, England, was received by
many favorable press notices.
Shortly thereafter she made her
New York debut in "Pinafore."
Thus did Miss Russell start her
dramatic career. She kept at it
steadily and while still a young girl
was part of a company which made
a tour of South America and the
West Indies in a varied rep-
ertoire. Still in her teens she return-
ed to rise suddenly to stardom
when, after joining the Madison
Square Theatre Company, she
played in "Emmerella." Her next
role in George Parson Lathrop's
"Kismet" only served to confirm
her fame. Then followed the real
career of Miss Russell. The ma-
jority of us were still unborn at
the time, but the name "Annie
Russell" could always be counted
on to start a rush for the box-
office. Her success in "Kismet" was
followed by a run of starring hits
under Charles Frohman, Planer,
and other directors in this coun-
try and England. Two statements
made about Annie Russell serve to
themselves to give us a complete
picture of her greatness. One,
"She was at the top of her pro-
fession when her profession was
at the top," and the other, made
by a dramatic critic, "I am not
quite sure whether Frohman made
her success or she made Froh-
man's." I might date her finest
appearance in the year 1898.

Miss Russell's contributions to
the stage have by no means been
in the line of personal presentation
alone. Though the stage of today
may have forgotten, she it was
who first conceived the idea of
using colored electric lights for
stage illumination. She has also
had her professional experience as
a director, as she produced, under
her own management, from 1912
to 1914, a series of classical plays.
Saturday night, January 19,

1918, at the Belasco Theatre in
Washington, D. C., the curtain
went down on the last act of "The
Thirteenth Chair," being given in
response to popular demand, and
with that final curtain Annie Rus-
sell retired from the stage.

Miss Russell, after leaving the
stage, went to St. Petersburg to
live, and then moved to Winter
Park to be with her sister. Here
it was that Mrs. Bok felt she
could raise a memorial to her
friend in the form of a theatre
so that Miss Russell might be
able to pass on to the students
something of her art and the
knowledge of the drama, and here
it is that she has been ever since,
living quietly in her lovely home,
surrounded by her delicate antiques
furniture, an essential part of the
town's social life, but never for
a moment deserting the finest
traditions of her profession.

In the summer she goes to beau-
tiful Camden, on the shores of
Pondicherry Bay, where, through her
friend, Mrs. Bok and the members
of the Curtis Institute of Music,
she persuades such people as Is-
idor Hoffman to come to us for
Artist Series.

To Miss Russell, more than to
the college or any other well-
known residents, Winter Park owes
its place as a cultural center. To
Miss Russell, because of her gen-
erosity with her time, her gener-
osity and her kind criticism, many
a student dramatic production
owes its success.

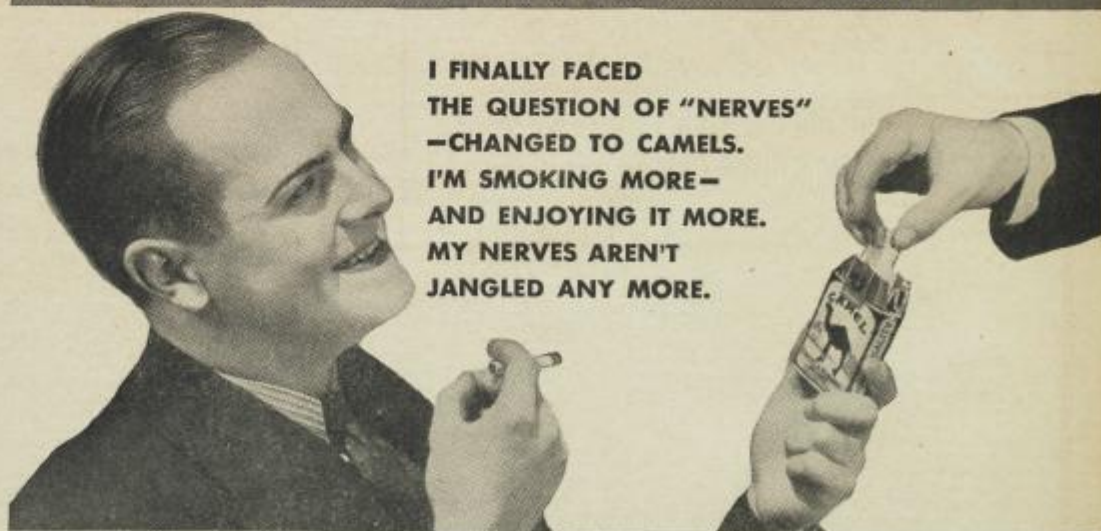
Who is Annie Russell?
My answer is lacking in sev-
eral spots, but affectionately call-
ed "the little lady" behind her
back, she is a truly great actress
deserving a moment's pause in the
mad rush of our generation, for
honors and respect.

Second College Sing Held Last Wednesday

As all-college sing was held on
the bleachers by Lake Virginia last
Wednesday morning, April 4, the
assembly opened with several Rol-
lins songs sung by the students.
Then President Holt talked for a
few moments on the need of more
students at Rollins next year and
urged everyone to "talk Rollins" to
their friends. Following his speech,
Mr. Hennes again took the plat-
form to lead the singing of neo-
gro songs, old favorites, and vari-
ous college songs, ending with the
Alma Mater.

In the local flower show, Phi
Mu took first place in the com-
munity exhibit, receiving as a reward
a lovely vase.

FACE TO FACE WITH "NERVES"



I FINALLY FACED
THE QUESTION OF "NERVES"
—CHANGED TO CAMELS.
I'M SMOKING MORE—
AND ENJOYING IT MORE.
MY NERVES AREN'T
JANGLED ANY MORE.

CAMEL'S COSTLIER TOBACCOS

YOU CAN SMOKE THEM STEADILY... BECAUSE THEY
NEVER GET ON YOUR NERVES... NEVER TIRE YOUR TASTE!

Rollins Student Offers Impression of "Beggar on Horseback" Production

(Continued from Page 1)

has been obliged to write pantomime in order that he may earn his bread and butter. He falls asleep dreaming that he has deserted his real love, and has married a wealthy girl, Gladys Cady, played by Sally Farnsworth, whom he had just met and his existence with her, planned as that he might finish his symphony, is as devastating to him as it is humorous, and as tragic as it is clever. He finally kills the entire Cady family and is placed on trial, playing his musical pantomime to a corrupt but functioning twentieth century jury. "Beggar on Horseback" ends as Nell McRae wakes up, finding standing beside him his real, sincere sweetheart, Cynthia Mason.

Gordon Jones, who played the role of a doctor, waiter, and the foreman of the jury respectively, displayed a versatility of dramatic ability extremely essential in an actor representing these characters before an audience.

The part of Cynthia Mason, the young lady whose apartment adjoined Nell's, who was secretly in love with him, and who spent her entire early life waiting to hear his symphony was played by Dorothy Parmlay. Her presentation might have been much stronger by more careful enunciation and better diction. At times it seemed to me, she did not make use of her whole personality and entire effort in the enactment of her role.

She was, however, well suited for the part in which she was cast. Gilbert Maxwell, playing the leading role, was by far the outstanding member of the cast in every possible respect. His was by no means a simple task, he was the center of what essence of psychology the dramatists attempted to place in "Beggar on Horseback," but throughout the entire production he completely fulfilled the difficult work assigned him.

The parts of the mother and daughter of the Cady family, Gladys being Nell's prospective bride, were capably acted by Nancy Cushman and Sally Farnsworth. Although Miss Cushman's role was not an outstanding feature of the drama, nevertheless she did succeed in turning in one of the leading performances of the evening.

Charles Clawson, who played the role of a doctor, waiter, and the foreman of the jury respectively, displayed a versatility of dramatic ability extremely essential in an actor representing these characters before an audience.

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Rollins to Conduct Speech Tournament

(Continued from page 1)

six minutes per more than eight minutes in length. Topics assigned for this competition are, for men, "Agriculture in America," and for women, "Woman's place in modern civilization." Each general topic will be divided into ten sub-topics and assigned to the contestants one hour before the competition begins.

The Public Speech Tournament is one of three interschool sports sponsored by Rollins during April. The first will be a musical and art festival open to high school students in Florida to be held at Rollins on Friday and Saturday, April 13 and 14. On Saturday, April 14, Rollins will hold its fifteenth annual interschool water meet for Florida swimmers at its Lake Virginia Course.

he, the rest of the audience, that he is completely capable of fulfilling not only of the more difficult but also one of the most romantic and clever parts of the play.

It is my belief that the Rollins players produced this hilarious extravaganza fully as well as could any amateur company. Although I did not have the fortune of seeing the original production of "Beggar on Horseback," the difficulty of staging it was greatly alleviated, I understand, by the use of the revolving stage. Due primarily to a lack of equipment and perhaps some poor stage management, the walls between the scenes often became somewhat tedious.

This together with the usual trouble an amateur company would encounter in attempting to present such an enormous production, were the principal derogatory factors of the play, but this group is certainly worthy of commendation in view of the success which they did achieve in this attempt.

It is indeed gratifying to see a college dramatic organization so perfect, as ours has this year, a series of distinguished plays for their repertory, instead of giving more commonplace material, easier to do by far, but less significant. Such drama as "Huckleberry," "Death Takes a Holiday," "Beggar on Horseback," and the forthcoming Sir James Barrie's "Dear Brutus," which will most happily end a successful season, clearly illustrates what is in my mind.

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ROLLINS ALUMNI IS RADIO STAR

Mildred Cooper is Featured Singer on WLS

In a recent issue of Radio Stars Magazine a picture and story was discovered about a former student of Rollins, Mildred Cooper. Attending college only two years, Miss Cooper left to venture into matrimony, becoming Mrs. W. Clayton Waterman, and went to live in Chicago, and then to Florida with her mother. Finding starvation because of her unsuccessful adventure and with two children to support, Mildred Waterman sought work at the age of 23. She applied at a local radio studio in Chicago for a job, was given an audition and was granted a chance to WGN. With the experience and confidence gained by occasional work on WGN, the path became a little less difficult and before many months she was doing work on Station WLS, Chicago and became a prima donna on that station. When Mrs. Waterman signed up exclusively for WLS, the station changed her name to Dixie Mason, and now she is listed among the true radio stars.

True in her Alma Mater, last year Dixie Mason cost Rollins the "Pop" song in which she wrote the lyrics, and Egbert Van Alstyne the music. It is known as the Victory Song and was first used at the Rollins Reunion in Woodstock last summer.

A new path is here and a bright one.

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Many Schools to Be Visited by Dr. Holt On Speaking Tour

(Continued from Page 1)

Sunday, April 18, Millbrook School, Millbrook, N. Y.

Monday, April 19, Hillside School, Norwalk, Conn.

Tuesday, April 20, Biggles Grammar, New Haven, Conn.; Junior College of Connecticut, Bridgeport, Conn.; Roxbury School, Cheshire, Conn.

Wednesday, April 21, Koonford School, West Hartford, Conn.; Oxford School, Hartford, Conn.; Westminister School, Simsbury, Conn.

Thursday, April 22, Williston Academy, East Hampton, Mass.; Deerfield Academy, Deerfield, Mass.

Friday, April 23, Knox School for Girls, Cooperstown, N. Y.

Saturday, April 24, Albany Academy for Girls, Albany, N. Y.

Fleischman Chooses "Dear Brutus" Cast

(Continued from Page 1)

are in the capable hands of Ted Ehrlich and Elfrida Wiant, both of whom have turned in splendid performances in several recent productions. Gordon Jones, recently seen in "Beggar on Horseback" and remembered for the sinners and quiet capability of his role, has the part of the dispirited Will Dearth. The part of Margaret, the dream child, is to be portrayed by Eleanor White, Alice Dearth, wife of Will Dearth, is in the hands of Marjorie Stulten, new to Dramatics here, but possessed of a splendid resonant voice, sure to appeal to the audience. And lastly but by far from the least is Lady Caroline, whose role is never to be pronounced by Frances Hyer!

"Dear Brutus" is to be given the 27th of April, and rehearsals and technical work have been under way now for several days, under the direction of Dr. Fleischman and his staff of assistants.

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Rollins Sandspur

Published Weekly By Students Of Rollins

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IN MEMORIAM

Rollins College received with deep regret the announcement of the death of Jean Myers on April 3, 1934, at her home in Cleveland, Ohio. Miss Myers entered Rollins in the fall of 1931 and remained here for two years, graduating at the end of the fall term of 1933. She was a member of Phi Beta Phi Fraternity.

SUMMER IN FRANCE

Last week's issue of the SANDSPUR contained a brief but highly important notice to the effect that Baron Paul d'Estournelles had offered to take a small group of students with him to France next summer. Rollins undergraduates taking this trip would be able to spend the summer months at the old chateau owned by the d'Estournelles family in southern France.

Such a sojourn during the vacation would enable students to take advantage of this opportunity the chance to become more familiar with the French language and culture and to obtain a more thorough and intimate view of European life and customs. One of the primary intentions of Professor and Madame d'Estournelles is to give those who spend this vacation with them every possible opportunity to meet and informally converse with some of the most interesting leaders of French thought, who will be their guests over the weekends. The students also will be given, under their hosts' supervision, every chance to improve their French, thus gaining to a large extent in their accomplishment the work required of them by the Rollins Department of Foreign Languages.

The location of the d'Estournelles home is also of particular importance to a student spending a summer in France. Located as it is, in Creuse, in the heart of the chateau region of the Touraine, one has access by either bicycle, motor or train, to many points of historical interest and significance. This group, we are informed, will organize a week's stay in Paris at some time during their journey.

If this proposed vacation proves to be a success, it will be the beginning of a plan long advocated and considered by the administration of this institution, that of having a trip to Europe as a part of the Rollins curriculum. Obviously it is far as-

ter and more beneficial to learn a foreign language in Europe than in this country, and it is the intention of the administrators of Rollins to have the undergraduates, as a part of their course here, spend from three months to a year or more in France, Italy, Spain or Germany, where they can become better accustomed to the language in which they are majoring and where they can obtain a better understanding of the customs of the people.

Students of this college, who are at all interested in spending such a summer vacation should not overlook this opportunity which has been offered by Baron d'Estournelles. They would not only benefit themselves in innumerable respects by their association with this family, but they would also be able to receive credit from the Rollins French Department by their sojourn in Europe.

MILITARY POLICY

Friday, April 6, was celebrated in this country as Army Day, the time seventeen years after America's entrance into the World War. It is interesting to note, however, that this day was practically unknown in the United States and went by practically without notice except for a small parade in Washington and a speech by Secretary of War Dorn, addressed to the Military Order of the World War.

The significance of this day, half a generation after our declaration of war against Germany, should be of interest to every citizen of this nation who does not want to see America involved in as costly and ghastly an enterprise as experienced the last time. It was, therefore, an appropriate time that Secretary Dorn chose to inform the Military Order of Washington of the future military policy of the New Deal Administration and, we hope, the successors of the present chief officials of the United States.

Secretary Dorn in his address, declared that a small but powerfully efficient and completely mechanized army, with the latest and best equipment, is our indispensable and entirely essential minimum. Following democratic traditions, as the head of the War department pointed out, the United States Army of 137,000 men is comparatively unimportant in regard to size, ranking seventeenth, along with such nations as Greece and Portugal among the armies of the world. The primary necessity, under such conditions, is that the military force of the United States be kept at all times on a peace-time basis completely, permitting speedy, efficient, and economical expansion into a war-time establishment in case of an immediate emergency. This is the policy which the present administration favors.

The units of the modern army which paraded down Pennsylvania avenue, Washington, on Army Day supplied satisfactory and gratifying evidence that our land defense force is being maintained on up-to-date lines and is in keeping with the ever-changing developments in military science. If this principle is perpetuated as a settled policy of this nation's national defense, Uncle Sam should be assured of a satisfactory army force and an ever-increasing nucleus, capable of increasing on short notice into the vasty larva needs demanded by any country in time of war.

By doing this there would be an elimination of large national defenses such as those advocated by the Hearst newspapers, which in the past have favored bigger armies and national military forces, and which has been an enormous factor in the establishment of the public opinion of the citizens of this nation. Until the United States adopts an established policy such as that suggested by the New Deal Administration through Secretary of War Dorn, we cannot hope to have confidence in keeping out of another engagement such as that experienced seventeen years ago.

THE CLOISTER GARDEN

Perhaps the most attractive and inviting spot on the campus was the cloister garden that joined the chapel with the theater. Its cool informality, its atmosphere of palms, tall trees, cool grass, invited one to enter and relax from the pressure of the college routine. The cool fountain that sat in the center of the garden bubbled forth its continuous flow of water to the tune of the birds that sang. All was in complete harmony. It was secluded. When one entered the cloister, it was as though one had recaptured the luxurious relaxation of a bit of old Spain, transplanted to this modern world. There was nothing that the mind was conscious of except the air of complete peace and tranquility. Thoughts came clearly, vision became unobscured. The mind was thoroughly cleansed of all the confusion that modern college life begets. Time was eliminated as a factor, and one was only sure that nature and the present existed. Mary found this place a haven, and student visits there were frequent. But no more do they come to this place in that same spirit. Why?

The informality of the Spanish atmosphere has been turned into the formality of an Italian garden. The palms and trees have been supplanted by four symmetrical double rows of cedars leading to the fountain. Even that seems out of place when it becomes the center of interest instead of a part of the whole that it was. Modern landscape artists have deemed it wise to seclude the cloister not by its atmosphere, but by tall, imposing, and austere German gates. We feel that this organ of student opinion voices the sentiment of the majority of students when it mourns the passing of the old that must always, in the or-

der of things, give way to the new. We like to think of Rollins as a school that holds world cooperation and internationalism among its highest ideals, but we regret the passing of pure Spain in our architectural designs for that ideal. In politics, Spain, Italy and Germany should blend but we do not like an Italian Garden with German Gates in a Spanish setting.

POLITICAL SOUP

We are all tired of hearing about that old game of politics. It is always cropping up everywhere, gets into our class discussions, jumps out of our soup at Banquet, and invariably gets in our hair at the slightest opportunity. We all want to do away with it but nothing ever really happens to change the situation in any way at all. Rollins, after all is such a small college and we are all working for the same goal, vague as it may seem at times. Why can't the students cooperate and swing things together?

Years from now each one of you will look back on the years spent at Rollins. What will you remember? Certainly not trivial things like who was student-body president back in '34, or who was editor of the Flamings in '29. You will remember what the college accomplished as a whole. Ring leaders and campaign managers will be forgotten—they will sink into oblivion or be regarded as something that was a necessary evil "back in the old days."

All this leads up to something of course. The spring term is really just one big political campaign. Everyone is concentrating on it, in fact have been concentrating on it all year. We aren't thinking about who would be the best man for the job or who is most deserving of it, instead we have decided that "Brother Jones" is the one to run. And why? Because he can swing the most votes, he has the smoothest car on the campus and the co-eds simply love him. All this seems like so much idle twaddle but it lies at the bottom of all our troubles. If we could do away with these petty things Rollins would not be made up of a group of self-centered people who are wrapped up only in their own narrow mind-sets groups.

Why can't we all pull together throughout the year as we do in the fall at our football games, the only time of the year when we are Rollins as a whole.

The Publications Union has just recently taken a step which they hope will do away with politics, to a certain extent, in the electing of editors for the various campus publications. Formerly the elections were left entirely in the hands of the Union, however this has not worked out at all. It became almost a case of the editors appointing their successors. From now on it will be up to the student body. They will really know who is best suited for the job. If they read the Sandspur or occasionally glance at the Flamings they will know who is doing the work.

Right now the various candidates for editorship of the paper are taking it over for one week—they are being given the opportunity to show the students what they can and will do. Let's vote for them for their true worth. We don't want a man or woman who will be merely a figure head. They must know their jobs and know them well.—E. K. E.

BOUND TO BE READ

By H. ALLEN SMITH
United Press Book Editor

Heath Pearson is assured of a big sale for his book "The Smith of Smiths" (Harpers) provided enough Smiths go out and buy it. And they should.

"The Smith of Smiths" was Sydney Smith of England, probably the most interesting preacher who ever lived. He was the foremost wit of his day, and one of the greatest of all time. He lampooned the world in which he lived, without mercy and without regard to convention.

Mr. Pearson, in this biography, has wisely let Sydney appear in his own writings. Much of the book was written by the subject himself. It is the most entertaining and engrossing reading this particular Smith has come upon in months. It also is recommended to the Jensenes.

Recent bewildering events in the Caribbean become less confusing to the mind in "The United States and the Caribbean Area" by Dana G. Moore (World Peace Foundation). The book provides a factual background for Cuban disorders, the assassination of Sardinia, the present conference of Central American republics, and the American annual payment to Panama.

The book, in the main, is unbiased and objective. The author is professor of Latin American affairs at Princeton and formerly served as Minister to Haiti. His book illustrates the necessity for a "good neighbor" policy. If the Colossus of the North has sometimes tried to play the ballroom in the small pond at other times the role of schoolteacher, and has mixed Wilsonian idealism with dollar diplomacy, only the risk of neighborly kindness can hope to settle the tempestuous raging in the Caribbean coffee-pot.

Alfred H. King believes "The Last Planners," by Melvin Levy, is the best novel he has ever published. It is the story of the chaotic growth of a soap on Puget Sound.

JUST HUMANS

By GENE CARB



An Example

Previews Postviews Plainviews

GORDON JONES

RIPTIDE, with Norma Shearer and Robert Montgomery, may not be a perfect successor to their "Private Lives," nor to her more recent "Smilin' Through," but is a sympathetic and understanding treatment of a theme which is admirably suited to the talents of its stars.

The story is constructed with great care and finesse and the restraint with which it is handled affords full opportunity for the fine shadings of characterization of which its players are capable. Miss Shearer figures to hold her husband, Herbert Marshall, amid adverse circumstances, a five-year-old daughter figuring in the affair; when Montgomery falls from her balcony window during an innocent drinking party, she cannot convince her husband that the episode has gone so far beyond that.

Several turns are introduced during the progress of the ensuing divorce as a refreshing relief after the many rather stereotyped plot forms or recent photographs. The three leads, as has been said, are admirably suited to their roles, and the excellent though rival support given them by Sheets Gallagher, George K. Arthur, and the late Lyman Tashman (who, incidentally is on in but one brief sequence), serves to top off a first rate picture.

Norma Shearer may disturb somewhat by her odd gestures, which occur at intervals with apparently little reason, an unusual development in her histrionics, but the part is nevertheless a natural for her. Montgomery again plays a role only partially sympathetic, and plays it well while Herbert Marshall is at his customary finest. Costumes and lighting are outstandingly commendable, as is the photography throughout.

—PPP—

Most popular Songs of the Week:

TRUE and WAGON WHEELS, each played a score of times on the three big chains last week: WITHOUT THAT CERTAIN THING had 17 renditions, while Ought to be in Pix. Somebody Else's Shoulder, Dancing in the Moonlight, and Heaven On a Male each enjoyed 16.

Bing Crosby recently had a terrific time convincing his music publisher not to put a photo of him and his baby on the cover of the new song, "Crooners Lullaby." The tune, in the first place, is not from a Crosby film, and anyway, he argued, his contract with Paramount, forbids all other uses for his pictures.

—PPP—

Frederic March has been chosen as the male lead opposite Norma Shearer in The Barretts of Wimpole Street, and Charles Laughton will also be among those present; Miriam Hopkins is with Bing Crosby in She Loves Me Not; Gary Cooper will take Twenty Hours by Air with Claudette Colbert; Fred Astaire will take his dancing-comedy role of Gay Divorcé (from which came "Night and Day") into the picture and Helen Broderick and Ginger Rogers will take the leading feminine parts.

Boris Karloff and Bela Lugosi will combine their horror talents in Poe's horror tale The Black Cat, which steps you in an atmosphere of skeletons between

walls and whitest! Joan Crawford's second future appearance bears the fascinating title of Undressed Parade; Leo Tracy comes back after an enforced absence, the vehicle to be Lemon-Drop Kid; and Paramount is planning the futuristic R. U. R. (Rossum's Universal Robots) for production in late summer.

—PPP—

Damage suits of one sort or another are always pretty common in this nation of ours, but they always make news, and the announcement section of the land has been pretty well splattered with them the last week or so.

For example, all in seven days came these—\$750,000 plagiarism against Radio Pictures for Connie Bennett's After Tonight, plaintiff being the author of a story "She Spys . . . \$100,000 for injured reputation or something, by Ginger Rogers against various broadcasters in California, the cause being an interview (charged to be a fake) with the plaintiff about how she reduced on a certain kind of bread . . . more plagiarism, this time charging that "A Man's Castle" was stolen from a story submitted and unpaid for . . . a libel against the picture American Tragedy, plaintiff being the woman who contends she is the mother of the girl of the story, represented as a pretty terrible set of person . . . \$14,500 damages claimed against Technicolor, basis being illegal conversion of a film and sound track without remuneration to owner . . . and, finally a suit for seven thousand back pay on a writing assignment on a World Fair picture story, defendant being 25th Century Pictures . . . Quite a week, all in all.

—PPP—

Lombardi and the Royal Canadians are ready to leave Hollywood at last, and are now playing a vaudeville engagement in Frisco before heading across country for Galveston, Texas, for two weeks at a theatre there, to be followed by a series of one-night stands en route to New Orleans, where they are due May 4 for another fortnight's stay. A few college dates are next, and then the grand opening on the Starlight Roof of the Waldorf, set for June 7.

Jan Garber will spend the summer on Catalina Island, arriving July first and staying through Labor Day.

—PPP—

Wayne King's band will take a hundred per cent vacation for five weeks beginning May 3, which lay-off includes all playing, even to the Lady Esther Serenade, on which a number of bands will substitute during that period.

Faucher is asking. It's owners what sort of program they prefer, the idea being to use it appeal to the sort of folks who ought to be driving Packards but aren't. . . . "Listen like the man who owns one" . . . The Bowdells are all straightened out after their recent run-in with the Columbia Artists' Service, and will return to the steady airwaves early in June . . . The Nation's Station, WLVJ, is inaugurating a double scheme for covering the country even more completely than ever: besides opening their new testing transmitter of 500,000 watts power (now on each night after one a. m. as

(Continued on page 5)

WORLD FLASHES

From the United Press

Rome—Pilot Renato Donati today claimed the world's record for altitude for airplanes with a flight of fifteen thousand meters or 48,200 feet.

Tokio—General Senjuro Hayashi, the minister of war in the Japanese cabinet, resigned today because of a municipal bribery scandal involving his brother. No immediate successor was named. Hayashi's brother Yikichi Shirakami, the former deputy mayor of Tokio, was connected along with several others in connection with an alleged bribery in gas and electrical contracts.

Istanbul, Turkey—The Turkish-American officials today arranged for the return of Ismail to the United States aboard the American steamship Exilona which sails from Smyrna for Boston on Friday afternoon. The Exilona is due at Boston about the middle of May after calling at the Sicilian ports of Algiers and Casablanca. It is understood that Major John A. Crane, a military attaché of the American embassy, will accompany Ismail, acting unofficially.

Exchange Items

"Hands Off"

Since the Hitler government in Germany began its now notorious "Jew-baiting" there has been a rising tide of anti-German feeling throughout the United States. Manifested by individual protests, petitions, proposals of boycotts, newspaper editorials, this movement reached its climax thus far in a mass-meeting held in the city of New York a few weeks ago. Twenty thousand citizens gathered in Madison Square Garden to "put Hitler on Trial." Leading this mammoth self-appointed jury were Rabbi Stephen S. Wise, Mayor LaGuardia of New York, Alfred E. Smith, and Millard E. Tydings of Maryland and the United States Senate.

After due deliberation and a good deal of oratory on the behalf of the prosecution, which had the singular advantage of not having any defense to combat, the "jury" found Hitler and his government guilty of "barbarism" and sentenced them to "world condemnation."

Such a farce as this alleged trial, with twenty thousand prosecutors and no representative for the defense, with the accused a foreign country, is so ridiculous that it would be rather funny were it not for the very serious issues it contains and the reverberations it may have. It is these possible reverberations with which we are here concerned rather than with any abstract questions of moral right or wrong.

Few intelligent observers condone the treatment of the Jews in Germany. Few will question the right of the private individual to express his condemnation. But a meeting such as this, led by a United States Senator, the mayor of our greatest city, and a former governor of a state cannot be considered either private or individual action. The presence of public figures such as these men are, gives it an official tinge, a certain stamp of tacit approval from the federal government and the government of the state of New York which must suggest grim possibilities to the thoughtful person.

The assumption of any official attitude by the United States except the one of "hands off" is both dangerous and unwarranted under the present system of world nationalism. Unwarranted because we have repudiated the League of Nations, the one agency suited to deal with such matters; dangerous because in the present chaotic state of world affairs such an unfriendly act toward a world power would draw out another step from the shaky foundation of world peace. The maintenance of that peace must come before all other considerations.—H.R.P.—Daily Star Herald.

ADVERTISE IN
THE SANDSPUR

SOCIAL HIGHLIGHTS

WIDESPREAD SCENE OF CHI O DANCE

Society Holds Annual Spring Invitation Party

Last Saturday night the Chi Omega gave its annual formal dance at the DuSard Country Club. The committee in charge of the dance included Jean Plumb, Chairman; Mary Grambs, Treasurer; Hazel Bowen, Secretary; Margaret Jagger, Decorations; Alfred Eickmeier, Invitations. The chaperones were Mr. and Mrs. Jack Clemens, Mr. and Mrs. George Dougherty, Miss Margaret Stowell and Dr. Malcolm Mac Lane.

Invited guests were: Rebecca Ann Coleman, Cricket Manwaring, Helen Jackson, Jeanette Litchman, Louise Jessine, Dorothy La Giller, Elfreda Wims, Marian Morrow, Louise MacPherson, Dorothy Parsley, Barbara Dunham, Grace Terry, Barbara Lang, Hattie Groggins Flahack, Dean A. D. Enyart, Herman Stewart, Mr. Christopher Thomas, Harold Metzger, Woods B. Elliott, William Bick, Hank Lanterbach, Richard Washington, Harry Edwards, William Cassidy, Robert Black, John Nichols, Daniel Wims, John Davenport, John Turner, Mr. and Mrs. Richard Shannon, Bernard Brasse, George Harris, Orest Deming, David Bothe, Benar Collinsen, Franklin Welton, Joseph Lieberman, Joseph Jordine, Ralph Gibbs, Richard Wilkinson, Everett

J. L. Tullis Elected President of Kappa Phi Sigma for 1935

James L. Tullis, newly elected president of Kappa Phi Sigma was installed in office last Monday night, along with the other new officers of the fraternity. Tullis succeeds Kinley Karnopp who has presided over the group for the past year. He is a member of the inter-fraternity council, and a member of the fraternity executive committee.

Jack L. Ott was chosen Vice President. Ott is president of the interfraternity council and has held several minor fraternity positions. Other newly chosen officers are, Bonar Collette, Treasurer, and Howard Shewalter, Secretary.

Kappa Kappa Gamma Holds Tea Saturday

Saturday afternoon, April 7th, Kappa held a benefit tea. Maxine Hise entertained with two vocal numbers and Barbara Parsons gave several interpretive dances. Both were enthusiastically received by their audience. Refreshments were served at intervals during the afternoon.

Miss Dot Shepherd, '33, who is taking a secretarial and art course at Oglethorpe University is at the University of Virginia this week for the April festivities.

Roberts, George Foster, Paul Ney, Harrison Roberts, William Lammus, William Tubbs, Mr. and Mrs. Carter Bradford, Milford Davis, Thomas Powell, John Brown, David Schrage, Sam Coleman, James Tullis, Eugene Smith, George Edwards, Stuart Eaton, Kenneth Solomon, Thomas Johnson, Robert Stauffer, Leonard Roth, Robert Barber, Robert Robertson, James Goody, Kinley Karnopp, Jack McGuffin, John Beaufort, Bryant Prentice, Jr., Donald Achten, Frederick Yash, Edward Buttner, Charles Cavson, Dwight Foster, Maurice Devree, Charles Guyton, Leslie Parkman, Linton Malone, Anthony Merrill, David Owen, Jack Higley, Jack McWatt, Raymond Murphy, Gordon James, Robert Elliot, James Holden, Johnathon Hill, Donald Berry, Ralph Tourtellotte, John MacPherson, Homer Abbott, Jr.

X Club Election For Coming Year Is Held

At a recent meeting the X club elected their new officers for the coming year, those elected are the following: President, George Hines of Chicago, Illinois; Secretary, Reginald Clough of Lebanon, New Hampshire, and Treasurer, Daniel Wims, Brooklyn, New York.

Miss Kathleen Shepherd has been chosen as a delegate for the National Convention of Phi Mu to be held in Chicago this summer at the Edgewater Beach Hotel from June 23 to July 1.

Margaret Schellen read a number of poems and sketches in the formal gardens of Mrs. William Davis of Orlando, the occasion being a garden party for the benefit of scholarships at the Cathedral school.

ADVERTISE IN THE SANDSPUR

Pi Beta Phi Elects New Officers At Regular Meeting

At a recent regular meeting, members of Pi Beta Phi elected their new officers for the coming year. These officers are: President, Katrina Kinsell of St. Petersburg, Florida; Vice President, Grace Connor, St. Petersburg; Treasurer, Mary Elizabeth White, Tampa, Florida; Corresponding Secretary, Frances Smith, Birmingham, Alabama; Recording Secretary, Phyllis Jones, Chicago, Illinois; and Chapter Corresponding Secretary, Judy Vale, Pledge Supervisor, Judy Vale, and Pledge Captain, Frances Tyler.

Virginia Dunn has had her first visit to her for the past few weeks. Several times have been given in honor of her mother and her sister, Charlotte. The Dunn family expects to leave soon for their home in Montclair, New Jersey.

Chi Omega Installs New Officers April 9

At the regular meeting Monday, April ninth, the following officers of Chi Omega were installed: Pres., Dorothy Edwards Smith; vice president, Elsiebeth Richards; Pledge Advisor, Hazel Bowen; Secretary, Mildred Eickmeyer; Treasurer, Jean Plumb; Honorary, Jean Parker; Chapter Corresponding, Virginia Gendrich; Publicity Chairman, Adelaide Anderson; House Chairman, Eleanor Shewalt.

Dean Campbell Host To Rollins Choir Sun.

Dean and Mrs. Campbell were hosts to the choir last Sunday afternoon at a delightful tea in their attractive garden. Guests of honor were Mrs. Holt and Dr. and Mrs. Shaw. Mrs. Shaw, who was a member of the choir before her marriage last year, gave a very interesting account of her recent trip to England and Ireland, interspersed here and there with sparkling remarks and impressions which she had retained.

ADVERTISE IN THE SANDSPUR

Winant Chosen Head Panhellenic Council At Recent Meeting

At the regular monthly meeting of the Panhellenic Association held Thursday afternoon in the Chapel Choir room, officers for the new year were elected. These officers will preside at the next meeting, and are as follows: President, Elfreda Wims, Alpha Phi; Vice President, Sara Harbottle, Kappa Kappa Gamma; Secretary, Treasurer, Anna Jeanne Fendester, Kappa Alpha Theta. Retiring officers are: President, Dorothy E. Smith, Chi Omega; Vice President, Cernelia Barrows, Alpha Phi; Secretary-Treasurer, Mary Lynn Rogers, Kappa Kappa Gamma.

PREVIEWS

(Continued from Page 4)

W&SO they are authorizing any and all stations in any section of the land who wish to do so in picking up their programs and rebroadcast them in their local area, the only requirement being that only entire programs be used to establish their point of origin and provide an opportunity for the Crosby play.

ROLLINSANIA

(Continued from Page 2)

right here on the campus, for there's nothing that makes more sense than a steady diet of strawberries—that is, if you're built that way. We've heard of such terrible calamities as ants in the trousers, bats in the belfry, and so forth, but bats in the Sheets—now, ain't that something!!

It's impossible to go on with this drivel any longer. Gwen Bartholomew, who glitters as this office, is getting in our hair and haunting us as we've got to quit. (A vote of thanks from the student body to you, Gwen!) But just wait!! One of these days we're going to push the afore-mentioned young lady into the mimeographing machine and then won't we have some nice college calendars!

Miss Beet Campbell, who has been ill at her home in Palmetto since fall, is visiting Bert Paries of Orlando and La Cashedell of Appala for a few weeks.

Miss Lee Bartlett spent the week end in Gainesville attending the home parties. She was a special guest at the ATO house.

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They taste better

NOT the bottom leaves—they're inferior in quality—sour and sandy!

TARS PLAY GATORS; DIAMONDBALL MAY DECIDE CUP

TWO GAMES WILL BE PLAYED THIS WEEK AT GAINESVILLE

Return of Stoddard to squad helps chances for victory; Outcome hinges on ability of mound staff and whether team will hit Florida pitchers

Friday the Tar Baseball Team will journey to Gainesville for a two-game series with the University of Florida. The Rollins chances for victory are enhanced by the return to school of Al Stoddard, mainstay of the pitching staff for the last two seasons. A great deal will depend on Stoddard's ability to get himself in shape in the short time left before the series. Always pessimistic about the Florida series, Bob Evans says, "We have a much stronger team this year than we ever had before, and we will give them a good fight. At least they'll know that they've been in a ball game."

Chances are better than even if the Tars can get to Bill Ferrazzi and Spec Kinsey, Gator twirlers. Kinsey has improved a great deal over last year due to experience gained in the Central Florida league this last summer. He recently held the Baltimore Orioles to two runs in five innings, and was the winning pitcher when Florida defeated Georgia 15-5. Ferrazzi is a "big right hander" whose principal feats is his fast ball.

Jim Mobley, in spite of his poor showing against Deland last Saturday, is a good bet to hold the Gators in check. His pitching in the Deland game was not indicative of his ability. It will be remembered that he held Deland to four scattered hits when the Tars downed them in their first encounter at Deland.

Defensively, the Rollinsites will be consistently good. The infield composed of Boulers, Schakales, Dunlop or Doyle, and Prentice, are steady. The outer gridders in all probability will be patrolled by Washington, Tourtellotte, and Winant, all of whom are capable fly hawks. Washington in particular can cover ground and is a sure catch.

The tide of battle seems to rest in the ability of the pitchers; and the batters to solve the offerings of Florida's pitchers. The Tars have been defeated by the Gators in the last six games that they have played and will be out to avenge their previous linkings.

Kettles and Mobley are expected to add a great deal of power to the Tar batting prowess, and if the Tars can get to Kinsey and Ferrazzi, Rollins may come back to Winter Park with a couple of ball games under their belts.

The following men will probably make the trip:

Catchers, Kettles; Pitchers, Mobley, Stoddard, Powell and Lawton; Infielders, Bralove, Schakales, Winant, Tourtellotte, Carred, and Neve; outfielders, Washington, Dunlop, Prentice, Doyle, Miller and Drake.

Hoyas Beat Tars

Last Wednesday the Rollins golf team lost to Georgetown University by a score of four to two. Fred Newton defeated Joe Lynch, former Massachusetts state champion. Newton and Knox won their four-ball match to win the only two points of the day.

Ben Kulms, again exhibiting superb golf, managed to tie his match but lost his possible point by an unintentional breach of the rules. Drummond met severe difficulties and was defeated four and three. The two Rollins players also lost their best ball match.

Next week the team will play the University of Georgia in the final golf match of the year.

All golfers, regardless of age or ability, who are interested in the game, are invited to participate in a tournament given by the Orlando Country Club. After an 18-hole qualifying round to be completed before this Sunday, handicaps will be given and match play will continue until a winner is decided.

Several sizable prizes will be presented by the Club and there will be no entry fee. Just your loyalty to Rollins.

GOLF TOURNEY WON BY X CLUB

Defeat KAs by Slim Margin; MacFarlin Medalist

The X Club took another stride forward in the race for Intramural honors when their team won the annual golf tournament by a three point margin last Sunday at the Aloma links.

With the K A club swimmers as the closest rivals, this contest proved an interesting and as heart-breaking as the volleyball finals held last week.

Some twenty-five golfers toured the tangled fairways and bumpy greens in the thirty-six hole qualifying round. Match play competition will continue this week, and on next Sunday a new Intramural golf champion will be crowned.

Out of the five entries from each fraternity, the three best scores were picked for the team.

George Gannon and Chick Prentice with one eighty-six counted in with Reginald Clough's 174 for a winning score of 549.

Bill Whalen topped his K. A. brothers with 181; James Geary was one stroke behind with 182, and George Rogers was 189 for a total of 549. Just four putts too many for first place.

Out of the sixteen qualifiers came the name of Johnny MacFarlin, recent Oklahoma intercollegiate champion. Using a strange sort of club, MacFarlin shot 84-86-170 to be low medalist. The newcomer is expected to be a considerable threat this week in the individual matches.

Reginald Clough, playing for the X-Club, finished second after a brilliant come-back in the second round. With a 92 for his first score, Clough settled down and took ten shots off in the last eighteen holes. His 82 in the second round was the lowest score in the tournament.

Here and There in Sports

by Bernard Bralove

The Major League teams will swing into action next week, and once again the chase for that extra world series money will be on.

The despotic pick the Giants and the Senators to repeat, but there is no way of telling whether the Giants picking and the Nationals slugging hitting will come through again. Washington and Boston will get off in a pre-season start. They open the season a day ahead of the other teams so that the President of the United States will have the opportunity to check out the first ball to officially open the season of the national pastime. The only change this year will be the use of the American league ball in both circuits. The National League has always claimed that the livelier ball in the Junior League has accounted for the longer hitting. Well, we shall see this year what the result will be. My personal opinion is that it will make little or no difference.

April 13 is to be a day of history in Harlem, Harry Wills, black heavyweight of a decade ago will start on his annual fast. He has been doing this sort of thing for the last twenty years. It all started when he was working for Charles Chandler, president of the Texas and Pacific Railroad, who had gout and was put on a fast by his doctor. He talked at the idea, and in desperation, the doctor went to Wills and asked him to go on a fast so that his boss would be ashamed into doing the same thing. He did, and he liked it so well that he has continued it every year since then. He sits in front of a full icebox literally surrounded by food, and takes water as his only sustenance. It lasts four weeks. He thrives on it, for at the age of "over forty," he looks as hale as when he was chasing heavyweights around the ring.

The handlers of Primo Carnera face a grave task in the next two and a half months in trying to teach the Italian Giant how to hit hard enough to hurt Max Baer. They reason that if he couldn't hit Tommy Loughran enough to hurt him, what chance has he got to beat the more rugged Baer. In the first place Baer will be faster to hit than the elusive Loughran, but it is difficult to teach the man mountain how the best way is for him to improve his timing. It is true that if Carnera could get all two hundred and seventy pounds of his bulk set to hit someone he could probably hit them so hard that they would starve themselves. But at best it is a most difficult task to get all of that weight to coordinate so as to produce the maximum timing effect. Tammy spent seven years perfecting his timing so that he could punch effectively. Natural

Campus sport gossip — Rumor has it that "Twitche" Kulms has entered suit for a thousand dollars that against the Orlando Sentinel because they put in headlines that "Kulms fumbles" in deciding "match." He didn't do anything of the sort. He just took up the ball in the rough. There was no fumbling about it. It was rapid action from start to finish.

COMPETITION NEARS FINAL STAGE WITH WINNER IN DOUBT

KAs enjoy over a hundred point advantage but margin expected to be closed by X Club; Theta and Rho Lambda Nus may threaten

With Diamondball starting next week, and the Golf Tournament in progress, the Intramural competition is narrowing down to the final finish. The Kappa Alpha and the X Club are the only two organizations that still have a chance for the Gary Intramural Trophy which is symbolic of supremacy in all of the various phases of intramural competition.

At present writing the KAs enjoy an advantage over the X Club of more than a hundred points, but there are several points that have not yet been awarded that will bring their scores much closer together. It seems a though the winner of the diamondball series, if one of the above mentioned teams, will be the winner of the Intramurals.

There is little to choose between the two diamondball teams. The KAs will have Schrage, by far the best pitcher in the league, but the X Club will have hitters such as George Gannon, Bud Coleman, and George Hines to combat Schrage's effectiveness on the mound.

The Theta Kappa Nu's will have a strong team in the field, and promise to give any team a good run for their money. Rho Lambda Nu, who has gained the reputation of upsetting the biggest teams every now and then when they can least afford to be upset, will build their team around Bert Fawcett who is a clever pitcher. There is no way of telling what will happen, but the diamondball series bids fair to be the most highly fought for and most interesting of the sports thus far played. When it comes down to the final sport, and the positions of the various teams to be decided by the results of these games, most anything can happen, and usually does.

Not until the fifth and deciding game did the K. A.'s prove their superiority at the game. They stood at the short end of the score 30-16. Here they exhibited their finest playing and won the next six points and game, 22-20.

Advertisement in the Sandspur

— what it means

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70 million dollars worth of tobacco — 4½ miles of warehouses

Everything that Science knows about is used in making Chesterfields.

One thing we do is to buy mild, ripe tobaccos and then lock up these tobaccos in modern storage warehouses to age and mellow like rare wines.

It takes about 3 years to age the tobaccos for your Chesterfield, for Time does something to tobacco that neither man nor machine can do.

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We do everything possible to make Chesterfield the cigarette that's milder, the cigarette that tastes better.

the cigarette that's MILDER

the cigarette that TASTES BETTER

WORLD FLASHES

From the United Press

Miami, Florida — President Roosevelt, tanned a deep brown by the blazing sun remained today in the vicinity of Ellow Key, Bahamas, in further quest of the olive hurricane. The chief executive had as his guests his eldest son, James, who flew in the yacht with his brother, Elliott, the latter enroute to Washington for a brief visit at the White House.

Washington—Holders of the million and a quarter dollars of maturing federal government securities were offered the privilege today of exchanging them for a new issue of ten to twelve year—three and one-fourth per cent bonds. Of the maturing issues approximately a billion of so-called fourth thirty year and four and one-fourth bonds are due on April 15, and \$224,234,000 of the three per cent treasury notes are due on May 2.

Washington—Squabbling among the members of the House and Senate Committees considering the stock market control bill today impeded the fate of the measure and caused hints by its sponsors of a conspiracy which existed to kill it. If such a conspiracy existed, it appeared to have accomplished its purpose by delaying indefinitely the report to either house.

Chattanooga—Support of the manufacturers, business, and professional men was sought by fifty-three coal mine operators of Southern Tennessee and North Georgia today in protest against the code and the amendment wiping out their differential under Northern Tennessee and Kentucky. The group employs sixteen hundred workers producing \$50,000 tons of coal annually.

AMERICAN ARTISTS

By ALICE ROBE
United Press Writer

If ancestry gives an artist the right to the title of American painter then Childs Hamman stands at the head of the list. His ancestors settled in Dorchester, Mass., in 1631. He himself was born in Boston in 1850. With his Bostonian education and New England background Childs Hamman, departed for Paris as a young man determined upon an art career. Already he had studied in his native city where, even as a small boy in public school he had shown a remarkable flair for color and design.

His early work was of the typical French salon type. His "Autumn," exhibited in 1888, was of the anecdotal class showing a dejected harpist shuffling along a black road amid falling leaves. And then came Impressionism and Childs Hamman with nine other artists joined together as "The Ten American Painters." Their aim was to prove through union the value of French Impressionism to Art.

It is gratifying that this important painter is interested almost exclusively in the American where although he has recorded impressions of many lands. He is essentially a painter of beauty. His landscapes and wood interiors—the sun filtering through leafy trees, are alive with pulsating color. His odors sparkle and his palette glows with a variety of hues.

Although a famed colorist he is also distinguished as an etcher and has done his bit of illustrating. In his paintings, both oil and water color, his subjects range from still life, figures, interiors, landscapes, to those street scenes which have made New York a moving thing of beauty for all time. His scenes of Fifth Avenue, Madison Square, have great feeling in them for he has the gift of beautiful design and of playing light and shade upon architecture.

YALE SINGERS GIVE CONCERT IN THEATRE

Glee Club Presents Varied
Program to Enthusiastic
Audience

Saturday night, March 31, the Yale Glee club gave a concert in the Annie Russell Theatre.

President Holt opened the program by a short talk of reminiscences about his experiences in the Yale Glee Club years ago. This was followed by "Dixie" and a group of three folk songs, "My Bonnie Lass, She Smiled," "May Day Carol," and "Booster Ballad," led by Arthur Hall and sang by the whole glee club.

Marshall Bartholomew took his place as director with the next three numbers which were traditional sea chanteys: "High Barbury," "Shenandoah," and "The Drunken Sailor."

Basil D. Henning sang two bygone ballads of the years 1850 to 1870, "The Yankee General" and "The War Song of the Texas Rangers." Both were accompanied by amusing pantomimes and he was forced to give several encores before the entire glee club came forward again to sing "Marching to Meet Bonaparte," a stirring war song.

The first event after the intermission was a quartet by the four oldest graduates of the Yale Glee club who could be found in this section of the United States. President Holt was easily distinguished under his false white beard by his high tenor voice but the others, marked behind large red, brown and white beards, were more difficult to recognize.

When they had shuffled off the stage, the Yale men sang a group of four folk songs: "Follow Me Down to Carlow" (Irish), "Grandma Granta" (North Carolina Mountains), "This Old Hammer" (Negro Work Song), and "Katie Canal" (American about 1875). Arthur Hall was the soloist for the last mentioned.

The Howard twice next came into the limelight, playing on the piano several selections arranged by George and Ira Gershwin for four hands. They played with a clearness and vivacity that pleased the audience a great deal.

Following this specialty number was a group of student songs rendered by the entire glee club. "Summer Evening" (Finnish), "Serenade in the Snow" (Swiss), "Teuchoburn" (American Indian), and "Maiden Bell" (Tyrol) were the four. R. O. Williams sang the solo of "Summer Evening" and Stuart Miller yodeled in "Maiden Bell."

The next number was a quartet from Rigoletto, sung with apologies to Verdi by Messrs. Williams, Menell, Holmes, and Gillespie. They were in perfect harmony so that anyone listening at a distance would have thought he was hearing the real quartet, but actually they made up their own words in English to fit the music and they over-dramatized all their gestures and actions. The result was highly amusing.

The last group consisted of five songs of Yale: "Wake Freshmen," "The Pope," "Shall I, Waiting in Despair?" and "Arimadina Doby," sung by the Yale Glee club, and "Bright College Years," sung by the glee club and all the Yale men who were in the audience.

Miss Robie to Speak at Art Studio Thurs.

Miss Robie of the Art Department will be the speaker on Thursday morning, April 5th, at the Studio at 10:45, taking as her subject the Currier and Ives prints now on exhibition. She will emphasize the color process shown in the Currier lithographs with a comparison of the work of other print makers of the nineteenth century.

Vincent Ravi Booth Speaks on Shrines of Revolution

Vincent Ravi Booth, rector of the Old Church at Bennington, Vermont, gave a lecture Tuesday evening in the Annie Russell Theatre, entitled "Three American Shrines," using 120 stereoscopic slides to illustrate his talk. Mr. Booth discussed the three historical sites which are intimately connected with the history of the American Revolution, namely, Williamsburg, Valley Forge and Bennington.

Williamsburg, the capital of Virginia and seat of William and Mary college, is being restored as it was in Washington's day. Twelve million dollars is being spent, Mr. Booth said, in restoring the old houses, and the whole town is being converted into a museum of colonial architecture. Some of the great events of the American revolution were transpired in Williamsburg.

Only a few years ago, Mr. Booth remarked, new roads were constructed joining Jamestown, Williamsburg and Yorktown and these three historic towns were set aside as colonial national monuments. In his discussion of Williamsburg, Mr. Booth showed 40 stereoscopic slides of this township.

Mr. Booth then focused the interest of his audience on the town of Bennington, Vermont, which was made famous by the Battle of Bennington, one of the most significant battles of the American Revolution and one which brought on the surrender at Concord. The speaker then elaborated for a few minutes on the importance of the battles fought at Valley Forge and Saratoga. The last group of stereoscopic pictures which Mr. Booth showed were of Bennington, Vt. They were reminiscent of the Colonial Period of our American civilization and showed some of the historic monuments and buildings in Bennington.

EASTER SERMON BY TROWBRIDGE

"Resurrection of Life" Topic
of Address in Chapel

The Easter morning service was held at the Knowles Memorial Chapel last Sunday at 9:45 o'clock. The beautiful service was enhanced by the presence of the Yale Glee club singing in place of the Chapel Choir. Those who heard their fine rendering of popular choral and college songs on Saturday night now heard them offer effectively two hymns, "Adoration" and "Ye Watchers and Ye Holy Ones."

Prof. A. Basil Trowbridge spoke on "Resurrection of Life." He addressed himself especially to college students concerning ways in which they might bring more significance into their lives by making them fuller and finer and more perfectly realizing their potentialities.

The musical program included a solo, "I Know That My Redeemer Liveth" sung by Hazel Darlington Yarbrough, soprano. Gordon Jones delivered the invocation. The responsive reading was led by Blanche Fishback and Marlin Edmonds read the New Testament lesson, while John Beasford read that from the Old Testament.

Speech Contest To Be Conducted Here

Rollins will conduct a State High School Speech Contest here April 21 and 22. Prof. Pierce has announced.

This contest will be open to all high schools in the state and there will be competition in debating, oratory and extempore speaking. Prizes will consist of four \$500 scholarships to Rollins, two of which will go to the winning debate team, one to the winner in extempore speaking, and the fourth to the oratorical winner.

CO-EDS TAKE LEADING ROLES IN PLAY



Nancy Jane Cushman of Brooklyn, N. Y., will appear in the role of Mrs. Carly in the production of "Beggars on Horseback."



Dorothy V. Parsley of Richmond, Va., will be cast as "Cynthia Mason," one of the two female leads, in the production of "Beggars on Horseback."

Service Observing Good Friday Held In Knowles Chapel

A service commemorating Good Friday was held in the Knowles Memorial Chapel on Friday morning, March 30.

The service was opened by the processional of the choir who marched in to the organ arrangement of the "Procession to Calvary," from "The Crucifixion" by Stainer.

Following this the choir sang the hymn "When I Survey the Wondrous Cross."

The scripture lesson was then read by Mary Lynn Rogers.

The choir sang the anthem "Hark! Ye Awake" from the "Passion According to St. Matthew" by Bach.

A poem, "Gethsemane" was read by Richard Shattuck.

The speaker of the day was Dr. Vincent Ravi Booth. His address was "The Two Crosses." He spoke of the philosophy of Christ. "For their sake I sacrificed myself. The two crosses are the cross of infamy and the cross of Christ at the light of truth and righteousness."

At the conclusion of the address Bruce Dougherty sang a solo entitled "Were You There."

The benediction was pronounced by Dean Campbell.

The recessional was the "March in C Minor" by Gounod.

Dance in Honor of Yale Glee Club Held In Recreation Hall

An all-college dance was given Saturday night in Recreation Hall in honor of the thirty-five visiting members of the Yale Glee Club. The gala dance of the college year, it attracted a crowd of nearly two hundred and fifty people who danced to the music of an orchestra amid a setting of palms and Spanish moss which transformed the gym into a veritable garden. Much praise goes to George Cartwright and his men who spent days transporting trees, moss and shrubs to create a realistic outdoor setting. Ben Kuhns and his committee were responsible for the efficient and successful organization of the festivities which lasted until one o'clock by popular request after a midnight deadline had been set.

Organ Vespers

- Wednesday, April 4, 1934
1. Sonata Third — Beethoven
 2. Andante Cantabile — Tchaikovsky
 3. "Fair Elms" — Beethoven (repeated by request)
 4. Solo by Hazel Brown, Contralto
 5. Overture "Rakota" — Goldmark

Friday, April 6, 1934

1. Minuetto, from Sonata IV. — Schubert
2. Berceuse — Dickinson
3. Sunshine and Shadow —

Delegates Leave for Speech Convention at Lexington Ky.

Naurice Dreicer, Dick Shattuck and Professor Harry R. Pierce left last Saturday as delegates to the Phi Kappa Delta convention which is being held April 2, 3, 4, 5, and 6, at Lexington, Ky.

Naurice Dreicer, outstanding Rollins debater, will represent Rollins in the forensic contest, while Dick Shattuck, last year's winner of the Spurgeon Oratorical contest will compete for Rollins in Oratory. He will deliver the same oration that was the Epiphany Contest, "Siding Citizens." Professor Pierce goes along as coach.

Up to March 6, 1934, 35 colleges had registered for this convention and more than five hundred delegates are expected. This is a decided increase over the attendance last year. The 1933 convention was held in Tulsa, Oklahoma, with Dreicer and Bralove attending from Rollins.

ALUMNI CLUB ELECTS HEADS

Hanna Addresses Meeting
Held in Palm Beach

Election of officers and discussion on new elements in the curriculum and the methods of teaching were the subjects of a meeting of the Rollins Alumni Club of Palm Beach county at the El Verano Hotel last Tuesday evening, when Professor A. J. Hanna, department of history, addressed the gathering. New officers of the Rollins Club of Palm Beach county are Robert A. Wilson, member of the coaching staff of Lake Worth High school, who was elected president to succeed Judge Richard P. Robinson; Mr. Paul W. Potter, well-known attorney in Palm Beach county, who was elected to succeed Mrs. G. P. Krueger of Stuart, as vice-president; Miss Margaret Libby of West Palm Beach, who was elected associate vice-president and Mrs. John Forsyth of West Palm Beach, who was re-elected secretary and treasurer.

At the meeting a review of the history of Rollins College since its inception was given by Mr. Eugene Russell. Mr. E. R. Goodell gave an outline of the new conference plan at the college, and Mr. Robert A. Wilson spoke on the newly conceived unit cost plan at Rollins. Judge Richard P. Robinson presided at the meeting.

Former students at the reception and at the meeting included Ricker Alfred, Mrs. R. D. Atkinson, Mrs. George Bailey, Eugene Russell, Miss Ingersoll Carmichael, Mrs. Jos. A. Dean, J. T. DeBerry, Mrs. John Forsyth, Samuel P. Hadley, Robert Hatch, Donald L. Latham, Miss Ruby Wilson, James T. Potter, Mrs. E. L. Dimick Potter, Cary R. Roberts, Jack Stephens, Cleland Van Dresser, Richard Wallace, Mrs. Belle Dimick Whitman, Jack S. Wilson, Milford L. Davis, Miss Beulah Graham, Margaret and Edwin Libby, Thelma Van Buschick, Mrs. Eugene Dimick.

STUDENT GROUP WILL PRESENT MODERN PLAY

"Beggars on Horseback" to be
in Annie Russell Theatre
Thursday and Friday

"Beggars on Horseback," the Student Company Production which was originally scheduled for only one night, that of April 5, is to be played the following night also, due to the popular demand for seats, and also because of the fact that so much time, energy and power have been expended on this play. An ensemble of over 60 people is employed, comprised of the cast, stage hands, advisors, and technicians. There are twenty-two different sets used, each in rapid succession, and it is necessary for almost as large a crew to be backstage as is in the cast, to keep up the rapid pace of the production. The play centers around the mad dream of the composer, Nell McRae, and is at the same time hysterical, tragic and side-splitting. Played at a breakneck pace by Gilbert Maxwell, Dorothy Farnley, Nancy Cushman, Sally Farnsworth, Charles Clawson, Milford Davis, Sam Howe, George Porter, and a host of others, the play rushes from one aliphant scene to another equally as absurd, until the audience will hardly be able to comprehend slowly the beautiful ending played by Maxwell and Farnley.

Dr. Holt Speaks on Currier and Ives at Art Appreciation

On Thursday, March 29th, Dr. Holt spoke at the weekly art seminar, commenting on the Currier and Ives prints now on exhibition in the art gallery at Rollins. He recommended the hobby of collecting interesting relics, or even "Christmas cards of the present day era, valentines of ancient vintage, etc., as these are products of a passing phase and will be interesting to generations of the future."

In the discussion of the present value of the prints, Dr. Holt related the circumstances surrounding the beginning of the Currier and Ives firm on Fulton street in New York City in the 19th century. "In order to sell their art," Dr. Holt explained, "Currier and Ives sent the prints out by peddlers to farm houses in the outlying districts. The artist of these farm houses are today a boon to collectors of Currier and Ives prints."

"These prints are interesting in that they were made during the sentimental period of our country, when class distinction was not so pronounced, and during the worst period of American art, as architects of that period. Some are beautiful and amazingly correct in detail, while others are queer and unusual. Still they are just as valuable historically as life goes on as are the old hymns that were sung in those times."

"I regard the small amount of money I have invested in my antiquities as one of the wisest steps of my life," he said. "Antiques will always be valuable, more and more as time goes on, and, furthermore," he added, "who can say as much for their stocks and bonds."

See d'Estournelles for Information About a Summer in France

Students who wish to spend some time in France during the coming summer may be interested to know that Baron d'Estournelles is willing to take charge of a limited number of Rollins students at the chateau de Croissy, his summer home on the river Loire, near Tours.

Baron d'Estournelles will be ready to meet any student desirous to acquire further information about dates, expenses and particulars of this project on Tuesdays and Thursdays between 12 and 12:30 at Lyman Hall, room 309, until April 12.

Spanish Club Holds Picnic at Sanlando

The Spanish club had a picnic, this afternoon at Sanlando Springs. After swimming and a picnic supper, a short business meeting was held to make further plans for the Cervantes celebration. All students interested in entering the annual Cervantes essay contest, sponsored by the Institute de las Espanas, should see Mrs. Antonia Lamb, immediately.

500 PRESENT AT SCHOOL BENEFIT

Ray Stannard Baker Talks at
Bachelor Estate

Sunday afternoon at three o'clock a program for the benefit of the Hungerford school was presented on the estate of Mr. Irving Bachelor and was attended by approximately 500 friends of the school and others interested in hearing music the like of which has never been attained by the white man. Participating in the sing were the choir from Hungerford School and the Mr. Olive A. M. E. church of Orlando, and the quartet from the St. John Baptist church, also of Orlando. Mr. Ray Stannard Baker, eminent author, who is now in Winter Park working on a biography of Woodrow Wilson, read a chapter from his well known book, "Great Possessions," written under his pen name of David Grayson, and Dr. Holt and Mr. Bachelor both delivered short addresses on the work at Hungerford school, the former showing the scope of the work and telling of a youngster on Long Island who had saved his money earned by delivering the Saturday Evening Post in order to send his check to the school, and the latter expressing a desire to make the benefit an annual event with the possibility of bringing the best colored singers in Central Florida here for the program. The Hungerford choir sang on the grounds of the school every Sunday afternoon at 4 o'clock, and all are cordially invited to attend.

The Rev. Mr. Wright, treasurer of Hungerford, wished to thank Professor Franco, Dr. Holt and Mr. Bachelor for their assistance in making the event a success.

—Washington — Income from the securities which have been regarded as exempt from taxation would be subject to the full income tax rate under the tax bill presented today for presentation by Senator Bennett Champ Clark, a Democrat of Missouri.

Chi Omega News

Friday, the thirtieth of March, the actives of Chi Omega gave a buffet supper honoring Miss Ruth Winfrey. The supper was served at the Chapter House and the in-

vited guests were Mr. and Mrs. J. A. Ford, Mr. and Mrs. B. A. Berghel, and Miss Margaret Shinnell. Miss Winfrey is a Chi Omega from Tallahassee.

Invitations have been issued for the formal dance to be given April the seventh at DuSard Country club.

Paris (U.P.)—At the age of 91, the Marquis de Villiers La Fayette, has consented to resign from his post of Mayor of Clonnet (Cote d'Or). He has served actively in this capacity for 57 years.

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Gay as a night to June—
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Lillian Harvey
John Hulse
Ed Brendel

"MY LIPS BERTAY"

—Added—
"4 EATON BOYS"

Review — News

FRIDAY ONLY

Here we are—and we're
—Glad to see you.

4 MARX BROTHERS

"Duck Soup"

—Added—
Herald News Arch.
Topsy Nina

3 DAYS — SATURDAY — SUNDAY — MONDAY

In a thundering program of drama, song, story, and comic spectacle, Warner Bros. bring you the world's greatest stars in the Show of 1939! Wonderful! Telling their own, still—delicious story—selection—in the grand climax of all their producing achievements.

WONDER BAR

KAY FRANCIS — AL JOHNSON — HAL LEROY
DICK POWELL — RICARDO CORTES — DELORIS DEL RIO

—Added—
Pitts-Todd Comedy — Mickey Mouse — News

COLLECTION OF FAMOUS PRINTS IS AT STUDIO

History of Carrier and Ives Pictures Proves Unique In Art Fads

Great interest is being shown in the present loan exhibition of Carrier and Ives prints at the Rollins Studio. It is remarkable that within a comparatively small radius such a representative showing could be assembled.

Many of the rarest prints are from President Holt's many-sided collection and include the large folios, "Home from the Brook," "Home from the Woods," "Fashionable Turnouts in Central Park," and "Trotting Creaks at Home," and the smaller folios, "John Quincy Adams," "James K. Polk," "Benjamin Franklin," "Son of Temperance," "Maeppa," accompanied by Byron's florid stanza since familiar to every school boy; also sentimental dancings and adorable children of a type dear to the heart of the eighteen-seventies.

Others who have contributed to the success of the exhibition are the Misses Guild, Mrs. Shattwell, Mrs. Hiram Powers, Dr. Fred L. Patten, Captain Hallett, N. I. Aliger, Mrs. Z. A. Dodge, and the Windsor Chair Shop at Alhambra.

Nathaniel Carrier established his lithographic business in 1833 at 1 Wall Street, New York, later moving to 102 Nassau Street, corner of Spruce, a familiar address to all Carrier enthusiasts. In 1850 William Merritt Ives was taken into partnership, and for the next forty years thousands of colored lithographs flooded the market, many of which bring fabulous prices today. In 1880 on the death of

Nathaniel, a son carried on the Carrier interests until 1899 when the firm went out of existence, thus ending sixty-one years of pictorial illustrating.

Subjects which number more than three thousand comprise naval battles, military engagements, early railroads, clipper ships, harbor views, steam ships, famous streets, hunting and racing scenes, cottage groups, rural landscapes, historical landmarks, political events, and celebrities in every walk of life. Among the last of the lithographs was the famous "Shamrock," the first of the Irish racing yachts, a favorite subject with commercial artists of the day. One popular cartoon showed the gallant Sir Thomas setting sail in a jigsaw over the caption "There's many a slip 'twixt the cup and the Lipson" which proved only too true with the passing years.

From first to last the prints mirrored more than half a century of American life in which were set forth the fashions of the hour, interior furnishings, domestic architecture, the manners and taste of the day, the humor of the moment and sometimes deep human interest. Often crude in technique these vital documents have claims upon our attention. The America they reflect has vanished as completely as the fashions as meticulously portrayed.

While most of the prints in the Rollins Studio are not for sale, a dozen or more carry price marks and collectors are realizing the unusual opportunity presented. As with Chinese porcelain, old Irish glass and Early American furniture, Carrier and Ives prints have an investment value. So rapidly do figures advance in the northern markets, particularly with the large folios, such as rural scenes in winter, the racing and hunting subjects, early ship pictures, and naval and military heroes that the end is difficult to predict. "Home to Thanksgiving" has passed the one thousand dollar mark, and "Mink Trapping" and "Tight Fizz for the Fox" have outdistanced

Holt Gives Address at Sunrise Service in the Cloister Gardens

As the first rays of the morning sun burst thru the morning mist and centered their rays on the chapel tower, a cross-crowned altar shaft, set in a perfect Easter sky, a group of early worshippers gathered in the chapel gardens. The second Rollins Easter sunrise service was begun by a single call from the tower, and was taken up by the choir with the anthem "O Morn of Beauty." Duke Wellington led the Lord's Prayer and several Easter hymns were sung. Dr. Holt delivered an appropriate address on the spirit of Easter, showing that the lesson of the resurrection is centered in the Commandment, "Love Thy Neighbor as Thyself," which is indeed the real basis of religion. He stressed the need for all to possess great ideals even though their attainment should seem impossible. Dr. Beard then closed the service with a benediction of great simplicity and beauty.

that price. In December, 1933, at the Michelson sale held at the American Art Galleries in New York, "Emigrants Crossing the Plains," sold for six hundred dollars, and three weeks later at the Francis Garvan auction a duplicate brought eight hundred and fifty, and this at a time when collectors, with the rest of the world, were thinking of rather serious things.

The Studio exhibition numbers nearly one hundred examples in sizes ranging from 1840 to the late eighteenth-century, presenting a wide range of types. Some of the rarest of the large folio subjects are here in small sizes as Captain Hallett's "American Fair Year, Evening" and "American Homestead, Spring," "American Homestead, Autumn" and "American Homestead, Winter." Dr. Patten is owner of the valuable "Upper

Gala Weekend Enjoyed by Visiting Yale Glee Club

By Fred Newton

Some forty young gentlemen from New Haven drove into our fair city last Friday to be welcomed by a host of our glad-handers.

At a reception given by Dr. and Mrs. Holt at the president's home, the Yale men were formally initiated into the Rollins social circle. Adorned in its best of summer Easter colors, the Rollins students were a marked contrast to their northern visitors who had forgotten what kind of weather to have down here.

Friday night was open house for the lads of the blue and white. All the societies were given strict orders to be assembled for the discretion of the Yale men. From reliable reports most of the canopies were not only scabbed but blank. Some of the visitors even sang to their chosen lady friends.

Saturday morning the boys did a little rehearsing in the Chapel for some new Easter music. In the afternoon they cut-crowed our gardens by two lengths but it was all in fun.

Falls of the Genesee" and Mrs. Hiram Powers of the well known Adams and Taylor portraits. The Alliger group contains five famous race horses, notable "May 8" and "St. Julian," household names in their decade. Two of the most amazing things belong to Mrs. Shattwell and will illustrate the kind of humor favored in the fifties, quite a different brand from that popular in the sixties. Of unusual interest and distinction are the historical subjects loaned by Misses Gail while the quaint charm of the Dodge and Smith contributions appeal to many Studio visitors. All in all the Rollins collection merits the attention it is receiving, and dates have been extended to April seventh.

The big show came that evening. Dressed in New England's best of tailoring, the honorable gentlemen from Yale entertained a packed house of students, friends and alumni. Those of you who missed the sing have a lot to be sorry for.

Bringing down the house in a roar of applause, The Howard twins gave a splendid performance in a piano duo.

As a featured soloist, Basil D. Henning was received graciously. He rendered several novelties from the gay nineties which brought back memories of childhood to some of the audience.

The show ended with a grand finale in which all Yale alumni present participated.

As a night cap the Yale men were honored at a dance held at Recreation hall. There in a Floridian setting of masquerade mas and withering palms, the boys from New Haven swayed gallantly while the local lads bounced around in the archaic tunes of juncodon. It was such a lovely evening.

Just what happened after the dance there are numerous reports. Considering the extremely wet atmosphere in New Haven and the supposed aridness of Winter Park, the visitors behaved admirably.

Sunday the glee club rendered two Easter selections in Chapel and again won the undying praise of Rollins and Winter Park. With Savannah their next stop, our visitors waved farewell and departed.

Andover, Mass., (U.P.)—Costable John H. Poston, motoring along a dark road, spied two men carrying a third. Stopping his car to inquire if he could be of assistance, the constable was startled to see the "victim" spring suddenly to life, and with his two companions and the aid of a gun, relieve him of \$20.



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Etz Is Elected New Gamma Phi President

The officers for the following year were installed Monday, April 2, Constance Etz, president; Elaine Williams, vice president; Lucy Greene, corresponding secretary; Alberta St. Cyr, recording secretary; and Annette Twilchell, treasurer.

Miss Elsie Hildebrand entertained the newly elected officers at the Phi Mu house last Monday night after meeting.

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Rollinsania

By M. J. DAVIS

President Holt must be saying his prayers pretty regularly; you couldn't have ordered two more perfect days than those that dawned on the Animated Magazine and on this Easter Sunday. We'll bet it was that brother, Prof. Weinberg, who was responsible for that Convocation Day.

A lot of mighty daisy holiday suits were walking around Sunday afternoon too. All that the Easter Bunny left down at our house was four Davidson tennis players who snaked in while we were at the Glee Club dance and annexed the best beds in the house. Must have been sent down by the Phi Delta Theta, and thought it was Mayflower they were getting into.

Well, we sort of went Yale in a big way last week-end. They were everywhere; the girl's dorms, the severity houses, out in the tall grass behind Rec Hall, and one second tenor popped out of a bowl of noodle soup at Beavers Saturday night, and sang two verses of Bessie Bess before we drowned him. We must have shaken hands with every dogged son of Eli in the county. "Yes, I'm from Yale," was all we heard all afternoon at the President's tea. Finally a husky brute howl to be before us and started to speak. "You are from Yale, too, I suppose," says we, trying to get the jump on him. "Naw," says the brute, "I come from Brown. When you gonna pay up on your tuition?"

The Yale lads thought Rollins was the greatest place they'd seen so far. Two of them expect to transfer here next year. On the other hand, four Rollins men have decided that Yale is just the place for them. (The number of females who have reached the same conclusion, has not, as yet, been computed.) This ratio of 2 to 1... if this sort of Indian giving keeps up very long—should have a tendency to decrease the student body.

In a very short time, to where we can elect all our student body officers at one election. And think of the wrangling and discussions when Prescy started off "Now, when I was at Yale..."

The Tea on Friday afternoon was a great success. Bob Stufflebeam and Bob Barber were the only ones who didn't enjoy themselves. They didn't learn until late in the day that Yale was a university and it wasn't any use rushing them those fellows. The Dean of Men showed up with a new pearl-grey, sports model suit, with low cut, double-breasted vest, and a zipper arrangement on the trousers, which facilitates getting in and out of said trousers. What reason the Dean of Men should have for needing any such thing, is beyond us. What sort of an example is that, anyhow? ? ? ?

The Rollins Baseball team... oh yes, we have one... won its first game of the season against Deland Saturday. That may account for that dazed expression on Ralph Tourtellotte's face; he was a mere strapping in his first long pants when Rollins won its last game. But what worries us, is that there won't be much left of the Tar nine if they make any more trips in the college bus. Or better yet, how in the Devil did any of our other teams survive, after a trip in Black Maria?

The bus is equipped with the latest no-draft ventilation device. There couldn't possibly be a draft; the wind came howling through from all sides, due, perhaps, to the fact that there isn't one whole pane of glass in the bus. Then, too, Johnny Doyle's exhibition of

boobey juice manipulations doesn't make the back end of the bus any more cozy. "Shucks," says Johnny, in that childish way of his. "How do you expect to rate, if you don't spit?" Well, there's something in that—but we aren't vitally interested in it.

Along about Sanford, Chaklos decided the boys needed cheering up, and started to administer a little pep talk, which he emphasized with a loud new Roger Hornsby hat. By the time the rest of the squad had joined in the discussion, the place was about as hunky as a hermit's nest. Two boys were just and have not been identified as yet, but, since all the positions were filled when the game started, Coach Evans has as yet not reported the loss to the Administration. The team did annex a new man, however, who apparently came out of the moulding around the floor of the bus. Nobody had ever seen him before and we spent the rest of the trip trying to decide whether he was animal, vegetable, or mineral. His name is Lieble, which led somebody to remark that he might be a half-brother to Lih-rhinein, which is a terrible gag but there it is.

This week's edition of the "Sandspur" is being put out by Jess Parker, one of the candidates for the editorship of the paper next year. It certainly can't be any worse than last week's issue, which we thought couldn't possibly be much worse than that of the week before (which shows just how you can be foolish). All this may lead one to believe that the "Sandspur" is pretty awful. That's not so. There's nothing pretty about it at

French Relics Added to Rollins Collection

Valuable additions of silverware, books, portraits, photographs, sketches and other objects of historical interest have been recently made to the French-Florida Collection in the Rollins College Library. W. F. Yust, librarian, has announced.

Most of the gifts were made, according to Mr. Yust, at the time or subsequent to the Franco-American celebration held recently at Rollins in commemoration of the French in Florida.

Among the additions just received:

Sketches of the Bonaparte family, drawn by Miss Maria Bowen, from Memoirs of Mme. D'Alvares (1871); portraits from Guis-

all. It's just plain awful. Of course, if you think you can do any better, you're entitled to try. The Publications Union would love to have you come up and see them sometime. They've got enough would-be editors and business managers up there now to start a new political party. When they get enough of them to make buying a whole bottle of lye worthwhile, they'll probably wipe themselves out—and we can start with a clean sheet!

Anyhow, you can take your pick as to who you'd like for editor. It won't do you any good, of course, you can't do anything about it. But it's loads of fun—if you like it that way!!

ota History of France (1886), Maria Bowen, donor.

Portrait of General Joseph M. Hernandez, first congressional delegate from Florida, and member of the Florida Legislative Council in 1825 which invited General Lafayette to become a citizen of Florida; F. W. Dux, donor.

Map giving location of Spanish-American feet and historical significance of St. John Bluff (near Jacksonville); T. Frederick Davis, donor.

Descendants of General de La Fayette (genealogical table); Warrington Dawson, donor.

One knife, one fork, and one spoon, presented to Catherine Murat by Napoleon; Frazer, donor.

Hugonnet - Wallace Memorial half dollar struck by U. S. Treasury Department in 1934; Mrs. G. C. Herman, donor.

Framed photograph of Princess Achille Murat and framed photograph of Prince Achille Murat; Mrs. G. W. Lamar, donor.

Framed photograph of Princess Achille Murat and framed photograph of George Washington; Mount Vernon Ladies Association, donor.

Portrait of Marquis de La Fayette; C. B. Reynolds, donor. Books: "Froncers of France in the New World," by Parizotti; "Les Combattants Français de la Guerre Américaine, 1778-1783"; Mrs. John J. Carty, donor.

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ELECTIONS IN THE PUBLICATIONS UNION

In a few weeks the new editor of the Sandspur will be elected. Despite the importance of this office, or because of it, the form of the election has never been definitely settled.

Three years ago the elections were in the hands of the students. With the exception of several mild recommendations from the Publications Union the voters had complete control. This system had obvious disadvantages. Aside from the usual inter-fraternity combinations in any campus election the majority of the voters had no idea of the competence of the various candidates. The editor was elected on his dramatic talents or his broken-field running, and broken-field running will not run a staff of amateur newspapermen.

In the next year's elections the Publications Union determined to have more say in the matter. Motions were made, recorded and passed, and before the members of the Union realized what had happened, they found themselves in complete control of the affair. They were to elect the editor and they alone. While this lessened the evil of the "ignorant voter" it increased that of the politics to an amazing degree and by the second year of this method one had only to know who was on the Union to know who would be editor. Each vote had been counted several times before the actual elections took place.

The Union is now contemplating a change by which the vote would be returned to the students. But this vote will be returned with restrictions. The Union is to nominate a limited number of candidates and from those only may the next editor be elected. In this way the members of the Publications Union hope to counteract the politics (which will naturally arise) by offering as candidates only those who are capable.

This course, while injurious to politics within the Union itself, is obviously the best. The candidates are chosen by representatives who know the different qualifications for editorship and who will not be needed too much by their ability as dancers or their speed in the 50-yard dash.

It is to be hoped that this new system will have the whole-hearted cooperation of the student body and that the Publications Union may at last be able to settle on a fixed method of election.—J. G. P.

ON CITY ARCHITECTURE

There has been a noticeable trend toward architectural unity in city planning. Without civic states to control construction, the general developments in American communities have indicated a scheme of building design which bids fair to become the typical architecture of the present century.

Many towns—the process of regulation being easier in smaller population centers—have endeavored to introduce definite plans similar to zoning laws, whereby all new construction work must conform to a given scheme. At present there is such a movement making its appearance in Winter Park, although still in the embryo stage, it will bear watching, and stand serious consideration.

Inspired by the progress of Rollins in the promotion of the Mediterranean style of architecture as well as the tendency of residential properties to follow the same trend, several groups in the city have projected the plan of converting the entire town to the move. By recommending, if not actually requiring, that all future construction conform to the architectural rule already laid by the college, especially in the business district and adjoining sections, they hope to create an ideally planned town.

If such a proposal were put in operation immediately, the results over a period of two decades would be astounding: the good properties now standing could be refinished at comparatively small expense, and the business district of Winter Park could become a beauty spot unique in America, in step with the college campus, which is already in a fair way to accomplish that end. It is to be hoped the opportunity will not be passed lightly by.—E.G.J.

OTHER EDITORIALS

CONCEPT

The common ground upon which all religions may meet, says Albert Einstein, is the conception of Beauty, Goodness, and Truth.

Einstein expresses, in *Living Philosophy*, the highest possible concept of an adequate religion, the religion of a scientist who has gone through every doubt to conceive it.

Arbitrary terms, perhaps, they are—but they seem so only when considered as mere terms. As concepts they are the sum total of all that is worth striving for.

Beauty encompasses everything which for a moment has had the power to console or exalt the victim—the outward vision or the inward. It is easier to know what is good and what is true. If one prates of beauty, he is likely to be considered, by the superficial, a butterfly-outsider, a dithering impracticality; or a prater of it, perhaps he is. That other beauty hardly bears talking about. Einstein says:

"The most beautiful thing we can experience in the mysticism. It is the source of all true art and science. He to whom this emotion is a stranger, who can no longer pause to wonder and stand rapt in awe, is as good as dead; his eyes are closed. This insight into the mystery of life . . . as given rise to religion . . ."

It is simple enough to know what is good; until one stops and considers what modifications are placed upon the word by many supposedly good people. As the world grows more complicated, as the images of the world modify its original meaning, the drawing of a line between good and bad becomes consistently more difficult. Yet there is one fundamental requisite for any good thing; it must not hurt. It must never hurt anything, nor trespass against anybody. With that requisite in view, goodness no longer seems the simplest thing to achieve (a goal for little girls who are neither clever nor beautiful, as popular conception sometimes has it) but an almost unattainable one, possibly only by great and earnest effort.

Truth is a word which has been used as a label for so many things which were lost faith in its having any meaning at all. Hardly anybody is unwise enough to dare attempt a definition, any longer. There is no dividing rod for truth, and we can only believe in the truth of a thing because it strikes a resounding chord of response in us. Perhaps that is the dividing rod. No one else can tell us what is true; it must be an individual experience.

Perhaps the desire for truth was instilled in us that we might never know the reality of understanding everything? That we might always have the "traveling hopefulness" the "roping ladder above us for light," the "turning toward the stars." Perhaps the ultimate in satisfaction is to be forever the noncommittal: "Beauty is truth."

Everyman's belief, if it makes him happier, is fundamentally right; but no man's belief is a belief at all if it does not hold all three of these.—The Mississippi Spectator.

WHO'S AFRAID OF THE—

—big bad brain trust? Why, Congress, of course. Social planning just isn't in their line, or somebody else suggests that maybe the communists (oh yeah!) inclined college faculty ought to be investigated. Investigated for what? For putting even back to work? For bolstering up the backs? For relieving deflation? For improving by several hundred per cent the spiritual tone of this country?

It is hard to conceive of public opinion's

contemning a Congressional investigation at this time of the President's confidential advisers. Neither the President nor his brain trust have assumed any unconstitutional powers. True, the emergency we have been (and still are) passing through requires that far-reaching decisions be made swiftly, more swiftly than Congress is in the habit of doing. As the leader of his party, Roosevelt has fostered the legislation he believed necessary. In shaping this legislation he has wisely consulted various experts who know their field. To attempt to pull the nation out of the depression himself would have been humanly impossible; to expect a sectional-politically minded Congress to pass, without leadership, a bloc of coordinated legislation would have been utter stupidity. In forming his brain trust Roosevelt received general acclaim over a year ago. We cannot see that the public's faith of a year ago has been misplaced.

As a matter of fact, the brain trust is not without precedent. Roosevelt is not the first President to consult trusted advisers who held no office in the cabinet, or any governmental department. Nor is Roosevelt the first President to lead his party in proposing legislation to Congress.

The brain trust is not doing off the throne for Josef Stalin. It's merely doing a little concentrated thinking and planning at a time when thinking and planning are sorely needed. Unless Congress can get together and draw up a better bloc of recovery legislation, it will do well to accept that of the brain trust without worrying about painting the country brilliant carmine in more pleasing than black depreciable rapel.—D. R.—Daily Tar Heel.

BOUND TO BE READ

By H. ALLEN SMITH
United Press Book Editor

"The Unofficial Observer," author of "The New Dealers," examines the present Washington scene with something of the intimate touch and caustic spirit that characterized the various capital "merry-go-round" books, popular in the closing months of the Hoover administration.

The anonymous author seeks to interpret the workings of the Roosevelt administration in date through a study of the personalities involved, from F. D. R. down to the subordinates of the various administrative departments. He does such a good job of it that the Literary Guild has selected his book, published in trade edition by Simon & Schuster.

"The Unofficial Observer" is complimentary on the whole, toward the New Deal and the many men and women who have been pressed into service for its operation. He doesn't, however, pull his punches, and his evaluation of most of the New Dealers is realistically honest.

The chief people in his book, in addition to the President, are the men and women who have been of greatest importance in setting up and directing the campaign for national recovery. Gen. Johnson, Mrs. Roosevelt, Professor Moley and Taggart, Professors Warren and Rogers, Lewis Douglas, Jesse Jones, Donald Richberg, Frances Perkins, Henry Wallace, George Peek, Merrettian, Ickes, Harry Hopkins, Louis Howe, Jim Farley, Bernard Baruch, Colonel House, Al Smith, Felix Frankfurter and Cordell Hull are a few of the national figures you will meet quite intimately in these pages.

In "Trumpets West" Elmer T. Peterson has caught, sometimes deftly but more often crudely, the spirit of adventure and daring which carried the early pioneers into the untamed lands of the West (Seas).

His portrayal of the struggle for existence, the grasping for knowledge and a perception of religion in the wilderness is realistic to the core, and in part makes up for a lack of literary charm in the novel.

To the author's credit, however, it must be said of his reporting that, while heavy, it rings of truthfulness and sincerity.

"Trumpets West" is the saga of three generations in the Anderson family. Eric Anderson, a Swedish immigrant, settles in this country, marries an American farmer's daughter, and keeps his eyes and toes always pointed westward.

Eric's son, Sigurd, dominates the major portion of the book. Self-educated and wealthy, he too has a westward wanderlust. The story of adventure ends on the high note of a son-stop airplane flight to Japan, in which Eric's son, Donald, goes on further westward with his father's blessing.

George Du Paroy, author of "Crime Reporter" (McBride), has been attached to police headquarters in Paris for some 25 years as a journalist. He writes of the famous crimes, the methods of French criminals, and of the famous prison colony at Devil's Island in this book.

Some of the stuff he sets down is of such a sensational character that the reader can't avoid suspecting that the author, like most police reporters, is equipped with a fertile imagination. He purports, for example, to reveal for the first time that two anarchists were captured preparing to assassinate Colonel Lindbergh after he reached Paris in his flight from New York. Du Paroy sets himself up as an intimate friend, even a lover, of Mula Harri.

JUST HUMANS

By GENE CARR



"A LADY! WHY SHE AIN'T GOT NONE OF THE BEGINNINGS OF ONE! YOU AND ME KNOW THAT, MRS. MOORE."

Previews Postviews Plainviews

GORDON JONES

DEATH TAKES A HOLIDAY

is a superb picture, just two touches short of ideal. Its cast is, with one exception, perfectly selected, and the artistry in photography and direction is on a level that has seldom been exceeded.

One of the two nitches between Death and perfection is in the cast. When, to digress for a moment, Evelyn Venable appeared in David Harum, we were inclined to imagine patiently in our own way that given time she might eventually develop into something of an actress, although she was certainly not afflicted with histrionic ability in that picture. We speculated idly on the type of role that might become her, but our speculations failed even to approach the Gracia of DEATH TAKES A HOLIDAY. A rather modest surprise overtook us when she was assigned the role, especially opposite the peer of actors, Frederic March.

You will probably be surprised, too, and maybe a bit chagrined. Gracia, of the films, is neither ethereal, beautiful, nor particularly graceful, and simply does not achieve existence within the dream-world demanded by the character. Evelyn Venable is inclined to read unusually and, apparently realizing her lack of Gracia's pure beauty, tries so very hard to compensate for that lack that the result is at times a bit provocative of pain—the pain of disappointment. If these words seem strong, it is because through a long acquaintance with the play and the legitimate stage we have acquired a fondness for another Gracia than the one who finds herself opposite Frederic March.

Thanks to March, who is rapidly becoming the films' most dependable supporting pillar, the picture is still well-nigh perfect. It is infinitely more thrilling than any stage production of the story, confined as the latter must always be to a single setting and the limitations of the flesh as flesh—

which is to say that the picture, using photographic art and fast-moving sequences, is able to add the final touch to Pliner's translated script. Particularly are the scenes of Death as a shadow, vaguely translucent yet disconcertingly heavy, beautifully done.

A strong thrill is in store for you, whether or not you are familiar with the play, and you can overlook the little failures quite easily, even if you do share our general antipathy for the leading lady. The home model Grand Central Station in which Duke Lambert entertains his madame guest is evocative to the point of being ridiculous, but if we are to avoid being called pedantic ourselves, perhaps we had better merely say that a palace such as is portrayed in DEATH simply doesn't exist outside of Hollywood and let it go at that.

—PPP—

All of which leaves little space for other listings this week, but we ought to mention SPITFIRE, with Katherine Hepburn in the lead-stage success in the leading and title role as a bookish gal who has a way with her but can't get along. It is one of her better things, and her "Morning Glory"

accent seldom shines through the broad dialect of the mountaineerish people among whom she joins for an hour or so of our pleasant time. Don't go unless you like both Hepburn and backwoods stuff though.

—PPP—

About MEN IN WHITE we can't say much except that it was and still is a splendid stage play. The story is simple (unless the movies have elaborated on the original) and powerful for that reason. The idea of the piece is to show what awful times young doctors do have getting their required experience, the author's tool being a young intern who is faced with the problem of choosing between medical study under a renowned specialist, accepting the consequent impoverishment which would prevent his marriage, and a career with his fiancée's father, which would insure an opulent and happily married future but take from him the work he loves.

A few customary complications arise after he chooses to continue his hospital work and contribute to a strong climax. The harshness of the conclusion will probably be modified to suit the sunny tastes of moviegoers' clientele by removal of the final harrowing scene of the stage version, but it is to be hoped that the story itself may remain as written.

—PPP—

The following verbose view of WONDER RAE was first planned for last week's column, and was written after a Miami Preview of the picture; as the film will doubtless find its way past our fair town again, we include the review for what it is worth.

—PPP—

WONDER RAE, with Al Jolson, Dolores del Rio, Ricardo Cortez, and Ray Carney as co-stars, is a meaty bit of picture entertainment. If you don't like Jolson, you don't like Jolson, but unless you absolutely abhor him you will enjoy this one of his thimbleboob to the fullest.

When we saw it, it was a tremendous hit with the audience; the sort of a film that made everyone ask his friends as they walked out, "Wasn't it swell?" As for us, we said yes, even though we had been feeling a little surfeited with chorines and overhead effects and colored, stupendous productions in general.

The story, for once, is a humdrum—simple, with hardly a counterplot to detract your attention, and smooth, with never a hitch or an incongruity to spoil the effect. The pace is so steady and regular that you remain comfortable through epic, terpsichorean, and tragedy alike, and never wish they'd get on with things any faster.

Guy Kibbee, Lonan Patella, Hugh Herbert, and Ruth Donnelly provide the support the principals need, although the compact story overruns all but an occasional glimpse of them. Dick Powell sings well but unimportantly.

A neat series of character introductions opens the picture, and then things move steadily to as nice a climax as you ever wished for. The entire play occurs in 51 (Continued on page 5)

THE WORLD VIEWED AT ROLLINS

Now that the late-impeding automobile dispute and strike has been completely settled the internal governmental affairs of the country seem to be a little less disrupted. The President is at present enjoying a ten-day fishing vacation off the coast of Florida on a small Auto-owned yacht. Congress voted itself a week-end rest, the first it has had since the session began.

Before doing so, however, the House of Representatives overrode the presidential veto of the Veterans' Bonus Bill. The only difficulty the legislative powers may meet will be in finding a source of revenue large enough to afford them an opportunity of paying bonuses to World War veterans.

In the previously mentioned automobile controversy between the Roosevelt-Johnson N. R. A. program and the heads of big business, it seems likely from an outside point of view that the heads of industry were informed that they would have to comply with stipulations of the automobile code or else they might be subject to losing their licenses to operate.

Regardless of the steps that were taken to force the industry leaders to conform it is certain that this is without any doubt the major crisis that the new recovery program has reached. Also important is the fact that the New Deal Administration won out and the fact that labor was favored over the employers. In that the latter may not compel their employees to join a company labor union and that the workers may become affiliated with any organization of their own choosing without jeopardizing their chances of retaining their positions and standing with their employers.

The United States, it seems, is now assured of the return to this country of Samuel Insull, for some time now wanted in Chicago for embezzlement of the funds and resources of the Midwest Utilities Company. Insull, who had chartered a freighter vessel, the Marietta, was taken ashore at Istanbul, Turkey, is now under close surveillance of Turkish police, and will soon be placed on a liner bound for America.

President Roosevelt, taking to chances with foreign governments on extradition, last week before leaving for Florida, signed a bill authorizing U. S. consular agents in countries where the U. S. has extraterritorial rights to arrest and send home any citizen of this country wanted on criminal charges at home.

Of importance last week in the news of the nation was the resignation of Alfred E. Smith as Editor of the New Outlook. The former governor of New York and 1928 nominee for President gave his reason as his business affairs becoming too stringent to allow him to continue giving his time and effort to his editorial position.

Ex-Governor Smith, who has been officiating in the capacity of Editor since August, 1932, was swayed in his criticism of inflation, the National Recovery Act, Postmaster General Farley, the New Deal Administration's monetary policy. Last October Smith in a letter to the New York State Chamber of Commerce, printed in the New Outlook, said that he was for gold dollars as against "bureau dollars." Smith censured the Administration for an about-faced professor playing "hangman" with alphabet soup. Although some of this may have seemed a little cynical, advertising such as this increased the circulation of the magazine from 35,000 up to 200,000.

Sautin John Dillinger, "the wooden-pistol convict," with a sub-machine gun in his hands and a sedan awaiting him, shot his way out of a St. Paul police trap, and another time failed the law, this time so easily and cleverly as any of his other successes in the past few months.

Mary Jane McKay spent the Easter holidays with her parents in Tampa.

COUPLE WED IN KNOWLES CHAPEL

A. Jennings - Irene Mackeden
Joined by Dean Campbell

Of much interest to many people in Winter Park was the wedding of Miss Irene Mackeden of Rollins, Washington, and Mr. A. Jennings of New York at four o'clock Saturday afternoon in the Knowles Memorial Chapel, Dean Charles A. Campbell officiated and was assisted by President Hamilton Holt. The chapel was appropriately decorated with Easter lilies and roses.

Richard Cutts Shannon gave Miss Mackeden away in marriage. The bride wore a formal white suit with a high neckline and long close-fitting sleeves. She wore a small bridal cap trimmed with orange blossoms and a short veil. She carried white roses and Easter lilies.

The sister of the bride, Miss E-

lynn Mackeden of Hartford, Conn., was maid of honor. She wore a black-pink dress and a hat to match trimmed with orange blossoms. She carried a bouquet of daisies of pastel shades. Mrs. Richard Cutts Shannon, sister of the groom was mistress of honor. She was beautifully gowned in a rose-hedge dress, wearing a hat of the same shade trimmed with orange blossoms. She carried a bouquet of two-roses. Mr. William Jennings, brother of the groom and Rollins graduate student, was best man.

Ushers for the wedding were: Kinsey Karsopy, Dick Williams, Cloyd Russell and Arthur Wellington.

Following the ceremony a reception was held at the Jennings' home on Antoinette Ave. Those receiving were Mrs. Ann K. Jennings and Mrs. Richard Shannon. Mr. and Mrs. Ann W. Jennings. The front rooms were beautifully decorated with roses, ferns and gladioluses. The Misses Kathleen Shephard, Jane Marshall, Margaret Barnum and Marian Meyron served.

The groom is the son of the late Ann K. Jennings, widely known as a philanthropist, both here and abroad. He was an active worker in the Y. M. C. A. work in the near east and was until his death in 1933, executive vice-president of the American Friends of Turkey, of which he was the founder.

Miss Mackeden was graduated from Washington State college in 1930 and since then has been a student in the Chicago Art Institute. Mr. Jennings began college in Constantinople but was graduated from Rollins in 1930. He has been studying law at New York

Reception For Yale Glee Club Held At Home of Dr. Holt

Dr. and Mrs. Holt entertained with a reception at their home Friday afternoon from four to six in honor of the Yale Glee Club. Rollins faculty, students and Yale alumni were invited to meet the singers.

At five o'clock the Rollins Chorus sang a program of songs including "Open Our Eyes," "Omnibus Hymn" and "Beautiful Savior." Mr. Bruce Dougherty sang two solos: "Were You There," and "Friend of Yoe."

The Yale Glee Club responded with two riddling numbers, "High Barbary" and "Eric Canal." The program closed with the singing of the Rollins "Alma Mater."

Stephans Is Elected New Alpha Phi Pres.

At a recent meeting Alpha Phi elected the following officers for the coming year: President, Edith Stephans; Vice President, Ruth Yvonne; Secretary, Ann Clark; Treasurer, Roda Geller.

University and will receive his degree this May. He has been elected to succeed his father as executive vice president of the American Friends of Turkey and will go abroad in August for five months.

Mr. and Mrs. Jennings will make their home at the Buchanan 153 E. 48th St., New York.

Gamma Phi Betas Entertained at Tea

Mrs. Rayner Magnus, a Gamma Phi from Goshier, entertained the active chapter and alumnae at a formal tea, at her home in Orlando, Wednesday, March 28. The Colonial home was tastefully decorated with flowers. Coffee, tea, dainty sandwiches, and cakes were served as refreshments. Among the guests were Dean Sprague, Mrs. Ferguson, Miss Egan, Miss Apperson, Mrs. Higgenbotham, Mrs. Jennings, Mrs. Smith, Frances Grant, Bobbie Trumble, Jane Willard, Connie Kightner, Jewel Lewter, Eleanor Kreske, and also Miss Helen Turnbull, previous director of the Gamma Phi Beta society, who has been spending the past week at the chapter house.

Kappa Kappa Gamma To Give Benefit Sat.

Saturday, April 7th, Kappa will give a benefit tea and entertainment. The affair will be held at the Natchez Estate from four to six o'clock. Peggy Jenkins is in charge of arrangements, and tickets may be obtained for twenty-five cents. All faculty, friends and students are invited.

Diamond Bluff Wia. (UP)—Turtles captured by William Waterlin along the St. Croix and Mississippi rivers, are shipped to eastern ports where they are sold as terrapin. Waterlin says he often gets 1,000 pounds of turtles from a single nest.

Interesting Sidelights Given On "Beggar on Horseback"

(By Fred Newton)

When the Cavalry of Paupers (Beggars on Horseback) advances upon the stage of the Annie Russell Theater Thursday evening, the public will witness one of the most sensational performances of the season.

Starring as a struggling composer in dire need of funds, Gilbert Maxwell is to hold the limelight. It seems that this young man is unworldly in love with a lovely lady of considerable monetary means, Sally Farnsworth. However, in a daring dream, which keeps the stage hands shifting enough scenery to tire even a revolving stage, the misery of such a union is revealed to Gilbert. He awakes a new man and finds his old love in Dot Parslow. A sort of turning the clock back with a Leo Tracy effect.

According to Jimmy Goodwin, who has charge of the scene-shifting, the show is going to be a

Mrs. Shannon Chosen New Phi Mu Head

Alpha Omega of Phi Mu elected its officers for the coming year at a special meeting called Wednesday night, March 21st.

The new officers are:
President — Bertha Shannon
First Vice President —

Dorothy Brock
Secretary — Virginia Grebough
Treasurer — Kathleen Shepard
Editor — Leah Jeanne Burdick

PRELIMINARIES

(Continued from Page 4)

(Johnson) Wonder's swanky bar in Paris, and this is provided a consistent and plausible reason for the appearance of choral numbers — of which there are two that, in our estimation, outrank the best of the better to date.

If you don't see WONDER BAR you will regret it, and if you do, you will probably (an unethical prediction) be disappointed in subsequent musicals for some time to come. Goin' to Heaven On A Mule, and Why Do I Dream These Dreams, with the other songs included in the picture are more than enough reason for seeing it—even if they weren't so wonderfully staged.

New pictures on the way, some of them soon to be in our theaters and others not yet in production but all among the leaders, include Jean Crawford's Sadie McKee; Constance Bennett's Half Angel.

Eleven towns in the Carolinas have treated endurance contests as has Orlando—hunting them far once and all—on the rumor that a Chicago promoter was planning an extensive tour of the South with a Walkathon outfit. As far as we know, nobody really cares for the things anyway, and down underneath the top surface the marathons of all sorts are in a fair way of being disgusting. We're all for patting them in the nearest airport trashcan.

or the stage, have been through a trying week of rehearsals. They need our presence and applause.

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NOT the top leaves—they're under-developed—they are harsh!

Only the Center Leaves—these are the Mildest Leaves

Copyright, 1936, The American Tobacco Company



They taste better

NOT the bottom leaves—they're inferior in quality—coarse and sandy!

TAR NINE SUBDUES DELAND TEAM 5-1 IN SEASON'S OPENER

Timely hitting and fine pitching give Rollins baseball squad victory in opening game

A long double to right by Chakales, a slashing triple to the center field fence by Washington, and then another two-bagger by Fitcher Mobley, all in the first inning, and the Tars had clinched their opening game of the season by whipping the Deland Reds, 5 to 1, at the Deland ball park last Saturday afternoon.

It was a snappy, hard-fighting team, full of confidence behind the steady delivery of Jimmy Mobley and the brick-wall backstop of "Goose" Kettles, that rapped out a clean victory over the regularly stronger Deland nine. The Tars garnered ten hits off the combined efforts of two Red pitchers, bunched them together at the right moment, when a hit meant a run. Not content with their two-run lead, the Tars added two more in the fifth, when Bralove led off with a clean single and then stole second base a moment later. He came in with the third run of the afternoon when Chakales, next man up, singled, too. Washington then laid down a hard one to the infield and Chakales was caught at second on a fielder's choice. Then, to show that the first one wasn't a fluke,

Mobley leaped on the first ball pitched and drove another hard double into center field, scoring Washington, to give the Tars a four-run lead.

The Reds attacked their lone tally in the sixth, when two singles and a passed ball put runners on second and third. Mobley deliberately walked the next man filling the bags, in order to get the third out at any base. But a sizzling grounder to second, too hard for Chakales to handle in time for the put out, allowed the runner to score. From then on the Tars played air-tight ball, tacking on another run in the seventh when Mobley's third hit of the game allowed Chakales to score on a misplay by the fielder.

Mobley and Chakales were the heavy hitters, each with three hits, followed by Washington with two, one of them a triple. Danny Winant also came through in the sixth with a hard three-base hit but he was unable to score from third.

The line-up:
Bralove, 1st.
Chakales, 2nd.
Washington, c. f.
Mobley, p.
Dunlop, ss.
Winant, c. f.
Kettles, c.
Tourtellotte, 1. f.
Prentiss, 3rd.
Hopkins, 2nd.
Underhill 1st.
Owens, 3rd.
Shirley, p.
Sams, 1. f.
Barnhart, c.
Mosley, c. f.
Fisher, c. f.
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Intramural Golf To Begin On Saturday At Aloma Course

This Saturday afternoon will find the Aloma Country club course cluttered up with the most variegated assortment of would-be jill shoozers and niblick-swingers that Rollins college boasts, as the great Intramural Golf Tournament gets under way. Over thirty aspirants, representing the various dormitory and fraternity groups are expected to get underway Saturday for the first half of the qualifying round.

The boys will shoot eighteen holes on Saturday and another eighteen on Sunday in order to qualify. Match play will begin on Monday and continue right on through the week, until the finals on Saturday and Sunday, April 14 and 15. The sixteen lowest scores of the qualifying round will be eligible to compete in the match play for the silver trophy and the championship points.

Leading favorite in this year's tournament will be Ralph Teutzel, who last year was defeated in the finals by Borleigh Drummond, now a member of the varsity golf squad and therefore ineligible for intramural competition. Other favorites will probably be George Ganson and Ray Murphy of the X club and Dick Lee and Bob Caten of Theta Kappa Nu. No advanced dope has been received on other entrants, but there is no doubt that some dark horse entrant will come through to upset the pre-tournament dope.

Women's Intramurals to Begin Shortly

The intramural volleyball tournament is about to begin and there are teams of eight entered from almost every sorority and house on the campus. There will also be a singles tennis competition, all girls wishing to enter handing their names in to the Physical Ed office.

Other sports scheduled for the remaining quarter of school are: archery, riding, hiking, and bicycling.

DIAMONDBALL TO START ON 16TH

Intra - Fraternity Rivalry
Expected to Run High

Based on his announcement on the hope that the Volley Ball Tournament may be completed sometime in the near future, Coach McDowell has announced that the long-awaited Intramural Diamond Ball tournament will begin somewhere about Monday, April 10th.

Already a group of surveyors are laying out probable base lines and a group of eager dorkies are out in the wide open spaces of the Sandspur bowl, trying to fill in the huge gullies and ravines which make life so hazardous for any daring outfielders. Behind closed doors, catchers and pitchers are working out signals and warming up stiff arms, while others are getting out the old grimy mitt and slapping a tentative fist into the groove. The Diamond Ball tournament will be a hard-fought and exciting one, as it provides plenty of thrills and excitement.

Last year's champions, from the Kappa Alpha house, feel pretty confident of being up amongst the leaders, especially with "Screwball" Schrage back in the pitcher's box, but they will miss the stellar playing of both Cruger and Horton to no little extent. The X club, with Erick on the mound and George Ganson, last year's slugging champion, are also making extravagant promises. Theta Kappa Nu will have an entirely new team out on the diamond and their possibilities are unknown.

However, they will probably provide plenty of competition and fight, win or lose, especially with "Sinker" Seelover in the box. Kappa Phi Sigma this year have a large enough group and athletes enough to put a team on the field but it is still doubtful whether they will do so or not as is the same with Rho Lambda Nu. At all events, there will be an All-Star team, made up of the pick of the bunch, which will represent Chase Hall, and will give any team in the league a hot battle for victory.

Bad Weather And Socials Prolong the Volley Ball Tourney

A week of bad weather, alternated with a series of chapel programs and Administrative teas, played hole with the well-layed Volley Ball schedule and finds the Intra-mural sports world somewhat muddled. Volley Ball, which should have been completed by last Monday, finds itself with an entire half yet to be completed.

According to a few rather strong statements attributed to Coach McDowell, the Volley Ball tournament will be completed sometime this week, come what may, and barring acts of Heaven. Postponement of these intra-mural games breaks up the plans for inter-fraternity athletics, which have been laid out almost a year in advance. All fraternities or groups who have not yet played off postponed matches, are urged to see Coach McDowell or Manager Davis at once, to arrange to have these contests finished and in order to prevent any further delay.

The Big Blue Team from the X club holds the championship of the first half, but their championship hopes have already been challenged by the strong Kappa Phi Sigma team, who upset them in the first and only game of the second half, which was played two weeks ago. Unless some other organization manages to spill the Kappa Phi Sigma this half, they will, in all probability, meet the X club in the championship finals.

Best Co-Ed Athletes to Receive Awards

The "R" club wishes to make the following announcement: "A blazer shall be given to those girls who have made six finally chosen teams; who have displayed the qualities of sportsmanship, dependability, and cooperation at all times, to be voted on by Miss Weber, Miss Wethovell and six members of the "R" club, chosen by the faculty advisers. They must also have shown a general interest and helpfulness in the activities of the Physical Ed department in the promotion and work of the "R" club.

TAR RACQUETEERS BOW TO STRONGER DAVIDSON OUTFIT

Lauterbach no match for Georgia champion despite his best exhibition of tennis this year

Davidson college of North Carolina stopped long enough at Rollins to furnish the Tar Tennis team with its second defeat of the season by the score of 3-0. Although the score might indicate a complete walk-away for the visitors, most of the singles matches were the hardest-fought of the year, for Davidson boasts one of the finest college tennis teams in the country.

The first match between Hank Lauterbach and Halverstadt provided some very brilliant tennis, featuring long rallies, with placed drives, overhead smashes, and superb net play throughout. Lauterbach played the best brand of tennis he has exhibited on the courts all year, but it was not good enough to stop Halverstadt who recently got to the semi-final round in the Georgia State Championship, as well as to the last round of the Atlantic City tournament. He won 4-3, 6-2. Lauterbach's display of speed and accuracy on the courts Saturday premises Rollins a real world beater in the near future.

The second match of the afternoon between Bob Robertson, Rollins captain, and Thompson of Davidson, saw the latter annex a 6-3 3-6, 6-4 victory as Robertson weakened in the final set after putting on a fine exhibition of tennis. Had Robertson been able to follow up his facing shots, which were playing havoc with his opponent's game, he might have been able to stop the Davidson star.

The Denning-Rafferty match was a typical Denning performance, except for the fact that the Rollins Number 3 man lost. Denning returned more impossible and uncatchable shots than all the rest of the team combined, digging them out of the dirt and taking them off the back fence like a sharpshooter. Rafferty, however, managed to come through in the

final games to win, 6-3, 5-7, 4-2. Both Fred Schofield and Ben Kuhns were far off their usual game, and were easy victims for their rivals. Jimmy Myers, playing number 6, showed up to good effect, but his unpendable service cost him his victory. The Davidson doubles team was far superior and had little trouble in taking all three doubles matches.

Summary of Matches
Halverstadt defeated Lauterbach 6-3, 6-2.
Thompson defeated Robertson, 6-3, 3-6, 6-4.
Rafferty defeated Denning 6-3, 5-7, 6-2.
Barnett defeated Schofield 6-1, 6-0.
Scott defeated Kuhns 6-1, 6-1.
Lewis defeated Myers, 6-0, 6-1.
Doubles—
Halverstadt and Rafferty—Lauterbach and Robertson 8-1, 6-3.
Thompson and Lewis—Kuhns and Denning 6-3, 6-3.
Scott and Barnett—Myers and Schofield 6-4, 6-2.

Trophies Presented at W. A. A. Banquet

At a banquet given in the College Commons last Thursday night Mary Lynn Rogers presided. As president of the "R" club, she introduced Miss Weber, who gave the following awards to Jane LeRoy, golf champion for the Winter term; Marian Perry, individual tennis champion; Agatha Townsend, Rollins' ace archer; and the All-Star Hockey Eleven composed of Barrows, Connor, Coleman, Green, Howell, Manwaring, Moore, Murphy, Riskey, Rogers, and Twitchell.

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