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Rollins Sandspur

Spanish Celebration

VOLUME 38 WINTER PARK, FLORIDA, APRIL 11, 1934 NUMBER 27

THE WORLD VIEWED AT ROLLINS

Senator Huey P. Long, senator, the state of Louisiana's gift to higher politics and governmental leadership, this last week broke into the news this time not in a Long Island speak-easy, but instead at the Senate of the United States. While laborers throughout the country were waiting to hear the results of the automobile disputes, and veterans were wondering about the results of the Bonus Bill Senator Long took up one more about the personal affairs of his associates.

* * *

The dispute this time was between Louisiana's politician and Senator Harrison of Mississippi, and Senator Clark of Missouri. Mr. Long sought to convey to the Senate the impression that Senator Harrison was mixed up with dishonest Louisiana business men. The latter made the statement to the senate "I know that there is no other senator here who would so forget the niceties of his office as to try to juggle in upon this floor the personal affairs of another senator."

* * *

Mr. Clark accused Senator Long of wearing the buttons of the Veterans of a Foreign War after he had "hid under the bed" in order to avoid going to Europe in 1917. Senator Long has often been accused of this and the nature of the accusations imply that it is true.

The Senate gave Thursday almost entirely to listening to this useless wrangling. The unfortunate part of it all is that there is little likelihood that the Senate will be free from such spectacles for some time to come. Until the citizens of this country are fortunate enough to possess enough common sense and intelligence to elect reliable, capable, men to public offices, there is little hope that this nation can have a prosperous government and a sound economic order.

Last Saturday Mrs. Cornelia Pinchot, wife of the governor of Pennsylvania, in an address to the Senate Committee on Education and Labor, stated that she felt that "Big Business," had been Controlling General Hugh S. Johnson and the National Recovery Administration since the enactment of this emergency power.

She portrayed the N. R. A. as a failure in regard to the protection of workers and consumers and pictured General Johnson as having betrayed the laborers in an attempt "to help pile up dividends for Wall Street."

Mrs. Pinchot at one point declared that the wage earners could not get help in Washington but that if there were an administrative who was on the level the situation would be far better. To use words well known in N. R. A. parlance she "cracked down hard on the General and treated him rough."

Whether her statement is true we are at a loss to determine. Certainly from the outcome of the automobile dispute this does not seem the slightest plausible. As a matter of fact, the likelihood is stronger that General Johnson and the national recovery administration have been supporting the laborers.

One of the finest plans thus far launched b the New Deal Administrations is that permitting citizens of the United States to build homes on funds borrowed from the Federal government. Roosevelt has appointed Frank C. Walker to the position of director of the so-called National Emergency Council, and the latter recently stated to the press that legislation that could carry out the proposal will probably be sent to Congress within ten days.

"It has been the feeling for a long time," Walker said, "that the mortgage market needs support. The proposals that I am outlining are tentative, but it contemplates establishing requirements for standard types of mortgage, maturing in fifteen or twenty years.

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ALLIED ARTS OFFER MANY CASH PRIZES

Contest in Writing and Art Sponsored by Winter Park Group

Prizes valued at $350 are being offered by the Allied Arts of Winter Park this year to poets, writers, artists, and musicians in Florida in connection with the annual contest conducted by the Society, Mrs. Rose Mills Powers, Allied Arts Secretary, has announced.

With one exception all of this year's competitions are open only to amateurs and residents in Florida. The exception is the Allied Arts prize of $50 offered for the poem voted best from all contributed verse at the Poetry Society metings during the year. This contest is open to poets anywhere.

The Ponce de Leon Prizes of $60 and $40 are offered by the Poetry Society for the best poem submitted by a resident of Florida. In connection with the awards of the Poetry Society prizes, it is announced, all high school contestants, for the Ponce de Leon prizes, have been invited to be the guests of Rollins College for luncheon on Saturday, April 21, and to attend the meeting of the Poetry Society of Florida that afternoon to hear the poems read and to witness the awards of prizes. The English teachers of the competitors are also invited.

Two Quill Driver prizes of $25 and $15 are being offered for the best short stories submitted anonymously by amateurs in Florida.

Five art prizes to the value of $50 are being offered for painting, sculpture and other creative forms of art submitted by amateurs in Orange County. An exhibition of the work submitted in this competition will be on display Friday and Saturday, April 20 and 21, in the Rollins Art Studios.

A prize of $50 is being offered for creative compositions in music, contestants being limited to Florida musicians.

A prize for the best one-act play is being offered by the division of drama of the Allied Arts. This contest is limited to Florida amateurs who have had no commercial production.

All entries in this year's competitions, it is announced, must be submitted anonymously before April 15. Poems may be submitted to Mrs. Clinton Scollard, stories to Professor Edwin O. Grover; musical compositions to Miss Mary Leonard, plays to Mrs. Edward W. Packard, an dworks of art to Mrs. J. J. Pfister all of Winter Park.

DR. HOLT LEAVES ON NORTHERN TRIP

To Visit Many Schools On Extensive Speaking Tour

President Hamilton Holt left last Saturday on his annual tour at preparatory schools throughout the East. He plans to be gone for a month. His trip will be primarily through the New England States. His itinerary is as follows:

Monday, April 9, Rutgers Prep. at New Brunswick, N. J. and Miss Beards School, in Orange.

Tuesday, April 10, Kimberly School, Mount Clair, N. Y.; Carteret Academy, Orange, N. J.

Wednesday, April 11, A. B. Davis High School, Mount Vernon, N. Y. and Horace Mann School for Boys in New York City.

Thursday, April 12. Hackley School Tarrytown, New York, and the Scarborough School, Scarborough, N. Y.

Friday, April 13, Polytechnic Pre. Country Day School, Brooklyn, N. Y. and Columbia Grammar School, Greenwich, Conn.

Saturday, April 14, Rosemary Hall Greenwich, Conn.

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Dr. Harrison Juniper, Minister From St. Pete, Gives Talk At Chapel

Dr. Harrison Juniper, former Congregational minister from St. Petersburg gave the sermon at the morning meditation in the Knowles Chapel last Sunday.

Dr. Juniper speaking on "Judging the Whole by the Part" brought out the fallacy of judging the beauty and significance of the Bible by merely criticising a certain chapter verse, or line. The real worth of the Bible can only be realized by a comprehensive understanding of minor details which in a less inclusive view might appear out of proportion. Many people read the Bible and have never come to enjoy it because they have misjudged the important whole by some unimportant part. Dr. Juniper urged the students to apply this principle to a better appreciation of some of the fine things of life. Dr. Juniper was as convincing and interesting a speaker as any who has addressed the students this year.

Fred Scholfield read the opening Sentences. The responsive reading was led by Mary Elizabeth White and Marjorie Schulten gave the Bible reading.

DEAR BRUTUS IS NEXT PRODUCTION

Cast is Announced for Barrie Play on April 27th

"Dear Brutus," the fourth in the series of Student Company Productions presented at the Annie Russell Theatre, is a whimsical yet strangely sincere little play, written as only James M. Barrie can write. Lob the wizened little man who has never grown old, has invited eight people down to his country place for the weekend, because of this one thing they have in common, and as Matey the imperturbable butler says, "You shouldn't ought to have come, you shouldn't ought to have come." And then we see them in the magic wood, this wood which makes things as they might have been had events gone differently. Sometimes they come out of the wood and sometimes they don't. Yet Lob keeps on tending his flowers, chuckling elfishly to himself. Amusing and tragic both, this play holds one's attention because it is such a perfect blend of all that is true in life, and all that is fantastic.

James Gowdy, who will be remembered for his fine characterization of Corrado in "Death Takes a Holiday," has the part of Lob. Dick Shattuck, also from "Death Takes a Holiday," and never to be forgotten, has the role of Matey, the butler who might have gone straight. Marian Morrow, who portrayed Alda so beautifully in the aforementioned play, has the part of Joanna Trout, the girl whom Jack Purdie wishes he had married. Purdie is played by George Porter, who has been seen in several productions, notably the "Silver Cord," in which he portrayed admirably the difficult role of the weak son, while Mabel Purdie, his wife, is to be played by Ruth Dawson, also seen in "The Silver Cord." Mr. and Mrs. Coady

(Continued on Page 3)

Mr. Brown to Speak At Gulfport Meeting

Ervin T. Brown, treasurer and business manager of Rollins College will be one of the speakers at the annual meeting of the Southern Educational Buyers and Business Officers Association to be held on April 13 and 14 at Gulfport Park College, Gulfport, Miss.

Mr. Brown will speak Friday April 13, on "The Unit Cost System in Operation," in which he will describe the new plan now in effect at Rollins under which students who can afford to do so are asked to pay the full cost of their instruction, and students who can not afford to pay in full are aided by income from endowment.

REVISION OF PRESS CONSTITUTION

A committee composed of Dean Anderson, Esther Earle and Janet Gilroy was appointed last year to study and propose a revision of the Constitution of the Publications Union.

This committee's report was received at the Publications Union meeting Tuesday, April 10. The report recommends that the present Constitution be returned to its original form in regard to the selection of editors and business managers of the various publications. The original form provided that these officers be nominated and approved by the Student Publications Union and voted on by the student body. Three years ago this practice was changed and the Publications Union officers were permitted to elect the editors and business managers, and it is now proposed to revert to the original Constitution.

THIS REVISION WAS APPROVED YESTERDAY AT THE MEETING OF THE PUBLICATIONS UNION AND WILL BE PUT INTO EFFECT SHORTLY, THE STUDENT BODY TO MAKE THE FINAL DECISION BY VOTE.

LIBRARY GROUP TO MEET SOON

Discussions and Exhibit to be Featured at Meeting

Discussion of library conditions in Florida, a glimpse of some high school library problems, and an exhibit of rare illuminated manuscripts, will be featured at the annual meeting of the Florida Library association to be held at Lake Placid Thursday and Friday, April 12 and 13, William F. Yust, Rollins College Librarian, and president of the Association, has announced.

This year's meeting place, Mr. Yust pointed out, is the southern home of the late Melvil Dewey, the apostle of the modern library movement.

Speakers at the two-days' meeting will include Mrs. Emily Dewey, president, Lake Placid Club; Charles T. Guy, Plant High School, Tampa; Mr. Yust, Dr. Richard Burton, and Dr. Evelyn Newman, Rollins College; Elizabeth R. Thorne, Bessie May Eddie, both of the University of Florida Library; Pattie Frost and Elizabeth Carter, Jacksonville Public Library; W. T. Cash, Florida State Library at Tallahassee; Tommy Dora Barker, regional field agent for the South; Olive Brumbaugh, Albertson Public Library, Orlando; Theresa Hitchler, Brooklyn, N. Y.; Helen V. Steele, Tampa Public Library, Margaret Weaver, Memorial Public Library, Eustis; Amelia A. Heidt, Robert E. Lee Senior High School Library, Jacksonville; M. Mitchell Ferguson, supervising principal, Lake Placid Public Schools; and Owen Sumner, Southern College.

The program Thursday evening will be devoted to tributes to Melvil Dewey, with Miss Brumbaugh and Miss Hitchler as speakers.

ROLLINS SPONSORS MUSIC FESTIVAL

College to Offer a Number of Calcauble Prizes

Music in the public schools of Florida is definitely on the uptrend in the opinion of Harve Clemens, director of the Rollins Conmens, Director of the Rollins College Conservatory of Music.

For many years, according to Prof. Clemens, too little emphasis has been placed on music and the arts in the public school systems of the country. The development of an interest and appreciation in the fine arts cannot be started too early, he points out, and it is, he holds, "a deplorable fact that the Florida schools have been behind the rest of the country until recent years."

In order to encourage an interest in the study of fine music and art in the schools Rollins College is sponsoring a state-wide interscholastic music and art festival on April 13 and 14 at the College, and is offering a number of valuable prizes. Three $500 vouchers to be applied on tuition toward the B. M. degree in the Rollins Conservatory of Music are offered to seniors and juniors competing in solo performances in piano, violin, and voice ,and three $500 vouchers to be applied on tuition are offered to seniors who wish to major in art at Rollins College.

In addition there will be awards of medals to winners of individual performers in piano, violin and voice in Class B, which is open to freshmen and sophomores, and awards of trophies to winners in the glee club and orchestra competitions.

Last year, an interscholastic music festival attracted more than 300 contestants from all parts of the state. The art competition is being added to the festival for the first time this year.

Student Company Presents Kaufman-Connelly Comedy

By R. T. Clough

"Beggar on Horseback," staged by the Rollins College Student Company last Thursday and Friday evenings in the Annie Russell Theatre, is a play originating from the pens of two of contemporary drama's leading collaborators, George Kaufman and Marc Connelly. The original production was offered the New York Theater world about ten years ago and was later followed by a more outstanding success, "Once in a Lifetime." Previous to the presentation of "Beggar on Horseback," Kaufman and Connelly had already attained noteworthy achievement with such dramatic hits as "The Wisdom Tooth," "Merton of the Movies," and "The Royal Family." Since their separation about five years ago two capital successes have been produced, "The Green Pastures," by Marc Connelly, which is now beginning its fourth season, and "Dinner at Eight" by George Kaufman and Edna Ferber which has recently been revived and offered on the screen.

There is little doubt from the success of the creations of these two men that there are few playwrights alive in the world today who surpass them in skillful technique and clever conception. When they wrote "Beggar on Horseback" they took a hint from Germany and were in an experimental mood perhaps influenced by what is termed "expressionism" on the stage. In any case this drama is quite out of the ordinary, boldly departing from the customary tren and its immediate success, both financial and critical, when first produced, is a compliment to audiences whose intelligence was up to such a piece of topsy-turvy, a farce fantasy which can only be enjoyed in the spirit in which it was created. One can derive genuine satisfaction in the realization that the Rollins players have so capably produced a farcial extravaganza of the nature of "Beggar on Horseback," a piece in no respect easy to present.

The story of the play is centered about the life of a young, ambitious composer, Neil McRae, who

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Florida High Schools Again Send Students Here For Week-end

High school students from Lakeland, Winter Haven and Melbourne were guests of Rollins College on Thursday afternoon and evening, April 5. A small group of students from Melbourne high school arrived in time to attend some afternoon classes. The others appeared at 3 o'clock and were met by Mr. A. J. Hanna. A short meeting at which Dean Sprague, Dean Enyart, Mr. Hanna and Miss Weber explained the Rollins plan took place in Knowles Hall soon after the last group had arrived.

At the conclusion of classes a smaller number of Rollins students conducted the high school students about the campus, showing them the Knowles Memorial Chapel, the Annie Russell Theater, and the dormitories. The high school students had an opportunity to view the fencing class at work, to see the diving tower, and other points of interest on the campus.

At six o'clock Fleetwood Peeples gave a talk on snakes for the visiting groups. After this they went en masse to the Beanery where they were guests of the college. At 8:15 they attended the student company production of "Beggar on Horseback."

On April 27, more high school students are expected from the following places: Palmetto, Avon Park, Lavares and Sanford.

ORATORS RETURN FROM CONVENTION

Shattuck Reaches Finals in Pi Kappa Delta Contest

Professor Harry R. Pierce, Richard Shattuck of Jaffrey, N. H. and Maurice C. Dreicer of New York City returned to Rollins Monday after attending the annual convention of Pi Kappa Delta, national honorary forensic fraternity, at Lexington, Kentucky, last week.

Shattuck, delivering an oration on "Side-line Citizenship" reached the finals of the oratorical contest, placing eighth in the competition. Over seventy college orators were represented in this part of the convention and although the Rollins' representative has had comparatively slight experience compared with other members of the organization attending the convention, his efforts were highly successful in reaching the last contest in this elimination.

Professor Pierce served as a judge in the finals of the debate competition and as chairman of the display debate between two of the member institutions, North Carolina State and Redlands College. This meeting between the two finalists was won by Redlands College, the latter winning two of three clashes with North Carolina State.

Although Dreicer was unable to enter the debate contest due to the fact that Rollins could only send one debate representative to the convention, he did, however, enter competition in extemporaneous speaking and reached the semi-finals of this contest. He also served as judge in the display debate and was the only member of the student nominating committee.

This is the second year that Rollins has sent members of the speech department to a convention of Pi Kappa Delta, this fraternity having been in existence on this campus only since last spring. However it is hoped that in future years more representatives will be able to attend conventions such as these. One hundred and twenty colleges and universities were represented at this convention and thirteen new chapters were admitted to Pi Kappa Delta in the business meeting held on Friday.

ROLLINS TO BE HOST TO MANY ON APRIL 22

Spanish Organizations To Observe Cervantes Day Here

Spanish organizations throughout Florida, including the colonies of Tampa, Jacksonville and Miami, societies in the schools and colleges as well as descendants of the early Spanish settlers of St. Augustine and Pensacola, will gather at Rollins College Sunday, April 22 for their 1934 Cervantes Day Program, Professor A. J. Hanna, president of the Spanish Institute of Florida, announced today.

This year's observance, which is sponsored by the Spanish Institute of Florida, is Florida's part of celebrations being held the same day throughout the Spanish world to interpret the genius of Spain by honoring the greatest Spaniard of all time.

The program will consist of addresses, music, pantomime and selections from Don Quijote, to be given in the Annie Russell Theatre at Rollins from 12:30 p. m. to 3:00 p. m. April 22. Other features will be a guitar contest and an exhibit of Spanish documents and memorabilia in the Green Room of the Theatre. Preceding the program a Spanish breakfast will take place at 11:00 a. m. at the Perrydell Tea Room Orlando. Concluding the celebration a "merienda" or Spanish tea will be held at the beautiful hacienda of R. B Barbour on Lake Osceola.

The Spanish Institute of Florida is a branch of the Spanish Institute in the United States and is sponsored by the Junta para Ampliacion de Estudios of Madrid, Spain's highest educational department. The board of directors of the Florida Institute consists of Professor A. J. Hanna, Rollins College; Hon. Antonio Florez of Tampa and Hon. Emilio Carles of Jacksonville, Spanish consular officers in Florida; Victoriano Manteiga, Editor of La Gaceta, Spanish newspaper of Tampa; Mrs. J. Simpson Reese of Pensacola; Hon. T. Rogers Mickler, former mayor of St. Augustine; Miss Margaret McKay of Tampa; Dr. A. B. Seymour of the Florida State College for Women; Professor F. M. DeGaetani of the University of Florida; Dr. James A. Robertson, editor of the Hispanic American Review; and Mrs. C. W. Ten Eick, of Hollywood, Fla.

SPEECH TOURNEY ANNOUNCED HERE

Florida High School Seniors to Compete in Debate

A Public Speech Tournament for Florida high school seniors will be held at Rollins College on Friday and Saturday, April 20 and 21, it is announced.

The tournament, the first of its kind ever held at Rollins, will be divided into three main divisions for competition in debating, oratory and extemporaneous speaking. Four prizes, each a voucher for $500 to be applied toward the Unit Cost Fee at Rollins, are offered to the tournament winners. Two will be awarded to the winning debate team, one to the winner of the oratorical contest, and one to the first place winner of the extemporaneous contest.

The question assigned for the debating competition is, according to Professor Harry R. Pierce, who will direct the tournament, "Resolved that the powers of the President shall be substantially increased as a settled policy'.'

In the Oratory contest, the orations, it is announced, shall not exceed 1500 words in length.

In the Extemporaneous contest, the speeches shall not be less than

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Amazing Discovery Made by Group of Rollins Students

Dirt eating is a prevalent form of depravity among the hookworm victims of the South.

This is the amazing discovery made by a group of Rollins College students of public health in field work investigations in several Florida counties during the past few months.

According to Dr. Charles W. Stiles, former medical director of the U. S. Public Health Service, and professor of zoology at Rollins, dirt eating is often attributed to the effects of hookworm. These poor children find a savory delight and satisfaction in consuming and digesting dirt and filth of no certain character. They are especially fond of chimney soot and other forms of waste productions of similar sort.

And, according to the Rollins investigators, the victims seem unashamed of their peculiar habits and said that they found their delicacies "very good."

Investigations throughout Central Florida have been conducted at filed work in the course of public health zoology under the direction of Dr. Stiles, an outstanding authority on hookworm and an aggressive advocate of improved sanitary conditions among the poor families of the Southland.

Long field trips and many hours of weary investigation and inspection of hundreds of school children, black and white, provided the students with a wealth of information along medico-scientific lines.

Hookworm is most commonly found in the South because conditions are more than favorable and encouraging to this insidious little parasite which worms its way into the well-ordered lives of almost one-fourth of the school children of Dixie with marked and disastrous results.

According to Dr. Stiles, the effects of hookworm are manifested in the character and lives of thousands of American school children today. It is caused chiefly, by the lack of sanitary housing and plumbing conditions. The climate, which encourages scanty clothing and bare feet, helps in contributing to make the young child especially susceptible.

Hookworm may also be contracted by eating uncooked meats and certain other forms of food, but ordinarily the disease is picked up by the bare feet of the child, developing first into a case of ground itch, and later breaking out into its most devastating form.

Intelligence ratings among the school children of the South have been markedly low for many years and this is said to be due to the effects of hookworm, which leaves the child dull, lazy, mentally sluggish. Often the physical growth of the patient is stunted. Internal disorders, loss of eyesight and hearing, and other serious complications are common results.

But the chief problem facing experts today, according to Dr. Stiles, is to rid the country of hookworm in order, first of all, to raise the intelligence rating of the children in the infested areas and to put a halt to this crippling of both mental and physical growth. This can be accomplished, it is agreed, only through efficient and methodical sanitary methods. The task calls for the strict enforcement of modern sanitary measures among the more backward sections of the country, a problem which is being slowly but surely solved through the efforts of Dr. Stiles and his former colleagues in the U. S. Public Health Service.

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Sixteen Qualify For Golf Intra-murals

Scores in qualifiers:

John Mac Farlin	84-	86	170
Reginald Clough	92-	82	174
Henry Lauterback	88-	89-	177
Bob Caten	84-	97	181
Bill Whalen	92-	89	181
James Gowdy	93-	89	182
Bryant Prentice	96-	90	186
George Gonson	99-	87	186
Ralph Tourtelotte	91-	97	188
George Rogers	90-	98	188
Donald Aishton	98-	91	189
Joe Jardine	93-	100	193
Stewart Morse	100-	96	196
Tom Lawton	108-	97	205
Ray Murphy	100-	105	205
George Hines	105-	102	207

Pairings for the first day's matches, which are played to day are as follows:

MacFarlin, Rollins Hall vs. Hines, X club; Clough, X Club vs. Lawton, Rho Lambda Nu; Lauterbach, Theta Kappa Nu vs. Murphy, X Club; Caten, Theta Kappa Nu vs. Morse, unattached; Whalen, Kappa Alpha vs. Jardine, Kappa Alpha; Gowdy, Kappa Alpha vs. Aishton, Rollins Hall; Prentice, X Club vs. Rogers, Kappa Alpha; Gonson, X club vs. Tourtellotte, Kappa Phi Sigma.

The second matches will be played tomorrow, the semi-finals on Friday, and the results of the thirty-six hole finals will be determined on Saturday.

STUDENT OPINION

To the Editor and All Others Who Drive Cars

Dear Sir:

Now that we have a big bad cop in our midst, Winter Park is sitting back and gloating over the fact that everyone is scared and the traffic problem is solved. There, however, are those who still continue to build their houses of hay and sticks, while the more observing of us are still being most careful in our driving, not because of the police but through fear of those drivers who still continue to tear out of STOP streets and around corners on two wheels.

It is argued that everyone knows that Interlachen is a through street and that all streets crossing it, especially New England are Stop streets, and for this reason there is no need to put up signs. This is a fools' paradise as all who drive regularly on Interlachen know, and I for one would not trust to luck even if signs were installed. This carelessness is found not only on the part of some Rollins students, but also is practiced by many of the town's best known women drivers. It is time that a stop should be put to such practices and the best beginning I can think of is to place signs at all STOP STREETS, not dainty little paint marks on the street which would be illegible if they could be seen, which they can't, but visible warnings which may be seen at night as well as by day.

There have been too many accidents in the past, especially at the crossing of New England and Interlachen, for the city of Winter Park to continue to ignore this danger.

—H.S.W.

To the Editor of the Sandspur:

I am writing to lodge a violent complaint against a custom which is springing up in the beanery and which, unless nipped in the bud, will become an extreme nuisance. I refer to the bi-weekly distribution of advertising, as practiced by the local theatre, and the collection of bills, as done by one of the telegraph companies. I feel that the college commons is no place for either advertising or bill-collecting. On the outside porch of the beanery the townspeople may plaster all the ads they wish, but it is going a little too far to come up to a student while he is sitting at a meal and push an advertisement in his face, or demand that he pay a bill. I feel sure that the administration is not aware of this condition, because, had it been so, it surely would not have overlooked it in its efforts to make the beanery a little more formal. Therefore, I take this means of calling the attentions of the administration and the student-body to this potential "evil" and beg that the practice, due to the fact that it may easily grow to large proportions, be stopped immediately.

—A Student.

WORLD FLASHES

Chicago, Illinois—A tiny, blonde baby girl, Dorette Zeitlow, two and one half years old, died at the St. Elizabeths Hospital today from the shock of exposure suffered during two days as a prisoner of an abnormal thirteen year old boy. The girl was kidnapped Sunday afternoon and was held on the second floor of an abandoned livery stable. She was unconscious and her body was black from frostbite when found late last night. While physicians worked most of the night to save her life, police fired questions and accusations at stubborn, defiant George Rasgilski until he finally broke down and told the story of the kidnapping. The boy was once held in a juvenile detention home for five weeks after he had molested a girl older than Dorette. He had been released after officials decided that he had been "sufficiently impressed with the seriousness of his offense." The boy said that he had not molested the child but he admitted tearing her clothes. Physicians reported that the number of scratches and bruises evidently were proof of rough handling.

Moscow—Three gallant Soviet aviators, after weeks of waiting for fair weather, have rescued thirty-three of the refugees adrift a great ice flow in the Arctic sea as a result of the sinking government icebreaker **Cheluskin**. It was announced officially today that it was hoped that the remainder were camping contentedly, and that the ice would be taken off soon.

Advertise in the Sandspur

Stage Life of Miss Russell Discussed In Interview

Who is Annie Russell?

To most of us here on the campus she is a very charming woman who appears in her box at the theatre on special occasions, and whose presence is felt when some literary society decides that the stage of the theatre would be a fine place for a clambake, only to have word come from a mysterious somewhere that Miss Russell is sorry to be compelled to say that she doesn't agree. Beyond that, Miss Russell is just a personality. Very few of us really know who she is what her history has been, or what she ever did to make herself worthy of a theatre given in her name by Mrs. Edward Bok.

Many years ago, the appearance in a Montreal theatre of a little seven-year old girl from Liverpool, England, was received by many favorable press notices. Shortly thereafter she made her New York debut in "Pinafore." Thus did Miss Russell start her dramatic career. She kept at it steadily and while still a young girl was part of a company which made a tour of South America and the West Indies in a varied repertoire. Still in her teens she returned to rise suddenly to stardom when, after joining the Madison Square Theatre Company, she played in "Esmeralda." Her next role in George Parson Lathrop's "Elaine" only served to confirm her fame. Then followed the real career of Miss Russell. The majority of us were still unborn at the time, but the name "Annie Russell" could always be counted on to start a rush for the box-office. Her success in "Elaine" was followed by a run of starring hits under Charles Frohman, Plamer, and other directors in this country and England. Two statements made about Annie Russell serve in themselves to give us a complete picture of her greatness. One, "She was at the top of her profession when her profession was at the top," and the other, made by a dramatic critic, "I am not quite sure whether Frohman made her success or she made Frohman's." I might date her fame by saying that she made her first London appearance in the year 1898.

Miss Russell's contributions to the stage have by no means been in the line of personal presentation alone. Though the stage of today may have forgotten, she it was who first conceived the idea of using colored electric lights for stage illumination. She has also had her professional experience as a director, as she produced, under her own management, from 1912 to 1914, a series of classical plays.

Saturday night, January 19, 1918, at the Belasco Theatre in Washington, D. C., the curtain went down on the last act of "The Thirteenth Chair," being given in response to popular demand, and with that final curtain Annie Russell retired from the stage.

Miss Russell, after leaving the stage, went to St. Petersburg to live and then moved to Winter Park to be with her sister. Here it was that Mrs. Bok felt she could raise a memorial to her friend in the form of a theatre so that Miss Russell might be able to pass on to the students something of her art and the knowledge of the drama, and here it is that she has been ever since, living quietly in her lovely home, surrounded by her delicate antique furniture, an essential part of the town's social life, but never for a moment deserting the finest traditions of her profession.

In the summer she goes to beautiful Camden, on the shores of Penobscot Bay, where, through her friend, Mrs. Bok and the members of the Curtis Institute of Music, she persuades such people as Josef Hoffman to come to us for her Artist Series.

To Miss Russell, more than to the college or any ofthe well-known residents, Winter Park owes its place as a cultural center. To Miss Russell, because of her generosity with her time, her possessions and her kind criticism, many a student dramatic production owes its success.

Who is Annie Russell?

My answer is lacking in several spots, but affectionately called "the little lady" behind her back, she is a truly great actress deserving a moment's pause in the mad rush of our generation, for homage and respect.

Second College Sing Held Last Wednesday

An all-college sing was held on the bleachers by Lake Virginia last Wednesday morning, April 4. The assembly opened with several Rollins songs sung by the students. Then President Holt talked for a few moments on the need of more students at Rollins next year and urged everyone to 'talk Rollins' to their friends. Following his speech, Mr. Honnas again took the platform to lead the singing of negro songs, old favorites, and various college songs, ending with the Alma Mater.

In the local flower show, Phi Mu took first place in the sorority exhibit, receiving as a reward a lovely vase.

FACE TO FACE WITH "NERVES"
I FINALLY FACED THE QUESTION OF "NERVES" —CHANGED TO CAMELS. I'M SMOKING MORE— AND ENJOYING IT MORE. MY NERVES AREN'T JANGLED ANY MORE.
CAMEL
CAMEL'S COSTLIER TOBACCOS
YOU CAN SMOKE THEM STEADILY... BECAUSE THEY NEVER GET ON YOUR NERVES... NEVER TIRE YOUR TASTE!

Rollins Student Offers Impression of "Beggar on Horseback" Production

(Continued from Page 1)

has been obliged to write pantomime in order that he may earn his bread and butter. He falls asleep dreaming that he has deserted his real love, and has married a wealthy girl, Gladys Cady, played by Sally Farnsworth, whom he had just met and his existence with her, planned so that he might finish his symphony, is as devastating to him as it is humorous, and as tragic as it is clever. He finally kills the entire Cady family and is placed on trial, playing his musical pantomime to a corrupt but fun-loving twentieth century jury. "Beggar on Horseback" ends as Neil McRae wakes up, finding standing beside him his real, sincere sweetheart, Cynthia Mason.

Gordon Jones, who played the role of a doctor, waiter, and the foreman of the jury respectively, displayed a versatility of dramatic ability extremely essential in an actor representing those characters before an audience.

The part of Cynthia Mason, the young lady whose apartment adjoined Neil's, who was secretly in love with him, and who spent her entire early life waiting to hear his symphony was played by Dorothy Parmley. Her presentation might have been much stronger by more careful enunciation and better diction. At times it seemed to me, she did not make use of her whole personality and entire effort in the enactment of her role. She was, however, well suited for the part in which she was cast.

Gilbert Maxwell, playing the leading role, was by far the outstanding member of the cast in every possible respect. His was by no means a simple task, he was the center of what essence of psychology the dramatists attempted to place in "Beggar on Horseback," but throughout the entire production he completely fulfilled the difficult work assigned him.

The parts of the mother and daughter of the Cady family, Gladys being Neil's prospective bride, were capably acted by Nancy Cushman and Sally Farnsworth. Although Miss Cushman's role was not an outstanding feature of the drama, nevertheless she did succeed in turning in one of the leading performances of the evening, was well suited for the position given her, and as usual made her hearers well aware of the superb role which she filled. Miss Farnsworth was especially good in the latter part of the play. Hers also was a most difficult part for amateur presentation, but she managed to do as well as could anyone not associated for long with the stage.

The part of the father of the Cady family, who was far more interested in golf and telephone conversations than in his son-in-law's highbrow symphony and who particularly loved business conferences, was done by Jerry Collinson.

Charles Clawson, it seemed to me, gave his finest performance this year. His creation of Homer, the anemic, idiotic son of Mr. and Mrs. Cady proved to me, and, I hope, the rest of the audience, that he is completely capable of fulfilling not only of the more difficult but also one of the most comical and clever parts of the play.

It is my belief that the Rollins players produced this hilarious extravaganza fully as well as could any amateur company. Although I did not have the fortune of seeing the original production of "Beggar on Horseback," the difficulty of staging it was greatly alleviated, I understand, by the use of the revolving stage. Due primarily to a lack of equipment and perhaps some poor stage management, the waits between the scenes often became somewhat tedious. This together with the usual trouble an amateur company would encounter in attempting to present such an enormous production, were the principal derogatory factors of the play, but this group is certainly worthy of commendation in view of the success which they did achieve in this attempt.

It is indeed gratifying to see a college dramatic organization select, as ours has this year, a series of distinguished plays for their repertory, instead of giving more commonplace material, easier to do by far, but less significant. Such drama as "Hedda Gabler," "Death Takes a Holiday," "Beggar on Horseback," and the forthcoming Sir James Barrie's "Dear Brutus," which will most happily end a successful season, clearly illustrates what is in my mind.

Rollins to Conduct Speech Tournament

(Continued from page 1)

six minutes nor more than eight minutes in length. Topics assigned for this competition are, for men, "Agriculture in America," and for women, "Woman's place in modern civilization." Each general topic will be divided into ten subtopics and assigned to the contestants one hour before the competition begins.

The Public Speech Tournament is one of three interscholastic meets sponsored by Rollins during April. The first will be a musical and art festival open to high school students in Florida to be held at Rollins on Friday and Saturday, April 13 and 14. On Saturday, April 21, Rollins will hold its fifteenth annual interscholastic water meet for Florida swimmers at its Lake Virginia Course.

ROLLINS ALUMNI IS RADIO STAR

Mildred Cooper is Featured Singer on WLS

In a recent issue of Radio Stars Magazine a picture and story was discovered about a former student of Rollins, Mildred Cooper. Attending college only two years, Miss Cooper left to venture into matrimony, becoming Mrs. W. Clayton Waterman, and went to live in Chicago, and then to Florida with her mother. Facing starvation because of her unsuccessful adventure and with two children to support, Mildred Waterman sought work at the age of 23. She applied at a local radio studio in Chicago for a job, was given an audition and was granted a chance on WGN. With the experience and confidence aided by occasional work on WGN, the path became a little less difficult and before many months she was doing work on Station WLS, Chicago and became a prima donna on that station. When Mrs. Waterman signed up exclusively for WLS, the station changed her name to Dixie Mason, and now she is listed among the true radio stars.

True to her Alma Mater, last year Dixie Mason sent Rollins the "Pep" song in which she wrote the lyrics and Egbert Van Alstyne the music. It is known as the Victory Song and was first used at the Rollins Reunion in Woodstock last summer.

A new path is hers and a bright one.

Rollins Radio Hour Broadcast on Friday

The Rollins Radio Hour was broadcast Friday, April 6th at 8:15. Dave Bothe, the efficient announcer for the evening, commenced by first introducing Claudelle McCrary, who played a few selections on the violin. Lillias Parker entertained with some lovely old favorites on the piano, among them being "The Blue Danube." The radio audience was again honored by the presence of Miss Eleanor Roess, whose voice has been so enjoyed on these Friday evening broadcasts.

The World Viewed At Rollins

(Continued from Page 1)

All the cost for the building would be taken care of by the Amortized Mortgage and there would be no need for a second mortgage." He told newspaper men that the measure would enable the Treasury to guarantee the interest and perhaps the principal of long-term mortgages that would be issued on the new homes.

Burton W. Berry, a young American vice consul at Istanbul, was instructed by the State Department yesterday to bring Samuel Insull back to the United States.

At the White House it was said that President Roosevelt signed the warrant before he departed for Florida last week. In the warrant Berry is authorized to take physical custody of Insull from the Turkish police, who are now holding him in jail at the request of the American, and transport him back to Chicago.

Many Schools to Be Visited by Dr. Holt On Speaking Tour

(Continued from Page 1)

Sunday, April 15, Millbrook School, Millbrook, N. Y.

Monday, April 16, Hillside School, Norwalk, Conn.

Tuesday, April 17, Hopkins Grammar, New Haven, Conn., Junior College of Connecticut, Bridgeport, Conn.; Roxbury School, Cheshire, Conn.

Wednesday, April 18, Rumford School, Washington, Conn.; Kent School, Kent, Conn.; Gunnery School, Washington, Conn.

Thursday, April 19, Kingswood School, West Hartford, Conn.; Oxford School, Hartford, Conn.; and Westminster School, Simsbury, Conn.

Sautrday, April 21, Williston Academy, East Hampton, Mass.; Dearfield Academy, Dearfield, Mass.

Sunday, April 22, Knox School for Girls, Cooperstown, N. Y.

Monday, April 23, Albany Academy for Girls, Albany, N. Y.

Fleischman Chooses "Dear Brutus" Cast

(Continued from Page 1)

are in the capable hands of Ted Ehrlich and Elfreda Winant, both of whom have turned in splendid performances in several recent productions. Gordon Jones, recently seen in "Beggar on Horseback" and remembered for the sincere and quiet capability of his role, has the part of the dissipated Will Dearth. The part of Margaret, the dream child, is t obe portrayed by Eleanor White. Alice Dearth, wife of Will Dearth, is in the hands of Marjorie Shulton, new to Dramatics here, but possessed of a splendid resonant voice, sure to appeal to the audience. And lastly but by far from the least is Lady Caroline, whose r's are never to be pronounced by Frances Hyer!

"Dear Brutus" is to be given the 27th of April, and rehearsals and technical work have been under way now for several days, under the direction of Dr. Fleischman and his staff of assistants.

Advertise in The Sandspur

Rollinsania

By M. J. DAVIS

This is Reg Clough's edition of the paper this week. A lot of people thought that the comic issue used for "Beggar on Horseback" was his edition but that was merely an after-thought of Jean Parker. Regular readers of the "Sandspur," however, claim they never noticed the difference. This being the Now-You-Edit-One season, anything is liable to happen.

What appealed to us most in the Tea Time Tattler—or whatever they finally decided to call it—was the notice disclaiming all editorial connections with the Sandspur. We wish we had nerve enough to come right out and say the same thing!

As for the "Beggar" itself, we decline to say anything. Most of the cast is too big for us to handle. The sterling silver bath towel to Nancy Cushman, Charlie Clawson, and Jerry Collinson for the most enjoyable moments in the play. (Nancy, we understand wants to do tragedies. Hamlet, we surmise.) When someone has nothing more important to do, would they mind dropping around and explaining the pantomime to us?? Guess old age must be slowing us up.

Had a most enjoyable college sing last week, don't you think??—and can have many more, if we can keep Bruna Bergonzi's head under water long enough to complete the Boola Boola song. Prof Weinberg suggests we eliminate classes altogether and just have sings. Then we could eliminate the faculty and put all that extra money toward athletics. "However," mourns Weinberg, "the combined salaries of all the Rollins profs wouldn't even tempt one good athlete." Yes, but how about our lovely climate, Prof?? And our co-eds??

During odd moments we have often been given to wonder just how "Chubby" Smith acquired that cognomen, but it was not until we opened up last Sunday's New York Herald Tribune that we realized we didn't even know what her name was. But there it was, actually printed out in bold-face type beneath a charming photo of the local belle, who is none other than Louise Butler Smith of the New York Social Register. They've been after a photograph of ours, too, now for some time. They want to get rid of "The Timid Soul" cartoons. We're holding out for a better price. the.

The Chi Omega Dance turned out to be a very select affair, but a few of the less-discriminating guests spoke to us. We spent the better part of the evening watching the bugs and mosquitos alighting on the wire screens around the overhead lights and thus electrocuting themselves. The screens are charged with enough juice to give the ordinary insects quite a thrill; we would suggest some such similar apparatus for the Publicity Office, too. There are always so many people wandering in and out of that place, that at times it looks like the waiting room in Grand Central Station.

The swarm of bees that have been living with Eleanor She[illegible] over at Lakeside have practically all departed for parts unknown, probably to some hive. If they [illegible] have waited a bit longer they might have been accommodated

(Continued on Page 5)

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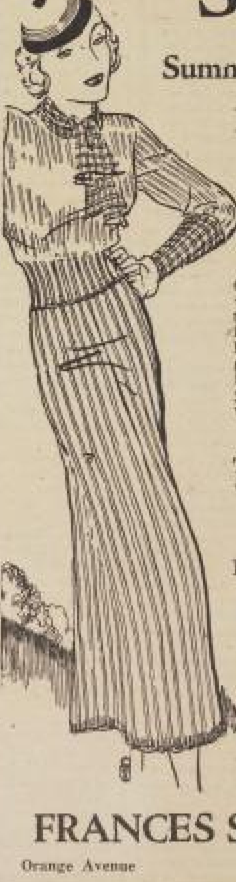

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Published Weekly By Students Of Rollins

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IN MEMORIAM

Rollins College received with deepest regret the announcement of the death of Jean Myers on April 3, 1934, at her home in Cleveland, Ohio. Miss Myers entered Rollins in the fall of 1931 and remained here for two years, graduating at the end of the fall term of 1933. She was a member of Pi Beta Phi Fraternity

SUMMER IN FRANCE

Last week's issue of the SANDSPUR contained a brief but highly important notice to the effect that Baron Paul d'Estournelles had offered to take a small group of students with him to France next summer. Rollins undergraduates taking this trip would be able to spend the summer months at the old chateau owned by the d'Estournelles family in southern France.

Such a sojourn during the vacation would enable students who take advantage of this opportunity the chance to become more familiar with the French language and culture and to obtain a more thorough and intimate view of European life and customs. One of the primary intentions of Professor and Madam d'Estournelles is to give those who spend this vacation with them every possible opportunity to meet and informally converse with some of the most interesting leaders of French thought, who will be their guests over the weekends. The students also will be given, under their host's supervision, every chance to improve their French, thus gaining to a large extent in their accomplishment the work reuired of them by the Rollins Department of Foreign languages.

The location of the d'Estournelles home is also of particular importance to a student spending a summer in France. Located as it is, in Creans, in the heart of the chateau region of the Touraine, one has access by either bicycle, motor or train, to many points of historical interest and significance. This group, we are informed, will organize a week's stay in Paris at some time during their journey.

If this proposed vacation proves to be a success, it will be the beginning of a plan long advocated and considered by the administration of this institution, that of having a trip to Europe as a part of the Rollins curriculum. Obviously it is far easier and more beneficial to learn a foreign language in Europe than in this country and it is the intention of the administrators of Rollins to have the undergraduates, as a part of their course here, spend from three months to a year or more in France, Italy, Spain or Germany, where they can become better accustomed to the language in which they are majoring and where they can obtain a better understanding of the customs of the people.

Students of this college, who are at all interested in spending such a summer vacation should not overlook this opportunity which has been offered by Baron d'Estournelles. They would not only benefit themselves in innumerable respects by their association with this family, but they would also be able to receive credit from the Rollins French Department by their sojourn in Europe.

MILITARY POLICY

Friday, April 6, was celebrated in this country as Army Day, the time seventeen years after America's entrance into the World War. It is interesting to note, however, that this day was practically unknown in the United States and went by practically without notice except for a small parade in Washington and a speech by Secretary of War Dern, addressed to the Military Order of the World War.

The significance of this day half a generation after our declaration of war against Germany, should be of interest to every citizen of this nation who does not want to see America involved in as costly and ghastly an enterprise as experienced the last time. It was, therefore, an appropiate time that Secretary Dern chose to inform the Military Order of Washington of the future military policy of the New Deal Administration and, we hope, the successors of the present chief officials of the United States.

Secretary Dern in his address, declared that a small but powerfully efficient and completely mechanized army, with the latest and best equipment, is our indispensible and entirely essential minimum. Following democratic traditions, as the head of the War department pointed out, the United States Army of 127,00 men is comparatively unimportant in regard to size, ranking seventeenth, along with such nations as Greece and Portugal among the armies of the world. The primary necessity, under such conditions, is that the military force of the United States be kept at all times on a peace-time basis completely, permitting speedy, efficient, and economical expansion into a war-time establishment in case of an immediate emergency. This is the policy which the present administration favors.

The units of the modern army which paraded down Pennsylvania avenue, Washington, on Army Day supplied satisfactory and gratifying evidence that our land defense force is being maintained on up-to-date lines and is in keeping with the ever-changeable developments in military science. If this principle is perpetuated as a settled policy of this nation's national defenses, Uncle Sam should be assured of a satisfactory army force and an ever-increasing nucleus, capable of increasing on short notice into the vastly larger needs demanded by any country in tme of war.

By doing this there would be an elimination of large national defenses such as those advocated by the Hearst newspapers, which in the past have favored bigger armies and national military forces, and which has been an enormous factor in the establishment of the public opinion of the citizens of this nation. Until the United States adopts an established policy such as that suggested by the New Deal Administration through Secretary of War Dern, we cannot hope to have confidence in keeping out of another engagement such as that experienced seventeen years ago.

THE CLOISTER GARDEN

Perhaps the most attractive and inviting spot on the campus was the cloister garden that joined the chapel with the theater. Its cool informality its atmosphere of palms, tall trees, cool grass, invited one to enter and relax from the pressure of the college routine. The cool fountain that sat in the center of the garden bubbled forth its continuous flow of water to the tune of the birds that sang. All was in complete harmony. It was secluded. When one entered the cloister, it was as though one had recaptured the luxurious relaxation of a bit of old Spain, transplanted to this modern world. There was nothing that the mind was conscious of except the air of complete peace and tranquility. Thoughts came clearly, vision became unobscured. The mind was thoroughly cleansed of all the confusion that modern college life begets. Time was eliminated as a factor, and one was only sure that nature and the present existed. Many found this place a haven, and student visits there were frequent. But no more do they come to this place in that same spirit. Why?

The informality of the Spanish atmosphere has been turned into the formality of an Italian garden. The palms and trees have been supplanted by four symmetrical double rows of cedars leading to the fountain. Even that seems out of place when it becomes the center of interest instead of a part of the whole that it was. Modern landscape artists have deemed it wise to seclude the cloister not by its atmosphere, but by tall, imposing, and austere German gates. We feel that this organ of student opinion voices the sentiment of the majority of students when it mourns the passing of the old that must always, in the order of things, give way to the new. We like to think of Rollins as a school that holds world cooperation and internationalism among its highest ideals, but we regret the passing of pure Spain in our architectural designs for that ideal. In politics, Spain, Italy and Germany should blend but we do not like an Italian Garden with German Gates in a Spanish setting.

POLITICAL SOUP

We are all tired of hearing about that old game of politics. It is always cropping up everywhere, gets into our class discussions, jumps out of our soup at Beanery, and invariably gets in our hair at the slightest opportunity. We all want to do away with it but nothing ever really happens to change the situation in any way at all. Rollins, after all is such a small college and we are all working for the same goal, vague as it may seem at times. Why can't the students cooperate and swing things together?

Years from now each one of you will look back on the years spent at Rollins. What will you remember? Certainly not trivial things like who was student-body president back in '34, or who was editor of the Flamingo in '29. You will remember what the college accomplished as a whole. Ring leaders and campaign managers will be forgotten—they will sink into oblivion or be regarded as something that was a necessary evil "back in the old days."

All this leads up to something of course. The spring term is really just one big political campaign. Everyone is concentrating on it, in fact have been conentrating on it all year. We aren't thinking about who would be the best man for the job or who is most deserving of it, instead we have decided that "Brother Jones" if the one to run. And why? Because he can swing the most votes, he has the smoothest car on the campus and the co-eds simply love him. All this seems like so much idle twaddle but it lies at the bottom of all our troubles. If we could do away with these petty things Rollins would not be made up of a group of self-centered people who are wrapped up only in their own narrow minded little groups.

Why can't we all pull together throughout the year as we do in the fall at our football games, the only time of the year when we are Rollins as a whole.

The Publications Union has just recently taken a step which they hope will do away with politics, to a certain extent, in the electing of editors for the various campus publications. Formerly the elections were left entirely in the hands of the Union, however this has not worked out at all. It became almost a case of the editors appointing their successors. From now on it will be up to the student body. They will really know who is best suited for the job. If they read the Sandspur or occasionally glance at the masthead they will know who is doing the work.

Right now the various candidates for editorship of the paper are taking it over for one week—they are being given the opportunity to show the students what they can and will do. Let's vote for them for their true worth. We don't want a man or woman who will be merely a figure head. They must know their jobs and know them well.—E. K. E.

BOUND TO BE READ

By H. ALLEN SMITH
United Press Book Editor

Hesketh Pearson is assured of a big sale for his book "The Smith of Smiths" (Harpers) provided enough Smiths go out and buy it. And they should.

"*The Smith of Smiths*" was Sydney Smith of England, probably the most interesting preacher who ever lived. He was the foremost wit of his day, and one of the greatest of all time. He lampooned the world in which he lived, without mercy and without regard to convention.

Mr. Pearson, in this biography, has wisely let Sydney appear in his own writings. Much of the book was written by the subject himself. It is the most entertaining and engrossing reading this particular Smith has come upon in months. It also is recommended to the Joneses.

Recent bewildering events in the Caribbean become less confusing to the mind in "The United States and the Caribbean Area" by Dana G. Munro (World Peace Foundation). The book provides a factual background for Cuban disorders, the assassination of Sandino, the present conference of Central American republics, and the American annual payment to Panama.

The book, in the main, is unbiased and objective. The author is professor of Latin American affairs at Princeton and formerly served as Minister to Haiti. His book illustrates the necessity for a "good neighbor" policy. If the Colossus of the North has sometimes tried to play the bullfrog in the small pond at other times the role of schoolteacher, and has mixed Wilsonian idealism with dollar dplomacy, only the milk of neighborly kindness can hope to settle the tempests raging in the Caribbean coffee-pot.

Alfred H. King believes "The Last Pioneers," by Melvin Levy, is the best novel he has ever published. It is the story of the chaotic growth of a seaport on Puget Sound.

JUST HUMANS
By GENE CARR
Gene Carr

An Example

Previews Postviews Plainviews

GORDON JONES

RIPTIDE, with Norma Shearer and Robert Montgomery, may not be a perfect successor to their "Private Lives," nor to her more recent "Smilin' Through," but is a sympathetic and understanding treatment of a theme which is admirably suited to the talents of its stars.

The story is constructed with great care and finesse and the restraint with which it is handled affords full opportunity for the fine shadings of characterization of which its players are capable. Miss Shearer fights to hold her husband, Herbert Marshall amid adverse circumstances, a five-year-old daughter figuring in the affair; when Montgomery falls from her balcony window during an innocent drinking party, she cannot convince her husband that the episode has gone no further than that.

Several turns are introduced during the progress of the ensuing divorce as a refreshing relief after the many rather stereotyped plot forms or recent photoplays. The three leads, as has been said, are admirably suited to their roles, and the excellent though trivial support given them by Skeets Gallagher, George K. Arthur, and the late Lilyan Tashman (who, incidentally is on in but one brief sequence), serves to top off a first rate picture.

Norma Shearer may disturb somewhat by her odd gestures, which occur at intervals with apparently little reason, an unusual development in her histrionics, but the part is nevertheless a natural for her. Montgomery again plays a role only partially sympathetic, and plays it well while Herbert Marshall is at his customary finest. Costumes and lighting are outstandingly commendable, as is the photography throughout.

—PPP—

Most popular Songs of the Week:

TRUE and WAGON WHEELS, each played a score of times on the three big chains last week; WITHOUT THAT CERTAIN THING had 17 renditions, while **Ought to be in Pix**, **Somebody Else's Shoulder**, **Dancing in the Moonlight**, and **Heaven On a Mule** each enjoyed 16.

Bing Crosby recently had a terrific time convincing his music publisher not to put a photo of him and his baby on the cover of the new song, "Crooners Lullaby." The tune, in the first place, is not from a Crosby film, and anyway, he argued, his contract with Paramount, forbids all other uses for his pictures.

—PPP—

Frederic March has been chosen as the male lead opposite Norma Shearer in **The Barretts of Wimpole Street**, and Charles Laughton will also be among those present; Miriam Hopkins is with Bing Crosby in **She Loves Me Not**; Gary Cooper will take **Twenty Hours by Air** with Claudette Colbert; Fred Astaire will take his dancing-comic role of **Gay Divorce** (from which came "Night and Day") into the picture and Helen Broderick and Ginger Rogers will take the leading feminine parts.

Boris Karloff and Bela Lugosi will combine their horror talents in Poe's horror tale **The Black Cat**, which steeps you in an atmosphere of skeletons between walls and whatnot; Joan Crawford's second future appearnce bears the fascinating title of **Undressed Parade**; Lee Tracy comes back after an enforced absence, the vehicle to be **Lemon-Drop Kid**; and Paramount is planning the futuristic R. U. R. (Rossum's Universal Robots) for production in late summer.

—PPP—

Damage suits of one sort or another are always pretty common in this nation of ours, but they always make news, and the amusement section of the land has been pretty well splattered with them the last week or so.

For example, all in seven days came these—$750,000 plagiarism against Radio Pictures for Connie Bennett's **After Tonight**, plaintiff being the author of a story "She Spys . . . $100,000 for injured reputation or something, by Ginger Rogers against various broadcasters in California, the cause being an interview (charged to be a fake) with the plaintiff about how she reduced on a certain kind of bread . . . more plagiarism, this time charging that "**A Man's Castle**" was stolen from a story submitted and unpaid for . . . a libel against the picture **American Tragedy**, plaintiff being the woman who contends she is the mother of the girl of the story, represented as a pretty terrible sort of person . . . $14,800 damages claimed against Technicolor, basis being illegal conversion of a film and sound track without remuneration to owner . . . and, finally a suit for seven thousand back pay on a writing assignment on a World Fair picture story, defendant being 20th Century Pictures . . . Quite a week, all in all.

—PPP—

Lombardo and the Royal Canadians are ready to leave Hollywood at last, and are now playing a vaudeville engagement in Frisco before heading across country for Galveston Texas, for two weeks at a niterie there, to be followed by a series of one-night stands enroute to New Orleans, where they are due May 4 for another fortnight's stay. A few college dates are next, and then the grand opening on the Starlight Roof of the Waldorf, sent for June 7.

Jan Garber will spent the summer on Catalina Island, arriving July first and staying through Labor Day.

—PPP—

Wayne King's band will take a hundred per cent vacation for five weeks beginning May 5, which lay-off includes all playing, even to the Lady Esther Serenade, on which a number of bands will substitute during that period.

Packard is asking its owners what sort of program they prefer, the idea being to use it appeal to the sort of folks who ought to be driving Packards but aren't. . . . "Listen like the man who owns one" . . . The Boswells are all straightened out after their recent run-in with the Columbia Artists' Service, and will return to the steady airwaves early in June . . . The Nation's Station, WLW, is inaugurating a double scheme for covering the country even more completely than ever: besides opening their new testing transmitter of 500,000 watts power (now on each night after one a. m. as

(Continued on page 5)

WORLD FLASHES

From the United Press

Rome—Pilot Renanto Donati today claimed the world's record for altitude for airplanes with a flight of fifteen thousand meters or 49,200 feet.

Tokio—General Senjuro Hayashi, the minister of war in the Japanese cabinet, resigned today because of a municipal bribery scandal involving his brother. No immediate successor was named. Hayashus' brother Yikichi Shirakami, the former deputy mayor of Tokio, was convicted along with several others in connection with an alleged bribery in gas and electrical contracts.

Istanbul, Turkey—The Turkish-American officials today arranged for the return of Insull to the United States aboard the American steamship **Exilona** which sails from Symrna for Boston on Friday afternoon. The **Exilona** is due at Boston about the middle of May after calling at the Sicilian ports of Algiers and Casablanca. It is understood that Major John A. Crane, a military attache of the American embassy, will accompany Insull, acting unofficially.

Exchange Items

"Hands Off"

Since the Hitler government in Germany began its now notorious "Jew-baiting" there has been a rising tide of anti-German feeling throughout the United States. Manifested by individual protests, petitions, proposals of boycotts, newspaper editorials, this movement reached its climax thus far in a mass-meeting held in the city of New York a few weeks ago. Twenty thousand citizens gathered in Madison Square Garden to "put Hitlerism on Trial." Leading this mammoth self-appointed jury were Rabbi Stephen S. Wise, Mayor LaGuardia of New York, Alfred E. Smith, and Millard E. Tydings of Maryland and the United States Senate.

After due deliberation and a good deal of oratory on the behalf of the prosecution, which had the singular advantage of not having any defense to combat, the "jury" found Hitler and his government guilty of "barbarism" and sentenced them to "world condemnation."

Such a farce as this alleged trial, with twenty thousand prosecutors and no representative for the defense, with the accused a foreign country, is so ridiculous that it would be rather funny were it not for the very serious issues it connotes and the reverberations it may have. It is these possible reverberations with which we are here concerned rather than with any abstract questions of moral right or wrong.

Few intelligent observers condone the treatment of the Jews in Germany. Few will question the right of the private individual to express his condemnation. But a meeting such as this, led by a United States Senator, the mayor of our greatest city, and a former governor of a state cannot be considered either private or individual action. The presence of public figures such as these men are, gives it an official tinge, a certain stamp of tacit approval from the federal government and the government of the state of New York which must suggest grim possibilities to the thoughtful person.

The assumption of any official attitude by the United States except the one of "hands off" is both dangerous and unwarranted under the present system of world nationalism. Unwarranted because we have repudiated the League of Nations, the one agency suited to deal with such matters; dangerous because in the present chaotic state of world affairs such an unfriendly act toward a world power would draw out another prop from the shaky foundation of world peace. The maintenance of that peace must come before all other considerations.—D.B.P.—Daily Tar Heel.

ADVERTISE IN
THE SANDSPUR

SOCIAL HIGHLIGHTS

DUBSDREAD SCENE OF CHI O DANCE

Sorority Holds Annual Spring Invitation Party

Last Saturday night the Chi Omega gave its annual formal dance at the Dubsdread Country Club. The committee in charge of the dance included Jean Plumb, Chairman; Mona Graessle, refreshments; Hazel Bowen, flowers; Margaret Jaeger, decorations; Mildred Eickmeyer, invitations. The chaperons were Mr. and Mrs. Harve Clemens, Mr. and Mrs. Bruce Dougherty, Miss Margaret Shatswell and Dr. Malcolm MacLaren.

Invited guests were: Rebecca Ann Coleman, Cricket Manwaring, Helen Jackson, Jeanette Litchenstein, Louise Jenkins, Dorothy Lu Boeller, Elfreda Winant, Marian Morrow, Louise MacPherson, Dorothy Parnley, Barbara Donaldson, Grace Terry, Barbara Lang, Blanche Georgine Fishback, Dean A. D. Enyart, Herman Siewert, Mr. Christopher Honas, Harold Metzinger, Woods B. Elliott, William Balch, Hank Lauterbach, Richard Washington, Harry Edmonds, William Carmody, Robert Black, John Nichols, Daniel Winant, John Davenport, John Turner, Mr. and Mrs. Richard Shannon, Bernard Bralove, George Horne, Olcott Deming, David Bothe, Bonar Collinson, Franklin Wetherell, Joseph Lichtenstein, Joseph Jardine, Ralph Gibbs, Richard Wilkinson, Everett Roberts, George Porter, Paul Ney, Harrison Roberts, William Lamtus, William Tubbs, Mr. and Mrs. Carter Bradford, Milford Davis, Thomas Powell, John Brown, David Schrage, Bud Coleman, James Tullis, Eugene Smith, George Edwards, Stuart Eaton.

Kenneth Solomons, Thomas Johnson, Robert Stufflebeam, Leonard Roth, Robert Barber, Robert Robertson, James Gowdy, Kingsley Karnopp, Jack McGuffin, John Beaufort, Bryant Prentice, Jr., Donald Aishton, Frederick Yust, Edward Buttner, Charles Clawson, Dwight Foster, Maurice Dreicer, Charles Guyton, Leslie Parkam, Linton Malone, Anthony Merrill, David Owen, Jack Higley, Jack McWatt, Raymond Murphey, Gordon Jones, Robert Elliot, James Holden, Johnathon Hall, Donlad Berry, Ralph Tourtellotte, John MacPharlane, Horace Abbott, Jr.

J. L. Tullis Elected President of Kappa Phi Sigma for 1935

James L. Tullis, newly elected president of Kappa Phi Sigma was installed in office last Monday night, along with the other new officers of the fraternity. Tullis succeeds Kinsley Karnopp who has presided over the group for the past year. He is a member of the inter-fraternity council, and a member of the fraternity executive committee.

Jack L. Ott was chosen Vice President. Ott is president of the interfraternity council and has held several minor fraternity positions. Other newly chosen officials are, Bonar Collinson, Treasurer, and Howard Showalter, Secretary.

Kappa Kappa Gamma Holds Tea Saturday

Saturday afternoon, April 7th, Kappa held a benefit tea. Mazeda Hess entertained with two vocal numbers and Barbara Parsons gave several interpretive dances. Both were enthusiastically received by their audience. Refreshments were served at intervals during the afternoon.

Miss Dot Shepherd, '33, who is taking a secretarial and art course at Oglethorpe University is at the University of Virginia this week for the April festivities.

X Club Election For Coming Year Is Held

At a recent meeting the X club elected their new officers for the coming year, those elected are the following: President, George Hines of Chicago, Illinois; Secretary, Reginald Clough of Lebanon, New Hampshire, and Treasurer, Daniel Winant, Brooklyn, New York.

Miss Kathleen Shepherd has been chosen as a delegate for the National Convention of Phi Mu to be held in Chicago this summer at the Edgewater Beach Hotel from June 23 to July 1.

Marjorie Schulien read a number of poems and sketches in the formal gardens of Mrs. William Davis of Orlando, the occasion being a garden party for the benefit of scholarships at the Cathedral school.

ADVERTISE IN THE SANDSPUR

Pi Beta Phi Elects New Officers At Regular Meeting

At a recent regular meeting, members of Pi Beta Phi elected their new officers for the coming year. These officers are: President, Katrina Knowlton of St. Petersburg, Florida; Vice President, Grace Connor, St. Petersburg; Treasurer, Mary Elizabeth White, Tampa, Florida; Corresponding Secretary, Frances Southgate, Birmingham, Alabama; Recording Secretary, Phyllis Jones, Chicago, Illinois; and Censors Cricket Manwaring and Judy Vale, Pledge Supervisor, Judy Vale, and Pledge Captain, Frances Hyer.

Virginia Dunn has had her family visiting her for the past few weeks. Several teas have been given in honor of her mother and her sister, Charlotte. The Dunn family expects to leave soon for their home in Montclair, New Jersey.

Chi Omega Installs New Officers April 9

At the regular meeting Monday, April ninth, the following officers of Chi Omega were installed: Pres., Dorothy Edwards Smith; vice president, Elizabet Richards; Pledge Adviser, Hazel Bowen; Secretary, Mildred Eickmeyer; Treasurer, Jean Plumb; Herald, Jean Parker; Chapter Correspondent, Virginia Goodrich; Publicity Chairman, Adelaide Anderson; House Chairman, Eleanor Sheets.

Dean Campbell Host To Rollins Choir Sun.

Dean and Mrs. Campbell were hosts to the choir last Sunday afternoon at a delightful tea in their attractive gardens. Guests of honor were Mrs. Holt and Dr. and Mrs. Shaw. Mrs. Shaw, who was a member of the choir before her marriage last year, gave a very interesting account of her recent trip to England and Ireland, interspersed here and there with sparkling memories and impressions which she had retained.

ADVERTISE IN THE SANDSPUR

Winant Chosen Head Panhellenic Council At Recent Meeting

At the regular monthly meeting of the Panhellenic Association held Thursday afternoon in the Chapel Choir room, officers for the new year were elected. These officers will preside at the next meeting, and are as follows. President, Elfreda Winant, Alpha Phi; Vice President, Sara Harbottle, Kappa Kappa Gamma; Secretary-Treasurer, Anna Jeanne Pendexter, Kappa Alpha Theta. Retiring officers are: President, Dorothy E. Smith, Chi Omega; Vice President, Cornelia Barrows, Alpha Phi; Secretary-Treasurer, Mary Lynn Rogers, Kappa Kappa Gamma.

PREVIEWS

(Continued from Page 4)

W8XO they are authorizing any and all stations in any section of the land who wish to do so to pick-up their programs and rebroadcast them in their local area, the only requirement being that only entire programs be used to establish their point of origin and provide an opportunity for the Crosley plug.

ROLLINSANIA

(Continued from Page 3)

right here on the campus, for there's nothing that makes nicer hives than a steady diet of strawberries—that is, if you're built that way. We've heard of such terrible calamities as ants in the trousers, bats in the belfry, and so forth, but bees in the Sheets—now, ain't that something!!

It's impossible to go on with this drivel any longer. Gwen Bartholomew, who clutters up this office, is getting in our hair and haunting us so we've got to quit. (A vote of thanks from the student body to you, Gwen!) But just wait!! One of these days we're going to push the afore-mentioned young lady into the mimeographing machine and then won't we have some nice college calendars!

Miss Ileen Campbell, who has been ill at her home in Palmetto since fall, is visiting Bert Faries of Orlando and Lu Cashwell of Apopka for a few weeks.

Miss Lee Bartlett spent the week end in Gainesville attending the house parties. She was a special guest at the ATO house.

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TARS PLAY GATORS; DIAMONDBALL MAY DECIDE CUP

TWO GAMES WILL BE PLAYED THIS WEEK AT GAINESVILLE

Return of Stoddard to squad helps chances for victory; Outcome hinges on ability of mound staff and whether team will hit Florida pitchers

Friday the Tar Baseball Team will journey to Gainesville for a two-game series with the University of Florida. The Rollins chances for victory are enhanced by the return to school of Al Stoddard, mainstay of the pitching staff for the last two seasons. A great deal will depend on Stoddard's ability to get himself in shape in the short time left before the series. Always pessimistic about the Florida series, Bob Evans says, "We have a much stronger team this year than we ever had before and we will give them a good fight. At least they'll know that they've been in a ball game."'

Chances are better than even if the Tars can get to Bill Ferrazzi and Spec Kinsey, Gator twirlers. Kinsey has improved a great deal over last year due to experience gained in the Central Florida league this last summer. He recently held the Baltimore Orioles to two runs in five innings, and was the winning pitcher when Florida defeated Georgia 15-5. Ferrazzi is a big right hander whose principal forte is his fast ball.

Jim Mobley, in spite of his poor showing against Deland last Saturday, is a good bet to hold the Gators in check. His pitching in the Deland game was not indicative of his ability. It will be remembered that he held Deland to four scattered hits when the Tars downed them in their first encounter at Deland.

Defensively, the Rollinites will be consistently good. The infield composed of Bralove, Schakeles, Dunlop or Doyle, and Prentice, are steady. The outer garden in all probability will be patrolled by Washington, Tourtellotte and Winant, all of whom are capable fly hawks. Washington in particular can cover ground and is a sure catch.

The tide of battle seems to rest in the ability of the pitchers; and the batters to solve the offerings of Florida's pitchers. The tars have been defeated by the Gators in the last six games that they have played and will be out to avenge their previous lickings.

Kettles and Mobley are expected to add a great deal of power to the Tar batting prowess, and if the Tars can get to Kinsey and Ferrazzi, Rollins may come back to Winter Park with a couple of ball games under their belts.

The following men will probably make the trip:

Catchers, Kettles; Pitchers, Mobley: Stoddard, Powell and Lawton; Infielders, Bralove, Schakales, ton, Winant, Tourtellotte, Carred- and Rowe; outfielders, Washing- Dunlop, Prentice, Doyle, Miller and Drake.

Hoyas Beat Tars

Last Wednesday the Rollins golf team lost to Georgetown University by a score of four to two. Fred Newton defeated Joe Lynch, former Massachusetts state champion. Newton and Enck won their four-ball match to win the only two points of the day.

Ben Kuhns, again exhibiting superb golf, managed to tie his match but lost his possible point by an unintentional breach of the rules. Drummond met severe difficulties and was defeated four and three. The two Rollins players also lost their best ball match.

Next week the team will play the University of Georgia in the final golf match of the year.

All golfers, regardless of age or ability, who are interested in the game, are invited to participate in a tournament given by the Orlando Country Club. After an 18-hole qualifying round to be completed before this Sunday, handicaps will be given and match play will continue until a winner is decided.

Several usable prizes will be presented by the Club and there will be no entry fee. Just your loyalty to Rollins.

Rollins Tennis Squad Bows to Picked Team of Orlando Saturday

The Rollins tennis team faced their strongest opposition this year in Orlando last Saturday and met defeat by the score of 5-1.

Lauterbach, who thought he had faced a good chop stroker in Balter, opposed probably the best chop artist in the state in Hickey. The first six games went by without the Rollins entry even having a chance. In the second set Lauterbach played a different and much improved brand of tennis. He had Hickey at 5-4 set point, but after a long rally lost and with that point went his whole game, Hickey taking the next two points and the next two games.

Bob Robertson, who seems to be improving every day lost to Guernsey 6-3, 6-2.

Prof. A. Buell Trowbridge, Rollins coach played No. 1 for the Tar team and got off to a good start leading 4-1 in the first set, but then seemed to weaken and Varner, with his usual steady, consistent driving, managed to win 8-6, 10-8.

Deming's steadiness and the uncanny work of Trowbridge proved too much for the opposition and Rollins managed to eke out one point against Orlando. Scores for this set were 6-4, 2-6 and 6-4.

GOLF TOURNEY WON BY X CLUB

Defeat KAs by Slim Margin; MacFarlin Medalist

The X Club took another stride forward in the race for Intramural honors when their team won the annual golf tournament by a three point margin last Sunday at the Aloma links.

With the K A club swingers as the closest rivals, this contest proved as interesting and as heartbreaking as the volley-ball finals held last week.

Some twenty-five golfers toured the tangled fairways and bumpy greens in the thirty-six hole qualifying round. Match play competition will continue this week, and on next Sunday a new Intramural golf champion will be crowned. Out of the five entries from each fraternity, the three best scores were picked for the team.

George Ganson and Chick Prentice with one eighty-six's counted in with Reginald Clough's 174 for a winning score of 546.

Bill Whalen topped his K. A. brothers with 181; James Gowdy was one stroke behind with 182, and George Rogers was 186 for a total of 549. Just four putts too many for first place.

Out of the sixteen qualifiers comes the name of Johnny MacFarlin, recent Oklahoma intercollegiate champion. Using a strange set of clubs, Mac Farlin shot 84-86—170 to be low medalist. The newcomer is expected to be a considerable threat this week in the individual matches.

Reginald Clough, playing for the X-Club finished second after a brilliant come-back in the second round. With a 92 for his first stage, Clough settled down and took ten shots off in the last eighteen holes. His 82 in the second round was the lowest score in the tournament.

Here and There in Sports

by Bernard Bralove

The Major League teams will swing into action next week, and once again the chase for that extra world series money will be on. The dopesters pick the Giants and the Senators to repeat, but there is no way of telling whether the Giants pitching and the Nationals timely short hitting will come through again. Washington and Boston will get off to a pre-season start. They open the season a day ahead of the other teams so that the President of the United States will have the opportunity to chuck out the first ball to officially open the season of the national pastime. The only change this year will be the use of the American league ball in both circuits. The National leaguers have always claimed tht the livelier ball in the Junior League has accounted for the longer hitting. Well, we shall see this year what the result will be. My personal opinion is that it will make little or no difference.

The handlers of Primo Carnera face a grave task in the next two and a half months in trying to teach the Italian Giant how to hit hard enough to hurt Max Baer. They reason that if he couldn't hit Tommy Loughran enough to hurt him, what chance has he got to hurt the more rugged Baer. In the first place Baer will be far easier to hit than the elusive Loughran, but it is difficult to teach the man mountain how the best way is for him to improve his timing. It is true that if Carnera could get all two hundred and seventy pounds of his bulk set to hit someone he could probably hit them so hard that they would starve bouncing. But at best it is a most difficult task to get all of that weight to coordinate so as to produce the maximum timing effect. Tunney spent seven years perfecting his timing so that he could punch effectively. Natural hitters come as rare in boxing as they do in baseball.

In a short time, the nine picked members of the Walker Cup team will embark on their exploration for foreign titles. They meet the best of the British Golfers at St. Andrews, and then take a crack at that elusive British Amateur Championship that has been annexed by only three Americans: Walter J. Travis, Jess Sweester, and Bobby Jones. What will happen nobody knows. The answer is that anything can happen and usually does.

April 13 is to be a day of history in Harlem. Harry Wills, black heavyweight of a decade ago will start on his annual fast. He has been doing this sort of thing for the last twenty years. It all started when he was working for Charles Chandler, president of the Texas and Pacific Railroad, 'who had gout and was put on a fast by his doctor. He balked at the idea, and in desperation, the doctor went to Wills and asked him to go on a fast so that his boss would be shamed into doing the same thing. He did, and he liked it so well that he has continued it every year since then. He sits in front of a full icebox literally surrounded by food, and takes water as his only sustenance. It lasts four weeks. He thrives on it, for at the age of "over forty," he looks as hale as when he was chasing heavyweights around the ring.

Campus sport gossip — Rumor has it that "Twitch" Kuhns has entered suit for a thousand dollars libel against the Orlando Sentinel because they put in headlines that "Kuhns fumbles in deciding match." He didn't do anything of the sort. He just teed up the ball in the rough. There was no fumbling about it. It was rapid action from start to finish.

COMPETITION NEARS FINAL STAGE WITH WINNER IN DOUBT

KAs enjoy over a hundred point advantage but margin expected to be closed by X Club; Thetas and Rho Lambda Nus may threaten

With Diamondball starting next week, and the Golf Tournament in progress, the Intramural competition is narrowing down to the torrid finish. The Kappa Alphas and the X Club are the only two organizations that still have a chance for the Gary Intramural Trophy which is symbolic of supremacy in all of the various phases of intramural competition.

KAs Win Volleyball Championship in Play Off With X Club

Last Friday afternoon the K. A.'s and X club battled for the volleyball championship before a large and appreciative audience. After a long two hour struggle the K. A.'s won by a 23-21 score.

The first game was played rather cautiously, both teams seemingly under strain. The X Clubbers took the lead at the outset and held it throughout the game, winning 21-16. The X Club took a commanding lead in the second game, only to succumb to a great drive by the K.A.'s.

The third and fourth games were hard fought and far better played than the two previous games. The boys were working for "kills" and were not afraid to take chances. Once the X club jumped into the lead taking the third game. The K. A.'s came back to even the score at two all, taking the fourth game.

Not until the fifth and deciding game did the K. A.'s prove their superiority at the game. They stood at the short end of the score 20-16. Here they exhibited their finest playing and won the next six points and game, 22-20.

Advertise in the Sandspur

At present writing the KA' enjoy an advantage over the Club of more than a hundre points, but there are several poin that have not yet been awarde that will bring their scores mo closely together. It seems a though the winner of the diamon ball series, if one of the abov mentioned teams, will be the win ner of the Intramurals.

There is little t choose between the two diamon ball teams. The KA's will hav Schrage, by far the best pitche in the league, but the X Club wi have hitters such as George Gan son, Bud Coleman, and Georg Hines to combat Schrage's effec iveness on the mound.

The Theta Kappa Nu's will hav a strong team in the field, an promise to give any team a goo run for their money. Rho Lamb da Nu, who has gained the repu tation of upsetting the bigge teams every now and then whe they can least afford to be upse will build their team around Be Fawcett who is a clever pitcher There is no way of telling wha will happen, but the diamondba series bids fair to be the mo highly fought for and most inte esting of the sports thus far play ed. When it comes down to the fi nal sport, and the positions of th various teams to be decided by th results of these games, most any thing can happen, and usuall does.

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