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STETSON

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Oshtutyi

Foreword.

In selecting a name for the Annual, the Board wished to choose something that would be original, distinctively Southern and if possible, suggestive of Florida.. Oshi-hiyi seemed to fill all three requirements. It is the Seminole Indian word for the mocking bird. The mocking bird belongs exclusively to the Southland, and the ancient home of the Seminole Indian is Florida. The combination furnishes, it is believed, the other requisite quality.

ANNOUNCEMENT

The main object which the class of 1908 had in view in issuing this book, was to establish a good precedent. Stetson has never before had an ANNUAL. The Senior Class of '08 believed that she ought to have one, and claimed for itself the honor of publishing the first number of the STETSON UNIVERSITY ANNUAL.

The subject was first formally discussed in a class-meeting on January 16th, and a committee was appointed to consider the feasibility of the plan. The fact was realized that it was late in the school year to start out upon such an undertaking, but the ANNUAL was begun with the determination that it should be a success if hard work could make it one. How far this purpose has been accomplished it is for the reader to judge.

The book is intended to be a students' publication, to serve as a link in the chain which binds them to their Alma Mater. It is an attempt to catch and preserve that indefinable something—that spirit which makes up the "atmosphere" of college life. It contains within its covers a little sense and much nonsense. There are many things which will be open to criticism—many which the Board would have had different if it had been possible. In the first number it was not. Those, however, who have had the greatest interest and responsibility in the matter will feel satisfied if the custom is continued, and if each year there shall be issued by the Senior Class of the College of Liberal Arts, of John B. Stetson University

OSHIHIYI.

Oshihiyi

OF

John B. Stetson University

PUBLISHED BY

THE SENIOR CLASS

OF

The College of Liberal Arts

May 18, 1908

Oshihiyi

OF

John B. Stetson University

PUBLISHED BY

THE SENIOR CLASS

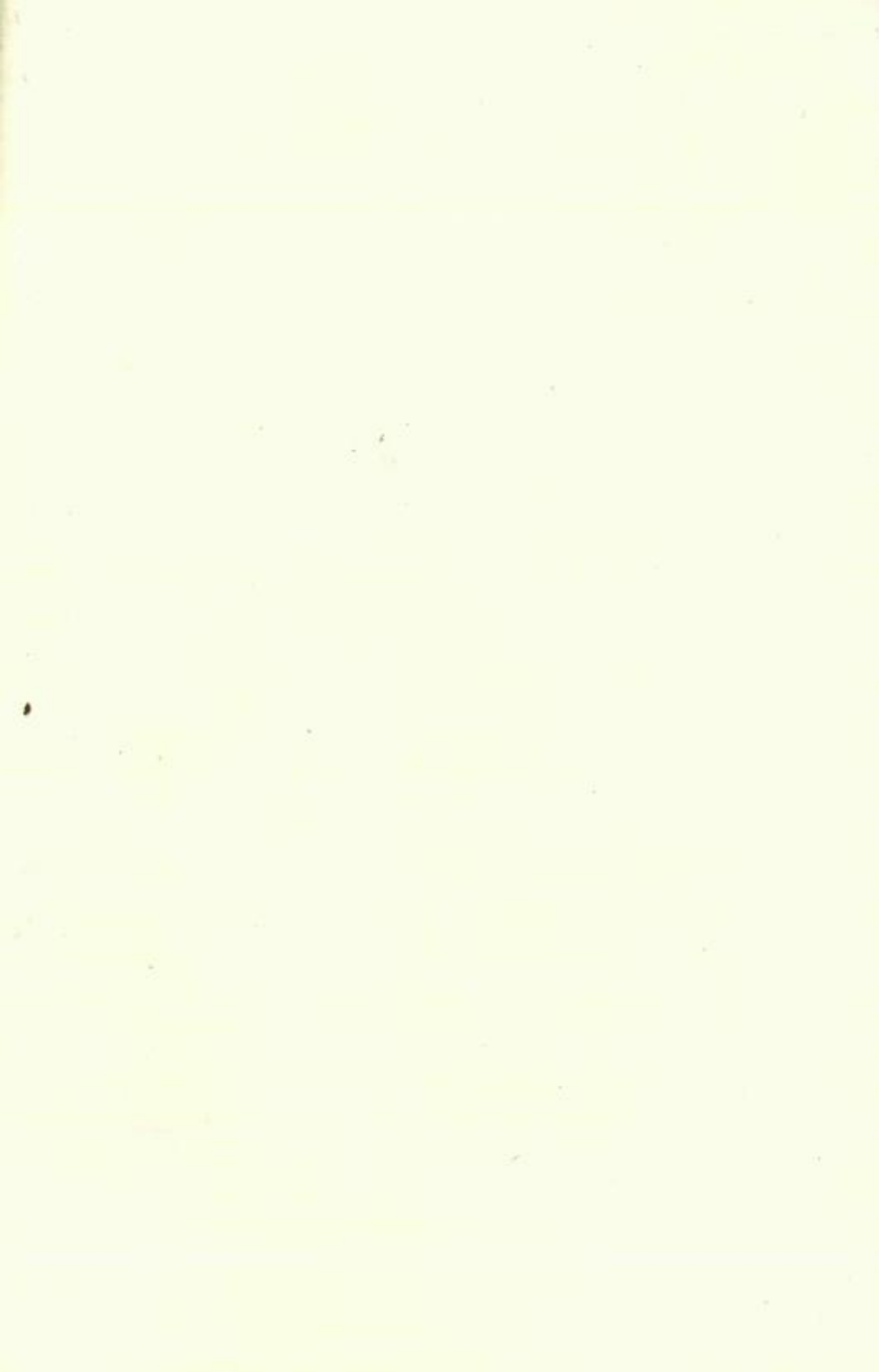
OF

The College of Liberal Arts

May 18, 1908



See Page 3.



Stetson University



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OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

TO

MR. JOHN B. STETSON, JR.,

Whose kindly interest manifested
in Stetson University and its students
is returned by their friendship
and affection, this book
is dedicated by the
class of
1908



JOHN B. STETSON, JR.

A BRIEF HISTORY OF JOHN B. STETSON UNIVERSITY

C. S. FARRISS.

When Mr. Henry A. DeLand, in 1876, purchased the beautiful, rolling land upon which rest the many ideal homes of the little city which bears his honored name, it was a part of his plan to eventually make it a centre of learning. He erected in 1883, at his own expense, an academy building costing \$10,000. This structure was placed among the pines at the corner of north Boulevard and Minnesota avenue. Dr. Jno. Griffith, of Auburn, New York, was the first principal of the academy. He was a learned and noble spirit and an eloquent preacher. In 1885, Dr. John F. Forbes, on the invitation of Mr. DeLand, and on the advice of his friend, Dr. David Moore, succeeded Dr. Griffith. Dr. Forbes had attained distinction as an able teacher and vigorous executive in his native State of New York. In 1886, the Legislature of the State of Florida granted a charter to the DeLand University. The Act became a law without the signature of the Governor. Its first Board of Trustees were, H. A. DeLand, Theodore Shotwell, M. W. Sargent, John B. Stetson, David Moore, Walter Gwynn, James S. Turner, Whitfield Walker, F. B. Moodie, H. E. Osteen, H. M. King, Ziba King, W. N. Chaudoin, H. W. Gelston, T. J. Sparkman, Joseph Y. Parce, John F. Forbes, Alonzo M. Atkinson, R. S. MacArthur, C. T. Sampson, Arthur G. Hamlin, F. M. Ellis, and John Peddie. The following year, upon the insistence of Mr. DeLand, the name of the institution was changed to that of The John B. Stetson University.

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

Mr. John B. Stetson had already become much interested in the success of the school. His mighty hand was needed to steady its first feeble years. His large heart was enlisted on its behalf. His liberal gifts to it assured its permanence. The Trustees not only insisted that the University be named for him, but elected him President of the Board and for years left the management of the institution to him and the President of the University, assisted by an able executive committee—Hon. H. A. DeLand, Hon. Walter Gwynn, Rev. Dr. H. A. Gelston, Hon. Arthur G. Hamlin, Mr. M. W. Sargent, Mr. E. O. Painter, and Rev. John McKinney.

Under such management and liberality, the University made rapid strides. In 1887, Stetson Hall was erected by Mr. Stetson, assisted by the citizens of DeLand and Mr. C. T. Sampson. Soon afterwards Mr. Stetson built the gymnasium, and Mr. Sampson furnished it with a complete apparatus. Then Mr. Stetson erected at his own expense the beautiful and commodious President's House. In 1892, at an expense of \$45,000 Mr. Stetson, never weary of giving, built the central portion of Elizabeth Hall, and Mr. Sampson furnished it at an expense of \$5,000. The same year these same two large-hearted men assisted by others, expended \$32,000 in erecting the west wing of Chaudoin Hall.

It was on February 16, 1893, that the first Presentation Day exercises were held. They took place in the gymnasium. On this occasion, Rev. Dr. Chase, Mr. Stetson's pastor, in the name of Mr. Stetson, formally presented to the University Elizabeth and Chaudoin halls. The presentation was made in the afternoon. At night another

meeting was held in the same place. After a stirring educational address, by Dr. John A. Broadus, it was announced that Mr. Stetson had contributed to the President's chair a perpetual endowment of \$50,000. During the afternoon meeting Col. Chas. H. Baynes, of Philadelphia, had also made a memorable address. Within the next year, or two, the east wing of Chaudoin Hall was completed at an additional expense of about \$33,000 making the total cost, \$65,000. The money for this enlargement was contributed mostly by Mr. Sampson.

In 1898, Mr. Stetson carried out his original purpose and completed the beautiful Elizabeth Hall by the addition of the two wings in accordance with the plans of the architect, the north wing for library rooms and scientific laboratories; the south wing for an auditorium and the Business College. These wings were erected at a cost of something over \$50,000.

In 1901 the Trustees decided to erect a new boarding hall and dormitory where young men of limited means could, by clubbing together "regulate their expenses according to the means at their disposal." This materialized in the erection of Conrad Hall through the gifts of many people in and outside the State. Mr. J. B. Conrad, of DeLand, was its most generous benefactor, and the hall was named for him. Conrad Hall was destroyed by fire on the night of September 28, 1903.

October first, 1902, Science Hall was dedicated. It was built at a cost of \$60,000 which was contributed by Mr. Henry M. Flagler.

President John F. Forbes resigned the presidency of the University on February 10, 1904. During the collegiate year 1903-4 Charles S. Farris, Dean of the University, conducted its affairs

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

as Acting President. In the Fall of 1904, Dr. Lincoln Hulley, of Bucknell University, assumed charge as the new president. The growth of the institution has been a steady one. Through his efforts Mr. Andrew Carnegie contributed \$40,000 for the erection of the elegant new library building and Mrs. John B. Stetson has endowed it with the large sum of \$40,000.

Besides \$340,000 invested in buildings, the University has an endowment fund of \$265,000. Mr. Stetson gave, in all, before his lamented death, gifts amounting to \$400,000. Some of this was for the payment of deficits in the early days of the institution; but by far the greater part of it is represented in buildings, equipment and endowment.

So much concerning the external equipment of the University. Progress in its internal organization has kept pace with it. The University commenced its career with five distinct departments, College, Academy, Normal School, Art School and Music School. In 1892, there were 202 students and a faculty of sixteen teachers. The present session, more than 500 students have been enrolled and the faculty numbers nearly fifty members. The Business College was opened as a distinct department in the Fall of 1897, with Prof. W. W. Fry, now of Philadelphia, as director and Prof. G. T. Cowart as assistant. In October, 1900, the College of Law was opened, with Prof. Albert J. Farrah, of Michigan University as Dean and Professor of Law. The following year Prof. C. D. Landis was added as Professor of Law; R. J. Bonner, Instructor in Law, and Hon. Egford Bly as Instructor in Florida Pleading and Practice and Statute Law. Both of these new departments soon became an important

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

and integral part of the University. The School of Technology (inclusive of College and School of Mechanic Arts) was established October 1, 1902, with Prof. Ellery B. Paine as Dean; Prof. Litchfield Colton as Instructor in Iron-working and Mechanical Drawing, and Prof. Carl Turnquist as Assistant in Wood-working. This department was reorganized by President Hulley in 1906-'07. It has from the start, had a goodly number of students.

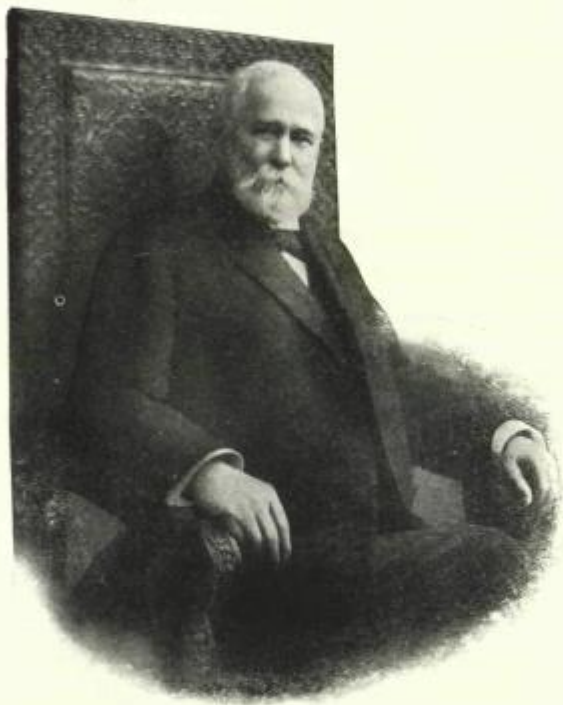
So high a stand did Stetson University take among its contemporaries, that, as the result of a careful examination of its faculty and its curricula, in the Spring of 1898, Chicago University granted to it full affiliation in its College of Liberal Arts. This relation continued for nine years, many students from the larger University doing their work in Stetson University during the winter terms. The affiliation ceased last year as the result of the determination of Chicago University to discontinue its system of affiliation with any other colleges and universities. However, although affiliation has been discontinued, the work done by students in Stetson University is still given pro rata credit in Chicago University.

It remains to be said that the present session of the University is the most prosperous of any in its successful career. President Hulley has large plans ahead for new buildings and other equipment. Mrs. John B. Stetson has, in a large measure, taken the place of her lamented husband as a devoted and munificent contributor to its needs. Mr. John B. Stetson, Jr., has also expressed his deep interest in the University and in February last the Board of Trustees unanimously elected him as its president. He is a young man of large heart and keen business

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

insight, and no one who knows him doubts that with his leadership the institution will continue its remarkable growth and prosperity.

Nine years ago, Dr. David Moore, a member of the Board of Trustees from the beginning of the University until his death, had the following to say of this institution. I quote it as an appropriate close of this bit of history: "It remains to say that Stetson University is a child of Providence. It was conceived in the spirit of Christian benevolence. It was born in faith and prayer, and every step in its progress has been taken in dependence on the help and guidance of God. During the critical periods of its history its friends have won deliverances and victories for it on their knees. Once and again their heart-cry has been, 'My soul, wait thou only on God, for my expectation is only from him.' And the best thing that can be said of this institution today is, that heaven's smile beams upon it. God's blessing rests on it, and the spirit of Christ breathes through it. It is a Christian school, not in name only, but in reality. It has a religious character and standing. It is a Christian family of worship and work."



JOHN B. STETSON.

Died February 18, 1906.



LINCOLN HULLEY, A.M., Ph.D.,
President.

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OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

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MARIE MORRIS, Instructor in Kindergarten Methods.

ANNA JEANETTE MERRYMAN, Instructor in Grammar School Methods.

KATHERINE VAULX, B.A., Instructor in Grammar School Methods.

HERETTA SNOWDEN VAULX, Instructor in Intermediate Grade Methods.

CARL TURNQUIST, Superintendent of Woodworking Department of the School of Technology.

ESTHER HAMPTON, Assistant in Spanish.

FRED BOTTS, Assistant in Mathematics.

LULIE ATKINSON SNEAD, Assistant in Mathematics.

HARRIET MAY FULLER, Assistant in Latin.

REV. D. J. BLOCKER, Head of Stetson Hall.



C. S. Farriss, A.B., D.D., Vice-President
of the University.



G. Prentice Carson, A.M., Dean of College
of Liberal Arts.

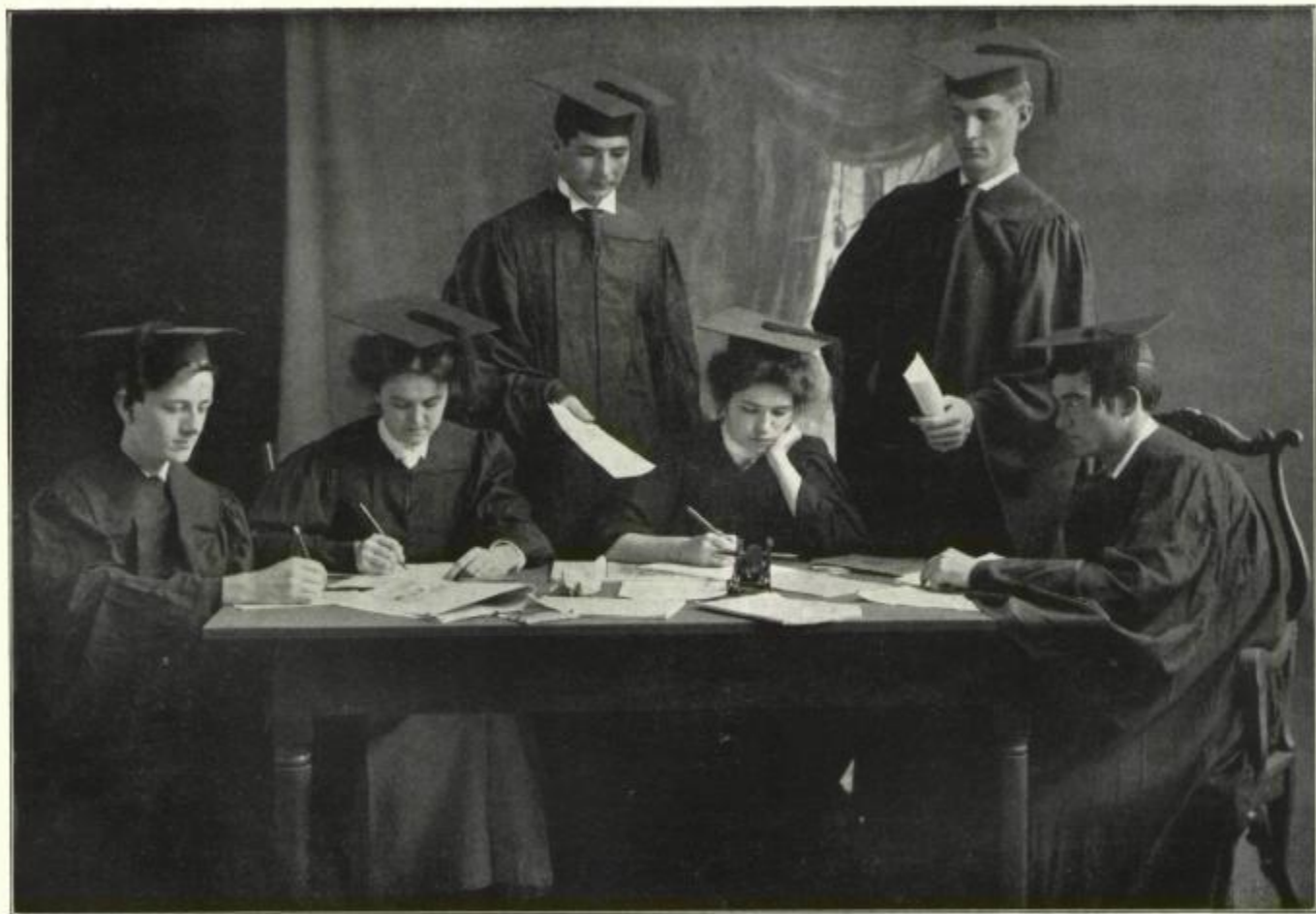


J. Archy Smith, M.S., Sc.D., Dean of the
University.



Albert J. Farrah, LL.B., Dean of the
College of Law.

DEANS OF THE UNIVERSITY.



ANNUAL BOARD.

ANNUAL BOARD LIST.

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LULIE A. SNEAD, '08—*Assistant Editor.*

FRED BOTTS, '08—*Athletic Editor.*

IRWIN W. COTTON, '08—*Business Manager.*

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STEPHEN P. BLAKE, '09—*Artist.*



Seniors-



YE HISTORYE OF YE
COLLEGE SENIORS.

Whan that Octobre, with his windes coole,
The students alle had called back to schule,
And old and young assembled in the chaple,
The roll of Seniors showed itself quite ample.
Byfel that in that sesoun in a room,
Y-cleped number five, as we well knoon,
At nine was come into that class-room greye,
Full twelve seniors in a companye,
That they a classe day might planne alle.
So how they came a there and what i-falle,
Me thinketh now to yow I'll telle alle.
A maid there was, as talle as any pyne,
With hares crulle and a voyce divyne;
Loulie A. Snead she was in her countre
Which was, I guess, the state of Virginia.
Well coulede she study and as well recite
And teach. All things she dide with her mighte.
The presidente, Mickle, of the classe,
Was born in New York State as I guesse;
He could welle singe and eke dance,
Act on the stage and write too perchance;
And last of alle he plainly was in lofe.
From Hoosier State comed one a-doon,
And gan to studyin singe then full soon;
But, strange case, he made no successe.
That wase Irwin Cotton and no lesse.
Another was there in this companye—
Rob. Stevens he was in his own cuntrye.
Of studying took he most care and heed,
Few wordes spake he more than there was need.
Paul Stanley Woodward was a worthy wight,
That studied Chemistry by day and night.
His State was Minnesota as I trowe,

"And sicherly he was not undergrowe."
Than, Harriet May Fuller too there wase,
A favorite great with alle the classe,
She coulde Latin teache and reade well.
She was of Orange City so they tell.
The many-cleped "Sleepy" by they alle,
This William Eakin Sheddan thin and talle—
To standen near the famous barrel greene,
With othre one each day at noon was seene.
Fred Botts, he teached moche geometrye
To students younge, a goodly companye—
"Nowhere so busy a man as he ther was,
And yet he seemed busier than he was."
The busy secretary of the classe
Me thinks was cleped Marion Jacksonesse.
She coulde well endite and write some,
And Eustis towne was she sometime frome.
And one there was, vice-president as I trowe,
Y-cleped Esther Hampton ye may knowe.
A Florida cracker sicherly she were.
To kill a walking-stick she did na dare.
Of girles in the classe that was alle,
The number yow see was very smalle.
One man there was full fat and fair to seye,
That loft good food and lusty companye
And at the football games played right welle,
This lusty wight, Laird Hendricks as they telle.
Another was there from Orlando town
Y-cleped "Robbie," his name was Robinson.
He loved much to staunden in the halle,
And talken to his girle at tymes alle.
The stat of college Seniors naughty eight,
I have you schortly told and now is late.
For jolitee no were no greter heed,
They eke would study till that they were deed;
Apostles twelve coulde they well been calle,
For apostles grete of learning were they alle.

CLASS POEM.

If it's glad, mad joy you're wanting
Or the fun that knows no sting,
If it's comradeship, or learning,
If it's almost anything
That is really worth the having,
Then to Stetson take your way,
But hasten or you'll be too late.
We're leaving her today.

It was years ago we came here,
All were young—and some were queer;
Yet right heartily she welcomed us,
Our Alma Mater dear.
She gave us wit and wisdom,
Taught us love instead of hate,
Until, at last, she made of us
This great Class of '08.

We don't know how to thank her
But this we'll surely do—
We'll go our ways into the world,
And there we will be true
And do the work that's given us,
And never make her say
That in aught she is ashamed of us,
Her children of today.

Then, dear Comrades, all together
Give one last strong college yell,
Ere the time be quite upon us
When we each must say farewell.
Give a toast for dear old Stetson,
Give nine "Rahs," and when they die
Let the silence, speaking for us
Say to each one here, "Goodbye."

LOULIE A. SNEAD.

CLASS SONG '08.

Tune—"Goodbye, Hiram Green."

I

You may think we're just an ordinary Southern college
class,
But we'll proceed at once to put you wise,
For now's the time, our Senior year, when we at length
surpass
All other classes here before your eyes.
We acknowledge Stetson students as a rule are very bright
But now they all confess they're out of date,
You can see them backward lagging,
And you know that we're not bragging,
When you view the Senior class of 1908.

Chorus:—

For we're the Seniors of the class of 1908.
You'll all admit our prestige
For we're really something great.
We manifest our learning
In many different ways
To commemorate the glory
Of our college days.

II

Take a look at Edward Mickle, our beloved president,
Of course you know he suits us to a "T."
He's really quite a leader in affairs of sentiment
For he always starts them off with a "B. C."
Then next comes Irwin Cotton in the "straight and narrow"
way,
Whose fame for ragtime music spreadeth wide.
He could go with girls by dozens
But he'd rather take his cousins
And so you see them daily at his side.

Chorus:—

III

There's one proof our class is peerless and quite rightfully
extolled
And surely fame like this will never die,
For four among our number are as faculty enrolled;
And if that's not distinction, tell me why?
Louie Snead and Mr. Botts in Mathematics win renown;
Miss Hampton, who in Spanish waxeth great;
Harriet Fuller's class in Latin
Spoils her best attempts to fatten.
Oh, behold this famous class of 1908.

Chorus:—

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

IV

Bill Sheddan and Ed Robinson are both alike quite tall
And are united in another way,
For both of them are very fond of lingering in the hall
With certain maids not very far away.
Bob Stevens is a thoughtful lad, who hasn't much to say,
Young Woodward plans a missionary's fate,
Laird Hendricks is a jolly
Antidote for melancholy
'Mong the Seniors of the class of 1908.

Chorus:—

V

Now there's just one more to mention, who comes last, but
far from least,
Miss Jackson, who for annual did pine
And someone hit it almost right when they called her the
yeast
That made the other seniors rise and shine.
But now the time has come, dear friends, when we must
say goodbye,
And go forth in the world to meet our fate.
We know we have your blessing
So we leave you all confessing
There's no other class like that of 1908.

Chorus for Last Verse:—

Farewell, Stetson;
It is hard that we must go,
You've treated us quite kindly
And we love you well, you know.
But now we're leaving
And you'll never find our mate,
So you'll remember long the Senior class of 1908.
Harriet May Fuller.

CLASS COLORS—*Gold and White.*

CLASS FLOWER—*Field Daisy.*



ORDERED BY JOHN H. STANLEY, JR.

[REDACTED]

IN LOVING MEMORY OF

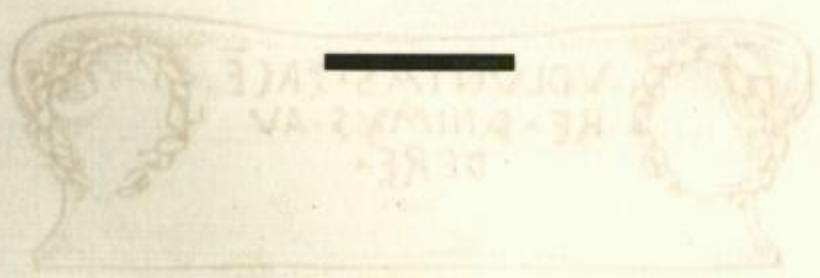
OUR CLASSMATE

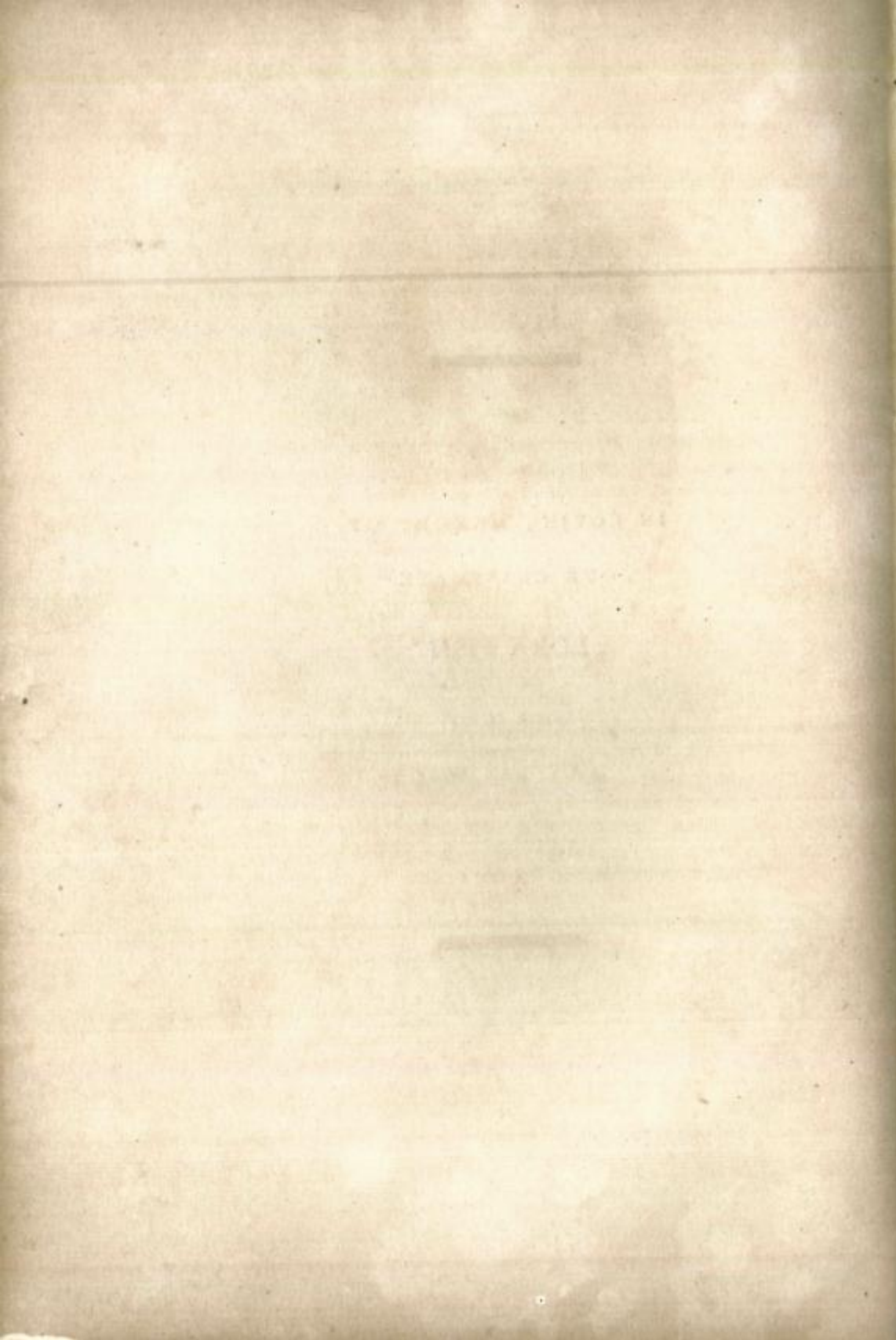
LORA FISH

WHO DIED

MAY 28, 1905

[REDACTED]







EDWARD LEROE MICKLE, B.S.
(*Phi Kappa Delta.*)

Mr. Edward L. Mickle was born in Jefferson, N. Y. After finishing high school he taught for two years at a small public school near Jefferson. In the fall of 1903 Mr. Mickle came to DeLand and entered the Stetson Business College. He graduated from this in 1904 and entered the College of Liberal Arts in the fall of that same year.

There has never been so large or so excellent a graduating class as is this of 1908: so all may judge whether or not Mr. Mickle has made good in the college world when they know that he is graduating as

"OUR PRESIDENT."



ESTHER HAMPTON, Ph.B.

Miss Hampton was born in Indianapolis, Ind. Her father moved to Leesburg, Fla., while she was still very young and Miss Hampton had most of her secondary education in the schools there and in Sanford, her present home. In the fall of 1902, however, she entered the Stetson Academy and graduated the next year with the Class of '04. The following fall she entered The College of Liberal Arts and has ever since taken a prominent place in the various college activities. She has been president of the Stetson Literary Society and of the German Verein and, best of all, is today vice-president of the Class of '08.



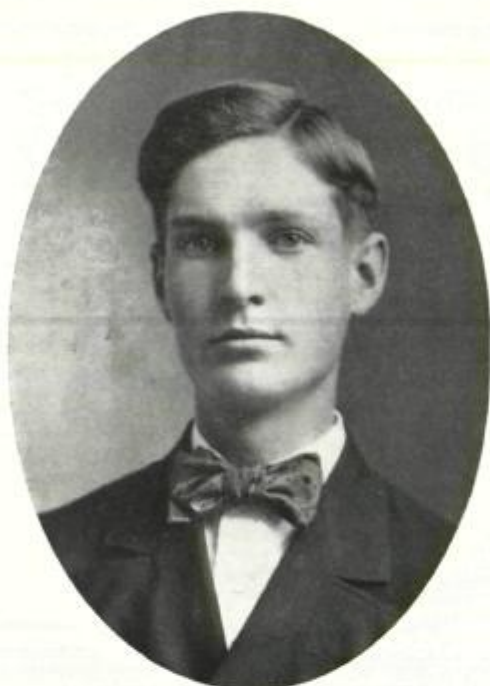
FRED BOTTS, B.S.
(Phi Kappa Delta.)

Fred Botts is a Floridian. He was born in Eldridge, Fla., and had most of his public school experiences there and in Osteen, where he lived from 1895 to 1898. In 1898 his father moved to DeLand and after two more years of public school life, Mr. Botts decided to come to Stetson. He entered the Academy in 1900. Mr. Botts is a typical Stetson man, strong in his studies and a most enthusiastic athlete. He has fought and won many battles for old John B. Stetson University, as a member of the baseball team, as basketball coach or as captain of the football eleven.



MARION JACKSON, Ph.B.

Marion Jackson, secretary and treasurer of the Class of '08, has the distinction of having been at Stetson longer than any other student now here, and even longer than all except three of the professors. She was born in old Kentucky but came with her parents to Eustis, Fla., while still very young indeed. The fall of 1899 found her in the Stetson grammar school and the next year she entered the Academy. When she graduated from the Academy in 1904, it was as secretary and treasurer of her class and now again her college classmates have conferred on her those duties and have made her editor of the ANNUAL as well.



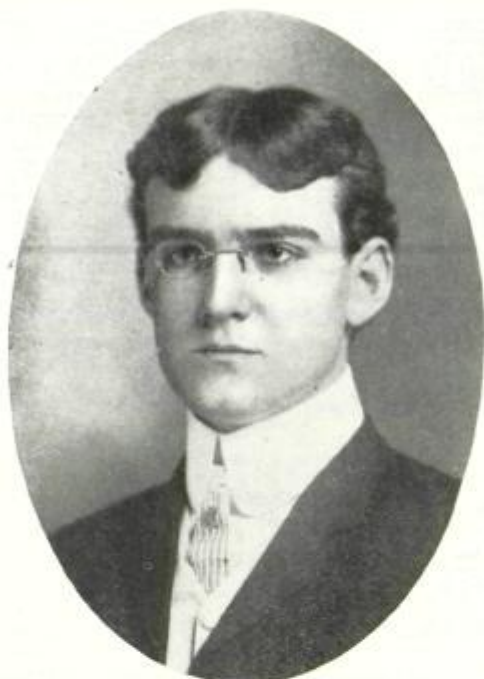
IRWIN WRIGHT COTTON, Ph.B.
(Phi Delta Theta.)

"The Hoosier School-boy," was born in Greensboro, Indiana. In 1895 he went to Indianapolis to live and entered high school there. After graduating from the Manual Training High School in 1904 he entered Butler College, near Indianapolis, but in his Sophomore year came South and drifted down the St. Johns River into DeLand, January 2nd, 1906. So he entered Stetson and became a member of the Class of 1908. With railroading as his vocation and ragtime his avocation, he surveys roadbeds for the Big Four in the summer time and the campus for Dean Smith in the winter. His mathematical genius has been proved by his success in filling the position of business manager of the ANNUAL.



LULIE ATKINSON SNEAD, Ph.B.

Miss Snead is from Virginia, the "Mother of Presidents." She was born in the historic city of Richmond but after a few years Staunton became her home. Here she attended a private school and later went to The Virginia Female Institute, graduating from there in 1903. In the fall of 1905 Miss Snead left the blue hills of Virginia and came to Florida to enter the College of Liberal Arts of Stetson University. She was the idol of the Juniors' hearts until a few months before commencement when to their bitter grief and her own surprise she found she could graduate with the Class of '08. So she made up the dozen and their loss became our gain.



ROBERT H. STEVENS, B.S.

Mr. R. H. Stevens, like so many of our Florida students was not born in Florida, but in Dayton, Ohio. While he was still very small however, his father moved to Florida and in 1899 to DeLand. Mr. Stevens first came to Stetson in that year. Twice, since then, has Mr. Stevens tried to leave us; once going north for a year and once to Jacksonville for two terms of the collegiate year. Both times, however, he thought better of it and came back again, first in time to graduate from the Academy with the Class of '04, and again, last spring, in time to become one of the college Class of '08. After leaving Stetson Mr. Steven expects to go to The Massachusetts Institute of Technology for a course in chemical engineering.



HARRIET MAY FULLER, Ph.B.

Orange City, Florida, claims Miss Fuller as her own. Here she has lived for the greater part of her life, though the public school registers of Daytona and Jacksonville and Detroit, Michigan, bear witness to her presence in all those cities. Returning from the North at Christmas time, 1898, "Little Miss Fuller" began her Stetson career January, 1900, in the last year of the grammar school department of the University. She graduated from the Academy with the famous Class of 1904, and now she is the "Latin member" of the same class graduating from the College of Liberal Arts.



PAUL STANLEY WOODWARD, B.S.

Mr. Woodward as his name might suggest, was born in St. Paul, Minnesota, and there he lived until he was ten years old. Then he came to Florida and at DeFuniak Springs attended the Florida State Normal School for a number of years. It was not until 1901, that Mr. Woodward made DeLand his home. In the fall of that year he entered the Academy of John B. Stetson University and four years later graduated with the illustrious Class of 1905. Not content with past victories and the knowledge already achieved he entered the College of Liberal Arts the following fall and proving particularly energetic receives his diploma at the end of three years' work.



EDWARD SENTENY ROBINSON, M.E.
(*Delta Gamma Delta.*)

Mr. Robinson is a Floridian. He was born at Zellwood but later made Orlando his home. In the public schools of these two places he began his education, but "Robby" wanted to be a soldier, and shoot a great big gun so in 1902 he marched away to Bartow and for two years drilled with the South Florida Military boys. In the fall of 1905 he came to Stetson and after assiduously devoting his attention for three years to mechanical drawing, sociology, etc., receives his degree from the School of Technology with the Class of '08. Next year he will continue his soldier's career at West Point.



WILLIAM AEKIN SHEDDAN, M.E.
(Delta Gamma Delta.)

Mr. William Aekin Sheddán was born in Williamsport, Tenn., but the year 1894 found "Long Bill" in Florida, the State of his adoption. He wasted a few years in the public schools of Bartow and Arcadia but at last his family moved to DeLand and in February 1903, the Tech, preparatory department of John B. Stetson University registered a new student known to the polite world as Mr. Sheddán, to most of the students as "Bill." Right through the Tech, department he has worked, until now he too, is bidding farewell to old Stetson as a member of the Class of '08.



LAIRD WOODRUFF HENDRICKS, M.E.

(Delta Gamma Delta.)

Mr. Hendricks' former home was Green Bay, Wisconsin, but showing remarkable foresight for one so young, he came to Florida at the early age of five. Growing weary, in 1900, of public school life at Avon Park, he went to New Orleans, La., and attended high school there for three years. In 1904 Orlando, Florida, became his home and in the fall of that same year he entered Tech. at Stetson. This spring he graduates a full-fledged mechanical engineer and the jolliest member of the Class of '08.

JUNIORS.



HISTORY OF '09.

The task of the historian is always a difficult one, especially so, when his theme assumes the magnitude of such deeds as have been wrought by the Class of '09. From our Freshman year,—those golden days of Analytics and Horace—our career has been most unique. We have done far more than can be easily recounted in many such volumes as this—achievements which will leave a trailing blaze of glory behind us to guide and encourage struggling Freshies and Sophs.

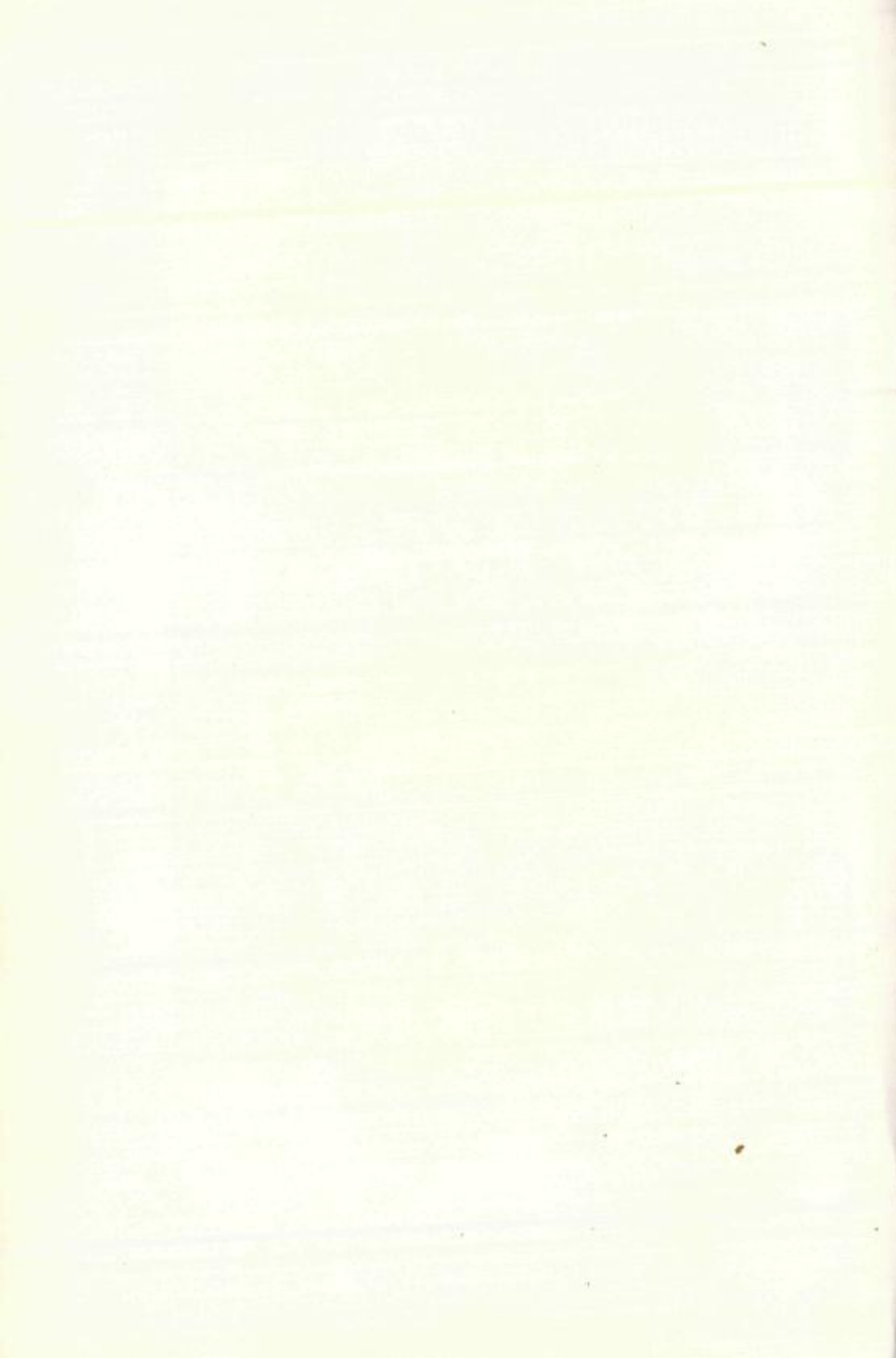
Great men, they say, are chiefly eminent for the precedents they establish. The same is true of college classes, and whether our originality finds expression in academic brilliance, social activity, class spirit or what not, '09 can claim her full share of laurels. When we entered college some three years ago, we were a heterogeneous company with a multiplicity of ideals and ambitions, but a homogeneous unit in one respect at least, in our aim to make '09 the "best yet."

And who shall say we have not thus far succeeded? Even the "grave and reverend" Seniors have looked down upon us with kindly condescension and have pronounced us a most promising class. As regards the Seniors, we have established one precedent, which we hope will be perpetuated by coming generations, a single year longer at any rate.

We are such a family of Wunderkids that a detailed account of our individual members is impossible. One might continue indefinitely and multiply the many forms of activity in which we each excel, but our limited space forbids. Some day, however, when seminal genius shall have grown



JUNIOR CLASS.



to full flower, when monumental works shall have supplanted restless ambitions, when shining pates or silvery locks shall have taken the place of our football hair or pompadours, the historian hopes to draw up his chair before a ruddy fireplace and chronicle a nobler, worthier record for old 'og.

As long as the sunflower, our own class emblem, flaunts her yellow banners to the sky, as long as our own royal colors tinge the hill top at twilight, so long may the name of 'og endure, *candidior semper candidiorque*.

FRED SMITH.

CLASS ROLL.

Stephen Pierce Blake,
Daniel J. Blocker,
Ezra C. Bostick,
Doyle E. Carlton,
Elizabeth B. Carson,
James M. Carson,
Frank M. Cramer,
August K. Eccles,
Roscoe Glass,
Elizabeth Hughlett,
Charlessie McKinnon,
Hazel Henri Sheddan,
Fred Smith,
Harold Smith,
Walter G. Sparkman,

SOPHOMORES



HISTORY OF THE CLASS OF 1910.

In writing the history of the Sophomores the historian has been confronted more with the lack of space in which to touch on the brilliant records of the class, both collectively and individually, rather than with the mortification of not having enough history.

As regards our origin, we must say that this is a sad spot in our history and a sensitive place in our class pride. Some of our members have sprung up from the infinite regions of the dank Grammar School, while a few more have emerged from the oblivion of the Academy and, with the exception of the four who joined us this year, the class was all but organized the year it first sniffed college air.

If our readers can understand conceit and can pardon pride, we shall attempt to not injure the good names and the open records of our members. Miss Ames has come all the way from Massachusetts to be with us. Miss Berry, of Orlando, has been an untiring worker in the literary society. Miss Bass, the baby of the class, is a member of the Vesper Choir and lives in Patatka. Miss Gordon lives in DeLand and enjoys an envied reputation as a fudge maker. Miss Gwendolyn James came from Chicago, but stayed only through the winter. Miss Hazel Wilcox joined the class this year, coming from Brooklyn, N. Y., to do so. Jamie Roseborough is a member of the Glee Club, and is considered one of the four best-looking boys in his class. Ivan Waterman has held a place on the varsity football team for several seasons. Burton Barrs (alias "Biscuit") is said to have poetic insomnia. He hibernates here and alternates at



SOPHOMORE CLASS.



OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

home. Claude Worley has the unrivaled reputation of having successfully evaded every known degree of labor.

Other records of the class can be obtained from the president, upon receipt of postage to defray the cost of mailing.

A. M. G.

C. B. W.

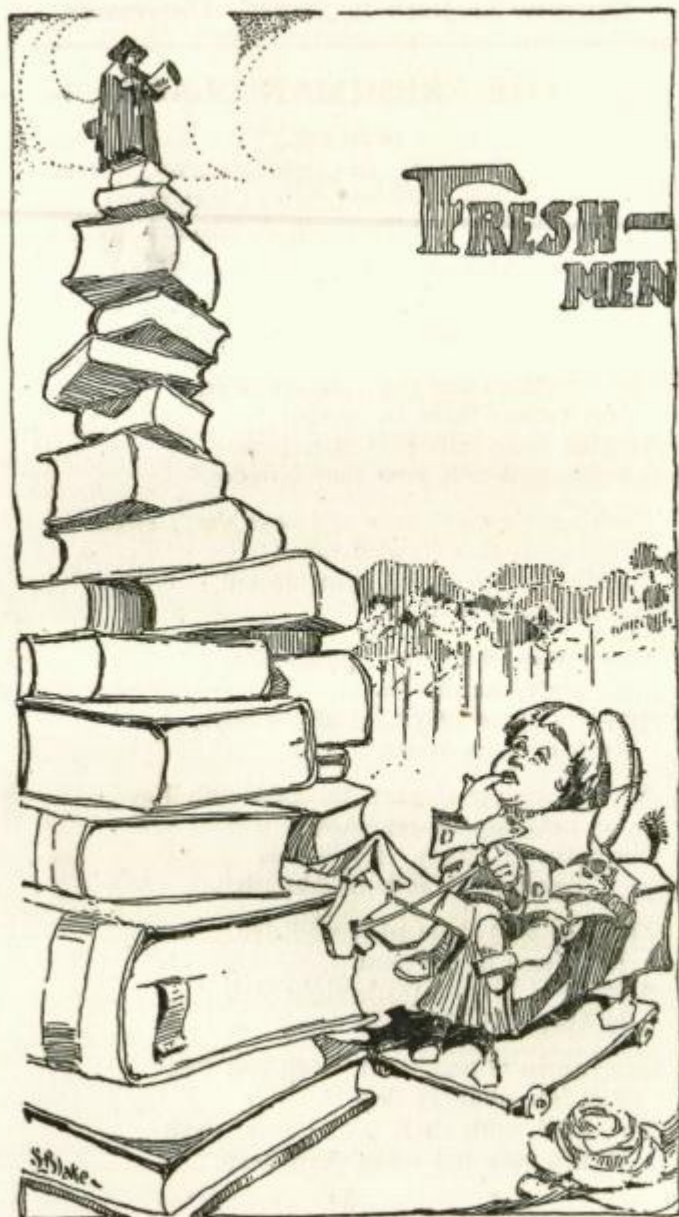
SOPHOMORE CLASS.

CLAUDE B. WORLEY.....President.
J. W. ROSEBOROUGH.....Vice-President.
MARY E. BASS.....Secretary and Treasurer.

COLORS: Garnet and Green. FLOWER: Red Rose.
MOTTO: Perge.

ROLL.

ETHEL AMES,
BURTON BARRS,
MARY E. BASS,
FANNY BERRY,
AMMONETTE GORDON,
GWENDOLYN JAMES,
JAMES W. ROSEBOROUGH,
IVAN F. WATERMAN,
HAZEL WILCOX,
CLAUDE B. WORLEY.



THE FRESHMAN CLASS.

OFFICERS.

President, LELAND CARLTON.

Vice-President, MISS CHRISTIAN.

Sec. and Treas., J. A. MILLER.

MOTTO: "*Hoc Age Dum.*"

FLOWER: *Pansy.*

COLORS: *Royal Blue and Gold.*

The Freshmen had their picture took,

Just twenty-three in number.

Another page tells how they look,

While this tells how they blunder.

There's girls that's cute and boys that's swell

And girls that's awful tall

But this is true we're going to tell,

We are the best of all.

Miss James, she hails from Illinois,

As pretty as can be.

And now, poor Doyle, of all the boys,

Completely is at sea.

A "Thoothayer's" part did Lawrenth Fay

Act near beyond reproach,

But gets he angry, if you thay

"Beware the Idth of Marchth."

The long and short of it we'll tell.

Just listen to this pun,

And see if 'tis not made right well

Is May and Morrison.

One day in "Chem" did "Pick and Pelt"

Fall into slumber deep,

And Prof. with chalk a "stunner" dealt,

Which sure did make them leap.



FRESHMAN CLASS.



The "Hills" of old Kentuck will glow,
With Wilcox as the flower,
If she decides to let these go :
Her "Latin, German, Social Hour."
And "Mill's" a lady's man 'tis said
A sporty guy is he,
But he has no wool on the top of his head,
The place where the wool oughter be.
Oft to the roof when the moon is fine
And shines in the stilly night,
Both "Lizabeth and Caroline"
Go out and have a fight.
Of all the Latin scholars yet,
Ralph Roberts is the wonder,
If he would girls alone just let
Perhaps he'd cease to blunder.
Miss Bottsford in "King Lear" did play,
Cordelia fair was she,
And Bertha as Miss Dashaway
Attended a "Pink tea."
A long loud laugh, heard far away
C. Harris does distinguish.
While Stultz would never for a day
His smile for "Lizz" relinquish.
Miss Page should learn it seems to me
To wash and cook and sew,
For there's a boy who says that he
Would like to be her beau.
L. Carlton's voice in the Ell "Bum" Club,
Doth make an awful fuss,
And there's a girl—Ay, here's the rub."
"How long has she been thus?"
A noted girl is "Anna Belle kan—"
She hails from far away

And by her side stands Miss Wideman,
A jolly pair are they.

H. Lowrie, tho' in math does shine,
A gloomy look doth wear,
And Robbins sitting close behind,
Stares blankly through the air.

Miss Christian dwells in Chaudoin,
She is so very cute
That Clyde is now completely gone,
No one can this dispute.

Mr. Conklin thinks he's heard the call
To go to heathen land,
He'll take life well what e'er befall,
On some deserted strand.

Tho' "Kink" in college Tech does boast,
He scarce can thread a bolt,
And "Dicky" thinks in "Lab" almost
On girls he has a holt.

As we're told there's Edwin Spence
Who never cuts his hair,
And in the "Lit" with vehemence,
Doth wildly beat the air.

There's "Bud Bedortha" 'round the Ell,
A football player he.
His song throughout the day doth swell
In dread monotony.

In reading, friends, this simple lay,
Be not to us unkind,
But laugh this nonsense all away,
And take it not to mind.

Then may our class, true-hearted, brave
And toiling, working ever,
As footsteps slow approach the grave,
Their friendship ne'er dissever.



SENIOR ACADEMY POEM.

We are the Class of Nineteen Eight,
Four years our patience has been tried,
And as we are now to graduate
Our hearts are swelled with joy and pride.

We are in number seventeen,
Five noble lads, and twelve charming lasses,
The smartest and brightest ever seen,
And never known to fail in our classes.

In the region of old Kentucky,
The place where the blue grass grows,
Our President grew up brave and plucky
As his record at Stetson shows.

The rest of us are from many states,
North, South, East, and West,
But when we all enter Stetson's gates
We prove we love Florida best.

We have known both joy and strife,
The students' pranks and fun,
And now for the larger life,
The life that is just begun.

—JANETTE ROSEBOROUGH.

COLORS: *Blue and White.*

FLOWER: *Marechal Niel Rose.*

MOTTO: *Aut viam inveniemus aut faciemus.*

CLASS YELL.

Ke-yi, ki-yi

Ki-yippi, ki-yate.

Academy Seniors

Nineteen Eight.



1st row from left to right: Marie L. Longdon, Eva E. Lane, J. B. Rodgers, Elizabeth D. Coulter, Sec. and Treas.; Merle J. McElroy, Mary F. Jackson, Edna M. Alfred.
2nd row from left to right: Annie Smith, J. Wallace Hill, Pres.; Lois F. Cooper, V. Pres.; Conrad A. Markwald, Amanda T. Larson.
3rd row from left to right: Janette Roseborough, Inez Barron, Hugh G. Jones, Mabel Armstrong, Louise C. Lindquist.



SENIOR ACADEMY '08.

CLASS HISTORY.

The history of our class is a motley affair, but I will try to outline it to you.

Of course we were all Freshmen once, little insignificant Freshmen. Other classes scarcely noticed us, and the teachers pulled and pushed as if we knew nothing at all. Latin, Algebra and English were all important. The next year the cry was, "Caesar, Caesar," and themes gave us nightmare both day and night. Themes, themes, and forever themes. In all other directions my mind is a blank.

So any one visiting Stetson last year would never have dreamed that out of the obscurity of the pit could come the seventeen "charmants enfants" of the Senior Academy, '08. But we are here, having organized in the latter part of October, five boys and twelve girls.

Our first difficulty as a class was to select colors and a pin. Such a time as we did have! "Anything you choose will suit me," and, "Oh! I wouldn't wear one of those." But now at last we have both and all are supposed to be satisfied and happy.

A picnic to DeLeon has been our only social event. We just filled one hack that day, for some of our classmates were absent. As we rolled along, the woods resounded with our yells and songs. Miss Galbraith was one of our jolly number. She was so pleasing in her role of chaperon that we immediately adopted her, and claim her for all future enjoyments.

We each have one last task and pleasure (?) that our college friends cannot boast of, the preparation and delivery of an "oration." Others may

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

smile at our wrinkled brows, but with us it is a serious matter. What to choose for a subject? Shall it be the Feudal Lord in his Castle, or the Daytona Auto-Races? And how we haunt the library! The one thought that spurs us on is that others have had the pleasure of the same trial. So here we stand, confident of our success, proud of each other and of our class record.

LOIS F. COOPER.

ACADEMY JUNIORS.

THE CLASS.

We're just the hustling Juniors,
Of blooming Ac' naught eight.
We beat the bunch in number,
Our work, they say, is great.

We've one more year to bear the name
Of "Worthless Little Prep."
Then perchance we'll change the same
And gain for us a "Rep."

We've oft' been told we're very bold
To place our names in print;
But by and by you may be told,
Our name is worth a mint.

Our friends, who've reached the college,
Tell us what they know.
They say they 've got the knowledge,
That we are awfully slow.

But by and by there'll be a time,
When we've reached those years.
By and by the bells will ring
That summon us to cares.

But it matters not, how high we pass,
What stories we relate,
We'll hold in loving memory
The Juniors of Ac' Naught Eight.

C. M. DURRANCE.

THE WHO, WHERE, AND WHAT OF THE CLASS.

There are twenty-six of us. Just twice thirteen you will observe. But we do not consider the unlucky number associated with our class. We are representatives of several counties of the State and states of the Union. Some of us have won renown in music as Miss Watts, Miss Walters, and Miss Hulley, some in athletics, as Mr. Garwood, Mr. Selden, Miss Mace, and Miss Detwiler, and let us not forget Miss Cotton, the indefatigable tennis-player; others in "dramatics," as Mr. Haynes, Mr. Wideman and Mr. Durrance.

Some take life very seriously—don expressions of deep thought, arm themselves with pen and pad, and attack math' problems and such painful subjects with relentless energy and feverish intensity. Here I recall the wrinkled, but genius-mantled brows of Mr. Hart, Mr. Coleman and Mr. Price. Some of us are regular attendants at social hour, as Mr. A—er, Miss O, well it doesn't matter, we all go sometimes.

As to picnics and "spreads," why none of us have ever been known to refuse to join such a company. If you doubt this statement, kindly favor us with an invitation at your earliest convenience.

We never object to the consideration of any question that Cicero brings before the class.

We never offer a criticism to the poetical nature of Poe, Shakespeare or Browning.

Our class is composed of representatives of every trade. We have cowboys, cowbelles, poets, orators, actors, dreamers, especially the latter. If you would like to call on us you will find us in the Dean's office most every Monday morning.

C. M. D.



From left to right top row: Frank Wideman, Lillian A. Bauknight, J. E. Edwards, Ethel Watts, H. C. Garwood, Roland Hart, C. V. Farriss.
 2nd Row: J. D. Jackson, Carol Cotton, Helen Dozier, C. H. Price, Harriet S. Hulley, D. H. Gordon, Hannah Detwiler, George Bradley, L. W. Felt.
 3rd Row: G. W. Coleman, Gordon Haynes, Nellie Walters, G. H. Selden, Marjorie Mace, C. M. Durrance, M. L. Buckley, Rena Waas, P. A. Roberts, Mina Philips.



Music—
Department.

SENIOR CLASS IN
SCHOOL OF MUSIC.

GRADUATES IN NORMAL DEPARTMENT.

JULIA WAINWRIGHT, LILY MAY CLEVELAND,
HELEN ROLFE, SALOME HAMPTON.

GRADUATES IN SCHOOL OF PIANO.

JESSIE BAKER, JULIA WAINWRIGHT,
EVA BAKER, ELIZABETH BRYAN CARSON.

GRADUATE IN SCHOOL OF ORGAN.

EVA BAKER.

CLASS OFFICERS.

President, ELIZABETH BRYAN CARSON,
Vice-President, HELEN ROLFE,
Sec. and Treas., SALOME HAMPTON.



SENIOR MUSIC CLASS.



**BUSINESS -
COLLEGE**



SENIOR BUSINESS COLLEGE.

Should you ask me who that class is,
Who that erudite and learned class is,
Forth from Stetson soon to go,
Wearing looks of concentration
And a pen above the ear?
I should answer—I should tell you;
From the plains and from the pine lands,
From the great lakes of the Southland,
From the land of the Seminoles,
Came they up to DeLand Junction,
Came they North from Orange City,
And down from the Suwannee;
To the Business School of Stetson,
There to learn the ways of Commerce—
And to play the typewritaire.

Up three flights of winding stairway,
Out a dim and darkened hallway,
In the rooms above the chapel
Months they labored o'er their budgets
O'er their stenographic outlines,
O'er Commercial Law and Spelling,
Geography and Business English,
Morning—noon and eve were there.
While the organ down below
Swelled and trilled and woke the echoes
With soft harmonies of woe.

If still further you should ask me,
Saying, Who were they who did this?
I should answer your inquiries
Straightway in such words as follow:
By two desks all strewn with papers,
Bank draft blanks, pens, ink and tablets,
Text books, ledgers, letters, blotters,
Sat the teachers grave and earnest.
Feeling on their shoulders burdens
Of the future of the Nation.

Ye who love a ragtime chorus
Love the cadences of whistling,
You shall hear how Happy Clifford,
He the artist and musician,
Sang his songs and painted portraits.
"Sang in accents sweet and tender,
Sang in tones of deep emotion."
To some maid beyond the sea.

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

Hear how staid Professor Lawrence,
Worked and helped them in the schoolroom,
Thinking always of Virginia,
Worked and studied thro' long evenings,
Patient, kindly, never weary.
He reminds one of his brother
Just because he's so unlike him.

And it was that Joseph Allen,
In his art at skillful writing
Rivaled e'en the old Egyptians,
Wrote he like the ancient Chaldean
In a manner hieroglyphic.
In a manner passing strange.

All the mysteries of wordsigns—
Logograms and gramalogues—
Campus snapshots and the artist,
Mix at random in the dreamings
Of the quiet Anna Bauer.

Sing, O Muse of Business College,
Of the soldier, James A. Barrie,
Sing his yearning after knowledge.
Punctuation strange, unwonted,
Of his fondness for a Cook.

Sing the rosy face of Jean Cook
Marred by looks all anxious, troubled,
Spelling haunted every moment
Like a ghost from out the darkness.
Like a grim and giant spectre.

You shall hear how C. L. Coney
"From the village of his childhood,"
From the homes of those who knew him—
Came to nap in Business College,
Pay his debts in College silver,
And discourse in language learned!
How the isotherms made coal.

How sweet, smiling Bessie Coulter
Answers "O, pshaw," when you ask her—
When she thinks she'll write her essay,
Calmly writes another letter,
Calmly signs it "E. D." Coulter.

Myrtle Davis sighs and wishes
That each day another hour had
For her shorthand—but 'tis rumored—
Time instead for one more letter.

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

Many days they talked together,
Questioned, checked, worked, and pondered;
O'er the books of Haynes, the freight man—
Acrobatic figure maker, which
Like ancient god-like answers,
Tell not always what they mean.

Straightway from the town of Delray
Came Rollin Jones, the mighty pitcher,
Tall of stature, broad of shoulder,
Likes to *dictate* correspondence.
If the right typewriter comes.

E. B. Pooser, calm, unruffled,
He who brings us many blotters,
"Pondering much and much contriving"
How the books of men might balance.

Pounds the half-back, Pounds the batter,
Pounds the business man and caller—
"Not for triumph in the battle
And renown among the warriors,"
But for profit of the ball teams,
For the praise of watching maiden,
Does he strive with pen and bat.

You shall hear how Jas. C. Taylor
Made the proffer kind and generous,
When his bank cash failed to prove,
From his own purse to replenish—
To supply the missing funds.

Then departed S. McCrory
Quickly, swiftly down the stairway,
Could not stay—much business urges,
Is it really? Or just baseball?

Now in search of new adventures—
From his home came Harley Watson,
Came with speed into this college,
Came to know Miss Rosa Manners.

At her table in long evenings,
Worked and practiced Mabel Sherman,
Sang the song of the Amanuensis,
Little, fitting shorthand outlines,
Tiny curves and hooks and circles,
Speed me on to graduation
At one hundred words a minute.

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

Cared she not for idle pastime
Unless a feast with good things in it.

With the roses from Lake Helen,
Came one known as Corinne Pelton,
Needing not the artist's colors;
Nor an office boy to help her,
Save on Fridays after supper,
Just to pass the time away.

Thus it is our students leave us;
Those we love and those who love us;
Just when they have learned to know us
Comes a man with lots of money,
And a wish for office helpers
Beckons to the brightest pupils
And they follow where he leads them,
Leaving school for life in earnest.
Fare ye well, O, J. B. S. U.
Fare ye well, O, S. B. C.

BUSINESS COLLEGE CLASS OF 1908.

\$\$\$\$\$\$\$\$

OFFICERS.

LAURENCE BOTTS, *President.*

C. L. CONEY, *Vice-President.*

CORRINE PELTON, *Sec.-Treasurer.*

Joseph F. Allen	Bookkeeping
James A. Barry	Bookkeeping
Anna Bauer	Shorthand
Lawrence Botts	Shorthand
Clifford Botts	Bookkeeping and Banking
Jean Cook	Bookkeeping
Charles L. Coney	Bookkeeping
Elizabeth Coulter	Bookkeeping
Myrtle Davis	Shorthand
Robert H. Haynes	Bookkeeping
Rollin S. Jones	Bookkeeping
Seaborn McCrory	Shorthand
Corinne Pelton	Bookkeeping
O. M. Pelton	Bookkeeping
Edwin B. Pooser	Bookkeeping
Clyde Pounds	Bookkeeping
Mabel Sherman	Shorthand
James C. Taylor	Bookkeeping
Harley Watson	Bookkeeping and Banking



SENIOR BUSINESS COLLEGE CLASS AND FACULTY.



A Section of Director A. L. Subrie's Class in Pedagogy, Spring of 1907.

THE NORMAL SCHOOL AND TEACHERS' COLLEGE.

This department of the University has been organized to prepare teachers primarily for the public schools of Florida. It is a question whether any other department of the University can bring the blessings of education and enlightenment home to so many individual citizens of the commonwealth. The normal school is thoroughly equipped; it has a strong and capable faculty; it has abundant vitality. More than one hundred students have been enrolled in this department of Stetson University during the school year of 1907-8. The department offers the following courses:

- A TEACHERS' REVIEW COURSE,
- A TWO YEARS' NORMAL COURSE,
- A KINDERGARTEN TRAINING COURSE,
- A FOUR YEARS' NORMAL COURSE,
- A TEACHERS' COLLEGE COURSE.

The following students will receive diplomas in 1908:

- Francis Leake, Orlando—Four years' course.
- Edyth Shisler, Miami—Four years' course.
- Mary Whitney, St. Petersburg—Kindergarten training course.



ATHLETICS.



Athletics at Stetson are based on the broad democratic principle, "Of the greatest good to the greatest number." Only three branches of sports have been maintained at Stetson for several years: Football, baseball, and among the women basketball. This year for the first time in six years a tennis team represented the University.

In the seven years in which Stetson has engaged in intercollegiate athletics she has maintained the reputation throughout the State as the leader in athletics. The reason for this enviable reputation is shown by the records of her teams. In football her record is five championships in seven seasons. In baseball the same record has been made. In basketball among the women in three years Stetson has won one championship with two undecided. In tennis the record is two seasons and two championships.

The football team was captained by Laird Hendricks and coached by Prof. Litchfield Colton. Capt. Hendricks has played center for three years and was acknowledged by all to be the strongest center in the State. Waterman at right guard has played three years while Garwood at left guard has occupied that position for three years. Both are strong and reliable men. Senteney Robinson played his first year on the team at right tackle. Fred Botts whose seven years on the team makes him the veteran of the squad, played left tackle. The end positions were played by Arthur Underhill and Law-

rence Botts. Both men have played three years on the team. They make unquestionably the strongest pair of ends that ever played in the State. "Bud" Bedortha and Clyde Pounds at half backs were both first-year men on the team. Full back was taken care of by Ed. Mickle who has been two years a member of the team. "Spotty" Campbell, who will captain next year's team, for the fifth season, played quarter and was, as he always has been, a star at his position.

Only two games were played this year. Both were with Rollins College and both were won by Stetson. The first game was won by a field goal. The score was 4 to 0. The second game was won by one touchdown.

The Stetson reserves or second team, were very strong this year and will furnish much good material to fill holes left in the varsity by players who do not return. The reserves played one game against the Tampa High School and won it by the score of twenty-six to nothing.

The baseball team was captained by Ed. Mickle who has been a star of the pitching staff for four years. "Speck" Campbell caught his fourth season for the varsity. First base was played by Hugh Jones, Wilbur Tilden, and Chas. Bennett. Bennett only worked in one game. Miller and Wideman were also tried in one game each. Clyde Pounds played second and was satisfactory. Pete Allen who played second last year played a great game at third this year. The shortfield was played by Ben Willard, "Pat" Sams, and George Seldon. None of the candi-



dates worked long enough to be entirely satisfactory. Left field was played by Hunter, Hugh Jones, and Miller. Hunter is a pitcher and worked in the field when not in the box. Center field was taken care of by Wilbur Tilden who will be captain of next year's team. Tilden has played four years on the team. He is undoubtedly the fastest amateur outfielder that ever played on a college team in the State. He is also an exceptionally fast base-runner, and a fair batter. Fred Botts played right field. R. S. Jones worked in one game in the field and pitched one game. He is a young player with good possibilities. The season this year consisted of twelve college games of which Stetson won seven and lost five. Stetson won three games from K. M. I. and lost none. Stetson won one game from Rollins and lost four. The games with the University of Florida resulted in three victories and one defeat.

The reserves played two games with Bartow and won one of them.

The basketball team was captained by Miss Hannah Detwiler. Miss Detwiler has played two years on the team at guard and has always been a brilliant player. The other guard was played by Miss Rosamund James. No greater praise can be given her than to say that she played equally as well as her captain. Miss Marjorie Mace played center and was a steady and reliable player. The forwards were played by Miss Elizabeth Vignier and Miss Helen Wilcox. Both played well and should be very effective another year. The team was coached by Fred Botts.

Only one game was played, being with Florida Female College. Stetson lost by a close score. Florida forfeited one game to Stetson by breaking their promise to play a return game in DeLand.



FIRST FOOT BALL TEAM.



FIRST BASE BALL TEAM.



BASKET BALL TEAM.



Thos. Hays—Merle J. McElroy.

Tom Hays and Merle McElroy represented the University on the tennis team. Both are young but brilliant players.

The team defeated K. M. I. in both singles and doubles. Two matches were played with a team from Gainesville. In one Stetson won the doubles and tied the singles. In the other Stetson won in singles but lost in doubles.



PHI KAPPA DELTA.

OFFICERS.

DOYLE E. CARLTON.....	President.
DANIEL J. BLOCKER.....	Grand Master.
G. COOPER STALEY.....	W. of A.
FRED BOTTS.....	W. of I. P.
WALTER G. SPARKMAN.....	W. of O. P.

MEMBERS.

ROYAL P. HAMLIN,	WILLIAM Y. MICKLE,
WILBER L. TILDEN,	HARRY C. GARWOOD,
S. PIERCE BLAKE,	HUGH G. JONES,
EDWARD W. MICKLE,	J. WALLACE HILL,
LELAND F. CARLTON,	GEORGE H. SELDEN,
CLIFFORD BOTTS,	LAWRENCE BOTTS.

Of the many student organizations, peculiar to our college life, the Phi Kappa Delta Fraternity has the distinction of being the oldest and most influential. It has existed in some form, for more than fifteen years, and has always occupied a firm place in the institution. Through the process of evolution it became a Greek letter fraternity ten years ago. It is purely local and *sui generis* in the nature of its organization and in the character of its work. The influence generated by it, however, is not local, for already its past members have made their way into several states of the Union, and are filling positions of trust and honor.

High ideals and noble ideas have made the Phi Kappa Delta Fraternity conservative in all its actions. In choosing its members it seeks for the best men; for men who give promise of becoming strong, courageous, and heroic. Scholarship, moral stability, and athletic activity, are the stand-

ards by which each member is measured. When the members hold positions of trust and honor in the student body, and many of them do, it is because they measure up to the standards prescribed by the fraternity. Where there is no merit, there can be no trust or honor, worthily bestowed. The demands of the organization are high, but they are not so high but what they can be reached by the young man who tries. Failure to strive for self-development and self-betterment will bar forever, the possibility of crossing the threshold of the mysterious shrine of the Phi Kappa Delta.

The ritual and emblems of the fraternity are original and simple, but heavily fraught with pleasing and helpful lessons. They are full of precious memories and solemn teachings. They are but means; the objects they aim to effect are the ends. The spirit and life of the fraternity are the ideas and principles embodied in the ritual.

In this fraternal age, Greek letter fraternities are doing their full share in bringing mankind closer together in the bonds of friendship, and promoting peace and good will among men. The fraternity at Stetson, though local, is doing its full quota in establishing lasting friendships among college men. Friendships that are built upon principles of life and not upon emotional impulses of youth. No organization in the University is more fraternal than the Phi Kappa Delta. In none is brotherly feeling and spirit more generally inculcated. Its generosity is unlimited; its hospitality is unbounded; its spirit of fraternal love and fidelity is unfathomed. This spirit of good will and fellowship, is not confined to the fraternity room, or to the Archives of the Arcanum. It may be seen and felt on the Gridiron and the Diamond; it

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

manifests itself in the classroom; it permeates the life of the dormitory. It creates loyalty in the hearts of the young men for their Alma Mater. They are bound to her by ties that even time itself cannot sever. She gives of her life to them. They receive that they in turn might give to others.

The Phi Kappa Delta leads in all the social functions among the student body. Each year, during commencement week, the young men give a banquet to which their friends, including the faculty of the institution, are invited. No event in the calendar of the entire school year is looked forward to with keener interest and longing. This year the Hon. Robert W. Davis, of Tampa, Florida, formerly representing his State in the Congress of the United States, will be present as the guest of honor, and deliver the banquet oration.

SYMPOSIUM.

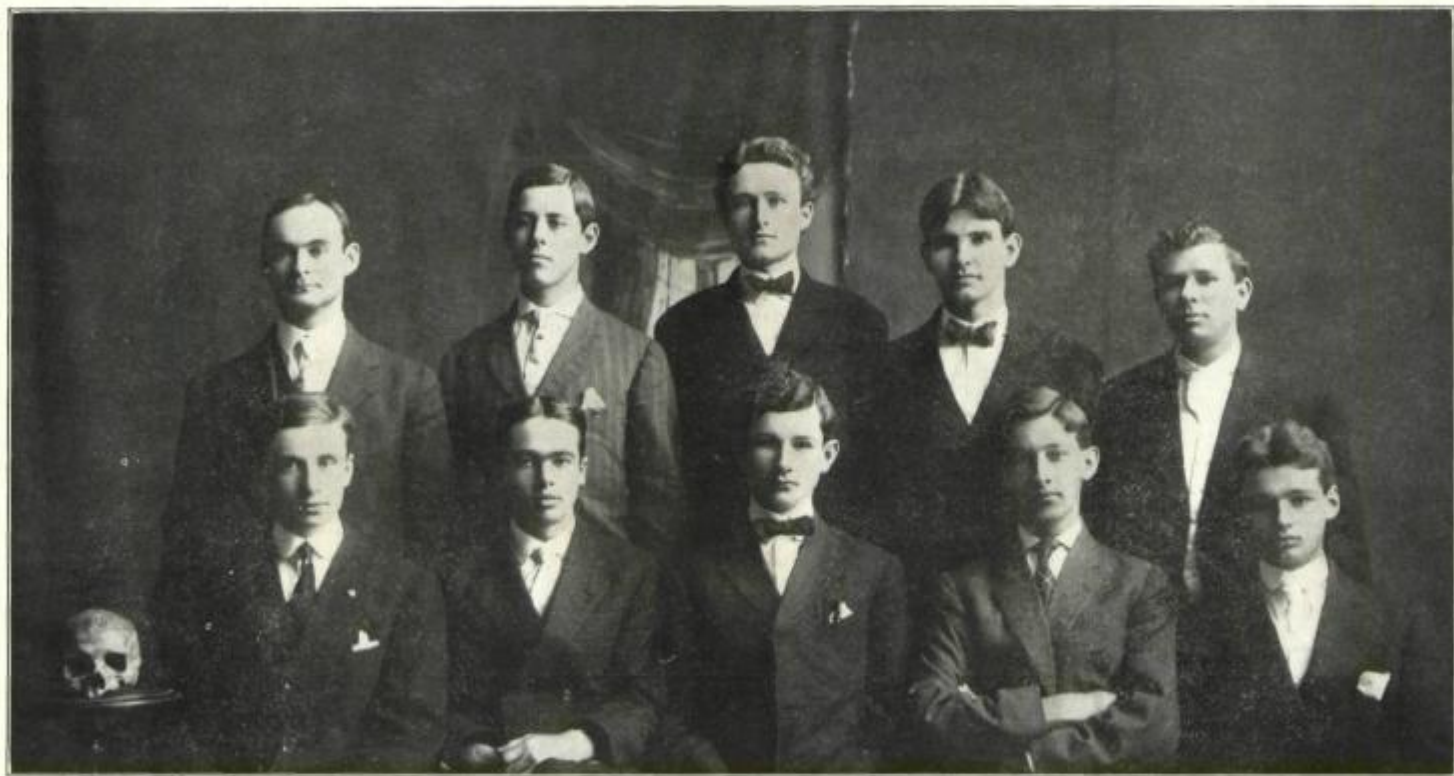
TOAST MASTER.....DOYLE E. CARLTON.
"The Boys in Verse".....Walter G. Sparkman.
"Alma Mater".....Charles E. Pelot.
"The Ladies".....Dr. C. S. Farriss.
Address.....Hon. Robt. W. Davis.
"College Fraternities".....Dr. Lincoln Hulley.
Hon. Robt. W. Davis, Guest of Honor.

MENU.

OLIVES	CELERY	PICKLES.
ROAST TURKEY,	CRANBERRY SAUCE	
CREAMED POTATOES.	SARATOGA CHIPS.	
CHICKEN SALAD	MAYONNAISE	
FRENCH ROLLS	SALTINES.	
FRUIT PUNCH.		
PINEAPPLE SHERBET		CAKE
NUTS	RAISINS.	



PHI KAPPA DELTA.



SIGMA BETA PHI

SIGMA BETA PHI.

Organized 1907.

FRATRES.

R. H. LOWRIE.....	E.E., 1910.
CHARLES NUTT.....	M.E., 1911.
JAMES ROSEBOROUGH.....	A.B., 1910.
FRANK WYDEMAN.....	A.B., 1914.
C. M. CONKLING.....	A.B., 1911.
AUGUST K. ECCLES.....	B.S., 1909.
CONRAD MARKWOLD.....	A.B., 1912.
ALFRED SMILEY.....	E.E., 1913.
DEANE HART.....	Ph.B. 1912.
C. H. PRICE.....	Ph.B., 1913.
R. K. ROBERTS.....	Ph.B., 1911.
E. SPENCER.....	A.B., 1911.

COLORS: Purple and White.

DELTA GAMMA DELTA.

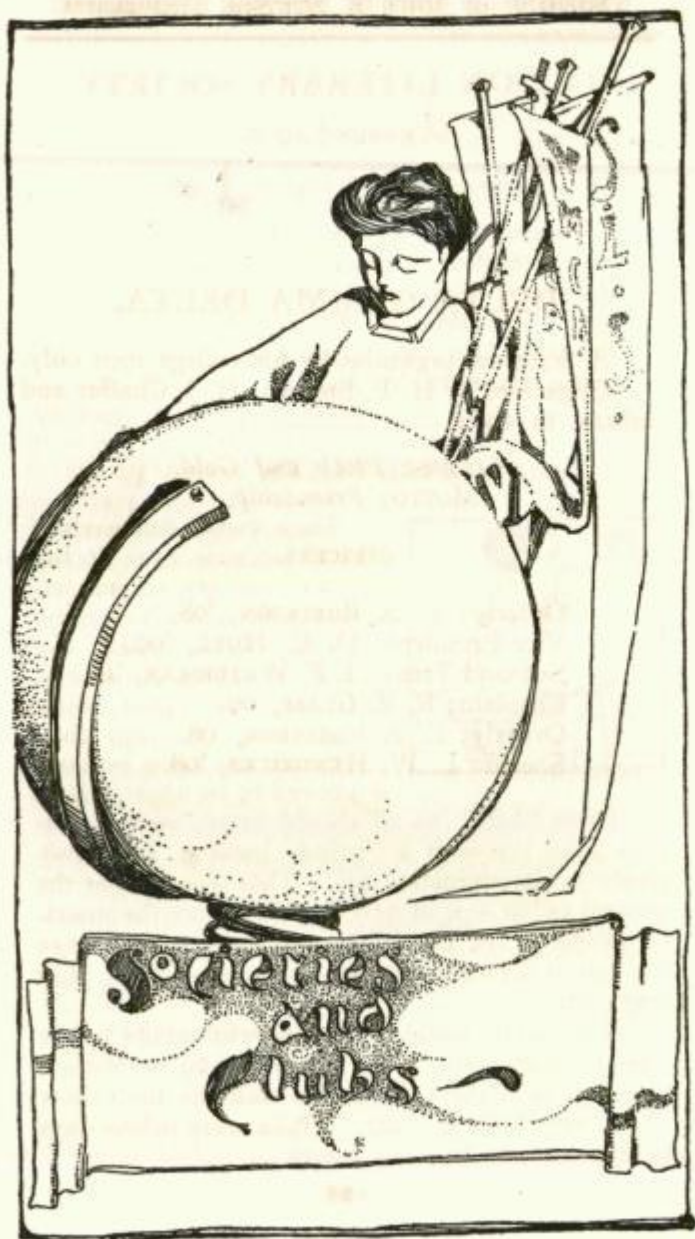
A fraternal organization for college men only.
Organized by H. P. Stewart, H. J. Chaffer and
others, in 1904.

COLORS: *Black and Gold.*

MOTTO: *Friendship.*

OFFICERS.

Orderly: E. S. ROBINSON, '08.
Vice-President: D. C. HULL, '09.
Sec. and Treas.: I. F. WATERMAN, '10.
Chaplain: R. E. GLASS, '09.
Orderly: E. S. ROBINSON, '08.
Sheriff: L. W. HENDRICKS, '08.



STETSON LITERARY SOCIETY.

Organized 1902.

SPRING TERM CABINET, 1908.

President, C. M. DURRANCE.
Vice-President, EDNA M. ALFRED.
Secretary, HARRIET S. HULLEY.
Treas. HARRIET S. HULLEY.
Program Mgr., W. C. HOWELL.
Critic, PROF. W. W. FROST.

THE "LITS."



They called themselves "Lits" because they lit the flame of literary society interest in Stetson University.

They were called the "Lits" by others because at first they could not think of anything else and they continued the name because it proved to be appropriate.

These "Lits," as all should know, were a solemn-faced set with a "grind" looking jaw and plenty of determination too. That was all that the general public saw *at first*, but they were the smartest people in the University and knew how to have the fun as well as the work—picnics, spreads, banquets, etc.

If room five could talk, wonderful would be the tales it would tell of the primitive and prehistoric meetings held there within its walls by the callow "Lits" way back in 1902. Those were palmy days before the palm had any leaves.

Before many moons had passed away the "Lits" had their own society room. They saw at that time that the "laws" needed some inspiring example and encouragement so they chose a room near the Kent Club—i. e., the University authorities kindly did it for them.

This kindness was immediately followed by a greater one—The "Lits" were allowed to furnish the room *exactly as they wished*—and, incidentally, as their treasury would allow. The aesthetic taste of the "Lits" exceeded the treasury possibilities; so being poor but proud they gave a play, and furnished the room as it now stands.

On the society roll-book are many well-known and illustrious names, such as Elizabeth D. Remmers, now better known as Mrs. E. G. Baldwin, Nellie Fletcher, Helen S. Manville, O. J. Lofberg, S. S. Walker, J. D. Pounds.

And ye, oh Seniors, brave and great,
In all the classes nineteen eight,
Who literary members are,
When you have wandered off afar
From Alma Mater's sheltering walls,
Will write your name in Fame's great halls
And you will gladly give the praise
To former "literary" days,
And "Lits" will proudly show your name
As one who from their number came.

ESTHER HAMPTON.

THE CRUCIBLE CLUB.



OME time ago, I've forgotten just when, in the year of our Lord, anyhow, an august, earnest body, aided and abetted by the chemistry professor, met and discussed the advisability of organizing a chemist's club. This dangerous, easily combustible experiment was tried, and thus far has succeeded without any serious explosions.

From the first it was decided that anyone who had enough instruction to know that H^2O did not stand for milk; that HC^1 would ruin clothes, and that glass would break, was eligible to membership. The aim of the club was to be scientific and practical, no chance for literary flights; no imagination or fancies wanted; nothing but bare, crude and cruel facts was to reign supreme. "What's in a name?" With one accord, "Crucible" was the word decided upon to represent this illustrious club. Like everything else it was to be a symbol of something; of what no one has yet found.

The real, honest work of the Crucible Club consists in papers and discussions on modern discoveries and applications of the science of Chemistry. Occasionally experiments are performed; much to the delight of the members.

The esteemed officers are as follows:

Miss Elizabeth Hughlett, '09, President.

Mr. William Sheddan, '08, Sec. and Treas.

DER DEUTSCHE VEREIN.



AN der Universitate nimmt sich—und mit ganzem Recht—der Kursus den Vorrang. Doch fuehlt der ernste Student, der jedes Mittel zur Entwicklung und Erreichung seines Lebens anwendet, in den verschiedenen Studenten-Organisationen einen besonderen Antrieb die oft in der Klasse nicht zu finden ist. In solcher Verbindung mit der Universitate stehen hier zu Stetson mehrere Organisationen, deren die jaehrlich wachsende Zahl jetzt unseren deutschen Verein in sich begreift.

Dezember 4 laesst sich der Geburtstag des Vereins nennen. Also haben wir nur etwa vierzehn Programmen ausgefuehrt. Gewoehnlich enthalten diese eine kurze Abhandlung ueber irgend einem beruehmten Dichter oder Verfasser und etwas Ausgewaehltes von seinen Werken. Auch singen wir—denn wir echte Deutschen sind indem wir immer etwas Musikalisches hoeren muessen—und beim Lesen unsere Mitglieder-Liste kann man sich leicht einbilden wie suess und klar diese Lieder erklingen werden.

In Betriff der Zukunft duerfen wir uns die Hoffnung erlauben dass der Verein in dem naechsten Universitate jahr noch weiter fortkommen werde und dass er die Mitglieder immer enger mit der Universitate verbinden solle.

MITGLIEDER-LISTE.

Fraueleins Carson, McKinnon, Gordon, Lane, Whiting, Lindquist, Alfred, Shedden, Edwards, Detwiler, Hulley, Martin, Hampton.
Herrn Roberts, Eccles, Markwald, Stevens, Blake, Woodward, Hart, Durrance, Sults, Jones, Gordon, Waterman, Mickle, Selden, Peterson, Felt.

VERSALZEN.

Lustspiel in Einem Aufzuge

von

Roderich Benedix.

PERSONEN.

GERICHTSRAT WITTKOW.....HERR STULTS.
ULRIKA, SEINE FRAU.....FRL. HAMPTON.
ARNOLD, SEIN NEFFE.....HERR COTTON.
HERTHA, DESSEN FRAU.....FRL. DETWILER.
SEEBERG, EIN STUDENT.....HERR DURRANCE.
TRUDCHEN, HAUSMAEDCHEN....FRL. LINDQUIST.

SCENE: *Gut eingerichtetes Zimmer.*

Y. M. C. A.

The Young Men's Christian Association of Stetson University has existed as an organization for quite a number of years. The earliest account attainable of its meetings goes back to the year 1898. An old minute implies that the Y. M. C. A. had existed previous to 1898. As to how much farther back its history goes we are unable to say.

Up to about six years ago, this organization held its meetings in the parlors of Stetson Hall. Since then it has held its meetings in what is now known as the association room in DeLand Hall. About four years ago through the efforts of both the Y. M. C. A. and Y. W. C. A., together with the help of some friends of the University, the present room was carpeted and otherwise fitted up as the regular meeting place of the religious organizations in the University. Since this time the Y. M. C. A. has wielded considerable influence in the religious life of the institution. Last year five delegates were sent to the Southern Student Conference near Asheville, North Carolina, where they were given training in association work, especially in Bible study work. This winter a Bible study campaign was made and a large number of young men were enrolled in Bible study. At present five groups are busily engaged in studying the life of Christ. The Y. M. C. A. now is one of the strongest organizations in the University and contributes a large share towards the betterment of student life. The present officers are P. S. Woodward, president; I. F. Waterman, vice-president, and H. G. Jones, secretary and treasurer.

Y. W. C. A.

"To Do the Will of Christ in Little Things."

CABINET.

President, LOULIE A. SNEAD.
Secretary, HAZEL SHEDDAN.
Vice-President, CLARA GOODMAN.
Treasurer, EVA LANE.

Chairman Devotional Committee—ESTHER
HAMPTON.

Chairman Missionary Committee—CAMILLE
MORRISON.

Chairman Finance Committee—EVA LANE.

Chairman Social Committee—MARJORIE MACE.

Chairman Membership Committee—ELIZABETH
CARSON.

ADVISORY BOARD.

MRS. HULLEY,
MRS. PEEK,
MRS. FARRISS,
MRS. FARRAH,
MISS MARTIEN,
MISS MARTIN.

PURPOSE.

To win young women to Christ: to build them
up in Christ: to send them out for Christ.

STETSON WEEKLY COLLEGIATE.

A STUDENTS' PUBLICATION

OF

STETSON UNIVERSITY

Editor.....J. M. CARSON.
Manager.....FRED SMITH.
Ex. and Literary.....DOYLE E. CARLTON.
AthleticsFRED BOTTS.

REPORTERS.

ELIZABETH HUGHLETT,	ELIZABETH CARSON,
LOULIE SNEAD,	EVA LANE,
MARION JACKSON,	JAMES ROSEBOROUGH,
EDWIN SPENCER,	CLARA GOODMAN,

BOARD MEMBERS.

ESTHER HAMPTON, '08.	LOULIE A. SNEAD, '08.
ED. MICKLE, '08.	DOYLE E. CARLTON, '09.
FRED SMITH, '09.	ELIZABETH CARSON, '09.
MARION JACKSON, '08.	S. PIERCE BLAKE, '09.
FRED BOTTS, '08.	W. L. TILDEN, LAW.
ELIZABETH HUGHLETT, '09.	

STETSON GLEE CLUB.

The 1908 Glee Club has far surpassed the record of any previous like organization, both as to programs rendered and number of concerts given. This has largely been due to the thorough harmony existing among us, not only during concerts—we hope—but throughout our association together. The club consists of a congenial crowd of fellows, very fond of music (especially their own), who “drive dull care away” with college songs, jests and yells. We are students of high standing—those of us who are over six feet in height—and, though we are in Florida, our grades are far above “C level,” perhaps as high as A plus, or ne plus ultra. Four of the crowd are decidedly base, but the others are of a higher order, “pursuing the even tenor of their way.” The personnel of the club includes Prof. Phillips, musical critic; Mrs. Phillips, accompanist; D. E. Carlton, Harold Smith, first tenor; L. F. Carlton, James Roseborough, second tenor; F. E. Cramer, I. W. Cotton, first bass; W. Y. Mickle, Harry Garwood, second bass.

The Glee Club gave ten concerts this season; two at DeLand, and one each at Lake Helen, Green Cove Springs, Kissimmee, Lakeland, Plant City, St. Petersburg, Bartow and Bradentown. The people everywhere gave us enthusiastic welcome and generous applause.

We wish especially to thank Mr. and Mrs. Phillips, Miss Lena Conkling and Miss Rosamond James for their invaluable assistance to us. The solos of Mr. Phillips and Miss Conkling, the accompaniments of Mrs. Phillips and the farce presented by Miss James and Mr. Cramer, added much to the success of the entertainments.



THE GLEE CLUB.



Miss Lena Conkling,
Soprano.



Miss Rosamond James,
Reader.



Mr. John W. Phillips,
Tenor and Vocal Teacher.



Mrs. John W. Phillips,
Accompanist.

THE VESPER CHOIR.

MEMBERS.

SOPRANOS.

MARY BASS,	ESTHER HAMPTON,
INEZ BARRON,	MAY HOWES,
MATTIE BISHOP,	EMILY HIBBARD,
LENA CONKLING,	HARRIET HULLEY,
ELIZABETH CARSON,	MARION JACKSON,
LILY MAY CLEVELAND,	LILLIAN PAGE,
GRACE CRAMER,	ETHEL WATTS,
MARION GARDNER,	HAZEL WILCOX,
CHARLESSIE MCKINNON,	

ALTOS.

EVA BAKER,	MAY KENNEDY,
BERTHA ELLIOTT,	ELIZA J. MARTIN,
HARRIET FULLER,	HELEN ROMME,
SALOME HAMPTON,	MARY ZIEGLER,
ELLEN W. MARTIEN,	

TENORS.

DOYLE CARLTON,	E. L. MICKLE,
LELAND CARLTON,	J. W. PHILLIPS,
W. B. HILL,	HAROLD SMITH,

BASSES.

R. B. BACON,	W. Y. MICKLE,
I. W. COTTON,	STANLEY WOODWARD,
H. GARWOOD,	W. J. SPARKMAN.

ORWIN ALLISON MORSE,
Organist and Director.

HARRIET S. HULLEY,
Secretary.

ANTHEMS AND CHORUSES PER-
FORMED DURING SEASON OF '08.

The Day Thou Gavest, Lord, is ended—*Woodward*.

The Radiant Morn hath Passed Away—*Woodward*.

Sun of my Soul—*Chadwick*.

Te Deum in F—*Kotschmar*.

The Lord is my Shepherd—*MacFarren*.

Hark, Hark, my Soul—*Shelley*.

Hallelujah Chorus, (Messiah)—*Handel*.

Worthy is the Lamb, (Messiah)—*Handel*.

Gloria, (Twelfth Mass)—*Mozart*.

InflammatuS, (Stabat Mater)—*Rossini*.

Break Forth into Joy—*Stone*.

The King of Love my Shepherd is—*Shelley*.

Saviour, When Night Involves the Skies—*Shelley*.

The Soft Sabbath Calm—*Barnby*.

Jubilate in D—*Thickstun*.

Seek Ye the Lord—*Roberts*.

We Then as Workers—*Surette*.

List the Cherubic Host, (Holy City)—*Gaul*.

No Shadows Yonder, (Holy City)—*Gaul*.

For Thee, O Dear, Dear Country, (Holy City)
—*Gaul*.

Special musical services were held Dec. 15, '07, for the Christmas season, and on Easter Sunday, Apr. 19, '08. On Good Friday evening, Apr. 17, '08, Stainer's Cantata, "The Crucifixion," was sung.

Solos were sung this the year by the following:

MR. W. B. HILL,	MR. WALTER DRENNEN,
MISS LENA CONKLING,	MISS MAY HOWES,
MR. J. W. PHILLIPS,	MISS MARION GARDNER.
MISS MARY ZIEGLER,	MR. DOYLE CARLTON.

MR. I. W. COTTON.



VESPER CHOIR.



D. E. Carlton,
President.



Charles E. Pelot,
1st Vice-President.



William Y. Mickle,
Secretary and Treasurer.

Lawrence Botts,
2nd Vice-President.

OFFICERS OF THE BUSINESS COLLEGE ALUMNI ASSOCIATION.

ALUMNI ASSOCIATION OF THE COLLEGE OF BUSINESS.

The College of Business had its earliest beginning in the bookkeeping class of Prof. G. Prentice Carson, who in 1886 came with the methods of Pierce School, of Philadelphia, fresh in mind. For ten years the bookkeeping and commercial arithmetic were a part of the regular academic work. Y. M. C. A. Hall, then the library, was Prof. Carson's recitation room, and here the first bookkeeping classes numbering about half a dozen, were held.

When Mr. Clifford B. Rosa came to Stetson University in 1894, he was given charge of these classes, offering also instruction in Lindsley's stenography.

In 1897, Prof. W. W. Fry, one of the owners and managers of Atlanta Business College, was invited to come down and look over the situation, which resulted in his accepting the position of director of the Business College, with G. T. Cowart, of Atlanta, as assistant. Prof. Fry was thus the first head of the Business College as a special department which was then located in what is now the Phi Beta Kappa Delta Fraternity Hall.

The building of Science Hall enabled the departments of Physics and Chemistry to remove from their quarters over the chapel and these rooms have since been the home of the Business College.

Prof. Fry was succeeded by Prof. R. J. Macdougall who remained four years and was in turn succeeded by W. Y. Mickle the present director.

It is the custom of the Business College Alumni to give an annual banquet in May.

Although dating back but these few years, many members of the Alumni have already made for themselves brilliant records in the commercial world.

ALUMNI ASSOCIATION OF THE COLLEGE OF LIBERAL ARTS.

When the graduates of the various departments of the John B. Stetson University numbered fifty, it was deemed wise to have an Alumni Association, and a permanent organization was effected on May 22, 1894, at a meeting held for their purpose in Chaudoin Hall. Mr. Harlan P. DeLand, Academy, '86, the first graduate of DeLand Academy was chosen president and Miss Lelia M. Child, College, '93, the first graduate from the College, the first vice-president.

Our first banquet which was held in DeLand Hall, the chapel at that time, was presided over by Prof. Carson. It will live long in the memories of the participants as an occasion of much good-fellowship and successful mirth-making. It was attended by members of the association, the trustees, and the faculty.

Since that time the annual business meeting and the banquet have been features of each commencement week and have been the scenes of many pleasant reunions. The roll call usually brings us news of the absent ones in the letters and messages garnered for the occasion.

It has been the dreams of the association to immortalize themselves by presenting to the Alma Mater the much-needed building for hospital purposes, but as yet the subscription list circulated at our 1903 meeting is the only tangible evidence of things hoped for.

Our association now numbers about four hundred, all graduates of the College of Liberal Arts, Schools of Law, Technology, and Music, and the Academy being enrolled.



D. E. Carlton,
President.



E. F. Oates,
1st Vice-President.



Mrs. G. P. Carson,
3d Vice-President.



Charles E. Pelot,
2d Vice-President.

OFFICERS OF ALUMNI OF THE COLLEGE OF LIBERAL ARTS.



Elizabeth R. Baldwin,
Corresponding Secretary and Treasurer.



Fred Botts,
Recording Secretary.



D. J. Blocker,
Chaplain.

OFFICERS OF ALUMNI OF THE COLLEGE OF LIBERAL ARTS.

OUR ALMA MATER.

O Stetson dear, we bless the day
Our youthful feet were turned thy way,
For all the days that lie between
That day and this more bright have been;
How fresh the flowers thy hands have cast
Along the path our feet have passed,
And o'er our heads a kindlier blue,
Hath bent itself since thee we knew.

Chorus:

O Alma Mater, Stetson dear;
We loved thee when we gathered here,
And wheresoe'er our feet may roam,
Our coming back is coming home

Our hopes were bright, our faith was strong,
We mingled love with sigh and song,
As led by thee we tried the road
Which climbed to wisdom's high abode;
From lips of love came words of cheer,
To aid us if the height we'd fear,
And hands were clasped on ours to stay
Each faltering foot which walked that way.

Chorus:

In quiet spot, in busy mart,
Thy sons and daughters take their part;
But dearer far than those we meet,
In lonely path or crowded street;
Are forms and faces that were hung
In mem'ry's halls when life was young,
On which we gaze through smile or tear,
And dream that we again are here.

Chorus:

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

PRESENTS BEST TALENT OF THE COUNTRY

STAR LYCEUM COURSE

FIFTEENTH YEAR

John B. Stetson University

Committee for 1907-08:

E. G. BALDWIN, Chairman; A. L. L. SUMRIS, O. A. MORSE

DeLand, Florida,
April 11th, 1908.

To our Patrons:

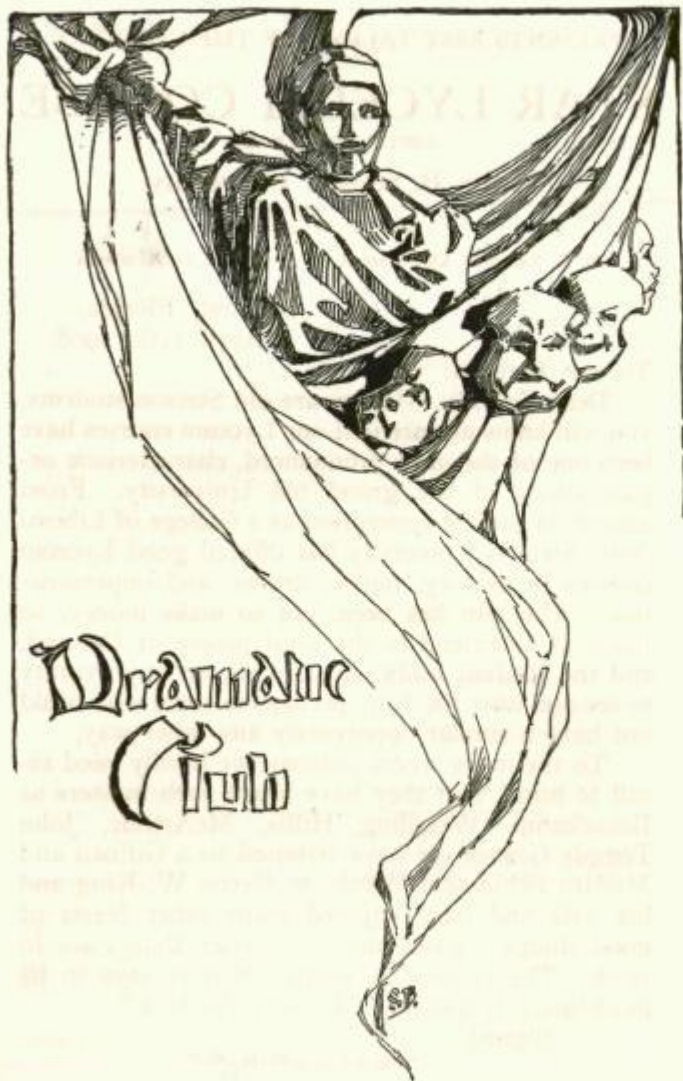
Dear Friends:—If you are old Stetson students, you will know at once that our Lyceum courses have been one of the most pronounced, characteristic organizations of the grand old University. From almost its earliest conception as a College of Liberal Arts, Stetson University has offered good Lyceum courses in oratory, music, drama, and impersonation. The aim has been, not to make money, so much as to extend to the loyal people of DeLand, and the student body, most of all, an opportunity to see and hear the *best*; perhaps to some who could not have a similar opportunity any other way.

To the more recent patrons, we hardly need recall to mind, that they have heard such masters as Beauchamp, Wendling, Hillis, McArthur, John Temple Graves, or have listened to a Gifford and Madam Schumann-Heink; to Byron W. King and his wife and have enjoyed many other feasts of good things. Even and ever better things are in store. The committee means what it says in its head-line. It aims to "Present the best."

Signed,

Yours cordially,

THE COMMITTEE.



THE DRAMATIC CLUB.

The Dramatic Club of Stetson University is an organization of students under the directorship of A. L. L. Suhrie, Ph.B., M.E., Professor of Public Speaking. The Club presents annually several high-class dramatic entertainments. During the current school year four dramatic programs were presented by the Club in the University Auditorium before large audiences. King Cole was given under the auspices of the Normal Department of the University. Shakespeare's King Lear and Julius Caesar were given under the auspices of the DeLand Chautauqua, and the "College Play" was given as the fourth number of the University Lyceum Course.

The caste of characters are here given:

KING COLE, given January 24, 1908.

Persons Represented:

KING COLE.....	Gordon Haynes.
TWEEDLEDUM, King's Chamberlain.....	Morris Cochrane.
TWEEDLEDEE, Queen's Chamberlain.....	Morris Harkness.
NEWE-ALGER, Minister of War.....	Paul Huntington.
GEN. FURLONGS, King's Commander-in-Chief.....	Louis Altmeyer.
GEN. FLEAGEN, Queen's Commander-in-Chief.....	Edward Blount.
ADMIRAL DON'TEV, Commander of King's Navy.....	Dwight Frost.
ADMIRAL SLY, Commander of Queen's Navy.....	Paul Hon.
ABRACADABRA, Astronomer Royal.....	Ben Hulley.
FIDDLER THREE.....	Harold Selden.
QUEEN.....	Harriet Hulley.
PRINCESS MAINE.....	Hazel Hough.
PRINCESS CALIFORNIA.....	Bobette Altmeyer.
<i>Soldiers, Sailors and Attendants.</i>	
PIANIST.....	Miss Julia Wainwright.

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

(2) KING LEAR, February 18, 1908.

Persons Represented:

LEAR, King of Britain.....	Byron W. King.	
KING OF FRANCE.....	Mr. Dodson.	
DUKE OF CORNWALL.....	Mr. L. Carlton.	
DUKE OF BURGUNDY.....	Mr. Prevatt.	
DUKE OF ALBANY.....	Mr. Roberts.	
EARL OF KENT.....	Mr. Suhrie.	
EARL OF GLOSTER.....	Mr. Fay.	
EDGAR.....	Mr. Howell.	
CURAN.....	Mr. P. Selden.	
PHYSICIAN.....	Mr. Williams.	
OSWALD.....	Mr. Fitch.	
REGAN.....	} Daughters to King Lear {	Miss E. Hampton.
CORDELIA.....		Miss Elliott.
GONERIL.....		Miss Bottsford.
FOOL.....		Inez Todd King.

Knights, Attendants on King Lear, Lords, Officers, Soldiers, Messengers and Attendants.

(3) JULIUS CAESAR, February 26, 1908.

Persons Represented:

BRUTUS.....	Mr. King.
ANTHONY.....	Mr. Suhrie.
CAESAR.....	Mr. F. Wideman.
CASSIUS.....	Mr. Dodson.
TREBONIUS.....	Mr. Spencer.
CASCA.....	Mr. Markwald.
CINNA.....	Mr. Harris.
METELLUS.....	Mr. L. Carlton.
DECIUS.....	Mr. Roberts.
SOOTHSAYER.....	Mr. Fay.
SERVILIUS.....	Mr. Longstreet.
LUCIUS.....	Mr. Taylor.
PORTIA.....	Mrs. King.
CALPURNIA.....	Miss Goodman.
FIRST CITIZEN.....	Mr. Williams.
SECOND CITIZEN.....	Mr. Howell.
THIRD CITIZEN.....	Mr. P. Selden.
FOURTH CITIZEN.....	Mr. Alvers.

Soldiers and Citizens.

(4) THE "COLLEGE PLAY," March 20, 1908.

(A) *A Pair of Lunatics.*

CHARACTERS:

HE (otherwise Capt. George Fielding).....Mr. Frank Cramer.

SHE (otherwise Clara Manners).....Miss Rosamond James.

SCENE—A (back) drawing-room.

(B) *Mrs. Busby's Pink Tea.*

CHARACTERS:

MRS. BUSBY.....Miss Elisabeth Carson.

MRS. DASLEIGH.....Miss Bertha Elliott.

MISS MARY BUSBY.....Miss Inez Barron.

MRS. HIGHTONE.....Miss May Gregory.

MRS. UPPERTEN.....Miss Frances Leake.

MRS. WISEACRE.....Miss Loulie Snead.

MRS. FOURHUNDRED.....Miss Lena Conkling.

MARIE } Maids { Miss Julia Wainwright.

ANNETTE } Miss Harriet Hulley.

MR. BOB BUSBY.....Mr. M. C. Durrance.

OTHER GUESTS—The Misses Marion Jackson, Caroline Pasteur,
Fannie Berry, Lillie Pounds, Marjorie Mace, May Howes, Bessie
Coulter.

mISCELLANEOUS



BENE UNIVERSITATEM.

Across the campus streamed a ruddy glow—
A sunset alchemy that glorified;
Marked red the dome of Hall; the eaves below
An older gold; and artist like descried
A choice tint for palm. Old oaks, spread wide
And uniformly grown to blissful shade,
Stood in the glow encharmed. A burnished side,
Before the West, the bronze-hued pines arrayed.
And echoed near a college hymn at vesper played.

"Pro Deo et Veritate,

Sing to pipe and reed;
Sing and hail our Alma Mater;
Holy is her creed."

The sunset luster fails. In pensive grays
Of twilight aspect, is the world outspread.
Not melancholy as in autumn days,
Yet still to sober meditation led,
We muse upon that slender, crescent thread,
The April moon, or note the leafy screen
Of April buds, between; but if instead
That vesper song recall to campus scene,
We ponder college life, and what that life may mean.

'Twas Fall transmuted into Spring, when we,
With laughing hearts, came trooping back again—
An autumn Maying. Friendship, sympathy,
And new resolves we sowed in high disdain
Of June, their winter month, as seeming fain
To prove this paradox of Spring and Fall.
So Winter comes, yet Spring thoughts still remain;
Still for the acorn, still for planting call.
All months are Spring for hope; and for aspiring, all.

Our college heart, in ivy bosom set,
How stilled thy beating now. At height of day
There pulsed through hall, and in thy portals met,



ELIZABETH HALL.



SCIENCE HALL.

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

The surging streams of thy life-blood—the gay
Yet earnest students—which have flowed away
And left to thee, but echoes:—whisperings
Of science, classic thought, the sure decay
Of false critique, the philosophic springs
Of truth, and dominant note of all, thy spirit sings:

"Pro Deo et Veritate.

Truth in science scan;
This thy creed, O Alma Mater:
God revealed to man."

Thus meditation ends its quest in song,
And all forgets in watching one great star.
That swelling April moon, though ling'ring long,
Is hid. The blue sky deepens; near and far
Extends the star-set night. No contrasts mar
The single beauty of my choice sun,
For other lights, the veiling leaves debar.
In solitude it redly glimmers on;
On it my thoughts are fixed, constrained to it alone.
Walter G. Sparkman.

THE NARROW ESCAPE OF NAPOLEAN BONAPARTE.



"Why good morning, Aunt Lucy! You haven't brought the washing back already have you?"

"Good mornin', ma'am. How's yore health dis mornin', ma'am? No'm I isn't done de closes yit. I come to git annur bah uv soap.

Yaas 'm. De alligatah done et de one yuh guv me. Yaas'm. Dat ole 'gatah dat libes in de pond backen uv ouh house. Yass'm.

"Yuh ain heahed about Napoleon Bonaparte, is yuh? 'Bout dat 'gatah etin' 'im? Yaas, ma'am! He's de littlest uv de triplers yuh know'm. Yaas'm! It wuz yestiddy. I'd jes gone down to de oder side ov de pond an' wuz fixin' mah tubs to put de closes in to soak early lak I always does, an' Napoleon he wuz playin' aroun' wid me lak he always do. Yaas'm. But by de time I got mah tubs fixed I foun' I'd fergot mah soap, so I sont Napoleon up to de house to fotch it to me, an' I tole 'im to be keerful, when he wuz runnin' aroun' de side uv de pond, case hit'd ben rainin' so much dat de bank wuz ez slippery ez uh ole tar-ripin's back. Yaas'm.

"Well, I wuz buildin' uh fiah undah may kittle 'an' raisin' mah voice in praise to de Lawd, when Napoleon come roun' de conah uv de house an' staht for de pond. Hit's jes 'bout ez fur ez from heah to dat chiny-berry tree out dere. Yaas'm. An' de bresh grows down real close to de pon, yuh know'm. Well Napoleon he come dancin' down de

hill wid he lil' shut flyin' in de breeze an' swingin' de bah uv soap in his han'. An' I wuz jes a-thinkin' how cunnin' he looked, when all uv a sudden I seed dat ole 'gatah pap hisen haid right up at de side uv dat pond, wid his mouf wide open. Napoleon he seed 'im too, an' he jes yell an' throw dat bah uv soap at de ole 'gatah an' den he wuz that scairt he stumbled an' slid right down dat slippery bank into de pond, and I heah'd dat 'gatah's jaws snap. Yaas'm.

"It sholy is warm dis day, foh uh fac'. Yaas'm.

"Napolean? O yaas'm, he's all right. Uv couse when I heahed 'im yell I jes grabbed mah wash-board an' sailed down on dat 'gatah. But he done fix hisself alright. When Napoleon he throwed dat bah uv soap hit landed right smack daddle in dat 'gatah's mouf an' when he shut hisen jaws he teefes stick in de soap an' he jes nachelly kain git 'em out. Yaas'm. I pulled Napoleon outen de pond an' guv 'im some bread an' 'lasses an' he's alright. Yaas'm. But yuh'l have to give me annur bah uv soap.

"Well no'm de 'gatah didn't 'xactly et it, but den he—ah—couldn't git hisen teefes outen it, an' he jes slash hisself roun' in de pond ontwell he done melt de soap an' de pond it wuz all soapsuddy. Yaas, ma'am! But I mus be goin' an' I'll jes take dat othah bah uv soap, of yuh please, ma'am.



MARION JACKSON.

A STETSON PROPOSAL.

What is the date—the 10th of May?

I little thought I'd ever say

That forty years ago today

We held our Junior Prom.

A joyous day—and when 'twas o'er

I thought the years that went before

But tiny ripples on life's shore,—

You see, I went with—Tom.

You'd hardly think my eyes were bright

As yours, dear child, that glorious night;

Look in the jewel box to your right,—

That dainty pin of gold

Enamelled with its white and green,

The fairest colors ever seen,—

You wonder what those two hearts mean,—

Ah, me, the tale is old.

The radiant sunlight filled the air,—

I think no sunshine can compare

With Florida's—no moonlight rare

As that in old DeLand

The faculty relaxed its rule,

And we drove off in state from school.

The horse was slow, but just a mule

We would have thought was "grand."

Ours was the class of 1908,—

The finest ever, to that date,

Or since, I'm not afraid to state

At dear old Stetson U.

We planned to hold the Promenade

At Blue Lake, 'neath the oak trees' shade,

Where many times before we'd strayed,

As classes always do.

Back from the lake, all glimmering white

Low nestled in the gathering night

The Clubhouse stood, and our delight

Broke in a ringing shout.

Although 'twas May we built a fire,

And as the golden flames leapt higher

With ready wit which did not tire,

Told stories, turn about.

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

Our supper o'er, the fire died,—
Pale embers glowed, and far and wide
The stars stole out, and side by side
We wandered, Tom and I.
Down by the lake at last we stood,—
O'er the black water rose the wood
Where white mists wreathed the solitude,—
The moon came out on high.

The conversation paused—we heard
From far away, a tiny bird
Call to his mate. The soft notes stirred
The air. And then there came
The sweetest moment life can bring.
Vibrating from an unknown string
Sounded the call of youth and spring.
Tom softly breathed my name.

"I think you know I love you, dear,—
Tell me, sweetheart, you will not fear
To trust your heart to me? Oh, hear
My love, and let me speak,"
As Tom's low voice the stillness broke
My heart 'gan flutter and awoke.
"I—love—you—too," the words I spoke
And hid my blushing cheek.

Ah, well, 'twas many years ago,
But still it makes my spirits glow.
'Twas then Tom carved the hearts, you know,
And gave the pin to me.
How did he draw them? Well, suppose
You ask your Grandpa, dear—he knows
Exactly how the story goes,—
So just run in and see.

Elizabeth Munsell Norton.

THE WAY THEY KISS.

I.

The Freshman girl bows her stately head,
And fixes her stylish lips,
In a firm, hard way, and lets them go,
In spasmodic little sips.

II.

The Sophomore girl says never a word
And you'd think her rather tame,
With her practical view of the matter in hand,
She gets there just the same.

III.

The Junior girl, the pride of the world,
In her clinging and soulful way,
Absorbs it all in a yearning yawn,
As big as a bale of hay.

IV.

I've sung a song of the girls who kiss,
And it sets one's brain in a whirl,
But to reach the height of earthly bliss,
You must kiss a Senior girl.

—*Ex.*

DAS STETSON MAEDCHEN.

I.

Ach, mein Herz,
Sie ist so suess,
Ich wollte haben
Einen kleinen Kuess.

II.

Ich kam sie an
Ein schoener Tag,
Ich wollt' sie lieben,
Wenn Ich mag.

III.

Ich sagte ihr
"Ich liebe dich,"
Sie laechelt erroethend
Und kuesste mich.

J.

CLASS VOTE.

Prof. Carson—Biggest dude.
Prof. Frost—Most absent minded.
Dean Smith—The hardest to bluff.
Mr. Colton—Biggest smoker and cusser.
Mr. Staley—The ladies' man (?).
Prof. Hill—Biggest grouch.
Dean Farrah—The easiest mark.
Dr. Baerecke—The smartest.
Prof. Baldwin—The handsomest.
Prof. Suhrie—Biggest mouth.
Prof. Pierce—The laziest and baldest.
Prof. Morse—"The old maid."
Mr. Phillips—The ugliest, but he's O K.
Miss Galbraith—The baby maitresse.
Miss Martin—A red-hot member.
Miss Martien—The busiest (apparently).
Dr. Farriss—The perfect lady and most distinguished looking.
Miss Cramer—Most dignified.
Mr. Mickle—The smilingest.
Miss Hunsaker—The model chaperon.

SPRING.

When the blackbirds gather screaming,
And the youths and maids are dreaming,
While each heart is filled with gladness and new
cheer,

And each day the trees grow greener,
Night by night the mosquitoes meaner,
Then it is we know that spring is near.

When Blue Lake shades are alluring,
Books and lessons past enduring,
And a Saturday without picnics seems queer.
When the green worms dangle gaily,
And new Normals come in daily,
Then it is we know that spring is *here*.

J.

ORIGINAL VIRGIL TRANSLATIONS.

Tabentis artus in litore ponunt.

They strewed their dripping limbs on the shore.—Mr. C.

Quam te memorem, virgo? namque haud
tibi vox hominem sonat.

What, shall I call you virgin? For your voice does not sound like a man.—Mr. R.

Quid natum falsis ludis imaginibus?

Why do you cheat your son with false faces?
—Mr. H.

Inscia Dido insidat quantus miserae deus.

Dido not knowing how great a god was sitting on her wretched lap.—Miss C.

Longa est iniuria sed summa sequar fastigia
rerum.

The tale of her wrongs is long but I will hit the high places of the story.—Mr. H.

Inde toro Pater Aeneas sic orsus ab alto.

From whence Father Aeneas should so treacherously change his countenance to that of a boy's.—Mr. R.

Haec dixit voce.

These things he said with his voice.—All.

Lambabant linguis vibrantibus ora.

They licked the shore with hissing tongues.
—Miss B.

Obstipiunt retroque pedem cum voce re-
pressit.

He stood dumfounded and held his foot back with his voice.—Mr. M.

QUOTATIONS.

Words, words, idle words!

The true beginning of our end.

Spring Term.

The devil can cite Scripture for his purpose.
—August Eccles.

Sisters three and such branches of learning.—
Wilcoxes.

Makes a swan-like end,
Fading in music.—Mr. Epperson.

A little learning is a dangerous thing.—The
Freshman.

Man delights me not: no, nor woman either.—
Prof. Hill.

O that way madness lies—let me shun that.—
Psychology.

Her voice was ever soft,
.. Gentle and low, an excellent thing in
woman. —Fannie Berry.

Mechanic slaves.—The Normals.

Is she not passing fair?—Anne Teasley.

A very valiant trencher man.—Mr. Hendricks.

Infinite riches in a little room.—Dr. Baerecke.

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

The fashion wears out more apparel than the man.—The Christy boys.

High erected thoughts seated in the heart of courtesy.—Mr. Phillips.

As merry as the day is long.—Elizabeth C., H. and C.

Many headed multitude.—Academy.

That to live by one man's will became the cause of all men's misery.—The President.

All dedicated to closeness and the bettering of my mind.—Mr. Woodward.

He reads much;
He is a great observer and he looks
Quite through the deeds of men.
—Jim Carson.

Tongue nor heart cannot conceive nor name thee.—Prof. Suhrie.

O that this too, too solid flesh would melt.—
Mr. Blocker.

I am not in the roll of common men.—Prof. Carson.

Lord, Lord, how this world is given to lying!—
So says E. Yackel.

For my voice, I have lost it with hallooing and singing of anthems.—Mr. Cotton.

Commit the oldest sins the newest kinds of ways.
—Academy Chaudoinites.

Self-love, my liege, is not so vile a sin as self-neglecting.—Mr. Stevens.

Men of few words are the best men.—Stephen Blake.

Lord, Lord! methought, what pain it was to drown.—E. Hughlett.

That unlettered, small-knowing soul.—The Sophomore.

Devise, wit; write, pen; for I am whole volumes in folio.—The Editors.

A merrier man
Within the limit of becoming mirth
I never spent an hour's talk withal.
—Mr. Tilden.

Liege of all loiterers and malcontents.—Speck.

He hath never fed of the dainties that are buried in a book.—Chicago Students.

As sweet and musical as bright Apollo's lute.
—Marion Gardner.

Zounds! I was never so bethumped with words.—Mr. Howell.

O, how full of briars is the working-day world!
—Football players at first practice.

My heart is true as steel.—Lois Cooper.

Let it serve for table talk.—Chaudoin food.

They have measured many a mile, to tread a measure with you on this grass.—Cooper, Cotton and Bottsford.

I must have liberty.—Academy Chaudoinites.

Let the world slide.—Frank Cramer.

The trick of singularity.—Claire Whiting.

Life is as tedious as a twice-told tale vexing the dull ear of a drowning man.—1:30-2:15.

The life so short, the craft so long to lerne. Th' assay so hard, so sharp the conquering.—College Life.

Soch that men callen daisies in our town.—Miss Rosamond James.

And when he is out of sight, quickly also is he out of mind.—Lessons.

O wearisome condition of humanity.—The Freshmen.

Eftsoones they heard a most melodious sound.—East Hall Boys.

I am the very pink of courtesy.—Prof. Baldwin.

The weakest goes to the wall.—Math. Class.

OSHIHIYI OF JOHN B. STETSON UNIVERSITY.

And gladly wolde he lerne, and gladly teche.
—Prof. Frost.

He was a scholar, and a ripe and good one.—
Dr. Farriss.

The rude grew civil at her song,
And certain stars shot madly from their spheres,
To hear the seamaid's music.
—Lena Conkling.

Mislike me not for my complexion.—Mr. Dur-
rance.

Many Mickles make a muckle.

And all the rest is silence.

Mr. Sheddan is a great fisherman; his favorite
pastime is going in search of Bass.

Mr. Cotton comes in late to supper and finds
a tray of dishes in his chair.

Miss Galbraith: "Mr. Cotton, why don't you
give the waiter the deuce for handing you a tray?"

Mr. Worley in his sleep:
"How nice it is to dream and feel
That when at home I wake,
I there can have a full square meal,
On just a half round steak.

*As our volume goes to press we are
in receipt of the following telegraphic
despatches from The Gospel Herald:*

Miss Martin

in her talk on missions

Fired

the Y. W. C. A. girls with enthusiasm
at their last meeting in

DeLand Hall

East Hall Boys

are known to have

Murdered

all the latest popular songs

At

what seemed

Midnight

to the would-be sleepers in Stetson Hall

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Killed

one hundred and twenty-five mosquitoes
in his room one night.

Prof. Hill

says that any man who

Elopes

is a fool

Prof. Pierce

if in from tennis

Blows Up

students who do not work in the

Laboratory

Dean Smith
Flunks
many students
in
Freshman
Math.

Frank Cramer
says that a man who
Works
at his books must be
Hard
up for entertainment



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The College of Law.—This College is housed in a beautiful building. It has a strong corps of Professors, all of them college graduates and in addition all of them graduates of the Law School of the University of Michigan. The school has large lecture rooms, a fine Law library, a Practice Court room and a Dean's office.

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The Teachers' College.—The entire equipment of the College of Liberal Arts of the Normal School, Academy and Model School is used for the benefit of those entering the Teachers' College course. Graduates of high schools are accepted as candidates for admission to this college.

The Business College.—Bookkeeping, Banking, Shorthand, Typewriting, Auditing, Telegraphy, Commercial Geography, Commercial Law, Business Arithmetic and Business Correspondence are all carefully taught in the Stetson Business College. A student can enter at any time.

SPECIAL SCHOOLS

The Academy.—The Stetson Academy offers four courses of study running through four years; the Classical, the Latin-Scientific, the Scientific and the Literary. The work is done in the academy by men and women who are Masters of Art or Doctors of Philosophy or Science. The graduates of the Academy are prepared to enter the best colleges in the United States. The Academy's courses are based on the requirements for admission to the University of Chicago.

The Normal and Model Schools.—For the benefit of Florida school teachers the Stetson Normal School offers four courses of study; (1) a spring term Review course; (2) a Kindergarten training course; (3) an elementary Normal course; (4) an advanced Normal course. Florida school teachers during the spring term at Stetson receive free tuition, free room rent, a discount on the regular rate of board and other special privileges. The Model School illustrates the most approved principles of Pedagogy.

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