



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

4-25-1934

Sandspur, Vol. 38 No. 29, April 25, 1934

Rollins College

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STARS Citation

Rollins College, "Sandspur, Vol. 38 No. 29, April 25, 1934" (1934). *The Rollins Sandspur*. 397.
<https://stars.library.ucf.edu/cfm-sandspur/397>

WORLD FLASHES

From the United Press

Madrid—Cabinet Premier Alejandro Lerroux resigned today morning a political crisis of major importance to be precipitated at the same time that the jail doors swung open to thousands of anarchist prisoners arrested under the Amnesty Bill.

After the cabinets fell, bitter animosity between the right and left wing elements that had reached a revolutionary point, and a grave strike situation, combined to threaten an almost hourly climax to the months of turmoil.

The Amnesty Bill caused a break favoring the monarchists leaving the left wing political offenders in jail.

TOKIO—Foreign minister Koki Hirota today dismissed impetuously as a "friendly inquiry" England's request for information regarding Japan's declaration of a far eastern policy. At the same time Hirota said that Japan didn't expect to receive representations from its former Ambassador Hiroshi Kato at Washington "Explains of Everything," in an informal class with acting Secretary of State Phillips. Sir Eric Lindsay, British Ambassador, visited Hirota for an hour making inquiry regarding Japan's assertion of dominance in China, if not in all Asian affairs.

SHIPPEN TALKS ON "CHIVALRY"

Attitude Toward Women in
Cervantes' Day Told

Dr. Eugene F. Shippen delivered the sermon at the morning meditation in the Knowles Chapel on Sunday morning. Dr. Shippen, in connection with the Cervantes Day Celebration, spoke on "Chivalry."

He explained how in Cervantes' time knightliness and chivalry held a false position of honor in the minds of the populace. Women and children were far worse treated and respected than they are today and power and importance were based on an unfair and unrepresentative social system. Cervantes saw these evils and in his great book satirized the whole false basis on which the fair ones of knightliness rested. His pen "unhinged the knight" and "unsmiled Spain's chivalry away." Dr. Shippen went on to say that the real chivalry, as Cervantes understood it, was expressed today in the French words "Noblesse Oblige," which freely translated means that that people of wealth and power, the modern democratic counterpart of the nobility of old, must assume a responsibility for kindness, forgiveness, wisdom, and a willingness to do more than is required of them which their superior position in life imposes upon them. Those fortunately situated in life should feel that they owe themselves not self-indulgence but some contribution to the welfare and happiness of others which their position makes them privileged to give. This is real chivalry, "noblesse oblige" and the man who practices it is the true gentleman—"Man plus." Such a man was Cervantes himself.

The organ and anthem service was characteristically Spanish.

The responsive reading was led by Joan Parker, the Old Testament lesson read by Clifford Davis and The New Testament lesson by Ruth Shepherd. Bob Black read the litany.

Graduation Notice

ALL NEW PLAN SENIORS expecting to graduate this term should make application for the appointment of a graduation evaluating committee by May 1st. Students are advised to come to the Registrar's office for details.

FT. LAUDERDALE GIRLS TRIUMPH IN SWIM MEET

The Hawks Sisters and Betty
McMinn Star for
Champions

The combination of World's Champion Katherine Hawks, her talented younger sister, Evelyn, and a team made around Betty McMinn, brought Fort Lauderdale High its fifth consecutive girls' championship in the fifteenth annual interscholastic water meet at Rollins College Saturday.

Between them these three young ladies garnered seven first places, a second and a third, in addition, with the aid of Virginia Makemson, took home the girls' relay championship trophy as well. Fort Lauderdale's score was up a total of 49 points with St. Petersburg running in second place with 28.

Miami Boys Win

Miami Senior High, largely through the efforts of Melvin Flanagan who took three first places, scored out Winter Park for the boys' championship trophy, with a score of 26 in Winter Park's 10. The latter team scored a smashing triumph in the boys' relay, however, leading the way to Orlando and Palm Beach.

Only two records were broken. Katherine Hawks beginning auspiciously in the first event of the day by winning the 150-yard free style in the time of one minute, fifty-two, and one-fifth seconds, dipping four and three-fifths seconds from the mark established by June Burr of Ponce de Leon High, Coral Gables, in 1932.

Evelyn Hawks continued her distinguished career by setting a new mark in the 220-yard free style, her time of three minutes and 2.5 seconds knocking six and two-fifths seconds from the record held up by Miss Burr in 1932.

K. Hawks Takes 3 Firsts

Katherine Hawks was the high point girl trophy for the fourth successive year by winning first place in three events and Melvin Flanagan took home the individual high point boy trophy by winning three first places. Other high scores were Evelyn Hawks with two firsts and a second, Betty McMinn, with two firsts and a third, Bettina Harvey of Palm Beach with a first and two seconds, Yvonne Corrigan with a first and two seconds, Clay Houston of Plant High, Tampa, with two firsts and a third, and K. W. Tucker of Hillsborough High, Tampa, with a first, a second, and a third.

Bettina Harvey of Palm Beach, first place winner in the 75-yard medley for girls, was disqualified when one of the competing teams protested against her entering more than three events, the maximum.

The final summary of team scores was as follows:

Girls: Fort Lauderdale, 49; St. Petersburg, 26; Palm Beach, 15; Winter Park, 6; Miami, 2; Ocala, 1.

Boys: Miami, 26; Winter Park, 10; Palm Beach, 14; Hillsborough of Tampa and Plant of Tampa, 12 each; Ruston, 7; Orlando, 6; Bolles School of Jacksonville, 5; Unadilla, 4.

Parachute Jump Thrills

Spectators were entertained between races by a variety of attractions including a parachute jump by "Thunderbolt" Knight, who dropped into Lake Virginia from Alex. Kneith's plane at a height of 2,400 feet; exhibition diving by Pete Deschamps, holder of the Rollins meet diving record, and former international Olympic diving champion; exhibition diving by Katherine A. Ew, low-board champion; canoe single races by Rollins men and canoe races by Rollins mixed doubles; and canoe sitting tournament for the annual championship of Rollins met.

Animated Issue Of Flamingo "Edited" By Black April 20

A group of Rollins students presented an "Animated Flamingo" at the Woman's Club last Friday afternoon. Bob Black, filled the roles of editor and publisher, introducing each contributor with appropriate witticisms.

Maxwell Hess opened the program by reading her poem "Black Drama." Then followed John Davenport with "Don't Strike Twice," a short story; "Florida," a poem read by Dorothy Farmer; Agatha Townsend with her short story, "The Beautiful Aid"; Maria Enderup, who read a poem, "Tears Received"; Jerry Collinson with an amusing short story, "Man of Heart"; John Ellis, who read another story, "Big Cypress Swamp"; "Not Yet All," a story by Betty Marchant; and "In Agave Past," three sonnets by Gilbert Maxwell.

All the above contributions except "Is Agave Past," had previously appeared in some issue of the Flamingo this year.

It is hoped that each year the best contributors of the Flamingo will present an "Animated Flamingo," which will acquire as much fame, and interest as the "Rollins Animated Magazine" does during Founder's Week.

STUDENTS PLACE IN ARTS CONTEST

Fishback, Davenport Win In
Allied Arts Exhibition

The contest sponsored by the Allied Arts of Winter Park was held at the Rollins College Art Gallery on April 12. This exhibition was open to residents of Orange County and approximately 60 artists were represented in the various classes, forty-five of them being connected with Rollins.

The judges were Harold Hilton of the Jacksonville Academy of Art, Mrs. Grace Phillips Johnson of Orlando, and Miss Edith Fairfax of Davenport of Sefford. Awards were made by Mr. Irving Bacheller, president of the Allied Arts at the Rollins Gallery early in the afternoon and then the successful contestants attended the gala given at the home of Mrs. E. W. Pickard at which time they were presented to the members of the Allied Arts along with the winning literary contestants.

The fifteen dollar prize for the best landscape in any medium of painting went to David Huntington for "The Old Boat House." Second prize went to Mrs. Mary Geavely.

Blanche G. Fishback won the fifteen dollar prize for the best figure or portrait in any medium with her picture "Bare Luce," while Eugene Coleman placed second with a portrait entitled "Margaret."

In sculpture the first prize of fifteen dollars went to John Davenport for his statue of "The Amazon" and Beverly Jones won the second prize for "Days With You." Dorothy Goeller won the fifteen dollar prize for the best black and white drawing with her charcoal of a "Boy" and also the five dollar award for the best book of design. Honorable mention in this second field went to Wilda Schmitt. Mrs. Marguerite Carpenter won (Continued on Page 2)

Student Stunt Night Over WDBO A Success

One of the most successful of the Rollins Radio Programs was broadcast over WDBO Friday evening at seven-thirty.

The occasion, Student Stunt Night, called forth the performance of two comic recitations, The Bumble Bee, by Barbara Corner, and Two Loves, done in Italian-American dialect by Leonard Roth. Charles Clawson played a number of popular melodies, and a jazz composition of his own creation. The program was arranged and announced by David Botha.

FEMININE LEADS IN PLAY



ELEANOR WHITE



MARION MORROW



ELFREDA WINANT



RUTH DAWSON

These four Rollins decide the feminine leads in the student company production, "Dear Brutus," to be presented in the Annie Russell Theatre next Friday morning. Miss White takes the role of Margaret Dearth. Miss Morrow that of Joanna Trant. Miss Winant plays Mrs. Coode, and Miss Dawson interprets the role of Mabel Purdie.

JAMES BARRIE'S "DEAR BRUTUS" TO APPEAR IN THEATRE FRIDAY

At the Annie Russell Theatre, far one night only, that of April 27, it is to be presented James Barrie's fantasy, "Dear Brutus." This is a play of whimsical moods and ideas, and Barrie has named the play after the quotation from W. Shakespeare's "Julius Caesar," "The fault, dear Brutus, is not in our stars, but in ourselves that we are underlings."

Loh, the man whose village-rememberer seventy years ago as looking the same as he does today, has invited several guests down for the weekend of Midsummer Eve. They have been at his home but a short time before they realize that something old and mysterious is happening, and by what means try and get the truth from Mabel, the butler. But all that Mabel will tell them is that, "They shouldn't go into the wood."

Strange and inexplicable fact, as there is no wood within a dozen miles of the place. Yet Loh makes a wood on this Midsummer Eve, and they all go into it but Mrs. Coode, she who is the niece. For in this wood, for one hour, each will get what he has wanted, a second chance. And as we see how some are happier, some do the same things, and some are much worse off. Dramatic, whimsical, amusing, pathetic, "Dear Brutus" is one of Barrie's finest plays, and it only needs a stage that the audience can and enjoy Barrie's charmingly clever stage directions.

The mysterious wood is being staged in an impressionistic manner, the effort to be created by heavy curtains and lights, which under the skillful handling of George Cartwright and Dr. Fleischman ought to prove unusually effective.

ROLLINS PRESENTS SPANISH ART FORENSIC PRIZES IS EXHIBITED

\$500 Scholarships Are Given
To Contest Winners

Friday afternoon, in the Department of Speech Arts under the direction of Professor Harry B. Pierce, the first annual Public Speech Tournament was held at Rollins. Four young people of Florida high schools were each awarded \$500 to be applied College.

The Mount Dora debaters, Margaret Clapp and J. D. Mueller, won the final decision in their competition with Unadilla High in the question, "Resolved that the powers of the President should be substantially increased as a social policy."

Winners of the oratorical competition were both of Seaboard High School, Daytona Beach. Winner of the oratorical contest was George Young, who spoke in sympathetic words with speakers from Winter Garden and Unadilla, on the necessity of disarmament. In the extemporaneous speaking, in which one hour was given contestants to (Continued on page 3)

Need For Leisure Discussed at Open Forum Meeting Wed.

The Student Open Forum met Wednesday evening at the home of Dean and Mrs. Campbell, and there discussed the need in Rollins for more leisure time in which to follow hobbies and personal pursuits. Eighteen students were present, and Dean Anderson attended for the purpose of giving the administrative views on the subject, which are to the effect that in order to have more free time throughout the week, the school year must be extended to meet the requirements of the Southern Association of Colleges of which Rollins is a member. In order to have five Saturdays, eleven days would have to be added to each end of the year, making twenty-two more days of classes. As this plan seemed to meet with little favor, ideas were discussed for eliminating unimportant items from the schedule, and at this point the conversation turned to a discussion of the entire curriculum, during which Dean Anderson outlined the workings of the Conference Plan and showed in what respects it had not been followed. "Whereas there is the Upper Division are supposed to have more leisure time and a greater control over their individual (Continued on Page 2)

EDITOR ELECTION CHANGE DEFEATED

Student Body Votes to Leave
Editor Elections to Union

At a student association meeting held in the Annie Russell Theatre last Friday morning, the student body defeated a motion to take the election of the publications editors out of the hands of the Publications Union and put them up to popular vote.

President Johnson, who presided, introduced the subject of election of Publications editors, and Mr. E. T. Brown, treasurer of the Union, took the floor. He gave a brief history of the Publications Union, and explained that a committee of three had been appointed to investigate the Union and give their report. The report was given, the committee recommending that the Union nominate the candidates for the various editorships, and the student body elect them. He said that the Publications Union had consented to give this privilege to the Association, the latter group being now gathered to cast their vote in favor or against it. Mr. Brown explained, impartially, the assets and debts of each side of the question. He showed that if election remained in the hands of the Union, a small political machine might be the outcome. Mr. Brown was very careful to say that he was by no means insinuating that that was what had happened but that he only meant that that was what might happen. If the election was brought out in the open and given to the student body, the Union would not become self-perpetuating, and it would not be as easy for the Association to control the voting as for the Union. He showed on the other hand, however, that the Union was far better qualified than the student body to know the merits of candidates, as the members (Continued on Page 3)

Following the breakfast, the annual program of addresses in Spanish, typical Spanish music, and pantomimes were held in the Annie Russell Theatre with Senor Antonio Flores, honorary vice-consul for Spain in Tampa, acting as chairman. Introductory remarks were made by Prof. A. J. Hanna. Other brief talks were made by Prof. Antonio G. Lamb of Rollins, Prof. Schaffeld, Rollins student; Senor Emilio Carles, president of the Spanish Club of Jacksonville; Harold Shultz, of Seaboard High School, Daytona Beach; Senor Manuel de Mora Brasili, president of the Cervantes club of St. Augustine; Senor Victoriano Hainzel, editor of "La Gaceta" and Senor Luis Muniz, of the Royal Knights of America in Tampa.

Groups Present Program

The program was conducted entirely in Spanish. Following the speeches, the various Spanish groups presented a varied program. Six members from Phi Beta Sigma, the honorary Spanish society of the Florida State College for Women, discussed in brief the outstanding women characters in Don Quixote, Vesal and instrumental music was offered by the members of the Spanish club of Jacksonville.

Las Serenatas, a pantomime, was presented by Senora Manuela de Moss and Senorita de Mora. Eleanor Reese, representing the Spanish Club of Rollins, sang a solo entitled "Los Ojos." Four boys from Los Pinos of the University of Florida, presented a clever skit.

A varied program featuring Nito Ferrero, guitarist; Senorita Virginia Gutierrez, violinist; an original poem by the Hon. Adalberto Chaves and vocal numbers by a chorus of forty from the Royal Knights of America.

Student Plays to Be Presented by Ewing

On May 12, Kay Ewing's class in Interpretation will present three one act plays adopted from short stories by the students in Professor Greenberry's class. Anne Lowery's adoption of "The Open Window," the short story by Saki, Don Berry's adoption of Katherine Brew's "Night Club," and an adoption by Maxella Hens, were the three selected. This group will be given at the Annie Russell Theatre during an assembly period, and at the various casts have been at work for over a month, they promise to be especially interesting and entertaining.

CERVANTES DAY CELEBRATION IS HELD SUNDAY

Annual Observance Is Under
The Auspices of Florida
Spanish Institute

Rollins College, with its Spanish background, furnished an appropriate setting for the second annual Cervantes Celebration held here last Sunday, April 22, under the auspices of the Spanish Institute of Florida, of which Prof. A. J. Hanna is the president.

A delegation of approximately three hundred came from various parts of the state to celebrate the 350th anniversary of the death of Cervantes. The program of the day opened with the morning meditation at the Knowles Memorial Chapel. Dr. Eugene E. Shippen, who is well acquainted with Spain through his numerous travels, gave an address on Chivalry. Members of the Spanish Club here were in charge of the readings.

Breakfast Served

At eleven o'clock, an elaborate Spanish breakfast was served to about 150 guests in the garden at the Perryfield in Orlando. El Circulo Espanol was in charge. The banquet tables were artistically decorated with flowers in the colors of the Spanish Republic, small silk flags and unique place cards bearing the well known words from Don Quixote. The main entrance to the garden was decorated with large Spanish and American flags. Spanish music during the breakfast lent a colorful atmosphere.

Following the breakfast, the annual program of addresses in Spanish, typical Spanish music, and pantomimes were held in the Annie Russell Theatre with Senor Antonio Flores, honorary vice-consul for Spain in Tampa, acting as chairman. Introductory remarks were made by Prof. A. J. Hanna. Other brief talks were made by Prof. Antonio G. Lamb of Rollins, Prof. Schaffeld, Rollins student; Senor Emilio Carles, president of the Spanish Club of Jacksonville; Harold Shultz, of Seaboard High School, Daytona Beach; Senor Manuel de Mora Brasili, president of the Cervantes club of St. Augustine; Senor Victoriano Hainzel, editor of "La Gaceta" and Senor Luis Muniz, of the Royal Knights of America in Tampa.

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Portrait Unveiled

The culminating feature on the program was the unveiling of a portrait of Cervantes. It was presented to Rollins College by Senor Alvarez Solis and Mr. Luis Muniz, both of Tampa.

A Spanish exhibit was displayed in the Green Room of the Annie Russell Theatre during the course of the afternoon.

Following the main program in the theatre, was a mariachi, or Spanish tea at the E. B. Barbour taverna on Interlachen Avenue. Spanish coffee, pastries, rata and wine were served to the guests by members of El Circulo Espanol of Rollins.

MAXWELL WINS POETRY PRIZE

Student Wins First Place Over Floridians

"In These Far Days," a sonnet sequence by Gilbert Maxwell, won the first prize of the Ponce de Leon award at the meeting of the Poetry Society and Allied Arts last Friday. Floridians alone competed for this prize, although poets from all over America competed for the award of the Poetry Society vote.

Agnes Kendrick Grey of Daytona won the second prize of the Ponce de Leon award.

Doris Bingham won the April vote of the Poetry Society with her poem "Modern Miracle." Then the poems which had won the highest vote at the past three meetings, were read and the first prize of this Allied Arts Award went to John Theobald, Professor of English at Amherst, for his poem "Waste of Time."

The Quill Drivers Prize of fifty dollars went to Hazel Sawyer of Winter Park for the story "Rose of Sharon," and "Seven Room House" by Bucklin Moon was awarded the second prize. "Tale of Tortugas," by Maxella Heest, and "Roadhouse Blues" by Marjorie Templeton were cited for honorable mention.

The Music Makers Prize went to Mr. Richard Buckmaster for his song "Moth" and Jack Carter received second place.

Gilbert Maxwell also won second place in the Allied Arts Poetry award for his poem "Deep South" which had won the vote at a previous meeting.

SPANISH ART

(Continued from page 1)

the routes of such Spanish conquistadores in Florida as Ponce de Leon, Cabeza de Vaca and Hernando de Soto were on exhibit. The collection of Spanish architecture, metal work, mosaic, paintings and sculpture which was presented some time ago to Rollins by the Art Department of Rollins.

Reproductions of the paintings in the Museo de Pardo, Madrid, views of the great towers and cathedrals of Spain and other scenes were hung attractively on the walls of the Green Room.

Those in charge of the Exhibit were Miss Annie Russell, Mrs. Edith Todd Little, Prof. Jean Jacques Pfister and Miss Virginia Noble. They were assisted by Marian Templeton, Verna Maxson, Elsie Hildebrandt, Jean Parker and Kathleen Shepherd.

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PERMANENT WAVES
FOR SPRING

Eda's

Vital Points of Selling Explained by Mackintosh

Charles Henry Mackintosh, past president of the Associated Advertising Clubs of the World, The International Direct Mail Advertising Association, and the Association of Sales and Advertising Counsellors, delivered a most interesting and educational address on the subject of advertising and salesmanship Wednesday morning in one of Professor France's recitation classes. This opportunity was open to all students but unfortunately many were unfortunates and others occupied elsewhere. He has consented to speak again in the near future on the subject for the benefit of those who are interested.

Salesmanship defined is, "Leading others to think as you do and to act upon that thought," and all of us, in one manner or another, unless we are of the rank and file who work for others, obeying orders without questioning, must apply the principles of selling to all social activities. All leaders are salesmen; the orator, the minister, executive, and lawyer, to be great must be able to sell people on their ideas.

A good salesman must never appear to be selling, for people do not like to be sold; but instead he must create a desire on the part of the prospective customer for the article, which will be purchased because of what it will do for the buyer. An article, no matter what it is, is never sold, but rather the services which it is expected to render the owner are bought. The idea of the usefulness of the article is all that the salesman can ever sell, and selling does not consist in inventing lies, though this is sometimes done, but rather in a true representation of the advantages built into the article.

The letters IDEA stand for the four big steps in making a sale. (1). Creating an interest in the prospective buyer by showing just what the ownership of such an article will mean to him; in other words you are getting to his ego. Step one if successful, must necessarily lead to (2)—To create a desire or wish to possess the article. (3). There is no advantage to making a desire unless evidence is presented which will create a conviction that the article can be used and that its cost will be justified. Now is the time to produce letters of recommendation from reliable concerns telling what the device has done for them. (4). Now the most important step, Action, which comes when interest is raised to the point of enthusiasm. The salesman's job is to convince the buyer that the article can be purchased NOW. The man is now sold on the article, but he has not yet signed the contract. He is too likely to ask for time to think it over, saying that he will give his answer in a day or two. If this time is granted, 95 per cent of these men will never buy. Other matters will crowd the thought from their minds, and when they finally stop to consider the purchase, they will have forgotten most of the salesman's arguments, will have forgotten the reasons given to his objections, though clearly remembering the objections and will end by deciding they do not want the article. Once a mind is made up on this point it is almost impossible to change.

For the sale when you have the chance as the "think it over" call-

back is fatal. The best way to do this is to point out to the customer how many sales are lost in this way by his own sales force, and if he is a high executive, ask him how he grew about making the important decisions that he is called upon to make every day. You will find that he takes the facts of one case at a time, considers them carefully, and then makes a decision while the facts are still fresh in his mind and before they are mixed with the facts of other cases. He will then see the point in your argument that he decides now.

Another fatal argument is the "talk it over" call-back, on the pretense that before making a purchase the board of directors, the partner in the firm, or others must be consulted. In this case arrange to see these other parties yourself because the interested business man cannot be expected to present the case as well as the salesman who knows the article well.

The last qualification for a good salesman is to be able to make his escape after the sale has been closed. If he stops to chat about the weather or what not, it gives the purchaser time to reconsider, and he may yet tear up the contract.

In answer to a query, Mr. Mackintosh replied that the business of advertising was one which was destined to live, and that even under a system such as Socialism it would still be of greatest importance as if wants and desires are not created then, the people will spend most of their time in idleness which will tend to create a new revolution. Under such a system there will be no "living up to the Joneses" and advertising will be the only medium through which to create new demands. For, "No one will ever do more than he must to get what he wants."

ALLIED ARTS

(Continued from Page 1)

the five dollar award for the best house book and Jane McCallough received honorable mention.

All the articles entered in the contest will remain on exhibition at the Rollins Gallery until April 25th.

Those who entered color work were as follows: Blanche Fishback, Virginia Jaskol, Miss Fairbanks, June Harris, Mrs. Lawrence White, Allen Johnson, Eugene Coleman, Mrs. Saunders, David Huntington, Mary Mockinson, Wilda Whittemore, Bels Allen, Mrs. Grady, Dorothy Goeller, and H. Reed Touchbridge.

Competing in Black and White Drawings were Dorothy Gaudier, Wilma Schmitt, Margaret Jaeger, Walter Macdonald, Victoria Bedford, Alberta Schuchert, Mary Mockinson, Eugene Smith, Allen Grimmer, and John Flinn.

Sculpture was displayed by Bels Richards, Fred Schmitt, Beverly Jones, John Davenport, Richard Shattuck, Mary Mockinson, Lenora Allen and Linda Foster.

House books were entered by the members of Miss Virginia Rebie's Interior Decoration class who are: Mildred Eickmeyer, Dorothy Emerson, Marguerite Carpenter, Mary Kickey, Jane McCullough, Annejeanne Pendexter, and Anne Goddard.

The Design Books made in Miss Rebie's class in the History and Appreciation of Art were submitted by Daniel Wiant, Annejeanne Pendexter, Mildred Eickmeyer, Ellen Cushman, Ann Lawry, Francis Warren, Carol Smith, Carol Valentine, Jane Thayer, Cynthia Thompson, Mary Elizabeth Jones, Amelia Buckley, LaGeorgia Newell, Gullford Galbraith, Wilda Schmitt, Jane Smith, Corneils Barrows, Jane Boumann, Louise Large, Jean Glass, Tommy Thompson, Charles Seavoler, Dorothy

Hungerford Singers Present Program In Recreation Hall

The Hungerford School in Maitland gave an enjoyable entertainment of Negro singing at the Wednesday, April 18 assembly of the student body in Recreation Hall.

Dr. Wright, head of the Hungerford School, said a few words of appreciation on behalf of the Hungerford School for the privilege of singing before the Rollins College group. He then explained how the school was instituted, saying that 150 acres were donated to the cause of Negro education by the parents of a young white doctor who gave his life nursing a sick Negro to health.

The selections given by the Negro chorus were as follows: 1. "This is a Ball in Gilead." 2. "Lord, oh hear me praying." 3. "Heaven, Heaven"—Chorus. 4. "Let the Church Roll On!"—Quartet.

5. "What Did Tennessee?" 6. "My Soul is a Witness" 7. "Have You Got Good Religion?" 8. "Joshua Fit de Battle at Jericho."

9. "Riviera," a poem by Dunbar. —N. R. Dixon.

10. "Ain't it a Shame?" 11. "Yes, Yes, My Lord" 12. Train Song.

An appeal was made by a member of the Rollins faculty asking the Student-Faculty Committee to cooperate in obtaining any kind of clothing for the Hungerford School. Such donations might be left with the house mother of each house on the campus and these contributions will be taken up by the Social Service committee of the Chapel.

ADVERTISE IN
THE SANDSPUR

Goeller, Mona Graessle, and Leah Joanne Bartlett.

Two Rollins Debaters In Eventful Trip To St. Pete

The Rollins debating team consisting of Maurice Dreier and Bob Robertson had a contest with time as well as with words when they journeyed to St. Petersburg last Thursday. They participated with the St. Petersburg Junior College in a debate which they lost by a very close decision.

The trip was the most interesting thing about this encounter. The team got off to a slow start, in fact, they were about two hours late due to the loss of certain keys which were essential to the operation of Mr. Dreier's car. Since they were so late it was necessary that they average at least fifty miles an hour in order to arrive at the broadcasting station at the appointed hour.

This terrific speed was evidently too great a strain on the car

because upon arriving at Lakeland they had already burned out two connecting rods. This was indeed an embarrassing situation. They were still miles from St. Petersburg and already far behind schedule and had no visible means of transportation.

The only thing left to do was to hire an airplane and this they did, arriving in the nick of time at St. Petersburg where they were whisked up to the studio of WSNL and immediately engaged in the debate.

They returned to Lakeland in air also, arriving at approximately twelve. When they landed they discovered to their dismay that their car had already been towed back to Winter Park as they were forced to board a train.

Mr. Dreier and Mr. Robertson are now planning to write a book entitled, "Where's there's a will there's a way, or Lost in the Wilds of Florida."

Parachute Leap From 2000 ft. Thrills Crowd

Spectators at the intercollegiate water meet last Saturday were thrilled with the unusual spectacle of a parachute jump from an altitude of 2,000 feet by "Thunderbolt" Knight. This unique event was planned and arranged for by Tommy Thomson and financed by student contributions. Much credit for the success of the exhibition is due to Alex Knothe, local Winter Park airman, who contributed his plane, gasoline and time to the event. During the past year Mr. Knothe has been helping many of the Rollins students who are interested in aviation and was instrumental in establishing an aviation club here.

Following his leap into Lake Virginia, Mr. Knight was picked up by the Rollins Speedboat, ably piloted by Mr. George Cartwright and noble crew.

Organ Vespers

Wednesday, April 25.

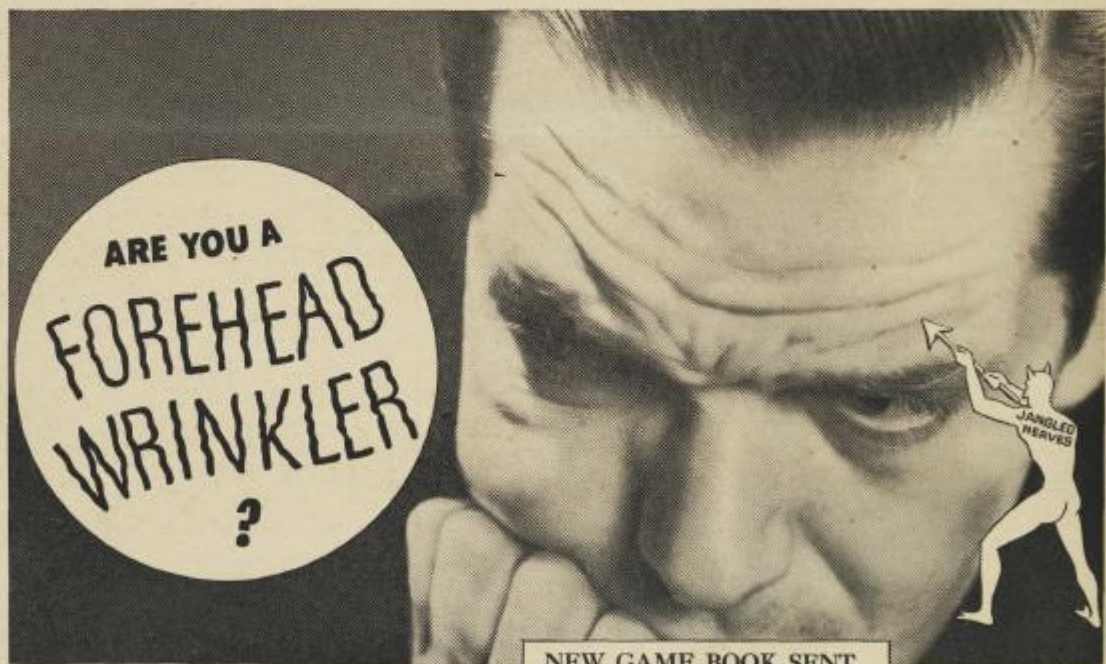
1. Sur le Rhin Yarnes
2. Allegro cantabile Wilder
3. Serenata Tereghy
4. Adagio De Herit
5. Swiss Fantasia, with Storm in the Alps Breitbach

(Symphony: Alpine horn; Swiss lullaby; the storm; Swiss National hymn.)

There will be no vesper program on Friday, April 27.

On Wednesday, May 2, Mr. Walter Wilcox, well known tenor of Orlando, will sing the much loved "Onaway" from "Hixatha's Wedding Feast."

Reach Rollins Through the Sandspur



Jangled nerves show in your face

Of course you don't want to look older than you are. That's one reason it's so important to watch your nerves.

For remember, jangled nerves can mark your face indelibly with lines.

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TUNE IN!

CAMEL CARAVAN with Casa Loma Orchestra, Stoopnagle and Budd, Connie Russell, Every Tuesday and Thursday at 10 P. M., E.S.T.—9 P. M., C.S.T.—8 P. M., M.S.T.—7 P. M., P.S.T., over WABC-Columbia Network

MICROPHONICS

Highlights on Lanny Ross, handsome singing star of radio and screen studios like to fish and play golf and tennis. . . . Hates to eat in restaurants and dislikes all highly seasoned foods. . . . Immediately twists into a wad any memorandum on paper handed him. Result is he spends many precious moments trying to smooth out and restore telephone numbers and any other important data scribbled thereon.

The high school girl interviewer poised her pencil expectantly. "Are you interested in sports?" she asked Shirley Howard, former newspaper reporter now singing on the NBC network. "Yes," promptly answered Shirley. "But not enough to marry me." The reply was definitely recorded without the suspicion of a smile. Interviewing radio stars is a serious business.

Ben Bernie, who has been broadcasting since 1923, confesses he has never quite overcome his terror of the microphone. "I was scared stiff by the darn thing at the first broadcast," says the Old Maestro, "and expected a terrific shock any moment. To this day, I am still expecting that shock. Yowah."

Arthur Brown, initiator co-axed with Donald Novis and Frances Langford on the Colgate House program on NBC claims he can mimic any celebrity but Tom Mix's horse. "I could never pick up that is probably because I come nothing," explains Brown, "but from a one-horse town—and the horse had laryngitis."

There's a reason for those bizarre hats worn by Ed Wynn as important accessories to his grotesque costumes. A psycho-analyst delving into the emotional background of the Flirt Chief explains it all. According to this disciple

of Freud, Wynn acquired a hat complex as a youth while employed in his father's hat store in Philadelphia.

Baywood Knight connects three Cuckoo programs for NBC with the aid of a secretary who can read his handwriting better than he can. Ray writes with a pencil on a pad of paper and the miss works sometimes so fast that the author can't transcribe his thoughts legibly. To keep pace a reporter is wont to scribble which frequently puzzle him when the script is finished. But the amanuensis never fails to decipher them.

Nellis Revell, appearing twice weekly on the NBC network to conduct interviews with radio celebrities, is compiling a compendium of favorite lines of literature. Among American writers she has found that Mark Twain's "Everybody complains about the weather but nobody ever does anything about it" and Irvin Cobb's "As much privacy as a goldfish" are most frequently quoted.

NBC's PIC: Ah that ye' was givin' to be a lion tamer wid' de circus. PAT: Ah quits afore Ah got started. PIC: How come?

PAT: De circus man sot de secret of handlin' lions was to make 'em thing ye' ain't scared of 'em—ah Ah just couldn't be so deceitful.

Frank Black, NBC's general serial director, was waylaid by a long-haired, wild-eyed youth in the corridors of the RCA building in Radio City. "Here, Mr. Black," cried the man, thrusting a musical manuscript into his hands, "is the greatest novelty written since Mendelssohn's time." One glance convinced Black the composition was pretty bad. "What's so novel about that?" he asked. "Turn it upside down," directed the composer. Black did and found the composition could be played right side up or upside down and still be the same, which was terrible.

"Radio moves so rapidly that we who are in it have to move with ever increasing rapidity to keep up. The minute a man thinks he knows all there is to know about any phase of broadcasting, he is on his way down hill," Graham McNamee.

NBC pickers: Maciel Pollock and Von Lawrenz are celebrating their eighth year as a radio team. . . . The audition of Harry Reiser, once banjoist, is to become a conductor of symphonic music. Annette Hanshaw's picture graces the cover of the first issue of a magazine gotten out by the

Anybody Wanna Buy a Duck?



Joe Pezzer, the Big Duck Man, Has Just Had His Contract Renewed. A Live Duck Arriving From West Virginia Quacks His Congratulations.

OPEN FORUM

(Continued from Page 1)

ual undertakings, it has worked out that the Lower Division received this. The Dean expressed an assurance that this would be remedied and also that next year more classes would be scheduled for the afternoon period, insuring a wider choice. He also expressed a hope that next year the first three evenings of the week would be left free, all club meetings, lectures and the like being scheduled the last three evenings.

Receiving an affirmative answer to his question whether or not students should themselves be forced to study outside of class period, he replied that this was against the policy of the Conference Plan, as that, whereas it was hoped that students would do outside work, they should not be required to do this.

Reformers were then served, after which Oliver Dickson was selected as Chairman of the next meeting to be held. Wednesday, May 2, at the home of Howard Shwaller, at which time the subject to be discussed will be "Socialism versus Capitalism." Several will be asked to uphold the banner of Socialism, and any Capitalist who can be found will be asked to speak for that system. If you are one of these, now is your chance to try your powers of oratory as all desiring it will be given a hearing.

mates of a western penitentiary. John Fogarty's idea of spending a pleasant afternoon these Spring days is to stroll the New Jersey hills with a pair of pedicured pointers he raised from puppyhood.

Play Contest Open To Rollins Authors

Have you a comedy, high or low, you want produced? If so, send just the outline of its plot and description of the characters in the play to Mrs. Helen Marsh Smith, Rollins College, Winter Park, before Friday, April 27. The play must be limited to not more than six characters, one scene and playing time must be about fifteen minutes. No dialogue need be written, the actors will supply that. The best plot will be chosen from those submitted and performed by the famous Mule Cart Players of Comedies, Improvises, Extraneousness and Individual at the Moonlight Fiesta, on Rollins Blanche, Saturday, April 28, at 8 p. m.

Moonlight Fiesta To Be Held April 28th

Come and dance in the moonlight to a six piece orchestra provided for your pleasure. In between dances amuse yourself by having your fortune told by Madame Damsel Sosa, the famous Hindu fortune teller, who has been engaged. This will be your only chance to hear this famous and interesting Hindu. Then if you still have the heart to face life, step in and see one or more of the up-to-date comedies to be presented during the evening by the Mule Cart Players from afar. It will be their only appearance in the state. Once seen, never forgotten. Their delicious extemporaneous, individual and impromptu plots will intrigue and amuse you so and. When you get weary and need sustenance, step over and have Alphonse and Gustave make a hot dog to your liking over a charcoal grill. Never will you have tasted such a hot dog. There will be lots of ice cream, cake, and candy, and gold given to complete your moonlight supper.

Last but not least, have you met Nina, the No-No Girl? She will be there. Come early and stay late and bring ten cents or more. Nothing will cost over a dime and some things cost less—dancing will be ten cents a dance or three for twenty-five cents.

Five Senior Girls to Give Recitals Before June Commencement

There has been a long and deserving custom in the Rollins Conservatory of Music. This custom has been in the form of individual recitals given by the graduates of each class.

Among those receiving degrees this year from the Conservatory, we find four vocalists and a cellist. Each of these young artists will give a personal recital in conjunction with another member of the music school.

Miss Helen Welch of Sarasota, Florida, will present her program along with Virginia Orebough, pianist, Miss Welch is a soprano and will be accompanied by Mrs. Dougherty. For four years Helen has remained popular and admired by all who know her. She is a member of Phi Beta, honorary music and dramatic society.

Virginia Ann Shrigley, contralto, is another member of the graduating class. As a sister in good standing in Chi Omega, Virginia has attended Rollins three years.

STUDENTS VOTE

(Continued from Page 1)

of the Union worked with the candidates, and knew what each one was capable of accomplishing.

After Mr. Brown, Mr. Jim Holden took the floor and presented a plan, the "secret system", whereby candidates should work into the position of editor. They would have worked three years upon the paper, and the amount of work done by them would be recorded numerically as far as it was possible. The plan met with approval but no discussion took place. President Johnson made a closing speech rather favoring the continuation of the present method of election. Ballots were then distributed and the students cast their votes. It was necessary to have two-thirds of those present cast votes in favor of student election in order to change the method of election.

The question concerning the introduction of a small social fee, was again discussed, and a motion in favor of the fee was passed. It was suggested in a previous meeting that Rollins students wear a regulation Maroon, upon which could be placed the Rollins shield. This question was again introduced and briefly discussed. It was decided to postpone a final decision and Johnny Moore was appointed by President Johnson as chairman of a committee to investigate the pros and cons of the blazer situation.

SPEECH AWARDS

(Continued from Page 1)

prepare material upon a topic chosen by chance. Margaret Howes won the \$200 voucher. Speaking upon "Woman's Place in Modern Civilization," she presented a creditable talk, with a serious air of authority and conviction.

Harry B. Flores, professor of public speaking, was head judge. He was assisted in judging the debates by Professor Weisberg and Mrs. Margaret Pierce, and the extemporaneous speaking and oratory by Richard Shattuck and Miss Katherine Ewing.

This tournament marks the first of new ventures sponsored by the Department of Speech Arts. Interest has been stimulated in schools over all Florida. Students with ability and ambition are inspired to work, given the opportunity to gain recognition in Rollins College.

spending the other annum in the Orlando Conservatory of Music. She will give her recital with the assistance of Dorothy Smith, newly elected president of Chi Omega and pianist first-class. Mrs. Dougherty will accompany Virginia also.

Bruna Frances Berganti, cellist, returned to Rollins this year to graduate. Miss Berganti comes from a musical family in New York City, her brother, Danis, who played the fiddle while a hotel burned (one act play presented last term), being her musical companion during the summer. Marion Perry will be at the piano to accompany Miss Berganti.

Marion Jeanette Houghton will be heard in conjunction with Vincent Cosomoni, violinist. Miss Houghton is likewise a member of Phi Beta and Chi Omega. She is a contralto, and her home is in Daytona, Florida. She attended the Orlando Conservatory last year with Miss Shrigley.

Mona Groselle of Valparaiso, Indiana, will sing and be assisted by Eleanor Morse at the piano. Miss Groselle is a contralto and has attended Rollins four years. She is a member of Chi Omega and Phi Beta.

McKean to Use New Lantern in Illustrated Talk at Art Seminar

Hugh McKean will give an illustrated talk for the art seminar on Thursday, April 26. He will use for the first time the lantern with slides from the Metropolitan Museum of New York.

The lecture will include such personalities as Monet, Manet, Renoir of France, and Gaii Malcher, and Childe Hassam of America.

Next year a credited course will be given in which the works of famous men and women will be brought before the students through such illustrations.

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A Sure Supply of Water

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There is No Guess Work
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Rev. Book, Rollins Graduate, to Speak In Chapel Sunday

An address entitled "Many Other Things" will be delivered at the Morning Meditation Sunday morning, April 25, by the Rev. Morris B. Book, who since his graduation from Rollins in 1921, has been the pastor of the Central Christian Church of Orlando. While a student at Rollins, Mr. Book was prominent in debating, winning the first prize in the Spangus Oratorical Contest two years, and making Pi Kappa Delta, the honorary fraternal fraternity, and since has won distinct recognition as a speaker through his church and radio addresses. His talk should be an outstanding event.

Others who will assist in the service will be Joe Howell, Isabel Stearns, Margaret Wirt, and Alcott Denning.

When Rudy Vallow was interviewed by Nellis Revell on NBC the other day, Rudy told about studying law at college, and went on to say, "And I'm still studying it—and learning a lot about it, too."

Senior Notice

1934 graduates must place their orders immediately for invitations to Commencement Exercises. Prices are 50c and 25c for leather and paper covers, respectively.

Senior class rings are likewise available in two styles at \$14.00 and \$11.75. Samples may be seen by asking Bob Stufflebeem.

"TOMBOY" Sports Wear

SLACKS in blue, green and white. SPORTS BLAUERS in cotton, terry cloth and flannel.

SHORTS of terry cloth with blue or to match.

PLAY SUITS of pique and striped ginghams.

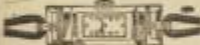
Blouses \$1.25
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EVENING GOWNS

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Your favorite
color in your favorite material.



Rollins Sandspur

Published Weekly By Students Of Rollins

Established in 1894 with the following editorial: "Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, astoundingly tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur."

Members of United Press
Member Winter Park Chamber of Commerce
Telephone 371-W

Entered as second class matter November 24, 1925, at the post office at Winter Park, Florida, under the Act of March 3, 1879.

WEDNESDAY, APRIL 23, 1934

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Acting Editor in Chief — David Buthe
Associate Editor — Gordon Jones
Managing Editor — Mary Butler Longest

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In behalf of Rollins College and the Water Meet Committee, I wish to take this opportunity to thank the members of the Student Body and Faculty for their splendid spirit of cooperation in assisting with the 15th annual High School Swimming Meet last Saturday.

—FLEET

Editorials

THE LAST WORD

Last Friday morning a movement to place the final election of the heads of the various publications in the hands of the student body was overwhelmingly defeated by student vote. The wisdom of this decision is practically self-evident. To designate such important campus positions to the level of political campaigning could bring nothing but disaster and journalistic chaos. Even with the proposed unit system the choice of editors would resolve itself into a struggle for supremacy between political factions. Under the new merit plan not only are the best candidates for office chosen, but the final selection of publications heads is made by those who are best qualified to judge. A fairer method could not be evolved, and it is one which eliminates once and for all that tangle of all important campus positions, Politics.

Since the editorial elections have been in the hands of the Publications Union, all Rollins publications have taken a decided turn for the better. During the past three years, prize after prize has been taken by magazine, newspaper, and yearbook. Certainly this is proof enough of the wisdom of this policy, and now continued success is assured.

Lastly, the vote Friday morning showed that no longer can the student body be swayed by high pressure propaganda. From now on, north and south alone will be the cornerstones of every student question.

A JOB WELL DONE

The Florida Intercollegiate Water Meet was again a high spot of the Spring Term. Although slowed slightly by cool water, swimmers in every event demonstrated creditable ability and supplied the onlookers with many a thrill. Especially beautiful to watch were the exhibition dives by champions Katherine Rawls and Pete Desjardins.

This water meet has become a tradition at Rollins and under the management of our capable Fleet Peoples has grown into an outstanding event of the Florida athletic season. Through the generosity of various individuals and firms medals were awarded in each contest, and worthwhile trophies were given to team winners.

Other communities of the state are as envious of our position of host as we are jealous of it ourselves, and each year efforts are made to take the meet away from Winter Park. Our capable management and sponsorship has heretofore been responsible for its remaining at Rollins and a debt is owed those in charge of its preparation and management.

It behooves each student and citizen with the success of the college at heart to promote good will toward the continuation of this annual event as a feature of the Rollins aquatic season.

—E. G. J.

BOUND TO BE READ

By R. ALLEN SMITH
United Press Book Editor

You'll find an avalanche of bitterness and despair within the pages of "Journey to the End of the Night," by Louis-Ferdinand Celine (Little Brown), a book that has been a sensation for some months in Europe.

"This is not so much a book as an exploration," the publishers say. It is more than that. It is a story that becomes, at times so revolting that the reader is torn between the desire to plunge onward through the forest of words and the urge to hurl the volume into the flames.

So far is this department is concerned, the general effect is one of slight bewilderment. M. Celine sets forth the tale of a young Frenchman, beginning with the war, taking him through the horrors of front-line fighting, leading him into the African jungles, thence to New York and finally back to France. It seems almost incredible that a person, such as this Bandman, could have such fiery consistency. Yet, all of mankind and mankind's institutions revolt him. And he employs the language of the gutter to describe the gutter which he considers life to be.

A great many people will read "Journey to the End of the Night" for the salaciousness they find in its pages. They are the same readers who will make a best seller out of "Fanny Hill." And they will find a few things in "Long Remember" to suit their appetites.

Yet the story of Dan Balo in "Long Remember," by MacKinlay Kantor (Coward-McCann) is one of the most moving stories I have ever read. To me, it is a masterpiece of historical fiction. It is, essentially, the story of the Battle of Gettysburg and the title is drawn from the words of Lincoln in his great address.

The events leading up to the battle, and the raging conflict itself are depicted against the background of the simple little Pennsylvania town itself, and of the people who lived there. The lengthy description of the battle itself is a thing you must read to the bitter end before you can let go of it.

Clara Longworth de Chamberlain, sister of the late Nicholas Longworth and a recognized authority on Shakespeare, has put the bard into an engrossing novel under the title, "Two Loves I Have" (Lippincott).

Countess Chamberlain begins with Shakespeare as a boy, goes with him to London and stays with him until he has gained unsurpassing greatness. She is concerned mainly, however, with his love affairs with Ann Hathaway and Nan Swettenham.

THE CHAPEL TOWER LIGHT

By Dean Charles A. Campbell

"OPEN YOUR EYES"

Being asleep when one ought to be awake is almost as calamitous as being blind; indeed it is a sort of mental blindness. Jesus once described a lot of people as having "eyes that see not."

We should keep our eyes open to the beauty of the world about us. Comparatively few are really aware of the loveliness and charm of this marvelous house in which we live. "Thou hast made everything beautiful in its time," said one of the Bible writers. Mother Nature has a rich and varied wardrobe and she wears myriad garments of enchanting splendor. "There is one glory of the sun, another glory of the moon, and another glory of the stars." There are glories of the forest, of the hills and of the changing seasons. There are glories of the leaf and flower and singing birds. Nature is a mighty artist painting in all the colors of the spectrum. Sometimes the sky is her canvas where she splashes masses of crimson and orange; sometimes all is immaculate whiteness like living crystals. Sometimes it seems as though arch-angels had spilled celestial palates upon the fields of earth. What have you seen today?

Let us keep our eyes open to the virtues of others. The pastime of many people is chronic fault-finding; perhaps it is a disease. They take pleasure in criticizing, in magnifying the blunders and shortcomings of their neighbors. Heaven keep you from becoming "picky." It is easy enough to find fault; all are imperfect. But there are admirable traits of character ev-

en in the abandoned, and we may find them if we make reasonable effort. The trouble is we seldom attempt to see beneath the surface.

"There is so much good in the worst of us, And so much bad in the best of us, That it ill behooves any of us To talk about the rest of us."

Suppose we try the plan of being kind to the faults and sins of others, and sensible of the faults and sins of our own hearts.

Walking open-eyed through life we shall find opportunities to help. It is rarely necessary to make long journeys to find a field for service. One of the proverbial sayings is "The eyes of a fool are in a distant place," which means that some people are blind to the possibilities of usefulness within arm's length. In our own homes—where we take as much for granted—in our college associations, in our transient, casual contacts, there are opportunities to serve. By the words we say, by the deeds we do, by the very reality of the lives we live, we may help. Perhaps our unconscious influence is more potent than any other. Every day some body should have reason to thank God that we passed by. But we can never help people until we understand them: their needs, their sorrows, their struggles and their points of view. Your life may be one of increasing blessedness if you add to your understanding, sympathy and appreciation; then the eyes of love will find an open gateway to some heart that needs the gift within your power to bestow.

JUST HUMANS

By GENE CARR



"Now What Kind of Sport Suit Have You in Mind, Madam?"

Previews Postviews Plainviews

GORDON JONES

We are somewhat up a creek this week, with a few assorted movie reviews overdue and no idea in our mind whatever. We don't even know what pictures are coming to town—we're that busy.

However, on a big guess there is an even chance that some one or more of those three new ones will ride into our local emporia ere long, and so that 50-50 break we now proceed to let you know, for instance, that—

—PPP—

VIVA VILLA is a first rate western, something of a stupendous spectacle, and an odd mixture of masculine and feminine appeal. A good deal of brutality appears in spots and will doubtless diminish the ladies' interest in the goings-on.

Wallace Beery, in the title role, plays a somewhat sympathetic and uncertainly patriotic bandit whose name is to Americans synonymous with lawlessness and villainy of the first water. Stuart Erwin appears as the counterpart of the real Hearst correspondent who traveled with the real Villa; however, the film carries a foreword to explain that things aren't necessarily exactly historical.

Leo Carrillo and Joseph Schildkraut easily overshadow Beery both in characterization and dialect. Beery's Villa seems an odd hybrid springing from both good Mexican and common gringo, while the others have put two pellets and definite pointers into their characters.

Pay Wray does well as an aristocratic young lady who is brutally assaulted and killed by Villa, and Katherine DeMille (Director Cecil's daughter) shows promising talent in her role of one of his casual "brides." Most scenes are splendid, and, all told, the picture is bound to be enjoyed although it is perhaps a trifle long.

—PPP—

THE TRUMPET BLOWS is on the other hand a pretty poor Mexican picture and can not be compared with Viva Villa. George Raft is seen in this film as a matador of sorts, and struggle as he will he can't make the role convincing. He is a Mexican who has been educated in the United States and returns to the ranch of his brother. Adolphe Menjou, down in the old country. This brother is a reformer and bandit, and the two manage to find themselves rather intertwined with each other in their amours—both fall in love with the same girl, both get into fights over her and other items, both accuse each other of cowardice and act pretty stupid generally.

Menjou is no more a Mexican bandit than Raft is a matador, and Frances Drake (formerly Doe) is not a Mexican dancer, either, albeit she handles her one number, a rumba, quite impressively, not to say warmly. Katherine DeMille is also in this one and again shows promise. There is a short musical sequence early in the picture that should have been made more of, but even that and some very excellent photography can't save The Trumpet Blows from mediocrity.

—PPP—

THIS MAN IS MINE is well made and deftly throughout.

Three grand characters stand out—a snippy feline (Constance Cummings), a bit of masculine stupidity (Ralph Bellamy), and a sympathetic wife, (Irene Dunne). Each of these lives and each provides a real study in actual character.

The story is simple and simply directed, the drama is muted and there is a paucity of physical action, which, however, is hardly missed. You may be able to guess what happens, but the snappy lines make you like the picture, and the all but perfect work of the players will reward you for the time spent on this smart drawing room version of the notorious eternal triangle.

—PPP—

Changing the subject for a moment, here are the most popular numbers on the three big chains last week: A Thousand Goodnights takes first with 28 renditions, True Phases with 23, and Without That Certain Thing takes next with an even score. All told, there are about twenty-five numbers played at least a dozen times during the seven-day period.

—PPP—

Now back to movieland, there are enough new pictures ready for release and in production to keep our three—pardon, four—houses occupied for some time to come if only the booking houses along like they have in the past. For instance, look at these:

Ruby Koser in Dames; Lillian Harvey in Lovetime; Walter Connolly in When the Gods Deserve; George Raft and Carole Lombard in a successor to their successful "Boilers"; Rhonda; Jack Oakie and a good many others in Is Zat So?; Helen Twelvetrees in All Men Are Enemies; Dick Powell, Ginger, Rogers, the Mills Bros., Ted Firth's orchestra, and a host of others in Twenty Million Sweethearts; Warner Baxter, Madge Evans, James Dunn, Ralph Morgan, Stephen Fichtel and many others in Stead Up and Cheer.

Then there is the probability that Charles Laughton will take a role in Satter's Gold; John Barrymore is with Carole Lombard in Twentieth Century; Elissa Landi and Frank Morgan are together in Sisters Under the Skin; and during the next six weeks Leslie Howard will appear in Of Human Bondage with Bette Davis; Irene Dunne and Richard Dix will co-star again, this time in Stargazer; and Diana Wynyard and Clive Brook appear in Where Sinners Meet.

—PPP—

Will Rogers is appearing on the stage out in San Francisco, taking the role created by George M. Cohan in O'Neill's current play, "Ah, Wilderness." He is signed up for a three weeks' run. Interesting sidelight appeared this last week about the picture Tarsan and His Mate. It is proposed to re-edit the entire film with an eye to removing a few bits that seem a bit too hot to the Hays board, now that the thing has been around the country for a week or so.

When Ann Yocobson was a boy in Russia he decided he would come to America and make a name for himself—which he did by changing it to Al Jolson.

THE WORLD VIEWED AT ROLLINS

We are becoming extremely tired of mentioning the name of John Dillinger, Public Enemy No. 1 in this publication, but one of two things must happen before we can stop doing it. Either the federal government of the United States must suddenly become efficient enough to remove this criminal from existence, or one Rollins "high political" machine must remove us from the privilege of writing this column before we can guarantee our readers that the name of Dillinger will no longer appear here.

The latest function of America's chief adventurer, Mr. Dillinger, who, you may remember, is best known for "shooting" his way out of an Indiana prison with a wooden pistol, was the killing of two men and the wounding of four more, of those killed, one being a federal agent of Chicago, who was sent into Wisconsin to trace down the desperado.

Dillinger, who had been in hiding with five men companions and five women in a small camp near Mercer, Wisconsin, escaped again without injury Monday morning when a party of police and local deputy sheriffs made a vain and costly attempt to capture him. It was not definitely known yesterday where the leader of this notorious mid-western band of criminals had gone, but the newspapers seemed confident that within a very short time he would again turn up perhaps even taking a larger toll of lives next time.

Another interesting newspaper story which came in our view in connection with this event was the fact that recently William C. White, governor of the State of Ohio, received a note that unless he pardoned Harry S. Pierson, and one other man, friends and members of the Dillinger gang, before their appointed execution, that he should not expect to live out his term of office.

When American government reaches the point where it is almost controlled by such men as this, when they can by threats influence the governor of a state to act as a servant a matter as this in a way which they demanded, it is indeed high time for a decided change somewhere.

Despite the fact that neither the generation of the twentieth century nor the institutions of higher learning in America seem to take the problems such as this very seriously, nevertheless it is certain that some sort of change must be made. That alteration should come from the American Universities. It would, without a shade of doubt, be the highest offering they could make to humanity and society, and yet nothing seems to be doing about it.

The most drastic action ever taken during the last one hundred and thirty-five years of the existence of Tammany Hall was effected last Saturday when John F. Curry, called by his opponents "the man of Blunder," was removed from the leadership of that political body. Curry, who had guided the politics of Tammany Hall for many years, has of late, however, been the object of much severe criticism and the instigator of many poor moves for his group.

Curry supported Smith against Roosevelt for the Presidency, opposed James Farley, now Postmaster General, also opposed Governor Lehman in the last election, and was a strong supporter of James J. Walker, former Mayor of the City of New York. When Walker resigned his position and resignation, it didn't help Curry's left the country during as in prestige at all.

The latest and worst blow of all to Tammany, however, was the failure of that body to secure the re-election of Mayor O'Brien during the last voting. This mismanagement cost Tammany much of the influence which had been built up during the last few years. Now it is trying to get that prestige back and the first definite action is the dismissal of Curry as leader.

ADVERTISE IN THE SANDSPUR

Rollins Graduate Weds Attorney in Arizona April 14th

Announcement has just been received at the Alumni office of the marriage of Miss Annabeth Wilson to Mr. Duane J. Carnes on Saturday, April 14th, at Phoenix, Arizona.

The bride received her education at local schools and was graduated from Duval high at Jacksonville and from Rollins in 1935 with an A. B. degree. She is a member of Phi Beta Phi society and since that time she has been assistant on the staff at Cornell University.

For sister, Miss DeMaris Wilson is a member of the Rollins Staff. Immediately after the ceremony Mr. and Mrs. Carnes left for a trip to the Grand Canyon and will be at home after May 1st at 3225 Sandville Avenue, San Diego, California, where Mr. Carnes holds a position as public attorney in that city.

Theta Kappa Nus Give Formal Dance

Florida Alpha of Theta Kappa Nus gave an informal dance last Friday night. The dance was held at the Winter Park Woman's club from 8:30 to 12. The club was decorated in the colors of the fraternity, white, silver, and cream. The list of chaperones included Miss Margaret Shattell, Mr. and Mrs. Winslow Anderson, and Mrs. Bartlett. Don Nance's orchestra furnished the music.

The six Tallahassee delegates for the Cervantes celebration were overnight guests Saturday at Gamma Phi Beta and Kappa Alpha Theta.

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Rho Lambda Nu Frat Announces 2 Pledges

The Rho Lambda Nu fraternity takes pleasure in announcing that on Monday night, April 30, Dwight Foster of Springfield, Long Island, New York and Henry Garraque of Williamsport, Pennsylvania, were initiated into the fraternity.

For the Women

By MARY ENIGHT

Paris (UP)—Give us time and enough rope and we will go back to our early love in most everything. Famous people become victims of this affection—and it really is an affection, rather than a sentiment.

Take our extraordinarily good friend, Captain Molyneux, whose fashion editors are followed by devoted women the world over. At his "Little Season" collection just being shown here he has gone way back and led forth into the limelight of the "new" his early shift of scarf leeks that cross the throat in front and trail back in the back of spring and summer to the hem of the wrap garden party of evening frock.

He makes one change this time on two of these scarves—adds self, fluffy, flattery feathers to the chiffon which gives them a little more body and is a popular touch anyway, with feathers highly favored.

He no more back again to those two narrow shoulder straps and gracefully curved oval, or U-shaped back and front details.

His most original evening gown this time has a trim little tailored blouse of taffeta, floor-length skirt of white crepe, and adorable cape of taffeta matching the evening blouse. The effect is startling and leaves the mind between thoughts of lunch at high noon in the shipping district and all the formality of evening.

Today's Fashion Tip

Molyneux finds new favor for his old ideas in scarfs and necklines. Soft chiffon strips for the former, narrow shoulder-straps for the latter.

Snapshots from NBC's family album: The father of Roxanne Wallace, the warbler, was military instructor in King Christian when he was the Crown Prince of Denmark. . . . Announcer Don Paul King is married to the former Mary Copwell of Portland, Ore., a radio writer. They have a young son. . . . Mary Ann Bestor, the seven-year-old child actress in the daughter of Don Bestor, the singer.

TIME TO EAT!

Where Do You Want to Go?

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Let's Go to the

Witching Hour

Phone 88

Sixth Annual Rollins Reunion to be Held Aug. 18 at Woodstock

The Sixth Annual Rollins Reunion will be held in Woodstock, Connecticut, at the summer home of Dr. and Mrs. Hamilton Holt on Saturday, August 18, 1934. Although no definite plans have yet been announced from any of the offices, it is expected that this will be one of the gala events of the summer season. Alumni, parents, friends, undergraduates are welcome, and it is hoped that many will come from the east, west and central part of the United States. Last year several hundred were present including an undergraduate from St. Petersburg, Florida, who came up for this annual event.

As Dr. Holt's birthday falls on Sunday, the Reunion will be held a day previous at which time congratulations may be offered President Holt.

Alumni, mark on your calendar Saturday, August 18, and prepare to come to one of the greatest reunions ever held. Woodstock is within easy access of all the large eastern cities of the United States even though inconspicuous on the map. It is about eight miles from Poundridge and about thirty miles from Providence.

It is hoped that all will endeavor to be there at that time to celebrate the birthday of President Holt.

Gamma Phi Beta

Gamma Phi Beta announces with pleasure the pledging of Frances Grant.

Lucy Greene and Barbara Lang were bridesmaids at a tea Friday afternoon, April 19. Among the guests were the active members and pledges, Arline Gummer, Helen Jackson, Peggy Jenkins, Bill Murphy, Sally Limerick, Norris Clark, Carol Valentine, Jane Willard and Barbara Trueblood.

Spanish Club Gives Dinner to Visitors

Last Saturday night Mrs. Antonio Larch, officers and members of the Spanish Club were dinner hosts to about twenty-five out-of-town visitors who came to attend the Cervantes celebration. The dinner was held in the right wing of the Commons. Afterwards, the guests were conducted to the Green Room of the Annie Russell Theater to view the Spanish display.

Virginia Dunn, Dorothey Break and Leah Jean Bartlett drove to Silver Springs last week and with La Cacho of Apopka. They attended the ATO picnic.

Hold and renew acquaintances and friendships established while here at Rollins.

Rollins Key Society To Initiate Twelve New Members Tonight

At a meeting of the Rollins Key Society at the Chi Omega house April 13, the members voted in 12 new members to be initiated at 7:30 tonight at the Gamma Phi Beta house.

The new members chosen on the basis of scholarship and campus activities, consist of the following: Eugene Coleman, Maxine Hess, James Holden, Louise Larch, Jack McWatt, Joan Parker, Barbara Parsons, Fred Schofield, Frank Warren, Elfrida Wmatt, Jack Khoneman, and Milford Davis.

The Rollins Key Society is an honorary organization whose membership is limited to thirty and whose members are chosen uniformly by its active members in recognition of their high scholarship and participation in college activities.

Seven-year-old Celia Babcock, star of The Lady Next Door program on NBC, doesn't sing a note and can't carry a tune. This, despite the fact that she has played important juvenile roles in "The Traviata," "Cavalleria Rusticana" and other operas produced at the Metropolitan. Little Miss Babcock's forte is acting and dancing.

Jane LeRoy Receives Cervantes Certificate and Bronze Medal

Miss Jane E. LeRoy of Winter Park, who is a third year student at Rollins College has been presented with the Cervantes certificate and with the bronze medal award for having written the best essay in Spanish on the life and works of Cervantes. This contest was open to all members of El Circulo Espanol de Rollins and the medal was given by the El Instituto de las Espanas of New York City of which the local club is a member.

This is the third year that the local club has participated in the contest. Mrs. Alice Larch Holt was winner last year and Miss Kathleen Shepherd received the award in 1931.

The secret of how Jessica Dragonette has such a fine voice is discovered by a Chicago newspaper interviewer. NBC's petite star who is out there to appear as guest with Charles Previn on the Bilko Strings program explained it was due to right thinking. In amplification she went on: "My philosophy is Shakespeare's. Remember, he made Othello say, 'Our bodies are gardens; to which our wills are gardeners and they decide what we grow within us.'"

Advertise in The Sandspur

Hanna Entertains With Formal Dinner

Prof. A. J. Hanna, president of the Florida section of El Instituto de las Espanas entertained directors of the Florida branch of that organization and a few other guests with a formal dinner at the Whistling Kettle last Saturday night. Those present were: Prof. A. J. Hanna, Hon. Antonio Flores of Tampa, Hon. and Mrs. Ennis Carles of Jacksonville, Spanish Consulate officers in Florida: Mrs. J. Simpson, Room of Pensacola. Miss Margaret McKay of Tampa; Dr. A. R. Seymour of the Florida State College for Women; Mrs. C. W. Nick of Hollywood; Prof. Harold Hallen of Gainesville; Mrs. Hamilton Holt and Mrs. Sanford Bissell of Winter Park; Miss Celestina McKay and Miss Constance Santaella of Rollins.

Egon Frier, the famous Dutch pianist, back from another European tour to appear in a new series of chamber music concerts on NBC, is one of the biggest of men. His mannered and soft spoken, he slips in and out of Radio City studios almost unobserved by attacks, so unobtrusive are his movements.

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They Taste Better

CRIPPLED TAR NINE WINS 9-6 TILT FROM MILLSAPS MAJORS

Rollins diamond team is without games for this week.
Evans seeking battles with Daytona
Beach crew

With no games scheduled for this week, Coach Bob Evans declared a holiday for the Rollins Tars until Monday, after their victory over Millsaps last week. Evans is trying to schedule a pair of games with the Daytona Beach Islanders, member of the North-east Florida League, for this week. At press time the games had not been confirmed.

The crippled Tar nine pulled themselves together long enough to deal out a 9-6 defeat to the Millsaps Majors last Thursday afternoon at Harper-Shepherd field before a mere handful of supporters. This was the second win of the year for the Rollins nine. Their first victory was chalked up in their opening game against the DeLand Eagles.

Jim McKay was accorded some shaky support but was also supplied with some consistent hitting with men on base. Mobley's pitching was a nice piece of work. After a rather uncertain start the chunky Tennessee lad the Mississippi visitors to his mercy.

The locals tallied a couple of scores in the second inning that were practically charity. Mobley and Dunlop walked. "Giant" Miller, running for Mobley, pilfered second base just before Dunlop was tossed his free pass. The Millsaps catcher let a passed ball get away and Miller and Dunlop advanced to second and third. Then on a fielder's choice Miller came scampering home and Dunlop followed him shortly on another passed ball.

Bralove singled to open the third inning. He was advanced to second on a fielder's choice and went

THEY SAY THAT

With golf, tennis, baseball, swimming, and crew varsity teams in constant action there are hardly any students left as spectators for the intercollegiate contests. . . . The baseball team won a game last week and exactly thirteen Rollins students saw the game. . . . E. T. Brown, our treasurer—once and a by-out with the Chicago Cubs—but eye trouble eliminated him before he could make his mark, so to speak. . . . another member of the faculty that was quite a baseballer is Prof. Howard. . . . Dean Anderson is not so much in favor of most sports but he is a real golf and tennis fan. . . . Dr. Roll was a member of the Yale Tennis team in '94. . . . the football coaching staff, McDowell, Evans and Córdova is busy playing pickleball at present. . . . Prof. Pierce is the speech studio, was a sprinter during his college days. . . . in one week the crew clipped fourteen seconds off their time in trials. . . . they should be in good shape when they go north for their races this spring. . . . Bob Fuchs is president of the Harrisburg Senator baseball club, New York-Pennsylvania League. . . . according to press dispatches he is expected to push the leaders for the flag in the loop. . . . The Tar first string battery, Mobley and Kettles, hail from the state of Georgia. . . . Don Dunlop, out fielder, has more natural ability than any of our diamond nautillies. . . . Al Stoddard is known as Westport's "Iron Man"—he used to pitch double headers regularly with the Connecticut outfit. . . . Rollins will have a varsity basketball team next year. . . . Miss Weber was seen heading Katherine Raw's car during the swimming meet here last week. . . . the midjet swimming and diving champion may enter Rollins two years from now. . . . Jean Plumb's sister was an all-American hockey player. . . . Mary Rickley's Pa is

Diamond Ball Title Chase Started With K. A. and Theta Wins

Diamond ball season was finally inaugurated last Thursday after being raised out for two days with the Theta Kappa Nu and the K. A. A's turning in victories over the Kappa Phi Sigma and the X club respectively.

The X club and K. A. A. battle was a nip and tuck affair the whole way. The Red team won the game in the last half of the last inning when Staffsheim singled and Schrage slugged his home with a slaking single through the box.

Theta Kappa Nu showed unexpected strength in actually trouncing the Kappa Phi Sigma ten by the score of 14-4. The losers battled the winners evenly in the early part of the game but the Theta outfit flashed a barrage of hitting in the latter stages of the contest that gave them their victory easily.

Curry Gannon was given poor support by his mates but his twirling was still the feature of the X Club's play. On the other hand Dave Schrage had a severe attack of wildness that kept the bases scrubbed by errors for the greater part of the tilt.

In the feature battle of the afternoon it was evident that the series of games between the two favorites, X Club and K. A. A. will be contests replete with excitement. Both teams possess some powerful hitters and flashy fielders plus the added incentive of the coveted Gary trophy.

The totals of golf and tennis had not been added up as yet, but when these points are recorded it is certain that the X Club will whittle down the lead the Red Crew has gained, making the Diamond Ball title the one that will decide the final award.

The Rawls sisters to the limit before losing a yard in the first leg of the relay.

INTRAMURAL GOLF CHAMPIONSHIP WON BY CATEN, 2 AND 1

Tourtelotte bows to Theta Kappa Nu entry in grueling contest. Caten is two down at the end of the morning eighteen

The Intramural golf crown rested on the head of Bob Caten Sunday night after he defeated Ralph Tourtelotte 2 and 1 in a grueling 35-hole match that was not decided until Caten dropped a fifteenth foot putt on the seventeenth to give him victory.

Both players were on the green in two on the seventeenth. Caten dropped a putt fifteen feet away, while Tourtelotte rimmed the cap

eight feet away to lose the hole and the match. Caten finished the morning round two down after Tourtelotte had flashed some steady golf to even his lead. The Kappa Phi Sigma entry retained this advantage until the twenty-fifth hole when Caten captured the two following holes and added a third to put him one up.

Tourtelotte battled his rival in all square on the 14th when he captured a par three on the short hole. Both players took par alone on the long fifteenth drive. It was at this point that the match turned in favor of the Theta Kappa Nu entry.

The Kappa Phi Sigma contestant opened the first nine holes in the morning by annexing a four up lead. However Caten captured two of the next nine to be only two down as the morning contest ended.

Caten's superiority from the tees was the deciding factor in his triumph. Time and again Tourtelotte found his tee shots slicing off into the rough, while his opponent, lacking power in drives, managed to stay down the middle of the fairway to gain an advantage at the outset of every hole.

Caten defeated "Sonny" McFarquhar in the semi-finals to enter the final round, while Tourtelotte eliminated the final K. A. A. entrant, Jimmy Gowdy, to gain his position in the finals.

This was the fourth annual intramural golf tournament. The other three tournaments have been won by Fred Newton, Carl Farley, and Burling Drummond.

Many Tar Athletes To Finish This June

Graduation will cut a large swath in the ranks of the star athletes here when the June diplomas are handed out.

Ray Miller and Dick Washington, two outstanding Tar gridgers head the list of losers through the three year eligibility roster. These two football men were accepted as outstanding stars during the past football season.

The Tar nine will lose Dunlop, flashy shortfielder, and Berno Bralove, clever first baseman, through graduation. The golf team will lose Burling Drummond, Tommy Johnson and Fred Newton. The tennis team's only loss will be Bobby Robertson's finishing.

It is expected that some other athletes will not return through various other reasons.

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