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**STARS**

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Rollins College

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## WORLD FLASHES

From the United Press

Birmingham, Ala. (UP)—Former Governor, Bibb Graves Montgomery is leading the three candidates for Governor in yesterday's Democratic primary. Late returns today showed with 2,170 precincts, Graves 49,324, Frank M. Dixon, Birmingham attorney 34,758, Judge Leon G. McGee, Montgomery, 25,492.

Former Senator Thomas J. Heflin is seeking a political comeback after suffering defeat by Senator John T. Bankhead, went into one of the places in the race for Congress. In the fifth district 76 of 240 boxes gave Rep. Miles Allgood 2,541, Heflin 1,897, Joe Starnes 1,039. Heflin ran independent against Bankhead after the Democrats ruled him out because of his stand toward Al Smith.

Paris—The secret service has discovered that a new spy ring is working with one of France's closest neighbors. They quietly arrested the principal this afternoon. Warrants for others implicated were prepared in the utmost secrecy. It is maintained by those informed that an even greater roundup is in prospect than in the case of Mr. and Mrs. Robert G. Smith whose arrest revealed an extensive espionage ring directed from the U. S. and other countries. It is said to be connected closely with military espionage from a nearby country and directed specifically at military and naval secrets.

## AMERICAN ARTISTS

By ALICE BORE  
United Press Writer  
NILES SPENCER

To the uninitiated Niles Spencer may seem to waste hours of his life working on a flat plane. And this is ideal beauty emerges in its actuality.

Niles Spencer is the apostle of simplicity. In his earliest work his passion for order and coordination were inclined toward starkness. A trip to Italy, where he succumbed to the spell of Giotto and to Paris where he studied but never copied Giotto, may have warmed the cold bleakness of his art. He is still austere with a positive horror of ornament. His purpose is to reduce the visible world to its structural simplicity devoid of all sentimental associations. Looking at his pictures an impressionable person suddenly realizes that life might and should be, stripped of all falseness. Outstanding illustrations of what humanizing of the plane may mean are seen in his "City Walls," and "Corporation Road, Bermuda." His spare lines and motifs, such as "Cave" and his village scenes evoke a deep feeling of reality.

Niles Spencer is as simple in his personal lack of pretense as in his painting. He strives for no recognition on the highway of success except through his pictures. He has lived in quiet places only to flee from them when professional business intruded.

He was born in Pawtucket, R. I., May 16, 1895, and was a student of the Rhode Island School of Design before coming to New York. In New York he attended that small institution converted to the New Idea, the Ferrer School of Art. George Bellows and Robert Henri were his teachers, later strengthening him in his vision of new theories and ideals. He worked for years, winters and summer, at Ogunquit, Maine. After a European trip he went to Provincetown where he and his wife lived when not in New York.

His pictures are included among others in the Phillips Memorial Gallery, Washington; in the New York and Buffalo Galleries, Whitey Museum of Modern Art and in important private collections.

## CANDIDATES IN ELECTION RACE ARE PRESENTED

Both Presidential Platforms  
Support New Political  
System

At a student association meeting held on the bleachers last Friday, the candidates for next year's association officers were introduced to the student body.

President Johnson, introduced Bernard Bralove who made the assisting speech for Olofin Deming, candidate for president of the Student Association. Mr. Bralove spoke of the antiquated political system that is now in effect at Rollins. He expressed his feeling and that of his associates that this system should be abolished and a progressive method in tune with the general nature of Rollins College established. He also stated that Rollins undergraduates have become tired of broken promises, platform never fulfilled, and the pledge to establish a college bond when there are not a sufficient number of musicians enrolled. He suggested a plan whereby each sorority and fraternity on the campus should be allowed one vote; with the independents having a proportionate number of votes. This plan, he declared, would abolish politics.

Mr. Bralove introduced Mr. Deming, whom he considered the best qualified student representative to carry into effect the provisions of this proposal and to restore the superfluous customs of party politics. Mr. Deming expressed his approval of abolishing student parties, and made known his avowed aim of a new type of election.

Burleigh Drummond introduced David Schrage. Mr. Drummond spoke in a humorous vein and declared that his party held the same opinion as that of Mr. Bralove and Mr. Deming and that therefore there was not a great deal left for him to say. Mr. Schrage arose and spoke briefly, promising that "win or lose" he intended to do everything in his power to abolish the present political system. He was the second candidate for president of the Student Association.

Betty Childs introduced Dorothy Smith, and James Holter introduced Richard Washington to the assembly, both being candidates for vice-president of the Student Association. Mrs. Harbottle introduced Nancy Carleton, and Betty Coleman introduced Kathryn Knowlton, for the position of secretary of the Student Association. Each spoke briefly, agreeing with the ideas previously expressed by Mr. Deming and Mr. Schrage.

**Oratorical Contest  
To be Held May 17  
In Little Theatre**

The Sprague Oratorical Contest will be held in the Annie Russell Theatre Thursday evening, May 17, at 8:00 o'clock.

This contest was originated by the Phi Beta Phi Society with the cooperation of Dr. Robert J. Sprague. It is sponsored by the Phi Beta Phi Society and the Kappa Phi Sigma fraternity in memory of Dean Sprague.

Original orations will be given and delivered in competition before a public audience. Orations shall not be more than 1500 and not less than 1000 words in length.

Awards for the contest: First prize, \$15; second prize, \$10; third prize, \$5.

The orations will be decided by three or more judges selected by Rollins College.

## Fleischman to Talk At Convention Of State Speech Ass'n

Dr. Earl E. Fleischman, professor of drama and speech art, will talk on "Problems in Dramatics" at the convention of State Teachers of Speech Association at the Perryville next Saturday.

Teachers from all sections of the state are expected. The session will open with a business meeting at the Perryville at 2 p. m. and will be followed by a speaking program. Dr. L. C. Stover, head of the speech department of Stetson University, is scheduled to give a report on the Southern Association of speech convention at Birmingham.

After Dr. Fleischman, Professor R. Constantine of the University of Florida will review the New Orleans convention activities. He is the president of the southern association.

Miss Murphy of Orlando and Margaret Combs of Lake Wales high school will both speak on the foundation course for public speaking in high schools.

Miss Augusta B. Center of St. Petersburg junior college will address the association on "Values of Choral Speaking."

## Original Work Is Assembly Program

At an all-college assembly held last Wednesday in the Annie Russell Theatre the program was turned over entirely to the students.

Harve Clemens announced the members, the first of which were three original compositions by Walter Kimble, a prologue, fugue, a 3rd wall. Hand Brown sang several short songs, accompanied by Jack Carter. Then Dorothy Darnley read four of her latest poems which have not yet been published in any student magazine or other publication. Following these Eleanor Reese sang a song written by Marian Perry, and was accompanied by her. Marian also played three numbers from the pantomime of "Bogart on Horseback," written by her and Jack Carter. Sally Hammond played a composition of one of Mr. Clemens' classes, and Gilbert Maxwell read a series of his poems, also unpublished, including the sonnet sequence for which he won the Pines de Leon award. As Marvin Norton was sick and unable to play his composition, the assembly ended.

**Open Forum to Meet  
Tonight at 8 O'clock**

The Student Open Forum will be held Wednesday evening at 8:00 o'clock at the home of Howard Blumstein, 222 North International Avenue, the subject for discussion being "Capitalism vs. Socialism."

Doctors Martin and Francis having been asked to speak briefly on the different aspects of the case. All are welcome to come and join in the discussion.

## Miami Daily News to Have Rollins Page

Mrs. Hall, one of the editors of the Miami Daily News, visited Rollins College during the past week end. Her purpose in coming was to study all departments of the college in order to run a page about it in her newspaper. She took back with her a story of the Commons; pictures of a trip up the Wakulla with Fleet Peoples and the Pflanzers; photographs of Miss Russell at tea in her home, and of the Bachelor dining room; a photo of Mrs. Gordon Jones as a Rollins mother, to be used in the Mothers' Day edition of the Miami Daily News; and poems by Dorothy Taylor and Gilbert Maxwell to be used in the same edition. She also asked for reproductions of "The Amazon" by John DeKamper, "Chubby" by Eugene Coleman, and "Napoleon" by Mary McKee, to use in early editions of the paper.

The pledges of Phi Mu entertained the selves this afternoon with a picnic at the Family Tree.

## "PELICAN" RULES

Social Regulations

1. All applications for the use of the "Pelican" should be made at the office of the Student Deans. Blanks for this purpose will be provided.

2. If faculty members wish to remain over night, application must be made to the Student Deans in the regular manner.

3. Groups of girls, or mixed parties of students, desiring to use the pavilion for the weekend must provide from two to four chaperones, as may be directed by the Dean of Women.

4. All students staying over night must obey College social regulations. Chaperones will be held responsible for lights being out at 12 o'clock Saturday night.

5. Week-end parties making reservation in the regular manner will have priority privileges.

6. Week-end parties will be permitted to use their own rooms as dressing rooms whenever it is necessary to accommodate casual guests in the bath houses.

7. Casual guests are restricted to students and faculty, but such guests need not apply to the Social Committee for daytime use of the pavilion.

8. Permission will be given to students to spend the night at the Pelican only on Saturday night. Exceptions to this rule will be made at the discretion of the Student Deans and the Social Committee.

Business Management

A. The caretaker of the pavilion is to be in full charge. No group will be allowed to remain over

night without definite authorization from the Treasurer's office.

B. As there is no attempt to run the pavilion for profit, parties are required to leave the place in a satisfactory and sanitary condition as may be directed by the caretaker.

C. Parties desiring luncheon to be furnished by the College Commons must make application at the Treasurer's office at least two days prior to the date of the party.

D. The caretaker will render weekly reports of all persons who have been at the pavilion. He will also assess damage charges to the place, if any, to the parties who may abuse the property.

E. No property is to be taken from the pavilion to the beach or elsewhere.

F. In accepting the duties of chaperone, chaperones must understand that they are to cooperate with the caretaker, the Deans and the Treasurer in maintaining these rules.

G. All guests must supply their own bed linen and blankets.

H. A register will be kept and all guests are required to register, showing time of arrival. The caretaker will indicate time of departure on his report.

I. Parties are expected to remain only one night unless special arrangements are made at the Treasurer's office.

The foregoing was adopted by special committee appointed by President Holt on rules and regulations for the Pelican Pavilion.

E. T. BROWN, Ch'man  
DEAN ENYART,  
DEAN SPRAGUE

## BURTON AND SPROUL PRAISE "DEAR BRUTUS" IN REVIEWS

By HAROLD SPROUL

Friday night the Student Company of Rollins made excellent use of the Annie Russell Theatre by presenting Barrie's "Dear Brutus" in the most polished performance of the year. The company seems to have taken to heart the Barrie theme "The fault, dear Brutus, is in ourselves" and put more than winery into achieving a well-informed and sustained ensemble of character and scene. Like all adult fantasy the play is essentially real and the players succeeded in projecting a believable illusion of human attitudes into the magic of Midsummer Eve and the wood of moonlight.

If, anywhere in the audience, there lingered a suppressed yearning for bugles and drums by the end of the second act of gentle lyricism, the fault, dear Barrie, is a pity concern for the simple virtues, even when touched with poetry and edged with satire is not enough for the truest drama. It was people too neatly as illustrations of its parties, and its poetry is liable to act a vision of dramatic fatality because it stops to adorn the moods and manners of conventional human attitudes. Nevertheless, its satiric attacks of the well-dressed parlor. Technically, it is natural that the developing suspense of the first act should plunge us not into a second act of dramatic development but into a charming demonstration of an already undevoted idea. It is really a two-act play, masked with an interlude of lyric tenderness and humor that I should like to lose, for, at least, the parlor windows are open, the mental air is fresh, and the mildly simple analysis of character has a glint in its eye.

Magie is really plausible with the figure of James Gowdy as a mild-mannered, rheumatic, old Park, quivering about the stage. His eerie irresponsibility held throughout the play and kept the fantasies of our racial childhood a hovering possibility. Richard Shattuck made "Mates" look as ring-lifting butler and business clerk into a vivid image that always gave a resonant solidity to the scene. He was especially good at varying the past and emphasis of his voice to make a dramatic point. Marjorie Scholten seemed especially concerned and naturally hoped to be Alice ("kiss or kill") Dearth.

(Continued on Page 2)

## Saturday Night Spree By Faculty Women Is Benefit to the Library

A Moonlight Fiesta was conducted last Saturday night by the Rollins Faculty Women's Association. With the combined efforts of Mrs. Roney, Mrs. Trowbridge and Mrs. Stearns, with their various committees, a brilliant affair in the society-fair manner afforded an evening of innocent amusement and excellent financial returns. It is estimated, at this date, that approximately eighty dollars was made, which is to be given to the Rollins College Library.

Chief among the attractions was Miss Gowdy, a crystal gazer of some note, who astounded and satisfied with her revelations. A fortune teller, the true, old-time type, read in the cards great adventures for students and professors and their associates as well; Code Ball, an original game played delicately with the feet, and speed boat rides on the lake were quite popular. Most compelling, as well, were the synchronized beats of a good jazz band and the lulling charms of accomplished glogles at the dance floor—on the fencing stage. Cakes and refreshments of delicious sorts were at hand, and the full moon.

One cannot say too much of the Mule Cart Players, and the phenomenal popularity of their stirring drama. These plays were presented, wholly impromptu, with Mr. and Mrs. Kilroy, Mr. and Mrs. Elton Smith, Professor Stuart Campbell and A. Boyd Trowbridge in the casts. A horrible tragedy, The Lethal Chamber, or His Last Daughter, called for hazy, hazy, singing hisses and uproarious laughter. The high jinks and feverish interpretations of Miss Katherine Ewing, the Last Daughter, approached professional heights, equalled only by the vehement craft of the wicked scientific father, Stuart Campbell. Professor Trowbridge, her besotted lover, was well. They all killed each other, themselves and the breathless audience.

Deserving of gratitude and appreciation are the members of the Faculty Women's Association. Special appreciation must be made to the work of Mrs. Wilcox, Mrs. Spruell, Mrs. Bradley, Mrs. Sackett, Mrs. Sloane, Mrs. Salstrom, Mrs. Smith, Mrs. Schuller and Mrs. Wattle.

Work on these original plays is progressing enthusiastically under the direction of Miss Ewing, assistant instructor in the department.

Settings, stage management, costumes, etc., are all in the hands of students in the production class.

This program presents a new departure which, coming at the close of a year replete with brilliant creative enterprises, should firmly establish drama at Rollins in a high standard of excellence.

## Rollins Is Visited by 67 Hi School Students

Sixty-seven high school students from Palmolive and Travers were guests of Rollins College on Friday, April 27th. Arriving about 3:30 they were conducted on a thorough inspection of the entire campus by various members of the student body. Many were fortunate enough to visit the azalea gardens and other beautiful spots. At six o'clock Fleetwood Peoples gave a most interesting lecture on nature. Immediately after the talk, they proceeded to the "theatery" where dinner was served to them. During the evening the students were fortunate enough to witness the dramatic presentation of "Dear Brutus" held in the Annie Russell Theatre. Eleven o'clock found the students, filled with the many wonders of Rollins, homeward bound, a tired but happy group.

## Seminar to Study French Painters

The Art Appreciation seminar to be held Thursday, May 3, will be a continuation of French painters, with slides from the Metropolitan Museum. Buck McKean will talk about Van Gogh, Gauguin, Cezanne, Matisse, and Picasso, all modern painters of the impressionist school, whose work has aroused much interest throughout the world.

London, (UP)—Two men in all the world were known to have been killed in May Day demonstrations. A Cuban soldier shot himself with his gas rifle at Havana, and a worker was killed in a street fight at Capote, Spain. It was one of the most peaceful celebrations in many years.

## STUDENT PLAYS TO BE GIVEN IN ASSEMBLIES

Berry, Hess and Lawry Are  
Authors of One-Act  
Dramas

Interest in the drama reached a new high this season, marked by the forthcoming production of three original one act plays, written, staged and acted by Rollins students. Two of these are to be presented at the Annie Russell Theatre the morning of May 7th. The third will be played on the 16th of the month.

"Night Club," by Don Berry, taken from a celebrated sketch by Katherine Brush, contains an amusing variety of characterization and, in its vivid setting, symbolizes an arresting contrast of values. It appears many students whose past successes have made them favorites with Rollins audiences.

Margaret Hess, author of "Hands of the Enemy," presents a thrilling conflict of New England ideals with the rough, necessary standards of the western country, justified by the presence of two men and a boy in a dead man's cabin. Jim Forester, Alfred MacCreary and Bob Black have been selected to fill the roles.

"The Open Window," by Ann Lawry, a dramatization of Saki's famous short story, which appeared in the Flamingo last month is scheduled for May 16. In it are to be found evidence of considerable skill and dramatic understanding. The cast for Miss Lawry's play has been chosen as follows: George Porter, Clicket Manaring, Marjorie Schuller and Frances Hyer.

Work on these original plays is progressing enthusiastically under the direction of Miss Ewing, assistant instructor in the department.

Settings, stage management, costumes, etc., are all in the hands of students in the production class.

This program presents a new departure which, coming at the close of a year replete with brilliant creative enterprises, should firmly establish drama at Rollins in a high standard of excellence.

## Edward M. Davis Appointed Museum Director by Holt

Appointment of Edward M. Davis of Shirley, Mass., as director of the Thomas B. Baker Museum at Rollins College for next year, has been announced by President Hamilton Holt.

He succeeds to the post left vacant by the death in May, 1930, of Dr. Thomas B. Baker, who was in charge since the museum was established and for whom it is named. The Museum, which contains numerous valuable collections in the fields of entomology, ornithology, zoology, and geology, occupies a floor in Knowles Hall.

Mr. Davis graduated from Harvard in 1909 with an A.B. degree and attended Massachusetts Agricultural College the next year. Since 1916, he has owned and operated a fruit farm in Shirley, Mass.

An entomologist and ornithologist by avocation, and the son of William M. Davis, distinguished professor of geology at Harvard, the new director has a wide acquaintance among scientists in these fields. For the past few years, he and his family have spent the winters in Winter Park.

Under Mr. Davis' direction, it is announced, the Museum will be re-organized. It is planned to build up scientific collections for study purposes and to hold occasional exhibits of interest to the general public. Eventually, it is planned to make the facilities of the Museum available to visiting scientists for study and research purposes.



## Mona Graessle Gives First in Series of Senior Recitals May 1

Mona Graessle, soprano, assisted by Eleanor Moore, pianist, gave a senior recital Tuesday evening, May 1st, at the Woman's Club. Mrs. Emille Dougherty accompanied Miss Graessle on the piano. The program was as follows:

- I. Invocation to Eros ..... Karleson
- Mona Graessle
- II. Prelude from the G minor Enigma Suite ..... Bach
- Garotte ..... Gluck-Brahms
- Widmung ..... Schumann-Liszt
- Eleanor Moore
- III. In Questa Tomba Occurs Beethoven
- Le Violette ..... Sorrelli
- Du Blet de Rub ..... Schubert
- Er Ist Gekommen ..... Franz
- Mona Graessle
- IV. Nixie at the Spring ..... Jean
- Minstrels ..... Debussy
- Etude in E flat minor ..... Chopin
- Ballade in A flat ..... Chopin
- Eleanor Moore
- V. The Last Song ..... Rogers
- Pagan Prayer ..... Crawford
- Moan Marking ..... Weaver
- Take Joy Home ..... Bennett

## Musical Numbers On Radio Hour

The regular weekly Rollins Radio Hour was presented over station WDBO on last Friday night, April 27th.

Due to some trouble in the station, the usual fifteen minute program was cut to eight minutes. In that time, however, the following program was presented:

"Dancers of Delphi" by Debussy played by Charles Clawson. Following this, Law Mallard, violinist, played "Berceuse" by Godard. Hazel Bowen, contralto, then sang Three Songs from the "Rubin" with Jack Carter as accompanist. The program was announced by David Bothe.

## Key Society Elects New Heads for Year

The Rollins Key Society met at the Gamma Phi Beta house last Wednesday night to initiate the twelve new members, and the following new officers were elected for next year: Gordon Jones, president; Carol Smith, vice president; Jean Parker, secretary-treasurer. The retiring officers are Mary Butler Longest, president; Mary Lynn Rogers, vice-president; Olive Dickson, secretary-treasurer. After the meeting grape juice and cookies were served.

Upsilon Beta of Chi Omega takes pleasure in announcing that Dr. Newman has accepted its invitation to become a patroness of the chapter.

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## Helen Welch Sings at Woman's Club Tomorrow Night

Helen Welch, soprano, assisted by Virginia Orbaugh, pianist, and accompanied by Mrs. Emille Dougherty, will present a senior recital tomorrow night at the Woman's Club. The program will be as follows:

- I. Danzons in Gigue ..... Poldowski
- Apres un Reve ..... Faure
- Si J'étais Jardinier ..... Chaminade
- Villanelle ..... dell'Acqua
- Helen Welch
- II. Waite in C sharp minor ..... Chopin
- Fantasia Impromptu ..... Chopin
- Virginia Orbaugh
- III. Die Leierhühner ..... Schumann
- Sandemannchen ..... Brahms
- Voi le sapsis ..... Mascagni
- Helen Welch
- Scherce in E minor ..... Mendelssohn
- Grillen ..... Schumann
- Des Abends ..... Schumann
- Dance ..... Debussy
- Virginia Orbaugh
- V. Flame ..... Daniel Wolf
- Night and the Stars ..... Townerley
- The Crying of Water ..... Campbell
- The Crying of Water ..... Campbell
- Compbell-Tipton
- Love Went a-Riding ..... Bridge
- On May 8, next Tuesday night, Jeannette Houghton, contralto, will present a senior recital at the Woman's Club. She will be assisted by Vincent Cassonetti, violinist.
- Virginia Shrigley, contralto, will give a senior recital May 10, assisted by Dorothy Edwards Smith, pianist.
- May 15, Bruno Bergonzi, cellist, will also give a recital at the Woman's Club. All recitals begin at 8:15 promptly.

## Organ Vespers

- Wednesday, May 2**
1. March Slave ..... Tschakowski (requested)
  2. Unfinished Symphony, Schubert part of first movement
  3. Onaway! Awake, Beloved ..... Coleridge-Taylor from Howatha's Wedding Feast
  4. Jagged Peaks in the Starlight ..... J. W. Clokey from "Mountain Sketches"
  5. a) To the Sun ..... Curran
  - b) The House by the Side of the Road ..... Clark
  - Mr. Wilcox
  6. Finale, from First Symphony ..... Ierne

- Friday, May 4**
- Miss Martha Marsh, Guest Organist
- (Pupil of Mr. Stewart)
1. G major Fantasia ..... Bach
  2. Romanza Sans Paroles ..... Bennett
  3. Idyll ..... Kinder
  4. Choral in B minor Cesar Franck

Cincinnati—Wm. Cooper Proctor, soap manufacturer and philanthropist, died early today at the Helmes hospital of pneumonia. He was seventy-two years old. The wealthy chairman of the Board of Proctor and Gamble Co., succumbed shortly before six a. m.

Geneva—Local banks here refused further loans to employees of U. S. government against their pay checks today pending assurances from Washington that the government intends to pay on a gold basis.

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## Burton and Sproul Praise "Dear Brutus" in Reviews

By HAROLD SPROUL  
(Continued from Page 1)

Though not so convincing as the fervid, sagged ghost of her own triumph. Perhaps a difficult thing for her to imagine herself in such a mood; perhaps, and difficult for Gordon Jones to play, freely and simply, with the daughter of his dream, himself resurrected from a useful set to the dance of fulfilled fatherhood. Mr. Jones had the idea and kept it alive but wanted that extra flair only possible to a feeling body, trained to freedom.

But the daughter, Eleanor White, in name only, was completely a child of light and blood, once Miss White got past her opening lines and found herself believing herself. A fine piece of concentrated acting that justified the tree hauled out of the second act. I wished, in passing, that the mystifying gauze curtain had not been used so that the moonlit spaces of the wood could have had the focused clarity of a dream instead of a conventional cloudiness, but that is arguable. At any rate, Miss White, or rather Margaret, animated the lonely shadows with a child's love and fear and muscular vagaries.

Theodore Ehrlich's devoted husband was courtly if too heavily anxious for such a pleasant old play boy, but he earned as the piping bachelorette of the wood in a delightful bit of gentle comedy. Elfreda Winant made him a thoroughly convincing sweet wife, with exactly the voice and manner of one wise in the mothering of her band.

Marion Morrow, Ruth Dawson and Frances Hyer did good jobs with the shallow past musings, and Frederick Newton found at least a legitimate use for his forensic aplomb as the verbal smoothie who dignifies his philandering appetite with eloquence.

I have mentioned the whole cast

By RICHARD BURTON  
(Continued from Page 1)

the necessary power to send the message out into the auditorium, so that an uneasy sense of being there realized. That is the one legitimate criticism I have heard from audiences at the several dramas I have attended. It should be worked on and corrected, for it is about the only fly in the ointment of performances otherwise much above the usual amateur efforts. Student actors have to remember that it won't do to wait until, later, they are warmed up to their work, have entered more deeply into their parts. An opening impression of grabbing their roles with vigor, making their utterance fill the theatre is of immense value in the ensemble effort. Always, let me add, this vocal underplaying, improves and redounds in the piece, all in well. A proof of the initial faintness of the key was Matey's first entrance, when Shattuck's fine voice rang out in sharp contrast with the half tones preceding it.

Several individual performances stand out, where excellence can truthfully be asserted. Mr. Shattuck's butler is one such, and it is common knowledge that he can be depended on to give a well-nigh professional touch to any part he assumes. His Matey had ease, dignity and quiet humor.

because the level of the acting—more important, the acting together, was so high. Any reservations I have depend on the fact that the Barrie characters are not complex creations; like many of Dickens' they are hardly more than recognizable appearances blown up with generalized virtues and vices, and therefore require an unusual amount of emphasis of body and voice to point them up. Blessings on all concerned.

Mr. Gowdy's Lob, a ride for which there is no tradition or precedence, was a skillful and distinctive as any work of the evening. The quaint uniqueness of the little elfish creature was caught in voice and body work. If one watched his handling of his head and hands as he lay asleep in his chair, act third, one perceived that he was never out of character.

I also place very high Eleanor White's performance of Margaret. In the wistful-humorous wood scene she hits the note of a little girl compounded of the whimsical, the loving and the imaginative, with charming abandon, and her gay vivacity was most convincing. Playing opposite her, Mr. Gordon Jones, who in the first act when we see Death slightly under the influence of liquor, had a difficult problem to manage—to make a drunk romantic—gave steadily an increasingly acceptable rendition. He was fine in the wood scene, and really at his best in the final moments of the piece. That line, "Margaret—my God" was one of the most impressive moments of the whole drama.

Of the efficient performances turned in by the women, I think Miss Schulten played Mrs. Death with an aplomb and authority which made the part conspicuous. In essence, she is an actress: training should do the rest. Marion Morrow, always good, got decided values out of her Joanna Trout, and Ruth Dawson and Frances Hyer, as Mabel Purdie and Lady Caroline, did neat bits of work and were always in the picture. The lovely voice and presence of Elfreda Winant, as the elderly Mrs. Coade, did much for the creation of atmosphere in a play where atmosphere is of immense importance. She was in the opening scene under-vocalizing her part, but in the final act came out grandly, giving the sweet, caliginousness of the role all it called for. The parts of Mr. Purdie and Mr. Coade were in the able hands of Messrs. Frederick Newton and Theodore Ehrlich, and

## Poetry Society To Visit at Gainesville

The Poetry Society of Rollins College plans to visit Gainesville this Saturday and Sunday for a meeting of the Florida chapters—Rollins, University of Florida, and Tallahassee. It is expected that Betty Childs, president of the group, Dorothy Parmer, John Davenport, Maxine Hess, Marles Edwards, and Professor Burton will make the trip.

They will drive up Saturday morning, attend an informal tea in the afternoon, and a formal dinner at night at which Winter Bynner, Professor Burton, and other celebrities will talk. After the dinner there will be dancing. Plans have not yet been definitely made for Sunday, but it is certain that the delegates will return sometime during the afternoon.

both, especially Mr. Newton, filled out the acting possibility of the respective roles. The all-round smoothness of such a cast, calls for strong laudation.

Thinking of this production as a whole, it should breed pride in the high average of the student dramatics at Rollins, and congratulations that, in every respect, we have under the present direction a quality of performance, and a trained intelligence of purpose such that without any egotism we may claim favorable comparison with any amateur work known to me in the country. This is deeply gratifying. It makes it the more imperative that in that matter of vocalics, we labor until every actor on the Annie Russell stage can be heard by everybody in the audience, all the time a play is underway. By no means do all professionals come up to this ideal. But all the same it is an ideal to be striven for, and it is attainable, if the defect is taken seriously enough. Let us therefore try to accomplish it.

## HOLLYWOOD ROUND-UP

By ALANSON EDWARDS  
United Press Staff Corr.

**HOLLYWOOD (UP)**—Joan Blondell always has been ready to try almost anything—once.

Back of her screen versatility is an amazing assortment of real life experiences. She's had more jobs than a last year's college graduate.

As the daughter of Ed Blondest, famed vaudeville comedian, Joan became a stage actress at four and traveled the world over. She got into the "act" as soon as she could talk and walk.

It was a good act, too, and the Blondells were prosperous. No body ever expected Joana over would do anything but act. But by the time she was of high school age, vaudeville was in its early decline. She went to junior college for a year and then the family fortunes collapsed.

Joan's experiences as a job hunter began when she waited on tables in a restaurant run by her father. Another time she was a theater usherette. After she got to New York on her own she found work in a candy kitchen and for another period in a bookstore. Likewise, in a department and a public library.

Between jobs she managed to win a popularity contest. She was the Texas girl (she lived in Texas for a year or more) who most resembled Madge Bellamy. Out of all thisodge-podge Joan has drawn a wealth of experiences that enable her to pattern her character after people she has really known.

"I've never been ashamed that I worked at anything and everything," Joan says now. "Every job I had has paid me many times over."

"I'm glad I know as much about people and things as I do. If I hadn't been compelled to go to work, I wouldn't ever have met or learned about these folks."



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You've noticed other people's nervous habits—and wondered probably why such people didn't learn to control themselves. But have you ever stopped to think that you, too, may have habits just as irritating to other people as those of the key juggler or coin jinger are to you? And more important than that, those habits are a sign of jangled nerves. And jangled nerves are the signal to stop and check up on yourself.

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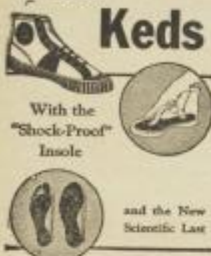


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## WHAT'S IN A NAME?

## WENONA

Do you know, I've found out by  
investigation that mothers are  
many times largely responsible for  
the names children have to answer  
to all their lives. They get to  
thinkin', so some mothers have  
told me, that: "If ever I have a  
girl her name shall be 'Wenona'."

or come other names, maybe, an  
then maybe I've asked: "Why that  
name? How did you first think  
about it?" an' the reply is usually,  
"Well, I read that name in a story  
an' liked it so much that I kept  
thinkin' about it while working  
around the house, an' so when my  
little girl came to us, I was so  
glad to be able to use that name.  
Don't you think it's a very pretty  
name?"

name "an' I'd honestly have to  
say: "Yes, I do"—no if's, and's or  
but's,—Yes-here, a very pretty  
name.

Now you see the name Wenona  
comes in the class of names such  
as Indiana have, although they may  
spell an different, same as these  
picture play folks spell their's dif-  
ferent just for be, or try to be  
uncommon; an' if you look at the  
pictures in the papers just above  
each name you will see that they  
look the part alright—such names  
as "Lillian," an' "Ray" (meanin'  
Katherine, I suppose), or once  
again, "Maybelle." They seem to  
try uncommonly hard to get some-  
thing folks will notice when they  
read the papers, but for my por-  
tion, it acts just the opposite. We  
are apt to think of such things  
as belongin' to the circus-merry-  
go-rounds, an' 'fad-to-red stuff'  
connected with County Fairs, Side  
Shows, an' the like.

But I'm off my name again,  
though I'm preparin' you might  
or be speak, to appreciate it to  
the fullest extent. It makes no dif-  
ference even if it is the first time

you have ever heard the name,  
an' never knew anyone by that  
name before, you could tell from  
what I've written that I'm a-gain'  
to say that Wenona is a name  
that writer would use in poetry, or  
song. It's not what you might call  
"pretty" in any respect, but you'd  
never tire of it as you might "Lau-  
relle," an' most folks would al-  
ways pronounce it in full, too.

I would say that the name Wenona  
would have a quietin' influ-  
ence on a gal, so she might grow  
up to be a respectable woman—a  
woman almost any man could talk  
to an' get really half the time in  
on any conversation, he might  
start—that is, she would be a good  
listener, an' that's just half of  
bein' a good conversationalist, only  
some folks have never found it  
out, an' then again some never will  
find it out, an' don't want to try  
one.

Wenona is a name that rock will  
like to repeat, an' keep repeatin'  
it if they talk to you for any  
length of time; whereas if you  
name was Sallie, they wouldn't say  
it more than half an often in the  
same length of time, conversational-  
ly I mean.

Yes, you, you could sing a song  
about Wenona if you're musical to  
some extent. Just try the song  
"Juanita" an' put in the name of  
Wenona instead, an' you will see  
it works out alright: Nita, Juan-  
ita, ask thy soul if we should part,  
Nana, Wenona, lean thou on my heart.

Seems to me, the winners who  
answer to this name all their  
lives should be somewhat, yes,  
quite a bit lazier toward the  
sentimental side of life. They would  
like poetry, music, an' appreciate  
all the better things of life. They  
won't be as aggressive as a Ma-  
tilda, possibly, they will likely  
speak in a low voice, an' if they  
are very nervous at times they  
will keep it on the inside, for the  
name has kept up its quietin' in-  
fluence all along.

As a girl, Wenona would pick  
her boy friends very carefully, an'  
if they didn't measure up to a  
high standard, well, she'd drop  
'em—not in a slam-bang fashion,  
but let 'em slide slowly an' easily  
just as you'd push a canoe into the  
water. She'd be careful not to  
hurt anybody's feelings too unless  
around her extreme tension, an'  
then, well, I'd say it wouldn't be  
best to let her know you intended  
to play a practical joke on her  
in public, or private, for if you  
did, Wenona, bein' as strong a

## MICROPHONICS

## Coming Events

Thursday, May 3 at 2:30 p. m.—  
Oswald Garrison Villard, editor  
and publisher of The Nation, will  
discuss "Youth and War" during  
the National Student Federation  
program.

Thursday, May 3 at 7:30 p. m.—  
Distinguished pianist in guest ap-  
pearance, Misha Levitzki will ex-  
hibit his virtuosity for "The Voice  
of America."

Friday, May 4, at 11:30 p. m.—  
Celebrities pick favorites in pre-  
George, CBS turf expert, and Ted  
Hasing will invite all and steady  
derby broadcast. Thomas Bryan  
of the statesmen, sportsman, and  
other celebrities on hand at the  
Kentucky hotel in Louisville, a  
principal gathering place for the  
derby fans, to name their favorites  
in the following day.

Saturday, May 5 at 12:20 p. m.—  
Douglas Fairbanks from London.  
The two American screen favor-  
ites and a host of English film  
celebrities will be heard when the  
Columbia network presents a mi-  
crophone visit to the "Hollywood"  
of England. The broadcast will or-  
iginate in the Imperial Studios at  
Elstree, London, during the film-  
ing of the "Private Life of Don  
Juan."

Saturday, May 5 at 4:00 p. m.—  
Oxford-Columbia Transatlantic de-  
bate. Oxford and Columbia Univer-  
sities will argue free trade in an  
international intercollegiate debate

arranged by CBS and the British  
Broadcasting Corporation, and to  
be heard simultaneously in Amer-  
ica and Great Britain.

Saturday, May 5, at 8:45 p. m.—  
The 60th running of the Kentucky  
Derby. Thomas Bryan George, CBS  
turf expert, will describe the run-  
ning of the famous American clas-  
sic, and Ted Hasing will picture the  
colorful crowd and the atmosphere  
of the event, direct from the track  
at Churchill Downs.

Sunday, May 6, at 5:45 p. m.—  
"Poet's Gold" returns to the air.  
The vibrant voice and poetic ap-  
preciation of David Frost will again  
be heard over CBS, with the first  
on the weekly series on this date.  
Kearney Deutch and his orchestra  
will supply a melodious background  
for the poetry readings.

Sunday, May 6, at 8:00 p. m.—  
Jane Cowl in "Smilin' Through."  
The distinguished American actress  
will give a scene from her  
famous play, of which she is co-  
author with Jane Murfin, in a  
guest performance with Ward's  
(Continued on page 5)

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WEDNESDAY, MAY 2, 1934

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### CONQUISTADORES OF FLORIDA

In addition to her other attributes, Florida is particularly rich in Conquistadores. They stride fully armed from the parchment of four main "Florida collections" (the Library of Congress, Lowery, Ayer and Conner). So today, when the Spanish Institute holds its "Cervantes celebration" at Winter Park, a large company of heroes will be present, including Ponce de Leon, Cabeza de Vaca, Hernandez de Soto, Tristan de Luna and the baffling founder of St. Augustine, Pedro Menendez de Aviles. It is striking that some of the most astoundingly durable wanderers of the golden age of exploration got their start in Florida. Spanish times there are far from remote, so to speak, and the state is awaking with zest to an informed appreciation of its adventurous past. Where Peru had five Pizarros, Mexico Ortelayas and Cortes, Chile Almagro and Guatemala Alvarado, Florida has an army of curiously different conquistadors, yet all ruthless and tenderly religious, treacherous and honorable, devout and full of hate; her Fountain of Youth lay beyond Massacre Inlet.

If one were to choose a type of Florida Conquistador from the long list now being studied in the new light of freshly translated old documents, that man well might be Menendez, brilliant but debased figure in the Spanish colonial history of our country, who conquered, explored and began to settle the romantic southern coast. He was captain of the Armada of the Indies and bore the illustrious title Adelantado of the King, given to those indomitable navigators who were "explorers of distant lands and governors of frontier provinces." Menendez was it as a reward for his work in Florida. Like his co-conquerors, he believed himself divinely called to slaughter infidels and with pride and satisfaction he trapped and killed the brave Huguenot captain, Jean Ribault, discoverer of the St. Johns River. Like his co-conquerors, he was a fanatic, a fighter, a genius.

It remains forever strange that men so well acquainted with life and human nature as were Menendez and his contemporaries in discovery should have thought that religious beliefs could be changed by force of arms, for otherwise they were realistic—level-headed, exceedingly hard-boiled.

But it was typical of the visionary that toward the end of his life Menendez wrote, "And after the salvation of my soul there is nothing in this world that I desire more than to see myself in Florida, to and my days saving souls." This from the commander who promptly cut with his great sword the chain of Dartmouth harbor in order that his fleet might enter to find a refuge from the storm! The yellowed records of Florida's long Spanish period of conquest and conversion, now being made readable for the public instead of scholars only, as heretofore, are full of such contradictions in character.—New York Herald Tribune, April 22.

## OTHER EDITORIALS

### GOLD IN THE SEA

Likely the most interesting story to come out of the recent meeting of the American Chemical Society in St. Petersburg, Florida, was the astounding forecast of Thomas Midgley, Jr., vice president of the Ethyl Gasoline Corporation, that within ten years the world shall probably see gold mined from the waters of the ocean. Mr. Midgley estimated that the gold in seawater at present prices is worth about \$25,000,000 per cubic mile. If it could be extracted from all of the water of the earth's surface, it would make a mountain of precious metal worth the amazing figure of seven and a half quadrillion dollars. (\$7,500,000,000,000,000.)

Talk of this kind has been heard before, of course. In general, however, the idea of taking precious metals from the sea is similar to the belief that the atom can be tapped for electrical energy. The gold and power are indisputably there, but the cost of getting at them by any known method is so great that there would be little or no profit.

Mr. Midgley's prophecy is different. The Dow Chemical Company, working with the Ethyl Gasoline Corporation, has actually perfected a process for extracting an important and valuable chemical, bromine, from seawater.

The possibilities of seawater as a source of metals and chemicals is by no means limited to bromine and gold. There are probably traces of every known element in the sea. Among those that have been detected are silver, iodine, lead, strontium, fluorine, chlorine, copper, lithium, nickel, cobalt, iron, zinc, manganese, sulphur, magnesium, radium, phosphorus, tin, potassium, cesium, and silicon.

The fact that the most valuable of these are more dilute than gold or bromine would necessitate the handling of tremendous quantities of water. This will probably make it necessary to extract them as by-products of bromine, making the successful bromine process bear the expense.—Purdue Exponent.

### THE WISCRACKING STUDENT

In many of the classes that we attend, it is noticeable that there is usually some one or two persons who do a lot more talking than anyone else. It would not be so bad if they had something to say but the usual contribution is merely a wise-crack or pun. We are told that all of us must pass through what is called a "smart age," or an age where we wish attention and want people to laugh at what we say. It is generally conceded, however, that we pass through that age before we are old enough to enter college.

These individuals do for a fast get pro-

ple to laugh at some of the things they say and do. They do not realize, however, that they are laughed at because the things they say and do are so simple that the smiles develop partly in ridicule.

It is granted that some of our classes are not so interesting, however, we must stop to consider that in all probability there is someone in the class who is trying to get something out of what the professor is saying. We are not required to take the average course and if we enter for learning purposes only it would be much more profitable to pick the book or some other hang-out where we can smoke. Remember it costs you about seven dollars a semester for every hour you are carrying and if you throw away all that you might gather from a three hour course you lose away over twenty dollars. It is your money but why waste the time of others by your wis-cracks.

—The Franklin.

## BOUND TO BE READ

By H. ALLEN SMITH  
United Press Book Editor

R. Traven spins a hard-boiled realistic story of the sea in "The Death Ship" (Alfred A. Knopf) which makes exciting and spine-chilling reading. Traven starts out with his American sailor boy from Nantucket, sails the Atlantic with him to Antwerp and there maroons him. A sailor with a ship, caught without cash and without identification papers, the hero of this novel begins his series of picturesque adventures by wandering through Europe.

From country to country he travels, haunted by police and hunger. Finally he winds up in Spain, the land of sunshine and plenty, and there leads a carefree life. One day he sights a scarred, painless old tramp in port. Drawn to it by some fatal and mysterious attraction, he finally ships aboard the Norriette and finds too late that he has signed on a "death ship." A death ship it is explained, is a vessel engaged in illegitimate enterprise such as gun-running, and the crew, dogs of the ocean, slave and die without protection of their legal rights.

The adventure, once our hero is aboard, has just begun. The book is strong fare for those who like their sea-novels told in strong language. It is a "must" for readers of sea stories and a find for anyone who enjoys tales of adventure.

"Wild Deer," by R. Hernekin Baptist (John Day) is a deep psychological story of an educated Negro's fight for recognition by the white man, not as a social equal but as a great artist whose abilities transcend the "color line."

The author, a South African, has caught, quite expertly, the philosophy of a Negro educated in America and attempting to understand the life of his jungle cousins.

Robert de La Harpe, welcomed in music salons of America and Europe, comes to Africa where he grows disillusioned by the antagonism of the white colonists and the approximate slavery of the native mine-workers. He goes to live with a native tribe in the hinterland. Here, where the white man has not yet forced his customs, laws and beliefs on the natives, the singer finds happiness.

It is a moving picture of race conflict that is set forth in this book, which is recommended to the reader who seeks something different.

## THE CHAPEL TOWER LIGHT

By Dean Charles A. Campbell

### GIVE AND TAKE

Much evil has been done to us, but we must remember, much has been done for us. Other men have labored and we are entered into their labors. We are more than their descendants, we are their heirs. Our fathers' deprivations and struggles and heroisms and conquests have come down through the years in the form of priceless assets of truth and of opportunity. Our heritage has been paid for in sweat and tears and blood. All the great thoughts and ideals and institutions of the past are accessible. We are the children of privilege; we are debtors. The only limits set upon our possessions are the limitations of our capacity.

"Freely ye have received, freely give!" Obligation flows out of privilege. The universe is organized on the principle of reciprocity. It is woven into the constitution of things. Nature demands the maintenance of equilibrium. Many refuse to recognize its necessity, for the temptation to take and to keep is both appealing and insatiable, but the evil consequences are unescapable. It is a betrayal of nature's trust. It is dishonorable because it is essentially unfair. It is a defiance of the rules of the game. Life has no forgiveness for those who, eager to get, refuse to give. The universe is against that attitude and condemns it by debasing the offender. We are punished not for our sins, but by our sins. The penalty of greed is sterility. He who will not give shall not keep. Nature is never frustrated in the long run; she inflicts

the appropriate penalty. The Dead Sea takes all, gives nothing in return and is dead indeed. You can not cheat nature; you can cheat only yourself.

To translate life in terms of mere possession rather than of beneficence is to forfeit the supreme gladness. It is pleasant, it is blessed to receive, so one will deny that, but it is more blessed to give; it is more thrilling, it is more satisfying. Perhaps man is never as low as God as when he creates and gives. To obtain from giving is to achieve life's richest experience. Ruskin said, "I do not wonder at what men suffer; I wonder at what men lose!" and a greater than Ruskin declared, "He that saveth his life shall lose it. There is no final moment in selfishness."

It is possible for us to go through life bemoaning the meagerness of our resources. There is no virtue in crying over our handicaps. The value of life is not determined by the talents we possess but by the power we expend. Perhaps after all the real work of the world has been done by men of average assets but of more than average patience, faith and concentration. All of us possess unused power. In every life are untapped and unproductive areas. We must learn how to use our unused selves. Only when the totality of our being is awakened and employed are we able to fulfill our possibilities as sons and daughters of the universal Father, for eternal giving is the changeless habit of God.

## JUST HUMANS

By GENE CARR



## Previews Postviews Plainviews

GORDON JONES

We can't resist a Preview this week, the subject of such rare occurrence in the column to be The House of Rothschild.

If there is any doubt that here is a four-star, A-1, top-notch production, let it be dispelled, for this is an act among acts and ranks with Queen Christina. Catherine the Great, and Henry the VIII as the honor snatchers of the year.

Most everyone has seen it ere now, so there is little to be accomplished by a review, but perhaps a "Did You Notice" sort of thing won't be amiss. For instance, did you notice the clever way in which the Duke of Wellington was suggested and yet omitted, simply by having him politely quoted as saying "That dash-dash-dash-dash Napoleon" and then later showing him using the same expression himself when you could freely imagine the real episode, and a choice few are in the final stages of filming. In my case, they represent the early summer's chief output.

For example, there is One Night of Love, with operatic Grace Moore opposite Tullio Carminati; The World Moves On, with Franchot Tone; Grand Canary, Warner Baxter's opportunity with Madge Evans; another Charlie Chan episode, this one about his courage, with Warner Oland again in the role of the ubiquitous Chinaman; 100 Percent Pure, with Harlow, Tuna and Barrymore (L); the recent best seller mystery, Dashiell Hammett's The Thin Man, with William Powell and Myrna Loy; Cleopatra, with Claudette Colbert and Warren William; and Thank Your Stars, with Jack Oakie and Old Maestro Bernie somewhere in the background.

I Loved an Actress finds Menjou opposite Elton Landi; Family Man is Richard Dix's next after Stinger; Olive Brook and Diana Wynward are again together in Sear Grapes; Ann Harding finds herself with John Boles in Vergil Winters; and finally, The Dullery reaches the screen, with Dolores Del Rio, Orson Welles, and a strong supporting cast to lend it strength.

—PPP—

President Roosevelt is revealed to be one of the nation's greatest movie fans. In the period of a little over a year since his inauguration, the chief executive has viewed no less than 83 full length pictures and some 70 or more short subjects as well as about 500 news reels.

Everything from the aforementioned Arliss to palmy-walpy Mae West has come under the White House inspection, and the executive projection room was incident during the times of greatest national strife, then going to prove that perhaps music isn't all that soothing the savage beast. "Gabriel Over the White House" and "The Fighting President," both released last year, each came in for two viewings and were the only two films thus honored.

Roosevelt is said to feel that the cinema entertainment of the country is one of the best mirrors of its public sentiment and tastes, and to believe that through that medium he can get closer to the people. Someone said that the President "is said on the idea of the influence of films on the American people."

—PPP—

The lip raspberry, more properly

known as raspberry, and still more known as the Bronx cheer, is henceforward barred from the silver-screen by a Will H. Hayman edict. The ruling grew out of the increasing tendency of producers, directors, authors, actors, or some body, to include the impolite salutes in the scripts of even the most dignified pictures, and follows close upon the heels of a similar ban recently placed on the microphone by radio censors. If you ever heard the bird being given on the screen in that manner again, you may enjoy the thrill of knowing it as a bootleg picture.

—PPP—

If you care to look forward into the summer's fare, this list will set you off to a good start. Most of these films are just getting well started on the road to production, some are actually one-third finished, and a choice few are in the final stages of filming. In my case, they represent the early summer's chief output.

For example, there is One Night of Love, with operatic Grace Moore opposite Tullio Carminati; The World Moves On, with Franchot Tone; Grand Canary, Warner Baxter's opportunity with Madge Evans; another Charlie Chan episode, this one about his courage, with Warner Oland again in the role of the ubiquitous Chinaman; 100 Percent Pure, with Harlow, Tuna and Barrymore (L); the recent best seller mystery, Dashiell Hammett's The Thin Man, with William Powell and Myrna Loy; Cleopatra, with Claudette Colbert and Warren William; and Thank Your Stars, with Jack Oakie and Old Maestro Bernie somewhere in the background.

I Loved an Actress finds Menjou opposite Elton Landi; Family Man is Richard Dix's next after Stinger; Olive Brook and Diana Wynward are again together in Sear Grapes; Ann Harding finds herself with John Boles in Vergil Winters; and finally, The Dullery reaches the screen, with Dolores Del Rio, Orson Welles, and a strong supporting cast to lend it strength.

—PPP—

The Baer-Carrara fight is already fixed for the air under Kraft Cheese sponsorship, with a figure of \$15,000 placed on the broadcasting privilege—and the movie contracts for the battle are to be let following the reception of sealed bids up to May seven. . . . Looking away into the future we can see Eddie Cantor on the airwaves for Pebecco next February and the following fall, while Joe Penner takes over his time honored spot under the Chase and Sanborn banner this coming winter. . . . Again in the present, the Sunday evening Golf program looks good for the summer, with international hookups bringing stars from European capitals planned, artists to include Harry Linder, Gertrude Lawrence, Doug Fairbanks, Jr., and possibly Noel Coward and La Fontaine. On May the sixth, next Sunday, at 9:30, Joan Crawford and Franchot Tone appear in preview scenes from their picture, "Sadie McKee" and other stars are set for later weeks.

Old Gold lays off for the summer today but will return in the fall. . . . The drop leaves Camel and Chesterfield still on Columbia. . . . The Lady Esther Serenade, with

Wayne King's incomparable music is now reaching its full proportions and may be heard locally at nine on Sundays, competing, incidentally, with the Golf hour just cited. . . . other nights at various hours, six per week, the waltz king is on some one of the three big networks in addition to his nightly appearance over WGN, Chicago, on the Aragen-Trueman dance hour at 10:30, dial setting 739. . . . The First Nighter program, a weekly series of original plays has renewed its contract for the fifth consecutive year, and the A & P Gypsies are to continue for their tenth, the latter being one of the oldest commercial hours on the air.

—PPP—

A recent survey in some dozen cities revealed the fact that in a representative cross-section of the listening populace, no radio program, however popular and famous, rates over 80 per cent listener recognition of sponsor.

A might be supposed, the most consistently named sponsor (query was made as to WHO SPONSORS THIS PROGRAM?) was Pepsi-Cola, with Amos and Andy, rating 947 correct and 367 unknown or wrong. Others at the top were in the order named, Chase and Sanborn (Eddie Cantor), Maxwell House (Show Boat), Tostitos (The Wynn), and Fleischman's (Wallace). Surprisingly few in the list were Kraft Cheese with Paul Whiteman, for whom they get credit on only 29 per cent of the listeners, and Camel, whom only 29 per cent recognized as sponsor of Casa Lema. Even Bing Crosby for Woodbury's, Burns and Allen for Robert Burns, and Joe Penner for Fleischman's all rated below 44 per cent.

—PPP—

To finish off, here are the most popular songs of the week on the air, with the number of repetitions of each on the three national chains: A Thousand Goodnights, 31, Rhapsody, 29, Somebody Cared, 18, The House is Haunted, 19, and Broken Dreams, Love Thy Neighbor, Ought to be in Pictures, deadlocked with 17 each.

### Famous Barnum Clown Brings Dixie Circus to CBS

Uncle Bob Sherwood, host of the Barnum clown, will celebrate his 76th birthday by bringing his popular "Dixie Circus" back to the air in a new series of WABC-Columbia broadcasts to be heard each Monday from 5:15 to 6:15 p. m. starting May 7. Frank Novak and his novelty orchestra, Bradley Barker, famous animal imitator and a cast of talented child actors will be heard with the noted clown. Uncle Bob, who is known to children throughout the country for his dramatic programs recreating the atmosphere of the Big Top, has polished up his old calliops as the latest addition to Columbia's instrumental collection. Novak has assembled a real circus band, and Barker has increased his imitating repertoire by simulating the sounds of all animals seen in Frank Novak's latest movie "Wild Cargo". Sponsored by the makers of Dixie Circus, the weekly broadcasts will be heard over Columbia outlets in the following cities: New York, Boston, Albany, Chicago, Washington, Baltimore, Detroit.

"Red" Nichols and his "Fennies" popular dance orchestra, will be heard over the WABC-Columbia network twice a week from the Walled Lake Casino, Walled Lake, Mich., starting Sunday, April 29, from 11:30 p. m. to 1:30 a. m. Sundays and Wednesdays. Nichols and his original "Five Fennies" first won recognition more than a decade ago through their extensive phonograph recordings. The orchestra has grown both in size and popularity since that time and has been corrupted with theatre, dance and radio performances. Nichols, known as one of the country's leading jazz trumpeters, conducts and plays the trumpet with his orchestra. In recent years the band has toured extensively, playing in vaudeville and in leading hotels throughout the country. In the theatre Nichols has conducted the orchestrations of George Gershwin's Broadway productions, "Strike Up the Band" and "Girl with his orchestra in "Rain or Crazy," and has also appeared Shirely, the "Vanities," and John Murray Anderson's "Almanac." Two years ago the band was featured for several months over the Columbia network in broadcasts from the Park Central Hotel, New York. The Nichols orchestra is especially popular with radio listeners in the Midwest, where its theme song, "The Wall of the Wind," with its terrific trumpet interjections, has lately become one of the air's best known musical hits.



## Internationalists Entertained By Student Speakers

At the meeting of the International Relations Club Thursday, April 25, Carol Smith gave a review of Sherwood Eddy's "Challenges of the East," which tells of current conditions in India, China, Japan, the Philippines and Jerusalem. This was followed by a general discussion on Turkey. Hays Nedjiet, Turkish student, answered questions put in him by members of the club.

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We are Always Ready!

## Witching Hour

Phone 58

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Nelly Don takes the crisp lure of cool dimity . . . adds the slim sweeping streamlines of diagonal stripes . . . and the result's a frock to make you look (and feel) buoyantly young! Incidentally, this is a "first time" for this fine quality dimity at the very little sum of

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Orange Avenue—Orlando

The talk generally revolved about three main questions concerning Turkey, namely the social, economic and political aspects. Nedjiet explained that education was free in Turkey. A person was required to attend school for at least five years. Since the war the population of Turkey is about 50 million of people; the number of women greatly exceeds the number of men as a direct cause of the war. Military service is required of all boys, for two years, Nedjiet said.

The form of government in Turkey Nedjiet referred to as State Socialism. All the railroads are under state control, many of the clothing industries, the sugar factories and the banks are also under state control.

The religion of Turkey is exclusively Mohammedan. Other sects are not excluded from society but they have to place in the government or in the administration.

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## THE BOOKERY

It's time to plan to take home the books written by our "local authors."

### STUDENTS

We Have Them

T-H-E B-A-C-K-U-P  
B-O-O-K S-H-O-P

## Chili and Tasty Bar-B-Q

### Rendezvous

North City Limits of  
Winter Park

## Rollins Chocolate Shop Dining Room

Plate Lunch, Noon 25c  
Dinner, Night 35c

We Use Fresh Vegetables  
Exclusively

## MOTHER'S DAY—MAY 13TH

Send Florida Flowers to HER  
GLADIOLAS — LILIES — DAISIES  
Send Special Delivery and arrive in perfect condition—From

**LUCY LITTLE**

## Estes Chairman for Benefit Bridge held By Rollins Alumni

A bridge for the Rollins alumni and scholarship funds will be given at the Colonial Orange Court hotel Saturday, May 5, at 2:30 p. m.

Miss Elmer Estes is general chairman and has announced the following as chairmen of various committees for the bridge.

Mrs. Walter W. Rose, refreshments; Mrs. John N. P. Huttig, prizes; Mrs. Carol Langston, tables; Miss Jeanne Carter, score pads; Mrs. William N. Ellis, publicity; Miss Mitti Miesner, scoring, assisted by two girls from each society at Rollins.

Sale of tickets and table reservations are being handled by Mrs. Cyrus Shary of Orlando, and Miss Gwen Bartholomew, Winter Park.

Only one political party rules in Turkey. In 1934 another party came in but it proved troublesome so the government decided to have but one.

ADVERTISE IN  
THE SANDSPUR

## Chi Omega News

At the regular chapter meeting Monday night, Chi Omega held a Social Table on "Women and Wealth." Betty Childs acted as leader and Dr. Evelyn Newman, who was present, stimulated the discussion with her interesting remarks.

"Women and Wealth," the third study under the Chi Omega Service Fund, deals with the economic status of American Women. This book was published in January, 1934, at the University of Chicago where Mary Sydney Branch, instructor in Economics at Western College, was a fellow.

Delta Epsilon Chapter of Kappa Kappa Gamma takes pleasure in announcing the initiation of Maxella Hess of Winter Park on Saturday, April 28th.

Mrs. H. E. Osterling and Miss Helen Steinmetz entertained at the former's home with a buffet supper for the chapter in honor of the new member following the initiation service.

Miss Helen Steinmetz honored the officers of the chapter with a luncheon at Perryville on April 28.

Advertise in the Sandspur

## Phi Mus Entertain With Formal Party

Sunday night the Phi Mus entertained about twenty guests at an informal party at the chapter house. The room was artistically decorated with balloons. Punch and cookies were served in the dining room. Among the guests were: David Schrage, Jack McGaffin, Thomas Johnson, Ben Kuhns, Linton Malone, Chick Prentiss, Ben Rowe, Richard Lee, John McFarlen, Stewart Eaton, Benar Collins, Charles Allen, Winthrop Hubaker, Alfred McCrory, Dwight Foster, and Joe Lichtenstein.

Mrs. George Schulten, hostess, chaired the occasion.

## Sun. Service to be Music and Readings

The Morning Meditation Sunday will be a service "In Appreciation of Nature," and will be composed of music and readings by students. There will be no sermon. The choir will render two appropriate anthems, Hans Brown will sing "O Divine Redeemer" and Bruce Dougherty will sing a solo, the words of which were written by Dean Campbell.

## MICRO- PHONICS

(Continued from Page 3)

Fantasy Theater, in the first of its half-hour periods at a new time.

Monday, May 7 at 5:45 p. m.—Premiere: Dixie Circus. First broadcast of the series announced elsewhere in this release.

Monday, May 7 at 5:30 p. m.—Ernest Truex, one of the American stage's outstanding masters, broadcast his husband in an original sketch by David Friedman for of light comedy, will appear as a his return appearance as a guest star of "The Big Show."

Wednesday, May 3, at 8:00 p. m.—"Spanning the World." Engineers of RCA Communications will cooperate with CBS technicians in staging a program revealing behind the scenes operation of globe gliding radio communications, during which listeners will eavesdrop on major radio centers of the world. Listeners will be taken to the RCA receiving station at Riverhead, Long Island, where RCA engineers will "bring in" England, France, Germany, Holland, Norway, Sweden, Austria, Spain, Czechoslovakia, Italy, Hungary,

Belgium and Switzerland. A switch over will also be made to Rollins, California, where RCA maintains a station for Pacific communication. Attempts will be made to establish contact with Japan, China, the Philippines, Indonesia, and the East Indies.

CBS to cover Walker Cup matches from St. Andrews. Eye witness accounts of the Walker Cup matches at St. Andrews, Scotland, between teams of leading British and American amateurs, will be broadcast over CBS at 12:25 p. m. Friday, May 11, and at 5:15 p. m. Saturday, May 12. Bernard Berwin, grandson of the great scientist and dean of British golfers, will be at the microphones.

There's nothing new under the sun as Frank Black, NBC music director recently found. Black had his symphony orchestra stand up during a recent broadcast. He believed it was a new idea, but a visitor to the Museum of the City of New York found an old Currier and Ives print there showing an orchestra playing while standing up.

Until they got on the air, the Landl's of Land Trio and White heard on NBC, thought theirs a family of limited numbers. They were the only Landl's in their home town of Scranton, Pa.,

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in making Luckies. Then "It's toasted"—for throat protection. And every Lucky is fully packed with these choice tobaccos—made round and firm, free from loose ends—that's why Luckies "keep in condition"—why you'll find that Luckies do not dry out—an important point to every smoker. Naturally, Luckies are always in all-ways kind to your throat.

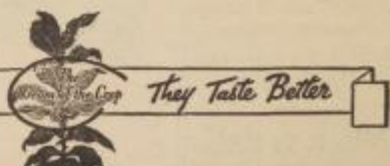


"It's toasted"

✓ Luckies are all-ways kind to your throat

Only the Center Leaves—these are the Mildest Leaves

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# TAR MERMEN TOP U. OF FLORIDA, 34-32

## X Club, Kappa Phi Sigma's Regain Ground In Diamond Ball

### RACE TIGHTENS; FORMER LOSERS VANQUISH RIVALS

Support in Field Fails Johnny Doyle as K. A's Drop Crucial Game; Karnopp Stars In Second Tilt

The second half of the diamond ball tournament started off with a bang Tuesday afternoon, with two major reversals in the play. The X Club defeated the big Red Kappa Alpha team in a see-saw contest by the score of 4-5, while the Kappa Phi Sigma avenged their former defeat and downed the Theta Kappa Nu team to the tune of 6-4. A bright pitching featured both games, and clean hits were far and few between.

The K-A Club lost started off the afternoon with the X Club jumping into the lead in the first inning with a three run lead. They added another run to this in the second inning while the KAs remained scoreless. Fast fielding and pitching by hot teams prevented further scoring until the beginning of the fifth inning when the Red team put on a hitting spree, and, aided by errors, chalked up five runs, forging into the lead.

In the sixth inning neither team was able to score and the Kappa Alpha were unable to improve their lead in the first half of the seventh. The X Clubbers came to bat in the last half of the inning

still trailing by one run. Hits by Moore and Howe, placed two men on base, but in the meantime there had been two strikeouts. Then George Ganssone poked out a long single and put the game on ice.

The second game of the afternoon, between Kappa Phi Sigma and Theta Kappa Nu, was the biggest upset of the Diamond ball season thus far. Kingsley Karnopp starred for the victors, with four innings of air tight pitching, and a homerun in the sixth canto. In the first inning, after holding the Theta scoreless, the Kappa Phi Sigs got off to a flying start and scored three runs. In the second canto they downed the home team, two, three order and at their turn at bat boosted their lead by two more runs.

In the third inning, Smith, who was pitching for Kappa Phi Sigma, lost control and loaded the bases on passed balls and forced in a run. Though Karnopp supplanted him on the mound at this stage of the game, the Theta, aided by errors, crossed home three times more before the end of the inning.

Seaboyer then began pitching for the losers and neither side scored during the fourth and fifth innings with both teams playing airtight ball.

In the sixth inning Karnopp of Kappa Phi Sigma poked out a homerun into centerfield with no one on.

### Tar Baseball Club Goes Into Training For U. of Florida Tilt

With a new spirit very much in evidence, the Rollins Tar baseball nine started this week's practice with some new faces in the line-up in preparation for the invasion of the University of Florida Gators Friday and Saturday afternoons at Harper-Shepherd Field.

With Coach Burr Evans out of town on business, the reins of the diamond ball outfit were assumed by Jack McDowell who sent the nine through some vigorous practices early in the week.

A couple of weeks ago the Gator nine blasted the local outfit off the field in a two game series. However, with a new spirit and some new faces it is expected that the Tars will be in much better condition to offer some serious opposition.

The pitching staff of Mobley, Stoddard and Lawton, has rounded into pretty good shape, and it is expected that this trio of mound-men will deliver enough stuff to hold the visitors at bay while the Tars gather a few tallies.

This week saw Dunlop return to practice after a lengthy lay-off because of illness. Along with Dunlop came Chakales, who has been playing diamond ball the past few weeks. Dunlop will assume his old position at shortstop, while it is expected that Chakales will replace "Giant" Miller at second base.

Berny Bralove will take care of first base. Chick Prentice will probably play third with Kettles doing the receiving. The outfield will be composed of Tourtelotte, Wilman and Washington. The pitcher for the first game has not been announced.

### Swimming Meets in Advance

SATURDAY, MAY 5—at Florida (Gainesville)  
SATURDAY, MAY 12—at Coral Gables (Univ. of Miami)  
SATURDAY, MAY 19—at Rollins (Univ. of Miami)

F. C. WARREN, Mgr.

PREFESTYLE—54-160-226 and 440

TEAM: Bud Coleman, Johnny Nichols, Paul Altar, Tom Powell  
BREAST STROKE: Bob Enck  
BACK STROKE: Johnny Moore, Carl Gossley  
RESERVES: Chakales, Samson, Warren

### FOUR FIRSTS GIVE ROLLINS VICTORY IN CLOSE CONTEST

Nichols, Coleman, Moore and Enck Outswim Gators So Give Tars Narrow Margin; All Races Close

Staging the biggest upset of the year, the Rollins swimming team defeated the swimmers from the University of Florida by the close margin of 34 to 32 on the home course last Saturday afternoon.

The Tars annexed four first places to three for the losers, as well as two seconds and two thirds which provided the narrow margin of victory. The contest was very close all the way through and in no race, with the exception of the relay which was taken by the Gators, was the outcome decided until the very end. The Rollins victory was clinched by the excellent work of Johnnie Nichols, diving ace, who defeated Perry, the Florida diver by the close margin of eight-tenths of a point.

Lader and Latal of Florida, won first place in the 100-yard free style and the 225 respectively, while the Tars garnered all the remaining first places with the exception of the relay.

Johnny Moore took the 100-yard backstroke from Cason, for the first Tar win of the afternoon, followed by Bud Coleman, who eked out a narrow victory over Host-

Then followed the diving with both boys putting on a nice exhibition of their skill though slightly bothered by a brisk wind that was blowing across the lake. The last event of the afternoon was the relay, which the Gators won by a sizable margin, but the victory was too late to make any difference in the final outcome of the meet.

The summaries are as follows:  
50-yard free style: first, Lader, Florida; second, Nichols, Rollins; third, Coleman, Rollins. Time 25 seconds flat. 100-yard backstroke: first, Moore, Rollins; second, Cason, Florida. Time 1:25.2. 220-yard freestyle: first, Latal, Florida; second, Altar, Rollins; third, Powell, Rollins. Time 2:54.4. 190-yard freestyle: first, Coleman, Rollins; second, Mostyard, Florida. Time 1.4 seconds. Diving: first, Nichols, Rollins; second, Perry, Florida. 100-yard breast stroke: first, Enck, Rollins; second, Sechler, Florida. Time 1:27.1. 400-yard relay: first, Florida; second, Rollins.

Total score: Rollins 34; Florida 32.

### They Say That

John Doyle has been the biggest surprise in the diamond ball loop—no one suspected that the Cleveland Irishman could fire the soft ball in with as much speed—besides being the best pitcher in the circuit, Doyle is second in hitting. Respects should be paid to the Rio Lancha Nuts for their excellent spirit in intra-mural athletics.

Floyd Simmons weighs 220 pounds and it isn't hard to see where it is. One of Dr. Hall's secretaries is an excellent tennis player.

Al Stoddard pitched six innings of scoreless ball against Daytona Beach last week only to weaken and take a licking. Linton Malone is the best shortstop in the soft ball loop and the X club has the best hitting team all through their lineup.

Dick Baldwin, intercollegiate diving champion of Florida in 1930, is going to enter Rollins next fall.

Most of the athletes here are above the average student—Ray Miller has one of the highest scholastic averages in

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Everything that science knows is used to make Chesterfield the cigarette that's milder... the cigarette that tastes better.



# Chesterfield

the cigarette that's Milder  
the cigarette that TASTES BETTER

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WINTER PARK

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MAY BE ALRIGHT  
BUT  
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