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SYMPHONY SEASON OPENS

Varied Program Features
Beethoven's Fifth;
Clemens Directs

The Symphony Orchestra of Central Florida inaugurated its ninth season Sunday afternoon in Knoxville Hall with an impressive program featuring Beethoven's Fifth Symphony, which was played with a wealth of tone and fine precision under the baton of Harve Clemens.

This was followed by the International from "The Jewels of the Madonna," a modern number in lighter vein, and the program was brought to a rapturous conclusion with the Vorspiel to "Die Meistersinger" by Wagner.

It is noteworthy that this Symphony by Beethoven ranks among the first five in a nation-wide poll taken to ascertain which of all orchestral symphonies are considered the most popular today. This year the Cesar Franck D minor Symphony leads the list, the other three being Dvorak's New World, Brahms' First, and Tchaikovsky's Fifth.

There was a large and appreciative audience in attendance.

The next program will be presented at Recreation Hall on Sunday, January 13.

POLL FAVORS NEW DEAL

College Presidents, Editors
Endorse Roosevelt Plan

Madison, Wis.—That college and university presidents and student newspaper editors are in the majority supporters of President Roosevelt and the New Deal was proven by the overwhelming "vote of confidence" given Democratic leaders and policies in a poll of 230 editors and presidents made here by the Associated Collegiate Press and Collegiate Digest.

Despite the fact that college editors and presidents are thought by the layman to be either conservative or socialist, only four of the editors professed to be socialist, while not one of the presidents polled was either a socialist or a communist. No editors were listed as communists.

The division between the two major parties was as follows: 120 pro, 60 per cent Democrats, 40 per cent Republicans; president, 51 per cent Democrats, 49 per cent Republicans.

A larger percentage of the editors in their consultation with 33 per cent voting "No" to the question, "Do you believe that the New Deal policies are unconstitutional and un-American?" Only 30 per cent of the presidents voted "Yes" on this question.

Contrary to the general trend of the beliefs of the editors and presidents, more voted for a limitation of New Deal activities than voted for an extension of them or for their continuation on their present scale.

THANKS

The members of the Dramatic Department wish to thank the students who assisted with a production of "The Wind and the Rain," and hope that they saved their work sufficiently in time to help back-stage on future productions. Any who are interested in acquiring experience in technical work of the theatre are requested to get in touch with Mr. Donald S. Allen as soon as able.

Only ten per cent of the university students of Germany may witness, according to a recent ruling.

DON'T LET US OVERLOOK YOU

The Christmas Fund is on its last active leg, and the organized solicitation of students and faculty will be concluded with the end of school for the fall term.

Because of the impossibility of actual 100 per cent coverage, many who are willing to contribute have not as yet done so. Others have not signified their willingness to donate cash to the Fund because unexpected expenses have arisen which call for all money now on hand.

Both of these groups can be reached through this present appeal. Those who have not been asked to give, but who desire to share their possessions with others less fortunate—and there must be many—may address their donations to the Christmas Fund by mail. So worthy are the projects aided by the Fund that in the past many have volunteered their subscriptions.

Those who wish to subscribe but have not sufficient ready cash on hand to pay their pledge in full may adopt the 50 per cent now, 50 per cent February 1 plan; as many expenditures of the Fund carry throughout the winter, this will not handicap the completion of its program on schedule.

All workers are urged to check their lists carefully in order to make certain that every name thereon has been covered, and to turn in all reports to the Chapel office as soon as possible.

Number 22 Is Ominous For Nemesis of U. S. Gangsters

By EVERETT HOLLES
UP Staff Correspondent

Chicago (UP)—Every time the 22nd day of the month rolls around, Alvin Karpis, self-proclaimed young chief of the Department of Justice forces here, wonders what's going to happen.

For Number 22 is an ominous one for this shy Southerner who has made the most murderous outlaws of the times—John Dillinger, Charles (Baby Face) Floyd and George (Baby Face) Nelson.

Last April 22 his men ambushed Dillinger and four companions at Little Bohemia, a resort in the Wisconsin north woods. The outlaws shot their way out, killing Federal Agent W. Carter Baum.

Killed Dillinger

On July 22 Karpis and a detail of men shot Dillinger to death in an alley on Chicago's near North Side.

He led a group of his men into Ohio on October 22, when a rain of bullets from the officers' guns ended the bloody career of Pretty Boy Floyd.

On November 22 he received his first definite information as to the Wisconsin hideout of Nelson. Five days later two of his men engaged the little machine gunner in a fight at Harrington, Ill. The federal agents were killed, but not before they had fatally wounded Nelson.

Parris Superstitious

Parris, with a grin of exuberance,

readily admits he's superstitious. He takes black cats and the tales of superstitions that abound in his native South Carolina close as fresh in his memory.

A man of science—when he talks up in a matter Southern drawl—Parris cringes from publicity.

"To be in the limelight," rules people," he told a group of newspaper men seeking an interview recently.

Some of his reticence probably can be attributed to the stringent code of silence of the Department of Justice. The quiet manner in which he operates was exemplified when on December 4 it was reported that the widow of Baby Face Nelson had been in his captive since Thanksgiving Day, for six days.

Persons who have heard of Parris' exploits are surprised when they walk into his office in a "loose" office building. He's not nervous; he doesn't have hands like James, and he doesn't crawl.

Melvin Hersey Parris is a slim youth of 31 who weighs 125 pounds and looks distinctly pale. His hands might be called delicate.

He represents to the highest degree the new type of detective which the federal government has found so effective since it went into the crime chasing business in a big way—a college trained man, grounded in law and one who depends upon brains more than brawn.

Drama Class Gives Assembly

Miss Krueger's freshmen class in dramatics took over the assembly room this morning to give a demonstration of their work.

For the first half of the program "Prayers of Steel" by Sandberg and "The Tragical" by Albee were read then interpreted by movement.

Improvisations created by the class were given during the second part of the program. "Creation of Primitive Man and His First Feeding of Life," "Indiana Discovering the First Ship," and "First Night at the Theatre" were the titles of these selections.

Tennis To Music

(By Associated Collegiate Press)

NEW WILMINGTON, Pa.—Tennis balls are being hit in music in the Westminster College gymnasium for women. Miss Naudon, Lovell, director of women's athletics, has organized a class in tennis fundamentals, and in order to develop rhythm in the various strokes is using photograph record music.

For service strokes, Miss Lovell explains, six-beat rhythm is best, so two measures of white music are used for each stroke. Actual improvement in service and strokes by those who are in the tennis-tomato class would indicate that this is one of the better methods of learning tennis fundamentals.

Debaters and Oratorical Association Busy

A debate at the Kiwanis Club of Orlando will be given Friday noon.

Young and (timed) on the affirmative will debate the P. Kappa Delta question against the negative side of K. Kappa and Borkle.

Last night's meeting of the Oratorical Association concluded with a display of entertainment, with Professor Fieve presiding the first part of the program.

Mr. and Mrs. Pierce will entertain at the P. T. A. meeting in the Winter Park high school tomorrow at 7:45 p. m.

The debate before the Deland chapter of outcraze last Tuesday was enthusiastically received, and the Sanford meeting last Thursday was equally successful.

Predicts F. D. R. On Third Party

MINNEAPOLIS, Minn.—President Franklin D. Roosevelt, originator and champion of the New Deal, will run for re-election in 1936 on a liberal third party ticket, it was predicted here by a speaker before a University of Minnesota student forum. He will be succeeded as head of the ticket in 1940 by Floyd R. Olson, present-time Farmer-Labor governor of Minnesota. The predictor was Howard T. Williams, copublisher and executive secretary of the National Farmer-Labor Party.

CHRISTMAS SERVICE THURSDAY

Annual Program in Chapel
Will Attract Wide Audience;
To Be Musical

The Annual Rollins Christmas Service will be presented Thursday evening in the Knowles Memorial Chapel at 8:15 o'clock. As in past years, the program has been arranged with a view to embodying all the stately beauty and religious exultation of the season in a service of praise and thanksgiving.

Although the complete plans for the service will not be divulged by the Chapel Program Committee, it is understood that the program will be largely musical, with special Christmas offerings by the choir and other campus musical groups.

The Christmas Service has formed an integral part in the activities of the chapel since its dedication in 1902, and is considered the outstanding service of the year, being always so well attended that special arrangements must be made for taking care of the congregation. Seats will be reserved for faculty and students until 8:00 o'clock.

Mrs. Warren, donor of the chapel, will be present for the service, and it is certain to be a delightful and memorable occasion.

Dean Charles A. Campbell will be in charge, and the music will be under the direction of Christopher O. Hennessy, with Professor Herman Stewart at the console of the organ.

TWO TARS ON STATE ELEVEN

Miller and Powell Chosen for
First Team

Two Tar gridlers, George Miller, diminutive sophomore halfback, and Tom Powell, starlet end, were chosen for the first Associated Press all state eleven, as announced by the Associated Press this morning.

Miller was almost a unanimous choice for the first team, getting his first place votes from the two sports writers and coaches participating in the poll.

The work of Miller has been outstanding all season, his occasional dashes for touchdowns often bringing the margin between victory and defeat. Powell, at his end position, presided a stone wall defense in every game and often engaged passers for substantial gains.

Five Rollins men also were given berths on the second team. These gridlers were: George Rogers, end; Les Rock, tackle; George Kettles, center; Cleve Melanin, guard; and Dave Schrage, halfback. See Chablers gave Rudy Rodriguez of Tampa a close run for the quarterback position on the second team, and lost it only because several coaches and sports-writers gave votes for halfback to the Rollins man.

Every member of Florida's "little giants" landed at least one player on the all-state first team. Tampa U. and Stetson U. both placed three men, Rollins and Miami are represented by three gridlers, and Southern, without winning a single State game, is included with the choice of full-back Daugherty.

The first and second all-state lists are as follows:

First	Second
Miller, Rollins	Rodriguez, Tampa
Powell, Rollins	Rock, Rollins
Johnson, St.	Johnson, St.
Johnson, St.	Johnson, St.
Johnson, St.	Johnson, St.
Johnson, St.	Johnson, St.
Johnson, St.	Johnson, St.
Johnson, St.	Johnson, St.
Johnson, St.	Johnson, St.
Johnson, St.	Johnson, St.

Rollins Students Offered Essay Opportunity

Students at Rollins College have been advised of the biographical essay contest sponsored by the New York Southern Society.

The contest is to be based upon the life of Algonquin Sydney Sullivan, its founder and first president. Three prizes of fifty, twenty-five and ten dollars are offered to men and women students.

In connection with this contest is an interesting fact that Rollins is the only college to whom this competition has been offered. The New York Southern Society, since 1926, has established at fourteen different colleges an Award, given to an outstanding individual, who need not be a graduate of any college or university, and to one man and one woman of the graduating class of each institution where the Award is maintained. Of these fourteen colleges, Rollins alone was asked to try out the idea of an essay contest.

The purpose of the prizes is to induce others to study the life and character of Algonquin Sydney Sullivan, so that they may, in a manner, have the sense of being in the presence of a great, noble and lovely personality and feel the strengthening of their own higher purposes by reason of that contact. Hence, what is desired, is an expression of the student's opinion of the value of Sullivan's life, and all such lives—an indication of the student's own aims and philosophy of life and conduct. Expanding special economic or political theories is to be avoided.

The names of information available in 1934 in Rollins College, are: the Biography of Mr. Sullivan and the voluminous Appendix that contains copies of many of his speeches and many of his letters and many of his numerous tributes paid to his memory—all in one volume.

The essays should be delivered before March 15, 1935.

Frosh to Sponsor Annual Dance Friday

The annual all-college Frosh Training Dance to be sponsored by the Freshman class, will be held this Friday night.

You have all seen the excellent school spirit that these new students have shown.

Everything has been done to make this dance a success, and now it is up to the students to attend.

The place is DeSoto Country Club, the music is to be furnished by a popular orchestra, the time is from 9 o'clock, and it is formal. Refreshments will be donated by Mrs. Hargrove.

One-third permission will be given all girls who attend.

All are urged to come and enjoy these frosh-brotherhood and the Christmas holidays by a Volatile first!

VESPERS AND CAROL SERVICE

Wednesday, Dec. 12, 8:30 p. m.

1. Carols: No. 228—"The First Noel." No. 231—"O Little Town of Bethlehem."

2. Organ: Pastoral Symphony—Handel Two Chorus Preludes—Bach (a) Let God, for Christ, almighty, almighty.

(b) Jesus, our Friend, (c) Solo by Hazel Bowen, Contralto

3. Christmas Evening (from Scottish suite) Offertories upon two Christmas themes—Guilmant

4. Carols: No. 245—"It came upon the midnight clear" No. 202—"Silent night" No. 201—"Hark! the herald angels sing"

THIS MORNING

The total subscribed was
\$259.30

This is the final published report. Donations received after this noon will be recorded on the indicator in Carnegie Hall.

DR. BURTON IS SPEAKER

Addresses Sunday Meditation
Service on "Game of Life"

Dr. Richard Burton spoke on "The Game of Life" at the Morning Meditation in Knowles Memorial Chapel last Sunday.

He urged everyone to play the game sportingly, and with good cheer. One's whole existence should have the aspect of a game, and should not be separated artificially into work and fun. Both those factors should intermingle. He emphasized the fact that kindness, courage, a proper sense of awe in the presence of the infinite—reverence, and above all, cheerfulness, are the cardinal virtues of religion. Our present generation stresses the soul side too much. "Jesus wept," yes. But he laughed too, or the soul would not have found him.

Our mortal existence is uncertain; nothing can be proved, let alone religion. Everything is a chance, whether we eat, sleep or travel. It is therefore stupid in any "I have it, or I won't accept it." We are perfectly willing to bet on football or horses, but not on the existence or nonexistence of God.

"It is this element of uncertainty that adds relief and zest to our planet," concluded Dr. Burton. "The more so if we play the game with these two thoughts in mind. Put joy into it as far as you can, and, set on the right side, on the side of God, who is able to help every individual. Above all, get enjoyment out of the process."

The invocation was led by Seymour Ballard, Walter Chapin and Virginia Jaskel gave the Testament Lesson, and Virginia Holm read the Litany.

The last regular service of the Knowles Memorial Chapel will be held Thursday night, when the Christmas program is presented. They will be resumed January 6, when the Winter Term has begun.

Appropriate services of music will be held at the same hour during the vacation. There will be no choir, and probably no Litany or invocation, or service; only music and silent worship.

FIRST STUDENT PRODUCTION IN ANNIE RUSSELL THEATRE

By KVELYN NEWMAN

Dramas about about medical research, physicians, and medical students have been popular during the past year. Merton Hodge's play, "The Wind and the Rain," featuring a group of Edinburgh medical students, has been running in London since October, 1931. It became a matter of vital interest upon the campus last Friday evening, when it was presented by the Student Company of Rollins College in the Annie Russell Theatre.

The presentation was in many ways most admirable. The sets were particularly well cast, and the staging and lighting were smoothly effective. All the action of the play takes place in the sitting room of Mrs. MacPhee's lodging house in Edinburgh. That room was the epitome of the shabby respectability of all dreary student lodgings throughout the British Isles. The wall paper was the inevitable color, and the furnishings sufficiently smart and uncomfortable.

Taking up the cast for discussion in their order of first appearance, we must begin with Nancy (Continued on Page 2, Col. 1)

CHRISTMAS FUND NEARS CLOSE

Third Annual Drive To
End This Week;
Level Not High

The Third Annual Christmas Fund is drawing to a close, after two weeks of active campaigning by the combined campus committees.

Due to a shortage of time and other pressing circumstances, the total subscribed has mounted more slowly than in previous years, but hope is held that the goal may yet be surpassed.

Last minute donations and final reports of solicitors are counted upon to raise the total far above its present level, and several gifts are expected by mail after the close of the drive on the campus.

Although active solicitation will end with the close of school for the fall term, donations will be accepted at any time thereafter. The Fund will not close officially until after the charity dance to be held early in January, from which the proceeds are to be turned over to the Fund.

DR. HOLT RETURNS

President Arrives Today
After Six-Week Tour

President Hamilton Holt returned this afternoon after a six-week tour in the north, during which he addressed students in leading preparatory and high schools in twelve states.

Dr. Holt planned to arrive tomorrow, but due to a last minute cancellation of an engagement in the east he was able to set the date one day ahead of his previous schedule.

He returned in good time to attend the annual Christmas service Thursday night in Knowles Memorial Chapel.

Work on Boat House Near End

The new addition to the Rollins boat house on Lake Maitland is nearing completion.

The house has been enlarged in order to make room for the new shells which are expected to arrive soon after the Christmas holidays.

FIRST STUDENT PRODUCTION IN ANNIE RUSSELL THEATRE

By MAXEDA HESS

Fighting to a capacity audience in the Annie Russell Theatre Friday evening, December 7th, the Student Company opened the Rollins dramatic season with the American premiere of Merton Hodge's first original play, "The Wind and the Rain."

Under the able direction of Dr. Karl E. Fleischman and Miss Katherine E. Kring, "The Wind and the Rain" survived its first introduction as an English play in a Scotch setting played by American college students.

The setting of "The Wind and the Rain," designed and executed by Donald Allen, Katherine Ewing, Peter McCann and Marjorie Scholten, was artistically realistic and convincing. The off-stage sound effects of continual rain were so realistic, in fact, that owners worried about their open cars. A gentleman sitting near the reviewer expressed relief that Florida citrus was finally getting a little moisture. He was convinced that the weather had joined forces with the storm machine (Continued on Page 2, Col. 3)

"THE WIND AND THE RAIN"

REVIEWED BY DR. E. NEWMAN

(Continued from Page 1)

Cushman's portrayal of Mrs. MacPhie. In the opinion of this writer, it was one of the best characterizations Miss Cushman has so far achieved. Her manner was a consummate blend of efficient kindness and eloquent gossipy interest, such as the typical lodging house keeper would show for her student family. Added to this was a kind of maternal indulgence a woman of her years would feel toward young men under her eye. There was just the right blend of checked incredulity and almost coy forbearance in her manner and speech. Dialect is always a difficult medium of expression to one who is naturally foreign to that medium. Miss Cushman was especially successful in this respect.

Gilbert Maxwell, as Gilbert Raymond, was the complete foil to Charles Tritton, the overemotional and inarticulate hero of the play. Raymond represents that too frequent character upon any campus, the clever and debonaire follower of pleasure rather than of the hard road toward professional attainment. Partly because the author put the most brilliant lines into this character's mouth and partly because Gilbert Maxwell entered so completely into the uttering of them and the action they portrayed, he almost "ran away with the show," appropriating at times, situations that should have been dominated by the hero. It is, however, of this criticism, Mr. Maxwell did a brilliant and convincing piece of work.

It is more difficult to point out both the excellencies and defects of Alberto Warren as Charles Tritton. From the moment Mr. Warren entered the play to the final curtain, the audience felt his essential manliness and fineness of spirit. They understood his obligation both to his mother and to Jill, his childhood companion, to whom he felt tentatively bound. He had been too closely held by the dominant direction of his mother, and now suffered in the grim atmosphere of the medical environment. His disillusionment and nostalgia would have undoubtedly been his undoing had not Ann Hargreaves appeared at the right moment as the feminine principle of sustaining love.

Elfreda Winant is always intelligent and appealing in her actions. There was still a slight trace of her habit of talking the audience too much into her confidence. In the opening scene she was equipped to be somewhat aggressive, since the man in the case was the hesitant and undeveloped youth. In the second act, after two years of such tutelage and loving service, Charles Tritton had reached the point where he was at least willing to allow Jill to attend the dance with her substitute escort, who, by the way, was very well portrayed by Charles Cushman. This scene in the old sitting room was the high point of action for Miss Winant. The great love

of Ann and its sacrificial character she portrayed triumphantly here. The audience felt that she had reached a pose and serenity which enabled her to think impersonally for the good of the audience man who was even yet too self-centered in his attitude toward her.

In the last act after the joyous reception of the final examination reports, the test of acting for both the major characters came in the trunk-packing scene. Ann has given her all. Charles has taken it unquestioningly. He is about to return to his mother and Jill. All that she asks is a look of sympathy containing the Stokes-Jessons one on the "Wind and the Rain," the one that had been the means of bringing them together. Here, in the writer's opinion, Mr. Warren should have been far more convincing in his portrayal of feeling. This lack continued in the closing scene when three weeks later they unexpectedly met in the same environment. Here, where a triumphantly joyful knowledge should have guided the hero to a rapid and satisfactory demonstration of his love, one felt still that hesitant inarticulateness of the first act. Mr. Warren had the most difficult part to play, and he played it well, as has been said, but his tempo should have been speeded up to a much greater degree.

Of the other characters, Carl Howland, as John Williams, playing a merely neutral part, was restrained and adequate. Robert Warfield was excellent as Paul Dukane, the understanding older man, who shared in some respects the philosophy of Raymond, but who admired and yearned for the student diligence of Tritton. The atmosphere of cosmopolitanism surrounded him, and the delicate intonations of foreign accent completed the character of the appealing Frenchman. Catherine Bailey performed her small part to perfection. Her nonchalant acceptance of Ann's presence and her seeming indifference of favoritism to Charles were master strokes. Not must we omit to mention the wide-eyed credulity and young inexperience expressed by George Young, as Peter Morgan, the entering freshman, who is to walk the path in a repeating cycle of all that the certain is going down upon.

Norris Clark and Sally Linerick are to be congratulated upon the degree of illusion they wrought upon the audience in producing the mechanical wind effects of the wind and the rain.

Some students at Yale have a two weeks reading period, during which they read books instead of going to class, just preceding spring vacation. This arrangement gives a total lapse of all classes from March 9 to April 9. Several students have been reported to have taken a trip to Europe for the month.

College Broadens Physical Ed Program

(By Associated Collegiate Press)

Waterville, Me.—Individual initiative is the keynote of the new student physical education plan developed by Colby College faculty members—and students will no longer be required to take the long roostered regimentation marches.

Prof. Gilbert P. Locke, formerly a member of the Pennsylvania State College faculty, is directing the new program, which is designed

by the trustees to provide students with a stimulus and incentive for study.

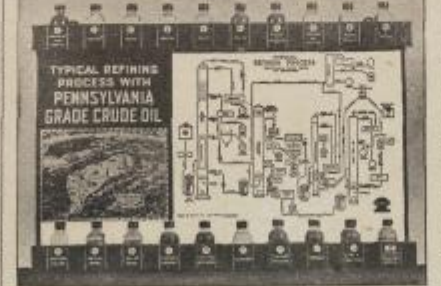
Under the new program, each student will receive a specific amount of his condition after he has taken his physical examination. Certain remedial measures will be prescribed for any defects he may have. Then the student chooses a sport for every season, some an intercollegiate team, and the rest in intramural groups.

Modified exercises, such as shuffleboard and ping-pong are offered as corrective work for those few who would find the other games too strenuous.

CRUDE OIL REFINERY DISPLAY RECEIVED BY CHEMISTRY DEPARTMENT

A display rack showing a typical refining process for Pennsylvania crude oil has been received at Rollins and will be used for instruction in chemistry, according to Dr. Edward J. Salestrom, associate professor of chemistry.

The exhibit, which was furnished by the Pennsylvania Grade Crude Oil Association of Oil City, Pa., will become a permanent part



Survey of Failures Shows Interesting Facts

ATHENS, Ga.—A study of student failures at the University of Georgia has revealed that those who failed their courses, in comparison with the remainder of the student body, had more absences from class work, spent less hours in study, had more disciplinary conduct, and that their parents had less education and a larger number of broken homes.

Student explanations of their failures were: Having to take courses they did not like; difficulty in studying; inability to make proper use of time; postponing school work; wasting time; being too self-conscious; foreign languages; lack of definite objectives; sciences; lack of ability to concentrate and nervousness.

Regatta Gallery
A professor at Brown University photographs people who borrow money from him.

Frats Adopt Merit System

LOS ANGELES, Calif.—"Necessity is the mother of invention" runs an old adage, and when Greek letter fraternities at the University of Southern California recently were banned from padding their pledges by an edict by Pres. Rufus B. von KleinSmid they were forced to answer an alternative method to keep their neophytes in hand—and find it they did.

Discarding their guiding motto "spare the rod and spoil the child"—another good old adage—the U. S. C. fraternities through concerted action taken by the interfraternity council have adopted a "fail-proof" merit system that bids fair to instill respect and decorum in the hearts of the lecherous freshmen pledges.

Under the new system now in operation on the Trojan campus, a pledge starts out his fraternity career with a clean slate. For performing his assigned duties in the proper manner he may earn merits, but if he should stray from the straight and narrow path he is the recipient of demerits which can only be removed by doing additional work.

CROSSWORD SOLUTION



Now Open for Eighth Season
The Latch String Tea Room
718 Magnolia Avenue Orlando 8751
Delicious Food Thoughtfully Served



FIRST DRAMATIC PRODUCTION REVIEWED BY STUDENT

(Continued from Page 1)

By MAXEDA HERSH

back-stage. (Nice work . . . whenever I saw him.)
It was impossible, however, for a number of the property crew to be caught lurking on stage by the opening curtain of the second act, and again a short while later. Such accidents, as the one in this particular instance, deserve criticism in view of the fact that they are able, in a split-second, to tear down all of the atmosphere so shakily built up by the acting crew. Chagrin for back-stage inefficiency is partly payment to the audience and players. Only the passage of time and surviving acting brought the audience back to Mrs. MacPhie's in Edinburgh.

The theme of "The Wind and the Rain," as interpreted by this reviewer, is the various adjustments to life that young men and women are forced to make while yet students. The sudden acquaintance with pain and suffering pressed heavily upon the sensitivity of young Charles. Gilbert laughed and dashed in mortal fear he might allow himself to stop and think. Williams was not the type of student-doctor that would suffer greatly one way or another. Paul Dukane was "half-Christ, half-devil." He had seen too much of the world. Thus, over a period of five years, the audience was acquainted with the cross-currents of thought and emotion in the lives of these four young men and women in Mrs. MacPhie's lodging-house.

An award for creditable work might well be given to Alberto Warren for the sensitivity and restrained emotion with which he interpreted Charles Tritton, the central figure in the play. Mr. Warren, a new-comer to the Rollins stage, made good use of his role. He played the halting, self-conscious young man excellently. Mr. Warren's voice in his interpretation was everything it should be with the possible exception of greater projection to his audience. It was evident, as the play progressed, that he was playing to and with the members of his supporting cast. The acting in the scenes between himself and Robert Warfield, as Paul Dukane,

was marked with fine parallel feeling and blended action.
Miss Elfreda Winant gave a satisfactory performance as Ann Hargreaves, the lead-role opposite Mr. Warren. She projected out to her audience so emphatically, however, as to harm the feeling of intimacy in her love scenes with Charles. Miss Winant made a very beautiful Anne.

The characterization of the dear Scotch lodging-keeper, Mrs. MacPhie, was no easy assignment to an American student. The gaelic language does not readily lend itself to adaptation. Miss Nancy Cushman, as Mrs. MacPhie, had perhaps the most difficult role to handle in the entire play. She ably created her character.

The Misses Winant and Cushman, two of Rollins' most talented and experienced actresses, failed, however, to rise to the heights of dramatic interpretation this reviewer knows them to be capable of doing. In no other way were they disappointing except in their seeming lack of inspiration in their parts.

For the clever breeziness with which he heeded and belied his way through the play, Gilbert Maxwell deserves a store list or a stray scribble. After retarding the

tempo of the first act, he made up for his slowness admirably in the following scenes. He provided the necessary "wind" needed to carry the play along.

It is amazing what vitality and freshness Maxwell brings with him the moment he sets foot on stage. As Gilbert Raymond, the unrepentant, his humor was highly infectious. In or out of his cups, his audience was with him. Even his skilful-lament was forgiven. What greater love could man show for man.

Robert Warfield, veteran young actor, delighted and calmed his audience as the cosmopolitan French doctor and philosopher, Paul Dukane. He was a cool head and within him one sensed an innate ability to rise to any occasion. Warfield's delineation of Dukane's character was admirably toned to blend with the acting of his co-workers.

It is always refreshing to see minor roles played with finesse and perception. George Young, as the third Peter Morgan, gave a splendid interpretation of the shy, young entering medical, Catherine Bailey came into her own in her "goodbye" scene with Charles Tritton. The part of John Williams was capably handled by Carl Howland. As a cast taker-off and gutter-in, he was unexcelled. Able within his role Williams proved an excellent foil for the wit of the adolescent Raymond.

Charles Cushman's presentation of Roger Cole was innocuous acting. Roger, in script, was a weak, charming social wisp. He was charming, however, a charm which Mr. Cushman kept well-secured when present on stage. Heretofore, Mr. Cushman has been more generous with himself.

A quiet play, treating of student life with dignity and English understanding, "The Wind and the Rain" demands full character realization. As Dramatic Consultant, Annie Russell, a 3-d Director Fleishman and Assistant Director Telling deserve credit for a sympathetic projection of the little which Mr. Merton Hodge, the playwright has to say.

Writer Compares Problems of World Newspapers

By MURIEL PRICE
During these last few years, the United States has been faced with many crises—economic, financial, and political.

Today, however, the realization of an impending journalistic crisis is forcing itself not only on the managers and editors of our leading newspapers, but also on the millions of people who read them. This crisis is also being felt in European countries, but naturally for different reasons. American newspapers are afraid of the opinions of their social neighbors (witness the scandal sheets which are so delightfully relished). Euro-

pean newspapers are afraid of the opinions of their political neighbors. Durs is most common, their is physical (person) and politics often being synonymous.

This has been proved by the fact that half of what is written for these newspapers is not read, and half of what is printed is either greatly exaggerated or misinterpreted. Therefore, the people have rightfully come to the conclusion that only about forty-eight per cent of what they read is the whole truth and nothing but the truth.

Our headlines are grim and determined to make the reader take notice. We are interested and begin reading. Suddenly a word is broken off, and we notice a displeasure that the end of the article is on page 18, column 6. How disillusioning to have to wade through pages and pages of advertisements and puzzles.

English newspapers are far more intelligent and coherent to read, for their articles all begin and end on the same page.

The French have two types of newspapers: one similar to ours, and another kind which impacts all the news relating to its specific subject. The subjects vary from theatrical to financial.

School papers are treated the same way. Universities use pamphlets (usually either the printing on the paper is bad) and which deal exhaustively with their differentiating subjects.

If both American and European newspapers, belonging to schools or private organizations, would worship at the shrine of Truth, a new spirit of idealism and fine courage would enter the field of journalism.

The students of Glasgow University in Scotland spent the whole of Great Britain by publishing a fictitious yarn concerning the crash of a trans-Atlantic aviator and then took up a collection for their charity fund when a crowd appeared at the supposed crash.

Good news! A real Rainwater Shampoo at Rita Beauty Salon, Morse Blvd., Phone 427-J.

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All Makes of Automobiles

Driving Home for Christmas?

Perhaps you'll need some Gloves . . . or a Windbreaker, or a Leather Jacket . . . or a Muffler, maybe a Hat . . . or a Sweater.

Or a gift for Dad . . . or Brother . . . something you've seen here and liked. It will please us to serve you. And may you have a very

Merry Christmas

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Special — Special
Box Fruit for Christmas

at
RUSTIC FRUIT STAND

See
"Dick" Whittemore
about special price to students

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Business is what
Every Christmas tends
La Certe and advertising
Tries to Create it during the
Year that is to come . . .

It is our wish that your Christmas be joyous and that you do a prosperous business during the year, nineteen thirty-five.

Rollins Advertising Commission

Rollins Sandspur

PUBLISHED WEEKLY BY UNDERGRADUATE STUDENTS OF ROLLINS

ESTABLISHED IN 1924 WITH THE FOLLOWING EDITORIAL

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Unassigned editorials in this column are expressions of the opinion of the publication; all others must be accepted as indicative only of the sentiments of those writers to whom they are credited by signature of name or initial.

Crime Is Threatened

Crime in the United States would appear to be on the decline, if the news reports of the past few weeks may be credited with carrying an accurate indication of the actual state of affairs.

With three "public enemies" wiped off the national map within a few months, incidentally on a coincidental series of dates which provide interesting reading in a United Press story on another page of this issue, the government is relentlessly clamping down on vice.

As this is written, a sweeping, coast-to-coast anti-narcotic campaign has netted a total of nearly 800 arrests. This move is under the direction of President Roosevelt himself, and the chief executive has announced that the federal government is sounding the death knell of all organized crime in America.

Narcotic peddlers, disreputable attorneys, bootleggers, and general "captains of crime" have all been openly challenged by a conference called by Attorney General Cummings, and more stringent statutes for use in dealing with those who are apprehended in any misdemeanor are an important unit in the new program for crime elimination.

The Department of Justice has distinguished itself in many cases during the past twelve months, and now seems well on the way to gaining further distinction. Under Mr. J. Edgar Hoover, whose astute generalship of the entire department's forces has materially aided the success attained to date, the federal government stands in a position which it should have gained long ago. It is to be hoped that none of the characteristic red tape of American politics will interfere with the efficient operation of this new regime.

Faculty Censorship At Louisiana

During the past few weeks, there has been a great deal of excitement at the Louisiana State University. First, two editors of the "Reville," the student newspaper, were ousted by the administration because they protested faculty censorship of their publication. When this became known to the students of the University, fifty members of the "Reville" staff resigned in sympathy with the dismissed editors. The bone of contention proved to be an affidavit, endorsed by the two students, naming Senator Huey P. Long as the actual "dictator" of the University.

Following the resignation on the part of the newspaper staff members, the entire student body made an issue of the case. Twice wooden effigies of the President of the University, Dr. James Monroe Smith, who headed the body that ousted the editors were found hanging in prominent campus localities. Dr. Smith has treated the whole controversy with cool indifference, doing nothing to placate the incensed students.

The protest of the undergraduates is a just contention. The individuality of a college or university newspaper is destroyed when it is placed under the restriction of faculty censorship. It ceases to be a medium through which the student body can freely present its views and criticisms, and resolves itself into an administration mouthpiece.

In refusing to meet the issue presented by the students, Dr. Smith practically admitted the grave charges that were made. On the other hand, if he had met their attacks openly with democratic tolerance, and proved their assertions to be false, he might have prevented the circumstances from receiving the nationwide attention that it did. Thus spurring the University the injury that it has undoubtedly received from the unwholesome publicity that has been circulated concerning the affair.

BY OTHER EDITORS

Students Are Adults

"If the time ever comes when we are prepared to treat university students like adults we shall see further economies in administration," Robert Maynard Hutchins, president of the University of Chicago, declared in a recent address to the Yale Review. Universities, he said, have developed the idea in parents, or parents have developed it in universities, that the institution is in some way responsible for the moral, social and intellectual welfare of the student. That is very nice for the parents; it is hard on the universities, for, besides being expensive, it deflects from their main task, which is the advancement of knowledge.

A university cannot undertake to give a student character or intellectual interest, he said. If it is to do its work properly, the students must have these qualities when he enrolls. President Hutchins is not

speaking only of the University of Chicago, where he has made great strides forward in administration and contributed in no mean degree to the advancement of knowledge. He is speaking of any university which finds that it is spending too much money to do the work of a custodian establishment, a church, or a body-building institute.

Parents who do not make adults of their children before they ship them off to college unquestionably are handicapping not only the school which receives the children, but also the children themselves. If a boy or girl cannot take care of himself or herself by the time college age is reached, it is unlikely that he or she will learn to do so without unnecessary trouble and expense for the school which receives him or her. The work of the university should begin where the work of the parents leaves off. The duties of the two should not overlap.

Time or Triviality?

One has only to attend a Monday morning class at either of our colleges to realize that there is something wrong with the present educational system; for each Monday a professor has to conduct his class entirely by the lecture method, or he has to pry answers from a tired and sleepy bunch of students whose minds are still cluttered with thoughts of football games or home town sweethearts.

The present six day school system allows little or no time for preparation of Monday's classes. It is only human for students to attend football games on Saturday and go home over week-end, for everyone needs some recreation. But if one does take Saturday afternoon as a holiday there is absolutely no time to prepare for Monday classes; because Sunday is rightly set aside as a day for worship and rest.

It seems that a five day school week would have many points in its favor. It would give students time to prepare for each of their classes adequately, and it is a known fact that a professor can cover twice as much ground and a student receive twice as much benefit from a lesson for which the student has done some personal research. The five day week would also give students time to recuperate from their week ends and they would not use class periods to catch up with lost sleep. A great many more students would participate in extra-curricular activities if they were given extra time. There would be more time for thinking and research—the quality of work would be greatly improved under the five day system.

Numerous colleges have found the five day week successful; for after all the number of hours spent in class aren't near so important as the hours spent in individual study—Furman Hornet.

A good many things are impossible, but some of them have been put across by bone-headed chumps who didn't have enough sense to know that they couldn't be done, and would not listen to reason.

THE CHAPEL TOWER LIGHT

By Dean Charles A. Campbell

Keeping Christmas

In a few days we shall be celebrating Christmas, the festival of love. Henry Van Dyke remarked that "Are you willing to remember the weakness and loneliness of people who are growing old; to stop asking how much your friends love you, and ask yourself whether you love them enough; to try to understand what those who live in the same house with you really want, without waiting for them to tell you; to trim your lamp so that it will give more light and less smoke, and to carry it in front, so that your shadow will fall behind you; to make a grave for your ugly thoughts and a garden for your kindly feelings, with the gate open—are you willing to do these things even for a day? Then you can keep Christmas."

Suppose we be kind before our friends are gone. It is better to speak one strong, tender word while they live rather than a hundred bombastic eulogies after they pass on.

The world has a brutal way of delaying appreciation when it is too late. Infrequently, our supreme benefactors are crucified while they live and are deified when the struggle is over. Remember Jeanne d'Arc and Jesus!

The artist lives upon his crust and does immortal work for which we pay princely sums a hundred years after

he was starved to death. Mozart, the musician of musicians, "the only musician in the world" according to Gounod, spent long, weary years in privation and poverty, was a victim of typhus fever brought on by his precarious existence, died penniless and was buried in a pauper's grave in St. Marx.

How often do we long "For the touch of a vanished hand, And the sound of a voice that is still."

possibly because of omitted sympathy and affection which we fain would now speak. If you love your friend begin at once to tell him so.

Perhaps there is some one dear to your heart to whom such words should be said. It may be there is a letter long unwritten which should be posted tonight. It may be that you have been enriched by the possession of a generous friend, a friend who has trodden with you some desolate way of pain, or shared with you some crushing burden, or guided you with fresh vigor for your struggle or inspired you in some dolorous hour; make it known to him. Do not wait until only regrets and reproaches remain.

"A word fitly spoken, no wood is it! It is like apples in baskets of silver."

HOW IT BEGAN



THE FIRST UNITED STATES

ANCIENT EGYPT WAS CONFIRMED BY PAINTED LITTLE FIGURES, EACH OF WHICH HELD A STONE OF WATER FROM THE Nile OUTSIDE FOR BREATHING PURPOSES. TO END THEIR CONSTANT WARRIORS THIS WATER THEY FINALLY IN 3000 B.C. COPIED INTO ONE PICTURED STATES WITH ONE COMMON GOVERNMENT.



HE LASO

"HE LASO" IS NOT AN INVENTION OF THE CONSO OF THE WESTERN U.S. BUT WEANS IN ANCIENT EGYPT AND INDIA AS THE FAVORITE EQUIPMENT OF THE SHEPHERDS.

ROLLINSANIA

By M. J. Davis

WE NOTE WITH DEEP SORROW THE PASSING OF THE SPIRIT OF ROLLINSANIA. AND ITS SUDDEN FALL FROM THE RANKS OF THE MIGHTY TO JUST BELOW THE EXCHANGE COLUMN. FLAT ON ITS BACK, WITH ONLY ONE FEATURE LOWER TO SINK, IT CAN NOW THUMB ITS NOSE IN COMPLETE DISDAIN AND RECKLESS ABANDON AT THE REST OF THE FEATURES WHICH NOW HAVE A REPUTATION TO MAINTAIN. R. I. P.

We note with pride that first place in the betting fall to our rugged competitors, who is, without a doubt, A. Dear. His chummy little effort, "Toy Squala on Rats" has won him a permanent place in the hearts of all of us. (Just like a cancer). Besides handing out this wealth of poison ivy, we also want to dish out a word of advice. Just as you can't go through life saying "Aw, Neris," neither can you go through four years of college, such as "The Kappa Alpha Cut-Up who lost his life-faces while playing house with a Cleo cutie," or "The Psi Mu trail who thinks you have to stir the gears to seal the motor" sort of stuff. It will get a bit thick after awhile. You can make 'em up too easy!

The Chapel Choir opened its concert season at Mt. Dora last Tuesday night, and scored a smashing . . . rather, a crashing . . . success. Margie Weber and "Spoon" Gibbs were caught wrestling under the platform over a loaf of music when the curtain rose for the opening number, and "Ginger" Roach closed the evening by falling off said platform during the last group of sacred music. Ha, Ha, just a bunch of kids. Anything for a laugh, you know! (Grrrrrr) Best crack of the eve-

ning came from one of the female patrons out in front. "Good!" says she, in a whisper you could hear all over the house. "Well, they oughta be good. They pay \$1.50!"

Too much night wind, howling and Winchester put us flat on our back in the infirmary for the best part of last week, and, despite our condition, we certainly had a pleasant time of it down there. Al Borden had the back room (the Blasted Plaster!) while we were occupying one of the central cells. So many people tramped through out room to look at the Malted Milk King, that it was just like sleeping on the Federal Highway, as far as we were concerned. They really do have merry times down there, the what with Peggy Bosford, blackmailing romantic Nurse Schwartz into forgetting to give her any mineral oil, the regulation night eye, Hank Lausterbach dropping in to take an occasional leg or two, Allen Glimmer allying her marital difficulties, and enough people wandering in and out to make Grand Central Station look cheap. Louise MacPherson crooned in late in the afternoon with "Well, M. J., I didn't ever expect to see you a bed!" (What kind of a crack is that, anyway?) While Jane Brownie, who came out second in a battle with a motor-bike, came in and held a hand for a while, leaving us in a decidedly weaker state than before, with our blood pressure just bubbling over. All in all, they treat you like a guest down there, but an informed diet of Doc Burk's orange juice, and a Gaidwail concoction of cascara and milk of magnesia prevents one from getting that hammy feeling, or from forming the infirmary habit.

Connie Bighter dropped in on a gruesome errand while we were incarcerated down there. She came

HISTORY OF CAMPUS BUILDINGS SINCE 1909 IS REVIEWED

(This is the seventh of a series of articles which appear each week in the Sandspur as part of its elaboration of the coming Rollins Semi-centennial.)

ROLLINS BUILDINGS

PART II

By JOHN HEAUFORT

"A fortnight ago, in the dead of night, Knowles Hall was totally destroyed by fire, together with all its contents." This information was contained in a letter dated December 18, 1906, from W. F. Blackman to James Bartram. The catastrophe had the same effect as if the Chapel, the present Knowles Hall, and one or two of the class buildings were to be consumed by flames tonight. For in another part of his letter, President Blackman writes, "Knowles Hall was the first building erected on the Rollins campus; it was a cheap wooden structure; but in many respects it was the most indispensable of all our buildings. It contained the chapel; all our recitation rooms, eight in number; all our scanty scientific apparatus, and our entire collection of scientific specimens."

Ironically enough the very year that Knowles was burned the catalogue states that "a large Kewanee tank and Dean triplex electric fire pump supply water through large mains under a pressure of

seventy-five pounds to the inch to all parts of the campus, and each floor of every building is reached by a riser and protected by hose ending in brackets and ready for instantaneous use. There are also fire plugs between all the buildings."

The following description of the fire is extracted from an article in the Sandspur:

"While the bright place above upon the accumulation of students, and before any serious work could be done, the fire had leaped from room to room. The building had become a furnace, fire mass still surrounded by erect walls . . . The heat was so great that it soon became evident that Pinehurst was on the verge of catching fire. One could hear the breaking of its windows and see the terrified students throwing their trunks out of third story windows."

"Knowles was left to its fate and the bones turned on the scorching side of Pinehurst. . . . The sides of Knowles facing Pinehurst now gave way and fell outward in a burning heap, almost striking those who were managing the hose between the buildings."

For several hours, the brightly illuminated campus was dotted with black figures carrying water buckets, moving the few salvaged articles to safety and looting the

(Continued on page 6)

down to the infirmary . . . of all places . . . to find some human home to be used in the play. Mrs. Cooke, the head nurse, mentioned, however, that no patient has been taken away down there . . .

Speaking of the bones given to "The Wind and the Rain," which we got up off our dead-end, it was a witness last Friday night. Did what a night! The weather was clear and cold, and the curtain was fast . . . to fast, in fact, that a good many characters not listed on the program, were seen flitting hither, thither, and yonder during a good number of scenes, such to the discomfiture of the actors and the utter amazement of the audience. Aside from this unique and novel, the somewhat unprofessional, arrangement, the play turned out rather well. G.H. Maxwell once again proved that he's almost (not quite) as good an actor as a writer, and literally stole the show from under the assembled noses of the remainder of the cast, with the possible exception of Bud Hewland, George Young, and Bob Warfield, who did a bit of nose-wiping of their own. Had the rest of the play maintained the fast and brilliant pace set by the first scene and by the rain effect—produced by Clark-Limerick, Inc., our impression would have been a little more than an eight-year-old screaming spree at Edinburg.

Incidentally, before we forget, dear readers, have you noticed the tenacity developing in Editor Jones lately, to add devastating little innuendoes here and there in this column? It's getting so that we're beginning to read our own stuff again, just to see what Jonesy has to say about what we have to say. However, things are getting so far. First thing you know, he'll slip an editorial to two, in amongst this sacred stuff. (By the way, that may be one way of getting that stuff read!) Now, Jonesy, this has got to stop once and for all. You've got the whole paper in which to put your little Ed. notes . . . you oughta be satisfied . . . (Now, here's where we fix him!) . . . and if you add any remarks to this, Jonesy, Old Menace, I'll just go to prove you are old Menace. We think you are! (It is a temptation, but we will let it pass—E.L.)

Friday, while we were still recuperating from our bronchial ills, Prof. Clarke took his Sociology class around Orlando to inspect the welfare work going on there. Besides the Old Folks' Home, the Juvenile Court, etc., they also visited the Home for Unmarried Mothers, so maybe being indulgent wasn't such a bad idea, after all. No use looking for trouble! Robert Wise was almost put away in the Detention Home for Transients, through some mistake or other. They let him go when he discovered he was going to Rollins. Probably figured so long as he was put away in some institution, it was safe enough.

Fred Astaire hit lower last week and all future dances during the year are to be disrupted, subsequently. Last year he had an up in the Dean's office for trying to do the "Carriac" in public, and now he'll have an accompanying over the furniture, trying to do the "Continental." Darn good thing he doesn't do "The Man on the Flying Trapeze, Ooooooooooooo!"

Here's one of those rare pieces of news . . . a complaint about the food! (Punty how some people are never satisfied!) We let H. Brown sit with the Exalted at our table Sunday afternoon, and she had the coldest of frosty to make cracks about the fried-croast chicken! There was said in it, she claimed, too much grit. Well, Ye Gods, who wants to eat a sissy chicken, anyway??

We walked away a few hours in all. In the morning, trying to teach the Heathen how to play "Ghost." It's a game in which each person adds a letter of the alphabet and tries to prevent the word being spelled to end on him. Gosh, you should have seen the brightness in that class. The only person in the room who knew words of more than two syllables was Louise, that little large girl . . . and then she couldn't spell 'em!

Odds 'n Ends: Doc Smith hiding behind that bull-dog at Symphony concert . . . Jack Barrington doing a Tom Mix at the college's famous watering place . . . the strains of "Annie doesn't live here any more" coming full blast from Chelemaster Holmes' room at Barre . . . Hazel Bowen looking like a million dollars in that red evening gown Friday night . . . Jane McCollopy driving around behind a liveried chauffeur . . . Jerry Collinson's new red flannel . . . and A Merry Christmas to ABU

Daily Deliveries to Nallins at 10 a. m.

"Lost and Found" Office Can Be Quite Useful

If it's missing, look in the "Lost and Found." Don't hope about, asking your best friend several times a day if he's seen it. You'll lose him, too. Whatever it is, the "Lost and Found" may have it, so go to the registrar's office and inquire. It won't cost you a cent to get it back.

Our "Lost and Found" has been flourishing this fall term. Last week it contained pens, pencils, wrist watches, and even a few off a girl's dress or coat. Like all good institutions it needs your patronage, so bring in any stray articles you find, and look there first if something turns up missing.

Miss Robie Entertains Studio Club

Miss Virginia Robie entertained the Rollins Studio Club last Wednesday night at Pugsley Hall. An interesting evening was spent discussing the decoration and details of Mayflower and Pugsley. Miss Robie told how she planned the two attractive living rooms and selected the furniture and accessories for them. She also explained the types and periods of furniture used, and the way the interesting historical roles in Mayflower were acquired.

Punch and sandwiches were served later in the evening.

The next meeting of the club will be held tonight, December 12, at 8 P. M.

Seventy-eight of every hundred school teachers are women.

DUKE UNIVERSITY SCHOOL OF MEDICINE DURING N. C.

Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligent, character and at least two years of college work, including the subjects specified for Grade A Medical Schools. Catalogues and application forms may be obtained from the Dean.

Chicago Club To Hold Vacation Party

The Rollins Club of Chicago is giving a luncheon Saturday, December 19th at 1:15 p. m. at the College Inn of the Hotel Sherman.

All undergraduates in or near Chicago for the holidays are cordially invited to attend. Tickets will be \$1.50 per plate. Dancing all afternoon.

Reservations must be made not later than December 15th with Executive McNell, 4554 Woodlawn Avenue, Chicago.

Banquet

(Continued From Page 5)

Moore, and Managers, John Hills, John Brown, Alfred McGeeary.

Baby Tar Players invited include: Lyman Groves, Robert MacArthur, St. Vrain, Malcolm Whitlow, Albert Warren, Arthur Bear, Richard Whittemore, William Twitall, Elton Baker, William Sowa, Wilson Scamlin, Paul Murphy, Quillian Jordan, Donald Murray, Chris Argyros, Bob Johnson, Ralph Little, Harold Young, and Manager Chaplin.

Coaches who will be guests include: Jack McQuinn, Guy Cole, Will Rogers, Webster Haines, Richard Washington and Red Miller.

Other guests will include: Dr. R. A. Harris, Dr. Roland Holand, C. W. Garry, Harry Kestelover, Pres. Hamilton Holt, Dr. E. S. Anderson, Dr. A. D. Eysart, Willard Wadlow, Edward F. Weinberg, Dr. U. T. Bradley, W. L. Roney, Frederic H. Ward, Ralph S. Clark, Floydwood Peoples, Stuart Vignery, Ervin T. Brown, Donald Vincent, Reginald Chugh, George C. Carverright, Jr., George C. Carverright, Jr., Harold Muttigangh, Robert Davis, Capt. Martin Mitchell, Harry Greene, Leonard McLucas, Ben F. Kahns, Jim Harper, and Bill Neris.



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WOMEN IN SPORTS

Makeda Hess won handily from Betty Lawer Mower to advance to the semi-finals of the Fall tennis tournament, while Willis Murphy met Jane Thayer yesterday afternoon to decide who will meet Hess for the championship. Thayer beat Carol Smith last week to advance in the semi-finals.

Cloverleaf was again the victor, when the yearling sextette met Mayflower experts on the Recreation Hall courts last week. They rang up a 38-12 score a week ago this afternoon and the next night the Theta team was their first game from the B Phi, defending champions, by a decision of 17-11. Gamma Phi continued their unbeaten winning streak by trouncing Mayflower 30-4 in the second game of the evening. The standing is now: Gamma Phi; won 4, lost none, one game to play, and Cloverleaf, won 3, lost 3, one game to play. While Gamma Phi have shown themselves to be the strongest team, Cloverleaf has improved a great deal since the beginning of the season and promise to be real threats on next year's squad.

Doris Smiley shot a round of 106 in the first bracket of the archery competities. The second round was shot off yesterday and tomorrow afternoon the final round will be held at four o'clock on the Cloverleaf range.

Tampa Hyer beat Phyllis Dean, 4 and 5 to win the Fall Intermediate Golf Tourney. Hyer showed herself as a potential Varsity player in this match and it is evident that with more practice and competition she will be first string material. Although her score for this match was 54, her average is around fifty and she should be well able to clip four or five strokes off of this in the coming season. The Varsity tourney has been held up and Jane LeRoy has still to meet Twitball, as do Betty Myers and Penny. The finals for this fray will be held sometime the latter part of the week.

Buildings

(Continued from Page 4)

fire from spreading. Finally the flames abated. The Sandspur further notes that, "The water system worked perfectly. A high pressure was kept up by the engine with four hoses running and broken pipes in the burning building."

But if 1929 was marked by one disaster, it also saw two valuable additions to the campus. For both Chase Hall, a men's dormitory and Carnegie Hall, the gift of Andrew Carnegie, were ready for use. The latter building has since always housed the library and administrative offices.

Commencement of work on the new Knowles Hall, a much larger, more convenient building than the old one, marked the third bright spot in the history of Rollins' buildings in 1929. This building contained recitation rooms, a physical laboratory, two chemical laboratories, apparatus, balance dark rooms, lecture and demonstration rooms for instruction in science, a museum, an auditorium containing a \$4,000 pipe organ and a concert grand piano and a central steam-heating plant. The museum and the chapel shared quarters at this time and continued to do so for several years. Later chapel services were held at the Congregational church and one year they took the form of special assemblies held on the bleachers by the lake.

The second Rollins fire occurred in 1918, when the old dining hall was burned. This was replaced by the present "Banquet," which has been enlarged from time to time and stands on the site of the former commons. During the following ten years, no extensive building was done. Recreation Hall, a large auditorium with stage and basketball facilities and a seating capacity of 2,000 people was erected in 1925. It was also in that year that the interior of Lyman gymnasium was remodeled to accommodate classes. About this time, WDBO, one of the few college radio stations in the country, was opened in the building now occupied by the speech studio. The station remained at the col-

lege for a number of years, until its removal to Orlando.

In 1923, with the opening of Rollins Hall, the first step was taken in the new campus plan, which had been recently approved by the trustees. This dormitory, which accommodates 24 men, was the gift of the late Edward W. Rollins. Another unit to the new plan, was added during the following year, included Mayflower and Pugsley Halls—the former the gift of an un-named donor and the latter, given by ex-Congressman Cornelius Pugsley, a trustee.

Two other buildings which have been erected within the last two years under the new campus plan and in the "Spanish-Mediterranean" architecture, are the Annie Russell Theatre and the Knowles Memorial Chapel, both built in 1932. The chapel is the largest building on the campus. The gift of Mrs. George Warren, the daughter of Francis B. Knowles, a founder of Rollins, this beautiful building was designed by Ralph Adams Cram, the noted church architect. It is joined to the theatre by two loggia and a small cloister garden lies between the two structures.

The Annie Russell Theatre is one of the most remarkable buildings on the campus. It is perfectly equipped for any type of dramatic production, and like all the new buildings was designed to harmonize with the type of architecture which distinguishes the Rollins buildings. Mrs. Edward W. Bak donated the theatre in honor of her friend, Miss Annie Russell, one of the leading actresses in the theatre of an earlier decade.

These five latest buildings mark the beginning of a new chapter in the history of Rollins' buildings and it is hoped that the near future will witness the same progress which has marked the impressive beginning of Dr. Holt's dream for the coming Rollins campus.

The Indiana university library has received copies of some of the famous compositions of Henry Carmichael, who wrote "Lazy Bones," "Star Dust," and "Old Rockin' Chair." These original copies will be preserved in a metal case. Carmichael graduated from Indiana in 1926.

SORORITY NOTES

PHI MU

The Phi Mu's were the week end guests of Miss Dorothea Brock while in Tampa for the Rollins-Tampa game. While there they stayed at her camp at Ballast Point.

Miss Elizabeth Cobb, of Vero Beach was an over-night guest of Miss Doris Leavitt last Friday night. The two returned to Miss Cobb's home Saturday for the week end.

K. A. THETA

The Gamma Chapter of Kappa Alpha Theta gave a Christmas party on Monday evening. After dinner the actives and pledges exchanged Christmas presents, with which a tree had been decorated. The chapter wishes to extend best wishes for a very Merry Christmas to all the members of the faculty and student body.

CHI OMEGA

The alumnae of Chi Omega Society entertained the active members and pledges at a Christmas supper Sunday night. These dozen glasses and a pair of antlers and a cedar chest were given to the house and each guest received an appropriate favor.

The hostesses were: Claire Adells, Kay Lewis, Anne Sloan, Olive Dickson, Gertrude Ward and Mrs. Turndull.

LAMBDA PHI

Alpha Phi members, pledges and alumnae gave their annual Christmas party Monday evening at the Chapter house.

A large illuminated Christmas tree was the center of attraction, and a Santa Claus presented a gift to each one. Names had been drawn and presents selected to carry out the "white elephant" idea. Graduation gifts were presented the two seniors leaving at the end of the term, Carol Smith and Louise Large. Later in the

evening refreshments were served including a birthday cake for Carol Smith, Durl Rodgers and Della Gosler, whose respective birthdays are in December.

Sixteen children from Winter Park were the guests of the Alpha Phi pledges at the house Tuesday afternoon, when a Christmas party was given for them.

The decorated tree was heavily laden with tarts, candies, stuffed with gifts, candles as fruit for each boy and girl. Games were played outside and popular cookies and nuts were enjoyed later. Perry Oldham was chairman of this Social Service party.

Mr. and Mrs. Daniel Winant of Brooklyn, N. Y., arrived in Winter Park last week to remain until the end of the term, when they will accompany their son and daughter, Danny and Elfrink, home.

Borlars Parsons, Elfrida Winant and Carol Smith attended the Rollins-Tampa game Saturday.

Mrs. Fred B. Large and daughter, Carlotta, will arrive here from Miami Beach Wednesday and remain until Saturday when Louise Large will return to Rochester, N. Y., with them.

German Club Holds Meeting

The German Club held its second meeting this year at 8:15 Thursday evening in the home of Professor Feinert.

The club is made up of those students taking German who wish to enrich their conversational abilities. The members enjoy singing songs in German as well as working out dramatic improvisations. These improvisations, although not yet done in German, give the players opportunity to display their dramatic ability.

Treasurers are women's traditional garb and shirts really being to men—Ethel Traplagen.

Wait a minute—
here's what she smokes



Chesterfield
the cigarette that's MILDER that TASTES BETTER



They Satisfy