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PHI DELT INSTALLATION BEGINS TOMORROW

KRESS ART
EXHIBITION
OPENS FEB. 2

Valuable Collection of Italian
Paintings to Be Shown
At Woman's Club

Winter Park is honored this year by having the pleasure of viewing the Italian Renaissance Paintings of Mr. Samuel Kress at the exhibition to be given at the Woman's Club. The exhibition will start on February 2nd with a private showing. The Woman's Club will be open to the public from February 2nd to February 24th, including Sundays.

There will be reception prior to the private showing on the evening of February 1st. This reception, to meet Mr. Samuel Kress, is by invitation only.

The honorary committee for the Kress Exhibit is as follows: Dr. and Mrs. Hamilton Holt, Governor and Mrs. Dave Shultz, Senator and Mrs. Walter W. Ross, Hon. and Mrs. Fred Ward, Mayor and Mrs. R. C. Baker, Mayor and Mrs. V. W. Edes, H. Bar, and Mrs. John D. Wang, Mr. and Mrs. Irving Bacheller, Dr. and Mrs. H. L. Oosterling, Mr. and Mrs. Othman Powers, Mr. and Mrs. Othman Fairfield, Mrs. T. V. Moore, Miami, Florida, Mrs. Jeanie Edmonson, Seaboard, Miss Virginia Kohn, Miss Annie Russell, Mr. Carl Hennes, Mr. W. R. O'Neal, Mr. and Mrs. N. P. Yewell, Dr. and Mrs. Halseid Caldwell, Dr. Mary Leonard.

The Honorary Reception committee includes Dean and Mrs. Winlow Anderson, Dean and Mrs. Charles Campbell, Dean Helen Sprague, Dean Arthur Ezyart, Baron and Baroness D'Estouville de Constant, Mrs. John J. Carby, Dr. and Mrs. John Martin, Mr. and Mrs. Hiram Powers, Mr. and Mrs. Joshua Chase, Judge and Mrs. L. J. Henckey, Mr. and Mrs. R. B. Barber, Mr. and Mrs. E. S. Meyer, Mr. and Mrs. Philip Hillman, Mr. and Mrs. B. R. Coleman, Mr. and Mrs. Arthur M. Harris, Miss Margaret Grannis.

The Honorary Members of the Gallery Committee for the Kress Exhibit of Italian Renaissance Paintings are Miss Virginia Robie, Mr. and Mrs. Jean Jacques Pflizer, Dr. George Gansler, Mr. Hugh McKean, Mr. Robert R. Gaudy, Mr. Andrew Smith, Mr. and Mrs. George L. Noyes, Mr. Donald Emery, Mrs. Florence Hudson, Mrs. Edith P. Davenport, Miss Alice Gold, Mrs. A. T. Allen, Mrs. L. H. Houston.

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J. T. STOCKING
SPEAKS SUNDAY

"Meaning of Life" Topic
Of Meditation Sermon

The Reverend Jay T. Stocking of the Pilgrim Congregational Church of St. Louis spoke in chapel last Sunday morning, basing his sermon on the theme of the meaning of life.

"I know that living is my business," said Rev. Stocking. "I do not know who or why I am or what my destiny is. But these questions can wait to be answered, while life itself cannot wait. I know that I must find the meaning of this mysterious and beautiful thing before it slips away and is gone. I know that I am lorded in mind and opportunity by mood and environment, that the ship on which I sail was not built by me, but I have the power to guide my destiny, to steer that ship wherever I please. Otherwise life is a farce."

Dr. Stocking stated that people have helped to make him what he is and that he is helping to make other lives by his influence. That is a great responsibility which he cannot dodge, however he may try to avoid it, because such is life.

This universe is governed by law and each person is a part of it. For everything there is a rule, and for life there is a way which leads to its fulfillment. Truly Jesus said, "He that loves his life shall lose it," for there is nothing that makes life so satisfying as service and help to others. And there is nothing that can so shroud life as selfishness.

"Is there a spiritual universe?" asked Rev. Stocking. "Is there a God who guides our destinies? Yes. But how can I prove it? I cannot point God out with a telescope, because I have not found him that way. I only know that Nature has made so many winning throws that it is difficult not to believe that she is playing with loaded dice—loaded with intelligence. There is a guiding spirit in this universe and the highest and best is a clue to that spirit. If there were to God, all life would be useless.

"I can prove that there is a God or else I am an alien in this universe, and the highest ideals for which men die are only a dream. I feel sure of this in a church where there is a cross and I think of Christ who knew there was something better in the world than life. If not," concluded Reverend Stocking, "there were two tragedies in Calvary. The first, that he, as young, should die; the second, that he so

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ACTIVE CHAPTER OF KAPPA PHI SIGMA



Reading from left to right are: First row (seated) Donald Thomas, John Bellock, Andrew D. Butler, Eugene Smith, Jack Ott, James Tullis, president, Bonar Collinsen, Howard Shewalter, William Woodhill, John Turner, Prof. Robert Howard Second Row: Johnnas Hall, James Holden, Gillian Jordan, Anthony Carrota, Sands Shewalter, Joseph Howell, Richard Washington, Jack Andrews, Robert Van Beman, Charles Allen, and Dr. Wendell Stone.

Rear Row: Ward Atwood, James Boyd, Richard Haig, Donald Murray, Richard Ingraham, Albert Wilson, Richard Dunham, George Gabriel, William Trotter, and Seymour Ballard.

ANNIVERSARY
OBSERVANCE
BEGINS

First Events Commemorating
Rollins' Fiftieth Year
Held in Orange City

Orange City went "collegiate" today and Rollins College, with the aid of the civic officials and the members of the Congregational Church, presented an impressive program fittingly dedicated to the pioneer spirit which dominated the meeting of a band of faithful pilgrims assembled in West's Hall fifty years ago.

The speakers were Dr. Jay T. Stocking, St. Louis, Mo., moderator of the General Council of the Congregational Churches, and Dr. Edward M. Noyes, pastor of the Tourist Church, Seaboard, N. Y., and president of the American Congregational Association. By an unusual coincidence, Dr. Stocking is the pastor-elect of the First Congregational Church in Newton Centre, Mass., a church of which Dr. Noyes is the pastor emeritus and of which George A. Rollins, an early benefactor of Rollins, was a former member.

Hamilton Holt, who is observing his tenth year as the president of Rollins, and who is credited with being the one person responsible for the "re-birth" of Rollins, presided.

Following the exercises, which were brought to the ears of everyone within range by means of a broadcasting system furnished by the College authorities, a memorial tablet was unveiled as the gift of Mrs. Jane Perleous Murray, of Williamette, Conn., and Orange City, and placed on the school City, and placed on the school.

The presentation was made on behalf of Mrs. Murray by Dr. William S. Beard, assistant to President Holt, and chairman of the day's celebration. Mrs. Murray (Continued on page 2)

Kay Lewis to Be
Delegate

Miss Katherine Lewis, executive assistant secretary of Rollins College, is chairman of the Program Committee for the Regional Conference of District 3 of the American Alumni Council to be held at Atlantic on February 1 and 2.

Miss Lewis will attend the conference as a delegate from Rollins and to take charge of the two-day program.

KAPPA PHI SIGMA BEGAN
AS SMALL CAMPUS CLUB

Kappa Phi Sigma was founded in 1926 by a group of men students who found themselves congenial with the two fraternities then existing on the Rollins Campus, one being largely athletic, the other just as completely social. At that time the group organized what was known as the K.G.P. Club, but in the spring of 1927 this organization took the form of a Greek Letter Fraternity and assumed the name of Kappa Phi Sigma.

Almost immediately Kappa Phi Sigma began working towards a Phi Delta Theta Charter. Thus this became the objective of the Fraternity throughout practically its entire existence as a local Greek Letter Organization.

Kappa Phi Sigma grew in strength and campus position until in 1931 Kappa Phi Sigma occupied such offices as, President of the Student Association, President of the Student Council, Pres-

ident of the Freshman Class, President of the Y. M. C. A. and President of the Rollins Key Society.

During the Winter Term of 1934 Delta Klu Gamma, another local on the Rollins Campus, merged with Kappa Phi Sigma towards the common goal of national fraternity recognition, more specifically Phi Delta Theta. This move strengthened the petitioning group both numerically and in quality of membership.

The first formal petition to Phi Delta Theta was presented to the Forty-first Biennial Convention in the summer of 1932. While a charter was not granted at that time, the petition was referred to the Convention that was held last summer at Macine Island, Michigan. At this time Kappa Phi Sigma was accepted with an overwhelming majority and was granted a Charter as a chapter of Phi Delta Theta, to be known after installation as Florida Beta.

Five Students
Added to
"Hamlet" Cast

Five new students have been added to the cast of "Hamlet," the Rollins dramatic club's second production which will be presented in the Annie Russell Theatre during Pousner's Week. Those students added to the cast are: Frederick Seidell—Priest; Robert Morrow—The Second Player; Peggy Jeanette—The Player Queen; John Beaudart—Orcel; Virginia Helm—Court Jester.

The stage manager for the play is Nancy Cushman, assisted by Elfreda Winant.

The lighting is to be done by Peter McCann and Bob Warfield. The class in Costume Design, under the guidance of Miss Warner, have drawn many of the costumes which will also be made here.

The setting, designed by Dr. Fleichman and Miss Katherine Ewing, will be a multiple level set with a tall tower and other massive forms in connection with the curtains, depending on spotlighting to bring out the design and change of scene. The setting will be constructed by the class of production under the direction of Donald Allen.

The play has been out without violence to the text or the essential drama in such a way as to bring the personal tragedy of Hamlet to the foreground. The method of staging is not revolutionary, being given a strikingly original presentation different in

(Continued on page 3)

John Martin to
Speak on Russia
and Communism

Professor John Martin of Rollins College will give his fourth lecture in his public series of international relations in the Winter Park Congregational church Tuesday morning, January 31 at 11 a. m.

The last six lectures in the series, including this week's, it is announced, will discuss the general subject of dictatorships and democracies with special reference to their domestic and foreign policies. Tomorrow's discussion will be on "Russia and Communism." Other lectures in the series will take up "Italy and Fascism," "Germany and National Socialism," "France," "Great Britain," and "The United States."

The series is being presented under the auspices of Rollins College. Admission is free, but a collection is taken at each lecture for the benefit of the College Scholarship Fund.

Treasure Hunt Netted a Hole

COLUMBIA, Mo. (UP)—A hole 80 feet deep in the A. J. Bass farm is what resulted when Dr. Lynne Miller, self-styled West Indies seer, treasure hunter, dug for gold. Dr. Miller appeared at the farm one day to ask permission to dig for a chest of gold and silver at the bottom of an old well. After three weeks of work he disappeared, leaving the 80-foot shaft.

KAPPA PHI SIGMA
TO BECOME
FLORIDA BETA

Will Be 107th Chapter of Phi Delta
Theta; National Officers to
Attend Ceremonies

Members of Kappa Phi Sigma, local fraternity at Rollins College, are completing arrangements for their installation as the Florida Beta Chapter of Phi Delta Theta, to take place here from Thursday, January 31, to Saturday, February 2, inclusive. A large number of outstanding members,

as well as many national officers of Phi Delta Theta are expected to aid in the installation ceremonies.

Kappa Phi Sigma, long one of the outstanding Greek letter societies on the campus, will be the 107th chapter in the international chain of Phi Delta Theta. The local chapter will be initiated by a degree team from the Florida Alpha chapter, headed by Jack Rootwick of Miami. Formal installation of the chapter, however, will be by the general officers of the fraternity, and is scheduled to take place Friday, Feb. 2, at 8 P. M.

More than five hundred active and alumni members of Phi Delta Theta living in the state of Florida have been invited to attend the installation program. Distinguished members expected to participate in the ceremonies are Judge William Boyce, Frank J. R. Mitchell, Arthur E. Priest, Dean Hoffman, Dean Roby, George Bantz, and many other past and present national fraternity leaders.

The program includes the initiation of the nineteen charter members on Thursday and Friday, a reception on Saturday afternoon, housing distinguished visitors and members of the Rollins faculty and administration, and, as the concluding event, a formal banquet on the evening of Saturday, February 2, at the Colonial Orange Court Hotel in Orlando.

The program opens Wednesday night with the pledging ceremony when the members of the freshman class who had been pledged by Kappa Phi Sigma earlier in the year will receive their Phi Delta Theta pledge pins. National officers of Phi Delta Theta are expected to arrive during the afternoon.

A tour of the Rollins campus and buildings is scheduled Thursday morning for visiting Phi's. In the afternoon the 19 charter members of the new chapter will take their first degree of initiation. The evening program will be a "Get Acquainted Smoker" at the Chapter House.

Friday's program will include the second degree of initiation for charter members in the morning; a luncheon at noon given by the Orlando Alumni Club of Phi Delta Theta in honor of the national officers and all visiting Phi's; the final degree of initiation for charter members in the afternoon, and the official installation of Florida Beta.

(Continued on page 2)

Dr. T. Z. Koo
To Address
Students Friday

Professor T. Z. Koo of China will be the speaker at the Student Assembly Friday morning in the Annie Russell Theatre.

His topic will be "China and the Orient." A graduate of St. Johns University, Shanghai, China, Professor Koo is known to thousands of Americans as one of the ablest and most interesting orators who have come to this country.

In 1925 Koo was a member of the Second Optum Conference called in Geneva by the League of Nations, being one of the three chosen through 64 nominations to represent China as a whole. He has spent recent years with the World Student Christian Federation visiting in India, Australia and Europe.

"ONE DAY OF SPRING" PLAYS
TO CHILLY AUDIENCE

By MAXEDA HESS

Playing to a full house Thursday evening of January 24th and to a cold house Friday evening of the 25th, the Curtis Strick Quartet and Mary Kennedy's fantasy "One Day of Spring" were presented by Miss Russell in the Annie Russell Theatre in the first of the Professional Series.

During the first half of the Friday evening's program the audience sat, huddled in their wraps and listened in chilled appreciation to the quartet's lengthy Quartet in B flat minor. Despite the wintry atmosphere, however, the rich, warm beauty of Brahms was fulfilled in the sensitive melody of the art of Messrs. Bruckner, Bartok, Aramoff, and Cole. In the second movement, the Andante, the voices of the strings might have been an interpretation of the opening scene of "One Day of Spring." Here, under the sensitive hands, the strings sang richly, sweetly, now together in a rising largest of passion, now alone

and grieving, singing of the currents of two lives crossing in misunderstanding and loneliness. The deep, heart-warming voices of the cello and viola told of the death and desperate suffering of the Woman and Man, while over and above this darkness of total suffering soared the thin, sweet, silver voices of the first and second violins as they sang the pleading magic of the gypsy woman. The four movements of the Brahms, however, proved a little tedious and over-long. This might be explained away from the point of the audience's curiosity and expectation of "One Day of Spring."

The audience, on the whole, was about as artistically responsive as so many sacks of potatoes dumped in a cold cellar. Now this, of course, is very much exaggerated or ideal, and you must probably think there is something largely wrong with the elevation of the reviewer or THE SANDSPUR or etc., but truthfully and in all

(Continued on Page 2)

PHI DELTA THETA

(Continued from page 1)

Beta Chapter in the evening, with William E. Hayes, president of the General Council, presiding.

Saturday morning, all degrees of initiation will be taken by the returning alumni of Kappa Phi Sigma fraternity. In the afternoon an informal reception will be held in the chapter house with all Rollins College faculty members and students invited to meet the national officers and visiting members of Phi Delta Theta. The formal banquet with Dean Huffman, member of the General Council of Phi Delta Theta, presiding, will be held Saturday night as the concluding feature.

ACTIVITIES OF KAPPA PHI SIGMA MEN

James L. Tullis, Cleveland, Ohio, 1935: Jim is the present president of Kappa Phi Sigma, and has been a member of the Tennis Squad, the Glee Club, Choir, German Club and the Chapel Committee.

Jack L. Ott, Crestwood, Kentucky, 1935: Jack holds the office of vice-president. He is a member and past president of the inter-fraternity council, has played on the basketball and basketball squads, and is a member of the Studio Club and the Spanish Club.

Howard W. Shearer, Jr., Fairmont, W. Va., 1936: Is present Secretary and Alumni Secretary of Kappa Phi Sigma, and member of the Chapel Staff, Glee Club, Sandspur Staff, and the French Club, and has taken part in Crew, Member Rollins Key Society.

Boyar D. Callahan, Berkeley, Montana, 1937: Present Treasurer of Kappa Phi Sigma. "Jerry" is Business Manager of The Sandspur, Treasurer of the Loner Division, and has taken part in Crew, Basketball, Glee Club, and Choir.

Jack Andrews, New York City, 1937: Transfer from Wesleyan University, (Conn.).

Andrew D. Bolter, Orlando, Fla., 1938: Dave is Letterman in the Varsity Fencing Team, Secretary of the Oratorical Association, Member of the Rollins Student Company, German Club. Member of the Publications Union for two years, on Debate Team. He is present Associate Editor of the Sandspur, a member of the French Club, Exchange Assistant of the Sandspur, and is now on the Business Staff of the paper.

Andy Carretto, Miami, Fla., N. Y., 1936: A member of the

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Savory Snack that will
set you up steady.

CATHOLIC



Father T. Lawrence Riggs, Roman Catholic Priest, who will participate in the Religious Parley at Rollins College beginning Feb. 3.

freshman football team, Varsity Crew, and the Varsity Baseball Team. Andy is well suited for his position as Intra-mural Representative of Kappa Phi Sigma.

James Hadden, Hackensack, New Jersey, 1934: A member of the Sandspur Staff, Flamingo Staff, and present Editor of the Flamingo. Jim is also on the Debate Squad.

Joseph Howell, Orlando, Florida, 1935: Joe is Assistant in the Biology Department, and is a member of the Varsity Crew. He is also a member of the Spanish Club.

Donald Tannous, Grand Rapids, Mich., 1935: Don is a member of the Crew, and the Oratorical Association.

Eugene Smith, Waukegan, Wisconsin, 1936: Gene has been a member of the Crew, Glee Club, French Club, and Studio Club.

Dick Washington, Cherokee, N. C., Member ODK and OGOO, "R" Club, Chapel Committee, Inter-Fraternity Council, Rollins Key Society, and member of the Football and Baseball Teams, winning the ODK Athletic Trophy.

John Turroy, Chicago, Ill., 1937: Member of the Varsity Swimming Team, the French Club, and the Oratorical Association.

Faculty Members are Robert D. Howard, Professor History; Wendell C. Stone, Professor of Philosophy; and Charles A. Campbell, Dean of Kowalew Memorial Chapel, and fraternity advisor.

SERMON

(Continued from page 1)

earnest, should have been as bitingly focused."

John Benford and Nancy Cushman read the Devotional and Liturgy. Due to the absence of Gilbert Maxwell, Robert Warfield gave the Old Testament lesson. The New Testament was led by Blainie Fishback.

Charles Wright

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PARLEY

(Continued from page 1)

and. Tuesday, February 5 there will be a meeting in the Annie Russell Theatre at 8:15. The topic of discussion will be "The Relations of Jews and Christians" on which all of them will speak. Wednesday morning at 10:00 there will be an all college assembly at which various students will ask these divergent vital questions which arise in their minds concerning religious views and differences. There will be a forum for students and faculty at President Roll's house Wednesday evening at 8:00 P. M.

Rollins to Witness Partial Eclipse

A partial eclipse of the sun will be visible from Winter Park the morning of February 3.

An eclipse of the sun is caused by the moon passing between the earth and the sun at the time of astronomical new moon. The shadows of the earth and the moon cast by the sun are cone shaped, pointing directly away from the sun. As the moon in its orbit comes between us and the sun, the tip of the moon's shadow cone traces a path across the earth's surface, within which an eclipse is visible. Whether or not this cone will be long enough and extend in the right direction to reach the earth is dependent upon circumstances relating to the relative distances of the earth, moon and sun, and the eccentricity of the orbit of the earth-moon system.

The observers in the center or periphery, observe a partial eclipse. A total eclipse is one of nature's most rare and beautiful phenomena as well as of great scientific value. A partial eclipse, though of no scientific value, is interesting to watch.

The year 1935 is a maximum eclipse year with seven eclipses, five of the sun and two of the moon. Of these seven, two are visible in this part of the world including the partial eclipse of the sun on February 3, and a total eclipse of the moon, July 16. One should take care not to look at the sun directly, but through a piece of smoked glass or overexposed camera film. The eclipse begins at 9:45 a. m. and lasts two hours. The maximum eclipse takes place at 10:50 at which time the sun will be four tenths obscured.

Miss Davenport To Speak on Italian Painters

At the Art Seminar on Thursday, January 31, Miss Edith Fairfax Davenport will speak on the painters of the Italian Renaissance. Miss Davenport will refer, in her talk, to the paintings in the Kress Collection which will be on exhibition at the Woman's Club for almost a month, beginning February 1.

This interesting talk will be given at the Art Studio at 10:45

PROTESTANT



Rev. Everett R. Clinch, Presbyterian minister, will explain Protestant views at the Religious Parley next week.

ORANGE CITY

(Continued from page 1)

performed the unveiling, and Rev. Gordon Brokenshire, pastor of the Congregational Church, accepted the tablet for the church.

Following prayer offered by Dr. Charles A. Campbell, dean of Kowalew Memorial Chapel, and the Seven-fold Amen by the Chapel Choir, the guests and delegates proceeded to the main highway where a roadside marker, the gift of the Florida D.A.R. was unveiled. Mrs. T. C. Maguire, chairman of the Commission of Road Markers, made the presentation, and Mayor Edward Webb of Orange City accepted it officially for his city.

The program began with an academic procession from Recreation Hall through the main street of the town to the grounds of the Congregational Church. Making up the procession were students, faculty, administrative officers and trustees of Rollins, such as escorting an official delegate from a college or university, a church, a religious organization, or a religious association.

Representatives of the original thirteen churches responsible for the movement which led to the founding of Rollins attending included Oscar J. Murray, Orange City; Rev. Victor H. Chicago.

Thursday morning. A small fee will be charged for those not connected with the College who attended it, as during the fall term.

Since January 25 there has been an exhibition of old prints at the Studio. These are of English and American subjects, and are from the collection of H. L. Beach, of New York City. The prints are for sale, and they will be at the Studio only a few days longer, all those who have not yet taken the opportunity of seeing them are invited to do so as soon as possible. The Studio is open from 4 until 4 every afternoon except Sunday.

PLAY REVIEW

(Continued from page 1)

pathful earnestness one may say that by the time the curtain parted and disclosed Miss Kennedy's garden . . . the audience was physically and emotionally frigid!

The first signs of thaw in the house came with the colorful appearance of the Runaway girl who, after the bitter quarrel and confrontation between the Man and Woman, to read the fate of the Woman if her gypsy pains were crossed with silence. Anne Macclair, as the beautiful young Run, had all the little glamour of those untamed people who laugh beneath the sun, sleep beneath the stars, and follow where roads wind over the shoulders of unknown hills, dark with haze. Miss Macclair created a beautiful gypsy from her role.

Her words crossed one's ears with silver tone and her character was as colorful as her billowing skirt, her blouse, and her gay, rich shawl. She charmed her audience with true gypsy facility and quicksilver grace. One felt in her dance however none of the wild abandon so native to her people. There was, in the mind of the reviewer, almost an Egyptian semblance of controlled motion, especially in the hands. When the flutters quicken their tempo in a gypsy dance the hands become challenging, vibrantly gay, inviting the eye, but not so in Miss Macclair's dance. Her hands remained longed, cooing as a willow is stirred by a small wind.

Mary Kennedy, playing the Woman opposite Richard Shattuck as the Man, used her hands with grace and intelligence. She was sensitive in collaborating as an actress with the members of her supporting cast.

Mr. Shattuck handled himself very admirably. One sensed the sincerity and feeling he created in his part. His ventures seemed intelligent and spontaneous. It was easy to forget that here was one Richard Shattuck, Rollins student, on the stage. Consequently, there were moments when he rose to a finer and greater creation of character than this reviewer has seen him do previously. The audience, however, in its apathy and lassitude failed to give that response so necessary and so inspiring to those working and creating on the other side of the footlights. This lack of audience reaction could not fail to pall down the performance of both Miss Kennedy and Mr. Shattuck as well as the other members of the cast.

With the appearance of Robert Warfield as the Man the audience belonged to the players. People not only chuckled, but gulked with delight when he sang the praises of his strawber-

Winter Park; Rev. C. Arthur Lincoln, Miss Lillian Bligham, Mr. and Mrs. L. A. Wood, Daytona Beach; Rev. Charles D. Brower, Larchmont; Rev. Andrew W. Bradley and Rev. D. D. Spencer, Mount Dora; Rev. R. Eden Newton, Pensacola; and Dr. Lindsey E. McNair, Orlando.

HEBREW



Rabbi Morris S. Lazares, Jewish leader, who will present the Hebrew point of view at the coming Parley February 5.

ries and muffins . . . "Guaranteed to melt in your mouth!" Mr. Warfield brought to the play its needed life, the soft touch of true imaginative fantasy that had been promised and from then on . . . the audience lived "One Day of Spring."

George Young was not convincingly old as Adam, the ancient countryman who had "green fingers" with gardens.

The theme of "One Day of Spring", as interpreted by this reviewer, is the fulfillment and resurrection of a truly great love through death and suffering. It is a great theme, almost too great to be handled in fantasy.

In the first scene the bitter quarrel of the Man and the Woman is exploded before us. We see that they have drifted farther and farther apart through jealousy and misunderstanding and wounded pride until they now have come to the breaking point. In the garden which they planned and planted with love and perfect understanding, the Woman kills herself in desperation to keep the man she loves from leaving her for another woman. He finds her with the gypsy athlete piercing her heart as he leaves the house with his kit. Then, for ten dreary years he tends his withered and accursed garden with the bitter gall of remorse eating away his heart until the Woman comes for one day of Spring, just as the gypsy woman had prophesied the world. She comes in the beauty of selfless love to be with him whom she loves for one perfect day. They are joyously happy together in their garden which has burst into bloom. They have tea and muffins in the late afternoon, and as the sun sinks lower, she tells him to marry again, find life and happiness once more in the arms of some woman who will love him. As she tears herself away from his arms, one realizes that she takes with her great suffering and anguish as she returns to Death, leaving him to live.

One cannot help regretting the use of the black Shadow as sym-

bolic of Death. It seemed greatly inconclusive with the rest of the play. Why should death be a gaunt, hooded figure in shadow black when generous and sympathetic enough in its understanding to permit souls to return for one day in Spring to make right their earthly but and deferred lives and loves? The shadow seemed unnecessary and not in keeping with the originality and poetic beauty of the play.

This reviewer interpreted the final ending of the play to be the death of The Man as well as that of The Woman, but there are probably many who saw the play who will prefer to think of him living to be a gaunt old man with gypsy grandchildren. So be it.

San Barber's use of his baritone voice as a string instrument in harmony with the violin, viola and cello of the Curtis Quartet, Christopher Homas, as well as every individual member of the gypsy chorus, deserve high praise for their contribution to the beauty of the play. One can only regret that we did not hear more of them.

Technically, "One Day of Spring" was, in the belief of this reviewer, one of the best runs shows ever presented in the Annie Russell Theatre. One of the best from the eastern side of the footlights. The refrigerated atmosphere out front was greatly to be regretted. People feel frustrated when they freeze in evening clothes and then have to sit with their coats on all evening to keep from getting pneumonia.

The setting designs of Anne Smith were carried out by Donald S. Allen and his staff with the true feeling of an artist and an artisan, the most fortunate combination. Mary Elizabeth Wadsworth was especially successful in sustaining this play. Her efforts were inevitably right.

Once more we owe Miss Annie Russell, our artistic director, a debt of gratitude and appreciation for her giving of her talents, her time, and her energies in bringing such entertaining and beautiful art to Winter Park and Rollins College.

Artist Must Rebuild Wall

NEWBURYPORT, Mass. (UP)—Richard Goodhue, 23-year-old old job man was accused of leaving the scene of an accident and wrecking a private stone wall when the automobile he was driving crashed into it. He pleaded insanity and was fined \$20, but in costs was assessed. The court ordered Goodhue to rebuild the 25-foot gap in the wall.

The overwhelming majority of Americans, like the overwhelming majority of people elsewhere, still incline toward the monarchial life. They think of a President, while he is in office, as if he were a king and are delighted every time he begins acting like a king.—H. L. Mencken.

Visitors are Coming to Florida . . .

The Florida season is coming to its full height; so now is the time to advertise.

The College student is an influencing factor in the American family, and the publications of Colleges therefore are not mere mediums for reaching the young men and women, but also for reaching behind this rising generation.

THE FLAMINGO, the magazine of Rollins College, is putting forth a special edition to be distributed during the Animated Magazine, one of the best known features in Florida. This is an excellent chance for advertising.

CAN YOU afford to miss this opportunity? For further information write to the Advertising Commissioner of the Rollins Publications and he will be pleased to help you . . .

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RAT SQUARAKS

By Toy

Which all goes to show that you can't trust any woman regardless of how much you think of her. Here we are, blushing and hawmood just because we try to write a letter to the Rodgers for her own personal edification, as if she didn't need some, and the thing was phrased and guided in our own witty little way. So she publishes it. Pink as to all women. But it was a good column, Dick, it was a 2.

As for anything of importance happening to the Rats this week, there seems to be a huge dearth of news, unless of course it is that dinner that Bud Howland gave for the elite de luxe of his little coterie. Emily Showalter says she got enough to eat which is remarkable for any dinner we ever went to. But then of course Emily went to two dinners that night and that may account for it. One with such a persistent desire for food certainly got fed.

The pay off, however, came to the boys left Chase last Saturday, and especially in Bud Howland's room. Girls, you should have seen the cute little dancing ball the man were. (No wonder he's the best dressed Rat on Campus. He wears such clothes.)

Dave Daly, the "Booney," has some of the cutest habits. We came into the room the other night and found one of the boys there reading a magazine. That was a, k., but the door was locked and it looked phony. He looked like a rat when he left. We didn't say anything... Now we believe all. Two days later the inimitable costume went out while we were in the room. This time he not only looked so, but took our key to do it.

"HAMLET"

(Continued from Page 1)

many properties from the staging previously given the play.

This drama, featuring Richard Shattuck as Hamlet, and Catherine Bailey as Ophelia, will be presented twice, on the evenings of February 21 and 22 respectively. The cast of main characters, announced in a previous issue of the Sandspur, is as follows: Hamlet, Richard Shattuck; the King, Robert Warfield; the Queen, Ruth Dawson; Ophelia, Catherine Bailey; Horatio, Silly Varie; Marcellus, Robert Black; Bernardo, Peter McCann; Francisco, Leo Sack; Laertes, Alberto Warren; Rosencrantz, Seymour Ballard; Guildenstern, James Tressener; Polonius, Theodore Ehrlich; First Player, David Felder; First Gravedigger, Milford Davis.

And on the subject of Chase, The boys were treated to some of the choicest blasphemy last Saturday night. It seems that Dick Ingelstrom took the boys when he went out and this left Ward Atwood out in the hall with a jag and twenty-five minutes to dress for a date. Dick and Polly are roommates.

Seen after the blue had cleared from the atmosphere and the hall had settled down to struggling with how the, the peaceful solemnity of Chase was again broken, much in the fashion of the Anti-Second Commandments. This time it was Dick who was on the outside trying to get in. (Note: Dick knows more words than Polly, but Polly gets more excited.)

And did you hear about the whole ranshing class blushing at once the other day? It seems that Phoebe, of all people, told the girls he was going to teach them how to spend the night in a canoe. Guess some of the girls misinterpreted.

Low Wallace, you know him, is about the hardest man to keep up with on campus. He's only twenty-one, but so far he has lived at least three months in Pittsburgh, Maple Heights, Bundo, (Pennsylvania), Worcester, New York (New York), Wilmington (North Carolina), Birmingham (Alabama), Arlington, South Jacksonville, Jacksonville, Tampa, St. Petersburg, Greenville, Clermont, Fort Pierce, Wakulla Beach, Key City, West Palm Beach, Clinton, Miami Haven, Pebahie, Indian City, and Winter Park (Florida). This doesn't count stop overs, etc. He claims he isn't a hippy.

Alvin Brown was the cause of some trouble in Chase the other night, but out of fairness we must admit that it wasn't her fault. It was that brilliant Annie Russell theatre crowd who so cleverly caused all the worry. The whole thing started last term in the political office.

At Wilson, that placid, went over to the theatre and bought two subscriptions for "all the slaves" of the Student Committee they were going to put on. It was a week or so ago he turned Ashley-Pook to go with him to that fantastic region of recent drama. But the night before the affair, Al discovered that his tickets were for the other series and not "One Day of Spring" which is a Professional Artists' job. He had to get more tickets. Dave Daly ran into the same sort of trouble, too. He got all dressed last Friday and was about to leave for the show when he discovered that he had the wrong kind of tickets. We wonder how many other people got stuck the same way.

It seems a shame that the theatre can't advertise the difference more instead of letting fellows make such embarrassing mistakes, especially if they are going to sell out all their seats to enthusiastic seekers who want to see what's wrong with a play nobody can understand. The selling out precludes last minute fixing of ticket trouble. What a bunch this fantasy crowd turned out to be. (Sorry to rag this in on you, Alvin, but it was time we said something about one of the girls.)

Berto Warren and Co., or as they say, really enjoyed Little

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BENNY



Genevieve at the dance last Saturday, but Sean says he didn't feel that he would fit in with the crowd. Poor Sean must have been feeling awfully big. We didn't see him.

Rosalee Dean and Betty Ann Wilson had a laugh time last Saturday. It seems the girls had a couple of dates for around eight o'clock and the telephone kept them from going out until midnight. It wasn't the telephone's fault. The operator is very sweet indeed. It was their dates on the other end of the wire postponing the time by fifteen minute intervals every quarter hour for an hour and a half.

Ed Whiteman Levy is the boy who went to the Theta dance last Saturday, danced every dance, and came home on crutches.

Speaking of telephones, it is hard to restrain a word of commendation over St. Varie. Every night when he is just getting to sleep, or a little later, (last Saturday it was at a quarter of ten) there is a Dumb Dora who calls him up to talk to him or ask foolish questions or something. It's practically a law-word in Chase for now. He says he's beginning to count on it.

Also, we almost forgot to mention it, did you notice how self-conscious Opal Peters was about her walk last week when she went up the aisle to get her prize for the best posture in Cleveland? Incidentally, we hear that the Queen of the May on the side.

H. S. Address System Saves Woman

AKRON, O., (UPI)—"Citizens" Hospital calling. It's urgent." Harold A. Pfeiffer, principal at suburban Barberton's central high school, hurried to the telephone. Then he rushed into a classroom to find his office. He turned some books, flipped several switches, and, as a small bulb began to glow, spoke softly. "A woman who is critically ill at the hospital needs a blood transfusion at once. Volunteers come to my office immediately." Within two minutes, Pfeiffer's office was crowded with eager boys. A woman's life was saved. The public address system has been installed for broadcasting speeches and programs, but Pfeiffer said he believed it invaluable in other emergencies.

ART EXHIBIT

(Continued from Page 1)

Those on the Active Gallery Committee are Mrs. Howard Shattuck, chairman, Mrs. Edwin Grever, Miss Lenora Salton, Miss Ethel Eysart, Mrs. Gordon Jones, Mrs. A. H. Beppard. The Executive Committee which made the arrangements for the exhibit are Mrs. A. Dick, chairman, Mr. E. T. Brown, Miss Leda Wood, Prof. E. O. Grever, Mrs. Edward B. Mendon, Mr. A. J. Hanna, Mrs. Edith Todd Little.

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Students Offered Essay Contest

Students at Rollins College have been advised of the biographical essay contest sponsored by the New York Southern Society.

The contest is to be based upon the life of Algebinus Sydney Sullivan, its founder and first president. Three prizes of first, twenty-five and ten dollars are offered to men and women students.

In connection with this contest is an interesting fact that Rollins is the only college to whom this competition has been offered. The New York Southern Society, since 1926, has established at fourteen different colleges an award, given to an outstanding individual, who need not be a graduate of any college or university, and to an man and one woman of the graduating class of each institution wherein the award is maintained. Of these fourteen colleges, Rollins alone, was asked to try out the idea of an essay contest.

The purpose of the prizes is to induce others to study the life and character of Algebinus Sydney Sullivan, so that they may, in a manner, have the sense of being in the presence of a great, noble and lovely personality and feel the strengthening of their own higher purposes by reason of that contact. Hence, what is desired is an expression of the student's opinion of the value of Sullivan's life, and all such lives—an indication of the student's own aims and philosophy of life and conduct. Expounding special economic or political theories is to be avoided.

The sources of information available in 1934 in Rollins College, are: the Biography of Mr. Sullivan and the voluminous Appendix that contains copies of many of his speeches and many of numberless tributes paid to his memory—all in one volume. The essays should be delivered before March 1st, 1935.

Marry, Even If On Shoestring

CINCINNATI—(UPI)—"Get married." "Get married on a shoestring, if necessary. Get married, even though you have to live with one of your families—but get married."

This was the advice to young couples in love who have been postponing their union for lack of money, given by Robert Christian, chairman of the Inter-Nation Conference of Christian Youth, in session here.

Postponement of marriage by young couples in love leads to emotional and nervous strain," Christian said in a report.

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By J. Carver Pusey



Library is Popular Place for Study

By BOB BLACK

"Meet me at the Library . . . yeh, seven-thirty . . ." And another Rollins resource blooms under the benign survey of the erudite "ex's" whose portraits adorn the Library walls.

But though fast learners are not infrequently discovered exchanging coy glances around the corner of the Encyclopedia Britannica, it would be folly to assume that of other activity there was none.

The average student visitor, according to one assistant's view, comes to the Library to study . . . and for no other reason. His conduct is naturally dignified and his attention is concentrated on the work in hand. Should he momentarily forget himself, he may be reminded of his obligations to his fellow students by means of a slip, placed at his elbow informing him for example, that "good posture keeps the head up and the feet down." Or—and this is a masterpiece of tact—the

nets may read, "Reading maketh a full man, conference a ready man and writing an exact man, but in the Library, conference disturbs others."

Busiest times, the surveys show, fall between 11:00 and 12:00 in the morning and between 2:30 and 3:30 in the afternoon. At these times the number of visitors averages twenty. In the evenings the number-making use of the 44,000 or more volumes the Library contains waxes and wanes depending upon the proximity of the term ending.

All departments appear to share about equally in popularity with students. Perhaps a slight edge might be granted to the news and periodical corner where at times it is almost impossible to find a seat.

Librarians, it seems, are happier when students have learned the trick of finding their own books. But the chief worry of all, they cry in desperate accord, is "ending out rotten!"

Prof. France Organizes Legal Aid Bureau

The Inter-Racial Relations committee has been active recently in regard to the forming of a Legal Aid Bureau. Orange County has an urgent need for such an organization and under Professor France's leadership it is taking definite shape.

Mr. Orenkagh, an attorney from Chicago who is now residing in Winter Park, has offered his services. Mr. Giles Lewis, president of the Orange County Bar Association, shows active interest in the project and intends to discuss the plan at their next Executive meeting. Most shrewd communities in the country have such a Bureau to render legal help to the deserving poor.

Through the cooperation of the Social Service Committee of the Chapel, the committees of the Inter-Racial Relations Group have been able to give considerable aid to the needy.

The Humphreys School was benefited by the Christmas Fund, as was the Colored Day Nursery.

Christmas cheer was brought to each institution, as well as needed equipment. Fifty dollars worth of books was prepared for the colored grammar school, and lunches were also provided through the efforts of this special committee.

The negro section of the Orange General Hospital has appreciated the interest of the Hospital Committee in doing its bit to lighten existing conditions. Such work has met with sincere and hearty thanks from all concerned.

The Eba Lambda Nu fraternity held its annual election last Monday night. The results were as follows: President, Paul Parker; vice-president, Joe Lichtenstein; secretary, James Mobley; treasurer, Thomas Papp; social secretary, Max Harrington.

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The Fifty Year Mark

Yesterday the college assembled in Orange City to commemorate the decision in 1885 of the Congregational Association of Florida to establish the state's first institution of higher learning. Fifty years have passed since the outcome of that gathering resulted in the founding of Rollins. The sum of \$114,000 was offered by the town of Winter Park for the site of the proposed college. This fund largely represented land on the shore of Lake Virginia. The Association chose this settlement as the most likely for its new project. Dr. E. P. Hooker, the local pastor, was appointed the first president.

For many years Rollins was a struggling institution. Neither faculty, staff, nor students were ever certain that the college could open its doors at the time of reassembling in the fall. The Association soon realized that schools of higher learning in Florida did not prosper as well as had earlier universities in the North. Continued financial stress forced the trustees to economize in departments which most needed strengthening.

About ten years ago a new deal was inaugurated for Rollins. A vacancy occurred in the presidency and Irving Bacheller, a member of the Board of Trustees, nominated Hamilton Holt, who had become internationally known through World Peace work and the editing of the Independent. Since Dr. Holt's arrival in Florida Rollins has been improved in a manner previously untold. Occasional minor setbacks have not been infrequent, but for the most part the last decade has been one of unusual prosperity.

In its fiftieth year Rollins is enjoying what has already proved to be

a highly successful season. New additions have been made to the faculty and physical equipment. Because of these improvements Florida's oldest college is reaching the stage of becoming nationally recognized as an inventor of new methods of education. The Conference Plan and the Unit-Cost Plan are two examples of recent experiments which other faculties have not attempted. In the main they have been successful here. Frequent changes are being made, and many other adjustments will probably be tried.

In the course of fifty years and especially during the last ten, Rollins has established a reputation which should not be overlooked in educational fields. The fiftieth year witnessed a past not particularly glorious. However, the college has arrived at a point where a look into the future reveals the brightest of opportunities for advance. From the present condition, from the trends other institutions are taking, and from the friendly attitudes shown by less liberal educators, a most optimistic outlook is in sight for the Rollins method of teaching.

BY OTHER EDITORS

Significant Reaction
By HENRY SIDDEBORE

Perhaps the most meaningful reaction to the Florida lynching at Marianna is the protest of Rollins College of Winter Park, Florida. The body of resolutions passed by Rollins College should be a challenge to American college youth, and particularly to the Negro college student.

So far as white colleges are concerned, I believe Rollins sets the precedent. Fisk University made a similar protest in another case; but Rollins leads the way for white educational institutions.

If our information is correct, and we do not doubt it, four-fifths of the student group signed the resolutions as well as a large number of faculty members. Dr. Hamilton Holt, President of the College, is to be congratulated and admired for his uncompromising attitude toward the most humiliating and damnable influence in American life.

This stand taken by the Florida institution confirms our belief that the best minds of the South are earnestly concerned with the increasing disregard for human life, law, and the orderly conduct of Society. This is aptly voiced in a paragraph taken from the resolutions: "Such an act of savagery, which is at once published all over the civilized world, not only brutalizes the community in which it occurs, but impugns our national honor and imperils American efforts abroad in behalf of world peace and a better international social order."

If college youth and authorities of a majority of the institutions would do the same thing in similar situations, perhaps the tragedy of lynching would be a negligible factor instead of a paramount issue as it now stands.—The Paintite.

What Is School Spirit?

What is school spirit? This is a timely question: demands for a "better school spirit" are being made on every side not only in this college but in institutions of higher learning from one extreme of the country to another.

In reply to these demands we voice the questions: "What is school spirit?" "Must we, as members of a student body, take part in every scholastic activity sponsored within that body, whether by the majority or no, in order to get the best out of our time in school and in order to show school spirit?" "Must we be members of the football, basketball, or other athletic teams in order that we may be considered creditable members of a student body and ones on an equal basis with the other members?" To all these questions our answer is an emphatic "NO"; to answer "yes" would be to line up with a movement that is threatening to make educational institutions social enterprises, and clubs for the sensational "popular" few.

In our opinion the word "spirit" in the true sense, has reference to the characteristics of mind of a person. Spirit, we believe, is a quality of the individual nature, a quality peculiar to individuals. So we may draw the conclusion that "school spirit" is not taking part in so-called "school activities," sponsored by a group, but that it is an individual characteristic of mind of every member of an educational institution which leads him to do that in school which may add to his success in life. This action, or these actions, must

never be injurious to any other member of the school.

School spirit is that which leads one to tolerate such activities, but not to interfere with those who have not the same interests as he. It keeps one from trying to force others to believe as he or to force others to take part in activities in which he takes a part. To have school spirit one must remember that everyone has a right to his own opinion and the exercise of that opinion, if such exercise is not injurious to others.

We believe strongly in individualism. In our opinion "school spirit" should conform to the principles of individualism, for, as we have said before, we believe that "school spirit" is an individual quality. We are not opposed to advocacy of "school spirit" in this sense. On the very contrary, we believe that such is necessary to getting the most out of school life. Any "school spirit" worthy of advocacy must be in line with this the true program of education—a program for getting the most out of life.

But it is our opinion that until students are brought to see that "school spirit" is truly TOLERATION and individualism; in other words, until the question, "What is school spirit?" is answered satisfactorily a barrier remains in the way of desirable educational progress.

It is possible, nay, it is common, to go through college and come out in any real sense uneducated. But it is not possible to pass through college, even as a professional amateur in athletics or as an inveterate flapper, without rubbing off the insulation here and there, without knowing what thought is stirring, what emotions are poignant, what ideas are dominant among the fraction of humanity that leads us.

BOUND TO BE READ

Norman Archibald tells his war experiences as a pilot of the 95th Squadron, First Pursuit Group, in "Heaven High—Hell Deep" (Albert & Charles Boni, \$2.50).

With straightaway, unadorned prose he begins his story in training school at the University of Texas; then first flying in Neuports at Issoudun Aerodrome in France; later aerial patrols across the front in speedy Spads, combat in the clouds. Finally he is shot down and held German prisoner for the last months of the war.

Archibald's great merit is realization that there is enough excitement and fascination in writing about shooting and being shot at 2,000 feet in the air without any literary whooping-up exercises. His description of stunting and dog-fighting, of which there are many, are graphic with flying detail, yet simply told.

Lacronically, he describes patrols over the enemy's lines, anti-aircraft guns grumbling "Woof!" if they are safely distant or spitting "Crack!" if they had his range. With zest he tells of encounters with enemy Fokkers, sometimes announced only by the "Phew! Phew!" of their tracer bullets through his rigging. A quick thrust on his stick, he dove to safety; a sharp backward pull, he zoomed to attack. He was intoxicated with the thrill of flying and brave, like a fool.

The second half of the book Archibald devotes to his captivity in Germany. The refreshing ring of flying days is replaced by the depression of crack weeks spent in the hands of a desperate foe. By its excellent chapters on flying, this volume liberally escapes being just another "war book." It is exciting reading.

A Sermon in a Sentence

By Dean Charles A. Campbell

A man is known by the company he doesn't keep.

Some men are ruined by their enemies; more are ruined by their friends.

Sometimes we find our friends; sometimes we find them out and it may be that they find us out.

What are your friends doing to you, building you up or breaking you down?

Friendship is like marriage: in the long run it means either life or death.

HOW IT BEGAN



DR. HOOKER FOUNDED ROLLINS IN WILDERNESS

(This is the ninth in a series of articles which appear in The Sandspur as part of its observation of the coming Rollins Semi-centennial.)

By JOHN BEAUFORT

Yesterday, Rollins College held a celebration at Orange City to commemorate the meeting of the General Congregational Association of Florida which fifty years ago voted to establish a college in this state. Today, the Sandspur wishes to pay tribute to Edward Payson Hooker, the Congregational missionary, who delivered to the Association the message stressing the need of a Christian College in Florida, who more than any other individual was responsible for the founding of Rollins and who later became its first president.

It was in December, 1883, that Dr. Hooker arrived in Florida, having been sent to do missionary work by the Congregational Church. Winter Park was then nothing but a struggling real estate development. As Miss Elsie Hooker describes it, "Some streets of slippage and had been laid out on a rectangular plan, a few orange groves had been planted and a piece of native pine land about the railroad station had been fenced with barbed wire as the site of a future hotel. There was one store, Epigood's with an unheated hall above, one hotel, a few scattered residences, either in orange groves or in residential lots. But most of what is today Winter Park was then pine woods traversed by winding roads. The high wire cross, when dry, was lashed over periodically by cutting rain, a procedure which resulted in better pasturage for livestock, but which, seriously endangered the scattered homes."

"Social institutions were missing or in a rudimentary stage," Miss Hooker continues, "There was no church. A small ungraded public school was held in the hall over the store. Winter Park in those days was typical of many other embryo towns in South Florida, the development of which as a winter resort was hardly begun."

Dr. Hooker, transplanted from the staid, well-ordered life of New England, must have found Winter Park's prospects somewhat disheartening. A small ungraded public school which had motivated earlier Pilgrim leaders to furnish the educational needs of the Plymouth colony with its Harvard College in 1639, he was determined that after the establishment of a church, a place of learning was the most pressing need which to must fill.

In 1884 the General Congregational Association of Florida met at Winter Park. Miss Lucy Cross, great aunt of Lathrop Cross, '38, who had operated a private school in Daytona for a number of years, found that when her pupils had finished her course of instruction, there was no Florida College in which they could continue their studies. Miss Cross presented a letter to the Association through her pastor, Rev. C. M. Bingham, discussing the question: "Shall an effort be made to found a college in Florida?" She was of course a hearty proponent for a Daytona site and her letter pictures its many advantages in school system of higher education in Florida.

Dr. Hooker no doubt heard glowing terms. As an immediate result, a committee was appointed to draw up a report on the public Miss Cross' letter. He had entertained the idea it expressed ever since his arrival at Winter Park. Furthermore he was a pioneer in the best sense of the word. When the Association held its second annual meeting at Orange City in 1885, he presented an inspiring address in which he urged the Florida Congregationalists to follow the lead set by their brethren in other parts of the country by founding a college in their state. As a result of the Orange City meeting, several committees began assembling their assets in the forms of cash, land, scenery, ocean, lakes and other endowments.

X CHANGES

According to statistics, the number of college students in the U. S. has increased about 300 per cent since 1880. The question is, hasn't a group mentally increased in proportion to the enlarging of the ranks? One is doubtful when he reads some definitions recently given by college students for:

Oxetrazon—A scold that goes well with ginger ale.

Astronomy—Study of rules and their habits.

Macadam—A French lady? Northwest Viking

For a college student, he was exceedingly thoughtful. He made them a 10-10 proposition. He told his laundry that he was willing to send back all of their pins, if they would send him back his buttons.

The best idea we have heard yet for getting up these chilly mornings was invented by a couple of Cornell university roommates. Before retiring at night, they each place a 30-cent piece in the middle of the floor. The first one reaching the coin when the clock begins to ring may pocket them. The theory is swell, but who has the 50 cents?

According to Professor Harold F. Bond, head of the department of oriental languages at Princeton, the origin of the word "Jazz" which before had something of an unknown history, has been traced to the slaves of the west coast of Africa who first used the word in the meaning of "burry up."

Three senators at Pennsylvania, members of Beta Gamma Sigma, honorary scholastic fraternity, could not answer the question, "Who is Vice President?" One of them mumbled a few words, and one of them said that "it isn't Roosevelt." The third one left the question out.—The College Eye.

OTHER CAMPI

Fifteen Turkish men are at present enrolled at American universities on scholarships granted them by their government.

An aggregate of more than \$20,000,000 a year in scholarships is doled out by 125 colleges and universities in the United States.

The creation of a college pulpit course for University of Wichita (Kan.) is being considered by officials of that institution.

A move has been started at the University of Georgia (Athens) to obtain a free transportation service for students following an edict by authorities which prohibits them from hitch-hiking after 6 p. m.

In all the universities of France there are no papers, no glee clubs, no fraternities, no athletics, no commencement exercises.—Miami Student.

Hunter College (New York City) freshmen average 16 years of age.

There are now more CCC camps in the United States than there are colleges and universities. The former number 1,841, the latter 1,436.—Pitt News.

Thanks to the National Federation of Canadian University and College Students, an undergraduate organization, Canadian students may now receive Exchange Tuition Scholarships to study in any institution in that country for one year as a "thrust ambassador." Students may spend a year at some institution and then return to their home country. The object of the plan, devised by undergraduates and approved by Canadian educators, is to counteract sectionalism and narrow-mindedness.—Oberlin Review.

Dr. Hooker served actively in several pastorate before being called to his mission in Florida. Rollins has always applied in being to the South the typical qualities of a small New England college. Surely no man could have been better fitted to initiate this ideal than the far-seeing Congregational missionary who became its first president.

Alumni Social Calendar Is Announced

Katherine Lewis, secretary of the Alumni Association, has announced the following program for the winter and spring terms.

January 22, 1:30 p. m.—Benefit Entertainment Program, at Orange City (38 miles south of Winter Park, near Deland). Ceremonies marking the 50th anniversary of the movement which resulted in the founding of Rollins College. Address by Dr. Jay T. Stocking, Moderator, Congregational and Christian churches and Dr. Edward M. Noyes, President of the American Congregational Association. Tea at Library Hall, at 2:30 p. m., and historical exhibit.

January 30, 2:30 p. m.—Benefit bridge. Mrs. Grace Phillips Johnson, 1805 Edgewater Drive, Orlando. \$2.00 a table. Florence Jandy Fishback, 25, chairman.

February 23, 4 to 9 p. m.—Society and fraternity entertainers. Clara Adolph, 36, chairman.

February 25—Alumni Day—Helen Dickinson Kelly, 25, general chairman. 9:00 a. m.—Registration. Lakeside Dormitory; Clara Layton Ward, 37, and William M. Davis, Jr., 28, in charge. 1:30 p. m.—Luncheon-Meeting. Commons. Decoration—Wilhelmina Freeman Green, 21; program, A. J. Harris, 17; printed program, Katherine Lewis, 27; seating arrangements, Isabelle Green, 29; lead speaker, George Cartwright, Jr., 4:30 p. m.—Alumni Memorial Vespers, Knoxville Memorial Chapel, Robert Robertson, 24, 6 to 8 p. m.—Class reunion—Dorothy Wilson, 30, and Elbert Winderwieser, 29, in charge. 10:00 p. m.—Greek Letter Dance—Orlando Country Club. Pachelbel and Interfraternity Council in charge. Alumni Hospitality Committee, Miss E. Elsie Engart, chairman.

February 25—10:00 a. m.—Convocation—Dorothy Wilson, 30, in charge of alumni section of academic procession.

March 23, 2:30 p. m.—Benefit bridge—Winter Park. Mrs. B. F. Hottel in charge.

June 4—Alumni-Senior Breakfast. Family Tree, Dickie, 37, and Guy, 38, Colorado in charge.

Colored Educator To Speak

An entertainment for the benefit of the colored Day Nursery and Kindergarten will be given Thursday evening, January 31, at eight o'clock, in the Congregational church.

Mrs. Mary Bethune, president of the Bethune-Cookman College in Daytona Beach, and one of the outstanding educational leaders of the colored people in America, will give an address on "The Progress and Possibilities of the Negro Race."

There will be a musical program given by the colored quartette and a glee club of Winter Park singers.

The New Palm Beach Tuxedos

are very smart for young men.

The COAT \$12

may be had in a one button single or double-breasted; or a two-button double-breasted; or a Moss Jacket. Of course they are worth.

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is a matter of taste; either is equally good.

The PANTS, in black Palm Beach cloth, come with the wide silk stripe and pleated waistband.

It really is a very swanky outfit, and for comfort, cannot be beat.

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"College Prom" New Radio Feature

Famous coaches and players in the various fields of sport, Ruth Ewing, versatile star of the stage, screen and radio, and "Red" Nichols with his dance orchestra, provide a combination which promises a close to 100 per cent following among the college audience for the new "College Prom" radio program that started January 24 over the NBC "Blue Network". The program is sponsored by the Kellogg Company of Battle Creek, Michigan.

Every Thursday evening at 7:45 (E.S.T.) the program will bring to listeners the thrill, glamour and sociability of a College Prom, the social highlight of the year for students, old grads and their friends. The first broadcast will be Army and Navy Night, with a dramatic climax provided by a flashback to one of the greatest football classics of all times, the Army-Navy game on Soldier's Field, Chicago, when the two teams battled each other to a 21 to 21 tie.

Each of the "College Prom" broadcasts will have as its setting the chief social event of the year at one of America's famous universities. Proms at Fordham, the University of Illinois, and the University of Pennsylvania are scheduled for the early broadcasts. On each occasion drama and a high point of interest for the millions of devotees of sports will be furnished by a flashback to a sports classic engraved on the universities' record of historic triumphs.

A unique feature of each broadcast will be the presence before the microphones of the famous coach or player who provided the greatest single contribution to the triumph, and he will in his own words picture the breath-catching episodes of the classic contest. Owners of the greatest names in the history of sports will bring to the radio audience the greatest moments in the greatest contests of their careers.

Ruth Ewing will act as the "Prom" hostess and will contribute the merriment of her golden voice to the outstanding attractions of the new program. The dance music will be provided by "Red" Nichols and his orchestra, famous for its magic rhythm. Authority at the great educational institutions throughout the country are cooperating with the authors of the program to give each broadcast the authentic level color and atmosphere of the annual "Prom."

Following is the list of stations from which the programs will be broadcast: WJZ, New York, N. Y.; WRZ, Boston, Mass.; WRZA, Springfield, Mass.; WHAL, Baltimore, Md.; WFL, Philadelphia, Pa.; WHAG, Washington, D. C.; WBYR, Syracuse, N. Y.; KDKA, Pittsburgh, Pa.; WGEA, Cleveland, Ohio; WCKY, Cincinnati, Ohio; WENR, Chicago, Ill.; KWK, St. Louis, Mo.; KWCR, Cedar Rapids, Iowa; KSD, Des Moines, Iowa; KOHL, Omaha - Council Bluffs, Neb.; WREN, Kansas City, Kan.

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PAUL WHITEMAN AND HIS FAMOUS BAND



"King of Jazz" with his orchestra, who will present their entire radio show including Ramona, Peggy Healy, and the Kings Jesters in a concert and dance at the Orlando Municipal Auditorium next Sunday.

Theta Kappa Nu Holds Formal Dance at Dubsread

Sweet along to the Harlem rhythms of "Little Getaways" and her Colleagues, a fifteen piece colored orchestra from New York, the formal all-college dance given by Theta Kappa Nu Fraternity last Saturday night at Dubsread Country Club proved an outstanding success, and definitely upheld in the 1935 social season at Rollins College.

Front nine to one the Country Club presented a colorful scene. Many jackets with full dress; sophisticated dance music by the orchestra was interspersed with Barbra novelty numbers, and the climax of the evening was reached with the dropping of three hundred balloons over the floor.

The Club was decorated with the Fraternity colors, and the Theta Kappa Nu banner was placed at the far end of the dance floor over the orchestra.

In the receiving line were: Dean and Mrs. W. S. Anderson, Mr. and Mrs. E. T. Brown, Dr. and Mrs. Malcolm McLaren, Mr. and Mrs. J. W. MacDonell, Dr. and Mrs. William Melcher, Dr. E. E. Fleischman, Professor E. F. Wainwright, Professor H. F. Harris, Mrs. Richard H. Lee, Miss B. G. Fishback, and Stuart Keton.

Rho Lambda Na takes pleasure in announcing the picking of Harold Young, of Orlando, Florida, Tuesday, January 22nd.

Rho Lambda Na entertained a few guests at an informal get-together Wednesday evening, January 23rd, at the chapter house. During the evening Flossie Peoples told some of her stories, but was forced to stop when a checker contest between Mori Libenstein and Tommy Pops came to its climax—which was a tie.

"Oxford University is still in a medieval state. The dismal atmosphere of the place reminded me of Sleepy Hollow," says Maxwell Lancaster. "I was particularly impressed by the lack of bath-tubs."

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WAFFLES A SPECIALTY

Paul Whiteman To Play in Orlando Sunday

Students of Rollins College will have an opportunity to share in what promises to be the event of the season when Paul Whiteman and his whole radio show appear at the Orlando Municipal Auditorium, Sunday, February 3, to give a concert and dance.

Sponsored by the Orange Post 2988 Veterans of Foreign Wars, of Orlando, the concert will start at 10, to avoid conflicting with any evening church services, after which the Whiteman organization of thirty-five pieces, including the famed Ramona, the King's Jesters and Peggy Healy, will play for a dance beginning at midnight and running on well into milken time, if former Whiteman dances are to establish any precedent.

The ability of the King of Jazz to combine classical talents and jazz artists has long been known, ever since the first time his orchestra offered its first of many concerts in New York's Carnegie Hall some years ago. Before a huge audience of enthusiastic listeners, the orchestra played evens after evens, until only the threat of turning out the lights could persuade the crowd to leave.

Some of the greatest names in entertainment originated under the guidance of Whiteman. Bing Crosby rose to his first fame as a member of Whiteman's celebrated Rhythm Boys. Red Nichols, who now leads his own Five Pennies, was once a Whiteman trumpet player. In spite of the fact that many a Whiteman trained man left the band to start on a career of his own, some of the old originals are still with him. Pingatore, the little buck-toothed tenorist, whose hands seem such to possess at least ten fingers; Goldie, the trumpeter, and Frankie Trumaine will all be on the stage of the auditorium when Paul Whiteman, traditional red carnation in his lapel, steps up on his platform, and lifts his baton for the opening overture of one of the grandest concerts the ears of Orlando have ever had an opportunity to hear.

After the concert, the chairs will be cleared away, and then on with the dance until early morning.

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J. J. Pfister is Speaker at Art Seminar

Mr. Jean Jacques Pfister, member of Rollins art department faculty was the speaker at the Art Seminar, Thursday morning, January 24. Mr. Pfister illustrated his talk by a demonstration picture of a Mississippi river scene.

Mr. and Mrs. Pfister have recently returned from Memphis, Tennessee, where Mr. Pfister had an exhibition of his paintings at the Brooks Memorial Art Gallery. This gallery is controlled by three prominent painters, Wayman Adams, Irving Wiley, and Jonas Lie, president of the National Academy.

While in Memphis Mr. Pfister executed two demonstration paintings, one at the Brooks Memorial Art Gallery, and one at the School of Fine Arts and Design. These were well received by large and appreciative audiences.

Jack Howden To Wed Sarah Harbottle

Mr. and Mrs. William E. Harbottle of Dayton, Ohio, on December 29, announced the engagement of their daughter, Sarah Coling Harbottle, to John Frederick Howden, son of Mr. and Mrs. F. J. Howden, of Muskegon, Michigan.

Miss Harbottle is now completing her senior year at Rollins, and will be graduated in March. Mr. Howden was graduated from Rollins and is a member of Kappa Alpha. He is associated with International Carbon-Lite Limited of Toronto Canada. The marriage will take place in the spring.

Inherited 1-25th of an Island. SALEM, Mass. (UP)—In his will filed in probate court here recently, Robert J. McCartney, wealthy Lawrence clothing merchant, bequeathed to a daughter one 25th of an island. Mrs. Helen E. Flanders, his daughter, was awarded "one twenty-fourth interest in Governors Island, on Big Island Pond, located in Hampden, Atkinson and Derry, N. H.

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SORORITY NOTES

K. K. GAMMA

On January 25th, Delta Epsilon of Kappa Kappa Gamma held its formal initiation. A banquet followed the ceremony at the Orange Court Hotel. The initiates were presented with coronas and Helox Brown was awarded a ring as being the most outstanding pledge. The new initiates were: Helox Brown, Grace Hineshaw, Dorothy Pector, Opal Peters, Emily Showalter, Magdalene Jones, Peggy Baumann, Katherine Jones, Jane Dily.

GAMMA PHI BETA

Luzy Greene and Allyne Gilmour were hostesses at tea Friday afternoon, January 25th. Among the guests were the active members and pledges, Mrs. R. Dean, Mrs. C. Gillette, Jeanne Gillette, Pat Goppie, and Dr. Miriam.

Miss Babs Custer spent the week end at her home on the Indian River Ranch, New Smyrna, Florida.

PHI MU

Alpha Omega of Phi Mu held its formal initiation Sunday night in the Frances Memorial Chapel. After the service the new initiates were guests of honor at a supper party at the Little Gray House in Maitland. Each of the initiates were presented with a coronet by her big sister.

Those who were initiated are: Miss Betty Short, Clearmont, Florida; Miss Marjorie Belsel, Miami, Florida; Miss Katherine Winchester, St. Petersburg, Florida; and Miss Bernice Uphoff of Orlando.

Miss Katherine Winchester had as her guests during the week end Mr. Lloyd Baskow and Mr. John Thompson, both of whom are from St. Petersburg.

Miss Marion Morrow spent a few days this just week with Miss

Mr. C. B. Howland Entertains

Mr. Carl Badger Howland entertained a number of his friends Saturday evening, January 26, with a distinctive formal dinner party at the Whistling Kettle. Flowers were laid for twenty-four and the table was decorated with candelabra and an effective arrangement of bright garden flowers. A huge open fire added charm to the room.

Those present were: the Misses Katherine Bailey, Grace Hineshaw, Emily Showalter, Opal Peters, Peggy Jenkins, Jane Leroy, Phyllis Derr, Helen Brown, Don Smith, Joan Parker, Sally Stearns, and Nan Fowler; Messrs. Milton Beckman, Bill Page, Sandy Showalter, Jack Rich, Gilbert Maxwell, Richard Dinham, Lyman Graves, Dave Dickey, Bob Van Buren, Al Wilson, Don Murray and Carl Howland.

The last number was a poem, "Dover Beach" by Matthew Arnold, sung by Sara Barber, accompanied by the Curtis String Quartet.

Eighteen sets of brothers are registered this year at Villanova.

Alpha Phi

The Alpha Phi Alumnae Club was formed Friday when the group met at the chapter house for a business session.

It was announced that the district convention would be held here March 22 to 24.

Those attending were Mrs. R. J. Sprague, Mrs. E. E. Trachman, Mrs. A. P. Phillips, Jr., of Orlando, Mrs. George V. Miller of Indianapolis, Ind., Mrs. H. C. Minard of Buffalo, N. Y., Mrs. F. J. McGuire, of Winnetka, Ill., Louise Larga and Marcia Patterson.

A financial supper was given by Alpha Phi Sunday evening, after which bridge and games were played. There were about fifty present including guests, members and pledges.

Mrs. F. J. McGuire of Winnetka, Ill., and Deland, Florida, was a guest Friday at the Alpha Phi house. She is chairman of the fraternity's Founders' Loan Fund.

NEWS AND VIEWS OF SPORTS

We had planned to publish the 1935 football schedule in this issue of The Sandspur. Last week we served notice to that effect, but due to the fact that some of the games are still tentative, a list of next fall's games has been withheld until another forthcoming issue.

The schedule is now awaiting confirmation by the athletic committee of Rollins, a group which has not been able to convene for some time. All of the contests have been definitely arranged except one or two which must be approved by the administration. The committee assembled last evening for this purpose, and as soon as opposing coaches are contacted, Rollins' plans will be released.

Meanwhile golf still seems to be the highlight of the day in the sports universe. The tournament staged this week at St. Augustine is of more importance than we realized when it was mentioned at the last writing. A field has entered which is not seen in every match on Florida courses.

Leading the list of favorites is Tommy Goodwin, defending champion, who is one of New York's leading golfers. His title will be challenged by such contenders as Carl Dunn, former Rollins golfer, and last year's Florida amateur champion, Billy Stark, captain of Florida's golf team for the past two years, Claude Harmon of Orlando, who has finished high in Central Florida's tournaments for the past few seasons, and B. N. Coggins of Jacksonville.

Rollins did not send its full team to this tournament but is being represented by Bob Servis, club champion of the Miami Valley Club of Dayton. The tourney started Monday morning. Johnny Brown teamed with R. L. Langford in a pro-amateur tournament held at Mr. Plymouth club on Sunday. Brown and Langford had a best ball of 132 for the thirty-six hole match. Three teams each scored 131 for a three-way tie for first place.

The first half of the intramural basketball season ends tonight with the Kappa Alpha-X Club game. This promises to be by far the fastest game this winter and may prove to be a turning point in the whole intramural schedule. If the K. A.'s should win tonight, they would probably increase their lead enough so that no team can overtake them. If the X Club wins, it will narrow the margin between the two teams so that for the rest of the year both organizations will be running neck and neck.

Although tonight's game will not be finished until the final whistle, from an outside knowledge of the two teams Kappa Alpha looks a little bit stronger. Whether or not the X Club will be favored by the presence of Bob Servis depends largely upon the latter's success in the St. Augustine golf tournament. Servis has starred all season for the blue team and will be needed in the lineup tonight. At best, however, this game should be one of the best the intramural calendar has to offer.

Intramural Basketball Standings

TEAM	Won	Lost	%
Kappa Alpha	4	0	1.000
Phi Delta Theta	4	1	.800
X Club	3	1	.750
Rho Lambda Nu	2	3	.400
Theta Kappa Nu	1	4	.200
Rollins Hall	0	5	.000

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Fencer Explains Technique of Sport

By EUGENE TOWNSEND

Seen at Rollins, there will be fencing matches to which the students, professors, and others will be invited. Probably very few of these attending will have an idea of what it is all about. For that reason an attempt will be made to explain the main points of the game.

There are three weapons used in modern fencing: the foil, the epee, and the sabre. The foil is the most fundamental weapon, and is used in practice. It is also the most difficult because points are counted only when the point touches the target, which is the body above the waist and below the neck. The epee is a direct descendant of the duelling sword, and the rules governing its use are based upon this fact. It is a thrusting weapon, as is the foil, but the target is the entire body, just as in actual duels.

Sabre fencing is derived from the cut and the thrust, and is used in much the same way. It may either cut or thrust the body above the waist to count a touch. Sabre is the most spectacular of the three because the movements are so much larger and easier to follow. But to those who know a little about the sport, foil fencing is the most thrilling. Here the movements are delicate and a great number of attacks are possible.

To be a good fencer requires several years of training in the fundamentals and also some practical experience in matches. In those intercollegiate matches you will see good, bad, and indifferent fencing. The experienced fencers are easily recognized by their

technique. They conserve their energy by making no unnecessary motions. The beginners, you will notice, are nervous, awkward, and stiff. They will use up their strength in futile and pointless movements. But that is how they gain experience and next time they will be better.

And now a word about the judging of a bout—ordinarily there are four judges and a director. The director starts and stops the play, and when one of the judges sees and calls a touch, he reconstructs the phase to see just when the touch occurred. As you can see this is not so simple a job. It requires a keen and observant eye and a good memory. Even then the judges sometimes make errors.

Probably the thing first noticed will be the quiet and gentlemanly way in which the bouts are carried out. Rarely will be seen an unsportsmanlike act at a fencing match, not even when one of the contestants feels he has been unfairly judged.

Tennis Tourney Scheduled

All Rollins College Students and Instructors are invited to take part in the Central Florida Tennis Championships at the Orlando Courts.

There will be Men's Singles, Men's Doubles, Ladies' Singles, Mixed Doubles and an Old Timers Division for those over 40 years old or those who have played tennis for 20 years.

There is no entry fee but all those that enter must buy one re-

Aviation Club Resumes Activities

The Rollins Aviation Club has resumed its activities at the Orlando municipal airport. With the return of the instructors, Wilson Mills and Joe Cannon, from the Miami Air Races, they announced that they would like all Rollins students interested in flying to contact them at once.

Last term the club turned out three solo pilots—Charles Lantz, Albert Berden, and George Cornell. All of these are progressing nicely and have quite a number of hours to their credit.

The club will have attractive prizes for those interested in flight instruction. Arrangements have also been made to accommodate those who may be interested in cross-country pleasure flights to near-by cities.

Members of the club for this term include: Dick Leo, Bud Edwards, Kenneth Solomon, Ben Rowe, Mary Peck, George Cornell, Charlie Lantz, Al Wilson, Carl Williams, and Rosalie Dean.

served seat ticket good for all matches. These are \$1.00.

Among those expected are Marshall Rainville, Canadian Davis Cup player, Billy Grant, Gilbert Hall, Berkeley Bell, and Charles Harris of National ranking.

Among the best in the State are Frank Gurnsey, Jr., Art Hendrix, Gomer Mulley, Willard McGinnis, Mel Tarpley.

There are several other out of State Players of National Junior Doubles Champions, G. Becker, Glickman and Steve Keyson.

Those who do not wish to enter can buy the reserved seat tickets for the same price. It is planned

PHI DELTS UPSET X CLUB TEAM; RHO LAMBDA NU WINS

Theta Kappa Nu Drops Its
Last Game of First Half;
Clubbers Suffer First Defeat

Phi Delta Theta and Rho Lambda Nu won the basketball games last night in the intramural season's first-half games. The Phi Deltas snared a hard-fought battle from the X Club by the score of 27-21 while Rho Lambda Nu trounced Theta Kappa Nu to the tune of 20-11.

The first of Tuesday's games

was in every way the most exciting and significant in the standings. The Phi Deltas, led by the brilliant play of Jordan and Murray, got off to a comfortable lead in a loosely played first half. Near the finish of the second quarter the X Club put on a sport to narrow the margin trailing by only one point when the half whistled.

The score was 12-11.

In the third quarter the X Club seemed to have the best quarter. Carried over from the second period attempt, the blue team outplayed the Phi Deltas to lead by a 15 to 14 score. With the opening of the final period the Murray-Jordan-Washington attack functioned better than ever. Aided by the numerous penalties imposed upon the X Club and by better co-ordination than earlier in the game, the Phi Deltas snatched a slim lead which was never relinquished during the rest of the game.

Jordan was the individual star

to play a number of night matches.

See Box Column for tickets.

of the evening although Murray gave his usual exceptional performance. Miller was the high scorer for the losers, tallying seven points in the course of play. Howe starred on the defense.

In the second game of the evening a vastly under-rated Rho Lambda Nu quietly rallied during the last two periods. Again both teams seemed to click only during the last two periods. The score at the end of the half was tied at 8-8, but through the work of Mobley and Morrow the Rho Lambda Nu team totaled 12 points in the last half while the losers only succeeded in making one. Lauterbach, deSchweinitz, and Kid Roberts shone for the losers. The latter was forced to retire at the end of the first half because of an injured ankle but proved his prowess at the art of basketball during his few minutes of participation. Eighteen of the Rho Lambda Nu points were made by Mobley and Morrow. The former accounted for 12 while the latter managed to chalk up six on the record for his efforts.

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