



University of Central Florida
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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

2-27-1935

Sandspur, Vol. 41 (1934-1935) No. 20, February 27, 1935

Rollins College

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STARS Citation

Rollins College, "Sandspur, Vol. 41 (1934-1935) No. 20, February 27, 1935" (1935). *The Rollins Sandspur*. 421.

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"MAGAZINE" PUBLISHED SUNDAY

Six Thousand Attend Main
Feature of Founders' Week;
14 Speakers on Program

Under the customary publication day blaring sun, a record crowd of over seven thousand "subscribers" listened while the sixth edition of the Rollins Annual Magazine went to press Sunday afternoon at 2:30. Long before the deadline, however, all of the 1,600 seats provided had been filled, and others, less lucky, were standing, sitting on the grass, in near-by cars, and other available places of vantage. The only subscription price paid by the subscribers was voluntary, and the total collected through these channels is expected to run well over \$800 when all pledges and other contributions have been turned in. The receipts will be entirely for the purchase of new books for the college library which are sorely needed.

There were fourteen contributors to the issue, with Richard Lloyd Jones, editor of the Tulsa Tribune, acting as editor, due to the absence of Dr. Holt because of illness. He carried the program off with finesse and vivacity which kept the crowd constantly alert and interested in spite of the humidity of the afternoon.

The contributors to this edition of the now nation-famed magazine included two world-known statesmen, Secretary Hull and Ambassador de Laborde; two well-known and loved authors, Rex Beach and Joseph C. Lincoln; Ennis Tilton and Arthur Guermans, poets of national distinction; Thomas J. Watson, President of the International Business Machine Corporation; President John J. Tigert of the University of Florida, one of the country's best-known educators; Rabbi Stephen S. Wise, the great Jewish leader from New York; Dr. Jay T. Stocking, one of the best-known Congregationalists in the world; Dr. Edwin B. Frost, the renowned "Blind Asseverator"; H. V. Kaltenborn, the king of radio newscasters; and Richard Lloyd Jones, whose return is nation-wide due to his outspoken beliefs.

The ninth edition of the Annual Magazine will be remembered for long by those who were fortunate enough to be in attendance, not only because of the notables who took part, but because of their personality and knowledge of which they gave freely.

SANDSPUR IS HOST MONDAY

Many Notables Speak at
Annual Luncheon

The annual Sandspur luncheon was held Monday, February 26, at the Whistling Kettle Tea Room. The luncheon was attended by some prominent editors and literary celebrities. Toastmaster of the occasion was the Sandspur's present editor, Gordon Jones. He introduced the five speakers:

Mr. Richard L. Jones, Editor of the Tulsa, Oklahoma, Tribune, spoke of the ever increasing consolidation that is taking place in the newspaper world, especially in the larger cities. "Don't fool that it's necessary for you to crash the big boys," he counseled his younger journalistic-minded hearers. He added that journalists should learn to interpret history in the making, investing their intelligence whenever opportunity offers.

The second speaker, Henry B. Newberry, the first editor of the Sandspur, told of the beginnings of the newspaper. In 1893 there were two literary societies at Rollins which combined to produce the (Continued on page 4)

Mrs. Warren Equips Chapel With Amplifying Unit

Mrs. Frances Knowles Warren, donor of the Knowles Memorial Chapel, has again manifested her generosity to Rollins College by giving the Chapel an amplifier to increase the volume of the speakers' voices and of the organ music. The gift consists of a 15-watt amplifier with two inductor speakers in the rear of the Chapel and two microphones, one located in the pulpit to pick up the speaker's voice and one in the organ loft to reproduce the chapel music. The microphones are connected by switches located at Dean Campbell's chair so that either may be cut in or out of the circuit.

The amplification factor of the apparatus is 48 decibels, which is considered excellent and the noise level is controlled at 24 per cent, which compares favorably with that of the standard radio broadcast stations. The fidelity of the set is within one per cent of absolute.

The apparatus was assembled and installed by the college engineer, George Cartwright, Jr., and was used for the first time last Sunday when Rabbi Wise spoke at the Founders' Week services.

Receive Honorary Degrees



CHARLES STEPHEN S. WISE



MRS. GEORGE E. WARREN



CORDELL HULL

T. W. MILLER NAMED TRUSTEE

Graduate of Class of '33
Chosen at Recent Meeting

Thomas William Miller, Jr., twenty-four year old holder of Cleveland, Ohio, Rollins class of '33, was named a member of the Rollins Board of Trustees at their meeting Friday, Feb. 22.

The board of trustees also elected as new trustees Dr. Henry A. Atkinson, General secretary of the Church Peace Union and the World Alliance for International Friendship Through the Churches, of New York City; and Dr. H. E. Osterling, retired physician, of Winter Park.

Dr. Atkinson, who joined the winter term faculty at Rollins this year and who is giving a course of public lectures during this term, is one of the country's most prominent figures in the world peace movement. The honorary degree of Doctor of Divinity was conferred on him by Rollins in 1933.

Dr. Osterling, who was a distinguished eye, ear, nose and throat specialist, came here from Wheeling, W. Va. about twelve years ago, and has been a prominent citizen of the community.

Bill Miller, who is the son of the rubber manufacturer and banker, transferred to Rollins from Wesleyan College in 1930 and was graduated in 1933 after winning numerous honors. In his senior year he was president of the student association. He was also president of the X Club and was a member of several honorary fraternities. At graduation he was awarded the "OOOO" trophy offered by the "OOOO" a secret student organization, for outstanding service in the college. Miller was also a prominent figure in athletics winning his letters in basketball and golf.

Since graduation he has been engaged in the banking field in Cleveland. Trustees whose terms expired this year were re-elected as follows: Edward S. Burleigh, Glendale, Calif.; Newton F. Young, Orlando, Fla.; Donald A. Cheney, Orlando, Fla., and Mrs. Frances Knowles Warren, Boston, Mass.

ORGAN VESPERS

March 1, 1935—5:30 o'clock

1. Symphony V, Movement 1, (with special vocal cadenzas), Widin.
2. Lotus Land, Cyril Scott.
3. Præledium, Janáček.
4. Scherzo "Spring Deer", Kinder.
5. In a Monastery Garden (with chorus of distant monks), Kodály.
6. Fantasia, "Scherzade", from the Symphonic Suite, Rimsky-Korsakov.

(Continued on Page 2)

EIGHT DEGREES CONFERRED AT CONVOCAION

Cordell Hull is Third of Roosevelt's
Cabinet to be So Honored;
Holt Awarded Decoration

Rollins college conferred honorary degrees upon United States Sec'y of State Cordell Hull and seven others at Founders' day convocation Monday morning in Knowles Memorial chapel in celebration of the semi-centennial anniversary of the founding of the college.

Phi Society Chapter Installed By Phi Beta Kappa

Rollins college section of Phi Beta Kappa Ass'n of Central Florida held an open meeting in the Annie Russell theater Monday evening, at which time they installed the local chapter of Phi society, honor fraternity, and offspring of Phi Beta Kappa.

Dr. Fred Lewis Pattes, president of the Rollins Phi Beta Kappa Ass'n, made the introductory speech, following this W. R. O'Neal, secretary of the college board of trustees, talked on "The History of Rollins College." Pres. John Tigert of the University of Florida gave an informal address, after which the 10 Phi society members were installed and presented with their keys.

The ten are as follows: John David Beaufort, John Arthur Fluro, Billy Osborne Hammond, Margaret Irene LePore, Claudelle Laura McCreary, James Myers, Paul Remson Parker, Frances Eleanor Perpetua, Jane Lorraine Smith and Carol Valentine.

Rex Beach is Elected to O. D. K.

In recognition of his conspicuous attainments and service to Rollins the Alpha Iota circle of Omicron Delta Kappa Saturday evening tapped for membership Rex Beach, noted author and President of the Rollins Alumni Association.

The ceremony took place at the San Juan Hotel during the Greek Letter Dance. Sunday morning, Mr. Beach was initiated into the organization in the St. Francis chapel. He is the first person of note upon whom honorary membership has been conferred by the local circle.

MRS. BURTON REVIEWS STUDENT BOOK OF VERSE

"Young Dawn," a book of poems by Maxine Hess, member of the Rollins senior class, was recently published by the Angel Allyn Press. Mrs. Richard Burton, well known authority on poetry and wife of Dr. Richard Burton, has reviewed Maxine Hess's book as follows:

It is a handicap to Miss Hess that her reviewer should be first of all a stickler for form in the arts. Miss Hess's poetry is so much under the influence of the school that has emphasized that which is termed "a search for new rhythms" that I am not always in sympathy with her boldest findings, believing as I do that the trained artist proves himself by his individual use of tried words rather than by experimentation that belongs to some certain period of the history of his art. Therefore it is the highest praise I have to offer this young poet when I say that, in spite of having to work through that which may well be deemed a prejudice on my part, I find her first volume very appealing and very beautiful.

Her material comes within the province of true poetry; her imagery and her spiritual processes give her work strength and beauty that are not usual; her perception of poetic values is keen; she has purpose and direction; she fits the phrase to the mood, and the mood is always discernible. I wish I were here to say that she makes no effort to create "new" moods; rather, she sets down her own experience in universal moods, and this is a great advantage beyond the unintelligible and moribund of some of her contemporaries who play about in contributions and bring to their readers the double burden of uncertainty as to meaning and assurance over the artificialities in the handling of a theme. Miss Hess never loses her control of her theme, implication, even the most critical reader must feel her power and her fairness.

(Continued on page 2)

PERFORMANCES OF HAMLET REVIEWED BY STUDENT

By MAXEDA HESS

Three acts of semi-street-lined Shakespeare were presented by the Student Company under the direction of Dr. Earl E. Fleischman to Rollins College and Winter Park audiences on the evenings of February 21 and 22 respectively in the Annie Russell Theatre. A special musical performance was also given Friday, February 22, with Dr. Fleischman interpreting the role of Hamlet.

The Student Company performance Thursday evening was little more than a full dress rehearsal. The action was ragged, markedly so. The actors seemed almost unfamiliar with their responsibilities on the stage and their films was so poor that many of the lines of the play were lost to the audience seated past the first few rows. Why will college theatre directors and student players on sight and ignore the final moments of words in the English language? This fault is one of the great demerits between the professional and the amateur theatre. The voice is one of the most important tools to be used in creating a character; then why handicap even the most resonant and beautiful voice because of physical and mental laziness . . . shivering the wind, confusing the meaning? There can be small beauty of illumination in a word lost in some adoniasian region behind a frozen lip! The inflection of the voice interpreting the written line is the word-kiss, but the word is the message, the most important communication!

The actor, when he steps upon the stage, makes a pact of interpretation with the author. The audience has every right to demand that he, the actor, live up to his dramatic promise of full interpretation. An audience, also, has the right to refuse to strain an ear drum and sit on the edge of a seat to hear an actor, when one has paid to hear profoundness in words distinctly, talk to himself!

The setting of "Hamlet" was inspired. Earl E. Fleischman and Katherine E. Ewing should feel justly proud of their work in this respect. Their setting might well serve as a model for other professional or non-professional productions of Master William's great tragedy. The many scenes, as they were lighted, were given as (Continued on Page 2)

Memorabilia of Rollins on Exhibition

As a feature of 'Founders' Week an exhibition of Rollins Memorabilia has been set up in Carnegie and Knowles Halls. The exhibition is to remain on display for an indefinite period.

The material was collected by the Committee on Memorabilia headed by Mrs. Grace Phillips Johnson of Orlando; much of it has been supplied by close friends of the college.

Among the most generous contributors to the collection of old documents and pictures were Miss Minnie Mowman, who gave photographs of 1893, and Miss Clara L. Gould, the first graduate of Rollins, who gave photographs of old programs.

Scattered through the cases in Knowles Hall and the cases in Carnegie are many interesting exhibits, among them being the original rules and regulations of the college, the letters and books of the first President of Rollins. There are baby pictures of the present president, Hamilton Holt, and pictures of the original college buildings and of the Lyman Bank of Sanford where the college was incorporated in 1885. In a case in Knowles is a copy of the original Sandspur and several intermediate copies which show the development of the paper.

But perhaps the most interesting are the former social rules and regulations and a petition of the undergraduates to the administration asking that study hour be observed during the afternoon on Saturdays to permit social calls to the "Ladies Cottages," now Cleveland, on Saturday evenings.

The pictures show the clothes the men and women wore in the past and offer genuine examples of what the students of fifty years ago wore. In the center of Carnegie Hall is a dummy dressed in what was once a popular style of party dress for young ladies. The exhibition was set up and arranged by Walt Marchand, under the direction of Mr. Alfred Hanna.

"Pop" Concert Tomorrow Night

Winter Park's "Mardi Gras," "Carnival de Nire" and "Pete Montparnais" all are one will be the "Pop" concert which Miss Mary E. Leonard has arranged for the night of Thursday, February 28th. Fifty tables have been taken and a representative gathering is assured. Costumes are in order and anything will be accepted from rags to velvet gowns, just so that it represents something connected with music—a piece of music, a composer, etc. Miss Leonard announces that the festa will start promptly at 8:35 and urge all to be in their places before that momentous minute to enjoy the surprise prepared for them. Everyone is urged and invited to attend.

HAMLET

(Continued from Page 1)

atmosphere both real and suggestive by the beauty of their design. The entire setting with its many variations by Designers Fleischman and Ewing, neither over-estimated nor over-estimated the imagination of the audience, and the audiences of all three performances were grateful to be included in an artistic collaboration.

Too much cannot be said in praise of the student designers: Robert Warfield's lighting of the play and Patricia Guppy's costuming of the Student Company, Mr. Warfield, with his sensitive feeling for color, set the play spiritually. In his lighting he created and established moods and tones that could not help but stimulate the players and invite the audience into sharing and living this tragedy of Denmark's royal family.

Patricia Guppy was bold in her use of color. The dominant strength of her reds and blacks, her golds, greens, blues, and browns had a vitality and power to the drama. The play, "Hamlet," came to life in colors that appealed to the emotions, active colors wisely and regally used by Miss Guppy. Her costumes stirred the blood and widened the eyes of her audiences.

The shifting of the numerous scenes was rapidly and skillfully performed under the direction of William Davis. As the greater part of the changes was made in complete darkness after the "blackout" of a preceding scene, this was no easy task. In fact, the "Hamlet" production marks a new step of technical efficiency for the Student Company performances.

"Hamlet" as played by the cast of thirty-five students to Friday evening, was as different from Thursday's evening's performance as a rough dress rehearsal is different from a smooth and polished presentation. Early in the first act, or division, it was evident that the players were setting a tempo of interpretation that they had not achieved in either of the matinee or previous evening's productions. The spoken lines were not speeded into incomprehensibility, and more of the poetic beauty and imagination of Shakespeare was permitted expression. The entire cast played as a unit, moving swiftly and inevitably toward the drama's tragic conclusion. To those who handled the "walk-on" and "bit" parts a great deal of credit is due. They completed the play.

One is sure that many in the audience Friday night felt that they were seeing the possibilities of a future great Hamlet in Richard Shattuck. In his portrayal of the young prince of Denmark Shattuck lived an earnestness that made his characterization vividly real. He was Hamlet the Dane! As colors blend on the screen of a color-organ, he changed from a brooding despair to speaking cynicism and a bitter humor. This was, perhaps, Mr. Shattuck's greatest evidence of a truly youthful and spiritual interpretation. One regretted that so many beautiful lines had been cut from his role.

Robert Warfield as Claudius, the King, gave a royal performance Friday evening. He emphasized the motivating lines of his character role and throughout his interpretation one felt a working toward an end, a unity most insistent in a young actor. Ruth Dawson was a beautiful and an adequate queen.

Theodore Ehrlich gave the most interesting characterization of any of the cast. He made up as much suggest that he was an... and he moved with the agility of an acrobat. Never once did he as much suggest that he was anything but an agile twenty-year-old in years.

After Shattuck and Warfield, the laurels should rightfully go to Catherine Bailey as Ophelia and Alberto Warren as her brother Laertes. Miss Bailey and Mr. Warren were uniformly good throughout the three performances.

William Davis and William Davis relieved the audience as the central First and Second Grave-diggers. For some unaccountable reason, however, when the young Hamlet appeared on the scene the action dragged and a spirit of restlessness pervaded the house. Just why the other scenes of the play should have been speeded up to a machine-gun tempo in instances and the burial scene, before and during, should have been slowed to the point where nothing seemed to be happening at all... is a mystery to the reviewer. Surely Ophelia's death did not warrant a death of acting by members of the cast in stage?

The play, as a unified whole, was acceptably presented. There were moments when this production rose completely out of the ranks of college Shakespeares. For the remaining moments, it will live in the memory of all who witnessed it as one of the finest student interpretations of the "Tragic History of HAMLET, Prince of Denmark."

LEWISTON, Me. (UP)—The relief investigator was about to check an order for a local family when he asked:

"Have you any money in the bank?"

"More than a thousand dollars," came the proud reply.

"Then you'll have to use that for the support of yourself and your family."

"But—why, we can't do that."

"Why?"

"Because we're saving that money for a rainy day."

GOLDSBORO, N. C.—(UP)—A pine tree cut down near here measured 41 inches in diameter. Two men worked three hours felling it. A piece of its bark was over three inches thick.

Breakfast will be served in the Commons at 8 o'clock, and all students are urged to attend. While the service is primarily for the Rollins Family, parents and friends will be welcome.

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RAT SQUEAKS

By Tur

Ladies and Gentlemen, we are sick of it all. Very tired indeed. Yes, we are disgusted. And why are we so down-cast, why are we overcome with angst? Why? It should be asked why? Why? Because we are blamed for being lazy, undependable, and not so good for anything, when we, of course, are.

Four times now, no less, we have been blamed for not writing this stuff and each and every one of the four times we have had it written. But the editors have cut it out, on account of lack of space. So if you people, for some unknown reason, want to read this stuff each week and it isn't forthcoming, please don't tell us about it, but mention it to Dave Rothe or Joan Parker, who are the editors and who do the cutting. We can't do anything about it.

But don't get us wrong. We're not asking you to ask for us. We're just telling all of them as has kicked to us, that we can't help it. So if you want to blame somebody, don't blame us; for all cut is blame, and we don't cut any more of them than we can possibly help.

There were two things we wanted to tell you about last week. One of them was the Pup Concert tomorrow. But it's too late now, unless you would care to go to it, and undoubtedly many people will go and enjoy it. A Pup Concert, so they say, means "popular" and not Beethoven nor Bach.

The other was about the play in the Annie Russell which was a Student Company job and not the Artists' Series, but since it's all over there's not much sense in telling you which tickets to use.

But speaking of Hamlet, we vote bouquets and bouquets (pronounced: bo-ya and bo-ya) to: Gullie Daves who held down the most difficult job on the whole production, working the switchboard when she couldn't see the stage and didn't have any signals or help, (except once or twice when she had to pull over three switches at once and just didn't have enough hands.)

Pat Guppy who adopted and designed the costumes, it was one of the most beautiful shows we've seen in a long while.

Fete McCane, without whom we doubt if the scenery would have been ready or the lighting in place—he had something to do with almost every part of the production except advertising and ushering.

Berio Warren, Laertes to you, who not only gave a fine performance but who also helped build most of the scenery.

Catlie Bailey, the unforgettable Ophelia.

Dud Feller who took the part of the First Player and was the Player King.

St Vazio, we didn't mean to put him last, as Horatio.

And also Peggy Jennison, and any number of others who had smaller parts or greater parts which didn't come to our mind at the moment.

And while we're on the subject, though it isn't exactly Rat Squeaks, there is a lot in the rumor about taking the show to New York and if more interest is shown in the project it has a good chance of going. Of course, the school wants the trip and it would be small advertising, come of the best. But on the other hand the school doesn't want to spend the money. However, gossip has it that Dr. Fleischman has promised to underwrite half the expense—\$3,000—and so the show may go, if this is correct.

Then, in this line, there is the thought of taking a tour round the various colleges of the country and playing one or two-night stands on the way up and back. A good looking agent might save a lot of traveling expenses.

Down in the Beasery a week or so ago we found one of the cutest little signs of all time. It was

BENNY



written by Gullie Daves and put in the lines closet. There, between a lot of candlesticks and a supply of clean unfolded napkins, nestled this cute little note against a pile of two dozen folded and carefully counted napkins: (we're running out of synonyms)—"These napkins have been folded with much labor by Gullie Daves . . . for her own use."

St Vazio crashes into the Emel-light again this week. It seems the boy was out canoeing with the apple of his eye and that unavoidable third party. Everything was going fine, St paddling and enjoying the afternoon, until he noticed that his spare tire was having fun and making time with his date all over the bottom of the canoe, which is carrying "two-timing" a bit far, don't you think?

Bobby Bennett, so they say, was sadly disappointed the other day. She deliberately touched the cat, but nobody would throw her into the lake; so now she's heart-

broken since her eyes are the only wet things she's got.

Ed Levy came through with a new thought several nights ago. He was drawing, you know that North Carolina speech that doesn't quite have enough energy to really say it, about one of his acquaintances who apparently drinks considerably. "He just absorbs the stuff. I'm goin' to have to start calling him Absorbable Junior soon."

Incidentally, we've been advised to ask the origins of the names "Patty" and "Lucky". But we know the stories so it's "Hi-acor, the towel's in the bakony" and that's all we dare say about it, we're too Chaotic.

Fear Pat. The female half of the defelchweints team had an awful time last Monday. She was trying to keep the procession in convocation in order, and it didn't work.

Then there are a couple of gents

from Chase who went out to pick oranges the other night. After they got several dozen in the canoe, they decided they had enough; they really made quite a hole in one tree's decorations. But the trouble was the oranges were all bitter-awests.

Jane Browne and Ginnie Brannell, we think they were the girls, were the most unthankful people of the whole Hamlet production. The poor little things stayed up night after night and worked day after day on three shields to be hung in one of the sets. Then when they got them finished, it seemed that they had been made wrong although according to specifications and so they had to be covered with paper and repainted. They had to do it all again. The net result was that the scenery and the lighting was so crowded that the shields couldn't be hung and nobody even knew that they had even been thought of at all.

Walt Varney is that blond Apple, the heart-breaker transfer from N. H. State, whom we pro-

posed to name for you, if you remember the last effort.

Bunny Harris showed up well during Convocation. She was carrying a white and blue compass which matched her white and blue dress and her white bracelets. (Who ever said we couldn't report for the social editor. The bride wore . . .)

And by way of envious after three hours of convocation and two of the Sandspur luncheon (the luncheon was pretty good, thank you.)

Writing is an art it seems. The hidden answer to my dreams, Oh, I wish that I could be just as bright as some I see. Instead of writing all night long And getting this rat for a song.

Wild Life by Schoolhouse

Alpine, Tex. (UP)—School children on the Kokernot ranch, 15 miles north of here, do not have to leave their books to study wild life—they simply gaze out of the schoolroom window. The ranch is located in the heart of the Davis

By J. Carver Pusey



Mountains and is ideally situated for wild animals. Deer in herds stroll by the school house. Squirrels play in an orchard nearby. Panthers have been seen on the ranch. Martha Anderson is the teacher and conducts classes for Mary Ann Kokernot and two Mexican girls.

Dude Ranchers Migrate

Cody, Wyo. (UP)—The latest wrinkle in the dude ranch business is making it a migratory proposition. I. H. Larson, president of the dude ranchers association and his dude guests have moved to his Subarus Lake ranch at Mesa, Ariz., where they will live until the first of April. The dude ranch season in Wyoming, more through custom than necessity, is short. Larson believes that dude ranchers soon will make it a general practice to operate in Wyoming and Montana in the summer and migrate south in the winter.

Reck Rollins Through the Sandspur



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Annual Greek Letter Dance Held at San Juan

The annual Greek letter dance was held last Saturday night at the San Juan Hotel in Orlando from ten until two. The late hour was occasioned by a French dinner and reception at President Holt's home, to which the senior class was invited.

Chaperones for the occasion were Dr. and Mrs. McLeary, Professor and Mrs. Platter, and Professor and Mrs. Kinsler.

Start Eakin, George Hines, Leonard Bach, were the men appointed by the Inter-Fraternity Council to take charge of arrangements for the dance; Elfrida Winst, Frances Scullgates, Kairina Kiewler, were chosen by Pan-Hellenic. Leon Shapiro's orchestra furnished the music for the evening.

Many alumni and faculty members were present and most of the student body. During the evening an O.E.B. tapping of Rex Beach was held, which lent variety to the evening.

SERMON

(Continued from Page 1)

they carried with them the consolations of sympathy and ill-will. The world forget the words of Christ.

"Part of the tragic and needless life of my people has been to travel through lands and generations, loyal to convictions, traditions, but not with hatred, and animosity. The Jews would object to this, but only the attitude of Christianity had in Jews the Christless life of Christians and they accepted deception, ingratulation, indifference as the only weapons to keep from being crushed."

"When I go to universities and colleges and find that there are Jews who would not do the fact and deny it. I would say shame upon them but also shame upon the world which invites that pitiful deception instead of evoking their loyalty whatever the cost."

"The tragedy goes back nine hundred and three years to the crucifixion of Jesus. He was crucified. You say it was foretold. How could the Jews have brought about his death since they were strangers in their own land, unable to inflict the death sentence? Jesus was under Roman jurisdiction. Five days before his death the Jews not only loved Jesus gladly but welcomed him. Why then would they turn against him so suddenly?"

"But High Priests are high priests and the same everywhere at any time, seeking super-natural and often mistakenly to defend what they consider holy things, and often falling into unbelief."

"There is only one more thing to be said. Jesus was crucified 196 years ago. I grant it for one minute that every Jew that day said, 'Crucify him.' I was not there. My fellow Jews were not there. We are as uninterested."

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SANDSPUR LUNCHEON

(Continued from page 1)

present paper. As for the paper's name, there was at that time, according to Mr. Mowbray, a cow, path from Cleveland to The Commons, better known today as Bannery. On this oversight the students became well acquainted with the sharp-pointed, many-sided plant, the character of which inspired the name, Rollins Sandspur. Among other customs of that day, was the fact that the Business Manager had to ride Kate, the horse, for his visits to Orlando. Mr. Mowbray stated that he plans to make his winter home here at Winter Park.

Mr. J. Herald Hill, third speaker of the afternoon, was on the staff of the Sandspur when it became a weekly. The paper was printed in Orlando, and the organization was fairly complete, although Mr. Hill added, sometimes the editor had to be the entire staff.

Mr. John Martin said in the course of his talk, that he had always regretted the fact that he was made a teacher instead of a journalist. He read a poem, "Ode to Daisy" by Ogden Nash, and closed his speech on a note of optimism for would-be journalists, saying that the two ingredients for success in the newspaper realm are brains and grit.

Arthur Guileman, an editor for a good many years and a contributor to the Saturday Evening Post and the New Yorker, was his usual entertaining self. He delighted his audience with his poem, "Present Company Always Excepted," in which he satirized present-day editors.

The Reverend Jay T. Stockton, renowned minister, told what his ideal newspaper contained. He likened an editor that is not afraid to say what he thinks, an editor of world perspective, the featuring of a delightful happening in the world, and the use of good prose.

side as you Christians. There might be one excuse from Christian unfeelingness and intolerance against Jews if Jesus had taught hate. But he died without one word of bitterness in his heart or on his lips.

"If Jesus had died hating any person, any man who slew him, you might be justified in continuing the age-long hate. But he died saying, 'Forgive them, for they know not what they do.'"

"Men and women, such is the tragedy of the cause of Jewish-Christian religious. I speak because there are men in this church who are prophets of the new faith. This mighty nation is giving itself over to hatred and I say to you that this world will be, were it not for the Christ-crucified, Christ-killed, rather than Christ bringing youth and truth and tidings of love."

"Let us stand together," concluded Rabbi Wise, "in the name of our God—the environment of little Gosh—fashioned after little human images will not be then let it come to pass that even as this chapel has today fulfilled the words of Isaiah, so shall our common life of understanding, sympathy, fellowship, make of the world in which we live and serve and worship, a house of prayer for all nations of men."

Sara Harbottle and Bob Warfield read the invocation and Libary. The Testament Lessons were given by Louise MacPherson and Ted Etkin.

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Annual Alumni Luncheon Held in College Commons

The annual Alumni Luncheon was held in the College Commons last Saturday, with Rex Beach presiding at toastmaster. Addresses of welcome were delivered by Gordon Jones, Elfrida Winst, Robert Black, David Schrage, Gordon Spence, Jack McDowell and George Miller.

After the luncheon the business meeting was turned over to A. J. Hanna, Chairman of the Alumni Council. Reports were given by Katherine Lewis, the executive secretary; Fred Ward, treasurer; John Neville, chairman of the Rollins Alumni Fund; and Severin Borne, keeper of the Rollins Alumni Record.

Walter McDuffie, oldest living alumnus, talked about the early days of Rollins, the new Alumni Trustee, Bill Miller, Jr., was introduced, announcements were made, and officers were elected for the coming year.

Returning alumni present at the luncheon and banquet were: George Jefferys, W. M. Davis, Jr.; Mary Hardaway Alger, Mary Brantham, Hans Neff Whitman, Elizabeth Rand, Hazel Knapp, Nancy Brown, Mr. and Mrs. Donald Cheser, Bonnie Shor, Hans Williams, Jewel Lewter, and L. B. Fort, all of Orlando; Celestina McKay, Margaret McKay, of Tampa; Katherine Lewis, A. J. Hanna, Anna Catherine Stone, Clara Louise Guhl, Alice Guhl, Rodman Leiman, Emily Lippincott, Webster, Helen Dickinson Kelly, John Neville, Vivian Mousselle, Joel Winderweide, Clara Adelfe, of Winter Park; Agnes Clark Smith, of Orlando, Florida; Dorothy Davis, Henry Forham, Ruth Jeanne Bellamy, Virginia Mitchell, Ethel Kahn, of Miami; Sadie Polhaus, Wilma Pearl Wilson, Katherine Seimons Marks, of Jacksonville; W. V. McDuffie of Springfield, Mass.; Helen Dickinson of Norfolk, Pa.; Mabel Mousselle, of Winter Park; Henry Mousselle, of Denver, Colo.; Weber B. Holmes of Alhambra Springs; Laura Ella Windsor of Lake Worth; Flora Puren of Fort Myers; Althea Hall of St. Cloud; Charlotte Rathbone of Palmer, Mass.; Annella Kendall of DuPont; Becky Caldwell of Lake Wales; Anna Shock of St. Petersburg; Mrs. C. H. Abbott, Mrs. Belle Roxy, Evelyn Holmes, of Hendersonville, N. C.; Myra Williams of Rockledge; Helen McCrow, Jeanette Houghton, of Daytona Beach; Ida Barrett of Grand Rapids, Mich.; Minnie Meekins, Stella Waterhouse, of Madison; Ada Woolley of Sarasota; Kathryn Sims of Ocoee; Lloyd Twiss of Oakleaf, Wis.; Estelle Long of Brookville; Lela Hancock of Gainesville; Elva Arnold of Greveland; and R. C. Beney of Winter Garden.

Enyart Leaves For Convention

Dean Enyart left yesterday to attend the National Convention of Deans of Men at Baton Rouge, La. He will speak on the Rollins plan. This convention is under the auspices of the Louisiana State University and runs from February to March 3.

Alpha Phi announces the pledging of Carol Williams, Cleveland, Ohio, and Betty Trever, Buffalo, N. Y.

Debaters Given Close Decision Over Penn.

Last Wednesday night a Rollins debating team composed of James Holden and George Young defeated a University of Pennsylvania team. Irving Segal and Seymour Keely, both veteran debaters, were the representatives of the northern University. Rollins' negative argument was the best in the minds of the judges. However, Pennsylvania, upholding the affirmative side of the P. Penn. Delta question, proved to be one of the strongest opponents that the team has met this year. The judges' decision was two votes for the negative and one for the affirmative.

The subject of the discussion was "Resolved: That the Nation Should Agree to Prevent the International Trade of Arms and Munitions." Rollins upheld the negative side of the issue.

Friday night a team from Furman College, Greenville, South Carolina, met two Rollins debaters in a non-decision debate. James Holden and Dave Bohn argued the negative for Rollins.

Studio Club Meets

The Rollins Studio Club had a very enjoyable meeting last Wednesday evening, February 20, at the home of Isabel Moberly on Sybil Drive. After a short business meeting the members took turns painting, and sketched each other, trying a method of drawing that was first thought of by the well known artist, Auguste Rodin. This consisted of looking up at the model, and not at the paper on which the drawing was being made, and the results of the experiment were quite surprising and very amusing.

The next meeting will be held at the Orchestra Tea Room, in the Philips Mock on East Park Avenue, at eight o'clock Wednesday evening, February 27.

To Present Play Friday

The Dramatic Department will present "Empurpled Moors" under the direction of Virginia Jacob this Friday morning on the assembly program. The story is based on the life of the Bonnie Sisters. The cast includes Dorothy Manwaring, Frances Eyer, Sydney Miller, Eleanor Ford, Peggy Bushford, Peter McCann, and Benar Collins.

The Rollins Key Society and the Rollins Chapter of the Phi Society entertained the parents of all Rollins students at a reception held in back of Pugsley Hall from four to six Monday afternoon, February twenty-fifth. The officers of the two societies were in the receiving line.

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Orchestra \$2.00
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SORORITY NOTES

K. K. GAMMA

Kappa Kappa Gamma sorority wishes to announce as its new president June Smith who is replacing Nancy Cashman as president of the sorority. Other officers of the sorority were also installed Monday evening February 18th.

The sorority entertained its home-coming alumnae and members with a tea Friday the 22nd. Miss Sara Harbottle who is to be married in the Spring was honored at this time with a shower given her by members of the sorority.

Phi Mas to Hold Bridge Benefit

Alpha Omega chapter of Phi Mu is sponsoring a benefit bridge and tea to be given at the beautiful Spanish home of Mrs. George Kraft, 541 Georgia Avenue, Saturday, March second, beginning at two-thirty o'clock. Mrs. Kraft's home is of unusual beauty and has been studied by several interior decoration classes of the college, the pampaia fountain room being of particular interest and beauty. The proceeds of the tea will be used for the philanthropic work of the fraternity carried on in the state of Georgia. The fraternity operates a Healthmobile having a staff of a doctor and two trained nurses which travel through rural Georgia giving free medical care and health training.

Tickets for the tea are fifty cents apiece and may be obtained either from any Phi Mu or at the door. Reservations may be secured by calling Lakeland Dairy.

Mrs. J. J. Pfister Gives Tea

Monday afternoon Mrs. John J. Pfister gave a tea at her home on Harris Circle in honor of Miss Lucy Dunham Hall, teacher of Dalcroze Eurythmics at New York University, New York City, for the past nine years, and in honor of Mrs. Mark Eldredge, mother of Marlene Eldredge, R. 37.

Fifty guests were invited, and Mrs. Pfister, Mrs. Eldredge, and Miss Hall stood in the receiving line. Mrs. Davis and Eleanor Shewis served the refreshments which consisted of tea and cookies of various sorts. The house was very attractively decorated with white flowers and candles.

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CHI OMEGA

The Upsilon Beta Chapter of the Chi Omega sorority entertained relatives and friends for lunch at the college Commons Sunday, February 24. Among those present were: Lullie Krump, Mrs. Haas, Mrs. Von Esch, Jeanette Houghton, Clara Adelfe, Ethel Hahn, Mrs. Schulten, Marlene Eldredge, Mary Sinclair, Jean Parker, Edith Taylor Pope, Olive Dickson, Mrs. Dickson, Kay Lewis, Ester Knapp, Mrs. Shewis, Mrs. Macker, Nan Pfeiffer, Jean Plumb, Mary Chapman, Det Smith, Frances Lee Robinson, and Mrs. Mark Eldredge.

PARIS STYLES

By MARY KNIGHT
United Press Staff Correspondent
Paris—(UP)—Tweed and taffeta meet today on a common footing. Marcelle Dornay, continues them in a coat elegantly named "Biviera" in a brown woolly woven with a court-couture in solid brown taffeta.

The coat is three-quarters, flaps open in front from where the taffeta makes a crisp bow near the throat. It has that wide back flare that is so good now, and the sleeves are rather lazy but close in around the wrists.

Jaggy contributes a smart redingote in black faille worn over a dress in white silk pique. The skirt of the redingote is full and falls from a tight waistline. Only the small collar, short turn-back cuffs and a little white silk pique tie show until the redingote is removed.

Rosine Paris forges ahead in smart circles with an afternoon frock of white armored crepe from Courdier, Freres, Dacher. It is on their lines, closed at the throat with an ornamental clip and falling in a one-sided cascade to the waist. An emerald green leather belt, green gloves, green skirt in velvet and green hat trimmed with feathers completes the ensemble.

Bernard makes for Madame Jean Madier a dinner gown of sapphire blue non-crushable velvet trimmed with cut-out anchoring at the cuffs and across the breast of the bodice.

TODAY'S FASHION TIP
Tweed and taffeta; faille and pique—among new fabric combinations on 1935 fashion selections.

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OTHER CAMPI

Columbia University (New York City) has buildings and grounds valued at \$55,000,000, while Harvard University (Cambridge, Mass.) is worth about \$125,000,000 and Yale University (New Haven, Conn.) about \$100,000,000.

At the University of Holland unique customs govern the conduct of fraternity pledges. Each pledge must have his hair shaved off and under the house by a window. Under no circumstances is he allowed to use the door.

—Seashore Phoenix

The college of New Rochelle set down as their ideal man one with personality and character, good manners, a sense of humor, ability to dress well and a sympathetic nature. They don't want much, do they?—Polytechnic Reporter.

The Lafayette says that the Dean of Clarinda Junior College is also a student in that institution. He is talking Freshman French and German to get credits toward his masters degree.

—Polytechnic Reporter

In the latest census taken by the Buffalo Box it was found that the co-eds treasure a mass undivided attention more than their money. Evidently the girls are hard pressed for someone to listen to their lile chatter.—Polytechnic Reporter

Four hundred people eat one hundred pounds of potatoes a day at the cactus restaurant.—Daily Northwestern.

Hunter College (New York City) freshmen average 16 years of age.

—Scarlet and Black

Approximately three-fourths of the college women in the United States attend co-educational colleges.—Scarlet and Black.

Million Dollar Deal Closed
OUREAY, Colo. (UP) A real million dollar mining deal—the first in Colorado for some years, was closed when a syndicate of Denver and Portland, Ore., men made final payment and took title to the Telluride Black Bear Mine, near Telluride. The mine formerly was owned and operated by Harry Payne Whitney, the millionaire New York sportsman.

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BASKETBALL TEAM DROPS THIRD GAME TO STETSON QUINTET

Powell and Murray Star in Third Game of Series between Hatters and Intramural Stars

Handicapped by an apparent lack of practice and teamwork the Rollins basketball team dropped its first and last home game of the season to Stetson last night in Recreation Hall by the score of 42 to 21.

The local quintet was outplayed in every phase of the game from the beginning of play until the final whistle. Stetson led at the end of the first half by a margin of eight points, the count at half-time being 22-14.

Blinford, Phillips, and Gough were high scorers for the Deland team. Blinford, playing at forward, accounted for eight of the winners' total, while Phillips and Gough each accounted for six tallies.

This contest marked the close of a three-game series between the two teams. Stetson won the first last Thursday in Deland by the score of 41-20, the second on Monday night by a score of 44-24, and the final last night by the largest margin of all.

Powell, Murray, and Servis starred for the Tars' unofficial aggregation. Powell made nine of Rollins' 21 points, Murray had a total of four points, while Servis had three tallies chalked up on the record in his credit.

Only once during the middle of the third period did the local team show any possibility of presenting formidable competition for the fast Stetson outfit. Although neither team scored for some, mainly due to the defensive work of the intramural stars, the Rollins' offense was not strong enough to threaten the opposing team's wide margin.

Although this unofficial rivalry quintet has not met with the best

Tar Tennis Team Held to Tie by Orlando City Club

In the Rollins tennis team's third match of the current season the Tars were held to a 4-4 deadlock by the Orlando Tennis Club last Saturday afternoon at the Orlando Country Club courts. Bragg, Deming, and Schofield won their singles matches for the Winter Park outfit, while Lesterback, Vogel, and Prentice were coming out on the short ends of their encounters. In the doubles the team of Deming and Lesterback won from Hartridge and Guernsey. Bragg and Edmonds lost to Hara and Haddell leaving the score tied for the total contest.

Hartridge, it may be remembered, was an outstanding entry in the Central Florida tournament a few weeks ago. Guernsey has been known in Orlando tennis circles for the past few years. The team has been beaten seldom during the last few months of competition. However, through steady play and hard driving the Rollins combine of Deming-Lesterback won in two straight sets, the scores being 7-5, and 6-3.

The summaries in detail follow:

Frank Guernsey, Jr., defeated Henry Lesterback of Rollins; 10, 8-6; C. L. Varner defeated Vogel of Rollins, 4-6, 6-4, 6-3; Bragg defeated Charles Hartridge of Orlando, 8-4, 6-3; Deming defeated R. W. Haddell of Orlando, 6-3, 8-6; Howard Rybolt defeated Prentice of Rollins, 16-8, 4-6, 6-2; Schofield defeated Fred Alexander of Orlando, 8-4, 6-0. In the doubles Deming and Lesterback defeated Hartridge and Guernsey of Orlando, 7-5, 6-3; Hara and Haddell defeated Bragg and Edmonds of Rollins 4-6, 4-5, 6-2.

The third doubles match could not be played because of impending darkness.

NEWS AND VIEWS OF SPORTS

With various convocations taking place and a "magazine coming alive," sports events in the local scope have practically come to a standstill. However, now that the principal events of the year are a part of Rollins' history, our eyes can once more be fastened upon such meagre incidents as varsity and intramural athletics still obscurely taking place about us.

The tennis team, as is mentioned elsewhere, tied with the Orlando club last Saturday. Many members of the opposing outfit have fared well in recent local tournaments this season. Guernsey, Varner, and Hartridge are the luminaries of Orlando's tennis players. Guernsey and Varner both won their singles match, on against the Tars, but Hartridge met defeat at the hands of Varney Bragg. In the doubles Deming and Lesterback tripped the successive winning streaks of the Guernsey-Hartridge combination.

This was the Tars' third match of the season. The percentage for the contestants thus far staged is as even 500. Opening with a victory over Stetson a month ago, the local players met defeat at the hands of Miami recently. With what promised earlier to be a most prosperous season the team has already fared opposition far too stiff to indicate a true standing of the outfit. More matches are scheduled for the near future, and others are being planned for the spring term, but are at present only tentative arrangements.

Rollins has launched a varsity basketball team, which is unknown to all but a few, which will have played three games at the end of its schedule, but which is still a varsity basketball team. It is composed of the stars of the intramural league. Among its members are Whalen, Powell, Rogers, Miller, Servis, and Kirby. There are probably more, but those are the only ones which come to mind now. The writer has not yet seen this group in action. One game

Captain Jack McDowell has announced that the first baseball practice of the season will be held next Monday at the Harper-Shepard field in Winter Park. The whole squad is expected to report and any other prospective candidates who are interested in a possible berth on the first nine.

The practice will take place immediately following the afternoon classes. Candidates are asked to report promptly at 4:00 P. M.

and still bright and an extensive trip planned during the spring it is our sincere hope that before another match the ineptile golfers will be able to compete.

Eleven of the sixteen major league teams have picked Florida as their winter training camps. In the National League, St. Louis will train at Bradenton, Cincinnati at Tampa, New York at Miami Beach, Brooklyn at Orlando, Boston at St. Petersburg, and Philadelphia at Winter Haven. American league teams spending the next month in the state are Detroit, at Lakeland, New York at St. Petersburg, Philadelphia at Fort Myers, Boston at Sarasota, and St. Louis at West Palm Beach.

Kept Family Tradition
WENATCHEE, Wash.—(UP)—Shirley Cairns, born Christmas Day, fulfilled a family tradition of holiday birthdays. Her grandmother was born on Decoration Day, a great aunt on St. Patrick's Day, an uncle on Columbus Day, a cousin on New Year's.

Relief for Lawyers
DENVER, Colo. (UP)—And now the lawyers are in quite some needed relief. A recent relief project calls for the service of 25 lawyers to advise the 121 Colorado statistics. It is estimated that 10 days will complete the job.

Tennis Team Faces Stetson in Fourth Match on Saturday

The Rollins tennis team will face Stetson Saturday afternoon on the college courts in the Tars' fourth match of the 1935 season. Play is scheduled to start at 2:00 P. M.

Rollins opened its season by defeating the Stetson outfit in Deland about a month ago. On Saturday the Tars will make an attempt to duplicate their previous feat.

The tennis team, in its games so far this winter, have won one contest, lost one to Miami, and last week tied the Orlando tennis club. As a result Saturday's encounter will be more or less of a turning point in the early season games.

The tentative line-up for the Stetson match has been arranged in part. Captain Hank Lesterback will be at the No. 1 position for Rollins; Vogel will play No. 2, Bragg, No. 3, Deming, No. 4, Prentice, No. 5, and Schofield will play No. 6. In the doubles the first team will probably be composed of Lesterback and Deming; the second pair will be made up of Edmonds and Bragg, and Rollins No. 3 doubles combination will be composed of Prentice and Schofield.

2,800 Reliefers Get Schooling
NEW BERN, N. C. (UP)—More than 2,800 adult relief clients are receiving "cultural background" from teachers furnished by the federal relief administration, in 10 North Carolina counties, a report revealed here. The 151 teachers present courses in diet, home budgeting, penmanship, housekeeping and academic studies.

BOSTON, (UP) Boston still has its village blacksmith. In the center of the downtown business district, Cornelius Cronin has his shop, "where the children coming home from school look in at the open door."

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