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By Arthur Dear, Jr.

TVA and REA
Mr. Cook's Appointment
Colonel Lawrence of Arabia
The Bonus and Inflation

If the Roosevelt Administration is remembered in history, it certainly should be remembered for the Tennessee Valley Authority. Outstanding threat to monopolistic abuse of the public in electricity rates, this branch of the New Deal has already reduced the price of electric refrigerators to less than a hundred dollars—as an example of how it benefits the public. The newest errand-boy to this project has been the Rural Electrification Authority, an agency to spread the good work of the TVA.

In his appointments to the TVA, Mr. Roosevelt has shown outstanding good sense and independence of politics. Arthur E. Morgan, president of Antioch College, was appointed chairman, and Harecourt A. Morgan and David E. Lillienfeld were the other two members of the board of directors. Now the President has appointed Morris L. Cooke of Philadelphia a director of the REA. If he keeps on with such actions, enlightened and valuable to the country at large—and to favored groups—we may vote for his reelection.

In October, 1913, when England launched the Queen Elizabeth, first of the cruisers to bear cruise, I knew then that it was up to me to secure myself with the supply of all for my country and not with archeology. One wrote Colonel Lawrence of Arabia, though few people know it, Colonel Lawrence died last Sunday after suffering a fractured skull resulting from an automobile accident. Now watch to see whether Fleet remains the "main" desert chieftain in Arabia or whether Colonel Phillips' protégé Sam Soud becomes the man of destiny. Nevertheless, England has lost a great diplomat in the death of Colonel T. E. Lawrence.

Representative Patman, author of the current Bonus Bill, predicted that the next election will be run on the issue of inflation as a result of the President's retreating his measures. If Mr. Patman has really made any definite commitments of that order, he might as well stop now because it is very doubtful that the intelligence of the American people as a whole will let these votes for inflation. Even if the bill in question was only mildly and insignificantly inflationary, a political campaign on the inflation question would enflame the opposition of almost the entire educated and thoughtful electorate.

One of the greatest troubles with aviation would seem to be that planes large enough to be commercially valuable, except for the affluent, have a tendency to "crack up." The Shenandoah, the E. I., and other giant aircraft have crashed due to air currents. Perhaps the successful flight of the air train from Cuba to Miami will initiate some more economical method of the latest mode of transport. Aviation is a growing industry and the problem of carrying enough passengers and freight at low enough cost to pay and to become feasible for the "forgotten man" will be solved. The air train is the latest aeronautical development.

The biggest news of the week, in the international field is the opening of the meeting of the Council of the League of Nations. Five major points face the Council at this meeting: The Italian-Abyssinian boundary dispute with League intervention coming against the wishes of Italy but demanded by Abyssinia; Settlement of the Gran Chaco war, persistent and embarrassing to unstable settlement by the U. S. holding to the stable Monroe Doctrine; the northeastern European pact, proposed by French and Russia in place of an Eastern League; trying out of the rough spots in the Danubian Pact; and discussion of the Mediterranean economic issues.

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(Complete Campus Coverage)

NUMBER 31

COMMENCEMENT WEEK PROGRAM IS ANNOUNCED

LAST STUDENT PRODUCTION TO BE FRIDAY

To Appear in Friday Production



RICHARD SHATTUCK



ROBERT WARFIELD

Alberto Warren and Catherine Bailey to Have Leads in "Hotel Universe"

"Hotel Universe" by Philip Barrow, will be presented by the Student Company as the last of its productions for this year on Friday night, at the Annie Russell Theatre.

Under the direction of Dr. Earl Fleischman, the play has been in rehearsal for several weeks, and promises to be a splendid finish to a successful season.

Guiliana Davis, who won first prize in the Allied Arts awards for her stage design, also planned the set which will be used in "Hotel Universe". The set, constructed by Mr. Donald Allen and lighted by William Davis, is an effective background for this delightful play.

The scene is laid in a deserted French hotel on the French Riviera which has been leased for the summer by Stephen Field, played by Richard Shattuck, a retired scientist with tremendous physical powers which he can supposedly exert over people. Falling in love, he rents Hotel de l'Univers where his daughter, Ann, played by Catherine Bailey, brings him for the season to enjoy rest and quiet.

During their stay, they are visited by some friends of Ann, whom she has not seen for some time. Among them is Pat Farley (Alberto Warren) a man of about 38 who was once in love with Ann; Yon Ames, played by Robert Warfield, a retired publisher of 48 years, with his wife, Rose, played by Margaret Jenkins; Lily Malone, an actress on a holiday, played by Jane Browne; Norman Rose, a Jewish financier, played by Paul Parker; Alice (Virginia Holm), another friend of Ann's who is in love with Norman; and Felix, the French Butler, played by Ted Elorich.

The plot, dealing with this group of dissatisfied people, who think they have nothing to live for, shows them by a series of weird experiences that life is really worth living.

The stage staff for "Hotel Universe" is under the direction of Barbara Parsons.

Critic Finds Student Company's Work Improved In Latest Play Experiments

The Wednesday morning assembly period is looked forward to by a good many members of the student body because it not only half an hour out of morning classes, and either gives them time to do homework that should have been done the night before, or to go downtown and hang around BGG's parking racks into an obstinate slot machine. And usually they have missed nothing by so doing. But those who were not present last Wednesday morning lost the opportunity of seeing two well worthwhile performances, and more still, of being witnesses, and in a sense, participants, in a truly creative hour.

"The Wind from the North" by Guiliana Davis, showed well the heights to which an entirely student production can be raised. Superbly directed, and containing many a line of true poetry, this one-act play survived a too long musical introduction, and caught the attention of the audience from the moment the curtains parted and sustained it throughout. To say that the cast was adequate is no mean compliment, for the setting of such a delicately constructed play placed a considerable burden on the actors. One false move, one hesitated line, a mood dropped for an instant, and the whole effect would have been ruined. Such a piece as this could, if skilfully handled, easily become ludicrous, and lines that shuddered with beauty would have passed unnoticed. But "The Wind from the North" in the hands of its competent cast, sustained its tension and forced its mood upon the audience.

Both Shattuck and Warfield will make their last appearances in the Rollins Student Company in the final production of the year, "Hotel Universe," scheduled for the Annie Russell Theatre, Friday, May 25.

REUNION TO BE HELD AUGUST 17

Tablet to Honor Birthday of Alonzo W. Rollins

Students, alumni, family members, trustees and friends of Rollins College are urged to attend the annual summer reunion at President Holt's home in Woodstock, Conn., Saturday, August 17. Usually about 200 attend, many coming from long distances to renew acquaintances and friendships and learn the "latest" about Rollins. Overnight accommodations for those who come a long distance are readily available in Woodstock or Putnam.

Special interest is attached to this year's summer reunion because a large number of those who attended will wish to participate in the semi-annual program the next day (Sunday, August 18), at Lebanon Center, where a bronze tablet will be dedicated at the birthplace of Alonzo W. Rollins. The purpose of the celebration is to honor both Alonzo W. Rollins and his brother, George, who supervised the erection of the first buildings at Rollins and likewise gave his fortune to the College.

Many friends of Rollins who have summer homes in Maine as well as students, alumni, and faculty in Maine for the summer, are expected to attend the celebration.

The stage staff for "Hotel Universe" is under the direction of Barbara Parsons.

NOTED SCIENTIST DIES IN CHICAGO

Dr. E. B. Frost Was Frequent Visitor to Rollins

Dr. Edwin Brand Frost, former director-scientist of the Yerkes Lick Observatory at Williams Bay, Wisconsin, died May 14 in Chicago. He was 68 years old.

Attending physicians at the Billings Memorial hospital said death was caused by peritonitis, which set in after a major operation May 12.

Dr. Frost had lectured several times at Rollins for the Tuesday evening lectures and was a contributor to the 1933 issue of the *Annals of the Astrophysical Journal*. He was a field of science where visual facilities seem most essential. Dr. Frost accomplished his greatest work in the years after his sight was gone.

He was a pioneer in the study of astrophysics and was regarded as one of the world's leading authorities in that branch of astronomy. Primarily, Dr. Frost was a teacher more than a discoverer. His career was devoted largely to lecturing, helping student astronomers, and to writing and editing.

His philosophy, gleaned from nearly half a century of studying the stars, resolved itself into two main points: that there is a definite plan of organization behind the operations of nature; and that eventually some great discovery will be made which at one stroke will clarify all the mysteries of the cosmos.

Dr. Frost gained recognition as the director of the *Astrophysical Journal* in 1902, as author of bulletins from Yerkes Observatory, and as a contributor to the *Astrophysical Journal*, *Science*, and the *Astronomische Nachrichten*. An astronomer. (Continued on Page 3)

Daly's Strange Exit Revealed to Public

David Daly, Jr., of Pawtucket, Rhode Island, dropped out of school recently on account of illness. Daly left college about three weeks ago to attend his sister's wedding in Houston, Texas, and was not heard from again on the campus until last week.

A letter to his room mate explained that on his way back to Rollins from Texas he was taken seriously ill on the train. A doctor, who happened to be in the same train, diagnosed his case as typhoid and advised that he return north as soon as possible. Daly immediately changed his plans and went to his home in Pawtucket without returning to school.

His condition was reported as much improved and he is now convalescing in Rhode Island. He will not return to Rollins until the fall of next year. This was Daly's first year in college.

NOTICE

The editorial staff of the *Tenokan*, annual Rollins senior yearbook, has announced that the 1933 issues of the book will be distributed to members of the student body on Friday, May 24.

Copies of the *Tenokan* may be obtained by calling at the publications office on or after Friday afternoon. The time will be announced on the bulletin board in Carnegie Hall.

Student association members who have been in college less than three terms will be charged as follows: One-term students, \$3.50 per copy; two-term students, \$1.50 per copy. Extra copies will be on sale for \$4.00 per copy.

Science Instructor Is Added to Present Chemistry Division

Appointment of Dr. Guy Waddington, of Pasadena, California, as an instructor in chemistry at Rollins College for next year, was announced today by President Hamilton Holt.

The appointment of Dr. Waddington, it is pointed out, is a staff addition, and he will replace two graduate assistants in chemistry. Other members of the chemistry teaching staff are Dr. Edward J. Salstrom, associate professor, and Dr. Louis E. Wise, professor of organic chemistry.

Dr. Waddington comes to Rollins with high recommendations from his former associates and teachers, notably Dr. Robert A. Millikan, chairman of the executive council of the California Institute of Technology, and Nobel Prize winner in physics in 1921.

A native of Victoria, British Columbia, Canada, Dr. Waddington is a graduate of the University of British Columbia where he received his B. A. degree, with first class honors, and his M. A. degree.

From 1923 to 1932 he was a graduate student with emphasis. (Continued on Page 3)

Pendexter is Chosen For Order of Libra

The Order of Libra held initiation service for Anna-Jeanne Pendexter Tuesday evening, May 21, at six o'clock.

The ceremony was performed at the home of Miss Annie Russell on Via Tanager in Winter Park. Miss Russell is a member of the Order of Libra, and her delightful home made a very beautiful setting for the initiation.

Miss Pendexter, who is a junior at Rollins and a Kappa Alpha Theta, was selected at the last meeting of the members of Libra, on Tuesday evening, May 14.

GEORGE HOLT AND BURTON TO SPEAK AT COMMENCEMENT

Senior-Faculty Picnic Next Wednesday to Open Series of Events Scheduled During Final Week of College Year.

Dr. Richard Burton, a member of the English department of Rollins College, and George Holt, son of the president, and a member of the class of 1931, have been named by the senior committee as the main speakers on the Commencement week program of the college which starts next Wednesday with the annual senior-faculty picnic.

Senior classes will be shortened for the Wednesday afternoon gathering at the Palmetto, the college's beach house in Coronado. Professor Howard has been placed in charge of the program of this opening event.

Thursday, May 23, has been chosen as the Spring term Honors Day. A morning assembly will be held featuring the tapping of members by Omicron Delta Kappa, national senior honorary society. In addition to the O. D. K. tapping ceremony several awards and prizes will be made. Pi Kappa Delta medals and cups will be given out as well as athletic prizes for the winter and spring sports seasons.

Reading of academic honors, the Cat and Fox elections, and athletic sweaters are the other awards which will be announced during the assembly which is scheduled to take place at 10 a. m. in the Annie Russell theatre.

Class Day will be held on Friday, May 31, the exercises also being planned for 10 a. m. in the Annie Russell theatre. In the evening plans are being made for a final student association dance.

The place of the evening's entertainment has not yet been decided but will be announced before next week.

Caten Chosen Editor and Whalen Business Manager of "R" Book

With the election of Robert Caten as editor in chief of the "R" Book and Bill Whalen as the business manager of that publication, the Publications Union has nearly reached the end of its long list of positions which have to be filled each spring. The position of Advertising Commissioner is still vacant but will be filled at a meeting of the Union to be held Friday.

Following the election of the "R" Book officials a discussion was held of the various Merit Plans and it was decided that a Merit Plan for next year be decided in the early part of next fall.

Walter Houlaker, the 1933 editor of the *Tenokan*, announced that the annual would be in the hands of the students some time this week, coming out earlier than it has for several years.

George Washington could not tell a lie, but nowadays we're more accomplished—Washington Post.

The commencement services will start at 10 a. m. in the Knowles Memorial Chapel. George Holt, son of the president of the college, will deliver the Commencement address, while Richard Shattuck, of the class of 1932, has also been selected as a speaker on the morning program.

The distributing of diplomas will be the final event on the program of the Commencement Services as well as the closing event of the week.

Sex is Discussed by Trowbridge in Talk

Professor A. Buel Trowbridge and the Rev. J. Bernard Root of Sanford talked on "A New Approach to Sex Education" last Tuesday night at the meeting of the Junior high school P. T. A. in Sanford.

The meeting was held in the school library and new officers were also installed at that time.

Lawson Greenham, a former professor at Queens University, Belfast, Ireland, claims he has perfected a machine with which he will be able to create rain at will at a cost of from \$20 to \$20 per rainfall.

CALENDAR OF COMING EVENTS

- THURSDAY, MAY 21
High school baseball conference.
4:30 to 6:00 p. m.—Kappa Kappa Gamma sisters entertain senior class with tea at fraternity house.
8:15 p. m.—Rollins Conservatory of Music to present Vincent Cassano in senior recital at Woman's Club.
- FRIDAY, MAY 22
High school baseball conference continued.
8:15 p. m.—Student Company to present "Hotel Universe" in Annie Russell Theatre.
- SATURDAY, MAY 23
8:15 p. m.—Sprague Centennial Contest in Annie Russell Theatre.
10:00 p. m.—Phi Delta Theta house dance.
- SUNDAY, MAY 26
9:45 a. m.—Dr. Newman to speak in Morning Meditation.
- MONDAY, MAY 27
10:10 a. m.—Creative Assembly—all colleges—in Annie Russell Theatre.
- TUESDAY, MAY 28
8:15 p. m.—Rollins Conservatory of Music presents last recital of year—miscellaneous.
- WEDNESDAY, MAY 29
12:00 m.—Senior classes end.
12:00 m.—All classes dismissed for Senior-Faculty picnic at the Palmetto.
5:30 p. m.—Organ Vespers.

REPLICAS LOANED ROLLINS EXHIBIT

Father Partridge Owner of
Masterpiece Copies

Father William Mortimer Partridge, the last of the "meridian friars," has loaned to Rollins College a collection of replicas of sculptural masterpieces by his brother, the late William Orway Partridge, sculptor and author.

Father Partridge, who was a schoolmate of President Hamilton Holt at Woodstock Academy, in Connecticut nearly fifty years ago, paid a visit to Rollins College this past winter in connection with one of his tours throughout the nation. He returned to the campus a few days ago to leave with President Holt the several pieces of sculpture as a loan collection.

William Orway Partridge, the sculptor, died about four years ago, one of the most eminent artists ever produced by this country. Some of his better known works in sculpture are the equestrian statue of General Grant for the Union League Club, Brooklyn; the bronze statue of Alexander Hamilton, Brooklyn; the Hamilton statue, Columbia University; the statue of Shakespeare in Lincoln Park, Chicago; the statue of Thomas Jefferson for New York; the statue of Samuel T.ilden for New York; the Kaufman Memorial, Washington, D. C.; bust of Whitfield in Boston Public Library; statue of Pontefract for Jamestown, Va.; the National Harrow Greedy statue, Chappaqua, N. Y.; statue of Nathan Hale, St. Paul, Minn.; and busts of Van Amringe and Schermerhorn, Columbia University.

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Noted Astronomer Dies in Chicago

(Continued from page 1)

on physical chemistry at California Institute of Technology, receiving his Ph.D. degree in 1932. He taught for two years in the high school at Sooke, B. C., Canada, and since 1929 he has been on the staff at California Tech, three years as a Teaching Fellow and the last three years as a Research Fellow.

includes a replica of the heroic statue of Shakespeare in Lincoln Park, Chicago. It represents Shakespeare seated in his chair in his garden, with the manuscript of one of his plays in his hand, representing the rehearsal of one of his productions. The original statue is in bronze.

This statue was awarded in competition and erected April 25, 1894, the gift of Samuel Johnson, Harvard graduate and resident of Chicago. One of the best known of modern Shakespearean actors has turned it the greatest statue of Shakespeare in existence. A small replica of the statue, identical with the replica at Rollins, is in Shakespeare's house at Stratford-on-Avon.

Other pieces in the Rollins loan collection by Partridge are a replica of bust of Robert Burns, the original of which is in the library of P. A. Valentine of New York, in bronze; a replica of marble bust of Tennyson, the original of which is in the library of the late Dr. Henry Van Dusen, Princeton, N. J.; a replica of a bust of Carlyle, the location of the original of which is at present unknown; and two copies of the famous marble bust entitled "Nearing Home." These are replicas of the life-sized marble bust at present in the Cooper Art Gallery, Washington, D. C. The subject for this bust was an old woman nearing the century mark in age, of Scotch-Irish blood, for many years associated with the family of Mr. Partridge.

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Drinking Listed Among the Many Traditions of Rollins

This is the nineteenth in a series of articles which appear in the Sandspur as part of its observance of the Rollins Sesquicentennial.

By JOHN BEAUFORT

The history of Rollins College during its short fifty years has been marked by very little of what might be called "tradition." In a sense, this is not strange, since one cannot expect activities to grow up which only time itself can breed and foster. I should perhaps add that tradition-minded students, faculty and the authorities have done their best to imbue Rollins with a veneration for such rituals. And a couple of years ago, one of Prof. Edwin L. Clarke's classes in sociology filled about two hundred pages of foolscap listing the traditions of the college—most of which seemed to have strutted their little hour and then died a very quiet and unimemorable death.

All in all, I gather that Rollins has been a bit cold to traditions. "There is a gap," states the report, "which wishes very much to build up traditions, even as one plucks fry on buildings. This group is constantly devising traditions 'to begin this year,' 'to begin next week,' 'to begin today'—in general it may be said that Rollins students and many Rollins faculty care very little for traditions, apart from those associated with intercollegiate athletics and fraternities." I note at one point that some practices have been discontinued because "the pressure which kept them alive has been removed." Such are traditions regarding church attendance.

The wearing of caps by the freshmen seems to be one of oldest campus customs now in practice, having been started in 1916. To be a fair co-ed in those times must have been "very heaven," since these onerous little ornaments were worn only by men. However, with the growing acceptance of the single standard, first year women join the men in looking like a herd of sheep and youths and making their silly obeisance to alleged superiors.

Most colleges have traditional athletic rivals. Their annual athletic meets are accompanied by many a bloody nose and blackened eye. For many years, Stetson furnished Rollins with this sort of rivalry. Perhaps both have grown up in this respect, since athletic contests are now attended with at least an outward display of amicable feeling. Since Rollins and Stetson no longer play football, Miami has succeeded to the enviable position of the team which the Tars most desire to lambast. At any event, it is generally the most exciting game of the year.

Singing has always flourished in

one form or another at Rollins. Male quartets, double quartets, mixed quartets, glee clubs and numerous other organizations have attempted to sing their way into the hearts of their fellow students. However, the more informal type of singing, such as a popular pastime, has completely passed out with the advent of the automobile. How long do the college songs last in one's mind after the discipline of Hal Gurnea has ceased? In the old days, the mandolin was one of the instruments taught at the conservatory. And one Rollins professor of a very early vintage wrote a college song in Latin, which was apparently sung! Nowadays, most of it would require the aid of three dictionaries to translate the Rollins motto.

Both the Y. W. C. A. and Y. M. C. A. were influential bodies on the campus for a number of years beginning about 1900. They sponsored the annual freshmen mixer, and the Y. W. among other things, appointed "big sisters" to help all the incoming freshmen women. It also conducted the annual May Day festival (not to be confused with those held in Union Square) for which a queen was elected by the students, and once a king!

Founders' week came along in 1918 and it has remained the repository for those traditions which by hook or crook have managed to keep going. Up until two years ago, St. Andrew's rush was held during Founders' Week; it consisted of a fight between the freshmen and sophomores for a plaque of Andrew Carnegie. However, by mutual consent, and also by the fact that nobody seemed very sure of just where St. Andrew resided, this was discontinued in 1924. But Founders' Week has become a highly organized series of presentation of honorary degrees and the annual "Animated Magazine."

After having studied fairly carefully the painstaking efforts of Prof. Clarke's students, one may ask, "What is a Tradition?" The report includes such things as Welles Springs, trips to the beaches (which have flourished probably because of their completely unofficial nature), automobiles (according to the survey, 31 per cent of the students have them), "banging out at the drug store," the Faculty Tombstone Club (which meets once a year for a dinner and whose motto is "Taffy is better than epitaphy"), the Walk of Fame, Organ Vespers, smoking, drinking, the conference plan, upper and lower divisions, O. D. K., Phi Beta, free shows at the Baby Grand, trophy rooms and daily chapel (obviously obsolete).

In fact, the only "traditions" in this exhaustive study has neglected are the Drink, Strimming Sand and Dean Elyart's remarkable efficiency behind the wheel of a Honda Buick.

"The Wind From the North" Overshadows Warfield's Attempt

(Continued from page 1)

"A Morality," written by Robert Warfield, and acted in the leading role by the author, fell short of the mark set by "The Wind from the North" as a finished production, but with its failings must be considered the experimental nature of the play. To change from the common medium of speech to the less familiar use of motion pictures demands on both the actors and the audience, and by a student production these demands are apt to exceed the ability of the cast.

All alleged accounts of the struggle of man towards good, "A Morality" attempted a broader scope than has hitherto been tried in college production. The main defect of the play was that the actors frequently floundered in their unfamiliar medium and seemed undecided as to what they were portraying. To use this means of expression, that is, motion, a far greater control of body is needed than in ordinary drama.

Barbara Parsons' ability as a dancer enabled her to stand out from the rest of the cast. She was the only one who, throughout the production, was able to interpret into movement the intangibles that the other actors were used in expressing in words. The obscurity of certain parts of the action were probably not due to deficiencies in the script, but rather to the inability of the actors to express the idea as it was conceived. Particularly at the end of the play this vagueness became annoying. Nancy Cashman's exit may have been funny but it broke any mood the play might have had, and turned it from legitimate drama into burlesque.

These two plays by student actors lead us to look forward to the next student production. To attempt as much and succeed as well as last Wednesday's offerings, the plays in the future will have to be very good indeed.

Marvin Norton Gives His Senior Recital

Marvin Norton, Orlando, student of the organ at Rollins College, will be presented in a senior recital Wednesday afternoon, May 22, at 8 p. m. in Keweenaw Memorial chapel. The recital, which is one of a series by seniors and undergraduates presented under the auspices of the Conservatory of Music, will be offered in place of the usual organ vespers for that day.

The public is cordially invited to attend the recital.

The final program in the series of recitals sponsored by the Conservatory will be given on Tuesday evening, May 25th. The program has not yet been announced but the following students will take part: Lillian Parker, soprano; Eleanor Sheer, alto; Charles Jamn, cellist; and Amelia Dalley, Ruth Melcher, Phyllis Durr, Hildagard Rose, William Page, Marion Eldridge, Catherine Bailey, and Maria Rutz, pianists.

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Norman McGaffin is Chosen President of Social Problems Club

At the regular meeting of the Social Problems Club held Tuesday evening in Lyman Hall, the following were elected to hold office for the coming year: president, Jack McGaffin; vice-president, Arthur Dear; secretary and treasurer, Perry Oldham. Leo Buck was chosen president of the International Relations group sponsored by the Carnegie endowment.

The club discussed the American Youth Conference to be held in Detroit August 15, 16, and 17, electing Robert Wiles as delegate to the convention, and Lee Criss as alternate. Leah Jeanne Bartlett also indicated the intention of attending the convention.

The club unanimously approved the plan for a National Anti-War conference which is being sponsored by six national organizations including the Student Christian Federation.

Organization of the club is now completed, and tentative plans for next year have been made. The group voted to suspend activities until fall, at which time the club hopes to become a vital force in moulding student opinion at Rollins.

Winant and Ehrlich To Join Cleveland Playhouse Next Year

Elfreda Winant and Theodore Ehrlich have recently received notice of their appointment as members of the apprentice group at the Cleveland Playhouse for the coming year.

The Cleveland Playhouse, resembles the Theatre Guild in that students there pay for their own board and lodging but receive all tuition and practice in stage work free of charge. The group of apprentices is very select, consisting of approximately twenty-five members, chosen from colleges all over the country.

Mr. McConnell, a man of wide experience and renown in his field, is director of the Playhouse, which is considered one of the leading smaller theatrical groups in this country.

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GIFTS THAT LAST

SPEECH CONTEST SATURDAY, MAY 25

Annie Russell Theatre Scene of Sprague Contest

The Sprague Oratorical Contest, an annual event open to all an historic orators of the Rollins student body, will take place Saturday evening, May 25, in the Annie Russell Theatre.

The Oratorical Contest was originated by the Phi Beta Phi society with the cooperation of Dr. Robert Sprague and continued the organization in memory of Dean Sprague.

The students must be between 1,600 and 1,700 words in length and will be delivered from memory. The speeches will be original ones on any subject of the student's choice.

All of those wishing to participate in the contest are advised to write Dr. Robert Sprague at the Speech Studio who will gladly help the contestants in their delivery and also furnish them with copies of these essays which have won in the past.

A first prize of \$15.00 and a second prize of \$10 will be awarded the winners by the Phi Beta Phi society.

No admission charge will be asked for the Saturday contest.

Dr. Guy Waddington Science Instructor

(Continued from page 1)

old, "Froonia," was discovered by and named after him.

Dr. Frost was a Vermont man, and started teaching astronomy at Dartmouth in 1886, at the age of twenty. Later he studied at Princeton, Strasbourg and Potsdam. Dartmouth in 1911 and Cambridge University, England in 1912 conferred honorary doctorates of sciences upon him. Because of his leadership in the new field of astrophysics, he was called to the University of Chicago as professor of that science in 1928, and in 1929 succeeded G. E. Hale as director at Yerkes Observatory.

He is survived by his wife, two sons, Frederick Hazard and Benjamin Du Bois, and one daughter, Katherine Beat Frost.

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ORLANDO

SANDSPUR COLUMBIST ISSUES FORTH INTO THE DRAMA

Offers a production to end productions in final attempt

RIDERS TO THE PURPLE MOORS

OR

THE STRANGER'S RETURN*

(A Student Production to End All Student Productions)

A THREE-ACT PLAY IN TWO ACTS

CAST

The Gypsy Leader	Bob Borefield
Charlotte	Frances Hill
Harlette	Crockett Ballbearing
Scarlette	Peggy Bashful
Pall Beaver	Alberto Merm
The Corpse	Jerry Colander
First Ghost	Dick Haddock
Second Ghost	Teddy Hairlip
Third Ghost	Gilbert Ansell
Janitor	Meter Peon
Reviewer	Ed Wyan Gooseberry
Critic	Maxocha Ness
Fake	Nancy Bushman
Hoax	Elfreda Wynnot
Hilarity	Ruth Doowill
Joseph Tellworthy	Olney Fleishberg

*This play, like all other Student Productions, is not written for production.

ACT I

The action of the play takes place on the stage of an abandoned theatre. The back drop is rolled up three-quarters of the way and one can see the stage, front and back. It is all a confusion of props, old scenery, parking cases, trunks, and broken fixtures. Everything is thickly covered with dust and cobwebs.

As the curtain rises, the stage is empty—as is the front of the house. It is twilight. From off-stage a low, wailing chant can be heard; it is very eerie, due probably to the fact that several voices are off key. It is undoubtedly the Gypsy Chorus. After a few minutes, they straggle in, chanting incoherently, their once-bright costumes now tattered and faded.

Gypsy Leader: (Forcing out into the gloom of the empty house) There is no one here yet. We Gypsies set up a new matter and then wander off the stage, chanting feebly. Suddenly from the right, three faded dames in stiff, black dresses appear. They are tense and nervous. These are the Bronchial Sisters.

Harlette: (In a low whisper) Has Father found out yet?

Scarlette: No he suspects nothing. Isn't it terrible? Our own brother!

Charlotte: It is in his blood. Oh, what will Father do when he finds out? Does Sister Charlotte know? (Pointing to the third sister.)

Scarlette: Heavens no! I should never dare tell her. You know what she would say. We must never tell Charlotte.

Harlette: (Shrugging her shoulders) It doesn't matter. She's as deaf as a post, anyway.

Charlotte: (Aside, with a leer) That's what you think, you little twit!

Scarlette: (Shuddering in the dark atmosphere) It's terribly cold here, Sister. (She pulls an old rug from the floor and drapes it around her) Don't you think it's awfully cold, Sister? And I'm so afraid of what Father will say when he finds out about Bramwell.

Charlotte: (Aside) He'll make it plenty hot for you! (She glances around her suspiciously, and when her Sisters are not looking, quickly rolls up her sleeve and jabs herself viciously with a hypodermic needle) Aah!

(From backstage a group of people now appear, carrying the limp figure of a man's body. They pick their way carefully amongst the cluttered props, not without some very audible swearing, when they reach the center of the stage they drop the body on the floor. It is quite obviously nothing more

than some old mackerel, a fact brought out even more clearly when a number of the Pall bearers accidentally and unconsciously step on the body as they exit.)

Head Pall Bearer: (He is dressed as a fisherman, and speaks with a thick Welsh brogue) 'Een faced him a' d'awn by the Loch. His bald was boosted in and he didn't say naughtin' when we dug him out and a'bring him a' d'awn. Ah, he's a' d'awn! 'Een po' m' d'awn! 'Een po' m' d'awn!

Harlette: (In a fierce whisper) Not mother, you fool! Father!

Charlotte: (Feeling the corpse for the first time) What's that?

Scarlette: (Hastily) Oh nothing, Sister. Just some folks dropped in for lunch.

Pall Bearer: (Shaking his head) Ah been in these parts for thirty odd years. Never did I lay eyes on such-like before. (Points to the body) He does not seem bothered by the fact that his dialect changes sporadically. It has now a decided leaning toward French.

Harlette: (As he leaves, the Corpse suddenly sits up and thumps his nose at him. He looks very much like Jerry Colander. As one of the Bronchial Sisters casts a suspicious glance at him, he falls back hastily.)

Charlotte: Did you hear something, Harlette?

Harlette: No, Sister. It is in the rain.

(A loud noise of excited speaking is heard off stage, together with the sound of dragging chains. There appear on the stage three Ghosts, clad in dirty white sheets, long chains dragging behind them. They are all three trying to shout each other down, declaiming in loud voices, and not listening to each other. The Corpse sits up as they approach.)

Corpse: What's going on here? Can't a guy get a little rest around here after he's dead, even?

(The Ghosts come down and look at him disdainfully. The Tallest One begins to speak after a few minutes. He talks to no one in particular, but rather addresses the empty house.)

Tall Ghost: Alas, poor Jerry! I know thee well. How oft have I heard the sound of thy foul and foolish mouthings upon my ear. How oft...

Corpse: (Interrupting him) Why I know you. You're Dick Haddock, aren't you?

Tall Ghost: (Blowing his head sadly in acknowledgment) Ah yes. That they did call me many years ago. Alas, where is fair Anna Christie now... and the lovely garden that bloomed far-

over. (During this entire soliloquy, the other two ghosts have been frantically trying to push their way to the front of the stage, but the first ghost does his best to keep them behind him. They finally managed to break through, however, and rush to the footlights.)

Second Ghost: I'm Teddy Hairlip, and I was just passing through with a letter of recommendation from the Mikado. I don't like to complain but I have been most ably treated this season. This miserable impostor here has been giving all the best parts.

Third Ghost: (In a high soprano voice, very indignantly) That's the truth. Both of them have been filling the air with their silly drivel all year, while the greatest artist of them all, I, Gilbert Ansell, must suffer in silence! It's a conspiracy! (He strides up and down in silent fury. Suddenly an idea strikes him.) I know. I'll masquerade as somebody else and turn the tables. I'll pretend I'm Haddock, in "Hairlip Takes a Holiday."

Second Ghost: (Who has overheard the entire scheme, which has been dramatically delivered in a loud stage whisper) Right! What an idea! If he thinks he can stir up any trouble like that, he should have seen me in "Mr. Hines Paces Out." Boy, did I...

Corpse: (Gets up disgustedly.) Well, I'll be damned. Are you guys gonna stand around here all day arguing? Why you've been playing this horse ever since I can remember. You hired me murdered some of the best stage writers.

Ghosts: (In Chorus) Sure, that's why we're haunting the place.

Corpse: Well, I'll be damned. (He lies down on the floor again. In the distance the Gypsy Chorus can be heard tuning up again. They begin to struggle in, one by one, carrying lunch boxes and paper bags. The singing now is very much worse, if possible.)

Gypsy Leader: (To the Ghosts) Is anybody here yet? Has the play started yet? (The Ghosts do not dignify to answer him. He turns to Charlotte.) How's the house? Shall we start now? My people are hungry. They have been here a long time.

Charlotte: (Suspiciously) Are you the review writers?

Gypsy Leader: No, no. We have come to sing. But we are very hungry. (He pulls out an oilskin raincoat and a fisherman's hat, and puts them on. He looks very much like the first Pall Bearer now. In fact, both characters are playing a double role and are a trifling confused.) I have been here a very long time, also. Somewhere, say will give to me my last exam and I shall go back to France and be a doctor. I have study war hard here, three thirty years. (He sighs sadly) My people. They are very hungry, too.

Charlotte: (Sharply) Well, why don't they eat?

Gypsy Leader: (With tears in his voice.) Because... because my people cannot sing while they are eating! (He flings himself on an old sofa and begins to sob violently. The Gypsies start at him and then begin to unspool their lunch-boxes.)

Harlette: (Watching them as they start to eat) Oh Sister, what would Father say to all this? Oh isn't it awful? It's his house. It's so cold and quiet.

First Ghost: (Stepping to the footlights and surveying the empty seats) Yes. It certainly is quiet.

Curtain*

(There is a short forty-minute intermission between the first and second acts, to break the monotony. The curtain does not fall, but the scenery is changed during a blackout. While the house is in total darkness, the scene shifts may be heard going about their work vigorously. There is a loud noise of moving and shoving of props, loud hammering, and whispering in a very distinct manner. Once there is a tremendous crash and someone... it sounds very much like Jerry Colander, the Corpse... screams in an uncertain tone.)

ACT II

Despite the fact that during the intermission there has been much noise and shuffling of scenery, when the curtain rises on the second act, everything is exactly the same as in Act I. Not a chair or a box has been moved. The stage is just as dirty and dusty as before, perhaps more so. It is two weeks later.

A man enters from left with a broom. He is the Janitor. He wears overalls and a pair of high rubber boots. He looks about him, shakes his head disconsolately, and begins to sweep without much enthusiasm.)

Janitor: (In a monotonous, to himself) The Annie Rooney Theatre! What a place. People come and people go. Nothing ever happens here (He continues to sweep. Suddenly a man and a woman appear from out of a trap door in centerstage. They wear dark glasses and carry portable typewriters. The Janitor looks at them in surprise.) Who are you? Where did you come from?

Man: We're the critics and the review writers. We were down below, writing some new reviews. (He hauls out a long string of newspaper clippings and waves them at the Janitor.)

Janitor: But how can you tell what it's all about if you've never under the stage. You can't even see what's going on!

Critic: (Laughing gaily) Oh that doesn't matter. We don't have to see a play to write about it. We make the reviews up, all by ourselves. That's why we're so good.

Janitor: Don't you ever go to see any of the plays?

Reviewer: (Laughing unrepentantly) No. It wouldn't do any good, anyway. We can't either of us see a thing with these dark glasses on. Listen. I'll read you the latest review. My lady. (He begins to read from a clipping, in a grandiose manner) "The super-performance on poster eve of that talented assemblage of able and gifted thespians, the Annie Rooney Managers, gave final and sufficient evidence of the undeniability of that group to porting with a medium of exquisite comprehensibility the extremely difficult characteristics of that brilliant author of modern dramas, Mr. No. 1 Shakespeare. The consummate rendition of the entire production completely thrilled and captivated the great galaxy of art-lovers who thronged the theatre to witness the performance." (To the Janitor) There. How's that for a beginning?

Janitor: (Bewildered, but feeling he must make some rebuttal) But... but... there wasn't anybody here last night. There never is.

Critic: (Laughing merrily again) Of course not. That's what makes

as so good. If nobody was here, then nobody knows, so they can't possibly contradict us! (She and the Reviewer laugh together at this simple explanation.) Come on, Mr. Gooseberry. Let's write another review—for next week's play. Come on. I'll get my encyclopedia and look up some new big words. (She plops down the trap door, while the Reviewer dusts off an empty box and sits down. The Janitor goes back to his sweeping.)

Three dancing girls now enter from the right. All three have been far better years, are inclined to be a trifle lumpy, and quite decidedly out of step. They appear to be getting in each other's way, but finally manage to reach the center of the stage where they form a tableau. One kneels, while the other two stand perched over her on one foot. Their weakened joints cannot stand the strain, long, though, and they soon drop their pose. They seem a bit sheepish about their dramatic entrance.

The Reviewer: (Calling down the trap door) Oh, Miss Moss. Come up at once. The Three Mosses are here. (From below Miss Moss announces her appearance in a moment.)

Janitor: (After looking at the three Mosses, whispers to the Reviewer) Do you know these dames?

Reviewer: Know them? Why they're the Three Mosses, Fake, Hoax, and Hilarity. They got in every play around here. At least they used to, in the good old days. (He shakes his head sadly) Things are different now, since the Old Maestra left. Some forty years ago, wasn't it?

Janitor: (Leaning on his broom, and reminiscing) Yip. Forty years. Just up and disappeared one day, and ain't been heard from since. Folks still talking about it, too. (Looks around him) That's why there's so much dirt around here. I do my best... but it's no good. (He starts to sweep again, as the two sisters, Harlette and Scarlette enter.)

Scarlette: Oh sister. Do you see what I see? The man with the broom?

Harlette: Heavens above. It's Bramwell! And talking with these busses with the lights on. Has he no shame? Oh, what will Father say. Charlotte must know nothing about this. It would kill her, too.

(Enter the three Ghosts, carrying the Corpse. One of them has lost his sheet and appears embarrassed and cold. They place the Corpse on the floor and sit on it.)

Janitor: (To the Ghosts) Is he drunk again?

First Ghost: Not at all. He's dead. We were out in the alley, casting aspersions at one another, my colleagues and I, and this poor fool was struck. It wasn't my fault. Ansell did it.

Third Ghost: (Hastily) I did not!

Second Ghost: (Angrily) You were talking the loadst!

Third Ghost: He still, Hairlip. Fine condition you're in. Looking your sheet to these Gypsies. How many times must you be told to play cards with strangers?

Corpse: (Raising his head) Are you kids' gonna start arguing again? Can't I get any rest?

Critic: (Who has come up on the stage and started to typewrite with the Reviewer.) Yes. Please—can't we have a little quiet around here. Mr. Gooseberry and I have some important work to do and you are disturbing us. (To the Reviewer) Doesn't this smell of ham nauseate you, Mr. Gooseberry?

The Gypsy Chorus (as now to be heard again. They seem to be in better spirits, but not so the singing. The Gypsy Leader enters, with a sheet and a black dress over his arm. The latter is undoubtedly that worn by Charlotte Bronchial in the first act.)

Gypsy Leader: Here's the play going? Shall we sing now? My people are very happy. We have been playing (He waves the sheet and the dress triumphantly. The Bronchial Sisters stand awestruck.)

Harlette: (Trembling, yet trying to appear stern.) Where... where did you get that dress. Answer me... quickly!

Gypsy Leader: (Defensively) I have won it, playing cards. I play 'em fair. But the Signora! How she did cheat... and how! Madra mia!

Scarlette: (With a shriek) Heavens above! Charlotte lost it! It is the Family Curse! (She faints in Harlette's arms. Bramwell, the Janitor, sneezes loudly, and softly pinches one of the Mosses.)

(At this moment a little old man with a long white beard appears. He strides in behind some old sets and surveys the group. He is shabbily dressed, has a dirty face, and maybe a dirty mind, too. The Janitor says him suddenly, and drags him out into the light.)

Janitor: Who are you? What do you want here?

Old Man: (Snarling) Leave me alone. I'm just a stranger around here, but I got business. I just came back from Australia, and...

The Three Mosses (Together with a scream) It's Jack Tellworthy! (They rush toward him, crying "My Husband!" "Where have you been all these years?" "You dirty Bignolist" and other endearing terms. The Janitor, however, protests: The Old Man will not let the Mosses at him.)

Janitor: One at a time, please. Now, Miss Hilarity, you first. Who is this creature?

Miss Hilarity: He's my husband. I married him thirty-eight years ago in Vienna and haven't seen him since. He's supposed to be dead.

Tellworthy: Don't you believe her, sir. I am dead.

Corpse: (Raising his head again) You're a dirty liar. I'm the only one around here who's dead.

Charlotte: (Who has entered unseen, wearing a barrel. Aside.) You're all crazy. The whole play's done.

(During all this excitement, the Three Ghosts have been having an earnest conference in one corner. They seem to have reached some decision and now step forward.)

Tall Ghost: (Authoritatively) One moment, if you don't mind. There appears to have been some misapprehension. I seem to know this gentleman myself. (He reaches over suddenly and snatches a wig from Tellworthy's head, and there stands revealed... the Old Maestra, Olney Fleishberg.)

The Bronchial Sisters and the Janitor: My God! It's Father! (They drop dead.)

The Mosses: Our husband! (They collapse.)

The Three Ghosts: (Begin arguing with each other, all three at once.) I knew him right away... After forty years, too... didn't feel me for a minute... Oh, you he did... etc. etc. (They exit, still talking excitedly to one another. The Old Maestra stands helpless in the middle of the stage, watching them go. He seems to want to say something, but cannot find his voice. The Gypsy Leader enters. He has an accident: gown on, and a mortar board in his hand.)

Gypsy Leader: Can we sing now? We are all ready. I have just received my certificate. I am now a doctor, do you understand? I want to sing. (But Fleishberg shakes his head sadly, and the Gypsy Leader, crestfallen, waves off the Gypsies who have once more started to make their appearances. They depart grumbling to themselves in high dudgeon. Fleishberg sits down wearily, his head in his hands.)

Fleishberg: (Addressing the Reviewer and Critic who pay no attention to him) After forty years! And just when I had sold our idea as a fake company I organized in Australia. They are willing to back us, in putting on "Eggle" in Sydney. But how can I? Look at my great toe. They are all dead!

Reviewer: (To the Critic) Let's get out of here. It's time to go to press. (They pack up their typewriters and depart down the trap door.)

Fleishberg: (Standing up and looking about him. He is the only one left. He speaks in a hollow, empty voice to no one at all) No one left. Look at them. My great, my wonderful Student Company. All dead!

Corpse: (Raising his head) Thank God! Now maybe I can get a little rest!



Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet might, strong and pointed, well-rounded yet many-sided, ardently temperate, yet as gritty and energetic as its more impetuous, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the SANDSPUR.



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Unassigned editorials in this column represent the opinion of the publication; any other articles are indicative only of the sentiments of the authors. They will be printed unassigned, but it is accepted, the identity of the writer must be known to the editor.

Editorials

Next Week's Sandspur

The editorial staff of the Sandspur takes this opportunity to announce that next week's issue of the newspaper will be published on Thursday instead of Wednesday, the regular day of publication. Reasons for this change lie in the fact that a special O. D. K. edition has been planned and will be released on Honors Day, Thursday, May 30. Various honors will be presented to deserving members of the student body. The Sandspur will include a list of these awards, as well as certain other features pertaining to the O. D. K. and Libya tapping ceremonies.

The Play's the Thing

On page three of this edition of the Sandspur we are taking unprecedented action and unpardonable liberty of printing a hitherto unpublished dramatic production composed by a student of Rollins and a member of the staff of this newspaper, a student production to end all student productions.

The work came to us recently, and unfortunately cannot reach the public eye other than in these columns. Its proper place is doubtless in the *Flamingo*, but since there will be no more issues of the student magazine, that means is out of the question until next year, at least, when much of the play's appeal will be lost. Like a great majority of student productions, it is a production which cannot justify its production without losing much of its effect. Therefore, as a parting tribute to certain members of the graduating class, who may be acquainted with the cast itself we are including the contribution this week.

In doing so, however, we wish to make clear that it will not be our policy to continue printing material of this sort. Fiction, satire, drama, and other literary attempts have no place within the columns of a newspaper, and we consider that the inclusion of such articles would be diverting from our fundamental purpose. One of our regular feature articles, *Rollinsiana*, is being omitted from the Sandspur this week for reasons that the reader can doubtless readily ascertain. It will appear in the final issue of this newspaper next week.

Sermons Discontinued

With last week's issue of the Sandspur the editorial staff offered a somewhat new editorial page, differing both in make-up and content from the preceding issues. Included among the changes effected was the elimination of the feature, "Sermon in a Sentence," which was contributed weekly by Dean Charles A. Campbell. The main reasons for the discontinuance of this feature lay with the author of the column. The composing of such an article requires much work and thought on the part of the writer, and the Rollins Dean felt that giving up the contribution might enable him to have more time for the essential duties required in his position. In discontinuing the two-line editorials we speak on behalf of the readers and former staff of the Sandspur in extending thanks to Dean Campbell for his cooperation and interested work for this newspaper.

We are anxious to keep the plan of brief, philosophical editorials alive, despite the fact that the original author of this column is no longer able to contribute. It is the sincere hope of both Dean Campbell and the editors that the idea will not die. We are eager to find another person capable of editing such a feature. Any person, preferably a member of the student body, who is interested in such work, should get in touch with either the originator of the column or the editorial staff.

Literary Awards

We call attention to two announcements of literary awards which are annually given to writers of best works in this country. The first is the announcement of the Pulitzer Prizes donations made by chosen committees, for leading achievements in literature in various fields. The prizes are awarded from a fund left in the will of the late Joseph Pulitzer, former owner and publisher of the *New York World* and the *St. Louis Post-Dispatch*.

The prize-winning novel of the year was Josephine Johnson's "Now in November", a first novel of the author, dealing with the devastating drought in the middle west last summer. The book was published in the early fall and won hearty acclaim from critics throughout the country. The history award went to Charles McLean Andrews for a study of "The Colonial Period in American History". Biography honors were bestowed upon Douglas Freeman, a southern newspaper editor for a four-volume study of the life of Robert E. Lee. "The Old Maid," a dramatic adaptation of one of the Edith Wharton's novels received the drama prize. The adaptation was made by playwright Zoe Atkins.

Other rewards were made in the general field of journalism, one for the best cartoon, one for the best correspondence, one for the best reportorial work, and one for the greatest service performed by a newspaper. In addition to these, three foreign scholarships were given to students of the Columbia School of Journalism for travel and study in European Universities next year. Ordinarily a prize is given for the best editorial of the year. During the past twelve months, however, the committee ruled that no editor's contribution was deserving enough to merit the prize.

Following shortly after the announcement of the Pulitzer awards we notice that the State of Florida has decided to recognize noteworthy work performed in the journalistic field. Dr. Holt was chosen as one of a committee to select each year the best editorial in a Florida newspaper as well as the best work of a reporter. The announcement of this appointment was reprinted in the pages of this issue.

To comment upon Florida's establishment of such a principle should not be necessary. Any commendation of journalistic work in this country should be heartily encouraged. The Press is without much doubt accepted as the greatest means of forming and changing public opinion. That the Press has fallen far short of its capabilities is perfectly obvious. Such prizes may encourage the attempt to produce better material for the reading public. It should be gratifying for this state to make such a step in the newspaper world.

Jane Addams

Jane Addams, internationally known peace worker, died last night in her Chicago home. Her death, news dispatches reported, was the result of an operation for cancer. Miss Addams was the founder of the famous Hull House in Chicago. She received the Nobel peace prize in 1931, has been a welfare worker for many years, and was regarded as one of the "first citizens" of Chicago and of the United States. She worked many years for America's entrance into the League of Nations and the World Court and was one of Woodrow Wilson's leading supporters in the formation of the international council.

Miss Addams' great influence and sincere work for World peace and understanding will be a great loss to the citizens of this country and the World in general.

STUDENT OPINION

To the Editor of the Sandspur:
Saturday, the morning before the Miller-Estes Wedding and the Kappa Dates, whatever these two events may have had to do with it I'll admit I don't know, some misguided aeronaut flew over the campus in what must have been an inebriated condition—judging from his maneuvers. Crowds of students, going to dinner at Beany's, stopped to watch his daredevil dives and acrobatics.

The pilot of the cabin monoplane seemed to take the greatest joy in swooping down as close to the library as possible. Several times he had difficulty in missing the Chapel tower. Once it seemed that he was sure to crash into the tower, as the spectators peeped along the lake shore.

Converging on the dining hall, the center of all the flying, came some four hundred students. Inevitably were others, Rollins Hall, a dormitory, and Chase, another sleeping place, were close. In the Chapel were some of the Chapel staff and several students.

Need it be pointed out that the giant airliner, pride of all the Russians, was destroyed with the loss of forty lives when an escort pilot broke orders and tried "just a few stunts" to amuse the crowds and himself. The escort plane was supposed to be flying near the huge ship for the sake of comparing the sizes. But it crashed into it.

The pilot of the plane at Rollins was breaking rules also when he flew so low. He was even breaking the rules of common sense when he dove over the campus. Because he was fortunate enough not to have any mishap and bill forty, or possibly many more, is he to be allowed to try it again. If planes continue their stunting over the campus, one of them will crash sooner or later.

I, for one, do not think that we should wait for this to happen. Need we die to learn? The mania should be stopped first.

Will Rogers Writes of Honorary Degrees

(Ed. Note) The following is an excerpt from Will Rogers' column in last Sunday's *Orlando Sentinel-Star*. Though we may or may not agree with the following views we are reprinting this section of Mr. Rogers' syndicated column since we believe it may be particularly interesting to many of our readers.)

Now here is a nice letter from a college, the President of it. He wanted to give me a degree, said they had given the Cabinet, the Supreme Court and leading industrialists, degrees, and had been hooded and given it. I have had this same play come up a time or two and I think those guys are kidding. If they are not they ought to be. This fellow kept an awful straight face in his letters to me, and I believe he meant well, but here is where the catch is. None of us know what to call the Degree. Rollins College down in Florida had some pretty good name but it didn't seem to have much to do with me. I forget what this one was going to name me "Dr." or I will take one for "Apprentice." I would take one for "booby," but they would say I was too close to Huey.

Degrees have lost prestige enough as it is, without handing on around to second hand comedians, and in this handling one out too prematurely that has helped to cheapen one. Let a guy get in there and battle four years if he wants one, and don't give him one just because he happens to hold a good job in Washington, or manufactures more monkey wrenches than anybody else, or because he might be fool enough to make people laugh. Keep on just for those kids that have worked hard for one. Keep on believing in one. They are stepping out in the world with nothing but that sheet of paper. That all they got, our civilization don't offer one anything else. We offer him nothing. He steps into a world not of his making. So let's at least don't belittle his badge.

Ducks Flooded Land

Spokane, Wash. (UP)—Maurice Alkquist, Walla Walla farmer, appealed to the State Game Commission for duck relief. He complained wild ducks alighted on his irrigated stream near his farm in such numbers that they caused it to overflow and flood his land.

JUST HUMANS

By GENE CARL



The Daredevil

Senior Critic Writes of Other Critics And Offers Suggestions for Future Years

By ROBERT BLACK

For a critic to set himself the task of criticizing other critics is, of course, nothing short of presumptuous. To begin with, there is nothing to prevent the criticized critics from criticizing the first critic's criticism—which makes for instability if nothing worse. Then, too, the opportunity to run down a rival's system is invariably too attractive to be resisted. The result is usually such a hodge-podge of personal prejudice, unfounded bias, and distorted rumor as to precipitate disorder, even, and various degrees of criminal mayhem among the select intelligentsia involved.

Convinced from the outset of the probable dire consequences of this effort, it is nevertheless pleasant to assume an authorized cloak of editorial omniscience, ring ourselves with careful abandon upon our typewriter and loudly shout to all and sundry, "agreed, no, in deuce!"

Rollins critics, roughly speaking, fall into two classes: Those who draw about their purely subjective reactions on a eloquent cloud of objectivity—and those who don't go to all that trouble.

The distinction between these types is never hard to establish. The first betrays himself with the phrase, "I don't like it, but—" The second declares his attitude with every use of the personal pronoun. The advantages attendant upon the use of the first order of criticism are enormous. His critic cannot be held responsible for what he says. When the standards descend, he need merely draw about him as air of injured innocence, implying that his personal sympathies never figure in his reviews. With objectivity the standard, all is permissible.

On the other hand, given a really good play, the impressionistic critic may sever himself with glory, and Thapsian adoration. Opportunities for outshining his more humble competitor appear with every paragraph. He may revel luxuriously in eloquent sentences, clever compliments or learned comparisons.

If the play, or the performance of it he had, however, is in for a bad time. He is ignorant, prejudiced, stupid or wearisome, exactly in proportion as he condones or praises the object of his examination. Weakness, in this regard, leads to insincerity, ferocity, to oblivion. Anything intermediate is null and void as far as the campus at large is concerned.

For witness the results of such an attempt to strike a middle of the road attitude. The newspaper audience is treated to three columns on the scenery, one on the lighting, another on the meaning of the play, and, by way of conclusion, an elaborate compliment is customarily paid to the department for having favored the college with such excellent work throughout the season. Whatever actual critical comment the review may contain is usually confined to a comparison between an actor's work in this play and some previous performance in which he is claimed to have been "equally good."

Occasional comments regarding voice control are forgivably owing to a tradition, current somewhere, that amateur voices are notoriously bad. Once, only once in our knowledge, a whole cast, strictly amateur, was contrasted with a professional group, under professional direction, working with an entirely different version of the play in question on a metropolitan stage. The comparison, whatever its inspirational value may have been, took up most of the review without ever offering specific comment on individual actors who had hoped, we trust, to discover in the

Exchange Items

An anti-anything club has been started by the antagonists down at New York University. All you have to do to be a member is to be against something. Then they vote on your pet peeve and decide if it's worthy of the club. If so, you are a member.

Some of the anti received so far are:

Anti girls who have to know you better;
Anti temperance;
Anti (a number of prominent individuals);
Anti climax, date, bellum, disestablishmentarianism.

—Brown & White, Lehigh U.

Because a Philadelphia hotel refused him lodging with his team, a colored member of the truck team of C. C. N. Y. has resigned from further activities. The team was in Philadelphia to participate in the Penn Relay.

—Brown & White

The song writers come through with the following "year" songs: 1930—"I've Found a Million Dollar Baby";

1931—"I've Got Five Dollars"; 1932—"I Still Have a Dollar"; 1933—"Brother, Can You Spare a Dime?"; 1934—"Jimmy Had a Nickel"; 1935—"I've Got Love and a Dime".

It goes to show that the depression is over and we're on the up-grade.

Senator Huey P. Long held a 2-1 lead over the Rev. Charles E. Coughlin and William Randolph Hearst in a recent "unpopularity contest" held at the University of Illinois.—Northwest Viking.

Beginning next fall Columbia University will maintain the only graduate school of journalism in the world. Admission will be restricted to holders of baccalaureate degrees. The course will be reduced from two years to one and a Master of Science degree will be awarded. It will be the most intensive graduate course in the country. Forty hours work per week will be required.—Vanderbilt Hustler, Vanderbilt University.

Yale University has adopted the departmental examination. Beginning May, 1937, each senior will be required to take a lengthy examination covering all the work he has taken. If he should fail this examination he cannot get his degree. Similar tests are in vogue at Harvard.—King Tun Pui, Wash. & Lee U.

Dumb students are the ones who actually don't mind listening to a dull lecture on a bright sunny day.—Morris Clutter, Mercer U.

In a recent experiment, 28 Vassar college students gained weight and maintained good health at a cost of 43 cents per day for food.—Scarlett & Black, Grinnell Col.

The Cornell University polo team was forced to give regular place on the squad to a chad, because she outplayed the men.—Scarlett & Black.

At Wisconsin legislature's investigation of subversive activities at the University of Wisconsin, one of the sleuthing senators recently fell asleep while the history of Communism was being explained to the probers.—Scarlett & Black.

A bunch of college newspaper ads were waiting to see President Roosevelt. Finally a door opened and signal was given to enter the Presence. As they filed inside one big shot said jokingly to another, "Come on, comrade." Things started to pop. From rowlers, almost, secret services men appeared and the whole crowd was thoroughly cowed before its members were allowed to continue.—Brown & White, Lehigh U.

Two humans lying on a table. Why don't they fight? Answer: They're yellow.—Purdue Experiment.

'Tis sweet to love But what to do If the sweet maid desires To marry you?—Brown & White

Randolph-Mann college is the only women's college in the country which publishes a humor magazine.—Brown & White.

"Seniors will find their homes in the anatomy lab."—Notice on Villanova college bulletin board.

The University of Paris is starting a course in "Appreciation of Rare Wines and Liquors." Ouf, la, la!—Brown & White.

Dr. Evelyn Newman To Give Sermon in Chapel This Sunday

Dr. Evelyn Newman will give the sermon address next Sunday morning in Knowles Memorial Chapel on the subject "From America to England".

Dr. Newman is exchanging with Dr. Wright of the University College of the Southwest at Exeter, England. Miss Wright is an authority on Edmund Spenser and the Renaissance period in English literature.

Dr. Newman chose Exeter because of its nearness to London and the fact that it is situated in the heart of the country which she wishes to explore in connection with her own study of Renaissance England.

This will be the last occasion that many Rollins students will have to hear Dr. Newman talk as those who are new juniors, not to mention the seniors, will have graduated before her return to this campus.

Ages Total 714 Years
Selma, Cal. (UP)—Mathematicians got busy on their adding machines today and computed the combined ages of Mrs. Lucy Satterton, 87, and her 11 living children as 714 years. Mrs. Satterton claimed some sort of a record, following published reports from a family in Tulsa, Oklahoma, having a combined age of only 612 years.

Marked Center of World
Delphi, Greece (UP)—One of the curious sights of Delphi, famed in history for its oracle, is a block of marble with the ancient Greeks believed Zeus marked the center of the world. According to legend, the god released two eagles from the ends of the earth and discovered the center of it by their meeting here.

SOCIAL HIGHLIGHTS

Helen Moore Presents Moonlight Dance At Gamma Phi House

Miss Helen Moore gave a "Moonlight Dance Friday evening, May 17, for the Gamma Phi Beta Sorority, their guests, and for her friends. Leon Schapiro's orchestra provided the music.

Chaperones for the dance were: Mr. and Mrs. Rayner McGinnis, Miss Agnes, Mr. and Mrs. Anderson. Those attending were: Alberta Saint Cyr, Penrose Davis, Annette Twitshell, Helen Williams, Barbara Connor, Lucy Greene, Constance Rita, Frances Grant, Almerie Grimmer, Martha May Newley, Jean Astrop, Paul Draper, Louise Bradford, Susan Dean, Martha Stevens. Also present were: Ruth Malcher, Charlotte Cadman, Oyel Peters, Hilda Rees, Mia Rata, Phyllis Herr, Sally Hammond, Lillian Parker, Barbara Parsons, Marion Eldridge, Eleanor Steen, Virginia L. Orbaugh and Eleanor Gosses. Other guests present were: William Rogers, Seratous Chakala, Robert MacArthur, James Mohler, Charles Draper, Donald Murray, Steven Bausberger, Richard Dunham, Robert Holland, Gilbert Maxwell, William Twitshell, Eugene Smith, George Rogers, Richard Washington, Edward Levy, William Vondrus, Thomas Whiteley, George Gabel, Mr. Fred Hanna, Mr. Herman Sower, Mr. Christopher Homan, Paul Twachtman, Albert Wilson, John Nichols, George Miller, and Albert McCrery.

Kappa's Hold All- College Function at Orlando Country Club

An all-college dance was given by the Kappa Kappa Gamma society at the Orlando Country Club Saturday night, May 18.

Music was furnished by the Gainesville Chubmen during the dance which lasted from nine until one.

Decorations were carried out in the society rooms. An illuminated floral key, emblem of the society and the Greek letters K. K. G. were also included in the decorations.

Both the inside and outside areas were used for dancing. Light refreshments.

Seniors and Faculty Picnic at Pelican

Every year it has been a tradition of the Rollins graduating class to have a picnic with the faculty toward the end of the school year. That time has again arrived and Saturday, May 20, eleven o'clock and the members of the senior class and the faculty of Rollins will leave for the college "Pelican" at Coronado in a motorcade.

Casino, swimming and finally a delicious picnic supper will be enjoyed by the guests and they will return to the campus late in the evening. Prof. Robert Howard is chairman of the picnic.

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Society Dances and Wedding Mark Events of the Week

This has been a memorable week for Alpha Phi. Just four years ago last Thursday, May 16, 1931, the Beta Lambda chapter was installed at Rollins College and this year marks the official formation of the Winter Park-Orlando Alumnae Club. Marcia Patterson, Nonna Chi chapter, was elected to the presidency of the new club.

Five alumnae in good standing are required as charter members; those assuming this responsibility were: Mrs. George V. Miles, Gertrude Delta, Mrs. A. P. Phillips, Miss Missouri O'Connell of Orlando, Mrs. Eric B. Trenchman, Gordon Zeta, Miss Patterson, who is now Alpha Phi housemother, and our own Dean Helen G. Sprague, of Syracuse, Alpha.

A dinner was held at the College Commons in honor of the occasion, at which Delta Gaudin, chapter president, told of the installation of Beta Lambda and Phyllis Clark, chapter historian gave her report of the activities of the past year. Covers were laid for thirty.

Alpha Phi has just received word of the marriage of "Geary" Burk, who was with Beta Lambda chapter for two years as coorganizer. "Geary" was a transfer from Northwestern. She was married Saturday, May 4, to Mr. Robert Bruce Douglas, at St. Johns, Michigan.

Delta and Carl Gaudin and Virginia Koush were fortunate in having their parents come to the college for a visit. Virginia's parents, Dr. and Mrs. Franklin Roush, came up from their home in St. Petersburg and spent the week with their daughter in Winter Park. Dr. and Mrs. Charles J. Gaudin of New York City will be in Winter Park until the close of school.

The Phi Mu's went jaunting when they moved from their customary "jaunty" tables into the "muley" room today, May 22, for a surprise luncheon, honoring "Ginny" Dunn's birthday. Covers were laid for twelve and the table was decorated in "jaunty" fashion—with blue, pink, cream, paper decorations, paper hats and to climax all—a large birthday cake with candles.

Kay Winchester made a hurried trip home, to St. Petersburg, to spend Saturday night with her parents. She took with her as her guest, Miss Marion Templeton. The girls returned early Sunday morning in time for Miss Templeton to take part in the Chapel Choir.

Miss Helen Moore went into competition with the Bates-Miller wedding dance at the Orlando Country Club, when she entertained the Gamma Phi Beta's and their dates, and her Conservatory students had Friday night, May 17, at a "Moonlight" dance at the Gamma Phi chapter house. What with the "moonlight" and the music of Leon Schapiro's orchestra,

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ESTES AND MILLER MARRIED MAY 18

Wedding Held in Chapel last
Saturday Afternoon

The wedding of Miss Esther Estes of Orlando and Mr. William Miller of Ashland, Ohio, took place in Knowles Memorial Chapel last Saturday afternoon.

At the beginning of the ceremony, Dr. Hill gave the Rollins blessing, following which Dean Campbell read the marriage vows. The Chapel organist, Herman Stewart, played the wedding march and Bruce Daugherty sang two solos.

The wedding was attended by several hundred guests, many of whom were distinguished visitors from Ohio, St. Petersburg, and other Florida cities.

The bride was dressed in a Mayeux model of ivory satin, the bodies with cow neck and column sleeves. The skirt ended in a sweeping train. She carried a lovely bouquet of white orchids and lilies of the valley.

White dahlias and yellow gladioli, all studded with fern and juncos formed a beautiful background in the Chapel for the wedding party. The bride's attendants were dressed in gray and white, and the bridesmaids in white.

The bride's sister, Mrs. William Nicholas, was her matron of honor. Miss Cynthia Wickwire, of Corvallis, New York, was her maid of honor. The bride's maids were the Misses Ann and Joan Todger, of Orlando, Mary Miller, sister of the groom, Katrina Knowlton of St. Petersburg, Rebecca Coleman of Winter Park, Susan Stevill of Tampa, and Mrs. Otto Wettstein, of Ocala.

The flower girls, Judith Ann Ellis, niece of the bride, and Joan Ellis, niece of the groom, were escorted by Mr. and Mrs. Martin Andersen, were friends of the bride, and the groom's attendants were those of the bride.

Frank Miller was the best man, while the ushers were Robert Robertson of Orlando, Francis Meyer, Richard H. Paxton, Curtis Gline, Jr., Robert Enck, all of Ashland, Ohio; John A. Cookley, Jr., Robert L. Fairbank, and John E. Vanning of Cleveland, Ohio; James A. Miller of Akron, and George Hines of Chicago.

Mrs. Miller was graduated from Rollins with the class of '33. She is a member of Beta Phi.

Mr. Miller was also graduated from Rollins in the class of '33 and was recently made a trustee of the college, the youngest on the board. He is a member of the X Club.

the patron of fishermen, for his remains were rescued from the depths and brought to Bari by seamen. After a procession his statue will be carried out to sea, in order to insure good hauls.

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Haunting melodrama! Nights of love! Vicious adventures and gay romance as Marietta defies conventions to live her own life of love!
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THURSDAY AND FRIDAY

BABY GRAND
Coming Sunday
"G-MEN" JAMES CAGNEY

LIBRARY RECEIVES TWO NEW VOLUMES

Maurice Fatio Presents Two
Volumes on Oxford

Maurice Fatio, eminent architect of Palm Beach, Fla., has presented to Rollins College two fine volumes of selected plates of "Oxford", England, by William Nicholson, with descriptive notes by Arthur Waugh. The volumes, which were published by the Stafford Gallery in London in 1935, and are now out of print, have been added to the college library collection.

These fine reproductions of his work, William Nicholson, well known in the graphic arts for his portraits of the late Victorian period, is here seen in a different vein. In picturesque gateways, entrances and towers the architectural history of Oxford is unfolded in a series of beautiful plates having the refinement of etchings, the breadth of block prints and the nice value of wash drawings in sepia.

Gothic, Renaissance and Elizabethan details may be studied in such famous buildings as Westminster, Worcester, St. John's, New College, Christ Church Library, Balliol, Merton, Green, All Souls, and other historic places, associated with centuries of England's growth and culture.

William Nicholson is represented at Rollins in quite another phase of work by a pictorial "Alphabet" beginning with the "Artist" and ending with the "Zoologist", which Professor Edwin Osgood Grover has presented to the College Library. Like the Oxford portfolios, Mr. Grover's gift is of great value.

In London, Nicholson will long be remembered for his clever illustrations of Queen Victoria, Rudyard Kipling, Henry Irving, Ellen Terry, and other notables of the placid, prosperous England of a long last age. This collection of portraits in its first edition is owned by Miss Virginia Robbs, member of the art faculty at Rollins. There is a hint of caricature in the Queen's partly figure and in the royal shawl and bonnet, but as Lytton Strachey has said, Victoria was at all times every inch a sovereign and so it is with the Nicholson sketch.

One of the choicest gifts to come to Rollins, Mr. Fatio's fellow of "Oxford" take their place with other rare volumes notably the exquisitely bound catalogues of the illustrious Baron Sum-

Brahm's "Requiem" Sung in Chapel On Composer's Birthday

Last Sunday morning the Knowles Memorial Chapel celebrated an anniversary of Brahms' birthday with a service composed entirely of music by the great German composer.

The main event of the morning meditation was the "German Requiem" sung by the chapel choir, with Hans Burlington Yerkovich and William Mettler, as soloists. Only the first, second, fourth and sixth choruses were used in their entirety, the third and fifth being abridged and the seventh omitted altogether.

In order to set part of the program, Choirmaster Remas leads it into two parts, with the Old and New Testament Readings between. These were read by Robert Warfield and Charlotte Steinhaus who is a member of the class of 1936. Gordon Sprague read the Invocation, and Ruth Elizabeth Melcher led the Responsive Reading. Following the closing choruses of the Brahms' "Requiem", Dean Campbell pronounced the benediction and the choir sang the seven-fold amen from its place in the chapel.

Herman Stewart, organist, played "Herrlich Thut Mich Erfreuen" of Brahms for the Organ Prelude and "Andante" of Brahms for the Offertory Response.

Creative Artists Slated to Appear

On May 27, an assembly will be given of a program composed entirely of creative work done by the students.

Entertainment which will be presented will consist of original poetry and musical composition. Mrs. Clinton Seallard has charge of the poetry, and Mr. Harry Clements is supervising the music in the program.

Baron's priceless collection of antique bronzes presented to General John J. Carty when he was in Japan and by Mrs. Carty to Rollins. Inasmuch as Baron Sumitomo's own set was destroyed by the Tokyo earthquake, the college has a unique possession. Students and faculty in art, literature and history at Rollins will find a keen interest in the Oxford plates and the accompanying scholarly text.

I am an old man and have known a great many troubles, but none of them ever happened—Mark Twain.

REGISTRATION IS HELD THIS WEEK

Both Divisions Must Register
by May 28

Registration regulations for next year have recently been announced by the Registrar and the period for registration has been set for this week, all registrations closing, for both Upper and Lower Division students, on May 28. As the same time new class schedules for 1935-36 were released, and announcement made of several course changes and several additional courses.

The official announcement follows: All students expecting to return to Rollins College next year must complete preliminary registration by May 28th. Places will be held in classes only for students who comply with this procedure. Students who are uncertain about returning are advised to register, indicating that their registration is tentative.

Remember to use the new schedule which may be obtained at the Office of the Registrar (not this year's schedule).

Lower Division students should report to their advisors and make out a schedule for the full year. Those who will be ready for the Upper Division before the end of the year should make out schedule up to the time of probable entrance into the Upper Division.

One copy of the Adviser's Report should then be brought to the office of the Registrar between the hours of 10 and 12, or 2 and 4. During these hours Miss Treat will be at liberty to check over the reports and to answer any questions.

Upper Division students and those whose papers are before the Upper Division Board should report to their advisors and check over their schedules for the coming year to be sure that there have been no changes in time of courses. They must then report to the Office of the Registrar but need not make out a new schedule if there are no changes.

Latest Bride to Lead Dance
Helena, Eng. (UP) — Helena soon will celebrate with the "Ferry Dance," the people capering through the streets led by the most recent bride. They also enter houses and are supposed to bring good luck in their wake.

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Four Swim Records Fall as Kappa Alpha Sweeps Tourney

Thetas Win Volley Ball As Intramurals Enter Year's Final Brackets

Boys' and Girls' Tennis and Women's Golf are in Semi-Final Rounds and Diamond Ball in Last Half of Schedule.

Kappa Alpha Theta took the women's volleyball championship last Thursday by defeating the Gamma Phi while the tennis tourneys in both men's and women's singles progressed into the semi-final rounds. Also in the semi-final stage, the women's golf tournament is progressing rapidly and the boys are playing off the second half of the intramural diamond ball round robin.

Volleyball

The Theta seven won the volleyball championship last Thursday afternoon when they beat the Gamma Phi team by a score of 25-22. Ahead at the half, the Thetas muffed some easy returns and the Gamma Phi tied the score at 21 all with three minutes to play. However, Betty Mower, of the Theta squad, served four straight points to pull the game out of the fire and in the remaining minutes the margin was widened to a seven point lead. Lucy Greene starred for the losing team, while Jimmy Jones and Jeanette Liebenstein were outstanding in their defensive tactics. Mayflower took the second game of the afternoon, placing them in second place for the season. Truesdell played well for the winning team, while Knoeth and Thayer of the Phi Phi team made the 42-41 score a slim margin of victory. Final standing for the year:

	Won	Lost	Pctg.
Kappa Alpha Theta	4	0	.100
Mayflower	3	1	.750
Gamma Phi Beta	2	2	.500
Phi Beta Psi	1	3	.250
Alpha Phi	0	4	.000

Girls' Tennis

The tennis tourney is proceeding with the veterans scoring easy victories. Mercedes Hess has advanced to the semi-finals after allowing only one game to be taken from her in two matches. Betty "Lawn" Mower will meet Hess, having gotten a bye and beaten Penny Davis 6-5, 7-5. Jane Thayer, lanky Phi Phi star, should take Frances Robinson, a comparative newcomer. The best match of the second round should be between Margaret Galt and Willie Murphy, both of the Kappa team. The championship match will take place the latter part of this week.

NEWS AND VIEWS OF SPORTS

The Intramurals hold the sports highlights this week with the K. A.'s pulling a fast one on the rest of the boys by training to more than double their opponents' highest score and win the inter-fraternity swimming meet again while the Kappa Alpha Thetas were pulling down the honors in volleyball among the girls.

The swimming meet offers its own questions and its own amusements. In the diving, for instance, a spectator cannot but hold some added respect for Smoke Rogers. Smoke, it appeared, had never seen a diving board before in his life and if he had he must certainly have been poorly coached. But he stayed in the meet to the bitter end, taking second place for Kappa Alpha in the only event in which they missed a first.

That diving event shows Rollins how desperately she must look around for a good diver in next year's class. There may be someone on the campus who could take over the assignment when Johnny Nichols graduates, but it will be hard for the Tar mermen if he were to drop out of school ahead of time.

Low Wallace with three new records to his name was naturally the outstanding swimmer of the meet. One might have expected this, of course, since when Low was taken sick this winter and could not compete with the swimming team he was one of the mainstays of the organization, not perhaps because he was expected to take all the firsts, for he wasn't, but because of his experience and versatility and he could be counted on for points in almost any event. Which gives rise to the question of his eligibility in the intramural meet, but be that as it may, he swam.

Joe Jardine, who lowered Paul Alter's record in the 100 yard free style event, showed promise of developing into a swimmer on next year's team, and with a little practice and smoothing out he should be able to earn himself a place. Joe was not out for swimming this year.

Most interesting in the news among the girls is the recent action of the "R" Club in trying to stimulate interest in girls' intramural athletics. This is a phase of undergraduate life that has been too much overlooked in the past. Simply because an intercollegiate understanding forbids women competing in intercollegiate sports is no reason why the intramurals should be forced into the background.

"R" Club

At a meeting this week the plan for a women's intramural sports program was presented and discussed by the "R" Club. This program is intended to stimulate interest in every sport rather than just those in which the individual participates. The men's intramurals have tended to sustain this interest throughout the year, rather than during various seasons and it is hoped that the women will find the plan feasible following discussion and investigation.

Diamond Ball

Going into the second half of the diamond ball tournament, the X Club, with only one game, is in the lead having beaten the K. A.'s. The K. A.'s, who beat the Phi Delta, are tied with the Rho Lambda Nus for second place, the Rho Lambdas having topped the Thetas thereby climbing out of the cellar position.

Tennis

Boys' intramural tennis is going into the semi-final round with Jack Andrews, Phi Delta Theta, paired against Dave Owen of Kappa Alpha.

H. S. BASEBALL TOURNEY WILL BE HELD HERE

Seven District Championship Teams Meet on Harper-Shepherd This Week

Championship teams in seven of the eight districts in the Florida High School Athletic Association will compete for the state trophy in the fourteenth annual high school tournament conducted by Rollins College on Thursday, Friday and Saturday, May 23, 24, and 25. It was announced last Saturday that except district No. 1 will be represented. John W. McDowell, director of athletics, reports.

Monticello High, winner of the tournament in 1933, will represent District 2. Other teams which have qualified are: Andrew Jackson High of Jacksonville, No. 3; Ocala, No. 4; Unadilla, No. 5; Hillsborough High of Tampa, No. 6; Fort Pierce, No. 8.

A trophy, donated by the Spies Brothers Company, Chicago jewelers, will be awarded to the championship team, and gold baseball charms will be awarded to the members of the winning team as the gift of P. Goldsmith and Sons, Cincinnati, Ohio.

All games will be played at Harper-Shepherd Field under the direction of Coach McDowell, the first elimination game starting Thursday at 4 p. m. between Unadilla and Fort Pierce.

Jardine and Wallace Star As Winners Miss Only One First Place

Morrow Wins Division to Stop K. A. Shutout in Five-Cornered Intramural Swimming Meet; Theta Kappa Nu Second in Runaway Contest.

Repeating their victory of last year the Kappa Alpha swimming team, led by Low Wallace and Joe Jardine, swept aside all opposition, taking seven out of eight first places to win the Intramural Swimming meet with 52 points to Theta Kappa Nu's 23 on Monday afternoon over the Rollins swimming course when four records fell.

Records were broken in four events. Low Wallace accounted for two records individually and swam on the record-breaking relay. He swam the 220 yard free style in 3:07 1/10 beating the old record set last year by Paul Alter of Theta Kappa Nu of 3:13 1/5 and set the 50 yard back stroke from 20 2/3 to 27 9/10. Jardine broke the fourth record of the day when he finished the 100 yard free style in the time of 1:06 and 8/10, 3 and 2/10 under Paul Alter's last year's mark of 1:10.

Taking the lead from the first event, the fifty yard dash which Joe Jardine won in 26.8 seconds, the K. A.'s were never threatened and won very much as they pleased. Theta Kappa Nu fell into second place as they did last year, but were never at any time in the running for meet honors.

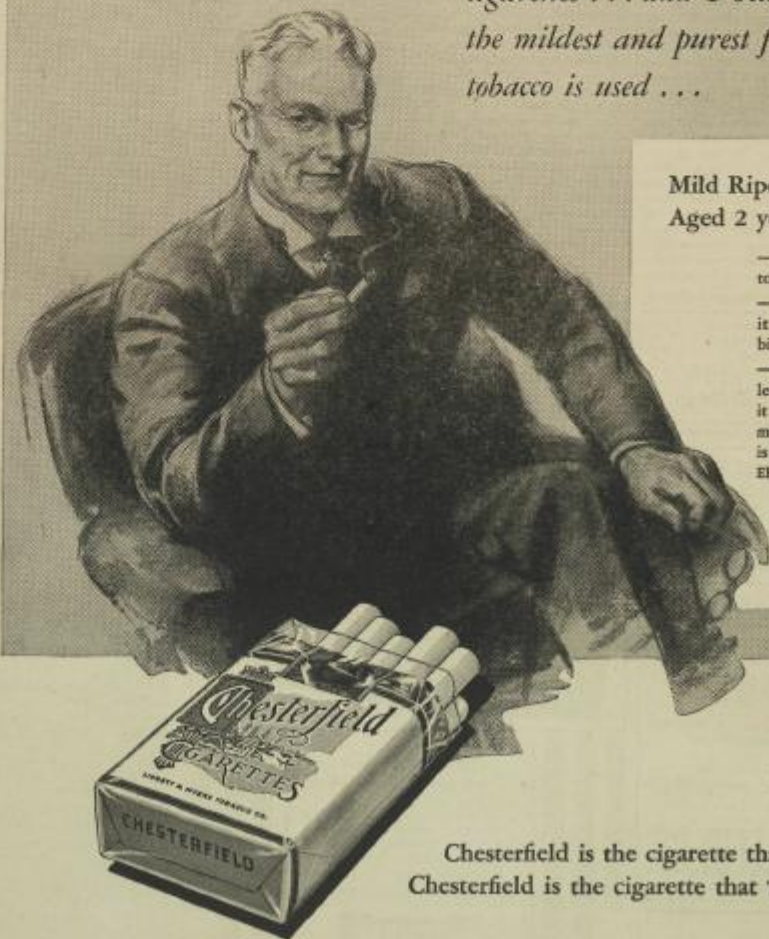
Individual high point honors went to Low Wallace and Joe Jardine, both of whom won two events and swam on the winning relay team. Wallace took the 220 yard free style and the 50 yard back stroke, while Jardine gained his points by winning the 50 yard dash and the 100 yard free style.

Summaries:
50 yard free style: 1st—Jardine, KA; 2nd—Lee, Theta Kappa Nu; 3rd—Little, KA; 4th—MacGaffin, X Club; 5th—Murray, Phi Delta Theta. (Time 26.8)

220 yard free style: 1st—Wallace, KA; 2nd—R. Alter, Theta Kappa Nu; 3rd—Twissell, Phi Delta Theta; 4th—Whitlow, X Club; 5th—Owen, KA. (Time 3:07 1/10)

Canoe tilting: Levy and Nichols, KA, by default.

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INTRAMURAL CLUB STANDINGS

	Points before Swim Meet	Points	Total
Kappa Alpha	1310	133	1473
X Club	892 1/2	61	953 1/2
Phi Delta Theta	652 1/2	68	720 1/2
Theta Kappa Nu	530	102	632
Rho Lambda Nu	510	67	577
Rollins Hall	150		150
Chasau Hall	130		130

BASEBALL SHOWS GOOD RECORD

Levy, Murray, Mobley Star in Three Gator Defeats

Statistics on the 1935 baseball season show that the Rollins nine went through one of its most successful seasons this spring.

Winning six out of twelve intercollegiate ball games, a schedule which included the almost professional caliber Alabama State Teachers games, the Tars took three out of four contests from the strong University of Florida and three out of four from Mississippi. Only on one occasion did the Rollins team finish a game with a one-sided score and that was against the Alabama Teachers when the Tars went down 13-3.

Playing good defensive ball all season, the team found excellent offensive threats in the batting of Ed Levy and Sue Chakales, both playing in all twelve games and each hitting over .300; Levy's average was a flat .400.

On the pitching mound the Tars suffered more from lack of numbers than from poor material. Iron-man Jim Mobley, veteran of two seasons of Florida ball, opened the year by taking the first of

a double header from Millsaps and then coming back to pitch three more innings in the second game and pull the Tars out of their worst hole of the season. Brody, a newcomer to the squad and Mobley's alternate on the mound, started the season poorly after injuring his finger in early practice, but later in the year he developed into an able hurler and should prove valuable next year.

Behind the bat, Don Murray stepped in as the Deus ex Machina after Ketiles hurt his foot in an automobile accident and had to retire from the field for the year. Murray caught every game of the season without a substitute and developed into one of Rollins' most valuable players.

Fielding honors went to Mobley, Murray, and Levy, the three most valuable men on the squad. Mobley played the entire twelve game schedule, either in the field or the pitcher's box, without an error and Murray, credited with 67 put-outs and 14 assists, also finished the season with an unblemished record. At first base the long and lanky Levy made two errors but he also made 104 put-outs and four assists during the twelve games.

The team will lose only two players by graduation this year. George Rogers, relief pitcher during this season, is receiving his degree in June as is Dick Washington, left fielder on the 1935 team.

By Arthur Dear, Jr.

Eccles Banking Bill.
Control of Banking.
Death of Individualism.
The C. of C. Lift.

Last Thursday the House of Representatives, by a strictly party vote, passed Mr. Eccles' banking bill. The vote was 271 ayes, which included only three Republicans, to 116 nays, which included only eleven Democrats. In all likelihood the majority of representatives voting did not know exactly what the question was and as voted by party lines.

The New Republic sums up the purpose of the bill in one sentence when it says, "In brief, the bill is a plan to give the government control of the money functions of the Board" (The Federal Reserve Board). For the Federal Reserve System of the United States is a private institution directed, with some government representatives, by private bankers acting under the Federal Reserve Act of 1913.

There are other reasons to the bill, but it is the section dealing with control of the "open-market operations" of the Federal Reserve which is the debated point—indeed this is the most important point in the whole bill. "Open-market operations," defines the New York Times, "are the method by which the Federal Government borrows money and at the same time regulates the amount and cost of credit for private business." The Government works through the Treasury Department, headed by Secretary Morgenthau, and the Federal Reserve Bank, of which Mr. Eccles is Governor of the Board.

Under Mr. Eccles' plan, as expressed in the banking bill, control of the open-market operations would be vested in a committee of five men, three government representatives and two representatives to be chosen by the Federal Reserve Bank governors, i. e. private bankers. This would give the government a three to two vote in the policies of the Federal Reserve System, and as Mr. Eccles pointed out in debate, the United States is the only country of considerable commercial significance which does not have control of its banking policy.

In opposition to the bill it is pointed out that the whole control would be vested in the President and the Secretary of the Treasury. This it is claimed is dangerous. Inflation might result. Politicians aren't bankers and so on.

But on the other side are many points out that the American Bankers Association has recently come out in favor of controlled responsibility. This puts the bankers in a precarious position. Therefore, they are losing their opposition, at present, on the board or committee which is to have control, which in reality is the heart of the measure. They are demanding a board of nine members, four private bankers and five government men, thus having more chance to win on government vote to their side on questions of importance.

As a matter of principle, it would seem that the Government should be accorded the almost exclusive right to decide matters of public policy, and therefore that the bankers should be given no vote rather than too much voice in the matter. But the right of American "vested interests" will see to it that it is not out-bid and as when private enterprise was voting 77 per cent. of the funds used to build transcontinental railroads in the Nineteenth Century, sacred American individualism will not lose entirely to government control.

However, we cannot but wonder if the whole hue and cry is not a waste of breath. The question of government operations in securities markets is highly technical and the public will soon forget it. The branch of government operating it is minor in the public press and will not receive undue publicity on the front pages. Within a few years, we venture to predict, business, regardless of the present outcome, will have its own supposedly governmental and from the outset will elect its own representatives to the minimum.

The course of the bill through Congress will be from the House of Representatives, where it is (Continued on page 5)

Established
in 1894

Rollins Sandspur

Member
United Press

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(Complete Campus Coverage)

NUMBER 28

ROLLINS PRESS UNION ELECTS HEADS FOR 1936

MUSIC PROGRAM ARRANGED FOR CHAPEL SERVICE

Choral Presentation to Take
Place of Usual
Sermon

On Sunday morning, May 19, in the Knowles Memorial Chapel, the Chapel Choir will present the Brahms "German Requiem," under the direction of Christopher O. Hume. This will be given at the regular morning meditation hour and there will be no sermon. The soloists will be Hans Darlington Varborough and William Mestel.

The Requiem is said to be one of the three greatest choral works of all times, the other two being the Bach "B Minor Mass" and Beethoven's "Mass Solemnis." The Requiem is a non-liturgical work and the text was taken from the Lutheran Bible. It is held by some to have been written in memory of Brahms' mother, by others in memory of Schumann. Brahms started writing the Requiem in 1866 and finished it in 1867, with the exception of No. 5, which was written in 1868. The first entire performance was given 60 years ago on Good Friday in Bremen.

This work is called by some "a personal vision of the destiny of man," while Ernest Newman, the music critic, says, "Works like the German Requiem, the more we study them, seem the more incomprehensibly to give voice to all our own profoundest thoughts upon life and death. And the appeal of such works cannot diminish until humanity itself alters; philosophy of this kind endures like the rock metals and the hills."

The Soloists, Hans in New York City presented the Requiem this past spring over a nation-wide hookup, with Elizabeth Berthberg and Frederick Sher as soloists. Sunday's performance will be the first time this work has been presented in the state of Florida and it is certainly the first time a people of this section of the state have been given such a rare opportunity. It is only attempts of the best choral organizations because of the difficulty of interpretation and rendition. This is the most ambitious program the Choir has undertaken since its founding three and a half years ago.

Ex-Editor Sees Posterity Flounder With Flamingo

By BOB BLACK

In appraising the work of any publication, amateur or professional, two considerations merit attention. First, the width of its appeal, and second, its standards of literary excellence. The two points are in some respects interlocking. Nevertheless, distinction exists which provide a more or less adequate opening for criticism.

Looking to the May Flamingo, it is at once apparent that the editorial staff has conscientiously attempted to fulfill its dual obligation. In range of subject matter and in balance of distribution, both here in popular favor, the Flamingo has unquestionably excelled. The illustrative matter and make-up, except for occasional minor inconsistencies, marks a distinct improvement over previous volumes. It is gratifying to observe that Rollins writers have absorbed the point in their development where no field of creative literary endeavor remains untouched. Short stories, poetry, comedy, drama, sketch and otherwise division now receives representation, where in former years the range of acceptable material was, in most cases limited to the first two named. Whether credit for this advance should go to the staff or to the English department or to the cooperative efforts of both is of no matter. A tribute of appreciation is nevertheless due.

Proceeding to an examination of the current issue in regard to its literary merits, it is safe to say that at no point in its sketches, except, perhaps, during its first year, has the Rollins magazine reached such a high degree of quality. So close, indeed, does it approach professional standards, that one fairly often is so entranced by the minor discrepancies which prevent the realizations of that aim. Taken collectively the content matter is arresting, entertaining and vivid. It is only when specific investigation is brought to bear upon the separate pieces that faults appear.

Starting with the two stories, "The Tiger of Amoy" by James Holden and "Moll's Reversion," the work of John Bills, the reader is at once interested by the color and dramatic effect which narrative display. In both, however, it is to be sensed a certain lack of restraint, an over-present generosity of treatment, precluding any sweeping sense of justice. In the (Continued on page 2)

Dr. Holt to Help Judge In Florida Editorial Contest

President Hamilton Holt will serve as one of three judges in a new contest, sponsored by the Associated Dailies of Florida, to reward the writers of the "best editorial and the best piece of local reporting" published in member newspapers, during 1935.

Other judges will be Walter J. Matherly, dean of the College of Business Administration, University of Florida, and W. F. Stovall of Tampa.

Two annual awards will be made. One will go to the newspaper producing the best editorial of the current year and the other to the reporter for the best handling of a local news story. The contest is limited to members of the Associated Dailies of Florida and began with January 1, 1935.

PEACE LETTER SENT TO JAPAN

Dr. Holt Listed Among Signers of Apologetic Note

Dr. Holt is one of 391 American religious and educational leaders who have signed an open letter to the people of Japan released in Japan last week protesting against the American fleet maneuvers in the north Pacific.

The message, which was made public by Harold E. Foy, Secretary of the Fellowship of Reconciliation, calls attention to the 81 years of friendship existing between Japan and the United States, and adds, "We write this letter of good will at this time because this cherished bond might be maintained by a plan announced by our government which we regard as highly unimaginative and mistaken. We refer to the decision of the Navy Department of the United States to hold maneuvers of a large fleet in the north Pacific during the month of May."

Admitting that those maneuvers have been ordered simply as a part of the routine idea of naval man to exercise the fleet, from time to time, the signers of the open letter indicate that they are "strongly opposed to this move on matter how honestly meant to be without offense to any other nation," because they fear such maneuvers will hardly excite misgivings. (Continued on Page 3)

MR. G. E. WARREN DIES IN BOSTON

Friend of Rollins Succumbs to Sudden Heart Attack

Mr. George E. Warren, husband of Mrs. Frances Knowles Warren, noted patron of Rollins, died at his home in Boston last Saturday afternoon of heart failure.

Mr. Warren was a graduate of Brown University at Providence, Mass., and was very active in Brown alumni circles in which he stood for almost responsibility. He was particularly interested in athletics, although he did not limit his interests to this one field but spread his attention over the whole scope of collegiate activities and problems.

Mr. Warren's business was that of a coal importer. During the war he was food administrator for the United States under President Wilson and as a result of these wartime services was awarded the rank of Major in the United States Army.

A frequent visitor to Winter Park for a number of years, Mr. Warren spent two months this winter as a guest at the Virginia Inn. While here he enjoyed good health, his heart troubling him very little, and he was often seen on the local golf courses.

About a month ago, after his return to Boston, Mr. Warren was ill as a result of heart ailment. But his condition was not thought serious. Last Saturday he passed away at his home, 145 Beacon Street, Boston, Mass.

Surviving him is Mrs. Frances Knowles Warren, daughter of the Knowles Memorial Chapel and many other valued gifts to Rollins. Mrs. Warren is a member of the Board of Trustees of the College.

Pi Phi Holds State Convention May 11 and 12 in Orlando

The state meeting of the Pi Phi Beta Phi fraternity, held at the Orange Court Hotel in Orlando, May 11 and 12, included among its delegates Miss Amy Burman, Grand President of Pi Beta Phi, and Miss Lucy Pope, State President. The Grand chapter attended all functions and meetings of the session.

The convention opened on May 11 at one o'clock with a luncheon, followed by the first general meeting. Miss Louise Lawrence presiding, Miss Olive Lawrence presiding, and Miss Amy Burman presiding. A round table discussion dealing with chapter problems took place this first assembly. There were active and alumni meetings immediately following the general gathering. The banquet, held at the Orange Court Hotel, began at seven-thirty. Miss Pope presided as toastmistress. Miss Oakes gave a speech on the subject of "Pi Beta Phi." Her address being followed by several others: "The Fraternity," Miss Oakes of Florida Beta, "The Fraternity," Mrs. Olive Lawrence of Minnesota Alpha, "The Fraternity," Miss Oakes of Ohio Beta. Various Pi Phi songs were sung throughout the banquet.

On May 12, a model initiation took place at six-thirty a. m. Miss Oakes presided at the initiation of Miss Mary Carney, a former pledge of the Florida Beta Chapter. A breakfast honoring the initiate followed the initiation. At nine-thirty a. m. the last general meeting was held with Miss Lucy Pope presiding. The new state officers were elected and a time and place was set for the state meeting next year.

Valuable information was given, new acquaintances were made, and most important of all, a greater realization of the value of Pi Phi was gained.

New Student Council Representatives Are Elected For 1935-36

Sixteen students were elected last week by the fraternities, societies and independents as representatives to the student council, under the new student government plan. Each fraternity and society is entitled to one representative and one alternate. The independents have four representatives and four alternates. The results of the elections were as follows:

X Club, Winant; Kappa Alpha, Noy, alt. Carney; Rho Lambda, Noy, alt. J. Lichtenstein; Theta Kappa, Noy, alt. Lichtenstein; Phi Delta, Theta, alt. Cannon; Kappa Gamma, White; Alpha Phi, Trevin, alt. Cannon; Gamma Phi Beta, Tettich, alt. Cannon; Kappa Alpha Theta, Penderic; Pi Beta Phi, Jacob, alt. Thayer; Phi Nu, Bartlett, alt. Cannon; Chi Omega, Parker, alt. Richards; Independents, Abbott, Gibbs, Measfort, Terry, alt. Olenstad, Myers, M. Bird.

The council will elect its officers from among its members as soon as the faculty has chosen its representative.

DRAMATIC GROUP PLANS LAST PLAY

"Hotel Universe" Promises
Fitting Finale to Season

The last play of the Student Company season for the current year will be "Hotel Universe," to be presented May 23 in the Annie Russell Theatre.

"Hotel Universe" is one of Philip Barry's most charming plays, containing an element of the supernatural, not in the meaning of something magical, but in the sense of something beyond our understanding. The entire action takes place on the terrace of a private home overlooking the Forest Hills, so that the back ground is nothing but sea and sky. This in itself allows a great variety in lighting and change of mood.

Guillelmo Daves designed the set, which is being constructed by Mr. Donald Allen and will be lighted by William Davis. Miss Annie Russell is artistic director although Dr. Earl Fleischman is the director of the play. Barbara Parsons has charge of the stage management.

Of the time people in the cast, four are seniors who are well-known for their outstanding work in plays during the past two or three years: Dick Shattuck, Bob Warfield, Peggy Jenkins, and Theodore Glynn. Albert Warren and Cathie Bailey are freshmen who have already won their acting laurels but as yet Jane Brown, the other freshman in the play, has not appeared on the stage of the Annie Russell. Paul Parker and Virginia Helm are the remaining members of a cast which promises to give one of the best performances of the season.

Actors to Picnic At Coronado Beach

Friday afternoon, May 17, the entire dramatic department of the college have been invited to attend a picnic to be held at the Rollins Pelican on Coronado Beach. Dr. Fleischman and Mary Selwig will chaperone the party which is enthusiastically looked forward to by all those who are to be privileged to attend.

Beta Phi to its members was created in the Orlando convention. So successful was the first assembly that plans were made to have a Florida state meeting held annually in the future.

EDITORS AND OTHER OFFICERS CHOSEN AT MEETING THURSDAY

Maccia, Bills, Clough are picked as editors of various publications; Tuverson, Collinson, Powell elected to managerships

With the election of Reginald T. Clough as editor-in-chief of the Sandspur, at the outstanding event of the meeting, the Publications Union last Thursday chose the 1935-36 leaders of the three Rollins Publications. John Bills was elected editor of the Flamingo, student literary magazine, and Mildred Maccia was selected to head the Tomokan for 1936. The editor and business manager of the "R" Book were not chosen at this time, their election being postponed until the next meeting, when the 1936-37 advertising Commissioner will also be chosen.

SAMUEL BARBER AWARDED PRIZES

Composer Wins Foreign Travel Scholarships

Samuel Barber, the 25-year-old composer of West Chester, Pa., who wrote the music for Miss Annie Russell's production of "One Day of Spring," and appeared in a concert with the Curtis String Quartet on January 23 and 25 at the Annie Russell Theatre at Rollins College, won two notable honors this month.

The first honor which came to him was the Pulitzer annual scholarship of \$1,200, offered to the student of music in America who may be deemed the most talented and deserving, in order that he may continue his studies with the advantages of European instruction, on the condition of a jury composed of members of the teaching staff of the department of music in Columbia University and of the teaching staff of the Institute of Musical Art.

A few days later it was announced in New York that Barber had been awarded the Prix de Rome during a broadcast over the National Broadcasting Company network in which five of his orchestral and chamber music works were performed.

The Prix de Rome, awarded annually in competitions conducted by the Walter Damrosch Fellowship in Music at the American Academy in Rome, is for a term of two years and carries an annual allowance of \$1,400 as well as free residence. The fellowship is considered to be worth more than \$2,000 a year.

Thomas Taylor, Carl Engel, Les Severely and Walter Damrosch, chairmen, comprised the jury that awarded the fellowship. The winning compositions were a sonata for violin and piano and "Moods for a String Quartet," which received its world premiere at the concert of the Philadelphia Symphony Orchestra a few weeks ago.

Barber, who is a nephew of Mrs. Louise Bauer, has been composing music since he was seven years old. A graduate of the Curtis Institute of Music, he has (Continued on Page 2)

Business managers of the various publications were elected as follows: Bonar Collinson for the Sandspur, Jim Tuverson for the Flamingo, and Tom Powell for the Tomokan.

For the past three years Reginald Clough has been a member of the Sandspur staff, this year serving in the capacity of Sports Editor. He is a member of the X Club.

Bonar Collinson is serving his second year as Sandspur Business Manager, having been elected to the job last year, when still a freshman. He is a Phi Delta Theta.

John Bills, the new head of the Flamingo, has served on the staff of the magazine since his first year here, making frequent contributions in the form of fiction and articles. He is a member of Kappa Alpha.

Jim Tuverson, Theta Kappa Nu, is also serving his second term of office as Business manager of the Flamingo, being elected last year to the position also.

Mildred Maccia, next year's Tomokan Editor, has been active on the Tomokan staff for the past year and is a member of Phi Mu. Tom Powell, chosen as business manager of the Tomokan, is a Kappa Alpha and a second year student.

At this meeting of the Publications Union the new merit plan for election of heads of the publications was adopted, with certain changes in effect for the current election.

The office of advertising Commissioner, editor and business manager of the "R" Book will be chosen at a meeting to be held in the near future.

Spanish Art To Be Hanna's Topic Thu.

At the Art Seminar on Thursday, May 16, the speaker will be Mr. Alfred Jackson Hanna, professor of Spanish history at Rollins. Mr. Hanna is a recognized authority on Spanish subjects, and his discussion of Spanish art will without doubt be very entertaining and instructive.

This program will be given at the regular seminar period, 10:40 on Thursday morning, at the Art Studio. All who are connected with the college are cordially invited to attend, and for others a small fee will be charged as usual.

CALENDAR OF COMING EVENTS

THURSDAY, MAY 16

10:45 a. m.—Art Appreciation Seminar.
8:15 p. m.—Reception by Dante Bergquist and Jack Carter at the Women's Club.

FRIDAY, MAY 17

8:00 p. m.—Kappa Kappa Gamma All-College dance at the Orlando Country Club.

SUNDAY, MAY 19

10:45 p. m.—Brahms "Requiem" sung by Chapel Choir at Morning Meditation—no sermon.

MONDAY, MAY 20

8:15 p. m.—Senior men's visit to President Holt.

TUESDAY, MAY 21

8:15 p. m.—Reception by Eleanor Reese at the Women's Club.

WEDNESDAY, MAY 22

8:15 p. m.—Senior girls' visit to President Holt.

John Bevington Typifies New Russia In Dances

The interpretative dance recital given by Mr. John Bevington last Wednesday night at the Woman's Club was interesting and worthy of much larger audiences than was able to squeeze inside that comparatively small building.

Mr. Bevington, clad in the black blouse, black trousers and boots of an ordinary Russian, using gestures that were fascinating in their simplicity, explained the various dances underlying his dances and also what each one portrayed, which possibly made his talk more interesting than the dances.

"A Soviet artist does not carry on his art for fame but for pure enjoyment," began Mr. Bevington. But I feel that I should explain to you the steps it was necessary for me to take in reconstruction before I was able to portray the life of the Russian people.

First I had to develop a new attitude towards the world. It was a shock to me to get away from the idea that America was the final word in culture and realize that it was just one experiment in culture among many. Second, what was Russian. I had to get rid of the idea that it was the East with a crown and scepter and throne, and realize that it was a whole organization which taught people to walk in a very definite path, setting habits, thoughts, gestures, spheres of knowledge, to keep the people halfway between man and beast. Third, what was the New Russia? It is a place where you will see new things trying to replace the old, the old being reluctantly demolished, streets, places, habits, limitations being done away with. Lastly I found that the old adage "Where there's smoke, there's fire" is always true. There need be no fire behind the most magnificent smoke if someone wants to blind someone else's eyes.

I wanted to find out something to develop health, life, beauty, motion for a world started for motion that it had in the beginning and is now thwarted from having. So I thought of the functional dance. In the necessity of portraying the new Russian in the process of becoming, I found that the "dumb" dance which I had always used was impossible. New Russia is articulate; it can't keep its vocal cords silent; even if the people don't know what to say they start saying it. And I discovered also that I would have to use the typical motions of Russia today, which is—stretch."

After this preliminary talk, Mr. Bevington stepped immediately into the dances. They were not what we in America think of as dances. They consisted mostly of facial expressions and speaking or singing and strange stiff motions of the body with many gestures. First were two songs in Russian, one from prison, the other by a

young workman going to bed by the Dnieper river. The impoverished lighting was quite successful, adding to the general weirdness.

The second portrait was that of a worker of factories, who, before the Revolution, came and went and worked for four. After the Revolution, without fear of a boss, of lack of food, of imprisonment, he kicked his heels and walked the streets. A new motive for work was required. Gradually he learned how and why to work and from one slight peak of improvement that had developed into a plateau, he moved on to the next which in its turn became a plateau, and so he is still advancing. The words accompanying this dance were in English and seemed to be in the form of poetry, so did most of those following.

A portrait of a diplomat was the next number. It represented Lenin as a disarming, confident, and was very dramatic, though I must confess I understood very little of what it was all about. One line which caught my attention was "Up the slopes of the world march the burden bearers, crying: Lay the guns down or we'll take them up and then the barrels of blue will be leveled at you"—you, meaning the diplomat.

The last two portraits, that of a working girl at a convention of factory workers, and of a Russian youth playing the game of balance, in one of the public places, captured my attention and fancy more than any of the preceding ones. In the game of balance the youth was supposed to be standing with one foot on a fence, while trying to slap the hand of a person facing him and thus knock that person off balance, while he stayed on the fence. Mr. Bevington actually seemed to lose himself in that characterization and left the audience with the feeling that it had witnessed an evening of noteworthy achievement and definite value in its contribution to the new art of the world.

Dr. Beard Leaves On Speaking Tour Of Eastern Schools

Dr. William S. Beard, assistant to President Holt, left college early last week for the north. Dr. Beard planned to visit various schools in Florida, Georgia, North and South Carolina, Virginia, Central Pennsylvania, and New Jersey with the purpose of interviewing prospective students and their parents and of addressing school assemblies.

This trip is the last of a series taken by members of the faculty

BENNY



Beaufort Finds Rules Rampant In Past Years

(Continued from page 2)

More, I realize that either his deeds were too dark to appear in those respectable minutes or else he faced his persecutors, proved his innocence, and completely exonerated himself.

"Voted to have gymnastic exercises with dumb-bells 15 minutes before 11 each day. Voted that the students of Rollins College are forbidden to leave the train coming into Winter Park while the trains are in motion."

A large part of the opening pages of the family minutes are taken up with the subject of demerits. These penalties were inflicted upon those who fell by the wayside. I have given an idea of them in an earlier article. Those demerits were devised and put into effect with what seems to me a diabolical efficiency. At one time it was voted to have them reviewed before faculty meetings and recorded in the minutes. During the period when this practice was observed, hardly a meeting went by without the recording of numerous demerits against one or more who had raised a row in study hall, had played baseball in the lecture, or performed some other act of a criminal nature.

There was also a long discussion about marks. At first no marking system was used. Then the alphabetical method was tried. This was in turn abandoned for the decimal system. Apparently it was as difficult then as now to discover just where one stood in the eyes of the authorities.

There are countless other amusing and interesting notes in these brown old books—rules about Sunday, rules about athletics, the appointment of someone to investigate "petty thieving," the appointment of a committee to de-

termine the momentous matter of a half holiday and other small and great events in the early life of Rollins. With a little cutting down, these dusty volumes would make excellent reading today. Aside from their entertainment value, they might make us stop to wonder whether with all the freedom and liberty we have nowadays, we live lives as full as those who were seemingly confined from morning till night with a set of regulations, which must have taken all the spare energy of the faculty and president to enforce.

Peace Letter Is Sent To Japan

(Continued from page 1)

terpretation by sensation-mongers and individuals in each nation who are "in position to profit from the creation of fear and suspicion."

The letter points out that "many thousands of our citizens have protested against the holding of these maneuvers," and asks the Japanese people "to unite with us in redoubling our efforts to maintain our historic friendship and in opposing every effort that is likely to lead to mistrust between our peoples."

Others well known in Winter Park who have signed the open letter include Dr. Henry A. Atkinson, general secretary of the Church Peace Union, a trustee of Rollins, and a member of this year's winter term faculty; Rev. S. Parker Cadman, Brooklyn, N. Y., honorary alumnus of Rollins; Rev. Everett E. Glinck, director of the National Conference of Jews and Christians, and former member of the Winter Term faculty at Rollins; Dr. Shailer Mathews, Dean Emeritus of the Divinity School, University of Chicago, who lectured at Rollins this year; Rev. William Pearson Merrill, New York City, honorary alumnus of Rollins, and President Mary E. Woolley of Mount Holyoke College, honorary alumnus of Rollins.

The Teacher Can't Be Wrong

Martin Criticizes Youth of America

(Continued from Page 2)

our youth, that ideal would be the fundamental value of the individual citizen.

"That ideal might be drawn out in our peace time propaganda to say that we, the American people, will sustain that freedom and form of government which have been our country. In America, more fully than in a dictatorship, no person shall be assigned to less of life through freezing or starvation. We will insure justice to all. Once again we have fallen short of that ideal; we will elaborate crime; we will make America stand for sound health. Lastly we will make a great demand upon the young folks for service to the country, social and civic service. We might say that those who have enjoyed the benefits of state education should give one year of free service to the country. It would be service, not for death, but for life; the works of God for sustenance, not the works of the devil for death."

"Let us attach the notion of service and obligation to that of citizenship," concluded Mr. Martin, "and say unhesitatingly, 'We swear allegiance to our flag and to the government for which it stands, one nation indivisible with life, justice, liberty, and duty for all.'"

George Young read the Invocation, Nancy Gant led the Litany, David Felder and Marion Edrington gave the Old and New Testament Lessons.

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By J. Carver Pusey

Studio Club Dares To Present Startled Exhibit

By a Guest Critic

The Rollins Studio Club took the ungodly liberty last Saturday night of putting on an exhibit. Invitations written on news-sheet demanding all those who "could take it" to attend were circulated to Faculty staff and students and other misguidable souls. Many nobles attended and in the receiving line were President Roosevelt, Queen Marie, Hitler, and King George.

Less than five hundred thousand, headed by Dr. Holt who returned his invitation by truck with the penciled remark that he could take it, attended the show. No one except the gullible few who expected to see some art, expressed disappointment.

Many pench leaders of American and European art were contributors. Georgia O'Keeffe sent in a picture which she facetiously signed Georgia O'Beef and Vincent Van Gogh. John Ryman took on the added title of "Bar-bach" and many others came, if not in brief at least in pun.

Outstanding among the masterpieces displayed was the "Whistling Mother," a dream of purple dress, yellow stockings and flowing hair, whistling vigorously. She had a blue grey background. "Mona Lisa" took the exhibition name of "Moon-all-eyes-a" by Leo Da Vinci and displayed saucer eyes of brilliant blue above a much roughed and lecherous mouth. Her neck was not retractive.

The new school of sur-realism was represented by the composition made up of living cumberb, onions, carrots, and cauliflower

artfully stapled to a hastily sketched background, and came out under the title of "Sore Realism", which it was.

Hiding discreetly in the back room was the surreal side of the exhibit, represented by "Bonnie Seal Erotica" which demonstrated one of the most entangling positions of moon-madness "a is real-ster". And behind a corner was the pencil drawing "Death and Transfiguration" showing in two scenes the death of the dog and the presence of the sausage, in a long string.

An impression of "Albino," a super success of omission, stood out with a same and two red eyes, beautifully executed but constituting the entire oeuvre.

In the sculptural field, the little red devil, which reminds one of coo-line paint ads, represented the "Soul of Shrimp Salad" and the "Beauty in elegant." "Madness and Child" took the religious assignment of the exhibit and consisted of two very fine spheres, one considerably larger than the other to aid the critic in differentiating between the characters.

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Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL:

Unassuming yet witty, sharp and pointed, well-rounded yet many-sided, unobtrusively incisive, yet as gritty and energetic as its more implicit, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the SANDSPUR.

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Unsigned editorials in these columns represent the opinion of the publication; any other articles are indicative only of the sentiments of the authors. They will be printed unsigned, but in accepted, the identity of the writer must be known to the editor.

Editorials

The Order Changeth

With the present issue The Sandspur is published under new management. For the past several months this newspaper has more or less existed under difficulties in that some time ago the Editor was forced to retire from active duty. In spite of this handicap, however, the student organ has been printed and composed in the same manner which has been upheld in recent years. For this and for the admirable cooperation of the members of the staff we offer our predecessors in office sincere congratulations and only hope that under our supervision the Sandspur will continue to maintain the principles previously pursued.

In this introductory edition the new board has seen fit to make several changes which we wish to call to the attention of our readers. The same general make-up will be employed throughout with slight alterations, such as the revival of a type of headline at one time predominant in these pages and a somewhat new editorial page. In addition several new features will be added and others eliminated. Other changes will be made from time to time, but unless otherwise advised, the Sandspur will have the appearance of the current issue.

In another column on this page the board has decided to carry letters from the student body or any of our readers. All letters received which are of a publishable nature will be printed as soon as they come to us unless it is impossible for the staff to do so. In such cases these letters will be carried over for an early issue. In taking such a step the editors will assume the responsibility for the opinions stated in these communications. However, it is necessary to make clear at this time that the published letters are not necessarily indicative of the editorial board. They represent only the opinions of the writers and may or may not conform to our views. To be acceptable the identity of the author must be made known to the editors. No signatures will be printed with the letters and in no case will the author's identity be published. We believe that in this way alone readers will feel more free to submit their criticisms or

comments. The Sandspur not only offers to print, but solicits, communications of any nature from students, faculty, or readers outside the college, and it is our ardent wish that our encouragement will receive hearty accord and response.

Included in the changes which have been arranged will be a greater diversification of editorial material. It is the intention of the new group to offer as interesting editorials as possible. No page of any newspaper, we believe, should be more thoroughly read than the contributions of the editing staff, and for this reason efforts will be exerted to make this section of a readable nature. The present plan, which may be slightly altered from time to time, will be to furnish readers with one editorial of a strictly local interest and importance, one of national note, and others which will vary in their subjects. In keeping with fundamental journalistic principles all editorials will be unsigned.

Throughout our term in office we will attempt to adhere as closely as possible to high newspaper ideals and to offer news and material of vital interest. We shall frequently fall short of our purpose, and in such instances we welcome the criticisms and suggestions of our readers. For the most part the Sandspur is supported financially by the student body. It is published primarily for the same group. For these reasons and for our mutual benefit we solicit student sympathy and interest. It will be our earnest effort to supply a worthy product in return.

The Chain is Broken

Every once in a very short time some new contribution of a fanatical inventor is produced and sweeps the country. Frequently it is a new form of government, which is always popular and usually gains thousands of followers immediately. Occasionally a damagor is employed at the head, and the chances of success and a somewhat long life become great. At other times a real thinking person assumes command, and then the issue soon becomes unpopular. At other times it may be a pure invention, and the odds of its becoming permanent are slight. The latest innovation is the unique plan of sending money to another letter-writer and expecting a return on the investment.

Started only a short time ago the "fad" has swept "money-mad" America like wildfire. Wherever there is an opportunity to make a dime, or several dimes, one does not have to look far for investors. Operating on the philosophical principal first established by Mr. Barnum of circus fame that "there is a sucker born every minute," dime clubs were formed, letters were mailed and re-mailed, and the group increased with bacterial rapidity. Several snags have been struck during the past few days, however, and now investment returns look slimmer than ever. In Springfield, Missouri, the "security seekers" became so arduous that the rate was raised from a dime to a dollar, from a dollar to five, and then the mails were so flooded that correspondence came to a standstill. A total of 200 letters were received at the White House during the course of one day. The popularity of the President came back with leaps and bounds when letter-senders remembered that over four billion dollars is being spent by the chief executive. Two handicaps have arisen which are breaking the chain as no single investor ever could. The first is that the government was drawn into the game and took it seriously. The second is that the professional statisticians have busied themselves with mathematical problems.

The government decided to put a stop to the whole gamble and immediately ruled that to play this game through the postal office is fraud and thereby illegal. A professor at the University of Georgia solved the mathematics side of it, however, and in the solution plenty of satisfaction lies. "If everybody who received one of the chain letters kept it going faithfully, in three months each person in the United States would be receiving something like 10 billion letters a day. Fortunately the odds are 300 million to one against any chain letter 'clicking' perfectly." To those who have already sent away their savings we offer sympathy, but soon another invention will issue forth, and then their chance to lose money will be revived. The professor's statistics may be of aid to some losers. The chain is broken and apparently broken for all time.

We take things for granted; it may be a natural instinct or we drift into an undesirable and irrational habit.

In childhood, we are quite dependent; we are cradled and nursed and protected through years of weakness, but there comes a time when we should recognize gratefully the service generously rendered in our behalf.

Reciprocity is one of the laws of life. To receive requires us to give, for only a normal balance can insure our social well-being.

STUDENT OPINION

To the Editor of the Sandspur:

The decision of the U. S. Navy to hold fleet maneuvers in the Pacific seems to be disapproved of by some of our "good" Americans. It's too bad there are only two oceans. If the fleet maneuvers in the Pacific, it is evidently necessary to apologize to Japan; if they choose the Atlantic, that would doubtless be an insult to England, France, Germany, and Italy. Unfortunately, Lake Erie is a bit too small, and so is Lake Michigan, but even if they were not, the presence of the fleet there would hurt Canada's feelings. The only alternative, then, would seem to be to use part of the \$4,880,000,000 appropriation of Congress to create a new sea in the desert area. This would serve a three-fold purpose: lay the dust, create employment, and make a body of water, or at least a hole. These amiable gentlemen might carry the water in dippers from the ocean. This would give them something to do other than apologize to Japan for our Pacific fleet maneuvers.

Seriously, why should these maneuvers be considered an unfriendly gesture toward Japan? There are a number of fleets and only a limited number of oceans, not nearly enough to parcel out one to each country for fleet maneuvers. Given time enough, our professional peace organizations may be able to stir up enough bad feelings to start another war.

If these gentlemen of good intentions will restrict their letter writing to the confines of their own country, they probably will not do much harm, and may get some amusement out of it.

To the Editor of the Sandspur:

America is a country of fads, miniature golf, chain letters, technocracy, and the like hold the country's attention for a glittering moment bolstered up by publicity free and otherwise, and then the moment fades. Such things as these are carried along by the strength of publicity, but to become a true part of the country's life, to attain maturity is denied them, because publicity can go only so far. Carried too far it muzzles the public, or worse still, it arouses ridicule of the idea that it tries to promote.

In a comparatively short time Rollins College has risen from obscurity to a place in the discussion at every tea table. The Rollins plan is talked about or laughed at by people who ten years ago thought Florida a place where only hurricanes and boom bubbles could flourish. To be able to praise or ridicule Rollins is a necessary part of everyone's social education.

In short, at the present time, Rollins is a fad. This much publicity has done, but allowed to go its own way, publicity will destroy that which it has created; Rollins will die the death of myriad other fads, and something that might have been turned to the good of the world will either be forgotten or laughed out of existence, for publicity to be effective must be spectacular, and the spectacular soon grows monotonous.

When an institution is growing any kind of propaganda is favorable. The fact that everyone calls Rollins a "Country Club" is to the good, because at least Rollins is before the eyes of the public. But there comes a time when such notice is poor advertising, and for Rollins, that time is at hand. There is a danger of achieving prominence. Rollins needs fame, not notoriety. Speakers to prospective students need no longer talk of the pleasures of the college, but should by the mere fact that such men as they are connected with Rollins be able to bring here the type of student that they desire. Students should want to come to Rollins, not because it is easy to enter, but because it is an achievement to be admitted. Things such as the "Animated Magazine" should not be belittled as they are, but rather should be treated as mere incidents in the college life, and the staff of the college should be such that from its own ranks could be recruited the speakers for Founder's week. Anniversaries should no longer be occasions for display like a baby's birthday party, but should be natural adult milestones, celebrated once and then forgotten in the desire to improve so that when the next one is reached, the college will have attained growth proportional to its years. If athletic prominence is desired, the college should have

JUST HUMANS

By GENE CARR



"Whatcha Lookin' At, Foolish?"
"At the Ceilin' of the Street"

ROLLINSANIA

By M. J. Davis

Well, folks, it's almost over! Just a few short weeks and the poor graduate will be pushed out into the cold, cruel world with nothing but his diploma and a few senior invitations he forgot to mail! Incidentally, at twenty-seven (27) cents apiece, these invitations mount up to a tidy sum. It costs almost as much to get out of Rollins as it does to get in, to quote Jon Yell.

Still, it wouldn't be so bad if you could make some use out of these things once you get them. For instance, if you could just cut a couple of holes in the old sheepskin and use it for a bathing shirt, you might have something. Or take those invitations. There might be an application for a job printed on the back of every one of them, with blank spaces for the prospective graduate to fill in his qualifications and other nifty habits. And across the top might be printed: "Presented accepted, but positions preferred."

Our good friend Steve "machines" Gans took a rather hurried trip to New York and back last week, arousing much unwarranted suspicion—as so he says. Many local citizens claim they saw Gans in the news reels shots of the May Day rioting down at Union Square, but it's probably a case of mistaken identity. Bad as they may be, the Communists haven't sunk that low.

It was too bad that Rollins first crew victory since this state was admitted to the union should have been won under such unfortunate circumstances as occurred last Saturday. Still, a victory is a victory. Rumor has it that Coach Bradley spent the better half of the week end sewing that war in two, but that it was well worth the effort. Incidentally, we understand that the Asheville lads thought that tossing George Young into the lake on top of them after the race was certainly adding insult to injury. We say they ought to be glad it wasn't Ben Kishel!

We note that the current issue of the "Flamingo" is cluttering up the front parlor, bedroom, etc., of some of our best homes once again. We're often inclined to wonder why it is that the con-

tempts of each issue is more morbid, grotesque, and shocking than the last. They all sound as if they had been written in blood on a spiritualist's slate by a bunch of hypochondriacs sitting in an empty grave!

However, we are happy to note the latest innovation in the form of a brief explanation or summary directly under the title of each story in the book. Now you don't have to read the tales all at all, and can actually understand them better than if you had.

We feel we ought to say something about the dance recital put on by the Young Ladies of the Physical Culture Classes last week. If not the best student assembly of the year, it was undoubtedly the warmest. Full credit, we understand, goes to Bobby Parsons and Doris Lavitt who thought up the whole thing in a very weak moment. An credit to Elaine Kewan, also, for something that looked suspiciously akin to muscle dancing. And a spray of something or other (Flit wouldn't be bad) to Heather Bashedin and Nick Mae for their tearful chorale convolutions; they ought to make a hit over the radio.

Though we've been giving it a good bit of thought to date we haven't been able to figure out why we haven't made one thing done out of this chain-letter thing. We have cultivated a rather lively correspondence with a charming young widow out of Moose Horn, Oklahoma, but that doesn't count. She says she can't leave the Reservation! According to Treasurer E. T. Brown's calculations, unless he hits a losing streak or the U. S. Postal Department stamps the Bf down, the college ought to be able to pay back that \$275,000 loan from the Government before school reopens this Fall!

In closing, we'd like to toss out one more message, and that to the Studio Club, for that boisterous cheese nightmare they put on down at the Art Studio last Friday night. It goes to prove that, while all artists may not be absolutely insane, the vast majority certainly are. It also proves the benefit of a college education: no ordinary group of morons could have whipped up such a thing as that!

Dr. Burton Morley, professor of anatomy at the University of Alabama, declared recently in an interview:

"The better half of my graduating class—those with the better scholastic and extra-curricular records—usually have little trouble, for most of them will be employed within a period of not more than six months after graduation." Dr. Morley explained, "It is those who graduate in the lower half of a class—the 'C' and 'D' students who engage in the campus activities who present the problem."

The lower half students, Dr. Morley pointed out, have little to offer the employer. Students who have delayed part or all of their expenses while going to school receive special consideration from prospective employers.

Exchange Items

A Los Angeles Junior college student, who was hunting for precious stones in California, unintentionally interrupted an Indian fiesta. To appease the 500 Indians, he had to eat fried grasshoppers.—Northwest Viking.

A chemical definition of woman has been compiled by a University of Chicago professor:

Woman: Symbol, WO, a member of the human family.

Occurrence: Can be found wherever man exists.

Physical properties: Boils at nothing and may freeze at any moment.

Melts when properly treated.

Very letter if not used correctly.

Chemical properties: violent action when left alone by man.

—Northwest Viking.

"Apple-polishing" is the reason girls get better grades than men, one faculty member at Texas Technical College (Lubbock) believes.—Brown Daily Herald.

In a group of 150 schools considered as leading, scholastically speaking, 62 had names of animals for their nicknames.—Brown Daily Herald.

Although they paid one dollar each for advance copies of a history exam, students at West Virginia University (Morgantown) are not of luck, for professors found out and declared the exams wouldn't count.—Brown Daily Herald.

If you have ever missed at the meagre mentality of a morbid morose we recommend the following list of apocryphal verses:

"Oh, see the happy morose, He doesn't give a D—, I wish I were a morose, My gavel, perhaps I am." —Ring-Toss Phil.

And here is a college club open only to low-legged men! As might be guessed the name of the group is The Parthenon Club, located at the State Teachers college at Troyton, N. J.—Miami Hurricane.

Latecomers to class at the University of Akron, Ohio, are fined five cents, the money later going to purchase a bench for students to sit on in their leisure hours. (What leisure hours?) —Northwest Viking.

On the campus of Marshall college, Huntington, West Virginia, a controversy has lifted up its head raising professors and students to split racks in the arguments and all over this fed of building. Here the on-eds bring their writing to class, and knit away the lecture. One professor favors the idea, as he feels that it will help do away with chewing of nails—finger nails—, desk drumming, and nail biting. —Northwest Viking.

Williams College (Williamstown, Mass.) recently announced that 39 courses will be dropped from the 1935-36 curriculum. —Associated Collegiate Press.

How to Act Like a Senior

1. Use the word "predicator" in a sentence at least three times a day.

2. Remain cynically disinterested in the face of all enthusiasm.

3. Call all women of all ages by their first names, and refer to them with a suggestive smile.

4. Pretend to see an economic or sexual reason for everything including wars, movies, colleges, churches, and football games.

5. Never cease chiding and never relax in your efforts to get as much glory, money, keys and good grades as you can without doing work.—Miami Hurricane.

Only 131 college graduates are listed among the 4,323 convicts in the Ohio penitentiary.—Miami Student.

A Pussied Poultryman

Aberdeen, Idaho (UPI)—Coyd a rooster lay eggs, or a hen rove? W. Thornley would like to know. He has seen one of his fowls lay an egg then rattle dirt-bits for the hen, and crow about it.

Auto Thief Gets Ticket

Houston, Tex. (UPI)—Officers William R. Allen and Ernest A. Becher gave a smiling motorist a traffic ticket for running a light. "George Dixon" took the slip and drove away. A check of license plate revealed "Dixon" had just stolen the machine.

Inertia Said to Be Reason for No Jobs

(By Associated Col. Press)

Tasoloco, Ala.—"The difficulty of college graduates experience in obtaining employment is due in great part to their own inertia."

SOCIAL HIGHLIGHTS

Bergonzi, Carter to Give One of Series Of Recitals Thursday

Continuing the series of student recitals which have been given during the past weeks at the Woman's Club, the Conservatory of Music will present Dante Bergonzi, pianist, and Jack Carter, violinist, in a recital Thursday evening, May 16, at 8:15. The program will be as follows:

Sonata in D Minor, Opus 106 (Brahms); Allegro, Adagio, Poco Presto e Con Sordina, Presto Agitato—Mr. Bergonzi and Mr. Carter.

Terzetto in B flat Major (Bach); Gavotte, Menuet and Gigue—Mrs. Bergonzi; Opus 117, No. 2 (Brahms); Du und Du (Die Fledermaus) (Strauss-Dohnanyi)—Mr. Carter.

Preliedieu and Allegro (Paganini-Kreisler); Carillon (Lili Boulanger); Scherzo-Tarantelle (Wieniawski)—Mr. Bergonzi.

Quintet in E flat Major (Bach); Sonata in A minor (Mozart); 1. Ain't I a Slave to Please a Sunday? 2. Florida Nightingale (Chuck Will's Melody); 3. Chicken Dance (Sensational Indian Tune); 4. Panhandle Tune (Texas Cowboy Song); 5. Hula-hula—Mr. Bergonzi and Mr. Carter.

Mrs. Dorothy E. Smith will be accompanist.

Modern Control Board Defies Fog

Chicago, (UP)—Fog and winding curves that for years have strained the eyes of Carl Nielsen, which control men for Chicago Rapid Transit, lift and straighten before the commanding beams of little cat-eyes that wink today on a new mechanical control board. Seventeen little lights flash and blink in the high tower, and Nielsen knows immediately the positions of the 138 trains that speed hourly on this section of the "L".

I might as well be at home or down in the basement," said the controller happily, as he eyed the shiny new board that handles 138 trains per day.

One day, shortly after the board's installation, there was a great opportunity for a test. Heavy mist and cold rain spread a coating of opaque fog over the windows. Nielsen sat on his high stool before his miniature automobile railroad and instinctively turned his head toward the clouds of approaching trains—but the fog shut them off from view.

Visibility was unnecessary, Nielsen proved, as he threw the switches from the guide lights before him, and the trains clicked into the right tracks.

"This completes about 50 per cent of the modernization of the system," said H. W. Roberts, assistant engineer of maintenance of way for the elevated lines. We now have this system on the Loop and at North Water Street, and there are four plants still to go up in the south side."

Roberts pointed out the increased safety factor that under the new system it was impossible to have two trains together or cross the switches under the train or in front of them.

Mechanism consists of an electric short circuiting device from side to side. Electrical impulses travel to a disk in the control tower and lights flash along the position of tracks outlined on the board. Tracks are marked in different bright colors and switches are numbered. In the future, even the man operating switches may be eliminated, Roberts said.

Married in Smallest Park

Vanita, Cal. (UP)—Under Lone Oak tree, smallest city park in the world, Miss Jeanne Farmers and Norman I. Mitchell, both of Fresno, were wed. The couple, the minister and friends overlooking the small six-foot circle that encloses the aged oak tree in the center of the city's main street.

Elgin-Hamilton Watches

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SORORITY NOTES

K. K. GAMMA

The Kappa Kappa Gamma sorority has announced plans for an all-college dance on Saturday, May 18 at the Orlando Country Club. Dancing will be from 9:00 until 1:00 with the music furnished by the Galsville Clubmen.

The sorority entertained its seniors with a breakfast morning breakfast at the chapter house on May 12. Despite the early hour, the repast was enjoyed immensely.

GAMMA PHI BETA

Alpha Mu of Gamma Phi Beta entertained the senior girls at their Friday tea. Miss Constance Elix was hostess for the affair. The tea extended from 4 p. m. until 6, during which time many of the seniors dropped in for an informal chat.

CHI OMEGA

Pledges and actives of Upsilon Beta of Chi Omega entertained with their annual Mother's Day tea Sunday afternoon from five to seven o'clock. The chapter house was attractively decorated with flowers of various kinds. Lead pencil and cookies were served. Among those invited were the sorority's patronesses of Winter Park and Orlando, and all parents of actives, alumnae and pledges. Dr. and Mrs. Hamilton Hall, Dean Sprague, Dean and Mrs. Winslow Anderson, Dean A. D. Enright and Miss Ethel Enright, Dr. and Mrs. Campbell, Mr. and Mrs. E. T. Brown, Miss Lydia Woods, and Mrs. Carr. House-mothers of all Rollins dormitories and sororities, and a few special friends were also invited.

Alumni of Daytona Hosts to Dr. Holt; Elect New Officers

The Alumni Club of Daytona Beach held a supper meeting last Sunday night at the home of Helen Morrow.

Dr. Holt was the guest of honor and the chief speaker of the occasion. George Young spoke briefly, representing the undergraduate body.

Students of the various high schools in Daytona and Daytona Beach and their parents were guests of the occasion, and to them President Holt talked of the college, explaining the methods of study and so forth. To the alumni he told of the work at Rollins during this year and some of his plans for the future.

Ronald Stillman was elected President, Lucille Tolson Moore, vice-president, and Helen Morrow, secretary-treasurer.

Among the guests were Mr. and Mrs. Ronald Stillman, Mr. and Mrs. William Stillman, Mrs. Stillman, Bob Stillman, Mr. and Mrs. William Moore, Mildred McConnell, Dr. and Mrs. Fred Peterson, Helen Moore, Carol Walters, Jack Walters, Jeanette Houghton, Miss Grace Bingham, Miss Lillian Bingham, Dr. and Mrs. C. Arthur Isakovic, Miss Ruth Lincoln, Katherine Lewis, Margarette Libbey, and Mrs. Cornelius Christianity.

Killed 42 Water Moccasins

Fort Worth, Tex. (UP)—Will Davis went fishing, but after he got to the lake decided it would be more fun to hunt. He killed 42 water moccasin snakes with a .22 rifle.

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PI BETA PHI

The Florida Gamma chapter of Pi Beta Phi gave a tea May 11 at five-thirty at the chapter house in honor of the Pi Beta Phi Grand President, Miss Amy Barnham Oakes. Approximately 150 people attended the tea among whom were: Miss Amy Barnham Oakes, Miss Lucy Pope, Zeta Province President, President and Mrs. Hamilton Holt, the president of each sorority on the Rollins campus, and the representatives from the various Pi Beta Phi chapters.

K. A. THETA

Gamma Kappa Theta takes pleasure in announcing the initiation of Rebecca Rumbly on April 24, and the pledging of Betty Mower, April 25.

The Chapter spent the week end of May 4 at "The Pelican" at Casanova. Chaperones were Mrs. Stearns and Miss Weber.

Louise MacPherson returned Friday from Jacksonville where she spent the week with her parents.

PHI MU

Deborah Brock had as her guest over Mother's Day, her mother, Mrs. Ralph Gaudin, who came up from Tampa and spent Sunday and Sunday night with her daughter.

Miss Key Winchester left Friday May 10, for Gainesville and stayed until Sunday morning. While there she was the guest of Mr. Robert Barndwell, Sigma Phi Epsilon, for the Junior-Senior Prom.

Miss Leah Bartlett spent Sunday afternoon in Gainesville as the guest of Mr. Reed Whitte, Alpha Tau Omega, and returned Sunday evening with Pauline and Bud Draper who spent the day with Mr. Bob Holland at the Delta Sigma Phi house.

Comment Of The Week's News

(Continued from page 1)

introduced, to the Senate. There Senator Carter Glass, once considered dangerously radical, will probably be the champion of the private interests in opposing the bill. Is the Senate they will rally all the forces of their opposition, and their powerful lobbyist backed probably by the United States Chamber of Commerce, which is not a government agency.

The Chamber of Commerce has recently "split" with the President. But then it immediately elected Mr. Shiley, a personal friend of President Roosevelt's, as its president. This will not make the rupture at all decisive but will pave the way for Chamber of Commerce opposition to the Administration. We do not claim that this is a result of the banking bill; there are too many other things which the Chamber would like to dispute with the New Deal for any one to be a sure alone.

She (to playful puppy beneath the table): "Get your dirty paws away from my knees." Excort (blushing): "—aw—t—say—"

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MILLER-ESTES WEDDING SAT.

Rollins Graduates to Be Married in Knowles Chapel

On Saturday afternoon at half after four o'clock, Miss Elmer Judith Estes, daughter of Mayor and Mrs. Versey W. Estes, and Mr. Thomas William Miller, of Cleveland, Ohio, son of Mr. and Mrs. Thomas William Miller, of Ashland, Ohio, will be united in marriage in Knowles Memorial chapel.

Miss Estes will have as her attendants her sister, Mrs. William N. Ellis, as matron of honor; Miss Cynthia Wickham of Cleveland, N. Y., maid of honor, and Misses Ann and Jean Tegler of Orlando; Miss Mary Miller, of St. Petersburg, and Ashland; Mrs. Otto Wettstein, III, of Ocala; Miss Susan Stovall, of Tampa; Miss Katrina Knowles of St. Petersburg; Miss Rebecca Coleman of Winter Park, will be bridesmaids. Flower girls will be Judith Ann Ellis, daughter of Mr. and Mrs. William N. Ellis, and Marcia Anderson, daughter of Mr. and Mrs. Martin Anderson.

Mr. Miller will have his brother, Frank Meyers Miller of Ashland, who attends Rollins college, as best man. Groomsmen will be Francis E. Myers, II, of Ashland; Robert L. Falschanka, Cleveland; Curtis Glen, Jr., Ashland; Richard H. Paxton, Ashland; Robert Knox, Ashland; George Hines, Chicago; James L. Miller, Akron, Ohio, and Robert Robertson, of Orlando.

Miss Estes has been extensively entertained here and in St. Petersburg, where Mr. and Mrs. Miller have a winter home, and a number of courtesies are planned here this week in her honor.

Phi Deltis Sponsor Weekly House Dance

Florida Beta of Phi Delta Theta sponsored a dance in the chapter house last Friday evening. The dance was a closed affair being attended by members of the fraternity and their invited guests.

The house was decorated with streamers, magnolias and palm fronds. Punch was served throughout the evening on the porch. Prof. and Mrs. Stearns, Prof. and Mrs. Howard, Prof. and Mrs. Salstrom, and Prof. and Mrs. Kinsler acted as chaperones. Joseph Howell was in charge of arrangements and Bob Van Beynum was responsible for the decorations.

Colonial Store

Orlando—Winter Park Florida Delivery—Phone 402

Sheldovia, Alaska (UP)—[Two Redoubt, young Sheldovia boatman, will sail from Alaska to the South Sea Islands in a 28-foot sloop he is building. The ship, to be propelled only by sails, will have ample room for supplies and equipment, Redoubt said.]

These Tricky Compacts Make Nice Gifts
Some have eyebrow pencil, two shades of eye shadow, mascara and blush, lipstick, rouge and powder. Others with rouge and powder are shaped to fit the hand and are of guaranteed enamel in lovely colors.
Street Floor.



YOWELL-DREW CO.
ORLANDO

Oratorical Contest for Rollins Students To be Held Soon

The Sprague Oratorical Contest, annual event open to all would-be orators of the Rollins student body, will be held in the near future, sometime during the last week of the month, although a definite date has not as yet been decided upon.

The contest, to be held in the Annie Russell theatre, was instituted a number of years ago by Dean Sprague, and since his death it has been carried on, winning yearly in popularity.

The orators are to be of between 1600 and 1800 words in length and are to be delivered in from six to eight minutes, the essay to be on any subject of the student's choice.

All those wishing to participate in the contest are asked to get in touch with Professor Pierce at the Speech Studio who will be glad to help the contestants in their delivery and also furnish them with copies of these essays which have won in the past.

Prizes will be given for the best orations.

Alpha Phi Seniors Given Beach Party

Alpha Phi honored its five seniors, Barbara Parsons, Virginia Roush, Elsie Shippey, Elfrida Wiant and Ruth Vronvick with a house party at the Rollins Pelican Pavilion May 11 and 12.

The entertainment included beach tennis, baseball, ping pong, dancing, prize-winning games and of course, swimming. Late Saturday evening, Natalie Harrie's birthday anniversary was celebrated when the entire party enjoyed a "spread" including a huge cake lighted with candles.

Jane Willard and Betty Trorer were in charge of the arrangements.

Chaperones for the week end were Professor and Mrs. A. Duol Treutbridge, Maria Patterson and Hugh McKean. Twenty couples were entertained.

Excavations Revealed Snakes

Coolidge Dam, Wash. (UP)—[Excavation of Central Washington's rattlesnake population will be an incidental benefit of Grand Coulee Dam. Excavations for the dam uncovered numerous snake dens, with the reptiles curled together in great balls, liberating during cold weather.]

Sioux Indians Impede Paris Traffic System

Paris (UP)—Fourteen Sioux Indians, with war paints and all of the fixings, descended from the S. B. Brennan boat train to block traffic and to give Parisians a real thrill. The French, after seeing American films, are convinced that 75 per cent of the population of the United States is made up of Indians and gangsters.

Armed with tompees and similar trappings, they came all the way from Pass Ridge, S. D., to set up a typical Sioux village at the Brussels Exposition to show the world Indian customs and war dances.

With typical Indian stoicism they marched past astonished spectators and fellow passengers who lined the platform. They called a halt when assisted by a group of photographers and reporters, who were undisturbed by the ferocious war paint. Daniel Black Horn, 32-year-old Chief, introduced Sam Lone Bear, their interpreter.

Lone Bear proved to be fluent in several languages. "I speak English and German as well as French," he announced. "I've visited Europe off and on for years, you know, and learn languages in my spare time. One of my first trips here was with Buffalo Bill in 1910. We were in a Wild West show and went up the Eiffel Tower. If we didn't have to leave Paris so soon, I'd like to take a look at that tower again."

Free Speech Called Necessity to Sound Success of College

(By Associated Col. Press)

Chicago—"Freedom of inquiry, freedom of discussion, and freedom of teaching, without these a university cannot exist." Robert M. Hutchins, president of the University of Chicago, declared recently in a speech given over a national radio hook-up.

Answering the question, "What is a university?" Pres. Hutchins stated that "A university is a community of scholars. It is not a kindergarten; it is not a club; it is not a reform school; it is not a political party; it is not an agency of propaganda."

In conclusion the speaker said, "The American people must decide whether they will longer tolerate the search for truth. If they will, the universities will endure and give light and leading to the nation. If they will not, then as a great political scientist has put it, we can blow out the light and fight it out in the dark; for when the light of reason is silenced, the rattle of machine guns begins."

Turkey Carried Bank Checks

Seattle (UP)—To find a gold nugget in a chicken's craw isn't news any more. But it was news when George Root, City Health Inspector, found a turkey with a bank account.

Root bought the turkey and took it home. In its craw he discovered three checks, drawn on a Kansas City bank, partially legible. They were dated 1920. Root hoped the turkey wasn't that old.

Excavations Revealed Snakes

Coolidge Dam, Wash. (UP)—[Excavation of Central Washington's rattlesnake population will be an incidental benefit of Grand Coulee Dam. Excavations for the dam uncovered numerous snake dens, with the reptiles curled together in great balls, liberating during cold weather.]

Reese to Sing Next Tuesday in One of Last Senior Recitals

Georgia Kinsley Reese, soprano, will present her senior recital Tuesday evening, May 21, at 8:15 at the Woman's Club. This will be the next to the last of the Senior Recitals given by students of the Conservatory of Music. Miss Reese will be accompanied by Lillian Parker. The program will be as follows:

Tru Lo Sai, Terzetto; Ruggiados, Oboone, Scarlatti; Se Tu M'Ami, Pergolesi; Angiolio Delicato, Fresco e Bello, Wolf-Ferrari; Quando Ti Vidi a Quel Canto Apparis, Wolf-Ferrari.

Die Nacht, Strasse; Vergehlisches, Brahms; Wiegenlied, Tschelchowsky; Rf Dwy Hentelische von Allen, Schumann.

Il Flauto d'oro von Coer, Debussy; Mammus, Dites-moi, Anonymous; Berceuse, Gretschnoff; Si Mes Vers Assient Des Allen, Hahn; I'ai Floute en Revo, Hae.

I Attempt from Love's Sickness to Fly, Purcell; Where the Sea Sings, Jene; The Nightingale and the Rose, Rimsky-Korsakoff; The Unborn, Scott; Ecstasy, Ramm.

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FOR THAT 7th INNING STRETCH

I'm your best friend
I am your Lucky Strike

Try me I'll never let you down

It's the tobacco that counts, and there are no finer tobaccos than those used in Luckies

ROLLINS DIVIDES CLOSING GAMES WITH 'GATORS

Tars Win 8-7 on Friday, Drop Final Tilt 3-2 on Saturday in Close Games with Gators; Have Won Three in Series

The Rollins baseball team returned from Jacksonville late Saturday evening after winning one game 8-7 on Friday and losing one 3-2 Saturday to finish their series of four games with the Gators. The Tars were twice victorious at Harper-Shepherd field this year, and finished the series with Florida ahead in three out of four games.

Friday's Game

The game on Friday was a contest of bats and loose ball permitting many scores. During the course of the afternoon twenty hits were poured out by both teams and an aggregate of fifteen runs were counted, as the score proceeded from one side to the other.

During the first and sixth innings the Tars bunched their hits to chalk up seven of their eight runs with Miller, Chakales, Levy, Mobley and Murray all scoring. In the eighth, with Rollins leading by one run, it looked as though the game was won until Walter Carroll, batting with two away, got a hit on his third strike and scored Long for the tying run. In the ninth Miller got a single of Ferrazzi and went to first. Chakales was put out and Levy saved the day with a long hit, scoring Miller with the winning run from first. The flashy little football star used all his speed to make the circuit and clinch the game.

Johnny Seay turned in the best batting record of the day with three out of four, while Thompson and Levy had two out of four and Clark and Chakales got two out of three at the plate.

Florida	ab	r	h	e	a
Thompson, 1b	4	2	5	0	0
Seay, c	4	2	11	1	0
Tutt, cf	4	0	6	0	0
Carroll, cf	1	1	0	0	0
Ferrazzi, p	2	0	1	0	0
Priest, 3b	5	0	1	0	0
Eppert, 2b	3	1	1	2	0
Clark, ss	3	0	2	1	0
Boatwick, p	3	0	0	2	0
Pennock, p	3	0	0	2	0
Briggs, rf	4	1	0	0	0
Clark, ss	3	0	2	3	0
Long, rf	3	1	0	0	0
Murray, c	1	0	0	0	0
Totals	34	11	27	11	0

Rollins	ab	r	h	e	a
Miller, if	5	2	2	0	0
Chakales, 1b	3	2	3	0	0
Levy, 1b	4	1	11	1	0
Mobley, p	5	2	0	2	0
Murray, c	5	1	7	4	0
Washington, cf	3	0	0	0	0
Winant, rf	3	0	1	0	0
Prentice, ss	3	0	0	1	0
Kirby, 3b	2	0	1	1	0
Totals	32	8	27	14	0

2—Batted for Briggs.
Florida.....252 109 030-7
Rollins.....100 094 001-8

Runs: Thompson, Seay 2, Ferrazzi, Clark 2, Long, Miller 2, Levy 2, Mobley 2, Washington, Winant.
Errors: Tutt, Clark, Chakales, Prentice.

Runs batted in: Thompson, Seay 2, Carroll, Eppert 2, Long, Chakales, Levy, Mobley 3, Manoy. Two base hits: Mobley, Levy. Three base hits: Thompson, Levy. Striken bases: Thompson 2, Seay 2, Miller. Sacrifice hits: Thompson, Ferrazzi, Clark, Long, Chakales, Washington, Prentice. Double plays: Eppert to Clark to Thompson; Kirby to Chakales to Levy. Base on balls: Ferrazzi 4, Mobley 5. Earned runs: Florida 8, Rollins 6. Struck out by: Ferrazzi 9, Mobley 6. Passed balls: Mobley. Umpires: Bradley and Kinsey. Time of game 2:00.

Prehistoric Whale Skull Found
Outer Rock, Ore. (UP)—A. E. Baker discovered and chiseled a 700-pound prehistoric whale skull from solid rock on Outer Rock Beach. Scientists estimate the fossil to be 3,000,000 years old.

NEWS AND VIEWS OF SPORTS

By BILL CARMODY

Rollins teams undertook a successful if not spectacular campaign over this last week end. The baseball team went up to Gainesville and broke even with "those coltish boys," thus winning the series, three games to one. We know it's old stuff but we love to repeat that story about a little over two hundred boys of doubtful manhood attending a cultural "country club" because their folks wished to segregate them from the rougher element playing those thirteen hundred honest-to-goodness men straight from the soil, the picture of virility and courage.

The crew also finally broke into the win column by beating Asheville School's right. They lost last fall to Indian River School, despite last week's report. Although the Asheville victory was rather hollow because of the broken ear suffered by Asheville's stroke, we feel justified in saying that if the accident did not happen, Rollins would have been the victors anyway. We base our contention on the facts that (1) Rollins lead throughout the race; (2) at the 3/4 mark (where the accident occurred) Rollins lead by half a length; (3) Asheville rowed at a much higher pace than Rollins, a "28" to the latter's "22"; and (4) our finish was one of power and rhythmic stroking and they just looked the part of "champions".

The heavyweight championship match on June 18 may have in offering more than Max Baer or the public expects. We wonder if Baer realizes that he is not fighting a prodigious Carnera, who

punched his punches instead of snapping them and who has as much coordination and fighting instinct as a cow. But he has to battle with a big strong boy who just stands in the middle of the ring with his mighty right "cocked" on his shoulder waiting for one false move, one opening—a matter of four inches—and then that right travels with lightning speed, straight as an arrow and the fight is all over. Anyone who has watched Baer knows he makes more false moves and gets himself into more precarious positions than any other boxer in the ring today.

We doubt very much if Baer starts his famous windup, bringing his mailed right arm from the floor in that glorious circular overhead motion that it will ever reach its mark. Brother Baer will be fat on his back demanding to know the license number of that truck that just hit him.

Intramural Batting Averages Announced

The intramural diamondball batting averages for the first half of the tournament have just been announced by Will Rogers. Each player must participate in at least three-fourths of the games to be eligible for the batting medal.

The averages for the first fifteen, not including those who have played less than five follow:

Name	g	ab	r	h	ave.
Jardine	6	14	9	5	.357

Advertise In
The Sandspur

TAR OARSMEN OUTROW ASHVILLE

Lead Crippled Visitors More than Length in Race

The Rollins crew inaugurated its varsity season last Saturday by gaining a technical, but decisive victory over the Asheville School in what might have been a close contest had not the Asheville stroke broken his ear giving the boat an insurmountable handicap. Despite the accident the Tars' margin at the finish line was only a length and a half.

The conditions were good and both boats got off to a fast start with Asheville slightly in the lead. At the end of the first quarter-mile the Tars had raised the stroke and were out ahead about half a length. From here down to the end of the third quarter the relative positions were unchanged with both boats going well. It was at this point that the ear was broken and the race lost. Rollins, however, picked up the stroke still higher and finished strong. The time of 3:05 bettered the course record set last year by Asheville by 7 seconds.

This was the third invasion in three years by the North Carolinians with the total scores standing 2 to 1 in favor of Rollins. Asheville is the only other institution in the south that boasts an eight-oared shell. Tentative plans have been made for a race next year and as the visitors will have won the same heat back, their chances of success should be good. Coach U. T. Bradley and the men who have worked under him are to be commended for the showing that they have made. Rollins has one of the smallest squads in the country, which, combined with the loss of several varsity men through illness, has made the shaping of the crew a difficult problem.

Rollins—bow, Denning; 2, Beaufort; 3, Waddell; 4, Brown (capt.); 5, Seaton; 6, Howell; 7, Abbott; stroke, Myers; coxswain, Young.

Asheville—bow, Ward; 2, Van Zile; 3, MacLean; 4, Taylor; 5,

Intramurals Coming To Close As End of Term Approaches at Rollins

Swimming Meet scheduled for Tuesday. X Club leads in Diamond Ball at half. Tennis progressing. Girls also are active.

With the end of the term only a few weeks off, the intramural athletic program is drawing rapidly to a close. The outstanding inter-fraternity event of the year, the intramural swimming meet, is scheduled for next Tuesday and the tennis and diamondball tournaments are more than half completed. The girls' teams are playing off their tournaments and the schedules are all being wound up for the end of school.

Diamondball

The Interfraternity Diamondball League has finished the first half of its tournament with the X Club, leader of only one game, in the lead and the K. A. T. who dropped two encounters, runners up.

Joe Jardine, at bat sixteen times in six games, got nine hits to lead the League in batting with an average of .562. Jim Turvane, who played eight games and came up to the plate twenty-three times, is second with twelve hits, giving him an average of .521. In third place is Tommy Whiteway with eight games, twenty-four times up, and twelve hits for an average of .500.

Tennis

The boys' tennis tournament is in its fourth bracket with Carmody playing Andrews; Gibbs, Owen; Myers, Ney; and Winant paired against Mallon.

According to the schedule, the third round must be finished today and the fourth played off by Sunday night. This is the quarter final which will leave only three matches, or two rounds, to go before the end of the tournament.

Among the Girls

Yesterday the undefeated Kappa Alpha Theta volleyball team met the Gamma Phi in the last round of the volleyball tournament. The girls have been playing a round-robin tourney.

Alternately; 6, Clark; 7, Latman (capt.); stroke, Rogers; coxswain, Gallihies.

Course I'll
join you

JUSTICE of the PEACE



—it's a great
cigarette



Game Canceled

The Varsity Baseball game with the Daytona Beach Islanders which was scheduled for this week end has been cancelled, it was announced Monday. The Islanders were the last team on the Tars' schedule for this year.

Varsity Baseball Averages

Name	g	ab	r	h	ave.	po	a	e	ave.
Levy	12	45	5	18	.400	105	4	2	.381
Chakales	12	46	6	15	.326	38	32	5	.333
Little	7	14	0	4	.284	2	0	0	1.000
Murray	12	46	4	12	.261	67	14	0	1.000
Miller	8	31	6	8	.258	18	1	2	.505
Winant	8	27	3	6	.222	2	2	1	.800
Carretta	6	5	0	1	.200	0	0	0	x
Washington	12	42	3	8	.182	18	0	1	.946
Mobley	12	40	6	7	.175	9	8	0	1.000
Brady	7	13	1	2	.154	1	1	1	.960
Kirby	12	35	1	5	.143	15	23	6	.884
Prentice	12	40	3	4	.100	19	19	4	.905
Rogers	4	4	0	0	.000	2	1	0	1.000

(Final Averages)