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Annie Russell's Life True To History of Modern Stage

(Continued from page 1, col. 1)

"Hazel Kirke" on the road, she returned to Palmer's company, appearing through several successive seasons in "Our Society," "Peters," "Broken Instructions," "Captain Swift," "Broken Hearts," and "Kismet."

During the season of 1890-91 her health broke down and for several years she was obliged to seek rest away from the stage. During the latter part of this period she travelled in Europe, and in 1894 returned to this country to appear in the leading role of Sydney Grundy's "The New Woman."

During the season of 1896-97 she was the leading lady in respect of Nat Goodwin, appearing as Ruth in "Ambition," and Ada in "David Garrick," and during a portion of the following season she was successful as the heroine of Bret Hart's "Rue." In the spring of 1897 she acted Betty Fenderson in Maudlin Lettice Ryle's drama, "The Mysterious Mr. Doyle," during the early part of 1897-98 she appeared with Ed Smith Russell as Sylvia in "A Bachelor's Romance," and in November she created the leading role in Joseph Archib's "The Salt of the Earth," the play which later became known as "Last River."

Success on English Stage
In June 1906 she played a London engagement at the Garrick Theatre in "Rue." This drama of Bret Hart's was undoubtedly the vehicle of one of her greatest achievements. All London came to see it and young America wanted to view the young American girl who was being hailed in the press as having made such a tremendous success. "The Salt of the Earth" speaking stage" was but one of the complimentary criticisms rained upon her by the British press.

Among those who came to pay their respects to Miss Russell during her four months' stay at Garrick were the Prince of Wales and other members of the Royal Family, and she received letters from notable English dramatists, actors, and persons in political life. She was overwhelmed with social attentions.

The following October Miss Russell returned to America and began a successful touring tour in the English version of Henri Lavedan's "Catherine," supported by Mr. and Mrs. Le Moyne, Elaine de Wolf, Frank Worthing, and Joseph Holland. In 1900-1901 she played the title part of Jerome K. Jerome's "Miss Hobbs," and the following season she devoted herself exclusively to the Princess Anglica in "A Royal Family," "Miss and Me" by Maudlin Lettice Ryle next occupied Miss Russell. It was a whole season in New York and had a long run on the road.

When she was appearing in "Miss Hobbs," there occurred a singular demonstration of the affection in which she was everywhere held. She was everywhere held.

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Students and Staff Honor Miss Russell In Chapel Service

(Continued from page 1, col. 1)

The Queen in Browning's "In a Balcony" at the formal dedication of the Annie Russell Theatre.

Mrs. Edward Bok, lifelong friend of Miss Russell, flew down from Philadelphia in a chartered plane to arrive Monday evening after learning of the serious illness. Miss Russell is stricken by a sister, Mrs. J. J. Garry of Winter Park, and a nephew, Dr. John C. Garry, of New York City.

After five or six years in Short Hills, Miss Russell, went to St. Petersburg, Florida, disposing of her New Jersey home, with the view of keeping a permanent residence there. But five years later she transferred her affections to Winter Park, where the Annie Russell Theatre built by Mrs. Edward Bok in her honor serves as a daily reminder of a life fruitful with distinguished achievements.

Sponsored Artist Series
At Rollins, Miss Russell endorsed herself to all with whom she came in contact. The privilege of working under her direction came to many students of the dramatic department. She personally conducted a professional artist's series in the theatre, such famous artists as Walter Park. Among them were Joan Hoffman, Ruth St. Denis, Martha Graham, Dorothy Sando, Jeanette Vreeland, Marie Sundquist, and Edith Wynne Matheson.

Miss Russell returned to the stage here on March 20, 1932, after an absence of thirteen years, playing the part of the Queen in Browning's "In a Balcony." In subsequent years she appeared as Rosalie La Grange in "The Thirteenth Chair," and Mrs. Malaprop in "The Rivals."

Even during her last illness she took a great interest in the arrangements for the Professional Artists' Series of 1936, which many believe to be the most distinguished of all. It is hoped that the continuation of these professional series in the years to come will serve as a fitting tribute to the splendid character of the person who brought them into existence.

The University of California, with 20,000 full-time students, ranks as the country's largest. Counting part-time and summer students NYU is biggest, with 33,714.

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O. D. K. TAPS 3 CANDIDATES

Libra and Phi Beta Honors Women

(Continued from page 1, col. 1)

Phi Mu and Kappa Alpha Theta. Kappa Kappa Gamma was awarded the cup for placing the highest scholastically last year.

Fraternity scholastic rating follows: Theta Kappa Nu, Kappa Alpha, Phi Delta Theta, X Club, and Phi Lambda Nu. Theta Kappa Nu was awarded a trophy for placing first among fraternities. Last year's winner was Phi Delta Theta. The fraternity placing highest in the list had a combined average lower than the lowest society, the registrar's office has announced.

The list of students who were recognized for making the honor roll last term follows: Jack Carter, Dorothy Case, Galilea Davis, Violet Gartner, Patricia Guppy, Mildred Halferty, Barbara Hill, Grace Hineslow, Helen Long, May Long, Perry O'Brien, Frances Porpenta, Opal Peavey, Ann Reper, Myrtle Seavey, Virginia Smith, Robert Sparo, Harry Suck, Lee Sock, Betty Test, Betty Trevor, Annette Twibell, Geraldine Warfield, George Waddell, and Lewis Wallace.

The list of awards announced by the men's and women's athletic department is printed in another section of this issue of the Rollins Sandspur.

All the O. D. K. initiates are seniors. Whalen is the present advertising coordinator of the Rollins Sandspur. Last year he served as business manager of the O. D. K. He has been on the student council for two years, having served during the college year 1933-34 and 1934-35. He is treasurer of the Upper Division and is a member of the social committee. He is a member of Kappa Alpha.

Brown has been on the Rollins staff for three years and is now captain. He is a member of the Key Society, the Chapel Staff, and was last spring on the honor roll and has received a letter in foot-

CALENDAR FOR COMING WEEK

WEDNESDAY, JANUARY 22

10:00 a. m. Henry Day All-College Assembly at the Annie Russell Theatre.
4:00 p. m. Lecture by Baron Paul d'Extremes on "The Present Position of French Youth" at Mayflower Banquet.
8:35 p. m. The Professional Artists Series present Rose Hampton at the Annie Russell Theatre.

THURSDAY, JANUARY 23

11:00 a. m. Lecture by John Martin on "The London Naval Conference" at the Congregational Church.
4:00 p. m. Second Meeting of course in Woodcarving by Rev. Harold Lavelle at the Art Studio.
8:00 p. m. Alliance Française at Mrs. Grand, 427 E. Central Ave., Orlando.
8:15 p. m. Symphony Orchestra of Central Florida at Winter Park Concert at Recreation Hall.

FRIDAY, JANUARY 24

8:00 p. m. Organ Vespers at Knoxville Memorial Chapel.
8:15 p. m. International Relations Club Meeting to be held in the Chemistry Lecture Room.

SATURDAY, JANUARY 25

9:45 a. m. Morning Meditation. Address by John Martin.

MONDAY, JANUARY 27

11:00 a. m. Lecture by Dr. Thomas Chalmers on "Pro-War Russia and the Seething Balkans" at the Annie Russell Theatre.
4:00 p. m. Lecture by Dr. Burton at the Parish House.

TUESDAY, JANUARY 28

4:00 p. m. Lecture by Dr. F. L. Patton on "Contemporary American Fiction" at the Annie Russell Theatre.
8:30 p. m. Organ Vespers at Knoxville Memorial Chapel.

Chalmers Defends President Wilson Upon Nye's Attack

(Continued from page 1, col. 6)

understandings was disclosed to me for the first time.

"It is apparent now that Bal-
four of Britain and Vivian of
France had discussed these same
understandings with Lansing,
Hoover, and in general outline with
President Wilson himself. But it
is altogether probable that when

ball. He is a member of the X
Club.

Chalmers is the present editor of
the Sandspur. He is a member of
the Key Society, the Student-
Faculty Discipline Committee,
and is the chairman of the Pub-
lications Union. He is a member
of the X Club.

Wilson said "the whole series
was disclosed to me then for the first
time he was telling the truth. He
graciously had known something
before, but not the whole."

Dr. Chalmers was lecturing
under the auspices of the adult
education program inaugurated at
Rollins College during the winter
term.

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ORCHESTRA WILL PRESENT CONCERT

Second Program of Season to Be Given Thursday

CLEMENS TO DIRECT

The Symphony Orchestra of
Central Florida under the baton of
Henry Clemens will give the second
concert of the season on
Thursday evening, January 23, in
Recreation Hall at 8:15. The or-
chestra will present a widely dis-
tinct program.

The last "Prelude, Chaconne,
Fugue," arranged by Albert,
and selections from Humperdinck's
"Hansel and Gretel" will make up
the first part of the program. The
second half of the program will
open with Brahms Hungarian
Dances Nos. 2 and 7, followed by
a group selected to contrast the
three different styles of orchestra-
tion and harmonic treatment of
representative nationalistic com-
posers. These are: "Storms"
from "Gipsies" by Granados,
"Irish Tune from County Derry"
by Grainger, and "Hymn to the
Sun" from "La Cocarde" by
Rimsky-Korsakov.

In conclusion the orchestra will
play "Finlandia" by Sibelius, a
tune poem expressing the spirit of
Finland. Its strength and vigor
make it an excellent concluding
selection.

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Haverford, John Keats wrote it,
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Serious Satire Found In Moliere Wit, Critic Says

By Sterling Olmsted

The Hedgocor Players, under the direction of Mr. Doster, presented on January 16, at a matinee performance in the Annie Russell Theatre a highly stylized version of Moliere's farce-burlesque, "The Physician in Spite of Himself." Whether or not this modern interpretation was in keeping with the original is a difficult question. A certain portion of Moliere's verbal wit was lost, unavoidably, in the process of translation, but the modern English version seemed to be the whole quite in the spirit of the play. The costumes likewise preserved in caricatures at least something of the atmosphere of the time, while the simplicity of the setting combined with the artificial method of interpretation gave an impression of elaborate effort at distinctive style.

The play is divided into three acts, representing three distinct scenes, but the Hedgocor Players managed to make a single setting serve as a Forest, a Room in Gervaise's House, and a Room near the House. This feat was accomplished with a minimum amount of scenic effect, the props consisting chiefly of five brightly colored chairs arranged in a balanced pattern.

The effect of the performance was marred at times by slightly delayed speeches which produced an impression of awkwardness. Undoubtedly, from the standpoint of content alone, certain lines seemed to call for a retarded tempo, but the result was disastrous to the totality of effect. These delayed passages to which we have referred were scarcely noticeable until the end of the second act. From then until the final fall of the curtain they occurred with increasing frequency. The chief offender seems to have been Leandre.

Voices were good. Gestures and makeup were in keeping with the Hedgocor conception of the play. In fact we dare suggest that those who were displeased with the result for a variety of reasons were in fact disturbed by the contrasting of setting or even by the novelty of conception, but by those unfortunate lapses of tempo which, in destroying unity, threw one, now another, element into conflict with the rest, producing for many an effect of discord.

The play itself is a brilliantly conceived farce with a background of serious satire. The explanation is produced by Marthe, the shrewish little wife, who in order to revenge herself on her fagot-husband for the beating he has administered to her, pretends that he is in fact a learned physician who will admit his learning only under physical compulsion.

The two servants to whom she makes this startling revelation are in search of a physician who can cure their young mistress, Lucinde, of a mysterious attack of dizziness. They accordingly light upon the unfortunate Sganarelle and by the administration of the sleepsticks, convince him that he is indeed a great physician. He examines the patient very carefully and being unable to solve the case counsels his ignorance beneath a heavy coat of bad Latin.

The actual solution is provided by the glib lover, Leandre, who secretly explains to Sganarelle that the loss of speech is a feigned ailment, a protest against the refusal of Lucinde's father, Gervaise, to allow her to marry Leandre. The refusal is based upon the poverty of Leandre, who now asks for Sganarelle's assistance.

In the final act the physician effects a cure by bringing in Leandre as his apothecary, thus uniting the lovers and providing a means for their escape. His little

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D'ESTOURNELLES BEGINS LECTURES

"The Political Situation in Europe" is Topic

HELD IN MAYFLOWER

Baron Paul d'Estournelles de Constant, professor of French Civilization at Rollins College, will begin his weekly lectures, delivered entirely in French, in Mayflower Auditorium Wednesday, January 22, at 4 o'clock.

Under the general subject, "The political situation in Europe," the Baron will speak on "The present problems of French youth" in his opening lecture. The course is a part of the Adult Education program now underway at Rollins and was created in response to the request of a number of winter residents who want to "keep up with their French."

The Baron spent the past summer in France, studying in Paris where his latest book, "Nietzsche," was published. In the fall months of 1935, when he was on leave of absence from Rollins, he was at Scripps College, Claremont, Calif., where he lectured and staged a play on the review of life in Paris between 1909 and 1914.

Baron d'Estournelles was born in Paris and studied at the Sorbonne where he took his literary degrees. He enlisted as a pilot in the flying corps during the war, and after demobilization, undertook literary work. In 1925 he was appointed chief secretary to Joseph Caillaux, French Minister of Finance, whom he accompanied in the first war debt conference in Washington. In 1930, he returned to the United States on a lecture tour that included a visit of several months at Rollins. The following year he was appointed head of Foreign Language Department at Scripps College, where he staged three years establishing at Pomona and Scripps a center for European studies. The Baron is a son of the late Senator of France, who was a member of the Hague Peace Conference and winner of the Nobel Peace Prize in 1907.

A small fee will be charged for the series of lectures to be given by Baron d'Estournelles at Rollins.

Miss Brown of New York, will be on hand to act out speeches for those who wish them.

During the evening the Mule Cart Players will present three short plays. There will be dancing all evening as well as motorboat races, fortune telling, and games of chance.

The Fair is being given for the benefit of the Rollins College Library.

A quartette is where all four think the other guy can't sing—Hornet.

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Sings Here Tonight



Rose Hampton, soprano, Metropolitan opera star, will sing here tonight in the Annie Russell Theatre at the series of programs scheduled under the Professional Artist Series. This is Miss Hampton's first appearance in this vicinity.

Rose Hampton Known As Today's Model, Yesterday's Ideal

(Continued from page 1, col. 4)

Fruit, tea and toast, then practice for an hour or more, accompanying herself at the piano. Later, depending on the immediate work ahead, her dramatic coaching or in off to rehearsals at the opera house.

Before a performance she doesn't eat because of breathing and the length of time it takes to digest food. Afterwards she has supper unless she is too tired. Then she prefers to hurry home as fast as possible, use an apple, and go straight to bed!

Rose Hampton sings here on Wednesday, January 22 at 8:15 in the Annie Russell Theatre at Rollins College, Winter Park, Fla., as the third attraction of the Professional Artist Series.

Dr. Pattee Gives Second Lecture on English Literature

Dr. Fred Lewis Pattee, professor of American Literature at Rollins College, lectured on "Early American Fiction" in the Annie Russell Theatre yesterday afternoon at four o'clock. This was the second in the lecture series.

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MARTIN FLAYS INVESTIGATIONS

Speaker Accuses Senate of Inaccuracies

COMMITTEE WRONG

"By the Neutrality legislation of August last and President Roosevelt's hostile interpretation of the legislation, a new and revolutionary doctrine of American behavior when other nations are at war has been established in the United States," declared John Martin, authority on international affairs, here last week in the Congressional Church.

Contrasting the attitude of Americans prior to World War when President Wilson strove to keep the United States out of war by cooperating with foreign indignities with the present absolute neutrality policy, Mr. Martin said, "Now the tone of mind has changed. Wilson saw that the same stream of circumstances would bring the same dire results another time. So he endeavored to his last breath to organize a league of Nations which should give collective security."

"Having rejected the League, Senators are now trying to win security by a new neutrality. They would forbid American ships and American citizens to travel through war zones lest they be captured. They would forbid the sale of arms, munitions and implements of war to all belligerents and also the sale of essential materials of war. They would let all sales of all kinds to nations at war be made at the risk of the exporter, lest the nation be excoriated by the capture of the goods."

"They would say to the fighting powers: 'The yield is just for your exclusive needs of combat, any man you may think you need for the fight, we won't come near you. We don't care a hoot whether you be aggressor or innocent victim of outrageous wrong, we shall pass by on the other side and keep at all costs out of your quarrel'."

on "Excursions in English and American Literature" being conducted by the English faculty in connection with the Adult Education courses at Rollins. These lectures are open to the public with no admission charge.

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Emperor Jones Performed Excellently, Says Critic

By Peter McCall

The performance of Eugene O'Neill's "Emperor Jones" last Wednesday night at the Annie Russell Theatre as a whole was excellent. The play is a real problem in staging, and when one considers that the Hedgocor Players carry all the scenery for eight plays in one truck and are able to present a play as artists in this one, much credit is due them.

Regardless of any criticism one may make of the production, we were glad to have had the opportunity to see it. It is only through the efforts of such organizations as the Hedgocor Players that many of the best plays of the professional theatre are brought to theatres unable to see the original productions.

The part of the Emperor was well played. The character is a long and difficult one. But the vision of Jones was not lost at any single point in the performance. The only criticism that could be made of the man was the manner in which he sacrificed dignity for characterization in the opening act. Few in the audience heard any of his first lines.

Dr. Richard Burton Speaks at Luncheon

(Continued from page 1, col. 2)

by in picturing so famous and heroic a Virginian as Lee. As an afterthought, however, he ventured that only a Southerner could put into such an undertaking the proper feeling and warmth and in closing challenged some Kappa Alpha to compose a drama with Lee as the central character.

The luncheon was the beginning of a series of events which included a model initiation in the chapel, a joint meeting of all Kappa Alpha organizations in Florida, a tea given on the back lawn of the K. A. House for visiting ladies and concluded with a dance given at the Orlando Country Club.

It is planned to make this gathering an annual celebration to be held here each year on Lee's birthday.

Twenty-five prisoners at Alcatraz, which houses the toughest Federal criminals, are taking correspondence courses at the University of California, — Drake Times Dispatch.

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Doster, as the Englishman, Swilners, gave a performance that was entirely adequate. To expect anything exceptional from a man who has been playing this part for fifteen years is a gross deal to ask of anyone.

The play was presented symbolically. The settings were some of the most artistic we have seen in the Annie Russell Theatre. The background scenes in the jungle not only conveyed the overpowering symbol of a man engulfed in nature, but were high in the scale of actual artistic accomplishment.

The symbolism in three of the scenes in the last act was inadequate. Where Jones lights a fire in the jungle and a red glow is used to represent the fire, the meaning of the red light seemed almost everyone in the audience who was not familiar with the details of the play. The appearance of the apparitions of the natives calling Jones back to the village was not sufficiently distinct. The climactic scenes in the stage market were another in which the implication conveyed far too slowly to the audience. Many of the second act scenes were badly understated.

One particularly bad piece of sympathy was the use of a large-caliber revolver loaded with small cartridges. Cap-pistol sounds coming from the huge gun were almost inaudible.

The play was well received by the audience. Despite some of its weaker points, it was a welcome addition to the Annie Russell Series.

C. L. Pruyn
JEWELER
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News and Views of Sports

By Jack MacGaffin

It appears that Joe Lewis, the proven boxer from Detroit, is used of going around the country looking for fights like a cat. He is going to take things easy and something worthwhile in the way of competition can be dug up from some where. It is probable that he will see no action until June when he is scheduled to meet the prize of Germany in a ten round feature at the Garden. Just what it is that Lewis thinks he will be competing for Lewis this writer can't figure out. It must be just the boxing commission way of being nice to himself.

The local tennis world is all agog over the arrival of such national athletes as Harty Grant and J. Gilbert Hall to take part in the Orlando Invitational Tennis Tournament. Enthusiasm is high and such Florida respect winners as Charles Harris and Arthur Hendrix are expected to push the stars for all they are worth. The more enthusiastic ones even to think that because Hendrix taught Allison and Grant on off days that he is already a player of first ten importance. What they fail to realize is that the Orlando tournament is no more important to Grant or Hall than a Sunday afternoon set in their own back yard would be. If Hendrix should beat Grant again it may be headline in the Southern Star, but in the places where a tennis few people will even know that Orlando is having a tennis player by the name of Hendrix.

Trials for the honor of representing the United States on the Olympic fencing team have just been held in New York on the New York Athletic Club mats. A new wrinkle in scoring was tried and met with no little success. Electric bells are attached to the swords so that touches were automatically recorded. At first a little difficulty was experienced as to the added weight of the weapons, but the device seems to be a new way to go.

During the National Motor trials that were held last week, the Eastern Intercollegiate Outdoor Association met in an adjacent hotel and selected Richmond, Virginia, as the location for the 1936 intercollegiate and intercollegiate competitions. Saratoga, N. Y. was chosen to play host to the jump and aquatic sports, but it was felt that Richmond was more accessible to southern and western drivers who wished to compete. The 1936 were set at the date for the competition.

Dorothy Shaw showed what kind of staff champions are made of when he won the Triple Open Golf Tournament at Miami last Saturday. Fighting against a hole that included such stars of golf as Dick Metz and Joe Furrows, he finished with birdies in the last three holes and putted on the eighteenth with a twenty-five footer. Frank Walsh of Morton Grove, Ill., was second. It is notable that the honors in the various tournaments which have been held throughout the month in the last month have not gone to one or two of the entrants in the large field which has come south expressly to play for the big prize money.

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K. A.'s, Phi Delts Show Strength In Early Tilts

AWARDS GIVEN FOR FALL TERM SPORTS TODAY

Seventeen Letters Presented to Football Players This Morning

18. NUMERALS GIVEN

K. A.'s and Theta win Athletic Trophies in Assembly

Fall term athletes reaped their reward today in the Annie Russell Theatre on the first of the bi-annual Honors Day held under the auspices of the Rollins athletic department.

The list of the awards to be granted will be led by the men receiving twenty football letters and the freshmen who have won their numerals. Intramural awards for both football and cross country will also be presented in the Kappa Alpha and the Theta Kappa Nu respectively. The individual award for first place in the cross country will go to Fred Smith, Phi Delta Theta.

Those receiving football awards are listed as follows:
Chris Angella, Elliott Baker, Richard Brown, William Carroly, Carroll C. Goodwin, Lyman E. Grossman, Robert Howe, Robert Johnson, Ed. C. Levy, Geo. Miller, James Mobley, Donald Murray, Thomas Powell, Bryant Prunty, Jr., David Wisner, Harold Young, and John B. Brown, manager.

Freshman football numerals to Harold Brady, Dante Cetrulo, Frank J. Dennis, J. Wesley Dennis, Richard L. Gillespie, Warren C. Huse, Conrad Kibby, William Kibby, C. William Law, F. Norton Larkham, Donald Matthews, James S. Penny, Jr., John Rase, Jr., Jack T. Searles, Fred Smith, Richard Turk, Paul B. Welch, Jr., and William Seiden, manager.

WOMEN'S AWARDS PRESENTED TODAY

Athletic Prizes Were Given at Honors' Day

Phi Phi Wins Cup

The women's athletic awards, which had been announced Tuesday at a Y. M. A. banquet in the College Commons, were presented at the Honors' Day ceremonies this morning.

The intra-mural cup for basketball went to the Phi Beta Phi society, which won over the competition by a wide margin. Six small gold basketballs were given to the varsity team composed of Priscilla Smith and Barbara Hill, two best centers; Lucy Greene and Barbara Conner, guards; Edson Gallagher and Marjorie Taylor, forwards.

Crosby Prieslow, who won the Fall Term Tennis Tournament, was unable to attend the service, not having returned to college this term, but the tennis cup will be sent to her.

Betty Myers and Marguerite Bird won the cups for the Fall Term Golf and Archery Tournaments, respectively.

IN A WORLD OF SPORTS



Jack McKeay, top-notch British scrapper, is pictured above in the action.

Varsity Golfers Start Work-Outs

Only two lettermen returned This Year

MIAMI IS OPENER

Next week Coach Ward will begin routing into shape the forces of this year's varsity golf team. Though only two members who saw service last year have returned, the practiced at DuPont, which will last until the middle of February, is well under way.

Coach Jack McDonald is stressing individual defensive play. He is also bearing down on the usual fundamentals — passing, putting, chipping and blocking, especially the latter, in an effort to improve the offensive work.

Although last year's team scored in all but two of its games, the team was weak in opening up holes. Much of this was due to the inexperience of the freshmen as proved by the fact that in the last game against a mid-state opponent they clicked very well.

The main object of winter practice is to give the men this added drill and also to acquaint the freshmen, who compose three-fourths of the squad, with the McDonald system of play. They spent most of last season working on opposing teams' play to see against the Varsity.

Before the season close the squad will be divided into two teams and they will play several games against each other at Harper-Stephens field.

Attention of states and division of the country into regions, their boundaries dictated by economy and by culture and traditions, was suggested by Dr. J. W. Manning of the University of Kentucky.

The University of Chicago has established a new chair of comparative law. Prof. Max Rheinstein, Nazi ally, was given the post.

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WINTER PARK, FLORIDA

SIXTH PRACTICE ADVANCES SQUAD

McDonald Stresses Defensive Play

LINE WORK IMPROVES

With six practice sessions behind the squad, winter football, which will last until the middle of February, is well under way.

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TWO PRIZES SET FOR CREW CHAMPS

Intramural Board Award and Brown Trophy Offered

TAMPA PAPERS DONORS

Intramural crew will have the unique distinction of having two trophies rather than the usual one as a reward for the winning crew. Besides the cup which will be placed in competition by the Intramural Board, the Brown Trophy, which was given by the newspapers of Tampa in 1934, will again become the temporary property of the winning crew. The first trophy will belong permanently to any organization which gains two legs either consecutively or otherwise. The Brown cup is to go each year to the winning crew, but will never become the property of one fraternity.

Coach Bradley announced that no definite date for the running off of the races can be set until the end of the required practice period is in sight. All crews must practice twice a week in order to enter and bad weather may extend the time necessary to finish off the required number of trials. Practice days for the various crews have been set as follows:

Monday, Wednesday, and Friday, Chase Hall, Kappa Alpha, Rho Lambda Nu, and Rollins Hall. Tuesday, Thursday, and Saturday, X Club, Theta Kappa Nu, Phi Delta Theta.

First game:

Chase Hall vs. Rho Lambda Nu. Rollins Hall vs. Kappa Alpha. X Club vs. Theta Kappa Nu. Phi Delta Theta vs. Rho Lambda Nu.

Second game:

K. A. vs. Rho Lambda Nu. Little vs. F. Murray. Warden vs. F. Ingram. Park vs. C. Levy. Wales vs. G. Cetrulo. Daugherty vs. G. Goodwin.

Third game:

Rho Lambda Nu vs. Murray. F.

The disappointing turn out for hockey may make it impossible to have class games.

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"X" CLUB DEFEATS THETA KAPPA NU BY CLOSE MARGIN

Opening Game Marked by Ragged Play at all times.

K. A.'s and Phi Delts Appear on Equal Footing

The intramural basketball season opened with a bang last Thursday when Chase Hall spent the Phi Delta 18-16 in the opener of the evening's double-header. Lines and Reynolds starred for the winners while Levy and Murray were outstanding for the losers.

A strong Kappa Alpha quintet insured the Rho Lambda Nu by a score of 43 to 17. Bob Morrow was the sole savior for the Rho Lambda Nu, while Little, Warden, Powell, Miller, Carroly, and Brady scored almost at will.

Friday night the Rho Lambda Nu suffered another severe defeat at the hands of the Phi Delta 24-10 in the game of 47-52. The closest game so far was played between the "X" Club and the Theta Kappa Nu. Due to a last minute basket by Bob Howe the Club edged out a 15 to 14 victory.

The opening show that the competition for first place will be keen and that the Kappa Alpha will have their hands full when they meet the Phi Delta Theta.

First game: Chase Hall vs. Rho Lambda Nu. Rollins Hall vs. Kappa Alpha. X Club vs. Theta Kappa Nu. Phi Delta Theta vs. Rho Lambda Nu.

Second game: K. A. vs. Rho Lambda Nu. Little vs. F. Murray. Warden vs. F. Ingram. Park vs. C. Levy. Wales vs. G. Cetrulo. Daugherty vs. G. Goodwin.

Third game: Rho Lambda Nu vs. Murray. F.

An additional allotment of \$10,000 in the NYA has been given governmental approval.

Change in Schedule

An announcement has come from the Athletic Department of a change in the men's intramural basketball schedule which will affect the games between Kappa Alpha and the X Club at eight o'clock and between the Phi Delta Theta and the Rho Lambda Nu at nine o'clock on Thursday, January 23.

The Symphonic Concert has been scheduled for the same date and as a result the college has had to postpone its intramural program planned for that night. The games will be played on an unannounced date in the future.

The games scheduled for Friday, January 24, will be played. They are between the Theta Kappa Nu and Chase Hall at eight o'clock and between the Phi Delta Theta and the X Club at nine o'clock.

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Hepburn... never more dynamic... never greater... Her most compelling characterization!
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"SHE COULDN'T TAKE IT"
GEORGE RAFT JOAN BENNETT

STARTS SUNDAY
RONALD COLMAN
"The Man Who Broke the Bank at Monte Carlo"

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Three Private Dining Rooms
NORTH ORANGE AVENUE ORLANDO
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MILA GIBBONS REVIEWS DANCE

Recital Presented in Theatre
Last Friday

(Continued from page 1, col. 3)

ent among the younger members of her audience.

There is no need to dwell on Miss Graham's technique, her first piece, Formal Dance, immediately won her respect as a performer. Her control and movement, her vitality and spring from the ground combined with freedom of the leg from the hip, make her body a fine instrument. Her possibility of bending rules, even those of the modern dance, such as the rather rigid and formal attitude of her hands through out all her dances, show the confidence of the artist. Her confidence is well founded.

Martha Graham is a classic. Here is shown once again the direction of the modern dance, that passed through a romantic period, which used the Greeks as an excuse. Her purity of form and emotional content were brought to a high peak in "Elysian," a dance in two parts. The delivery and joy of a girl into womanhood touched the supreme in beauty.

"Sarabande" and "Imperial Gaiters" showed us the dignity of movement which this dancer commands. Not a major feature has she which brings much pleasure to the eyes, is her use of material, and the costumes which she designs herself.

Another mood is expressed in "Act of Piety." The harshness of posture and the torments of fanaticism fall with full impact in this dance. Courage pervades "Frontier" and "Lamentation" needs no words. However subtle the meaning of her dances, though simply explained by intelligent titles, two national pieces brought laughs from a sympathetic hearing. Everybody can join in humor and

VERSIFIED VIEWPOINTS

Words to the effect that trenches aren't needed. To help spread trench mouth when certain rules aren't heeded. Are pleased to the wall. In chaste Cleverton's reception hall. As a reminder to us all. That the wages of sin committed last fall. Are being reaped in a manner to appall. The roller wars against aridness games and careless water drinking. And leaves unaltered another matter which has set me thinking: I'll be a stranger would the neck will inherit when the rest of us are through. Fearful of contamination, people won't have much to do. But it's a good thing the neck got the world when it's did instead of now. Because their pleasure are quiet, and they have so few. That they won't have to worry about drinking water or the other things that bother us and you.

native, the first steps toward these things which cannot be made in a day.

A snail-like pace defends Martha Graham's dance from any alliance with pantomime. A month half opened at times is the only fault to be found in such a recital. As for music, piano is a poor instrument for accompaniment to dancing. The preponderance of fast music composed for the dances is indisputable, as is this program. Certainly the expense of production explains the cause of this continual use of the piano but the absence of percussive instruments, winds, and strings was surely fatal.

The public is right in the long run. The test of Miss Graham's art is that her public is growing, the enjoyment of her repeated audiences is deepening. Miss Graham leaves us with a deep impression. Her clarity and variety make a clear-cut image on the memory. One wishes to see her again, with the desire to find again what we had first experienced, and with the confidence that there is more in her art than can be taken in at first encounter.

The dress worn of Commodore Isaac Hull, commander of the frigate Constitution during the war of 1812, has been presented to the Naval Academy.

January 22, 1936

ROLLINS COLLEGE,

Winter Park, Fla.

Dear Rollins College Students:

DICKSON-IVES have just received a new shipment of NELLY DON'S dresses. They are peasant lines in three tropical shades, Amethyst, Naxos Blue and Bamboo or natural. If you never saw a Gaget before you will find one fastening the neck of these dresses. Each Gaget has a spaghetti trim. In the back of the dress is a new free-action pleat. These dresses are guaranteed not to shrink and cost only \$3.95, which I think is more than reasonable for such a useful dress.

Pucker-down dresses are also carried by DICKSON-IVES, for only \$2.95. These dresses need only to be washed, as this type of material doesn't need ironing. DICKSON-IVES has these dresses in every color.

When you go into DICKSON-IVES you will find the NELLY DON'S shop on the second floor to the right, just as you get off the elevator.

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Alumni of Kappa Kappa Gamma Give Tea for Pledges

A formal tea, honoring the pledges of Kappa Kappa Gamma Society, was given Wednesday afternoon at the home of Mrs. H. E. Osterling. Members of the Alumnae, with Mrs. Osterling, were hostesses. Receiving with them was Miss Charlotte Steinhaus, alumnae president. Miss Helen Stojanovich and Miss Jane Smith met the guests at the door.

The tea table was beautifully appointed with shades of blue, carrying out the society colors. Invited guests and members of the Society and Alumna chapter attended.

Students and Dean Campbell Speak at The Student Forum

Seymour Ballard, in head of the Student Forum committee, introduced the four speakers at the Student Forum Sunday night. The speakers were Grace Terry, Barnham Bennett, Wilda Schmidt, and Marian Gallelli, who were delegates to the Convention of the Student Volunteer Movement of America, which met in Indianapolis recently.

The students spoke informally on their various experiences and reactions on the opportunities offered at the convention. Race problems and student cooperation throughout the world as a means of abolishing war were discussed.

At the end of the meeting Dean Campbell talked on the value of these movements, and what small groups could do to aid in their growth.

It was announced that Bishop Ordham of Albany will lead the Forum's discussion on February 2.

President's Ball to Take Place Jan 30

The annual President's Ball will be held January 30 at the Orlando Country Club. The event will be sponsored by the Junior Welfare Association of Orlando, the proceeds going to the Tuberculosis Fund.

Dancing will be from nine until one, and the admission will be fifty cents per person.

Teas and Week-end Visits Make Up Quiet Social Week

By Leah Jeanne Bartlett

The past week has been a comparatively quiet one for most of us—except for the shock and excitement of having the entire K. A. alumnae dressed up. While they were plunged into the social whirl of teas and dances, the rest of us had a few fortunate taking week end trips.

"Punky" Matthews and "Crick" Marwarding drove down to Boca Raton, where they spent the week end with mother and father.

Judy Vale and Bob Howe went down the west coast as far as Venice. Judy's family are wintering at the Ragle Point colony.

"Glimy" Jankel, who graduated before Christmas, returns today for a visit. While here she will stay at the Pi Phi house.

Jimmy Lambert left Friday for his home in Saratoga, where he rested a few days after a slight illness which kept him in the infirmary last week.

Bill Wicker and Jack "Goodwin" Strabent spent the past week end in Miami.

Frank Miller, Danny Wixant and Gil Wakefield flew over to the Mount Plymouth Country Club last Sunday afternoon. While there they saw "Gimme" Mark, who is G.U.'s uncle.

Miss Jean Parker spent the week end in Miami with her father.

Pi Beta Psi entertained with a tea at the house last Thursday afternoon. Guests, outside of the active members of the society, were: Barbara Kepp, Carol George, Grace Ginner and Nancy Chalmers.

Mrs. Ellen M. Smith entertained several friends last Wednesday afternoon at a luncheon at the Whistling Kettle, followed by a matinee party at the Annie Russell Theatre.

Miss Emily Burke, a former student at Rollins, has recently visited her parents, Dr. and Mrs. B. A. Burke. Emily is now studying in Philadelphia, Pa.

Active chapter of Gamma Phi Beta held an informal tea Friday afternoon for petticoats, friends and faculty members. Guests were received between four and

six by Miss Sarah Dean, Miss Alayne Grimmer and Mrs. Margaret Scholtz, house chaplains. Mrs. Eugene Smith, former grand president of Gamma Phi was guest of honor. Mrs. Smith was also accompanied by a luncheon given for her at the college commons.

Betty Ann Wyner was the guest of honor at a birthday surprise dinner party given for her by Charlotte Janis. Other guests were the actives and pledges of Phi Mu.

The Theta pledges gave an informal party for the actives Monday evening, January 13th. Entertainment included skits and imitations and the presentation of an original song. Refreshments were served later in the evening. Mr. and Mrs. Ross MacPherson spent the week end here with their daughter, Louise.

Mrs. Gordon Spence spent Saturday night at the Thon house.

Mr. and Mrs. Walter Howe spent Sunday afternoon with their daughter, Betty, on their way to Miami.

Sydney Miller's parents, Mr. and Mrs. A. B. Miller, spent Sunday afternoon with her, on their way farther south.

Chi Omega held a rush buffet supper at the house on Thursday evening, January 14. Those who attended besides the actives and pledges were: Carol George, Carol Gardner, Florence Norton, Harriet Young, Jean McNitt, and Frances Purgent.

Rev. Albert H. Wilson, Sigma Nu alumnae, Beta Iota Chapter of Mount Union College, who has been responsible for the founding of many prominent chapters, was in Winter Park for several days to visit Beta Lambda Nu fraternity. He sat in on a formal meeting Monday night, and was present at an informal discussion afterwards.

Rev. Wilson is a very well known man in fraternity circles. He served as vice-president, and then as president, of Sigma Nu.

He expects to return to Rollins early in the spring accompanied by several Sigma Nu officials. Seven Beta Lambda Nu pledges were initiated on Sunday night, January 12, as the termination of

STATE K. A.'S HOLD CONVENTION SAT

Organization of State Alumna
Purpose of Meet

CEREMONY IN CHAPEL

After the model initiation which was held at the Chapel for the Alumnae, tea was served at the Kappa Alpha house in the home of the visiting Kappa Alpha chapter. The Alumnae Tea was served in the garden with the table decorated in pink and yellow. Mrs. Grace Phillips Johnston and Mrs. W. T. Crawford presided and were assisted by Mrs. Finley West, Mrs. J. T. Capshaw, Mrs. Raymond McQuinn, Mrs. John Simon, Mrs. U. T. Bradley, Mrs. E. A. Smith, and Mrs. Edwin Grayberry, from Winter Park.

Rollins students who assisted were: Misses Sidney Miller, Ruth Myers, Helen Jackson, Jane Semelmann, Ruth Dawson, Ruth Moore, Sally Hammond, Elsie Gallagher, Fay Sigel and Betty Howe.

The Alumna Chapter of Chi Omega sponsored a dance at the Orlando Country Club Saturday night. The Club was decorated with the fraternity's colors of crimson and gold, and with Barbara E. Lee's picture draped with the Confederate and Union flag.

Three months pledging, thus bringing the active membership to nineteen, and the total membership to twenty-two. Those initiated were: Howard Lyman, Bruce McCraw, Donald Matthews, Myron Savage, Dick Jones, Charles Draper, and Paul Welch.

The Upsilon Beta chapter of Chi Omega takes great pleasure in announcing the pledging of Mary Gelinear of Romealear, New York.

James Mobley was elected captain of the Beta Lambda Nu basketball team. Other men on the squad are: Donald Matthews, Carl Goulier, Bob Johnson, Harold Young, Bob Morrow, Tarnay Pope, Dick Baldwin, Myron Savage, and Howard Lyman.

Gangway-Gangway-
how they do move

Chesterfield
GARETTES

-they just Satisfy 'em