



University of Central Florida  
**STARS**

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

5-6-1936

## Sandspur, Vol. 41 (1935-1936) No. 29, May 6, 1936

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Rollins College, "Sandspur, Vol. 41 (1935-1936) No. 29, May 6, 1936" (1936). *The Rollins Sandspur*. 462.  
<https://stars.library.ucf.edu/cfm-sandspur/462>

**FRANK SPEECH  
BY MRS. AMES  
ON LYNCHING**

First Atrocities Performed in  
South By Poor Whites,  
Says Mrs. Ames

ALL QUERIES ANSWERED

Trowbridge Presents Famous  
Speaker

On April 23 in the Annie Russell Theatre, Mrs. Jesse Ames, president of the Association of Southern Women for the Prevention of Lynching, spoke before an all-college assembly.

There was no prejudice in her talk; with charming and witty remarks, she condemned most of her secondary beliefs as a southern white gentleman and descendant of the slave holding class.

The audience was almost equally divided in opinion as to lynching, one-half being from the north and the other from the south. The subject was of vital importance to the southerners and of more casual, intellectual interest to the northerners.

Lynching originated in the South because of racial prejudices as well as the great respect and protective instinct the southern white man have for their women. However at the present time, the people who take the law into their hands as far as negroes are concerned are predominantly the so-called "poor whites". Educated persons are learning more and more to let justice take its course.

Mrs. Ames told her audience of a shameful remark made at the League of Nations conference in Geneva when Mussolini's campaign in Ethiopia was being discussed. A European delegate asked an Ethiopian if he did not want western civilization to permeate the little known paths of his country.

The African answered, "If the lynching which is carried on in the United States against my countrymen is a part of your civilization, I can never for all of Ethiopia want your race of life."

If lynching were not also done in the north, a problem would result similar to that which slavery (Continued on page 2, col. 4)

**REV. DENNEY TO  
SPEAK IN CHAPEL**

Timely Sermon Will Deal  
With Christian Motherhood

OF SPIRITUAL POWER

It is pleasant to announce that the sermon in the Riverside Memorial Church will be delivered Sunday, May 15, by the Reverend William T. Denney, Jr. In accordance with the celebration of Mother's Day his subject will be "Christian Motherhood."

In the short time that Mr. Denney has been associated with Rollins College he has gained great popularity with the audience, and his address is looked forward to with the greatest anticipation. It should prove of the utmost value, and rich in spiritual power.

In compliance with many requests the choir will present a special number, "Listen to the Lamb", under the direction of Christopher Homan.

**Independents Elect  
Representatives for  
New Student Council**

The Independents held a meeting in Riverside Hall last Friday night to select representatives to the Student Council. A large number of students and several invited guests, including Messrs. Koyama, Murray, Bickler, and Henry Garretts, elected Halfpenny as their alternate.

**Mrs. Helen Rae to Give  
Special Assembly Hour**

The Rollins Folk Dancing team, under the direction of Mrs. Helen Rae, will present a Special Assembly program on Friday, at 10:45 A. M., in the Annie Russell Theatre.

**DR. GARY DIES  
IN GAINESVILLE**

Was Active in Forest Conservation for U. S.

RETIRED LAST YEAR

Dr. Austin Cary of Brunswick, Maine, and Starks, Florida, died suddenly at 10:40 A. M., April 28, 1938, at the University of Florida, Gainesville. Doctor Cary was very active in forest conservation, having spent the greater part of his life in its study, practice, and teaching. For many years he was connected with the United States Forest Service and retired from active service only last year.

Doctor Cary was graduated from Bowdoin College in 1887 with the degree of Bachelor of Arts. He obtained his Masters degree from the same college in 1890. He studied biology at Johns Hopkins and Princeton in 1897-1899, taught during the spring term at the Yale Forest School in 1904-1905, and was at Harvard as Assistant Professor of Forestry 1905-1909. He began his active service in forestry with a private firm in Berlin, New Hampshire, and has been cited as the first American to hold such a position with a progressive corporation for seeing and judicious foresight to plan for reforestation. He remained with this firm for seven years as the Forest Company from 1910 to 1914. From 1910 to 1930 he was Superintendent of (Continued on page 2, col. 2)

**Mr. Honaas is Guest  
Conductor at Music  
Festival in Daytona**

Mr. Christopher O. Honaas, choromaster of the capella choir, is guest-conductor this Wednesday at the Music Festival at Daytona Beach.

A chorus of 500 people will be under his baton at the festival which is an annual affair, given under the auspices of the Music Supervisors of Volusia County.

Several of Mr. Honaas' music education students are accompanying him on this occasion. Mr. Honaas is to be complimented on this tribute to and recognition of his achievements at Rollins.

**Studio Club Will Again Expose The  
Rollins Scene at Annual Exhibition**

By A Staff Member

Truth will be the watchword of the Studio Club in a startling new expose of the Rollins scene this Friday evening at eight o'clock in the Art Studio. Frankly and honestly, these artists have portrayed life as they see it, let the chips fall where they may.

They have treated of subjects hitherto spoken of in whispers, symbolized on canvas and drawing paper the inner psychology of the life cocktail lounge as intelligible

**American 'Devil's Island' Keeps No-Escape Record**



Alcatraz Island federal prison and rates as an escape-proof institution. First prisoner to attempt flight from the bleak 13-acre "rock" in San Francisco Bay was Joe Flowers, left, who was caught in the widening gap of prison guards and fell down the 75-foot cliff which surrounds island. Flowers' body crashed in huge boulders and he died immediately. The escape attempt was made near the jetty at the extreme left in the above picture.

**WILSON PRESENTS  
PRINT TO ROLLINS**

Is Remarkable Study of Sir Isaac Newton

KNIGHTED IN YEAR 1705

A rare print has been presented to Rollins College by Mr. Miller Wilson of Jacksonville, a long time friend of Rollins, whose wife is a member of the family that founded the college, it is announced.

The print, a remarkable one of Sir Isaac Newton, one of England's most famous Natural Philosophers of the Eighteenth Century, who was knighted in 1705 by Queen Anne, has under it the following inscription: "Isaacus Newton, Equ. Aet. 82, L. Vanderhook Esq. 1725. Geo. Vertus Sculpit 1728." According to the print, also a gift of Mr. Wilson, is a receipt in Sir Isaac Newton's handwriting, as follows:

"I pay to Dr. Francis the half-year's interest of my four thousand five hundred pounds South Sea Stock due at Christmas—Last 1722; and my receipt shall be a sufficient discharge from your hands. Servant  
23d Feb. 1723."

Mr. Wilson acquired the print under receipt under interesting circumstances. When the World War broke out in 1914, Mr. Wilson was in Europe. He left the Continent to visit the home of his chieftain, Alex Wilson, Jr., of Manchester, England, who was then in charge of the Western Hospital. Mr. Miller Wilson and Mr. Alex Wilson. (Continued on page 2, col. 6)

**COMMENT  
ON THE  
WEEKS NEWS**

By FRED LIEHRMAN

**Relief or Economy?**

The New Jersey State Assembly passed a resolution, last Thursday, ordering the larger members to evaluate the Assembly Chamber, which they had occupied for more than a week in protest against the withdrawal of state relief funds. No new relief measures were passed, but a committee of five, which includes Governor Hoffman, was appointed to take over the State Relief Administration. As yet, the committee has not done anything to aid the jobless.

Upon leaving the State House, the unemployed threatened the formation of a Farmer-Labor party to represent them at the coming primaries. Then they turned their backs to the state capital and sought relief in their respective municipalities. Unfortunately, many of these municipalities are at the end of their own financial ropes, and cannot offer much help to the oppressed.

Taxpayers, in New Jersey and elsewhere, are weary of paying out relief money. It is no wonder that legislatures hesitate to levy new taxes or make new appropriations for aid. But, despite the fact that relief is not cheap, the New Jersey incident proves that it cannot be eliminated. It is here to stay for some time to come. The problem lies in a reorganization, a more efficient and economical effort to satisfy the already overburdened taxpayer, and the great army of the unemployed.

**Real Courage**

In a recent address, one of Britain's foremost war heroes, Field Marshal Viscount Albery, told the students of Edinburgh to help create a feeling of internationalism among the peoples of the world, a feeling of love and sympathy for their fellow men. He warned that only by recognizing internationalism could this change be accomplished.

Albery, who commanded the Tanks at Jerusalem, and then drove (Continued on page 2, col. 5)

**Weekly Movie Calendar**

Bookman-Police, Thursday  
"Public Head of 22 Hours" with  
William Burt Foster and Ann  
Foster, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Wednesday  
"The Last Days of Pompeii" with  
Pauline Goddard, Thursday  
"The Last Days of Pompeii" with  
Pauline Goddard, Friday  
"The Last Days of Pompeii" with  
Pauline Goddard, Saturday  
"The Last Days of Pompeii" with  
Pauline Goddard, Sunday  
"The Last Days of Pompeii" with  
Pauline Goddard, Monday  
"The Last Days of Pompeii" with  
Pauline Goddard, Tuesday



## "The Late Christopher Bean" Reviewed Favorably by Professor and Student

(Continued from page 1, col. 5)

old Allen's design for the one scene, the Daggetty dining room, was realistic in the best sense, a charming setting for the action. So thoroughly rehearsed had the cast been that they were not only letter-perfect in their parts but in the grave matter of voice control and projection were highly satisfactory, save in a minor instance or two. The producer's voice was emphatically not heard in the land. They played the piece in lively tempo, picked up the case like professionals and managed stage pictures again and again that were highly artistic. And they rose to the climaxes, like that in the last act, in a fashion to warm the heart of this veteran play-goer.

To turn from ensemble to individual performance, chief honors go easily to Nancy Gantt, who, as the part of the servant Abby (which in the original New York production was impersonated by Pauline Lord, playing opposite to Walter Connolly), a quiet, impressive note of simplicity, honesty and personal appeal, with a kind of wistful pathos as the role deepened to the final scene, which made her both convincing and delightful. Her beautiful voice which was so projected that not a syllable was lost, of course added greatly to her work.

It was notable accomplishment, Alberto Warren's. Doctor was played with much vigor, often effectively in climaxes, though overplaying at times marred the work a little. Mr. Warren refused his line now and then to the detriment of his effect, but in the large his acting has decided merit. The women folk of the Daggetty ménage were effective and added a great deal to the humorous pleasure of the evening. Frances Hoyer, favorably known for her baritone roles, gave the right shimmer to her picture of a small-town wife, and Catherine Bailey and Betty Todd made a good contrast of types in the two daughters. William Davis contributed his share of the fun to the part of the would-be palmer and lever, though falling into that common pitfall at Rollins, interjections.

I would particularly praise the excellent work of the three artists who took to do the immense doctor. As played by Moore, McCann, Pearce and Cellinson they made the roles distinctive, quite different each from the other. I would emphasize Peter McCann's voice-act and only authority in holding a scene. The opening of act two where he and Miss Gantt held the stage is an illustration.

Thinking of the production and performance as a whole, it seems to me to say that the company's work lived up to the Shakespearean demand, "sell the action to the word." Certainly Dr. Fleischman and all associated with him are to be congratulated heartily for such an evening. The audience, which filled the theatre, responded warmly and at once, which is a plain proof of what the players themselves were for and with the audience.

It is a good thing that as this theatre season wanes, such a drama should be offered. It will stimulate the desire of the town patrons to see more of the college work, and may win back the surpluses damaged, if not lost, by injudicious earlier offerings. Let me express the hope that in the coming year's repertory there shall be an admirable blend in play-selection, of the skillful, the wise and witty, the drama that is artistic, enjoyable and of sound interpretation of life. Only such is suitable for a college theatre. The mere imitation of New York successes is foolish, a false ideal.

Springfield College, Springfield, Mass., has just received an Olympic cup it won 16 years ago.

Make writing easy with a Remington Portable. Seven models to choose from. Easy terms.

Remington Rand Agency  
41-43 W. Washington St.  
Phone 3473 Orlando, Fla.

(Continued from page 1, col. 6)

comes when she reveals herself as Chris Bean's wife.

Minor themes are the love interest between Beas, the Daggetty's younger daughter, and Warren Cranmer, a young artist, while Ada the sister daughter, tries to capture Warren, afraid of hearing an ill maid.

The setting, that of an old New England home, was very well designed and executed, both in bringing out the effectiveness of the stage action, and to maintain the atmosphere of the play. The costumes, also, were well in keeping with the humorous everyday life the play depicted. The lighting, though a fairly simple problem in this play, was evenly and attractively done, especially the effect of early morning outside the side window.

It would be hard to say who gave the best performance, as so many of the characters were all most perfectly portrayed. Especially in this case when we realize that most of the characters in the play were over forty, and it was necessary for the actors to not only act this age every minute, but to also bring out convincingly the reactions, either to humor or tragedy, the age portrayals. Nancy Gantt, as Abby, and Frances Hoyer, as Mrs. Daggetty, were convincingly cool and human every second. Nancy Gantt brought a quality of New England stiffness, mixed with a warm liveliness, which endeared her to the audience. Frances Hoyer, in a part which could easily have been made hateful, brought such a sense of dry humor to the part that the audience enjoyed her bad traits. Alberto Warren, as Dr. Daggetty, was an understandable person, torn between the knowledge of sudden death and the knowledge of life. He played the role with the right amount of bewilderment and discomfiture, intermingled with dry humor.

William Pearce was enjoyable as Brown, the crooked Jewish art dealer, and Peter McCann as Tolson, the art forger, was pleasingly silly, while Benar Cellinson as Davenport, the great art critic, brought a proper amount of distinction to his part.

Betty Todd, as Ada, the artfully coy older daughter, like Mrs. Daggetty, could easily have been obnoxious, but instead, succeeded in being thoroughly enjoyable, while Catherine Bailey, as Susie, the pretty daughter, held her own very well in the one straight part of the play. William Davis, as Warren Cranmer, the young painter, acquitted himself nicely in his first acting role.

The one thing which made all the characters so pleasurable was that the actors all seemed to have their tongues in their cheeks, as it were, and seemed to get a great amount of pleasure in portraying the humorous aspects of their characters. And this, I believe, is due to the approach taken by the director, Dr. Fleischman.

However, there were several things about the production which were bad, the most important being that the actors frequently permitted their lines to be smothered by the audience. This is inexcusable in actors of experience, as were many in the Student Company cast. It showed a lack of poise on the part of the actors. Another was the let down in pace towards the end of the play, due, perhaps, to unforeseen events, but which nevertheless marred the smoothness which had distinguished the performance up to that point.

Many of Alberto Warren's lines were muffled, because of a stuffy quality in his voice, and William Davis played his part a little too monotonously. This was over-emphasized by a non-projection of his voice.

But aside from these faults, "The Late Christopher Bean" was an excellent production, very well acted, and skillfully directed.

## Rollins Student Editors for 1936-7

ROBERT H. VAN BEYNUM  
"Sandspur"HELENE J. KEYWAN  
"Tomokan"FRANCES E. PERPETE  
"Flamingo"HENRY T. STRYKER  
"E" Book

## COMMENT ON THE WEEKS NEWS

(Continued from page 1, col. 4)

them from the Holy Land, records of the fact that human brains are utilized in creating new methods of murdering their fellow men and women. He asked whether it would be too much to expect these same clever people to design a world state where men could live as neighbors in collective security, protected by an international police force. Man, he said, has become a citizen of the world, and his duties as such cannot be avoided.

These words, coming from Field Marshall Aldrich, once a hard-boiled, red-necked professional soldier, have a deep significance. If more military officers were as outspoken as this Britisher, there would be a greater chance for international co-operation and world peace. They are the ones who have seen war at its worst; they should have the courage to fight the sinister mobsters and other war profiteers whose clamorings are leading Europe's faltering statesmen along the road to another world conflict.

**Overconfidence.** The press of our country evidently regrets that the Democrats are not meeting with enough opposition; even Roosevelt-supporting editors are worried. Too much power is a dangerous thing, and nowhere is it more dangerous than in a two-party system of democratic government such as our own. It leads to carelessness and neglect, and often to corruption.

Our Democratic Legislature has, of late, shown signs of recklessness, born of overconfidence. Tax hills, relief appropriations, ship canals, various fiscal measures, and investigations would have been more efficiently handled if there had been a stronger minority. A powerful opposition helps to maintain a more diligent state of mind in a political party.

It is hoped that by the time next November rolls around the Republican party will have stopped playing around with imitation brain trusts and Committees to Uphold the Constitution. If the Republican pilot their campaign on a basis of common sense and give the New Deal some real competition, the latter might do a more commendable job than they have been doing for the past few months.

**White Man's Burden.** It has taken America less than forty years to realize that it's worth neither the time nor the trouble to fly her flag over countries which haven't the desire and patience to become civilized through her efforts.

America has abandoned the Platt Amendment in Cuba (long sold as a club over Cuba's internal affairs), has started the ungrateful

Philippines on the road to independence, and has adopted the Friendly Neighbor policy, whereby American nations are no longer used to make the flag follow our trade and investments in the Latin-American countries.

At a closing chapter in our retreat from imperialism, we offer Puerto Rico the chance to go her own way as a sovereign and independent republic. The leading party groups on the island do not regard our guardianship necessary; they ask economic as well as political freedom. It is no wonder they dislike the new Tydings bill which gives them only political independence.

In that case, let's not compromise. We have shouldered the White Man's Burden rather ineffectively and at great expense. The lack of co-operation in the part of the natives has not aided us. If Puerto Rico thinks she is able to handle her own affairs let her try it. The money used for the upkeep of the island could be used in relieving our own internal conditions. If the natives think we are going to accept political or economic responsibility over them since we broke the ties that bind us, they had better guess again. Uncle Sam is losing his "socker" clothes.

**The Lesson of 1929.** Just why the stock market broke last week was not very clear to anyone in Wall Street. Some say that the present political situation lies at the bottom of the slump. The conviction that Roosevelt will be re-elected has caused business to fear heavy government spending, more taxation, and possibly inflation. Other theories advanced relate to the new tax bill, the French national elections, and the tendency of the market to far-out-run business recovery.

Whatever the actual cause of the drop in the market may have been, it was probably for the best. When the market soared too high we have a boom such as we had in 1928. No one wants to see such a boom repeated; it causes too much trouble when the inevitable crash follows. The fact remains, though, that until the people fully understand the market which they are playing, we'll continue to have these booms and crashes.

## Southern Woman Is Speaker at Theatre

(Continued from page 1, col. 1)

presented at the time of the Civil War. With this concluding statement a few minutes were set aside for Mrs. Ames to obligate her audience by answering questions. She was introduced by Professor A. Noel Troobridge, instructor in religion at Rollins.

## THREE EDITORS OF LONG SERVICE

Former Positions Held by Van Beynum, Perpete, Keywan

STRYKER IS NEWCOMER

Three of the four students elected as editors of the undergraduate publications at Rollins College for next year have come up from the ranks.

Robert H. Van Beynum, of Hartford, Conn., new editor-in-chief of the "Sandspur", the weekly newspaper, served his time as a co-reporter and this year filled the post of managing editor. Miss Frances E. Perpete, of Bloomfield, N. J., and Orlando, Fla., editor-in-chief of the "Flamingo", the literary magazine, was an associate editor of the same publication this year, and has been a frequent contributor of short stories and poems to the "Flamingo" in the past two years. Her story, "The Key", published last year in the "Flamingo", was for her first prize in the nation-wide short story contest conducted among college students of the country by "The Golden Book".

Miss Helen J. Keywan, Ostrating, N. Y., who will be the editor of the "Tomokan", the year-book, served this year as the photograph editor of the annual.

Henry T. Stryker, Doylestown, Pa., is the new editor of the Freshman "E" Book, which is published for the special information of new students each summer.

For the third time in five years, the Rollins "Sandspur", this year won the first prize awarded by the Florida Intercollegiate Press Association for being the best college newspaper in the state. The Rollins "Flamingo" has been adjudged by the Association the best literary magazine published by college students in Florida in each of the last four years.

**EDA'S BEAUTY SHOP**  
"Beauty is a Duty"  
146 E. Park Ave.  
Phone 66

Social-Personal Cards for Commencement Invitations. Per 100 cards, 95c, \$1.65 and \$1.95.

**Rollins Press Store**  
Inc.

## CALENDAR FOR COMING EVENTS

WEDNESDAY, MAY 6

10:10 a.m. Phi Beta presents a one-act play in the Annie Russell Theatre.  
5:30 p.m. Organ Vespers.

FRIDAY, MAY 8

10:10 a.m. Mrs. Rae presents her Sweet Dance Group in an assembly at the Annie Russell Theatre.  
4:30 p.m. Gamma Phi Beta tea for Seniors.

SATURDAY, MAY 9

1:15 p.m. Rollins Women Association Luncheon at the Banquet.  
SUNDAY, MAY 10

9:45 a.m. Morning Meditation at the Knoxville Memorial Chapel. Rev. Denney speaks "On Christmas Motherhood."

## Rare Print of Sir Isaac Newton Given To Rollins College

(Continued from page 1, col. 2)

Dr. had been classmates together in Owens College, the best scientific school in England. At Owens, Mr. Alex Wilson specialized in medicine, and Mr. Miller Wilson became an expert in chemical analysis. While in Manchester, Mr. Alex Wilson returned to greet them from his duties at the hospital, but sent his friends off to America immediately. As they were leaving, he tossed into the carriage a hard, tightly-rolled cardboard roll, and requested that it be opened only when they had landed in America. This tightly-rolled cardboard roll contained the Newton print.

## Miss Hagopian To Be Instructor In Voice at Rollins

(Continued from page 1, col. 5)

voice, the purity of her diction, and the imaginative quality of her interpretations.

As the official representative of the Juilliard Foundation, Miss Hagopian will enlarge the field of her activities in concert work in Florida.

New York University has received \$125,000 in gifts during the last two months.

## Famous Geologist is Stricken With Heart Attack in Florida

(Continued from page 1, col. 2)

State Forests of New York. His first appointment with the United States Forest Service was March 1, 1905, but he did not devote his entire time to work in the Federal Service until beginning July 30, 1910. From that date until retirement last year, Dr. Cary's services were continuous with the United States Forest Service. For a brief period he was in the West, but the greater portion of his work has been among the large timberland owners of the South and the Northeast. He assisted timberland owners in the preparation of management plans, many of whom today give him full credit for starting them off in the arduous field of scientific forestry practice.

**Strongest Guarantee Of Ice Cream Purity Southern Dairies**

STUDIO OF

## ALAN ANDERSON

Portrait and Commercial Photographers for Rollins College "Tomokan"

## Price List Sent on Request:

PORTRAIT APPLICATION AND PASSPORT PHOTOGRAPHS From Tomokan Negatives

1565 West University Avenue Gainesville, Florida

## MOTHER'S DAY

Sunday, May 10th

May 6, 1936

ROLLINS COLLEGE Winter Park, Fla.

Dear Rollins College Students:

I'll bet anything you like that you didn't realize this coming Sunday is Mother's Day. Hadn't you better skip over to DICKSON-IVES right away and select a gift for Mother. Mother's Day is May 10th and you realize the time is short.

DICKSON-IVES carry just the gifts for Mother. Listen to this list. New hand bags, hosiery (famous lines that are exclusive with DICKSON-IVES), gloves, compacts, all kinds of make-up, handkerchiefs, perfumes (Prince Matchabelli, Chanel, Lavin, Joan Patou, etc.), stationery, Parker fountain pen sets, dresser set and all kinds of lingerie.

And remember to send Mother a card. You'll find just the right one in the accessory shop in DICKSON-IVES.

A ROLLINS COLLEGE SHOPPER.

## BUICK PONTIAC USED CARS

Convenient Terms Arranged COMPLETE SERVICE DEPARTMENT

WE SOLICIT YOUR BUSINESS

Orange Buick Pontiac Co.

230 N. Orange  
Fred M. Floyd  
345 E. Park Ave.

## ATTENTION STUDENTS!!

We can ship or telegraph Florida flowers home for Mother's Day. Order early and save the price of a telegram.

## LUCY LITTLE'S FLOWER SHOP

Parents and Friends of the

## Graduates

will find appropriate gifts including Hamilton, Elgin and Waltham wrist watches, diamond rings, pen and pencil sets and many other articles to please at

C. L. PRUYN'S  
Center Park Avenue and Horse Blvd.

## ATTENTION STUDENTS

Now is the time to make your reservations for preferred space on the Clyde-Mallory, Meadmont & Miners or Savannah Line. You phone us, we do the rest.

## Lanier Travel Service

Ormond A. McAlone, Mgr.

AIR, BUS AND STEAMSHIP TICKETS

30 E. Pine St. Phone 5182 Orlando



## Rollins Student Reviews John Rae's Art Exhibit

By PATRICIA GUPPE

On Friday afternoon, May 1, at the Rollins Art Gallery, a reception opened an exhibit of the work of John Rae, artist and author, and present member of the Rollins Art Faculty. Miss Virginia Robb, and Mrs. Rae gave their valuable assistance with the arrangements. Over a hundred guests attended.

Mr. Rae, a well-known figure in the art world of America, is a graduate of Pratt Institute and a member of the Art Students League, where he studied under Howard Pyle, Kenyon Cox, and Frank Vincent DuMond. He is represented in the Permanent Collection of American Illustrators in the Congressional Library at Washington, D. C., and has always been primarily interested in illustration, though he has done extensive work in advertising drawings and portraits.

The visitors to this latest Rollins exhibit marveled at the tremendous amount of work produced by this artist, though it was only a small part of Mr. Rae's total accomplishment. There were black-and-white illustrations for schoolbooks, fiction, and boys' stories, designs for book-jackets and endpapers, and drawings for national advertising. One of the chief aims of the "Commercial" artist is, of course, to have his work reproduced well; how we could see and compare the "originals" with the printed reproductions.

Mr. Rae's black-and-white work indeed places him among the foremost draftsmen of the country. His style is clear and futuristic—without "tricks," yet very individual.

Each small sketch is perfect in itself, no line is without purpose, there is no indifference.

The pictures in tempera and oil show these essential characteristics; and together with them, the sheer delight of Mr. Rae's obvious joy is rich, glowing color. We see this in the softer, simpler shades of the lovely children's illustrations, and in the deeper, richer colors in those of *The Christmas*, by Winston Churchill, *Fairy Tales from France* by W. J. Lacroix, the illustration for *A Christmas Carol*, and his advertising pictures in color. Copies of the books in which these illustrations appear were on exhibit, again accompanied by many of the originals. Books of the Voland Children's series, to which Mr. Rae contributed a great deal (including

Alma Mater, remember mother on Mother's Day. Give that very different. New Mother's Day cards.

**Magic Novelty Shop**  
132 N. Orange Orlando

**INSURE IN SURE  
INSURANCE**  
**Winter Park  
Insurance Agency**

**Gary's  
PHARMACY**

Typewriter Headquarters  
Sales and Service  
New Portables, \$39.50 to \$125.00  
All Makes Used Typewriters  
Davis Office Supply  
19 E. Pine St. Orlando  
Phone 1822

**SANITARY  
MEAT MARKET**  
Quality Service

Loose Leaf Supplies  
Blank Books  
Sheaffer, Parker,  
Eversharp, Conklin,  
Pens and Pencils  
Artist Materials  
Ribbons and Carbons  
for all Machines  
Typewriters for Rent  
Underwood Sales Agency

**O'Neal-Branch Co.**  
39 East Pine St. Orlando

## PUBLICITY PLANS MADE BY HANNA

Meeting of Rollins Club Held in Daytona Sunday

PRESIDENT HOLT TALKS

A meeting of the Rollins Club was held Sunday night in Daytona Beach at the home of William Ronald. During an open discussion led by Fred Hanna, plans were made for increasing the Rollins publicity in that town.

There will be a "Rollins Evening" sometime in the future with this tentative program: A short play by the dramatic department, fencing matches, and selections by the Rollins orchestra. Another plan is to give a vaudeville service on a Sunday evening, using the *A Cappella Choir*, Mr. Herman Stewart, and literary readers.

In the line of sports it was suggested that several sports be sent over to roll on an exhibition in a regular to be held soon at Daytona Beach.

After the discussion, President Holt spoke concerning the new buildings, housing problems, and the unit cost plan; then Katherine Lewis explained briefly the alumni magazine.

Refreshments were served, following which Ruth Leland played two piano solos and Hazel Brown sang a group of selections accompanied by Lillian Parker.

## Sally Hammond and Mary Jane Meeker Give Joint Recital

The Rollins Conservatory of Music presented Sally Hammond of Winter Park, pianist, and Mary Jane Meeker of Tampa, violinist, in a joint recital Thursday evening, April 30, at the Winter Park Women's Club. The program is as follows:

Scherzando, from *The A Minor English Suite* (Bach), Prelude and Fugue in B flat minor (Bach), Miss Hammond.  
Sonata in D minor (Corelli-von Lisner), Prelude, Allegretto, Scherzando, Giga, Miss Meeker.  
Nocturne, E major (Chopin), Prelude, G sharp minor (Bachmanoff), Etude (Bach), Miss Hammond.

Two Ariette Quiltes (Debussy), Serenade Kapargelos (Glazounov), Miss Meeker.  
The White Peacock (Griffes), Etude, C sharp minor (Scriabin), Paganini (Scriabin), Miss Hammond.

Ruth Elisabeth Melcher, accompanist.  
of music that enters into the observer, reader or listener and becomes part of him, making him think: "I want that thing with me always, to live with." This is the characteristic which makes any piece of creative work live. It can be safely said that the work of John Rae has this quality.

A collection of 4000 photograph records assembled by the late Senator Branson Cutting of New Mexico has been presented to Scarthmore College.

Cornell University farm experts are producing tick-shaped viruses by coating the plants with copper sulphate.



**Goodyear  
Pathfinder Tires**  
An Outstanding Value  
For a Small  
Outlay of Money

**GOOD YEAR  
SERVICE STORES**  
Orlando—Phone 6223

## Ascends Throne of Egypt



King Farouk, above, succeeded to the throne of Egypt after the recent death of his father, King Fuad I. The 36-year-old Farouk will reign over the ancient African country under a regency headed by Prince Mohammed Ali, his third cousin. The young king is pictured in England, where he has been attending school.

## Concert of Wagner Held Sunday Eve At Mayflower Hall

Last Sunday evening at 8:45 in Mayflower Hall the complete first act of Wagner's "Die Walkure" was played at the third of a weekly series of recorded concerts.

The music was performed by the Vienna Philharmonic Orchestra under the direction of Bruno Walter, and the soloists were: Lucetta Melcher who sang the part of "Siegmund"; Louis Lehmann who sang as "Sieglinde"; and Ernest Lieh who portrayed "Hunding". Before the music started, Mr. Horns of the conservatory lectured briefly on the opera. A fairly large crowd was present to hear this marvelous music and every-

## BABY GRAND THEATRE

THURSDAY AND FRIDAY  
Early California... something with stuff... something with adventure. Cradle of an empire that changed history!

EDWARD  
ARNOLD  
IN

**SUTTER'S  
GOLD**

WITH  
BINNIE BARNES — LEE TRACY

EXTRA  
PHIL SPITALNY  
AND HIS  
ALL GIRL BAND

STARTING SATURDAY  
Lillian Hellman's startling "Children's Hour" comes as a sensational picture.

**THESE THREE**

WITH  
MIRIAM HOPKINS  
MERLE OBERON — JOEL McCREA

**T. G. LEE, DAIRY**  
Grade A Raw Milk and Cream—Quality Products  
Our Cows Are Milked in a Parlor  
WE SERVE ROLLINS Phone 7209, Orlando

**CHARLES WRIGHT**  
Hair Dresser  
9 Washington Arcade  
Orlando, Fla. Phone 3522

**Orange Laundry & Acme-Colonial  
Cleaners**  
We solicit your business as a home town concern.  
Winter Park, Phone 413 Orlando, Phone 7600-7813

Save On Stop & Go  
Driving  
Shell Station  
Corner Fairbanks and  
E. Park Ave.

**SHELL  
GASOLINE**

## SINGERS TO GIVE DANCE PROGRAM

Will Present Sword Dance in Old Traditional Manner

ALL TO BE IN COSTUME

On Friday morning, May 8, at 10:25 in the Annie Russell Theatre, a program of English Folk Songs and a sword dance will be presented by the Rollins College Folk Dancing Troupe under the direction of Helen Rae.

The sword dance is called the Kirby Malsand Sword Dance, taking its name from the small country village in England. It will be performed in the traditional manner with the King, who sings to introduce his dancers and the Jester, who always accompanies the dancers. All will be in costume.

The King will be Walter Royall; the Jester will be William Pearson; the dancers are, George Faller, the leader, Dante Bergental, Red Rae, Norris Clark, William Page and William Vothberg.

The folk songs will be: "O, Sally My Dear", "Morning in Barley", "The Paddy Shawl" and "The Keeper".

The soloists are: Hazel Brown and Walter Royall. The pianist is Lillian Parker, while the drummer is John Rae.

body greatly enjoyed the concert. Music lovers cannot afford to miss these concerts at which music is played that is seldom heard over radio and in the concert hall.

Dr. Aldo Castellini, of the Royal Italian Medical Corps, is on the Louisiana State medical faculty, but duties in Ethiopia have kept him from lecturing this semester.

We stopped in St. Gear a night, across from the Lorelei, and next morning did the Rhinefels Castle, crawling through all the underground passages and climbing its towers.

In Frankfurt, as we were wandering about the old town, Buecker in hand, a very nice gentleman came up and started to explain a story on top of a church, from there he led us about for about two hours, showing us the oldest house, post office, beer tavern, cooper's house, Rothchild's house, Grimm's (of fairy tale fame) house, and millions of other interesting details that we couldn't possibly have found otherwise. He was an architect engaged in working on a book of the old historical buildings of Frankfurt, so knew his subject first hand.

On that same day we had a luncheon invitation from the mother of a German girl living in College Hall. She was a most interesting woman, having traveled a great deal, and incidentally, an American. She drew us about showing us the new highway that has just been built under the construction program, and sent of all a modernistic cathedral, which was a treat, after all the ancient things we've been seeing. As a matter of fact, we didn't get to see the Cathedral in Cologne, of all things, because the day was a holiday and it was closed—that touch rather amused us! This modern thing

## Barbara Trueblood Writes Of Trip Through Germany

Messico, April 6, '36  
... I've found the land of my dreams! Perhaps it's the touch of spring or just a series of lucky breaks, but I find that Germany in two weeks has given me enough thrills to last a life time.

We started off with a bang, running into Hitler one second day in the country, in Cologne. It was his last day before the "election" so excitement ran high, especially for us who hadn't expected anything. When we arrived in Cologne, the streets were one mass of red flags with the "Laken kreuz", and at 1 P. M. suddenly everybody stood still in the streets while sirens blew. After careful investigation we found that Hitler had just arrived in Essen, and further questioning brought forth the news that he would be in Cologne. So we rushed about trying to buy seats for the big speech in the evening, but they had all been sold long ago. However we managed to buy a seat in the tribunes for the afternoon parade.

The tribunes turned out to be nothing more than bleachers along the street, but we were lucky to have the seats. The parade itself was rather weak, compared with an American Jingo demonstration, but the Mercedes Benz and Horch autos that the entire regime made up for it in that. We waited for it for three hours, while dozens of other troops, regular troops (which didn't go on step) and sundry city officials passed by. But we got a thrill out of "Führer", even though he looks quite ordinary and unimpressive.

Even was fun—we found a beer place that had lots of atmosphere and students who remained on for an evening, and next day we went to the seven hills and climbed to the top of Drachenfels, meeting two very nice students on the way who guided us about and explained as much as they could with limited English and our far more limited German.

Boon was fun—we found a beer place that had lots of atmosphere and students who remained on for an evening, and next day we went to the seven hills and climbed to the top of Drachenfels, meeting two very nice students on the way who guided us about and explained as much as they could with limited English and our far more limited German.

Boon was fun—we found a beer place that had lots of atmosphere and students who remained on for an evening, and next day we went to the seven hills and climbed to the top of Drachenfels, meeting two very nice students on the way who guided us about and explained as much as they could with limited English and our far more limited German.

Boon was fun—we found a beer place that had lots of atmosphere and students who remained on for an evening, and next day we went to the seven hills and climbed to the top of Drachenfels, meeting two very nice students on the way who guided us about and explained as much as they could with limited English and our far more limited German.

We have been most amazed at the sincerity of support that Hitler receives. But actually, now that we have been around two weeks without the influence of newspaper and radio, we find ourselves more and more convinced that he has really done more good than harm. To hear some of these people endorse is most interesting, and it is not only the victims of propaganda, but well informed lads, such as one who subscribed to French, English, and American newspapers. They agree that his plan has many faults, but it has restored that very necessary factor of self respect which the country has lacked ever since the World War. Also they feel the Hitlerian move to be quite legitimate, since France's action was interpreted as a break of the Locarno. I want get a Tuxedo and see what's been going on, believe I can pass judgment on all this hear-say!

BARBARA TRUEBLOOD

**Mrs. Lucius Clark**  
Entertains Alpha  
Phis at Her Home

Mrs. Lucius Clark entertained the Alpha Phi at tea on April 20 at her lovely new bungalow. Tea was served, accompanied by delightful cakes and sandwiches. Then the guests were shown around the house and told the history of many of the antique furnishings.

**SAY IT  
WITH FLOWERS**

**Caruthers Violet  
Dell Florist**

SAN JUAN HOTEL BLDG., ORLANDO  
Free Delivery Service to Rollins Phone 4434

**Fine American Watches for  
Graduation**

ELGINS FROM \$17.50  
HAMILTONS FROM \$37.50

Parker Pens — Ronson Lighters

**GROVER MORGAN**  
The Students Jeweler

Colonial Store Phone 462







# FT. LAUDERDALE RETAINS SWIMMING CHAMPIONSHIPS

## Rollins Ties One, Wins One in Series With Oglethorpe

### EVELYN RAWLS AND JOHN PATTON STAR; BREAK 3 RECORDS

Ralph Flanagan and Katharine Rawls Break unofficial National Marks In Exhibitions

Capturing all six trophies and breaking three records the swimmers from Ft. Lauderdale completely dominated the 17th Annual State High School swimming meet at Rollins College, Saturday, and made the trek homeward still in possession of their team titles in both the boys and girls events.

Let by sturdy Evelyn Rawls, high point girl with three titles for fifteen points, her sister, Dorothy, with two, and little Betty MacMillan, Ft. Lauderdale had little trouble in scoring 54 points for the overall championship in a row. Palm Beach was second with 33, Winter Park third with 25, while St. Petersburg finished with 17.

The boys' competition was somewhat closer, but Ft. Lauderdale with 48 points was 12 points ahead of its nearest rival, St. Petersburg, which scored 36 points. In finishing third, Ocala was far behind, obtaining 15 points, while Palm Beach was fourth with 15. Other point-winners were Winter Park 3, Kettles 4, Plant High of Tampa 2 and Hillsborough High, also of Tampa, 1.

Ft. Lauderdale's tireless sophomore star, Johnny Patton, was high point boy with fifteen points. In the morning, he swam the 800 yard race, which is equivalent to one-half a mile, in 11 minutes 22.5 seconds, eleven seconds faster than his record time of 11 minutes 22 seconds established last year.

He also scored victories in the 220-yard and 440-yard free style races as well as swimming on the winning 330-yard medley and 400-yard free style relay races. As anchor man on the 440-yard relay team, he swam a beautiful race in overcoming the ten-guy lead of St. Petersburg and finishing two yards to the good.

Bill Scolling of St. Petersburg crossed the five-year-old 100-yard backstroke record of Althebert of Palm Beach by winning in 1 minute and 11.3 seconds, one-half of a second faster than the old mark.

The prettiest race of the day was the nip and tuck struggle waged between the smooth swimming Kettles, of Winter Park, and Ft. Lauderdale's Evelyn Rawls in the 220-yard free style event. Practically even all the way down the course, Harris gained slightly before the turn and held her slender lead until five yards from the finish, but she could not match the powerful finishing kick of the Rawls girl and lost by a foot.

The time was 2 minutes 54 seconds, three seconds faster than the time established by this same Evelyn Rawls last year. Evelyn Rawls, again pushed by Harris, also clipped 16 seconds from her mark of last year in lowering the 440-yard race to 6 minutes 11.3 seconds.

Jimmy Bowen, of Winter Park, State Open champion, demonstrated that he was far superior to the rest of the field in winning his second State High School title.

In exhibition races, Ralph Flanagan, who swam on the 1932 Olympic team when he was 15 and is now a junior at Miami High, broke the National Intercollegiate mark set by Lloyd Osborne of Yale in the 220-yard free style. Flanagan's time was 2:16. The former record was 2:18. This also broke the intercollegiate record of John Macdonald of 2:18.

Flanagan bettered the National Intercollegiate record of five minutes 3 seconds set by James Gilchrist. Flanagan covered it in 4 minutes and 35 seconds. His times were unofficial as there were no A. A. U. timers present.

In still another exhibition Katharine Rawls unofficially bettered the world's 100-yard breast stroke record for women. Using the grilling "butterfly" stroke she swam the distance in 35.5 seconds, two seconds faster than the former mark.

Delegates to the 1936 Pan American convention went on record as opposing physical punishment in connection with initiative.

### CREW MEMBERS RACE IN TRYOUT

X Club, Rollins Hall Race; Winner Meets Indian River

### NUMERALS TO BE GIVEN

Preliminary to the varsity trips to New York and Marietta, Coach Bradley has scheduled a race between a Rollins intra-mural crew and the varsity crew from the Indian River school. A definite date has not been set but the contest will be run off sometime within the next few weeks.

Rollins Hall, winner of five straight victories in the recent intra-mural competition, is the logical choice to row against Indian River. Recently, however, three X Clubbers and a Phi Delta together and challenged the supremacy of the Hallers. Bradley agreed to let the boys fight it out, and a race, scheduled for Thursday afternoon, will determine the crew which will represent Rollins against the mark coast rivals. The winners will be awarded numerals.

The race at Indian River will be over a three-quarter mile course in four-named shells, but since the Rollins shells differ greatly among themselves in size, shape and speed, the elimination race here will probably be decided on the time trial basis. If this method is used, the teams will row separately over the same course, using the same boat, and their times will be compared.

The most obvious reason is the wealth of dependable pitching material. For a long time the hurling staff has been made up of perhaps one good pitcher and several also-mans. This year it has been a different story.

In Mobley and Kettles the Tars have two good starting hurlers while Brady, Stoddard, and McPherson can be depended upon to do their share of the work. It is a great feeling to be able to sit in the grandstand and know the left fielder isn't going to run himself to death before the end of the seventh.

### LONG SHOT WINS HISTORIC DERBY

Bold Venture With Ira Hanford Up Wins By Head

### 62ND RUNNING OF EVENT

Before a roaring crowd of 62,000 people Bold Venture, the longest shot in eighteen years, galloped to victory in the 62nd running of the historic Kentucky Derby, Saturday.

The victory brought his owner, Morien Schwartz, \$87,735 in prize money. On a lightning fast track Bold Venture, with pugacious little Ira Hanford up, got off to a fine start, establishing a big lead and had just enough left to withstand Brearly's closing rush to the wire.

Hanford was suspended for fifteen days for rough riding in the early running along with two other jockeys, George Burres and Nick Wald riding Indian Reconn and Goldstream, respectively.

Brearly, the odds-on favorite, went to his knees at the very outset and later Bold Venture ran in ahead of him. Many lengths the Widener entry tore after Bold Venture and with one sixteenth of a mile to go, was only a length behind. It was apparent that Brearly was the stronger horse at the end.

There are 175,000 attendances in the United States, 18,600 incubating in the law schools. Too many, say authorities.

Columbia has received a \$12,500 Rockefeller Foundation grant for the study of infantile paralysis.

A Clear Statement of a Plain Fact! No Purchase Which You Can Make for a Quarter—Will Buy More Pleasure Insurance than ESQUIRE MOTOR OIL.

Baggett's Service Station Corner E. Park and Fairbanks Ave.

Andy's Garage Expert Repairing of All Makes Cars 226 Church St.

### Disobeyed the "Rules"



Jack Carley, upper left, is the promoter who said he never heard of a wrestling match being fixed. Dick Shikat, upper right, says it cost him an \$18,000 forfeit to double the "rules" and defeat Danny O'Malley last March 3. The lower photo shows Shikat applying a footlock in that much-discussed bout.

### NEWS AND VIEWS OF SPORTS

By Jack MacGaffin

After Saturday's game we asked one of the Stoney Petrels what he thought of Rollins baseball team. Either we picked the wrong man or it was too soon after the game to expect a coherent answer. The only information we could get was that he nominated the Tars for the leather medal when it came to kicking.

Regardless of what he or any of his team mates may think, we are of the opinion that this year's aggregation is the best that has worn the blue and gold in many a year. Oglethorpe was as good a team as you will find in most colleges and the two-game series showed that the Tars have little to fear from anyone.

The most obvious reason is the wealth of dependable pitching material. For a long time the hurling staff has been made up of perhaps one good pitcher and several also-mans. This year it has been a different story.

In Mobley and Kettles the Tars have two good starting hurlers while Brady, Stoddard, and McPherson can be depended upon to do their share of the work. It is a great feeling to be able to sit in the grandstand and know the left fielder isn't going to run himself to death before the end of the seventh.

Goose deserves a lot of credit for his five hit game on Saturday. Winning five straight after a year of inactivity is a feat worth talking about. Meloy's record for the season has also been a good one, and but for a little touch luck would have been even better.

In this writer's humble opinion the men who make up the present infield are the best we have seen on Harper-Shepherd Field since we have been in college. At times they have looked like a grammar school soft-ball team, but even the best of them have their momentary lapses and it is no reflection on anyone to slip once in a while.

The outfield in general and George Miller in particular do their share when a ball comes their way. What few errors they may have made are overshadowed by the number of hits they have handled successfully.

After the poor showing that other varsity teams have made this year it is good to see the baseball team catch through. If the error comes out on top against Marietta or Manhattan it won't be such a bad year after all. However, no matter what the total results for the year may be, it will be a long time before the local fans see a better baseball team at Rollins.

There are 175,000 attendances in the United States, 18,600 incubating in the law schools. Too many, say authorities.

Columbia has received a \$12,500 Rockefeller Foundation grant for the study of infantile paralysis.

A Clear Statement of a Plain Fact! No Purchase Which You Can Make for a Quarter—Will Buy More Pleasure Insurance than ESQUIRE MOTOR OIL.

Baggett's Service Station Corner E. Park and Fairbanks Ave.

Andy's Garage Expert Repairing of All Makes Cars 226 Church St.

### K. A.'S VICTORS IN SWIM MEET LAST MONDAY

Well-Balanced Team Scores 12 Points to Win By Narrow Margin

### INDEPENDENTS SECOND

Smith Leads Phi Deltis to Third Place

The hard fighting Kappa Alpha outfit emerged victorious in the Men's Intramural Swimming meet Monday by piling up 42 points, four more than the Independents who yanked the eventual winners all the way.

The Phi Delta, mainly through the efforts of Fredling Smith and Ralph Gibbs scored 24 points for third place. The X Club with 11 points trailed at Theta Kappa Nu which totaled 18 points for fourth place. The Lambda Nu trailed in last place with eight points.

The K. A. went into the last event, the 440-yard relay, leading the Independents by two points. Everyone of the spectators thought that the race would degenerate into a fight between these two teams as they far exceeded the others in man power.

And so it appeared, when McArthur, swimming anchor for the K. A., started the final lap 38 yards ahead of the Phi Delta and 35 yards ahead of the Independents. Then out of nowhere came Fredling Smith, the Phi Delta anchor man, to make a race of it. At the 90-yard mark Smith had halved the lead and was still plowing through the water with his powerful strokes. Five strokes from the end he caught the tiring McArthur and finished two strokes ahead.

However this had to be heard on the final team result as the K. A. finished ten yards ahead of the Independents who took third in this event.

Smith also took first in the 100-yard dash in the good time of 29 seconds. Another fine race was the 220-yard free style. King McCarty, Independent, started slowly but finished strongly to avenge Dan Bradley, the K. A., who lacked stamina enough to withstand McCarty's rush. Both were well ahead of the rest of the field.

Next records were set by Mackensen, Independent, in the 50-yard backstroke, and McArthur, K. A., in the 100-yard breast stroke. Their times were 1:12 seconds and 1 minute 10 seconds.

Tom Powell, Independent, won a knockdown and dragon brawl in the canoe tilting trials from Bob Johnston, the Lambda Nu. The canoe was paddled by Tommy

### TEAMS BATTLE TO 3-3 TIE IN TWELVE INNINGS; TARS WIN

Mobley, Miller and Kettles star as Tars Win Eleventh Victory in Thirteen Starts this Season; Will play Florida Friday

Last week-end the Tars came out on top of the heap in their two-game series with the Stoney Petrels of Oglethorpe University. Jim Mobley pitched six hit ball in the opening game Friday, striking out fourteen Petrels, during the nip and tuck 12-inning battle which terminated with the score at three-all. Except for a disastrous fifth inning error, in which the Petrels pushed over their three tallies, Jim was the master of the situation.

George Miller captured the hitting bonnet of the day with three safeties in five trips to the plate, including a long double in the opening frame. The Tars bunched their hits in the first inning, following Miller's double, to push in two Rollins markers. The McDowell's garnered ten hits off the combined offerings of Wade and E. Clements compared to the six singles that the Georgians managed to elicit off Jim Meloy.

The Tars went into the last half of the sixth trailing by one run. Goose Kettles was inserted into the lineup to pinch hit for Gillespie and drew a base on balls. Frank Dennis was then hit by a pitched ball to advance Kettles, running for Kettles, to second. Tom Hookins, hitting for Prentiss, singled sharply to left to score Brady, knotting the score and forcing the game into three extra scoreless frames. The game was called at the end of the seventh because of darkness.

In the second game Saturday afternoon, long Goose Kettles led the Stoney Petrels down with only

Castello and Dwight Foster. Tommy Castello was easily superior to his competitors in winning the fancy diving. Five or six of the competitors enjoyed themselves thoroughly, as it gave them a chance to try some entirely new dives. It was quite evident to the spectators that this was the case. But the dives lived up to their names, they certainly were fancy.

Goose Kettles, highly effective fielder, will probably be Coach Jack McDowell's starter in the spaces. The lucky Goose hooked up his fifth straight win last week, beating the Stoney Petrels of Oglethorpe, and his mound work will make the Tars pre-game favorites. Jim Mobley, one twirler, or Ed Brady, another fireball artist, will probably occupy the mound Saturday.

Rollins, with a record of eleven wins, two losses, and one tie will rule favorites over the slightly weaker Gator team. Thus far, the Gators have dropped three decisions to the Petrels and two games to the Auburn Panamens.

### WOMEN IN SPORTS

At an E. Club meeting last Wednesday, May 25, in the Women's Physical Education Department it was decided that there be an intramural board made up of one representative from each sorority.

The object of the intramural board is to decide any controversies that might arise in the future intramural games.

In the relay ball intra-murals the Kappa Alpha Thetas are still leading having won three games and lost none.

### First Half Diamond Ball Standings

|                  | W | L | Pct.  |
|------------------|---|---|-------|
| Phi Delta Thetas | 5 | 0 | 1.000 |
| Rollins Hall     | 3 | 2 | .600  |
| Theta Kappa Nu   | 3 | 3 | .500  |
| X Club           | 3 | 3 | .500  |
| Kappa Alpha      | 1 | 4 | .200  |
| Rho Lambda Nu    | 0 | 5 | .000  |

### WEEK'S SPORT SCHEDULE VARSITY EVENTS

## VARSITY EVENTS

### Baseball:

Friday U. of Florida Gators at Winter Park.

Saturday U. of Florida Gators at Winter Park.

## INTRAMURAL EVENTS

### Diamondball:

Wed. May 4 4 P. M.—Rollins Hall vs. X Club.

5 P. M.—Phi Delta Thetas vs. Theta Kappa Nu.

Mon. May 11 4 P. M.—Kappa Alpha vs. Rollins Hall.

5 P. M.—X Club vs. Phi Delta Thetas.

Wed. May 13 4 P. M.—Rho Lambda Nu vs. Theta Kappa Nu.

5 P. M.—Kappa Alpha vs. Phi Delta Thetas.



Mark Twain Irish Linen Suits \$13.75

Cool — Smart — Dainty We are proud to offer these because we know that a better value or more satisfactory suit is not obtainable anywhere. Single or double-breasted. Plain or sport coats.

R. C. BAKER, Inc.

"At the Corner, Downtown"

### ORLANDO STEAM LAUNDRY

French Dry Cleaners

"Established Half Century"

Winter Park Office 348 E. Park Ave.

Phone 418



## HOLT ANNOUNCES SIX PROMOTIONS

Faculty Members Raised to Higher Positions

EFFECTIVE IN 1936-37

Promotions in academic rank of six members of the faculty of Rollins College have been announced by President Hamilton Holt. The promotions, which are effective for the college year of 1936-37, are as follows:

Dr. Uddolph T. Bradley, from assistant professor of history and government, to associate professor; Miss Audrey L. Packman, from assistant professor of education to associate professor; Dr. Wendell C. Stone, from assistant professor of philosophy to associate professor; A. Doel Trowbridge, Jr., from assistant professor of religion and ethics to associate professor; Brian Daugherty, from assistant professor of voice to associate professor; Conservatory of Music; Hugh F. McKee, from instructor in art, to assistant professor.

## Number of Rollins Students Hope For Peace Enlistment

Rollins students hope to be represented this summer in the groups enlisting for peace work with the Youth Section of The Emergency Peace Campaign. Numbers of college students are to go into the field, in small groups, to promote peace organization in local communities. They will lead discussion groups, arrange peace demonstrations and exhibits, produce plays, sell literature, and speak before all kinds of groups.

Periods of enlistment are for three months, six months, or more. Before taking the field, each group is given a short, intensive period of training under able leadership. The campaign is being financed in part by the Emergency Peace Campaign, and in part by the volunteers and their friends. Part of the money raised in the Peace Bond Drive at Rollins, May 15 to 18, is to be used to help put a Rollins volunteer in the field.

Rollins College, Florida, is the latest to give President Franklin D. Roosevelt an honorary degree. Do you suppose that he would be interested in a teacher's degree from the Rollins State Normal School? Ed. Note: This was found in The Northwest Village.

Gabriel Air Burns ..... 89.95  
Also Auto Radios & Spotlights



AL HUPPEL

SPECIALIZED SERVICE  
W. Central Ave. Orlando

FOR RENT OR SALE

Two houses very near Rollins. Three others. Furnishings and alterations to suit.  
Box 34 Rollins College

Let Us Put Your Car in Condition for That Trip Home

## THE COLLEGE GARAGE

Phone 115

## STUDENTS!

A highly specialized Laundry and Dry-Cleaning Service—Don't take chances with your clothes.

Summer Storage for Coats and Dresses

AMERICAN LAUNDRY & CLEANING CO.

Campus Agent—BILL CARMODY—Phone 81-W

## THE Inquiring Reporter

This Week's Question: What Did You Think of Mrs. Ames' Talk in the Theatre?

Henry Sachs: Mrs. Ames gave the audience an eye-opener by telling us "the truth behind the lynching".

Socrates Chakales: The only thing wrong with lynching is that it causes the trees they hang them on.

Annajeanne Penderster: While Mrs. Ames was presented in an emotional fashion—she backed up her statements with statistics and sound reasoning. We need more like her to acquaint the public with unjust treatment dealt out in the name of justice.

Robert Hayes: I've never seen a more beautiful woman by lynching, so Mrs. Ames' idealistic appeals to college and Women's Clubs will never win her recognition as a naturalist—she should have been a prohibitionist.

Alma Taulbee: In my opinion Mrs. Ames' talk showed up the narrow-mindedness and prejudice of some of the Southern students who were crude enough to laugh boisterously at intervals during her talk. She is a great authority on lynching.

## International Club Shows Pictures on Trips in England

The International Relations Club held one of its outstanding meetings on Tuesday, April 28, under the leadership of Prof. A. Doel Trowbridge.

A capacity audience filled the chemistry lecture room and enjoyed the opening of the program by Miss P. Oldham who gave a colorful picture of a hiking and bicycling trip through England and Scotland, which she and five other Rollins students had taken last summer.

Next followed two reels of a colored movie picture showing the high spots of this trip, concurrent explanations were given by Miss McPherson.

Mr. E. Schuch then showed one of his pictures that he had taken during his travels in Europe. Prof. Trowbridge continued the program by vividly picturing the opportunities for students traveling to Europe and showing the life-time benefits derived from such travels.

In this Mr. Trowbridge was very ably assisted by Ralph Gibbs, Bob MacArthur and Marlen Eldredge. At the next meeting of the International Relations Club officers for the coming year will be elected.

## Two Professors Are Burned By Invisible Particles of Radium

Two Princeton professors were burned, and \$4,000 worth of radium was scattered in minute particles throughout a laboratory here when a test tube mysteriously exploded.

Determined efforts to recover the invisible particles from the walls, floors and ceiling of the laboratory are being made, and the two experimenters, members of the Princeton physics department, will undergo extensive tests in order to determine the possibility of their having contracted the incurable radium poisoning.

Reason for the explosion of the radium, which was mixed with five grams of beryllium, is unknown.

March winds caused a record run on the Ohio State fairway, 3807 students appearing for treatment.

## Kappa Alpha Theta Organizes Alumnae Club at Formal Tea

An alumnae club of the Gamma Gamma chapter of Kappa Alpha Theta was recently organized at a tea given by the active chapter in honor of the alumnae of the vicinity. Officers chosen were as follows: Mrs. Duncan McEwan of Orlando, chairman; Mrs. Anne Bronson Johnson, financial advisor; Mrs. Narcissa Cullen Bismarck, scholarship advisor; Miss Edith Brown, social advisor; and Miss Becky Bunsby, secretary.

## Alpha Phi Features Annual House Party at Coronado Beach

Beta Lambda chapter of Alpha Phi held its annual house party at the Polaris last week-end. Besides the chapter members and their guests, Peggy Whitney, Betty Elliott, and Ruth Melcher were invited. One of the most enjoyable features of the week-end was a moonlight swim. Mrs. Trevor and Mr. Denny were chaperones.

## Mary Sinclair is Honored at Shower By Dorothy Smith

Mary Sinclair was the honor guest at a miscellaneous shower Monday night given by Mrs. Dorothy E. Smith at her home on Chapman Avenue. Miss Sinclair is to be married June 3 to William Davies.

Following the surprise shower, refreshments of ice tea and salad were served. Assisting Mrs. Smith were her mother, Mrs. D. C. Edwards, Miss Hazel Bowen and Miss Jean Pincus.

## ON AND OFF CAMPUS

Cecilia Richter spent the week-end in Miami visiting friends.

Betty Myers spent the week-end in Bel-Air with her family.

Katherine Rawls and Melba Parks from Ft. Lauderdale spent Saturday night at the Theta house.

Jerry Smith, Betty Harrison, Ruth Cator, and Lella Neal visited the Beta house on Sunday.

Raymond Carson Wolfe, '35, visited the Theta house on Sunday.

Allyne Grimmer and Jean Astor attended the Sailor's Ball at the Mayfair Hotel, Sanford, sponsored by a Stetson University fraternity.

Kappa Alpha Theta entertained their alumnae at a tea on Tuesday afternoon. Betty Shinner, Betty Nowner, and Marjorie Pickinger were in charge of arrangements.

Among those seen at the different beaches on Sunday were: President Holt, A. J. Harris, Ruth Dawson, Sissy Vario, Sally and Marcelle Hammond, Arlene Brennan, Harriet Bagels, Ralph Little, Cricket Manwaring, Jane Beauchamp, Don Matthews, Thurman MacPherson, Bill Carnody, Helen Jackson, Jerry Collison, Cathie Bailey, Bernard Hauser, and Ruth Lincoln.

Gamma Phi Beta entertained at a well-attended tea in honor of their patronesses. Mrs. Schuch, the house mother, assisted with the pouring.

Martha Stacey went to Miami on Thursday returning on Sunday.

Phi Delta Theta assumes the initiation of Robert Kurvis and Ralph Gibbs on Monday, April 27.

Alpha Phi announces the initiation of Florence Norton on Saturday, April 25.

## Phi Mus Hold Tea in Honor of Alumnae

The Phi Mus held a tea in honor of their alumnae and sponsors on Saturday, May 2, at the chapter house from four to six. The tea was served by the active members of the society. Mrs. Ford and Mrs. Craft assisted with the serving.

## Gamma Phi Beta Has Informal Breakfast for Seniors Sunday

Last Sunday morning the Gamma Phi Seniors were honored at a breakfast at the chapter house. It was rather a delightful affair, charmingly served on the supper. The under-classes were the hosts with Shaefer Dean acting as chairman. Everyone enjoyed it down to the last slice of bacon.

## Alpha Phi Announces Initiation Ceremony

Beta Lambda chapter of Alpha Phi announces with pleasure the initiation of Florence Norton on Saturday, April 25th, at the chapter house. Refreshments were served at the house after the initiation.

## Gamma Phi Beta Has Re-election of Two Officers of 1936-37

Gamma Phi Beta announces with pleasure the re-election of their officers for next year.

Carolyn Barrett has been elected Recording Secretary in place of Betty Melton who is not returning next year.

Catherine Bailey is the new vice-president.

## Siewert to Present Organ Vespers With Cello Accompaniment

Herman F. Siewert, organist, will present the regular Organ Vespers program on Wednesday, May 6, at 3:30 o'clock. He will be assisted by Frederick Blachly, cellist.

1. Sonata I, Movement I (S. Bartok)
2. Chant de May (Jungius)
3. Spinning Song (Dupre)
4. Adagio con espressione (S. Martin)
5. Frederick Blachly, cellist
6. Canadian Sketches (Opell)
7. In the Mosque, Precedence of the Sinfonia

## Alpha Phi to Give All-College Dance

May 23 is the date announced for the all-college dance to be given by the Alpha Phi. As yet it has not been decided where the dance will be held, but it is probable that it will be held at the Solarius.

## Phi Deltas Initiate Gibbs and Kurvis

The Florida Beta chapter of Phi Delta Theta announces the initiation of Robert Booth Kurvis of Suffolk, Conn., and Ralph H. Gibbs of Springfield, Mass., on Monday night, April 27.

The grounds foreman at the University of Georgia is peculiarly inclined and, as a result, the Georgia campus displays this sign: "U. of Georgia son or daughter Do you love your alma mater? If so, it should be your duty To protect her verbal beauty. Man or woman, youth or lass, Please don't step upon the grass."

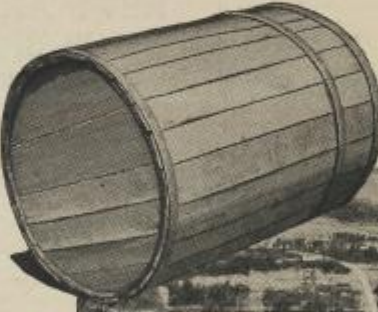
What's going on here

...what's happening in these 40 houses

—the curing and ageing of leaf tobacco, that's what's going on.

Thousands of hogsheads of mild ripe tobacco are under these roofs... just lying here ageing and sweetening and mellowing for Chesterfield cigarettes.

Like Rip Van Winkle, they sleep—the tobaccos getting mellow and milder for the cigarette that Satisfies.



...a 1000 pound hogshead of leaf tobacco

WANTED TO BUY  
furnishings for  
five houses.  
Box 34 Rollins College



A Gift From the Quality Store

... arrives with it a certain thrill and excitement. Give the sort of gifts you enjoy receiving. Select your Mother's Day, graduation and other remembrances from this store of distinction.

Yowell-Drew's  
ORLANDO



Two Radio Entertainments a Week  
WEDNESDAY, 9 P.M. (K.S.T.)  
LILA PRIN  
with Eubank Concert Orchestra and Chorus  
FRIDAY, 10 P.M. (K.S.T.)  
HOTELMETS 45 PIANO DANCE ORCHESTRA  
with Ray Thompson and Ray Shepherd  
and the Ray Shepherd  
COLUMBIA NETWORK