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Rollins Sandspur

VOLUME 47

(Weekly Student Newspaper)

WINTER PARK, FLORIDA, WEDNESDAY, JANUARY 24, 1937

(Complete Campus Coverage)

NUMBER 14

MME. SCHUMANN TO GIVE RECITAL IN RUSSELL THEATRE

Made Debut As Leading Soprano of Hamburg Opera Company When Twenty

INTERNATIONAL FAME

Introduced to This County By Richard Strauss

Mrs. Elisabeth Schumann, Viennese opera star, who will be heard in an all-star recital Friday evening in the Russell Theatre, is known throughout the world of music as mistress of her art. The Staatoper in Vienna claims her as its leading lyric soprano, and it is in Vienna that she now makes her home, although her childhood was a little town in Thuringia in Central Germany. She is a descendant of that celebrated dramatic and colorful soprano of her day, Henriette Sontag.

Internationally recognized as an outstanding concert and operatic artist, Mrs. Schumann has received numerous decorations and honors from Austria, Spain, Denmark, England, and Bulgarian royalty. She recently concluded a concert tour of England, Ireland, France and Switzerland and has just arrived in this country for an extensive concert schedule.

Mrs. Schumann was not yet twenty when she made her debut as leading soprano of the Hamburg Opera Company. Here it was that Dr. Richard Strauss heard her, and in his capacity of musical director of the Vienna Staatoper forthwith appreciated her for his own opera house in the Danube. The artistic association was further strengthened by his choice of Mrs. Schumann to interpret his songs. Thus it was that the young singer was

(Continued on page 2, col. 5)

Psychological Tests Are Compiled

The results of the psychological tests have been compiled and students are invited to consult with Professor Packham regarding their individual scores.

DR. CHALMERS TALKS MONDAY ON CIVIL WAR

Urges Neutrality Regarding Strife Now Raging in Spain

HISTORY PROFESSOR

This Is Second In Series of Lectures

With a fervid plea for neutrality regarding the civil war now raging in Spain, Dr. Thomas Chalmers, winter term professor of History at Rollins College, spoke Monday morning on "The Expulsion in Spain" in the second of his lectures on "Critical Hours in the History of the World," a feature of the Adult Education Program of Rollins College which will continue throughout the winter months.

Devoting the first half of his talk to the historical background of Spain, Dr. Chalmers pointed out that "the Spanish working class, both industrial and agrarian, have suffered for generations, but have proceeded by no violent means to right their wrongs. Bitterness had piled up. Appeals from extremists and from Russian communists fanned this bitterness in flame."

The second half of the lecture dealt with current happenings that bear on the present war. The flight of Alfonso, the king, the removal of Zamora, Republican president, this past Spring, and various other events all lead up to the final act which precipitated the present catastrophe, the murder of Calvo Sotelo, representative of the military faction in the Spanish Cortes.

The immediate cause of this murder was a fiery speech delivered at the reactionary Solido during a session of the Cortes. He denounced the extremists and threatened that the Army would take over the government if the strikers that were going on were not stopped. It was then that the woman deputy, La Pastranera, flame of the Spanish Revolution, pointing her finger at him, said "That speech will be your last!"

It was his last. He was murdered on July 13, and just five days later the present revolution broke out.

(Continued on page 2, col. 4)

SIEWERT TO GIVE SPECIAL CONCERT

Program Is Result of Interest in Wednesday Programs

SOLOS TO BE HEARD

Mr. Herman F. Siewert, organist of the Knoxville Memorial Chapel, has announced a special Organ Vesper program to be presented Sunday, January 24th, at 3:00 P. M.

This special vesper hour has been planned by Mr. Siewert as a result of a very increased interest on the part of the college group and the general public in the Wednesday evening Organ Vespers. The Sunday evening program will include solo renditions by Bruce Daugherty, tenor, and Norman Tamm, violin, instructors in the Rollins Conservatory of Music. The soloists will be accompanied by Elinor Daugherty.

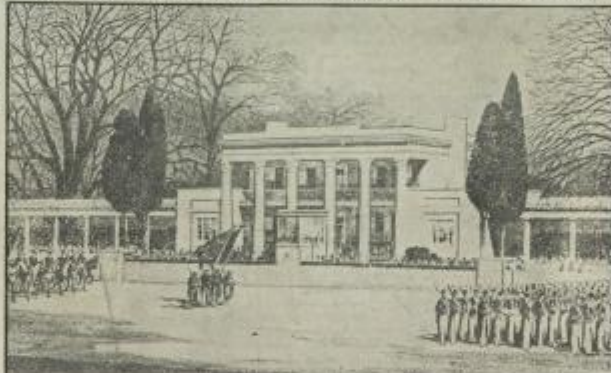
- The program will be as follows:
1. Passacaglia (Bach).
 2. Overture to Rime and Juliet (Tchaikovsky).
 3. La Procession (Frank).
 4. Bruce Daugherty, tenor.
 5. Norman Tamm, violin.
 6. Elinor Daugherty, accompanist.
 7. Valse, Movement III from (Tchaikovsky). Symphony in E minor.
 8. Midnight Bells (Reinberger-Kreider).
 9. Caprice "The Brook" (Debussy).
 10. Overture, Hear Me (Chick-Buck).
 11. Bruce Daugherty.
 12. Toccata, "Thou Art the Rock" (Mozart).

Professor Biddle To Edit "Religious And Social Digest"

Before John Martin's second lecture in the High School Auditorium last Thursday, Mr. Breen introduced the audience to a new magazine to be edited by Professor Biddle, called the Religious and Social Digest.

His theme is self explanatory and the only thing to add is that it will contain in each of the initial issues one of John Martin's lectures. Any interested should see Professor Biddle.

'Old Hickory's' Home Is Inaugural Court of Honor



Reproduced at the suggestion of President Roosevelt, "The Hermitage," home of Andrew Jackson, first Democratic president, is shown here in an artist's sketch as it will stand in front of the White House during the presidential inaugural, Jan. 20. The replica will serve as a reviewing stand in the Court of Honor. "The Hermitage" was the Tennessee homestead of the hero of the battle of New Orleans.

SHAWN SPEAKS AT MAYFLOWER HALL

Says Original Purpose of Folk Dancing Was Religious

FIRST ART TO DEVELOP

Ted Shawn, internationally known dancer, spoke at Mayflower Hall Saturday afternoon, as the guest of the Rollins Folklore Society. His talk was interesting and informal.

Mr. Shawn pointed out that dancing was the first art to develop and that all other arts rose out of it. He mentioned folk dancing and explained that originally its purpose was religious. Today it is danced "for fun."

He called modern ballroom dancing the folk dance of America and stated why he considered it cheap and lowly. Mr. Shawn feels that America's educated, cultured people should not follow the dictates of a Harlem jazz band and Harlem dancers. "Frankie," he said, was a good example of this procedure. America's elite, he believes, could have a dance expressive of itself, its good breeding. It should have some intellectual content and a definite and more intricate pattern. Also, more rhythmic complexity.

(Continued on page 2, col. 3)

German Club Holds Meeting In Knowles, German Films Shown

On Tuesday, Jan. 12, the German Club held its first meeting of the new term. German films were shown at the Chemistry Lecture room and entertainment and refreshment provided afterwards.

On Friday, at 7:15, Miss Moore's popular class is giving an all-Brahms program and all students interested in German music are invited. The program will be held in Miss Moore's studio in the Conservatory.

Reporter Interviews Dean Enyart, Dean Sprague on Deferred Rushing

By NANCY POELLER

Now that rushing is over, the editors of the Sandspur wish to know just how the Administration, faculty and students feel about the new deferred rushing plan that was in order this year.

In dealing with the editors' desire your reporter has interviewed both Dean Enyart and Dean Sprague.

Dean Enyart, chairman last year of the Faculty Committee on Fraternities, sighed and leaned back in his chair. "The present system of deferred rushing was an experiment," he said, "which when put to trial, proved itself to be far from perfect."

"There were," he continued, "too many broken hearts resulting from the long period of rushing; and I believe that just as many mistakes have been made this year as last."

ROLLINS CHOR GIVES CONCERT IN MOUNT DORA

Program Presented In Auditorium Before Large Audience

HELD LAST EVENING

The Rollins A Cappella Choir of Knoxville Memorial Chapel gave the first concert of a series to be presented by the group this winter. This first concert was given last evening in Mount Dora before a large audience assembled there in the City Auditorium.

In addition to the choral numbers rendered by the entire choir, soloists in blue and white vestments, the Rollins Octette sang several selections. Members of the octette are Hazel Brown and Virginia Richardson Smith, contraltos; Elias Parker and Charlotte Cadman, sopranos; E. Law Mollard and Robert Miller, tenors; Maxwell Harrington and Lyman Graves, basses.

The Rollins Choir, which is winning a reputation as one of the most competent choral groups in any American company, was under the able direction of Prof. Christopher O. Homan, who during the past few years has built the choir into the exceptional group that it now is.

The program for last night was as follows:

- 1. Benediction
- 2. Break Forth, O heavenly light
- 3. Bach
- 4. Cruxifixus
- 5. Lotti
- 6. The Heavens are telling-Bach
- 7. The Rollins A Cappella Choir
- 8. Etude
- 9. do Falla
- 10. Lullaby
- 11. Key Song of St. Bride
- 12. Claves
- 13. Song of the Psalm
- 14. Williams
- 15. Dusk of Night
- 16. Arkhangelsky
- 17. The Rollins Octette
- 18. Air de Lenny-Tchaikovsky-Alex
- 19. La Gioia
- 20. Kremer

Symphony Orchestra To Present Second Concert Wednesday

The season's second concert by The Symphony Orchestra of Central Florida at Winter Park will take place in the High School Auditorium on Wednesday, January 27, at 8:15 P. M.

Again this orchestra will be under the baton of the distinguished conductor and violinist, Alexander Bloch, and the program will consist of:

- 1. Lullaby
- 2. Key Song of St. Bride
- 3. Claves
- 4. Song of the Psalm
- 5. Williams
- 6. Dusk of Night
- 7. Arkhangelsky
- 8. The Rollins Octette
- 9. Air de Lenny-Tchaikovsky-Alex
- 10. La Gioia
- 11. Kremer
- 12. Lullaby
- 13. Key Song of St. Bride
- 14. Claves
- 15. Song of the Psalm
- 16. Williams
- 17. Dusk of Night
- 18. Arkhangelsky
- 19. The Rollins Octette
- 20. Air de Lenny-Tchaikovsky-Alex
- 21. La Gioia
- 22. Kremer

Dr. William Melcher Will Broadcast Over WDBO On Thursday

Dr. William Melcher, Professor of Business Administration at Rollins, will speak over station WDBO at 8:15 P. M. Thursday, Jan. 27.

He will discuss the question of our industrial and political dilemma, and will suggest a planning program that is not only possible, but that might be agreed upon.

MR. SIEWERT TO PLAY AT VESPERS

"Depuis Le Jour" From "Louise" to Be Played

YARBROUGH WILL SING

At the annual Wednesday Organ Vespers this afternoon Herman F. Siewert, organist, will accompany Hazel Darlington Yarbrough, soprano, in two solo selections. The selections are "Depuis le jour," from the opera "Louise," by Charpentier.

The entire program will be as follows:

1. Choral No. 1 (E major) (Frank).
 2. Humble as by thy goodness (Bach-Williams), from Cantata No. 2.
 3. Suite "Pier Gynt," No. 1 (Grieg), Morgen Stimming, Acc'd Viol, Anita Tass.
 4. Vocal solo by Hazel Darlington Yarbrough, Soprano.
 5. Serenade (Bach-Greenleaf).
 6. Finale, from Symphony No. 4 (Tchaikovsky).
- Beginning today, and the next two Wednesdays, Mr. Siewert will play the three great chorals of Cesar Franck. Soloists will appear on each program which will be about 45 minutes in length.

Student Criticizes Portrayals in "Men Must Fight" as Very Favorable

On January 15 and 16, Men Must Fight, the first play of the Annie Russell Series, was presented in the Annie Russell Theatre under the direction of Dorothy Leckhart.

It is interesting to play by E. Lawrence and E. K. Laune, in a first season to state that, as the plot stands, the actual theme of the play has nothing to do with the controversial question of peace vs. war.

Pat Kewler

In brief summary, the plot is as follows: Robert Seward, the main character of the play, believes himself to be the son of Secretary of State Seward, and heir to the traditions of an old aristocratic family. His mother is an absolute pacifist, having lost the man she loved in the last war, and Robert shares her ideas. He has the misfortune

to fall in love with a girl of "anti-trinitarian" family. In the innocence of war, to which Secretary Seward has given his consent, Robert proposes to lead the cause of Pacificism and Conciliatory Objectivism with the Seward name. His "father" then informs him that he is really the illegitimate child of his mother's lover, a British aristocrat who died in the last war. After a talk about his real father with his mother, Robert concludes that it is his "duty" to go to war, being an experienced flier. He then marries his sweetheart, and flies off to fight, leaving his bride, converted by personal experience, an ardent adherent.

Men Must Fight was advertised beforehand as a controversy on peace and war; it was said to have

(Continued on page 2, col. 6)

FRATERNITIES AND SORORITIES PLEDGE 78 MEN AND WOMEN

New Flamingos Are Out Today

The new Flamingos will be distributed throughout the fraternities this afternoon. Miss Frances Paragente, editor, wishes to announce.

Deferred Rushing Period Ended On Sunday Morning, January 17

MEN PLEDGE AT 11 A. M.

Pledging Of Women Comes At 4 P. M.

CONFERENCE ON ECONOMICS TO BE FEBRUARY 2

Second Meeting Will Be Held At Winter Park Woman's Club House

THREE-DAY SESSIONS

Meetings to Be of Round Table Nature

For the discussion of present day Economic, Social and Political questions, the second Rollins Economics Conference will be held February 2nd, 3rd, and 4th in the Winter Park Woman's Club. The sessions of this conference are to be in the morning and afternoon of each day, and are of the round table nature. The public is cordially invited.

The following general topics will be considered: "The Conservation, Development and Utilization of Natural Resources," "The Conservation and Utilization of Human Resources," and "International Relations with special reference to the Monetary Situation." Under the topic of Natural Resources, the Economics of Forests will be considered, with special reference to Florida Forests and to the pros and cons of the Florida Ship Canal. During the discussion of Human Resources, the National Security Act and Unemployment will be considered, while under the topic of International Relations, the problem of neutrality and the international monetary agreement will be discussed.

Several very important speakers will address this conference. Mr. E. L. Denson, director of the Southern Forest Experiment Station at New Orleans will lead the discussion on forests, and Mr. William J. Wilson of Ancestry, Vermont, will lead the discussion on the Florida Ship Canal. He is a prominent Consulting Engineer who has worked on several very important projects. Mr. Walter J. Campbell of Washington, D. C., who is connected with the Social Security Board will preside over the discussion on "The Conservation and Utilization of Human Resources." Walter J. Matthey, Dean of Business, at the University of Florida, will speak on "Florida, The Most Unusual State in the South."

Fraternities and sororities at Rollins College announced the pledging of 78 students at the end of the annual deferred rushing period on Sunday, January 17. Fraternity pledging came at 11 o'clock in the afternoon. Pledges to the men's fraternities were as follows:

Kappa Alpha: Richard P. Belden and Robert M. Bollen, Winter Park; Louis B. Ellis, Geneva; Joseph D. Johnson, Gaines City; Elmo Miller and C. Joseph Knowles, Leesburg; Oliver Wintner, Pittsburgh; Pa.; Richard S. Cutchin, Whitakers, N. C.; Donald P. Ogilvie, Chicago, Ill.; Gottfried G. Kochert, Vienna, Austria.

Phi Delta Theta: Nathan Bodel, Jacksonville; John G. McKay, Jr., Miami Beach; Raymond T. Hickok, Rochester, N. Y.; Robert C. Cuthell, New York, N. Y.; George E. Palmer, Jr., Fairhope, Ala.; John D. Hagenbach, Newark, N. J.; George E. Victor, Wilmette, Ill.; David E. Poir, Peabody, Mass.; Wendell A. Davis, Wallaston, Mass.; Henry C. Horton, Charlotte, N. C.

Theta Kappa Xi: Jack M. Big, Paul Houston, Jr., and Alfred W. Swan, Lakeland; William B. Daugherty, Wildwood; Robert V. D. Walker, Coral Gables; Marvin Melt, Southbridge, Jr., New Haven, Conn.; Secondo J. Soldati, Somersworth, N. H.; Joe P. Justice, Ashburnham, Mass.

(Continued on page 2, col. 3)

CHICOINE GIVES SUNDAY SERMON

"Pilate Was For Releasing Him" Was Text

POELLER READ LITANY

The speaker in the Knoxville Memorial Chapel for the Sunday service of January 17th was the Reverend Victor B. Chicoine, of the Congregational Church of Winter Park. His sermon was based on the fragmentary text: "Pilate was for releasing Him."—

Pilate, as Reverend Chicoine pointed out, lacked the ability to stand alone in his beliefs, as did the disciples who dared not speak a word for Jesus of Nazareth. We, the people of today, are still ruled by the feelings of the crowd, and there are few of us who dare stand against the millions even when we know we are right.

"In this same way," continued Mr. Chicoine, "there are few who respect the words and thoughts of the lower classes—the carpenter, laborer, etc. It was this disregard by the Caesars and Pilate through the ages that caused the French Revolution, the Russian Revolution, and may be years to come cause many more similar uprisings."

The call to worship was led by William Page, and the Litany was taken by Nan Poellier. The lessons were read by Reuel Prentice and Grace Terry. The anthem of the morning was "The Cherub Hymn" by Gieselerhoff.

"The Buenos Aires Conference" Will Be Martin's Topic

Continuing his lively interpretation of international relations, Dr. John Martin, conference leader and somewhat on international relations, will discuss "The Buenos Aires Conference—Background and Results" in his public lecture tomorrow morning at 11 o'clock in the High School Auditorium.

Tomorrow's lecture is the third in the series of ten being offered by Dr. Martin this season as a part of the Adult Education Program at Rollins College.

Comments On The Week's News

By FRED LIBERMAN

The President Suggests
President Roosevelt sent a special message to a startled Congress last week, suggesting a thorough reorganization of the administrative departments of the Government. There were twelve proposed changes, but the President managed to summarize them all in a few points.

First and foremost, the President has asked that the one hundred and five bureaus of the federal government be consolidated under twelve departments. The plan calls for the creation of two new cabinet posts, which would be called the Social Welfare Department and the Public Works Department. The name of the Department of the Interior would be changed to the Department of Conservation.

The plan also calls for the placing of the "white government" administrative services on a career and merit basis. In order to do this the civil service must be extended to include all non-policy determining positions under the President.

The abolition of the office of the Comptroller-General is proposed, as well as the abolition of all authority of Congress to pre-empt the expenditure of appropriations by the executive branch. Congress, however, would, under this plan, receive a post-audit report of all these expenditures. The pre-audit function would be handled over to the Treasury Department.

Another point in the President's plan is "to strengthen the Budget Bureau and consolidate in a National Resources Board the responsibility for national planning and constant research to improve governmental efficiency, directly under the President."

Finally, in order to relieve the President of much of the burden he has had to carry on his shoulders, it is proposed that he be given six executive assistants, whose duty it would be to act only in a confidential capacity.

The request for these sweeping reforms, which would tend to simplify the unwieldy structure of the Government's bureaus and agencies, is based on the report of a committee, appointed to plan just this very type of a general revision.

Whether or not Congress will accept this sort of a plan is questionable. Some objections have been voiced by the legislators, but it is expected that, with a few modifications, the plan will pass.

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NEW STUDENTS
PLEDGE SUNDAY

(Continued from page 1, col. 7)

villa, N. C.; John R. Fulton, Indianapolis, Ind.

"X" Club: Thomas W. Phillips, III, Butler, Pa.; Colin McQuinn, Brookline, Mass.; Matthew G. Ely, Jr., Falmouth, Mass.; N. Y.

Secretly pledges were announced as follows:

Alpha Phi: Jane B. Miller, Winter Park; Anne B. Oldham, Jacksonville; Margarita D. Beyer, West Palm Beach; Muriel J. Averett, Philadelphia, Pa.; Margaret G. Colvin, Saginaw, Mich.; Sylvia De Quozes Lima, Rio de Janeiro, Brazil; Dorothy L. North, Fairfield, Conn.; Jessie M. Stodd, Evanston, Ill.

Gamma Phi Beta: Eloise F. Arnold, Greenvale; Esther C. Baker, Leeds Village, St. Louis, Mo.; Olga L. Matthews, Skowhegan, Me.; Elsie L. Moore, New York, N. Y.

Kappa Alpha Theta: Victoria Morgan, Clearwater; Jane A. Russell, Rockledge; Catherine A. Barzher, Tulsa, Okla.; Carl M. Good, Washington, D. C.; Eleanor E. Geism, Brentwood, N. Y.; Dorothy R. Edmister, Columbus, O.; Lara Jane Laid, Hardsale, Ill.; Sarah Smith, Schuette, Mass.; Marcella E. Stoddard, Woodbridge, Conn.

Kappa Kappa Gamma: Dorothy M. Bryn, Belts, L. I., N. Y.; Betty J. Roser, Merrick, L. I., N. Y.; Jane M. Richards, Garden City, L. I., N. Y.; Marie Louise Smith, St. Joseph, Mo.; Frances B. Withers, Greenville, Ala.

Phi Beta: Edna D. Garfield, Charlotte, N. C.; Margaret A. Kennedy, Charleston, Mass.

Phi Beta Phi: Barbara Babl, Beverly Farms, Mass.; Jean D. Baker, Greenwich, Conn.; Ruth K. Bradley, Putnam, Conn.; Polly M. F. Chambers, Memphis, Tenn.; Betty J. Zach, Cleveland, O.; Lois Johnson, North Orange, N. J.; Betty L. McCutcheon, Blytheville, Ark.; Eugene L. Williams, New Orleans, La.

Chi Omega Society and Eta Lambda Nu Fraternity announced no pledges.

Ted Shawn, Noted
Dancer, is Speaker
To Folk Lore Group

(Continued from page 1, col. 5)

It should be regulated in number. One of Mr. Shawn's main objections to modern social dancing was that there are too many dancers per square foot.

After recounting some of his interesting travel experiences in search of new dance inspirations, Mr. Shawn described the general plan of his newest dance creation, "O. Libertad," an American song. The meeting was then open for discussion.

In a brief and informal business meeting which preceded Mr. Shawn's talk, the next meeting of the Folklore Society was set for April. Mrs. Rao, president, presided.

Mr. Shawn was introduced by John Rao.

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Perhaps it is a little late to be talking about Christmas and the Christmas spirit but we do not think it is too late to mention the joy that Hungerford School experienced last Christmas eve.

Hungerford School is a school for negroes located in Eatonville, near Maitland. It is a boarding school and goes through the high school level.

Each Christmas the members of the Rollins Interracial Relations Club endeavor to bring a little Christmas cheer to the members of the school who remain there throughout the holiday season.

The Christmas party this year was perhaps the gayest and most successful of all years due largely to the splendid effort of the girls in charge, Barbara Miller and Elizabeth Guinan, and of the merchants of Winter Park who so generously gave that others might have a happier Christmas. We wish here to thank those merchants for their contributions. They were:

Quality Bakery, Rollins Press, Leedy's, Bord's, Lucy Little, Mrs. Andre, Baker's, Sea Gull Shop, Bunby's, Cottrell's Tea and Coffee, Sandspur Bookshop, Bennett Electric Shop, and the Radio Gift Shop.

CHALMERS TALKS
ON SPANISH WAR

(Continued from page 1, col. 2)

Realizing the futility of sacrificing American lives in fruitless foreign war, Dr. Chalmers closed his talk with the following words:

"The choice between Fascism and Communism is too difficult for democratic America. We believe in neither. We can well afford to leave the Spanish edifice to Britain and France who live next door. The present hope and indication is for a compromise to follow the present state-made victory for either faction would be followed by massed exterminations. Spain is doomed to exhaustion anyway."

Quoted.

"History—the truth—the whole truth! Nothing but the truth about humanity."

"For one hundred years Spain held precedence in Europe in war and culture."

"Throughout history one can find a series of little gains."

"Hatred begets hatred!"

American Position

Dr. Chalmers was not clear as to when he hoped would win. He did say, however, that he hoped the present Fascist drive would be unsuccessful. Chalmers stated that America would help Spain best by staying out of this affair completely. He sees some justification for American entrance into the World War, but none whatsoever now.

Interracial Club
Will Hold Meeting
On Friday at 7:30

The Interracial Relations Club will hold its first meeting of the new year on Friday the 22nd in Professor Clarke's class room in Lyman Hall at 7:30 p. m.

Guest speaker will be Mr. Judson B. Walker, County Superintendent of Schools of Orange County, who will speak on "The Problem of Negro Education." The meeting will be in the form of a general discussion, questions being answered at the end of the talk. It is hoped that some of the questions confronting a northerner concerning the education of the southern colored children will be cleared up. The public is cordially invited. Those wishing to attend the Anne

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MME. SCHUMANN
IS GUEST ARTIST

(Continued from page 1, col. 7)

first introduced to this country when in 1921 she came with Richard Strauss for a concert tour, and also to sing the leading role in Strauss' "Der Rosenkavalier" which was given its first presentation at the Metropolitan.

Like her famous ancestor, Handietta Sontag, Mme. Schumann is a Mozart singer. In this season she displays a variety of style that is all too rare, and her command of coloratura, her refinement of style, her dramatic expressiveness realize the ideal of singers.

Miss Helen Moore, associate professor of piano in the Conservatory of Music, will accompany Mme. Schumann at the piano. Miss Moore's rare talent and artistry has been demonstrated upon numerous occasions in recitals throughout the state since she first joined the Rollins faculty in 1929.

Mme. Schumann's appearance here will be the second major attraction in the Annie Russell Series for the season. The box office of the theatre will be open for reservations on Wednesday, Thursday and Friday afternoons from 4 to 6.

Student Interviews
Enyart and Sprague
on Deferred Rushing

(Continued from page 1, col. 5)

Dean Sprague refused to answer definite questions. She found very clever answers, or merely said "no" or "yes." Your reporter could get nothing but this to quote from her interview: "This office will get reports of girls in all societies which will be presented to the Committee." She ended her conversation with the idea that the plan had not been the success that the Administration had hoped it would be.

Record Concert To
Present Wagner's
Opera "The Ring"

After the presentation in last Sunday evening's record concert of Dohnanyi's "Suite in D Minor" performed by Frederick Stock and the Chicago Symphony Orchestra, Wagner's gigantic "Ring of the Nibelungen" cycle commenced with a series of orchestral excerpts from "Das Rheingold," played by Stokowski and the Philadelphia Symphony Orchestra.

Next Sunday at 7 P. M. is Mayflower Hall, the Ring of the Nibelungen will be continued with the presentation of the entire first act of "Die Walkure." This performance will be by the Vienna Philharmonic Orchestra with Bruno Walter as conductor, and the singers will be Lotis Lehmann as Siegmund, Lauritz Melchior as Siegmund, and Emanuel List as Hunding.

Ensemble Series are at liberty to leave.

The Interracial Committee is composed of approximately thirty students and interests itself in negro and interracial problems. Any new student interested in joining is invited to attend the meeting on the 22nd.

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Student Criticizes Portrayals in
"Men Must Fight" as Very Favorable

(Continued from page 1, col. 6)

the audience to "form its own opinion" on the matter—a meaningless phrase, for even the most rabidly biased propaganda play cannot do more than leave the decision of the matter to the audience.

It is the habit of the human mind to see its own prejudices in the ambiguous material out of the miscellaneous arguments for "both sides of the question," such members of the audience as are pacifistically inclined, picked a rebellious contention for the meanness of war; whereas the "patriotically" inclined saw in it a picture of a young radical being converted by love and suffering to the path of right thinking and glory with the rest of the Brave Boys.

There were, however, some people, perhaps a little more serious in mood, who saw the "two sides of the question" as two irreconcilable themes in the plot—and who were consequently confused as to what, if anything, they could possibly learn from this play. Going to that chief expose of all themes—the title of the play—some found the only reason-war meant that could possibly, nation ally, adorn this title: Men must fight, and women must weep, so let's be resigned and get out our bombs and handkerchiefs.

The above being a type of the sort of idea which, sugar-coated by good presentation, will encourage people, in the next way, to all back with their hands folded and say: "Well, dear me, it's all very dreadful, but what can we do about it?" Which may or may not show the play to be a moral failure, according to whether one is a pacifist or a militarist.

Portrayal Criticism
It is really a pleasure, however, to turn to the second part of this criticism: the performance. Few better-directed and better-acted plays have been given in the Annie Russell Theatre in the past three years.

Clara Butler, no longer Clara Butler but a gracious old grand dame, played Madame Sevare with imagination and professional finish.

Basil Traversbridge gave a good portrayal of the diplomat Edwin Sevier, narrow, reserved, by a slight indifference of voice.

Gilbert Sheldon and Denis Howell-Pirou presented highly satisfying character-sketches of the servants in the Sevier household.

Maude Sanders as Mrs. Chase was disappointing, showing a surprising awkwardness and incomplete grasp of character.

Donald Bradley presented Lieutenant Chase convincingly. Mary Aches and William Barr were adequate in their roles.

The stage setting of Men Must Fight was not up to A. R. T. standard; it seemed uninspired, bare, and lacking in attention to detail.

The costumes were, with one or two exceptions, pleasing, and chosen with taste—those of Madame Sevare being especially noteworthy.

CALENDAR FOR THE WEEK

WEDNESDAY, JANUARY 20

3:00 Organ Vespers, Knowles Memorial Chapel.

THURSDAY, JANUARY 21

11:00 John Martin lecture, High School Auditorium.

8:15 "Rollins on the Air" WJMO, Professor Melcher, speaker.

FRIDAY, JANUARY 22

7:30 Interracial Relations Club Meeting, Lyman 302.

8:15 Recital by Elizabeth Schumann at the Annie Russell Theatre.

SATURDAY, JANUARY 23

4:00 Phi Beta Benefit Tea Dance at the Woman's Club.

SUNDAY, JANUARY 24

9:45 Morning Meditation, Knowles Memorial Chapel, Dr. Chalmers, speaker.

5:00 Organ Vespers, Knowles Memorial Chapel.

MONDAY, JANUARY 25

11:00 Lecture by Dr. Thomas Chalmers at the Annie Russell Theatre.

4:00 Dr. Evelyn Newman lecture at the All Saints Parish Home.

TUESDAY, JANUARY 26

4:00 Conference Group directed by Dr. Helen Cole at the Woman's Club.

WEDNESDAY, JANUARY 27

12:10 Honors Day Assembly at the Annie Russell Theatre.

8:15 Symphony Orchestra of Central Florida at the High School Auditorium.

January 20, 1937.

Rollins College
Winter Park, Fla.

Dear Rollins College Students:

Hot weather is here alas . . . but whoever suspected it . . . or for that matter prepared for it . . . at least your worthy correspondent didn't.

But in my weekly snooping, I've found an out for the lassie who hasn't a thing to wear. Its a collection of incredibly low priced spring frocks in the Economy Shop at DICKSON-IVES . . . fourth floor in case you don't know your way around.

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The Economy Shop at DICKSON-IVES carries exactly the type of dress that college girls need for classes . . . and the price of dress that fits into the allowance.

A ROLLINS COLLEGE SHOPPER

Sanibel Island is Haven For Collection of Shells

By WILLIAM DAVIS

Sanibel Island is a long, thin strip of land off the West Coast of Florida near Fort Myers. For some reason it is one of the best havens in the country for collecting rare shells, for the beach there has both quantity and quality in this respect.

It is nothing to look at in appearance: flat land, with tall grass, some palms, and mangroves. There is a lighthouse at the lower end and some hotels for the shell hunters who come from all over the country. There are a few shacks belonging to croakers or trappers farmers. The only way to reach the island is by ferry from Punta Rassa, a small jumping-off place about 17 miles from Ft. Myers.

I have twice camped out on the beach there, collecting shells for the museum. We took the two o'clock ferry across to the island, spending the trip across watching porpoises and wondering where the landing place on the other side was. Not till we were practically there did we see the collection of piles and a short runway, which looked as if they had just been gathered casually together for a tent.

A carter's set on every one of the piles to greet us. We made over to the other side of the island, stopped for a moment at a hotel for water, we went on for a mile or so through the grassland and finally parked at a gap in the dunes. The gap is one of the two existing relics of a subdivision of 1894. Our camping place is the other.

At first night, the beach was not impressive. It was nothing like Daytona or Cocoa, even at low tide. But when you go down to it, you make the remarkable discovery that there are quite a few shells around. Indeed, there were more than you ever imagined existed. The beach was not just thickly sprinkled with them, it was piled high, in mounds, and heaps. Back of the high tide mark were tens of thousands of Pinnas, a narrow fan-shaped shell about ten inches long. The outside is a sort of dove-looking brownish gray, but inside it is iridescent, and gives off gorgeous colors in the light. The smaller shells were found nearer the water.

Our camping place was a few hundred feet farther down the beach. We made camp quickly and dashed for the beach, some of us to walk down to it to see what was at hand, others to peer slowly over a pile and get everything valuable. Smaller shells were found by passing, while the larger ones were best found by strutting slowly along. Occasionally there are rocks at the edge of the gulf and in the shallow back of them is much that is interesting.

Not only dead shells are there, but the ones too—fighting corals, tulip shells, the giant hand shells that measure over a foot in length, star fish, with anywhere up to nine arms, hermit crabs scuttling around in discarded tulip shells, and sometimes even a tiny octopus, which held on to you quite firmly, along with Chinese alphabet shells, a one shaped mollusk with yellow

Chapel Reading Time Announced

Any student who is interested in reading in chapel is urged to come out to the chapel between the hours of five and six Thursday afternoon and four and six Friday afternoon.

markings, crowned corals, which have a rim of spines on the top; left-handed whells, whose opening edges are on the outer side of the shell (the left as you look at it) from the others. If the girls desire, there was a Junonia there too, one of the rare shells of the beach. It was about four inches long, with rows of brown dots appealing to the eye.

Those that knelt through the shell piles find many more—the pretty figures eye, various small whells, both right and left-handed, the thick ark shells, several sets of the brilliantly colored periwinkle, and the knobby murex.

The time went rapidly and sunset came soon. The sky was clear at night and gave a good opportunity to do a little astronomy before bed.

The days were much the same: there were only two things to do, collect shells and loaf. Swimming was not justified there due to the sharp edges of the shells on the bottom.

After each high tide excursion were made to see what it had brought up.

Between tides one lay in the shade and watched the porpoises roll by in the quiet gulf, and the pelicans and terns diving for fish. It always seemed as if they must surely find their seals, but they never did.

Whether you might gather for scientific or aesthetic purposes, there is always plenty for you. The beach can provide anything you want. And after you have gone away, even you begin to wonder when you can return to Sanibel.

Robert College in New York State has made us a proposition for a bachelor of Arts degree a course in citizenship. Robert is the only college doing this at the present time, but one hopes that many other so-called institutions of higher learning will follow suit.

A headline in the South Carolina Governor's name: "Chapel locked except during service." Six keys will be made and no one can get in unless one of the keys opens the door. It seems that thieves repeatedly stole light bulbs, shades, and chairs.

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RECORD CONCERT FEATURE WAGNER

"Ring of the Nibelungen" Is
Title of Series

TO END FEBRUARY 28

Beginning on Sunday evening, January 17, at 7 P. M. in the Mayflower Hall, and continuing for six consecutive Sunday evenings at 7 P. M. thereafter, Wagner's stupendous "Ring of the Nibelungen" ("Das Rheingold," "Die Walkure," "Siegfried," "Die Gotterdammerung") was begun virtually complete at the recorded concert.

Among the great singers featured on these marvellous records are: Kirsten Flagstad, Lotte Lehmann, Gustav Ljungberg, Florence Austral, Florence Easton, Lauritz Melchior, Frederick Schorr, Emanuel List, Tassilo, Halick, Walter Wunder and Lawrence Tibbett.

The orchestra and conductors represented are: Bruno Walter and the Vienna Philharmonic, Szekowski and the Philadelphia Symphony Orchestra, the London Symphony Orchestra conducted by Robert Heger, Albert Coates, and Lawrence Collingwood, the Berlin State Opera Orchestra and Chorus conducted by Dr. Leo Blech-Mendelsohn and Tausenit with the New York Philharmonic Orchestra, the Orchestra of the Festspielhaus at Bayreuth, Germany, conducted by Heinrich Fricke, the Royal Opera Orchestra, Covent Garden, conducted by Robert Heger, and an orchestra conducted by Hans Lange.

The program of the recent series are as follows: Sunday, Jan. 17, Act One (complete) of "Die Walkure"; Jan. 18, excerpts from Acts Two and Three of "Die Walkure" (1½ hour concert); Feb. 7, excerpts from Acts One and Two of "Siegfried" (1½ hour concert); Feb. 14, Act Three, closing scene from "Siegfried," and the Prologue to "Die Gotterdammerung"; Feb. 21, excerpts from Acts One and Two of "Die Gotterdammerung"; and Feb. 28 (last concert of the series), Act Three of "Die Gotterdammerung."

Those concerts are of vast importance. All who attend them will be assured of one of the very greatest musical treats they have ever had. They may never again hear these four famous operas in their consecutive order performed by so many world famous Wagnerian singers, conductors, and orchestras.

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Patricia Guppy Criticizes Play

By PATRICIA GUPPY
(Editor's note: When Miss Guppy submitted the criticism of "Men Must Fight," this criticism of the play was included. We felt that it was not part of the actual play criticism, so we have separated it into two stories. We do feel however that this is important enough to publish under separate head.)

It is evident that, if the plot of "Men Must Fight" is intended to demonstrate any conclusion about peace or war, that conclusion chief-ly falls on the reasons which give rise to Robert's sudden change from protesting pacifism to practicing militarism. This reason is, as a matter of fact, stated in the third act, during Robert's dialogue with his mother.

According to this speech, the reason for Robert's main action during the play has nothing whatever to do with the universal sentiment concerning peace and war. It springs simply from the particular and unique conditions in which he finds himself. That is, the conditions of being the secretly illegitimate child of the wife of the United States Secretary of State. If the Secretary of State had not been in the particular and unique position of being his father's father, Robert could have carried out his original intention of leading a Pacific movement. And if his father (or father) had not been Secretary of State, Robert would not have needed to consider the latter's public position in the matter.

There can be no universal conclusions drawn from particular premises; and since the situation of this plot is essentially particular, no universal or even usual, therefore the reaction of the main characters in these circumstances could not have anything usual or general about it, nor point out any conclusive decision whatsoever with regard to the question of peace and war. The mere universal one's conception of the situation which demonstrates it. Had the authors of "Men Must Fight" intended to present any main thematic material about war, they must needs have cleared out their involved plot-complications, and made the clash between peace and war simple and distinct.

As the play stands, therefore, it is the story of a dramatic clash in the particular and individual family of Secord, against a background of war vs. peace controversy. The only theme that can be said to run through the play, is "Somehow strong emotional influences argued by circumstances can overthrow the most firmly fixed rational ideas and ideas"—a particularized theme.

In that, however, what the playwrights intended to do?

This is extremely doubtful. According to announcements, "Men Must Fight" is a controversial play on the subject of peace vs. war, and the material which is included indicates the actuality of this intention. To take any other viewpoint is to assume that the plot of the drama is of absolutely no importance, and that the whole play is merely a conversation-piece setting forth some logical arguments for peace and war; which is absurd.

The effect of the play is confused because the authors' intent is not clear when they write it.

On the basis of this reasoning, then, "Men Must Fight" is an artistic failure.

Second Martin Lecture is About Spanish Revolution

By FENTRESS GARDNER

The second lecture of John Martin, again in a full house, was on the Spanish Revolution. Five hundred thousand lives have been lost in war in Spain in the enlightened year 1937. Why? Our only possible way of trying to understand it is to investigate as best we may how the First is responsible for the Present.

"Spain has never emerged from feudal conditions." The people are separated in groups from one another by different castes, traditions, and languages. Never has Spain been unified as a single state—and yet the Catholic Church and the army pervade, overwhelm all Spanish life. However sympathetic we may be to the circumstances that have allowed the church to dominate Spain's life, the details of this domination are rather hard and hard to believe from the American Protestant standpoint.

The Spanish Asiatic Roman Church is feudal in constitution and mentality. It seems to have taken special interest in its temporal duties, for it owns no less than one-third of Spain's total wealth. It has built around itself special traditions, privileges, prerogatives. Its priests are all out of proportion to the number of people whose welfare it looks after—and the monks and nuns are those to one more numerous than the priests. John Martin likens the huge and complicated structure of the church to an army "quartered on the country in idleness and luxury." It had exclusive control of education and kept one-half of the people illiterate, and one-half of this half were in purely clerical schools. Thus in absolute control of the life of Spain at its source, it was able to guide as it wished the spiritual and mental growth and customs of the people, "without respite and without concession."

Coupled with this was the top heavy structure of the army, also feudal in temper and organization. Outfitted with lordly personnel and military tribunals the army wielded a dominating censorship over the citizens and the landless starving peasants where it held its quarters. "Twenty-five million people—twenty thousand—the oppressed."

Into this feudal society is poured the new wine of industrialism. "If new wine be poured into old bottles, the bottles will burst on the ground." In spite of all her repressive attempts the church did not succeed in outlasting modern thought from Spain except in matters theological. Thus it is we find some of the strongest many independent provinces such as Catalonia and the Basque nation, now daring to agitate openly for autonomy. This existence of new ideas in the midst of then were custom John Martin picturesquely symbolized in this way: "Everywhere in Madrid Spain occurs a plot of the streets while the modern automobile frantically tries to break its way through them." In these the most radical—in practice feudal nature reigns. Consequently—bitter internal conflict.

But gradually the agitation of ideas has fallen. A bloodless revolution occurred—the King did not abdicate but left the throne, and after an intermediate period of uncertainty Zamora was elected President of the Republic. Immediately he farmed a constitution which was one of the most remarkable documents of modern times, and a mass of errors in social adjustments

that brooked no delay got underway. The task was in being Spain socially and institutionally from the seventeenth century to the twentieth.

Zamora himself John Martin likened to Woodrow Wilson—a man of cultured habits—a scholar and realist. (During the first strife Zamora returned to a monastery, read Greek and Latin classics.) "The Republic did more for Spain than the monarchy had done in fifty years."

Briefly told it tried: To break up and distribute the feudal estates—abolish feudal dues—break the church—put religion into practical humanity—stop the hated Jesuits from patrolling the hotel houses the Church held on land and business and education—initiate secular education in State schools—urge the army—refuse the generals—("never yet in Spanish history had the army been really subject to the state")—child labor laws—regulate wages and hours, and other types of social legislation. Catalonia was given partial autonomy. And with these measures the new republican government was the heart of the nation. But other elements refused to cooperate. "Spain has been cursed by individualism." For instance, 1,500,000 anarchical syndicalists believed all government is bad, all state control oppressive. Every man must do as he pleases according to the right in his own eyes—all joint endeavors in which there is the slightest compulsion are anathema. Opposition of the Rightists was able finally to throw Zamora out and revert back to old practices and monarchical form of government except they actually replaced the King with a President. But the Catholic and popular action of this revolution was sponsored by the Church and landed property. In the February elections however the Leftists again swept the country, ousted Robles, and his Fascist government and returned the noble idealist Azana to power.

Zamora resumed where he had left off his march of change and progress, formed a cabinet minus a single communist member. John Martin terms the attack which was now made against this government "criminal." Zamora controlled the popular voice and with true devotion was trying to affect high minded reforms. But his minority appointment had access to arms and foreign aid. Grouped around France from the very first were Italy, Germany, Russia, and for his main fighting force he was actually able to muster the Moors whose centuries earlier Spain had spent her blood to expel. With superior arms at first there was "almost unmitigated progress from Seville to Madrid—then a miracle—the mob of resistance became an army." That brings us up to date. The Russians were mainly behind the stiffening in resistance of the Loyalists. Russia sent ships and men. Madrid is yet unfallen. "What will the outcome be—who can tell? In any case it will be frightful."

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Editorials

Deferred Rushing

During rushing period we inquired often as to how the students liked deferred rushing. From the old students, or the so-called rushers, we found not one person who was in accord with this plan. From the new students, commonly called rushees, we found an occasional person who favored this plan. Strangely enough we found not one girl who felt that this plan was adequate.

It is obvious that deferred rushing was a noble experiment, which had been sponsored by the faculty. Today, some faculty members still think it was successful. From one viewpoint, we can agree—that the new students were able to find their ground the first three weeks of the fall term. Otherwise, we could find no point of the new plan successful.

Instead of the few unsettled weeks coming in the Fall term, they came the beginning of the winter term. Instead of students seeking in their work at the beginning of the year, they did so after the Christmas vacation. Which proves to be the more harmful?

We feel that this new plan brought forth many more evils than was experienced in the short rushing periods. These evils were of the nature that have left hard-feelings between the fraternities and the rushees.

Rushing at Rollins has never been entirely clean. Yet, this year dirty rushing was more than evident. An example was a remark that one student made—"During this last week anything goes, even old-fashioned 'hot-boxing' and 'sob-stories'."

We have a plan that might be a medium between the old policy and the deferred rushing policy:

- 1. Fraternity and sorority rushing should be handled in the same manner.
- 2. Rushing period is to be from the open-

ing day of school until 10:30 on the Tuesday evening before Thanksgiving.

3. From 10:30 on the Tuesday evening before Thanksgiving until 5 on the following Wednesday afternoon there should be silence between the old students and the new students, so as to avoid any exchange rushing between the men and women.

4. Bids are to be issued in the dormitories at 4 on the Wednesday afternoon before Thanksgiving.

5. All fraternity and sorority persons are to be in their dormitories at 4 on this Wednesday afternoon.

6. Likewise rushees are to be in the dormitories at 4 on this Wednesday afternoon.

7. At 5 on the Wednesday afternoon before Thanksgiving, the rushees are to go to their fraternity or sorority of choice for pledging.

8. There should be no formal parties from the opening day of school until the Wednesday evening before Thanksgiving.

9. The quota system used this year should remain in order.

10. Open rushing and pledging is to begin after Christmas vacation.

11. Old students can be pledged at any time.

12. Persons who break their pledges, may be pledged by any organization any time after the first day of the next school year.

"Men Must Fight"

Any person who witnessed the performance of "Men Must Fight" came away from the Annie Russell Theatre well satisfied. This production is the most successful we have witnessed in the past two years.

Although the plot and theme of the play were not of the highest standard, it was good material with which to work. Dorothy Lockhart should be congratulated for the whole.

George Fuller should be given top-ranking honors. His performance in a dramatic role was a relief from his comic roles. He seemed much more sincere and mature in this sort of part.

To Julie Trowbridge and Cathie Bailey go second honors. Mrs. Trowbridge played her role convincingly, making the most of her experience. Her delivery and stage presence was superior to all other feminine players. Miss Bailey's performance was her best to date. Her part was ideal for her talents.

Clara Butler graciously took the role of Madame Seward, and was convincing in the role.

Buel Trowbridge gave the only disappointing performance. His voice was not always clear, and his tempo was slow.

The minor roles were competently handled by Gilbert Sheldon, Detalmo Birci-Pirzio, Maude Sanders, Donald Bradley, Mary Acher and William Barr.

Miss Lockhart's direction was subtle and artistic. She discovered the important lines, and brought them out. Don Allen's stage settings were fitting, along with the excellent costuming of the players.

Is The Press Slipping?

In a recent issue of the Literary Digest the thought was expressed by publishers and editors that the power of the press over public thought was slipping. The idea was partly fostered by the outcome of the recent election. We believe that the press has declined in its political power.

It is interesting to look the question over pro and con. For the press there are the arguments that the radio has a more telling effect on the minds of the people; that few people read the editorials and that those who do, already have fixed ideas formed when they do digest them; that the Democrats captured all but two states in the recent election despite the most powerful editorial backing in Republican history.

On the other side those who believe that the press is still supreme over its following have their contentions on the following: That the radio listeners use the newspapers as a follow-up of what they hear over the radio to ascertain their facts or read a statement that provided food for thought over again. They also state that the average man of the street never places at the Editorials—and so the newspaper views have never affected him at any time.

The radio undoubtedly has had its effect on the newspaper power. People hear speeches over the radio, but rarely take the time to follow it up or look for editorial comment concerning it.

The advent of the column writer has also done its part. The columnists are not hampered by editorial restrictions which limit a newspaper's views to that of the policy of the publishers. This means they can give their own personal opinions which seem to have considerable influence with the public because they are considered unbiased. Yes, politically, the power of the press has declined.

SWINGTIME



Footnotes

By STEVEN H. BAMBERGER

Rollins College
Winter Park, Fla.
Dear Sir:

If you will take the trouble to scan the recent record-books of your institution, we are sure you will find our scholastic and extra-curricular activities quite on a par with the best, our behavior and integrity extremely exemplary and our entire attitude, during our stay with you, quite satisfactory to all concerned. It may interest you to learn, therefore, that unless very definite steps are taken in the immediate future regarding a subject about which we are becoming more and more sensitive by the minute, we shall be forced to reject your future hospitality.

This provoking subject concerns the new grass that you are planting around the recently erected dormitories. Why you did not leave everything alone and let nature take its course is none of our business. The fact remains that you are trying to grow grass in the rapid scientific manner and that the fertilizer you are using is a positive insult to our olfactory centers, to say nothing of our aesthetic taste.

As you may or may not know, the fertilizer has, for its main constituent, a profuse amount of equine waste, utterly incommensurate in proportion to the other component parts and dominating them almost to a point of extinction. In fact, so pronounced is this main characteristic that when we were sitting in the dormitories the first evening of its appearance we were embarrassed well-nigh to tears by the odors of some of our friends who inquired whether we were well or not. Fortunately when morning came we were able to point with justifiable rage to the huge amount of excrement fertilizer which would undoubtedly have put Gargamel to shame.

And so, willing to be momentarily discomfited for what your gardeners assured us would be an insignificant period of time, we went our way uncomplaining. Ignoring the scurrilous of Orlando when we viewed their fair metropolitan wearing apparel that had not been dry-cleaned that very day and beginning to understand the Hoaglandian attitude towards the Yahoos, we were willing to bear all for Rollins.

However, as a result of last week's cloudiness which, though nothing unusual in itself, had a faculty of accumulating the unusual in other things, we have reached the end of our tether. Things have actually come to such a pass that we sit for days on end in our rooms with the blinds drawn and as oxygen tank pumping away furiously in each corner. And if you think we're exaggerating in any detail, we dare you to wake up here and see for yourselves.

The matter is now embodied in your hands which are usually thought of as pretty reliable, so pretty and reliable, to give the phrase a neat turn. Trusting that you will take care of the matter at an early date and to enable us to tread once more on your "Walk of Fame", we remain,

Very seriously at your mercy,
JOHN AND MARY.

P. S.: Please do not confuse this ode with its astoundingly similar counterpart which has been noticeable around the Administration Building ever since we can remember.

Harvard was founded three hundred years ago. One campus statue bears this inscription: "John Harvard, Founder, 1638." This statement is false, for John Harvard did not found the college; it was founded in 1639. Books and board have increased 30 fold and tuition is 70 times higher than it was when Harvard was young.

As Notre Dame's Bill Shabo appears is no longer there and Henry Wadsworth Longfellow was graduated from Northwestern, we thought the collegiate world would be free of such complications. Well! Now, "Last of the Minutemen", James Fenimore Cooper has arrived at Marquette University.

Love and kindness are coupled by a dash at Nebraska as two of the primary reasons for freshmen flunking out of college—Lefk, Brown and White.

CONSERVATORY NOTES

After a comparatively quiet fall season, the musical events have started coming thick and fast. In Daytona Beach, the great Brazilian pianist, Golemar Noroas is playing February fourth; Nino Martini of radio, opera and lately moving picture fame is singing February 22 at the Orlando Auditorium; Albert Spalding, one of the greatest violinists of our day, and Helen Jepson of the Metropolitan Opera are appearing January 23 and March 19th respectively. A number of Miss Moore's students are planning to drive to Jacksonville on the 29th of February to hear Rudolf Siken, the young pianist who played so brilliantly a few weeks ago with the New York Philharmonic Symphony. One of the most anticipated events of the season is the concert at our own theatre by Elisabeth Schumann. Her program consists of German lieder with the exception of a Mozart Aria which opens her program. Miss Moore will be her accompanist. The program is as follows:

- I. Aria of Suzanne, Das Veilchen (Mozart).
- II. Wahn (Schubert), Du bist die Ruh' (Schubert), Jungling aus der Quelle (Schubert), Ständchen (Schubert).
- III. Nussbaum (Schumann), Sonnenschein (Schumann), Fledermaus (Brahms), Vergiliches Ständchen (Brahms).
- IV. In dem Schatten meiner locken; Du denkst an einen Tadelchen; Marfallensgrüßchen; Elfenlied (Wolf).
- V. All mein Gedanken; Morgen; Glücksgrün; Ständchen (Strauss).

The faculty trio played at the Congregational Church last evening and presented the following selections: Trio (Mozart), Adagio (Bach), La Voix d'un Jeune (Debussy), Trio (Frank).

Why don't you pick out an almost new one.

Monday was Gash's "make your music happy day", chiefly Miss Miss Nicholas. And Tuesday was the Mothers Club Tea. All in all it's been quite a week. What with Robert Cameron Calkins honoring the Infirmary with his presence. He was a board for a disfigure, but was undine by his white swan. Try again, Bob.

Cookie has lightened her week by her secret trysts with St, as he has taken it upon himself to do this love stuff outside the Infirmary as well as in. In this fair, St, to make no secret around, not only out there but all over the campus.

Who's Who on the Rollins Campus

Chris Argyris "BT—"Chris" comes from Newark, N. J., and is a member of Kappa Alpha fraternity. He came to Rollins in his sophomore year as a transfer from N. Y. U. and has been prominent in varsity and intramural athletics. He played freshman football his first year and for the past two seasons has been on the varsity squad at a guard position. Chris is majoring in business administration and when he graduates he expects to go into the executive department of the theatrical business. In fact he is going to manage a New York theatre next year, he says. We all remember him in "Broadway" last spring, as the almost too convincing hard-boiled night club proprietor.

Seymour D. Ballard "S"—Seymour lives in Geneva, Ill., and is a Phi Delta Theta. He was a member of the freshman committee in his first year, and in his sophomore year was vice president of the Lower Division. As a staff member of the Sandspur, he writes occasional features for that venerable organ, and he is also an editor on the Planning board. He is a member of the Chapel Staff, and business manager of Rollins Players. Seymour is majoring in English with emphasis upon writing, and as he is also much interested in the theatre, he thinks he may try writing plays for a career. Catherine Bailey "C"—Catherine comes from Elmford, N. Y., and is a Gamma Phi Beta, of which she is vice president for the coming year. She is a member of Phi Beta, national honorary dramatic and musical fraternity, and this year is the vice president. She is a charter member and publicity manager of the Rollins Student Players, member of the Student Council, the Assembly Committee and the Speaking Choir. Also on the Freshman Committee her first year, a member of the Rollins Dance Group this year and chosen for the Student Honor Company and the Annie Russell Company for her acting. Cathie is one of the better actresses on campus and shows improvement each year.

Emily Shewalter "S"—Emily's home town is Fairmont, West Virginia, and she, being a Kappa Kappa Gamma, lives in Fugely. She has been a Sandspur reporter for three years, and has been on the Chapel Social Service Committee for three years. This year she is a member of the Chapel Choir, the Chapel Staff, the Peace Society, the International Relations Club, and Phi Gamma Mu, the national honorary social sciences fraternity. Emily is secretary to Prof. France, in the Social Problems Club for her second year, was on the girls' participating team for two years and participates in other intramural sports. Her major is Human Relations, or Social Sciences, and when she graduates she is going into Social Work, and will take graduate study.

Rho Lambda Nu And Guests Entertained At Informal Supper

Dr. and Mrs. J. Kocher Chaplain entertained the Sigma Nu alumni of Orlando and members and guests of the local chapter of Rho Lambda Nu at an informal buffet supper in their home on Euclid Avenue.

Members of Rho Lambda Nu attending were: George F. Call, Alfred B. McCarty, Thomas W. Pope, Myron L. Savage, Walter L. Royall, William Brice McCarty, Paul E. Parker, Charles P. Draper, Richard B. Jones, Max Harrington, and Fleetwood Peoples. Their guests included: William Selmon, commander of the Delta Mu chapter of Sigma Nu at Stetson University, and Mr. Robert P. Walters, its resident adviser. Nathan Bodell, Malcolm Coates Jr., Wendell Davis, Matthew G. Ely Jr., John B. Fallon, John D. Hogenrich, Raymond T. Hickok, Edward David Poor, William Thornton Bowland, Marvin Scarborough, Robert Walker, Charles Lato, Oliver Wittner, and John Hay.

PLEDGING

Florida Gamma Chapter of Pi Beta Phi wishes to announce the pledging of eight girls on Sunday, January 17. The girls pledged are: Barbara Babb, Betty Jack, Beth Bradley, Polly Chambers, Joan Baker, Betty McCutcheon, Lois Johnson, and Eugenia Williams.

AD LIBS

By RICHARD ALTER

Well, next Wednesday will be Hecate Day. If you manage to collect a medal, key, or trophy, and you want your name, date, organization, or something engraved on it, take it to GROVER MORGAN, in the Colonial Store, and you can depend on clear cut, first class engraving.

THE COLLEGE GARAGE makes a practice of keeping its customers satisfied. If you are not pleased with the place you are storing your car, or have not yet thought about steering it, give the COLLEGE GARAGE a trial. They are handy to the campus and their delivery service is very prompt. No job is too big for them either. They delivered a car to Miami last Saturday. Enough said.

If you are tired of hauling the commonplace candy bars and other stuff to your rooms to eat in case you get hungry, drop in THE PANTRY on New England Ave., in Winter Park. They have a selection of home made candies, cookies, and individual cakes that will satisfy any type of gourmand. Even the scent of their baked goods as you pass by will stimulate your appetite.

Ken Winslow, in THE SANDSPUR BOOKSHOP, has quite a few old books in his store collection that would arouse the interest of any old book collector. Should you be interested in collecting books it would be worth your while to look them over, maybe there is something in there you would want. THE SANDSPUR BOOKSHOP also has a good stock of the current best sellers as well as a loan library.

Naturally if something goes wrong with your car you want it repaired correctly. ANDY ARHX, on Church St. in Winter Park, is the man who can put it back in running order and it won't give you any further worries. MR. ARHX has done the bulk of Rollins repair jobs for a number of years and is very proficient.

Should you happen to miss Henry or something and you still have the loose man to pacify, give GARY's plate lunches a chance to fill you up. You can get a hot plate lunch for 35c or a cold plate for 25c up. Then top that off with some of that delicious Poinsettia Joe Cream and you won't have missed a thing. The plate lunches are something new at GARY's this year and are delicious.

The new electric SCHICK RAZORS are probably beyond the means of your pocketbook when you think of the price—\$25.00. But did you ever stop to think that once you possess one you never have to bother buying shaving cream, razor blades and the rest of that stuff? And think of your face, it will have a vacation for the rest of your life. You fellows who gripe and groan when you can't find a sharp blade, or who have just finished butchering your face had better dash right down to the WINTER PARK ELECTRIC SHOP and buy one. Your nose will be gone forever.

Madame Elisabeth Schumann



Pi Phi Entertains Friday Evening at Indication Banquet

Pi Phi Beta entertained at a formal indication banquet Friday night at Perryell Tea House at eight o'clock. The society songs were sung during the dinner, and guests were presented with oranges and favors.

Besides the golden members of the society those attending were: Mrs. Marion Wilson, August Yust, Elizabeth Milla, Demaris Wilson, Barbara Babb, Betty Jack, Beth Bradley, Polly Chambers, Joan Baker, Betty McCutcheon, Lois Johnson, Eugenia Williams.

Gamma Phi Beta Has Buffet Supper For New Pledges Sunday

Gamma Phi Beta hosted their pledges with a buffet supper served at the house on Sunday evening. Dr. Holt said a few words of congratulations, and again Jean Heyart's original Gamma Phi Poem was read.

The guests were: Dr. Holt, Dean Anderson, Dean Enright, Dr. Grover, Miss Grover, Mrs. Hagenplan, and Mrs. Schultz. Among the pledges present were: Mrs. Wagon Anderson, Miss Ethel Enright, Miss Jewel Lawton, Miss Nanette Brown, and Mrs. L. A. Slatter.

Miss Robie To Talk On Japanese Prints At Next Seminar

The Art Seminar next Thursday, January 21, will feature a talk on Japanese prints given by Miss Virginia Robie.

All who are interested are cordially invited to the art studio at 10:15.

Exhibition of Civil War Prints Is Being Held At Art Studio

An exhibition of Civil War prints is being held at the art studio. These prints, which now belong to President Holt, were purchased from the Bosch collection.

THE Inquiring Reporter

Question: What do you think of deferred rushing?

Miss Whitehaw: Deferred rushing, a faculty invention, has proved to be nothing but grief for the students. It was worth trying for it definitely destroyed a theory which had never had practical proof to establish it. Let's go back to our original plan.

Joan Ashlee: Deferred rushing was one of the finest experiments ever attempted at Rollins. It failed so completely to attain the purpose that certainly the student body and administration will never permit a similar occurrence. Four weeks of rushing would be ideal.

Al Yaulbee: Deferred rushing has been a nightmare to me. Rollins has made a great mistake and I hope they will see for the future what a blessing the old system would be if it were back in effect.

Jeannette Liechtenstein: Fun's fun, but—

Prof. Bradley: I would just as soon draw them out of a hat the day they get off the train and have it over with.

Jack McKay: Two months is enough.

St. Varie: Deferred rushing was an utter failure. It has exhausted the upper classmen, made the freshmen too smart and increased the liquor business (especially Scotch and champagne) three fold.

Pi Mu Entertains With Indication Banquet on Sunday

The Pi Mu indication banquet was held at Perryell. Mrs. Ford catered the group.

Those who attended were: natives, alumnae, and Daphne Banks, Gurney Teller, Edna Garfield, and Margaret Kennedy.

Mrs. B. Leuter, district president of Phi Nu, was the toastmistress.

The program consisted of Charles Janin's singing "Song of Gold", and the reading of the history of Phi Mu by Lee Davis. The crowd was given by Lilah Nelson. Vera Muxan spoke for the alumnae.

The dinner closed by singing Phi Mu songs.

PLEDGING

Phi Mu announces the pledging of Edna Garfield and Margaret Kennedy.

Kappa Alpha Theta Held Friday Evening

The indication banquet of Kappa Alpha Theta was held at the Whistling Kettle.

The guests were Catherine Barger, Carl Good, Eleanor Gwin, Lora Laab, Victoria Morgan, Jane Russell, Sarah Smith, and Marvins Stoddard.

PLEDGING

Alpha chapter of Theta Kappa Nu announces the pledging of Jack Hoy, Paul Bouton, Alfred Swan, William Daugherty, Robert Walker, Marvin Scarborough, Secondo Soldati, Joe Justice and John Patton.

GUEST

Julius "Cappy" Graham of Tampa spent the week-end on the campus attending the K. A. meeting.

In 1936, Julian was president of the alumni association.

Coleman Entertains X Club and Rushees Jan. 14, At Home

Thursday evening, January 14, Bob Coleman entertained the members of the X Club and several rushees at a steak fry at his home. The supper was served outside and stunks were fed over an open fireplace.

PLEDGING

Gamma Gamma of Kappa Alpha Theta announces the pledging of Sarah Smith, Jane Russell, Marvins Stoddard, Victoria Morgan, Lora Laab, Catherine Barger, Carl Good, Eleanor Gwin, and Marvins Stoddard.

After pledging, a supper was given for the pledges at the home of Mrs. Kirby P. Smith.

PLEDGING

Florida Beta of Phi Delta Theta announces the pledging of Nathan Bodell, John McKay, Raymond Hickok, Robert Cutnell, George Fuller, John Hagenbach, George Victor, David Poor, Wendell Davis and Henry Horton.

BANQUET

Friday evening, January 15, 1937, Gamma Phi Beta held its indication banquet at the Orlando University Club.

The rushees present were: Jack Baker, Skipper Arnold, Elsie Moore, and Olga Matthews. The alumnae group was well represented.

During the banquet songs were sung and speeches made. Marilyn Tobbs was the toastmistress.

PLEDGING

Beta Lambda chapter of Alpha Phi announces the pledging of Marvins Stoddard, Margaret Colvin, Sylvia DeQuattro Lima, Jane R. Miller, Dorothy North, Annie Oldham, and Joanne Steele.

PLEDGING

Delta Epsilon of Kappa Kappa Gamma announces the pledging of Dorothy Bryn, Betty Evers, Jane Richards, Marie Louise Smith, and Frances Wilkinson.

GUEST

George Garrison, '35, spent the week-end on the campus attending the state K. A. convention. His home is in Jacksonville.

NAY NAY LAD
YE CANNA GIE ME THOSE
I'LL BUY MY OWN KIND
I KEN WHAT THEY DO...

They Satisfy



When smokers find out the good things
that Chesterfields give them
nothing else will do