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# STUDENT PLAYERS WILL GIVE THEIR THIRD PRODUCTION

To Present "The Importance  
of Being Earnest" By  
Oscar Wilde

PLAY OPENS APRIL 15

Three Newcomers To Appear  
In Cast

The Rollins Student Players announce, as their third production of the college year, Oscar Wilde's "The Importance of Being Earnest," in the Annie Russell Theatre on Thursday and Friday, April 15th and 16th.

Professor Donald Allen has directed the production, and has also designed the setting, which will be of special interest to the audience, since it is in the very modern style, in contrast to all the plays which have been presented in the theatre to date.

"The Importance of Being Earnest" is one of the best-known and most attractive of all the plays of Oscar Wilde, and has been chosen for the more recent works of Noel Coward in its sparkling wit, its pungent dialogue, and its swift pace. It is a play of excellent entertainment and of fine and elegant in the best Wilde style (no pun intended), which will probably be quoted on campus until some wise person invents an ultimate patent for quotes.

George Fuller returns to the Student Players in the part of "Algeron Moncrieff," while William Webb, Jr., makes his first appearance in the character of "Lane," the Jewish brother. The part of "John Worthing" will be played by R. Varie, who has been too busy making money this year to appear in many plays, although his playing of the Guard in Paul Pfeiffer's "In Times of Passion" was excellent.

"Lady Bracknell," that Dowerer to end all Dowerers, will be played by Helene Keyser, and interestingly, too, Mary Archer returns to the company to play young "Gwendolene Fairfax," while "Miss Prism," grim and sadistic, as her name will imply, will be presented by Frances Hips, another veteran of the college productions.

Three newcomers to the Student Players productions complete the cast. Barbara Babb will appear for the first time in the part of sweet "Cecily Cardew," while the priceless "Reverend Chamberlain" will be none other than Henry Stryker.

(Continued on page 2, col. 3)

# COLLEGE LIBRARY GETS NEW BOOKS

Collection of Mohammedan  
Potteries Given

IS LIMITED EDITION

The library has received several valuable books for its Art Collection. Recent gifts for the Art Collection include the following books: "The Parish-Watson collection of Mohammedan potteries" by R. Meyer Schickel, given by a former Rollins student, Guilford Gallatin. This book was printed in 1932 by E. Weyhe in a limited edition and is a beautiful example of printing as well as a collection of artistic illustrations, partly in color, of very valuable pottery.

Mr. Fred Perry Powers has given a useful book, "American Silverware and Their Marks" by Stephen G. C. Ensko.

Dr. Crane gave, "Woodcut Manual" by J. J. Lanier.

Books for the main library include "Birds of America" edited by T. Gilbert Pearson and other natural authorities issued in a recent new edition, given by Mrs. Charles H. Schmidt. Bird lovers will be glad to consult this attractively illustrated compilation.

"Die Haindeln Florida" von Peter Burger, a former student, who has supplied a careful and well illustrated description of Florida, and has remembered his alma mater in this valuable gift.

NOTICE

All manuscripts for the Flamings must be in by Thursday, April 8.

Manuscripts may be deposited in the Flamings box in Carnegie.

# HIGH SCHOOL MUSIC CONTEST HELD SATURDAY

Frances Burnett Given Phi  
Beta Plaque for Best All  
Around Performance

GIEBAULT WINS VIOLIN

Glee Club Contest Won By  
Orlando

Saturday ended the annual high school music festival sponsored by Rollins College.

The solo contests were held in Miss Moore's studio. As it was small the public could not be accommodated.

The Phi Beta plaque, awarded by the Rollins chapter of Phi Beta, honorary music and dramatic organization, to the contestant with the best all around performance, was given to Frances Burnett of Lakeland High, Jacksonville. Miss Burnett took the class A piano contest on Friday, receiving a gold medal and a voucher for \$100 to be applied on tuition for the B. M. degree at Rollins College. She Giebault took first in violin and Barbara Tiden first in voice.

The glee club entries were divided into Class A and B. The A group being open to schools with a population of 500 and Class B open to schools with a population less than 500.

Orlando High School won two first places in glee club entries, Class A. The girls chorus and the mixed chorus.

Class B winners were as follows:

Boys Glee Club, Lake Wales, Mrs. F. M. Campbell, director.

Girls' Glee Club, and Mixed Chorus, Aven Park, under the direction of "Kid Roberts," our fernap singer and champion of Rollins College.

Following the Glee Club contests, a buffet supper was served to all the participants in the festival, numbering two hundred and fifty, in Recreation Hall.

# Student Reviews "Private Lives" Says No Need for Omission of Risque Lines

By PATRICIA GUPPY

In choosing "Private Lives" for the last presentation of their 1937 season, the Annie Russell Company selected a splendid play, though not a fast-paced one. Noel Coward, except in his earlier work, is always rather strong, even for a man; the virtue of his characters is seldom that of the average actor—sincerity—and nearly always that of the finished professional—brilliance.

And this diamond-like brilliance is undoubtedly made still harder to achieve when the most typically "Coward" line—that is, the risque ones—are nearly all deleted from the script. In the present case, the motive for this discreetness is in some way obvious. Speaking as a member of the student body, which comprises the youthful part of the A. E. T. audience, the present reviewer can vouch for its infant sophistication being able to comprehend Noel Coward witfulness; and, for the remainder of Winter Park's theatregoers, the majority seem to have reached an age at least to quote Bernard Shaw, electricity may be put to the winds.

In "Private Lives" Coward presents a very characteristic situation—two amazing, gorgeous, temperamental moderns who fight continually because they love each other too much. After a tempestuous matrimonial venture, they divorce, marry two other parties, meet again, discover they have never stopped loving each other, and stage some more, leaving their newly-acquired spouses in helpless amazement.

The play opens in the south of France on the night of their respective second marriages; Amanda, with Victor Prym, her second husband, finds herself by chance in the apartment adjoining that of Elyot Chase, and his second wife, Sybil. The two apartments have a terrace in common, on which Amanda and Elyot meet, realize how foolish they were to separate, and how impossible life with their safe-but-bored new spouses would be, and decide to fly together to Amanda's Paris apartment. There they dwell into the same series of wild and wonderful fights which had caused their previous parting, and they are rolling on the floor scolding and kissing when the horrified Mrs. Chase and Mr. Prym enter.

(Continued on page 2, col. 6)

# FEATURED IN BACH FESTIVAL



# FINAL SYMPHONY CONCERT GIVEN

Broadus Eric Plays Violin  
Concerto

BLOCH IS DIRECTOR

Last Wednesday evening the Symphony Orchestra of Central Florida under the direction of Alexander Bloch presented its last concert of the season. The vivacious Concerto Grosso in D minor opened the program. The music is, of course, definitely and delightfully classic in form and content. Well may Mr. Bloch be proud of his strings, the finest section of the orchestra. The number was played with confidence and accuracy.

The high point of the concert was the violin concerto played by Broadus Eric, a student in the Conservatory. We are fortunate in having as fine a violinist on campus. The concerto is excellent, easy to follow, and very effectively written for violin without being unduly flowery or intricate. The performance was spirited and appropriate and the audience was well with enthusiasm.

The favorite and winners Symphony in G minor by Mozart is music always well received by audience and layman. In spite of the fact that in performance it is so often lacks pace and finish the symphony in itself is so lovely that it can shine through and carry its listeners away. Wednesday night, however, there was in the performance everything a critical hearer could hope for from an orchestra of such a size and variety of members. The several movements with its gentle melancholy had yet all the vitality and fervor it was intended to have, and the whole was very satisfying.

The last number was the glorious prelude to "Die Meistersinger" by Wagner. In this the orchestra rose to a surprising climax and obtained a volume entirely appropriate to the music.

# ROLLINS TAKES THREE HONORS AT CONVENTION

Chindahl and Stueve are First  
In Competitions For  
Women

TWO PROVINCES MEET

Felder Wins the After Dinner  
Speaking

With a trio of victories and a lot of smiles the Rollins delegates to the two-province convention of the Phi Kappa Delta national honorary fraternity fraternally returned to the campus Monday afternoon.

The convention was held at the Eastern State Teachers College of Tennessee at Johnson City. Tennessee and the Kentucky Province from twenty or more colleges and universities were represented in the competition. In all there were present counting students and coaches over one hundred and fifty people. Since this was a gathering of honorary speaking groups, the suggestion was vociferously made. It was without a doubt the hardest competition that the Rollins team has had to face this year.

The results of the two-day competition are as follows:

In the Extemporaneous Speaking for Women Margaret Chindahl took first place in both the South Atlantic and the Kentucky Provinces.

In the Oratory for Women Marita Stueve took first place for the South Atlantic Province.

In the After Dinner Speaking for Men David Felder took first place for the South Atlantic Province.

Rollins was eliminated in Men's Debating, Women's After Dinner Speaking and in Men's Oratory. No women's debate team was entered by Rollins.

It is well to mention some of the glorious glory of our delegates. William Schultz carried right through some tough competition into the finals. Howard Lyman also made the finals for the both provinces in Extemporaneous Speaking and eliminated eight speakers in his own province. In the debating Rollins suffered from the fact that they had only two debaters who were forced to take both sides of the argument alternately besides carrying on in their competition. The other chapters on the other had different delegates for each event and debate for each side of the question. In spite of all this the Rollins team showed a fine record and enjoyed their trip immensely.

After all of the competitive was over there was held a final banquet at which our own Professor Harry Pierce was the toastmaster. At this time the awards for the competition were given and the finals in the Women's After Dinner Speaking were held. After the banquet the both provinces held their business meetings.

The students of the Rollins chapter at the convention were, Marita Stueve, president; Howard Lyman, manager of debate; Margaret Chindahl, William Schultz and David Felder, pledges.

# VESPER SERVICE IS GIVEN TODAY

Gift of Memorial Window Un-  
veiled By Dr. Holt

CAMPBELL WILL SPEAK

A Vesper Memorial Service for the late Alexandra Smith Holt, wife of President Holt, is to be held in the Episcopal Memorial Chapel this afternoon at 5 o'clock. At this service a memorial window, the gift of Dr. Holt and his four children, will be unveiled.

The organ music to be played by Prof. Stewart at the Memorial Service will include favorite selections of Mrs. Holt. The Rollins A Cappella Choir, under Prof. Hosann's direction, will sing "Listen to the Larks" (text). An appropriate Bible reading will be delivered by Rebecca Coleman Holt.

The memorial window, which will be unveiled at the close of the service, depicts the figure of Hope, holding the banner of the Resurrection surmounted by a red cross. The figure is clothed in silver and gold tulle and is illuminated against a heavenly blue background.

Dr. Charles A. Campbell, Dean of the Chapel, will speak briefly and pronounce the benediction at the service.

The program is as follows:

1. Music (Hymn) from "Water Music Suite."
2. Value Triplet (Stefani).
3. Holy Great Music (Wagner), from "Parsifal."
4. O Fount of Love Eternal (Wagner), from "Parsifal," A Cappella Choir.
5. Listen to the Lark (Text), A Cappella Choir.
6. The Bible Reading—Rebecca Coleman Holt.
7. Unveiling the Window.

# Letters of Appreciation Comes From Principal, Students, of Hungerford

The winter Christmas Fund and the Inter-racial Committee of the Chapel Committees sent the Hungerford Vocational High School a letter (dated by a team friend), a plea, a set of harrows, 6 rakes, 6 hoes, three axes, several chairs, desks, movable blackboards, and lumber and material enough to make several tables for the boys' bedrooms and indoor basketballs and bats, and several sets of serviceable basketballs.

In appreciation of this L. E. Hall, principal of the Hungerford School, wrote:

My dear Prof. Townbridge:

The main reason I am writing this letter is, because I believe in the saying, "That it is better late than never." Another reason I am late writing, is because I do not like to undertake a task when I cannot do it. I can never thank you for the efforts that have been put forth in helping me to equip my school and farm. When the harrow was delivered, I had it put out in front of the school building. I stood and watched each boy as he passed. Each one looked at the harrow and smiled. Three-fourths of them took the plow handle, in

# ANNUAL FESTIVAL IN BACH'S HONOR HELD APRIL 4, 5

NOTICE

The Sandspur is being put out this week under the direction of Robert MacArthur who is a candidate for the editorship next year.

# MEETING HELD OF PHI BETA KAPPA GROUP

Association Was Founded By  
Dean Winslow S. Anderson  
Of Rollins

MET AT STETSON UNIV.

Professor Wattles Is Elected  
President

Recently the Phi Beta Kappa Association of Central Florida held its annual meeting on the campus of Stetson University at Deland, Florida. This Association was founded at Rollins College eight years ago by Dr. Winslow S. Anderson, the academic dean of that institution. At this time Dean Anderson was elected president of the youthful branch of the mother organization. Dr. Gerdie of Stetson University was elected vice-president, and Professor Wattles of Rollins, secretary-treasurer. For a while all of the meetings of this organization were held at Rollins College during "Founders' Week," but in recent years the scene of the meetings has been alternated between the two institutions of higher learning.

This year the honorary fraternity held its meeting on the "Hawkeye" campus. At this convention the officers for the current year abdicated their places to the incoming officials. The changes were as follows:

- Dr. Harry Taylor of Stetson took the office of president to Professor Wattles of Rollins. A former history teacher at Rollins, Professor Robert Howard by name, yielded the vice-presidency to Dr. Robert Allen of the neighboring college at Deland. Unlike the first two positions the secretary-treasurerhip remained in the hands of one person, namely, the Reverend Martin Bram of Sanford, Fla. The speaker for the occasion was Bishop Frederick Deland Lee, who spoke upon "Education for Culture or for Life".

Attending this meeting, also, (Continued on page 2, col. 7)

Bach Choir of 100 Voices  
Trained By Mr. Hosann  
Sang

TOOK PLACE IN CHAPEL

Kestis, Lochner, Hagopian  
Were Soloists

Sunday afternoon the first part of the annual Bach Festival was presented in the Episcopal Memorial Chapel. A Bach choir consisting of nearly 100 voices especially selected and trained by Mr. Christopher Hosann.

The soloists for the program (Sunday and also for the two Monday evening) were Miss Edwina Kestis, of New York City, who has distinguished herself in cantatas, oratorios, and radio engagements; Fritz Lochner, young German baritone who has only recently come to this country and in Good Friday was soloist in St. Matthew Passion conducted by Koussevitzky in Boston; Miss Aracelis Hagopian, soprano, who is a member of the conservatory faculty of Rollins College; and Bruce Dougherty, tenor, associate professor of voice in the Rollins Conservatory.

Accompanying the choir in both performances of the Bach music was a 15-piece string orchestra and Mr. Herman Stewart, organist.

The two programs follow:

Sunday, 4:30 P. M.

- Soloists: Aracelis Hagopian, soprano; Edwina Kestis, contralto; Bruce Dougherty, tenor; Fritz Lochner, baritone; Herman F. Stewart, organist.
- I. Gods Time Is Best (Cantata No. 106)
- Cantata for chorus and soloists with string and organ
- II. Strife, Oh, Strife (Cantata No. 63)
- Central solo with strings and organ
- III. Sleepers, Wake (Cantata No. 149)

- Chorus—O Sleepers, Wake
- Requiem (tenor) — His Cretes
- Air (for soprano and bass)—I Seek Thee
- Chorus (tenor) — Zion Hears
- Requiem (bass)—Come Ye For Me
- Air (for soprano and bass)—My Friend
- Chorus—Gloria Nunc To Thee

Musicians: Edwina Kestis, contralto; (Continued on page 2, col. 2)

# DR. OSGOOD WAS CHAPEL SPEAKER

Compared Life Today With  
That of Jews in Babylon

A CAPPELLA CHOIR SANG

"Take down our harps and sing your song of courage in a strange land!" This was the theme of the very excellent and thought-provoking sermon given by Dr. Phillips E. Osgood, rector of the Emmanuel Episcopal Church of Boston, on Sunday, April 4th, in the Episcopal Memorial Chapel.

Comparing our lives of today with those of the exiled Jews in Babylon, the tumult and temptations of the world about us with the alien Babylonians and their pagan practices, Dr. Osgood urged us not to submit passively to these influences but to "take down our harps and sing songfully." It is our hold on God and our ability to cling to our ideals that keeps us from being worldly, worldly. Our Christianity must be no bit of sentimentality; it must be a living, vital thing.

The call to worship was led by Bryant Preston. Nan Pedler led the responsive reading. The old and new Testament lessons were taken by Alan Tardner and Grace Terry. The anthems by the Rollins Chapel Choir, under the direction of Mr. Hosann, was the "Divine Comforter," from Bach's Cantata, "The Spirit Also Helpeth Us".



## Review of The Week's News

By FRED LIBERMAN

The proposed plan for the addition of new members of the Supreme Court, continued to be the most talked about topic in political circles, even after the nine justices handed down those of their most important decisions of the year. Chief among these decisions was the 5-4 decision which held the State of Washington's Minimum Wage Act for Women.

This was the same numerical division by which the Court had declared the New York Minimum Wage Law for Women unconstitutional last year; Justice Roberts' switch to the "liberal" side deciding the issue.

Some critics claim that the same decision was brought about through fear of the President's plan while others say that the new judgment was arrived at last December and was delayed only by the illness of one of the judges. This latter group of critics maintains therefore that the flexibility of the Court is proven. Moreover, law students say that there were fine legal distinctions involved in the two decisions.

The Court unanimously upheld the constitutionality of the revised Federal Land Bank Mortgage Moratorium Law, designed to extend to bankrupt agricultural producers the same old extended to corporations for reorganization. Also by unanimous opinion the Court upheld those sections of the Railway Labor Act requiring railroads to enter into collective bargaining with their employees.

**Spring Prophecies**  
According to the calendar spring is finally here and once again the young man's fancy turns to love, or basketball. As it is the season of American colonialism to always attempt to predict how the big league pennant race will come out here goes:

I pick the Giants and the Yankees to repeat. The Yankees have practically the same team which swept them through all opposition last year, while their American League opponents have not noticeably strengthened their positions. With Gomez having a better year in the mound, and DiMaggio, Gehrig and Company still hitting as hard as ever the Yankees are a chalk to win their second successive pennant.

The Giants, however, are not as sure of their chances. Most sport commentators do not give them much of a chance, and feel that the Cardinals are the team in the National League. But the Cardinals lack that finishing punch which put the Giants over the top last year, and the Giants, still with a powerful hitting sweep and a bat-

ter third baseman to add their veteran outfield and keymen seem to be better equipped, and still have a grand fighting spirit. It's a toss up but the Giants will be the team to beat.

## Spain

The war in Spain seemed to be approaching still another crisis. London, Berlin and Paris have had reports of growing dissension and an increasing number of mutinies against Franco's Rebel regime in spite of mass arrests and executions.

Maine with the rebels lagging ground steadily, British and French are worried that Mussolini will send more troops and supplies in Spain, even if only to avenge the defeat of the Italian "volunteers".

## India

India's new Constitution, granting semi-home rule for eleven legislative provinces, went into effect last Wednesday.

The Nationalists oppose it as not giving enough independence, and the Congress party supporting them and calling for a sort of passive work stoppage. This brought about clashes in several cities among the different factions, while the authorities have taken steps to stop demonstrations and processions.

## BACH FESTIVAL IS GIVEN HERE

(Continued from page 1, col. 7)

Conductor: Fritz Lachner, bass; Aurelie Hagepian, soprano; Herman F. Siwert, organist.

I. Passacaglia in C minor  
Herman F. Siwert, organist  
II. Chorale—Jesu, Joy of Man's Desiring

Chorus with string quartet

III. Chorus  
a. Et incarnatus est  
b. Crucifixus

Mace to B minor

IV. St. Matthew Passion

a. Aria (contralto)—O Pardon Me, O God

2. Chorale—O Lord Who Dares To Smite Thee

3. Aria (soprano)—Only Blood

4. Chorale—O Sacred Head Now Wounded

5. Recitative (contralto)—Ah Golgotha

6. Aria (contralto) with chorus—Look Where Jesus Bows His Head

7. Chorale—Be Near Me

8. Recitative (bass)—At Eren-tide

9. Aria (bass)—Glorious Thee, O My Soul

10. Chorus—Here Yet Await

These who were unable to attend the inspiring services have much to regret. It was the finest presentation Rollins has offered this year.

## Vosberg And Dorr Give Senior Recital

On Thursday evening, April 8, Miss Phyllis Dorr and Mr. William Vosberg will present their Senior Recital at the Woman's Club.

## NEGRO STUDENTS WOMEN GIVE FAIR DR. BARTLETT TO SPEAK ON SUNDAY

Inter-racial Relations Club Sponsors Program

## "THE SUNBONNET GIRL"

A two-act opera "The Sunbonnet Girl" will be presented by the Robert Hungerford School Saturday night, April 10, at 7:30 till 9:00 o'clock in Recreation Hall at Rollins College. The opera is being sponsored by the Inter-racial Relations Club of Rollins, admission charge being twenty-five cents.

"The Sunbonnet Girl" is a story of an orphaned child of musical parents who has been left in charge of a skiff and stunted her. The story deals with her success in winning a music contest and of the regaining of her lost property stolen by her guardians, and ends with the happy prospect of her marriage. The story is quite humorous, various comic types being brought in, and the numerous colorful and beautiful songs throughout the program all combine to make "The Sunbonnet Girl" a grand musical comedy.

Those taking part in the program are: Beatrice Charns, Temple Chisholm, Louise Goodman, George Wright, Madge Maller, James Robinson, Harold Dixon, Ruth Andrews, Charles Simmons, Julia Jacobs, John Branson, Adena Cook, Katie McCullough, Stanley Miller, Deborah Harris and a chorus of village boys and girls.

"The Sunbonnet Girl" was presented by Hungerford School at Kalamazoo last year and proved to be a big success. Hungerford School is the colored high school located near Madison and their musical programs are enjoyed by visitors in the school every Sunday throughout the year. The money collected Saturday night will go towards the maintenance of the school throughout the summer.

## PLAY BY WILDE TO BE PRESENTED

(Continued from page 1, col. 1)

who is not actually a newsmen, but who has played no parts to date that are really worthy to be called "parts". And last to appear, in the part of "Merriman", the second, and also Jefferies, messenger, is Oliver Withmer, making his first appearance in a Student Players' production.

A play containing not one, but two prototypes of your good friend Jerry, is worthy of being seen, for that fact alone. And, remembering the sold-out balconies of very recent productions in the Annie Russell Theatre, you would do well to secure your seats in advance at the box-office, which will be open, as usual, for three days before the production, from four o'clock to six o'clock. Telephone orders for reservations can be made at that time, too. And the play, from One Who Knows, is going to be good.

Each Campus Organization Has Share of Some Activity

## BEGINS APRIL 22 AT 5:00

The Rollins Women's Association, which sponsors some benefit for Rollins every year, will sponsor a "Gypsy Fiesta" April 22, beginning at 5 o'clock on the shore of Lake Virginia. The money received from this Fiesta will go toward building new tennis courts for the college.

Mrs. A. B. Trewhidges and Mrs. U. T. Bradley will be in charge of general arrangements.

Mrs. H. F. Biddle is in charge of tickets, Mrs. George Hall in charge of grounds, Miss C. M. Lyle and Mrs. L. E. Kinsler of food, Mrs. Rae Smith of plays, Clara West Butler of gypsy costumes, Miss Audrey L. Packham of fortune telling, and Mrs. John Rae of folk dancing. Miss Gibson is in charge of gypsy dancing, John Rae of the Punch and Judy show, and thieves market and bridge parties by various members of the faculty.

Mrs. William Melcher is the publicity chairman and Miss Gwen Bartholomew is her assistant.

Mrs. Margaret W. Coe is in charge of the fraternities and societies.

The Alpha Phi, under Mrs. L. E. Kinsler, Mrs. R. D. Ford, and Dean Sprague will sell cake and candy.

The Chi Omega, under Miss Effie Jane Russell, and Mrs. D. L. Gregg will be in charge of the fortune telling.

The Gamma Phi Beta, under Mrs. Margaret Schultz, Mrs. Rae Smith, and Aurelie Hagepian will sponsor a wishing well.

The Kappa Alpha Theta, under Miss Gretchen Cox, and Mrs. A. H. T. Bannhart will have pony races "to a ship head".

The Kappa Kappa Gamma, under Mrs. W. A. Watfies, and Mrs. George Enright, will sponsor a fish pond.

The Phi Mu, under Mrs. E. T. Brown, and Mrs. R. D. Ford will have a raffle gallery.

The Pi Beta Phi, under Mrs. Marjorie H. Wilcox, will sponsor a fashion show.

The Independent girls, under Mrs. Nell B. Lester, Miss Ellen V. Apperson, and Miss E. Ethel Knott, will be flower girls, bakers, etc.

The Kappa Alpha, under Mrs. Geo. Mrs. J. E. Campbell, and

Subject To Be "A World In Birth"

## GRADUATE OF OBERLIN

The speaker at the Morning Meditation in the Chapel next Sunday, April 11th, is to be the Rev. Robert Merrill Bartlett, minister of the Community Church of Longmeadow, Mass. His subject will be "A World In Birth".

Dr. Bartlett, who is graduate of Oberlin College and Yale University, has written several books of religious interest. Among these are his "A Boy's Book of Prayer" and "The Great Empire of Silence".

A man of wide educational and theological experience, his message from the chapel pulpit will undoubtedly be of great interest to all.

## NOTICE

The Associated Actors' Theatre is now in the process of formation. The members of this group are college-age and post graduate actors and actresses, most of them members of the National Dramatic Fraternities. It is the purpose of this co-operative group to offer, through summer stock company work at the A. A. T. playhouse near Deal, New Jersey, increased opportunities to those young people who, while especially talented, have nevertheless found it difficult to obtain professional engagements.

Address in Associated Actors' Theatre, Apartment 813-Hollywood Knickerbocker, Hollywood, California.

Fleet People will sponsor aquatic, fire diving, and motor boat races.

The Phi Delta Theta, under Dr. C. J. Armstrong, Mrs. W. C. Stone, and Mrs. H. R. Pierce, will give a variety show.

The Kappa Lambda Nu, under Mr. W. N. Cook, Mrs. Fleet People, and Mr. R. W. France will be peanut vendors.

The Theta Kappa Nu, under C. O. Hoxam, Mrs. J. W. McDowell, and Mr. E. L. Clarke will sell cold drinks and ice cream.

The Chi Club, under Dean L. Gregg, and Gilbert Shelton, will be in charge of out-door cooking.

The Independent boys, under Rae Smith, and A. B. Trewhidges will sponsor the mid-way games.

## REVIEW GIVEN OF "PRIVATE LIVES"

(Continued from page 1, col. 3)

Pyrene arrive. In the morning, however, finally confronted with the pleasing spectacle of their two conventional new spouses quarreling violently with each other over the whole situation, Amanda and Elyse decide that it will be better to squabble together than apart, and momentarily slope once more.

To Clara Butler, as Amanda, go the chief honors for acting. This type of part suits Miss Butler to perfection; it was a highly satisfying experience to see her take it, after a season of performances which, though excellent in themselves, did not give her a real scope for her talents. To be a Noel Coward actor is a definite gift, just as to be an Oscar Wilde actor is a gift; they both involve more than a good interpretation of a separate part—the whole individual and inimitable spirit of the playwright must be caught and projected. All of the actors in the recent A. B. T. production, though they all gave powerfully performances—Miss Butler was the only one absolutely and unambiguously in the spirit of the author.

Clara Butler was all the things that Amanda should be: young and wild and egotistic, yet sophisticated, naive and perspicacious, temperamental without being unbalanced, and intensely feminine without being in the least womanly. Her performance was brilliant; it sparkled and glowed; it gave the spectator the sheer pleasure of observing a finished creation of a truly gifted personality.

George Holt, the other half of this delightful treat, presented a very good interpretation of Elyse, the suave Prince Charmant of "Candide"; took this role with equal ease and urbanity. In the few short scenes where a semi-serious note crept into his speeches, Mr. Holt did not seem quite equal to the occasion; but the general impression of his performance was most pleasing.

Catherine Bailey does better work in tragic or dramatic roles than in comedy; but she carried through the characterization of the scheming Sybil Chase most commendably, her portrayal increasing in smoothness throughout the play. Her part might quite easily have been overacted; it is to Miss Bailey's credit that she avoided this pitfall.

Rhea Smith filled the part of Victor Pyrene very adequately, though it seemed as if he would have better fitted his outline in the play had he been pompous rather than funny. Mr. Smith always deserves a great deal of credit however for the energy and care which he puts into his frequently unimpeachable roles.

Robert Coleman Holt, disguised out of all recognition in shabby black, made a cleverly witty character sketch of her part as Louise, the French maid.

## TWO JUNIORS TO GIVE RECITALS

Eleanor Gieson Is Majoring in Piano

## PAGE IS VOICE MAJOR

On Wednesday evening, April 14, at 8:15 o'clock at the Woman's Club House, Miss Eleanor Gieson and Mr. William Page will give a recital. Both Miss Gieson and Mr. Page are Juniors, and both are Music Majors, Miss Gieson majoring in Piano and Page in Voice.

Miss Gieson's first group will consist of: Prelude and Fugue in D Minor, Bach; Cyprien, Brahms; Rhapsody, Debussy. Following this Page will sing: While the Peeping Willows Boar, Lister; Tam Ye To Me, Old Highland Melody; and the Aria, Victim Fugue, Massenet. This will be followed by Miss Gieson's second group which will include: Ravel's "Sonatine" in three movements. For his final songs Page will sing: Lett Grotte Night, Schumann; Wanderer's Night, Liszt; Forenoon, Cyril Scott; and When I Have Sung My Songs, Ernest Charles. Emily Daugherty will accompany Mr. Page at the piano.

## Florida Meeting of Phi Beta Kappa Is Held at Stetson U.

(Continued from page 1, col. 6)

were the two chapters (of Rollins College and Stetson University) of the Phi Beta Kappa, the Torch and Scroll Society of Stetson University, and the Rollins Key Society. Among the other events which took place at this convention was the election of the two chapters of the Phi Society to get together and hold a joint-meeting sometime within the coming year. However, nothing about this get-together is definite yet. Next year the Phi Beta Kappa Association of Central Florida will hold its convention at the campus of Rollins College at Winter Park, Florida.

The directing of the performance was expertly handled by Dorothy Schuchart; special praise is due to both director and actors for the incidental "accidents" in the course of the play. Kneegrip knew and domestic was as made by Amanda and Elyse are not easy to stage successfully; in this production they were so smoothly handled that much of their difficulty probably escaped the audience.

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## "Utopia of Bird-Banding Is Drawn up by Student

By WILLIAM DAVIS

The utopia of bird-banding would be to have every nestling bird banded every year. Then every adult bird that was caught could be traced, and the ages of all dead birds be discovered. This ideal is, of course, impossible, and as a matter of fact, the Biological Survey does not encourage banding of nestlings, because of the extremely high mortality among them.

Nevertheless, my father and I do band all the young swallows that we can lay our hands on, since the more we band, the more band-aided juveniles and adults we recover. Also we wish to find out where they nest as adults. Once an adult has nested in a barn, it is liable to come back there year after year, seldom changing its residence. But birds rarely come back to nest in the barn they were born in. We don't know where they do go and it is to find out, and to see if there is any rule or natural law that governs these movements that we band the babies. Getting hold of the babies is easy, since they cannot get away, and I told two weeks ago how we managed to catch the juveniles after they left the nest. There is still a different method of catching the adults, much more exciting but just as successful in banding them.

I don't know who thought of this idea or when we first carried it out. We must have tried it on our own barn first, and when it was successful there, used it on the others. We go out at night when the birds are asleep and with spotlights and nets we catch the birds as we would insects. In the dark barn, illuminated only by our two flashlights, the birds do not fly so easily as they do in the daytime, but flutter rather slowly, and it is not hard to get them.

We usually arrive at a barn while it is still quite light. We close all the windows' entrances but one, and then go away to wait till it is dark. The swallows, disturbed at first by our presence, lose their fear after we go and continue feeding their young. We have to do all this early because if we get there at twilight, the birds will not go on feeding when we are finished closing up, but stop for the night at once. And they won't spend the night in the barn either, but go off somewhere and roost. A swallow would just as soon be out all night as not, and the thought of their useful of babies doesn't seem to bother them. It doesn't seem to bother the babies either, for that matter. Going early to the barn as we do, when the feeding is finished for the day, many of the birds will spend the night inside, although there will always be some staying away.

When it is dark, we go quietly into the barn, without lights, and close the door. There are usually four of us, and we divide into pairs, two at one end and two at the other. Each pair has a strong flashlight, a net with a six or eight foot handle, and a small cage to put the captive birds in. We go softly to our positions, which are usually up on scaffolds and turn on our lights. No matter how quietly we move, a couple of birds are usually disturbed by this time, and we spot them, at once. One person has the flashlight and the other handles the net. The person with the light singles out a bird that is, or looks as if it might be, within the reach of the man with the net. He keeps his light aimed at, following the bird when it goes, while the netter swings at it. The birds are pretty

## Maple Sugar Time—First Harbinger of Spring?



Spring may be just around the corner, but the sap's flowing in Otco maple sugar trees and the syrup season's on. Left, above, a farmer collects the first bucket of sap. Upper right, barely frozen sap arrives at the sugar house with their first precious load. And, lower right, a farmer puts the first boil under way. Once this fire is started, it's maintained day and night under the crystallizing fluid until the sap is fully converted.

good at dodging the net, but since they fly so slowly they always get caught in the end. The swallows usually stay at one end or the other of the barn during the time the catching goes on. Sometimes they fly back and forth the length of the barn, but we don't try to catch them at first, but gather in the ones that stay in one place. Every time a bird is gotten, he is quickly put into the cage and we go after another one.

This goes on for fifteen minutes or longer till there are only a couple left. These are usually the

hardest to catch, and we chase them back and forth in the dark barn, climbing up and down ladders, and whirling the nets manfully. Eventually we manage to get them, and then comes the excitement of seeing whether they are birds from a previous year. Many of them will be, and most of those will have been caught in the same way, in this same place, a year previous. But some will not. They may be from other barns and there might be a young bird that we banded as a nestling in a barn miles away. All new

birds are banded, the numbers of the old ones recorded. As we finish with each one, we throw it into the air keeping a light upon it. It flutters around a little and then finds a convenient beam and lights. As soon as it does so, we put out the light so that it cannot see to fly off again.

We have not yet footed out where the young birds go. We do know that the average life of a barn swallow is about three years, and that over they have chosen to nest in a barn they usually stay there. But the more we carry on the work, the more questions we find to answer. Curiously killed the cat, well, maybe we'll take a chance and go on catching swallows.

## Alterations Made At Pelican, Beach House of College

At the Pelican, alterations have been made under the direction of Mr. Cartwright, so that the upper floor is now assigned to the exclusive use of women. The two washrooms have been provided with separate doors, and the stairway has been enclosed.

Men will use the lower floor dormitory, from which a new door leads directly to the dressing room and the new wash room. Thus it no longer will be necessary to pass through rooms used by Mr. and Mrs. Saunders.

The garage has been strengthened and the city of New Smyrna has promised to finish the street from the boulevard to the building.



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Philip Merivale

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Mr. Merivale verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.

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## Student Reporter Writes About U.S. Observatories

By BRUCE MCCREARY

Dr. Phyllis Harford Hutchings, daughter of John Filmer Hutchings, and member of the Rollins faculty, delivered a lecture to the Daytona Beach Star Gazers on Monday, April 6. The subject of her lecture was "The Great Western Observatories". Dr. Hutchings speaks from experience as she worked at the Lick Observatory of the University of California for six years, and visited the Dominion Astrophysical Observatory at Victoria, and the Mount Wilson and Flagstaff Observatories.

Dr. Hutchings' father, Dr. Harford, was the third American to receive the Victoria medal of the Royal Geographical Society. His figure of the earth is still the International Standard. The Victoria Medal that he received has also been given to such people as Commander Byrd and Admiral Peary.

The Observatory at Flagstaff, Arizona, was founded with the personal fortune of Percival Lowell for furthering the study of the planets. Lowell devoted much of his time and energy to the study of Mars, and to the difficult problem of predicting a trans-Neptunian planet, that is, one that lies outside the orbit of Neptune. Pluto is the planet that was predicted, though it was not discovered till after Lowell's death. From the study of Mars arose the controversy as to the possibility of man-made marks on that planet, at which I spoke last week.

The Lick Observatory of the University of California, founded in 1875, has still the second largest refracting telescope in the world. The 36-inch lenses were installed just fifty years ago. Besides many routine problems with significant results, such as the accurate determination of the sun's motion with respect to the naked eye stars, and the discovery of more than 3000 close double stars, the telescope has had a romantic career. With it the first satellite of Jupiter was discovered, also hundreds of new comets. The first 94-inch reflector installed later contributed its share with the discovery of three more faint satellites, of Jupiter, and demonstrated the stellar nature of the spiral nebulae. In fact, this instrument was important in revealing the last popularity of reflection, which is concentrating today in the building of the huge 200-inch reflector on Mount Wilson. This tremendous instrument is being built for and by California Tech, in collaboration with Mt. Wilson. Its moving parts weigh nearly 1,000,000 pounds, and yet it is so perfectly balanced it is as if it were as light as a feather. The 70-inch reflector owned by the Dominion Astrophysical Observatory at Victoria is one of the finest of its kind. It has beautifully mounted spectroscopes, which are used in the study of the motions of very hot stars and spectroscopic binaries, twin stars which actually revolve around each other.

The telescopes now in use at Mt. Wilson are being used to polish the huge mirror. This is an amazing feat, but it has been found that they are superior to steel or plate glass. The main grinding tool, 240 inches in diameter, weighs less than two hundredths of an inch is its own diameter.

We will try with all effort to take care of our supplies and put them to the best use of us. We hope that your institutions will continue to give and receive an abundance of blessings.

Sincerely yours, KATIE B. McCULLOUGH. Of this school Professor Trumbull said: "The Hingerford school is putting up a courageous fight for life, and our interest in them and annual help means a great deal."

Famous for "pulling strings" while a student body president at Ohio Wesleyan University, Charles Hingerford is at it again. He is now a member of a marionette company.

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Let us take this opportunity to again remind all those interested in astronomy of the open houses being given by that department several times during the term. The data for the next one will be announced shortly. Also, every Tuesday and Thursday that the weather is clear, the astronomy class meets at the telescope house for observation. Any one interested is welcome.

## Mississippi Negroes Sing Spirituals At Commons Saturday

On Friday evening, April 2, students at the commons were entertained by all negro girls who sang several spirituals and novelty numbers. The girls are from the Industrial and Literary School at Lexington, Miss., where underprivileged negroes are given a chance of making a career of several towns in Florida, including Orlando, Winter Park, and Eustis. While in Winter Park, they sang at the Colonial Methodist Church, and also the White Methodist Church.

## Letters Received From Hungerford

(Continued from page 1, col. 6)

Dear Friends: Just a few words of thanks to you for your wonderful help to us. We feel very grateful toward you, and can never express our thankfulness for the wonderful supplies sent to us by you.

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Published Weekly by Undergraduate Students of Rollins.

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## Editorials

### The Long Pull

Some thirty years or so ago rowing began at Rollins College on an informal basis. There was no coach of any ability and interest in the sport was not very high. But a few hardy souls kept on rowing and kept alive whatever interest there was in crew. The crew equipment was not the best. All in all, the prospects of Rollins ever succeeding in making its name known in the crew world were slim.

In 1911, after much hard work and arranging, a race was scheduled with Georgetown University of Washington, D. C. This was to be the first intercollegiate crew race ever to be held in Florida and was to be held at Jacksonville. At last rowing at Rollins was beginning to go places. However a few days before the race the coach's launch went out of control and rammed through the shell, terminating all hopes for the race.

After this setback of losing the shell, interest again lagged until 1920 when the second chapter in our rowing history began with the arrival of Mr. Chase. Mr. Chase, a resident of Winter Park, and a former coxswain at Yale, obtained two eight oared shells as gifts from Cornell University. Mr. Chase took over the duties of coaching the crew and during this period there were several "Town and Gown" races.

Mr. Chase was succeeded by Mr. Cecil Oldham, Professor of History, who had rowed in his college boat at Oxford. During Mr. Oldham's stay at Rollins outside competition was again attempted. His last crew, the best up to that time, in 1933, defeated the Asheville School on Lake Maitland. It was this crew that took the first Northern trip which has become an annual affair during the last week in May. The crew lost to Browne and Nichols School and to the Harvard Freshmen.

The third chapter started with the arrival of Professor Bradley in the fall of 1933 to succeed Mr. Oldham in his professional and coaching duties. In the last four years three steps have been taken that have marked progress.

The first was entry into intercollegiate competition. Coach Bradley decided that if the crew were to be beaten, it might as well suffer defeat at the hands of varsity eight instead of by freshmen and prep school crews. As a consequence races were scheduled with Manhattan, Rutgers, and Marietta.

Every time Rollins met one of these three schools they were defeated until last spring, with a girl cox, the Tars won their first intercollegiate crew race by defeating Manhattan on the Harlem River, gaining considerable attention from the newspapers. At last Rollins crews were making themselves known in the world of rowing.

The second step in Coach Bradley's term was the introduction in 1935-36, of intramural rowing. This has strengthened the interest in crew here at school and has provided a valuable developer of good crew material. The present crew being in toto the product of intramural shells.

The last and perhaps most important step was the staging of an intercollegiate race against Washington and Lee last Friday on our own waters. This was the first intercollegiate race ever to be held in Florida. Previously the student body has had to content itself with reading of the crew's doings in the newspapers. Friday though they had a chance to see their crew perform in their own back yard, decisively beating Washington and Lee.

This spring the crew again travels North, with the most ambitious schedule laid out that they have ever undertaken. They intend to row Washington and Lee, Manhattan. The New York Rowing Club, and Williams. From racing the Asheville School and Indian River City, Rollins crews have progressed to a point where they are engaging in competition with the crews of some of the better small colleges in the East. Rowing at Rollins is achieving success.

Much of the success is due to the efforts of Professor Bradley. In the four years that he has been in charge of the crew, more has been accomplished than in all the preceding years put together. Practically all his time that is not taken up by his professional duties is spent working with the crew and taking care of and mending the crew equipment. The Sandspur feels that Rollins College and the Student Body owes Professor Bradley a vote of thanks for being the prime factor in the success that Rollins crews have had in the past two years.

### A Pressing Need

This fall marked the dedication of three new dormitories for men and two new ones for women. These beautiful new buildings are segments of a plan of construction which includes the Chapel, the Theatre, Mayflower, Pugsley, and Rollins Hall. Yet to be built to complete this plan are more dormitories, class buildings, a science building and a library.

The Sandspur feels that the efforts of the administration and of the student body should be turned toward the construction of a new library before any of the other buildings are erected. We feel that the lack of facilities and the shortcomings of our present library create a more pressing need than do the present class buildings and science building.

The library should be set off in a building by itself. It is difficult to study during the morning and early afternoon. People going upstairs to the Deans' offices or into the treasurer's office make a disturbing noise not to mention the distraction for those people trying to study in the library.

If the noise outside of the library is bad, the confusion and distractions inside are worse. With twenty-five or thirty people all trying to study in that one small room, it is impossible not to have interruptions and noise. It is particularly bad at the end of the term. Studying in the library the last week of the term is similar to studying in the middle of Grand Central Station during the rush hour. Concentration is difficult to attain and sometime impossible.

More space is needed for the storing of books and magazines. Frequently used books have to be kept in the stacks because of lack of space. The librarians are constantly running up and downstairs after books, which if we had a new and adequate library, would be easily accessible.

It ought to be evident that the thing most needed at Rollins is a new library. A library with rooms reserved for those who wish to study in quiet, where they will not be disturbed by people walking around and coming in for books. Rollins cannot progress much further until their library facilities are raised to a level with those of other colleges. This need is a direct obstacle in the path of the Rollins Program.

### Let's Cooperate

There has always been a need here for more tennis courts. The two that we have now are always in use and often it is impossible to get a chance to use them. The student body has been well aware of this fact and in the past years many letters have been printed in the Sandspur deploring this condition and asking for the construction of new courts.

A Gypsy Fiesta is to be held to raise money for new courts. The student body can show its desire for new tennis courts by giving their full cooperation in making this event a success.

### VISIBILITY ZERO



## Footnotes

By STEVEN H. BAMBERGER

Though we've been wounded many, many times and in many places (cf. "Bam in the Battle of Bull-Run", "Bam in the Battle of the Bulge", "Bam in the Battle of the Bulge", "Bam in the Battle of the Bulge", and so on through the series). We've never been so heroically cut to the quick as we were by the most recent, piercing slice at Footnotes, fruit of our whims. Rascaling from column to column, these roving remarks have reverberated throughout the college and have even made it inadvisable for us to venture out after dark. As Georgia Fuller phrased it—"Footnotes has the campus in stitches—we has Dr. Barker."

The apparent cause of this discontent seems to rest with the 15th edition of the Encyclopedia Britannica. We have been accused of plagiarism and appropriation and our article on the Verisimilitude has been branded as little short of unsupportable pilferage. Some have gone as far as to say it was a direct steal from "The Music Goes Round and Round". Others are positive it originated from the "St. Louis Blues". Still others think it came from the boiler. We deny everything and what's more, we're pretty angry.

This isn't the first time an occasion of this sort has arisen. Only last week a Professor called our attention to the fact that our quiz paper was identical in every respect but the name in the right-hand corner to Miss Harbison's. And just today, our entry to the Rollins Song Contest was returned with the inscription, "This is the Star Spangled Banner, you sing", and will be dashed if it wasn't. There must be something wrong (Ed. Note: God bless you, Sam!) and we'd like to know what it is.

At first we thought it might be the Banbury food that was making us suspect so often. Then we learned the inclement weather, the extreme sterility of the local Easter rabbits (Go-Goo Glast's hasn't even shown signs of puberty as yet), the FBI Delta (whom we call the Rollins Cotton-tails for the same reason) and Miss Evans' bridge game. Everything came under suspicion. Finally after a series of strenuous eliminations, we narrowed the list down to two possible causes, Warren Goldsmith and the Dean. Needless to say that when the votes were counted the Dean had won hands down. (As a matter of fact, there lacked two absentee ballots to pass an added amendment stipulating that the Dean's hands be lashed down permanently and that he be dipped in Lake Virginia on the odd Tuesdays. However, we have been assured that this will be passed in the very near future.)

The Dean's "well-intended" have evidently been influenced by the recent notices that have been flitting around the campus. These bullet-voids inquire into the whereabouts of everyone who didn't attend the last Convocation Exercises and warn them that any answer they may make will go on the permanent records in the Rollins labyrinth of files. Should the answer prove unsatisfactory, the student is liable to be flayed alive. Should it be convincing, the student will be regarded as a smoothie and one to be watched in the future. Hence if you didn't see War-

ner get his degree you're a meanie and nobody will play "button-button-whooey-the-button" with you any more. That is, nobody except the other four hundred odd who weren't there either. We weren't there but our game is "good-offer".

And speaking of "good-offer", we really can't see the harm in giving the Freshmen girls tentatively permission in the Spring Term or in any other Term for that matter. After all, the moon doesn't come out much before nine-fifty-five on any night and neither does the Banbury Theatre. Both institutions seem to utterly disregard the realities of the race and we don't mean the race from South that's what they say. You really have to be in one of the best to know who won. Two basketball slammers, a Bach festival and a P. M. Dance. Oh yes, and the disaster production. We mustn't forget that. The Annie Russell player presented "Private Lives" last week. Remember? The night we were there, they presented it from 8:15 P. M. to 10:15 P. M. inclusive.

Table manners are a part of the basketball curriculum at Marquette University. On trips and in private dining rooms, Coach Bill Chandler allows his huckster to take turns in doing something wrong at the dinner table so that the others may tune up their etiquette.

## CONSERVATORY NOTES

The conservatory is a spot where people practice or do not—And things happen every day Which make the next door neighbors pray.

New we'll take some personalities Laying aside all small formalities. Ginoza's Dobynasi! forever en-thralls— But she ought to have padding on her walls.

She works like a horse On Macdonald, of course— And do we get tired listening to it? William the waiter, Who waits when he wishes, Has an amazing knack For not breaking the dishes.

In spite of the fact that we scream for ten helpings He never gets wicked and never gets vicious. Our dear Claudette has just departed— Poor Miss Cox looks broken heart-ed.

We want to put in something about Her being speechless but we'll just leave it out.

Watch next week for: Mercury, the new Evening Star.

Because it might possibly anger her some— And we'd hate to do that!

And how our apprehension grows— The way our Bus keeps breaking down.

One each day and two on Sunday— Let's give him one of cast iron. Malcher, Ruth and Elmer Booth Wash their face and wash their tools.

This is the only connection they possibly have.

Dear Bill Page continues to bellow, We think him a most obnoxious fellow.

However he's kind to women and children— And sawmills.

What this lacks in length it has in brevity. Sentiment, spirit, post-torties and levity.

And pieces of eight.

## CLIPS

from other newspapers

Some of the answers given to the English examinations at South Carolina show that Mercer is not the only college with smart students.

A boycott is an animal that howls at night. Cataplexy is a risk of cats. Canary is a yellowish colored bird.

Aesthetics are taken to kill the pain in an operation. Censor is a person that takes the census.

Oxygen is a home for oxen. Incubent is a large animal with a trunk. Optimist is an eye doctor.

Barbarism is a kind of sniveling. —The Gamseck.

An exchange informs us that a dean at Nebraska coupled love and dumbness as two of the primary reasons why freshmen funk. Seems to us that he would consider the two under one head, because you can't have the former with the latter, although you can have the latter with the former.—The Florida Flanbeau.

"Old-Maidery" is definitely on the upgrade unless Hunter College questionnaires were not answered truthfully a week or so ago. One freshman out of the total of 929 has confessed a desire to be married after graduation from college.—Los Angeles Junior College.

We mortals strut. And preen and feed our vanity. With pride o'er our achievements and daring deeds— And the girls laugh mockingly. —C. E. Sulph, North Georgia Mirror.

## Astronomical Question Box

by Dr. Phyllis Hayford Hastings

(Editor's Note: Any one wishing to ask any questions about the contents of this article or anything else pertaining to astronomy will receive answers by putting their questions in Box 76 at the college post office.)

Q. Are there any stars now visible in Florida which cannot be seen in the North?

A. Yes, many. The most interesting is Canopus which may be seen any clear evening nearly due south, about 10 degrees above the horizon. In the early evening it is easily located below Sirius, the dog star. The layman may fail to realize what a brilliant stellar gem Canopus is, because so much of her light is cut out by haze near the horizon, but in the stellar world Canopus ranks second only to Sirius in brilliancy, considering both northern and southern hemispheres. Venus, the rapidly vanishing "evening star", also rivals it, but Venus, a planet, borrows her fiery from the Sun, whereas Canopus shines by her own glory with an actual brilliancy over 35,000 times that of the Sun! How fortunate for us that this giant star is some 60,000 times as far away as our Sun or we should all be quickly reduced to cinders.

We have in Florida might well give Canopus the name "Florida Star", for although we can see it for several months, New Yorkers cannot see it at any season. Even as far south as Atlanta, Georgia, a very clear night, an open expanse to the south, and a hill from which to look would be necessary, and even then Canopus would be poorly seen.

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# ON AND OFF CAMPUS

Frances Godwin spent Tuesday, Wednesday and Thursday visiting friends in Miami.

Louise MacPherson is spending this week in New York City with her parents on a business trip.

Jane Axline and her family drove to St. Petersburg for the weekend.

Fay Bigelow spent Saturday and Sunday with her parents in New Smyrna.

Tim Phillips drove to Miami Friday to visit his mother.

Eleanor Geisen spent Friday night at her home in Orange Park.

Jane Damm visited her family in St. Petersburg Saturday and Sunday.

Marilyn Tubbs and Fredrick Smith spent the week-end at the Tubbs' home in Melbourne.

John Dougherty, Bob Hayes, Jack Fisher, and Bill Bare went to Gainesville Saturday for the province convention of Theta Kappa Xi.

The golf team, including Bob Cates, Dirk Baldwin, Marvin Scarborough, and George Victor, left Sunday to play a golf match at Gainesville.

Jerome Zipkin returned last Wednesday from New York City, where he spent three weeks.

John Schenck, Jeanette Liechtenstein, and Jerry Zipkin drove to Bok Tower Sunday.

## X Club Elects New Officers, Halsey Whitelaw President

The X Club held election of officers Monday, March 22. The new officers are Halsey Whitelaw, president; Robert Vogel, secretary; and Marion McGinnis, treasurer.

## Phi Mu Announces Officers For This Year and For 1938

Phi Mu announces the election of officers for the remainder of this year and next year. The officers are: Betty Short, president; Ann Earle, vice-president; Lillian Nelson, treasurer; and Leigh Davis, secretary.

## Phi Delta Theta Is Entertained Monday With Annual Party

Monday night Bob Van Beynum carried out the annual custom of the president's "beer bust".

Each year it is a custom for the newly elected president of Phi Delta Theta to entertain the chapter with such an affair.

This year the party was held at the Solarium.

## Exchanges

Love—the delusion that one man differs from another.—Junior College.

Nervous thing: Don't drive so fast around the corners. It makes me nervous.

Dine and drive: You don't have to get scared. Do as I do—shut your eyes.—Merced Cluster.

A school paper is a great invention.

The school gets all the fame; The printer gets all the money; The staff gets all the blame.

—The Alabamian.

Mary had an Elgin watch. She swallowed it. Now it's gone. Every time that Mary walks Tim marches off.—Tock III Rainbow.

(Dedicated to an Instrument of Torture): Here I'm sitting Under the dryer—Temperature's rising Higher and higher. My head's burning Like a coal—Can't be still To save my soul. All just because I've got a date Got to look pretty Staying out late! Oh death! Where is thy sting? I wouldn't be Venus for anything! —The Mississippian.

"She snatched a yawn, she glanced at her watch, She said she had had a hard day; She said that her roommate had long been in bed, He said that he'd be on his way. She sighed with relief, but smiled as she said, Oh, really now, please can't you stay?"

—Rollins Student Life.

# CALENDAR FOR THE WEEK

WEDNESDAY, APRIL 7

5:00 Unveiling of Memorial Window for Mrs. Hamilton Holt. K. M. C.

THURSDAY, APRIL 8

8:15 Student Banquet, Phyllis Darr and William Vothburgh at the Woman's Club.

8:15 Rollins on the Air, "Answer Me This".

SATURDAY, APRIL 10

2:00 Rollins Horse Show at the Orlando Country Club.

7:30 Hingerford School Players at Recreation Hall (admission 50c).

9:00 Kappa Kappa Gamma all-college dance at Duhedroad Country Club.

SUNDAY, APRIL 11

9:45 Morning Meditation, Dr. Robert M. Bartlett, speaker. K. M. C.

MONDAY, APRIL 12

8:15 Joint Recital by Hilda Hinrichs, cellist, and Richard Lehmann, pianist, at Dr. Holt's home. (Admission 50c.)

## Hugh F. McKean to Become Assistant in Art Department

The appointment of Hugh F. McKean as assistant to Dr. William H. Fox, trustee director of the art department at Rollins College, has been announced by President Hamilton Holt.

Mr. McKean, who lives in Orlando, is a graduate of Rollins College with an A. B. degree and a diploma graduate of the American School of Fine Arts at Fontainebleau in France. He joined the teaching staff of the Rollins art department in 1932 and now holds the rank of assistant professor of art.

Dr. Fox, at the request of President Holt, took charge of the department last year as trustee director.

## Hinrichs, Lehmann Will Give Concert At President Holt's

Hilda Hinrichs, cellist, and Richard Lehmann, pianist, of St. Petersburg, Fla., will give a concert at the home of President Hamilton Holt at 208 Interlachen Avenue, on April 12, 1937, at eight-fifteen o'clock in the evening.

There will be an admission charge of fifty cents (\$0.50) per person. The proceeds of this concert will be used for landscaping the new dormitories.

## Tea Given By Gamma Phi Beta Following Rollins Crew Race

Friday afternoon, following the crew race, the Gamma Phi Beta's entertained at a tea given at the chapter house. Tea was served by the hostesses, Miss Mace and Miss Tubbs.

Guests were: Madeline Boyman and her daughter, Dr. and Mrs. Wadlington and daughter, Mrs. Magon, Miss Weir, Dean Sprague, Victoria Morgan, Eleanor Gwien, William Webb, Robert Van Beynum, Nathan Bechtel, Jessie Steele, Mary Evans, Jean Fairbanks, Priscilla Smith, and Fredrick Smith.

## First Meeting of German Club to Be Held On April 13

The German Club will hold its first meeting of the new term on Tuesday, April 13th, at Dr. Feuerstein's home in Winter Park. If you have no ride, be in front of Cloverleaf at 8:00 o'clock.

The meetings will be conducted in German, since the first year class has already acquired enough facility in the tongue.

A recent exchange dinner at which 28 girls ate in the men's dorms and 28 men ate at the girls' has met with demands for an encore by St. Lawrence University students.

# ROLLINS ALUMNUS GIVES PROGRAM

Paul Hilliard Slugs at Sorosis House Wednesday

WAS GRADUATED IN 1928

Under the auspices of the Orlando Wednesday Music Club, two artists, Lucille Elvidge, dramatic reader, and Paul Hilliard, Rollins '28, dramatic tenor, presented a program before an audience at Sorosis House Wednesday evening, April 1.

Miss Elvidge's offerings included a cutting from George Bernard Shaw's play, "Caesar and Cleopatra"; "The Fancies", from Longfellow's "Hiawatha"; interpretation of a group of lyric poems written by Paul Hilliard; character sketches from Shakespearean plays; and an amusing number entitled "Our Stage of Not So Long Ago".

Songs given by Mr. Hilliard included "Without A Song"; aria, "Credo, Alma, Verdi; O cessate di piangere! Scordate! Così Così! and a number of other familiar compositions.

The artists also presented several numbers together.

## Entertainment By Hare and Cooledge For Student Guests

Mr. Channing Hare and Mr. Mountford Cooledge entertained for a group of students at their home Sunday night, April 4.

At 11 o'clock a buffet supper was served.

The guests were Jane Russell, Jeanette Liechtenstein, Betty Reaser, Mickey Averett, Sally and Maxville Hummard, Jerome Zipkin, Robert Cutbell, Bingo, William Webb, Henry Stryker, John Schoepf, Walter Royall, Richard Lee, and Ralph Little.

A campus bank at Rutgers University makes small loans to students at about one-third the legal rate of interest. It is run by undergraduates in the money and banking course for practical experience.

# British Fleet Moves 'War' to Atlantic



To avoid possible stalling in Mediterranean waters, because of the Spanish civil war, the combined British fleet is shown here as it steamed into the South Atlantic to carry out spring naval maneuvers. As the First and Third Cruiser Squadrons alter their course to the starboard, the giant air arm of the fleet passes overhead. Faced by growing European tension, the British fleet is undergoing thorough rearmament and wholesale expansion.

# THE Inquiring Reporter

Question: How about letting freshman girls have 10:30 permission Spring term?

Jane Willard: By all means. By the third term a freshman girl should be reliable enough to be given 10:30 permission. If she is double dating with upper-classmen, it is inconvenient to them to get home at ten.

Bob MacArthur: Yes, but I don't think the senior girls should be allowed to stay out until twelve. I like my sleep.

Peggy Whitley: No. It's a gyp to the Sophomores and Juniors.

Sarah Smith: The girls get late permission anyway. They might as well have it every night. I feel that after initiation the freshmen should be treated more like upper-classmen.

Jean Baker: It would save Mrs. Lester a lot of trouble.

Bessie Robinson: Yes. They never get any sleep in the dormitories anyway—they just go home and talk.

Next week's question: Should the boys send corsages to the girls at all-college dances?

# ALUMNI NEWS

Berkley Blackman '07, of Jacksonville, was on campus Friday for the crew race.

Herbert Martin '12, came from Miami last week to coach the Washington and Lee crew.

Everett "Kiki" Roberts '34, brought his glee club from Klamath Falls High School to enter the music contest which took place last week-end.

Bill Wicker '38, of Miami, was on campus Sunday and Monday of this week.

# PI PHIS HOLD COLLEGE DANCE

Given Saturday Evening At Duhedroad

MUSIC BY MAD-HATTERS

Florida Gamma of Pi Phi Phi held an all-college dance at Duhedroad Country Club Saturday night, April 3.

Music was furnished by the Madison Mad-Hatters. The club was attractively decorated with gold on arched and streamers. Toward the end of the dance conflict was passed around.

Chaperones were Professor and Mrs. U. T. Bendley, Professor and Mrs. Eliza Smith, Mrs. Lester, Mrs. Bentin, and Mrs. Wilson.

The committee in charge of arrangements consisted of Betty Harrison, Polly Chambers, Lois Johnson, and Carol George.

## Kappa Kappa Gamma Initiates Custom Of After-Dinner Coffee

Kappa Kappa Gamma started a new custom of serving after-dinner coffee Wednesday evening, last Wednesday night, April 1.

Besides the chapter and pledges, guests were Ruth Elizabeth Melcher, Anne Miller, and Mrs. Enright.

Hostesses were Grace Faxon, Dottie Bryn, and Emorylon Grish.

...something you both can enjoy

Everybody enjoys refreshing mildness in a cigarette...everybody likes good taste and pleasing aroma.

These are the things that make smoking a pleasure.

For all the good things that smoking can give you we invite you to enjoy Chesterfield Cigarettes.



take plenty along They Satisfy