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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

1-26-1938

Sandspur, Vol. 43 No. 15, January 26, 1938

Rollins College

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Rollins College, "Sandspur, Vol. 43 No. 15, January 26, 1938" (1938). *The Rollins Sandspur*. 511.
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SCHOOL MUSIC FESTIVAL PLANS ARE DISCLOSED

Pupils in Schools in Central Florida Counties Are Eligible

TO BE HELD MARCH 31

Limited to Choral and Orchestral Groups

Officials of Rollins College announced today preliminary plans to hold the first annual Grammar School Music Festival of Central Florida at Rollins on Thursday, March 31. According to the announcement, it will be the first music competition of grammar school students for a section of the state extending beyond the limits of a county.

Counties in Central Florida whose grammar schools are eligible to enter the Rollins festival include all of Orange, Osceola, Lake, Volusia, and Seminole, and parts of Flagler, Brevard, Marion, Polk, and Sumter.

The grammar school festival will be held the day preceding the sixth annual high school music festival at Rollins scheduled for April 1 and 2.

The grammar school festival is the outgrowth of recommendations which crystallized at a meeting of music teachers and supervisors held at Rollins last November when the "neglect" of grammar school students interested in music was recognized in connection with the statewide development of high school music festivals. A committee appointed to lay plans for an annual grammar school music competition at Rollins consisted of Christopher O. Homan, Rollins College, chairman, Mrs. Edna Weston, Daytona Beach music supervisor, and T. M. Dailion, Orlando music supervisor.

Competition in this year's festival, it is announced, will be limited to orchestral and choral groups and is open to pupils in grades four to eight inclusive. Prizes or certificates will be awarded to choruses and orchestras earning a rating of "goodness" in their respective contests.

A special feature planned for the evening festival will be the presentation of programs by an all-school chorus and an all-school orchestra composed of representatives of competing schools. The festival chorus and orchestra will be selected, it is announced, by allowing each school a certain number of entrants according to the size of the school.

Students Petition Dramatic Fraternity To Grant Charter

Steps have been taken by the Rollins Student Players for securing a charter for the national dramatic fraternity, Theta Alpha Phi. A petition concerning all the work of the Rollins Players and the dramatic art department was prepared last term and sent to the national office of the organization at State College, State College, Pennsylvania.

The national secretary appointed Dr. Irving Stover, Director of the Dramatic Department at State University and formerly national president of Theta Alpha Phi, to inspect the dramatic situation on our campus. His inspection was made Monday of last week at which time he went over very thoroughly with Professor Allen, who is a member of the Ohio Wesleyan chapter, the qualifications of the students, type of plays produced in the past few years, the nature of the audience to which we play, the outline of our major in dramatic art, and a survey of our facilities for play production.

It is hoped that he was able to make a satisfactory report to the national office so that our formal petition can then be sent to the numerous chapters of the organization for their approval. The Rollins Student Players are anxiously awaiting word as to whether they will be accepted by Theta Alpha Phi.

ORGAN VESPERS

- Thursday, January 27, 5 o'clock
1. Two Sketches for Pairs (piano)—(a) Non Vivace, (b) Lento—Solo: Robt. Schuman
 2. Andantino in Mode 4. Canzona from Symphony No. 4 Tchaikowski
 3. Fugue from Suite Beethoven Dupes
 4. Chorus Fantasia on "O! Lord" Louis Gohm
 5. Violin solo by Brahms Edy
 6. Dances—Forsyth
 7. Serenade—Trough
 8. Midnight Bells Heuberg-Krueger
 9. Trio Art the Rock—Mallet

Series of Meetings To Be Sponsored By Chapel Staff Here

During the week-end of Jan. 28th, there will be a series of meetings sponsored by the Chapel Staff, to which are invited several of the speakers from the Florida Chain of Missions, visiting throughout that week in Orlando.

On Jan. 28th, Saturday afternoon, at 4:00 P. M.—Mr. A. F. Johnson, Townbridge for the foreign missions and committee members, to meet Mr. Charles Murray, Secretary for the Committee on Friendly Relations with Foreign Students of the Y. M. C. A., and Mr. Arthur Raper who will be the speaker at the supper meeting.

At 8:00 P. M.—A supper meeting in the Banquet, after which Mr. Arthur Raper, professor of Sociology at Agnes Scott College, research and field secretary for the Commission on Inter-Social Cooperation in the South, and author of "Farm Tenants," will speak on the subject: "The Plight of the Share Cropper in the Southland."

The meeting will adjourn in time for those who wish to hear Dr. Brewer Edly speak at the Congregational Church on "The Rocks Chosen Thwarting Christianity."

Monday, Jan. 28th, at 1:45 P. M. in the Francis Chapel, there will be a meeting for all those classes which care to combine for this session, to hear Dr. Willis King, President of Gammon Theological Seminary in Atlanta, Ga., speak on the subject: "Christianizing Race Relations."

All interested students and faculty are invited and urged to attend this meeting. For the supper meeting in the Banquet on Sunday night, Jan. 29th, please see Lois Terry. There will be no cost—simply save time the Monday Wing of the Banquet with your supper, and stay afterwards to hear Dr. Raper.

Rollins Student Writes Impressions Of What's Going On Inside Europe

By DON BRADLEY

So you want to know the truth about Europe? you want to be told just what's going on over there? Well, we'll tell you, but don't take it personally, because I mean you, as the whole American public.

I can tell you only my version of the truth, but at least I won't try to sugar-coat it, so that you may swallow without pain.

To begin with, you don't want to be told the truth, and probably, you never have been. Newspapers are printed to be sold, and they print (consequently) the stuff you want to read.

What Donnam told about a sucker being born every minute is history now, but it's a mild statement when applied to the American public, who actually stretch out their hands and beg for the bait.

You want me to say that Germany is in a state of unrest and may collapse any minute? You would like to hear that France and England are looking their own, and we can rest easily without bothering ourselves about such trifles as European war or international conflict. Perhaps you would like to have me praise such glorious errors as the "Neutrality Act" and "The Montagu Central Bill." I should like to say all this, but to me it isn't so, and there seems to be no likelihood of its being so in the future.

III about the weeks at this point by revealing that the wealth and

PETER JORAY WILL PRESENT ROYAL PEOPLE

To Impersonate Famous Royal Characters in the Annie Russell Series

GIVES PROGRAM FRIDAY

To Show Intimate Moments With Queen Victoria

Peter Joray, whose impersonations of famous royal characters have met with sensational success, brings his "Intimate Moments with Royalty of the Past" in the Annie Russell Theatre Friday night. The program will be the second brilliant event in the Annie Russell Series.

Admittedly one of Joray's best of followers, Alexander Westcott says, "Mr. Joray's art is a little uneasy, for in his own person he looks no more like Queen Victoria than Lindbergh does, and not as much as Mr. Hoover does. There are moments with his late Majesty ranging from such rarely his as when she goes to a concert, after having consumed too much grog, to the exquisitely imagined and deeply touching glimpse of her watching the dedication of the Albert Memorial."

Stark Young, of the New Republic, another admirer of the young actor's art, writes, "All of the sketches seemed to me impeccable. The timing was superb, the movement also, and the subtle shades of a really profound variety of meanings and moods were vividly clear to the whole audience, for you could have heard a pin drop all the close of each one. These sketches of Mr. Joray's might well be seen and applauded and then studied over and over."

Joray's costume for his sketches is magnificent, the lines for his ensembles rich in humor, and the parts drawn true to what is known of their originals. The scene in which Voltaire masters Frederick is particularly effective, and intimate moments with Queen Victoria are masterful bits of pantomime and cover a variety of emotional experiences.

Mr. Joray's program for his performance here will be as follows:

- 1.—Frederick the Great of Prussia—(a) The suited States. The first view of the King's portrait by Mr. Chodkowski. The painter and the King's gentlemen are present. The portrait is too perfect a likeness, (b) Voltaire is visiting (Continued on page 2, col. 3)

Skulls Returned, So Rain's Due



Happy at the end of a long trip to New York, the two Indians, center above, Feolich Bear, 54, and Deaga Wolf, 75, are holding the skull of a man who died in the Great Northern tribe in North Dakota. The skulls were sold to the Museum of the American Indian in New York City 20 years ago. Pictured with William Zimmerman, left, assistant commissioner of Indian affairs and Dr. George C. Hays, of the museum, the Indians claimed that immediately with the sale of the skulls, the precipitation fell off four inches annually on their reservation.

Headlines

By FRED LIBERMAN

We would all like to see a rapid end put to the present business slump. But it is hardly likely that the current White House conferences with industrial leaders will prove of any immediate value. A great deal more than just conversation is needed if we want to see any sort of economic revival in the near future.

It isn't easy to understand why President Roosevelt has found it advisable to ask the business men of the country to see him and promise some sort of action to foster business recovery. Business men want to aid recovery, but the government itself is presenting the obstacles which prevent progress.

We can't present all the obstacles here. However, there is one which we would like to point out—taxes. Taxes are about the biggest and most difficult to overcome of all the obstacles. When the government insists on taxing productive enterprises and efficient management to such a strenuous degree, is it any wonder that expansion of old companies and founding of new ones is considered an extraordinary condition today?

And because of these same taxes investors or prospective investors are wary of putting their money into corporations. It is the stockholder, who must bear whatever losses are sustained and who now has little or no chance of making any profit. In proportion to the risk he takes, the investor is not getting what he should.

Of course, the motive behind the President's heavy taxation is to spend the so-called corporate profits' taxes on the more unfortunate Americans who are among the jobless. But there is a fallacy in this reasoning. Because their business profits are decreased, and investors are scarce, business men are not so anxious as they were to make profits and have out their expenses, often dismissing employees. The number of men put out of work by the very law which the President was getting to aid the other unemployed is proving a boomerang.

Because even more men are out of work than formerly, the products which the corporations turn out are finding a decreasing market. In all the profits tax policy is unscientific.

It is not the purpose of this article to uphold the monopolistic conditions which exist in some businesses today, nor is it the desire to see some men profit at the expense of others. The reason this is written is because we realize that an economic slump such as this is harmful to the country as a whole. It reaches upon every individual in the way of prices, wages and salaries.

A change in the policy of this sort of taxation can remove the whole situation, but for that no White House conferences with business leaders is necessary. If business men are to succeed, the tax burden will be lightened and that it will be allowed to go ahead with a minimum of governmental interference, it may take heart. Conditions in the industries of America (Continued on page 2, col. 1)

DOCTOR CHALMERS TALKS ON RUSSIA

Reviews History from Revolution to Present

SPEAKS AT AUDITORIUM

Dr. Thomas Chalmers gave a lecture on Russia in the Winter Park High School Monday morning, January 24, at 11 o'clock. The history of Russia was reviewed through the time of Lenin. This included the Russian Revolution, the execution of the Tsar, and the instigation of the new government.

Lenin was succeeded by Stalin who, up to the time of Lenin's death was on the same equal with Trotsky. Dr. Chalmers pointed out the fact that it was Stalin who attended his Lenin's funeral and it was only this incident which perhaps led to Stalin's succeeding Lenin. The rest of the history of Russia was concluded in the reading of several paragraphs from Eugene Lyons' "Assignment in Utopia" in which the author described Russia as a nation which had been trapped. The people live in constant terror and their lives are shrouded in mystery. Dr. Chalmers concluded his lecture by stating that Russia has a very stabilizing effect in the confusion of the world international. Through Stalin's influence Russia has exercised great restraint in her attitude towards other nations. Dr. Chalmers recommended Eugene Lyons' "Assignment in Utopia" and William Henry Chamberlain's "Russian Revolution" for further references.

Richard Beiden lead the call to (Continued on page 2, col. 4)

Annie Russell Company Did Not Give "The Guardsman" Light Enough Treatment

By JACK BUCKWALTER

It is difficult to review "The Guardsman". There are many faults in this production, but there are also good things that need to be noted.

The play itself is not the best thing Holm has written although it is one of his best known comedies. It has its being in the supposition that an actor, who feels his wife's love cooling, could masquerade as a Guardsman, make almost love to his wife, and then reveal himself only to have her say she knew him all the time. A play of this nature needs brilliant acting to make its production justifiable. It needs perfect teamwork between the actor and the actress. There must be so fullering or the entire mood is spoiled.

Unfortunately the Annie Russell Company as a whole did not give the play the light treatment it deserves. I think primarily the casting of the leading role of the Guardsman is responsible for many of the plays shortcomings. George Holt may be a good actor when cast correctly, but who had the brilliant impression of casting him as the leading actor and the still more brilliant Guardsman?

The audience must believe without any doubt that the actor is a great actor. He must convey the impression that he might masquerade and deceive his wife. Unfortunately Mr. Holt is not a great actor and the audience knew it almost from the moment the curtain rose on the first act. Incidentally this was the weakest of the three. Mr. Holt confined himself almost exclusively to three gestures throughout the play, hands on hips, hands in pockets, and arms folded. Perhaps this was planned purposely by the director, but by the end of the first act it seemed like a leech in calligraphy.

However Mr. Holt was better as the Guardsman than as the actor. There was still a lack of military formality, but his interpretation showed he was desperately trying to create a character separate from the actor. Perhaps he tried too hard; perhaps that is why it sounded most of the time as though he were reading lines.

It is difficult to do full justice to Julia Townbridge's performance of the actress. With a different cast I believe the necessary element that her character lacked would have been supplied. Her delivery was checked by Mr. Holt's pedestrianism. She knew what she wanted the actress to be and had a definite sympathy for the role. If at times she failed to sustain the mood, it was to reflection on the complete interpretation. In the first act there was a tendency to strive for effect to too great an (Continued on page 2, col. 6)

ECONOMIC PROBLEMS TO BE DISCUSSED AT MEETING HERE

JOCKINSEN GIVES SERMON IN CHAPEL

"An Adequate Faith For Today," Was Topic

IS FROM ST. PETERSBURG

"An Adequate Faith for Today" was the topic of the sermon given by the Reverend John P. Jockinsen, minister of the First Congregational Church of St. Petersburg, in the Francis Chapel last Sunday morning.

The text for the sermon was taken from the 28th chapter of Isaiah. "The Lord is shorter than a man can stretch himself on it, and the covering thereof than he can wrap himself in it." Isaiah said this to the Israelites when he saw their low moral and political situation and realized that their many trials and disasters were turning them back to their old superstitions. "We have made a covenant with death, and with the world of shadow are we in agreement, but their line will not stand in the days of judgment."

Reverend Jockinsen pointed out that this same situation occurs today. This lack of faith is not adequate for our generation. He said that we have not roots in which to grow. The result is that we have been resorting to all sorts of religious cults and sects, fantastic through they are.

As further evidence of this lack of faith the speaker quoted amounts expended for armaments during the last few years. We cannot build international relationships on preparations for war. We look about us with suspicion and hatred. But we should have confidence in people and faith in our fellow men, said Mr. Jockinsen. We have lost our idealism because we have no faith by which to live. The old ideal is too short and the old culture is too narrow for our present generation; every generation must build its own bed of faith. We have not replaced the faith we have lost; we have only a blank in our hearts where God should be. Above all, we must go back to Christ himself and know the Truth, that it may make us free. We must build our spiritual resources and we must create a great, intelligent faith. Here will be a bed of faith large enough for our generation and a covering that is ample to meet our needs.

Richard Beiden lead the call to (Continued on page 2, col. 4)

Three Day Conference To Be Held Here Beginning Tomorrow

HAVE GOOD SPEAKERS

Spokesmen To Represent CIO and AFL

Laymen interested in some of the national problems of economics will have the opportunity to study these questions under the guidance of some of the country's foremost experts at a three-day seminar conference sponsored by Rollins College beginning tomorrow afternoon. The conference is the third annual meeting of its kind under the auspices of Rollins.

Of special interest locally, it is expected, will be the discussion of "Problems of Labor in the Citrus Industry" announced for the session Friday morning with representatives of the citrus-growers in attendance and of labor invited to participate as leaders of discussion.

The citrus industry will be represented by A. E. Fickard, grower-shipper, and possibly, R. B. Woodcock, member of the Federal Citrus Commission, who accepted an invitation to participate but indicated later that he may have to withdraw because of a conflicting engagement.

Organized labor will be represented by spokesmen for both the C. I. O. and the A. F. L. George E. Jackson, president of the Florida Citrus Workers Organizing Committee, (C. I. O.) has accepted an invitation to speak, and the state headquarters of the American Federation of Labor in Tampa promised Dr. William Melcher, program chairman, that an official representative will be delegated to take part in the session.

Other problems in economics to be studied during the conference will be human engineering in industrial relationships, problems of marketing, the bi-lateral trade agreement, the taxation of capital gains, and budget balancing and national debts.

Among the outstanding experts who will serve as discussion leaders will be John H. Goss, vice-president of the Scoville Manufacturing Company, Waterbury, Conn.; Dr. Wilfred L. White, chief of the marketing research division of the U. S. Department of Commerce; Charles D. Burlington, Jr., assistant chief of the division of trade agreements, U. S. Department of State; Dr. Robert M. Haig, professor of economics at Columbia University, an eminent authority on taxation; and Harvey S. Chase, distinguished consultant accountant.

Others who will participate in the discussions will be Professor E. A. Seligman, Columbia University, Professor W. A. Scott, University of Wisconsin, J. H. Alford, consultant engineer, Joshua C. Chase, president, J. C. Chase and Co., Professor W. N. Bauer, State University, Professor J. A. Chase, Florida Southern College, and Ted Van Antwerp, assistant manager, Orlando office of the Federal Security Board.

The public is invited to attend any of the six sessions planned. An admission charge of 50 cents will be made for the entire conference and 25 cents for each session to help defray expenses.

Present "Disraeli" At College Assembly This Afternoon Here

There was an all college assembly Wednesday, January 25 at 2:45 in the Annie Russell Theatre. The evening picture which was shown at that time was "Disraeli," starring George Arlson, and a pictorial travelogue, "Northern Lights."

Dr. Richard Burton read a short address on "Disraeli the Man and the Statesman," in the Theatre and on the screen before the picture was shown. The talk lasted for twelve or fifteen minutes.

The doors of the theatre were locked at three o'clock and no one was admitted after that time. The assembly was for the college people only.

Darling Has Had Interest In Stage Since Watching His Brother Perform

Paul Darling, President of the Freshman class, has always been interested in the stage. Back in grade school he took a fling at poetry, composing in the fourth grade a poem which echoes Wordsworth with a dash of fantasy. But the one interest which he has carried right along is stage work.

Paul first became interested by watching his brother perform, so decided to start on a stage career. He was very fortunate at finding at Seabrook a well organized department of dramatics aided by a large stage. His route to the stage itself was through the school board, his first job in dramatics being back stage, working as a technician.

"The most fun I've ever had was working with summer stock companies. One time a group of professionals came in school, taking the stage for the summer, so I signed up for ten dollars a week. The fun comes by all the unexpected things that happen, and also the experience is good."

"The funniest thing that ever happened was a fire. We had finished setting the scenery for play Monday night and had gone home. The curtain caught fire, and being counterweighted, the weights pulled it way up as the flames ate away the cloth. So there it was,

about fifty feet up blazing away right under the spotlight system, causing the sprinklers to start. The technicians didn't see the indicator moving till later, so by the time the system was started off, the theatre was more like a swimming pool."

"Luckily this incident turned out best for us. The manager we were working for didn't seem to be quite the best. We had worked for above five weeks and hadn't been paid. Well, after the fire, he tried to collect a huge sum of insurance, claiming a full house every night; we did have six one night, four the next. We found out that he was going to get some insurance, so one morning my brother and I had a phone call that the fellow was getting his money from the bank at ten o'clock. It was about ten miles in town; when we arrived at the bank it was five minutes before ten. The manager was sitting there and did give us a little look when we walked in. At least the first got us our back wages."

"Last summer I studied at the Rockledge Play House in Stockbridge. That was very interesting as I was in contact with some real actors who play there during the summer. So between fires, forgotten lines and being with people who know how to act, I plan to continue with my summer playing."

Headlines

(Continued from page 1, col. 4)

would be greatly altered and the slight of the employees would be lessened considerably.

If, however, the talks between the President and the business men produce nothing more than more or less empty suggestions and promises, the stagnation that exists to-day can hardly be expected to be overcome.

Mark up another triumph for J. Edgar Hoover and his federal G-men. They have solved the Ross kidnapping and murder. If prompt prosecution, conviction, and punishment of the criminal follows, this capture should result in a reduction of such criminal events.

Kidnapping is a hard crime to plan perfectly. The stage is too complicated and the publicity too plentiful. Wherever there is a persistent and determined effort to clear up the evils of kidnapping, there is almost certain success. It is a credit to the G-men that despite all the obstacles they meet, they keep plugging until the criminal and his accomplices are apprehended.

It is quite an aid to successful policing to acquire the reputation the G-men now have. It aids the respect of law and discourages crime, for lack of almost every capture an honest effort is made to punish severely the transgressors of society. The work of J. Edgar Hoover is invaluable in helping to rid this country of its worst disease—crime.

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Bradley Tells What Goes On Within Europe

(Continued from page 1, col. 2)

knock once in a lifetime. Therefore these people have their ideas of Government on one that will give them continued security, not more freedom for advancement. Fascism and Nazism have done exactly this except those to go on flourishing.

The one major exception to the over-populated rule in France, a country of tremendous wealth and a rapidly declining birth-rate, is a rapidly declining birth-rate, a country where the middle-class reigns supreme except in matters of government. The Bank of France takes care of these and has done remarkably well in the past, because it controlled several assets in the class struggle of World-war-crisis. Today France is only a leading power, in that England considers her a necessary ally. This is hard to believe, but I think it is the desperate truth. Take it or leave it as you will.

England is decidedly over-populated and could not maintain her position as grand mogul of the "Haves" if it were not for two people. First, the Colonial trade, second, the American money. Right now she seems to be on top of the heap, but after pondering the number of guests she has to play at once, I should say that Britain will have to consolidate her holdings within the next thirty years or wage a losing battle that will bleed her white.

Germany, the anathema of all right-thinkers, is the dark-horse, the brilliant enigma of the Continent. You have been told that no one knows what she will do next, that Hitler is a greedy, power-mad individual, who might toss the World into chaos at a moment's notice. It's for public consumption.

Hitler or his advisers are smart men who know how to play a beautiful game of bluff. The strongest element in their organization is that they have overcome law on their side. Germany doesn't want colonies, at least, not now. Colonies were only an empty show of glory, expensive and worthless decorations that caused the Kaiser to build a navy he couldn't use. Germany wants economic control of the great Danube basin, the wheat-belt of Europe, and what's more, she's in a position to get it if "Haves" don't fight fairly soon.

Fly in Bump
Italy is the fly in everyone's soup. Mussolini has elevated the well-being of his people far above former standards, but money is his major need, and it's hard to get, so he tries to trick Europe into believing that he is lord of the Mediterranean, which he isn't, hoping to impress the other nations into giving him support. He got Ethiopia, but he still needs capital to develop the country, and at present the World-worers don't care to admit him to the fold. That Rome-Berlin axis made him shiver.

The Spanish middle is no longer a middle, that is, it has become fairly apparent what the "Haves" intend for backward Iberia. When England and France placed the pirate-control fleet in the Mediterranean and broke the Barcelona blockade which Italian subs had set up, Mussolini's bluff was called. He didn't fight then, and there seems to be little chance that he will in the near future, unless France wins a major victory, or Germany decides that war is the only means of getting the Danube basin.

Right now England and company are backing the Spanish revolt to end in a stalemate with a make-

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The "spare parts" for this framework were a million years old and exceedingly hard to get, but preparator Phil C. Orr of the Field Museum of Natural History in Chicago is going to make the world's only complete skeleton of the megatherium and when he has finished this re-assembling job. The animal is one of the species of monster created which roamed South American mountains in prehistoric times. These skulls somewhat resembled bears, but were often larger than elephants.

Halliburton Tells of Crossing Alps On Elephant At Lecture Monday Night

Under the auspices of the Winkler Park High School, Richard Halliburton, world adventurer, author, and modern Ulysses, lectured at the Winkler Park High School Auditorium, Monday evening, January 24.

Mr. Halliburton's lecture was in three parts. He opened his talk by a brief introduction telling of his love for classical history, Greek and Roman, and how it was during this study that he dreamed of some day crossing the Alps, as had Hannibal 2000 years before, on an elephant. The first part of his lecture, that was taken up by a description of the realization of this dream, with the financial backing of a newspaper syndicate. He told of his difficulty in obtaining an elephant, amusing incidents in riding the beast down the Champs Elysees in Paris, the hazards connected in the actual crossing of the Alps, up the Swiss side, through the St. Bernard Pass, and down the Italian side.

We were a little annoyed by his seemingly forced style of delivery during this first episode. He spoke as one might speak to a kindergarten class, though holding his audience well. His voice was strong, but his movements on the platform suggested a mechanical toy. However in his second part, he warmed to his subject and spoke in a dramatic, powerful, forceful manner and appeared far more genuine.

The Fall of the House of Romanoff might well have been the title for his second part. In this he told, and told convincingly well, how, mainly out of curiosity, he went to Russia to try to uncover the truth about the famous execution of the last of the Romanoff dynasty. With the help of an interpreter, he arrived at the home of one Peter Bernakoff, one of the three executors of the royal family. The ex-

ecutioner was dying, but had the strength to deny any tale of a Romanoff being still alive in New York City. From the life of the dying man he heard the story of how the Romanoffs were being held captive by the Reds, how the Whites, or Loyalists, attempted to rescue them and replace them on the throne. Bernakoff was ordered to "unsubstantiate and exterminate." The family, Nicholas II, his wife, four daughters, a son, the family physician, and three servants were stood up against a wall and shot down in cold blood by Bernakoff and two others. Bernakoff then carried the bodies out of the city, buried them, and scattered the ashes to the four winds. This tale was the high point of the evening.

The concluding episode was introduced by his telling of his love of the Arabian Nights stories. It was from these that he conceived the idea of a trip round the world in an airplane which he would call the Magic Carpet.

Having flown across Europe, he, with a co-pilot, landed in Baghdad, where they met the young Prince of Baghdad, only son of King Faisal, of Arabia, friends of the famous T. E. Lawrence, of Arabia. His desire was to repeat the Arabian Nights story, and have the Prince of Baghdad in the Magic Carpet. The boy was keenly thrilled by the adventure, principally in having them do a power-dive over his military preparatory school.

Mr. Halliburton concluded by saying that his purpose was in educating people to be lifted from their hum-drum existence and, through his adventures, be transported to romantic, adventurous places. This he certainly succeeded in doing.

For those interested, his books include, The Royal Road to Romance, The Glorious Adventure, New Worlds to Conquer, The Magic Carpet, and Seven League Boots.

Jockissen Gives Sermon in Chapel

(Continued from page 1, col. 6)

worship; Mary Acker lead the liturgy, and the lessons were read by Dudley Darling and Margarette Boyer. The sermon was "Brother Jesus Air," an arrangement of Psalm Twenty-three by Ruth-Jacob.

shift Government made up of all parties. It's too early to prophesy just what will happen, but my guess is that the "Haves" are right this time. In any event, Spain is due for a long period of strife and endless bloodshed. All this for honor and glory, with a slight cash balance thrown in on the side.

As an afterthought I might add that I haven't told you the truth anymore than the others have. If you like it, you'll believe it. If you don't, well?

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THIRD ANNUAL ECONOMIC CONFERENCE

FIRST SESSION

Thursday Afternoon, January 27, 2:30 o'clock
Woman's Club—President Hamilton Bell, presiding.
"The Importance of Human Engineering in Industrial Relationships." John H. Goss, Vice President, Scoville Manufacturing Co., Waterbury, Conn. Leader of discussion.

SECOND SESSION

Thursday Evening, January 27, 8:15 o'clock
Annie Russell Theatre—Dean Wither S. Anderson, presiding.
"Prices in Theory and Practice," Dr. Wilfred L. White, Chief, Marketing Research Division, United States Department of Commerce. Leader of discussion.
Tennessee Valley Authority sound-motion pictures.

THIRD SESSION

Friday Morning, January 28, 10:00 o'clock
Annie Russell Theatre—Professor Royal W. Frater, presiding.
"Problems of Labor in the Citrus Industry," A. E. Pickard, Grower-Shipper; R. B. Woodfolk, Grower-Shipper, Federal Citrus Commission; George B. Jackson, President, Florida Citrus Growers Organizing Committee; A Representative of the American Federation of Labor. Leaders of discussion.

FOURTH SESSION

Friday Afternoon, January 28, 2:00 o'clock
Annie Russell Theatre—Dr. John Martin, presiding.
"The Bilateral Trade Agreements," Dr. Charles D. Duffington, Jr., Assistant Chief, Division of Trade Agreements, United States Department of State. Leader of discussion.

FIFTH SESSION

Saturday Morning, January 29, 10:00 o'clock
Woman's Club—Dean Arthur D. Kuyatt, presiding.
"The Taxation of Capital Gains," Dr. Robert M. Hale, Professor of Economics, Columbia Univ. Leader of discussion.

SIXTH SESSION

Saturday Afternoon, January 29, 2:30 o'clock
Woman's Club—Dr. William Mochter, presiding.
"Budget Balancing and National Debt," Harvey S. Chase, Consultant Accountant. Leader of discussion.

Buckwalter Says "The Guardsman" Not Light Enough

(Continued from page 1, col. 6)

extent. She would pass against the back of a chair and then swoop upon the other characters. Fortunately this was remedied before the end of the play. Her scene describing the qualities of the Guardsman that attract her was beautifully done.

The rest of the cast is almost uniformly good. Mrs. Bloch as Mama creates an amusing and vulgar character who has little difficulty in dominating the stage while she is on. Her scene at the end of the first act when she had one drink too many was overacted, but her third-act scene, played while swinging a mop in her hand, was one of the best of the play.

Henry Jacobs as the Critic, forced to keep peace between the two warring parties, was quite effective. His playing had a refreshing naturalness. Rebecca Hoff extracted everything possible from

her small part of the maid. It would be a pleasure to see her in a larger part in the future. Frances Kilroe and Ernest Kilroe were both good in minor roles.

Dorothy Lockhart's direction was rather uneven. The action wasn't kept moving at the brisk pace so necessary to the play's success. Although the second act was the best of the three, it would be interesting to know why the director had the characters stand during the entire act.

The two settings were interesting and attractive if somewhat lacking in imagination. The window effect of the first and third acts was particularly good. Light pastel shades of blue and yellow predominated. Of the two the better was the opera set.

A word must be said about the music played between the acts. Its loudness forced the entire audience to take to the open air. We wonder if that was what was intended?

The Daily Evening's columnist observes that often the best students are those who know their professor's idiosyncrasies.

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January 23, 1938

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A Rollins College Shopper



'Washed Up,' Shawneetown Moves to New Building Site

SHAWNEETOWN, Ill.—They're moving this historic little pioneer town up to higher ground these days, spending \$1,500,000 to avoid the future ravage of Ohio river floods.

Work was begun recently after the Illinois and federal governments made appropriations available. Engineers expect that it will take about two years to transplant the entire town of 1400 to a location three miles west of the present site.

The site chosen is at the first engineering table of its kind in the United States. But when the job is finished the new Shawneetown will be a model village. The oldest existing community in Illinois will become the newest, brightest.

All buildings will be constructed for permanence and each home will be modern in design. Various types of homes will be available through co-operation of the Federal Housing Administration. Under no circumstances, however, will homes or new business buildings be constructed that might mar the beauty of the new community setting.

Those buildings which with-

stood destruction like this will never come to Shawneetown again. Its residents have decided. This photo was taken at the crest of the January, 1937, Ohio river flood.

standing flood of last January will be moved to the new site intact. Buildings that cannot be raised are being torn down and the lumber will be used for rebuilt construction of secondary character.

SO this old town, born in the days when the Ohio river was the main east-west highway and the gateway to the frontier, will undergo a revolutionary change.

The new main street is going to be 100 feet wide. Bordering it will be a five-foot walk and inside this walk will be a 36-foot roadway, planted in grass and trees. Between the roadway and business houses will be a 12-foot walk. The design for alleys is such that all vehicles must be parked there.

The new buildings will include a city hall and fire station, community house with a large auditorium, two school-

houses and a gymnasium for the present high school, which is already on the high ground site chosen for the new location. A postoffice, seven churches and a courthouse are likewise in the scheduled plans.

The waters of the Ohio and the Wabash were surging over Shawneetown and other river towns and cities when President Roosevelt made the suggestion that new locations be sought for future protection. Shawneetown acted. But it has taken much work and time to finance the ambitious project.

The old Shawneetown, eventually, will become a park. It holds a vast sentimental value for the people. The house where Lafayette visited in 1823 still stands, for instance, as does the house of the Peery family. Gen. Thomas Power was commander of the Revolutionary forces at the battle of Saver's Point. Before the first white settlers came in 1767, the site was camping ground for the Shawnee Indians, hence its name. At one time Shawneetown was the post-office center for territorial Illinois, Indiana, Kentucky and Tennessee.

would never be fully realized. It was a pity for any town to boast such a poor educational institution. The old school was located near the railroad tracks so that when trains passed the building shook and trembled and, at such times, classes could not be carried on, even the ingenious device of the teacher (making the children sing until the rumblings had ceased) did not compensate for trouble which was caused.

"At last we decided to try to float a bond issue. The town then suffered complete crisis as that it was necessary to have the matter voted upon at election. The election was a success and the whole town was jubilant. Those who had advocated a new school grouped together and participated in all sorts of antics such as ringing the church-bell and making house to house calls to make sure that everyone had heard the news.

"The bond issue amounted to ten thousand dollars with which we were able to build not only the school which we had wanted but a school for colored children in Eastville.

"Then came the boom. Our long efforts were little realized in the rapid growth of that period of the inflow of money. Streets were built—paved streets—and things but it still seemed that our efforts

were accomplished overnight that we had dared not dream of but the school still remains symbolic to many of us who knew Florida "when."

The University of Iowa possesses one professor, in the college of education, who understands the undergraduate mind. He occasionally warns the students, "I think I'll sleep through class time," and he does.



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ROLLINS DEBATED WITH BARD HERE

Rollins Team Upholds Negative Side

HELD AT VIRGINIA INN

Bard College and Rollins College held an interesting and spirited debate on the question "Resolved that the National Labor Relations board be empowered to enforce arbitrating of all industrial disputes" at the Virginia Inn Tuesday evening, Jan. 25.

This debate was on the Oxford style, with three speakers on a team. The affirmative was upheld by the Bard College speakers, and the negative team, Edna Harrison, Marjorie Chubb and Howard L. Luman was from Rollins. There was an audience decision on this question in favor of Rollins.

The question under discussion is the national debate topic this year for colleges and much interest is being shown in it. This debate opened the winter schedule of the Rollins Varsity Team, and the full season schedule is rapidly being completed.

Committees Elected At Senior Meeting

At a brief meeting of the Senior Class, held Tuesday noon in Kappa Hall the following committees were elected: Senior Loan Fund Committee, Opal Twice, Maria Steere, Paul Tschubert, and William Twichell; Senior Committee, David Felder, Jeanne Gillette, Nan Fowler, Jack Rich, and Emily Shovelier.

Dr. Harry Holmes Talks in Chapel On January 30

Dr. Harry N. Holmes of New York City will be the guest speaker at the morning service at 9:45 Sunday, January 30, in the Knoxville Memorial Chapel. Dr. Holmes is Field Secretary of the World Alliance for International Friendship Through the Churches and is in Florida in connection with the Chair of Missions. The choir and other students will participate in a chapel service to be given at 4:30, Sunday afternoon, in the Tourist Church at Dayton, Ohio. George Fuller will speak on "The Infallible Law of Love" and Marita Steere will give a short talk on "Personal Religion—Thought and Faith." Seymour Ballard will read the Invocation, Catherine Bailey the New Testament reading, Irving Felder the Old Testament reading and Opal Peters the responsive reading.

George Holt Takes Trip Through West To Speak at Schools

George Holt left Sunday the 23rd for a trip through the middle west to speak before preparatory schools about Rollins College. His itinerary includes Chattanooga, St. Louis, Minneapolis, St. Paul, Milwaukee, Chicago, Indianapolis, Cincinnati, Cleveland, Pittsburgh, and Washington. He plans to be back for February Week. This spring he intends to take a trip to speak to Preparatory schools in the east.

Dr. Burton Prefers Small Classes To Larger Ones

"How do you like teaching twenty students in a class after having taught classes of several hundred at the University of Minnesota?"

Dr. Burton smiled. "Well, the classes at Minnesota were never less than a hundred, and the Bible classes were usually two hundred or more. Of course you know the old story about how the professor sits at a desk up on a platform. Now if you can imagine a third of Rollins sitting in a lecture room, you have a sketchy picture of an ordinary Minnesota class.

"And at the University of Columbia—there I met most of my classes in the Maximilian Theatre. It's a regular theatre! The classes consisted of several hundred, about three-fourths of whom were adults not regularly registered at the University.

"Yes, I like it here immensely. The classes aren't too small—just the right size for the professor and twenty or so students to sit comfortably around the table—just as we do. I like the intimacy which exists between professor and student. No plan could be more delightful than this little system of a conference each week with everyone. In this way, you see, the professor really learns the background of each student and can, therefore, so much better understand him. . . . Why, in a class the size of those we had at Minnesota there would be students in the same class for a whole year, perhaps, when the professor never knew!

"I imagine it is because I am so vitally interested in human beings and the comradeship obtained through friendly association with people. That, to me, is the most pure of human relations.

"No, I never want to go anywhere else. This kind of teaching, I truly believe, brings contacts that form a far deeper influence than teaching in the larger scale."

He laughed. "Say, do you know that I had been teaching at the University of Minnesota for three years, and in all that time I had never been in the presence of, or spoken a word to, President Marion LeRoy Burton? Well, I was on my way to Chicago, when I found that my berth was right next to President Burton's. So, we just sat down and talked, and would you know it, he opened right up like a bird! And it took me all that time to find out what an approachable person he was.

"... And to think of the difference here! Why, Hamilton Holt and I are the dearest of friends. It's like a family circle here, to me. Not like the University of Michigan, for instance, with 25,000 students, 1,500 professors (fifty of whom you might know on the streets), and twelve deans.

"Of course, when I was a freshman at Amherst," he chuckled, "don't ask me how long ago that was! I didn't think of it as four hundred students as being a small college. That was quite large then. . . . But it was good experience—all that other."

CAMPUS Personalities

There are none of us who have not come into contact with Miss Trent at some time or other. None. Why?—because even though we may be in the habit of registering late we have all registered nevertheless.

When asked for an interview Miss Trent did not answer but finally she said, "When I first came to Florida, it was in the days before the boom and things were much different than they are now. The streets were almost all unpaved with the exception of a small, rough road from Orlando to Winter Park (at which the inhabitants of both towns were very proud).

"My first home in Florida was in Maitland where I became interested in the school system (for lack of system) and thus became a member of the board of trustees. At the time there was only one schoolhouse in the district. It was a small, old building with but one room to accommodate the fifty students. Efforts on the part of the trustees were for a long time futile for the general attitude of the people was that the school had been good enough for them and therefore it was good enough for their children. As the issue grew in importance the town became more and more divided of opinion.

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WITH MEN WHO KNOW TOBACCO BEST - IT'S LUCKIES 2 TO 1

LUCKY STRIKE

Dear Editor:

It occurred to me the other day that something should be done about the sprinkler system. To insure most of us like to see grass grow but we do not personally feel the need for growth stimulus (with, of course, a few exceptions). And yet, were statistics compiled I correctly believe that it would be found that there is a waste of fifty percent of the water used in the sprinkler system. This loss can be traced into clothes closets and classrooms—or where go the discarded students.

SINGLE WING BACK FORMATION USED IN WINTER DRILL

Will Probably Be Used In Opening Game Against
Stetson; Brady and Hardman
Standout In Practice

The fourth intra-mural football drill of the winter training season for the Tar gridlers is being played this afternoon as Coach McDowell and Waite continue to step up the tempo of the drills. Another game has been definitely set for Saturday afternoon.

Announcing last week that the Tars would open their season next Fall against the Stetson Hatters, Coach McDowell emphasized the fact that every remaining minute of these off-season practices was valuable. He pointed out that there would be only three weeks in the Fall during which the squad could prepare to meet the rival Hatters.

Single Wing-Back In Use

Inclusion of a single wing-back offense to the regular system of play is being experimented with this week and it is quite likely that the Tars will open up with a brand new style of play next season. This offensive variation would not only add to the already present deception, but would utilize some of the latest power that is present on the squad.

The coaches are apparently satisfied with the individual and group progress registered so far this winter. The improvement made by Harold Brady is one of the outstanding individual showings made by a member of the squad so far this season. Brady has not only improved on his ability to pick up punts through the line, but his all round playing has merited the praise of the coaches.

Sammy Hardman has been displaying a brand of ball carrying that gives rise to a wave of optimism in the Tar camp. Hardman looks like a made-to-order runner of the Georgia Military phalanx that annoyed the Tar opponents so consistently year before last. If Hardman comes through to team with McInnis and Ollie Daugherty, the Tars will have three scoring threats next fall that pack the ability to break away and hit that pay dirt stripe often enough to elevate the season's final standing to right up among the SIAA leaders.

Injuries Table Toll

Injuries have begun to take their toll as the squad bores down in the final stretch. McInnis was ruled out last week because of an abdominal injury. Ollie Daugherty has a badly wrenched knee. Wes Dennis is nursing a shoulder separation. These three will see very little action, if any, before the end of the practice session.

Constant work on the aerial attack by both the coaches and the addition of June Lingerfelt to the roster of ends, leads to the belief that the Tars will uncover a more formidable passing threat next year than the team has been able to muster in several years. Brady, Joe Justice, Gillespie, Johnson and Jones have been on the heating end of these passes.

Sparkling Sonja Henie Rated as Greatest Single Box Office Attraction in Sports

BY IRVING DIN

If you also much stock in figures—box office, figures at that—there is no need to say without argument that golden-haired Sonja Henie is the greatest attraction in the realm of sport today.

Further authority for this statement is Mike Jacobs, well-known New York promoter who knows the winners in most everything when sports and the box office are involved.

The lovely Norwegian girl who won three Olympic titles before turning professional has clearly demonstrated the extent of her drawing power on her current tour.

At Chicago she drew \$200,000 in eight nights; \$137,000 at Detroit in seven nights; \$138,000 at Cleveland in five, and the supply of tickets for her five-night appearance in Madison Square Garden in New York was practically gone a week before her engagement started.

After her show closes in Boston, Sonja and a few picked performers will appear at Montreal, P.Q., where Mike Jacobs will stage her act under a star-studded sky in the Sugar Bowl. More than 25,000 seats will be available and he figures on filling them all for three straight nights.

EXCLUSIVE of London, Madison Square Garden will do \$250,000 on ice and show alone. And for the first time since the sport's release was built, the spring skating show must be booked out—all because of the increasing demand for ice carnivals.

Department stores and sporting goods houses report that the sale of ice skating equipment has increased tenfold because of the Henie influence.

Sonja has been quick to cash in on her charm and ability. She recently admits she craves the dollars, but maintains at the same time that she would skate anywhere—even if she didn't make any money out of it.

"I don't mind saying that I thrive on applause," she admits. Very often her mother asks her not to take another score, but she loves it. Her act amounts to hard work, but she doesn't consider it as such. It's all fun with her.

EVER since she successfully crossed Hollywood, the Norwegian beauty has been a very busy young lady. Her routine is maintained in a rigorous one. She arrives at 5 every morning and retires at 9 or 10.

A very independent and spirited girl, she likes to do everything herself, even to looking after her own fan mail, which has assumed real proportions. Once a newspaper asked her to judge a lady contest but told her she wouldn't have to bother with picking the winners. Sonja, however, insisted on making her own selections.

Her manager, Hugo Quast, claims she is the perfect show girl, and says that she has no other asset which the producers have not yet discovered. That is her ability to sing.

A lady of talents is Sonja Henie. And a lady of charm, public reaction at the box office attests to that.



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THETA KAPPA NUS BEAT PHI DELTS AND RETAIN LEAD

Score Is 20-18; T. K. N.'s Also Defeat Kappa Alpha 39-18, and X Club; Latter Beats Sigma Nu 34-18; Independents Drop Game

By WENDY DAVIS

Displaying such defensive and all-around passing ability that last year carried them through an undefeated basketball season, Theta Kappa Nu once again turned on their court last Monday night in a last minute scoring spree that netted a 20-18 victory over Phi Delta Theta, last year's runners-up.

The boards fairly turned with the speed of the affair as a goodly crowd of frenzied spectators, part-taken in flares, cheered and groined with equal enthusiasm.

From the standpoint of classroom of play and score, Monday's game was one of the greatest ever staged in Bar Hall. At the outset, T. K. N. jumped to a short lead of six points, but the homey came from behind and from the second period on only three points separated the two clubs.

Phi Delta Defense Strong

Forceful defensive work on the part of Phi Delta's General Kirby and Don Murray kept the high-scoring Justies leaders, Jack and Joe, at bay throughout the entire evening. Joe Justice gathered two baskets and one foul while Jack was held scoreless.

Clyde Jones, freshman star star for the champions, proved to be the high scorer of the evening with six points. Jones, along with June Lingerfelt, another fresh, led the offensive work for the winners. Joe Justice put in a grand defensive game for the evening while his passes were, as usual, spot-like in efficiency.

Ever Leads Phi Delta

Ed Levy led the Phi Delta in scoring with five free throws. Kirby, Murray and Cetrulo, were all one point behind.

The last period was perhaps the closest and hardest fought of the entire season in the two year dynasty of T. K. N. With only two points separating the two clubs, the winners held their advantage until three minutes to go when the Phi Delta passed them, with the score 18-17. However, three quick points in the next minutes provided the winning margin, with class defensive work scoring.

T. K. N. Wins Easily

The intra-mural week was entirely favored with T. K. N. On Friday night, the champions met their first major opposition in Kappa Alpha and passed the test with flying colors. Kappa Alpha, weak with the loss of Ting Phillips and Buck Johnson, held their opponents for the first period and then weakened under the high-scoring of the all-star cast. Last night, T. K. N. continued their winning streak to twelve straight in two years by beating X-Club, 37-7.

After a low-scoring first game, Theta Kappa Nu, led by Lingerfelt, went into a quick lead in their game with the S. A.'s. Lingerfelt, with twelve points, was high man for the evening, while Jones rocked up nine points. Joe and Jack Jung each eight. Jim Scarlett was high point man for the losers.

Phillips Loses Felt

This contest, lost in good defensive work, was a unfortunately without such color had Phillips been able to play. Without Phillips, K. A. was without its head and shoulders for the towering lead in their spectacular both on offense and defense. Fast breaking forwards brought the victory for T. K. N., and poor backchecking by K. A. defenders left wide open lanes for the markers.

Contrary to popular belief, it is the road and not the churning girl who is holding most of the model jobs these days. Advertisers demand an intelligent animated face, which reflects a definite personality, as well as beauty and a stream-lined figure.

Tooties in the University of Pennsylvania's hand have turned roasts. They claim girls would spoil everything—disrupt discipline, say nothing of the embarrassment it would cause when the outfit had to stange into its uniforms in the side of a railroad coach.

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SANDSPUR SCRATCHES

By BILL BINGHAM

The all-Asheville combination of Jack and Joe Justice, Rick Gillespie, June Lingerfelt, and Clyde Jones proved too much for a Kappa Alpha outfit playing without its key man, the Lombard Levistian, Leo Phillips. By defeating the K. A.'s the Theta Kappa Nu quietly practically clinched the first half. It will be interesting to see whether the addition of Phillips in the lineup in the second half game will turn the scales in favor of the K. A.'s.

Every year the intra-mural league grows stronger and presents more skilled players than the year before. Among the incoming crop of men who have been playing high class ball are Dick Rodia, Earl Brankert, and Bill Daugherty, who saw little action last year as a Theta Kappa Nu player. These players have boosted the X Club stack considerably and make it a tough five to beat.

Phillips and Jim Scarlett have added to the K. A. strength. Phillips work in dumping in the set-up shots and making the ball on the rebounds off the backboard has made him the most feared single player in the circuit. When the big six footish leader is having an "on" night it is almost impossible to stop him. Scarlett has been bagging three field goals a night and is a real scrapper in going after free balls.

The Sigma Nus present Everett Farnsworth, Hubert Hagman, Ed Neit, Jim Coates, and Joe Benbeck with the latter the outstanding individual star. Benbeck, a former all-state prep school guard for Scarborough school of New York, is a speedy floor man, but to date has been missing on his field goal efforts. At present the Sigma Nus lack accuracy in passing and the ability to sink set-up shots.

June Lingerfelt and Clyde Jones are new bloods who have been helping the Theta Kappa Nus retain their basketball banish. Both were fast, good guards, and accurate shots, although for a time in the first half of the K. A. game, we were willing to give odds that Jones would miss every set-up shot that came his way.

Wendy Davis, out last year with a broken collar-bone suffered in football, and Bob Davis, a freshman, belated the "Big Three" threat of the Phi Delta. Both are fast, flashy players and got in some good looks from under the basket. We regret to report that we cannot unseat an independent player of great merit.

Sidelights: Negotiations for the best floor men in the circuit—Joe Justice, Joe Knowles, and Joe Benbeck in that order... best shots—Joe Justice of Theta Kappa Nu and the F. M. I. Generals, June Lingerfelt, asse team—and Leo Phillips, K. A., any order you prefer... the football team underwent a strenuous session Saturday under the hot Florida sun when they played a regulation (except for twenty minute quarters) scrimmage game... John Glenzie, down from Ohio, is a real center prospect... Chapman Lawson, former Orlando high star, is a hefty talent who may win a starting assignment next year... oh, we almost forgot... BITWEENS (Better than I was in high school) Saldaña has promised that he will demonstrate his ability on the basketball floor providing he gets some publicity... Well, here it is. See... go to it.

A survey taken among 220 students at Oregon State College showed that students with an average above "C" spent less time studying and more time relaxing than the majority of those receiving lower grades. It also indicated that coeds spent almost as much time at their dressing tables as they do studying.

Texas Christian University students have worn out three editions of Emily Post's book on etiquette and the fourth is in shreds, according to the librarian. The most frequent borrowers are boys. By now, the book is known as "Emily Post" she can often predict weddings and announcements parties.

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MARY KAY
JOHN MAXWORTHY
BARBARA BURLING

EXTRA—Walt Disney's "D Little Women"

Giving Blood to Save His Dog Pal



Submitting too good for a successful transfusion, Sandy, the police dog shown at left, saved the life of his playmate, Little Pals, Boston bull terrier on the table, right, after the dog was struck by an automobile. Performing the operation in his veterinary hospital in Macon, Ga., are Dr. R. S. Duffel, center, and Dr. O'Brien, Dr. Martin Larson, right, while Sandy's master, J. P. Abshire, looks on.

THE Inquiring Reporter

Do you think Rollins should have one well-known orchestra to play for one dance a year?

Mac Cunningham: I certainly do, and I think the administration should look up with the necessary funds.

Edna Moore: But definitely! Not the least reason for this being done is the fact that it would give Rollins some of that wonderful publicity. And just think of "Big-Apple" in Henry Goodman—in person!

Don Ogilvie: Yes, I think this would add to the prestige of our social functions. Such a dance could be made possible through the cooperation of the Independent, society and fraternity groups.

Wendy Darbo: Lacking the significant undergraduate events of other collegiate institutions, with their Fall Houseparties and other nationally famous events, Rollins has great need of at least one outstanding social week-end during the school year. How about an Orange Blossom Ball in the spring?

Sarah Smith: Since the orchestra are touring the south, but have few engagements, we could easily persuade them to play for Rollins. There is no need to think of expense. The administration should finance at least half the cost and the rest could be settled by charging admission or assessing students. Don't think we wouldn't pay to hear Henry Goodman. (He will be in Florida in February. Let's look into that!)

Al Brandon: I think it would be an excellent idea if the dance could be financed properly. It would give the college favorable publicity along with one dance which the students would remember.

CALENDAR FOR THE WEEK

WEDNESDAY, JANUARY 26

5:00 P. M.—"Great Personalities in Art" Seminar. Art Studio.
8:00 p. m.—"Rollins on the Air," Dr. Chalmers, speaker. WDBO.
8:15 p. m.—Concert by Symphony Orchestra of Winter Park. H. S. Auditorium.

THURSDAY, JANUARY 27

11:30 a. m.—Dr. Martin's lecture: "The Reality of U. S. Relations with South and Central America." H. S. Auditorium.
2:30 p. m.—Economic Conference, Woman's Club.
3:30 p. m.—Organ Recital, Knowles Memorial Chapel.
8:15 p. m.—Economic Conference, Annie Russell Theatre.

FRIDAY, JANUARY 28

10:30 a. m.—Economic Conference, Annie Russell Theatre.
2:00 p. m.—Economic Conference, Annie Russell Theatre.
8:15 p. m.—Peter Jeray in "Intimate Moments with Royalties of the Past." Annie Russell Theatre.

SATURDAY, JANUARY 29

10:30 a. m.—Economic Conference, Woman's Club.
2:00 p. m.—Economic Conference, Woman's Club.
9:40 p. m.—Kappa Alpha Theta all college dance, Dubredend Country Club.

SUNDAY, JANUARY 30

9:45 p. m.—Morning Meditations, Dr. Harry Holmes, guest speaker. Knowles Memorial Chapel.
4:30 p. m.—Rollins student service at Daytona Beach Tourist Church.
6:30 p. m.—Chapel staff supper for Dr. Roper, College Commons.

MONDAY, JANUARY 31

11:50 a. m.—Dr. Clamer's lecture: "The Story of Germany Through Twenty Years," High School Auditorium.
4:00 p. m.—Dr. Newman's lecture: "What Price Genes," All Saints Parish House.

TUESDAY, FEBRUARY 1

4:00 p. m.—Dr. Armstrong's lecture: "Vigil and Exorcism and the Age of Pericles," Woman's Club.

WEDNESDAY, FEBRUARY 2

7:00 p. m.—Freshman Seavenger Hunt starts at Recreation Hall. 15 cents admission.

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FAMOUS SPANIARD TO APPEAR HERE

Salvador de Madariaga Will Lecture

IS FORMER AMBASSADOR

Salvador de Madariaga, one of the greatest Spaniards of the times, will lecture here on the evening of Tuesday, February 15, under the auspices of the Spanish Institute of Florida. It was announced today by Professor A. J. Harris of Rollins College, president of the Spanish Institute.

The Madariaga lecture will be delivered in the local high school auditorium as one of the highlights of the "Founders' Week" activities at Rollins.

Señor de Madariaga is a former Ambassador from Spain to the United States and a former representative of Spain in the League of Nations. As a statesman he has also distinguished himself as chief of the Disarmament Section of the League of Nations for five years, chairman of a group of statesmen including Lord Allen, Sir Norman Angell, the Earl of Lytton and Thomas Mann who proposed the formation of a World Federation, and a member of the sub-committee on Arms and Letters, Committee of International Cooperation of the League of Nations.

As an educator he has served as professor of Spanish civilization at Oxford University and as a lecturer in American and European colleges and universities. He has also distinguished himself as an author of books covering many subjects in politics, government, history, and literature, and is a frequent contributor to the current leading magazines of the world. He speaks and writes with equal grace in Castilian, English and French.

The subject of his lecture here will be "Universal Values of Spanish Literature."

Matthew Ely Elected President of Peace Club at Wed. Meeting

In response to temporary president, George Wadell's plea for leaders with time and interest, the Rollins Peace Club elected Matthew Ely, president, Charlotte Striker, vice president, and Frances Daniels, secretary, in a meeting held at Caroline Fox immediately after the International Relations discussion last Wednesday evening.

Following the elections the new president took over the meeting and the group discussed plans for the following semester, deciding to hold meetings on alternate Thursdays after International Relations Club meetings.

ON AND OFF CAMPUS

Peggy Wiley and Margaret Smith visited Peggy's family in St. Petersburg over the weekend.

Richard Jones drove to Miami to spend Saturday and Sunday.

Polly Young visited her parents in Sarasota over the weekend.

Peggy Cass spent Saturday and Sunday at her home in Hialeah City.

Eugenie Cantos and George Clark were the guests of Marshall Schenckel at his home in Winter Haven over the weekend.

June Mattingly and her father drove to Port Richey Saturday.

Mac Cunningham and Ted Pittman spent Saturday and Sunday in Miami Beach.

Babe Casper, Jane Russell, Carl Good, and Bud Hoover drove to Cocoa on Sunday.

Leah Nelson, Ann Kelle, and Bettie Short spent Sunday afternoon in Leesburg.

ALUMNI NEWS

Cricket Manwaring '37, of Philadelphia, Pa., is spending two weeks visiting friends on the campus.

Mr. and Mrs. John Nichols, '37 and '35, who were married Tuesday, January 15, in Athens, Ohio, visited on campus from Friday until Tuesday. From Winter Park they went to Palm Beach to spend a few days.

Nest Minter '31 of Winter Park and New York City visited friends on the campus Monday.

Indiana University has established an upper-classmen's walk from which freshmen "professors" are barred.

SOCIAL HIGHLIGHTS

Gamma Phi Initiate New Pledges, Hold Banquet Saturday

Alpha Psi of Gamma Phi Beta announced the initiation of Jean Fairbrother, Rachel Harris, M'Lea Bluff, Peggy Litcomb, Eleanor Ward, Joyce Hittchcock, and Joan Turner on Saturday, January 22nd.

After the initiation ceremony, a banquet was held at the White House. Among those present at the banquet were the new initiates, Sarah Dean, Martha Moore, A. S. Roper, Olga Matthews, Lynn Barrett, Shilpy Arnold, Elsie Moore, Peggy Walcott, Ruth Hill, Wilma Heath, Marilyn Tubbs, Joan Dunsen, Jane Fortie, Jewel Lester, Mrs. M. M. Smith, Mrs. W. S. Anderson, Mrs. Donald Morris (Frances Grant '36), and Arlene Hagopian.

A token for being the outstanding pledge was awarded by Ruth Hill, the pledge trainer, to Jean Fairbrother.

Mathilde Mizener To Marry Charles Andrews in March

Mrs. Frank Asbury Mizener of North East, Pa., and Winter Park announced the engagement of her daughter, Mathilde '31, to Mr. Charles O. Andrews, Jr., of Orlando, on Sunday, January 23.

The wedding will take place in early March in the Knowles Memorial Chapel. The couple will make their home in Orlando, where Mr. Andrews practices law.

At Rollins Miss Mizener was a member of Pi Beta Phi Society.

Kappa Kappa Gamma Pledges Initiated And Given Banquet

Delta Epsilon chapter of Kappa Kappa Gamma announced the initiation of Betty de Giers, Long Island City, New York; Shirley Lewis, Jacksonville, Florida; Betty Mackewer, Peoria, Illinois; Ellen McElroy, Orlando, Florida; Carolin Sandlin, Old Fort, North Carolina; and Betty Roper, Merrick, Long Island, New York, on Saturday, January 22.

The initiation banquet was held Saturday night at 7:30 o'clock at the Larch Spring Inn. Long tables were decorated with blue flowers and candles. Besides the active chapter and the initiates, twelve members of the Orlando-Winter Park Kappa Kappa Association were present.

The award for the most outstanding pledge of the class was given to Betty Mackewer.

Kappa Alpha Theta Gives All-College Dance on Saturday

Dubredend Country Club will be the scene of an all-college dance to be given by the Kappa Alpha Thetas on Saturday night, January 29. Glen Brown and his men will furnish the music for dancing, which will last from 8 until 11 o'clock.

Chaperones for the dance will be Dr. and Mrs. W. C. Stone, Mr. and Mrs. Edwin Grubbs, and Mrs. Barshoff.

Anne Whyte is in charge of arrangements.

THE VISITOR'S VOICE

Note: This column is here for the purpose of showing what visitors think of Rollins. Whether or not it continues in this paper is for you to decide. Let us know what you think of it, or what changes you would suggest.

Question: What are your impressions of Rollins College?

1. "It is very beautiful, of course, but why aren't the buildings marked so that we can tell what they are?"
2. "Oh, is this a college?"
3. "I like it very much, but the students don't seem to know much about it, outside of the fact that they go here."
4. "You have an ideal location here, and I think that Rollins will go far in the field of individualized education."
5. (Ga. Tech Student) "Wow, what women!"
6. "I thought that the students didn't have many classes."

College Faculty To Give Recital Series

The Rollins College Conservatory of Music announces a series of Faculty recitals, for which there will be a special prize to students for the series. Full announcements will be made later, but the dates and artists are to be as follows:

Friday, February 11 — Arlene Hagopian.

Wednesday, March 16 — Bruce and Emilie Dougherty.

Friday, April 1 — Gretchen Cox, Enrico Tanoschini, Richard Sargent, Ella Knapp, and Helen Moore.

Thursday, April 7 — Alexander and Blanche Bloch.

Wednesday, April 13 — Helen Moore.

Gamma Phi Actives Entertained Friday

Last Friday evening Mrs. Gordon

Jones entertained Dr. Holt, his cousin, Mrs. Dunsen, and the active members of Gamma Phi at her home. After dinner and coffee, all gathered around the piano and sang Gamma Phi and Rollins songs to Dr. Holt's accompaniment. Mrs. Jones is a patroness of Gamma Phi who has done much for the chapter.

Gamma Phi Pledges Give Tea Friday

Last Friday afternoon the pledges of Gamma Phi gave a tea at the chapter house. The guests of honor at this week's tea were Dr. Holt and his cousin Mrs. Dunsen. Among those present were Mrs. A. E. Dick, Mrs. Gordon Jones, Elsie Gwynn, Marilyn Mackewer, Bessie Robinson, Sherry Gregg, Jess Gregg, Matt Ely, Bill Collins, Jimmie Craig, and Jean Matthews.

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