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SUCCESSFUL CONFERENCE HELD HERE

Sessions of Third Annual Economic Conference Held In Russell Theatre

OPENED BY DR. HOLT

Goss, White, Whitney, Jackson And Others Speak

By KING MacBURY

The third annual Economics Conference was opened last Thursday by President Holt's introduction of his friend and classmate, John H. Goss.

The entire subject-matter of the conference was based upon the remarks made by those present at last year's conference. Much difficulty was encountered not only in the selection of the speakers but in inducing representative persons to speak. The success of this conference is a tribute to Dr. Holt, its chairman, whose efforts, with the cooperation of the faculty members of the Economics Department, made possible such a representative group of authoritative speakers.

First Session

Mr. John H. Goss, vice-president of the Sewell Manufacturing Company of Waterbury, Conn., was chosen to speak on the subject of "The Importance of Human Engineering in Industrial Relationships" in the light of his active life in the subject and his practice of humanitarianism toward labor throughout his entire life as the executive of a large corporation.

Mr. Goss evolved his entire discussion around the importance of the consideration of the rights of labor and the attainment of all in carrying the golden rule into industry. Throughout his entire career the speaker made evident his whole-hearted belief in the mutual benefit of the worker and the employer in the alliance of both in the common interest of the consumer. Two often, the speaker limited, de labor and the employer laid in their attempts to better their respective conditions simply by refusing to observe the common rules of respectability in dealing with their adversaries.

"There are three simple rules for successful dealing with labor," Mr. Goss said. "Do not get angry, do not say 'No' to the first proposal and do not lose your sense of humor."

Second Session

Dr. Wilford L. White, Chief of the Marketing Research Division of the United States Department of Commerce, spoke on the subject of "Prices in Theory and Practice."

In his speech, Dr. White attacked the laws requiring the equalization of prices on a single commodity and told of the various instances in which this act is contrary to good business. This procedure, according to Dr. White, is ultimately bound to help big business but act in a very detrimental manner to the small business.

(Continued on page 4, col. 1)

Choir and Readers Give Chapel Service In Daytona Beach

The Rollins A Cappella Choir and other members of the student body took part in a service given in the Tourist Church at Daytona Beach. The invocation was led by Seymour Ballard; the Litany was read by Opal Peters and the Old and New Testament lessons were given by Irving Boller and Catherine Bailey. Dr. Don Tullis gave the words of welcome and President Holt gave the response. Anna H. Higgins was the soloist in the anthem, "Beautiful Savior" by Christensen.

Two addresses were given, the first, by George Fuller, who spoke on "The Infallible Love of Love," and Maria Stene spoke on "Practical Religion: Sought and Found."

After the service the group went to the beach and enjoyed a picnic supper. The service was broadcast over the Daytona Beach radio station.

ORGAN VISITORS

Thursday, February 3, 5 o'clock

1. Choral Improvisation on "A Mighty Fortress is our God" — Karp-Stern
2. Passacaglia in C minor — Bach
3. Fugue and Libellato from the Opera "Tristan und Isolde" — Wagner
4. It is Enough, from "Elijah" — Mendelssohn
5. Lyman Graves, baritone
6. Valse — Tchaikovsky
7. Movement III, from Symphony in E minor
8. The Cuckoo — Arnesen
9. Canon Wills — Closskey
10. From Three Mountain Sketches.

NEGRO PRESIDENT SPEAKS IN FORUM

Dr. King Offers Solution To Race Problem

TALKS ON LYNCHING

Dr. Willie King, president of the Southern Christian Leadership Conference, Atlanta, Ga., and a delegate to the Oxford Conference on Church Unity, addressed an interested group of students and race workers Monday afternoon in the Francis Chapel on the subject of "Christianizing Race Relations".

Dr. King, a stout, refined, bearded negro, after touching briefly on race differences in all sections of the country, offered five steps which he felt effective means to reach a solution to the race problem.

These briefly were: 1) Believe in a way and be ready to experiment with it—be open-minded. 2) Realize that from the side of the negroes it will take patience and courage. 3) Have faith in each other. 4) Develop some project in which you can work together without reference to the race question. This project may be the family, church, or in a student group.

Avoid Complacency

Mr. King emphasized the fact that the great sin is not how little you are doing about it, but being complacent over doing nothing. In continuing the fact that personal relations should be maintained, Dr. King said "A man's personality has nothing to do with his race. He has worth—eternal worth as a person."

"There is of course the matter of the interdependence of the groups, here must be when one-third of the South is colored."

Is Free Anti-Lynching Bill

In continuing the fact that a group discussion was held with Dr. King answering questions. On the anti-lynching bill which is being brought before Congress, Mr. King answered, "I think that I can safely say that all Negroes are in sympathy with any bill which will curb lynching."

Elizabeth Schoening Reviews "Higher Than Hills" By Professor Barton

Above the mountains at earth's outer rim, stars shine clear and beckoning. It is toward these stars that men more familiarly. With the poet looks; wondering at first, years come knowledge of earth, ability to view it whole and apart. And it is then the poet becomes acquainted with the stars. What ever his ideal of them may be, maturity clarifies this ideal. He is privileged to address the mystery which youth can only conjecture.

This is it fitting that, in his newest book, Richard Burton looks "Higher Than Hills". His sight of the sky is no longer hampered by uncertainty. He is able to look upon the lightness of his lyrics into the deep strain of a fulfilled nature.

The keynote of Richard Burton's writing technique is classicism. His work is built upon a sound knowledge of literature, and his grasp of form is excellent. Even in the modern formalism of irregularly rhymed lyrics, his expression is pure. He has the expression upon a background of literary tradition, giving the whole a dignity and beauty often lost in most in-

TONY SARG TO BRING FAMOUS MARIONETTES

Will Present "Robinson Crusoe" In Annie Russell Theatre

COME FROM BROADWAY

Performance Is To Be Given Friday Night

Tony Sarg's world-famous marionettes and the original New York Company will present their newest production, "Robinson Crusoe" in the Annie Russell Theatre at Rollins College Friday night, February 4, at 8:15. A special children's matinee has been planned for Friday afternoon at 3:30. Adults may also attend the matinee performance if accompanied by a child.

To many people who have seen less than fifteen years the very essence of Tony Sarg's marionettes spells enchantment in antipathy. Sarg is the originator of the Marionette travelling company, and while he now has limitations too numerous to mention there are still very few who produce complete shows and nowhere have established the Sarg record of fifteen years on Broadway in a standard theatrical attraction, comprising with the best the great white way and its profitable side streets can offer.

These dancing dolls on strings have come to be supreme in a field of their own, and today there are hundreds of amateur marionette productions of great merit.

The marionettes have all the attributes of actors, and can do many things that the regular stage actor cannot. The dolls have moving arms, legs, eyes, mouths, all done by the aid of strings which are controlled by wooden joints from a bridge built above the stage. The operators are hidden from view, and though the strings are visible in a few minutes the watch is carried away by the magic of the artistry and forgets them entirely.

For almost twenty years Tony Sarg has been an American household name. Each Fall he fills his 5-foot truck with marionettes costing \$100 to \$500 apiece and sends them on a countryside tour to thrill thousands of "children from 6 to 90."

Sarg keeps up to the minute on colors and costumes, and the stage with all its scenery, furniture and props is in exact proportion to the dolls.

The Marionettes will appear in Winter Park under the auspices of the Annie Russell Theatre. The box office at the Annie Russell Theatre will be open from 4 to 6 Wednesday, Thursday, and Friday.

Elizabeth Schoening Reviews "Higher Than Hills" By Professor Barton

elastic verse forms. But poetry cannot live by mechanism alone, nor by philosophic accident unless it is reinforced by subtlest wit content. A synthesis of the two is imperative to create a great or even a good poem. In this synthesis even the most consistent poet will occasionally fail. So while we may appreciate, we cannot condemn an occasional and sprinkling of slight — and even trifling — verse among the poets. Nevertheless it is an unfortunate contrast that, only a few pages from the majestic "Aeneid," Wordsworth's "The Grasmere and the Rydal Lake" and the Lyric "View in Time of Battle" with its excellent use of Biblical language, such a minor verse as "Little John" should appear to mar the strength of the whole. There is no integral fault in the poem save the inferiority to the others. The mood of strong simplicity created by the use of the Lyric and the Lyric poem are not estranged through the perfectionist cannot help regretting this.

Dr. Burton's philosophy, as revealed in his poetry, deals not in mere (Continued on page 2, col. 2)



FAMOUS DANCER IN AMERICAN SAGA—Shown as "Deposition" and "Recovery" in "O. Libertad!" An American saga in three acts.

Headlines By FRED LIEBERMAN

That editorial last week in this paper which was intended more or less as a slap in the face for this columnist was an interesting piece of journalism. It seems, also, to have been an even more interesting distortion of facts.

You can't argue by comparing one historical event to another. Every time you do you slip to a form of Nephthys, and wind up with false hypotheses. The author of the editorial claims that because sanctions against Italy failed, a boycott against Japan will fail.

If we are right in recalling our facts, the sanctions were applied only by the governments of a few European nations. Italy bought goods of war from the U. S. and the bought those goods with cash.

Today, Japan faces not economic governmental sanctions but a boycott by the people of the United States and England. She is not able to sell her products to these people, and therefore cannot get foreign cash. If our friends now Germany and Italy, can allies of these countries supply her with what she needs? Or better still, will they?

The answer is simple. It is in the negative. Germany does not buy Japanese goods to any appreciable extent. And she will not hand over to Japan war materials or cash; she herself needs both to build up her own army. This is one of the reasons why Germany is so eager to end the Sino-Japanese conflict.

Italy has just used men, machines and capital in Ethiopia and Spain. She used them profitably in a sense, for she gained land in Ethiopia and may gain something in Spain. But neither she nor Germany stand to gain anything by helping Japan now. (In the sense in which she needs help). And since there doesn't seem to be any other countries to aid her, Japan is in a hole.

I was pleased with the good feelings of the editorial writer who protested that the people of Japan would starve if a boycott were instituted. But remember, Japan is using an aggressive war, even though it is not the doing of her citizenry. It must stop. Because of the greed of the Japanese militarists, innocent Chinese are not only starving, but are being massacred. It is the belief of this columnist that this will stop only if the people of Japan kick these militarists out of power.

In Japan, the militarists are not in absolute power. The Emperor is supreme, and he alone cannot be put out of office by a popular demand. Contrary to the argument of the editorial writer, a boycott could not starve the Japanese people. Once conditions really started getting poor in Japan the militarists would find themselves on the way out. Unlike Germany or Italy, the party in power is not the only party existent.

And now for the last and what (Continued on page 2, col. 4)

Rutgers Professor Speaks At Assembly

Professor Norman MacLennan of Rutgers College spoke at the all college assembly, Wednesday, on Interesting Phenomena in the World of Nature.

Mr. MacLennan, a friend of Hamilton Holt and a naturalist of note illustrated his talk by moving pictures.

ROLLINS BRINGS NOTED DANCER

Ted Shawn To Appear With His Dancing Troupe

ALUMNUS IN GROUP

Ted Shawn, America's foremost male dancer, who recently achieved a brilliant success at His Majesty's theatre in London, will appear at the Winter Park High School auditorium Monday evening, February 7, at 8:15. Shawn will be supported by his company of eight men dancers, which comprises the only male dancing group in the world. The entertainment will be held under the joint auspices of the Rollins Alumni Association and the Rollins Folklore Society.

Shawn has been on tour with his company for the past three seasons, visiting the principal cities of the United States, Canada and Cuba in addition to a brilliantly successful season in London. When he started out three seasons ago he was only 17, it was doubtful whether a group with no women could succeed. The skepticism that was then felt has long since ceased to exist — a celebration of Shawn's belief that the public was ready to accept a revival of what was originally exclusively a man's art.

The program, potentially a dance drama, vividly outlines episodes in American history from the time of Spanish conquerors in Mexico to the present. Rhythms of more primitive days, dances of religious fanaticism, sport themes, modern subjects done with biting humor and satire, and the great abstract composition, "Kinetic Moll," are to be presented in this performance.

Barton Munaw, a member of Shawn's troupe, is an alumnus of Rollins College.

Joray Presents Splendid Monologue And Pantomime Says Student Reviewer

The audience of the second attraction in the Annie Russell series, under the able direction of Miss Dorothy Leckhart, was wise, Friday night last, to one of the most bits of monologue and pantomime acting that this reviewer has yet had the pleasure of seeing.

Peter Joray is, without a doubt, an artist. His greatest ability lies in the way in which he completely loses himself, his own personality, and becomes the living image of those whom he is impersonating. His program of impersonations is not an easy one, and each in turn must, not only change in costume, which, in passing, was exquisite, a change in voice, but complete change of personality and mental approach.

His program, aptly called "Intimate Moments with Royalties of the Past," was in five parts. Each part represented a different person, four with monologues and the last, in pantomime.

Part one was Frederick the Great of Prussia. Against him, having read something of this man, knows him, will realize that here we had an almost perfect insight into the man's nature, into his inferiority complex. We saw him passing judgment on his portrait and realizing that the artist has done too perfect a likeness. Following this we saw him in conference with Voltaire. Here, thanks to the artistry of Peter Joray, we

HOLT ANNOUNCES FOUNDERS' WEEK PROGRAM PLANS

MOORE SOLOIST FOR CONCERT BY SYMPHONY

Orchestra of Central Florida In Beethoven Program Pleases Audience

PLAYED WEDNESDAY
Next Concert To Be Given February 23

By GEORGE L. QUAYLE

In the All-Beethoven Concert last Wednesday, the Symphony Orchestra of Central Florida was indeed fortunate in having as its soloist Miss Helen Moore. Her contribution to the evening was the rendering of the fourth piano concerto which she and the orchestra tossed off with delightful finesse and apparent ease.

Her pleasing personality was obvious before she struck a note, and this was conveyed not a little in her interpretation. This double asset, it need not be mentioned, is unfortunately rare in most artists, and the audience realized this fact by remaining unusually quiet during the performance and showing a great deal of enthusiasm over her accomplishment.

The opening number on the program was the more to existing Lament Overture Number Three which we are told was great sport to rehearse, and the orchestra proved it by a spirit interpretation. This is the type of music which carries on into such sublime thoughts as, "Did I, or did I not let the fog out?" "Tomorrow is the first of the month." These thoughts are about lived, however, for we are brought back to the auditorium by sudden outbursts of orchestral phenomena, only to be dropped once again into the foggy unknown by trickling passages where terminals remind us that life is full of such important non-sensational.

If we did not enjoy this number, one need not be discouraged. Most music demands repeated hearings, and that which sounds hopeless at first may turn out to thrill the listener later. The Lament Overture, however, has the opposite effect on us, and we feel that our education is quite complete without it. (Continued on Page 2, col. 6)

Animated Magazine Is To Be "Published" For The Eleventh Time

NOTED PEOPLE COMING

New Feature Will Be An Open Campus Day

Preliminary plans for the celebration of Founders' Week which officials of Rollins College pause for a few days to pay tribute to the Congressmen who established the college 35 years ago, were made public today by President Hamilton Holt.

Founders' Week will begin during the week of February 14 and will attain its climax Sunday, February 28, when the Animated Magazine will be "published," and Monday, when honorary degrees will be conferred upon an eminent group of individuals.

The No. 1 issue of the Eleventh Volume of the Rollins Animated Magazine, the most spectacular feature of Founders' Week, will be "published" cut-off doors at 1:30 Sunday afternoon, weather permitting. In case of rain, the contributors will do triple duty by appearing in three halls to deliver their manuscripts in person.

Although the list of contributors to this year's table of contents is incomplete, it is fairly certain that it will include, among others, Henry R. Lusk, editor of "Time, Inc.," Arthur S. Warner, program manager of the American office of the League of Nations, Ralph Adams Cross, Boston, Mass., architect, who designed Knowles Memorial Chapel at Rollins, Dr. Arthur L. Kisseloff, rector of Trinity Church in Boston, and, 4, possibly, Admiral Richard E. Byrd, of "Little America." James President Holt and Dr. Edwin O. Greener, who have served as "editor" and "publisher" of the Animated Magazine since it was created eleven years ago will again fill these posts.

The annual Founders' Week dinner, an outstanding feature last year, is again on the program for Saturday night, February 13, when (Continued on page 2, col. 5)

DR. NEWMAN TALKS AT PARISH HOUSE

"The Price of Genius" Was Subject of Address

FACULTY MEMBER

"The Price of Genius as Paid by Some of the Contemporary World Figures" was the title of the address given by Dr. Evelyn Newman at 4 o'clock Wednesday afternoon at the Episcopal Parish House.

"It makes an absorbing theme," said Dr. Newman, "when studied in such contrasting forms of achievement as service as aviation, as represented by Amelia Earhart, (Last Flight), a scientific discovery as represented by Madame Curie (Madame Curie), and economics and poetry as represented by A. E. (marquess) of A. E. — George William Russell."

Dr. Newman further explained the theme of her lecture by saying, "These three recent biographies on great personalities can not fail to inspire the toward a better effort in living. Each of these valiant workers demonstrated throughout life the truth of Amelia Earhart's poem, 'Courage,' which closes the brief story of her life. Courage is the price that life exacts for granting peace. The soul that knows it not, knows no release."

From little things: Knows not the bird loneliness of fear, Nor mountain heights, where towering joy can bear The sound of wings. How we live, and at his word, Braving, conquering, For dull grey ugliness, and pregnant hate Unless we dare The soul's dominion? Each time we make a choice we pay With courage to behold realities day And count it fair.

PROMINENT MEN LEAD SESSIONS

(Continued from page 1, col. 1)

mental manner for small concerns.

Third Session

In the Annie Russell Theatre at 9:30 Friday morning Dr. Willard L. White was introduced by Dr. McArthur when he appeared for the second time in the Economics Conference and spoke on the research in the field of the Department of Consumer Marketing Division.

After explaining the basic law the statistics and the method by which they are compiled, Dr. White told of the expected outcome of the publishing of these statistical reports. It is their end to aid in the launching of unemployment by helping industry and industrial development to get down to an extent as possible the enterprise of ideas which are not sound industrially from the financial standpoint.

Fourth Session

The most talkative of problems which was to be discussed in the conference was that of the "Problem of Labor in the Citrus Industry" and for that reason withdrawal and refusal to speak made the opening of the discussion poorly representative of the different sides of the question.

Mr. James H. Whitney, organizer for the American Federation of Labor, was called from the audience by Professor Farnes and stated the discussion. Mr. Whitney's remarks were rather pointed as he discussed the history of growers and packers toward labor organizations. Vehemently he declared the industry as one which was badly run from the standpoint of labor and unemployment of the problems of labor in this field.

So harsh were Mr. Whitney's words and also those of George B. Jackson of the C. I. O. that voluntary argument from the audience was abundant.

Thence the discussion led to a debate between those representatives of labor on the one side and Mr. Howard Phillips of the Dr. Phillips Co., Mr. Joshua Chase, president of Chase and Co., and Mr. Martin of the Waverly Farms on the other. The debate ran hotly along the various lines of pay, treatment of labor and conditions of the employees until, finally, it was climaxed by a few remarks made by Orin Ward, an employee of the Tree Gold packing and shipping company.

Mr. Ward declined the need for organization, he said the wages were not in a desirable condition as Whitney and Jackson had stated and that the methods employed by Mr. Jackson in his attempts to organize were not appreciated by the workers. Although he doubts the impression left on the audience was of a seasonal industry where workers were receiving a low annual wage but where the difficulties encountered by the employers were also great.

Fifth Session

Speaking on "The Trade Agreement Program," Charles D. Durkin, Jr., assistant chief of the Trade Agreements Division of the United States Department of State, made agreements and the magis-

Student Approves Of Dr. Burton's New Book of Poetry

(Continued from page 1, col. 2)

the ordinary, the obscure. What he has to say leaves the simplicity of normal life experiences, and a therein lies its importance. It holds a gradual knowledge and enlightenment. What youth questions deeply, naturally answers readily. It approaches Wordsworth's ideal of emotion recited in tranquillity.

He plays his thought upon the concrete formal organ, he gives it explained the imperviousness of in the short lyric, he synthesizes it in the long lyric form. But essentially the thought's quality is similar, and therefore, delicate. There is youth nostalgia for the past, steady humorous survey of the present, and a strong clear hope for the future—the stars. It is on this note the book ends, with the title poem "Higher Than Hills," perhaps the finest in the collection. "The Rockies are wrinkles, no more, no the Earth's rugged crust."

The higher images are taught, but not by the poet's words. Beyond and above gleams the known — and follow he must!

Code of the problem of their institution and operation. He further commented on the lack of realization of the average citizen of the underlying problem of the problem in each and every person in this vast domain.

Giving striking examples of the interpretations of the Bi-Lateral Trade Agreement he demonstrated quite forcibly the difficulties which the United States encounters in the trade operation of the intricate workings of the doctrine.

In closing he said, "The United States needs foreign trade. It cannot enjoy a sound or lasting prosperity without it. And we have much to gain in a positive sense by developing it to the fullest extent possible. By contributing to this end, we are reciprocal trade agreements, negotiated as they are with the greatest care for all the interests concerned, are making a substantial contribution to the welfare of our country."

Sixth Session

Saturday morning at the Annie Russell Theatre Dean Enright, who presided at the session, introduced his friend Dr. Robert M. Haig, Professor of Economics at Columbia, who spoke on "The Taxation of Capital Gains."

Dr. Haig advocated general approval of expenditures in order to make the system of taxation completely fair. At present, the speaker said, the present system of the ordinary citizen to read and digest a tax book which involves the most intricate terminology and report correctly the amounts of the tax—the penalty for misunderstanding being imprisonment.

Virtually the speaker attacked the issuance of tax-claimant securities although, as he said, the incentive for their sale lies in the fact that the method and the manner of foreign countries in attempting to deal with this world-wide problem of capital gains and expressed disagreement with those who would eliminate the capital gains tax.

Seventh Session

At the last meeting of the conference Dr. McArthur, who presided, introduced Harvey S. Chase, United States Consultant Accountant, who spoke on "Budget Balancing and the National Debt." Mr. Chase spoke of the financing of the government by borrowing—by issuing bonds to the citizens who, in the end, pay for the bonds by taxation. He inferred the extent to which the government "balances" its budget in this way but made no statement as to the fluctuations. He indicated his belief that the dangers of the government were being exaggerated for partisan purposes and that bonds of the Federal Government must be considered not merely as a liability but as an asset to many persons and interests as well. Finally, when questioned directly as to the amount of government indebtedness that is possible under this system, he said, "Your guess is as good as mine."

DUKE UNIVERSITY SCHOOL OF MEDICINE DURHAM, N. C.

Four terms of eleven weeks are given each year. There may be taken consecutively (Graduation in three and one-quarter years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A medical schools. Catalogue and application forms may be obtained from the Deans.

DR. HOLMES GIVES CHAPEL SERMON

Says "The Law of Life Is To Proceed."

INCLUDES WAR PROBLEM

"A sermon from the text which compels attention," said Dr. Harry M. Holmes, Field Secretary of the World Alliance for International Friendship through the Churches, in his Chapel sermon of January 28th, the last sermon of January, he made as though he would have gone farther. Mr. Holmes went on to illustrate the topic of his sermon, "The Law of the Mountain and the Law of the Christ," by telling of a little village in Switzerland in the heart of which stands a statue of an alpine guide with these words inscribed on its base: "The ideal while climbing."

The law of life, said Dr. Holmes, is to proceed. No real Christian must trudge or lose his ground, instead he must advance and continue up and on his chosen way. The source of Christianity is sternness and definiteness and the life standards of Christians must be higher than the standards of the world. We will find our struggle released if we say, "I thought I was going to make the best of it but now I know I am going to make the most of it." Anyone, Dr. Holmes points out, can stand the first mile but it takes courage in God to go the second. God does not encourage us to command us to go further and often takes us further than we intended to go. Dr. Holmes gives us an excellent example of this in the character of Albert Schweitzer, a great European musician, who had arrived at the point of excellence in music and then went further and studied medicine. He now lives on the banks of the Congo in Equatorial Africa, saving the lives of people who need him more. He went further beyond our civilization to another which needed him. We have to go a certain distance in all things—Christianity tells us to go further.

Today men live in physical proximity but the spirit of cooperation has not yet bound us together. We must keep our hearts sensitive to what is going on in the world today—and go further. Dangerous things are happening all around us and it is our duty to go beyond the headlines and add to the sum total of the world good-will and friendship is a world of hatred. Our best example of this is found in that noble person, Kagame, who went into Shanghai after it had been rifled by the Japanese and said, "If it was that I did not have the spirit of God in my heart I could not come here. He has driven me to go further—my heart is breaking for what my country has done."

A word can easily bury this civilization we now have and our most important duty is to go further into peace and security for the sake of those who are to come after us. Sometimes if we think we are striving and pushing forward alone, against everyone else, let us never forget the experience of the Jew boy climbing Mt. Everest, who suddenly realized that he wasn't alone, that there was someone with him and through him he gained courage and reached the top. For life, for the individual and for the nation we must go further.

"Higher Than Hills"
by
Dr. Burton
On sale at the
BOOKERY
Southern Dairies
SEALTEST ICE
CREAM
is served exclusive
in the Beanyery.

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Headlines

(Continued from page 1, col. 3)
It was intended to be the most direct answer of the roll call, and which was a flop. The writer admitted (1) that Japan needs cash to buy war materials (2) and that she gets the cash from the outside.

Then she proceeded to make a very contradictory statement. A statement which was intended to mislead me, but which proves to be a boomerang. Instead of a boycott she will have a refusal to sell Japan the materials she needs for war.

But that is essentially the same thing this column suggested in a round about fashion, and her suggestion would involve the American government in a diplomatic breach.

The method of boycott as I presented it would cut off from Japan the money she needs to buy her war goods. The method of sanctions she (the editorial writer) proposed would ship boycott and directly stop the sale of war materials.

That would drag the government in the mess. Only by law could an effective sanction on the sale of war goods to Japan be prohibited. In which case Japan would have the right to declare open warfare against the United States.

Moreover, sanctions have proved to be wholly inadequate in every example in the past. There is too much chance of indirect sale by the neutral man whose sole interest lies in profits. They could sell as they have done in Spain, via arms South or Central American country.

If a boycott is put into operation, on the other hand, and Japan cannot buy war goods with cash, the munitions-makers and other sellers to Japan would not do business with Nippon, for Japan has no credit with these men.

In summing up our answer to the editorial our argument is this: (1) Boycott and sanctions are two different matters, the former more likely to succeed because it does not involve the government and does not keep Japan from purchasing directly as indirectly, the materials she needs for carrying on the war in China (2) Japan cannot want the author of that editorial thesis, is not a one-party country. Further the opposition party is opposed to the war. Boycott, it is the belief of this column, would accentuate the failure of the military party in Japan and would bring about a change in the cabinet, thus greatly improving chances for a peace in China.

No boycott or sanctions can ever be perfect. But a boycott for the reasons mentioned above stands a much better chance than sanctions.

Sonneborne Reads Own Translations To International Club

The International Relations Club will meet this Thursday, February 3rd, at 7:30 P. M. in Carolyn Fox Hall.

The speaker at this meeting will be L. Sonneborne, a retired merchant of Baltimore, Maryland. Mr. Sonneborne has for the past thirty years devoted the major part of his free time to the reading and study of the Semitic languages of the ages. More recently he has devoted his time to his own translations of the Hebrew Bible into modern English treatment. On Thursday evening he will read from these translations, which several of the Rollins group have previously read with very great interest.

The International Relations Club is inviting all Rollins students who are interested in hearing Mr. Sonneborne, to attend this meeting which will begin promptly at 7:30.

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WALTER MILLS TO SING IN CONCERT

Will Be Accompanied By Helen Moore of Rollins

SPONSORED BY PHI BETA

Phi Beta Fraternity will present Walter Mills, outstanding baritone, in Winter Park on Sunday afternoon, Feb. 4 at 8 o'clock.

Mr. Mills will be accompanied by his performance of last year when he appeared in the series given at the Congregational Church. He has recently returned from successful engagements in Boston and New York where he appeared at the Town Hall. After his concert here he will leave for Chicago and a tour of the Midwest.

The program is to be given at the home of Dr. and Mrs. John Martin on Genes Drive, Winter Park, and is under the sponsorship of the Rollins chapter of Phi Beta Fraternity, a national organization fostering excellence in the fields of music and drama.

Mr. Mills will be accompanied by Helen Moore, professor of piano at Rollins Conservatory.

The program follows:
1. (a) Du. Elise Guttes Aus Der Natur (Beethoven); (b) Invocation 6. Orfeo (Perg.); (c) O Du Mein Heller Abensland (Wagner).

2. (a) Feldschneise (Brahms); (b) Der Gang Zum Liebesdenk (Brahms); (c) Wenn Ich In Deine Augen seh (Schumann); (d) Ich Grolle Nicht (Schumann).

3. Un. Ballo in Maschera; Eri. Virelli.

4. (a) From the Hills of Dream (Forsyth); (b) The Bell-man (Forsyth); (c) An Old Song (Griffith); (d) Time you old Gypsy Man (Warren).

5. (a) A Voice in the Night (Hoover Ringling); (b) Beloved (Hoover Ringling); (c) New Sleeps the Crimson Petal (Guller); (d) Come Buy (Buzi-Pencia).

Miss Haggan, a dramatic soprano, came to Rollins in 1935. She is a Bachelor of Music graduate of Oberlin College and has received her A. B. degree at Rollins.

After graduation from Oberlin, she studied for three years at the Juilliard School as a scholarship student. Later the Juilliard Foundation awarded her a \$2,000 fellowship to enable her to continue her operatic studies in Europe. At the end of a year's studies in Dresden, she played in opera in Germany singing some of the principal characters.

In her concert work she has impressed music patrons and music critics with the rich beauty of her voice, the purity of her diction, and the imaginative quality of her interpretations.

Other artists who will appear on the recital series are Bruce Daugherty, tenor, and Emilie Selles Daugherty, piano, on March 10; Gretchen Cox, violin, Emilio Tansurini, violinella, Hils Knapp, harp, Helen Moore, piano, Richard Barren, basson, on April 1; Alexander Black, violin, and Blanche Black, piano, on April 7; and Helen Moore, piano, April 13.

Tickets may be secured from the Conservatory of Music.

Dr. Kinsolving, it is announced, will deliver the sermon at the Founders' Week Morning Meditation in Knowles Memorial Chapel Sunday, February 20. As a part of the service, a stained glass window in honor of Mrs. Frances Knowles Warren, of Boston, Mass., done at the chapel, will be unveiled as a gift from the faculty, students, trustees, and friends.

Other Founders' Week events include an address by Salvador de Madariaga, world statesman, author, and former Spanish Ambassador to the United States on Tuesday, February 15, the annual River Bachelor Contest in Florida History at the home of President Bok on Friday, February 12; two performances of Maxwell Anderson's "High Tor," by the Rollins Student Players; a meeting of the Phi Beta Kappa Association of Central Florida; lectures, exhibitions, dances, teas, and athletic contests.

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A Rollins College Shopper

Beethoven Concert Given by Winter Park Symphony

(Continued from page 1, col. 6)

After the concert the members of the orchestra tackled the Seventh Symphony with splendid success. At times we felt we were attending an exciting football game in which the instruments were getting the upper hand over the members of the orchestra. There were some moments when each man seemed to fight for himself and disregard team, and some "bored" in an unexpected moment in an overture manner.

On the whole, this work which is by no means easy to perform was enjoyed in spite of — and perhaps because of a few slips here and there.

The featured number for February 25 will be the Brahms First Symphony which is full of glorious melody and color. The orchestra plans to give an humorous reading of this grand score.

FACULTY TO GIVE RECITAL SERIES

Aroxie Haggan Will Open Concert Series

TO BE HELD IN THEATRE

A series of recitals by members of the faculty of the Rollins Conservatory of Music will be a brilliant feature of the Winter calendar at Rollins College, it is announced. The program will be held in the Annie Russell Theatre.

Miss Aroxie Haggan, assistant professor of voice, and official representative at Rollins of the Juilliard School of Music, will open the concert series with a recital of operatic arias, German lieder, and modern songs on Friday evening, Feb. 11, at 8:15.

Miss Haggan, a dramatic soprano, came to Rollins in 1935. She is a Bachelor of Music graduate of Oberlin College and has received her A. B. degree at Rollins.

After graduation from Oberlin, she studied for three years at the Juilliard School as a scholarship student. Later the Juilliard Foundation awarded her a \$2,000 fellowship to enable her to continue her operatic studies in Europe. At the end of a year's studies in Dresden, she played in opera in Germany singing some of the principal characters.

In her concert work she has impressed music patrons and music critics with the rich beauty of her voice, the purity of her diction, and the imaginative quality of her interpretations.

Other artists who will appear on the recital series are Bruce Daugherty, tenor, and Emilie Selles Daugherty, piano, on March 10; Gretchen Cox, violin, Emilio Tansurini, violinella, Hils Knapp, harp, Helen Moore, piano, Richard Barren, basson, on April 1; Alexander Black, violin, and Blanche Black, piano, on April 7; and Helen Moore, piano, April 13.

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JORAY APPEARS IN PANTOMIME

(Continued from page 1, col. 6)

short intermission, presented Napoleon III, of France. If it be deemed necessary that both the high spot and low spot of the program be mentioned, it is the opinion of this reviewer that there would be the low spot. It is no secret that Mr. Joray's interpretation was any less good, but simply that the fine technique was not necessary. It was not meant to be a triumph over a personal but simply two highly trained artists, in which the lines, or spoken words, were more important.

The best, by far, was Mr. Joray's concluding pantomime, that of Queen Victoria. The best for two reasons. One, the outward appearance, so completely like the features of the elderly Queen that it was almost startling. Two, because entirely without words, he gave to the audience a contrast of mood, humorous and pathetic, that needed nothing to complete their illusion.

High praise and much credit must be given to Paul Hargan, who wrote the text of Mr. Joray's pantomime. The lines, devoid of cleverness was called for, pointing where pathos was needed, and undoubtedly added in making this performance one of the better sides of the series even under the leadership of Miss Leckart.

This reviewer feels that the audience was not as receptive as the performance deserved. Often the applause was this and many times went unnoticed. This must be either discouraging to those on the stage and must not be taken as a stage of the playing, but rather of the audience itself.

Tony Joray's Marfoucties will present "Robinson Crusoe" Friday afternoon and evening, February 4, as the third attraction in the Annie Russell Series.

After graduation from Oberlin, she studied for three years at the Juilliard School as a scholarship student. Later the Juilliard Foundation awarded her a \$2,000 fellowship to enable her to continue her operatic studies in Europe. At the end of a year's studies in Dresden, she played in opera in Germany singing some of the principal characters.

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George Arliss' Portrayal of Disraeli In Film Is Given Critical Comment

By RYMOUR BALLARD

To this writer, the unrivaled of the film "Disraeli," starring George Arliss, last week in the Annie Russell Theatre served to add further conviction to Tennessee's line about the old elder charging and yielding in the new. This film, hardly ten years old, was epoch making in its day, being at the top of the list for the year 1927. This writer was an old time-brook in those days as far as tallies were concerned. He had no use for them. The silents were good enough for his father, and they were good enough for him. When he saw "Disraeli," the conversion was effective about the fifth reel. But last week the audience, instead of being in awe of silence at certain moments in the scenes, howled, not with anguish but with amusement. Some left because the old scenes quite amuse; and others declared that from the region of the stage they snatched him burning. Why did some leave? Why were they laughing?

For one thing the handling of what is really a good story, failed to elicit with an audience that is wise to the old hockum of stage-drama, that once upon a time advanced the play's story but now brings yells from the crowd. Examples of what we mean was the little episode of the spy's husband writing a note and leaving a note on Disraeli's desk for his wife to pick up. Did you observe how intently she retrieved it? And the way she listened through party opened door? Did you notice how only she stirred the letters on another occasion when she was helping Dr. Disraeli would let slip a state secret? That sort of thing doesn't go with your modern audience.

As for Mr. Arliss, he popped in and out of doors like Groucho Marx. He had a gesture like a cockcrow with his left arm that was used too often. The gripping of the table's edge and sharing pop-eyes is an old stunt to be used in moments of great distress. But in front of a camera one is apt to think the distress is internal. We do not wish to run down Mr. Arliss' acting. The point is that the

kind of technique used by a man on the stage is not always effective on the screen.

Here we come to the crux of the matter. At the time this picture was made, Hollywood was in a transitional stage from silent to talking pictures. Movies in the silent film was put across by physical movement. In the talking picture the voice plays the big part. Go to any recent picture of Mr. Arliss' and notice the difference in his work. He is more restrained; and his fine voice carries the role, though, we must add, some of the old gestures are still with us. The advent of the talking film, has shown an increase of tempo over the silent picture. Yet in this picture, in this new medium, from force of habit you might say, the old methods of directing prevailed. Directors were not sure of their medium and were handling it carefully and cautiously, so that to us it seems a bit clumsy and slow paced. Before stepping, we would like to point out how "Disraeli" serves to show the advance from its day of lighting and recording, to the splendid technical excellence of productions today.

ARMSTRONG GIVES SERIES LECTURE

Spoke on "Lucretius and Vergil In Age of Augustus"

HELD AT WOMAN'S CLUB

"Lucretius and Vergil in the Age of Augustus" was Dr. Charles J. Armstrong's subject for his lecture in the series of "Our Literary Heritage," which he gave Tuesday, February first, at the Woman's Club of Winter Park.

Speaking of the two poets, Dr. Armstrong said, "They stand like splendid lovely giants, head and shoulders above the mass of their contemporaries, unsurpassable in the majesty of their genius—yet never losing touch with humanity." Continuing, Dr. Armstrong quoted Lucretius saying, "Like runners, they pass on the torch of life; their poetry is the essence of life and they have passed it on to us with a flame of inextinguishable brilliancy."

Dr. Armstrong dwelt longest on Lucretius because he felt not as many people know adequately of Lucretius but are more familiar with Vergil. Lucretius, he stated, lived just before the reign of Augustus, is Rome's transition period from the war and bitterness of the previous years which left the people disillusioned and dissatisfied with their gods. Lucretius called men to tranquility and away from their vain pleasures. He too, denied the gods and followed the teachings of Epicurus, advocating pleasure—the kind of pleasure derived from tranquility of the mind. In his "De Rerum Natura" he told of the necessity for men to understand the universe and realize there is no immortality and thus to not fear death. He anticipated modern science with his ideas about the indestructibility of matter, about matter being composed of minute particles, he anticipated Galileo with his theory of the falling bodies, he anticipated Darwin with his theory of the survival of the fittest and agreed with modern anthropology. True, he did not experiment and prove these theories, but he reasoned them out well.

Dr. Armstrong maintained in his speech that Lucretius might be Vergil's equal. His humility in stating his principles, his religious like fervor, his compassion for suffering men scarcely he surpassed. He had the "zeal of a Hebrew prophet," he was a "photographer in the strictest sense, for he showed vivid images and did so with the exactness of a scientist."

From there, Dr. Armstrong shifted to Virgil, coming at the end of the Golden Age when imperial pride was at its height. In a century, Rome had developed from a small city into mistress of most of the then civilized world. Said Dr. Armstrong, "It was an age of change and stimulation which quickened minds and nurtured genius. This century of growth and change and best-searching found its destiny and its goal in the supreme majestic utterance of Vergil, the poetry of peace attained. The best of Augustus that he found it a city of bricks and left it a city of marble has much more than a literal implication."

Dr. Armstrong emphasized the

Leviathan, Once Queen of Waves, Sails to Oblivion in Scottish Scrap Iron Yard



"The pull of gravity lead but to the grave," even for the mighty Leviathan, above, under the plotting hand of Capt. John Binks, last, as it sailed for a Scottish scrapyard, where it will be junked. The largest liner in the world when it was launched in 1912, but now a graying ghost, the vessel will bring an estimated \$1,500,000 as scrap.

NEW YORK.—Once the ocean home of a hundred thousand trench-bound doughboys, the mighty Leviathan, encountered with rust as with tradition, has taken its final voyage.

It was launched as the largest ship in the world by a new-creation German nation on the eve of the World War. But 20 years later the ship was as big a financial handout to its American owners as it was once a source of pride. Now the aging vessel, only a ghost of its former self, will become a mass of iron scrap in a ship's graveyard near the Firth of Forth, Scotland.

It was taken from the Hoboken, N. Y., pier by a skeleton crew. The passing of the Leviathan leaves a vacancy in the United States Merchant Marine, which soon will be filled. One of the conditions under which the government permitted the scrapping of the once-pride queen of the sea was that its owners would replace it with a new vessel. The

proposed ship, although 184 feet shorter than the 707-foot Leviathan, will be the largest ship ever constructed in an American shipyard. It will require 850 days to construct.

It was in April, 1912, that a battle of shrapnel was waged across the bow of the Leviathan and the first was eased into the waters. Her owners were German, but crew was American, and she was christened the Vaterland.

But with the outbreak of the World War the big ship, in American waters, was interned at Hoboken by order of the United States government. When America entered the conflict, the vessel was confiscated. Its German crew, more loyal to their real waterland than to their beloved ship, sabotaged the engines free it was relinquished.

Repairs were made and the ship became the conveyer of American doughboys, many

times running the gauntlet of German submarines. For some months after the close of the war the big vessel lay idle, but in 1921 it was renovated at a cost of \$2,000,000. One of the companies set up by the government entered it in the transatlantic passenger service.

But the Leviathan was fast growing old, as modern ships ages are reckoned. In 1934, removed more for its historical past than its usefulness, the boat lost \$200,000 for its owners. It was docked and lay idle for three and a half years.

Last September, the government gave permission to scrap it. All furnishings were stripped from the ship before it set sail, and the crew was forced to provide makeshift accommodations for the crossing. Army coats were placed in the royal suite which had once held Queen Marie of Rumania. And the gilt-lettered oak nameplate, "Leviathan," was left behind in a Hoboken bar.

Beatrice Lillie Starts Peter Joray On Career By Forcing Him To Act

Although Peter Joray himself is an actor, he says that he has often discouraged young hopefuls from starting on a stage career.

"There are too many serious and disappointments for the young people to suffer," he said. "On the other hand he has done his share to help those interested in the stage to get a proper background. 'Once while on a tour, I stopped in Charleston for a week's performance. However, my visit lasted two years; I became very interested in the school of dramatics, so I cancelled my return in order to stay and teach. As time wore on, I became fatter and lazier so people do in the south, until it was finally necessary to go south to get in trim again'."

Paul Horgan and Beatrice Lillie are the two people who started Mr. Joray on his career. It was Paul Horgan who first recognized Mr. Joray's ability to imitate, encouraging him to continue along those lines.

"One night I went to a party mainly because I knew that Beatrice Lillie was going to be there, but I wasn't prepared for what she did. When she found that I could make impersonations of Queen Victoria, she announced that I was going to give a performance. The price for admission she made was ridiculous, but the people being rich didn't want to back down, so I gave a performance to the rest of the people. It was after that show performance that I was encouraged to increase my repertoire."

When asked his favorite character in history, Mr. Joray said he found Louis XIV the most interesting. It is the difference between the character as he built himself up to be in the light of the public eye, and he himself as a human being. "What I strive to do, is to present those famous characters in history as actual persons."

"magic quality" of Vergil as discussed in a book by Professor Reed of Harvard. He based his criticism on that term because magic is the transmuting of one substance into another—exactly what Vergil accomplished. He borrowed from Homer, from Ennius and even from Lucretius, but he transmuted his borrowings into something "distinct, different and new." His ability to do this is where lies the genius of Vergil.

man beings, and poke fun at them.

"Another character I like is Napoleon III. Napoleon tried to do what was best for his country, but he was just an ordinary person who had a job just a little bit big for himself. When he was being made king of France, he was quite anxious to have the crown put on his head. He picked it up and made a long speech on how he was going to do the best possible things he could do for his country. After the speech he placed the crown on his head, but no preparations had been made for such an action, the crown promptly came down over his eyes as far as his nose. I think that is a good example of what his reign was actually like."

Peter Joray has his favorite retreat like all famous and natural people. High up in the Berkshires near Old Chatham he has his small house, named Upon Downs. The farmer nearby says, "He must've named it that because he's had so many of 'em."

Far from the maddening crowd, up there at his house in the Berkshires, Mr. Joray tends to his gardening, taking life easy in order to prepare himself for the coming season when he must rally forth into the theatrical world to give his impersonations of famous characters, a novel and interesting profession.

"I must heartily suggest that every student take a course in the principles of dramatics. It teaches a person how to handle himself in crowds, well, for a matter of fact, at all times. It combines the principles of speech and control of one's self, both of which a person would profit by, whether he plans to be an engineer, scientist, or business man."

Astronomy Dept. To Hold Open House

The astronomy department of Rollins College will hold its third Open House on Sunday evening, February 6, from 7:30 to 9:30 at the Rollins telescope.

Dr. Phyllis Huchings, instructor in astronomy, cordially invites any interested to view the moon, Saturn's rings, and double stars, through the telescope; and to find with her consultations not visible in the North.

The telescope is rented by tak-

Key Society To Sponsor Rollins Honor Tradition

By GEORGE WADDELL

Is it "a student's opinion" or "the student's opinion" which is frequently raised in Rollins columns? On the answer to this question rests the fate of all student affairs in this campus. I'm afraid it is too often the former, but here goes. For the past two years opinion letters have appeared and resappeared criticizing the dishonesty and cheating in our classes. They have been a student's opinion and "the students" (i. e., the select few who read such columns) have agreed or disagreed more or less. That ended the matter.

It is now proposed, this time by the Rollins Key Society, the one honor scholastic society for all Rollins. This group is interested in establishing a Rollins Honor Tradition. I do not say re-establishing, because in the memory of those of us here today it has never existed, except in the spirit of the R Book. Though the R Book credits the enforcing of the "tradition" to the Student Council and Public Opinion, little blame can be laid on either for not enforcing such an unknown quantity.

In order that we may have a starting point from which to build, destroy, and rebuild, the Key Society has asked me to present this Honor System as conceived by a committee of that organization. It is for your approval and disapproval. We want the students' opinion.

The committee would establish a Student Honor Court to handle cases of dishonesty, cheating, doing another's work, or accepting another's work. Its duties would be to: (a) foster the ideals of the Honor System and keep it before the students, (b) train the Freshman Class each year in the ideals of the Honor System, (c) deal with all cases of dishonesty. Its powers would be: (a) to recommend suspension or expulsion, (b) to call anyone, student or faculty, before it, (c) to remove any of its own members. Such a court would be composed of seven Upper Division members (three of whom must be boys, and three girls) elected by the Student Council to serve until they graduate.

ests. They would meet within two days to consider any case, meeting not less than twice a term.

Changes would be brought only by filling out a blank giving the time and circumstances with any remarks. The accused would not be called into court except in case of denial, and then only by his own consent. It is the opinion of the committee that with public opinion back of the court, denial would come only from those individuals who were notorious cheats. And we have a few of those at Rollins. The honor pledge at the end of quizzes or conferences seems to be an empty thing and was not recommended.

The value of any formal system, and of the Court, would be to curtail the petty cheating which is at present so openly practiced both in classrooms and outside. Cheating would no longer be looked about or even openly engaged in, in good society. The honor court would be primarily valuable through its existence and sponsorship of Honor Conferences.

In my opinion the deplorable situation today is that there is no concerted students' opinion against cheating. What is your opinion?

Conservatory Music Set Ready for Use

The Conservatory of Music announces that the photograph and records of the Carnegie Music Set will be available to students and to members of the faculty and staff of the College on Monday and Wednesday afternoons from 2:30 to 5:00, and on Saturday mornings from 10:00 to 12:00 and Saturday afternoons from 3:00 to 5:00. Arrangements should be made in advance for time and records desired, as users may play any records they desire, but must share the studio with others if they wish to listen to the same records. Hours may be reserved by calling the Conservatory office (254). A student attendant will be in charge of the machine when records are being played.

New Spring SUITS of the Finest French Flannel \$17.95



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Editorials
Controversy
A recent issue of the Sandspur carried an editorial asking for the abolishment of football as an intercollegiate sport, because football at Rollins did not justify its existence. To quote, it said, "A football team as we see it should be making money to support the less remunerative sports; not, as at Rollins, absorbing money to pay for the debt it incurs every year."
Now if this were true, that the football team was a constant financial failure year after year we would heartily agree that the only sensible thing would be to drop the sport. BUT THIS IS NOT THE CASE. Rollins lost around \$2000 last year because severely cold weather dropped the attendance at three games, but the 1936-37 season saw a profit of \$720. The 1935-36 season's profit was \$375 despite the fact that Rollins had a losing year, winning but two of seven games.
The total accumulated debt from year to year is now \$3350 from ALL sports and this includes the \$2900 lost this past season, so evidently the football team has done its bit to keep the other sports going.
Many students feel that the football team should have little trouble keeping under the gate receipts, but few people realize the expenses that run up the bill. For instance, approximately \$1700 was spent for equipment alone last year. Four hundred and fifty dollars was spent on pre-season training preparing for an early opening game. Other items such as laundry, spring training, scouting, sweater awards, and medical expense run the total up.
Should we abandon football which so far has paid its way because it suffered one rocky season? No. The author of the editorial also forgets the publicity value. Say what you will about devoting expenses to the teams which best suit the climate, but the fact remains that FOOTBALL is the best advertising agency a college has.
We send the fencing team up every year, but the amount of publicity it gains is questionable, because fencing DOES NOT attract the public's attention. The crew makes a northern trip every spring, but because it is a small college crew and cannot compete in big-time races, its publicity is solely in New York.
Of the lesser sports, tennis and baseball

are best bets from a publicity angle. Tennis is out because at present Rollins does not have the court facilities, and the baseball team gains little unless it undertakes a northern trip.
It would be absolutely foolhardy for Rollins to abandon football at this time. For the first time in years Rollins has the makings for a real machine. Rollins has just begun a bid for inter-sectional recognition which we hope will continue.
The solution to the football problem is to arrange more out of town games in large cities where Rollins can secure a big guarantee without incurring the expense of paying for teams coming down here. A team like Manhattan can give a large guarantee because it knows that it can make it up at the gate. Let's give the football situation a fair trial. In closing we ask, "Who has heard of Southern since it dropped intercollegiate football?"

Conference?
To say that any one of the various sessions of the Economic Conference was more interesting than another would be but a conclusion drawn from personal opinion. There is no doubt, however, as to the most active of the many discussions for we all believe the heated discussion over the regimentation of Floridian citrus workers to have met this appeal.
Activity and debate lead one to wonder as to the true solution to the matter as all speakers may give sound arguments for the opinions of the groups which they represent. The particular activity which the aforementioned session aroused made obvious the absolute unscientific basis for some representative thought. At first it seemed the representation would be poorly balanced but excitement at the erroneous statements of some of the speakers caused wild excitement and thus the participation of certain members of the audience who represented the other side of the question.
All of this leads to a question as to the purpose of these conferences. Are they but to serve as mere information alone, information which could be derived from a small amount of reading? Many of the speakers would have led you to believe this in their presentation of their subjects. The word "conference" implies a certain argumentation, a certain diversification of opinion so that mutual conclusions may be drawn as to what we, as individuals, are to believe. In the light of this a true conference would be not only beneficial but interesting, but in this light, the recent conference was an almost complete failure. Readings and papers could be derived by an imposition of the lecture system which Rollins declares obsolete and unsatisfactory and which Rollins has tried to do away with.
HIGHLIGHTS IN THE NEWS
The Tokyo government has apologized for the warlike attack on an American official—the slapping of American Consul John H. Allison's face by one of the Japanese soldiers. The Japanese officials promise a thorough investigation and punishment of the offender. Maybe Japan will learn to confine their activity to wrist-slapping hereafter—we hope.
The much-talked-of pirate warfare of but a few months past has started again. When the pirate submarine emerged from the depths to discharge the torpedo which sunk the British steamer Endymion it was seen but momentarily so that its true identity was not established. The little game of "hide and torpedos" took the lives of eleven Brits—what results?
Despite the recent failure of his army Generalissimo Francisco Franco issued an official proclamation that he is the new Spanish Dictator, styling himself after Premier Mussolini and Der Fuehrer Hitler. We bow in deep respect of the "newest Dictator's" optimism.
Recent federal argumentation of governmental rights of halting labor investigation under the Wagner-Connelly Act led to Supreme Court settlement. Labor is elated over the decision as it is one of the very few which have been won against the government in some time.
With the election of Stanley F. Reed to replace the recently retired associate Justice Sutherland the control of the Supreme Court passed into the hands of the "Liberals". It will be interesting to watch for changes in the general attitude of the Supreme Court decisions.
As season goes on, we find as always every evening open up to sets of feet, the surest way to



Footnotes
By PENGUIN PEGGY

Speaking of things, as we sat on the hallowed floor of the Garama Phi house last deadline day and entertained president Knott's Deon with our wiley sissies wit who sat in, (this, my dear fraternal grumble, is a delicious example of a dangling participle), revolved in that tea time and deadline time had come and gone and our contribution to the Orange Press—the letters of the printing machine into any form just as they went out making sense—had not transferred itself as yet to Berkeley Road. So with a sense of duty and a picture of "white heat" MacArthur, we, to be brief, did.
Just a word here about last week's knock—"Toss out the Penguin's dish, but the dings of Anaximander Lichenstein and Isagoras Russell. We enjoyed a week-end of rest and quiet.
However, this week-end has fully made up for it, and the last touch was the return of Mr. B. E. Bagley to our midst. He had been throwing things around, but the volunteer "Kamfer Aides" (K. A.'s the brave lads), gave us the thrill of the week by showing up "an equal"—a little late, but with all the latest and modern equipment. E. Belden had his 4901 light, N. Lockhart brought his German Lager, E. Little brought T. Reed, but couldn't keep him when the word spread around that the viper was over six feet. D. Ogilvie brought J. Beeson, but lost him in the shuffle. Sound effects by J. Russell, and Mr. Belden was overheard to say in that dread housekeeper tone he emits, "And so thank I didn't bring my camera!"
Another benevolent personality has revealed itself to us this week, a personality that has long been hiding in deep shadows and pale shades—and we think it is time that it be exposed and enjoyed by all and not just a select few. So we give you "BUSTER" Johnson, mistakenly known as Buck up to this point. Let's all join in an earnest endeavor to see that this comical cutie, BUSTER cut his hair and changed his hat and shoes before he left for college, but the unmistakable marks of Buster Brown are still with him, and the dear little would so appreciate the change of name.
O people, listen and answer! Don't know what senior Kirby spends the days doing of late? He gets off in corners and sunbathes. Upon a close examination it can be found that he sings the Yale "Whiffenpoof" song, in long stretches (see proof), but so yet we have not determined the reason. Can it be that Gerard is thinking of advancing his educational career by going to college?
As season goes on, we find as always every evening open up to sets of feet, the surest way to

CONSERVATORY NOTES
It was in truth a record crowd that gathered at the recent Winter Park Symphony concert. The program was an all-Bethoven and is probably the first of its kind ever presented in Florida. The opening number was the Leonore Overture. This caused us a little anxiety as we had heard a story of its performance attempted by Damrosch. It seems that the number was going very well up to the point where the conductor gave the cue for the trumpet call—nothing happened. Damrosch was a bit disconcerted but went on with the music. The second case—still no trumpet. With great self-control the director finished the overture, but he could scarcely wait for his applause before he stomped off the stage in search of his erring musician. He found the culprit in the clutches of the waltzman who stated triumphantly, "I caught him trying to break up the concert by playing this horn offstage, but I stopped him." Mr. Huch must have taken precautions to guard against such an event, his hand-cuffing the kind-looking janitor at the auditorium, for Lancaster came through with flying colors.
Buc Erie has one again on the short-circuited professor. It seems that when the class in Economics filed in one day he was at his desk spending his fiddle gams. "Ahi Maie!" bellowed the students. But then closed the case early and remembered that his last violin lesson hadn't sounded as well — it must have been that Economics book.
The choir on tour again! This time not so far from home—in fact near enough for most people to be happy to take their cars. We found the Church without the usual difficulty — we did a little warming up for the benefit of those already present. We dressed in a cozy hole into which flanked the tones of the "unbelievable" Hammond organ. Really, no Jock crane anywhere can hold a candle to the mellow tones of this instrument of tortures.
The line of march proceeded with once up the aisle until it came face to face with a microphone—then the question was "which side?" It was fun also to trip over the wiring, since the compele idea seemed so outstanding, some of the congregation came dashing up to make friends with those "sweet children" from Kalamazoo. "It's such a small world after all!"
We had supper on the beach and Beasley had furnished enough for all—and three baskets over. We were home too early to be late, unfortunately.
(1) To protect the student's rights.
(2) To bring about a mutual agreement which must exist between students and administrations.
(3) The right of the Student Council to control organizations, honorary, social, etc.
These questions were not voted upon.
In order to reduce the time taken by discussions on measures to be adopted or rejected by the Student Council, a committee was appointed to make assignments for groups to discuss the measure in question.
The drawing of a new "Bill of Rights" will continue for six more meetings, during which time all students are encouraged to make suggestions as to the forming of a new and more efficient Student Council.
Moore To Be Speaker At Chapel Service
The Rev. John Milton Moore, D. D., will be the guest speaker at the morning service to be held at Sunday, February 6, at 9:45 in the Knowles Memorial Chapel.
Rev. Moore was formerly pastor of the Mary Avenue Church, Brooklyn, and of the First Baptist Church of Bridgeport, Connecticut. He is the author of several books; the most recent, "On the Trail of Truth", is one of the most vital and useful studies of religious experience. His subject will be "For Such a Time as This."
NOTICE
The all-collared Scavenger Hunt, sponsored by the Freshman class, will start in Bee Hall, Wednesday evening, at 7:30. The admission is fifteen cents. Since everything needed may be obtained on the Campus, cars will not be necessary. Prizes will be awarded the winners.
Dear proof-readers: We like our spelling.
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SANDSPUR SCRATCHES

By BILL BINGHAM

We don't know how many of you managed to get over to Orlando for the Florida State Open championship, but to those who didn't make it, we will say that you missed some very good exhibitions of better-grade tennis, closely hovering to the top flight. Despite the fact that raw, cold, windy days marred their entire week of play, the players were in good humor; such good humor that they even looked some desperately futile afflictions. The tournament was badly handled in that there were not enough lineups and those they did have were half asleep, apparently the least interested persons on the grounds.

It was our first chance to get a look at young nineteen year old Frank Kovacs and we were favorably impressed. He is a tall gangling type; very self possessed for an young a player, and has good court temperament. His backhand is his outstanding stroke. Time after time in his match with Wilmer Hines, a former ranking star, he blasted placebos down the lines which Hines was unable to cope with. On match point Hines advanced to the net under a forcing drive deep in the corner, but Kovacs raced over and hammered an unreturnable backhand drive to close out the match.

Kovacs began play in a lackadaisical way, being content to keep Hines continually on the run. Hines was playing with determination, working hard for every point, and using his chop strokes to the limit. He took the first set, 6-2, but after that Kovacs speeded up the play on the string Hines advanced to the net himself, and took the next three sets, 6-4, 6-4, 6-3.

The toughest break of the match went against Hines in the third set with the players tied at four-all and Hines advantage on his service. Hines attempted a passing shot with Kovacs at net. The ball hit the net and Kovacs, in order to avoid being hit in the face, pulled his racket up fast, and it angled across the net for a fake point. This took the life out of Hines and the match was as good as over.

Kovacs' forehand, which is definitely weaker than his backhand, faltered in the first set, but after this lapse, it stood up well under Hines' heaviest bombardments. His serve is a high bounding American twist, but when he wants to turn on the pressure, he cuts loose with a plain cotton ball. Unless we are badly mistaken, he should gain a national ranking in his first year in the big time.

The most sensational parashooting that we have seen is the latest stunt of Irvin Davis executed at the Canoe-Mills airport Sunday. With web-like apparel under his armpits and on his legs, he looks exactly like a weird phenomenon of a future age—a flying mammal. He jumps from ten thousand feet and comes hurtling down out of the sky like a bomb. He doesn't pull the rip cord until he is within a few hundred feet of the ground.

Glen Cunningham, the old Kansas war horse, goes on and on, helping Glen is all set for his eighth year of rounding the boards on the indoor tracks. He is now the only member of the once "Big Three" of American milers, Cunningham, Bostrom, and Vanhook. Glen first achieved recognition when he finished fourth in the 1932 Olympics, won by Luigi Beccali of Italy.

Four years later, little Jack Lovelock sped by him in the home stretch to top the 1936 Olympics in the world record time of 3:47.8 for 1,500 meters. Cunningham placed second.

The remarkable thing about the Kansas is his wearing quality. Eight years of constant year-round running at the mile distance is enough to wear down the most powerful. And still he goes on. Recently at the Sugar Bowl meet in New Orleans he turned in the very respectable time of 4:13.2 for the mile. In doing so, he best his prime rivals for mile honors, Archie San Huanani and Don Lash. Apparently Glen is hoping for his third Olympic games.

Sidelights: Big Ed Levy had a field day at the expense of the Sigma Nu's Friday night as he racked up twenty-two points . . . there was no man on the Sigma Nu team who was tall enough to step him . . . Murray and Kirby also landed in fancy floor games . . . the basketball records were misplaced so there will be no leading scores release for the first half . . . beginning with the second half we'll give them to you every week . . . football training is going into its final week, so if you get the time drop out to Harper-Shepard field and give the boys a hand . . . with Dennis, Sneekie McInnis, Olie Daugherty, Buck Johnson, and Len Phillips out of uniform, it will be hard to recognize the team . . . Best crack at the tennis tournament was made by Martin Baxby . . . Marcom, ranked fifth in the state, whizzed over by Baxby, so Baxby said. "Now shot. Vines—I mean, Marcom. Marcom didn't crack a smile . . . Elwood Coode is so unimpeachable that one fails to realize the fineness of his striking and his generosity in court play. . . Our prediction is that he'll rank in the first eighteen.

Basketball With Center Jump Eliminated Quickens Tempo of Game to Furious Pace

BY IRVING DIX

HAD the rule makers known they were going to precipitate the biggest argument the game has known in years, they might not have taken the center jump out of basketball.

But the center jump is gone, the argument is over, and it probably will be some time yet before we'll know just how much damage the new game is doing to our athletes.

For that, it seems, is the basis of all the pro and con talk that is being tossed around.

Basketball always was one of the roughest, fastest games on the books, but with the center jump eliminated the pace has been stepped up still more, until the hardwood has become something of a race course.

Under the new ruling the ball is taken out by the team scored upon, underneath the basket it is defending. This allows no lull in play whatsoever. Just as soon as the ball is tossed back in there is a mad, goalward dash back up the floor by both offensive and defensive players, and the process is repeated over and over again.

MANY physicians who have seen the new game have come away shaking their heads, and predict that the furious pace will have a dangerous effect on the athletes' soccer or later.

The players themselves admit the strain is a little greater at first, but they claim, on the other hand, that with proper conditioning and adjustment they will suffer no ill effects.

Many coaches who frankly believe the game is too strenuous claim that the best way to alleviate this strain on the players is to develop more capable reserves and use substitutes frequently.

High schools in many areas tried the game without the center jump and then decided to go back to the old style of play in the better interests of the athletes, indicating that it is over-aid.



hearts, lungs, and legs fast on't and won't stand the gaff.

CUTTING the center jump from the 1936 game has added three to five minutes of actual playing time in each contest and has rattled scores tremendously. This alone is proof that action is harder and more sustained.

Basketball always has been a rough game. Football coaches have encouraged their charges to play it, because it makes basketball men and only better ball handlers, outplay them better for the wide open game which has become the popular trend.

Track coaches, on the other hand, often forced their stars from playing the cage sport, contending the constant, jarring contact with the floor would result in such a way on a man's leg muscles as to cut down his speed.

Basketball must of necessity be a fast game. And whenever you find speed mixed in with bodily contact you find action. All of which provides the sporting public with high-powered entertainment.

Casuals, officials and players have complained the game is too fast, but not the fans. The faster the better for them.

Intra-Squad Game Ends Winter Session of Teams

Choosing the three and one-half weeks of daily drills, Coach McDowell and Wain went the Tar gridiron through a regulation intra-squad game yesterday afternoon to terminate the group practices of the Winter session.

Coach McDowell announced that individualized instruction on Tuesdays and Thursdays would continue until March. These individual "conferences" are not to be attended by the entire squad. On each of the prescribed days, some group, such as the guards, the tackles, the line, etc., will report for individualized drills in their particular phases of play.

Prize Offered
A prize of five prize winners, each prize worth ten dollars, is to be announced shortly. These awards are to be made on the basis of individual improvement in certain departments of play, based on the player over the entire period. The best blocker, tackle, most aggressive, best nose, and the player showing the most improvement in his specialty will receive the prizes.

Although the work of the squad as a whole has been somewhat ragged during this session, and innovations introduced this Winter have made the work more complicated, the spirit of the Tar group affords its other shortcomings. The scrap evidenced by the players at these practices has impressed observers with the opinion that not only will the team be more than willing to go out and mix it up for sixty minutes of play.

Promising Material
The addition of promising material, such as Linenger, Hardman, Jones, Bethos, Glanville, Lawton, Neidt, and Phillips, affords the Tar mentors more versatile players to round out their attack. For a nucleus, there will be twenty seniors during the roster next Fall and they will have had two years of valuable experience to their credit.

Except for the two-week special drill, the Tars now have only three weeks of practice to whip into shape for their season-opening against the Stinson Battlers next Fall.

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WILL CHOOSE 1ST TEAM

Fifty dollars in trade awards will be presented to the Rollins Tar football players this afternoon for outstanding ability in a particular form of play during the practice sessions last concluded.

These are: \$10 in trade to the best blocker by Rollins, Orlando; \$10 in trade to the best tackle by Dickson-Jones, Orlando; \$10 in trade to the man exhibiting the best marks through the spring practice, by R. C. Baker, Winter Park; \$10 in trade to the man improving most in a specialty during spring practice. For example, passing, kicking, blocking, tackling, running with the ball, or return. This prize donated by Sears and Roebuck, Orlando. \$10 in trade to the most aggressive player during spring practice, by Busby Hardware Co., Winter Park.

The coaches have promised to take the members selected for A team out on a fishing trip.

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THETA KAPPA NU TAKES BASKETBALL FIRST HALF TITLE

Crash Sigma Nu Under Shower of Baskets, 67-26, in Final Game; Phi Delta Place Second by Virtue of Triumph Over Kappa Alpha, 25-11

By WENDY DAVIS

Duplication of last year's first half basketball standings was again repeated over the 1937 first half session as Theta Kappa Nu retained their undefeated championship form and Phi Delta Theta, closing the first session last night with a 25-11 win over Kappa Alpha, finished second losing once in five starts.

Once again a tight defense stood by the Phi Delta kept the red and white cohorts of Kappa Alpha at bay last night, and led by Capt. General Kirby, who scored ten points, the Phi Delta broke loose in the second half to maintain their carefully built lead.

Phi Delta Theta started the week Phi Delta Theta beat Sigma Nu last Friday night with a high scoring win over Sigma Nu, 44-38. The K. A.'s followed by winning over the Independents 25-16. Monday night found Theta Kappa Nu crashing the Sigma Nu's, 67-26, while last night's first game saw X-Club defeating the Independents, 46-14.

Ed Levy was high point man in the Phi Delta victory against Sigma Nu. He tallied 22 points for the highest individual point total of the year. Sigma Nu was weak in their defense at the outset and the towering Levy and Dan Murray found little difficulty in scoring. Sigma Nu's points were well distributed as the game took on a one-sided aspect.

The K. A.'s also found little opposition in their tilt with the cellar-place Independents. "R" Little and Jim Scarlett caught the strings for twelve points each for the scoring honors.

Phi Nu Offensive Show
Theta Kappa Nu and Sigma Nu put on an offensive show Monday night with the champions easily eliminating their fast-breaking attack with well-placed singles. Joe Justice accounted for 20 points while Clyde Jones, the Asheville wild man, capped 16 tallies. Joe Langlois was not far behind with 14 points.

Sigma Nu, lacking in reserve power, soon tired in the second half and could do little in stopping the attack. Joe Benbrook again played his usual fine role in ball handling and floor work. Hagmann led their scoring with four baskets.

Stage Defensive Battle
Although last night's K. A.-Phi Delta engagement was not as closely contested as the previous week's Theta Kappa Nu-Phi Delta encounter, it was a defensive battle throughout. It was not until the close of the first period that one field goal was made, and that by Levy. Both last.

Field Goals Scored
Close guarding by both teams, which at times caused fouls, kept field goal scoring at a premium throughout the game as the fans were treated to defensive strategy. Knowles and Little stood out for the losers, while Kirby, Levy and Murray were again the big shots for the winners.

Earl Brankert and Bill Doughty both broke out in a rush of scoring points in the Chubbens game with the Independents. Brankert scoring 16 and Doughty 14. The Chubbens found little trouble in scoring last night, while the star-line Independents did little proving.

Drillings
With the exception of the Sigma Nu who did not play last season, the first half standings for both seasons were the same. Theta Kappa Nu remained at the top of the ladder, Phi Delta Theta second, Kappa Alpha third, X-Club fourth, Sigma Nu fifth, and Independents last.

Intramural Basketball Schedule

SECOND HALF

Feb. 4-8 p. m.—Phi Delta Theta vs. X Club.
Feb. 4-9 p. m.—Independents vs. Theta Kappa Nu.
Feb. 7-9 p. m.—Sigma Nu vs. Kappa Alpha.
Feb. 8-8 p. m.—Phi Delta Theta vs. Independents.
Feb. 8-9 p. m.—X Club vs. Kappa Alpha.
Feb. 11-4 p. m.—Theta Kappa Nu vs. Kappa Alpha.
Feb. 11-5 p. m.—X Club vs. Sigma Nu.
Feb. 14-3 p. m.—Phi Delta Theta vs. Theta Kappa Nu.
Feb. 15-4 p. m.—Independents vs. Sigma Nu.
Feb. 15-10 p. m.—Theta Kappa Nu vs. X Club.
Feb. 18-3 p. m.—Phi Delta Theta vs. Sigma Nu.
Feb. 18-9 p. m.—Independents vs. Kappa Alpha.
Feb. 21-9 p. m.—Theta Kappa Nu vs. Sigma Nu.
Feb. 22-3 p. m.—Independents vs. X Club.
Feb. 22-9 p. m.—Phi Delta Theta vs. Kappa Alpha.

Note: The winner of the first half will play the winner a series of two-out-of-three in case of such a tie.

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THE Inquiring Reporter

What do you think is the practical monthly allowance (not including clothes) for the Rollins student?

Bill Schout: With the exception of books and fraternity dues the amount of money spent is purely up to the individual. I believe an average student would satisfy his various longings with at least \$25 a month. Laundry, dates, inclusive.

Bob Holden: Depends entirely on the extent of one's social activities. Practically speaking, as much as one can get away with honestly.

See MacPherson: That depends on whether one has a taste for champagne or beer.

Betty Carey: A practical allowance would be nine—plus the amount of cash I wish I had but haven't missed the amount of bills I wish I hadn't pay.

Jack Clark: Enough to pay your bills—plus.

Jane Russell: I think a girl can easily get along on forty dollars a month. In fact she ought to be able to save some each month for emergency. Of course boys have more outside expenses.

STUDENT OPINION

Editor of the Sandspur:

Last week "A group of fumed cat owners, all upper classmen" (who persisted in calling themselves "T") protested robustly and a bit violently in your pages about the new red paint job on the curb in front of the K. A. House.

Loath as we are to lose our few remaining friends, we are afraid that the curb will stay red. In a few words of explanation may abate the rage of the complainers.

Our "one car" which we park in our "eight or nine spaces" belongs to Twachtman, Luster, Gregg, Van Winkle, the Balders (the Pontiac and the Buick) and to our friends Babbs, Yount, Jack and Berger.

The unpaved section of Holt Avenue which runs between Rollins Hall and the K. A. House is not city property, but belongs half to Rollins College and half to us. Students are still welcome to park their cars on our side, even if we have been increased at times because they have insisted on parking on the sidewalk.

If "the opposition" will reveal his, her or their identity, we shall be glad to arbitrate the question at a public hearing—Anything to be fair and sportsmanlike.

Low Wallace, President,
Alpha Phi Chapter, Kappa Alpha Order.

Key Society Plans For Coming Year

A meeting of the Rollins Key Society was held in the Chapel Wednesday evening at 7:30 o'clock.

The business of the evening consisted of planning two projects for the year. Work was started on one of the projects and the other project is to be put up to the student body for its opinion.

At the next meeting there is to be a voting of new members to fill up the vacancies now open.

CALENDAR FOR THE WEEK

WEDNESDAY, FEBRUARY 2

8:00 p. m.—"Great Personalities in Art", Seminar, Art Studio.
9:00 p. m.—All-College Assembly. Illustrated Lecture by Professor Norman McClellan. Annie Russell Theatre.

9:30 p. m.—Reading of the Ode of Honor. President Holt's home.

8:15 p. m.—"Rollins on the Air". Phi Beta Program. WDBO.

THURSDAY, FEBRUARY 3

11:30 a. m.—Dr. Martin's lecture: "Conflicting Peace Policies". High School Auditorium.

4:00 p. m.—Faculty Meeting. KQZ.

5:30 p. m.—Organ Vespers. Knowles Memorial Chapel.

7:30 p. m.—International Relations Club Meeting.

FRIDAY, FEBRUARY 4

11:00 a. m.—Dr. Kimble's lecture: "The Electron: Its Social and Scientific Significance". Annie Russell Theatre.

8:30 p. m.—Tony Sarg's Marionettes in "Robinson Crusoe". Children's Matinee, Annie Russell Theatre.

8:15 p. m.—Tony Sarg's Marionettes in "Robinson Crusoe". Annie Russell Theatre.

SATURDAY, FEBRUARY 5

4:00-6:00 p. m.—Phi Beta All-College Tea—454 Virginia Court.

7:30 p. m.—Rollins Women's Association chicken supper for all faculty and staff and their families. (35c). Commons.

8:15 p. m.—Cloverleaf open house.

8:30 p. m.—"Rollins on the Air". Conservatory Faculty. WDBO.

SUNDAY, FEBRUARY 6

9:45 a. m.—Morning Meditation. Rev. John Milton Moore, speaker. K. M. C.

4:00 p. m.—Recital by Walter Mills, baritone. Presented by Phi Beta. Dr. John Martin's home.

SUNDAY, FEBRUARY 6

7:20-8:30 p. m.—Astronomical Open House at Telescope.

MONDAY, FEBRUARY 7

H. S. Auditorium, Dr. Chalmers lecture "Central Europe's little peoples."

Dr. Newman's lecture "Culture and the Motion Picture", All Souls' Parish House.

8:15 p. m.—Ted Shawn and his dancers, H. S. Auditorium.

TUESDAY, FEBRUARY 8

Professor Lamb lecture "Cervantes and Spain of His Day".

DINNER GIVEN BY PI PHIS MONDAY

Elect Officers for Year After Meeting

YUST IS PRESIDENT

A "cockle shine" was held at the Pi Phi Beta House Monday evening before the meeting to entertain the pledges and to welcome back Betty Harrison. A delicious meal was served by a committee headed by Martha Kimball Mills and Frances Daniels.

Following the cockle shine, new officers for the remainder of the year were elected at meeting. Augusta Yust was elected president; Betty Harrison, vice-president; Barbara Babb, corresponding secretary; Eugenia Cannon, scholarship chairman and historian; Betty Jack and Ruth Bradley, common; Polly Chambers, social chairman; Suzanne Pick, social secretary; and Jerry Smith, intermarital representative.

Thetas Give All College Dance At Dubsread Saturday

A large Theta Kite, colorful balloons, crumpled paper drapes, serpentine confetti, "Big Apple", and "Suzie Q's" made the setting for the Kappa Alpha Theta all-college dance which was held at Dubsread Country Club last Saturday night.

Dancing to Glen Brown and His Men started at 9 and continued until 1 o'clock.

Chaperones for the dance were Dr. and Mrs. Wendell Stone, Mr. and Mrs. Edwin Granberry, Mrs. Bantam, and Mrs. Scott.

Fruit punch was served during the evening.

ON AND OFF CAMPUS

See Pick, Mary Gibson, and Jane Harding spent the weekend in St. Augustine with Sor's mother.

See MacPherson and Penny Pendexter spent Saturday and Sunday at Sor's home in Jacksonville.

Verges VanWinkle drove to his home in Miami for the weekend.

Joan Deamers, Shetler Deah, Lynne Barrett, Dr. Farley, and Dr. and Mrs. Hutchings spent Saturday deep-sea fishing in the Gulf.

Bill Twachtman, George Wadwell, Dr. Waddington, and Lew Wallace attended a convention in Gainesville on Saturday.

Stef Luster, Jeanne Langworthy, and Joyner Eichenbaum drove to Miami and Friday evening, spent Saturday and Sunday with Nell's family, and returned Sunday evening.

To The Editor

January 27, 1938.

To the Editor of the Sandspur: Dear Sir:

In the main, your recent editorial giving credit to the girls who have taken up rowing on their own and made a success of it gives credit where credit is certainly due. I feel however that a word as to the present rule barring girl oarswomen from future Rollins regatta crews is not out of place. The rule is not due to any feeling against girls as oarswomen, though I doubt it, in a thousands years, we should ever find another one who would be Sally's equal. The reason for the rule is that if we are to continue to row in the north, we must respect the feelings of our opponents. In 1936 the rowing authorities of both the crews we were defeated in no uncertain terms against our using Sally, and at least one of them declared that no future race would be scheduled with Rollins should a girl oarswoman be used. The real reason for such objections I was never able to fathom. Whether it is silly or not, a repetition of the Sally incident would make the scheduling of northern races impossible. Now that the girls have their own rowing, I see no need for reopening the discussion. During my annual pilgrimage to Fingertville to see the "big shots" row, I am sure I heard enough about the famous girl oarswoman to last me the rest of the year.

Sincerely yours,
U. T. BRADLEY.

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SOCIAL HIGHLIGHTS

Kappa Alpha Theta Announces Initiation Of Four New Pledges

The Gamma Gamma Chapter of Kappa Alpha Theta announces the initiation of Betty Brock, Columbus, Ohio; Virginia Rogers, Clearwater, Florida; Jane Russell, Rockledge, Florida; Sally Tyler, Cooper, Wyoming, on January twenty-seventh, which is Kappa Alpha Theta Founders' Day.

The initiation was held in the Theta lodge at six o'clock. Following the initiation there was a brief Founders' Day ceremony. Then, a buffet supper was served in the lodge for the entire society group. Pollyanna Young was presented with a bracelet for being the "best pledge". Each pledge sang a song she had written in honor of Theta.

Cloverleaf To Have Open House, Lennie Fishman, Chairman

The annual Cloverleaf formal open-house will be given by the freshmen girls Saturday night, February 5. Dancing will be held downstairs and the girls' rooms will be open for inspection.

Dancing will continue from 8:15 until 12 o'clock. Lennie Fishman is the general chairman, and members of the various committees are: Eleanor Hamn, orchestra; M'Leu Haft and Sally Tyler, invitations; Macjette McQuase, refreshments; and Betty Hackman, treasurer.

Initiates Honored By Phi Mu Chapter At Tea On Sunday

Alpha Omega Chapter of Phi Mu entertained at a formal tea Sunday afternoon from four to six o'clock at Carolyn Fox Hall in honor of the new initiates.

Guests included alumnae, sponsors, and faculty members. Mrs. E. T. Brown and Bettie Reid, president of the chapter received the guests. Mrs. Robert Ford presided at the punch bowl.

Gamma Phi Beta Held Another Weekly Tea

Last Friday afternoon saw another of the Gamma Phi teas. This week Mrs. A. E. Dick, Mrs. Ralph Twachtman, Mrs. Alexander Bosh, Mrs. M. M. Smith, Miss Marjorie Weber, Betty Hubbard, Betty Tuttle, Pris Smith, Ellen Geier, Virginia Biddle, Sarah Smith, Eleanor Ham, Jimmie Scarlett, Dick Belden were the guests.

The hostesses were Peggy Whiteley, Skippy Arnold, and Ruth Hill.

Alpha Phis Give Tea In Fox Hall

The Alpha Phi gave a tea yesterday at Carolyn Fox Hall. Tea was served from four until six with Dorothy Bick, Muriel Russell, and Margie Colvin acting as hostesses.

They plan to make their tea a weekly affair by having one each week.

THE VISITOR'S VOICE

Question: What has impressed you most during your visit?
Mrs. E. J. Sherill, Los Angeles: I like the way Rollins is situated on these lakes. Few colleges are lucky enough to have your advantage in that respect.

Ed Bowden, Tampa: The thing that has struck me most is the fact that the students are much more friendly than they are on other campuses where I have visited.

Ralph Edwards, Atlanta: I don't know, but everyone seems to be in a hurry to get somewhere, but they don't seem to know what they are going to do when they get there.

Mr. E. M. Parker, N. Y.: The beauty of your campus, and the small size of your classes. I like that.

Dave Hendricks, U. of Miami: The fact that all the alumnae and fraternities and security houses are grouped together seems to be a fine idea. That plus the fact that everyone who is in the college community brings about a much better state of relationship than you would find in many places.

Pi Phi Mothers And Alumnae Visit

Two Pi Phi mothers and two Pi Phi alumnae were entertained at a tea in Mayflower Hall last Friday afternoon.

Mrs. C. L. Jack of Cleveland, Ohio; Mrs. Carl Pick, West Bend, Wisconsin; Mrs. E. M. Laird, Marshfield, Wisconsin; and Mrs. J. Hisselstein, Delaware, Ohio, were the guests. The latter three are Pi Beta Phis.

Mrs. Wilcox, the housemother, poured and the pledges served orange juice and tea.

Chi Omegas Initiate Peggy Cass Saturday

Saturday afternoon, January 29, the Chi Omegas initiated Peggy

Cass of Haines City, Florida. Fifteen guests attended the banquet given at the Whistling Kettle. Besides the actress and pledges, guests included Betty Ann Hubbard, Clara Adolphs, Anne Stone, Charlotte Gregg, and Mrs. E. B. Barbour, and Dr. Evelyn Newman.

Miss Mildred West To Marry Scott Long

Mr. and Mrs. William West of Maniclar, New Jersey, have announced the engagement of their daughter, Mildred West, Rollins '34, to Mr. Scott Martin Long, Jr., of Pleasantville, New Jersey.

No date has been set for the wedding.

At Rollins Miss West was a member of Kappa Kappa Gamma society.

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