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DOCTOR HOLT, HANNA VISIT PALM BEACH

Attend Lecture by Mr. Rollins
At Society of the
Four Arts
COMPARES DRAMA

Rollins Heads Drama School
In New York

On Sunday, February 6, two persons, important to the welfare of Rollins College went to Palm Beach. The two were Dr. Holt and Mr. Hanna. They went to pay a visit to the Society of the Four Arts. The occasion was a lecture on the comparison between the modern English and American dramas given by Mr. Leighton Rollins.

Mr. Rollins is the head of a school of drama in Long Island, New York. This school was given to the edification of the public by Mrs. Lorraine E. Woodhouse of New York and Palm Beach in memory of her daughter. It is part of a "society of the arts" known as Gold Hall. Mr. Leighton Rollins is the director in the John Ford Memorial Theatre which is a part of Gold Hall.

In a lively talk to the members and friends of the Society of the Four Arts, to which Mrs. Woodhouse belongs, he described the manner in which students are selected for the school, or company. Auditions are held in the theatre before an often distinguished audience of professional actors. Mr. Leighton Rollins was present at one time. Of the three hundred applicants each year, only thirty are accepted. The students are marked on diction, character portrayal and personality, and everyone getting a D in one of these is eliminated. This is a wonderful opportunity for an intelligent young person to make a start in the theatrical world. Many of Mr. Rollins' students have attained success on Broadway.

As to the comparison between the modern American drama and the modern English drama, Mr. Rollins expressed more of his sentiment than his ideas. His chief complaint seemed to be against an unfortunate Canadian director who had expressed a note to favorable opinion of the American stage.

(Continued on page 2, col. 2)

"High Tor" Will Be Presented February 17-18

Last week Professor Allen moved the scenery for "High Tor" into the theatre and final rehearsals began. The difficulty encountered in rehearsing the play in Rollins Hall without the setting, which plays such an important part in the production, necessitates especially intensive work during the next two weeks. "High Tor" will be given February 17 and 18. Before that time the final polishing must be completed.

Professor Allen aimed to create a production which would be different from Guthrie McClintock's, who was the New York director. As he did not see the play in New York, his approach is entirely fresh and original.

Miss Davies, who is doing the lighting, is delighted with the opportunity "High Tor" presents for unusual and beautiful effects. She attends every rehearsal carefully, adjusting the action so she can arrange the lights to best advantage. For all the scenes numerous colored sketches were made in which various color combinations were used to study their adaptability to the action and mood.

The production staff for "High Tor" is as follows: Director and designer, Donald S. Allen; Stage Manager, Margaret Babbard; Assistant Stage Manager, Margaret Boyer; Head of Stage Crew, Warren Hume; Property Manager, Augusta Yurt; Wardrobe Mistress, Grace Faser; Electrician, Gulliver Davies.

Other persons assisting in this production: Alice Elliott, Dorothy North, Dudley Darling, Ruth Price, Edna Garaboldi, Frank Danes, Rosalind Ehrlich.

ORGAN VESPERS Thursday, Feb. 15, 5 o'clock

1. Toccata "O Pitta di Filar" - Percussion
2. Fugue in C minor - Bach
3. Prelude in G minor - Bach
4. Choral in A minor - Casati
5. Fugue - Fugue
6. In B-flat, from Petite Suite (In the East) - Debussy
7. Romance (requested) - Tchaikovsky
8. Last Kindly Light - Dykens
9. Cello - Edmondson

DR. MACFARLAND TO SPEAK HERE

Will Discuss Conflict Between
Church and State

STARTS FEBRUARY 19

Dr. Charles S. MacFarland, widely known here and abroad for his peace work, and general secretary emeritus of the Federal Council of the Churches of Christ in America, will deliver a series of five public lectures at Rollins College during February and March as a new feature of the program in adult education.

Dr. MacFarland will discuss the general subject of "The Contemporary Conflict of Church and State." His lecture beginning next Saturday, Feb. 17, will be given on consecutive Saturdays morning at 11 o'clock in the Amie Russell Theatre. There will be no admission charge and no collection will be taken.

Dr. MacFarland was vice-president of the Stockholm Conference and the convener of the first world conference on Life and Work at Geneva in 1925. A student of the conflict between Church and State, Dr. MacFarland has pursued his studies in Europe in seventeen visits. In 1923 he made a study of National Socialism in Germany later publishing the results of this study in a volume entitled "The New Church and the New Germany." His book "Chase in Mexico" was published as a result of his study of Church and State in that nation.

Two million copies of Dr. MacFarland's famous open letter to Adolf Hitler were published and circulated in America and Europe in several languages.

The subject of his first lecture next Saturday is announced as "Collective Humanism or Spiritual Democracy." Other titles in the series are as follows:

Feb. 19, "Christianity and the Totalitarian State: God or Caesar?"

Feb. 20, "The Problems of Church and State in America."

March 3, "A Unitarian Christianly Meets the Challenge: A World Council of Churches."

March 12, "A Class Discussion of the Survey."

Tong Sarg's Marionettes Surpassed Precious Performances of Series

By JACK BUCKWALTER
No one could attend a production of Tong Sarg's Marionettes without being completely charmed. These little people were so far superior to the first two presentations of the Amie Russell Series that it causes some doubt to arise concerning the infallibility of the human race. The dangling puppets have established a precedent that may prove difficult for the human puppet to follow then in the Amie Russell Theatre in surprise or even equal.

It was one of those too few evenings in the theatre that surprised a reviewer with nothing to criticize. Perhaps there were flaws, but the delighted audience completely overlooked them. From the time the curtain opened and the first strains of the music were heard everyone extended to this young troupe.

As in every company of actors there were certain stars who in their scenes were able to steal the show from the rest of the cast. Their entrances and exits were greeted with applause and the audience was ready to accept anything

they did without question. In "Rudman Cruise" the name character had a prize and dignity that singled him out for attention. His movements seemed just a little less jerky and his voice was perfectly controlled. This was one of those rare roles that it is a pleasure to hear.

Among him a close second for honors was Nora, the dog. His actions were always logical and he was always engaging. His scenes on board the wrecked ship when he was trying to summon enough courage to jump into the lifeboat were perfectly conceived. His dance with Nanny, the Goat, was a perfect example of two actors trying to outdo the other in variety and originality. Apparently there is rivalry even among puppets.

The supporting cast was in complete harmony with the story. Of individual scenes it is hard to choose a favorite. The story at sea of the prologue with the pinching boat, the wild waves, the crashing music was a real triumph. Another was the dance of the survivors around the capsize Friday.

(Continued on page 3, col. 3)

ARTHUR KRAFT TO BE SOLOIST OF BACH CHOIR

Was Soloist of Bach Festival
At Bethlehem, Pa., Last
Year

FESTIVAL IS MARCH 3

Miss Knowles and Miss Lerch
Are Other Soloists

Arthur Kraft, the eminent American tenor, who will be one of the five featured soloists for the third annual Bach Festival of Winter Park when it is presented in Knowles Memorial Chapel at Rollins College on March 3 and 4, has been enthusiastically praised by music critics throughout the country for his voice and musicianship.

Mr. Kraft was one of the soloists at the Bach Festival at Bethlehem, Pa., last year. Miss Lillian Knowles, contralto, and Miss Louise Lerch, soprano, two of the three featured soloists at the Bach Festival of Bethlehem last year have also been engaged by the Bach Festival committee of Winter Park to sing at the coming festival. The other soloists will be Fritz Leebner, German baritone, who sang at the Winter Park festival last year, and Miss Morgan, talented young baritone from Jacksonville, Fla., who is a pupil of Arthur Kraft.

Mr. Kraft, whose voice has been compared favorably with that of John McCormack, is widely known throughout the country as a vocal soloist and in opera. For music festivals he is an annual feature in certain localities and at the Bethlehem Bach Festival he has been a soloist for seven consecutive seasons. He was formerly president of the Columbia School of Music in Chicago and is now associated as voice teacher at the Eastman School of Music in Rochester.

The Bach Choir for this year's festival in Winter Park will be composed of about 150 voices including the Rollins student choir of 60, as the soloists and groups of chorists in Orlando, Winter Park, Tampa, Daytona Beach, Gainesville, Jacksonville and Leesburg. The festival will be presented under the direction of Christopher O. Hume, chairman at Rollins, who began early last Fall to conduct rehearsals of the various choir units.

The festival will be given in three programs at 8:15 P. M., March 3, and at 5 P. M. and 8:15 P. M. on March 4. "The Passion According to Saint Matthew" will be sung in two programs on Friday, March 4.

Admission will be free, but seats will be reserved for the sponsors whose contributions are making it possible for the Bach Festival committee of Winter Park to hold the festival annually.

So far there had been no play on Playmex. A few reckless souls, feeling that there is a chance to take a real long shot, but two dollars on the mare. Probably wishing they hadn't as soon as they left the track. Frank Williams, a fellow at one of the booths punches a wrong ticket and has to buy it himself. It is a ticket on Playmex for place. Two good dollars gone because of a foolish mistake. One unidentified customer approaches a booth and asks to bet five dollars in number six. The cashier reaches the shelf and pulls out a ticket on Playmex. It is a win ticket.

New the horses are let out on to the track. Jockey Grubbs is on Playmex. Like the horse, the jockey is not a top-notch. At the post playmex acts quietly, as if nothing unusual was happening. But something unusual has happened. The crowd grips at the odds are flashed on the "Tote" board. If Playmex wins, she'll pay \$75 on a \$2 mutual ticket. But the odds are \$2; Playmex win! Fantastic.

They're off! We cannot see the horses clearly until they come around the turn into the home stretch. All we do know is that the horses are hunched and anyone can win. They tear past us and across the line in rapid succession. And then the news spreads with lightning-like quickness. The long shot, Playmex, has won. The crowd is amazed. It is incredible!

Nineteen lucky holders of \$2 tickets collect their \$172. The teller, Frank Williams, who punched the wrong ticket, and several others collect \$142.60 on their place (Continued on page 2, col. 3)

Two-in-One Plane Makes Trial Test



The huge eight-engine plane, above, in its first test on the River Mersey at Runcorn, England, is really two planes in one. The "Maid" and the airplane "Mercury." Purpose of the composite ship is to provide a "lift" for the airplane which, when completely laden with fuel and cargo, is too heavy to take off alone. After the Mercury has been hoisted into the air, the Maid is detached, leaving the airplane to make a long distance flight unaided.

Headlines By FRED LIBERMAN

A Sport Story
Every so often politically-minded columnists and editorial writers go hawking and hawling in a story that has nothing to do with the front page news of the day. Well, this is my turn. And if you don't mind I'll go to the sporting page for my exams of the week.

We are at the Santa Anita Race Track in Arcadia, California. It is the early afternoon of Friday, February fourth. In the stands some fifteen thousand fans move about, scribbling on score pads, scanning their newspapers for expert opinion, talking in groups. Most of them are getting ready to make a bet on the first race.

The twelve starting horses are being walked about in the paddock. Among them is the five-year-old son Playmex, never a consistent winner and now wearing the end of her days on the turf. Wise horse players look at her only once and then move on to inspect other entries.

Owen Frank Turner, Jr., seems to be of the same opinion as the others. Playmex will never finish in the money. Even Turner Sr., Preston shakes his head sadly when asked about Playmex's chances of winning the event. He can't say.

The betting books are open. There is quite a bit of heavy play, mostly on the favorites, and the odds on the price board in front of the grandstand change almost constantly.

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ADMIRAL BYRD TO HEAD CONTRIBUTORS TO "MAGAZINE" HERE

SHAWNDANCERS
PRESENT SAGA
IN THREE ACTS

Past, Present, and Future Are
Depicted in Dance
Form

GIVEN AT AUDITORIUM
By Whitman

Monday night, February 7, Ted Shaw and his Max Dancers presented an American Saga in Three Acts to a most appreciative audience—entirely to the point of stamping of feet at the end of the program.

The three acts depicted the Past — of the American Indians, the gold rush of '49, The Present — of the World War, Call to Arms, No Man's Land, Return of the Hero, then the Jazz decade with the Big Apple, and Sports; and the future which was by far the best dancing in the Saga. In the future we see the tempo of life and social relations speeded up through Strife, Opposition, Dynamic control, Succession, and Surge building up to a climax with the whole group and Shaw dancing in unison. This Saga was an interpretation of the poem by Walt Whitman, "Turn, Oh Libertad!" and builds his dancing around the next to last line—"To where the future, greater than all the past, is swiftly, surely preparing for you."

About the dancing itself—it was a curious mixture of ballet and strong movements of the Modern Dance. Because of this, a great deal of what he was trying to put over, lost its force, strength of purpose. However the group's body technique was marvelous, precision and control down to perfection. With all due respect to Ted Shaw, and recognizing his ability to dance—he was a bit disappointing, nevertheless. His reputation of a certain few moments grew tiresome to watch and lost interest.

(Continued on page 3, col. 3)

(Continued on page 3, col. 3)

Hostess of Deluxe Lucy Cross Finds Time To Model Henry VIII And Wives

On Feb. 12 at Lucy Cross Hall, Rollins College, a group of girls, known as the Hostess of Deluxe Lucy Cross, found time to model Henry VIII and his wives. The group, which is a part of the Rollins College Dramatic Society, presented a playlet in which they modeled the costumes of Henry VIII and his six wives. The playlet was a humorous and satirical take on the historical figure and his marriages.

During this first year of her changed fortunes, there fell into her hands by what seemed the wildest accident and yet may have been the working of some divine plan, a Rollins Record, a pamphlet containing publicity data of one or another which Rollins College sends broadcast over the country from time to time.

How It Happened
This particular item told of five new dormitories under construction. "And that means additional house mothers," Mrs. Bamford said to herself as she read it. Florida she knew only by hearsay as a place where one may hawk in perpetual summer, admittedly no small allure in itself.

She forthwith wrote to the Dean of Women at Winter Park, and an appointment was arranged for her with the President of Rollins College, Dr. Hamilton Holt, whose summer residence was in her own State of Connecticut. Again the position she sought was hers.

There were many duties but Mrs. Bamford, like all industrious people, had time to spare. For each, all the customary ways of disposing of leisure hours, held no sustained attraction for her. She must have something she could put her teeth into, this Gay Bamford!

So it came about quite naturally that she found herself enrolled in one of the college courses conducted by Clara West Butler, known as costume designing. Two hours daily she devoted to classes and many more to study. Arduous she found this, what with incidental reading, complicated charts and (Continued on page 2, col. 4)

NEGRO SCIENTIST SPEAKS THURSDAY

Dr. George Washington Carver
To Lecture

IS CHEMICAL WIZARD

Under the auspices of the Huxford School, Dr. George Washington Carver, distinguished Negro scientist of Tuskegee Institute, renowned for his chemical wizardry, will lecture at the Winter Park high school auditorium on Thursday evening, February 10, at eight o'clock.

"Born a slave child, Dr. Carver began life without even a name. He never knew his father or mother. To this day he doesn't know when he was born, though he figures his age at over 70. All his life he has been joyously at work with everyday things, making something out of nothing, or next to nothing. Out of his labors at Tuskegee have come scientific marvels."

From the peanut he has made nearly 300 useful products, including chocolate, candies, instant coffee, pickles, oils, shaving lotions, dyes, paint, linoleum, flour, breakfast foods, soap, face powder, shampoo, printer's ink, and even axle grease. From used shavings he has made synthetic marbles. From the rack of sawmills and the leaves of the forest tree, valuable fertilizer. From cow dung, paint.

From the lowly sweet potato he has made more than 100 products, among them starch, library paste, vinegar, shoe blacking, ink, dyes, molasses. Experts say he has done more than any other living man to rehabilitate agriculture in the South."

MOVIES SHOWN BY MR. MC CLINTOCK

Illustrates Talk on Nature With Slides

CAME FROM RUTGERS

Professor Norman McClintock of Rutgers College addressed the all college assembly Wednesday, February 2 at three o'clock. His topic was "Interesting Phenomena in the World of Nature" and illustrated his talk with moving pictures, life movies, showing the development of flowers and the domestic life of birds, were the most interesting item on the double featured program.

Professor McClintock's camera can show the plants growing from seeds into full grown flowers. Clark inside the flowers show their actions during the day—how they open up and turn towards the sun until it gets too hot, then they turn away to keep from getting scorched.

One of the strangest flowers is the Nightmare Plant which, for as yet unexplained reason, rattles at 2 a. m., then stops until dawn when it continues to "wake up." The pictures of the bird families at home, showing mother bird kicking father bird out of the house, were very amusing. With great difficulty, Professor McClintock obtained pictures of the Humming Bird, and an amazing scene was that in which the mother fed her young by inserting her beak into their open mouths by picking her beak far down their throats.

Following Professor McClintock's address was the motion picture "The White Angel," starring Kay Francis and Ian Hunter and presented through the kindness of the Warner Brothers Company. This was preceded by an introductory speech on Florence Nightingale by Dr. Evelyn Newman.

ADMIRAL BYRD TO SPEAK HERE

(Continued from Page 1, Col. 7)

John Palmer Gervit, associate editor of "The Survey" and former managing editor of the New York Evening Post, Rev. Arthur Lee Kinsolving, young pastor of Trinity Church in Boston, Mass., and Princess Adelaide, of the Chicksaw in Oklahoma.

Pages of fiction will be contributed by Elvira Garner, of Sanford, Fla., author of "Ezekiel," the best-seller, and herself an alumna of Rollins, Joseph Doonan Brown, the author of many popular books, and possibly Marjorie Kinnan Rawlings, author of "South Moon Under," and Joseph C. Lincoln, author of Cape Cod stories.

Dr. Richard Burton, professor of English at Rollins, and distinguished as a poet, essayist, author and dramatist, will read an essay, and a page of poetry will be contributed by several Rollins student poets and Arthur Gullerman, author and poet.

Admission to the Animated Magazine this year will be free as usual. Subscriptions will be called for in the form of a collection for the benefit of the Rollins College library.

The magazine "goes to press" at 2:30 and "subscribers" are advised to be in early for the most desirable seats.



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HOLT, HANNAH VISIT FOUR ARTS

(Continued from page 1, col. 1)

He called it stupid, dull, morose, naive, static, etc. After assuming his just anger against the Canadian, Mr. Rollins went on to a comparison of English and American humor. He named several plays which were popular on Broadway which had a two weeks' run in London, and several which appealed to the London audience, but failed on Broadway. As so many of us are, Mr. Rollins was at a loss to state the exact difference in the taste of the two peoples, but his illustrations of the point were allusion.

To save the director from appearing prejudiced, it had better be said that he gave the English credit for respecting their language. We, it seems, do not. A young American actor, in reading his lines over for the first time, often stops very suddenly in the middle of a sentence, and makes a horrible face. Upon being asked what is ailing him, he replies that he cannot pronounce the next word and doesn't know what it means. Neither, very often, does the director. So the script is handed from one person to the next, down to the last of the stage hands. Sometimes the actor is enlightened, sometimes not. It is a hit or miss policy.

After the lecture, Mr. Hanna said a few words to the Society about Salvador de Madariaga, world-famous statesman, author and scholar, who is coming to Winter Park and to Palm Beach.

NEWMAN SPEAKS AT PARISH HOUSE

Says Motion Pictures Most Popular Recreation

PROFESSOR OF ENGLISH

Dr. Evelyn Newman's lecture given in the Episcopal Parish House this week on "Culture and the Motion Pictures."

"Just as in Athens in the fifth century B. C. and in Elizabethan England," said Dr. Newman, "the drama was a vital expression of artistic and national life. So today the motion picture will become more and more the means of revealing the heart and mind of society."

"The motion picture today is the most popular method of recreation," continued Dr. Newman, "though films adapted from great novels may serve to increase intelligent appreciation of literature. Yet there is a real difference in the arts of prose narrative, drama, and film. Of drama and the novel, the novel is more suitable for the screen since it approximates the screen's freedom where the stage is bound. It is possible that Shakespeare may be adapted to film production far more than is present day drama, for Shakespeare's tragedies and comedies are allowed greater movement in scenes."

"Shakespeare," concluded Dr. Newman, "has many short scenes splitting up the minutes of the play into various separate portions, thus his technique approximates the technique of the films. The future of the motion picture is as an influence for democracy and culture cannot be overestimated if we think in terms of the greatness of such present films as 'The Story of Louis Pasteur,' 'The Life of Emily Zola,' 'The White Angel,' 'The Good Earth,' 'David Copperfield,' and 'Les Misérables,' and many others."

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'Great Stone Faces' of Washington, Lincoln Will Last a Million Years

As the nation celebrates this century the birthday of its two greatest heroes, Washington and Lincoln, Gutzon Borglum is putting the finishing touches on his plans for completion of the Mt. Rushmore "Stone of Great History," in which the faces of Washington and Lincoln are sculptured 16 feet high.

The shrine, situated at the northern end of the Capital State Park in the Black Hills of South Dakota, depicts four epochs in the life of the nation. In addition to Washington and Lincoln, Jefferson and Theodore Roosevelt will be enshrined in the granite.

The four great epochs in American history, according to the sculptor, are Washington and the founding of the country; Jefferson and the period of westward expansion; Lincoln and the preservation of the Union; and Roosevelt and the taming of the Atlantic and Pacific oceans.

BORGUM has been working on the project 10 summers and he believes that 1940 will see the big project completed. With him it has been a work of love, particularly the carving of the huge head of Lincoln, dedicated last August.

"Lincoln has been my first love," the sculptor-artist confided, "and no always with first loves, it fixed a standard. So I soaked myself nights with Lincoln—and produced the colossal marble head in the rotunda of the capital of the United States."

That marble head is the capstone, undertaken as an experiment in dimensions, was the inspiration of the Rushmore figures which dwarf the far-famed Colossus of Rhodes and the Sphinx of Egypt. Geologists have figured that the four lineaments will remain serenely unconcerned of nature's eroding forces for more than a million years.

WASHINGTON was the first of the faces to be completed. In 1927 when President Coolidge dedicated the mountain, he described the first president as "the



foremost disciple of ordered liberty, a statesman with an inspired vision who is not surpassed by any mortal greatness." Lincoln's career has been described by Borglum in these words:

"Out of the west came Lincoln, and all that he had to give to the preservation of the Union that had been bought so dearly and was falling to pieces."

"If you are an artist," says Borglum, "you may live with Lincoln. You sit with him every day and you keep the snow from the grave of Ann Rutledge; you will walk with Washington through the snow and suffer with him as you note the bloodstained footprints at Valley Forge."

Borglum is an artist. And in building the shrine he is a hero. He is preserving in granite.



Marionettes Give Best Performance Of Russell Series

(Continued from page 1, col. 3)

However it was all a delight. The second part of the evening was a surprise treat for the marionette version of Gilbert and Sullivan's "Mikado" was given with songs. It was entirely different from "Robinson Crusoe" and just as enjoyable. In this there were more important parts and more scenes of scenic stealing.

For this reviewer Posh Bak, who was everything but Lord High Executioner in the boys of Tingo was the bit of the evening. Such superb arrogance and self-assurance is seldom seen on any stage. Again the voice of Robinson Crusoe was in pleasant evidence only this time with a remarkable change of inflection. Yun Yam, the best of Kō-Kō, acted and spoke as Gilbert and Sullivan must have originally pictured her.

One song "The Flowers that Bloom in the Spring" stepped the show. Kō-Kō, Yun Yam, and a Nanki Poo graciously returned and sang an encore. Never has a Winter Park audience been more enthusiastic.

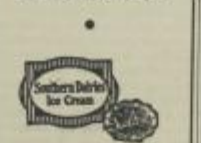
The settings for both "Robinson Crusoe" and the "Mikado" were beautifully and imaginatively done. The costume and music deserve special mention. Most important of all the people, who although unseen, do so much for the production. Such perfection is achieved only after years of practice.

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Characterettes To Be Shown

(Continued from Page 1, Col. 6)

endless research at the college library but not for a moment did her interest flag. It was not until the very last lesson, that her really remarkable talent was unearthed. That assignment ordered the students to make an historical small figure of clay and costume it authentically. She chose Anne of Cleves, Henry VIII's fourth wife, a color print of Holbein's famous oil supply the necessary costume detail.

When at first her figure was finished, although like all true artists, she saw a half-dozen ways in which it could have been improved, she began on the costume of it. In this she was thoroughly at home, for had not her nimble fingers dressed unnumbered dolls for her sister and, in due time, for her own daughter?

Clad in rich velvets, brocades and gilt ornamentations, Anne of Cleves, correct to the last minute particular, was an unsplendid success. As Mrs. had been born Mrs. Bushard, house mother, had become Gay Bushard, Creator of Characterettes.

Henry VIII, virile and kingly and happily, less green than portrayed by Charles Laughton in the film of the same name you will see at Gay Bushard's exhibit. There, too, his six wives, each characteristically attired in regal raiment, Anne of Cleves impressed wily-milly into topping the Characterette family tree, conspicuous among them, and apparently feeling keenly her responsibilities as tribal ancestor. The wives completed, a pair of co-eds in gown and cap were unveiled, three followed by Dr. Holt and then Charles A. Campbell, both true to life. For by now this amazing Gay Bushard had discovered her ability for re-

RAY GREENE

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January Issue of Flamingo Is Improved Says Reviewer

The fact that the January Flamingo is fictionally superior to the preceding issue should encourage its staff and contributors. A literary publication has always been an alternative after the first year's issue to encourage to remain static, so to improve. Fortunately, the Flamingo has chosen the last course.

Variety in fiction characterizes this issue. So great is the variety that almost no comparison is possible among the three featured stories. Each of these stories has its own merit.

Patricia Guppy in her story "The Dead American Soldier" seeks the atmosphere of the trenches, and conveys it well. Out of a World War incident, she creates authentic background and deep emotion. The story carries with it a ring of sincerity and true conviction which cannot fail to impress the reader. From material of this sort—very near to the heart of the writer—her best drama and fiction arise. Characterization and thought content compensate for occasional roughness in style.

Elizabeth Schoening's "Three Sides to a Triangle" is a sensitive adjustment of style, length and emphasis to content. The poem of the story is in its very slightness, the feeling sadness of the small tragedy, and there is no attempt to weight it. One of the outstanding characteristics of Miss Schoening's work is her instinctive ability to clothe incidents in their inevitable manner. This is a mark of true artistry.

Jean Gregg in "Flowers Keepers" proves herself a master of burlesque. Ludicrous situations arise, one from another, with lightning rapidity, and narrative question with a sprinkling of miraculous characters such as the fan-dancer allonge to feathers, carries the

reader on. Mr. Gregg has a dramatic facility for good lines and hilarious action. One feels that the story might have been polished into something more compact, but the feeling is enhanced in laughter.

The only notable article in this issue is Paul Travers's defense of Noel Coward—"A Hyphen to No-Hillity!" Mr. Travers reveals in this, his first Flamingo article, a clear and consistent style and an excellent word technique. But there is a certain awkwardness in his defense of Coward—wasting the subject may be—which causes the reader to avoid the attempt of his approach. In this connection, however, we appreciate his opening warning about the probable one-sided aspect of the review.

The poetry in this Flamingo is not as noteworthy as the prose, but it maintains a standard above average in undergraduate publications. Miss Schoening's sonnet and lyric reprinted from "College Verse" are among her best work in this field.

Charlotte Skyler, new to the pages of the Flamingo, displays a pleasant lyric technique in her poem "If First Dams Men Cover." Walter Roroff's "Sonnet," while not reaching his best stanza, is nevertheless well written and contains a certain nostalgic emotion familiar to all of us.

With no adverse comments on the quality of their contributions, we might mention the lack of variety in contributions. All of these people are able to write, and write well. They seem to carry the burden of the Flamingo. But surely there are others among the student body who, if they would, could swell the list of writers. Lack of time, lack of energy, lack of confidence—all are poor excuses. Let us see some new names afford to the table of contents.

Headlines

(Continued from page 1, col. 4)

tickets. Still others collect \$134.60 on \$2 show tickets.

This is the highest pay-off in recent years of turf history. Furthermore, incomplete records show that this is the highest price ever paid at Santa Anita herself.

By her's the rub Owen Turner and Trinder Preston are asked to smile for the camera after their mare's victory. They can't. Neither had bet on her.

Railroad Consolidation

In 1900 and 1901 railroad consolidation was sometimes suggested as a cure for the depression, sometimes a check on falling security prices. Prior to these dates, the question through receiving some attention, was suggested for difficult reasons. But little has actually been accomplished in these fields.

Now the question has come up again. Washington reports have it that consolidation projects may be revived—albeit on more conservative lines than those followed in the past—as a solution to the railroad problem.

Last Friday it was proposed to stockholders to the L. C. C. that the Chicago, Milwaukee, St. Paul and Pacific Railroad be merged with the Chicago and Northwestern roadways. Both companies are now in bankruptcy.

The big argument today is whether railroad shippers would rather see a wholesale consolidation of the railroads and thus a decrease in competition or whether they would be willing to submit to a fifteen percent increase in freight rates.

The L. C. C. is in a effort to solve the problem has called a meeting of twelve rail and labor executives and government officials with the President. Just how far the policy is willing to go in eliminating railroad competition they, the conferees, will have to decide.

There is no doubt as to the rather poor position of the railroad today. Unless the problem is solved soon, our chances of recovery from the present slump are considerably slimmer than they otherwise would be.

Rollins College

Winter Park, Fla.

Dear Rollins College Shoppers:

DICKSON-IVES follows in Vogue's footsteps and highlights fashions Americana. Read Vogue and see the emphasis it places on American designers, fashions, and fabrics and then note that all good-looking fashions are not from Paris.

In America's styling centers clever man and woman are designing the attractive clothes you buy at DICKSON-IVES. See the chic Paula Brooks tailored dresses which are the All-American hit of the spring season. Free Action Sleeve dresses and tailored suits complete an all-American trio.

DICKSON-IVES has secured for your benefit and pleasure smart American outfits of chic American woman for use in any and all American resorts. If you are looking for chic and attractive knit suits, don't miss the knit fashion show at DICKSON-IVES on Thursday at 3:30.

A Rollins College Shopper

Walter Mills Sings To Enthusiastic Audience

By PEGGY R. BASHFORD

The home of Dr. and Mrs. John Martin was crowded last Sunday afternoon at five o'clock when Phil Beta, honorary Drama and Music Fraternity for women, presented Walter Mills, baritone, to a large and enthusiastic audience.

When we arrived early for the last-minute preparations, we had no idea that the chairs already placed were only a "drop in the bucket" to the number that were added later. In fact, we very much feared that it would become necessary to remove the glass-top table bearing the floral decorations. It was quite large, occupying about a third of one room.

Oh, yes! May we mention the floral decorations? They were quite elaborate, featuring sweet peas, carnations, and a yellow flower, the name of which no one seemed to know. We spent all afternoon trying to learn the nickname of this flower, and were about to put it down as a marigold when, in a dying effort, we possessed upon a gentleman who informed us that it was CALEDONIA.

So, midst the cold oil paintings of family portraits in the austere atmosphere of arched windows and wrought-iron gates symbols of Spanish architecture, a vitally interested audience was moved by

the surging, pulsing expression of Beethoven's "Die Ehre Gottes Aus Der Natur".

Mr. Mills continued to receive a warm response from his listeners throughout the program. After "Ich Götter Nichte" by Schumann, the applause denoted an encore. Mr. Mills obliged with "Songs My Mother Taught Me". Following Verdi "Un Ballo In Maschera", from "Eri Tu". Mr. Mills answered the applause for encore with "Silvia".

An added pleasant surprise, and certainly a feature to the program, was the presence of the composer of two of the songs on Mr. Mills' program. Hearty Bingham ("A Voice in the Night" and "Behold") came for a momentary recognition at the request of Mr. Mills. With the fading of the evening sun into the prominence of the amber light from the chandeliers, the outstanding baritone, according to his program, would have finished with Buzze-Pecora's "Come Baby", but instead everyone in the room for one more song with "Shortenin' Bread". An outburst of approval followed his completion to this number. We truly believe anyone there on Sunday afternoon will agree that never before has anyone taken so much "shortenin' bread".

At the booth and told him that it didn't need extraction but that he should go to the dentist and have it treated. While he was trying to argue me into performing the extraction the Major came in and settled the matter by saying, "Mr. Cook is right. It's only a short way into town (Havana) and there's an American dentist there."

"Reluctantly he left but not until we had given him 'A shot of whiskey'—to relieve the pain."

"About the same time the next day I walked the captain again. He watched me working for a while, and finally he said, 'Cook, are you a friend of mine? If you are extract this tooth!'"

"I argued again for a short time but it was no use. He wanted me to pull the tooth and he was not going to leave until I had. He seated himself on the steps and opened his mouth for inspection. I, chosen, nervously, the pair of forceps which seemed most fitting for the operation. Reluctance as were the patient's words, I still maintained to small amount of apprehension as to the outcome of my little venture."

"At any rate, the operation proved successful. I was tremendously relieved (as was the patient) but feared that he would hold to his promise that 'Cook, you're going to have to pull all the rest of my teeth when you need it.' He didn't ever have reason to return for a similar operation, for which I am grateful, but I still shudder at what might have happened."

Plane Helps Spot Arab Killers



Co-operating the modern way in the search for the Arab murderers of L. E. Sturges, British archaeologist in Palestine who was taken from his car and brutally killed, a plane of the British Royal Air Force is shown returning from a scouting sortie with information for a detachment of Palestine police. All but one of the murderers was captured when police dogs tracked them to a house in the Hebron district.

Janitor Shows Amazing Knowledge of Bible

On this Spanish-ruined campus of Rollins, a man is working in the menial capacity of janitor. He is a small, elderly man, now passing seventy-two years, but he walks with a sure and springy step. Strong of mind, only last summer he drew grand wages in the Kansas wheat belt. The man is Mr. Rogers and he is usually associated with either a well-used broom or the spottily painted like he habitually rides.

Mr. Rogers was born in a log cabin near the town of Montpelier, Indiana. His education has been limited to that provided by the old-fashioned one-room school house.

When he was seventeen his family moved to Independence, Kansas, from there to Havana, Kansas, then to Great Falls, Montana. He was married there and has three children, two of whom are living.

Lived in Oklahoma Territory. He lived with the Indians in Oklahoma before that territory became a state and was in Florida during the boom days, where he made money easily and lost it even more easily. At various times he has owned a ten-cent store, several grocery stores, and has even operated a restaurant.

In his travels through the Western states and from readings of the Great Book, Mr. Rogers has accumulated an amazing amount of knowledge of the Bible and developed a philosophy of man and the world based upon this knowledge. He quotes the Bible frequently and accurately. We casually brought up the subject of the human body. He picked up our lead and carried on a lively monologue.

"The human being has a definite command over his body, for instance, when I move my arm here, this is the mind telling the body to act, but the inner soul may also command. Why is it that when a man is pondering deeply over a spiritual problem he lowers his eyes and often closes them?"

"It is to shut out everything of the material world. His soul is striving for peace and a calm quietness which exclude the things of life. And yet man is powerless to comprehend life in its true greatness."

Because of his repeated references to the Bible we asked whether he believed in the Bible literally. He refused to answer the question directly and also evaded the question of his denomination. Although steering clear of the literal Bible, he did say that the Bible never contradicts itself and offered proof.

Bible is Correlated
"The Bible is all correlated. It

ALL BEST POLISHES
SHOE REPAIR
WINTER DARK
SHOE HOSPITAL
W. M. ORUS INGRAM PROP.

AMERICAN LAUNDRY
AND
DRY CLEANING CO.
SPECIAL RATES FOR STUDENTS
Bachelor Service for Men
Dry Cleaning a Specialty
Rick Gillespie and Ollie Daugherty, Campus Agents

SERMON GIVEN BY MOORE IN CHAPEL

Subject was "For Such A Time As This"

LIVES IN WINTER PARK

Reverend John Milton Moore, D. D., who for some time has been a resident of Winter Park, was the speaker in the Knoxville Memorial Chapel last Sunday morning. His subject was "For Such A Time As This."

Today, Reverend Moore pointed out, our great need is that of faith. We have inherited many revelations, political, scientific, psychological, religious, and we must not let it be said of us that we had not the vision to meet this crisis. Faith is the answer, an answer which neither the economic nor the scientific nor the scientific has.

We are facing the end of an epoch. In such a time as this Jesus came into Galilee preaching the gospel of the Kingdom of God. He also lived at the end of an epoch; within forty years Jewish national life would come to an end, and the same was to be said of Rome. They had had their glory and were to make way for something new. The same thing occurred at the end of the Fifteenth Century. There came the fall of Constantinople, the invention of printing, the discovery of America and the Reformation. These four events made it also the end of an epoch. Again we are entering a new era, though our period is different and more powerful than the others and holds the world more in its grasp.

But Jesus also said "The Kingdom of God is at hand", and two things were to be done about it: repent and believe the gospel. And by this he meant the people to have faith, faith described by Reverend Moore as a trust of the mind and the heart in the purpose of the unknown. A faith which Jesus meant to be vital and dynamic.

To have faith today we must have new methods of teaching and a new conception of faith—a faith that is not belief in spite of evidence, but life is a source of evidence.

"Our hearts, our hopes, our prayers, our tears,"

AROXIE HAGOPIAN GIVES RECITAL

Critics Unanimous in Praise Of Her Voice

CONSERVATORY PROF.

Miss Aroxie Hagopian, soprano, who will be presented in recital in the Annie Russell Theatre at Rollins College next Friday evening, February 11, is an outstanding artist who has scored great success both in the United States and in Europe. Her rare voice and musical talent brought her the Juilliard Fellowship Award for operatic study in Dresden, Germany, and for three years, Miss Hagopian sang leading soprano roles in the Civic Opera of Düsseldorf, Germany.

In European centers, she sang such leading roles as Senta in Wagner's "Flying Dutchman"; Mimi in "Ballet"; the name part in "Mignon"; Leonora in "Forza del Destino"; Santuzza in "Cavalleria Rusticana"; and numerous other roles.

Music critics here and abroad are unanimous in their praise of the lyric and dramatic qualities of Miss Hagopian's unusually fine voice. They praise equally the superior schooling of her voice, the amazing technical command.

Miss Hagopian's recital Friday evening will be the first in a series to be presented this winter by the Conservatory of Music faculty at Rollins. She is assistant professor of voice, and official representative at Rollins of the Juilliard School of Music.

VALENTINES
AT
THE BOOKERY

Economic Conference Enjoys Same Success as Last Year

The Economic Conference, which was held again this year about two weeks ago, enjoyed the same success as last year. These conferences bring attention to Winter Park and to the needs of those students in the economics department who are fortunate enough to be engaged to attend. Any statement along economic lines which is definitely and convincingly expressed should be, as often is, a challenge to all who hear.

Such a challenge was met and accepted in one of the sessions of this conference. Mr. Jackson, a C. I. O. labor organizer stated that he was living on ten dollars a week. Small wonder that the curiosity of the students present was aroused. They decided to find out more about Mr. Jackson. Upon investigation it was discovered that previous to working for the C. I. O., he was a member of the A. F. of L., while prior to that he was an employer in a factory in Orlando. The students were encouraged in their belief that no man would work for ten dollars a week all of his life, just for the sake of a principle. So they went to see Mr. Jackson.

It seems that when Mr. Jackson's faith triumphed over years of all work this, are all work this.

The call to worship was led by Charles Lancaster, the library read by Dorothy Manwaring, and the lessons were taken by Danis Corrado and Martin Galtchick. The anthem given by the choir under the direction of Mr. Roman, was "Gloria praise and power" from Mozart's Library in D flat.

A student at Adrian college has earned his way through school by landscaping the college campus. Coming to Adrian after financial straits forced him to forgo his educational pursuits at the University of Illinois, he approached the college authorities and proposed that he landscape the entire campus, which was in a bad state of neglect, in lieu of his tuition.

A U. of Alabama soph's hobby is collecting sample bars of soap.

Reed Dons Robes of Highest Court



Reed, the liberal majority, 34-year-old Stanley Reed has ascended to the U. S. Supreme Court. The former U. S. solicitor-general, President Roosevelt's second appointment to the Court, is pictured above wearing the traditional robes of his office.

1,000 Tobacco Farmers Bank on His Judgment

John L. Pinnix—Independent Warehouseman—is one of many tobacco experts who prefer Luckies...

IN THE warehouses Mr. Pinnix has managed in Georgia, North Carolina, and South Carolina, 46,000,000 pounds of tobacco have been sold. Farmers travel many miles to bring their crops to Mr. Pinnix's warehouse for sale. Reason is that they respect his tobacco experience and business integrity. So surely Mr. Pinnix's views are worth your respect, too.

"At every market I've ever attended," says Mr. Pinnix, "Lucky Strike has bought the ripest, mellowest tobacco offered. That's why I've smoked Luckies ever since I first became a warehouseman 20 years ago."

Mr. Pinnix's statement is borne out by sworn records which show that, among independent tobacco experts—sectioners, buyers, and warehousemen—Luckies have over twice as many exclusive smokers as have all the other cigarettes combined.

LUCKY STRIKE
Sworn Records Show That...
WITH MEN WHO KNOW TOBACCO
BEST-IT'S LUCKIES 2 TO 1

HAVE YOU HEARD "THE CHANT OF THE TOBACCO AUCTIONEER" ON THE RADIO? When you do, remember that Luckies are the finest tobacco. And also that the "Tasting" process removes certain harsh irritants found in all tobacco. So Luckies are kind to your throat.

The New
Nan Westley
TRADE MARK
A DRESS
TO LIVE IN!
HERE is a dress that virtually hops from its hanger to answer your every need. The famous Nan Westley tailored classic has been made up with outstanding success in the loveliest of fall fabrics and colors. Have several to dress "down" to and "up" to!
\$19.95
The selection printed in lower-cut lines and made are a significant detail.
Frances Slater
ORLANDO

Well, duck droppeth and a droppeth — so back swoopeth a pen stoppeth.
By the way—Twag!!!
Buck!

SANDSPUR SCRATCHES

By BILL BINGHAM

Most of Rollins (all those that is except the Beach enthusiasts), turned out to see Lucky Teter and his so-called Hell Drivers. Personally we were very much disappointed in the show. About 20 per cent of the program is the real McCoy, while 75 per cent is phony, ordinary, unadorned banal. The other 5 per cent is out and out lark.

We knew that it wouldn't be as good as it was cracked up to be, none of the "thrill" stunts are, but as the saying goes, a crowd will always gather to see somebody else risk his neck. Some of the things that irritated us most were the little drama acts of each man shaking hands with the performers as if they would probably never see them alive again, the announcer getting more and more excited as the cars approached the jump until you began to wonder whether his voice would be able to go any higher, and the misrepresentation of the word, "Hell-drivers".

With the exception of Mr. Patrick Ryan of Ireland who allowed a track to run over him, we would just as soon do any of the stunts performed by the other "Hell Drivers". It would seem to us that after performing the same stunts around six hundred times that Mr. Lucky Teter could dispense with final instructions to his sticklecks, let us, he had to tell them just what and how to do it. In reality he was probably saying something like this, "The Cardinals just got Gay Bush from the Bears and Ray Benge as a free agent, so I guess they'll win the pennant."

Perhaps it was necessary for Mr. Teter to wave one finger in the air and hop around on one foot, sort of a combination between an Indian war dance and the ballet, but we would have enjoyed the show just as much if he had dispensed with such antics.

The announcer, however, should get the prize. He laid it on thicker than a London fog. Perhaps we were over-critical, but when a man tells you such obvious things as, "He's getting into the car, he's shaking hands, now he shifts the gears and he's off," and this, "New Lucky Teter is moving some of the debris from the improvised track." We feel very certain that most of the audience present really were perfectly aware of the fact that the program was being held in the diamond-ball park, and the little kid next to us remarked, "He uses pretty big words to describe track." This referred to "debris" being removed.

And to top it all off, the following was pulled on the gallible public. Eight fellows were supposed to climb on top of the motorcycle at once and Monsieur announcer says, "there, five of them are up, I don't know if there will be room for the others." We couldn't help wondering what was wrong with his intellect, if, after seeing the same act five hundred times, he was still in doubt as to their ability to make it. Of course, it was all part of the show, but too much blarney becomes irritating.

All the cars had their curtains wide open which gave the impression of a much greater speed than they were actually going. When "Lucky Teter," as the announcer insisted upon calling him, stalled two motorcycles in succession, it was given out that there was dust in the carburetor, but Mr. Patrick Ryan of Ireland came out and started the second one stalled without any degree of trouble. Apparently Mr. Teter is not mechanically minded.

Mr. Ryan's stunt of letting a big truck run over him was not quite so hazardous as it first appeared, but just the same, we wouldn't want to do it. He does the trick with a board, the truck using the board as a runway. We don't know just what the exact weight is on his body at one time, but it isn't the whole truck by any means. Only one wheel passes over him at a time, so the other three wheels on the ground take up much of the actual weight.

Despite all the criticisms we have made, we would recommend that you look the show over. It will provide a good afternoon of amusement even if it doesn't quite meet your expectations.

"Young Jimmy Bradlock" has announced his retirement from the ring. Following closely in the heels of his upset triumph over Tony-patsy Tommy Parr, it was a rather sudden decision. However, we doubt if it will be a permanent retirement. Our hunch is that he'll be out there swinging before the year's out. With a chance to rub in the old man's nose in a return bout with wild-swinging Maxie Han, we would consider it a rather foolish move.

Sidelights: The intramural schedule is beginning to pile up... the second half of basketball is now in full swing... and before long we should be having crew, tennis and golf intramurals... the Phi Delta crew which has been practicing off and on all Fall and daily for the past few weeks will be a tough team to beat... they have more weight than the equally trained X-Clubbers... we can't say much about the K. A.'s crew... The other three teams appear weaker on paper... Sigma Nu, Theta Kappa Nu and the Independents all have too many inexperienced men and lack practice which is essential in crew racing... varsity tennis team gets underway Saturday and should be able to straddle the initial hurdle... Joe Strupp must be making

Good Forwards Plentiful as Experts Scan List of All-America Basketball Eligibles

BY IRVING DIX

THE season of the nation's college basketball season will provide a lot of fun this season for experts who take it upon themselves to pick All-America basketball teams.

In the first place, the very nature of the game makes the task of selecting an all-star team a difficult one. In no other sport does individual brilliance stand out so prominently as it does on the hardwood. And as long as basketball is the cakewalk and highest-scoring of team games, the stars will continue to glimmer brightly.

The race for the forward posts will be particularly close. Dozens of sharp-shooters have displayed their talents this year, and about 10 or more have been burning up the nets.

HANK LUBENTZ, Stanford's one-handed shot artist, is a virtual cinch for one post, but the other is a toss-up. Johnny Malt of Notre Dame, who received the honor a year ago, got off to a bad start this season, but he'll be right among the leaders when the ball is hot.

Jared Vonng of Purdue, the deadliest workman in college basketball, also must be given serious consideration.

The eastern sector has a trio of dead-ends, any one of which could grace an all-star team without too much dissenting comment.



Johnny Malt, above, Notre Dame sharpshooter, is one of the leading candidates for All-America edge honors this year.

Joe Lapchick, former professional great, and now coach at St. John's in New York, says Curry Bush, his star forward, is the best college player he has ever seen. Irving Teter, who leads the Metropolitan district in scoring, is another one, with Sol Gilbert of Penn State not far behind.

Then, too, there are John Townsend of Michigan, Nick Frenelle of Wooster College, Chuck Charles of Toledo University, and Ed Jones of Georgia Tech.

GIGANTIC Art Stofen, teammate of Lubentz, is considered one of the finest centers on college grounds, and probably the best defensive man in sight.

Three other pivot men who are making him for top honors are Mike Bloom of Tennessee; Bob Stewart of Washington and Lee; and Bill Jordan, Georgia Tech star.

The roll call of great guards should by all means include such names as Hal Dorsett of Southern California; Jack Robbins of Arkansas; Vernon Struck of Harvard; Bob McCleod of Dartmouth; Andy Bershak of North Carolina; and Martin Koles of Minnesota.

The easiest way to pick an All-America team out of this collection would be to draw five names out of a hat. The experts couldn't go wrong no matter who they drew.

TAR TENNIS TO MEET SOUTHERN PLAYERS RECEIVE FOOTBALL AWARDS ROLLINS TO MEET TECH FOILSMAN

Rollins Led by Vogel, Mehdevi and Hall

Daugherty, Dammis, Soldatti Justice, Brady Get \$10

Will Be Home Early in March, Ehrlich Eligible

BINGHAM IS AT FOUR

FISHING TRIP TO TEAMS

CETRULO CAPTAIN

The Rollins College varsity tennis team will make its first start of the season against Southern College of Lakeland on the home courts Saturday afternoon at 2:00 P.M.

Southern had no varsity last year, but the addition of two crack tennis players has made the college tennis conscious.

Rollins will line up with Bob Vogel, a four year veteran at number one, Mohammed Mehdevi, exchange student from Austria, Jack Hall, at number three, Bill Bingham, freshman last year, at number four. The last two positions will probably be filled by one of the following: Johnny Lonsdale, Fentress Gardner, Dick Camp, and Matt Ely, with the former two more likely to get the call.

Bob Vogel and Jack Hall will form the number one doubles team with Mohammed Mehdevi and Bill Bingham, the probable number two combination.

George Gabriel, who held down the managerial and very efficiently last year, is again managing with Irving Fidler, assistant manager.

The six winners selected to share the five \$10 trade awards donated by local and Orlando merchants to the members of the Rollins College football squad turning in outstanding performances during the Tar's four week winter training season, which ended last week, were announced by Jack McDowell yesterday.

Gillie Daugherty, star halfback and a member of the mythical All-Conference eleven, was selected to receive the \$10 award donated by R. C. Baker, Winter Park, to the player exhibiting the best morals during the practice.

Jack Justice and June Lingelbach, a veteran guard and a freshman and respectively, were picked to share the \$10 trade award given by Rollins to the player displaying the best blocking form.

The \$10 award donated by Sears and Roebuck to the player showing the most improvement in a specialty during the winter season went to Harold Brady. Brady, a veteran spinter-back, married the prize of the Tar coaches throughout the season for his continually improving ball carrying ability.

For the player showing the most aggressiveness during the practice season, Joe Soldatti, a scrapping sophomore guard, receives the \$10 prize offered by Bursby Hardware Co., Winter Park.

Frank Daniels, rugged veteran and who received honorable mention in the All-Conference eleven's selection, was elected to receive the \$10 trade award given by Deeken-Tee to the squad's best tackler.

In announcing the prize winners and the members of the first team, who are to be the guests of the coaches on a week-end fishing trip late this month, Coach McDowell and White expressed satisfaction with the progress of the squad during the training season.

Devoting the season to initiating a new style of offense, including a addition of a single wing back offense and a razzle-dazzle lateral passing attack, the Tar squad responded with an aggressive spirit that indicated a banner season next Fall. The Tar open their 1938 season against States late in October.

The members of the first team selected to be guests on the fishing trip are: Ends, Lingelbach and Hume; tackles, Roy and Thompson; guards, Jack Justice and Soldatti; center, Turk; quarterback, Joe Justice and Hardman; half-backs, Jones and Daugherty; full-back, Gillespie.

Fighting the first return match of the season, the Georgia Tech football team will meet Rollins on the night of March 5th, in Recreation Hall.

To put themselves in trim for the approaching match, the Rollins team has been practicing every day. The team at present is drilled into the following sections: Poles-Cetrulo, Townsend, Ehrlich, Hagerbach, Belden; Sales-Cetrulo, Ehrlich, and possibly Hagerbach; Townsend; Epps-Townsend, Hagerbach, Belden.

On the team there are three outstanding forwards, Cetrulo, Townsend, and Ehrlich. Unfortunately Ehrlich being a freshman cannot be used in the northern matches, therefore Hagerbach will take his place. There being no such regulation in southern fencing, Ehrlich can be used below the Mason-Dixon line.

At present there are possibilities of facing St. John's of Annapolis, which would take place about March 10th. Another possibility is William and Mary, who last year offered Rollins a bout, but has not as yet set a specific date. All matches will have to be completed by March 15th.

trip are: Ends, Lingelbach and Hume; tackles, Roy and Thompson; guards, Jack Justice and Soldatti; center, Turk; quarterback, Joe Justice and Hardman; half-backs, Jones and Daugherty; full-back, Gillespie.

Your hometown is no longer "Polunk" but more probably a "crack in the track". A teacher in the University of Nebraska English department has made a study of the symptoms for "Polunk". They include: Townsville, Pheasant Town, Springfield, Francisville, Flag Station, Affairs Center, Sagadahoc Center, Pamphlet Center and Stunk Center.

A bill which would ban "rout dances" including the "big apple" on "crackin'" at Mississippi schools of higher learning has students at the University of Mississippi all riled up. Comment from rank and file students as well as student-body leaders has been denunciation upon the bill.

TENNIS SHORTS \$2



Spring tennis shorts are in. Made of fine quality cotton gabardine, with a watch pocket and a generous back pocket. Held up by side straps.

Colors - white, blue and olive green

Spaulding Tennis Rackets \$2.50 to \$8.75

Spaulding and Pennsylvania Rackets \$1.35 can of three

Badminton Shuttlecocks 3 for \$1.00

Table Tennis Balls 3 for 25c

R. C. BAKER, INC. at the corner, downtown

FAVORITES AGAIN JUMP INTO LEAD IN HOOP LEAGUE

Phi Deltas and K. A.'s Each Win Twice; Theta Kappa Nu Once; Sigma Nu, X Club and Independents Take It on the Chin

By WENDY DAVIS

Theta Kappa Nu, Phi Delta Theta, Kappa Alpha once again jumped to the fore in the first week, set-up games in the second half standing of the Intramural Basketball League, as all three major quintets walked through little opposition in gaining the win column.

X-Club came nearest to pulling a surprise in their game with the Phi Deltas last Friday night. The Clubbers, finding the crew of Phi decidedly off form, jumped to an early lead, not relinquishing it until a few minutes before the last quarter. The Phi Deltas emerged victorious at the end, however, 28-14.

Theta Kappa Nu continued along their winning road over the Independents in a Pledge Night game. The team which found the change in coaching 41-21. Kappa Alpha beat the Sigma Nu Monday night, 17-8, and last night trimmed X-Club 20-12. The Phi Deltas swamped the Independents to end the week's activities, 34-7.

X-Club Came Close The Phi Delta-X-Club game Friday night was by far the closest of the intramural week. Although the Phi were out, passing or shooting well, the Clubbers were pressing throughout. Led by Dick Redd, Earl Brunkert, Snooks McInnis and Bill Daugherty, X-Club brushed into the lead at the outset and with close guarding made things hot for the favorites.

Ed Levy was having a particularly bad night of it and there seemed to be no hope in the basket for his basket plays. X-Club led at the end of the first period, 4-1, lengthened their lead to 8-3 at the half.

With Don Murray finding his eye and injecting new life into the team, the Phi Delta grabbed the lead late in the third period and entered the last stanza with a two point margin. Quick baskets by Levy and Murray built up the 14 point difference.

T. K. N.'s Best Independents K. N. used 12 men in roving the Independents in the second game Friday night. The contest, more or less farcical in aspect, was a part of T. K. N.'s Pledge Night exercises and brought many a laugh from the audience.

Some new faces were listed in the change lineup. That "Frank-star" Hardman was present, so too was "wild man" Swab, and "Cabbage" Thompson. All showed their virtuosity with "Goon" Abbott acting as coach in his inveterate grandstand stunts.

After Clyde Jones, who, by the way, was said to have seen two baskets during the occasion, opened the scoring, the first string five went to work in building up a quick lead and then retired in favor of some of the hidden talent. Hidden is probably right, for this correspondent did not know that there were basketball teams in Lakeland and Pablos.

Gardner is High Scorer Although Joe Justice led the Theta Kappa Nu scoring, Fentress Gardner proved to be the high scorer of the night with 12 points. Gardner played an unusually effective game with his one hand shots.

Our congratulations for the best score in the business go to Jack Clark whose clean-cut work aids this department immensely.

SPARKS

Baby Grand Theatre

THURSDAY AND FRIDAY

M-G-M's STAR STUDD ROMANTIC SMASH

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WALTER PIDGEON - starred in
"THE BUCCANER" STARTS SATURDAY

TOURNAMENT ENTRIES FOR WINTER TERM 1938			
	TENNIS	GOLF	FENCING
Alpha Phi	Beyer, M. Russell, M. Roth, D.	Berthwick Hammels Oldham, A.	Steele, J.
Gama Phi Beta Theta	M. H. O. W. Whitely L. Barrett	Talbot, W. Barrett	Hoff, M. Leo Barrett Moore, E.
Independent	Graves Kilmer, T. Morrison		Haggerty Skinner T.
Kappa Kappa Gamma	Molcher Macpherson Shawler	Macpherson, R. Smith, Babe Shawler Blenden	
Kappa Alpha Theta	Acher Ladd Gwin	Myers, B. Wayne Stoddard	Good, Carl
Pi Beta Phi	Dunbar Hamon Chambers	Cannon Pich Smith, J.	Johnson Smith, J.
Chi Mu	Bryant Baskin, Jr. Earle, A.	Clemons Bromley Bryant	

CALENDAR FOR THE WEEK

WEDNESDAY, FEBRUARY 9

2:54 p. m.—All-College Assembly. Motion Picture Program. A. B. T.
5:09 p. m.—"Great Personalities in Art" Seminar. Art Studio.
7:30 p. m.—Reading of "The Odyssey of Homer, President's House.
8:15 p. m.—"Rollins on the Air". Dr. Burton, speaker. WDBO.

THURSDAY, FEBRUARY 14

11:00 a. m.—Dr. Martin's lecture: "The Cardiac Revolution in Medicine". High School Auditorium.
4:00 p. m.—Faculty Meeting. K223.
8:00 p. m.—Organ Recital. Knoxville Memorial Chapel.

FRIDAY, FEBRUARY 11

8:15 p. m.—Aronis Bagpipers, recital, Annie Russell Theatre.

SATURDAY, FEBRUARY 12

2:00 p. m.—6:00 p. m.—Lacy Cross, Exhibition of Gay Banah's Characteristic.
8:00 p. m.—10 p. m.—Lacy Cross, Exhibition of Gay Banah's Characteristic.

SUNDAY, FEBRUARY 13

9:40 a. m.—Morning Meditation.

MONDAY, FEBRUARY 14

11:00 a. m.—Dr. Chalmers' lecture, "Spain, A Flood but Bloody Past, and What of the Future". Annie Russell Theatre.
4:30 p. m.—Dr. Newman's lecture, "Tools for Tomorrow's World".

TUESDAY, FEBRUARY 15

4:15 p. m.—Senior Salvador De Madaleno, High School Auditorium.
4:00 p. m.—Baron d'Estourville de Constant's lecture "Mellors and the Grand Marquise", Woman's Club.

MINORITY NATIONS SUBJECT OF TALK

Chalmers Talks on Dangerous
Position of Central Europe

FASCISTS MENACE

Last Monday morning, February 7, Dr. Chalmers spoke in the High School Auditorium on the subject of "Central Europe's Little People". He measured the extent and traced the present trends from their twentieth century origins.

"From the Baltic on the north", he said, "to the Adriatic on the south the careless hand of fate dribbled a trail of powder and sticks of dynamite."

"Poland, Czechoslovakia, Yugoslavia, a string of immature states, lie awkward the direct line of attack either on east or west when war breaks between Nazi Germany and Soviet Russia. That war has been in process of build-up since Hitler wrote his book: 'Mein Kampf' (meaning 'My Struggle'). Russia's colossal armament focus westward."

"Mussolini flared against Hitler, and massed the Italian army in the Brenner pass, defended Austria and Europe against his own Fascist initiator. Those happy days are gone. Today Mussolini and Hitler see eye to eye, embrace when they meet and kiss each other on both cheeks—in a snare."

"The picture is not so good when we remember that Czechoslovakia, Yugoslavia and Rumania comprise the Little States which, until the popular front came into power in France, were in alliance with France. Poland also, in an ally of France. It was French aid which enabled her to turn back the Bolsheviks from the suburbs of Warsaw in April, 1920. But now Poland is under a ten-year agreement of non-aggression with Germany."

"Italy's influence on Austria and Hungary has suffered since 1934. Her interest has withered to the Mediterranean area since the conquest of Ethiopia. Austria knows that she can no longer count on Italian forces to defend her against Hitler. Hungary has been crying for the return of the territory lost to Rumania after the war. Italy supported her in that demand. Now that Rumania has gone Fascist, Hungary cannot hope for Italian help in that quarter, so Central Europe is still at a stand-off."

"Czechoslovakia stands in the hottest spot of Europe. No broad Atlantic to the east and Pacific to the west of her. Germany almost encloses the west half of her north, west and south. She is well-armed—has enormous munitions works and an army well-trained, with the entire man-power ready to enlist in the line or behind the line to save this state in the desert of European despots. What will that mean to her when the gang strikes?"

VALENTINES
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Discovery Is Made of New Anesthetic

OMAHA, Neb., (AP)—Two scientists at the University of Nebraska medical college have announced discovery of a new local anesthetic, "more pleasant and safer than many administered today."

The drug has a handy little label—B-dithylaminocetyl 4-ethoxy benzoate—and for four years has been the subject of research and experiments on the part of Dr. A. R. McIntyre, chairman of the department of physiology and pharmacology, and R. F. Stevens, an advanced student working under a fellowship.

Scientists say the new product dissolves pain immediately after injection, whereas other drugs often take several minutes. It is sometimes effective as long as 90 minutes.

It has been used in 160 dental surgery cases without an unfavorable report.

BALLET GIVEN BY TED SHAWN

(Continued from page 1, col. 6)

sense of meeting. Several times his dancing came close to being feminine.

Besides the entire Future Art, the Olympians was very clever. Each part looked natural and at the same time was in rhythm and vivacious. Some of the sports were Fencing, Boxing, Greco wrestling, the Decathlon, and basketball, which was the choicest one of the set.

The accompaniment was a fine piece of work, Shawn's piano composing the music for the entire program.

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ON AND OFF CAMPUS

Betty Myers had as her guests at her home in Clearwater Saturday night and Sunday, Jeanette Lichtenstein, Antoinette Penick, and Sue Macpherson.

Marilyn and Betty Mackenzie, and Kate Smith spent Friday, Saturday, and Sunday in Miami Beach visiting their parents.

Roscoe Dean spent the weekend in Daytona with her mother.

Ellis Buskin spent Saturday afternoon and Sunday in Leeburg visiting George Miller.

Polycena Young visited her parents in Sarasota.

Shirley Lewis went to her home in Jacksonville for the weekend.

Nan Fowler spent Saturday and Sunday at her home in West Palm Beach.

Everett Farnsworth visited friends in Miami over the weekend. Dolphin Davis drove to her home in Kistia and spent Saturday and Sunday.

Elsie Moore and Sherry Arnold visited Selig's family in Greenland.

Klimor Haim left last Thursday for Starkville, Mississippi. She attended the dance at State College Friday and Saturday and returned to school on Sunday.

Peggy Wiley went to her home in St. Petersburg on Saturday and returned Sunday.

INITIATION AND PLEDGING

Florida Beta chapter of Phi Delta Theta announces the initiation of James Craig, Wilmetta, Illinois; Robert Davis, Erie, Pennsylvania; and Stanhope Caspary, Piqua, Ohio, on Sunday, February 8, and the pledging of Maurice Camarillo, Toccoa, Ohio; William Nobles, Pensacola, Florida; and John Giacomini, Cleveland, Ohio, on Saturday, February 5.

Students at Oklahoma A. and M. College can walk on dry steamrolled sidewalks even on icy, slippery days. When college engineers designed the underground system of laying steam heating lines between buildings they were placed underneath some of the main intersecting sidewalks. The steam pipes keep ice or wet spots from collecting on the walks.

SOCIAL HIGHLIGHTS

Phi Betas Give All-College Tea At Home Of Mrs. G. C. Warner

An all-college tea was given by the Phi Beta Fraternity on Saturday, February 6, at the home of Mr. and Mrs. George Coffin Warner. The tea was given in honor of Guilmina Davis '30, who is teaching in the Rollins dramatic department and is a member of the Phi Beta chapter.

Besides college students, a number of townpeople of Winter Park and Orlando were invited.

Punch and cakes were served by Odel Peters, Estella Soules, Olga Matthews, Eleanor Gieson, Mary Jane Mosher, and Sally Hammond from 4 until 7 o'clock.

The reception line was composed of Mrs. Warner, Guilmina Davis, Cathie Bailey, Mary Achter, Peggy Bushford, and Ruth Elizabeth Melover.

INITIATION

The K Club announces the initiation of Earl Brinkert, Garden City, Florida; Jack Harris, Riverdale-on-Hudson, New York; and Richard Rodda, Bethlehem, Pa., on Monday night, February 7.

Proceeding the initiation, an informal dinner was given at the K Club for all of the members and pledges.

Supper Served To Shawn Dancers At John Rae's Home

Six members of the Rollins Folk Lore Society assisted in serving supper to the Ted Shawn Dancers at the home of Mr. and Mrs. John Rae at 4:30 Monday evening.

Before Mrs. Shawn arrived, Mrs. Rae received word from him that the only food that he and his men ever eat before a performance is tea, toast, celery, and honey. The supper, served by Eleanor Gieson, Hildegard Helm, Maria Galbreath, Charlotte Calman, Anselm Doherty, and Marie Hauv, consisted of the requested tea, toast, celery and honey.

Alpha Phi Picnic Given at Enyarts

The Alpha Phi had a picnic on Saturday at Dean Enyart's grill. Marjorie McQueen and Helen Rothwick had charge of the menu, chapter and Betty Ann Hubbard and all the pledges acted as hostesses. The guests were the active of Orlando.

Daughter Born To Gerald G. Normans

A daughter was born to Mr. and Mrs. Gerald G. Normans (Margaret Pruitt '34) of Winter Park on January 29 at the Orange General Hospital.

INITIATION

Florida Alpha chapter of Theta Kappa Nu announces the initiation of Dudley Darling, Pleasantville, New York; Fred Kasten, Milwaukee, Wisconsin; Charles Lingerfelt, Asheville, North Carolina; and Carl Seimway, Miami Beach, Florida, on Sunday, February 6.

THE Inquiring Reporter

What shall we do about the bungler who has entered Cloverland, Lacy Cross, Caroline Fox dormitories and the Gamma Phi House?

Jimmy Morgan: Look over doors, hire guards, suspect everyone, or suggest that this thief try the boys' dorm. Why pick on US?

Ann Rogers: Well—we've locking the window and leaving the key in the door.

Betty Myers: Charge him out.

Daddy Hammons: Well, you tell me, what shall we do about F. D. R?

Rosie Dean: Give him some Heaney feed, and he won't come back.

M'Leu Hoffa: That's what we would like to know, if it's an outside job the authorities should handle it; if it's inside we'll all have to "detect".

THE VISITOR'S VOICE

Question: Is Rollins as you pictured it?

Mr. L. M. Underwood, Chicago: What I want to know is, is this or is it not, a country club?

R. Burton, N. Y.: Well I almost expected to see people going to classes in bathing suits.

Mrs. R. LaRusso, Kansas City: I expected to see more students at play, and less of them in classes. From what the students have said, I saw that I was wrong.

Jack Nichols, L. I.: The buildings here are far more beautiful than I anticipated.

Mrs. Robert Young, Dallas: The students seem to concentrate and worry more about their work than I had heard.

Bill Ellis, N. Y.: I don't know, I hadn't heard much about the place until I got to Florida.

Miss Charlotte Reif, Washington, D. C.: It's fine. I'd like to enroll in those courses, canoeing, swimming, and tennis.

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