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**STARS**

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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

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4-27-1938

## Sandspur, Vol. 43 No. 27, April 27, 1938

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol. 43 No. 27, April 27, 1938" (1938). *The Rollins Sandspur*. 523.  
<https://stars.library.ucf.edu/cfm-sandspur/523>

## DRIVE OPENS FOR UNION BUILDING

### STUDENTS ARE ELECTED TO PUBLICATIONS

Cetrulo, Davis, Bradley Head  
Tosonkan, "R" Book and  
Flamingo

HANNA TO EDIT WEEKLY

Edna Harmon, Only Girl  
Named Ad Commissioner

At the last meeting of the Publications Union student editors were elected for the four undergraduate publications. Joe D. Hanna, Jr., was elected head of the SANDSPUR for the remainder of this year and all of next. George Fuller was re-elected business manager of that paper. Danie Cetrulo will be next year's Tosonkan editor and Richard Gillespie will be business manager. Dan Bradley was the winner in the race for the Flamingo editor; Wesley Dennis will handle the business end. Wendell Davis was unanimously elected head of the "R" book for next year and Dudley Darling was made business manager. The position of advertising commissioner went to Edna Harmon.

All of these newly elected people have taken over their positions with the exception of the advertising commissioner. Paul Twachtman will continue in his job until the end of the year.

The coming year should see a great advance in the Rollins student publications for all of the newly elected editors have had experience in their own fields. Cetrulo was editor of the "R" book last year and has worked on the year book in the past. Wendy Davis has been a sports writer for many years on campus papers and city dailies. Bradley has seen two years experience on the Flamingo and during the time he was in Europe he wrote a feature article for the SANDSPUR. Joe Hanna was editor of two high school papers, editor of the Youngstown College paper, from which college he transferred and at the present is a special correspondent for the New York Herald Tribune and editor of a fraternity paper.

### JUDGE PHILLIPS TALKS ON CRISES

Chapel Speaker Discusses  
Vital Question

HELEN BROWN READS

BY OPAL PETERS

Judge Edgar John Phillips was the speaker in the Knowles Memorial Chapel last Sunday morning. In brief his talk, "Will Christian Democracy Survive the World Crisis?", was as follows:

"This question is neither casual nor academic. It is vital, pressing and causes for earnest consideration. In order to establish Christianity in the world today we should observe how it stands in foreign countries. Germany for instance: We believe the Germans as a whole are a peace-loving, God-fearing people, who are being misled by unscrupulous dictators. However, I don't think that their real during the World War indicates that they are out of sympathy with these leaders, and their vote of approval for Hitler leads us to conclude that the German people have almost unanimously accepted his pagan principles. However, the Germans can't get along without a god any more than we can. Hence, this belief is a Nordic god is being installed in them from kindergarten on up. And the Master said: 'Suffer the

### Makemson, Costello Take Surf Board Lake Excursion

Thumbing through one of last year's Outdoor Life magazines I ran across an article on Jack Makemson's and Tommy Costello's surf board trip. It was an interesting adventure that only a few of college students know.

Saturday afternoon Jack and Tommy started their trip from the upper end of Lake Tholapalga. All they had were hollow Hawaiian surf boards, on which they lashed all necessary equipment. That afternoon all went well and they pitched camp about ten miles from where they had started. On their trail crafts they carried all the essentials for a hearty supper and blankets for good night's sleep. Sunday the two ran into trouble. Heavy waves on the lake washed Jack and Tommy off from time to time, but their crafts didn't capsize. Down the South Port Canal, across Cypress Lake, then on the Hatchers River, they finished their trip at Shell Hammock at about 3:15 p. m. In twenty-four hours Jack and Tommy traveled 35 miles on one of the most original trips ever taken.

Today Tommy has hopes of taking another trip of the same nature. There might be three people on the next trip, but judging from the amount of inquiries the two got after their adventure appeared in print, they should have room for about 500 people.

### LADO PLACES IN SPEECH CONTEST

Wins Third Prize in Oratory  
At Topoka

ROLLINS AS UTOPIA

Rollins representatives returned Monday from the Pi Kappa Delta national forensics tournament, April 17-23 at Topoka, Kansas. Robert Lado placed third prize in oratory for the whole U. S. About 1000 delegates from 130 colleges all over the nation, participated.

No national champions were chosen in debate, every team debating eight topics and being ranked. Rollins women's teams, Edna Harmon and Margaret Chindahl, both teams from Ohio, South Dakota, Colorado, Kansas, Iowa, California, and Illinois, winning three rounds of debate. Margaret Chindahl was also an actor in women's extempore speaking.

Howard Lyman, Rollins debate manager was a Senator in the national student congress and extempore men's extempore speaking. He also was one of those selected to sign the message of thanks to President Roosevelt. Robert Lado was oratory winner and a member in the House of Representatives.

The Rollins delegates took an active part in every phase of the convention, winning acclaim in politics, in speaking and in handling convention business. Meetings of the provinces were held between the general business sessions. Easter Sunday morning the Ottawa choir opened the convention and Monday Gov. Walter Huxman spoke to the assembly. Pres. Roosevelt sent a message to the national student congress and reporters, news and movie cameramen swarmed over the meeting. The final banquet was held Friday night, with about 1000 guests and U. S. Senator Hugh Lee, Pi Kappa Delta member as principal speaker.

The Florida Alpha chapter of Pi Kappa Delta was instrumental in securing the approval of the national council charter committee for chapter of PKD at Stetson Univ. Formal installation will be held later. Local delegates received almost daily publicity in the convention and made a fine impression on other students of the many attractions and advantages of Rollins. They were accompanied by Dr. H. B. Pomeroy, ex-gov. of South Atlantic province P. K. D.

### THE PROPOSED STUDENT UNION BUILDING



The final blue prints for the Student Union Building have just been received from the College architects, Kierulff and Elliott of Miami. After long hours of consultation, examining up of suggestions and canvassing the campus on the matter of equipment, and layout, the committee has finally produced the following plan:

The Building will be located west of the Mediterranean style, finished Speech Studio, on the shore of Lake Virginia. Its design will be of the Mediterranean style, finished in cream stucco, and red tile roof. On the lower level of the Building facing the Lake will be an open air dance floor, located in the midst of a tropical garden path, 40 feet long by 60 feet wide. Running along the entire East side of the lower level will be a spacious game room, ideally supplied with billiard and ping-pong tables, a bowling

alley, a section for card tables and place to lounge, and a Badminton Court. This level will also contain a ladies powder room, lavatories, storage room, and the boiler room.

On the main floor is a soda fountain and sundry shop, combined with the greatest need of Rollins, a Cooperative Book Shop. Near the entrance will be found the Check room, Post Office and office for the director of the Building, all opening into the large indirectly lighted lobby, finished in jade green. The big feature of this main floor is the 43 by 60 foot ball room, capable of seating 200 couples dance with ease over its super-smooth oak floor. The South side of the dance floor will be well ventilated, and will present an incomparable view of famous Lake Virginia on moonlight nights, through large French doors. The dance floor may also be used for

special conventions, group meetings, and Forums; as it will have a raised orchestra stage at one end, which could serve as a speaker's stand. A loggia, similar to those which now connect the new dormitory units, will run along the entire north side, and in the future will connect the new unit of Cloverleaf.

Tentative plans, as drawn up by the Student Union Committee call for construction to begin March 1st of next year, and with the explicit stipulation that the entire building be completed in time for a dedication dance given by the class of '39.

In the eyes of the students the greatest need for Rollins today is a common meeting place for all, a hall or building that can truly be called the pulse of OUR ALMA MATER. If WE students want this building WE can have it in exactly 11 months.

### FULL SCHOLARSHIP GIVEN TO WALLACE

Also Receives Offer From  
Texas University

IS CHEMISTRY MAJOR

Lewis Wallace, a senior this year and a major in chemistry, has been honored by a complete scholarship at California Institute of Technology. Besides getting his tuition paid, he will receive a fair salary in return for work amounting to that of a regular course. Outside of this course, he will have all of his time free to study those courses necessary to produce a Master's degree.

Cal. Tech. is one of the best colleges in the country from which to receive such a degree, it ranks with M. I. T. and Harvard. Dr. Waddington is one of the campus faculty men who have graduated from there.

Another point to be mentioned here is the fact that Mr. Wallace also had an offer from Texas University to study there, under the same arrangement. Believing that Cal. Tech. offered him more of the things which he wished, he refused this earlier offer to accept that of Cal. Tech.

Lew. Wallace has been a brilliant student on the Rollins campus for the past four years. He has been on the honor roll for most of the time that he has been here, and was president of his fraternity, Kappa Alpha, for his final year 1937-38.

### Ann Earle Elected Pan-Hell President

The election of officers for the year 1938-39 was held by the Rollins Pan-Hellenic Council at its last monthly meeting. They are President, Ann Earle (Phi Mu); Vice President, Jerry Smith (Pi Beta Phi); and Secretary-Treasurer, Margaret Chindahl (Chi Omega).

### Noted Engineer Talks To Sociology Class

Mr. E. H. Falls, noted engineering-architect from New York City, gave an interesting talk to these students who were in Dr. Clarke's Sociology class last Monday afternoon. Mr. Falls believes that every student should get a broad knowledge of all the fields of labor before specializing in any one. In this way he will become more sympathetic with the other fellow, and realize that the common laborer is as human as the capitalist.

The greatest difficulty in the business world of today lies in the fact that the break between classes is too great. We should sever the tie between any socialized class, there is no group that is any better than any other, taken in the entirety. We must educate the people into a spirit of cooperation and sympathy. The best place in which to do this is in the universities.

Before any young man makes up his mind in which field he is going to specialize, he should go out into the world and have actual experience in the lowest positions, thus gaining a knowledge of the viewpoint and perspective of the worker as well as the employer.

Mr. Falls' observation of these things is the reason why he is one of the leading men in his field today.

### GIFTS TO THE COLLEGE

A set of 36 photographs of sculpture at Rosengreen Gardens recently received from Bresgreen Gardens has been on exhibition at the Art Studio.

A former student, Mr. J. K. Kistner sent a set of Messages of the Presidents in 29 volumes and 42 other miscellaneous books.

Miss Grace Edwards has given a set of Scott's Works in 46 volumes and Lytton's Works in 28 volumes.

Mrs. Fred Perry Powers has given 46 art negatives to add to previous volumes which have been loaned and 32 fascinating costume plates from old magazines.

### ERLE TO ATTEND CURTIS INSTITUTE

Awarded Complete Violin Scholarship

STUDIED 17 YEARS

Broadus Jack Erle, music student at Rollins, received word last Thursday that he had been awarded a complete music scholarship at the Curtis Institute in Philadelphia.

Erle, who has studied and played the violin since he was three years old, was notified Monday, April 19, that he was to appear before a group of distinguished judges in Philadelphia and give an audition. This alone was a distinction, for few music students and only the best, are asked to give an audition in this famous school. Broadus, known to all his friends as "Baz", played three selections before judges who are world-renowned as violinists. They were Madame Lachaux, famous concert violinist; Alexander Hiltner, concertmaster to the Philadelphia symphony; Silvio Haffels, father of the great Jascha Haffels; and Efraim Zimbalist, foremost concert violinist. Broadus used the violin which he regularly plays, a valuable "Lamondi" made in 1781. The next day he was informed that he had been awarded a complete scholarship in the Institute.

At the age of seven, while studying in Detroit, Erle was offered a two-year scholarship to the Zull-Land School by Dr. Walter Danforth. He was to study under Professor Leopold Auer. At this time he first met Mr. Alexander Bloch, who is now director of the Central Florida Symphony Orchestra. Much of the time Broadus spent in traveling. He played in vaudeville and at the age of eleven went to the Curtis Institute on a scholarship.

Four years ago he was offered a scholarship by Tschudi Solod, one of the greatest violinists today. He had planned to go to New York to accept, after spending a month in Europe.

### Ruth Bryan Rohde Is Toastmistress At Senior Dinner

Those who attended the annual Rollins Alumni-Senior Dinner were pleased to have Mrs. Ruth Bryan Owen Rohde, honorary alumna of Rollins College, as toast-mistress. The dinner was held at the college commons.

President Hamilton Holt introduced Mrs. Rohde. Other speakers during the dinner were John G. Baker, president of the Orlando University Club, Mrs. T. Ralph Robinson, president of the Orlando-Winter Park Branch of the American Association of University Women, and George W. Gibbs, president of the Rollins Club at Jacksonville.

Following the usual custom of announcing the engagements of Rollins alumni, President Holt gave this list, some of which were present at the banquet:

Mary Elizabeth Jones, '34, and Burleigh Drummond, '34; Lillian Turner, '32, and A. Clinton Cook; and Mary Jane Meeker, '31, and Theodore Klebanoff, '31; Hugh F. McKean, '30 and Jeanette Genies; Dorothy Patten, '28, and Frank A. Miller, '27; Sydney Miller, '34, and Elliot Baker, '31; Joseph H. Morse, '35, and Mary Belle Hubbard; Katherine Lewis, '27, and Redman J. Leiman, '29.

After the dinner, the alumni and their senior-guests went to the Rollins Student Players production of "The Perfect Alibi" at the Asolo Russell Theatre.

### "PERFECT ALIBI" IS GOOD PLAY

Bailey, Varrio and Howland Give Last Role

RODDA, KNOWLES ACT

BY ELSIE MOORE

Those of us who were fortunate enough to see the Rollins Student Players' presentation of A. A. Milne's "The Perfect Alibi" thoroughly enjoyed it. Although these players are not all the most polished actors in the college, many of the participants being on the stage for the first time, the play was a great success.

The outstanding actors were Miss Cathie Bailey, Mr. Siley Varrio, and Mr. Carl Howland. All of these students are seniors this year and have acted in many other plays that have been given in the Asolo Russell Theatre during the past three years. The parts that Miss Bailey and Mr. Howland had were far better suited to their ability than that taken by Mr. Varrio. It is a shame that such an excellent actor as he could not have had his final part here at Rollins one that would reveal his excellent ability better than did the part of "Sergeant" Mallet. Even though this part was neither large nor particularly well-suited to him, he executed it very well, as any good actor will do in any part, no matter how poorly it may be adapted to him.

In his last performance at Rollins Cathie Bailey did magnificently. As a young woman who enjoys mystery stories and is hoping that some day she may help in the solution of one, she was extremely natural. In the last act her clever deductions, surprising to both herself and everyone else, were enacted so spontaneously that the audience felt as overwhelmed by her success as she apparently did. We would like to predict for Miss Bailey a great future on the legitimate stage.

Mr. Howland did well in the role of the slightly skeptical Englishman. In the last act he was especially good. Playing opposite Miss Bailey, he helped the audience believe that this couple really deduced the facts as they were supposed to have done. Mr. Howland has the ability of portraying a character so naturally that you expect him to be just that person when he leaves the stage. One really doubts

### STUDENTS HEAD GROUP TO GET MONEY NEEDED

Soda Fountain, Game Room and Dance Floor are Features of Building

SCHUE IS CHAIRMAN

Many Students Will Serve On Committees

Do you want an all school lounge where you can play cards and enjoy yourselves before a cheery open fireplace on a cool evening?

Do you want a school bookstore where the minimum in prices will be charged, where all school supplies will be conveniently handy?

Do you want a place to dance any time of the day and a place to hold our college dances in the best of settings?

Do you want a soda fountain on campus where you can grab a coke between classes or take your time on a college sundae?

Do you want the best in ping pong and pool equipment?

All these are within your power to have. That's what your Student Union Building is for. Our one vital need now is the necessity for a hundred per cent student cooperation. If we do not show we want such a building it is of no use to appeal to faculty, alumni, parents, and friends. If you do want it, write home and tell your parents of the project. If you're enthusiastic they're sure to be.

As a drive of this sort needs cooperation and planning, certain students have given up their time to work for it. The head of the whole drive is Bill Scheu, with entire responsibility and authority. Under him are the Treasurer, Warren Hume; Organization Chairman, Tita Steege; and Publicity Chairman, Jack Makemson. Working with Warren Hume are Collections is Matt Ely who has as assistants, Bruce Eldorado and Dick Rohde. Tita Steege is assisted by Matt Lieberman on Meetings and Entertainment, and Dudley Darling on Solicitations. A group of about thirty solicitors have volunteered.

Besides the chairman of the committee: Edwina Hefty, Anna Whyte, Betty Myers, Jerry Smith, Ruth Bosley, Sam Pick, Ben Bradley, Jack Backwater, Dan Cetrulo, Fred Kasten, Jack Fulton, Bruce McCreary, Orville Fennell, Laverne Phillips, Polly Young, Jane Forts, Jess Gregg, Sue Terry, Tony Skinner, Jessie Steele, and Lila Nelson.

Also working with Tita Steege is Frances Daniel in charge of Lists and Mailings, Florence Seiff, Frances Montgomery, Mary Wilkard, Betty Haggerty, Fairs Cornwall, Tommy Costello and Eva Kierstead have aided Frances.

The Publicity is in the hands of Ann Roper, George Fuller, and Jean Fairbanks. Betty English, Bob Johnson, and Stuart Lancaster have worked on the Poster Committee. Although the Administration has as active part in the drive, Mr. Brown has been enough to give advice. Finance Committee and Ralph Clark to the Publicity.

These students are nearly the first to show their enthusiasm. Friday morning you will have a chance to show yours when the drive for funds begins. Every student should give in the best of his means. The pledges will be due May 15 when the drive for funds ends.

Thursday evening a grand entertainment is being planned to encourage enthusiasm. Even if you're not for the idea now, come out and enjoy yourself. Be completely free. Thursday evening at Seaview the masks will be given out for the name contest. We hope someone has had a really inspired idea. Every effort has been made to attract the students with the



## Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

ESTABLISHED IN 1904 WITH THE FOLLOWING EDITORIAL:

Unassuming yet mighty, sharp and pointed, well-tempered yet many-sided, astutely incisive, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the SANDSPUR.

1937 March 1938

Associated Collegiate Press

Distributor of  
Collegiate Digest

Member: Winter Park Chamber of Commerce; Florida Intercollegiate Press Association.

Publication Office: Fairbanks Avenue at Interlachen  
TELEPHONE 187

National Advertising Representative:  
NATIONAL ADVERTISING SERVICE, INC.  
400 Madison Avenue, New York City  
400 North Michigan Avenue, Chicago

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.00 for two terms, or \$3.00 for the full college year.

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

## EDITORIAL STAFF

Editor-in-Chief: JOE D. HANNA, JR.

Staff positions are open to any Rollins student who has had a reasonable amount of experience and is willing to devote the time necessary to publish a good SANDSPUR.

## FEATURE WRITERS

Peggy Whittier, King MacLellan, Fred Lieberman, Victoria Morgan, Annie Wayne, Allan Brandon, Russ Howard, Richard Weaver, Eleanor Gieseler.

## REPORTERS

Ann Earle, Carl Hovenden, Jack Nish, Myron Rasmussen, John Fairbanks, Herbert Hopkins, Ben Harrison, Morris Parr, Jack Rosenwasser, Barbara L. Adams, Betty Garay, Opal Peters.

## BUSINESS STAFF

Business Manager: GEORGE FULLER  
Advertising Commissioner: PAUL TWACHTMAN  
Circulation Manager: THOMAS COSTELLO  
Asst. Circulation Mgr.: ANN ROYER

## Editorials

## Policy

No doubt many students and perhaps a few faculty members are interested in what is to be the policy of the SANDSPUR under its new editor. An outline of the editor's intentions for the remainder of this year and all of next is probably in order.

It is the editor's first desire to make this publication one of the best in the country. It has long been our contention that a college newspaper is one of the institution's greatest advertisements. With this in mind it is easy to see how the student publication may reflect good or bad on the college. Our aim is to make as favorable an impression on friends who may read the paper as possible.

A good newspaper is possible when two things have been accomplished. The paper must have a good make-up or typography, and it must contain interesting reading material. Other factors are secondary to these two. Not much can be said here concerning the composition of the SANDSPUR. It is a far too technical subject to be interesting to the average student; however, the news and feature articles a paper contains is very easily analyzed by a majority of undergraduates. Since the student body reads the SANDSPUR more than any other group it is our belief that the majority of news printed should directly concern undergraduates... not as we have often times observed... deal so extensively with the faculty and friends of the college. Their consideration should be slight. I know that even they will agree with us on that score.

Another thing we shall attempt to do is to liven up the pages. This can be done by injecting some humor and by printing pictures of students and their activities. Although we are limited in what we can do in the latter direction because of the expense involved, we shall do all we can.

The editorial policy of this paper will not be conservative nor will it be radical. We intend to take a liberal view of all things that directly concern the student body and we will

try not to include any dry, unrelated material. One thing we ask of the student body is to realize that the paper is for the whole student body. It is obviously not just for the athletes, musicians, artists, actors or any other one group. The SANDSPUR must contain items of interest to everyone. We ask the students to realize, therefore, that we probably have a legitimate reason for all the articles we print.

There is but one thing that remains to make the SANDSPUR an interesting paper to you. You must cooperate by giving us the material to print. This is a publication for and by Rollins students. We intend to keep it just that.

## Let's Get Together

Let's get together, has been the cry of Rollins students for a good many years. Students wanted a place where they could congregate and the other fellow's fraternity house was not it. They wanted a building where they could meet on common ground and discuss matters of personal, religious and political importance. They wanted a room in which they could hold college dances and not have to hire a hall in Orlando. They all felt the need for a game room, where they could play ping-pong, billiards and cards without having to haunt undesirable places. All longed for a room where they could relax, listen to a good radio program, smoke, and have a snappy "ball session." Some students wanted all these things badly enough to do something about it. They undertook to raise the money... \$50,000... for a Student Union building.

So it is that we now have a drive for the building backed by a committee of college-conscious undergraduates. Not Dr. Holt, Dean Anderson or Dean Enright, but sponsored by the members of the student body just as you expect that they probably have more initiative. However, everyone can share in the making of this long-felt dream of Rollins students come true just as everyone will share in the good times to be had in the completed building. First, and most necessary is the financial support you can give. Most of our students have sufficient money to permit them to contribute generously to this fund. They must realize that they are making possible a landmark on the Rollins road of progress. Those who cannot help financially should not let the complete burden fall on those who can. These people can make a real contribution by offering their services and devoting a great deal of their time to making this drive a success.

We must realize that all things which are worthwhile can be had only through sacrifice. Whether this means money or time and effort to you, is just an individual problem. You know which you can do but you must do something. It rests upon the shoulders of this student body to prove what the words "Alma Mater" mean to them. They will reach their highest meaning when we all get together and drive forward in common determination.

Mr. William Scheu, Chairman  
Student Committee on Student Union Bldg.  
Rollins College

Dear Bill:

Nothing has heartened me more since I have been President of Rollins College than the spontaneous, and I believe unanimous movement on the part of the student body for a Union Building.

There is no building more needed on the campus at this moment than an attractive, homelike structure where students can congregate for recreation and for what is perhaps the greatest intangible asset of any college, the strengthening of friendship's ties. At present our students have no central gathering place where they can meet to discuss student affairs, and where they can participate under the most wholesome conditions in such useful recreation as browsing, informal singing, playing games, dancing, etc. Indeed, such a building would do for the human side of Rollins what our chapel is already doing for the religious side and our theatre for the dramatic life of the College.

But the source of my greatest encouragement is the spirit already manifested by the students who are taking the initiative in this matter and are proposing to bring it largely into fruition through their own efforts. Such a spirit will make me and my associates much more zealous to help in every way we can than if the students had come and asked us to take the burden upon ourselves.

I am sure I speak for the Trustees, Faculty and Administration when I assure you that we will do everything possible to aid in realizing this inspiring ideal which will mean so much to the future of the Little College we all so love.

Very sincerely yours,  
HAMILTON HOLT.

Edna Howard, How-and you?

## KEEP IN THE SHADE



## On The Horseshoe

We awoke with a peculiar ring in our ears and a very dry throat.

For the moment everything was hazy and jumbled and we couldn't even think about thinking about anything. Finally, at the end of a whopper of a split second, we organized our atoms and electrons and made a figure or two.

The awful day was the result of the day's boisterous activities—and the ring was due to a heavenly chorus that sounded as though they were at the foot of our bed although upon a raise of the head and a peek from between the comforter lids we saw them in our hall.

However, friends, a great number of you undoubtedly heard the serenaders a week ago last Sunday night, and enjoyed it almost as much as we did. We forgot to mention that after we had aroused ourselves, the singers led to yodel to Fox Hall, and we got out of our softie couches and opened enough doors to listen. The rendition of K. A. Ross was spot-on, and the other things that all went down. We found later that the chorus consisted of Dick Redda as director, Bud Darling, Don Crum, E. Little, Dick Camp, Joe Hanna, Jack Burkhalter, Matt Ely, Johnnie Glendon, George Waddell, Bill Twitchell, and Joe Rembeck. We think it's a treat of Rollins that should definitely be encouraged. We knew how much pleasure they get from doing this, and we know how much we love it—so let's have it once a week as planned. On Wednesday, we missed it this week. And stay longer at Lucy Cross next time. We felt a little slighted.

In other words, our mind was more or less cut up into small sections that day for some unknown reason, and we couldn't tell you who was which like. Instead we saw things like Tallpin Whitner in his high yellow trucks, (who could help it?), and Vicky Morgan with prize-package flares in tow. Then there was Al Swan's head, which, unassuming as it may be, has a fascination for the eye. And Brad, wandering around the outskirts of the crowd—for which we don't blame him after giving the crew the next to hardest work-out they've had this year and then keeping them till most of the meet was over. We think Jack Hoy is to be bowed down to for the most beautiful, even if he was disqualified. He really showed spirit, and how he kept up that pace as long as he did, heaven only knows.

Then there was the swimming team that remained dry but had a lot of fun, we guess, consisting of the Misses Anna Whyte, Celine Bailey, Dolly Hearnshaw, Polly Chambers, and Betty Hoy. Their form was divine anyway.

And we all saw the terrific one-man struggle put up by the Shifless One, smother Kuebler. He almost had himself there for a minute, but life guard Glendon put on his water wings and rescued him just in time, degnate.

And we were particularly interested in the way Ely Ely glided through the pond. Beauty going.

Did we all see the former show man "Beno-Splash Hickok," we hope? This year he wasn't quite up to the swimming end of it, but he modeled a gorgeous jacket and concentrating robe—the latest thing. Then there was the little squabble between the Theta Kappa Nu's and the K. A.'s, with preposterous Joe Hanna at work. The K. A.'s had the advantage because it's easier to knock the looks what are pretty near hairless, but they both got in a few good zinges.

The best part of the whole thing was the diving. Of course Swamp is just included when we speak of this because he looks too professional. So we stick to such things as the "froggie special" of Bob Carter, and his nondescript "rip off", and the "angle bumps" of Matt Ely, and Warring's "Honey-A-Waggle". Also his "stunt approach", and Jimmy Craig's "back slapper" and "sandy whacker". But best of all were the "break approach" of Cetero, and his famous "fireman's jump" (this is the one he's scheduled to do in the next Olympics). And last but not least, is the approach of Olive D., known as the "under-estimated advance". It was a rare show, and the talent we have on the campus is amazing!

Now about the Student Union building—how about those of us when the office insists on calling us such as "Student" and "scholar" and various other things, doing a little something to help get it going—such as buying a shovel and starting to dig something up. Anyway, ask questions. It has come close.

And now for some of the more recent goings on, and there have been. The most currently disturbing problem some of us have to face is to be found in Lyman, in the classroom of Marietophones Stone. It seems that the table at which his students assemble takes intermissions, and although this and the other queer things that happen cannot be proved they can't be disproved either. It's rather distracting to be sitting at a table you know will, in a few moments fly out of the window just because it knows you are not in the room to watch it. When the professor and the class members themselves start acquiring the traits of the supernatural, we are going to resign.

So far we have not had this trouble, and class progresses to a certain extent, under the tutelage of Mr. Camp (and Dr. Stone). The scene very often reminds us of the Mad-Hatter's tea party in Alice in Wonderland! At Mr. Camp takes his periodic naps and suddenly awakes to stick in a philosophical quip or two, so complicated that it's almost impossible to make any answer. Rocky Dean has the right idea about the class, however, since she says that it cannot be proved that she slipped the other day, and who is Dr. Stone to argue that point?

Skibosh.

## CONSERVATORY NOTES

Time: Friday, late afternoon.

Place: Conservatory of Music—"He got it! He got it!" These shrieks came from up hill and down dale. Mrs. Magoun chased her as frantically calling, appealingly, "Wonderful, wonderful—but just what did he get? Miss Eastwood wants to know." But Ross is out of sight. So after a dose celebration in the office, someone told Mrs. Magoun that Ross had knocked them all out at Curtis and that they simply can't go on without him.

The Can family has been doing a bit of globe trotting this past week. Miss Mason scored highest, she flew to Havana, Cuba, to accompany the two Met. artists, Retaberg and Pinza. The Blochs, Miss Hagopian and Herr Roman were in Tampa. If, as Mr. Roman says, the Tampa festival was an untidy mess from the time he got there until the time he left perhaps he shouldn't have gone.

Right into our veritable laps was dropped a little touch of Spain Saturday afternoon. Tamburini led the symphonists as he alone can do. "Back to the beginning! Seek 'em!" He had arrived with the singing Senecias in the tenor miter launch which was traveling incognito.

Four down and two to go! Score for the Seville recitals. Cadman and Melcher sang and played off last week—both of them are to be and have been praised very highly for a splendid program each.

A great surprise is in store for you. You just can't wait! We are referring to the Little Gem, the Batsky—to be performed by those four Titans of the keyboard, Smith, Dalley, Rees and Glendon. For dynamic shading, melodic shading and superb ensemble—just Carter's little liver pills.

The Rosses have flung a brawl in honor of Meeker and Ted. A thorough search about the house, after a super-delicious buffet supper, unshared some very useful presents. We might mention in passing: rolling pin, rat-trap and cat owners.

Original compositions of Hildegarde Ross—presented at the theatre tonight. Come and bring all the kiddies.

## Important Notice

According to the constitution of the Student Association, elections to the Student Council for the coming year will be held during the first week in May.

Names of the representatives and alternates must be turned in to the secretary of the council not later than noon on Tuesday, May 3. These names are not alterable. Elections for the officers of the council will be held in the chemistry lecture room at 1:30 P. M. on Saturday, May 7. (Signed) GEORGE WADDELL, Chairman, Student Council.

## CAMPUS Personalities

I ran up to the figure that was scurrying across the campus evidently on his way to class or something equally important.

"Wait," I shouted between gasps. "The Sandspur wants an interview with you for the next issue."

"Sorry, I'm going to Johnny's. I'm leading a seminar there this term and I couldn't miss that."

"But you're a senior. Surely you have something you'd like to say. There must be something about Rollins that you'd like to praise or condemn."

He stopped and I came up behind him. "You're right. There's a lot I want to complain about. Four years ago—" He stopped and did some addition in his fingers. He started again. "Five years ago I came to Rollins. I had heard you didn't have to study, that all your work was done in class. Do you know what happened? It took me a year to learn the bitter truth." His voice became louder and more bitter. "I've even had to stay in nights." His grief got the better of him. He was unable to continue.

"This sounds serious," I said. "I'm glad I have an opportunity to talk to you. Apparently unsuspecting children have been exposed to agree posing as professors. You shall open our eyes. Tell us, how many nights have you stayed in to study?"

Again the fingers came into play. Only this time both hands were used. My eyes opened wide and wider with the terrible shams of it all.

"Stop, stop," I shouted. "This is too much." But the relentless fingers moved on. At last they ceased and with a triumphant laugh he said, "I must have stayed in at least 30 nights in five years. Think of it! That's a whole month out of my life!"

I found myself sobbing. It was too pathetic. This poor young man in the prime of his life had stayed in on an average of 2 nights a term to study. What kind of school was this?

"Surely," I said, "you're the exception rather than the rule. No one else must study so hard as you."

A snarl puckered the corners of his mouth. "Of course, there are some who study all the time, but what does it get 'em. I've bluffed along getting minimums or averages in my work so what more could I ask? A little apple-polishing never hurt anyone. I could give you a little advice on how to keep that old apple bright."

"What outside activities have you been in, I asked?"

"Oh, I've never had time to go in for that sort of thing. When do you think I'd get my work done? After all I do have to have a little time to myself."

"Well, thanks a lot," I said. "It's been very enlightening." He started to walk away. "Just a minute," I called. "There's a student association meeting this afternoon. Everyone's supposed to be there. They're going to outline the plans for the new Student Union Building."

"I haven't heard anything about it," he shouted over his shoulder. "Anyway, I never go to assemblies unless they have movies. I wouldn't agree with anything they said so why bother to go?"

I went on my way. It had proved very interesting.

## International Club To Meet Friday In Lucy Cross Hall

The International Relations Club will meet this Friday evening, April 29th, at 8:00 o'clock in Lucy Cross Hall.

This meeting, which will include the serving of an informal supper, is to be devoted to a discussion of interesting and profitable ways in which students might spend the forthcoming summer months.

The session will begin with short talks made by certain students who have in summers past spent their vacation time to great advantage, either in social work, in student conferences work, in studying abroad, or in foreign travel with such organizations as the Youth Hostel movement.

There will be student speakers representing such groups as "The Experiment in International Living," "The New York Social Service Group," "The Open Road Travel Group," "The Annual Dixie Ridge Conference," "The Summer Work Camps," and numerous other organizations which offer unusual advantages to the interested student.

All Rollins students who are interested are invited to attend this meeting.



## CERVANTES FIESTA COLORS WEEKEND

Spanish Students Participate  
in Gay Event

### RHEA SMITH HONORED

Outstanding event in last weekend on the campus was the Cervantes Celebration, a fiesta given in honor of the great Spanish author. The Spanish Institute of Florida sponsored the affair, a "Fiesta de la Lengua Española" in commemoration of the literary achievements of Cervantes, the immortal creator of "Don Quixote," and in recognition of Spanish contributions to civilization. At the same time Winter Park celebrated similar fiestas took place in many parts of the world.

The main feature of Florida's Cervantes celebration was a "Noche Andaluza" (Andalusian Evening). This program was held on Saturday afternoon in the beautiful Spanish gardens of Mr. and Mrs. R. E. Barlowe on Interlachen Ave. and opened with the arrival of a group of serenaders singing Spanish songs from a boat picturesquely lashed with flowers.

Enrico Tamburini directed a unique Spanish symphony during the afternoon. Mr. Tamburini originated the "symphonette," a new form of musical entertainment whose popularity is spreading throughout the United States. He was assisted by a group of excellent musicians. The symphonette, the first that has been presented in Florida, consisted of a variety of selections, vocal-chamber and popular, chosen from such Spanish composers as Granados, Albeniz and de Falla.

The celebration began in the Annie Russell Theatre with a lecture, "Cuba y los Cubanos" (in Spanish) illustrated with views of the island and its people, by Dr. Jorge Rex of the University of Havana.

### RAY GREENE

Rollins Alumnae —  
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### LOUIS' End-of-the-Month Sale!!!



(Thursday, Friday and Saturday.) Dresses, Coats, and Suits, are all on sale during these three important days. Get your share of the outstanding values. If you need a new coat, suit or dress, here is your opportunity. Every dress, coat and suit in stock reduced for this event.

Our selection is wide—whether you wish to pay \$5.00 or \$100.00 we can give you Value. As an example of the reductions, our beautiful genuine Silk dress, regularly \$42.50, will be only \$25.00—all colors.

**LOUIS'**  
AT ORLANDO  
The Shop Smart Women Prefer

followed by a meeting of the Florida Chapter of the American Association of Teachers in Spanish, with Miss Helen Lastra, President, in charge.

The guests then went to the Barlowe home for the annual meeting of the Spanish Institute of Florida and for the "Noche Andaluza" when Mr. Tamburini presented his symphonette. Throughout the concert guests were informally seated at tables in the lovely gardens overlooking Lake Okechobee, where a delightful Spanish atmosphere pervaded in the decorations, dances and songs. Refreshments and wine were served in the garden, and the Spanish Institute of Florida was the first to present a Spanish supper served later.

In the evening at the Annie Russell Theatre, Dr. Jorge Rex, Professor of Diplomatic Law and the Social Sciences of the University of Havana, author of "Cuba, the Melting Pot of Two Civilizations", liaison officer of the Carnegie Foundation in Latin America, lectured (in English) on "Europe, the South and Latin America." Following this the Cervantes Medal was awarded (in Spanish) to the resident of Florida who has made a noteworthy contribution to Spanish civilization. The medal, awarded by Mr. Celestino C. Vega, Jr., of Tampa, Chairman of the Cervantes Medal Committee, was received by Dr. Rhea Smith of Rollins College, who wrote "The Framing of the Spanish Constitution." Dr. Smith responded in Spanish, and the assembly adjourned until Sunday morning, while the Board of Directors of the Spanish Institute of Florida met in the Green Room of the theatre.

On Sunday morning a "Serenata Religiosa" was held in Knowles Memorial Chapel, non-denominational and entirely in Spanish with the exception of the brief sermon by the Rev. William H. Denney, Assistant Professor of History and Philosophy of Religion at the College, who spoke in English on "Beyond the Tragic Sense of Life." The sermon was based on the theme of the survival of the Spanish genius. The Call to Worship, the Responsive Reading, and the Old and New Testament Lessons were led in Spanish by Marguerite Smith of Mexico City and Herbert Hopkins, both students at Rollins College. Professor Herman Stewart, organist of the Knowles Memorial Chapel, rendered the music. The Chapel Service marked the end of the Cervantes Celebration.

The celebration began in the Annie Russell Theatre with a lecture, "Cuba y los Cubanos" (in Spanish) illustrated with views of the island and its people, by Dr. Jorge Rex of the University of Havana.

### Mother's Day Cards for May 8

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### Goodbye till Monday



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## Along The Sidelines

By WENDY DAVIS

NOW that the midweek has passed for our baseball Tars and their merry winning clip continues, this writer can settle down to some serious complimentary phrases concerning Rollins athletics. To some people, not our friends and backers, writing praise concerning Rollins athletic teams is ridiculous. However, along the sideline viewpoint, the record of Rollins teams this year is most gratifying.

Jack McDowell's football eleven struggled along a tough schedule to win five games and lose four. Not a spectacular record in the win and loss column, yet one worthy of the opposition faced. Disappointing was the Stetson defeat, but convincing enough the Tampa triumph.

True, the hope of McDowell had their ups and downs throughout the season, yet they displayed fair strength and proved they were well-coached. Three out key injuries, and had breaks in some of the games, and the percentage column would be much greater.

Although Rollins does not support a basketball team, interested court stars from the intramural teams get together and proved that basketball at Rollins could be well represented. With no previous practice together, seven players entered the Central Florida amateur tournament in Orlando, and then proceeded to mop up the floor with all opposition. As a result, the tournament was theirs, and Rollins made its first step towards basketball recognition. Maybe, next year—well—

Then one day, Coach U. T. (we all like him) Bradley announced the first practice for his 1938 shell. Fourteen men responded to his call—a record number for Rollins crew. This had Brad worried.

"They can't do this to me," he wailed. "I'll feed 'em, we'll start a junior varsity." And so, for the first time at Rollins a junior varsity crew was inaugurated. Two nights daily practiced over Lake Wealdale, while those still left over went out in fairs.

Rollins athletes had taken another step towards intercollegiate recognition, this time in crew.

Competition was keen in these opening weeks of crew practice. The junior varsity, stroked by able Ted Petersen, improved daily. In trial heats together, the two boats were so even that Coach Bradley could not determine his varsity. It was finally decided that the first boat would be called the "blue" varsity and the other the "gold" varsity.

To prove their coach's theory, the "golden" defeated their first rival, Washington and Lee, while the "blue" successfully beat their old nemesis, Marietta. This was the second straight triumph for the "blues" as they had previously trimmed Asheville School.

With both crews improving in practice, prospects for a successful northern trip seem excellent. The "blue" raise Manhattan and Boston University on the Harbors, while the "golden" take on Manhattan's junior varsity, and then perhaps journey to Boston where they will race the Union Boat Club's powerful eight at their own expense.

The last major sport at Rollins is baseball, and there Coach McDowell is blessed with as fighting a Tar club as had represented Rollins for some years.

Look at their mid-season record. They have amassed a total of nine victories against four defeats and one tie.

Splitting two game series with Oglethorpe and South Georgia State, the Tars took two games from Oglethorpe's State League Senators, lost one and tied one, they won two from Seaboard, two from Florida and lost one, and beat Deland of the State League in one game.

This is a record worthy of praise. Last week was probably the most successful week ever by a Rollins baseball team. They won four games and lost only one against the biggest rivals, Florida and Stetson. Three of those games were shut-outs, Romberg pitching one-hit ball against Stetson, Brady three-hit ball against Florida, and Bill Daugherty one-hit ball against Florida in seven innings.

With eleven games remaining, the Tars are well on the way for a successful season. The spirit is immense. The defense is tight. Although the hitting has been light on occasions, games were won by hits in the pinches. Richens, Henshick, Brady and Daugherty have been strong with hits all season.

The team faces the Naval Station at Pensacola this Friday and Saturday away. On Tuesday, a return engagement with Stetson is scheduled.

Fight and hustle, plus smart ball playing, marks the rise of this year's club. The Tars have not faced a club yet, that they haven't stolen the catcher's signals.

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April 27, 1938

Rollins College  
Winter Park, Fla.

Dear Rollins College Shoppers:

Elizabeth Hawes says "Fashion is Spinach", but either she is very much mistaken or else she has never seen one because she couldn't possibly be referring to Free Action Sleeve Dresses.

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These attractive dresses, which achieve a high degree of beauty despite their qualities of free motion, come in such gorgeous soiled colors as Bombay Blue, Aqua, Asmode Pink, Sun Gold and the ever popular White. Styled to fit your budget they are to be found in the Better Dress shop on the second floor of DICKSON-IVES.

A Rollins College Shopper.

## ERLE TO ATTEND

(Continued from page 1)

short vacation in Florida. One night he spent in Sarasota, Fla. There he again met Mr. Bloch and decided to forsake his scholarship and study under Mr. Bloch, as he has been doing for the past four years.

Last year Ben won the Florida State Music Scholarship to Rollins and has since been enrolled as a regular music student. He is a member of Kappa Alpha fraternity.

The Curtis Institute, which is the only school of its kind in the world, was founded by Mrs. Edward Bok, the donor of the Rollins College Annie Russell Theatre. Entrance into this school can be obtained only through scholarship. Students are paid to attend; no one can buy his way in.

## FOREIGN STUDY PLAN TO BEGIN

Twenty Students Go To  
France Next Year  
PROMOTES PEACE

Rollins College plans to inaugurate a period of study in France during the coming academic year under a plan which will involve no additional cost to the student.

Through the cooperation of the Fondation des Etudiants in Paris, the Foreign Study Plan will be launched in January of 1939 and will provide for six months of study in Paris for selected undergraduate students of exceptional merit.

Under the unit-cost fee in effect at the College, transportation to and from Europe, living expenses while abroad, and the cost of instruction will be provided by the College. Only incidental personal expenses and the expense of personal excursions will need to be paid by the individual.

The primary purpose of the Foreign Study Plan, according to the announcement, "is to enable the student to acquire a practical knowledge of the French language as well as to become acquainted with the French cultural background in its varied aspects."

The first group of students to spend six months of residence in France will be limited to twenty. Only students will be chosen who possess a fundamental knowledge of the French language and who have Upper Division standing.

A further requirement is that students who desire to participate in the Foreign Study Plan must

have at least one year of resident study at Rollins.

The curriculum of study in France will include not only the study of French grammar and composition but phonetics as well. Instruction will be provided by instructors from the Sorbonne and Institute de Phonétique. Courses are "Civilisation Française", history and appreciation of art and architecture, frequent attendance at the French theatre and opera, will be included.

Conforming to the Rollins Plan of individualized instruction, a flexible plan of studies will be developed to fit the special interest of each student.

Students who go to Paris will be under the personal supervision and guidance of one or more members of the Rollins faculty and the work will be the equivalent of the regular courses which the students would have pursued on the Rollins campus. The scholastic progress and the various activities of each student will be followed carefully and regular periodic reports will be made in the college registers and the parents. The group will be co-educational in character and under the supervision of chaperones.

If the first experiment is found to be successful, Rollins College officials indicate it may be extended to countries other than France, "this favoring the growth of a truly international spirit in the student body of Rollins College."

## ON AND OFF CAMPUS

Carl Sedemayer drove to Jacksonville on Friday to visit his family.

Vicky Morgan, Carl Good, Jack Harris, and Bud Hoover spent Saturday and Sunday in Clearwater.

Betty Davis went to Jacksonville Saturday to visit her parents. Rachel Harris went to Washington and Lee University for the Spring dances this week-end.

Sue Macpherson drove up to Jacksonville to spend the week-end with her parents.

Ollie Withner spent the week-end in St. Petersburg at the home of his parents.

Amelia Bailey went to Titusville last Friday to play in a revival.

Bettie Short was visiting her parents in Clearwater during the week-end.

Babe and Morris Casparis went to Miami for Saturday and Sunday.

Joan Russell spent a few days at her home in Cocoa with her mother.

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## Rollins Art Students Win Cash Awards At Palm Beach

Art students of Rollins College received cash prizes with a total value of \$35 for work submitted to the current student exhibition of the Society of the Four Arts in Palm Beach, according to an announcement from Hugh F. McKee, assistant to the director of the Rollins Art Department.

The awards of merit to the student artists of Rollins were as follows: sculpture, Donald B. Lattimore, Kissimmee, \$10 prize; Elizabeth English, Red Bank, N. J., first honorable mention; Eugene C. Townsend, Winter Park, second honorable mention.

Portraits: Robert Laid, Tampa, \$5 prize.

Interior Decoration (book): June B. Armstrong, Winter Park, \$5 prize; Horstmann A. Denison, Delaware, O., first honorable mention; Dana Miller, Winter Park, second honorable mention.

Photography: B. Bruce Edwards, Miami Beach, \$5 prize; John Lee, Douglas, N. Y., first honorable mention; James Hagg, New York, N. Y., second honorable mention.



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THURSDAY AND FRIDAY

**Baby Grand Theatre**

CONTINUOUS FROM 2 P. M.



# SOCIAL HIGHLIGHTS

## Kirkby Sword Dance To be Featured in May Day Program

Featured on the Rollins College May Day Program to be presented on Tuesday evening, May 3, at 8:15 on the shore of Lake Virginia will be the thrilling and exciting Kirkby Malmedie Sword Dance. This dance comes from the little town of Kirkby in England. A King and Jester accompanying the six dancers, the King singing to introduce his dancers and the Jester to carry the cake—a sacrificial symbol.

The Sword Dance, like the Morris, is traditionally a man's dance, the movements vigorous and the figures so intricate and varied that the performance makes equal demands on both mind and body. The Sword Dance is of the highest antiquity—goes far back in the roots and beliefs of primitive man. The six men dancing the Kirkby Malmedie Dance will be Arthur Bissell, Fentress Gardner, William Allen, William Page, Robin Eas and William Vosburgh. The King, Walter Royall and the Jester, Norma Lee Daugherty.

Also featured will be the Kentucky Mountain Running Set, which comes from the Mountains of Kentucky and has been danced there for centuries. It is still the most popular dance among the mountaineers. A dance of endless motion and varied figures, it holds the audience in rapt attention. In old time dances and to the accompaniment of Ben Erle's violin, Ted Kleinfelder's guitar and Bob Carter's later the following members of the Rollins College teams will dance: Hildgarde Ross and Arthur Bissell, Marie Howe and Robin Eas, Charlotte Cadman and William Page, and Eleanor Giesen and William Vosburgh. The May Day program is open to all and there is no charge.

## JUDGE PHILLIPS

(Continued from page 1)

little children to come into me and forbid them not; for of such is the Kingdom of Heaven!"

"Are the effects of these dictators opposed directly and primarily to our Democracy? To maintain his position a dictator must have complete control over national thinking. This is easy to do as long as he can attain a war psychology. But sooner or later these people must get back to a peace basis and when that time comes the masses will begin to think rationally again. The very medium, the radio and the press, through which dictators rule the minds of their people will be the cause of their downfall."

"It would seem, therefore, in the small world in which we now live that it is quite impossible for a successful dictatorship to continue as long as American democracy obtains. And no one knows this better than the dictators themselves. Mussolini says there can be no compromise between the two worlds; it is either they or we—our world or theirs. The common question, who will destroy whom?"

"I think America is the only intelligent country in the world today. This talk of national isolation is a mere defense mechanism. Dictators are no more. Why do we blunderingly go about our business naively believing we are protected when these countries are conspiring through propaganda and every other means against our very safety? The downfall of the Spanish Democracy marks the first steps in the fall of Democracy before the Dictator. The doctrine of 'It takes two to make a fight' no longer prevails. Ask Spain; ask Austria; ask England, who has submitted to piracy on the seas, who even now is sacrificing the last vestige of her na-

## PHI DELTS HOSTS TO FLORIDA GROUP

"A Night on the Spanish Main" Is Theme

### ALL-COLLEGE DANCE

By WENDY DAVIS

Here it is folks, that Mediterranean cruise you've been waiting for! Casting nothing but your official presence and appropriate dress, it's all in one evening, designed especially so no school work will be missed.

Yes, the annual all-college dance, sponsored by the Phi Delta Theta Fraternity, is a dream-land specialty, titled "A Night on the Spanish Main!"

On Saturday evening, your cruise begins and ends at the Orlando Country Club. Whether you prefer dancing on Robinson Crusoe's island or your own fancied ship, music will be furnished by Giesseville's Floridians.

An informal affair, the success of the party all depends upon the originality of dress by the students themselves. The Country Club will be decorated in the Spanish Main style, featured by a replica of Robinson Crusoe's island in the center. A prize will be given to the best-dressed couple.

One of the features of the evening will be the first public appearance of the Rollins Sororities with their special swing arrangements in harmony style. This group will present three numbers during intermission.

The all-college dance is only one of the many events planned by the Phi Delta Theta for this week-end. This week-end will mark the first in a proposed annual get-together between Florida University and Rollins chapters of the Phi Delta Theta.

An extensive sports program between the two chapters will include touch football, basketball, diamond ball, tennis and golf.

The touch football game is scheduled to take place 4:30 Saturday afternoon, while the basketball encounter will occur after dinner Saturday night.

The diamond ball game will be played Sunday morning, while tennis and golf is scheduled for Sunday afternoon following the joint meeting of the two chapters.

Twenty-five members of the Florida chapter are expected to attend and participate in the week-end.

A perpetual trophy has been put up by Orlando alumni of Phi Delta Theta for the annual sports participation. The winner in the best out of five will have possession of the trophy for one year.

At the regular assembly next week the student association will vote on the revised constitution as written by the Student Council. This will be a regular routine picture assembly.

Emergency in order to avoid war." The Call of Worship was read by William Page; Helen Brown read the Hymn, and the lessons were taken by George Call and Patricia Guppy. The arden given by the choir, under the direction of Mr. Housh, was "Mighty God, When Thou Appearest."

## AMERICAN LAUNDRY AND DRY CLEANING CO.

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## Pi Phi Entertain Mrs. Webster, Their Nat'l Vice-President

Mrs. Florence Webster, national vice-president of the Pi Phi Phi sorority, visited the Rollins College campus last week in her tour of the Southern chapters.

A banquet was held Monday evening in the College commons, followed by a special meeting in the chapter house. Tuesday afternoon a tea was held honoring Mrs. Webster, at which active, pledge and alumnae were present. Wednesday morning their distinguished visitor left Rollins to visit with Pi Phi at Stetson University.

The Florida Gamma Chapter of Pi Phi Phi takes pleasure in announcing the pledging of Florence Swift, at six P. M. on Thursday, April twenty-first.

## Chi Omega Sorority Entertained at the Home of Mrs. Shaw

Mrs. Virginia Shaw, a Chi Omega Alumna of Rollins, entertained the members of the chapter and alumnae with a supper party at her home on Intracoast Avenue on April 11th.

Those attending were Ruth Price, Nan Foster, Margery Childs, Estelle Mae Bowles, Peggy Ochs, Miss Gurnee, Alice Elliott, Mary Hall, Betty Ann Hubbard, Kay Lewis, Clara Adair, and Virginia Shaw.

The Upsilon Beta chapter of Chi Omega wishes to announce the pledging of Betty Ann Hubbard on April 11th.

## Kappa Kappa Gamma Entertains Alumni

On Sunday morning, April 24, the Kappa Kappa Gamma gave a breakfast in honor of Miss Mary Elizabeth Jones, of Orlando, whose marriage to Mr. Berleigh Drummond will take place Saturday. The breakfast will be held in Pursey Hall at 10:30.

Other guests were Katherine Jones and Blanche Gorgone Fleishack, both of Orlando.

### INITIATION

Alpha Mu of Gamma Phi Beta wishes to announce the initiation of Miss Jean Denness, of Brookline, Mass.; Miss Frances Montgomery, of Montclair, New Jersey; Miss Dorothy Rathbone of Orlando, Fla.; and Miss Elizabeth Dunn of Maitland, Fla. After the initiation ceremony a banquet was held in the college commons. During the meal the sorority was serenaded by boys from several of the fraternities.

INITIATION AND PLEDGING Delta Epsilon chapter of Kappa Kappa Gamma announces the initiation of June Langworthy of Brooklyn, New York on Saturday, April 23, and the pledging of Harriet Matthews of Birmingham, Alabama, on Monday, April 18.

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## Estelle Bowles Is Phi Beta President

Phi Beta announces the election of Estelle Mae Bowles, succeeding Ruth Milder, as President, and Alice Elliott, succeeding Cathie Bailey, as Vice-President and Historian. Installation was on March 21st.

## Helen Fenn Hostess To Eight Phi Mus

Dorothy Cleaveland, Barbara Bryant, Leigh Davis, Dagline Banks, Ann Earle, Edna Garfield, Lawrence Phillips, and Frankie Whitaker spent the week-end as the guests of Helen Fenn at her home in Clearwater.

Sunday, the guests spent on the Fenn's boat cruising in the Gulf and had a picnic lunch on an island.

On their return the girls were invited to dinner at Ann Earle's home in St. Petersburg.

## DRIVE OPENS

(Continued from page 1)

plans of the building by taking them around to every door via explanation.

Rollins is the time to show that spirit some clubs we don't have. This is the time to show we can pull together. As Percy said, "This Student Union Building is the most inspiring thing ever attempted by the students of the Rollins campus if they can put it over," and we'll show him we can!

### NEW DRINK?—SHOW US

With the coming of spring (and all its usual sentiments) Rollins is becoming more alcoholic minded. We mention it that posterity will read this column (someone has to) and know that out of Rollins has come a new beverage, a phantom drink, new and marvelous! It is even now circulating among the student body with more or less success. It is a cosmopolitan beverage composed up by a mixture of the quintessence of the more polite drinks now in vogue, to wit: Kansas Tomatoes, Australian Hinzard, Kentucky Coast Whip, and Death Valley Soda. The formula is being kept secret between the deans of the local bar tenders for no good reason. We understand it is part of a social plan to evolve a citizenry that will go about on four feet—"this way" says the Administration, "we will produce a more gentlemanly group of students who instead of falling under the table, can walk under gracefully like the gentlemen they are." "Alas," said we at first. "Nay, Nay," wriggled Ben as he offered a drink to one hand and played Limbo with two fingers and a big toe. We relented. He is the Conservatory's best exponent in this new movement for good manners and we are proud to mention it.

## "PERFECT ALIBI"

(Continued from page 1)

that he is acting, which really is the proof of any good actor.

Not to be outdone were Fentress Gardner and Dick Rodia. Although Mr. Gardner occasionally had a short time on the stage, being the murdered man, he played his part well enough so that the audience really felt that all the remarks made about him after his unfortunate death were perfectly true. Mr. Rodia forgot the character that he was playing a few times but on the whole he did remarkably well for one so new on the stage, and we hope he will participate in many more of the student productions. Perhaps if his make-up had been more convincing his part would have been put across more easily.

We feel that in the person of Joe Knowles there are definite possibilities for a good actor. Although his part was small and this was only his second appearance on the stage, we are sincerely hoping that he will successfully continue his work in the drama department. His performance in the third act was especially commendable, adding a much appreciated note of humor.

Not to be passed by is Rollins' hood Rian, who took the humorous part of P. C. Mallet. His acting kept us all amused, and we could readily appreciate Mr. Vario's ("Sergeant Mallet") obvious impatience with this older country policeman. Mary Malta Peters had a difficult part but did very well in it. Margaret Smith over-acted her "powder-puff business" a little, but we must remember that she has never before appeared on stage, and here was not too easy a role.

Walter Royall disappointed this writer. He has done so well in

many previous Annie Russell plays that it seemed a shame to see him fall so short of his mark. John Buckwalter, portraying another minor character, did very well. His quiet dignity was well-acted to the part.

In closing we wish to compliment Mr. Allen on his directing of this play. As a whole it was very good, the plot was interesting, and the acting was excellent. It dragged a little in the first two acts, but the third one moved so swiftly that it finished the play off very successfully. Although we cannot fail to realize that we are losing some of the College's best actors in Cathie Bailey, El Vario, and Carl Hawland, we hope that some of the new actors who showed much marked ability in this play may follow in the footsteps of the departing seniors.

## ALUMNI NEWS

Mr. Harry Kessler, '23, of Miami Beach, who is the Department Commander of the Old Fellows of Florida, visited friends on the campus last Wednesday.

Mrs. Clara Mann, '21, of Aves Park, spent last Thursday on the campus.

Sandy Showalter, '38, of Fairmont, West Virginia, left Winter Park last Saturday. He had been visiting here for two weeks.

Frank Miller '37 left Winter Park, where he had spent a week visiting friends, for his home in Ashland, Ohio.

The army of mariques whose feet were torn by splinters from the old board-walk between the Pelican and the ocean will enjoy the new splinterless aprax walk just installed there by the maintenance department.

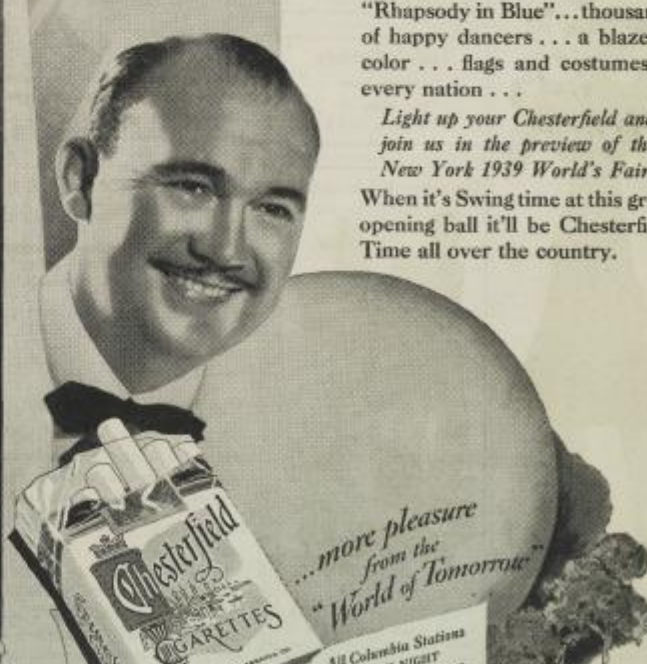
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