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Rollins College

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Tony Sarg Brings Marionettes Here

Annie Russell Company Will Present Famous Artist In Matinee Performance

Tony Sarg's Marionettes will be presented in a dual performance of "Treasure Island" here in the Annie Russell Theatre on Saturday, January 14, in the second feature of the Annie Russell Company's matinee series, Director Dorothy Lockhart announced today.

The New York illustrator and artist, Tony Sarg, will bring his famous Marionettes here for a special children's matinee performance at seven o'clock on the morning of Saturday, January 14. A regular matinee presentation will also be given at two-thirty o'clock on Saturday afternoon, according to Miss Lockhart.

The morning matinee performance is especially for children, said Miss Lockhart, and adults may attend only when accompanied by a child.

The regular afternoon matinee which starts at two-thirty, is presented for both adults and children but with the morning's admission restrictions lifted.

Although puppets have been popular mediums of expression for centuries it was the ingenious revival of this fading art, which had been reduced to such an estate as an occasional Punch and Judy performance, by the talented Tony Sarg that gave the Marionettes their present popularity.

After seeing a puppet show in England, Tony Sarg came back to New York and began the task of devising and perfecting the strikingly realistic 24-inch dolls that now captivate the stage with all the guile and expression of real actors.

Trying experiment after experi-

Dr. Newman Lectures On American Theater

'Abe Lincoln in Illinois' Receives Most Treatment

Dr. Evelyn Newman, professor of English literature at Rollins, opened her series of lectures Monday afternoon at the All State's Parish House in Winter Park. Her subject was "Modern American Plays."

Although Dr. Newman discussed several plays which are now appearing on Broadway, the main portion of her talk was taken up with "Abe Lincoln in Illinois" by Robert Herrmann. She gave several quotes from the play and delivered in full Lincoln's farewell address to his friends as he was leaving for the White House.

Other plays which Dr. Newman discussed included: "Merchant of Venice" by Thornton Wilder, "Knickerbocker Holiday" which starred Walter Huston, by Maxwell Anderson, and "Here Come the Clovers" by Philip Barry.

ment, Tony Sarg has approximated perfection with his clever creations.

With his trained staff of "puppeteers", Tony Sarg, the ingenious entertainer who designed the many-mouth animal creations that featured the holiday Christmas parade of Orlando school children, brings his puppet troupe to the Annie Russell Theatre to give an interpretative adaptation of the popular favorite of adults and children alike, Robert Louis Stevenson's "Treasure Island."

Tony Sarg's "Treasure Island" presentation is the second of the Annie Russell Company's newly innovated matinee series, announced Miss Lockhart. "Barchester Towers", a cold-Victorian comedy, will be presented as the first feature on the matinee series on the afternoon of January 11, in conjunction with the two regular evening performances at January 20 and 21.

ROLLINS COLLEGE PRESENTS



FRED STONE in LIGHTNIN'

Annie Russell Theatre, Winter Park, Florida, January 11, 12, 13, 14, 1939

It Won't Be Long Now



Annie Russell Company Will Present 'Barchester Towers'

Professor Charles Mendell of the Rollins College English department is a member of the cast that will present "Barchester Towers" in the Annie Russell Theatre January 20 and 21.

Mendell is also a member of the cast.

The play is to be treated as a lively, full-blooded and brightly colored chronicle and not as a photograph of the period which is Victorian Miss Lockhart revealed. The original costumes used in the New York production of "Barchester Towers" last season will be seen on the Rollins stage.



CHARLES S. MENDELL, JR.

uary 20 and 21 under the direction of Miss Dorothy Lockhart.

According to Miss Lockhart, director of the Annie Russell Company, "Barchester Towers" is probably "the most ambitious production" ever undertaken by that organization.

The scenery for the play was designed by Newton Mendell of Fern Park who designed the settings for "Rosalind and the Age" which scored such a hit last year. Mr.

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SLOW DOWN AFTER DARK

McDowall Completes Successful Season

Coach Jack McDowall, head member of the Rollins Tars for further back than we can remember, has just completed another successful grid season.

A good season is getting to be a habit with McDowall's charges whose win column towers over the losses like Roosevelt's badge over your wallet's assets. For their entire 1938-39 schedule, the Tars met with defeat but twice and were tied once by a powerful Seaton eleven. Last Sunday's game which was played in Havana, marked the second Rollins victory over the Islanders. Earlier in the season the plucky Cubans were turned back by a narrow 7-6 margin at Timber field.

The two blows on the Blue and Gold's record represent defeats by a lucky Oglethorpe squad and a mark too big Miami team. The Miami fray established that team as the best in the state and gave Rollins second. In the closing game of the regular schedule, the

ROLLINS COACH



JACK McDOWALL

Tars clinched second place by tying Seaton at 6-6. The Islanders had succumbed to the Rollins attack in the first game of the season by an 18-6 count.

The biggest score that Rollins met up during the year was a 44-0 win over a lowly squad from South Georgia State before a crowd of 4,000 people in the Orlando stadium.

Homecoming was a big success as far as the score of the game was concerned; however, the old folks just sat by the fire and nobody came home, for there was one of the smallest crowds that ever watched a Rollins football game in the stands that night.

All in all it was a good season and Coach McDowall can be well proud of his record at Rollins.

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Krouse, Ex-Rollins Student, Completes Needed Invention

Movie Reel Revivifies Film On Same Subject During Showing of Pictures

Word was received today by the Sandspur that George Krouse, a sophomore student at Rollins last year, has completed an invention pertaining to the projection of motion pictures and that the patent is pending.

Krouse, who is known to most of students as an excellent actor for his appearance in Rollins student plays, is shown attached to scientific work with a major in chemistry.

Krouse's invention, which was produced to fit a growing need in the world, came as a result of a talk with Mr. George C. Wright, Jr., who is in charge of motion pictures at Rollins. Mr. Wright told Krouse what was needed and Krouse went to work on the problem. After many months of constant figuring and experimenting he finally arrived at the solution, an invention which sounds almost impossible to the lay mind but which Krouse worked out and perfected. It is essentially a reel that permits the picture to be shown and at the same time revivifies the film on the same reel.

The details are, of course, too involved for one not familiar with the apparatus to understand them; however, it is obvious that the invention will be a great asset and that its success is but a matter of time.

In an interview, Krouse declared that he would probably return to Rollins for the spring term since most of the work on his invention has been completed.

Fred Stone Appears On Rollins Program

Holt Interviews Famous Stage and Screen Star

Fred Stone, famous veteran of stage and screen, was interviewed by President Hamilton Holt of Rollins College during the broadcast of "Rollins on the Air" last Wednesday evening from the stage of the Annie Russell Theatre.

Mr. Stone, who has a Doctor of Honor from Rollins College, gave his radio audience a treat when he made his well known court room speech from the play "Lightnin'" which he is presenting here starting tonight. He also sang two humorous songs which delighted him as a number one comedy singer.

A veteran of fifty years in the theater, Fred Stone demonstrated his generosity by offering his services as a director and an actor for the production of "Lightnin'" in which he has starred on Broadway.

It was pointed out during the broadcast that Rex Beach, Rollins graduate, and Fred Stone are old friends and it was further pointed out that Mr. Stone agreed to come to Rollins to produce the play. The proceeds of the four evening performances will go into a building fund for a new laboratory theater for the Rollins Student Players, the money received for the matinee will go to the Girl Scouts of Sebring, Fla., who are sponsored by Mrs. Rex Beach.

According to Mr. Stone, this will be his first stage appearance in the state of Florida.

First Issue of The Flamingo Published

Revision of Magazine Is Praised by Students

The first issue of volume thirteen of the Rollins Flamingo, which made its appearance December 14, was enthusiastically welcomed by students, faculty, and townspeople. An entirely new magazine has been evolved under the editorship of Don Bradley.

This new literary quarterly far surpassed those of previous years both in its content and in its set-up, and the staff has received many favorable comments. Interesting new features were the original and timely cover, "Spotlight," and "Domestic and Foreign."

Four more issues of the Flamingo will be published this year, two in each remaining term. Associate editors will be appointed after publication of the second issue.

Christmas Fund Drive Ends Short of Goal

Contributions Are Welcome At Any Time During Year

The Rollins Christmas Fund Drive officially ended December 14. Since contributions came in so slowly that the drive was continued until the Christmas holidays. At that time a total of \$234.11 was reported: \$163.41 in cash and \$70.70 in pledges. The goal for the drive was \$300.00.

Some of the money that was pledged has not yet been received. Tommy Phillips, chairman of the drive, requests that this money be given to Miss Adelle soon. If there is anyone on the campus who did not have an opportunity to contribute to the Christmas Fund Drive, it is still not too late to do so. The worthy work for which this money is used goes on during the year and contributions may be made at any time.

Open House Is Held By Astronomy Prof.

Dr. Hutchings Lectures on Planets to Visitors

The first of a series of informal "open house" gatherings was held by Dr. Philip Hutchings, instructor in astronomy at Rollins, at the Telescope House Monday evening between 7:30 and 9:30. The Telescope House, situated on the shore of Lake Virginia behind Rollins Hall, has been the scene of these star-gazing gatherings for the last several years at intervals of two to three weeks and Dr. Hutchings took two hours through the winter and spring of 1938.

Those attending the meeting were taken from various parts of Winter Park, Orlando and vicinity. The visitors were given glimpses of various celestial bodies and closer views of the better known constellations, while Dr. Hutchings lectured on the planets, stars and star-groups sighted, and answered questions pertaining to them.

These meetings are being held by the astronomy instructor to enlighten her work at the college and to benefit those persons in this locality who would like to know more of the universe.

Star's Still Singing

Sharing a trend of some sort or another a fairly large group of students organized a community sing on the horseshoe Friday noon between lunch and afternoon class under the direction of "Daddy Boy" Rodda. Conspicuous in the gathering were Ray McElmough with her movie camera and Sam Terry in her red dress. The gathering was one of the largest of this kind to be on the campus for several months. It is hoped that they will occur more frequently in the future as they are excellent promoters of good fellowship and camaraderie.

Organ Vespers To Be Held Every Thursday

Herman Stewart, Organist, Will Play Request Numbers

Announcement is made by Herman Stewart, organist for Rollins College, that the weekly organ vespers program will be presented on Thursday evening at 7:30 for the winter term. Since the completion of Knoxville Memorial Chapel and its beautiful Shinner organ seven years ago these weekly programs have given pleasure to thousands of listeners from far and near.

The program for Thursday evening, January 12, will include the following selections:

1. Prelude and Fugue in D Major, Bach.
2. Valse Triste, Schubert.
3. Ave Maria, Karg-Elert.
4. Adagio, from "Orpheus and Eurydice", Offenbach.
5. Swing Low, Sweet Chariot, transcription by Carl B. Dixon.
6. Finale, Symphony No. 4, Tchaikowski.

Mr. Stewart will be glad to play special request numbers.

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First of Faculty Recital Series is Termed a Success

Helen Moore is Featured in Initial Program of Musical Entertainment

By Warren Goldenhith

Friday night, the Rollins College Conservatory of Music opened its Faculty Recital Series in the Annie Russell Theatre. The artists were Helen Moore, pianist, assisted by Aurora Hagopian, soprano, Bessie Daugherty, tenor, and Enelle Daugherty, accompanist. An enthusiastic audience enjoyed a varied musical program presented by skilled artists.

The program opened with Bach's "Suite of Old Danes," from his French Suite, No. 5, played by Miss Moore, a musician who thoroughly loves and understands her art. The second number on the program was a far cry from the strict classical of Bach, for Miss Hagopian and Mr. Daugherty sang a small part of the love duet from the second act of Wagner's opera, "Tristan and Isolde"—music which is the essence of romanticism. This superb opera is very possibly the greatest expression of love and passion in all music.

The long program, continued with Beethoven's "Sonata in A flat" (Opus 119) played by Miss Moore. At the end of the recital, Miss Moore responded to much applause by an encore of three delightful Brahms' waltzes.

Following the intermission, Miss Hagopian and Mr. Daugherty sang together three German folksongs. Their voices were sufficiently vibrant and the rendition was generally very close. They sang with animation and precision. Both singers joined in the rollicking mood of the cut, well-known third song—"Da, du bist mir ein Herzens." They received a tremendous ovation, and earned part of this third song of the group.

The recital ended with a group of short piano pieces, played by Miss Moore. Two Bachmanoff preludes, the first in G sharp minor (Opus 22, No. 12) and the second, in G major (Opus 22, No. 5), were included with real masterly skill. Miss Moore's even playing, precision, dexterity, and clarity were evidenced throughout these numbers. To close the program, she successfully interpreted Beethoven's "Jenny of Eins," which pictures the playing waters of a fountain. The audience would not allow Miss Moore to leave the stage without encores, as she played Chopin's "Swiss Dance" and Debussy's charming "Clair de Lune."

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'Dawn Patrol', Vivid Film of Dare-Devil Air Heroes, Opens Today, Baby Grand Theatre

"The Dawn Patrol," Warner's new aviation story, has its first local showing today at the Baby Grand Theatre. A full-blooded action drama—it marks the return of David Riven to the adventure type of role which made him famous.

"The Dawn Patrol" is a story of British wartime aviation, a moving and exciting account of the pitiful, headless gallantry of youth and the valiant courage of maturity.

It relates the typical history of a squadron of the British Royal Flying Corps during a few fateful months of 1918—a period when the average life of combat pilots over the western front was only four-and-one-half flying hours. It was a time when raw and hastily trained recruits were, in a constant, deadly chain, sent forth to almost certain death as soon as they reported for service.

It tells particularly the stories of the only two well-trained and comparatively veteran pilots in the squad, played respectively by Flynn and David Riven. Genuine battles for a long time, the pair

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Survey of Colleges Gives Syphilis Rate

Disease More Prevalent in Men Than Women Students

Blood tests of 18,388 undergraduates in more than 100 American colleges indicate that 5 out of every 1,000 students examined are infected with syphilis, according to a report just issued by the American Social Hygiene Association, a rate which is practically the same as that of non-college young people of the same age.

The rate of infection for the general population in the age group 15-24 years, based on estimates of the Public Health Service issued in November, 1936, is about 1.5 per 1,000. The apparently higher college rate results from the inclusion of an unknown number of students in higher age groups up to 34 in the present survey.

Other findings of the survey show an indicated difference of about 15 per cent less syphilis among college women than among men, a difference, it may be noted, paralleling nationwide prevalence rates by sex. There is also a slightly lower rate among college women than among women of the same age group at large. Little difference is shown, however, between one region in the United States and another for either sex, or between the rates for schools with large as compared to small student bodies.

Courtesy bearing a stamp of German parsons to his objective, blowing up a trait, a munitions factory and acres of ammunition dumps, and then trying to wing his way homeward through the swirling net of German planes.

In addition to Flynn and Riven, the remarkable all male cast assembled by Warner Bros. includes Basil Rathbone, Donald Crisp, Melville Cooper, Barry Fitzgerald, Carl Emmett, Peter Wilson, Norman Leary, James Burke and Michael Brooke (the Earl of Warwick).

The production was directed by Edmund Goulding from a script prepared by John I. Miller and Dick Tuckwell, which was based on a story by John M. Hendler.

A Newberry College psychologist, after a survey of students in 22 colleges, says student opinion is well to the right of center.

RAY GREENE

—Rollins Alumnus—

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JOE D. RANNA, JR., EDITOR-IN-CHIEF
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To a Better Land

The news of Dean Campbell's death came as a sudden blow to the entire Rollins family. It was as if we had all lost a dear personal friend . . . and so we had. The Dean always made it a point to know all of the Rollins students and make friends with them for his was a life that was dedicated to the uplifting of hearts and the divining of spiritual goodness in all people.

When students took their problems to him, and many did, he did not scare them off with any deep theological philosophizing nor did he condemn them when they had done something off color, rather he reasoned with them. He could do this because he understood them; he understood them because he was their friend.

It is difficult to make an ordinary mind and a common typewriter say more about so noble a character.

A man who was an inspiration and an ideal to all who knew him has passed on to a Better Land.

We Get a Face Lifting

Everyone likes to start out a new year looking their best. The Sandspur is no exception. We have adopted with this issue a make-up which is completely different from the one you are used to.

Although it involves a few technical words, an explanation of our new set-up might be in order. To begin with, we have eliminated all caps' headlines for the much easier to read capitals and small letters. Secondly, the type was changed from a sans-serif newspaper gothic to a modern face, Century bold. The new heads were written to conform as closely as possible to the

New York Herald-Tribune, a paper that consistently places in national typography contests. The Herald-Tribune uses Bodoni type in their heads which is a sister type of Century.

Needless to say, the change has involved extra time and money. It was done in order to bring the Sandspur up to date and in hopes that our paper could attain a good national rating.

We are going to try to include more pictures in our pages from now on for we fully recognize their value in newspapers; however, we are operating on a limited budget and we may meet with difficulty there.

Of course we hope that the student body and faculty as well as our other readers like the new make-up, but we would appreciate criticism as well as any praise.

A Great Actor Bows to Rollins Audiences

When Fred Stone takes his first bow on the stage of the Annie Russell Theater the entire "Rollins Family" should feel a glow of pride that "the grand old man of stage and screen" is donating the result of fifty years of training—his acting and directing ability, to Rollins College. It is a personal gift to us all.

We have been privileged to work with him, in a small way, in the production of "Lightnin'", a privilege we shall always remember for his complete unselfishness and infinite patience. Our only wish is that we, and all others, could know him better and get an inspiration from his gracious manner.

It is not very often . . . in fact it is quite rare that we find a man who has "grown up" in mind as well as in body. Fred Stone is such a man; his generosity demonstrates that. Who else, as renowned a personality and who could afford to be temperamental, would take time out to direct a group of "wildly-wise" college students in a famous Broadway and Hollywood play and appear with the students in the play? We can think of no one else who could "afford the time." No one worked harder in producing a show than Fred Stone yet he offered no excuses when he was asked to take the job; in fact, he was glad to do it!

In addition to all this, he is, as Dean Enright expresses it, "A regular fellow." He will take time out to explain minor points to those having the smallest parts, something few directors do, and he does it because he wants to help. Fifty years of experience certainly qualifies him as a teacher.

We see a great similarity in Fred Stone and Will Rogers. They symbolize simplicity, sincerity, humor and unselfishness. Neither of these great men effected airs when their names became household words.

And so, when Fred Stone takes his first bow tonight to us of Rollins it will be our great privilege to express our thanks.

We Ought to Have

On the front page of this issue of the Sandspur readers will notice a report by Dr. Thurston Adams concerning his recent survey of the Rollins physical education and health problems. Students and faculty would do well to read that report for it embodies all the faults that exist today and it lists the corrective measures that should be taken to eliminate them.

One thing which Dr. Adams stresses is the immediate need of an intramural play field. The present "sandspur bowl", as it is commonly referred to, has been the object of more than one editorial in these columns. The powers that be have ignored our pleas for a better field; perhaps now that they have been told by one who is an authority on such matters, something will be done.

Dr. Adams also points out the fact that dirt and filth is allowed to abound in the dressing room at Harper-Shepherd field where the football team practices. To think that a college would overlook such a condition and go out and solicit money for a library and a "play room for the kiddies" is beyond us.

Dr. Adams spares no one when he proposes changes in the athletic set-up at Rollins. His opinion that too little emphasis is placed on developing everybody, is the opinion of the Sandspur as well. Only a small percent of the student body at any college or university can participate in competitive athletics, yet Rollins College has devoted all her time, money and efforts for the benefit of these few.

Dr. Adams concludes his report with a few proposals of what we may plan for in the future . . . when we get the money. It is what a well-rounded report should have and is not in the least impracticable. We hope to return to the campus some day and see all these things realized.

We can not, however, pass by the first part of Dr. Adams' report without asking the college that they do something to eliminate all the health and safety hazards immediately.

We congratulate Dr. Adams on his complete and much needed report.

OUR FELLOW DRIVERS

By Mueller



"We were on a three-lane highway in heavy traffic, and the dope thought I'd let him pass ME!"

FOOTNOTES

With the holidays over and out of the way and the students back at school for a real year find things in a mild state of chaos which will straighten out gradually. During our first day on the campus this term we discovered several things which are:

1. Mathematics positively made without its master; 2. It is the addition of every girl in Cleveland to have a date with Dick Kelly; 3. During the recent two day visit of the famous team to Georgia Tech "Frank" Rosenfeld demonstrated that possibly Western civilization is using Boxer to clean one's teeth.

Among the new students attend: In Rollins are gorgeous Janet Merris from Boston, Mass., who has taken the college, including Matthews and Collins, by storm, and Frank Barber, a transfer from the Case Institute of Applied Science, who has become incredibly interested in the technical and scientific angle of dog racing.

While this is probably old stuff to most of the campus (The Sandspur long ago found it impossible to keep up with the grapevine system) there may be a few sob-sob-sob who haven't heard. Johnny (88 Uniforms) Hagman is not returning to school because of parental objections to his engagement to the blonde Bombshell of Alpha Phi. According to some reports she was not to return either but left home anyway and is back at Rollins. Also included in the better-late-than-never class is the report that Cleveland's super-laudy-man and Betty McCutchen made it legal over a month ago.

Department of Utter Confusion. In Radio Room walking around in that fog because of Jimmie's bright blue eyes, Dusty Fernsall's new Studebaker, or Jody Fernsall's Tarnished figure!

Ask Pomeroy's pet monkey is evidently a confirmed misanthrope, but he shows remarkable taste in reviving ill laurels which Ellen Gross, Pat Lauson and Mickey McAdams.

Another "Jen" session lies that held on the Commons porch last Friday just before dinner and the college will have to build a new Benary. We honestly thought the roof was coming down. The rumor has it that the whole thing was engineered by Dan (Bag-cutter) Cetrina who later refused to exhibit his Tarpachkovian skills.

Department of Pensive Statements. "But I don't want you to kiss me!" — Horstene Ford. "An empty bottle gathers no Pal Dicks!" — Overhead. "I'm still a member of the Bachelor's Club!" — Dick Rodda. "Anyone who knows Lillian Billa or Joe Hanna ought to apologize!" — memorandum on wall of one of Big John's booths.

Editor's note: We wrote it ourselves.

"While the cat's away" — say Nancy and Chip, but Jane and Camille have a far-away look in their eyes.

Bob Belden has been making a run of all the girls since he got his pin back from Zeebel. Has he met the object of the "Nature's Mystery" sign at Cleveland?

Evidently Wes Harnman took to heart our fatherly hint in the last column as he has temporarily put Mary-the-girl-back-home aside for a forthcoming date with Phil Eke when she gets here.

Presy Wetherell, all a-farm, burst into Dick Kelly's room. "Look at me, I'm sitting pretty. Tonight I've got a date with Kitty."

Kay Jennings came back from vacation wearing a Beta fraternity pin, but that didn't stop her from filling the gap in the Bob Davis family. Presy smiles cynically as she reads his pouring note, "You can have a dollar a week and Junior."

Out-of-town Department. Aylene Kay, the cute transfer from Duke, is unavailable at present; her heart belongs to a young man from Miami.

Anne Seale is all but engaged to a Northwesterner.

We hear that Betty Benfield has been going steady for the past six years. Something should come of it.

The Bobby Twiss, Ann Mitchell and Kay McDougal, seem intent on clearing out the X-elch Kay's in the lead, having gone through Kennedy and McCorle to Reels, while Ann is still sipping stout with Tammie.

We notice Jessie has dropped in for a few weeks to renew old acquaintances and maybe to keep an eye on Finky.

Department of Anti-Climax. A Class Hall resident has the habit of removing most of his bed bodily to a cot and, dropping anchor in the center of Lake Virginia, sleeping the night through—alone.

Czech Students Want Letters from Rollins. Hope to Exchange Stamps, Notes on College Life.

Dear Sirs, I beg to send you this letter from a small country in Middle Europe — from Czechoslovakia.

I am a student of the Commercial College in Prague and I should like to correspond (as some of my school-fellows) with American students or women students about your and our country, about the life is then, about sports and games, or to change stamps, etc. That I should be very much obliged to you, if you could send me this letter or to announce its contents to your students and women students.

Enclosed I beg to send you our addresses with the statement of age. Hoping that you will satisfy my demand, I thank you in advance. Yours truly, Miroslav Hanzlik

REVIEWS AND PREVIEWS

By Bill Webb

At this time of the year it is always interesting to note the pictures of the year as they have been selected by the critics. In general you will find that they agree pretty closely as to their selections. There are exceptions of course.

Just the other day the New York Film Critics voted "The Citadel" as the best picture of the year. As the best foreign-language film of the year "Grand Illusion" came out on top. Top honors went to Alfred Hitchcock for his direction of "The Lady Vanishes." Margaret Sullivan was highest praise for her superb acting in "Three Comrades," and Jimmy Cagney received the men's award for his portrayal in "Angels With Dirty Faces."

All in all I think their decisions were valid. Having not seen "Angels With Dirty Faces" I would give Robert Marley top honors for his marvelous interpretation of Louis XVI in "Marie Antoinette." There certainly seems little doubt in my mind to their decision regarding Mrs. Sullivan. Her role as the consumptive in "Three Comrades" was far more effective and played with a restraint that was superb. It was a part that could easily have been overdone. As a runner up to Mrs. Sullivan I would suggest Katharine Hepburn. Her part in Mr. Barry's "Holiday" merits much praise.

In my estimation it is the best thing she ever has done. Mr. Howard Barnes of the New York Herald-Tribune was terribly disappointed that "Snow White and the Seven Dwarfs" did not receive first prize. He still rates it as the best movie of the year. The majority of critics felt that it could not be classed as a regular picture. This seems only right as a good picture is based upon acting, direction and story. "Snow White" certainly lacked a couple of these qualities. In order though to give recognition to "Snow White" the New York Film Critics awarded it a special prize.

A week before the voting of the Film Critics Mr. Howard Barnes listed in his paper what he felt were the ten best pictures of the year. They were as follows: "Snow White and the Seven Dwarfs," "Grand Illusion," "The Citadel," "Life Without Pity," "The Lady Vanishes," "A Slight Case of Murder," "To the Victor," "The Beachcomber," and "Tynanville." Now the chances are very slight that you have seen all these films. Only three of them are credited as being from Hollywood. Two were comedies and the other an animated story. All the rest excepting "Grand Illusion" and "Life Without Pity" came to us from England. These two were both French productions and the former was given the award of the National Board of Review for being the best picture made in any country.

It is amazing to think that so few of these pictures came out of Hollywood and it should be a sign to our producers to watch their steps unless they wish to lose their prestige. I feel that the success of all these foreign films is due principally to their simplicity and their honesty in dealing with their subject matter. They seem to get down to the bottom of things and achieve an interest that Hollywood seems to lack. I feel that Hollywood's contribution to simple films have been few and far between. "A Man to Remember" I feel was one of our film makers better jobs and it is amazing that this should be so as this picture was put out under the Class B group.

All the foreign films mentioned in Mr. Barnes list have been most favorably received and I do hope that some of them will get down here. If enough people interested in good pictures would make a request that they be shown some results might be achieved. The French Club might be able to do something about "Life Without Pity" and "Grand Illusion." It wouldn't hurt any of us to try and put a little pressure on the local managers. What do you say?

Marriages

Betty McCutchen and Jack Scanlon were married in Kalamazoo on December 5. Betty is the daughter of Mr. and Mrs. O. W. McCutchen of Hillsdale, Michigan. She was a junior at Rollins and is a member of the Phi Beta Phi society. Jack is the son of Mr. and Mrs. Scanlon of Cleveland, Ohio. He was a member of the Kappa Alpha fraternity and was also a third year student.

Mr. and Mrs. Scanlon plan to reside in Cleveland.

Mr. and Mrs. R. L. Bashford announce the marriage of their daughter, Alice, to Myron Savage, son of Sidney A. Savage. Alice is a second year student. Myron is a senior and a member of the Sigma Nu fraternity. He plans to continue his studies at Rollins. The couple will reside in Orlando.

Misses Deane, Polly Atwood, Carl Thompson, Arlene Brannen and Eleanor Rand went on a cruise to St. Thomas and St. Johns during the Christmas holidays.

Washington gathered a few Rollins students during the holidays. Jane Russell visited Carl Good and later during the season, Bud Hoover came for a few days. Tenny Costello, Dudley Darling, Wilson Whitehead and Peggy Whitely were also in Washington. Peggy has returned to Rollins this term.

Mickey McAdams went to Palm Beach to visit her parents over the holidays.

Lillian Billa and Joe Hanna were the guests of Lillian Ryan during Christmas at her home in Palm Beach.

Dick and Bob Belden and Irving and Nat Foster made a tour of the west coast of Florida and stopped at St. Petersburg to go deep-sea fishing.

Dr. Eugene D. Farley made a trip to Oshkosh, Wis., to visit his family over Christmas. He also went down to Miami to enjoy fishing on the Keys.

Dr. and Mrs. Charles Armstrong spent the holidays at Key West, Florida.

Dr. Hall and Mr. and Mrs. George Hall flew to Yucatan, Mexico this Christmas vacation.

Sue and Grace Terry spent the holidays at Tampa and later went to Miami Springs.

Vicky and Jimmy Morgan, and Jack Phillips spent the holidays in Clearwater.

Bobbie McCormick visited Olla Witzner at the home of his parents at St. Petersburg.

Bob McCall went to St. Petersburg and then to Cleveland, Ohio.

Hal Brady and Dick Kelly went to see the Orange Bowl game at Miami.

Barbara Bala visited Mel Clanton at Lakeland.

Norine Fary visited Bob Walker in Miami.

Kim Tiltman, Irene Elger, Polly and Gloria Young drove east to spend the Christmas holidays. Gloria and Polly then drove down to Treasure Island, Fla., with their parents.

Edna and M. K. Harmon, Jr. spent the holidays at Bluffton, West Virginia and Roanoke, Virginia.

Bruce Edwards and Wendy Davis spent the holidays in Boston, Mass.

OFF CAMPUS

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Rollins Foils Men Down Georgia Tech

(Continued from page 5)

four scholastic boys bringing the final tally to 12-5.

The following evening, Dec. 17, the Rollins team met that of the Atlanta Fencers' Club whose members had flogged and directed the Georgia Tech team. The story of Friday was repeated with even more telling effects than before. In full throttle Catrulo, Shiner and Manny Ehrlich dropped a bout, thus giving the Tars a 9-0 lead. Hagenbach continued his excellent open work by winning both his matches. Shiner, however, a beginner in this weapon, lost the other two bouts. Three scholastic boys were won by Catrulo, Hagenbach and Manny Ehrlich, while a

fourth closely fought bout was lost by George Ehrlich.

The Varsity's next trip won't be until March but Coach Roney is arranging for Miami and Georgia Tech to come to Winter Park to fence sometime in February. Also the Jay-Vee team consisting of Captain Duja Shiner, George Ehrlich, Don Riddle, Web 83400 and Alf Roosevelt will travel down to Hollywood next Saturday to meet Riverside school in a 15 bout fall match. The group will leave with Professor Roney Saturday afternoon and will fence in Hollywood that evening.

Summary of Georgia meets:

Georgia Tech

Fall

Catrulo defeated Barth 5-3, Rippberger 5-0.
Shiner defeated Rippberger 5-1 and Tally 5-2.
M. Ehrlich defeated Wright 5-0.
Hagenbach lost to Barth 3-5, and Davis 2-5.
Ehrlich lost to Barth 3-5.
Siddall lost to Tally 1-5.

Epee

Shiner defeated Barth 2-1.
Hagenbach defeated Rippberger 2-1 and Barth 2-0.
Roosevelt lost to Rippberger 0-2.

Sabre

Catrulo defeated Rippberger 5-0 and Barth 5-2.
M. Ehrlich defeated Rippberger 5-1 and Barth 5-3.

Atlanta Fencers' Club

Fall

Catrulo defeated Hochstein 5-1, Carran 5-3, and Fagin 5-2.
Shiner defeated Moccasin 5-0, Carran 5-1 and Fagin 5-1.
M. Ehrlich defeated Hochstein 5-2, Carran 5-4 and Fagin 3-2.

Epee

Hagenbach defeated Moccasin 5-1 and Fagin 2-0.
Shiner lost to Carran 2-0 and Fagin 2-1.

Sabre

Catrulo defeated Hochstein 5-0.
Hagenbach defeated Moccasin 5-2.
Manny Ehrlich defeated Fagin 5-2.
George Ehrlich lost to Fagin 5-4.

Pitching the Woo Meets Opposition

At least it will be if students here take to heart the lecture on social usage given to them in the new "White and Gold Book" on etiquette just finished by Dean of Women Lora E. Misenar.

Here are a few of the don'ts she advocates:

Don't show marked affection for your sweetheart while in public.

Don't ignore the alumnus who has returned for a good time. Help him along.

Don't dance while smoking. You

Cartwright Praised For Lighting Effect

Complimented for Work at Apollo Debutante Ball

George H. Cartwright, Jr., technical engineer for Rollins College and lighting expert, has received scores of compliments and notes of praise for the lighting effects he produced for the Apollo Club Debutante Ball held recently in Deland.

Mr. Cartwright, a member of Sigma Nu fraternity at Rollins, has been technical engineer for the college the past eight years and has charge of electrical work and settings at the Annie Russell Theater.

He received his training while connected with Loews circuit in Montreal, Canada. He is a graduate electrical engineer, a member of the American Institute of Electrical Engineers and the Florida Academy of Science.

Mr. Cartwright will be in complete charge of the lighting effects for the coming production, "Lighting" starring Fred Stone, which is to be presented in the Annie Russell Theater.

Handwriting Expert Analyses Character

(Continued from page 1)

and sympathy. She is somewhat impatient, but this is due in large measure to the fact that she is usually always trying to do three or four things at once. His quiet manner hides a tenacity of character, but he never gives up a friendship unless he has sufficient reason to do so.

Like most artists, Mr. Rao wrote his note to Mrs. Redington in pencil. He has a vigor in his writing and the pressure and swing of it show his energy and enthusiasm. He has a well-developed critical faculty and sense of humor as revealed by the way he dots his "r's". His capital letters are like printed ones and express his constructive ability. He is sensitive to people and to atmosphere. His intelligence and keenness of perception keep his good judgment unaffected.

So you see that you really tell more than you think you do when you write and you should be glad that everybody isn't a handwriting expert.

may slice the lady's hair or burn down the house.

Don't fail to express "audible thanks" for small favors.

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But we think the
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You'll think so too
when you get results
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