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Services For Dean Campbell To Be Sunday

Memorial Program Will Take Place in Knowles Chapel; Tributes Will Be Given

Dr. Holt, Students To Take Part in Program

Irving Bacheller to Speak; Messages From Friends to Be Read; Choir Will Sing

The memorial service for Dean Campbell is to be held in the Knowles Memorial Chapel, next Sunday afternoon, January 22, at two-thirty o'clock.

Following the silent procession, at the choir will sing the Vesper hymn, "O, Master Let Us Walk With Thee" and Rebecca Coleman Holt will read the Litany, which was written by Dean Campbell. Messages of tribute from other churches in which he served as pastor, the Westminster Presbyterian at Dayton, Ohio; the Old First Church at Elizabeth, New Jersey; and the church in Denver, Colorado, will be read by President Holt.

Dean Campbell was active in every phase of college and social life and his messages will be given by friends and associates most closely connected with the many phases of his life. Dr. Burton will read a message as a member of the faculty and his spiritual contributions as a teacher of religion will be recalled by Charlotte Seidman. Dean Campbell was exceedingly interested in etymology and this phase of his life will be recalled by Walter Chappell. Grace Terry will tell of his participation in the understanding of the Bible. Sullivan, Madison group will be related by Miss Virginia Baber.

Miss Clara Adkins will reveal Dean Campbell as she knew him through her close association as his secretary. His work as a philanthropist will be recalled by Mrs. C. Fred Ward and Mr. Irving Bacheller will tell of the various phases of his social life. Dean Campbell was an ardent sportsman and this phase of his life will be recalled by Fred Schofield. A tribute will be paid to him by Dante Cefredo, a member of the fraternity of which he was an honorary member.

Messages from Mrs. Warren and other friends who are unable to attend the service will be read by Dr. Holt and an acknowledgment of his influence and helpful guidance to the Chapel Staff will be given by George Fuller. His help and understanding of the problems of human brotherhood will be recalled by Rabbi Lazarus and Mr. Denney will tell of his Christian ministry. A tribute will be paid him from the choir by Alyn Tauler and various selections from his many inspiring sermons will be read.

The service will close with the Benediction hymn, "Hark, Hark, My Soul."

Students Urged To Give Flower Money

Blossoms Would Be Memorial To Dean Campbell

Last week the Chapel staff requested that the students and faculty contribute to a memorial fund for the purchase of flowers for the altar instead of sending flowers to Dean Campbell's funeral. Already contributions have come into Miss Adkins' office.

It is requested that those organizations who would like to give something toward perpetuating this tribute to Dean Campbell should send money either to Miss Adkins or the treasurer's office as soon as possible.

If the national defense plans are carried out it is almost certain that work will be resumed on the construction of the Florida Cane State Canal which has the full endorsement of War Department officials and is recognized as imperative from a defense standpoint.

After Fifty Years, Stone Is "Grand Old Man of Theater"

Famous Actor Not Start As "Topsy"; Was Intimate Friend of Will Rogers

Just a few years after Rollins College was getting off to a start in the then obscure little town of Winter Park, a boy of fifteen was starting on a career that was to earn for him the name of "the grand old man of the theatre". Fifty years ago, Fred Stone who is now the dean of stage and screen stars, got his first role as "Topsy" in "Uncle Tom's Cabin".

Last week Mr. Stone celebrated the golden anniversary of his work in the theatre with the production of the old American comedy favorite, "Lightnin'" at the Annie Russell Theatre at Rollins College. A reunion in Florida turned out to be a "postman's holiday" for the noted actor when he consented to give six performances here of the play he has long done on Broadway.

No one was more "happy about the whole thing" than was Mr. Stone. He seemed to enjoy those early work with the students and around his audience every night in one of his six or seven curtain calls that they would hear from several of the young actors in a few years.

We have called Mr. Stone "the grand old man of the theatre" and it is just that, except that the word "old" doesn't carry its usual meaning in this case.

Last Friday afternoon between the matinee and evening performances we called on Mr. Stone at Rollins Hall where he was staying. Friendly we were puzzled as to what question we could ask that would give us more information. Something our readers hadn't already heard. He never had't already heard. He was not of fabled for words when we first entered the room. He probably realized our plight and began showing us some greeting cards that had just caught up with him—actors, actresses and one from a famous newspaper man. Did we know the newspaper man? I'll say we did. "Do you remember about the story?" "The story, we were talking and we had come to get an interview. But the ice was broken; we mentioned Will Rogers and in no time at all had our information.

Fred Stone can't talk about his



FRED STONE

life as if off the stage very long without mentioning Will Rogers. They were the closest of friends and it is easy to realize why. Mr. Stone has the same great qualities that Will Rogers had, the same "great open mouth" and we played the part of the wild horse that had to be tamed. Once or twice the lead didn't catch on, but as Fred Stone put it, "A real horse would have picked up the nose." The trick riding stunts were the real fun to watch, though. He could sit a horse in the ring merely by jerking one end. The same way, he formed a perfect arch, "I usually get a bow for doing that one." Most amusing was his jumping through hoops which he whirled about him and over his head.

That night, as usual, he did a tap dance for one of his curtain calls. All this by the way we described as "old". Mr. Stone is sixty-five years young, and in spite of the fact that he looks nearly every bone in his body in an airplane crash several years ago he still has all the pep and ability that enabled him such a success in musical comedy for twenty-five years.

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Lightnin' Strikes Six Times; Scores a Direct Hit With Students, Central Florida

By Jess Gregg

There's an old saying that lightning never hits in the same place twice. Ridiculous. After making a hit on Broadway for many, many years, Lightnin' struck Rollins six times.

Without doubt "Lightnin'" as a play is one of the most beloved in the memory of today's theatre-goers. The fact that it is a pot-boiler liberally seasoned with humor makes not one bit of difference. It is a human story that seems to reflect each individual in the audience.

This reviewer is slightly chagrined to find not one misanthropic member in the cast, which means there are no more of the panting deer to his love. Every actor seemed so saturated with the spirit of the play that it was hard to tell where the living ceased and the acting began.

Helen Bailey and Howard Bailey portrayed the young women and young man in love, with such tender conviction, one would never know they were married. Mr. Bailey is an actual actor, good in the type and cast. His wife, too, showed she knows how to bring out the best in a role.

Vicky Morgan played another dancer, and another outrageous scene. That is where the similarity ends for Miss Morgan is a versatile and wise actress. Brightly, vigorously, she portrayed the dancer with a flair for histrionics. Brightly, vigorously, she was received.

Dudley Darling again proves he is a positive actor with an instinct for originality. Bordered with a cliché of a role he made it human and thoroughly disagreeable. His lines and gestures have

a spontaneity that never fails to be effective.

With all due respect to the famed Dean's course, I feel Dean Arthur Krugart made a mistake in choosing education. The quiet charm and understanding of his southern, Tex., showed clearly that the student has something there.

Donald Crum gets progressively angrier with each play. Black "The Night of January 26th," and now this, where he has a lengthy scene of ranting blood words. He plays his role well, and with such sincerity and gusto, one wonders what his private moods are like.

The wistful, pathetic figure of Mother Jones, as played by Carolyn Sandlin, will never be forgotten by this reviewer. Reminiscent of a thousand Mrs. Jones we all have known, Miss Sandlin works her audience for all they're worth. And how they love it. She is partly and simply "good theatre."

Gipsy Ed Levy was amusing in a role not to order. I gurgled when I think of the wonderful staging in his scene with little Mert Lickens. The latter went away with a drop of advice from his brief life, so do Marge Chisholm, (whose antics are as true as his art.)

Virginia Kingsbury were her clothes beautifully in a role that asked for no more. Don Miller, playing her husband, gave a delightful and well modulated performance.

As Judge Leonard Townsend, Edwin Brown was most convincing. But after all, why not, with Vicky Morgan as the woman. Joe Hanna, Robin Re, Robert (Continued on page 3)

College Students Mourn Death of Nazi Learning

New York City. (APC) — The College of the City of New York has gone into mourning over the death of learning and the search for truth in Nazi Germany.

As a protest against Hitler's treatment of scholars and students in German universities, the City College faculty council has given approval to a plan to drape in black the flags of German institutions which hang in the great hall of the main building.

Suggesting the move, a joint student-faculty committee said:

"We of City College, who serve scholarship, must understand the anguish suffered by the faculty and scholars of German universities. They have our sincerest sympathy."

The committee also approved the following inscription, which will appear on the black drapings: "With profound sympathy for the real Germany and faith in her early restoration."

Victorian Comedy Opens Friday Eve; Lockhart Directs

Play of the Year for Annie Russell Company

"Baruch Tower", the first attraction of the Annie Russell Company, will be presented to the Annie Russell Theatre for three performances starting this Friday evening. There will be a special matinee performance on Saturday at 2:30. This matinee is offered in addition to the two regular evening performances.

This old-Victorian comedy was freely adapted by Thomas Job from Anthony Trollope's novel. The play was first presented at the Yale School of Drama where it was received very favorably. Mr. Job wrote the play and devoted to it in New York. The structure of the play was changed somewhat to make it a starring vehicle for Miss Claire. Most of the spirit of the original dramatization was lost. The Annie Russell Company will present the first version of the play which retains all of the charm and irony of the Trollope novel.

Bessie Lockhart, who is directing the play, has assembled an interesting and talented cast. This is one of the most ambitious productions ever attempted by the Annie Russell Company. It is not a play of action so the director is concentrating on the interpretation of the various parts.

Although the play has no single star, the cast is superb. Miss Trollope is portraying the difficult character of Madame Nervet. Miss Trollope has formerly appeared in "Hilda Gabler", "Candide", "Men Must Fight", "There's Always Juliet", "The Guardian", and "The Romantic Age."

Elfrida Wynn, one of the original members of the Annie Russell Company, is playing an important part. Miss Wynn appeared with Annie Russell in "The Thirteenth Chair". Newton Merrill not only designed the setting for "Baruch Towers" but also is playing an important part in the play. He will be remembered from last year's production of "The Roman Ag".

The only student playing a major role in the play is Henry Dreyer, who last year appeared in "From, the Power". Frances Kirov, another member of the original company under Miss Russell's direction, is playing the part of Miss Thorne. Bud Trowbridge and Rina Marsh Smith have also appeared frequently with the company.

Buna Harris, Larry George, B. M. MacIntyre, Dudley Darling, Alfred Baker, Barbara Brown, and William Webb complete the cast of "Baruch Towers". Rebecca Coleman Holt is stage manager for the production.

The on-off will be open each afternoon from 2 to 6 for the remainder of the week.

Lightnin' Is Big Success; College Receives \$2,000; Show May Go On Road

Symphony Players To Present Second Concert Wednesday

First Half Hour of Program To Be Broadcast Over WDBO; Black Is Conductor

The Central Florida Symphony Orchestra under the direction of Alexander Black, will present its second concert of the winter season, in the Winter Park High School Auditorium on January 25, at 8:00 P. M.

The first half hour of this concert will be broadcast over WDBO, the Orlando Broadcasting Station, as the program for the weekly Rollins Variety Hour, from eight to eight-thirty. Arrangements for this broadcast have been made by Professor Harry Flores, chairman of the Rollins Radio Committee. Persons attending this concert are asked to be in their seats a little before 8:00 P. M., as it is important that the broadcast begin promptly at eight.

The program includes Mozart's overture to the "Marriage of Figaro", "The Sixth Symphony" by Tchaikowski, the famous "Polka" by Strauss, and the Shostakov "Concerto in A Minor", with Ernani Mitchell Lindsay, pianist, as soloist.

Miss Lindsay is a southern girl, who has studied at the Peabody Conservatory in Baltimore. She won the Mary Louise Bok scholarship in the Curtis Institute in Philadelphia, of which Mrs. Bok is the founder. Mrs. Bok gave the beautiful Annie Russell Theatre on this campus to Rollins College.

On Tuesday, January 4, at 12:45 A. M., Mr. Black will give a talk on symphonic literature, with illustrations from this program, for the Rollins Adult Music Appreciation course. This is the first time Mr. Black has appeared on this stage.

Dr. Holt Rates Lightnin' as Outstanding Play Given in College Theater; Lauds Work of Stone

By Dr. Hamilton Holt

Undoubtedly the two best plays ever given in the Annie Russell Theatre, from any and every standpoint, have been "The Bivouac" in which Annie Russell made her first appearance on any stage, and "Lightnin'" in which Fred Stone made his debut. Both plays were packed the theatre last week for six consecutive performances.

"Lightnin'" has brought many new patrons to the Annie Russell Theatre and many of our neighbors new for the first time realize that the dramatic talent at Rollins is as good as they are likely to see on the professional stage. What that will mean to the future of play production at Rollins would be difficult to estimate.

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Rabbi Morris Lazarus To Be Chapel Speaker

Dr. Albert Klinging of New York Delivers Sermon

Next Sunday morning the Rev. Rabbi Morris S. Lazarus of Baltimore will be the speaker at the Knowles Memorial Chapel. Rabbi Lazarus is known to the people who were on the campus two years ago when he gave a chapel address.

This past Sunday Dr. Albert J. Klinging, minister of the Riverside Presbyterian Church of Jacksonville delivered a sermon on "The Bible on the World's Dominion". Dr. Klinging said that the picture of an abandoned baby, even if it is worse than the picture of the state of humanity in the warring countries today, if it were followed the teachings of Christ and "show Jesus Christ as a very present figure... who treats with you as everyday life... not only as a babe" the world would be peaceful and eternal.

The students who participated in this service were Richard Belton, Harriet Beggs, John Buckley, and Jean Turner. The choir sang the anthem, "How lovely is thy dwelling place," from "Regina" by Brahms. For the offering, MacDowell's "Naxos" was played.

Spanish Institute Honors Dr. Rippe

Authority on Latin America Speaks at Luncheon

A luncheon was held in honor of Dr. J. Frederick Rippe, an authority on Latin America, last Friday in the Rollins Hotel.

Dr. Rippe, who spoke on "Dictatorships and Democracy in Today's Latin America", was introduced by Treasurer Alfred Jackson Hanna, a member of the Rollins faculty.

The affair was sponsored by the Spanish Institute of Florida which is an organization to promote wider interest and understanding of the Spanish background in Florida.

That wholesome plays are good finance as well as good morals. I first saw Fred Stone in "Lightnin'" with his professional cast in New York last October. Our performance, I have an inclination in saying, is very little, if any, inferior to the New York production.

Some of our players were a better. Fred Stone told me that the secret of the success of most plays was in the extraneous and extra. If those were "magnificent", everything else would fit in. There has never been a production in the Annie Russell Theatre, in my judgment, whether by the student players or the Annie Russell Company, where the tempo of the play was so vividly accurate, and the every of the movement better "clicked". But even more pronouncedly than that, "Lightnin'" was about the first play ever put on in the Annie Russell Theatre where every single player could be distinctly heard. When I was a student at Yale I went out to the athletic field one day and saw a classroom of men practicing the mile run. Miss Murphy, the trainer, came up to me and said, "Look at that fellow, he has the most perfect form of any runner now in college; look at his gait, suppression and perfect manner. The only trouble is he can't run fast." It always seemed to me that to make that wholesome actors here, if they cannot be heard they are total failures, and I am sure, in this defect which has been very pronounced in the past at Rollins, it is another demonstration

that wholesome plays are good finance as well as good morals. I first saw Fred Stone in "Lightnin'" with his professional cast in New York last October. Our performance, I have an inclination in saying, is very little, if any, inferior to the New York production.

(Continued on page 4)

Girl Scouts of Sebring Are Given Receipts of Matinee Performance by Stone

Show Sets Record For Continuous Run

Money Will Be Used To Build Laboratory Theatre For Students in Dramatics

Last week Fred Stone supported by faculty members and the Rollins Student Players presented "Lightnin'" in the Annie Russell Theatre. Its success was outstanding. Every one of the six performances were sold out. Many people who wanted to see the play could not get seats. This was the first time that any play in the Rollins Theatre had such a long run and such enthusiastic audience.

Mr. Stone kindly gave his services in the college without receiving any salary. He not only played the leading role in the play but also directed the cast. Rehearsals were called several times a day for the play had to be put on in less than two weeks.

The final result of this intensive work justified the sacrifice to a great extent. Over 2500 people saw the play. A total of \$2,675.25 was taken in at the box office. \$422.25 was given to the girl scouts of Sebring. Mrs. Rex Beach, sister-in-law of Mr. Stone, is one of the organizers of the girl scouts of Sebring. The total receipts for the Saturday matinee performance were given to this organization. The remainder of the money, \$2,253.00, will be used for the building of a laboratory theatre for the drama department. This building will have a stage the size of the one in the Annie Russell Theatre. Here all the changes in dramatic art will be held. Laboratory plays can be produced and given to invited audiences. The erection of this building will satisfy one of the greatest needs of the college.

There is a possibility that the play may be taken to Jacksonville and Miami for limited runs. The expectation that the students would get it invaluable. So far nothing definite has been decided about these engagements. However if it can possibly be arranged, the future will be made in the near future.

All the students who had the privilege of either working with Mr. Stone or watching him direct or act, are unanimous in their praise of his patience and careful attention to detail. In less than two weeks he took a green cast for the most part and shipped them into practically professional actors. He would not tolerate laziness or attendance at rehearsals or being ready for cues. This firm and steady man, who has been in the theatre for over fifty years, achieved a production that he himself compared favorably with the professional one done earlier in the season on Broadway.

Dr. Chalmers Speaks On European Crisis

Dr. Thomas Chalmers was the speaker for the Rollins Variety Hour, which was broadcast from the speech studio over WDBO, Orlando, Wednesday evening, January 11, from eight to eight-thirty. Dr. Chalmers spoke on the war crisis in the European countries and in the Far East today. He stated that one of the greatest causes for its spread is "a sense of sympathy of fellow-feeling for one or more of the parties in the conflict." Then he added that another important point is "the economic cause."

He brought out the fact that "America's foreign policy in the past has aimed at insulating us from Europe's wars." There is the Atlantic Ocean between us and Europe, but we must "keep up our eyes and ears against aggression."

Dr. Chalmers closed his speech with a plea for peace. "We long for peace, and we still cry peace, peace, but there is no peace."

New Associate Professor of Drama Is Veteran Trouper

Howard Bailey Has Acted Since Childhood; Wife Is Also Experienced Thespian

Mr. and Mrs. Howard Bailey who played the romantic leads in Fred Stone's production of "Lightnin'", have had varied and interesting careers in the theater, both have been trouping since childhood and have played many diversified roles.

Helen Bailey made her debut at the age of 16 in "The Eve" with a stock company at the City Theater, Newark, N. J. She played four years of stock in Newark and East Orange, N. J., with such names as William Faversham, Henry Fonda, Guy Bates Post, Helen Golden, Merna Poon, and others.

She has done work in the Federal Theater productions at Raleigh, N. C. While she was with the Federal Theater group, she played the lead in "Oceano", during the summer. Mrs. Bailey and her husband have been appearing in Paul Green's "The Lost Colony" at Roanoke Island, N. C.

Howard Bailey, who came to Rollins this fall as Associate Professor of Dramatic Art, directed his first play for money at the age of seventeen. After several years spent in directing and acting in and around his home town of Birmingham, Alabama, he enrolled at the University of North Carolina and joined the staff of the Carolina Playmakers. He made ten tours with the Playmakers covering 35,000 miles of the United States, and played over 30 roles ranging from juvenile to character.

His career has included roles on Broadway and the road in the theater. Guided production of "Divine Grace the Little", "The Church Mouse", "The Venetian", "Roxana", a musical version of "Cyrano de Bergerac", and now fall season with the New York Shakespeare Theater. This latter theater, incidentally, was directed by Paul Green, who directs the theater of the Melrose Union Festival where Paul Stone made his first appearance in his revival of "Lightnin'".

The last several years Mr. Bailey was State Director of the North Carolina Federal Theater.

Fifteen Scholarships Offered by Trustees

Outstanding Student Will Receive Four Thousands

An announcement has been made of fifteen annual Trustees' scholarships to Rollins which will be awarded to successful applicants from a restricted number of secondary schools selected by the College.

Each candidate must be nominated to Rollins by the headmaster or principal of his or her school and the scholarship will be given to those applicants who, in the judgment of Rollins College, best show the qualifications of character and moral leadership, scholarship and athletic and other curricular activities.

Applicants will compete equally for the fifteen scholarships; the candidate considered best by the College receiving one thousand dollars a year for four years, the candidate considered second best receiving \$750 a year for four years and the next thirteen receiving awards of \$500 a year for four years.

Applications for these scholarships must be made not later than March 1, 1939. Notification of awards will be made by April 30, 1939, or as soon after as is found possible.

Members of Rollins Mothers Club Meet

Women Who Furnished College Infirmary Hold Tea

Forty members of the Mother's Club of Rollins College met for tea and informal discussion at President Hall's house on Friday afternoon. Dean Salata spoke, saying she hoped such gatherings would afford parents the opportunity to talk informally about the aims and problems of the college as well as to meet various members of the faculty.

President Hall told about the former activities of the Club which included building the infirmary. Miss Weber, Dr. Wise and President Townbridge also spoke informally.



HOWARD BAILEY

Assistant Director and Business Manager of the Carolina Playmakers; and an actor in "The Lost Colony." He will return to Roanoke Island again this summer to act and serve as Production Manager of this historical drama.

Plans Being Set For Founders Week

Contributors to Magazine Still Unnamed; Program Will Open February 19

Plans have been completed for the celebration of "Founders' Week," a high point of the Rollins academic year. The program for 1939 is unusually rich and varied as indicated by the more important events listed below:

February 19 — "Rolls Edition" of "Animated Magazine" national broadcast over Columbia Network, 2:30-3 P. M., from New York City.
February 20 — "Florida Under Slaves" by Dr. Thomas Chalmers.
February 21 — "The Totalitarian Philosophy" by Dr. Charles S. Macfarland.

February 22 — "It's a Small World" presented by the Yale University Preceptors.

February 23 — Concert by Symphony Orchestra of 10 instruments.

February 24 — "China and Japan" by Dr. John Martin.

February 25 — "Wappin' Wharf" presented by Rollins Student Players.

February 26 — "Wappin' Wharf" (second performance).

February 27 — Alumni Day, and Founders' Day Dinner.

February 28 — "Wappin' Wharf" (third performance).

February 29 — Rollins "Animated Magazine".

February 30 — Founders' Day Convention, address by President Charles S. Seymour of Yale University.

February 31 — "Francis Pares the Rhine Again" by Dr. Thomas Chalmers.

February 32 — Annual Dinner of Spanish Institute of Florida; lecture by Dr. Pedro Salinas, Spanish poet and essayist, who is visiting professor at Wallasey.

It is too early to announce the "Table of Contents" of the Vol.

XLII, No. 1 issue of the "Rollins Animated Magazine" which will be "published" on the Rollins campus on the afternoon of February 28. The "contributors" whose "manuscripts" have already been accepted assure a distinguished group of nationally-known editors and authors who will appear in person.

A study of four scientific laws won the \$1,000 prize of the American Association for the Advancement of Science for Dr. N. R. F. Maier, University of Michigan.

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Barbara Mills, Mgr.

Student Players Will Give 'Wappin' Wharf'

Howard Bailey To Direct Second Play of Series

The Rollins Student Players have announced the cast for their second production, "Wappin' Wharf" by Charles S. Brooks, which will be presented February 25, 26, and 27 in the Annie Russell Theatre. The cast is as follows: The Duke, Robin Rae; Patch-eye, Ed Levy; Darlin', Janet Jones; Bethy, Betty Bedford; Red Joe, Donald Miller; Old Hag, Margarette Boyer; Sailor Captain, Warren Hume; Pirate Captain, Merle Liehtenstein; Sailors, Wesley Davis, Ed Neidt, and Manny Ehrlich.

This play will be given during Founders' Week. It will be under the direction of Howard Bailey.

Wilberforce Begins Lectures Monday

Subject Is "Development of the British Empire"

Mr. Robert Wilberforce, Director of the British Library of Information at New York City, will begin his series of lectures here Monday evening, January 23.

Mr. Wilberforce has studied at Barnard College, Old Windsor; and Balliol College, Oxford. He was a member of the War Trade Intelligence Department, British Delegation to the Washington Disarmament Conference in 1921 and '22, and delegate to the Geneva Disarmament Conference in 1923 and '28, and has been Director of the British Library of Information since 1930.

Monday night his subject will be "The Constitutional and Political Development of the British Empire from 1763 to 1904." Tuesday afternoon at the Woman's Club he will give an illustrated lecture: "Some Facts and Fancies from Francis Bacon to Roger Brooke" and at the A.S. College assembly, Mr. Wilberforce will continue with his first lecture giving "The Constitutional and Political Development of the British Empire from 1763 to 1904."

On Thursday evening, January 26, before the first evening meeting of the Economic Conference, Mr. Wilberforce will lecture on "The Industrial and Economic Conditions in England" in the Annie Russell Theatre. It will be very likely, also, that he will give additional lectures to some of the Adult Education Classes.

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Barbara Mills, Mgr.

Conference To Be Held Here; Noted Churchmen Coming

Three Religion Leaders Will Hold Discussions Here In Four Day Meeting

Three crusaders for religious tolerance will arrive tomorrow for a four-day conference with students, faculty members, and interested townsmen. According to Dr. A. B. Towbridge, associate professor of religion and ethics at Rollins, the discussions will stress "The Relations of Protestants, Catholics and Jews".

The trio of religious leaders, directed and accompanied by Rev. A. Margon Noyes of New York City, will participate in an intensive program of conferences, classroom lectures, and sermons.

Father Edward L. Stephens of Richmond, Va., and Rabbi Morris L. Lamm of Baltimore, Md., are the other two religious leaders arriving with Rev. Noyes. Father Stephens is director of the Diocesan Missionary Pastors in Richmond and an active figure for many years in seminar institutes and national conferences tours, while Rabbi Lamm is one of the more prominent personalities of the Jewish faith in America.

The initial conference session will be held in Knoxville Memorial Chapel, Thursday night at 8:15 o'clock, with the three visiting clergymen leading the discussions. Friday morning, they will attend the classes of Professors Francis and Towbridge to speak with the students informally.

Friday night, Father Stephens and Rev. Noyes will meet with the International Relations Club at the home of President Holt to discuss "The Implications of Democracy, and the Threat of Totalitarianism." They will again visit the classes of Professors Towbridge and Denny Saturday morning and an interdenominational will be held Saturday afternoon.

The four-day round of discussions will culminate with a sermon by Rabbi Lamm at the morning meditation services in Knoxville Memorial Chapel next Sunday morning at 9:45 o'clock. Rabbi Lamm will speak again at 11 o'clock Sunday morning at the local Methodist Church, while Father Stephens will conduct mass at the Catholic Church earlier in the morning.

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Peggy Whitely Returns to Rollins After Trip Abroad; Liked Mediterranean Best

By Wilson Whitehead
Peggy Whitely returned to college this term after getting a good start toward seeing the world. Most of us like to travel. We know that all those who do must enjoy Peggy her trip.

Sailing from New York in the middle of July with her mother, father and brother, she began a tour which included in its itinerary England, France, Germany, Switzerland, Czechoslovakia, Italy, Greece and Algeria. She lived particularly the countries on the Mediterranean which she visited on her return to this country, expressing as a reason, "Well, you know before you go over what England and France and Germany and these countries are going to look like."

Her trip differed from the average tourist's in that shortly after her father and brother sailed for home at the end of summer, she enrolled in the University of Provence. Because she knew no German, she arranged to receive special coaching in the language from a tutor. However, the tutor failed to arrive, and a substitute proved unsatisfactory. After three weeks she discontinued her studies.

However, she remained in Germany where she had ample opportunity to closely observe the people and learn something of their feelings toward Hitler. It is interesting to note the differences in the outlook of those who merely read of Germany and those who have seen by living there. In this country the people are led to believe that most of the Germans are solidly behind Hitler, but according to Peggy many of them disagree heartily with his actions. Particularly opposed to some of his principles and actions is the generation who saw and lived through the last war. Too well do they remember its horrors to want to see another. But the younger generation is quite untried in its acceptance of Nazism. We can understand this when we remember that hardly out of the cradle, they are sent to special camps. Here the organizing and later the military training is begun which continues at regular intervals throughout their life.

Peggy related several interesting sidelights on the Czechoslovakian crisis. One day in order to get a first hand view of some of the excitement she went to the border town of Breslau, which is just across the Rhine, about four hundred yards wide at that point from a small French town. The French front-line trenches were already manned by tense, grim soldiers scrutinizing every action of the Germans. The Germans, however, somehow seemed to know there would be no war and went about their tasks unconcerned, laughing and joking about the fearful Frenchmen.

Another time during the crisis Peggy was again concerned with some joking. Only this time she was doing the joking, which very nearly caused her trouble with the authorities. One night when feeling was running high, millions to gain sympathy for Hitler's demands for the liberation of the Sudeten were being held in all German towns and cities. Peggy attended one, but quite conspicuously refused to participate in the frequent "heils". Frankly, she admitted, she was downright derisive of the whole affair. Several Germans near her disapproved of her attitude enough to search

for storm troopers who thought they should seize and change Peggy's attitude. But with Peggy was a friend who knew enough German to understand the conversation at the others, as she and Peggy, remembering that just outside Frankfurt was one of the country's largest concentration camps quietly left the rally.

Maybe Peggy wouldn't like this known, but the incident is rather indicative of the attitude of these great warriors, the Germans, toward those great big apples, the Americans. Briefly, Peggy and some friends started into their "shining". Peggy and her friends were asked to leave the floor.

But Sandspur articles are short and Peggy's trip was long. She sums it up best — "a marvelous experience."

Theta Kappa Nu's Dance

The Theta Kappa Nu held an informal house dance last Sunday night. A large group of the students attended. This dance was one of the series of dances that the fraternity group has been inaugurating this year. During the evening punch and cookies were served.

The Emphic, the Crying Bird of Florida, whose call of amiable sadness often starts visitors, will be among the birds in the Wild Life Spectacular in Florida's exhibit at the New York World's Fair.

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Birds Are Hobby to Wallace MacBriar, Uses Different Methods of Trapping

"A bird in the bush is worth two in the hand," although both appear in the bird traps of Wallace MacBriar, United States licensed bird bander No. 548.

Before 1920 the United States Bureau of Agriculture had nothing to do with the extensive banding of birds which had been carried on up to this point by private organizations such as the American Bird Banding Association, founded in 1913. In 1920 the government, realizing how very valuable this method of tagging proved in the study of birds, incorporated these groups under one title, the Biological Survey.

Birds, figures of romantic legends and the inspiration of many poetic verses, in some respects, have remained, scientifically speaking, enigmas. To set right the widespread misconceptions concerning migratory habits, the length of different birds' lives, mating habits, migratory destinations, and sex ratios of living birds, twenty-three hundred men and women, at the present, are engaged in the banding of birds.

Banding involves primarily trapping the birds. Different birds respond to different lures. For instance, the warblers, which are insect eaters, are attracted by dripping water, whereas other birds are trapped in bottle contraptions to which the creatures have been enticed by grain. Secondly a small metal band bearing a number and the order to notify the Biological Survey, at Washington is affixed to the bird's leg. By means of the number it can be easily ascertained through the files

of the Biological Survey where and when the bird was banded.

This system proves particularly valuable in the study of the migratory habits of the bird. One slightly confused blue jay with unusual instincts appeared in Texas in the middle of summer, having been banded in Minnesota six weeks previously. This was doubly interesting in that blue jays usually do not migrate, and if at all for very small distances in the coldest months.

One man of Waukegan, Ill., carried on an experiment in the study of the herring instincts of wild birds. He secured a number of birds, but which, in a very prescient fashion laid their eggs in other species' nests. These contrived, as was their name, were chosen because they would obviously have no "home ties"; but when released in various parts of the United States they returned home, guided by what means man may never know.

Wallace became interested in this last phase of all birding in 1923 but was not able to get the necessary federal and state permits until 1927. He accredits himself with the banding of some 1200 birds and although he has trapped and worked with these hundreds of winged be he has yet to be given the bird.

Dr. Holt Entertains Cast of "Lightnin'"

Students Present Fred Stone With Traveling Clock

After the final drop of the curtain on the six performances of the Rollins Student Players production of "Lightnin'", Dr. Holt entertained Fred Stone and the entire cast and backstage "crew" at an "after theatre" party at his home. At the beginning of the evening Dr. Holt thanked Mr. Stone for his winter park to Stone for his winter services to Rollins and extended the hospitality of his home whenever Mr. Stone decides to retire. Carolyn Sandlin presented Mr. Stone with a traveling clock which was the gift of the cast. Mr. Stone, in returning the clock thanked the cast for giving him "the work".

Mrs. George Holt and Mrs. Maurice Rothel presided at the long dining room table. The guests were served with punch, small sandwiches and frosted cakes.

Phi Mu's Initiate Three New Members

Gay Davis, Lillian Conn and Norine Farr in Ceremony

Sunday noon, Jan. 15, Alpha Omega Chapter of Phi Mu of Rollins College, in a ceremony held in the Phi Mu Lodge, initiated Adelaide Gaynor Davis, Proynthea, Lillian Albert Conn, Secretary and Walter Park, Fla., and Norine Edith Farr, Orlando, Fla.

Following the ceremony, the secretary and their adviser, Mrs. E. T. Brown went to lunch at Harrington-Langston's in Orlando.

University of New Hampshire rifleman have won 21 matches in 24 starts.



Fred Stone Stars in 'Quick Money' Now Appearing at the Baby Grand Theater

Elaborate comedy and fast action are blended in "Quick Money," KEO Radio's exciting drama of a small-town mayor's efforts to checkmate a pair of crooked crooks. Fred Stone leads the cast.

Stone has the picturesque role of the kindly but stubborn old mayor, the only citizen of the community who fails to applaud when a former resident returns in the guise of a financier. The inhabitants flock to put their money into building a great hotel promoted by the new owner.

Stone uses his official position to keep the town council from investing public funds in the enterprise, and this leads to the many exciting complications, with lawsuits, real estate, a bank robbery and other factors maintaining the swift pace of the story.

Lightnin' Strikes Six Times; Scores a Direct Hit With Students, Central Florida

(Continued from page 1)

Ward, Helen Hilt, Deedee Hooper and others were excellent in small parts.

As Lightnin' Bill Jones himself, Fred Stone was enormously satisfying. He has the rare genius of acting like a human being on stage. He is as hearty, as comfortable, as intimate as your best-room slippers.

As much as your reviewer enjoyed the play, it must be admitted he found the curtain call even more entertaining, for here the star was completely in his element.

Each night the ranks of stoness increased. It got to be quite the thing to come in for Fred Stone's song and dance. And those that sat every night were laughing just as hard at the last performance.

The scenery and the costumes were both excellent and amusing. The direction was well paced, changing quickly from the static quality of the divorce to the pleasing sentimentality of the Jones family. Particularly fine was the second act curtain scene between Mrs. Jones and Lightnin'. Paines was stretched to the utmost and laughter choked by something in your throat. As ancient Greek once said he could move the world, if he could find a large enough lever. He was small fry. Fred

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67 Percent of 1938 Men Graduates Now Have Jobs; Lonsdale is 'Arkansas Traveler'

Of those accounted for among the male graduates of 1938, 25, or 67% are working. Such a percentage should be a source of gratification to the parents that, he lives at college, for at least 7 of the graduates are devoting their full time to further study, and possibly some of those unaccounted for are working.

There is a great diversity in their occupations. From place playing to publicity work, from sculpturing to selling biscuits, these Rollinsers are spending the new year in the world outside the classroom. William Page is the pianist, now engaged in accompanying a concert singer, John Lonsdale is the publicity man. Dean Enright borrowed a movie title to call him the "Arkansas Traveler". Arkansas is his home state, which he is representing in Hollywood.

In Gene Townsend we have the traveler, a W.P.A. worker without a show. Good enough to rate the title of Assistant Technical Adviser he does sculpturing and designing. In Bill Barr we have also the unusual. Shortly after graduation he had printed a pamphlet containing the sort of information employers would ask would-be employees. On the cover was a picture of himself and the direct statement "I Want a Job". The scheme must have been successful, for shortly, finding himself in the pleasant predicament of having three jobs to select from, he chose one with the sales department of the National Bureau Co.

Selling has attracted the largest single group of graduates. George Gabriel, Don Matthews and Bob Vogel are with insurance firms. Charles Draper is the factory sales representative of a rubber hose manufacturing concern in Cleveland.

Writing and newspaper work have drawn three of the class. Merv Whitlow is in the advertising department of the New York World-Telegram, Robert VanHoy is a reporter with the New York Sun, and Ralph Little is writing feature articles for the "American Observer".

McClaffey's Second Reader might put forth the following: with

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in "Going Places"
EXTRA Floyd Gibson
"Fighting Judge"

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Behind the scenes of a famous dramatic school
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in
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been", with Simpson's the first time you see it Orlando.—A-7.

The State of Indiana has refused to take over the control and financing of Evansville College, now supported by the Methodist Episcopal Church.

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shown in Esquire

This sparkling new Arrow version of the striped shirt is going places! Set on backgrounds of warm colors, these seed stripes will give your wardrobe a fresh outlook. Treat yourself to some seed stripes today! They're guaranteed — Shrink (if a little) shrinkage less than 15% permanent fit guaranteed.

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Assistants

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Unassuming yet mighty, sharp and pointed, well-aimed yet very timid, astutely sensitive, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the SANDSPUR.

Do We Need Basketball?

Basketball is our favorite sport but there is no room for it at Rollins.

Last night a group of college athletes began practice for the first basketball team that Rollins has put on the floor in the in the past seven years. The majority of these men participate in some other major sport such as football, crew, or baseball. The others have been playing in some minor sport or intramurals.

Last week, Dr. Thurston Adams made public his report to Dr. Holt concerning the health and athletic program at Rollins. In that report, which was the result of several months study of the problems of our physical education set up, Dr. Adams stresses the fact that more emphasis should be placed on the sports that would be carried on thru life and not those that burn out he individual in a few years of questionable glory. To Dr. Adams the true major sports are the ones we know term minor.

Let us see why Rollins would try to have a varsity basketball team. Of course we cannot say what the motives of the athletic department are but at least we can guess. One reason may be that basketball would be a beneficial addition to an intensified athletic program. It may be used as a source of income. It would be another student activity, and it would furnish some students a chance to play their favorite game in inter-collegiate competition. The first argument could scarcely be used, however, for, if we believe Dr. Adams' report, an intensified program of intercollegiate sports is not a desirable thing. Basketball could not be used as a source of income—at least not at Rollins. In the first place we would need an outstanding team to draw crowds. It is

possible for a small college to do this, witness the best teams in the country are from comparatively obscure educational institutions, but it is only possible when the college makes it a point to get good players whether they are 'A' students or not. Rollins has never made an effort to subsidize her athletes to any great extent and will probably never get any outstanding talent. In the second place, sparsely settled Florida is hardly a place to get big crowds. A few hundred people at the most would pay to see Rollins play another Southern team while in the north, Long Island U. and Westminster might draw several thousands in the Madison Square Gardens. Even Northern high schools have a greater drawing power than Rollins would have.

As far as basketball furnishing the students with another activity, we have enough as it is. With all of the extra-curricular opportunities that are offered here, it is a wonder that any studying is accomplished. As far as those who would like to play the game are concerned, there is an intramural contest every year that offers enough chances for the individual to compete in regular team play.

There are many other things which we could consider. We do not have a suitable floor of our own on which to play our games. Basketball is essentially a Northern sport; a good indoors game while the snow flies outside. Most of the material for a good team would have to be imported from the North where prep schools take the game seriously. And last and most important there would be a great deal of expense involved in outfitting a new team.

We have, and always will advocate for Rollins a program of sports best suited to our needs, climate and facilities. This would call for building up such sports as fencing, swimming, tennis, golf, basketball, crew and track. We have already acquired a name for ourselves in fencing, crew and baseball. It seems almost paradoxical that we do not excel in the others we have mentioned. Florida is the ideal location for an athletic program featuring tennis, swimming, golf and track. Of these all we have is a tennis team and a sadly neglected one at that. We cannot understand why the college would attempt to promote a sport such as basketball at Rollins when they have overlooked so many naturals.

If a small group of men made the decision that Rollins should have a basketball team, we charge that a personal liking for the game and not the interests of the college was the deciding factor. We are of the opinion that if the issue were put to a "horse-sense" vote of the student body the athletic department would find themselves alone, comparatively speaking, with their proposal. It takes a lot more than a roasting 'rah' to create an interest in something new in a student body composed of 400 rugged individualists. We have all the facilities here for producing fine teams in several sports. Why should we restrict our list to athletics that will earn us the term mediocre. We should draw a parallel that should make our point clear to college professors and students alike. There is as much sense in having basketball at Rollins as there is in enrolling in a class because everyone else is doing it. It is possible that we might excel if we tried something more suited to us.

From Other Campuses

Fellow-Stealing: Sixty per cent of Ohio Wesleyan's co-eds interviewed have no scruples against snagging another girl's "steady" while at the University of Toledo only 49 per cent of those polled thought it was okay to steal someone's "adored one."

Men-Rating: Massachusetts State College women want these attributes in the men they'll marry: 1. personality, 2. thoughtfulness, 3. dancing ability, 4. lots of brains, 5. good looks and 6. money. Today's co-eds are not gold diggers.

Majors: Exactly 54.3 per cent of the University of Hawaii students answered "yes" when they were asked, "Are you convinced that your present college major will become your life work?" Those taking teacher training courses answered "yes" with a majority of 72.1 per cent, with no other major coming near that number of affirmative answers.

Women-Rating: Rhode Island State College men rate the thing they look for in their "ideal girl-friend" this way: 1. personality, 2. face, 3. figure, and 4. brains.

Compulsory Assembly: Texas State College for Women are divided 50-50 on the question. Juniors voted strongest against it, with 64 per cent asking abolition.

The University of Texas will construct a tearoom to be used as a laboratory by students of home economics who are studying institutional management.

OUR FELLOW DRIVERS

By Mueller



"What a guy! He stops me to ask what time it is, and because my brakes don't hold he gives me a ticket!"

Dr. Holt Rates Lightnin' as Outstanding Play Given in College Theater; Lauds Work of Stone

(Continued from page 1)

not all of our plays, the directors are as much to blame as the actors. It seems to me that the only thing I should criticize as a whole in the play was that the scenery was not as good as it ought to be. Every scene, the log cabin, the hotel and the courtroom, were all depressing brown. Why could not they have been varied in color? The rooms which the scenes represented were meant to be sequestered as rooms and yet they cannot have been made first-rate as second-rate sets, which I do not think they were.

Fred Stone and Rex Beach agreed with me that Mr. and Mrs. Howard Bailey, who played the part of his lovers, were better in their parts than the professionals who supported him in the run in "Lightnin'" last fall in New York. This was the debut of the Baileys in Winter Park and we now have available two new actors of exceptional ability.

Frederic Bailey has a fine figure and rich voice for hero parts, and Mrs. Bailey has a pretty face and such charm for character parts. They will be great additions to our dramatic talent. Of the two other parts taken by other than students, both Dean Regard as "Zeb" and Mr. Brown as the Judge, did splendid work and quite captivated the audience. Dean Regard had the better, or it is the worse, make-up, but Mr. Brown made up for his lack of disguise with a really fine performance of "his kisser."

Of the girl students, both Carolyn Sandlin and "Vicky" Morgan did really notable work. If Fred Stone had not been in the cast, I think Carolyn Sandlin would have stolen the show. She is an actress of both achievement and promise and is a girl who should do some very fine work before she enters the lower college. Considering that she was playing the role of a much older woman and in a character entirely foreign to her, her work was almost in the "phenomenal" class. I wish "Vicky" Morgan had been dressed up a little more glamorously, as was the professional Mrs. Davis that I saw in New York. But she more than made up by her matchless representation of the seductive divorcee. She is undoubtedly the best actress of the "Mrs. Davis" type that we have had in college since I have been here.

Dudley Darling and Donald Crain, the villains, were exceptionally good, in fact some people thought they were the best of all the students in the cast. Darling, however, did not have as good a part as Crain. He had, I think, the best monologue of anyone in the cast, and he, Joe Harmon and Mortimer Lichtenstein are three actors who have the most natural way of making their body actions tell for their voices.

Some people have said that Ed Levy, the sheriff, over-acted and was over-dressed, but I don't think so. No play can really be true to life. It would be impossible if it were, and the same is true of a character in a play. Ed has real ability, and when his baseball legs got to the Chrysler house stage and he is dropped to the minor leagues, he ought to be able to turn to the drama.

The other parts were so minor that I have no space to take them up in detail, but they were all ade-

quate and some of them would have done as well as those I have mentioned had their parts been longer. In fact there was not a weak spot in the play. Even the operators in the courtroom scene played their roles well, from the casual entrance of Sus Terry to George Cartwright, Sr., who went to sleep in the spectator's seat. It would be a wonderful thing for Rollins if Mr. Stone would come back, as he indicated he might, and take the whole company on the road for a brief tour. The six performances netted about \$2,000, of which over \$2,000 goes to Rollins and the other \$600 to the Girl Scouts at Sebring. If Mr. Stone could take our troupe to some of the big centers in Florida, we ought to make enough to build during the summer our practice theatre between the Chi Omega House and the music school, and thus have Recreation Hall for athletic and non-dramatic purposes. Let us hope this can be brought about.

The Freshman Phonograph

By Lillian Ryan and Dejay Shriver
You're My Everything — Says Phil to Tony.
The Morning After — Curly and his hangers-on.
Monday Morning — The curse of life at Rollins.
Harry Home — Writes Wendy to that lass in Chicago.
Dancing Lady — Dead-end housing.
Little Fraternity Pin — The Aim of all Freshman Girls.
You're All I Need — Clar.
I Live the Life I Love — Pat Lauren.
I've Got Everything — Think McNeil.
The House is Haunted — Cleveland.
You're a Sweetheart — Helen Darling.
Just a Kiss Named Joe — Lynn Leonard.
A Little Bit Independent — Joan Herbert.
They Say — Mac and Pat.
This Can't Be Love — Lynn Naught and Bob Lado.
Take Me Down to the Ball Park — Football Widows.
You Must Have Been a Beautiful Baby — Betty Knowlton.
Small Fry — Lela Flagg.
Jambled — Jennie.
You're Lovely, Madame — Kitty Wyne.
I'm in the Mood For Love — Freshman Girls.
I've Got a Date With a Dream — Prec with Kitty.
The Lovelessness of You — Janet Moore.
Just One More Chance — Shirley Herman.
Sweet and Lovely — Arlene Kay.
Pardon My Southern Accent — Frosty.
What Have You Got That Gets Me — Says Ollie of Hobbit.
Sophisticated Lady — Tappy Percher.
I'm Through With Love — Lila Leach.
I Can't Escape From You — Conale and Rick.
Change Partners — Louis Bills and Joe Hanna.
You Leave Me Breathless — Pats Ed Levy.

Public Opinion

Peace

Far from the cloistered have been U. S. halls of learning during the period of world-wide unrest that has made the citizens of all nations wonder for from the placidness of Ferdinand the Bull, Caligula and their teachers are taking an active interest in the state of the world, and are becoming more belligerent when it comes to defending democracy.

Chief blow to the passive pacifism that in other years brought an endorsement of the famed Oxford Oath ("I won't fight under any circumstances") was the abandonment of the oath by the delegates to the convention of the American Student Union and the National Students' Federation of America. Both meetings urged continued peace education, but both more or less approved the President's rearrangement policies.

Presidential message on rearrangement brought a chorus of "pass" from the collegiate press, with only here and there a scattered "nay". At the University of Virginia, "College Topics" stated the case for the supporters of the move like this:

"Pacifism and optimism insofar as world peace is concerned are admirable under normal conditions, but Utopianism and thoroughly dangerous while world affairs are in their present turbulent state. We are people who espouse and champion democracy — democracy faces unpredictable trouble. We are people who espouse and champion disarmament — at the present time, such action on our part with the hazy status of other powers on the subject, would be suicidal. Therefore, we must exercise sagacity in the administration of our government in order that it prove itself the ultimate in social and economic government of the human race. We must prepare for the direct emergency in defense of our standards and our country."

On the other side of the fence stand those who cheered Joseph Day, who calls himself "one of the future cannon fodder," when he sent a letter to the Northwestern University "Magazine" which said:

"Perhaps, Mr. President, you don't have the foresight and intelligence to see that in all probability you are signing the death warrant of possibly a hundred thousand of a million choice men."

Diplomacy

The humor that seems to make U. S. citizens less susceptible to hysteria and misapprehension didn't fail to crop out in this crisis as it has in most others. The laugh originated when West Virginia University members of Phi Sigma Kappa fraternity staged a "Hitler Party" to which members came costumed like Hitler. The German press, famed for not being able to take a joke, seriously scolded the party-givers by calling them "insolent, shameless and silly." Not to be outdone, they called Hitler "Hitler" and "West Virginia University students hereby sever relations with Germany, protest."

Challenge

That this period of unrest is being given more than just a "once over, lightly" by at least some college students is true, but that the mass of undergraduates is just about as indifferent to it all as are the German leaders to thoughts of honor and peace is also true. Quick to get at the bottom of the world's troubles, Washington and Jefferson College's "Red & Black" believes that its about time our colleges produced greater thinkers. Here's what it says:

"It is regrettable that universities with their public influence and vast production cannot easily produce great leaders or thinkers. . . Colleges are a place of 'credit getting' instead of independent thinking. . . It is indeed tragic to watch the average undergraduate slip through four years of education, without having to think once during that time. We see the lack of Americanism on every side. The indolent indifference of the average citizen is reflected in the college youth. Colleges unconsciously foster it. The situation becomes more modified with each successive year, and yet we know not where to turn for our guidance. We must turn to the college of today for the men of tomorrow. The college must in turn realize its responsibility, revise its technology with the changing times. We need more thinkers."

Comment

Candid to the 5th degree is the comment of undergraduates on the topics of the day that have most U. S. citizens wondering where we are going. Let's glance at just a few:

On the Dies Committee's activities, from the University of West Virginia "Athletism": "It would probably be found that we have just as many good old American spies sifting around Europe. But Mr. Dies wouldn't admit it."
On the proposed Jefferson memorial in Washington, from the University of Virginia (founded by Jefferson) "College Topics": "We will continue to maintain that Thomas Jefferson would far have preferred to have any memorial to him take the shape of some utilitarian structure at the university he founded and loved than to have a building grey mass of architectural achievement thrown together somewhere in the Tidal Basin at Washington. What of the soul of the man who was one of the greatest of all Americans—does uselessness denote an aggressive democratic spirit?"

On sportsmanship, from Worcester Polytechnic Institute "Tech News": "If the team loses this year, don't blame the referee (unless there is good cause) or some player's figurative loose living. Think before you blame anyone. And remember, if a few detentions would follow the same course, the world would be a much safer place to live in."

Campus Camera



Feudin' Mountaineers Have Nothing on KA's and Kappa's; Silent Lion Reported as Missing

By Jess Gregg

Once upon a time a staglion, who lived in Scranton, modeled a lion out of single plaster. He played a charm on the statue so that every time the lion saw a virgin, he would growl.

For seven years that lion has been at Rollins. For seven years that lion has belonged alternately to the K. A.'s and the Kappas. For seven years, that lion has been silent.

A feud for possession of the beast grew to such alarming proportions that the lion disappeared. When Johnny Nichols returned to school last week, however, the lion mysteriously returned. So did the feeding.

The Kappas, determined to have the lion again, entered the KA house, and carried away all their loving cups and a shawl as hostages. The boys didn't mind the disappearance of the cups. But anyone who knows anything about fraternity houses and hell societies can see why the boys would miss the shawl to the extreme.

Their lie up, the KA's, led by the Great White Panther Bradley,

descended upon the Kappa house on Monday (French). There, with some difficulty, they entered the house and were greeted by wild eyed, feral-eyed. They put up a wonderful fight. It was really wonderful to see our Mothers of Tomorrow defending their house.

Hit by hit the Kappa house disappeared. Vases left mysteriously. Plagues, golf clubs, loving cups followed. Your correspondent had a ghastly time getting away with a chair.

"Give me back that chair," cried Jennie, her eyes glistening with rage, and her eyelids glancing with violence.

With the assistance of Ted Reed the chair was yanked from the house, while Jennie, packed from her feet, fell BANG on her carpet.

Seems to date! K. A.'s five vases, one plague, one chair, one scholarship cup, one bag of golf clubs.

Kappas: a dozen or so loving cups, one shawl.

The feud ended suddenly when Johnny Nichols disappeared again, and with him, the furious lion.

Yes, oh yes indeed, the season has opened with a bang. Not as yet—without a rear.

Sally Hammond Is Named to Faculty of Music School

Former Student Will Teach Piano; Is Member of Phi and Rollins Key Societies

Professor Christopher O. Hansen, Director of the Rollins Conservatory of Music has announced that Miss Sally Hammond has been



Sally Hammond

engaged to teach an extensive course in piano beginning with this term.

Miss Hammond's classes are open to juvenile students as well as adult beginners and elementary students, thus extending an opportunity to those other than Rollins Conservatory students interested in learning piano.

Miss Hammond graduated from the Rollins Conservatory of Music in 1937 with the degree of Bachelor of Music. Her course included four years of intensive study under the direction of Miss Helen Moore of the Conservatory faculty. She was elected to Phi Beta, national honorary musical and dramatics fraternity, and she received the distinction of being one of the two from her graduating class to be chosen for Pi Kappa Lambda, a national honorary music society. She was also chosen for membership in the Phi Society and the Rollins Key Society.

Miss Hammond has appeared in numerous musical programs throughout the state, and in 1936, she was awarded third place in state-wide piano competition. Her senior recital during her final year of study in the Conservatory re-

Fred Stone Has Been On Stage Fifty Years

Fred Stone, dean of the American theatre, has entertained generations of playgoers during his fifty-four years in the show world.

He was born in Denver, Colorado, on August 18, 1873, and made his first bow to an audience shortly after his eightieth birthday. When Stone was seven, he witnessed a troupe of traveling acrobats. Determined to become a tight rope walker, Stone started practice, and was an accomplished performer by the time a small circus came to town. Fred showed his act to the management, who persuaded Fred's parents to let the boy go with the circus. His father came along as his manager, and his brother Edward joined him in a tumbling act.

The two Stones were a hit and worked their way up the ladder to the variety stage. Edward injured a leg and was forced to retire, and Fred formed the famed partnership with the late Dave Montgomery. The two introduced new shows to Broadway periodically, each a smash hit. After Montgomery's death, Stone carried on alone.

The actor was injured in an airplane crash and the accident put an end to his career as a dancer. He has, however, been consistently successful in dramatic parts in pictures.

TIMES HAVE CHANGED

In the days when nations used to formally declare war when they fell out it was customary to suspend diplomatic relations by calling home the ambassadors. In these days when wars occur without formal declaration the ambassador is ordered home "for a conference," and just don't go back. —The (Arcadian) Arcadian.

Members of the Florida National Exhibits staff have spent the past few days in the woods following out a huge live oak, four feet in diameter which will bend radiantly over the Savanah River in the Florida Exhibit's spectacular picturing Stephen Foster's ballad at the New York World's Fair.

Savannah's first home grown strawberries of this season were presented to Mrs. Franklin B. Roosevelt, who visited her son, Mrs. David Gray on Santa Key, recently. The berries were presented to the governor who served Mrs. Gray, to be relayed to Mrs. Roosevelt.

And the socialism of queer lovers. Before joining the Conservatory staff, Miss Hammond taught her own classes of children and adult students.

OFF CAMPUS

Dorothy Clearwell, Dorothy Bradley and Daphne Bader spent Thursday at the home of Daphne's parents in Euclid.

Peggy Mary Whiteley was the guest of Ruth Hill's mother in St. Petersburg last Thursday.

Alan Taulbee visited Colonel and Mrs. Froman in Clearwater last week.

Marion Rusa spent the week-end at her home in Tampa.

Bobby McCormick was the guest of Ollie Withner at his home in St. Petersburg over the week-end.

Frances Jones went to Winter Haven Saturday to visit at the home of Mr. and Mrs. Schoenfelder.

Polly and Gloria Young and Irene Rieger spent Saturday and Sunday at the Young home at Treasure Island.

Peggy Wiley visited her family in St. Petersburg over the week-end.

Evelyn Buford and Martha Frost spent Saturday and Sunday at Daytona Beach.

Margaret Martin went to Ft. Lauderdale last week-end to visit her parents.

Martha Kithcart spent the week-end at her home in St. Petersburg. Pat Patterson went to his home

in Atmore, Alabama, last week. Bonnie Dean and Polly Abbott drove to Palm Beach to visit relatives of Rosie last week-end.

Alpha Phis Have Visitor

Cecyl Williams, former student at Rollins and member of the Alpha Phi fraternity, spent the week-end in Winter Park.

Peggy Cleland, an Alpha Phi from the University of Michigan, has transferred to Rollins this term.

Cogger Union's library last year circulated 230,619 books, only one cent of which were fiction.

DUKE UNIVERSITY SCHOOL OF NURSING

THE Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character and graduation from an accredited high school. After 1939 one year of college work will be required and two years of college work thereafter. The annual tuition of \$105 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms and information about college requirements may be obtained from the Admission Committee.

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