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Historians Meet At Dr. Holt's To Hear Paper Read

Col. Samuel Fisher Talks To
Fifty; Hanna Speaks On
Noted Southern General

"The Flight of Two Connecticut Yankees Southward" was the title of a paper read by Colonel Samuel Fisher before a gathering of about 50 persons at President Holt's house on Thursday, Feb. 15. The reading followed a dinner given by Dr. Holt at the College Commons for Colonel and Mrs. Fisher and her other guests.

The Fishers are natives of Richfield, Conn., who are visiting friends at Mountain Lake for about a month. Mr. Fisher is very much interested in history and had prepared and written a paper on two little known men in the history of the United States, the father and grandfather of General Kirby Smith, one of the greatest of the Confederate Generals. Yarn Professor Hanna of Rollins, Mr. Fisher was persuaded to present this paper to the Florida Historical Society of which the professor is president. It was very well received, so well received in fact that there was a request that it be repeated at Dr. Holt's. The second reading of the paper created as much interest as had the first and now quite a few people in Winter Park are busy at knowing something of the antecedents of one of the South's greatest military men, facts which hitherto did not appear in history books of common usage and are difficult to gather with access to family records and documents.

Following Colonel Fisher's discourse Professor Hanna spoke a few words on Edwin Kirby-Smith, another relative of that family who fought in the war between the states, to support what had been said about the family by the colonel.

Among the faculty members attending the meeting were Dean Smith, Dean Balzer, Mr. Graybeaver, Esq., Professor and Mrs. Elmer Mr. Merrill and Mr. and Mrs. Trevelick.

Bartram Program Is Held Here; Holt Given Rare Plant

Reinisch, President of Florida
Science Academy, Presides;
Student Arranges Exhibit

A program to commemorate the 25th anniversary of the birth of William Bartram, one of America's earliest and most eminent men in botany, zoology, and ethnology, was held in the Annie Russell Theatre last Thursday.

Chairman of the morning session was Dr. E. P. Reinisch, Southern College, President of the Florida Academy of Science. Among the speakers were Dr. Carolina Marshall Smith, State University; Mr. Julian Nally of New York and Gotha, Florida; Mr. C. Russell Mason, president of the Florida Audubon Society; Miss Horrie May Kelly, acting Librarian of the University of Florida; and president of the Florida Library Association; and Professor A. J. Hanna, vice-chairman of the Bartram Bicentennial Committee and president of the Florida Historical Society.

An exhibit consisting of many Bartram botanicals, arranged by M. J. Westfall, Jr., and Della Frances Northing, catalogues of the United Catalog of Florida was on view in the lobby. Among the items to be seen were rare contributions of Dr. F. C. Fyfe.

At the conclusion of the morning session the guests adjourned to the Virginia Inn for luncheon. The speakers were Mr. Frank Bartram, cousin of Bartram, former president of the Bartram Association of Philadelphia and secretary of the Academy of Science; and Mrs. Mary Francis Baker, author of "Florida Wild Flowers"; Mrs. Philip Trout Jr., of Jacksonville, representing the Historical Society of that city; and Mrs. W. C. Stomoda of Philadelphia.

The days program culminated with a ceremony held in the Mead Botanical Gardens where Mrs. Miller Wilson of Jacksonville presented a Franklinia plant to Dr. Holt, honorary president of the Gardens. This Franklinia plant is one of six taken from cuttings grown from the original tree which Bartram found and named in honor of Benjamin Franklin.



FREDERIC MARCH AND VIRGINIA BRUCE are the stars of the Hal Roach's gay comedy romance, "There Goes My Heart," on the screen of the Baby Grand Theatre Thursday and Friday.

Frederic March and Virginia Bruce to Appear in "There Goes My Heart"

Film, comedy-wise-men have been attributing the sensational success of such films as "Tupper" and "Merrily We Live" to what they call "million-dollar casting."

But Milton Brant, executive vice-president of the Hal Roach studios, who produced them, as well as "There Goes My Heart," the gay comedy romance which brings Frederic March and Virginia Bruce to the Baby Grand Theatre on Thursday and Friday, prefers to call it "picture insurance."

"Some characteristics," Brant says, "lack the footage that has been given to others. Those contributions, no matter how brief, are highly important in the probability of the story, or they wouldn't have been written into the script. Therefore, I can't dismiss lightly the casting of any minor role, no matter how small it may seem in a reading of the script. The most important part of picture-making is a good basic story about characters with whom members of my audience can identify themselves while looking at the screen. If any role is minor, this journey of theirs into the world of make-believe suddenly ends. They can't believe further episodes of the plot if one single character is falsely presented. When credibility is strained or entirely disrupted the entertainment value of a picture goes into a quick tailspin."

"I cannot call it an extravagance to hire an actor of proven worth to appear in a picture even though his engagement at the studio is limited to only part of a day and his footage in the finished picture is no more than a flash across the screen. Having every role in thoroughly competent hands is the best possible form of picture insurance."

Royalties were raised in Hollywood when in "Merrily We Live" Brant engaged Marjorie Ransome, noted stage and screen star, for the small part of the Senator's wife. It was like the sudden appearance of the United States Treasury behind the teller's window in the Second National Bank. Yet, the few feet of film which Miss Ransome's scene occupied carried with great smoothness and dignity and its excellence greatly enhanced the film's plausibility. The expense involved in using a fine actress was more than made up, Brant feels, in view of the large fact that the legitimacy of the picture was maintained.

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Helen Moore Gives Piano Recital In Winter Park Church

Plays Works of Debussy and
Chopin; Audience Receives
Program With Enthusiasm

Miss Helen Moore gave a program of diversified piano literature of the first caliber in her recital at the Congregational Church February 9th. Miss Moore, as an artist, was able to capture the admiration of her audience whether it was during a dainty Tocata of Paganini, or the humorous "Minstrel of Debussy." We of the audience were taken through music first of delicateness, later of majestic beauty, followed by the rollicking grandeur of Chopin, then the satirical and inspiring Debussy, to finish off with a Strauss-Debussy waltz. All of this we heard in an evening; and we were very pleased at what we heard and how we heard it.

The first group began with an amazing type of music of the seventeenth century—musical to us today because of its distinctness, its charm, and its freshness which it still possesses after a two hundred years' lapse of time. The group consisted of a Tocata of Paganini, Air de Ballet, Gluck and The Two Choe of Camper. Miss Moore has made music of this period one of her hobbies, and her presentation of this music is unique.

Following immediately in this group was the sublime sonata, op. 61 of Beethoven in which Miss Moore was forced to cope with some serious aspects of interpretation and piano playing. In this sonata Miss Moore conveyed a deeply concealed emotion which burst forth in the last movement, like a gash of water, unrestrained and free. The technical problems, while not completely overcome, were scarcely noticeable. The close of the sonata brought forth the approval of the audience, and Miss Moore was obliged to play an encore: The True Scotch Dance of Chopin.

The second group opened with the Mazurka, Op. 17, in A Minor, and the Scherzo in C sharp Minor, of Chopin. These compositions afforded a study in extreme and striking contrasts. The former with its serene, ethereal beauty, the latter with its exciting, restless musical quest for something. Miss Moore displayed bravely in attempting the giant scherzo, with its towering obstacles of technique. Indeed, we could not help but wonder why Miss Moore chose it, because of her obvious physical handicap; her small, completely feminine hands which were almost

too delicate to detail the massiveness of touch required in this display piece. Beethoven of Albaniz proved to be a peer anti-climax after the captivating scherzo. But this loss was quickly regained in the following Debussy Preludes. The Hills of Annecy, and Minstrel which Miss Moore played with a new authoritative conviction. The program closed with a delightful Debussy transcription of the waltzes from the "Gypsy Baron" by Strauss. These waltzes constituted a fitting climax to an evening during which Miss Moore won the affection of her listeners. So well received was this program that the audience would not be satisfied with mere compliments, but insisted upon an encore which the artist graciously presented.

New York Times Head Will Come Here For Animated Magazine

(Continued from page 1)

laced by President Holt include a lecture by Dr. Pedro Salinas, Spanish essayist and poet, on "Spanish Character as Revealed by Spanish Art," Tuesday, February 21; Concert by the Symphony Orchestra of Central Florida, an affiliate of Rollins College, February 22; annual Alumni Luncheon, and Alumni Memorial Vesper Service, February 25.

A performance of Fred. Stone, supported by the Rollins Student Players in "Lightnin'," the annual Irving Beahler Contest in Florida History, lectures, exhibitions, dances, teas, and athletic contests are also announced on the program.

Thirty U. S. colleges are crimson as their school colors.

More than a million words have been written and broadcast by Duke University students during the last four and a half years.

A New England College Rifle League has been formed for sharpshooting competition among institutions in those states.

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INQUIRING REPORTER

By Jane Russell
and Lora Ladd

What do you think of the waiters having to buy new uniforms when it will cost the College \$2,500 to have them laundered and already have an unbalanced budget . . . ?
At Tupper—They're all a bunch of screw-balls anyway.
Marche Stoddard—It's outrageous—simply terrible.
Jack Maloney—What are they going to do with the old ones?
Bob McFall—I think it's all right as long as the school laundrymen.

Will Heath—I think it's absurd! Wearing of Beauty jackets, enough.

Anne Whyte—I think they look O. K.

Ross Dean—Why don't they put the \$2,500 in food?

Ed Levy—No, because they don't have the money!

Taggart Pacher—No, because what would they be working in?

Humany for?

Jack Myers—No, the present system is all right.

Felix Atwood—No, why not spend the money on food?

Frank Hubbard—I don't think they should have to furnish their own—poor guys!

Bach Festival To Be Held In Chapel Two Days In March

Chapel, will be at the organ. The Festival will open on March 2 at 8 p. m. with three choruses from the "Mass in B Minor," "Et incarnatus Est," "Crucifixus," and "Et Resurrexit" followed by the two Cantatas, No. 105, "My God, How Long," and No. 149, "Sleepers Wake." The second performance will begin at 3 p. m. on March 3rd, with Part I of "The Passion According to St. Matthew," and at 7:30 conclude with Part II of this great masterpiece.

Get These Hits!

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Jepsons Creepers
Poor Pinocchio's Nose
My Heart Belongs to Daddy
Bach Goes to Town

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Alumni To Sponsor Yale Puppeteers' Performance Here

"It's A Small World" To Be
Presented In High School
Auditorium Monday Night

The Yale Puppeteers, America's foremost adult puppet company, who recently completed a series of Sunday night performances on Broadway, and are now on a coast to coast tour, will present their new topical review, "It's A Small World," in a benefit performance sponsored by the Rollins College Alumni Association, at the Winter Park High School Auditorium Monday evening, February 20th.

"It's A Small World" is designed exclusively for fully adult entertainment. The program is the culmination of ten years of collaboration between three talented young men with a sense of humor and a flare for the extraordinary.

The review has a cast of fifty amazing puppet characters, portraits of the leading present figures of the world, Hitler, Mussolini and the Emperor of Japan in a clever satirization of their antics. John L. Lewis will appear in an act depicting in the Hercher with angels plotting a plan of Heaven. Mrs. Roosevelt will walk on the stage. In her Eleanor Roosevelt wearing an American flag, Alfred Lord will make love to Lynn Fontaine. Martha Graham will appear in one of the dances and Whistler's "Mother" will step down out of her traditional setting to yield a hit.

The Yale Puppeteers review changes from time to time in order to keep abreast of the current newspaper headlines.

Tickets may be secured from the Rollins Alumni in Orlando and Winter Park, at the Rollins office at the college, either in person or by mail.

Art Students Meet To Organize Studio Club, Help Magazine

Jean Fairbanks Is Named
President of Long Dormant
Group; Trips Are Planned

A meeting for the reorganization of the Studio Club was held February 14, at 7:30 p. m., at Mr. McKoon's house. This club has been inactive at Rollins for the past two years because of lack of interest.

The purpose of the club is "to recreate extra-curricular activity for those students interested in the arts of creative drawing and painting, photography, sculpture, and art appreciation; to have an organized group from the art department represent and further that department's interest on campus and elsewhere; to sponsor or assist with the new publication, The Arts, on campus; to just 'guff' around with a group with congenial interests."

As yet no definite plans have been made, but it is hoped that the club members will be able to take trips to the Pelican for sketching or painting; to Sarasota to visit the Ringling Brothers Art Museum; to Palm Beach for the New Arts Exhibit in April; and to other places of art interest. It is also hoped that from time to time various exhibits of the students' work will be held in the art studio, and also a collection of prints which the art studio owns and is constantly increasing.

Jean Fairbanks is automatically president of the club by right of being the Art Studio assistant. Assistants to her are Daphne Parks and Jane Fairchild.

Dartmouth College has purchased a portable sawmill to cut the half-million feet of wood accumulated during hurricane reconstruction activities.

Fleet Peebles Demonstrates the 'Gazook', The Bathing Boat That Can Never Leak

Fleet Peebles sponsored a movie in the Chemistry Room in Knoxville Tuesday evening at 8:00 o'clock. The movie displayed the new bathing boat, the "Gazook". On the afternoon of the same day a demonstration of the "Gazook" was held on Lake Virginia at four o'clock.

This strange-looking boat which can't possibly leak was designed and built by Howard C. Karst of Forest Park, Hanover, Pa. The "Gazook" is a novel bathing boat composed of two automobile inner tubes attached to a frame of two inch round copper rods. Each inner tube encloses a canvas sail and a third seat is attached in the center of the boat. At one end are located two paddle wheels, one either side and each operated by a hand crank. In the center of the boat two masts support a banner carrying the name "Gazook" and an insignia.

The "gazook" will carry one,

two or three passengers, they being suspended in the water waist deep. Riders may either let their legs dangle in the water or recline by extending their legs over the side. The banner in the center of the boat serves as a net for "Gazook tennis" which is played by tossing or hitting a ball attached by a cord to the mast, back and forth between the two players seated facing one another at each end of the boat.

Among the accessories of the boat are an out-board motor frame which converts a "Gazook" into a "Motor Gazook"; a canopy top for protection against the sun and various tube covers.

The boat is nine feet long, five feet wide and weighs approximately fifty pounds. According to Mr. Karst the "Gazook" is ideally adapted to all ages, from three to seventy-three.

Kappa Kappa Gamma Initiates Nine Pledges

U. of Miami Kappa's Are
Guests Over Week-end

Kappa Kappa Gamma wishes to announce the initiation of Betty Berdahl, Jean Herbert, Katharine Jennings, Irene Heening, Margaret Ann Martin, Jessie Whitte, Frances Perrotto, May Ellis Weaver and Charlotte Stout, on Saturday February 11. The initiation banquet was held at the Kappa House with many Kappa alumnae present.

Five Kappas from the newly installed chapter at the University of Miami were guests for the week-end. Valerie Horvitz, president, Nancy Shepherd, Dale Feldenberg, Dorothy Ashe, Dora Page and Bala Smith, treasurer of Rollins.

Dr. Harrison Gives Lecture on Medicine

States Little Progress Made
Since Days of Greeks

Speaking of Doctors and Medicine at the Renaissance, Dr. William Groves Harrison gave the second in his series of lectures on the History of Medicine at the Annie Russell Theatre last Friday.

Dr. Harrison said that after the Greeks no progress was made because the human mind was cramped with certain dogmas and accepted truths. In talking about beliefs that leave no room for questioning he said, "It is what we believe that has been the great factor in the progress and lack of progress in the world." The speaker said that the mind had been broadened to accept new ideas by scientific discoveries and the use of the vernacular which enabled common people to understand ideas formerly only expressed in Latin.

For the remainder of the period Dr. Harrison showed slides of doctors of the middle ages and told about their lives and achievements. He mentioned Leonardo da Vinci and the fact that in medicine as well as art people speak of "before Leonardo" and "since." Paracelsus, he said had a strange mixture of alchemy and advancing knowledge. Copernicus, Vesalius, Galileo, Paracelsus, Harvey and Sydenham also contributed to medical science as Dr. Harrison pointed out.

Next week the last in the series of talks will be an American contribution to Medicine.

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Miss Robie Presents Riley With Math Book

'Introduction to Arithmetic'
Is Title of Ancient Volume

Miss Virginia Robie has presented Professor Weidburg with a copy of the book "Nicomachides of Gerasa, an Introduction to Arithmetic." This book has been translated into English by Martin Le Pigeon with studies in Greek Arithmetic by Professor Eggleston Robbins and Louis Charles Karpinski. It is the XVI Volume of the University of Michigan Series, published by authority of the Executive Board of Graduate School of the University of Michigan.

The publication of this book was financed by Mrs. E. W. Peditors, Miss Robie's sister and it was presented to "that combination of mathematics and geometry—Mr. Weidburg" by Miss Robie.

Miss Robie is head of the descriptive arts at Rollins and has been connected with the college for the past eleven years. Before this title, Miss Robie had been the associate editor and editor of "Hours Beautiful" for fifteen years; department editor of Kroll's magazine on Home Building for seven years and had written many books on art and decoration.

Since being at Rollins, she has continued contributing to various magazines, has been made associate professor, and has been awarded the A. S. Sullivan fellowship.

Kappa Alpha Initiates

The Alpha Psi chapter of the Kappa Alpha Order initiated Virginia Vickie, Mobile Clanton, Irving Fidler and Dick Camp last Sunday night.

Friday evening the fraternity enjoyed a pig roast. The pig supposedly followed the pledges while they were on their all night tour Thursday.

Sixty-nine colleges and universities in 24 states and five foreign countries are represented by University of New Hampshire faculty members.

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Rollins Girls May Compete For Gibbs' Two Scholarships

Awards and Three Hundred
Dollars Expense Money Are
Given By Fund

Rollins girls are eligible for the two national scholarships awarded annually by the Katharine Gibbs Memorial Schools in memory of the founder Mrs. Katharine M. Gibbs. The scholarships consist of tuition in any one of three Katharine Gibbs Schools for one year, and in addition a cash award of three hundred dollars payable in two installments.

The winners may select the Special Course for College Women provided they have completed the major part of their college training. The cash award may be applied to the cost of residence in either the Boston or New York School, or may be used to help defray living expenses elsewhere.

The third school at Providence, Rhode Island, is a day school only. The purpose of the Katharine Gibbs Memorial Scholarships is to make available to exceptional candidates an educational opportunity which they might otherwise be forced to forego because of financial limitations. Some of the conditions are as follows: Students regularly enrolled in a college of senior grade or in a university are qualified to make application for these scholarships. Awards will be based upon high merit in scholarship and excellence of personal character qualifications. The financial need of a student may be a determining factor. Consideration will be given only to those students of whose proven ability and serious interest mark them as most likely to succeed in a business career. Candidates must fill out the Student Application Form and the application must be supported by the recommendation of a college official and by a transcript of grades to date.

Further information can be obtained at the office of the Dean of Women by those who are interested in these scholarships.

DUKE UNIVERSITY SCHOOL OF NURSING DURHAM, N. C.

The Diploma of Graduate Nurse is awarded after three years, and the Degree Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character and graduation from an accredited high school. After 1939 one year of college work will be required and two years of college work thereafter. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms and information about college requirements may be obtained from the Admission Committee.

Rollins College Band To Give Concert Here

High School To Be Scene Of
Initial Stage Appearance

The Rollins College Band will give its first concert Saturday, February 18 at 11 o'clock in the Winter Park High School Auditorium, according to an announcement by Gene A. Starobin, instructor in music at the Rollins Conservatory and director of the Band. Mr. Starobin, who is also director of the Winter Park High School Band, has been sole conductor for prominent bands, including Vesalius's and Cremona's, both of which toured the country, winning wide acclaim.

There is to be no charge of admission for this concert. The program is announced as follows:

March, "Chicago Polka Band" — Carl Hader.
Overture, "Fest di Campagna" — G. Filippa.
Nativity, "Baby at the Zoo" — William Orlmann "Silly's Song" — Ed Chennette.
Cavatone, "The Transcendent on Grand" — E. O. Nesko.
Silver Tunes Among the Gold" — H. P. Banks — Claire Gibbels, conductor.
Sextette, "Old Band Wagon" — M. L. Lake; "Lullaby of Lullaby" — Demetrius; "After Sunset" — Arthur Frey.
Claire Gibbels, William Cox, conductors; Claire Heulien, French Horn; Winifred Owen, trombone; Gene A. Starobin, Jr., euphonium; George Adams, euphonium.
Walls, "Garden of Roses" — Ed Brooks.
Selection from "The Mikado" — Arthur S. Sullivan.

Rollins Press Store Inc.

Stationery
Roxley Faber's Special —
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Southern Dairies SEALTEST ICE CREAM

is served exclusive
in the Beanery.



THIS WEEK at year BABY GRAND

THEATRE
Beginning Wednesday, 11th

Wednesday
The Gorgeous Ghost who lived things up in "TOPPER" returns to mix things up in its 30th day sequel!

CONSTANCE BENNETT
in
"TOPPER TAKES A TRIP"
with
Roland Young — Billie Burke
Alan Mowbray

Thursday and Friday
She wanted something to happen . . . He wanted a big story!
FREDRIC MARCH
VIRGINIA BRUCE
in
"THERE GOES MY HEART"
with
Patry Kelly — Alan Mowbray
Nancy Carroll

Saturday, Sunday and Monday
She goes "wicky wacky-woo" with a big parade of stars!
ELEANOR POWELL
ROBERT YOUNG
in
"HONOLULU"
with
George Burns — Gracie Allen
Rita Johnson

Starts Tuesday
JANET GAYNOR
DOUGLAS FAIRBANKS, JR.
in
"YOUNG IN MY HEART"

March, "Sonper Finds" — Brian
"Star Spangled Banner."

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Rollins Sandspur

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Kappa Alpha House, Phone 143

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ESTABLISHED IN 1924 WITH THE FOLLOWING
EDITORIAL

Unassuming yet mighty, sharp and pointed, well-
rounded yet many-sided, astutely incisive, yet
so gritty and energetic as its name implies, victory
in single combat and therefore without a peer,
wonderfully attractive and extensive in cir-
culation; all these will be found upon investigation
to be among the extraordinary qualities of the
SANDSPUR.

Just Like Home

Although the Rollins College Commons,
more often referred to as the "Beanery," has
received more than its share of the criticism
in the past, there can be little room for com-
plaints with the new set-up.

Stewart Haggerty is giving the students
all of the benefit of his experience here and
his training at Cornell so that the "Beanery"
may function in the best possible manner.
Menus are now being distributed before the
noon and evening meals in order that the
students may see what is being served before
it is put on the table. In many instances they
are permitted to make a choice of dishes
(meaning food, of course).

The one thing that we have noticed about
the Rollins Commons is that its director
seems to take a personal interest in his job
and in the students. Excellent examples of
this are in the meals which are served on
holidays and special occasions. Instead of
being satisfied with merely serving a better
dinner, Mr. Haggerty goes to the trouble of
decorating the entire "luncheon" and adorn-
ing the tables with some fancy added touch.
In fact it is "just like home" in that respect,
and we feel sure that the majority of the
students who eat in the Commons appreciate the
sincere efforts of Mr. Haggerty.

The Trend Towards Hermit Scholars

It does no good to give students a broad
background of training in their College years
if by the time they come to the graduate
schools they are back in the hermit scholar
ranks. They take no courses outside of their
department, they have no interests outside
of their department. All efforts bent to-
wards an advanced degree, they regard ex-
tra courses as a waste of time. They turn
in theses or complete required courses in
record time, well launched on a career as av-
eragely dull Americans.

Tradition may be reckoned at fault more
than any other factor. Tradition it is that
requires an often worthless minute Ph.D.
thesis before in some field a student is even
considered for a teaching position. tradi-

tion it is that permits selection of workers
for civil service positions on the basis of
knowledge of one particular subject, instead
of on background and adaptability. And stu-
dents, wage slaves tied to their future goal,
must waste good years concentrating on one
subject.

Departmental programs do their part, also.
The SSA school is only one example of a
graduate school where an enterprising stu-
dent looking out over the manifold oppor-
tunities for introductory study offered by
the University is told "But there are so
many interesting and valuable courses right
in your own department." Courses in close-
ly related departments are sanctioned with
some misgivings; unrelated courses are ta-
boos by politely written censorship. The
Medical School, where embryo doctors re-
gard the territory east of Ellis as inhabited
by Reds and long-haired theorists, reaches
its desired effect by cramming its pre-med
and medical program so full of required
courses that students have no time between
breaths to find out what the rest of the
world looks like. Other departments offer
the same outlook, as testified last quarter by
economics professor Oskar Lange, who re-
presented his graduate students as possessed
of a provincial viewpoint and no interests
beyond their major.

This hodes no good for the dinner con-
versations of the future, and still less good
for the intelligent citizenship of future
scholars. The demand for specialization,
once recognized as ruinous to the develop-
ment of an interesting and interested life,
should not be so abjectly bowed to by the
universities as it is now. Someone has to
stop the trend; there is no better starting
point than an influential university.

There are government positions out beg-
ging for graduates with a comprehensive
enough training to fill them; all high civil
service posts must some day follow the same
trend. Meanwhile the University can do a
great service, if in its graduate schools as
well as in the college, it permits and encour-
ages the development of outside techniques
and a broad background.

—The Daily Maroon

On Rollins Fraternities

Fraternities are one of our favorite
sports, but there is no room for them at
Rollins.

If our small collegiate Heaven boasted of
14,000 scholar-angels, instead of 400 ac-
tually who are probably be-horned rather
than be-harped, there might be a need of de-
termination into congenial minorities. As
it is, fraternities are a definite slap in the
face of the St. Peter Admissions committee
who turn the golden key or our poorly kept
If they feel that young scoundrels are wor-
thy of being members of Rollins College,
what right have the groups on campus to
distinguish among them. Too often are
freshmen rushed for their superficial vir-
tues — and very often, new students who
really have the finer potentialities are ig-
nored. Even the most seasoned rushing
chairman find it difficult to tell a halo of
light from one of fool's gold. After all, flash
and capacity, and dating the right persons
are not necessarily qualifications for eligi-
ble, living companions, and the groups are
expected to live together — even though single
dormitories are not provided for the separ-
ate fraternities in several cases.

No matter how small a college is, cliques
inevitably form. Why Rollins should choose
to emphasize these is not our conception of
good sense. Supposedly Rollins is, like
Heaven, based on a democratic ideal — a
hierarchy of little angels — but, of course,
actualities are rather different from antici-
pations. Furthermore, the life of Rollins is
in some phases dependent upon extra-cur-
ricular activities. The various extra-cur-
ricular interests offered us would make a fine
subject for fraternities, which add life, not
to the college as a whole, but to a financial
organization known to Greek letter groups
as national headquarters. Along the same
line, the Student Union Building has one de-
finite purpose: the mitigation of cliques.
What a waste of energy to build up for
years and then try to think of means by
which to break them down.

Did we ever tell you about the Presby-
terian who died, and knocked out the portals
of Heaven? Saint Peter met him and on
hearing of his deconversion, told him to go
down a hall with many doors until he
found the entrance marked "Presbyterian".
When he opened the door he found himself
in a large room into which the door of every
other religion entered.

Unfortunately our Heaven is quite transi-
tory. It lasts only four years, and once an
angel enters one door, he finds himself locked
safely therein.

—A Student

"Poems and fireflies. They represent our
lucid intervals and glow only for a moment."
Poet Robert Frost, addressing Ohio Wes-
leyan students, added, on the subject of
what to write poetry about: "I would say, be-
gin at pleasure and arrive at wisdom. Too
many young poets want to write about
philosophy at first." And Allen Tate of the
University of North Carolina faculty advised
literature students that "Second readings
are necessary for a complete understanding
of poetry."

Campus Camera



FOOTNOTES

By Peggy Whiteley

And so dear, dead people, you
have your dressing scene here
among the great again? Prob-
ably looking hard through these in-
nocent faces for a dirty bit of cur-
tains, which is all some of you
want to think you can appreciate
unless it just happens to be written
about you instead of your room-
mate or best enemy. We don't
think your taste is really where
you make it out to be, and so we
will continue to play up to the
spiritual in you, with little re-
minders about the spring, love, ad
all the things nice little girls
and boys like. These who still ob-
ject will please stop forward and
give us a griddle-hot earful about
themselves, and we'll print it in
capital letters. Fair copy?

As we have already mentioned,
we are firmly convinced that the
Deans are going to pieces at a
swift rate. It's plain to see they
missed the things that make so
much difference in early life and
education — like Wattle's English,
Bailey's Psychology, and, of course
Riley's Modernities — so we sup-
pose that we should really feel sorry
for them in their illiteracy. Not
even Dr. Newman's Shakespearean
Crises, ain't it sad? But that of
course, excuses the remark made
by Arthur Dean Bryant on leaving
the college's room of collected car-
tunes. "Heck, you can't get out of
this library," because all but two
(the ones he had), of the "Lang-
guish Lerner and her Lard Lovers"
series were out. We would like to
inform the Dean that the Gamma
Pais are having "grammar week"
and personally resent his gratifica-
tion.

Did we say "Deans" back yon-
der? May we retract that, and
put "Faculty" in its place on ac-
counts the whole shabang is odding
on us, what with Procy introducing
the Unit Cost Plan into the col-
lege. There are bugs enough to
go around already, and then some.
For instance, there's that seminar
the ants give about this time ev-
ery year, in drill. They're the best
little soldiers in the world, and
their persistence and military
formation we may never fear the
enemy's attack. They would make
the German tanks look like the
secret of their success is in the
spirit of cooperation they have.

We were sitting on the heres-
a-one day, facing the lake, when
suddenly we noticed Lakeland get
up, shake itself off a bit, move a
little to the left, and then sit down
again. Being of a toying na-
ture we went over to investigate.
The head unit was most obliging
and did it over just for our benefit,
so we had to believe it. So you
see — (His name was Holden, by
the way, and he told us if we
wanted anything moved to let him
know, that he had heaven and
earth at his command). This just
goes to show, however, we hope
the students who are indulging in
this fascinating seminar will steer
clear of Cleveland, because we
don't believe the dear place could
stand it. And Mrs. Lester wants
the building as her home.

To get to more pleasant sub-
jects, here's something that prob-
ably theory of the dog and master
looking alike after a certain
amount of association. The well
worn, tired K. A. grounds, after
having sat back and watched young
lads blossoming so many times, let

down the hair and gave birth to
great bunches of Medelene in all
the nearby neighborhoods, which, be-
ing trees (which are beautiful as
a rule), tried to hide it in their en-
tombment by covering it over
with Spanish Moss. Well, it work-
ed all very well until Mrs. Scott
decided to straighten things up,
and now the poor trees have to
pay the price of these errand-
like lovers, the K. A.'s.

And that is not all that meeteth
the eye these days. It also seems
that the Kappa Alpha "Great
White Father" has decided to flower.
So he's begun with a beau-
tiful assortment of tropical plants
on his welcoming patio. (It
rhymed!) Well, it's colorful, and
Mr. Bradley is an advocate of the
color-dream movement. We're
sincerely waiting for the next
movement, also.

Most of us know the prever-
se that Olympic promise of the Theta
Kappa Nu, Swann, and those who
don't will by the end of the year.
And he'll be in excellent condition
by the time because he just can't
seem to stay off that diving board.
He ain't it. But does Buntan ex-
pect to dive too this spring?

About three weeks ago Fran
Perotti was informed that she
had a wide libretto, and it worried
her. So she started coming over
to Beanery for meals, because if
there's anyone who's particular
about letting their libretto get
wide, it's that gal. She says she
wouldn't mind it half as much if it
were only a wide crescendo — but a
libretto!

There are some people who just
ask for it — here it is. We hope
it gets them. Firstly:
There was a young couple named
Hannah,
Who tried her daisied-blamed-out
to catch us.
But she stuck out her neck,
Once too often, by heck,
Perhaps now she can put on some
manners.

Secondly:
Makes no difference where you
may occur,
There is only one Romeo Hag-
man,
In his car he rides by,
Till he gets a glad eye,
Then he drives them around by the
hooves.

What will do for our black eye
club this week.
We have a little tale to tell that
really should have come out sooner
but somehow has been overlooked.
For four years now Gigglerette
Katie has given the profs in the
Carm building the jacking jitters
by incessantly shaking the place
with her pure joy of living while
they are trying to conduct classes
and perform experiments. It has
been a living death for them, be-
cause she's even been at it some-
times in the evenings. So at last
they came to an agreement — they
made her a member of Zeta Alpha
Epsilon, the honorary science club,
on condition that she let them rest
in peace. After all, four years is a
long time!

And so into the mouth of the
press.

Gamma Phi's Give Flowers

The flowers on the Chapel altar
this week were given by the Gam-
ma Phi Beta Sorority.

Bruce Dougherty, Arnold Kvam Give Faculty Recital

Soloist and Violoncelist Will
Present Joint Program in
Theatre This Thursday

Bruce Dougherty, tenor, and Ar-
nold Kvam, violoncelist, will pre-
sent their program in the Second
Annual Faculty Recital Series
Thursday evening, February 16, at
8:15 o'clock in the Annie Russell
Theatre.

Mr. Dougherty is a native of
Carlisle, Pa., where he was tenor
soloist at the Carlisle Presbyterian
Church. Later he studied in New
York with Madame Louisa von
Fellner and with Edward Swain.
While studying with Mr. Swain,
Mr. Dougherty was awarded a Fel-
lowship at the Juillard Graduate
School of Music where he studied
with Paul Reiner. Mr. Dougherty
is a graduate of the Juillard
Graduate School.

He was tenor soloist at the Park
Avenue Methodist Church and was
selected from among many ap-
plicants for the position as tenor solo-
ist at Temple Adah-Israel which is
the finest and most beautiful tem-
ple in the Bronx. He has appeared
in concerts in New York City as
well as in various cities throughout
the East. He has served also as
soloist in the following churches:
Masonic, Elijah, St. Paul, Creation,
Cathedral, Seven Last Words,
and a number of smaller works.

In the winter of 1932 he was sum-
moned by the Little Theatre Opera
Company and after an audition was
engaged to sing the title role of
"Ernani" by Auber, and the
role of Otello in the Gypsy Bar-
on, by Strauss. Mr. Dougherty
was also the tenor of the Eliza-
bethan quartette of New York
City, who sang only the finest of the
old English Madrigals.

Mr. Dougherty came to Rollins
College in 1933 as instructor in
voice in the Conservatory of Mu-
sic, and now holds the rank of as-
sociate professor of voice.

Mr. Arnold Kvam is a graduate
of the Peabody Institute of Music
in Baltimore, Md. He was a gradu-
ate student at Akademie der Ton-
kunst, Munich and Staat Hochschule
for Music, Berlin. He was a schol-
arship student at Peabody for four
years, the holder of an exchange
scholarship in Munich for two
years and of an Alexander von
Humboldt fellowship in Berlin for
one year.

He was a member of the Balti-
more Symphony Orchestra from
1933 to 1935; the Munich Philhar-
monic, 1935-1937; and the Dr. Ed-
win Fischer-Kammer-Orchestra in
1938. He was also a member of
the Alexander Bloch String Quar-
tet during the summers of 1937,
1938.

Mr. Kvam now has the solo de-
partment at Rollins; he still holds
in the Central Florida Symphony
Orchestra; is soloist with Alexander
Bloch's String Quartet; and di-
rects the choir of the Congrega-
tional Church in Winter Park.

The program is as follows:
Trauma — Wagner.
Re Treble High Rite — Schumann.
An Graba Anselmo's — Schubert.
La Prele — Schumann.
Mr. Dougherty, Emile Dougherty,
Accompast.

Serenade in F Sharp Minor, for
Violoncello and piano — Jean Hure,
Mr. Kvam and Helen Moore.
Lamento — Dupre.
Pines Galantes — Hahn.
Nuit d'Espere — Debussy.
Quello Sanfrancesco — Liszt.
Mr. Dougherty.
Melodia — Frank Bridge.
Sicilienne — Faure.
Harlequine — Popper, Mr. Kvam
Jock Carter, accompanist.
The Plague of Love — Dr. Arns
(17-18-19th).

The Soloist's Life — Old English.
Louis Rameau — O'Hara.
Love Waltz — A. Edling — Bridge.

Memorial Fund For Dean Campbell

At the time of the passing of
Dr. Charles A. Campbell beloved
Dean of the Knoxville Memorial
Chapel, the student members of
the Chapel Staff decided to estab-
lish a fund, the income from which
would buy flowers for the chapel
as a living memorial to him. Although
the fund, contributed by faculty,
students and friends, is not large,
it will enable them to provide flow-
ers occasionally and thus in a
small tribute to his living and
sympathetic service for the stu-
dents of Rollins College.

Exchange Items

With apologies to Lewis Carroll
and the "Athenaeum" we present
the following:

"Twas smoochy and the woozy
glaze,
Did pich and mummer in the
shade;
All twitely were the flubberdubs,
And the lunal beens did slade.

"Beware the woozy slade, my son,
The whis that part, the lilo that
smooch;
Beware the dark woodstard, and
slam
The sticked female wooch."

He took the wurd bong in hand
Long time the pety foe he sought,
So rested he by the neckly tree
And stood awhile in thought.

And, as in the whiskey thought he
stood
The female wooch with him and
things
Came aniglt through the cirle
wood
And winked as it came.

One, two, Three, four. And all
around
The gleamed bong went fluttin'
flack
He left it and with out a sound
They went smooching back.

"And thou hast sought the female-
wooch?
Give it to me, my wotay boy,
Oh, jirly day! wotay, wotay,
He kurruped in his joy.

"Twas smoochy and the woozy
glaze
Did pich and mummer in the
shade,
All twitely were the flubberdubs
And the lunal beens did slade.

Re: "I'm going to give you the
kind of kiss you dream about."
She: "Help".

"It's no use. My girl and I just
don't get along together."
"What's she like?"
"Another fellow."

NOTES

Tightwad: Backward, turn back-
ward, oh dear in thy flight.
Farmer: Wad 'em and reap.
The old folks: When is the
younger generation coming to?
Crook: A thing of beauty is a
joy forever.
Londoner: here's no police like
Holmes.

—Puppet

"Does this package belong to
you. The name is obliterated."
"New. My name's Levy."

The professor who is late to
class is in a class by himself.

OFF CAMPUS

George McCarthy, Sigma Nu,
spent the past week-end at Sar-
asota.

Dick Jones was in Miami during
the week-end.

Kiva Kennedy, Dorothy Haggl,
Olive Callaway, Barbara Michelson,
Marcia Haley and Gwen
Griffith spent the week-end at
Wetlik Springs.

Way Snyder drove to her home
in New Smyrna for Saturday and
Sunday.

Peggy Cass spent the week-end
at her home in Holmes City.
Gloria Young, Marcia Stoddard,
Pollyanna Young and George Pul-
ler went to Treasure Island at Sar-
asota over the week-end.

Ruth Hill spent Saturday and
Sunday in Jacksonville with her
father.

Mickey McAuliffe and Dan
Speyer visited Mickey's parents in
Palm Beach.

Millard Nix spent Sunday in
Daytona Beach.

Kay Power drove to Miami over
the week-end with Mary Aufes-
ser.

Francis Daniels Is Speaker at Social Service Gathering

The Social Service Club met in
the Knoxville Memorial Chapel
Thursday, February 14, at 7:30 P. M.
Frances Daniels gave a talk about
the school for delinquent children
where she worked last summer.
In the near future, the Social
Service Club hopes to have Dr.
Yarros give a talk on her work at
Hull House in Chicago.

ALONG THE SIDELINES

Sandspur Sports Editor Reviews the Trends of Baseball, Tennis and Hockey
By Wendy Davis

Every year at this time it is fitting for the correspondents of our so-called "national position" sport, baseball, to not down a few "ifs" and "buts" in paper, and then make prognostications concerning the coming major league baseball season. The betting commissions, notably Jack Doyle, figure percentages also, and arrange odds for their football ones who are so sure of their own "prowess" on the outcome of the National and American League games that they are willing to risk their green paper. The correspondents, though, think it fun to show their knowledge of the experts of the outside sphere, and so they let down their pickings "just to see how accurate they really are." Being young and foolish, we'd like to do the same.

As usual, is this prediction delirious, one starts with the power circuit, the American League. And in this case, it would be foolhardy to pick anybody but the McCarthy Managers to repeat their powerbase tactics in stepping up the rest of the American League "dark horses." For the past three years the New York Yankees have walked to the younger league supremacy, but this season should find it a little more difficult. They will find that the Detroit Tigers, "bushies" last year, are strengthened in the front office and a field; they will encounter increased power in the league's powerhouse club of last season, the Boston Red Sox, and also an improved mound staff; they will encounter the opposition in the armally tough Indians of Cleveland; and they will face their old nemesis, Thornton Lee of the Chicago White Sox, is that up and coming aggregation.

The wholesale trading sessions of the American League managers this winter can be traced to one reason — everybody will be out to step a Yankee four-year dynasty. In every sense throughout the summer, the Managers of McCarthy and their well-coordinated pitching staff will be facing the best pitching and combined power of each club in the circuit. American League backers are now at one, at least in the opinion that the "Yankees must be stopped."

But what of the Yankees? Have they been sitting by watching the other clubs in the league strengthen themselves? Power additions in Bobby Roser, catcher, and Charlie Keller, outfielder, and pitching in Oral Hildebrand will make them even tougher. Babe Dahlgren is up to step, which means if Lou Gehrig slips, he will step in. (And if Dahlgren fails to hit, our own Ed Lay will be given an opportunity).

The "Yankee Gold Sox" of Boston should provide the major exception to the Yankees, with their big "A" mound staff standing between them and American League dominance. Jack Wad, Denny Galehouse, Elden Auker and some minor league prospects might aggravate the problem. We pick the Sox second, and then follow with the Tigers of Detroit, who we believe to be the most improved club in the league. The acquisition of Pinky Higgins at third, and the young pitching maverick, Freddy Hutchinson, besides a stable management situation, have filled the big gaps in last year's machine. Cleveland, seemingly to strengthen that last year, should complete the first division. Chicago White Sox, Washington Senators, St. Louis Browns and Philadelphia Athletics should reign in that order in the second division.

In the National League, once again the experts will be flipping out, and although we're not expert, we borrowed a penny and did the same. This is the upset league and our penny called "hate" for the Cincinnati Reds, under the most capable direction of Bill McKechnie and Warren Giles. Last season's great freshmen team should this year as newcomers show the rest what it is all about. With their only weakness at the keyhole position, this young aggregation should counteract their inexperience with scrap, hitting power and the second best pitching staff in the league. For another upset prediction, we figure the Boston Sox, possessors of the best mound material, to jump to the runner-up post, mainly through smart trades by the veteran Bob Quinn in the winter trade meetings. Power has been added to the low scoring Sox, and their pitching staff improved even further, and we feel that the Casey Stengel-coached club will jump up two more notches in their National League climb. The Chicago Cubs, Pittsburgh Pirates and New York Giants will, of course, again be in the thick of the fight, but the winning streak "dark" of these aggregations should be dampened by the two most improved teams in the league. St. Louis Cardinals, Brooklyn Dodgers, and the cellar-dwelling Philadelphia Phillies should follow in that order.

The national tennis situation is taking on more interest daily as the progress of the Florida winter tennis tournaments continues to place Wayne Sahin, the unassuming friend of Bobby Riggs, in the racquet limelight. Sahin's dominance over Gene Mako, last year's most improved Davis Cup player, in these grapefruit meetings puts the small Sahin definitely in the Davis Cup list. Sahin's rise to singles ranking has been one of the sensations of the winter tennis season. Being of the Hilly Gray school, he will encounter much difficulty with the Davis Cup Committee in that he is not the slam-bang type. But the Committee will have to conjure long and hard before they overlook the steadiness of Sahin. It would not be surprising if Sahin is linked with Mako in the doubles combine, for Sahin has long been considered one of the top notches in the tandem department.

With last year's win over the New York Rangers under their belt, the Boston Bruins have all but clinched their National Hockey League championship for this season. Although three weeks more remain before the play-offs begin, it is generally conceded in the frozen north that the youngsters of Art Ross are the greatest collection of pucksters in the 12 years of NHL hockey. The Bruins this season contributed the most sensational goalie that probably has entered professional ranks. Frankie Brimsek is his name and is American-born. The defense tandem in front of this youngster probably "made" the key that he is today, in the critical stages of his debut they were close wall in strength and aided the kid goalie in chalking up seven shutouts in eight games. Twice before has the National Hockey League witnessed such a powerful aggregation of puck chasers, and on two occasions it was the material force who collected such "all stars." The National Hockey League this year has turned to youth and youth, both on offense and defense, and in both departments Ross has beaten his rivals in the ice market. This season Ross and his Bruins Bruins are writing hockey history.

A new step in the history of yachting will probably be taken this summer when Harold S. Vanderbilt and a few other New York Yacht Club and Larchmont cruiser ship their Twelve-Meter speedsters to English waters for their debut cruise with Tom Sopwith and crewed. The history part of this journey will probably revolve around America's Cup future trends, for the day of large-yacht expenditures is almost gone. In the long and romantic period of Cup racing, tremendous yachts have attracted the attention; but today, with small and trailer boats replacing the old "hurdling class," yachting for "entertainment's sake" has come to the fore. The Twelve-Meter series is expected this summer, if successful, would probably result in another America's Cup venture on the part of England or the Scandinavian countries within a year or so in Twelve-Meter yachts.

SHORT SPORT SHORTS: The final of the indoor track season is John Burrows, whom experts predict will replace the old war horse, Glenn Cunningham. ... A former Rollins student's father, Jack McKay, is a member of the United States Davis Cup Committee this year. ... Ed Lay has been receiving much publicity over his shift to Newark Bears recently, the latest report appearing in the Sporting News ... Chicago Cubs have an infield reserve at this point ...

Tar Fencers Defeat British Marines, 15-4

Cetrulo, Ehrlich, Shriner, Capture Twelve Matches

The Rollins College Fencing Team defeated the fencing team of the British Marines of H. M. S. "Orion" by a score of 15 to 4. The match was held in Rec Hall last Saturday.

The Green was docked at St. Petersburg and the British team, consisting of Marine Terry, Midshipman Platt and Marine, Lay and Jackson, came to Rollins by bus. They arrived Friday and were guests of the College during their stay.

The match consisted of 12 bouts and included 3 foil bouts, 7 epee bouts and 2 spear bouts. Captain Dan Cetrulo led the Rollins Tar Fencers by winning five victories and no defeats. Murray Ehrlich had five victories with one defeat. David Shriner won 3 and lost one. Jack Hagenbach won one and lost one and George Ehrlich accounted for one victory in his only bout.

For the British, Platt and Jackson each accounted for two victories. The British tars were aggressive fencers but at no time were the Rollins Tars in danger. The match was a continuation of correspondence which started last November between Marine Terry, who represented the British Amateur Fencers Association, and Murray Ehrlich, who represented the Amateur Fencers League of America.

The final date for the Rollins match was arranged by Prof. Rener, coach of the Rollins fencers, and Lieut. Commander Bealand, Royal Navy, who is Sports Officer on the "Orion."

Matches for the Orion were also arranged in Jacksonville and in St. Petersburg.

Rollins-British 15, Orion 4
Cetrulo (R) defeated Platt 5-0; Terry 5-2.
M. Ehrlich (R) defeated Lay 5-2; Terry 5-3.
Shriner (R) defeated Platt 5-3; Lay 5-2.
Ehrlich (Orion) defeated M. Ehrlich 5-4.

Saber—Rollins 4, Orion 1
Cetrulo (R) defeated Lay 5-1; Jackson 5-2.
M. Ehrlich (R) defeated Terry 5-3; Lay 5-0.
Hagenbach (R) defeated Terry 5-4.

Epee—(Barling Swords) — Rollins 1, Orion 2
M. Ehrlich (R) defeated Terry 2-1.
Jackson (Orion) defeated Hagenbach 2-1.
Platt (Orion) defeated Shriner 2-0.
Total — Rollins 15—Orion 4.

Phi Deltas Down X Club To Tie For Third; TKN's Lead

Barker and Davis Star For PDT; Theta Kappa Nu's Win All; KA's Are Second

Phi Delta Theta came from behind after trailing the X Club for three quarters to win the only game played in the intramural conference last week by a score of 29 to 22. The end of the first period found the Clubbers leading 8 to 6, the Phi Deltas were still on the short end of a 14 and 0 score at half time; however just as the third period was closing the Phi Deltas up a field goal to force a tie at 21 to 20.

Sigma Phi Omega forfeited both of their scheduled games of the week to Sigma Nu and Theta Kappa Nu.

Barker and Wendy Davis were the spearheads of the Phi Delta attack scoring 3 points each while Jack Myers led the losers in scoring with 8 points. Bothon and Dick Davis of the Varsity played good defensive games while pulling 6 and 5 points respectively. Kennedy and MacArthur closely trailed Myers for scoring honors on the losing aggregation with 6 points each.

The second half once in the league should prove to be a hot one. Irrespective of past performance and scores, the teams are more evenly matched than in previous years. Theta Kappa Nu, although not losing a game in the first half, has been pushed to win in several of its encounters. The K. A. quintet has presented a smooth working group throughout the entire first half and should give the T.K.N. boys a merry chase the rest of the way. Neither the X Club or the Phi Delta clubs can be counted out of the running until the final whistle.

Sigma Nu and Sigma Phi Omega have borne the brunt of the attack in the race so far. Improvement of both these teams is expected in the last half.

The schedule for the second half is not available as yet but it will be published in the next edition of the SANDSPUR.

Intramural Basketball League (First Half Standings)

	W	L
Theta Kappa Nu	4	0
Kappa Alpha	3	2
X Club	3	3
Phi Delta Theta	2	2
Sigma Nu	1	3
Sigma Phi Omega	0	4

RUDDER ROPES

By Ted Pittman

The intramural crews are taking their last few finishing rows to polish off for Friday's opening regatta which will commence one of the most hotly contested and close seasons in the history of Lake Highland rowing. The crews are so closely matched at this stage that Coach Bradley, who has coached and tutored these rowers from hapless looking "crab catchers" in well timed crews, when asked to issue a statement gave the following, in which he called the K.A.s the most improved and the most likely to pull a surprise victory over the higher seeded Phi Deltas and T.K.N.s.

It looks like one of the best intramural crew seasons we have ever had coming up. Theta Kappa Nu, K. A., and the Independents have a lot of the trophy, and any one could believe it by winning the championship this year. Work toward this end seems to me to have been more enthusiastic, and to have started earlier than ever. As a result I think the quality of the crews is on the whole better than in the past. In making out the schedule, the Phi Delta, X Club, and Theta Kappa Nu were seeded as last year's record, which showed them finishing in the order named. This will bring these crews together in the later races. All have worked hard, and any one has a good chance to strike its stride and come through. The Phi Deltas have been handicapped by Belton's late arrival due to winter football, and the other two by conflict with varsity basketball, in the cases of Phil Dougherty and June Lingerfelt.

The surprises to me has been the improvement of the K.A.s and Independents, at whose last year could not lead one to expect much. Both have put in plenty of rowing trials, and their condition is beginning to show it. That will mean a lot with three races a week coming up. Also, both have been rowing with the same combinations every day, and their timing shows that. Don Bradley, who rowed No. 2 in the K.A. championship boat of two years ago is doing a good job at star. Mike Clanton of last year's J. V. makes a barrel of power at three, and Hal Brady at two is coming fast on an excellent place to see the finish. The start may be viewed from a distance, at Weo Island.

The attendances for these races should be the largest in the history of fraternity rowing as each race will be so close that only the dropping of the finishing judges' flag will make certain the winner.

Tars Win Over Hurricanes In Exciting Game

Joe Johnson and Eddie Dunn Put Out of Game For Fighting; Justice Leads Scoring

Win By Four Points After Losing Opeener

Miami Comes Here For Two Return Battles; Hillish Stars For Deep South Men

The Rollins Tars split a two game series with the University of Miami Hurricanes last week-end in Miami, dropping the first game Friday night in a rough and tumble affair by a score of 48 to 20. The Rollins quietest came back strong in the Saturday game to upset the Miami cageys 49-15 in a game featured by the dead eye shooting of Joe Justice, Tar forward.

The Friday night game was said to have been one of the roughest games played in all by the Rollins boys. It was not what you could call a dirty game but the roughness was brought about by the intense efforts of both teams to win. Miami was charged with 18 fouls while Rollins committed 14.

They Hillish, Miami forward and only man on the Hurricanes quietest who does not play football, was the spearhead of the downstate team's attack, accounting for 14 of their points. Clyde Jones topped the Tar scoring with 8 points. Joe Justice was only a jump behind him with 7. Lingerfelt and Johnson played their usual steady games for the Tars.

Joe Justice was the big man of the Saturday night game for the Tars, swishing through 7 foul goods and two free shots to firmly outmatch himself as high point man for the game. The most remarkable thing about Joe's performance, however, was the fact that he accounted for 10 of these points in the last few minutes, hitting on a point a minute stride. These late tallies brought the Tars from behind to tie the score and then go into the lead. June Lingerfelt also gave a good account of himself in this encounter, scoring 13 points. Jones was close behind with 10 points.

Joe Johnson, Rollins guard, and Eddie Dunn, Miami captain, were banished from this game for fighting. Dunn, momentarily stunned from a blow on his head received when tripping over Johnson while rushing in to shoot, jumped from the floor swinging wildly, both men were immediately put out of the game.

Half time found the Coral Gables quietest leading Rollins 32-23 and it was not until the last eight minutes of play when Justice got hot that the Tars were able to catch up.

Rollins meets the University of Miami cageys this week in Orlando, playing two games: one Friday night and a second game Saturday night. This series of games should be hotly contested in view of the two past performances of the teams.

5. Play entire match at one time.
6. Play two matches in two weeks.
5. Bring scores in to Phys. Ed. office.

6. Play as a team 3 matches, all 3 singles.
7. The best two out of three matches win 5 points.

GOLF

1. Round Robin as a secretory team.
2. Play at Dadebrook.
3. Play nine holes, either nine.
4. Use preferred list except in rough but do not play strokes.
5. Match play.
6. Do not lead club in trap.
7. Play 2 matches in 2 weeks.
8. Bring scores in to Phys. Ed. office.

Tennis

1. Play 2 sets out of 3.
2. Play on Pugsley courts.

Phi Omega

1. Martha Kilbourn
2. Betty Hall
3. Betty Hubbard

Independent

1. Betty Vanderbilt
2. Tony Skinner
3. Laura Ripley

Gamma Phi Beta

1. Thelby Smith
2. Peg Whitely
3. Jane Kittenhouse

Kappa Kappa Gamma

1. Kay Jennings
2. Jean Herbert
3. Harlene Denison

Pi Beta Phi

1. Ann Anthony
2. Jean Jenkins
3. Barbara Brock

Pi Mu

1. Barbara Bryant
2. Daphne Banks
3. Ann Earle

Kappa Alpha Theta

1. Gloria Young
2. Lera Laib
3. Kim Tighman

In order that there will be no mistakes and no team will have to be disqualified, the Women's Phys. Ed. Dept. wishes to announce the rules again:

Tennis

1. Play 2 sets out of 3.
2. Play on Pugsley courts.

Phi Beta Phi

1. Kay McDougough
2. Jerry Smith
3. Sue Pick

Kappa Alpha Theta

1. Anne Whyne
2. Frances Smith
3. Martha Stuchard

Alpha Phi

1. Lillian Ryan
2. Janet Harrington
3. Kitty Wyare

British Navy Fencers Like Rollins But Frown on Swing

The age of thirteen and stay about three and a half years. Before they are admitted to this college they must undergo a physical and mental examination, once admitted they are members of the navy, in training. Almost every man who graduates from this college enters the navy.

When asked some questions concerning political affairs, Tony Platt affirmed that he is not a politician, but he consented to answer some questions. He thinks that the international league is too idealistic, it is against human nature, and "politically it is a washout."

The possibilities of war in Europe need not be thought of as unavoidable. "Chamberlain averted war once, and he can do it again." The real difficulty lies in the minds of the people. If the need should arise for defense, France has good resources and when united with England and the United States, Mr. Platt thinks that we could defeat combined dictatorial enemies. Japan is a potential danger, so yet her influence is only indirect. She is even now, though, damaging the trade of both England and the United States and it is the opinion of Tony Platt that the United States should make with England to do something about this.

When asked his opinion of the newspapers here and in England, Tony Platt said that he thought that the London Times was the most conservative and truthful paper that he had read. He said that as an officer on a British battleship he had the interesting chance to compare the official (Continued on page 8)

"Educated Sailors Are Students — Not Jitterbugs; Favor English Newspapers"
The fencing team from the British battleship cruiser H. M. S. Orion were the guests of the college this last Friday and Saturday. Their boat, which is seven and a half feet and 554 feet long, sailed from Bermuda, the base of the American West India Squadron. From there they went to Jacksonville and then came up here. Tony Platt, midshipman and head of the fencing team, thinks that Rollins is a very interesting place, quite different from anything he has seen elsewhere. For the students he thinks there must be quite a good deal of distraction. Our customs over here are a good deal less formal and more casual than those in his home in England. Tony Platt has never been to New York, or any other northern city; he has been to Mobile and New Orleans, and from what he has seen of the women here he would like the "British navy to wipe out all the men and leave the women for them to take care of."

There is no compulsory military training in England, any more than here. Any people who are interested in joining the army, navy or marine corps must pass examinations similar to those in this country. In England there is the Royal Naval College, which is comparable to Annapolis. All of the young fencers that were here have attended this college. The outstanding difference between this college and Annapolis is that the students enter there at

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Honaas Has Been At Rollins Six Years; Praises Choir Group

(Continued from page 1)

Honaas. We wanted to know how he thought the Rollins choir, as a college choir, stood with the other college choirs in the United States. For awhile we were afraid we would have to leave that question unanswered, but finally he gave us this reply:

"In statistics the results of competition determine the standing of the organization. In art this is not true. We enjoy a work of art because it is a thing of beauty. I think I value not only my own opinion but that of the entire choir when I say that our objective is not to be superior to any other college choir in Florida or in any other college in the country, but in giving the finest interpretation possible of the best choral literature. I doubt very much that there is a college with as small an enrollment as Rollins that achieves what we are doing here." He also told us that nowhere has he ever seen finer spirit, loyalty and enthusiasm.

Very soon now the choir, augmented, will give the loveliest performance of any kind on this campus at any time, and we that give the choir members a chance to try and live up to Mr. Honaas' hopes

"Shakespeare In a Modern World" Is Discussed By Dr. Evelyn Newman

Shakespeare was linked to the modern world in a very real way by Dr. Evelyn Newman in her recent talk on the great dramatist and the "Stratford" scene last Monday afternoon.

In August and September of last year Dr. Newman made the second visit to the Shakespearean conference at Stratford, where she heard eminent scholars like Dr. Derr Wilson, Sir Arthur Quiller-Couch of Cambridge and Professor Bowen of Oxford proclaim their belief that the Stratford stage director and multi-talented actor was the author of the immortal plays.

Dismissing with a gesture the followers of the Baconian and Oxfordian cults who question Shakespeare's authorship, Dr. Newman quoted from the Cope book "Workmanship of Shakespeare" that his rough Anglo-Saxon handwriting is identical with the writing of Nash, Greene, Lily Lodge and other dramatists of that era as opposed to the fine Italian hand of the polished courtiers, Bacon and De Vere. Sir Arthur believes that destructive fires, ending in the ruin of the Globe Theatre itself in 1613 account for the strange lack of Shakespearean manuscripts. Quoting further, Dr. Newman traced the development of Shakespeare's art from the "growing pain's" play, "Comedy of Errors" (1580) to his later work. She struck many highlights in their interpretation, ranging from Shakespeare's birth, youth, family background and middle-class origins, his religious tradition and conflicts, his political creed and ending with the verdict that all his plays point to his being a balanced practical man, a liberal conservative with too big a nature for envy or bitterness of any kind.

Dr. Newman also quoted Professor Bowen of Oxford in verification of this opinion. Quoting Dr. Katharine Spurgeon's comparison of Shakespeare and Bacon, in her discussion of her book "Imagery of Shakespeare," she accented the Baconian theory by showing that the two men are entirely different in this respect.

"Two London actors, Dais and Isham and Dr. Isaac of University of London also spoke at the conference," continued Dr. Newman, "but let me take you now to the Book Arthur, and the audience joined her in her adventurous quest for the Rollins Chronicle, with marginal notes by Shakespeare, owned by a errant old book seller, William Jaggard who was won by the American lady's enthusiasm to show her his treasured volume. Many experts now agree the handwriting is Shakespeare's among others Mrs. Clara Langworth de Chambrun of Paris, whose son, Count Rene de Chambrun visited Winter Park several years ago.

"William Shakespeare seemed to rise in spirit continued Dr. Newman, "as I came out from the book shop and stopped under the Mulberry tree he planted in 1604 in New Place, and as he covers all life in his great comedies, historical plays and tragedies, always striking the universal note, with a diversity of understanding and faith in a new order leading to a better future, we can also work from the material to the spiritual even as his spirit control in Ariel 'for we are such stuff as dreams are made of, and our little life is rounded in a sleep.'"

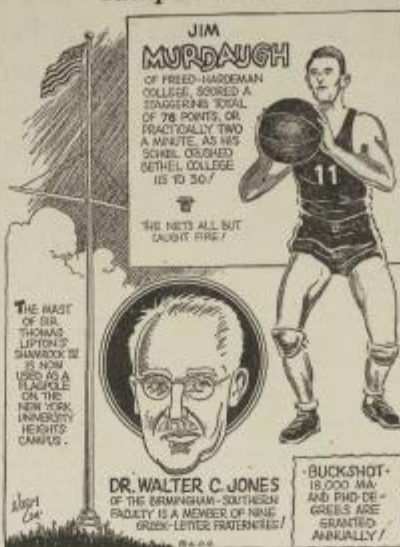
Tefts College students are conducting a campaign to raise a loan fund for needy students.

Scientists of Cornell and Colgate Universities are making a special study of the aurora borealis.

Tefts College students are conducting a campaign to raise a loan fund for needy students.

Scientists of Cornell and Colgate Universities are making a special study of the aurora borealis.

Campus Camera



JIM MURDAUGH

OF FREE-HANDSMAN COLLEGE, SCORED A STAGGERING TOTAL OF 78 POINTS, OR AVERAGE OF TWO A MINUTE, AS HIS SCHOOL OULDED DETHEL COLLEGE IS TO 30-7.

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Daughter of Fred Stone As Gable "Glamour Girl"

Paula Stone, daughter of Fred Stone, famous screen and stage star, was called back from a personal appearance tour in the East to become a "Gable Glamour Girl" in "Edna's Delight," which played recently at the Bally Grand Theatre.

She plays Edna, one of the six members of "Les Miracles," Gable's traveling musical comedy troupe in the picture. Scenes of America's most beautiful blondes were tested for the role, created by Gene Cawson in the original Broadway stage hit, which starred Alfred Lunt and Lynn Fontanne. The role was amplified in the screen version of Robert S. Ward's Pulitzer prize-winning play, giving Paula Stone opportunity to display her dramatic ability as well as singing and dancing talent.

Stars on Radio Revue



FRED STONE



PAULA STONE

British Navy Fencers Like Rollins; Do Not Care For Swing Music

(Continued from page 5)

news which they receive on board by the Morse code with that which they read in some of the sensational papers from all over the world.

All of the men in this team express the hope that they may return to the Rollins campus in the near future, and perhaps have better luck, both with their fencing and the length of time of their visit.

An interesting note to the jitterbugs on the campus might be that these naval men don't like swing music, excepting Tommy Dorsey's arrangement of the "Song of India." They enjoy good books and classical music—something a little different from some sailors we've seen.

Foreign Fellowships

Students who are interested in securing fellowships for study in the Scandinavian countries next Fall should get in touch with Dr. Richard Fournstein, chairman of the committee on foreign fellowships, immediately.

The University of California has a special course on the legal rights of women.

Send in your pictures now for the second annual Collegiate Digest Salon Edition.

Coe College's new campus center has been named "cocktail lounge."

Franklin and Marshall College has placed the four major student dances of the year in its tuition charges.

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FRANCES SLATER

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Orlando

Tars Edge Schwobilt In Close Game 32-30

Lingerfelt Scores 10 Points For Blue and Gold Five

With reserves playing a great part of the game, the Rollins Tars edged out a 32-30 win over the Schwobilt Clarettes of the Orlando city league. The game was played as part of the dedication ceremony of the new Orlando Armory where the Tars will play most of their remaining home games.

Although trailing the Orlando club 10-11 at the end of the half Rollins came back strong in the last half to score 21 points while holding the Clarettes to 17 points.

Jane Lingerfelt led the Tar scoring department with 18 points. Joe Justice and Clyde Jones were a close second with nine each.

Earl Binkert played a bang-up defensive game for the Tars until he was chased from the game in the fourth quarter because of foul.

Bill Daugherty and Buck Johnson also played good defensive games for the Tars.

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