



University of Central Florida  
**STARS**

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Rollins College

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## Tar Crew Joins Dad Vail Club; To Row Members

Rollins Made Charter Members of New Organization; Ten Accept Invitations

## Coach Bradley Is On New Governing Body

In Competitive Group; Trophy Will Be Given to Honor Former Wisconsin Coach

Rollins College has been selected for charter membership in the Dad Vail Intercollegiate Rowing Association, a recently formed rowing organization with a charter membership of ten college crews according to an announcement by Professor U. T. Bradley, the Tar variety crew coach, who has been named to the Association's governing body.

The members of the new rowing association, formed this winter, will compete annually for the Dad Vail Trophy, which was put up for competition by Russell S. Callow, coach of the University of Pennsylvania crew, in honor of Dad Vail, the famous old Wisconsin coach.

Although the association's members will compete this spring for the first time, probably at Red Bank, N. J., Coach Bradley revealed that because of a pre-arranged schedule the Tar crew could not be able to enter the first annual trophy competition. The Rollins crew will enter the subsequent yearly regatta, he added.

The charter members of the Dad Vail rowing league are: Macdonald, Rutgers, Boston University, Massachusetts, Dartmouth, Williams College, Washington and Lee University, American International College and the University of Richmond.

In addition to its original purpose of providing a gigantic small college crew regatta each year, the association will also assist in early-season schedule making. Coach Bradley pointed out.

Levath Best of Rutgers was named chairman of the Association and Allen Walls, Manhattan, secretary-treasurer. The Board of Regents, governing body of the association, includes Coaches Brett, Walls, Charles Goldsmith of Williams, Robert North of Dartmouth, U. T. Bradley of Rollins, James Jennings of Marietta, and James Nesmoky of American International College.

The Rollins schedule of home races, to be staged on the college's Lake Macdonald course, includes races with Ashbury School, March 23; The University of Richmond, March 28; Williams College, April 2; and a double-header engagement with American International College and Washington and Lee here on April 8.

## Informal Services To Be Given This Sunday

Dr. Mott Addresses Large Crowd at Last Sunday's Program

Because of the spring vacation for the college, there will be no informal service with music and readings only at the Knowles Memorial Chapel next Sunday. The choir will not sing and there will be no great emphasis to deliver the sermon. However, the regular order of service will be resumed the following week.

Dr. John E. Mott, Chairman of the International Missionary Council, spoke last Sunday about the missionary conference which he attended during the past year in India. Dr. Mott said that the conference was a significant and reassuring development in the world of today because it came in the midst of a succession of world convulsions of the Protestant faith. Every geological district of the world was represented including Asia, Africa and the islands of the Pacific which Dr. Mott said were

(Continued on page 4)

## Gregg Praises Noel Coward But Finds Audience Lacking

Clara Butler and Marjorie Merrill Turn in Splendid Performances Sat. Night

By Jess Gregg

Noel Coward who brings the gay life and second act bed room scenes as admirably to the theatre gave the Annie Russell players an excellent reason to work on. They in turn were kind to him. They appreciated his epigrams and were tolerant when he attempted to further embellish his plays with plot.

"Tonight at Eight Thirty" was originally a series of nine one-act plays. From these, Miss Dorothy Lockhart selected two of the most shimmering, "Ways and Means" and "Hands Across the Sea," which were presented Friday and Saturday with varying results.

"Ways and Means," the most brilliantly written, was the least successful. Both direction and action were weary, and the characterizations peculiarly aloof. This is hard to analyze for both Clara Butler and Robert Waller are excellent players. These with various other "Private Lives," know Miss Butler can handle Noel Coward with the champagne sparkle it demands.

The fact is, many of the sophisticated pleasures, that made "Ways and Means" such a superb script, were missing. Even the du-



CLARA WEST BUTLER

lie had become two single ones. So close together it made no difference, but the idea was jarring. Noel Coward should not be played unless in a complete form. There should be no compromise for a naive audience.

Clara Butler, lovely and healthy as a sun ripened peach looked fine in two negligees. Here her characterization stopped. But my God—very few is the audience asked for more than that.

Robert Waller acts with his eyebrows, but there is no doubt that he is clever. Particularly fine is his infernal laughter.

Rhea Smith as the thriving chauffeur, handled his part with oiled, and made good contrast for the mercurial huster of the two principals.

In small hits, Julie Tombridge gave her dignity, her assurance and her international accent, while Blanche Bloch painted a brief outline to perfection. Becky Holt, looking stunning, talked up stage and was inaudible, as was Henry Stuyker. However, they created a mood, and one got the idea.

In the second play, "Hands Across the Sea," all wrongs were righted. The set was striking. The action continuous and spontaneous and the actors happy. Your reviewer, who has seen this play both on Broadway and the West Coast, agrees that in certain moments it surpassed the professional production. It was an attack on men's vest buttons.

Here, Miss Butler was a wild wind, her personality striking everyone, including last row balcony. Rollins might well regard the unending sound her shooes causes. Her light touch, frantic, abandoned, irresistible, is welcome and welcome again.

A new play made her debut (Continued on page 4)

## Prize For Best Fiesta Poster Being Offered

Advertisement For Annual Gypsy Fiesta To Be Held March 30 On Lake Front

## Additional Awards To Be Given For Signs

Gala Affair Will Be Open To The Public; College Tradition Will Be Pictured Then

The Rollins Women's Association is offering a cash prize of five dollars for the best poster made by a Rollins student advertising the Annual Gypsy Fiesta to be held on the Rollins College Campus on March 30.

An additional prize of one-dollar in tickets to the Fiesta will be given to the students with the best poster, each school entering as many posters as they desire. The posters must be delivered to Carnegie Hall, the Administration Building, not later than five o'clock, Wednesday, March 22. The poster and illustration, John Rao will supervise the judging. Others on the committee of judges are Mrs. Donald S. Allen and Mrs. William Waller, President of the Rollins Women's Association.

The Rollins Gypsy Fiesta, has become one of the traditions at Rollins, when the college folk and people from all the surrounding towns come together in holiday mood for an evening of fun and merrymaking. There are musical shows, musicals, fortune-tellers, and other players, troupes of folk dancers and wandering musicians, puppet shows, peppy races, thieves' market, numerous games and sports, and rides in the moonlight, fire-dancing, fashion shows, card party, flamboyantly costumed barker and con artist flower girls, and not the last item of interest, the delicious chicken dinner served in the strictly decorated College Commons with an accompaniment of sitting dinner music by a band of Gypsy musicians. Admission to the grounds is always free; and there will be a street parade in the afternoon headed by the specially uniformed Rollins College Band under the direction of Gene H. Starobin. There will be many students, faculty, in Gypsy costume, artists, minstrels, actors, in gaily decorated automobiles.

The principals and act directors in the various high schools are interested in the contest and are co-operating heartily, using it as a means of spurring pupils to their best efforts in a very practical project.

Those who may be consulted about conditions of the contest are: Mrs. Walter Kiehl, Art Instructor, Orlando Senior High School; Miss Karin Jay Miller, Art Instructor, Memorial Junior High School; Miss Piers Walter, Art Instructor, Chevalier Junior High School; Mrs. Sarah Farrell, Art Instructor, Winter Park High School; Mrs. Donald S. Allen, Rollins College, Winter Park.

## Bloch Quartet Will Be Presented Thurs.

To Take Part In Regular Organ Vesper Program

The Alexander Bloch String Quartet, originally listed to appear as guest artists at the vesper program in Knowles Memorial Chapel last Thursday evening, will be presented during the vesper program on Thursday evening, March 16, Organist Herman Stewart has announced.

The popular String Quartet consisted to postpone their appearance on last week's program to enable Professor Stewart to bring the Birmingham Apollo Boys Choir back for a special program.

The public is specially invited to attend the vesper service each Thursday evening in the Chapel at 7:30 o'clock. There is no charge of admission for these programs.

## Tar Swordsmen Leave For Eastern Colleges; Navy To Be Opening Team on List

## Annual Art Prize To Be Awarded By Allied Art Group

Purpose Is To Promote and Foster Creative Talent Of County; Awards Total \$110

Another of the cultural events which center about Rollins College will be held March 23-27, when the Allied Arts of Winter Park and the Poetry Society of Florida jointly present the annual Grange County Amateur Exhibition, sponsored each year at the Rollins Art Gallery.

President Irving Backer of the Allied Arts and President Joseph B. Rittenhouse, of the Poetry Society have engaged the services of two eminent authorities in Mrs. Mary E. Alshin, director of the Palm Beach Society of the Year Arts, who will be chairman of the Jury of Awards. Miss Edith Fairfax Davenport will be chairman of the hanging and selecting committee.

## \$110 in Prizes Offered

This annual event is designed to promote and foster the work of those with creative talent in the field of Art in Grange County. All amateur artists are invited to submit their work for the highly competitive exhibition. A grand total of \$110.00 in cash prizes has been announced. For work in the fields of Landscape and Portraiture, \$45.00 has been allocated. Those submitting entries in the realm of Commercial Art will compete for \$25.00 in three separate titles of work under this heading. Sculpture and Interior Decorating entries will compete for \$24.00 and \$10.00 prizes respectively. Each main group will be divided into definite classes, so that no one particular type of work will receive all the honors.

The exhibition, which is to be held at the Rollins Art Gallery, through the cooperation of Professor Hugh McKean and the Art Staff, will open on Thursday evening, March 23, at eight-thirty, with a reception for the members of the Allied Arts, the entrants of the exhibit, and their friends.

Rollins Students Entered Many Rollins students are preparing exhibits. In last year's exhibition, the Rollins contingent (Continued on page 4)

## Antidis... Well, Read It And See How It Goes

UNIVERSITY, Ala.—(ACP)—What's the largest non-scientific word in the dictionary? Two University of Alabama students think they know after scanning Webster's pages for hours.

The students are G. C. Long and Elmer Towel, who said they became interested in the question after reading so many long words in foreign news dispatches.

Some of the long combinations of letters dabbed up by the boys were "imperforability", "periphrasticality" and "perpendicularity".

But the prize word, longest of all, found by the vocabulary savants was (drew a good breath): "antidisestablishmentarianism", which stretches in length the names of some of those Welsh hamlets.

## 'Hobby Lobby' Show Is Scheduled For Tonight

Last Remote Control Radio Program Will Present Hobbies of Campus Personages

The last big remote control radio program from the Rollins campus will be held tonight, March 15, at 8:00 p. m. in the Annie Russell Theatre. This show will be a "Hobby Lobby" patterned after the New York program of the same name. George Fuller will be the Master of Ceremonies and will introduce popular people on campus and their hobbies. Those present will be: Robert McFall whose hobby is miniature trains; Dr. Rhea Smith, his hobby is stamps; Tappi Porcher will lobby for her hobby which is dolls; Walter Macfarlane will delve into the joys of bird-handling, especially rare birds; Pat Lauren, the women's world champion shot shooter will talk about her hobby, also; and last, but not least, Fleet Peoples will do a little lobbying on everything from fish worms to law contrabands. The Botany Singers and their delightful repertoire will round out the program.

## Hayes Turns Out Publicity; Wants To Be Newspaperman

Transfer From Southern, Now a Senior, Lists O.D.K. and O.O.O.O. Among Activities

De you know who was responsible for the excellent publicity for "Lightbulb" for "Forerunner Week" for "The Animated Magazine"? It was modest, unassuming Bob Hayes.

Bob transferred from Southern College to Rollins during his freshman year, in 1936, with two of his fraternity brothers, Olie Daugherty and Carl Thompson. He and Carl ("Cabbage") have roomed together since then and are inseparable. Bob willingly admits that his hobby is listening to Carl talk. For recreation, he likes to—well, ask Bob.

For three years Bob has been a valuable man to Jack McDowell and the Rollins Tar, capably filling the position of guard.

Although his participation in sports did not extend beyond football, he came has been linked with many other campus activities. In his sophomore year Bob was Sports Editor for the SANDSPUR. The following year he was on the TOMORROW staff, was representative to the Interfraternity Council, served as an usher, and

was Vice President of the fraternity which he pledged his freshman year, Theta Kappa Nu. Too, it was in his junior year that Bob was recognized by O. D. K., honorary fraternity, as one of the outstanding men on campus.

Bob has worked in the College Publicity Office for three years and has thereby been able to pay most of his expenses at Rollins. Last fall he covered the Tar's position games in Asheville for the Orlando Morning Sentinel. Needing only two terms' work to graduate this year, Bob decided to drop out of school during the Winter Term. He was immediately appointed Acting Director of Publicity for Rollins College. By no means has it been an easy task, for this term brought many outstanding features to Rollins.

Although he has never made the Honor Roll, Bob has continued to hold major offices in his senior year. He is president of his fraternity and chairman of the Senior Class. Recently he was announced as one of the eight members named by O.O.O.O., secret home fraternity for men.

Bob hopes to work on a newspaper for two or three years after he graduates in June, and then run a small town weekly.

## Don Cetrulo Will Captain the Blue and Gold Forces For Last Time; Roncy Is Coach

Ehrlich, Shriner, Wah Siddall and Riddle Go

Squad Is Traveling By Auto; Cetrulo and Shriner Are Holders of National Titles

Rollins College's crack fencing squad, undefeated in Southern competition, left early Sunday morning for an eight-day circuit of the East to fulfill engagements with nine of the nation's outstanding collegiate fencing teams.

Traveling by automobile, Coach W. L. Roncy and his six-man squad of Rollins swordsmen will depart at eleven o'clock tomorrow morning for Antwerp, Md., the first leg of the tour. Wednesday night, the Tar fencers cross blades with the U. S. Naval Academy in the first scheduled skirmish with the top-notch array of opponents.

The Navy team, reputed to be one of the strongest in the East, tripped the Rollins squad by a narrow margin in their meeting last year. On their annual tour last season, the Tar fencers won two and lost three of the matches, registering wins over Princeton and Brown.

The current road schedule for the Rollins fencers represents the most extensive booking ever compiled by Coach Roncy for a Rollins squad.

The strong contingent of Rollins fencers are headed by Captain Dante Cetrulo, Newark, N. J., senior. Cetrulo in 1935 won the National Intercollegiate title. An all-around fencer, Cetrulo has been undefeated in foil, epee and sabre this year.

The other squad members making the trip include Deputy Shriner, New Rochelle, N. Y., National Intercollegiate title holder in 1938; Emanuel Ehrlich, New York City, a finalist in the National Junior epee competition in 1937; George Ehrlich, New York City; Warren Siddall, Norristown, Pa.; and Dante Riddle of Orlando.

Main Ely and Danny Pennell are driving the squad in their cars. The trip will be made in easy stages, and there will be no night driving. The schedule for the road jaunt is as follows:

- U. S. Naval Academy, Antwerp, Md.—March 15.
- Army, West Point—March 17.
- Princeton University—March 18.
- Boston University—March 20.
- M. I. T.—March 21.
- Boston College (tentative)—March 22.
- Harvard—March 23.
- Brown—March 25.
- City College of New York—March 26.

## Birmingham Apollo Boys' Choir Entertain

Group Sings in Bessery For Rollins Students

The Apollo Birmingham Boys Choir, led by their director Coleman Cooper, sang several songs for the benefit of the Rollins students at Bessery during dinner time Thursday evening.

The choir which is composed of twenty-five boys from the ages of seven to twelve years old has spent about a month in Florida giving concerts and taking part in the Bach Festival. The boys gave a program in the Knowles Memorial Chapel during the Thursday vesper period before leaving for the north where they are going to make their debut at the Town Hall in New York City on April first. The boys, who are chosen mostly from middle class homes, have high intelligence as well as musical talent and are tutored during the time when they are away from home.



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ESTABLISHED IN 1904 WITH THE FOLLOWING  
EDITORIAL.

Unassuming yet mighty, sharp and pointed, well-  
rounded yet many-sided, astutely innocent, yet  
as gritty and energetic as its name implies, victo-  
rious in single combat and therefore without a  
peer, wonderfully attractive and extensive in cir-  
culation; all these will be found upon investigation  
to be among the extraordinary qualities of the  
SANDSPUR.

## The Arts Magazine

Tomorrow a new magazine will make its  
appearance on the Rollins campus. "The  
Arts" came as a result of a concentrated ef-  
fort on the part of Pat Patterson and a group  
of friends who felt that the artistic side of  
our college life was being neglected. It is  
the hope and purpose of the youthful stu-  
dent editor-publisher, that the magazine  
may prove to be a means and inspiration to  
art students to do better work and have it  
recognized. Mr. Patterson says in an open  
letter to the student body, "... With the  
hope in mind that the presentation of this  
work, heretofore not exhibited, would act  
as a stimulus to higher achievements in  
these fields."

Several weeks ago, Mr. Patterson ap-  
proached the Student Publications Union  
board with an outline of his magazine in the  
hope that the body would realize the need  
of the magazine and lend their moral — if  
not financial — support to his efforts. The  
board, already overburdened with publica-  
tions on a limited budget was forced to re-  
fuse him financial aid but it did give him  
its blessing to the plan. Since that time, Pat-  
erson has raked together a staff of no mean  
ability and has completed a work which will  
stand in a select spot among the successful  
achievements of Rollins undergraduates.

Probably the most sensible plan we could  
follow in reviewing "The Arts" for the Sand-  
spur is by taking the cover first and follow-  
ing with the material as it appears in the  
magazine.

To be frank we were a little disappointed  
with the cover. We had expected a some-  
what unique and distinctive touch for an  
art magazine, but instead we discovered a  
design which, although attractive, was not in  
the least outstanding. We would suggest  
that before the cover design becomes fixed,  
the editor change to something more artistic  
and less conventional.

Mr. Patterson's letter to the student body  
and other readers is well thought out and  
well expressed. It states the purpose of the  
magazine and informs concerning the ma-  
terial which may be submitted and which  
will be accepted.

A short story entitled "The Mist" is the  
first of the contributions. It has an excellent  
plot and with a little going over, especially  
in clearing up some of the characterizations,  
it would be a truly professional piece of work.  
The end is a bit disjointed but the descrip-  
tion throughout the story is excellent.

The outstanding feature of the magazine  
is the remarkably fine photo engraving re-  
production of a valuable old etching, "Les  
Roses des Tolles Bourges" by Meryon from  
the Rollins Print Collection. The etching has  
been valued at \$1,000 and probably could not  
be replaced even at that price. Accompany-  
ing the reproduction is an article about the  
college collection. With an introductory note  
which describes the manner in which the  
Meryon print was taken to the engravers in  
order to obtain the reproduction, the article  
goes on to give the historical development of  
the etching with a description of the various  
methods of making prints. The article man-  
ages to be both instructive and interesting  
and is not in the least over the heads of the  
laymen.

The next contribution is a feature about  
the tour that the student players took with  
Fred Stone producing the play "Lightnin'"  
throughout the state. Although a very hu-  
morous article, we wonder what it is doing  
in an art magazine unless it is to lead relief.  
We feel, however, that if such things must  
be printed, they would be more in place as  
a feature in a newspaper or the literary mag-  
azine. As it is, the article will probably  
interest the members of the cast of the play.

Finally we come to the section of the  
magazine which we had expected would have  
been featured to a greater degree. It is a  
group of three pictures by Rollins students;  
two of them are pen and ink sketches and the  
third is a wood cut by Isabel Flagg. Jean  
Fairbanks is the artist of the first print show-  
ing a section of the canal between the  
lakes. It is an excellent piece of work, rival-  
ing her mural paintings in the college com-  
mons. She has shown herself to be a versa-  
tile artist. Daphne Banks' sketch of Wel-  
wa Springs is truly remarkable. There can  
be no question as to her ability in this me-  
dium of art expression. Isabel Flagg shows  
a definite originality in her wood-cut depict-  
ing the spirit of Rollins. With a convention-  
al Knowles Memorial Chapel in the back-  
ground she places a Mexican in the right  
foreground. The two combine to make an  
unusual but not incongruous picture.

In the next article which is questionable  
called "We Win", "The Arts" deviates from  
its infared channels and presents a bit of  
satire. Although we could not see the bearing  
it had on art, the article was one of the  
most entertaining we have read in ages. It  
illustrates well what we have felt for many  
years, that the real news is not in the sen-  
sational events of the day, but in the obscure  
happenings of a routine twenty-four hours  
which are often overlooked. The author saw  
a good chance for an excellent feature in an  
affair in one of the local taverns and made  
the most of it by using excellent description  
and choice of words.

A two-page airplane photograph of the  
college fellows and shows, if nothing else, that  
our campus looks good from a distance as  
well as close to. The picture also gives an  
indication that we have a good deal of land  
that will bear developing in the future.

The poetry section is graced by Walter  
Royall's "Old Daddy Brown". A well known  
English professor once told us that most of  
the lines we considered poetry was not poetry  
but merely verse. The majority of college  
students make up for their lack of knowl-  
edge of true poetry by writing abstract and  
disjointed bits of verse, but Walter Royall  
writes poetry.

If the author of "Debut" doesn't cash in  
on that short story, we will be disap-  
pointed. It surpasses by far anything we  
have read in the past year. The surprise ending  
is a tremendous undertaking.

One of the most tragically humorous conclu-  
sions we have ever chanced upon. We only  
hope that this piece of work receives the  
full credit it deserves.

It is difficult to say anything about the  
cartoons on the closing pages of the mag-  
azine. There is no question but what they  
would be good additions to any issue of Col-  
lege Humor, but to find their place in a stu-  
dent art magazine is somewhat of a job. If  
"art" in this case infers the meaning it pos-  
sesses in some of our questionable magazines  
on the newsstands today, then the cartoons  
are fitting and proper. We are wondering  
what the reaction of the administration and  
the faculty will be.

Such is the first issue of "The Arts" as  
we see it. It is a fine attempt to produce a  
piece of work that will fill the gap in the  
present Rollins student publications; how-  
ever, we feel that as an artist's magazine, it  
is lacking in artistic appeal. In too many  
sections it deviates from the field it is sup-  
posed to cover and in only one or two in-  
stances does it give any real insight into art.  
We realize, though, that it is a pioneering  
step and will undoubtedly improve with time.  
We wish Mr. Patterson added success in this  
tremendous undertaking.

## Campus Camera



AT KENT STATE UNIVERSITY IS ROSIE JAMES. SHE REGISTERED FOUR WEEKS LATE AND BECAME THE 100TH WOMAN AT THE SCHOOL. SINCE 1904 SHE HAS REGISTERED. SHE SEEMS TO BE MORE OR LESS OUT IN THE COLD.

RAUL LIDGE HAS 6,500,000 BEES WORKING OVERTIME TO RAY HIS WAY THROUGH NORTHWESTERN UNIVERSITY! - HE SHOULD WIND UP WITH A 'W' AVERAGE

## FOOTNOTES

Spring is here, the birds are sing-  
ing, the flowers are blooming and life  
is in just a bowl of cherries and  
turns out to be written. And  
speaking of cherries, we have found  
a new one that was overlooked  
when the catalog was compiled. It's  
called Anatomy 4-2. Classroom,  
the laboret, and the lecture, ably  
after banquets. The class meets  
seven night a week. Any night  
about 7:30 you can hear the pro-  
fessor collapse on the roll. ...

Prof. "Eustace?"  
Voice from diving tower —  
"Present!"

Prof. "Harcourt?"  
Voice from far dock — "We're  
here."

Prof. "Swan?"  
Voice from diving tower — "He  
isn't here yet, but he said to tell  
you he's coming."

Prof. "Rollins?"  
Voice from the shade of the old  
oak tree — "Here."

All students wishing to sign up  
for this course are asked to do so  
immediately as it is being added to  
the over-regulated list.

But Albert assumes that he is  
dissatisfied with his service bureau  
for the remainder of this week but  
at the beginning of next term he  
will continue his work as "The  
Man to See for Whatever You  
Want." So if you want swift de-  
livery service, a super-abundance,  
or a baby grand piano, see Albert.  
We even saw him playing near-  
mild the other day.

Things that come under the  
heading of things without head-  
lines ... the Blinden-Lingerfelt  
cousins that had been turned off  
and on several lines seem to be  
on again, or is it off? ... The Sig-  
nus Nu's must be looking to turn  
back time to happy high school  
days again. We expected several  
of the brothers at the W. P. high  
school dance the other night ...

Buddy Bryson proudly states that  
his middle name is Augustus ...  
Don Orlive was unanimously ac-  
claimed the most beautiful girl at  
the K. A. hard times party Friday  
night, which was unanimously  
welcomed one of the best parties

This hypothesis business is get-  
ting to be a racket. It looks like  
Prof. Waite started something.  
Gracie Tuttle was talking as the  
other day about the power of sug-  
gestion on the sub-conscious mind.  
Addie listened carefully for about  
15 minutes then asked, "If I could  
learn this hypnotism, and I typi-  
fize this girl, and tell her she has  
me, when she wakes up, she loves  
me, no?" "Yes," says Gracie. "Oh,  
boy, I like that stuff," says Pito.  
Watch out girls. We also hear  
that Jack Hainsale doesn't  
think much of hypnotism anymore.  
Well, as people always tell us,  
enough's enough, and this is  
rough.

Things that come under the  
heading of things without head-  
lines ... the Blinden-Lingerfelt  
cousins that had been turned off  
and on several lines seem to be  
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Buddy Bryson proudly states that  
his middle name is Augustus ...  
Don Orlive was unanimously ac-  
claimed the most beautiful girl at  
the K. A. hard times party Friday  
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Gracie Tuttle was talking as the  
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boy, I like that stuff," says Pito.  
Watch out girls. We also hear  
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Well, as people always tell us,  
enough's enough, and this is  
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Things that come under the  
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## Parade of Opinion

By ASSOCIATED COLLEGIATE PRESS

## R. O. T. C.

That old question of military training—the background of the nation's college and university campuses where liberals and conservatives bring a national issue home to the local campuses—is such catching the attention of collegians in many sections of the U. S. Compulsory vs. elective military training courses is being debated vigorously in the college press, with opinion about evenly divided—and many are asking that R. O. T. C. camps be formed where none exist now.

At Ohio State the University of Texas, said the McGarry College "War Whispers" of the news: "This state offers plenty of opportunities for military training at other schools for those who want it. To make such training compulsory at our state university is an unnecessary hardship on the institution."

At Tennessee Polytechnic Institute, the "Oracle" reports the establishment of a unit in these words: "On account of this lack, the students who are regularly trained in college courses leave the institution without the military training that would be so beneficial in case of a national emergency. Therefore, the students of R. O. T. C. units at other institutions would become the leaders in war, and the existing Tach students would have to take second place."

At Alabama Polytechnic Institute, the "Plainsman" asks that students take their military training more seriously, that they realize that their classes in military sciences and tactics are part of the nation's great defense program.

Urging a more adequate reserve corps, the Oregon State College "Barometer" says: "Nothing so calibrates the saliva of a nation as a group of nations bent on power as does a large nation with great natural resources and a rich economy that has neither the training nor the inclination to defend itself. The national defense act, with the R. O. T. C. as a nucleus, offers a protective story toward adequate training." Meanwhile, in an interview with a representative of the Cornell University "Sun", Mrs. Franklin D. Roosevelt added her voice to the chorus of those who oppose compulsory military training with these words: "I do not think that any military training should be compulsory, but it is natural to live up to and obey any law as long as it exists." But, she says, it doesn't "hurt anyone, because everyone needs discipline."

## D. A. R.

Far less concerned about the incident than their professional brethren, the college press nevertheless heartily condemned the reported refusal by the Daughters of the American Revolution of the use of their hall for a concert by Marian Anderson, called by many the world's greatest singer.

"Sisters they make so much of their Revolutionary connections, the ladies of the D. A. R. ought to remember that the soldiers in that war were mostly common Americans themselves. And in that fight the Americans were seeking just the freedom and tolerance which the D. A. R. is doing its best to abolish," said the Cornell University "Sun" of the incident.

More vigorous in its denunciation of the act, the Multienberg College "Weekly" led this in saying: "The D. A. R. has finally declared itself. The perpetration of the most desecrating stunt of this supposedly ap-  
patriotic organization has placed the group beyond the pale of right-thinking Americans."

## Dewey

The victory in New York of famed racket-buster Thomas E. Dewey in the spectacular trial of James J. Hines, Tammany Hall politician, has made the former the number one candidate of Republican collegians for the G. O. P. nomination for the presidency in 1940.

While congratulating Mr. Dewey for gaining another victory in his long fight for clean government in what was once one of the most crime-ridden cities in the U. S., college commentators predicted that he would add great strength to any ticket the Republicans could devise to head the smash-Roosevelt drive.

Typical of the statement by collegians is this statement from the University of Minnesota "Daily": "This latest conviction seems to have won him almost complete support of the New York Republicans and likely has added many new hawks in Republican ranks throughout the nation. If the Republican party is convinced that New York is the key state for 1940 it will probably realize that the best way to win it would be to nominate Mr. Dewey. Without doubt, he will be given increasing consideration for the nomination."

## Freedom

The recent announcement that Phi Beta Kappa, oldest and most prominent of the honorary fraternities, had organized a campaign for the preservation of intellectual freedom drew nothing but praise from U. S. collegians.

Many saw in this program of most worthwhile activity a suggestion to other honorary groups, traditionally inactive, to join in a movement that promises to be a most potent force in public thought and action.

Said the University of Pittsburgh "News" in this respect: "We glad to see the honorable members of this most honorable of American honoraries branch but from their key-swinging activities to something really vital. It seems to us that other comparatively dormant honorary groups might well awake from their lethargy and pitch in to help Phi Beta Kappa in the 'defense of intellectual freedom'—especially freedom on our college campuses—about which Phi Beta Kappa seems to be most worried and about which it certainly has a right to worry."

## Rollins Co-eds Take Part In Horse Show

Augusta Yust Wins First; M. A. Martin Takes Second

Twelve Rollins women riders took part in the All-Southern Horse Show Saturday evening, March 11, at eight o'clock at the Orange Blossom Stables.

The show which began Thursday continued one of the top ranking and most beautiful horse in the country. Unlike the other classes, the Rollins group was judged not on the beauty of the horse but on the horsemanship of the riders. Ribbons were awarded. Augusta Yust won the first award; Margaret Ann Martin placed second; Arlene Kaye was third; and Lillian Ryan, fourth. Other riders participating in the show were Betty Scott, Gloria Young, Betty Young, Margaret Lucas, Edith Scott, and Sally Hodgson.

Betty Scott, Gloria Young, Olive Callaway, Janet Jones, Margaret Lucas, Sunny Young, Edith Scott, and Sally Hodgson.

When asked about the future year of the Rollins group, the girls expressed regretfully that due to financial reasons and the inability to collect the right man over there, the year ahead will have to be postponed at present.

## OFF CAMPUS

June Reinhold and Mickey McAllister spent the week-end in Jacksonville.

Barbara Nicholson was the guest of Mary Tremble at the Tremble home at Daytona Beach during the week-end.

Ray Hickok went to the home of St. Petersburg to spend Saturday and Sunday.

Daphne Banks visited her parents Saturday and Sunday at their home in Ruston.

Jack Myers, Dan Speyer and Willie Whitehead were guests in St. Petersburg over the week-end.

Marion Ross spent the week-end with her parents in Tampa.

## Year Ahead Is Cancelled

When asked about the future year of the Rollins group, the girls expressed regretfully that due to financial reasons and the inability to collect the right man over there, the year ahead will have to be postponed at present.



# Adult Education Program to Close Season This Week

Literature, Religion, Music, Art and Biography are Discussed By Professors

Rollins College's 1939 Adult Education Program, one of the most successful ever presented, is to close this week. It is sponsored by Dr. Winslow S. Anderson, dean of the college. Many other visitors have enjoyed the opportunity to listen to outstanding figures in the various fields covered by the program. In the opening lecture of this week, Dr. Thomas Chalmers gave lectures this year on the history of Tolstoy have proved so timely, spoke Monday in the High School Auditorium on the Country's Awakening from Slavery, and Wednesday in the High School Auditorium on the Country's Awakening from Slavery. He also spoke on the Country's Awakening from Slavery. He also spoke on the Country's Awakening from Slavery. He also spoke on the Country's Awakening from Slavery.

Dr. William Henry Denney, Jr., assistant professor of the History and Philosophy of Religion, spoke at the Annie Russell Theatre at 10 o'clock Monday afternoon on the Christian Tradition and Modern Culture.

Professor Christopher Houston, of the Rollins Conservatory of Music, presented another in the interesting Tuesday morning program of Music Appreciation.

Dr. Richard Horton, professor of English at Rollins, appeared at the Women's Club Tuesday at four o'clock to speak on "Biography Day." This was another in the series of lectures on Literature and Life, arranged by Dr. Helen C. Cole.

"Great Personalities in Art," the film directed by Professor Hugh Bolton and the Art Staff, will be shown in the final meeting Thursday at 8 o'clock.

There is to be a number of admission for this lecture.

The Science Series, with Dr. Houston Adams as featured speaker, will meet in the Annie Russell Theatre Friday morning at eleven. Dr. Adams will present a third and concluding lecture on "Physiology and Health Education."

On Thursday, March 23, at four o'clock, Dr. Meyer will continue to talk at the Women's Club, "This is under the Microscope and Life course," arranged by Dr. Helen C. Cole.

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—Rollins Alumnae—

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Played by DON AMECHE, D'Artagnan rides and fights again in 20th Century-Fox's musical comedy version of Alexandre Dumas' "The Three Musketeers," Thursday and Friday, Ritz Grand Theatre. The Ritz Brothers, as phony Musketeers, are also starred in the film.

## Don Ameche, Ritz Brothers Star in Musical Comedy Version of "The Three Musketeers"

Hollywood, always on the alert for something strikingly different to captivate the imagination of the millions of screen followers throughout the world, has hit upon what appears to be one of the happiest entertainment ideas since the movies first began to move—and, Thursday and Friday the Ritz Grand Theatre will present 20th Century-Fox's musical comedy version of Alexandre Dumas' "The Three Musketeers" starring Don Ameche as a singing, fighting, loving D'Artagnan, and the Ritz Brothers as phony Musketeers more at home with a carving knife than a sword.

Since it was first published in 1844, the story of the Musketeers has been a perennial favorite. Although early European copyright data and sales lists are unavailable and the book has long since passed into the public domain in America, there is no doubt that it is one of the great "best sellers" of all time.

In addition to being published as a novel, the story has been serialized in newspapers, dramatized on the stage and filmed for the screen. 20th Century-Fox has, however, had added songs and comedy for the first time, and the result has been hailed by Hollywood reviewers as one of the film capital's outstanding entertainment achievements.

Swampy alternates with home-play, royal romance and secret intrigue vie for interest with the



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## Miss Hagopian To Give Recital In Theatre Thursday

Will Sing 8 Foreign Songs and Several American Ones; Will Play Piece By Homer

Miss Aracis Hagopian, soprano, will give a recital at 8:15 in the Annie Russell Theatre, on March 16th. Miss Hagopian, a member of the Conservatory faculty, will be assisted by the Faculty Trio, consisting of: Arnold Kram, violinist; Arnold Kram, violoncellist; and Helen Moore, pianist. Her accompanist will be Mr. Jack Carter.

The program will consist of four serious songs by Brahms, sung in German; four Norwegian songs of Grieg, sung in English; four French songs to be presented in the original tongue; and a group of American songs, one of which is the composition of Mr. Carter. Another was written by Sidney Harner, who is also the composer of the selection which the trio will play.

Miss Hagopian has taken special interest in preparing the Brahms group as the songs in it were composed in the presence of death which came to the young composer as a release from an unhappy

secret the real Musketeers' doublets. The manner in which they are introduced into the story has been hailed by previous audiences as one of the farthest across ever to highlight a motion picture.

The Queen and King, Buckingham, Milady de Winter, Lady Constance, De Rochefort and Cardinal Richelieu, all famous characters of the story are ably portrayed by such Hollywood favorites as Binnie Barnes, Gloria Stuart, Pauline Mayo, John Carradine, Lionel Atwell, Miles Mander, Douglas Fairbanks and John King. Harold P. Zerkel, in charge of production, chose Allan Dwan to direct the film and Raymond Griffith associate producer. M. M. Musselman, William A. Drake and Sam Hellman wrote the screen play, while special material was authored by 84 Kuller and Ray Gullen.

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## Guests Entertained By Alpha Phi At Their Weekly Tea

Beta Lambda of Alpha Phi Fraternity held its weekly tea from 4:00 to 6:00 last Tuesday afternoon in Caroline Fox Hall for its members and their guests.

Joanne Brantman, chapter hostess, presided at the tea table serving June Mottiswagh, Patsy Van Schick, Louis Hills, Joe Hays, Charles Currie, Marguerite Beyer, Betty Scott, Dorothea Rich, Diddy Hamish, Betty Carey, Jack Hall, Margie Calvin, Johnny Willis, Marjorie McQueen, Kitty Wynne, Jay Morse, Janet Harrington, Betty English, Mary Tremble, Dana Miller, Peggy Cleland, Henry Stryker, Lynte Leonard and Lil-San Ryan.

## Hard Times Party Given By K. A.'s

The Kappa Alpha's gave a "hard times" party at the Kappa Alpha house on Friday night. There was dancing to the victrola and punch was served.

Sherry Gregg and Don Ogilvie were awarded prizes for the best costumes. The chaperones were Mr. and Mrs. Gregg, Mrs. Scott, and Mrs. Russell.

life, but as the tragic severing of a brilliant career. The remainder of the program is a lighter and more varied vein.

## Living Memorial To Dean Campbell Given

Jacaranda Tree Is Planted Near the Rollins Chapel

At the time of the death of Dr. Charles A. Campbell, dean of Rollins Memorial Chapel, Mrs. Winslow Anderson of the Winter Park Garden Club suggested that instead of sending flowers which would soon wither and die, a living memorial in the form of a plant be placed at some appropriate point near the chapel.

A committee consisting of Mrs. Anderson, Mrs. J. J. Bell, Mrs. Wm. MacMillan, Mrs. A. Harris and Mr. Ralph Wheeler, in consultation with Mrs. Grace Warren, decided upon a Jacaranda Tree to be placed on the south side of the Chapel near the windows of Dean Campbell's study.

The tree was planted by Mrs. George Cartwright, Sr., and at eleven-thirty on Wednesday morning, March 8th, members of the Garden Club gathered near the spot for a short dedication service.

Among those present were Mrs. George Warren, friend of Rollins; Mr. W. Denney, director of Chapel activities; Dr. Holt and Dean Enhart, representing the College; Miss Clara Adolph and Miss Grace Terry, representing the Chapel Staff; Miss E. E. Enhart, president of the Garden Club and about 40 members of the club.

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## Holt and Melcher Speak at Meeting Of State Schools

Conference to Be Held At the  
Miami Biltmore March 24  
to Discuss Developments

President Hamilton Holt and Dr. William Melcher will speak at the sixth annual meeting of the Florida Association of Colleges and Universities to be held March 24-25 at the Miami Biltmore Hotel, Miami.

Each year this association, of which Rollins is a member, meets to discuss new developments in the educational life of Florida, and to suggest possible improvements and movements which might require joint support.

Accompanying the two speakers will be Dr. Winthrop S. Anderson, one of the founders of the Association, and at present a member of the Executive Committee. Other members of the faculty are also expected to be present.

expected to be present.

This year the subject chosen for discussion is "The College and Society, A Changing Institution in a Changing World." Representatives from various member colleges will each speak on various aspects of this topic. Dr. Holt's speech will cover the phases of "A Changing Organization." Dr. Melcher will present the problem confronting the college, which must direct or conduct the many departures from old standards, which seems to be increasingly difficult.

Other members of the Association are: Florida Southern College, Florida State College for Women, John B. Stetson University, Palm Beach Junior College, Ringling School of Art, St. Petersburg Junior College, Florida University, Miami University and Tampa University.

### Books Given to Library

The following books have been sent for the Rollins College Library by Rev. and Mrs. B. F. Blackford of Homestead, Florida: Wilson and Bonaparte, American Ornithology of the Birds of the United States (three volumes); Alexander Wilson, American Ornithology of the Birds of the United States (large volume containing plates).

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## Annual Art Prize To Be Awarded By Allied Arts Group

(Continued from page 1)

came out on top in the sculpturing contest, but fell down in the painting division. With many new students expected to enter in these fields this year, and with the former entrants displaying considerable improvement, it is expected that Rollins' entrants may grab more honors this time.

Among those preparing entries are: Jean Fairbanks, Carl Good, Jess Gregg, Kay McDonough, Daphne Banks, Mrs. Charles Armstrong, Frances Perrelet, and others. Entries for this exhibition will be received at the Rollins Studio only between the hours of 10:30 and 12:30 noon and 4:00 to 6:00 p. m. on Thursday, March 23. The exhibition will be open for inspection Friday and Sunday, March 24, from 4:00 to 6:00 p. m., and on Saturday, March 25, from 2:00 to 6:00 p. m. Ruth Davis Swett is in charge of the Allied Arts Department.

## Informal Service To Be Given This Sunday

(Continued from page 1)

sending representatives from young, strong, and influential churches.

Donald J. Crane read the Call to Worship and Amy Ruth the Lesson Lection. Everett Farnsworth and Victoria Morgan read the Testament Lesson. The choir sang "Praise to the Lord by Christians as the anthem.

## DUKE UNIVERSITY SCHOOL OF NURSING DURHAM, N. C.

The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character and graduation from an accredited high school. After 1939 one year of college work will be required and two years of college work thereafter. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms and information about college requirements may be obtained from the Admissions Committee.

## Gamma Phi's Hold Tea; Mr. and Mrs. Turner Are Guests

The Gamma Phi tea last Friday was given by Mrs. Whiteley, mother of Peggy Mary Whiteley. Business was Ruth Hill and Jean Turner.

Tea was served on the lawn. Mr. and Mrs. Turner and Sue Turner who are visiting Jean Turner were among the guests present.

## 'Moonlight Sonata' Is Delightful Movie

Reviewer Enjoys Magnificent  
Playing of Paderewski

By Helen Hitt

The most delightful picture to appear at the Baby Grand Theatre in many a week was the production of "Moonlight Sonata" starring the great pianist, Ignace Jan Paderewski.

The evening of superb entertainment began with a motion picture concert in which Mr. Paderewski's first selection was Chopin's Polonaise in E flat. He next played the Hungarian Rhapsody No. 2 of Franz Liszt which was received with such enthusiasm by both the audience in the picture and by the movie-goers themselves that he gave as an encore "Moonlight Sonata" by Beethoven.

After hearing the magnificent playing of this great artist it was something of a shock when he spoke in the following scene. Mr. Paderewski is evidently not very familiar with the English language, for his lines were spoken, though with rather good pronunciation, as if he had learned them by rote with absolutely no intelligent understanding of their meaning. This was found to be ex-

ceedingly distracting to many members of the audience, but was Paderewski's own "Moonlight" was forgiven.

In spite of the excellent acting of Marie Toupout, Barbara Grosse, and Charles Farrell, the poor acting of the star somewhat detracted from the story of "Moonlight Sonata." But once more Mr. Paderewski gloriously released himself by playing again the title composition. After this he wisely spoke no more and the audience left the theatre, enraptured with one of the finest attempts the motion picture industry has made.

## Pi Beta Phi's Hold Annual Elections

Lois Johnson Is Chosen New  
President of Fraternity

New officers of the Florida Gamma Chapter of Pi Beta Phi are: President, Lois Johnson; Vice President, Florence Swift; Corresponding Secretary, Anna Anthony; Recording Secretary, Augusta Yant; Treasurer, Nancy Locke; Pledge Supervisor, Joan Jenkins.

Nancy Locke has been named representative to Student Council, and Joan Jenkins, representative to Phi Kappa. The second in a series of after dinner coffees for members of the faculty will be given Thursday evening in Mayflower Hall.

## Dr. Holt Is Dinner Guest

Dr. Holt will be the dinner guest at a joint meeting of the Chamber of Commerce and the Kiwanis Club of Mt. Dora tomorrow evening, March 16, at 6:30 P. M. Dr. Holt will speak on Rollins. He will take with him Walter Royall and Ely Halmowitz.

## Phi Deltas Are Hosts At Week-end House Party at the Pelican

Once again the Pelican echoed to the sound of the opening of army cots and the slowing away of food. The Phi Delta entertained their "dinner" at a houseparty last week-end which brought this term to a brilliant close—for some of us.

Those present on the party were: Polyanna Young, Bob McFall, Jack Mahonson, Betty Stevens, Carl Good, Bud Hoover, George Fuller, Marcus Goodland, Rosalie Dean, Polly Arnold, Ann Whyte, Morris Casparis, Jane Russell, Babe Casparis, Fran Jones, Betty Schoenfelder, Horatia Ford, Jack Clark, Jimmy Craig, Polly Harshaw, Wes Dennis, Phil Erbe, Jack Hagobrich, Martin Frost, Chas. Krume, Sally Hammond, Marti Lichtenstein, Isabel Wendy Davis, Kay Jennings, Olive Flagg, Tappy Parker, Ed Levy, Barker, Ralph Harrington and Eleanor Rand.

The chaperones for the house-party were: Professor Philip Armstrong and Dr. Wendell Stone.

## Moo Moo Milk Means More Muscle; Makes Men Out Of Mice

(Continued from page 1)

of the football team. We feel deeply for those who grumble, but we refuse to enter into controversy involving football players.

Though there is an afternoon session, the jovial atmosphere seems to be somewhat lacking. However, perhaps it is best that way, for with but a slight twinging of facts those subversive influences who as delight in referring to Rollins as a country club might easily claim that this magnani-

## Gregg Praises Noel Coward But Finds Audience Lacking

(Continued from page 1)

In "Hands Across the Sea," Noel Coward brings the most outrageous comedy to the Arnie Theatre. This reviewer has seen him belated every time he has seen a film. During her frantic attempts to pull off her glove, the scenery might have collapsed, the stage lapsed down, but she went on the audience would have noticed. She could not with an earthquake.

Frances Kilroe brings a terrible British account, but her humorless. We only hope that real life she does not denigrate the voiced Ernest Kilroe as magnificently as she did in the play.

Robert Wallsten was charming and Henry Stryker as the young man, most amusing. The Smith, Newton Merrill and the three were fine in platonic parts.

Much credit must be given Mr. Merrill, whose gorgeous scene play set was a visual eye. It was the kind of scenery that stimulates an actor to do his best.

Miss Lockhart, too, must be complimented. "Hands Across the Sea" shows her direction at a low level. Co-ordinated, and fast to find fire with wanders.

In all, this critic was very proud of the Arnie itself. He found the audience fine. He found the Arnie itself. He found the audience fine. He found the Arnie itself. He found the audience fine.

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