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Rollins Sandspur

Support
Rollins Sandspur
Advertisers

Rollins Crews Finish Season Undeclared

"Gold" and "Blue" Eight
Win Handily From A.L.C.
W. & L. on Choppy Lake
Maitland

Ogilvie "Gold" Crew Sets New Record

Red Strokes "Blue" Crew to
Easy Three-Length Win
Over W. & L. Boat

Rollins' two varsity eight
struck across the finish line
in their respective races over
American International College
and Washington and Lee Univer-
sity in Saturday's thrilling regatta
on Lake Maitland, by easy mar-
gins. Thus ended Rollins' first
undefeated crew season.

In the opening race between A.
I. C. and Rollins' "Gold" varsity,
captained and skulled by Don Ogilvie,
both crews put off in an even
start in choppy waters. Rollins
started a 45 for the first minute as
against a 44 for A. I. C. The Rollins
stroke second the race powerful
as they began to pull away from
the A. I. C. boat just before the
half-mile mark.

As the Tar boat neared the cy-
clop mast stroke Ogilvie dropped
his boat to a 38 as the Yellow
Jackets dropped theirs to a 36.
The latter were, however, in this
stroke only a very few seconds
as they were dropping behind
and Newberry pulled it to the
terrible count of 42 and with
this stroke he closed the Tar boat
in, Captain Ogilvie seeing that he
had a safe length and half margin
left his stroke down to a 34 and
he finished across the finish line
in the new record time of four
minutes and fifty-seven seconds.
American International sped across
the line just four seconds later to
close back the old record.

In the second race of the after-
noon between the Rollins "Blue"
varsity and Washington and Lee it
was the Tar's turn from the wind
go. Captain Ted Reed jumped his
powerful crew into an early lead
by making the first minute at a
stroke in the W. & L. 36. At the
cyclop mast stroke the Tar was
enjoying a little more than a
length lead and Reed dropped his
stroke to a 34. He kept this pace
up until the last fifteen strokes
when he raised it to a beautiful
42 that fairly made the shell leap
from the water as it crossed the
finish line with three lengths to
spare in 5:07. The W. & L. crew
which had been trying a large and
wide stroke, rowing a 34 for the
last of the race, were timed at
5:11.

Ely Haimowitz Wins State Piano Contest

Rollins Junior Competes At
St. Petersburg

Rollins College Conservatory
will be represented at the Na-
tional Federation of Music Clubs
contest held in St. Petersburg by
Ely Haimowitz, a junior piano
student, who won first place.

Mr. Haimowitz will go to com-
pete in Greenville, South Caro-
lina, as the Florida representative.
This is an annual event held for
music students from the ages of
14 to 25 by various districts in the
country after state elimination.
The piano requirements for the
contest are as follows:

First Movement (Variations)
from Sonata in A major—Mozart.
Waltzes in F major—Chopin, or
Schubert in A flat major—Chopin,
or Rhapsody in E flat major—
Brahms, or Rhapsody in G minor—
Brahms.

For his American selection Mr.
Haimowitz chose Chopin's "Polo-
nia."

Phi Beta Have New Member

Phi Beta Phi society wishes to
welcome the affiliation of Bar-
bara Norton, transfer from Flor-
ida State College for Women, on
April 3.

Coaches Undeclared Crews



DR. D. T. CAMPBELL

Portrait of Dean Campbell Unveiled On Easter Sunday

Painted By Pfister, Former
Faculty Member; Dr. Holt
and Mrs. Warren Present

A portrait of the late Doctor
Charles Atwood Campbell was un-
veiled in the Frances Chapel on
the Knowles Memorial Chapel on
Easter Sunday morning, April 9,
immediately following the morn-
ing service.

This beautiful portrait is the
work of Jean Jacques Pfister, a
former member of the Rollins Art
Faculty. This picture portrays
the beloved Dean Campbell in his
chapel robes in a characteristic
mood. In the background the
Chapel tower is outlined against
the sky.

The unveiling took place in the
Frances Chapel and Dr. Holt ap-
peared with a brief talk praising
the artist's work and designating
the purpose — "to
serve as a reminder and an in-
spiration to future members of the
faculty and student body to strive
the standards he set." It was only
fitting that Frances Knowles War-
ren, who gave Knowles Memorial
Chapel to Rollins in honor of her
father, should be present at the
unveiling. Mrs. Warren told of
her first impression of Dean
Campbell when she heard him
speak in a little church in Alton,
Ill. — "what a spiritual man he
is," and how she was inspired to
ask him if he would come to Rol-
lins as the Dean of the new Chapel.
George Follen, chairman of the
Rollins Chapel Staff, formally un-
veiled this lovely portrait which
will hereafter hang in the Con-
ference room.

Dr. Holt Lobbies For the "Walk of Fame"

Radio Hour Features Rollins'
Prexy in Tonight's Program

A combination of a "Piccolo
Club" and a "Hobby Lobby" will
be broadcast on the Rollins Radio
Hour, April 12th.

The program features Dr. Holt,
who will sit at the Piccolo and
lobby for his hobby, the Walk of
Fame. This is the first time this
program that Dr. Holt has been fea-
tured on the Rollins hour.

The committee will go to, as us-
ual, the genial George Follen, who
will start the program by asking
Dr. Holt a few questions.

Also gathered around the fire-
side will be the "Songbirds of
Orange County" (or a reasonably
exact facsimile), the Singing
Waltzes. They will pour forth in
their inimitable style a group of
new college, fraternity, and society
songs.

Dr. Holt has written a booklet
about the Walk of Fame, and ex-
cerpts will be taken from it for
the broadcast.

"Bury The Dead" By Irwin Shaw To Be Produced

Rollins Student Players' Pro-
duction Directed By Pro-
fessor Donald Allen

"The Valiant," Will Be Curtain Raiser

Performances Will Be Given
Friday and Saturday Eve-
nings, April 28 and 29

Irwin Shaw's powerful anti-war
play "Bury the Dead" will be the
third production of the Rollins
Student Players. In selecting the
play Professor Donald S. Allen,
who will direct, considered both
its timeliness and its power. It is
a play about the next war which
discloses all its hideousness and
futility.

There is a large cast in "Bury
the Dead." Many of the men in
the play will be appearing for the
first time on the stage. The cast
is as follows: Private Brisson, Jean
Gruen; Private Morgan, John Al-
bert; Private Levy, Nat. Felder;
Private Webster, John Giamatti;
Private Schelling, Jack Backwalter;
Private Dean, Don Miller;
John Burke, Virginia Kingsbury;
Boss Schelling, Betty Tomlinson;
Martha Webster, Deedee Hootch;
Julia Blake, Charlotte Scott; Kath-
arine Tolson, Adeline Baker; Eliza-
beth Dean, Jean Hadden; Theo-
dora, Richard Rodda; Ralph
Harrington, and Oliver Barber;
Captain, Presley Wetherill; Ser-
geant, Donald Riddle; Infantry-
man, Frank Damm; Ensign, Enoch
Klein; Warden Hauman, and Car-
row Tolson; Priest, Walter Royle;
Baldie, Warren Riddell; Doctor,
Irving Fidler; Stenographer, Jack
Clark; Editor, Everett Fenn; Re-
porter, Robert Hill; Sergeant,
Robin Rame; Charley, Melvin
Clanton; and Radio Voice, George
Follen.

"The Valiant," a one-act tragedy
by Holworthy Hall and Robert
Middleton, will be given on the
same program with "Bury the
Dead." Jack Backwalter is play-
ing the part of James Doyle: Hal-
low Darling, the part of Josephine
Parker; Richard Rodda, the Warden;
Walter Royle, Father Billy; and
Warren Riddell, the Attendant.

"Bury the Dead" and "The
Valiant" will be given Friday and
Saturday evenings, April 28 and
29, in the Annie Russell Theatre.

Theta Alpha Phi's Are Hosts to Stetson

Rollins' Chapter Will Entertain
in Woollen Building

The Stetson chapter of Theta
Alpha Phi will be entertained by
the Rollins chapter in the Wool-
len English Building, Thursday
evening, April 13, after the first
performance of "Wappin' Wharf".
The students who will be initiated
into the local chapter of the na-
tional literary dramatic fraternity
on Sunday, April 16, will also
be present at the reception.

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Rainlady Brings Relief to Citrus-Growers Is a Confident but Unpretentious Woman

One of the most talked of wom-
en in the state of Florida is Miss
Lillian Stoute, the Citrus-land Mis-
sissippi rain-maker. For the past
fifteen years Miss Stoute has been
exercising this annual, mystical
ability. A week ago Friday she
was brought to Frostproof by
Chairman John Mazy of the Flor-
ida Citrus Commission and other
citrus men. At the beginning of this
week Dr. P. Phillips of Orlando
brought her to Sand Lake, Or-
lando.

Although she has practiced this
gift 400 times and has had suc-
cess in all her efforts, she is
not presumptuous but feels that
she is but doing her duty in ex-
ercising a trait that she is not sure
was meant to be a blessing or a
curse.

Miss Stoute is a slight, little
lady of sixty-eight, unassuming,

Campus Sing Will Be April 25 and May 2

Women's and Men's Groups
Will Each Sing Two Songs

The Campus Sing, with competi-
tion for women, will be held on
Thursday, April 25th, at 7:30 P. M.
The Campus Sing, with competi-
tion for men, will be held on Thurs-
day, May 2nd, at 7:30 P. M. The
program will be over in sufficient
time for the All-College Movie
which will begin at 8:30 instead of
the usual 8:15 P. M.

Each organization entering the
contest will sing two (2) songs. If
the organization is a fraternity or
society, it is preferable that one
of the songs be a fraternity or
society song of the respective
organization. The other song is
optional.

If an organization so desires,
it may enter a separate "singin'
team" for each of its two songs.
One team must be not less than
a trio; the other that be more than
a quartet.

A representative from each
group that wishes to enter the
contest should notify Dick
Wooten, chairman of the In-
dependents, that they wish to do so.

The contest will be judged by
three people, one from the Con-
servatory and two others from the
staff.

An additional feature singing
entertainment which a group wishes
to present on one of the occa-
sions will be greatly appreciated if
such entertainment is pre-planned
with the Sing Committee. Such
additional entertainment will not
be considered in the judging of the
competitive singing.

Dr. George Roberts Speaks on Easter Day

Deals With Necessity Of
Faith in Life Eternal

Next Sunday morning the Re-
verend Robert M. Bartlett, D. D.,
of the First Church of Christ,
Springfield, Massachusetts, will
deliver the sermon. Those of us
who have been here for two years
may remember his fine address of
that year.

The Rev. George Roberts, D.D.,
was the guest preacher on Easter
Sunday. His sermon dealt with
the Resurrection and emphasized
the fact that it is not essential that
we accept the story of the actual
Resurrection if we believe its im-
plications and have faith in the
life eternal.

Those students who participated
in this service were George Follen,
Harriet Rogers, Jack Backwalter
and Grace Terry.

Sprague Oratorical Contest To Be Held

Competitors Make Speeches
Before Audience Thursday

The annual Sprague oratorical
contest, open to all college stu-
dents, will be held the evening of
Thursday, May 18, in the Annie
Russell Theatre.

The contest was originated by
the Phi Beta Phi society with the
cooperation of Dr. Robert J.
Sprague. The society has estab-
lished in the memory of Dr.
Sprague. The speeches must be
original, and delivered in competi-
tion before an audience.

Rainlady Brings Relief to Citrus-Growers Is a Confident but Unpretentious Woman

One of the most talked of wom-
en in the state of Florida is Miss
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sissippi rain-maker. For the past
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Miss Stoute is a slight, little
lady of sixty-eight, unassuming,

Howard Bailey Is Director Of Student Players' Fantasy; Berdahl and Miller Star

Featured in "Wappin' Wharf"



BETTY BERDAHL



DONALD MILLER

Prize-Winning French Film Shown Tuesday

Directed By Jules Duvivier,
Producer of Recent Amer-
ican Success "The Great
Walrus"

French Dialogue English Sub-titles

"Le Cercle Francais," Spon-
sored; 2 Shows Scheduled;
Matinee For High School

Voted the world's best film at
the Venice Biennial Film Ex-
position, the French motion picture,
"Le Cercle de Bal" (Life Dances
On) will be presented here in two
performances on Tuesday, April
18. Rollins College's Le Cercle
Francais is sponsoring the pre-
sentation of this motion picture, which
is of great educational value as
well as absorbingly interesting,
since the dialogue is entirely in
French. For those unfamiliar
with the French language, there
will be English sub-titles.

The plot of the story is con-
cerned with a widow, who, upon
finding the dancer program of her
first formal ball, names over the
possible fate of her partners, and
resolves to trace them down in an
effort to discover how their lives
have worked out. This begins a
series of episodes, in which the
learned fate of the various fates of
the young men. It is upon this unique
and fascinating plot that much of
the picture's charm depends, as
well as on superb acting of such
renowned French stars as Henry
Bour and Marie Bell. Jules Du-
vivier who directed the American
production, "The Great Walrus,"
was the director.

"The New Yorker," in reviewing
the production, said: "An episodic
narrative, which offers an actor's
field day to some of France's
greatest stage and screen stars.
For its superb setting alone — this
film will appeal to even casual
theatregoers." "Stars" said: "Set-
tingly to the last photographic
and cinematic detail, it stately
deserves the prize it was awarded."

There will be two performances
given at the Annie Russell The-
atre. The first, at four o'clock
on Tuesday, is to be given chief-
ly by visiting high school students
and outside patrons. Rollins stu-
dents who wish to attend this per-
formance must pay 10c. All high
school students will also be charg-
ed 10c, and other patrons will be
charged 25c. In the evening, the
regular Rollins student perform-
ance will be given. There will be
no charge for Rollins students at
this performance, but all will be
required to show their student as-
sociation cards.

Notice

All students who expect to
have completed their Lower Di-
vision requirements at the end
of this year and wish to enter
the Upper Division in the fall
should have their applications
for admission filed in the Office
of the Registrar not later than
May 1, 1939. The Board of Ad-
missions to the Upper Division
will not consider any papers
filed after that date.

Eustis Wins One- Act Play Contest; Leesburg Is Second

Former Rollins Student Di-
rects Prize Play, "Echo";
"Cox and Box" Next

The annual High School one-act
play contest was held in the An-
nie Russell Theatre last Wednes-
day.

This year six high schools of
this district were represented. The
plays given by St. Cloud, Mt.
Dora, and Apopka generally gave
evidence of a great deal of work
without very fruitful results. One
cannot but wonder why young
people invariably seem to attempt
domestic comedies, difficult enough
for seasoned actors to put across,
when there is such a wealth of
light fantasy and simple tragedy
from which to choose. The win-
ners of just such choices was
shown by the Eustis and Leesburg
schools which won first and second
places respectively.

The Eustis production, "The
Echo," a tragedy of a father who
has cruelly, but unwittingly caused
his only son to commit suicide,
was directed by Mr. Eustis, a former
Rollins student. The director ex-
cellently dealt with particular em-
phasis on the voices of his actors
for actors are so perfect diction
and delivery heard in amateur
plays.

"Cox and Box" was presented
by the Leesburg students. Its
fairly-like theme and "society" to
the audience saved it from the
mediocrity of the performers, who,
though showing little promise as
actors, displayed plenty of enor-
mous spiritfulness.

Because it ran over-time, the Or-
lando play was disqualified. Other-
wise it would have tied first place.

The interest in this rather poor
play lay largely in the excellent
comic acting of several of the stu-
dents who showed signs of having
been on a stage before and as had
a certain freedom and ease in their
efforts which were lacking in the
other performances in seriousness of
this type.

Gay Comedy To Have Three Performances Including a Matinee For Children

Donald Allen Designs
Atmospheric Setting

Rollins Students Admitted
Upon Presentation Of As-
sociation cards

From the horrible gibber of
"Wappin' Wharf" will hang the
bodies of those who refuse to con-
sider the spell of pirates and their
adventures. "Wappin' Wharf" will
be presented for the first time to-
morrow evening at 8:15 in the An-
nie Russell Theatre. Another per-
formance will be given Friday eve-
ning and on Saturday afternoon a
special matinee will be given for
school children and for those adults
who either have not seen the play
or desire to see it again.

"Wappin' Wharf," according to
the cast, is a play that has been a
constant delight during rehearsals.
The characters are straight from a
fairly tale. This is not a dull com-
edy of manners, a problem play,
or a dated revival; however it is a
gay fantasy that reawakens re-
morse and humor.

Betty Berdahl and Donald Mil-
ler are playing the romantic leads
of Betty and Red Joe in the play
about ten years ago. The success
of that production made him want
to direct the play and bring to it
the knowledge he acquired in one
of the leading roles.

The rest of the cast is as fol-
lows: Patch Eye, Robert Ward;
Darlle, Janet Jones; Duke, Robin
Bue; Private Captain, Mort Lie-
bentson; Sailor Captain, Carrow
Tolson; Old Mog, Marguerite Bay-
er; Sailors, Marcy Ehrlich, Jack
Clark, and Wesley Davis.

Although the play has only one
setting, Donald S. Allen, the di-
rector, has created a set that is
a perfect background for an im-
aginative comedy. Shadowy light-
ing and special effects of wind and
thunder will add further to the at-
mosphere of mystery.

Augusta Tust is the stage man-
ager for the production. Her as-
sistants are Isabel Flagg, Barbara
Northen, and Wendy Davis. Helen
Hill and Katharine Poucher are in
charge of properties. Dudley Cla-
ring, lighting. The act will be
executed by the Stage Craft Club
under the direction of Professor
Allen.

Alexander Block, conductor of
the Winter Park Symphony Or-
chestra, will direct a small orchestra
in specially selected and ar-
ranged music.

All Rollins students will be ad-
mitted to the play free on presen-
tation of their student association
cards at the box office. The box
office is open from 4 to 6 daily.

Mrs. Warren Meets Libra At Informal Tea

Vicky Morgan Initiated By
Order in Frances Chapel

Mrs. Warren was hostess to the
Order of the Libra last
Tuesday afternoon at tea at the
Winter Park Country Club. At the
meeting plans for next year's ac-
tivities for the Libra were dis-
cussed.

The guests at the tea were Dr.
Evelyn Newman, Mrs. Marion Wil-
cox, Mrs. Helen O. Rogers, Presi-
dents Smith, Mrs. Eppinger, Mrs.
Whitely, Mrs. Terry, Marilyn Smith,
Vicky Morgan, Edna Harshman, An-
guine Yust, Frances Daniel, and
Maggie Kimball.

Following the tea Vicky Morgan
was initiated into the Order at the
Frances Chapel.

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Established in 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet very solid, astoundingly tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in simulation, all these will be found upon investigation to be among the extraordinary qualities of the SANDSPUR.

Congratulations to Coach and Crews

Coach Bradley and his Blue and Gold crews have just finished an undefeated season. In reading that sentence few people can know the work and patience that were necessary to achieve this record. The Sandspur wishes to congratulate the crews and especially Coach Bradley. Without him this would have been impossible.

There is one thing that has been outstanding in our minds in connection with rowing. There has been more good sportsmanship in evidence among the visiting crews and the Rollins crews than is evidenced by any sport on campus. Naturally before each race there existed some feeling of rivalry, but after the races were over both victors and vanquished showed a spirit that was in every way admirable.

Rowing is yearly becoming more important at Rollins. This is how it should be for we have here a climate that is ideal for racing. However, one man is responsible for the growing importance of rowing. Coach U. T. Bradley has overcome obstacles that would have discouraged many men. He has had to contend with equipment that in many cases should have been discarded. He has had to contend with inexperienced men who were rowing for the first time. For example, the present varsity crew at the beginning of the training season looked pathetically inadequate to everyone. At the end of the season this crew has broken two course records.

We want to congratulate the crews themselves. Stroke Don Ogilvie of the Gold Varsity and Stroke Ted Reed of the Blue Varsity were instrumental in upholding the morale of their men. Incidentally Reed is the only man on the crews who has rowed for three years. It will be a difficult task to fill his position in the shell next year.

We are looking forward to next year. Each year the colleges in the north are becoming aware that Rollins produces crews that would offer stiff competition to any college light.

A New Dean

It has been several months since the death of the late Dean of Knowles Memorial Chapel. So far nothing definite has been done about selecting a successor to Dean

Charles Atwood Campbell. We appreciate fully that this is a difficult task, but we also appreciate the fact that the Knowles Memorial Chapel without a Dean loses a great deal of its meaning and purpose.

To find another man who could ever completely fill the place left vacant by Dean Campbell would be an impossible task. He was an much a part of Rollins as the Chapel itself. Although during his last year here he was not physically able to meet with the students as much as he would have liked, we know that he was always ready to help us as a good friend either spiritually or otherwise. Now there is no one on campus who can take his place. There is no one with his mature insight and complete understanding of the problems of youth. It is true that we have professors who guide us in the classroom, but there are few who have either the time or the inclination to help students in their personal and spiritual problems. After all, why should they? There is a great need for a man who from the Knowles Memorial Chapel will radiate the kind of life that most of us are striving to live.

From time to time visiting speakers have been considered for the deanship. Various students have been approached for their opinions of this man and that. Several have seemed like men who would eventually become a part of Rollins. None have resembled Dean Campbell.

This is something that cannot be rushed into blindly. The right man will be able to accomplish more of lasting importance on campus and in the after-lives of students than anyone else at Rollins. With the assistance of Mr. Denney, he will be able to know and understand the problems that confront the Chapel in its work on campus.

Surely a man can soon be found who will meet with the approval of the students. He must be kindly, tolerant, and eternally young in ideas and ideals. He must receive with complete understanding the confidences of youth. This is what the students want and will not be satisfied until they get it.

It is almost time for the school year to end. If it is at all possible, we want our new Dean of the Chapel before the end of the year. However, when the students return to Rollins next year, they have every right to expect a new Dean of Knowles Memorial Chapel to greet them.

Heat in Chase Hall

We wonder, rather out of curiosity than with intention to wound, how the Administration expects students to do their best studying in rooms that are only a little warmer than igloos. Perhaps, of course, the Administration knows nothing about this situation, but we seriously doubt that. The building in question has been here for quite a while though so its deficiencies may have been forgotten in the excitement over the very grand Strong Hall and the proposed Student Union Building.

Just as we always have the poor with us so we will always have beloved Chase Hall with us. Is there anyone who has lived there who can possibly forget those dear old rooms? That beautifully appointed living room? Or should we ask if there is anyone who would like to remember those cold rooms that are about as conducive to studying as the cheering section at a football game.

Of course, the halls are heated most of the time. However, if the room doors are left open for any length of time that little heat quickly disappears too. In spite of contrary reports there are a number of students who come to Rollins to do some serious studying. Those unfortunate Freshman men and Independents who try to study during some of our winter cold snaps find that they finally have to take refuge in bed to keep warm.

We are not speaking merely from our own experience. Apparently since we lived in Chase Hall during our Freshman year, conditions have not changed at all. We were talking to a Freshman the other day who said that more than once he tried to study in his cold room, but finally he got so cold that he had to give it up for a bad job and go to bed.

Regardless of whether a man is trying to study in his room or merely talking or dreaming in his room, there is no excuse for this lack of heat. The Administration proudly states in the annual catalogue that Chase Hall is one of the most substantial buildings on campus, accommodating thirty-eight students. How it accommodates these students in its substantial building is not told. Perhaps they don't know that on very cold nights it isn't necessary to put up your windows because a furzeled gale sweeps gully in through the open-spaces around the window frames.

There is an easy remedy for this trouble. Either some heating pipes can be run into the rooms or electric heaters can be placed in each room. If enough complaints were heard, something would have to be done. This is one of those little things which can be corrected quickly.

We can think of no good reasons why something should not be done about this before next year.

Campus Camera



FOOTNOTES

Penguin Peggy

The music sponsored itself through the wire netting above the sand beach in very sheets of glinting discord. Underneath a Cuba Libre and an ocean liner kept each other company. Out of the cardboard two figures appeared, creeping about with telescopes in one hand and bricks in the other, and as they approached we made there out. It was Izak and Mort. As they passed like shadows in the dusk we heard Mort say to Izak, "You can look but you can't touch." It impressed us.

So we weren't surprised just after that to find that little "Bird" dirty that has been causing so much excitement. We tried to track it down but didn't have any more success than Mort and Izak. We even put on our biggest Swastika for disguises and still couldn't pry loose any information. We soon came to the conclusion that it wasn't the work of a college student because our comrades didn't know a thing about it. As it turned out it was the usual high school things having fun and they got into plenty of trouble. Even Nature's Mystery lost its charm and was deserted, and finally the F.B.I. sent some flunkies down to see what went on. Because they only had fourteen laws we suppose they will get away with it. However, just let us find out that they're the ones who light our bonfires every year—!!

We hear that the "P.M. Delta Theta's" went on a "bush ball" last week to see if they could outrun Brother G-ville. When they got there they couldn't find any implements to use for bad deeds and looked each other's kinks. It was a pretty sight and Brother Wilson made a foam run.

Book Johnson is a bully. Let it be known to the world and let the world beware. This is a pure-on-justice week. There will be suitable financial services held in this column for those who find it impossible to cooperate.

We always welcome any news which is off the beaten track. That is why we offer co-ed-centric columns to Priently Q. We welcome who made his nest just off Gemini drive and then feathered it. Whether or not he was really listening to the Turkish Red Head it is hard to say. But we do know these were made rising from two dreams: electricity and us.

Richard Z. Belden doubted the Dean's word. Richard Z. Belden doubted the dean's forbidity. Richard Z. Belden walked into the Dean's course and wrote, "I'd like to see you push ME in the lake! Ha ha" on the board, and then returned to run out of the room.

Richard Z. Belden had dozzled trouble with his toe and fell flat on his face. Richard Z. Belden discovered that the lake is rather wet this season. Oh my!

Dr. Clarke's course on Marriage and the Family was presented with a broad new problem this week. Little Peggy Wiley wanted to know if the best thing to do with an ever-idealized-hyper-sensitive spouse wasn't to send it off to school and let it come home. Not every one agreed, but Peggy still thinks it's the best plan.

Who is the mystery drummer in the Sigma Nu house? We would that he would come out into the open and display his talents to all. Gene Krupa be hanged!

The Two-at-Five Club really is. We were surprised to discover it was more than just another face, and it seems that they really want to make something of it. They want it to be known that everyone is welcome, the more the merrier, and if they don't like you the lake is near enough. Five o'clock on the back porch of Chase Hall.

Now that Stink Pease and Dirty Willy have found it in their hearts to be seen together incessantly in spite of what we said about them so lately, we hear they have become very much interested in model homes. In fact they're taking on the installment plan—piece by piece. Continuing.

Rollins Student Writes Letters from Europe Telling True Condition in Invaded Countries

Rollins is trying to bring three refugee students to the Rollins campus this coming year, one from Germany, one from Czechoslovakia and one from Spain. Although the college is contributing a generous scholarship allowance it is still necessary that five hundred and fifty dollars (\$550) be raised through the generosity of the present college students and friends of the college in addition to this scholarship for each of the proposed students.

The student would like to quote small parts from the letters he received from a Rollins student who is now in Europe.

long exposition I might write.

July 30, 1938

"In America you are not so much aware of the shortness of the time how it all passes—"

"Here in the mountains everything seems to be calm and all the world just as nice as ever but there are some changes if you have time to observe some more. Also the difference between a Czech and a German speaking person is more conspicuous, it seems to be miles and miles distance. But the mountains are still beautiful—"

"You know, first when I returned from America I was amazed to see all these soldiers all the time around but now I am used to it as to the New York traffic and it seems nearly indispensable to me. Here on the frontier line it is very interesting, all sorts of barricades that stayed on still from the mobilization. I saw them for the first time while driving at night and felt queer and terrified, but now got so used to them that I would really miss them if they would be taken away. Everything is very relative here anyway. And just this condition brings us one moral: never face about little silly things, and take as much joy of life as we can get. It just means that we all have a tremendous battle for life just because we see that an individual's life today is so important and that we enjoy life in all sorts of little pleasures, even if it is as little as a sunny day and a beautiful butterfly that just passed us. Today is nice and we hope for a nice tomorrow in spite of all."

October 17, 1938

"I was thinking of writing to you often but I just could not get my thoughts together for it. Through there was no war, we had the past six weeks like that: the time before September 23rd—'the time before the war'." (Sept. 23rd was the day of general mobilization) and after that 'the sad period'. But it is more than sad! The political orientation of this state is entirely different now. You probably have better information about it all from the New York Times in the library than I do, and I know you can imagine what it all means.

That was in general. But even personally it affected me greatly. My place in the mountains is no longer in Czechoslovakia. May I advise you for next summer to our common home in Germany? (Unless it won't be there any more). We do not know anything about it and we are not allowed to go there until it will be taken over by the authorities of the Reich.

"I have changed a lot since we last saw each other. I am not that optimistic and successful as I was in the good old U. S. A. You know sometimes I get so homesick for last year that I would just leave everything here and run after you, especially in the moments of depression that we had a great deal of in the not so very far away past. But that is all a dream and so never even the year that I call 'my AMERICAN'."

January 1, 1939

"My mother still hopes for some peaceful solution of the European problems and thinks that the good old times will be back again. I am not optimistic enough for accepting such theories. Maybe peace will be maintained on account of some sacrifices, but it is not very likely, and it is 100 per cent certain that the good old times will never return. Europe is too strongly moved and agitated in order to stop. The perspective here is whatever it might be anything but cheerful. Now you see, it's all so complicated, I am not allowed to do what I would want to do, because I have to have regard for this and that, etc. And time all goes on so rapidly and irreversibly."

"The news doesn't look very cheerful today and nobody knows when it all could end. The times when we could plan for a week or a month in advance are gone now, we do not know anything about the next day or maybe—hour! I already have my gas-mask, when I have my picture taken I'm going to send it to you. We still laugh about it, but it already is a little creepy and nervous, sometimes very exhausting. In the meantime everything goes on as always, in the end it is the only thing we can do—keep going as long as we can. America seems now to me like a paradise but forever, it all seems to me like things and personalities I was told about in my childhood, in the time of the fairy tales."

Mr. Pierce To Direct Klein's 'Music Master'

Rehearsals Begin For May 12 Character Play

Because of the popularity and demand for dramatic character plays, Professor Pierce is planning to present another of this type on May 12 and 13. The play is "The Music Master" by Charles Klein, and this is one of the first three it has been given by an amateur group.

The main character of the story is Herr von Barwig, a peevish, stricken musician of high standards. He is employed as a piano teacher by a young girl whom he feels must be his daughter, for whom he has been searching. After making sure who is his daughter, he confronts the man who believes to be her father with this information. He keeps it secret from Helen, the girl, because she is going to be married, and he does not want to spoil her happiness. However, she finds it out in the end of the play, and comes back to her real father.

It is a charming and lovable character play, appealing to the best in everyone through its calm philosophy, kindly humor, and gripping drama.

Rehearsals have started for "The Music Master," but the cast is still incomplete.

Baron d'Estournelles Speaks On Education

International Group Meets For Informal Discussion

Baron Paul d'Estournelles de Constant talked informally of French educational methods at the International Relations meeting last Thursday evening.

The meeting which was held at the house of Professor A. B. Trenchard, faculty adviser to the group, was presided by a guest speaker on the lake front.

William Webb, president of the club, introduced the Baron who said that the French educational system is divided into three main divisions. The first is called "Baccalaureat Primaire" and the Baron explained that it is for country children between the ages of six to thirteen and is free and compulsory. The second, "Baccalaureat Secondaire" is not compulsory and is for children from eight to seventeen whose parents can pay for their education. "Baccalaureat Supérieur," the third, corresponds to our university training. Baron d'Estournelles said that anyone wishing to enter the "Supérieur" was obliged to pass the "Baccalaureat," two very difficult examinations, one written and one oral.

Indiana University is contributing 20 new tennis courts as part of a campus WPA project.

ALONG THE SIDELINES

(This is the first in a series of two articles concerning the major league baseball situation for 1939 by the Sandspur Sports Editor. The National League set-up is discussed in the next issue.—Ed. note.)

By Wendy Davis

April 18 is the day when all good office boys remember aging aunts' funerals. Interesting enough, it is the opening day of the major league baseball race. Next Tuesday, with all the fanfare of the President leaving out the first ball, the Washington Senators tangle with the World Champion New York Yankees, and on the following day the rest of the two leagues' teams get into action. America's favorite sport, King Baseball, blessed with the greatest publicity of any sporting event, once again will hold its customary colorful sway.

The American League, better known as the junior league, is now wondering whether the action of "the Fairy Princess and the Seven Dwarfs" during the three years will again hold true this season. The blustering crew of Joe McCarthy, the Yankees of New York, according to all good press accounts, seem mightier than ever, and the Seven Dwarfs, after all their trading and exchanging, and their publicity to that effect, seem destined, at this stage in the race, to remain dwarfed to the Manhattan Monsters. That is the consensus of expert opinion.

But, experts have been proved to be wrong at times. Let's look at the American League set-up. The Yankees rode to victory last year with sluggers Bill Dickey, Lou Gehrig, Joe Gordon, Frank Crosetti, Red Rolfe, Tonya Hentrich and Joe DiMaggio. They were aided by a fairly strong pitching staff that included such notables as Red Ruffing and Lefty Gomez, and they were backed by a good looking crop of young hurlers. This season, the Yankees have been strengthened by two outfielders in Charlie Keller and Joe Gallagher, and a catcher in Buddy Bane. There has been no outward strengthening on the mound staff, despite the acquisition of Oral Hildebrand and Wes Ferrell, Lloyd Chandler, promising youngster last year, broke his ankle and is a question mark. Frank Crosetti and Red Rolfe held out, the former just breaking into the lineup and not hitting well, and the latter having yet to play a game. But with these new thrusters in McCarthy's side already mentioned, the Yankees could still win. The great cavity they're all bawling about, though, is Lou Gehrig, the aging "Iron Man" who suddenly is stamped as "through" by all who have seen him this spring. They say Tommy Hentrich, outfielder, or Babe Bushong, slugging infielder but weak hitter, could step in. The question is, can they fill the slot that formerly worried opposing pitchers so much? Could they keep up that legend of "every man a hitter" and all good hitters that the Yankees have used to maneuver opponents for the last three years?

But still, who could beat them out, even with those few "ifs"? The Boston Red Sox could—if if three rookies come through, the pitching improves, the catching holds up, and Jimmy Foss has an answer of those inspiring years like a year ago. The "Gold Sox" are depending upon a young fence-busting outfielder, Teddy Williams—so easy as a loan—to fill the best boots of Ben Chapman in right field. This is Williams' first year up and his third year in organized ball. Can he do it? They are counting on Jim Tabor, hard-hitting and slick fielder, to replace Pinky Higgins, also traded during the winter months. Can Tabor last over the long strain? And they boast about a young Little Rock farm protégé by the name of Woody Rich, right hander, who they say will be another Jim Bagby freshman star-let. But, can he do it? The Boston, last year, were the league batting champs and pretty efficient pitchers, but they lacked pitching. If they get glowing support from Groves, Wilson, Ostermeier, Asker, Lachness, Weaver, Rich, Bagby, and a host of others, will they then be strong enough to beat the Yankees?

Pi Gamma Mu Holds Dinner Meeting At Kappa Kappa Gamma

A meeting of the Pi Gamma Mu honorary fraternity is being held Tuesday evening at 7:30 at the Kappa Kappa Gamma lodge. An informal discussion will be carried on over after-dinner coffee cups. The refreshments are in charge of Marilyn Mackensen.

This Week's Hit Parade At The Music Box

A picture of the WATCH I can't fix

White Is Correct

Get into a Hapsel's "Mark Twain" Irish Linen Suit \$14.75

R. C. BAKER at the corner downtown



MISS LILLIE STOYATE

Sigma Nu's Give Beach Party

The Sigma Nu's are to give a week-end beach party at the Pelican on April 15. This gathering will include dates invited by the members.

Lillian Ryan to Be Delegate

Lillian Ryan has been elected to represent Beta Lambda of Alpha Phi at a District Convention to take place at the University of Alabama at Tuscaloosa, April 13, 14 and 15.

Rollins Press Store Inc. New designs in "Name-on" Stationery

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Town and Country Shop is having a Special Sale on Sports, Dinner and Evening Wear.

OFF CAMPUS

Key McDougall spent the Easter week-end with Hentrich Fred in Tampa.

Morris Casparis drove down to Miami to visit his mother during the week-end.

Polly Atwood and Rosalie Dean visited Mrs. Dean several days in Miami.

Mickey McCalliff spent the Easter week-end with her parents in West Palm Beach.

Shirley Herman was the guest of Joedee Blooming at Daytona Beach over Saturday and Sunday.

Frank Jones, Carl Good, and Paul Horner were the guests of Mervin Schoonfelder in Winter Haven last week-end.

Nan Fisher, Kim Tighman, and Martha Frost visited Evelyn Boland and her parents at Daytona Beach during Saturday and Sunday.

Priscilla Smith spent the week-end at New Smyrna, where she was the guest of Mrs. Edwin Gates.

Berkens Hobb drove to St. Petersburg for the week-end to visit her grandmother and father.

Mervin Haley spent Easter at her home in Wildwood.

Dan Bradley, Buck Johnson, Tony Phillips, Warren Siddall and Jim McHugh spent the week-end at the Pelican.

Betty de Giers visited Shirley Lewis in Ocala for the Easter week-end.

June Reinhold drove to see home in Jacksonville for the week-end. Silggy Arnold spent Easter

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Saturday, Sunday and Monday

JEANETTE MACDONALD in "BROADWAY SEERENADE" with Lee Ayres — Ima Hunter — Frank Morgan — also — Walt Disney's "DONALD'S GOLF GAME"

Starts Tuesday CLAUDETTE COLBERT in "MIDNIGHT"

TO THE MEMBERS OF THE SENIOR CLASS:

All applications for loans to the Senior Loan Fund Committee must be filed with the Chairman of that Committee on or before 12 o'clock noon on Saturday, April 22.

At a meeting of the Committee yesterday morning, a tentative maximum loan limit of \$50 was established. The number and size of the applications received by April 22 may naturally result in either a decrease or an increase of this maximum loan limit.

There will be approximately \$700 available in the Senior Class revolving loan fund by April 22. The purpose of this fund has been that of aiding seniors in meeting their graduation necessities — such as the purchase of invitations, etc.

Application forms for use in applying for a Senior Loan may be obtained from Miss Bartholomew at the outer desk in the Publicity Office in Pinehurst at any time up to April 22.

The applications should be mailed to Bob Hayes, Chairman, Senior Loan Fund Committee, c/o Mr. E. T. Brown,

with her family at Greeland.

Anne Searle went to West Palm Beach to spend Easter.

Peggy McLean was the guest of Mrs. Shell at Fort Pierce during the week-end.

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Virginia Quantrell To Give Senior Recital

Will Sing in Annie Russell Theatre on April 21

On April 21 in the Annie Russell Theatre, Virginia Quantrell will give her senior recital. Miss Quantrell has shown great promise in her four years of voice study under Mr. Bruce Dougherty here at the conservatory.

She will present the following groups of songs:

Would You Gaze the Tender
Cresture
Love Has Eyes
If Backin'
Schneeglockchen
Martenwachen
Alles in der Tränen
Er, Der Herrlichkeit Von Alle
"Jewel Song" from "Faust"

Si Poteis Jardiner des Cieux

El Fies
Ich-Sie
Les Filles de Cailla
The program will commence at 8:15.

Fifty-four percent of Deane University's students enrolled because the Des Moines institution has "an outstanding college of conservatory."

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WITH
ROLAND (TOPPER) YOUNG
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COMING SATURDAY
APRIL 14-15-17
Jeanette MacDonald
The Queen of the Screen
in
"BROADWAY SERENADE"
the Motion Picture
BABY GRAND

"Open House" Is To Be Weekly Sunday Night Entertainment

It has been talked of, but little has come of it, until this term when the inauguration of a weekly "open house" will at last become a reality. The Theta Kappa Nu's will start the cycle next Sunday night. It is very fitting that they should begin since their group has long been associated with Sunday night gatherings at the fraternity house.

Both associations and fraternities will entertain the campus at "open houses" which will occur every Sunday night from eight to ten o'clock. The following groups will sponsor these informal dances this term, according to order they are: Theta Kappa Nu, Gamma Phi Beta, X Club, Kappa Alpha Theta, Kappa Alpha, Kappa Kappa Gamma, and Sigma Nu. The last "open house" will be on May 28.

Alpha Phi's Entertain Guest

The Alpha Phi's are entertaining as their guest this week, Miss Dorothy Kernohan, president of Alpha Phi International Fraternity, Inc.

Miss Kernohan was guest of honor at a tea Tuesday afternoon at Caroline Fox Hall.

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CERTIFIED COLD STORAGE

Libra Informally Taps Mrs. Strong, Dormitory Donor

Benefactress Recognized For Outstanding Contributions; Initiation Next Winter

The Order of the Libra Informally tapped Mrs. Henry Alvah Strong, donor of the new dormitory for Rollins girls, on Tuesday evening, April 6th.

Several representatives of Libra went to Mrs. Strong and informed her that she had been chosen for membership and told her about the ideals of the Order. The following day a number of members of Libra saw her off on the train. Libra, an honorary society for upper division women, which recognizes past achievements and encourages future accomplishments, hopes to initiate Mrs. Strong next winter when she returns to Winter Park. At that time "Strong Day" will be celebrated and Mrs. Strong or "Mother" Strong as she is already known to many may plan to live in the guest room there.

Mrs. Strong has been contributing to Rollins scholarship funds for years and in her recent benefaction which is as President Holl said, "the latest fulfillment of the architectural ideal of Rollins College," she has made for herself an unimpeachable position in the hearts of Rollins girls.

Rollins Nine Meet Stetson Hatters Tonight at Sanford

Blankert and Lingerfelt Set Pace for Team; Will Play Double Header on Saturday

The Rollins baseball nine has a very fall calendar this week having met the Sanford Calvary-Jacks last night and taking to the Stetson Hatters tonight at Sanford. Then with only one day's rest they again meet the Hatters in a double header Saturday afternoon in Deland.

In meeting the Sanford Club, the Yars step out of intercollegiate ball for the third time this year to engage a professional team. In their other professional starts the Yars won a 3-1 thriller from the Orlando Senators and dropped a 13 inning decision to the Leehung Anglers.

In their previous game with the Hatters the Rollins team won a 14-4 batting spree.

It is interesting to note the steady improvement of the Yars since they dropped their season opener to the University of Georgia. The team that took both games from the University of Havana last week hardly looked like the same team that record their way to defeat three weeks ago.

Although the Yars have been greatly handicapped by only having three pitchers on the staff, they have made a very creditable showing winning four games while only dropping three.

The individual play of the team has improved with Karl Blankert and June Lingerfelt settling the pace along the improvement line.

Dean Enyart Attends Association of Deans

Is 21st Annual Conference At Roanoke, Virginia

Dean Enyart is attending the twenty-first annual conference of the National Association of Deans and Advisors of Men in Roanoke, Virginia. The conference, which is taking place in the Hotel Roanoke, will run three days, April 12, 13 and 14. Among the subjects covered will be reports of the survey of 1938 by F. H. Turner of the University of Illinois, "Functional Games and Looses" by S. H. Goodnight, University of Wisconsin; "Professional Trends in Intercollegiate Athletics," by N. L. Hughes of Dartmouth, Perry Cole of Louisiana State, Lewis Jones of the University of Iowa, and several round table discussions.

Ernest Gauding has been giving Snake Melvin a run for the third base position while Jack Justice has had to keep on the jump to get the starting and over Red Gosses. Bill Daugherty found his old time plinking form in the first game with the University of Havana. As yet Joe Benbeck has not been throwing the ball in with the first he showed last year but his arm is being improving right along and he is expected to be whipping them by the opposing batters again before long. Ramsey Hamilton and Joe Justice have been hitting well above the 500 mark in the last few games. The play of Clyde Jones has also greatly improved, however Jones will be lost to the team for a short time because of an ankle injury sustained in the last Havana game. Rick Gillespie has been showing up well lately at short stop and Gene Barker has been doing a nice piece of work as a relief pitcher.

RUDDER ROPES

Coach Bradley Sees Crews Finish Undefeated Season; Hope to Enter "Little Poughkeepsie Regatta"

By Ted Pitman

In 1929, just ten years ago this spring, a proud coach watched his two Poughkeepsie School Crews finish off a thrilling racing season with a clean slate. This year, 1939, this same coach saw two more crews cross the finish line victorious for an undefeated season, his first in ten long years. Everyone who knows Coach Bradley and his two crews of husky sweepers knows why there was such jubilation on the boat, even to the extent of throwing the coach in the water. The father of Southern rowing had at last been awarded a coach's dream — an undefeated season.

It is safe to say that Jim Newberry, captain, coach and stroke of the A. I. C. crew did an ironman's job in bringing to Rollins the best crew ever to face the Yars in their own waters. His crew rowed a spirited race but they were no match for Dan Ogilvie and his crew of "Muslits" as Brad labeled them at the start of the season.

Again as in past years Washington and Leo found themselves pitted against a crew that was superior in size, experience and conditioning, too great a handicap to overcome in five days of intensive practice. Yet they put on two fine exhibitions of rowing and sportsmanship and it is the hope of Coach Bradley and the rest of his Yars that the sight that Rollins is seeing to these this spring will enable the Generals to hold bigger and better crews in the near future, at least they will have a better chance than they

have had previously practicing only in four-oared shells.

We have been very grateful to the Orlando Sentinel-Star for its writings that they have given our crew races and also for their generous buildings but we do wonder what happened to the Sentinel's interest in crew when they gave a little space to Saturday's sports victories? Can it be that when Rollins team has an undefeated season it isn't worth more than two-inch column? At the bottom of the page!

The followers of the Tar team are so enthusiastic about their two undefeated crews that when the inspiring leadership of Perry Holt they are trying to arrange a so that Rollins will be entered in the "Little Poughkeepsie Regatta" at Red Bank, New Jersey in May. This is Rollins' best year in intercollegiate rowing and their best chance to cop the coveted Dad Vail trophy. All that is holding them back is a lack of sufficient funds.



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