



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

6-2-1939

Sandspur, Vol. 44 No. 31, June 2, 1939

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 44 No. 31, June 2, 1939" (1939). *The Rollins Sandspur*. 558.
<https://stars.library.ucf.edu/cfm-sandspur/558>

Commencement Exercises Will Be Held Monday

Dr. Henry Goddard Leach Will Deliver Address; Dr. Denney to Give Invocation

Eighty Seniors To Get Bachelor Degrees

Rollins Chapel Choir Will Sing; Graduates Will Take College Pledge

The fifteenth annual Commencement Program of Rollins College will be held June 5 at ten o'clock in the Knowles Memorial Chapel. Seventy-three students will receive the Bachelor of Arts Degree; five will receive the Bachelor of Science Degree; and two, the Bachelor of Music.

Dr. Henry Goddard Leach, editor of the *Paran* and honorary alumnus of Rollins College, will deliver the graduation address. His topic is "Are We Losing Our Freedom?" The exercises will start with the processional led by the Chapel Choir. The academic procession of Seniors and Faculty will follow. The processional music is Clark's "Marche Aux Flambeaux" written by Herman F. Siwert, organist. The Reverend Dr. William Henry Denney, Jr., will give the invocation.

Christopher O. Hornum, will direct the choir in singing "The Rollins Chapel Song" written by Hamilton Holt. Basil Darlington Varney will sing the separate solo. Following Dr. Leach's address, the choir will sing the anthem "Song of the World," by Purcell.

After the anthem, there will be the awarding of honors and prizes and the conferring of Bachelor's degrees upon the members of the graduating class. Mr. Robert W. Caldwell, as Public Orator, will then award the Rollins Decorations of Honor.

The most significant and anticipated announcement is that of the names of the graduating men and women who, for outstanding character and achievement, are given the Algenon Sydney Rollins Medallions. Dean Arthur Delano Enyart will be the Public Orator. This is the highest honor that can be given a Senior at Commencement.

After the awarding of honors and prizes, Arvella Hagopian will sing a separate solo, "Ere" by Grieg. The graduating class will then take the Commencement Pledge of Rollins College. The pledge is as follows:

"We, loyal sons and daughters of the graduating class of Rollins College, now at the parting hour of the last day that we shall ever assemble together, do pledge ourselves—each to all and all to each:

"To cherish as the years go by the happy memories of Rollins;

"To foster throughout our lives the ties of friendship here begun;

"To advance always the welfare of our Alma Mater;

"To strive ever to live so as to serve, and thus honor ourselves, our College, and our country.

"We call to witness to this pledge, our parents, teachers, college mates and friends here assembled in this Temple, dedicated to Youth, and consecrated to God."

Everyone will then join in singing the "Alma Mater." At its close Dr. Denney will deliver the Benediction.

Theta Alpha Phi Elects New Members

Darling and Buckwalter are Chosen; Select Officers

The Theta Alpha Phi honorary fraternity held elections for its new officers for next year last Saturday afternoon in the Green Room at the Annie Sledge Theatre. The officers for 1939-40 are: President, Alice Elliot; vice-president, Carolyn Bell; secretary, Vicky McCall; and treasurer, Margery Childs.

Darling and Buckwalter were voted upon and chosen as new members for the organization. They will be initiated next term.

Commencement Speaker



Dr. Henry Goddard Leach

Members of Senior Class to Participate At Baccalaureate

Reverend Mr. Ansley Moore Will Deliver Sermon at Knowles Memorial Chapel

Reverend Mr. Ansley C. Moore of Clearwater will deliver the sermon at the Baccalaureate Services on Sunday, June fourth, at ten-thirty in the Knowles Memorial Chapel. Reverend Moore is welcome here at Rollins for he has spoken here before and we are glad to have him back.

President Hamilton Holt and Mr. William Henry Denney will give the twofold benediction and Amen. All the readers are members of the graduating class who have read during their years here at Rollins. The choir is singing two of its outstanding anthems, "The Earth is the Lord's," by Nikolai and "Emite Spiritum tuum et Creabuntur" (Send Forth Thy Spirit) by Schuyler.

The entire program is as follows:

Prælude—Adagio — Back Instrumental Trio — Gretchen Cox, Violin; A. Kurnak Kvan, violinist; Herman Siwert, organ.

Processional Hymn—Number 351—"A Mighty Fortress is Our God"—The Call to Worship — Robert Ladd.

Invocation and Prayer — Mr. Denney and Choir.

The Liturgy—Harrison Begole.

Moments of Silence.

Antiphon—"The Earth is the Lord's"—Nikolai.

Offertory—Prelude — Parker Instrumental Trio.

Response—Doxology.

The Old Testament Lesson — George Fuller.

Antiphon—"Emite Spiritum tuum" (Send Forth Thy Spirit)—Schuyler.

The New Testament Lesson — Priscilla Smith.

Hymn Number 354—"Come thou Almighty King"

(Continued on page 6)

Dean Anderson, Dean Enyart, John Rae Show Diversified Interests of Rollins

By ELSIE MOORE

Casting an all too hasty glance at some of the important members of our faculty, we came across the impressive figure of Winslow S. Anderson, the all-important Dean of the College. This member of our administrative staff was born in Portland, Maine, went to Bates College where he majored in science and worked as the assistant in chemistry, and, as brilliant was his record there, he was awarded a Phi Beta Kappa key at the time that they gave him his B.S. degree. Just two years later he received his Master's degree from the University of Minnesota. While working for this degree, he held his first position at Rollins, that of assistant professor in chemistry. However, he still was not satisfied with his studies tour of the country, so he went back to Minnesota for a year as professor and then went to North Carolina State College to do some post graduate work and be an assistant professor in chemistry.

When Dean Anderson came to Rollins in 1928, he was Dean of Men and professor of Chemistry.

A MESSAGE TO THE SENIORS

I suppose the entrance day of a new class and the leaving day of that same class four years later are really the least important days of college life, just as the dates of birth and death recorded on a tombstone are really the least important days of a man's life. But somehow I personally always feel most stirred when I first behold each new class in the fall for the first time assembled, and then at commencement when the senior class parts never to meet again, for no class ever comes back as a whole in after life.

There is no advice that will amount to anything that anyone can give you as we approach the parting hour. If you haven't learned anything in these four years, nothing one can say will have any effect. It is the time rather for rekindling friendship, pleading affection, and renewing resolutions to do better in the future than one has done in the past.

In any group of eighty young men and women who are graduating from an American college there will be many surprises in after life, as there have been surprises during the college course. Most will succeed—some brilliantly. But there will be, alas, some failures. I hope, however, the Class of 1939 will be the exception that proves the rule and that each one of you will taste in full measure the great joys of life. If my wish could come true, you would all be healthy, wealthy, wise, happily married and lead a life of honor to yourselves and service to others.

HAMILTON HOLT.

New Study Plan Inaugurated For Entering Class

Courses Stress Active, Not Passive, Attitude In Conference Method

Freshmen to Choose New, Old Curriculum

An entirely new Lower Division, study plan, to be known as the Integrated Course, will be inaugurated at Rollins in September, when incoming Freshmen will be able to choose between two complete courses of study. The new plan, which arose out of the recommendations of the Educational Study Committee appointed by President Holt, takes as its premise the first principle of the Conference Method, that education should be an active rather than a passive process.

The new plan introduces three new Lower Division courses, one in science, one in human affairs, and one in humanities. These courses are based on the idea that the student should be able to correlate facts over a wide field of knowledge. Students choosing the science course would take a full year's work in the field of astronomy, geology, physics, chemistry and biology.

Students interested in the human affairs and humanities courses would be able to choose either one of these two after the completion of an introductory course of one term. Each of these courses will

(Continued on page 5)

Wilma Heath to be Married to Henry Lauterbach, June 5

Wedding to be in Knowles Chapel and Followed by Reception at Enyart's

The wedding of Wilma C. Heath, daughter of Mr. and Mrs. William C. Heath, of 2723 East Newton, Milwaukee, Wisconsin, to Henry H. Lauterbach, son of Mrs. Henry Lauterbach, of West Port, Conn., will be solemnized Monday, June fifth, in the Knowles Memorial Chapel at three o'clock.

Dean Enyart will officiate at the ceremony and Dr. Holt will give the Rollins Blessing. Mr. Siwert will preside at the organ and Miss Arvella Hagopian will sing "Ave Marie." "Oh, Promise Me," and "I Love You Truly."

Wilma Heath is a graduate of Milwaukee Wesleyan Seminary and of Rollins this year. She is a member of the Gamma Phi Beta society.

Henry Lauterbach graduated from Staples High School, West Port, Conn., and of Rollins in 1937. He is a member of the Theta Kappa Nu fraternity. He is now the office manager for the "Sta-Rite" Products company in Delaware.

After the wedding Dean and Miss Enyart will honor the bride and groom with a reception at their home on Lake Shore Drive. This entertainment will be for the friends and family of the bride and groom.

Flamingo Again Shows Increased Magazine Worth

Last Issue Had Interesting Prose and Poetry; Picture Department is Highlight

The last issue of the Rollins Flamingo features an attractive cover entitled, "Athletes in a Rollins." The "Picture Department" is again a highlight of the magazine. In addition, this issue boasts of readable poetry and interesting prose.

Jack MacMahon dives into print, with a splash, in an informative article in which he says, "You Too Can Be A High Diver." Warren Goldsmith continues his series of articles for our musical education, this time with a contribution named, "What Do You Think?" (That's the name). Don Bradley and Joe Hanna are credited in their articles. Don concluding his "Tales From The French" and Joe answering his own question, "Can We Justify Government Spending?" Wendy Davis satisfies the baseball fans in "The Yanks Are Coming." Walter Royall reviews "My Son! My Son!" by Howard Spring.

The "Poetry Department" should satisfy the verse lovers with six contributions named, (Penguin fashion), "Go Fragrant Heart" to the "Valley of Best Calls," "Geese," the "Embarcadero," "Four Poets," of a "Welcome to Spring."

Dick Kelly, Jess Gregg, and Art Bedford round out this issue with their stories: Dick in "Another Franco Victory," which is a delectable tale; Jess in "There's A Long, Long Trailer Winding," which is a narrative through correspondence; Art in his "Excerpts From A Diary," and a seventeen-year-old's at that.

Editor Bradley should be Commended for Giving Rollins a Readable Magazine with a Collegiate Feeling

The Flamingo is rapidly acquiring a personality and that personality should be representative of Rollins, its spirit and its life. Although this goal has not quite been reached, the issues of the current year give us good reason for hope.

Pi Gamma Mu Has Initiation

Pi Gamma Mu Society wishes to announce that at a formal meeting held Tuesday, May 30, an initiation was held for new members. Congratulations are extended to Jim Edwards, Jess Turner, and Lois Terry.

Mothers' Club Will Entertain Parents

Tea Will Be Served at Dr. Holt's Home on Sunday

The Rollins Mothers' Club will be business at a tea given in honor of the visiting parent next Sunday afternoon at Dr. Holt's home.

The Rollins Mothers' Club consists of the Mothers of all present and former students; however, only those in this vicinity are active. Mrs. Pick has been elected president of this organization and she along with Deane Haines and Dr. Holt will be in the rendering line.

This tea is designed to afford an opportunity for visiting parents to meet and know each other and the officials of the college.

(Continued on page 2)

Honors' Day Is Held This Morning at Senior Program; Awards And Prizes Given

Editor of Flamingo



DONALD H. BRADLEY

Sports' Departments Give Trophies; 25 Students Are On Scholastic List

Libra Taps 11 Girls For Membership

Ely, Justice, Camp, Danna, Darling, and Buckwalter Are New O. D. K. Members

The annual Class Day and Honors' Day were held this morning at Rollins College on the shores of Lake Virginia. Irving Forder and Peggy Mary Whitely were the Marshals of Class Day and George Fuller was Master of Ceremonies for this program which is one of the most entertaining and interesting of the year.

Noted H. L. Lichtenberg read the Last Will and Testament of the graduating class which took the loss of a few, but was accepted as very amusing by the audience. President Holt gave his traditional talk to the Seniors which was completely sailed to the gay mood of the occasion.

The awarding of honors and prizes was the most anticipated event of the morning. The athletic trophies for women were awarded by Miss Weber and President Holt. The girls and the awards they received are as follows: Phi Mu trophy, Jarry Smith; New Chairman of the K. Club, Maria Stoddard; Blaser and "K" Club, Gloria Young; Embury, Maria Stoddard and Lora Ladd; "O'D'S," Gloria Young, Betty Mackamer, Peggy Whitely, Barbara Rabb, Arlene Brennan; Anderson Intramural Trophy, Kappa Alpha Theta Society; Gamma Phi Beta Volleyball Cup, Kappa Alpha Theta Society; Horse Trophy, Kappa Alpha Theta Society; Killing Certificates for the Equitation Course, Olive Callaway, M. A. Martin, Arlene Kaye, Lillian Ryan; Sportsmanship Trophy, Gloria Young; Moo-Moo Club, highest weight gained during the year, Betty English—14 pounds, Gracia Tittle—13½ pounds, Isabel Flagg—13 pounds, Janet Harrington—10 pounds, Sylvia Haimowitz—13 pounds. This made a total percentage gained of 225 pounds. The average gain was 9 pounds.

The following names were read as being on the honorary vacancies for 1938-39: Volleyball Team, Dorothy Hagli, Gloria Young, Florence Swift, Tubby Smith, Priscilla Smith, Jarry Smith, Maria Stoddard, Lora Ladd, Betty Winton (S&H); Killing Team, Augustine Young, Barbara Rabb, Gloria Young, Maria Stoddard, Jean Kellogg, Smith, Betty Tittle, Lillian Ryan, M. A. Martin, Carolyn Lewis, Pollyanna Young, Olive Callaway; Golf Team, Betty Mackamer, Anne Whyte, Ann Mitchell, Jean Brennan; Tennis Team, Marilyn Smith, Gloria Young, Peggy Whitely, Toy Skinner; Swimming Team, Rachel Harris, Katherine Furber, Priscilla Smith, Betty Stevens, Jarry Smith, Ann Roper, Arlene Brennan; Tap Dancing Team, Lynne Leonard, Katherine Powell; Archery Team, Jane Miller, Janet Jones, Sherry Greer, Harriet Young, Jane Gates, Mary Troselle, Hortense Deason; Fencing Team, Lois Johnson, Toy Skinner, Martha Frost, Gloria Young, Katherine Furber, Sylvia Haimowitz, Erika Heyder, Daphne Takach, Peggy Whitely; Modern Dance Team; Martha Frost, Katherine Furber, Toy Skinner, Virginia Biddle, Betty Tittle, Virginia Biddle, Margaret Cass, Irene Hennig, Kim Tighman, Eleanor McCallum.

President Holt and Dr. Anderson awarded the athletic trophies to the Seniors. Class Day was awarded to Richard L. Gillespie. Gillespie has been kept in baseball and football.

The Omicron Delta Kappa Trophy for the outstanding athlete in the Senior Class was awarded to Richard L. Gillespie. Gillespie has been kept in baseball and football.

Chair Keys were awarded to the following people by Dr. Holt and Matt Key, president of the Chair for

(Continued on page 3)

Council Votes To Increase Student Association Fee

\$2.00 Added to Meet Larger Demands of Organizations; Rifle Club Desires Range

At a meeting held by the Student Council to discuss the budget to be appropriated for next year, it was decided that the budget would of necessity be increased. Representatives were sent to the meeting from the Publications Union, the Drama Department, the Debating Society, and the Rifle Club, to justify and ask for needed increase for their respective budgets. Dick Wesson, in making a plea for the rifle club, presented the idea of having a rifle range constructed which would cost approximately \$200. The demand, which seemed reasonable, was granted.

After much discussion and deliberation each claim for an increase appropriation was felt to be justified. As a result the Student Association fee for the following year will be increased \$2.00 to meet the total sum necessary of \$2,000.

President of the Student Council, Dudley Darling remarked that he hoped the policy of increasing the student association fee would not have to be continued in the future. However, he emphatically stated that a careful check would be kept on all expenditures in order to guard against any misappropriations.

Senior Girls And Men Admit They Are Sorry To Leave as Graduation Becomes Actuality

By Barbara Northen

"I've got one complaint to make upon graduating from Rollins — it should be founded upon a five year basis," admitted smiling Francis Daniel, one of the "best-of-the-best" of the class of '39.

Francis Daniel has participated in numerous activities since he transferred to Rollins. She is a member of the Order of the Libers, Pi Gamma Mu, International Relations Club, International Club, Chapel Staff, Student Union Executive Committee, Chairman of the Social Service Committee, and treasurer of her sorority, Pi Beta Phi.

Ann Roper, of the Costello-Roper firm, is also a member of the Order of the Libers. She has served as treasurer and as president of Gamma Phi's, is a member of the Key Society, the Student Council, the Student-Faculty Discipline Committee, Rollins Student Players, Social Service Committee, French Club, and has won several blue ribbons for versatility.

George Fuller, the backbone of the Rollins Varsity Hour, has had one of the most varied and crowded careers of any student at Rollins. "The thing I'll miss most is the wonderful friendly atmosphere which you don't get often — the wonderful association with professors, ya' know, that personal contact."

George is a member of O.D.K., Pi Gamma Mu, Theta Alpha Phi, Rollins Student Players, Annie Bussell Dramatic Company, Internatunity Council, Chapel staff, Student Council, "R" Club, To-

Theta Alpha Phi Elects New Members

Darling and Buckwalter are Chosen; Select Officers

The Theta Alpha Phi honorary fraternity held elections for its new officers for next year last Saturday afternoon in the Green Room at the Annie Sledge Theatre. The officers for 1939-40 are: President, Alice Elliot; vice-president, Carolyn Bell; secretary, Vicky McCall; and treasurer, Margery Childs.

Darling and Buckwalter were voted upon and chosen as new members for the organization. They will be initiated next term.

Mothers' Club Will Entertain Parents

Tea Will Be Served at Dr. Holt's Home on Sunday

The Rollins Mothers' Club will be business at a tea given in honor of the visiting parent next Sunday afternoon at Dr. Holt's home.

The Rollins Mothers' Club consists of the Mothers of all present and former students; however, only those in this vicinity are active. Mrs. Pick has been elected president of this organization and she along with Deane Haines and Dr. Holt will be in the rendering line.

This tea is designed to afford an opportunity for visiting parents to meet and know each other and the officials of the college.

(Continued on page 2)

New Publication Of Arts Surpasses Previous Edition

Includes Reproductions of
Prize-Winning Works In
Allied Arts Exhibit

Combining the second and third issues of "The Arts" into one volume, Editor Paul Patterson has produced a magazine of surprising quality. Although the first issue was good, it paled into insignificance beside the final one.

Containing 64 finely printed pages of heavy bond paper the "Arts" has a large pictorial section which includes reproductions of prize winning works in the Allied Arts Exhibit, and a series on the art of casting sculptures.

In the story field Dick Kelly's "Especially in Georgia" is worthy of individual mention. It is a cleverly written little tale, of the monologue variety, which holds one's interest to the end.

The poetry department is very large, containing verse by well known student contributors as well as examples of the work of persons hitherto unknown. In accordance with the original policy of the publication poems by several of the faculty members, and local citizens have been included, keeping the "Arts" a means of self expression for the "college and community."

The keynote which makes this magazine stand out from other campus publications is the constant search for new and varied talent among the student body. The editorial staff is not content to obtain the services of a few of the recognized Rollinsians who are known as writers and artists, but rather seeks to unearth new ability and aid the student in developing it. This issue of "The Arts" introduces John Makemon, Jimmy Newton, and Merlin Mitchell with several of their poems, while Bob Carter makes his appearance through a short biography of a familiar college personality.

The main fault of the magazine is the typographical and mechanical errors, which, though not many, are too frequent for a publication of this caliber and indicate inefficiency somewhere in the copy and proof reading departments. These errors, however, go unnoticed beside the general excellence of the magazine, which is of such quality as to be well worth keeping as a permanent record of the cultural side of life at Rollins.

Folk Dancers Have Surprise Party In Recreation Hall

Mrs. Helen Rae gave a surprise party for her class in folk dancing at the last meeting of the class in Recreation Hall last Friday afternoon. After sharing everyone enjoyed refreshments of ice cream and cake artistically served with a Rollins color scheme of blue and yellow.

The class has been held all year as a regular part of the Physical Education department. A group of the students who have been taking the course make up the folk dance team that performed recently at the program for the benefit of refugee students.

Among those who attended the party were Peggy Whitely, Lillian Conn, Edna Heyder, Peggy McCann, Harriet Brown, Irma Ackenbach, Sylvia Haimowitz, Daphne Takach, Ellen Gross, Jean Turner, Sally and Marcelle Hammond, Ely Haimowitz, Jack Backwater, Don Cram, Ned Rae, Art Bliffitt, George Fuller and Mr. Rae.

Honors' Day Awards Announced this A. M.

(Continued from page 1)

1933-34: Dudley Darling, Donald Cross, Claver Fontaine, Francis Montgomery, Jack Buckwalter, LaVerne Phillips, Virginia Quindell, Sue Terry, Kelly Graves, Jack Phillips, Wallace Macdriar, Robert Belden, Arthur Biffell, Robin Rae, and Eleanor Rand. Mrs. Wilson and Miss Adolphs received keys for their services in connection with the choir.

The list of the people who will receive keys for work on the Sandspur, Flamingo, and Tonsilan was read. The keys will be given to these people at a future date.

Walter Handwerker received the Zeta Alpha Epsilon Book Prize "because of the exceptionally high quality of his work in science".

Robert Lado announced that Carlisle Sandlin, James Edwards, Matthew Ely, and Robert Stenhouse had been elected to Phi Kappa Delta, national forensic fraternity.

The awards were given to the fraternity and society that won the annual campus sing. The Libra Plaque again was given to Gamma Phi Beta and the Faculty Cup was given to Theta Kappa Nu for the first time.

The Phi Beta tapping ceremony was in charge of Alice Elliott, Marjorie Haley, Virginia Kingsbury, and Anne Scarle were tapped.

An announcement was made of the first prize in Extensore speaking at the South Atlantic Province convention. Margery Chindahl received first prize. Caroline Sandlin won first prize in Oratory.

John Rae announced the elections of the following people in the Key Society: Marguerite Beyer, Dorothy Ciccarelli, Alice Elliott, Charlotte Gregg, Ely Haimowitz, Frank Holburn, Elizabeth Kennedy, Jack Makemon, Mary Marchman, Victoria Morgan, Margaret Rogers and Florence Swift.

The election of Jack Backwater and Dudley Darling to Theta Alpha Phi, National Dramatic Fraternity, was announced by Merv Lichtenstein.

Professor Granberry presented a prize of \$10.00 to Robin Rae for the best one-act play written for radio. The play is entitled "Chain Locker". The prize was established by Dorothy Lockhart.

The most eagerly awaited ceremony was the tapping of the members of the Libra and Omicron Delta Kappa. Priscilla Smith was in charge of the ceremony for Libra. Caroline Sandlin, Marilyn Mackemon, Ann Earle, Jerry Smith, Lois Johnson, Joan Turner, Wilma Heath, Marjorie Stoddard, Barbara Bubb, Marguerite Beyer and Alice Elliott were tapped.

George Palmer was in charge of the tapping ceremony for O. D. K. The following men were tapped: Matthew Ely, Joe Justice, Richard Camp, Frank Dennis, Dudley Darling, and Jack Buckwalter.

The Chi Omega Social Science Award of \$10.00 to the senior girl with the highest scholarship record in fields of history, sociology, psychology, or political science was given to Margaret Rogers.

Dean Anderson read the Academic Honors List for the Winter Term. The following students were on the Honor Roll: Robert Milton Bolden, Mary Elizabeth Carey, Margery Elsie Chindahl, Dorothy Anne Ciccarelli, Walter Beach Dandiller, Adelaide Gayner Davis, Alice Elsie Elliott, Edith Norrie Farr, Harold Roy Francis, Charlotte Gregg, Edna Pearl Harmon, Ruth Evelyn Hill, Dorothy Lazelle Hugh, Arlene Kaye, Robert Lado, Nancy Locke, Marilyn Mackemon, Mary Estelle Marchman, Victoria Morgan, John Rae, Jr., Margaret Scott Rogers, Ann Roper, Daphne Aspinwall Takach, Minter Jackson Westfall, Jr., and Augusta Yurt.

The initiation into the secret rites of the Cat and the Fox were held in front of the statues of the deities.

William E. Scheu gave the farewell message of the Senior Class. The Palm Planting ceremony closed the exercises. Each year a palm is donated by George C. Cartwright, Sr., to be planted by the graduating class. Dean Anderson spoke briefly on the significance of the ceremony. The Planting Ceremony was then conducted by the Class of 1935. Jack Makemon presented the spoke to the Class of 1940. Matthew G. Ely, Jr., accepted the spoke for the present Junior Class.

The entire audience joined in singing the Rollins Alma Mater.

Medallion Which Is Given To Outstanding Senior Man And Woman



THE ALGERNON STONEY WILLIAMS MEDALLION
ESTABLISHED BY THE NEW YORK YOUTH SOCIETY, 1925
FOR THE MOST OUTSTANDING SENIOR MAN AND WOMAN
IN THE YOUTH SOCIETY OF NEW YORK CITY
THE MEDALLION IS GIVEN TO THE SENIOR MAN OR WOMAN WHO HAS BEEN SELECTED BY THE YOUTH SOCIETY OF NEW YORK CITY
FOR HIS OR HER OUTSTANDING SERVICE TO THE YOUTH SOCIETY OF NEW YORK CITY
THE MEDALLION IS GIVEN TO THE SENIOR MAN OR WOMAN WHO HAS BEEN SELECTED BY THE YOUTH SOCIETY OF NEW YORK CITY
FOR HIS OR HER OUTSTANDING SERVICE TO THE YOUTH SOCIETY OF NEW YORK CITY
BY ROLLINS COLLEGE

Chi Omega Entertain

Active and pledges of Chi Omega society entertained members of the faculty and senior girls at tea Sunday, May fourteenth, in the Chapel Gardens.

The following Sunday, they entertained patronesses and Chi Omega alumnae at tea at the Chi Omega House. Hostesses included the Misses Margery Chindahl, Betty Hall, Sherry Gregg, Alice Elliott, Peggy Case, Betty Watson, Lynn Knight, Ann Kruse, Maria Rues, Martha Kibbert, Jackie Campbell, Virginia Stout, Barbara Drew, and Betty Ann Hubbard.

Secretary of Commerce Harry L. Hopkins has been appointed a member of the board of trustees of Grinnell College, his alma mater.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

Esperanto Club Is Entertained at Last Meeting For Year

The Esperanto Club had its final meeting of this season at Dr. Clarke's house last Thursday evening.

A one act play in Esperanto was given by the members. The group also sang songs in Esperanto. Dr. Clarke, who is faculty advisor for the club served some homemade "Esperanto ice cream" which was a decided success.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

The program committee for next year was appointed. Those on the committee are: Marguerite Lucas, Betty Knowlton, Isabel Wang, Betty Hall, and Manny Ehrlich.

Faculty Recommends Eighty for Degrees

Seventy-three Are Candidates
for B. A.; Five, for B. S.

At the last faculty meeting of the school year it was decided that the following should be recommended for their respective degrees, provided they complete the work for this term. These students will receive a B. A. Degree: June Armstrong, Frances Arnold, Ward Armstrong, Harriet Bogie, Richard Belden, Margaret Beyer, Virginia Biddle, Fay Bigelow, William Blumhain, Donald Bradley, Harold Brady, Albert Brandon, Arlene Brozman, Mary Carey, Grace Conn, Danie Catrulo, John Clark, Thomas Costello, Frances Daniel, Oliver Daugherty, Frank Dennis, Rosalie Dean, Harriette Denison, John Denny, Mary English, Jean Fairbanks, Orville Fenell, George Fuller, Jr., Richard Gillespie, Warren Goldsmith, Elizabeth Harmon, Edna Harmon, Beatrice Harris, Robert Hayes, Jr., Wilma Heath, Ruth Kelly, Ethel Harms, Warren Bame, Richard Jones, Jack Justice, Robert Lado, J. Phil Leach, Frederic Lichtenman, Mortimer Lichtenstein, Ellen McElroy, Marion Melms, Marjorie Mackemon, John Makemon, Joseph Matthews, Jr., Jane Miller, Elsie Moore, Suzanne Pich, Theodore Reed, Jr., Margaret Rogers, Ann Roper, Walter Royall, Myron Savage, William Schen, Evelyn Smith, Marilyn Smith, Priscilla Smith, Leon Siskler, Henry Siskler, Florence Smith, Carl Thompson, Richard Turk, Gladys Vogdes, William Webb, Jr., Paul Welch, Jr., Anne Whyte, Joseph Wilson, Augusta Yurt, Claire Zuckel.

The following students will receive a B. S. Degree: Richard Cram, Elizabeth Davis, Ann Earle, William McCraey, Harriet Young, Lilah Nelson and Virginia Quindell will receive the Bachelor of Music Degree.

Since we are at liberty to bring up any topic which we choose, many of the things discussed last Thursday night were confidential and not intended to be repeated outside. A plan was made that a vigorous effort be employed to destroy the "country club" idea of Rollins, that many boys be introduced in the enrollment, and that the publicity put special emphasis on the fine, nationally-known professors we have among our faculty, as well as the opportunities open to every student both in scholastic and extracurricular activity. We asked that the conference plan be explained more thoroughly to students and faculty alike, and then followed more carefully than heretofore. Of particular interest was the result of the question which President Holt asked: "How many of the fifteen transfers here tonight find that they have studied harder at Rollins than the school from which they transferred?" Seven studied harder here, five less, and the other three just the same; but all said that they had gotten the most out of Rollins. Those who studied less

President Holt continued his grand custom of inviting the senior girls to his home for a last evening together last week. We always look forward to this evening as an opportunity for a frank discussion with our president about anything we like or dislike in the policies and activities of Rollins. Often the suggestions brought forth in these discussions have been so helpful that the administration has put them into actual practice. Of course, many things suggested are not feasible, for reasons which we students cannot see, and this is our chance to have them explained to us. More than this, the very informality of the discussion brings us closer to our president and helps us to understand Rollins better than ever before—a last grand get-together before we all must separate. President Holt is thinking of having such an evening with each class during the year, instead of waiting until they are seniors. We think it would be a wonderful idea, if he can find time for it.

At Rollins admitted that it might just mean less lectures there is more variety in our studies here than at the larger colleges. This question has been asked by President Holt to every senior group in the last three years, and the percentages have been practically the same each time.

We found that Rollins' comparatively small endowment cannot afford to extend many scholarships to bring in the higher types of students, but President Holt hopes to be able some day to offer prizes of about \$300 to boys who can afford to pay the rest themselves.

In explaining the conference plan, President Holt said that the idea was an eight-hour day, with two of them for activities, and the rest of the time as leisure to be used as the student feels will benefit him most. Of course, this does not mean that he should not study, but it means that he should be given the chance to learn to choose those activities which will be of the most benefit to him. Otherwise, he will never be able to manage his leisure time.

All in all, it was a lively and interesting evening of discussion, followed by welcome refreshments, and only the lateness of the hour prompted us to say our good-byes. Thank you, President Holt, and please don't ever abandon the custom!

Compliments
of The
Editor

A Happy Vacation to
Rollins is the wish of

BOOKERY
E. Park Ave. Winter Park

RAY GREENE
—Rollins Alumna—
REAL ESTATE BROKER
Tel. 499 199 Park Ave.

AMERICAN
Launderers Dry Cleaners
CAMPUS AGENTS
Rick Gillispie
Ollie Daugherty

This week's record releases
Victor — Bluebird
Laird Song Sheets

The Music Box
E. Park Ave. Phone 151

Hough's Food Shop
QUALITY FOODS
Phone 129 Park Ave.

Andy's Garage
Church St.
Day Phone 75
Night Phone 219W

A picture of
WATCH
I can't fix
GAW LAYTON

ORLANDO, FLORIDA
EXPERT LUBRICATION, WASHING,
POLISHING, SIMONIZING
BAGGETT'S STANDARD SERVICE
E. Park & Fairbanks Winter Park

Orlando Linen & Towel Supply Co.
INCORPORATED
A FLORIDA INSTITUTION
Specializing in Quality Merchandise Well Laundered
J. Walter Dickson, Manager 48 West Concord Ave.
Phone 3561 Orlando, Florida

SPRING IS THE TIME TO PAINT — COME HERE
FOR ANYTHING IN PAINT AND SIGNS
BRIGHTER HOMES PAINT CO.
GILDED PAINT AND VARNISHES
248 E. Park Ave. Winter Park

\$3.98 - \$4.98 - \$5.98
Sport Shop
Second Floor
Dickson-Ives
The Woman's Store

Colonial
Orange Court
Hotel

wishes to congratulate each and every member of the graduating class and wish you individual success in your career in the future days to come.

Town and Country
Shop

is having their
ANNUAL CLEARANCE SALE
Unusual Values — Everything on Sale
NEW COTTONS AT SPECIAL PRICES
Don't Fail to See Them
Angebilt Bldg. ORLANDO

Noted Historian Speaks For Florida Historical Society

Dr. Swanton Is Member of Smithsonian Institution; Describes Florida Indians

Dr. John R. Swanton of the Smithsonian Institution, in Washington, D. C., was the guest of the Florida Historical Society at the University Club, Saturday, May 27. Dr. Swanton is the chairman of the De Soto Quadracentennial Commission which has made a study of De Soto's expedition through Florida in 1539, before discovering the Mississippi river.

Presiding at the luncheon was A. J. Hensley, president of Florida Historical Society. Justin C. Chase spoke briefly about the purpose of the society before introducing Dr. Swanton. In his luncheon address the doctor described the living conditions of the Indians in Florida at the time of the discovery of America. His talk was followed by a general discussion.

The meeting adjourned to President Hensley's home at three-thirty where a large group gathered to hear Dr. Swanton speak of the De Soto expedition through Florida and the work of the commission. He is best known for his study in connection with the aborigines of the Southeastern United States, particularly in regard to the origin of the Creek and Seminole Indians.

Members of the society committee in charge of the arrangements were John W. Alvord, general secretary, D. Andrews, B. C. Caldwell, Maxwell A. Kilvert, Mrs. T. B. Belfry Robinson, Mrs. Albert Shaw, and Dr. B. H. Marsh Smith.

Ely Haimowitz Presents Recital For Refugee Fund

Brilliant Pianist Heard In Splendid Program Before Enthusiastic Audience

Ely Haimowitz, brilliant young pianist, who packed the Amris Hall Theatre recently during his recital, appeared at the Orlando Junior High School Auditorium Wednesday evening, in a recital sponsored by the Rollins Refugee Scholarship Fund Committee.

Those who were fortunate enough to have heard Mr. Haimowitz in his recital here were unanimous in their approval of his artistry, and another large audience assembled to hear Wednesday evening's concert.

The Refugee fund is almost complete, and it is hoped that the money derived from Wednesday's concert will put the fund over the top. The program was as follows:

Waldstein Sonata, Opus 10—Bach.

Three Preludes—Chopin.

G. Major.

D. Minor.

Nocturne, Opus 15, No. 1—Chopin.

Ballade in A flat—Chopin.

Chorale; Jesu, Joy of Man's Desiring—Bach-Bauer.

Recital for left hand alone—Ballet Suite.

Hungarian Rhapsody No. 4—Liszt.

The number of widows in college towns is 20 per cent above the number in the average U. S. city.

A new and permanent national association of intercollegiate basketball has been formed in Kansas City.

Wins Scholarship Award



ROBERT LADO

Robert Lado Wins Scholarship Award For Summer Study

Will Enter Spanish School of Middlebury College to Work for Master's Degree

Robert Lado, Rollins College senior student from Tampa, has been awarded a scholarship to the summer session of Middlebury College, Middlebury, Vermont.

Lado, who was born in Tampa and educated in Spain, will enter the Spanish School at Middlebury where he will study for the master's degree.

President of the Spanish Club at Rollins College, Lado also serves as assistant secretary and treasurer of the Spanish Institute of Florida. He has served on the Refugee Committee, which has been working to bring a foreign student to Rollins next year.

Senior Communion To Be Held Sunday

Dr. Denney to Give Address; Service Is at 8 O'Clock

On Baccalaureate Sunday morning at 8:00 o'clock there will be a communion service at which all centers are urged to be present. It seems altogether fitting that this wonderful act of devotion should come on one of their last days on the campus and that those who come may sit together in the chapel and receive the sacrament together.

All members of the student body, staff and faculty are cordially welcome. The communion is open to all regardless of church affiliation, and those who feel that for one reason or another they can not partake of the communion may feel free to come and silently commune.

Professor Denney will bring a brief meditation as his word to the seniors at this time.

Massachusetts' governor has endorsed a move to close four of that state's nine teacher colleges.

We buy, sell, rent, repair all makes typewriters

ORLANDO TYPEWRITER EXCHANGE

Phone 6514 15 South Main St. Orlando

Aroxie Hagopian Is Hostess to Students

Guests Sing in Every Tone and Language After Supper

Miss Aroxie Hagopian was hostess to her music students at a buffet supper last Tuesday evening. On her dining room table was such an array of food that all her guests decided by unanimous vote that her ability as a hostess was as good as her ability as a singing teacher because she is certainly familiar with her pupils' notes in food as well as voice.

After the supper the guests were assembled around the piano and each was expected to sing (except for those of us who were disabled because of colds or coughs). There was singing in every tone and every language. A new language was introduced by Peggy Mary Whitely who sang a most original version of "The Three Fishes". But the evening reached its climax with Miss Hagopian singing "O lovely Evening", "Chloris", "Begin the Begonias", "Mother's Grave", and "Memories".

Present were Walter Royall, Barn Northon, Vicky Morgan, Anne Seale, Erik Heyder, Peggy Whitely, Wilma Heath, Lois Weidman, Jeff Fortin, Helen Darling, Arlene Kaye, Jack Carter, Mr. Denney.

Dr. Edmonds Speaks At Final Meditation

Chapel Choir Sings Music of Haydn and Kalinichik

The Rollins College Chapel congregation heard an address by Dr. Henry M. Edmonds, pastor of one of the leading churches of Birmingham, Alabama, last Sunday. His text, "Doing Something About It" was rich in quotations from the Bible, accompanied by vivid interpretive examples of the ideas involved.

Dr. Edmonds stressed the fact that men who have taken an active part in the advancement of business, of life, and marriage, men who have done something about it, were men of simple religious faith.

The student contributions to the service were William Scheu's reading the Call to Worship, Carole Swadlow's the Litany. The Old Testament was read by Walter Royall and the New Testament Lesson by Elsie Moore.

Again the Rollins College Student Choir of sixty voices under the direction of Christopher O. Hosann demonstrated its understanding of classical vocal music in singing "The Heavens Are Telling" from Haydn's "Creation". Between the lessons Director Hosann completely caught the Russian mood in his artistic interpretation of "Agnus Dei" by Kalinichik.

Lost and Found

Have you found a stray fountain pen? Turn it in to Miss Wilson in the office. A brown and green pen, a black and silver one, and a black and mother-of-pearl Schaeffer are still missing. A reward will go with the returning of the black and silver pen. A pair of rimless glasses and a brown ginkgo leaf are among the other items reported lost.

Rollins Press Store Inc.

Graduation Gifts and Cards

Yowell-Drew Co. ORLANDO

Orange Laundry & Acme-Colonial Cleaners

Back Johnson—Campus Agent

We solicit your business as a home town concern.

Winter Park, Phone 413 Orlando, Phone 6794-7313

Orange Laundry & Acme-Colonial Cleaners

Back Johnson—Campus Agent

We solicit your business as a home town concern.

Winter Park, Phone 413 Orlando, Phone 6794-7313

Orange Laundry & Acme-Colonial Cleaners

Back Johnson—Campus Agent

We solicit your business as a home town concern.

Winter Park, Phone 413 Orlando, Phone 6794-7313

Orange Laundry & Acme-Colonial Cleaners

Back Johnson—Campus Agent

We solicit your business as a home town concern.

Cast, Director, Bear Torch To Success; Beyer, Cetrulo, Star in Spanking Satire

By Jess Grege

Satire is a dangerous subject for student actors and college audiences. Rollins showed it could give it out, and better yet, take it, for "The Torch-Bearer" by George Kelly, was an instant success when presented last night.

When Mr. Kelly wrote the play years ago, it was more topical, more pertinent than now, when the Little Theater is closed along with Knott Krook, miniature golf, chain letters and Mah Jong. Obviously, the play as written needed a stiff shaft of insulin. Howard Bailey supplied the need with his swiftly paced direction. Always detailed and spontaneous, his direction polished the satire, shadowed the defects and gave it a kick in the pants.

Essentially, "The Torch-Bearer" is not a good play. Though meticulously fancy, the plot stretches thin. Particularly true was this in the first act which was overly transparent.

One presumes it was written to introduce the characters and satisfy the people until the complete audience was well seated.

All wrongs were righted in the second act. For screaming fame and candid characterization it cannot be topped. Their heavy and flury, their stilted confidence in the audience their upsurging blundering was drawn to a razor's edge, and your reviewer found it all very hard on his vest buttons.

Virginia Kingsbury, who has appeared briefly in well-dressed parts throughout the year, has her chance at last with a lead role. As the slightly, more-trained Paula Ritter, she plays with abandon. Slightly reminiscent of Miss Beland, Miss Burke, and Miss Brady, there is also a firm characterization that is Virginia Kingsbury's. Orchids are her due.

Making his debut as Dante Cetrulo in the role of the third Mr. Ritter. Though the role is a minor one, it plays an important part. Especially fine is his third act where he makes a perfect complement for the portrayal of Miss Kingsbury, Calvin and Beyer.

Marguerite Beyer, endowed with a D. A. E. voice, has the play's fastest role. And Miss Beyer's relentless exploration of the character makes it positively gargantuan. Abundant, hopeful, idealistic, sincere, intense and always human.

The drawing room act was a

AIR LINE

Reservations and Tickets

SEE Betty Phillips

Carnegie Hall at 4:30

or Eastern Air Lines

Phone Orlando 6565

THURSDAY AND FRIDAY

FRONT PAGE DYNAMITE! ...Exploded from the Inside

Inside

TELL NO TRIES MELVYN DOUGLAS LOUISE PLATT

ORLANDO

Yowell-Drew Co.

ORLANDO

Orange Laundry & Acme-Colonial Cleaners

Back Johnson—Campus Agent

We solicit your business as a home town concern.

Winter Park, Phone 413 Orlando, Phone 6794-7313

Orange Laundry & Acme-Colonial Cleaners

Back Johnson—Campus Agent

We solicit your business as a home town concern.

Winter Park, Phone 413 Orlando, Phone 6794-7313

Poem of John Rae to Be In Poetry Digest

Annual Anthology Will Include "Kittory Kettle"

"Kittory Kettle," a poem by John Rae, author, distributor and professor of art at Rollins College, is to be included in the Poetry Digest Annual Anthology of Verse, 1939 Edition.

This poem already appears in an Anthology published in England by the Mills Press.

Author of numerous books of juvenile verse and prose, and illustrator of many books by well-known authors, Mr. Rae is listed in Who's Who in America and in Principal Poets of America. His work is also represented in a permanent collection in the Congressional Library.

University of Vermont co-eds have formed a new club to promote improvement of their personalities.

Rollins College has been the educational starting place of more than 20 college presidents.

hardens one, very playful indeed. The other, a back stage set, was amusingly simple, very amusing. They may be credited to Ben Allen whose clever sets have enhanced the stage all year.

For the cast, the designer, and especially the director, this reviewer has nothing but thanks for an amusing evening. Certainly they are the ones who have borne the torch for Rollins this year. May the next bearers be as successful.

Al Elliott was at her best in portraying the young lady with acting aspirations. In the over-enthusiasm she gave the part where the lady tried to act, her voice became colorful, her movements, graceful, and she had that stage presence. I'd suggest Miss Elliott over-act a little more frequently.

Frank Dennis was on for a noisy bit, and as always his taciturn handling of violent lines was greeted up for an appreciative audience. Also on for a moment was Jack Clarke, very amusing in a rather annoying role.

The drawing room act was a

For the Smartest in Beachwear

See Our Collection!

JUST RECEIVED!

LASTEX SUITS

Gay Prints and Solid Colors

"TAFFETA LASTEX"

See the NEW PATENTED FEATURE — that keeps the legs from riding up in back! No more pulling and tugging — These Stay Down!

Have You Seen the

ZEBRA STRYPED SUIT

These new suits are most reasonable

\$2.95 to \$5.95

Stock Up Before School Closes!

Slack Suits — \$3.95 - \$10.95

Play Suits — \$1.95 - \$10.95

EXTRA!

"While America Sleeps Un-American's Exposed"

Saturday - Sunday - Monday

ROBERT TAYLOR MYRNA LOY in "Unlucky Night"

5c Matinee 4c Night

BABY GRAND

At Orlando

"The Shop Smart Women Prefer"

THIS WEEK at your BABY GRAND THEATRE

Beginning May 21st

Last Times Today, May 21st BIG DOUBLE FEATURE PROGRAM

Ray Milland in "HOTEL IMPERIAL" also "PERSONS IN HIDING" story by J. Edgar Hoover

Thursday and Friday, June 1-2 A Reporter who couldn't be liked — telling a crime that couldn't be forgotten! "TELL NO TALES" with Melvyn Douglas — Louise Platt EXTRA! Spring activities Exposed in WHILE AMERICA SLEEPS

Saturday - Sunday and Monday, June 3-4-5 Meet Will Bill and his Lucky Lady! They're in Love, You're in Luck and It's a happy-go-lucky hit! ROBERT TAYLOR and MYRNA LOY in "LUCKY NIGHT"

Theta Give Surprise Party

The Kappa Alpha Theta gave a layette in honor of their seniors last Monday night. Those who will graduate this year are: Annie Whyte, Rosalee Dean, Arlene Brown, Fay Rigdon, Pris Smith, and Harriet Begole.

THANK YOU, ROLLINS GIRLS!

We will be looking forward to seeing you next fall. We appreciate having you.

Simpson's

18 West Central

Orlando

is served exclusively in the Beanery



Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins.

1938 Member 1939 Associated Collegiate Press Distributor of Collegiate Digest

Member: Winter Post Chamber of Commerce, Florida Intercollegiate Press Association.

Publication Office: Fairbanks Avenue at Interlachen Telephone 157

APPROVED FOR NATIONAL ADVERTISING BY National Advertising Service, Inc. College Publishers Representative 420 Madison Ave., New York, N. Y. CARRIES: BOSTON LOS ANGELES SAN FRANCISCO

Subscription Price: By mail anywhere in the United States \$1.20 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Entered as second class matter, November 26, 1926, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Editorial Staff

JOHN H. BUCKWALTER, III, EDITOR
WENDELL A. DAVIS, SPORTS EDITOR
TED PITMAN, SPORTS
RICHARD KELLY, SPORTS
VICTORIA MORGAN, SOCIETY EDITOR
ELSI MOORE, FEATURE EDITOR
LOIS SUB TERRY, PROOF EDITOR

News Reporters

Dejay Shroton, Ann Kross, Glynis Vogdon, Lillian Ryan, Barbara Northen, Betty Hall, Mary K. Trand, Olive Callaway, Betty de Giers, Alfred Rosewell, Joan Jenkins, Jean Turner.

Feature Writers

Betty MacKee, Janet Jones, Wilson Whitehead, James Coates, William Webb, Marcella Stoddard, Helen Hill.

Assistants

Elva Mae Kennedy, Nancy Johnson, Isabel Flegg, Dorothy Hagel, Betty Davis, Alan Paul, Frances Jones, Anne Whyte, Betty McGarry, Betty Wilson, Diddy Hannah, Bruce McCrory.

Business Staff

George E. Valler, Jr., Business Manager
Edna Pearl Harmon, Advertising Commissioner
Thomas Costello, Circulation Manager
Ann Roper, Asst. Circulation Manager

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet witty, sharp and pointed, well-tempered yet many-sided, astutely incisive, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the SANDSPUR.

A New System of Orientation

At a recent meeting of the Student Council a Rat Committee was elected to be in charge of Freshman Orientation. Dick Kelly, a Freshman, was named as chairman.

Everybody admits that our present system of ratting is in many ways bad. A number of the pranks that the upperclassmen inflict on supposedly recalcitrant Freshmen are out of place in a progressive college. It's time that certain practices be abolished, and this committee plans to do it. There may be a small minority in school who will think they are being cheated out of some fun, but they will soon realize that this abolition has been all for the best.

In the past, ratting has had to contend with the fraternity and sorority rushing. Upperclassmen would often take away a button from a Freshman for some minor offense and then give it back while posing as a prince of good-fellows. This was supposed to impress the Freshman with the power of certain fraternities and the camaraderie that existed in them. Naturally this worked with some of the more gullible ones and it certainly didn't help in enforcing ratting rules.

The new committee will need the cooperation of the entire student body to see that such situations do not occur. There is not going to be a spying system developed, but guilty upperclassmen are going to be given a quiet reminder to see that it does not happen again.

There are always, some few individuals, who, even when the Freshmen are getting along peacefully, feel that a little stringent punishment is necessary. This results in our yearly scenes of about twelve men dragging two or three girls down to the lake and throwing them in. We agree that this is very funny and gives a great deal of satisfaction to a few hardy souls, but it accomplishes nothing in the end.

There will be one or perhaps two good rat courts. We feel that a little originality in the presentation wouldn't be out of place. For years the same punishments have been in-

flicted upon the Freshmen. They have been asked to scramble like eggs until even the upperclassmen cease to think it's funny. That shows that some of these out-dated rewards for badness should be relegated to Cain's Warehouse. A bigger play upon the solemnity of the occasion would not be unwarranted. If it is necessary to have rat courts at all, they should be original and enjoyable not only for the upperclassmen, but also for the Freshmen. It should not be necessary to resort to the trick of throwing men and girls into the lake.

The committee has decided upon compulsory chapel attendance during these first four weeks while ratting is under way. We feel this is a good idea, but we think that the Sophomores, Juniors, and Seniors should attend also. If they set a good example for the Freshmen, they will understand that it is the thing to do and will continue to come after ratting has been put aside.

We know that the reforms that the new committee will put through will be acceptable to the student body. There has been too much dissatisfaction expressed in the past to continue without change. Everyone will have to cooperate to insure their success. Ratting is not just the concern of the Rat Committee, but of the entire student body. Too often the burden has fallen on the shoulders of the chairman and a few reliable workers. It is imperative that the first glimpse of Rollins for the Freshmen should be favorable.

The Rat Committee will not function as a group to inflict punishment on new students. Their main objective will be to help the Freshman to adjust himself to a new life. The Reception Committee is equally important. They show the Freshmen Rollins College for the first time. If they make a good impression, a great deal is accomplished. If they make a bad impression, it may influence the student's entire outlook on the college and the people who go there.

The success of this Orientation Program depends upon the students. We feel that during those first four weeks of school the Freshmen will come to realize the spirit that animates Rollins.

The Close of College

This is the last issue of the Sandspur for the school year of 1938-39. A lot has happened since last October. We could become sentimental and weep over the departing seniors, but, frankly, we wouldn't feel right in doing it and they wouldn't feel it.

After four years in college, the seniors are glad to graduate and start something new. Although there may be a few minutes of nostalgia, they quickly pass. If we spent our lives in tearfully recalling the past, we'd never get anything accomplished. It would be just as logical to look into the future and start regretting the loss of the present Juniors.

The graduating class is to be congratulated upon its many outstanding members. There are too many to mention by name even if we wanted to do so. Although a man may not have entered into many activities, he may have exerted a powerful and splendid influence over the people around him. Often such men and women are completely overlooked. That is why we think it is futile and unfair to single out one or two people from the Senior class and call them most outstanding.

We're looking forward to next year. The caliber of the entering class will in many ways determine the future of Rollins College. We hope the Administration does not make the mistake of getting more girls than boys. If this practice is continued, it will cause trouble in the future. They should also be aware of getting too many students from Florida. We're not saying that they're not fine men and women for they are, but we do say that it will quickly localize the outlook of the community and college.

Above all the editor wants to thank the staff members who have worked so faithfully since our election. We are looking ahead to bigger things for the Sandspur. There are many things that can be improved and eliminated. We want to make the Sandspur the best college newspaper in Florida and with the beginning of a fine staff already established this can be done.

We're glad the year is over even though it went rapidly. We feel that everyone needs a rest. Four months from now we'll be just as glad to come back. However, that's four months in the future and we don't want them to skip by too hurriedly.

Quotable Quotes

"Information, training, learning, scientific research, intellectual culture—any or all of these alone will be sufficient to save the world in our troubled day. The world needs spiritual regeneration and our university halls ought to echo with the voice of moral authority."

FOOTNOTES

Penguin Peggy

Shapless shadows hand in hand
Round the Chapel arches stray,
In a melancholy band—
Ghosts of graduation day.
Searching, seeking, as they stray,
Ghosts of graduation day.Round and round the ladies go
Slippy of the white toes;
Polly Atwood is in pain,
Kai's gotten mad again!
Kai will intensely mutter,
"How low, too, and utter, after!"
Belden, R., is on the run,
Constantly in search of fun.
Beyer, Cass find recreation
In animated conversation,
Biddle glides softly by,
While Boudon screams a lusty
"Ble!"Billy Bingham passes us
In Bingham's well-known bounding
gait,
And Donald B. who seeketh speed
Whips past in his velodrome.
Pay the gay is in a trance,
Dreaming of the life in France,
And once he's show is getting tan,
Ready makes the five year plan.
Brennan in her easy way,
Chases glens and care away;
And the some choose a cottage
small,
Cony still professes a Hall.Don Cetraro we can see
With several dances on his knee;
And all there greet Clark the
sleek,
All popping with another juke.
And here we are sorting up in
stitches
At Tommy C. in his britches.Hear that noise that's like a train?
It's Daniel making din again!
And we see Ollie's shipper case
His pat in life in Marie's pangs.
Pappy Danna looks so wise,
Who'd guess the man got in his
size.Denny Denison is true
Because he met her Waterbury;
And is that Wesley up above
A preacher's statements of love,
We hear how Betta Knight's
squeals,
Composing lyrics to his walks
And there's Danna Fashion's latest
sleekEntangled round Jean Fairbanks'
thrill,
And Deery, having naught to do
Is trying out a class or two;
Blossom Butters Fuller tries
Little while to do dramatics,
And someone's getting three de-
greesFrom Rick, the exulting lion.
Warren in his Goldenrod
Is looking up a little "hey";
"Deadline!" Hannah gets away
With some excuse every day.
Edna will call Harcourt,
And Mickey Harris gets her guys.
Gave Seaboard—there goes Snale
HaysThe Graduate of our college days;
And Willie Heath, of well-known
hair
Is Harkening for Northern air;
Bobbie Hill is up to knees
In alibere and ropes;
Warren Hume and Gussie, too,
Are looking out in their cove;
And Gladys V. and Richard Jones
Are trying knots and picking bones.Jack Justice, on another spree
Is chipping on the balcony;
And Robert Lape answers ten
More "want-to-come-to-Rollins"
men.
Once Leah and Wives finished—
And HOW!
But they're diagnosed in sentiment.There's Liberman way up ahead,
There—see that philosophic head!
And over there girls stand in line
To look on Mart who looks-the-
stunt;
Then Edna McElroy we find
In some creation she's designed;
Behold you see a seasonal dress,
Not "Baby Boudon", but Strouts,
the pop.There's MacKee, who never
sleeps,
She's up before the milkman peeps,
And Jack M., for whose epitaph
We'll write "he wouldn't photo-
graph!"Joe Matthews, who would like the
chance
To make a major of romance;
Dana Miller, who'd look bare
Without a flower in her hair;
And Edie Moore, the Sandspur spy;
Who laughs, and there won't tell
you why.Sue Pick, who, when below there's
rain
Can rise above it in her place,
And Ted and Jerry, we should say
Are typical, gay youth today;
Margaret Rogers, always gay,
Heaps not a bit of a day.And Roger, better known as paddy,
And well-known for her vocal
rants.
Walt Royal, when nightingale
Way makes a diurnal cut of wall,
And there is Savage, quite as tame
As is he opposite his name;
And look! here is Willie Schoe,
An all-round, fast-cut, outright Pee.
And George W. who's fast like the table
Is drinking beer in greedy gale.Pittella Smith, the leech risk type
Is playing bridge and catching
snipe;
And Leon Stacker walks alone
Except when walking with McQuinn
Hend Stayer we can see
Has let his hair exuberant;
Flo Swift still keeps peeps on the
run.
Improving courses she's outlined,
And here we find old Cabbage-
Patch
A Thompson of the moonshine
bottles;
Dick Turk, who'll look lit judgment
day.
For flows in every word you say,
And surely Willie Webb you've
heard.Who puts to music very word;
And Billy Walsh, a well of gloe
Sits geyzing personality;
But what's that noise? Oh, Squib-
let Whyte,
Just one short guess and you'll be
right.And see that lanky, buttered bun?
That's "Doc Carter" Camp, with-
out a doubt.
Loth Davis we which coming near
With constant, radiating cheer;
Behind her, Gigglerwater Earle,
A merry chortle of a girl;
And on her heels without a doubt
Is Leah Nelson, you'll find good
McCarthy's work is an instance
He lives and breathes experiments.
At any time we'd gladly take
For Rony Young, a hymn of
praise.And there's the latest, smallest,
ton,
A how Virginia, Quantrell you?
Shapless shadows, hand in hand
Round the Chapel arches stray,
In a melancholy band—
Ghosts of graduation day.
Searching, seeking, as they stray,
Ghosts of graduation day.Evening Schedule for Friday, Sat-
urday, and Sunday.
The Boy
8:00 Leaves quietly out the side
door—Going over to see one of
the BOYS.
8:02 Arrives at a destination
near the Pi Phi house.
8:03 Smiles at the BOY he has
come to see.8:04 Leaves with the BOY for an
unknown destination near
the schoolhouse.
8:06 11:58 ? ? ? ? ?
8:08 Leaves impatient for the
destination near the Pi Phi
house.
8:09 Arrives and begins the pre-
liminary to saying good-
night.8:10 12:19 Says goodnight.
8:12 Leaves his BOY friend and
goes to the X Club.
8:13 Arrives at the X Club.
8:15 Wakes up his roommate
who is sleeping on the couch.
8:16 Unlocks the door to his
room so his roommate can
go to a decent bed.8:18 Tells a dream he had and
turns off the light.
By Janet Jones
"Oh the rain may pour, and the
winds may blow, but the mail must
go through!"
Yes, they write songs about that
sort of thing but the SAME sort
of thing, the same loyalty to the
cause and uttering sense of duty
go unrecorded here at Rollins but
for the following words of praise,
"What's Another's business?" I said
from, from, time forever! Take
that back, yuck, and change it!"But what about the poor poet
pusher, does he have room words to
say on the subject than the eun-
demy, "Taxis". After a little ap-
plied psychology it was pried out
that he did. For instance, all pre-
tense and false pride aside at last
we knew the real humanitarian on
campus. "Ah'm tellin' you, the
friendliest things at Claverleaf,
Chloe, and the Sigma Xus. But we
saw like Fox Hall!" Know ye
Alma Pina that this brought forth
quick words of defense until he
continued: "It's so hard to pedal
down that hill!"The life of a drugstore delivery
boy is perhaps — he may collude at
any time with a speeding car or a
falling chocolate cone — the chances
for both being pretty high. One
story will probably go down in his-
tory of the little black boy who was
hit by a car, knuckled completely
from his bicycle and played into
the gutter, his tray of food and
drinks still held aloft and intact.
Then there are those unpredictable
times when the boss, not the rider,
won't go; when the handshakes less
their first advice against the per-
secutions, let forth a death rattle
and disintegrate all over the side-
walk.It's been known to happen.
The boys themselves are of a fine
unsparring character. When one
was asked if he smoked habitually
he replied, "Oh no, sir, I smoke
Chatterboxes!" — and so it goes.And bear in mind in the morn-
ings when you awaken at seven
thirty (Larry Cross Patience except-
ed, now that we have Strong Hall
with us) and blaspheme the eighth-
thirty class that little black Sambo
has been on the job for a half hour,
and that at night when you're
wondering for that late permission
that he's looking just as hard for
the eleven o'clock permission — to go
home.The secret of Carrow Tolson's
success in his "toothpaste smile"
He uses Permatin. The thirty-five
cent tin.
Smart Aleck got what was com-
ing to him the other night. "Bessie!"Charging Bicycle Brigade Brave Rain
And Wind to Answer Calls For "Dopes"By Janet Jones
"Oh the rain may pour, and the
winds may blow, but the mail must
go through!"
Yes, they write songs about that
sort of thing but the SAME sort
of thing, the same loyalty to the
cause and uttering sense of duty
go unrecorded here at Rollins but
for the following words of praise,
"What's Another's business?" I said
from, from, time forever! Take
that back, yuck, and change it!"But what about the poor poet
pusher, does he have room words to
say on the subject than the eun-
demy, "Taxis". After a little ap-
plied psychology it was pried out
that he did. For instance, all pre-
tense and false pride aside at last
we knew the real humanitarian on
campus. "Ah'm tellin' you, the
friendliest things at Claverleaf,
Chloe, and the Sigma Xus. But we
saw like Fox Hall!" Know ye
Alma Pina that this brought forth
quick words of defense until he
continued: "It's so hard to pedal
down that hill!"The life of a drugstore delivery
boy is perhaps — he may collude at
any time with a speeding car or a
falling chocolate cone — the chances
for both being pretty high. One
story will probably go down in his-
tory of the little black boy who was
hit by a car, knuckled completely
from his bicycle and played into
the gutter, his tray of food and
drinks still held aloft and intact.
Then there are those unpredictable
times when the boss, not the rider,
won't go; when the handshakes less
their first advice against the per-
secutions, let forth a death rattle
and disintegrate all over the side-
walk.It's been known to happen.
The boys themselves are of a fine
unsparring character. When one
was asked if he smoked habitually
he replied, "Oh no, sir, I smoke
Chatterboxes!" — and so it goes.And bear in mind in the morn-
ings when you awaken at seven
thirty (Larry Cross Patience except-
ed, now that we have Strong Hall
with us) and blaspheme the eighth-
thirty class that little black Sambo
has been on the job for a half hour,
and that at night when you're
wondering for that late permission
that he's looking just as hard for
the eleven o'clock permission — to go
home.The secret of Carrow Tolson's
success in his "toothpaste smile"
He uses Permatin. The thirty-five
cent tin.
Smart Aleck got what was com-
ing to him the other night. "Bessie!"The average University of Wis-
consin male student spends \$3.81 a
week on dates.Nebraska and Wyoming have only
one institution of higher learning
each.The boys themselves are of a fine
unsparring character. When one
was asked if he smoked habitually
he replied, "Oh no, sir, I smoke
Chatterboxes!" — and so it goes.

ROVING REPORTERS

Monday night, your Roving Re-

porter was put on the proverbial
spot, and we don't mean maybe. It
seems that the Independents didn't
like these cracks about their flou-
er. In fact, they plan to do
something about them, they are going
to write for greater success
next year. They have big plans for
a party at the beach and a dance at
Dulles. This year, they adopted
a new constitution, won 2 cups
and are finding a place to exhibit
them in. Congratulations, and keep
up the good work.Morton Parer is one of the
cutter waitresses at Peur's res-
taurant (formerly Gooden's).
And that's all, she hails from
Lakeland which is also the home
of Mel Clinton. Being former
subalterns, and all that sort of
thing, it was quite a reunion.At last, we've got some dope on
Dumphy Hight and Minter West-
fall. The former has a great secret
scandal in his life here at Rollins.
The latter has been a great deal of
alcohol and will tell you of the evils,
that is, if you listen, he will.More news comes out. The Ed-
die Berger mystery has been
cleared up. He spends his nights
at Big John's in company with
Edith Scott and they have to wear
suits.Besides a couple of drinks in
barfests, Friday night found a real,
honest-to-god skeleton walking the
streets of Winter Park. Gospel
truth.Toy Skinner, Kos Scudder, John
Gross and Dick Verigan had a mar-
velous time Friday.About the crew trip, we suggest
that you ask Don Ogilvie about his
"scraps". What a man! And you
mustn't forget the peroxide
blonds that John Giannini found
in the Silver Motor. What a dame!The reason that Jack Maloney cut
so many of Dr. Hutchins' Astronomy
classes is not because he isn't
interested in stars, but Rachel does
not like the other number of the
class. Speed has a tendency to
make go-go eyes at blondes, As-
tronomy blondes in particular.Amidst cries of "Hello Virginia",
the Virginia Circle banquet was
very well held.Dejay Shroton has been elected
President at the 2nd-4th Phi Club.
He succeeds Howard Wormer, who
will act as Chairman of Programs
next year. Arthur Biffeld will
succeed Shroton. The 2nd-4th
Phi's plan big things for 1940.Among these planning big things
for 1940, the Sigma Psi Omega's
take the prize. After next year, we
hope they will be no longer known
as the "new" fraternity, but as
THE fraternity.The secret of Carrow Tolson's
success in his "toothpaste smile"
He uses Permatin. The thirty-five
cent tin.
Smart Aleck got what was com-
ing to him the other night. "Bessie!"Overboard! Mary Gore and sev-
eral other girls are dating nothing
but smoothies. How do they tell if
they are smoothies? Why, they ask
them if they wear Disko suspen-
ders. Do you wear them, Tiny?Why doesn't someone apply for
the position of writing up the latest
evening recordings in the Sandspur
next year? Entitle the column
"Platter Clatter" or "Disk-
Clatter".We wonder if the samples that
you give us as tearfully June 3rd
will greet each other as enthusiastically
around the 1st of October.Something to remember, it's a
good thing that truth always outs
itself so it can clear the innocent
name.Arlene Kaye is going to dye her
hair, watch for it!Rosalie Dean and
Polly Atwood Have
Informal PartyLast Sunday Rosalie Dean and
Wend Atwood entertained a group
of their friends at a small informal
afternoon party. Among the
guests were: Buck Johnson, Nancy
Lester, Charlie Corio, Carl Good,
Bud Hoover, Fran Jones, Mitty
Schonberger, Jane Russell, Dick
Kelly, Vicki Morgan, Jack Harris,
Joe Wilson, Annie Whyte, Wendy
Davis, Jane Reinhold, Pump Myers,
Bill Selzer, Jimmy Morgan, Jay
Hicks, Mickey McCallif, Babe
and Morris Casanova, Marvin Stead-
ford, George Fuller, Arlene Bren-
nan, Mort Lieberman, Isabelle
Flegg, Frit Smith, Janet Jones, Ted
Pittman.The average University of Wis-
consin male student spends \$3.81 a
week on dates.Nebraska and Wyoming have only
one institution of higher learning
each.The boys themselves are of a fine
unsparring character. When one
was asked if he smoked habitually
he replied, "Oh no, sir, I smoke
Chatterboxes!" — and so it goes.failed him, and at just the wrong
moment.Saturday night is last dance
night. But it will be exciting. How-
ever, it will be too late to cover it,
as here is a preview of the happen-
ings.Ashley Purre will dance too too
divinely.
Barbara Drew will go to the
dance via Borgers.Arthur Biffeld will get there five
minutes before the end.
Mary Trindle will be escorted by
Alan Paul.
Gridley will be notably absent.
Francis Permatin will play night
golf.And everyone will get stiches,
sing the Alma Mater and say good-
bye.To this, we add the news of an-
other Roving Reporter, collected in-
dependently and secretly.
Orville to Jess Gregg for his or-
iginal articles in the Tusculum.Lil Ryan seems to be in a spot,
she's going steady with Grid and
wearing his best friend's ring.
We thought Betty and Sean were
going back for a visit, where are
they?Seashell: Marjorie Guinburg
didn't get in until one A. M. the
other morning.
Kay Jennings and Marcella Stod-
ard will miss two certain graduat-
ing Phi Deltas.Bob Euse takes out too many
highschool girls, how about giving
us a break next year?
Francis Permatin is a punk, ask
her scintillating dices.A bit of pity:
Juryman joined for a Bizzard
Jaybird had the St. Louis Blues
But the bizzard stayed in St. Louis.Then Jaybird met Jaybird
Forgotten is the Bizzard in St.
Louis.
Both the bag and the Med fall in
love.Good luck, June and Jay.
Overboard! Jack Hays singing—
"Little Sir Nicko how do you was?"
Lennie Bille can't seem to stay
away from this campus, Oh, to be a
redhead.The Freshman romance, Herbert
vs. McFee seems to be working out.
The John's on us, we only gave it a
month.Will it be wedding bells for Didi
and Joe this summer?
Ray Hie-hio-Koh was somebody
an nothing from the Pi Phi dance.
Don and Phil are still together.
Mickey doesn't seem to mind. We
wonder why?Sigma Psi has had a booring good
time after the Stetson Sigma Psi
versus the Rollins Sigma Psi di-
amond ball game. Speaking of the
Sigma Psi, Bertie Hagman ig-
nored the rating we give him.
We'll make it better next year, Hie.
About the Pi Phi Doll Party: WOW!
Why isn't Jeff Kennedy be-
mentioned in this column, this year?
Well, here and now we re-
name him the No. 1 glanser boy of the
campus.Overboard! Mary Gore and sev-
eral other girls are dating nothing
but smoothies. How do they tell if
they are smoothies? Why, they ask
them if they wear Disko suspen-
ders. Do you wear them, Tiny?Why doesn't someone apply for
the position of writing up the latest
evening recordings in the Sandspur
next year? Entitle the column
"Platter Clatter" or "Disk-
Clatter".We wonder if the samples that
you give us as tearfully June 3rd
will greet each other as enthusiastically
around the 1st of October.Something to remember, it's a
good thing that truth always outs
itself so it can clear the innocent
name.Arlene Kaye is going to dye her
hair, watch for it!Rosalie Dean and
Polly Atwood Have
Informal PartyLast Sunday Rosalie Dean and
Wend Atwood entertained a group
of their friends at a small informal
afternoon party. Among the
guests were: Buck Johnson, Nancy
Lester, Charlie Corio, Carl Good,
Bud Hoover, Fran Jones, Mitty
Schonberger, Jane Russell, Dick
Kelly, Vicki Morgan, Jack Harris,
Joe Wilson, Annie Whyte, Wendy
Davis, Jane Reinhold, Pump Myers,
Bill Selzer, Jimmy Morgan, Jay
Hicks, Mickey McCallif, Babe
and Morris Casanova, Marvin Stead-
ford, George Fuller, Arlene Bren-
nan, Mort Lieberman, Isabelle
Flegg, Frit Smith, Janet Jones, Ted
Pittman.The average University of Wis-
consin male student spends \$3.81 a
week on dates.Nebraska and Wyoming have only
one institution of higher learning
each.The boys themselves are of a fine
unsparring character. When one
was asked if he smoked habitually
he replied, "Oh no, sir, I smoke
Chatterboxes!" — and so it goes.

ALONG THE SIDELINES

Thirteen Men Will Receive Athletic Keys for Distinguished Service; Justice to Tryout for All-American Baseball Team

By Jefferson Kennedy, Jr.

Here in the college we have a certain honor which we bestow on our sport. This custom has been in vogue for the past nine years and yet no one seems to know about it. In the mind of this writer the custom overlooking of this decoration by students in the past is a disgrace.

On Graduation Day thirteen men will receive this award, the coveted ATHLETIC KEY. Namely they are: R. Gillespie, M. Macdonald, J. Daugherty, Jack Justice, W. Hume, S. Turk, C. Thompson, R. Hayes, T. Reed, H. Brady, F. Dams, W. Dennis, and O. Fuller. This key acts as a lifetime pass to all home games played by the college. On the back of this award is inscribed the collegiate record of each man. The requirements are as follows: the eligible man must graduate, he must have earned a letter in two major sports, or a letter in one major sport and two minor sports. Three letters in one major sport will also do the trick. The original plan has been to give an honor which will include both athletics and scholarship. To my mind this idea covers the ground. This year truly shows the spirit of sportsmanship in making for in this graduating class more men to receive ATHLETIC KEYS than ever before. Let us all hope in college try to make this grand custom amount to more than just another award in Honor Day.

This year marks the one hundredth anniversary of our national pastime, baseball. In Cooperstown, N. Y., where the game originated, they are celebrating the event by having a gigantic jubilee and they are going to pick an All-American Baseball team. And still better than that I learned from Coach MacDonnell that Joe Justice is being sent to the tryouts in August. If everything works out O. K., I'm sure we'll find Joe holding down the second base position on that team. Before he gets away from us let's all wish him the best of luck.

As a review of the sports year, both varsity and intramural, Coach MacDonnell has been kind enough to supply us with the following information; for which I know we are all grateful:

INTERCOLLEGIATE AWARDS

Crew
Service Stars: Ted Reed, Wesley Dennis, Carl Thompson, Ray Hieck, Ted Pittman, Don Ogilvie, Matt Ely, manager.
Sweepers and letters: George Chisholm, Carrow Tolson, John Giamtas, M. K. Hornum, Clarence Krassa, Don Bradley, Wes Hume, Adels Gell, Bill Whitehead, Paul Buntis, Melvin Chastan, Hilbert Haggner.

Baseball
Service Stars: Earl Brantner, Bill Daugherty, Joe Bombick, Joe Justice, Rick Gillespie, Jack Justice, Sam Hardman, Marlon McInnis.
Sweepers and letters: Chas. Lagerfeldt, Kenneth Gauding, Carl Bollinger, manager.

Fencing
Sweepers and letters: Don Cetrullo, Emanuel Ehrlich, Orville Fennell (manager), Matt Ely (manager).
Sweepers and members: Dejay Shiner, George Ehrlich.
Varsity: R. Warren Biddle.
Nonvarsity: Don Kiddle.

Golf
Sweepers and letters: Dick Turk, Bill Schoy, Jack Badreau, Jimmy Coates.

Tennis
Sweepers and letters: Bill Blighart, Bob Davis, Irving Felder (manager).
Service stars: Dick Camp, John Hall, Joe Hanna.

Intramural Awards
Crew: X Club.
Winning Crew: Strokes—McCorkle, No. 3—Bill Daugherty, No. 4—Jack Harris, bow—Bruce Edmonds. Coach—Ted Pittman.
Basketball Trophy: Theta Kappa Nu.
Volleyball Trophy: Kappa Alpha.
Tennis Trophy: Independents.
Singles champion—William Fetzer.
Doubles champion—Adels Gell and John Green.
Swimming Trophy: Theta Kappa Nu.
Individual winners:
50 yd. dash—Jack Makemon.
220 free-style—Kenneth Scudder.
440 yd. dash—Fred Kasten.
100 breast stroke—David Crawford.
100 free-style—Kenneth Scudder.
Diving—Jack Makemon.
Relay Race was by Theta Kappa Nu. Swimmers: Kasten, Grunder, Scudder and Crawford.
Diamondball Trophy: (not finished).
Grey Cup: Theta Kappa Nu to keep permanently, the first organization to win this cup three years. The Cup was donated by the late Dr. Claid Gary, of Winter Park, in 1932.

Four Year Records of Graduating Athletes

Brigham, William H.	Tennis 1937-3-9
Bradley, Don W.	Crew 1939
Brady, Harold L.	Football 1936-7-8
	Baseball 1936-6-7-8
Camp, Richard C.	Tennis 1938-9
Cetrullo, Dante A.	Fencing 1936-7-8-9
Clark, John E.	Baseball Manager 1939
Codrillo, Thomas F.	Swimming 1937
Daugherty, Oliver E.	Football 1936-7-8
Dams, Frank J.	Football 1936-7-8
	Baseball 1936-7-8
Dennis, J. Wesley	Football 1938-9
	Crew 1938-9
Fuller, George Elmer, Jr.	Football Manager 1938
	Baseball Manager 1938
Gillespie, Richard L.	Football 1936-7-8
	Baseball 1936-7-8
Hayes, Bob	Football 1936-7-8
Hume, Warren C.	Football 1936-7-8
	Crew 1936-7-8
Justice, Jack	Football 1936-7-8
	Baseball 1934-7-8-9
McInnis, Marlon T.	Football 1936-7-8
	Baseball 1936-7-8-9
	Baseball 1939
Makemon, John H.	Swimming 1937
Reed, Theodore W.	Crew 1937-8-9
	Swimming 1938
Schoy, William E.	Crew 1936
	Golf 1939
Thompson, Carl E.	Football 1934-7-8
	Crew 1938-9
Turk, Richard W.	Football 1934-7-8
	Golf 1939

Theta Kappa Nu's Clinch Gary Cup For Third Year

Become Permanent Owners of Coveted Trophy; Encounter Stiff Competition

With the winning of the intramural swimming meet the Theta Kappa Nu's clinched the Gary Cup for the third consecutive year, and the honor of keeping the coveted cup for ever. Although the winning of this cup was made possible through a great number of athletes it certainly shows that the Theta's have wonderful cooperative athletic spirit.

The Phi Delta's started out the year with a bang by winning the competition in touch football. This is the third time the Phi Delta have come through in this department. Wendy Davis and Ben Cetrullo were the nucleus around which the Phi Delta built their team. Not far behind the Phi Delta were the Sigma Nu's headed by such able men as Joe Bombick and Jimmy Coates.

If these men continue to give the same kind of performance on the touch football field in future years as they did this year, the Phi Delta will have to watch their step.

On the tennis courts the Independents reigned supreme through the efforts of Gell and Gauding who won the doubles. Bill Fetzer, Sigma Nu, defeated Green in the singles final. While in the tennis department it might be a good idea to take a crack at the Rollins tennis team of the past year. With the equipment and seemingly fine players it is very strange that this particular field of athletics at Rollins should be so weak.

On the basketball court the Theta's again led the field, beating the country. As usual the K.A.'s and the Phi Delta's were close on their heels. With the addition of a varsity basketball team at Rollins it would be supposed that the intramural teams would suffer greatly, but such was not the case. Probably the most interesting thing about the basketball was the combination of football and soccer that was played in recreation hall.

The volleyball championship as usual went to the K.A.'s. We certainly don't know what that crazy gang has on the ball, but it just seems that they are undefeatable in this particular department. The returning to school of Shorly Phillips, formerly in the K.A. volleyball team any harm. The K.A.'s have lost only two games in the last three years of competition in their specialty.

The names of Matt Ely, Bud Albert, Bob Haggerty, and Jess Gregg were responsible for giving us the biggest thrill of the athletic year during the running of the mile. Bud led the field until the last hundred yards when with seeming ease Matt sped up and passed him for a very close finish. Golf was pretty well scattered this year. Two of the best players in the field were the winner, Jack Badreau and second, Jack Keller. The Phi Delta team was the champion this year closely followed by the Sigma Nu's and the Independents.

The quality of the intramural crew this year is well exemplified by the fine showing of the varsity. Again this year, the X Club and the Phi Delta had a battle to the finish. Last year the Phi Delta finished off the X Club in the final race and this year the X Club reversed the procedure. Strokers McCorkle and Hieck are to be commended on their crew's showings.

Traditional Senior Breakfast Held June 5

Fleet Peoples Will Prepare Food at Family Tree

The seniors of Rollins College will have their last get-together before receiving their diplomas at seven o'clock on the morning of graduation, June 5. This will be the occasion of the "Senior Breakfast". The breakfast will be held at the traditional spot, the Family Tree, which is just across Lake Virginia and opposite the college.

CO-EDS IN SPORTS

Since this is our last article for the year, let's go back and review briefly women's sports activities.

Baseball was the first intramural competition and was won by the Theta's, who successfully defeated all the other teams. The first Olympics of the year was held December 3, at the Orlando Country Club where Jean Kollogg-Smith took top honors in the advanced horseback riding. Barbara Babb, in jumping, and Margaret Lums, in swimming, were high scorers for the day. Two individual tournaments were held during the fall term, too. Barbara Bryant brought through the tennis to emerge as victor. Betty Mackenney was at golf.

Honor's Day was held February 8 and here is a summary of the events: the podium award was given to Betty Boudell and several tennis tournaments were also held in the winter term. The former was a tie between the Theta's, Phi Delta, and Independents. The latter was taken by the Independents.

Spring term saw Volleyball take the stage and this, too, was decisively won by the Theta's. The final riding tournament was held April 2, and found Carolyn E. Rollins, Anna Young and Barbara Babb taking top honors in one field or another. Dana Miller was successful in defeating all other rivals and thus capturing first place in the Archery tournament and Lela Johnson walked off with first place in the fencing tournament.

Besides the general school tournaments, we've had several chances to compare our athletes with others. The girls golf team easily defeated Weber College and although the tennis team lost to Mercer College, they showed they really had the makings of a fine team. The Skelton women were our guests this year in the annual play day but I'm afraid they were a wee bit disappointed as Rollins was every competition.

I hope this covers everything and if I've left out anybody's name or that of their friends please name it on the weather or my youth as I've worn out from this epistle to regenerate my one brain cell. I certainly have enjoyed bringing you the news of Co-eds in Sports this year and here's wishing you the best of summers.

Anderson, Enyart and Rae Are Discussed

(Continued from page 1)

Trinity Methodist Episcopal Church. Not satisfied with this life and the west, he then journeyed to Rhode Island where he became an instructor at the East Greenwich Academy. When he left there he, too, decided to try the South and came down to Rollins where he was Dean of the College from the years 1811 to 1817. He then left Rollins to help in the war. When this was over, he returned to Boston where he was Dean of Burdette College for ten years. After these years the memory of Rollins was too strong for him so he returned to become the Dean of Monmouth and there was great joy throughout the land.

Dean Enyart is a member of Phi Gamma Mu, Sigma Phi Omega, and Phi Kappa Nu fraternities. You might say that his hobbies are playing "Father Confessor" to the students and conferring with the faculty, and, secondarily, teaching poor students something about the business world.

Drifting away from the administrative building we run into the figure of Mr. Rae as he busily tries to show his many students just how they should paint these murals on the walls of Pinchbarn. Mr. Rae was born in Jersey City, New Jersey; is a graduate of Pratt Institute and has studied at the Art Students' League in New York City. For many years he has had exhibitions in the Society of American Illustrators; he is also represented in the Congressional Library in Washington.

K. A.'s Take Second Half Softball Title

Beat T. K. N.'s 9-6, Sigma Nus, and Independent Teams

By trouncing the defending champion Theta Kappa Nu team, 9-6, the K.A.'s clinched the second half of a world intramural championship race and this qualified to meet the Theta Kappa Nu, first half winner, in a play-off for the championship.

The K.A.'s pumped out two victories during the past week, defeating Sigma Nu, 10-4, and the Independents, 11-9, with "Glorry" Phillips twirling in both games.

The Independents were a 17-7 victor over Sigma Nu thanks partly to Unhappy McCall's poor knowledge of the rules. The Independents scored eight runs in a wild third inning off Haggner's slumps. Four runs came in after what should have been a third out when McCall ruled Haggner had to tag the man returning to second after a fly to right field.

Phi Delta edged the X Club, 15-7, scoring three markers in the first, five in the third, and three more in the fourth inning. Cetrullo and Babb spearheaded their attack while Rodas and Meyers led the X Club in a quick scoring effort which netted three runs and felt one short of tying the score.

Dick Turk blarneyed the X Club, 3-0, allowing but three hits and a walk in a five-inning game. The Theta Kappa Nu's collected their runs in the first inning on hits by Swan, Lawton, and Benton.

In keeping with a noble Rollins tradition, the Senior men of '59 spent their first reunion at the home of President Hamilton Holt Thursday evening.

A starry session of "chat" regarding business, education, and scholarship standing, is usually the order for these evenings, but not this year. Contrary to tradition this year's Senior men had little to grieve over, and with the exception of a few confidential views, they were content to enjoy themselves under billows of cigar smoke (courtesy Dr. Holt and The Century Club).

It was a rare night for the men of '59, a night that will long be cherished. It was a traditional meeting, the kind that every man silently hoped would re-occur next year. Sitting around the famed Holt porch, the men, animated for the most part, listened attentively to reminiscences of wisdom offered by their colleagues and their great president. As the evening progressed, and the cigar smoke became less billowy, many began to sentimentally wonder, as Shakespeare said "How many times will this our soft scene be acted over... in days to come. Five years from now other men would be claiming their places... immortals of today will be forgotten tomorrow. Men who, side by side, fought for the 1939 glories of Rollins, men who guided the destinies of Rollins "BATS", men who led the charge... the Theta's, Macdonald, Hume, Daugherty, and a host of others who starred in their fields. Where will they all be five years from now? No one would hazard a guess.

As 10:00 o'clock rolled around the meeting broke up and the immortals of '59 prepared for their last week's bivouac on the shores of Lake Virginia. Youth the whetting arm of their Alma Mater.

Faculty Men Will Entertain University Club At Senior Play

Members of the University Club of Orlando will be the guests of the Rollins faculty men at the second performance of the "Torchbearers" on Friday evening.

This extended invitation is part of a reciprocal program to foster friendship between the two groups. At the end of last year the University Club took the men of the Rollins faculty to Sandlake Springs for a picnic.

Work has been mostly that of an illustrator and nature of children's books. In this capacity, he has been an illustrator for MacMillan publications for the past nine years. Mr. Rae is so interested in his work that one can say that his only real hobby is his painting.

LETTERS TO THE EDITOR

Rollins College, Winter Park, Florida May 28, 1959

Dear Editor:
Last week the Sandspur printed an editorial which I consider unfair, biased, and selfish. The college motion picture programs are chosen for entertainment as well as education, and the films presented this year, for the most part, have fulfilled that aim. Naturally it is hard to please everyone, especially the few pseudo-sophisticates and self appointed drama critics on the campus, but the films selected this year were of the type to give the average student two hours of relaxation and pleasure.

Such light comedies as the "Singing Marine", and "Three Men on a Horse" were alternated with excellent pictorial presentations as "Elmer", "Gold is Where You Find It" and "Jumbo".

As for the French movies, with all due respect to the French producers, I can only say that the year's technical treatment and filming did not make up for the "blatant" dialogue and, in the case of "Un Carrot de Bar", a fascinating plot, especially to the numbers of students who do not understand French.

Foreign films in general are notoriously bad, no matter how "improved" in the drama and suspense of such questionable masterpieces of Bellocque as "Polemika" and "The End of St. Petersburg".

Old silent films, even American ones, along to the dead past. The exaggerated dramatics of the infancy of the cinema would arouse only laughter in a modern audience, even the "dramatic genius" of Sarah Bernhardt.

If certain students feel that special films, silent films, foreign films, or so called classics are necessary for their education and study, they should find some other means of procuring them than the Tuesday evening program which

are for the benefit of the whole college and not the people of the Drama and French departments.
Dejay Shiner

May 29, 1959

To the Editor:
The Dramatic Art Department has had a very busy and most successful season this year. Six plays, all difficult ones, will have been produced by the end of this week. Four of these have been done during the Spring Term with only two weeks between plays.

The actors have received the applause of the sophisticated audience and the praise of the critics. That is fine! They deserved all they got—every one of them, and we are proud that they did such splendid work.

There is another group of students that has done just as good work, and the success of our plays can be attributed as much to them as to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage workers. It is not easy to find and obtain proper credit to the actors. In fact, the plays could not have been produced without them. I refer to the conscientious and loyal students who work backstage. Never have we made such demands upon our technical crew and never have we had such excellent backstage

Women's Club Gives \$175 to Music Units

Money Will Buy Recording Machine for Conservatory.

Rollins Conservatory is to have a fine recording machine next year for corrective work and the making of records of the various musical activities of the music units here.

This has been made possible by the Women's Club of Winter Park, who have donated \$175, above their planned budget for this year. Out of the three proposed needs of the college—a new valley hall court, an art studio, or a recording machine, it was decided in favor of the last project. The donation is not, of course, sufficient for the best type of machine but the choir will pay the difference out of the choir fund.

Typewriter Headquarters Sales and Service

All Makes Used Typewriters

Davis Office Supply

13 E. Pine St., Orlando
Phone 4822

DATSON

Dairies, Inc.

Safe, Pasteurized Dairy Products

Orlando Phone 6342
Winter Park Phone 267R

148 W. SOUTH ST.
ORLANDO

Buy a good used car for your vacation

See these convertibles:

'37 Pontiac Conv. Coupe
'37 Buick Conv. Sedan
'37 Buick Conv. Coupe
'36 Buick Conv. Coupe
'36 LaSalle Cvt. Coupe
'37 Ford Cvt. Coupe

Let us inspect and condition your car for your trip home.

Orange-Buick Company

336 N. Orange Ave.
Phone 5416 Orlando

Slack Suits

Take home a few sport ensembles for your leisure wear this summer. Priced at

\$3.95 and up



Rollins "T" Shirts

Be sure you've a few extra "T" Shirts on hand for your summer tennis, boating, and wear around home.

89c

R. C. BAKER
at the corner downtown

INQUIRING REPORTER

Question: What was the most embarrassing moment of your entire life at Rollins?

Arlene Brennan: "When Dr. Armstrong returned my term paper with all my quotations marked."

Sandra McIntire: "The day they began checking up on my age."

Offie Daugherty: "When my attention was called to the fact that my hair was starting to fall out. If you don't think that is an embarrassing moment, ask Buck Johnson or Willie Whitehead."

Harriet Bagule: "Remember Brabant?"

Most Lichtenstein: "When I was coming downstairs at the Pelican with my shoes in my hand, at midnight, and met Dr. Stone, the chaplain."

Willis Walsh: "Place: Faculty Wing

Time: Supper Time
Character: Chris Hoonas, and Yours Truly, on one of those days.

Action: One bowl of tomato soup on those "divine" purple pants.
Daddy Hammar: "Joe D. Hanna, Jr."

Walton Royal: "After four years at Rollins I have learned not to be embarrassed at anything!"

Joe Matthews: "When the cop arrested me for having lost whistles on the exhaust pipe."

Tom Costello: "ROPER!"

Warren Goldsmith: "The night I got drunk on four super-Tons Cellins."

Willis Ehee: "The day before Mrs. Cae put the springs on the door to the shower."

Dusty Fennell: "Which one?"

YOUR FURS AND VALUABLES

Deserve Your Attention. You Should See Where They are Stored. Do This For Your Own PROTECTION.

Winter Park Branch

ORLANDO STEAM LAUNDRY

308 E. Park Ave. Phone Winter Park 418

CERTIFIED COLD STORAGE

WHEN YOU START HOME

You'll literally "travel far" toward beauty and attractiveness if you choose several of these unbeatable travel suits, dresses and coats on our show-racks.

Don't forget to take a style-leading supply of play clothes and beachwear, chosen from the wide selection of materials, styles and prices!

FRANCES SLATER'S

San Juan Bldg.

Orlando

CLAUDE HERRINGTON "CAL" LANGSTON

HERRINGTON - LANGSTON

Orlando's Finest Restaurant

13 N. Orange Avenue

DIAL 7505

ORLANDO, FLORIDA

Seniors Regret Leaving Rollins

(Continued from page 1)

Faculty Discipline Committee, "R" Club, Order of the Fox, Chairman of the Radio Club, and has been the manager for all the major sports, football, baseball, and fencing.

"Guess I'll miss Joe Wilson, Haggenbach, and Hickok most of all. Oh, yes, and fraternity meetings on Monday nights, as well as all the other meetings" wistfully admitted Danie Cetrulo.

Danie's protest of a year's hard work has joyfully been received within the last few days. During his four years at Rollins, Danie has been a member of O.D.K., Pi Gamma Mu, Student Council, Interfraternity Council, President of the Lower Division, Rat Committee, Social Committee, Assembly Committee, Chapel Staff, "R" Club, O.O.O.G., and the variety singing team.

Bill Schen made a grand proxy this year. The "K" Club will feel the loss of Bill in no little way. Aside from being president of the student body, Bill has been a member of O.D.K., the Key Society, Student Council, Interfraternity Council, Rat Committee, International Relations Club, Chapel Staff, Social Committee, Student-Faculty Discipline Committee, Phi Society, Chapel Usher Staff, O.O.O.G., Inner Council, Head Usher in the Annie Stensell Theatre, Manager of the Freshman football team, and Chairman of the Student Union Committee.

"Do you know what I'll miss most at Rollins? Good ole' Reanery! And no doubt Bawery will miss Warren Hime."

Warren Hime, of the Kappa Alpha family, has been in summer

OFF CAMPUS

Leigh Davis visited Maurice Henshaw at his family's home in Fern Park last week-end.

Dot Ciconelli and Frances Waltham drove down to Miami for the week-end.

Lillian Ryan went to her home at West Palm Beach to spend Friday and Saturday.

Among those who stayed on campus last week-end and broke or made up were: Carl Good, Rod Hoover, Basille Dean, Pelly Atwood, Warren Goldsmith, Virginia Morgan.

Bob McCormick and Ellie Wiltmar went to St. Petersburg accompanied by Smaggy and the little fox terrier.

Shirley Levin went to visit her family at Ocala during the week-end.

Ray Egleston spent the week-end at her home in New Smyrna.

Ann Roper visited her parents over the week-end. Wilma Heath spent Friday with Ann's family at Daytona Beach.

Polly and Gloria Young and Lorie Ladd went down to Sarasota to spend the week-end at the Young domain situated on Treasure Island.

Jane Russell spent some time with her mother in Cocoa at the beginning of the week.

our activities since he entered Rollins as a green frosh. He can boast membership in O.D.K., Pi Gamma Mu, Key Society, Student Council, Inner Council, Theta Alpha Phi, Social Committee, Rollins Student Players, Chapel Usher Staff, Order of the Fox, German Club, treasurer of the Student Union Committee, the variety football team, and the variety crew.

New Curriculum Planned for 1939-40

(Continued from page 1)

run for four terms, commencing with the winter term of the student's first year in college and running through the following winter term. The human affairs course will deal with the social and economic aspects of local, national and international governmental problems, tracing these problems in their historical aspect. The humanities students will trace the historical development of ideas as illustrated in world literature and the fine arts. The two courses merge in the spring term of the second year, during which a philosophical integration of all preceding work will be developed.

A parallel course in foundation English, dovetailing with the basic courses, will be offered in order to stress the rudiments of clear and concise expression. Instruction in philosophy, music and the fine arts will be called in from time to time, in order to indicate the connection of their fields with the whole.

To summarize, students entering Rollins in the fall will be able to satisfy Lower Division requirements either by taking the present Lower Division plan or by enrolling under the new plan, in which they will take two basic courses (one in science and one either in humanities or human affairs) and a course in foundation English. The basic courses will occupy about half the student's time, and the remainder of the time will be occupied by electives. Students who wish to pursue the present study plan may do so, but all will be required to take either the basic course in science or a one year course in sciences. Particular care has been taken to see that each unit of the

Woodstock Reunion To Be Held August 19

Picnic For Rollins Family Comes on Prexy's Birthday

Every year, on the Saturday nearest Doctor Holt's birthday, there is a Rollins reunion held at Prexy's summer estate at Woodstock, Conn. This year it falls directly on his birthday, August 19, and all students, faculty members, alumni, and friends who can possibly get to Woodstock will be welcome.

Everyone brings a picnic lunch and eventually ends up down at the shore of a nearby lake. The picnic is followed by singing and an informal program of games, sports and discussion, according to the taste of the participants.

To many new students, who will be freshmen next fall, this reunion offers an excellent opportunity to get acquainted with future schoolmates and teachers, and does much to remove that "new-college awe" which so many feel when going away for the first time. Dean Anderson will drive down from Maine to be present and will play his usual important part in gatherings of this sort.

Baccalaureate Held Sunday

(Continued from page 1)

Sermon: Something to Live For—Rev. Mr. Ansley C. Moore.
Hymn: Number 36—"Our God, Our Help In Ages Past!"

Two-fold Benediction and Assurance: Holt and Mr. Dorney.
Recessional—Marche Triumphant—Steyn.

new plan integrates with the whole, and it is believed that the new plan represents a significant step forward in educating for democracy.

The Chesterfield glove, created by New York's smart designer Merry Hull...

Original and different too is Chesterfield's way of combining the world's best tobaccos to bring out the finer qualities of each. It's the Chesterfield way and that's why Chesterfields are milder than other cigarettes. They also have a better taste and more pleasing aroma. Chesterfields really satisfy.

Chesterfield

HAND-AND-GLOVE WITH MORE SMOKING PLEASURE

