



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

1-10-1940

Sandspur, Vol. 45 No. 12, January 10, 1940

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 45 No. 12, January 10, 1940" (1940). *The Rollins Sandspur*. 570.
<https://stars.library.ucf.edu/cfm-sandspur/570>

Alexander Bloch to Again Head Winter Symphony Concerts

First Program Will Include Selections from Works of Beethoven, Wagner, Weber

Outstanding among the season's current cultural attractions are the Winter Park High School Orchestra Concerts now beginning their fourteenth season. Founded by Dr. Mary L. Leonard in 1927, the concerts have made notable progress under the leadership of Alexander Bloch, distinguished violinist and conductor.

The concert series is supported by sustaining memberships and regular memberships in addition to individual program receipts.

The first of four concerts to be given in the Winter Park High School auditorium will be held Tuesday, January 16. Before each concert Mrs. Blanche Bloch, wife of the conductor, will explain the forthcoming program with piano illustrations. Successive dates are February 20, March 12 and April 2. The program for the four concerts includes:

- I. Beethoven, Symphony No. 3 (Eroica).
- Wagner, Liebestodt (Death Song).
- Weber, Overture to Euryanthe.

- II. Mozart, Symphony in G Minor.
- Wagner, Prelude to Lohengrin (3rd act).

- III. Oscar Franck, Symphony in D Minor.
- Beethoven, Overture to Carlisle.
- Tchaikovsky, Romeo and Juliet.

- IV. Schumann, Symphony No. 4.
- Haydn, Symphony.
- Sibelius, Finlandia.

Single admission to any concert with reserved seat is from twenty-five cents to two dollars. Single admission to gallery is fifty cents. For further information concerning the symphony program, see Dr. E. H. Shuppen, Winter Park. Students are urged to attend this series.

Flamingo to Come Out Toward End of Week

Literary Magazine to be on Higher Level, Editor Says

The first issue of the "Flamingo," college literary magazine, will come out toward the end of this week, Editor Louis Bille and his staff have finally gotten the material in shape for publication.

In this issue will be two stories, three or four articles, and quite a large amount of poetry. However, because of the excess of good material, some of it is being reserved for the next issue. Among the authors are: Jess Gregg, Sally MacCachin, Betty Miller, Robin Lee, Martin Mitchell, and several others. The magazine will be on a much higher level than ever before. Most college magazines are rather "fluffy" and include somewhat to the "College Humor" type, at least in make-up. The Flamingos have been in the past somewhat along this line. The editors feel that an attempt should be made to get the Flamingo out of this collegiate magazine raling and to attract outside attention on the basis of literary merit. Toward this end, all national advertising has been eliminated and only a small amount of local advertising kept.

Trampler Plays For First Class of Adult Music Appreciation

The first class in the Adult Music Appreciation Series will be given tomorrow afternoon at 2:30 o'clock in the Annie Russell Theatre. Walter Trampler will be the soloist accompanied by John Carter. Mr. Trampler will play the following numbers: "Tzigane" (Rhapsodie de Concert) by Ravel and "Prelude" from Suite in A Minor by Reger.

Christopher O. Homan will outline the course for the term and discuss modern French music.

New Spanish Student Comes Here from London, England



Luis Hortal

Dean Nance Speaks on Definition of Words

Thinks Religious Nouns are Too Worn Out by Misuse

Last Sunday at the Morning Meditation Service Dean E. C. Nance spoke on "Progressive Aspiration." There is need, Dean Nance feels, to define words which value our faith. For example, "spiritual" has been worn out through its use in our religious vocabularies as a noun and qualifying adjective. People often define spirituality as the incapacity to do wrong and associate it with the tragic and gloomy. However, we have inherited standards both positive and negative by which the spirituality of individuals may be judged.

"A spiritual church," Dean Nance pointed out, "is one in which the program is built on the spirit of Christ and in which this program is supported by the members of the church." The spirituality of the church should be judged by the life and fruits of it. A spirit which is never satisfied with anything but the best is spiritual aspiration. This occurs when God reveals himself to us and reveals a message for us to proclaim. The spiritual life is a social life shared with others. To live the spiritual life is to take the instrument we have and use it under the ideal of progressive aspiration. "It is," Dean Nance concluded, "a life of peace and achievement."

The Chapel Choir under the direction of Christopher O. Homan sang Bach's "Weihnachtslied" from "Mass in B Minor." The student readings were given by James Dean, Pollyanna Young, Philip Herman, and Donald Biddle.

Paddy Moodie Crosses from England Under Interesting, but Harrowing, War Conditions

I crossed from England about the middle of December on the Canadian Express. Great secrecy surrounded the date of sailing, but we were finally told a day and turned up at Southampton, only to be sent home again, as the ship had not arrived. Two days later, we were phoned by the shipping company that we were to come along and this time we really did get on board, after waiting for what seemed hours on a chilly dock, while our various visas and permits were examined, and our gas masks dumped in a little heap; we wouldn't need them any more. For the rest of the day we remained in harbor and amused ourselves by watching the gray troop-ships steaming off, their decks crowded with black figures. I think everyone felt a little strange when they considered the difference between our destination and that of the soldiers who were singing so cheerfully.

Board-drill was very interesting; everybody arrived with life-belts clamped tied to hear the officer go over the alarm signals and allotting us our bunks. Also, we were to carry our life-belts with us everywhere. This everyone observed faithfully for a few days, but the farther out we got, the fewer life-belts appeared, until you just didn't see them any more.

Studied at University of Madrid; Civilization of America Is His Subject

Luis Hortal, native of Salamanca, Spain, whose academic career at the University of Madrid and the London School of Economics was interrupted by the war, arrived here last week to become an advanced student in Rollins College and to make a study of American civilization. By an arrangement made by Dr. Frederic de Onis, head of the Spanish Department of Columbia University and head of the Spanish Institute of the United States, this brilliant young Spaniard will act as assistant secretary of the Spanish Institute of Florida according to an announcement made by Maxwell A. Kilvert, Secretary of the Institute.

Hortal was prepared for the University of Madrid at San Rafael School, at Medina del Campo, the Immaculada School at Figueras, and at the School of Nuestra Señora de las Maravillas. The high record he made at the Escuela de Altos Mercaderes of the University of Madrid in 1935 enabled him to win a fellowship to study commercial problems at the London School of Economics and Political Science in England. While in London he was fortunate in securing practical training as a member of the commercial staff of the Spanish Embassy.

Hortal is the third Spanish student to receive a scholarship from Rollins and to act as an official of the Spanish Institute of Florida. His predecessors being Jose Rodriguez of Granada in 1937 and Rafael Lado de la Corona in 1938. Members of the Institute and friends of Spanish-American relations provide Rollins College with \$1,500 annually for this purpose.

International Club Supper Meeting to Be Held at Mayflower

The International Relations club will hold its 14-monthly meeting Thursday, January 11, 1940. The group will meet at six thirty in the Pi Beta Phi house and hold an informal supper before official business gets under way.

There will be a speaker who will talk on "Spanish Refugees in France." In a talk with John Holden, president of the club, it was learned that these refugees can't get back into Spain and the French don't want them in France.

All members are urged to come to the meeting as it has promise of being one of the best.

We sailed early the next morning and were piloted carefully through a British mine-field under the grim protection of the shore-foots. As for that, we saw no trace of anything unusual, except a British renaissance plane, which followed us down the Channel. At night, every light was scrupulously covered, and the decks were pitch-black. The result of the black-out was to make the ship uncomfortably stuffy. For protection we had anti-submarine guns mounted fore and aft and a mine-detector, the latest weapon to combat the magnetic mine, whose self, mending ship was an unpleasant reminder of danger. Our course was zig-zag and nobody had the least idea where we were except the higher officers of the ship. The captain kept his orders for direction every six hours, wirelessly from the Admiralty in London.

On Christmas Day, in comparative safety thirty-six hours from New York, we drank to the Captain and the ship's company and our gratitude and admiration were very sincere. They had brought us safely over the Atlantic, bearing all the responsibility and making things as easy as possible for the passengers. And while we were going our way in peaceful America, they were turning back to face the hazards of another trip.

ORGAN VESPERS

- Knowles Memorial Chapel
Wednesday, Jan. 10—7:30 P. M.
1. Toccata on "O Fidei Filius"—Lynwood Farnum.
2. Andante Cantabile from 5th Symphony—Tschalkowsky.
3. So to Miami—Pergolesi.
4. As die Music—Schubert.
Lois Weidner, soprano.
Evelle Dougherty, accompanist.
4. Kameral Overture (suggested)—Rubenstein.
5. Canzona—D'Ambrosio-Kraft.
6. Two Art the Rock—Mulet.

"Stop Thief" To Be Given January 26-27

Proposed as Screwless Comedy For Years

The second dish on this term's dramatic bill-of-fare will be served January 26 and 27 in the Annie Russell Theatre. Also the second dish on the Rollins Student Players menu, "Stop Thief" is credited with being one of the screwless plays that the Players have produced in a long time.

There is plenty of action in "Stop Thief." In fact, the cast occupies itself mainly with running in and out of the room, which is quite a job in itself. When not running about like a lot of monkeys, players either lose things, find them, are—most common of all—look for them. Among the articles lost are diamond bracelets, ruby rings, diamond sunburst, jeweled car-trumpets, valuable bonds, two five-hundred dollar bills (the green kind, not the gray company type) a search warrant, one gold watch and chain, a trunk-full of furs, one silver chocolate set and tray, and various and assorted people, their minds and property.

Interesting characters include "the best detective in the State of Rhode Island"—with a Southern accent, a doctor who spends fifteen pages delivering a baby (on the stage) and a couple of crooks who claim that they are "going straight" after this one last act.

Miscellaneous bits of information picked up from "Stop Thief." Possibly silver isn't enough for a crook to make an honest start on... It's good luck to steal something from your mother-in-law on your wedding day—providing, of course, that you don't get caught... If you steal something and are caught, you are liable to get into trouble.

Experts to Confer at Economic Conference

Business Leaders, Authors, Economists to Speak

Important current problems of business and finance will be discussed by outstanding economists and business leaders during the fifth annual Economic Conference of Rollins College which will be held in the Annie Russell Theatre on the campus at Winter Park for three days beginning January 31. Dr. William Melcher, Professor of Business Administration at Rollins and Chairman of the Conference Committee, is in charge of the program.

John B. Commons, the internationally known economist and author of many books on labor, capital and business, will speak on "Collective Cycle Economics." This address by Professor Commons, will be timely in view of the current investigation into this subject by the Temporary National Economic Committee in Washington.

Dr. C. P. Nolle, Head Professor of Agricultural Economics at the University of Florida, will address the Conference on "The Present Situation and Outlook for the Citrus Industry in Florida." Dr. Nolle's paper will be followed by addresses by members of the Florida Citrus Growers, Inc., The Florida Citrus Commission and others connected with the industry.

In the field of marketing Dean Walter J. Matherly of the College of Business Administration, University of Florida, will speak on "The Backward Art of Spending Money" and lead a discussion of this subject. At this marketing session another important speaker will be J. C. Robinson, business manager of the Towell-Drew Department Store in Orlando and Dayton's Beach, who will talk on "Serving the Customer."

Freidrich, Harvard Government Prof, To Speak in Chapel

Former Heidelberg Professor Is Expert in Field of Public Administration

Dr. Carl Joachim Friedrich, professor of government at Harvard University, will be the speaker at morning meditation in Knowles Memorial Chapel at Rollins College on Sunday, January 14. It is announced.

Dr. Friedrich first came to the United States fourteen years ago as a lecturer at the invitation of a group of progressive student organizations. Deeply attracted by the American scene he left Heidelberg to accept a call to Harvard in 1926.

A thorough grounding in the social sciences and philosophy combined with an imaginatively realistic mind has enabled Dr. Friedrich to reach a high level of accomplishment. His courses at Harvard covering a unique range from abstraction to concrete concerns include political theory, comparative institutions, public opinion and propaganda, and the legislative process. For years he has concerned himself with the training of civil servants and now Dr. Friedrich is on the faculty of the Graduate School of Public Administration.

Lecturer in prominent forums and contributor to leading journals, Dr. Friedrich has taken a controversial stand as educator and citizen.

His talk at Rollins Sunday on "What America Means to Me" will be the same address he delivered at the New York Herald-Tribune forum in October which caused widespread comment.

De. Friedrich is the son-in-law of Mr. and Mrs. W. F. Felham, prominent residents of Winter Park.

Mrs. Berthald Gives Operatic Scores

Conservatory Also Receives Several New Recordings

Mrs. Barrie Berthald of Winter Haven has given to the Rollins Conservatory her library of operatic scores in memory of her husband who was a famous Wagnerian tenor. The scores are beautifully bound and have been placed in the Dr. Yoder Memorial Building. There are 104 volumes. These will be available to students.

Warren Goldsmith has given several recordings to the Conservatory which will prove valuable additions to the present phonograph library. They include the following numbers: a Wagner album of some of the Tenor's music, Brahms' "Concerto in D Major," "A Hero's Life" by Strauss, and "White Peacock" by Charles Griffes.

"Crispus comes but once a Year" sighs Lola; Chorine Discusses Dates, Debts and Marriage

(Further Letters to Miss Ruby Deffe from co-ed Lola LaRae) By JESS GREGG

Dear Ruby, I was agitated to arrive in New York and find you were touring with that Seemanns Seemanns maid. Haven't you seen if this will ever reach you, but if it doesn't, send it back and I'll write you again.

My dear, Crispus is nervous and there is an old saying which I regret to say is still true, about how Crispus comes but once a year, although Mr. Fawcett says if President Roosevelt keeps it up he won't be surprised if we have two Christmas like we had last Thanksgiving and I think that would be divine.

Well I left school on the train and my dear it was hilarious. I mean my dear a couple of kids went around pouring water into our birch until finally someone poured them into their birch. I declined to join the festivities because I thought I'd better read a book in case Mr. Fawcett asked me about my education so I read Mother India and hun-

Appears in "End of Summer"



GEORGE C. HOLT

Prizes Offered To First Three Places In Essay Contest

"Cultural Value of Flying" Chosen For Story Topic; Deadline is February 1

Prizes of \$500, \$150 and \$50 each have been offered by Mr. Robert H. Blackley, chairman of the Civil Aeronautics Authority, for the three best essays on the subject of "The Cultural Value of Flying." Contestants are limited to the holders of student certificates or certificates in any of the higher categories issued by the Civil Aeronautics Authority.

The judges are Charles F. Horner, President of the National Aeronautics Association; Grover C. Loening, director of the Loening Institute; Major R. W. Schroeder, Vice President of United Airlines; and Alexander Rutherford, President of the University of Michigan.

Originally the closing date for the contest was set for December first, but this has been extended to February first, 1940, in order to give students participating in the Civil Aeronautics Authority's flight training program an opportunity to submit entries. Essays should be approximately 1,000 to 1,200 words in length and the theme should be interpreted as meaning the cultural value of flying as compared with any other course, such as chemistry, history, philosophy and the like. Entries should be forwarded to the National Intercollegiate Flying Club, care of the National Aeronautics Association, Dupont Circle, Washington, D. C.

Newton Merrill, a favorite with local audiences, will play the role of Sam Frothingham. Mr. Merrill has also designed two unique stage sets for the production.

Rose Dresser, a prominent actress of the Worcester, Mass., Little Theatre and a cousin of Dr. Hamilton Holt, will appear as Mrs. Wyler in her first role with the company.

Howard Bailey, co-director of student dramatics at Rollins and an actor of wide experience, will play the interesting role of Count Minsky which was played by Tom Powers in the New York production.

Charles Mendell, who made his debut with the company in "Barber's Towers" last season, has been selected to play Dr. Dexter.

Miss Lockhart has invited three Rollins students to play the younger roles in "End of Summer." Miss Graves will play Paula Frothingham, Jack Harris the role of Will Dexter, and Richard Kelly the part of Dennis McCarthy, the young radical.

Theodore Pittman will serve as stage manager and also make a brief appearance as the butler, and Victoria Margan will act as the assistant to Miss Lockhart.

Season subscriptions for the series will be on sale at the box office of the Annie Russell Theatre each afternoon this week, from four to six, and advance sales indicate that all season tickets will be sold before the opening night of the first play.

Important Announcement

All students who would like to try out for choir next year should do so at this time. Most often students are not prepared for the tryouts or auditions and as a result make poor showings. By having auditions at this time any defect or correction can probably be overcome before next year.

All students who are interested in the Vocal Ensemble Group will meet for the purpose of setting a definite time, Thursday evening at 7:30 in the choir room of the chapel.

Students interested in sight reading may enter the sight reading class Friday afternoon at 2:30 o'clock in the choir room of the chapel.

(Continued on Page 4)

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Member
Associated College Press
Distributor of
College Digest

Member: Winter Park Chapter of Commerce, Florida Intercollegiate Press Association

Publication Office: Tallahassee Avenue at Intercollegiate Telephone 187

ADVERTISING FOR NATIONAL ADVERTISING, INC.
College Publishers Representatives
4200 Madison Ave. New York 17, N.Y.
Circulation: 1,000; 1,000; 1,000; 1,000

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$1.00 a term, or \$3.00 for the full college year.

Entered as second class matter, November 24, 1935, at the post office at Winter Park, Florida, under the act of March 3, 1879.

EDITORIAL STAFF

JOHN H. BUCKWALTER, III., Editor
DEAN H. SEIBERT, News Editor
JEREMY KENNEDY, JR., T. D. FITHAM, Sports Editor
JANUARY JOYCE, Feature Editor
NORMAN FARR, Copy Editor
JUNE REINHOLD, BETTY McGEHEE, Society Editor
TODD KENNEDY, GLENN YOUNG, Girls Sports Editor
ALAN MARCHETTI, GLENN EVON, Headlines
PAUL HALEY, BETTY WOOTEN, Proof Editor

NEWS REPORTERS

Frank Brown, Margaret Branch, Betty Carson, Donald Crain, Walter Davis, Scottie Ford, Max Frazier, Richard Gorman, Betty Hall, Paul Hays, Fred Kelly, Don MacArthur, Jack McGrath, Allen Manchester, Robert Matthews, Dwight McLaughlin, Charles McLaughlin, John Naught, Donald Ogilvie, Larry Ripley, Rich Schenckman, Caroline Smith, Jane Ann Smith, Hunter Starnes, William Tarkenton, Margaret Van der Water, Don Wadsworth, Betty Wallace

FEATURE WRITERS

Dorothy Ryan, Jess Gregg, Robert Green, John Holden, Peggy Hadden, Ruth McGowan, Jack Miller, Barbara Smith, Grace Starnes, Mary Ann Wilson, Jack Liberman

SPORTS WRITERS

Charles Smith, Don Bull, Jack Harris, Robert McKenna, Alfred Rosenfeld, Richard Wooten

ASSISTANTS

Arne Christensen, Richard Ehrlich, Robert McCormick, Pat Gulliver, Shirley Husted

BUSINESS STAFF

JOHN GLENNON, Business Manager
M. K. HARRIS, Jr., Advertising Commissioner
RITA COSTELLO, Circulation Manager
JANE KITTENHOUSE, Assistant Circulation Manager

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, astoundingly incisive, yet as girly and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

The Need for Fire Prevention by C. G.

"Five hundred and forty children saved by Good Fire Drills". Thus ran a small notice in the Orlando Morning Sentinel this week. The notice went on to say, "By the narrowest of margins, 540 pupils and 20 teachers escaped virtually unscathed yesterday from flames which suddenly enveloped the half-century old Point Street Grammar School, leaving it a total loss."

This was due to the efficient fire drill organization of the school. Had there been no drill, many of these children might have perished. This item in the paper represents only one of many similar incidents which happen each year. It would be of only passing interest, if our own Rollins campus was in order. Unfortunately this is not true. Aside from fire boxes and fire-alarm boxes, there are no fire precautions and no provisions for the evacuation of students in case of fire. Especially is this true of the older buildings on the campus. Fire might spread to dangerous proportions while soundly sleeping students would be trapped by ravenous flames.

The consequences of such a calamity would be disastrous. The remedy for this seems so necessary and simple: an immediate adoption of definite rules and procedures in case of fire. Most resident schools have a system which is somewhat like this: A fire bell is placed at some convenient spot in the building, which is rung at the time of the fire. In each corridor of the building there are appointed fire captains who are responsible for awakening the people in their section and seeing that they are out of their rooms. The student, upon hearing the fire signal given, puts on a heavy coat and shoes, closes the windows, turns on the light and reports to a predetermined place. There roll call is taken, to act as a double check on all people in the building. This fire drill should be repeated until the evacuation of the building is accomplished in a minimum of time.

The only cost to the school would be that of installing the fire bells in each of the dormitories. This seems to be a small price to pay for the safety of human lives in event of a fire.

The Inquiring Reporter

What were you happy to see when you came back here after Christmas?

Don Wadsworth—"All my brother and sister UG once more"

Elmo Jensen—"I'll never tell" (Aw guess an tell us)

Paul Boston—"No fish soup!"

Ruth Schenckman—"Chips"

Chip Chisholm—"First, my new car" (we don't blame you)

"And then Ruth"

Pres Wetherill—"I haven't seen her yet"

Marion Frest—"Free" (may, what is that?)

Janet Starnes—"I'm sorry" (now that's more like it)

Toy Shuman—"The UG in Slem"

Jim Lous—"Dexter"

Clyde Jones—"The Boneyo" (see too)

Con Carey—"My public" (we're glad to see you, too, Con)

Dick Kelly—"Without hesitation" "My bed"

Manny Brankert—"The United States, people who speak English and trees"

Jackie Miller—"The sun"

Grace Raymond—"My little dog, Jojo" (he's cute)

Alma Vander Velde—"My clothes which I lost"

Lelly Phillips—"Nothing, absolutely nothing" (well?)

Notice

Chase Hall Has Open House

Because of past experience, the Planning officers offer this suggestion to those who may not be present in January when this edition is given out. Any student may receive his Planning by asking one of the editors: Lewis Bill, Jess Gregg, or Dorothy Ryan.

Chase Hall gave its first Open House in many years last Sunday evening. The success of this dance indicated that it would not be the last. The decorated lounge with a log fire in the fireplace made a most enjoyable, danceful room. Refreshments were served in Dr. Moore's room.

Tar Dust

Memo to our pal Sunday (null) . . . Be sure to find out some of the dates for the Chi O Leap Year Dance . . . It's gonna come off soon after Black-Box . . . you have any idea what color Lynn Goldman's optics are? . . . we understand that Rollins received a copy of Elvira Gerson's new book "Sarah Faith Anderson—Her Book" . . . does that mean she'll be here for the Animated Magnifico? . . . would you care to make any bets about how many Rollins students will enjoy that affair this year? . . . we guess you know why Gladys Envy is happy again? . . . Jess Gregg has requested . . . can you possibly find out what it is that squeals that Ed Waite carries around in his pocket? Sounds like a fugitive from the hunting season . . . contact Fredland Haddock and find out what was on that postcard that he uses for a bookmark . . . and do you know anybody who enjoys the "So You Think You Know Music" program, too? . . . why was Dick Wesson's jalopy parked in the front yard of the Conservatory? . . . have you seen Sally Hodgson with Ed Levy, or do we need glasses? . . . who gave Jack Keller his black eye? . . . do you have any idea what has become of Tummy Knight? . . . we wish you'd do something toward our gaining a collich book-store so we wouldn't lose so much when we have to sell books . . . remind yourself to get a copy of Mrs. Jessie Rittenhouse's new book of poetry, "The Moving Tide" . . . it's good to have a celebrity in campus who is one . . . send our regards to Dr. Smith, who has been ill for a week, and also to his wife, (Dot Lockhart to you) because her cool's baby has measles, and she's minus a culinary hand . . . Dr. Huthelings is having another of his astronomical open houses on the 14th . . . and wanted us to come because our headline came too soon to get any out-of-the-ordinary things that may have happened at Chase Hall Open House . . .

A Very Happy Rep Happy New Year to all of you who have discovered the new tea leakers "Doo, What You Said" (authored by Tommy Mercer of "Joopiea Greepers" fame), and "The Yodeling Jig" best done by the Andrews sisters.

It's rather soon to have "The End of Summer", but here it is, and January not even half over, too . . . anyway, this first Annie Russell play will be presented on the 12th and 13th, and promises to be a hoot.

We are still astounded about Mr. Dexter's aversion to the word "Prof" . . . at Betty Watson's fine-blowing in Strong Hall the other night . . . at Clark Kemp's up-trotted trousers leg, and at Delia Barner's long-buttoned jacket . . . at the perpetual emotion of Alaine Baker and Cerky McGehee . . . at Hall-Jack Liberman-Ralph Hagood-Margo Chisholm quadrangle is still four-cornered . . . Dad Darling is never going to get over that edd . . . Babe Ray's radio performance . . . as good as the actual playing of "The King of the Moon", and Betty Wooten was stuff as narrator . . . speaking of Billy, he wants a book on "How to Win Friends and Conquer a Lion" . . . our sympathies to Lelo Johnson who looked the most contented about coming back to college after the hols . . . reckon she missed her heart which still professes to be in New Jersey . . . the new convertible that Betty Watson and Dad steered (and we mean steered) down from Ohio-way in, was putting outside the art studio last week . . . is it any wonder . . . how serious is the Warren Goldsmith-Claudia Wilson affair? . . . We think that Mary Elizabeth Upchurch has the prettiest red hair that we've seen . . .

We're genuinely sorry that sister-writer, Penguin Peggy Whitely, is no longer with us . . . with her leaving we feel that we have lost the best press-agent we had . . . there are several trying out for her column. Jane Miller is tackling it this time, and Lynn Naught is going to try it soon . . .

We hope Billy Middlebrook's leg is feeling better . . . Billy, the kid, broke it in the Havana game in Cuba . . . it must have been some game!

May we welcome-not to Elizabeth Grady, sister of Bud, and to Virginia Naught, some of the aforementioned Lynn, Edith Moore, English gal, and the young Latin whose name we're still without . . . may Rollins live up to its expectations, and they up to ours . . .

Hasteneth for Snicker Snicker for having the best-looking side-scooter on this side of Vagay . . . Prof. Greenberry for not making his Eng-

(Continued on Page 4)

Campus Camera



FOOTNOTES

By JANE MILLER

Once upon a time there was a charming leonard named Steve Bamberger. He was the progenitor of this column which was formerly dedicated, plainly and colorfully, to knowledge of the very best work. Besides having the kind of name that goes beautifully in line with a certain rare and excellent literary taste (the forte of Mr. H. L. Menckes and others), the inheritor of which are intellect, perspicacity and humor . . . with perhaps a dash of bitter tossed in. Mr. Bamberger liked taking Rollins down a peg or three weekly; and he didn't mind calling a spade a tool. But even his personal attacks were disarming in their very delightfulness: and prominent students treated being removed from his line of fire for any considerable length of time because it actually conveyed lack of prestige. His trenchancy was so amusing, delicious and slightly wicked that Steve Bamberger and his Footnotes column soon became a Rollins legend; and after a time, tradition.

The echoes of Steve Bamberger's tickling ironies have not yet died away; and anyone who comes in proximity of his creation, Footnotes, must necessarily shudder at the improbable idea of being considered his successor. Such a notion is limited edition; and Bamberger can not be succeeded—only to a degree, followed. And the present unfortunate error where this Footnote column swings unsteadily, says that she has not at all evaded the thing which she swore to eliminate from Footnotes: the prologue. It still resembles an Elizabethan play!

In dim prehistoric times, before actually teaching these shores of learning, all sorts of ideas about Rollins danced, a la visions of sugary, through our heads. Rollins was the school where the student was emancipated and got to squelch the professor once in a while instead of always being squelched. And you called your professor "Mister" or "Charlie" instead of the usual formidable "Doctor" or semi-respectable "Prof". And you didn't have a lot of nasty little tell-tale letters on your report card, but instead a complex system of check marks which you could always explain satisfactorily to your parents. The Conference Plan eliminated study almost altogether. Your first impression of the place, which was of an oversized Country Club with instructors instead of caddies, turned out to be perfectly true. Everyone lived in shorts and the average class always proved to be—on closer inspection—intermediate bad-naturedness. She was likely to be as proficient in equestrian as in poetry.

Then we came to Rollins. That night, the end of the story, it says so much. But it isn't—quite. After the initial aspect of regretful—yes, know that feeling you get mid-way when, with tears in your eyes, you ask yourself why it would be so simple to be a filling station operator after all—and the minor incidents of rush week the truth began to glimmer through. No one really dressed abjectly or meekly at all: classes were a squish rabbit . . . you had to be fantastically fast on the trigger to get off any very witless at all; and when, after two pretty exhausting months of study and Set-

unday morning classes, grades came there wasn't anything so obscure about an unswerving line of black check marks under the word "minimum". Most importantly, we have found that the Rollins brand of intellectuality rather than social snobbery might actually be true. Students discuss, passionately or dispassionately as the case may be, abstractions which, in another college would come in the professional lecture or not at all. Words leap out during "conference" hour with the finesse of a battering ram: "stimuli" and "premise", "blatant" and "presumption". In our petty class we are forced, by the forceful ferocity of our classmates' terms to be perpetually a-frenzied. There are plenty of blank eyes adorning classroom walls, but we suspect that their lack of understanding is deliberate.

So Prexy will be justified in changing the name Liberal Arts to Creative Arts. The Rollins atmosphere exudes creativeness. Drama, conversation, even Horoscopes etiquette are all subtlely creative. And you couldn't even begin to go into the admitted arts—drama, writing, sculpture, painting, and the rest. Among the smaller-sized colleges, at least, Rollins is unique in its encouragement of acting and writing. Frequently the departments of drama and journalism are looked upon as the college's black sheep, likely to produce Communists, anti-Christians or at least crooked political campaigns and their existence is reluctantly tolerated.

Not having been leonardistic herein for the simple reason that we like to smash clumsily the pretty little bones all to bits, we will permit ourselves one minor indulgence at least, in the form of an extremely crippling couplet, which we dedicate to the surreal (in the plural medieval sense) gregarious women on campus:

Towards Master Jess
Les femmes do press!
Add one parting suggestion:
Why not change the title of this to Footlights and hand it over to J. Gregg? He could probably transform the clamor into glamour in a twinkling and think what the thing would mean to Lela!

Treacherous Storms
Beset Long Path to
Meeting of Weary UG

It was a stormy night—ideal for a murder—and the way was long and treacherous. Ghostly, ghostly houses filled by in the darkness, as we rode along the highway with only the cold, impersonal gleam of our headlights cutting the swath of rain and darkness that shrouded our way. It was truly a terrifying journey accompanied only by the steady beating of the rain against the top of our vehicle and an occasional rumble of thunder—but, trusting in Providence, we reached our destination safe from all harms which might befall the unwary traveler, and Alpha Chapter of Upsilon Gamma held its opening supper meeting for the winter term at the home of Sister Rachel Harrag. After chugging on rug, a short meeting was held, and we were again forced to face the elements alone—with only the Spirit of the High and All-powerful UG to guide us.

THE SET OF THE SOUL

"One ship drives east and the other drives west
With the set some sail that tide
To the set of the soul, and not the gale,
Which tells at the way they go."

PROGRESSIVE ASPIRATION

By DEAN NANCE

When some one asked Thoreau which of his statues he considered the best, the great Danish sculptor promptly replied: "The next one."

I like to think of this heroic mood of the soul as progressive aspiration. It is a quality of mind quite essential to successful living. This progressive spirit is revealed in the character and work of all men and women whose achievements have won immortality in the grateful memory of mankind. Out of the individual and collective aspirations of men and women have come the discoveries, inventions and the general progress of civilization.

I am not saying that all aspirers and dreamers see the fulfillment of their hopes. Speaking of certain religious pioneers in the early history of humanity, the author of Hebrews tells us that they "died in faith, not having received the promise, but having seen them afar off, were persuaded of them, and embraced them". The automo-

hile and the airplane were in the dreams of men hundreds of years before Ford and Wright were born. The dreams of one generation are often not fulfilled until they have matured in the minds of several generations. We are just now beginning to understand the wisdom of Stank taught by poets and prophets thousands of years ago.

They who live in the mood of progressive aspiration may expect two things to happen to them. They will experience great happiness and often deep sorrow. They will find happiness when their dreams are not too far ahead of their talents and potentialities . . . when they can collect dividends on some of their investments in hope and action. But some who can not be indifferent to life's refusals will frequently suffer . . . because the bank of life does not always cash our checks . . . even when we have made deposits of dream stuff. Learning to adjust ourselves to reality is one of the problems of human happiness. Blessed are they who can win and lose, rejoice and suffer, and work and wait in the faith of the poet that, "The best is yet to be."

Letters to the Editor

Dec. 30, 1939

The Editor,
Rollins Sandspur,
Dear Sir,

I find it impossible to refrain from a mild protest against several points in Mr. Charles E. Steel's review of the Rollins Student Production, "The Fool", as appearing in the columns of your Dec. 18 issue. I would not presume to do this if I had not heard from a number of others who saw the performance and read the criticism, similar unfavorable impressions regarding Mr. Steel's account.

In the first place, Mr. Steel unnecessarily discounts the value of "The Fool" as significant drama. He forgets that the play-givers of Central Florida are drama-hungry, for the most part, not satisfied with an excess of first-night experiences. To us, "the play" is the thing, something of a narcotic, a hypodermic injection of the unreal, to carry us into vistas of vicarious experiencing to help us forget the price of oranges or the latest frost warning, or the last summer's weather.

For this purpose "The Fool" is admirably suited. No one would pretend the play is great drama. It is basically Frank, it might be termed, good, idealistic, naive, of a high type. The sympathetic play-going public ate it up, and will, for many years. In "The Fool", we are not concerned with the practical, scientific attitude, any more than we care about the internal politics of Denmark in "Hamlet". When we see "The Fool" we want to find out how real to us the cast and direction can make this same theme of idealistic hokum. And back of the theme is a very real sociological problem, the uplift of the working man; that was a very real sociological problem in the time the play first appeared.

One of the most interesting points for the modern play-goer, as I recall discussing with Dean Enyard during intermission the first night that the Rollins students presented "The Fool", is how quickly this play has become sociologically outmoded, in this problem of the uplift of the working man's condition. Twenty, even ten years ago, this was a pressing problem. Today, with our wages and hour laws, etc., the situation presented in "The Fool" is almost amusingly behind the times. But this makes the play come the less interesting.

If Mr. Steel was bored by the Friday night performance, one can only be sorry for him. Personally, the audience around me during the same performance was spell-bound most of the time, and the real scene had them fairly out of their seats. I saw tears in the eyes of a number of young women students and older persons at the most poignant episodes. It was an impressive tribute to the effectiveness of the presentation by the student players.

One does not expect polished, professional performances from a student producing unit, but in fact several of the parts were taken on that Friday night with a refreshing brilliancy which would have done credit to "summer stock" and "little theatre" productions by experienced players in the north. John Buckwalter, Donald Murphy, Edward Levy, Miss Deedee Hoening and

Miss Betty Bernhard were especially outstanding, and quite possibly Miss Bernhard's interpretation of the crippled girl was the best piece of acting in the play.

Mr. Steel was unfair, not to say disconcerting, in his comment as Miss Deedee Hoening's performance, as that talented young woman had so unpleasant, if not actually difficult role, and carried it through creditably and convincingly. In fact, it was our humble impression, with no detection intended as regards Miss Caroline Headlin's very apparent dramatic and artistic abilities, that Miss Hoening rather than the laurels on that Friday night performance for the two leading female parts. Unlike Mr. Steel, it was with regret that we were unable to attend the Saturday night performance and see how these two young women made out in alternate positions in the cast.

Doubtless, the Rollins Student players could select more significant material for their production, as Mr. Steel suggests, with good reason; also more amusing plays than "The Fool"; but for a production with the goal, old-fashioned, not as arid as academic appeal, not as arid as some of the genre of the gas-light era, but having a closer touch with our modern life, "The Fool" does very well.

Personally we would like to see the Rollins players do something of the better Barrie or Galsworthy sort, or even an Oscar Wilde or Pirandello piece, not to forget those fine old favorites of Sheridan and Goldsmith like "She Stoops to Conquer", "The School for Scandal", etc.

The only criticism in general we would offer is that the cast went through "The Fool" too fast, as if they had to get away to a date afterward, and that not enough attention was paid to the properly studied gestures and to careful modulation of speaking voices for best acoustical effect. These things could all be corrected with more time and attention by the director in rehearsal, and it is only fair to remember that time is a difficult problem in preparing a student production with as much going on at Rollins College and Winter Park as there is these days.

But we cannot stop without a word to say that the way Miss Deedee Hoening threw herself around in her scenes gave us a faintly nostalgic feeling, which we tried to analyze, and came to the conclusion that it resembled as if Eva Tanguay. The girl has something.

Yours respectfully

WYNDHAM HATWAD

Come See Moon and Stars

Monday evening, January 15 from 7:30 to 9:30 p. m. Dr. Phyllis Hutchings will be at the telescope to show the Moon, Jupiter, Mars and Saturn for all Rollins students, faculty, staff and friends who care to see them. Dr. William Hutchings will assist Mrs. Hutchings in answering questions and in pointing out constellations of interest.

The telescope is located on the shore of Lake Virginia and may be found by following the electric lights at the lake end of the Rollins sidewalk south to the telescope.

SPORTS

Tars Score Twin
Victories During
Xmas Holidays

Tampa Contest is Grand and
Glorious Fight; Havana
Provides Picnic to Team

Bringing over with mellow
Christmas cheer, the Rollins Tars
landed out two football holiday
present, one to the University of
Tampa and one to the University
of Havana, during the holidays.

The Tampa present was a score of
points against 25 for Rollins.
The Havana present was a bench
which exploded with Rollins 71, Ha-
vana 6. Both games were played
at Havana.

With each Tampa man eager for
vengeance the same team first had
rubbed the Rollins 27-0 nearly
two weeks before, it might have
been expected that rules would be
ignored. Besides the rather dirty
game was the surprisingly
effective passes used by both sides.

Highlight was furnished by Sherry
Phillips. Slightly irritated at
being clipped from behind, Sherry
flung his arm-sized fist and pil-
laged the offender a foot or so
into the end. Within 15 seconds
each squad, managers, referees,
liners, and waterboys were on the
field, fists flying and tongues wag-
ging. The police having broken up
the scrap, Sherry was officially
arrested.

Rollins was the first to score—
an interception after the opening sec-
onds. Tampa opened the game with
an impressive drive that carried to
the Rollins 22-yard line before Rol-
lins took over the ball on downs.

The Tars then went to work and
made three first downs, plus a penalty
against Tampa for piling on,
once carried the ball over from the
goal for the first score.

The second Rollins touchdown
came in the second quarter. Jim-
mie, Boehm and Hardman on five
consecutive plays advanced the ball
within scoring distance. Hard-
man on a reverse end-run carried
the ball over from the five.

The only bad mistake the Rollins
team made resulted in the Tampa's
first score of the game. Jones at-
tempted a pass from punt forma-
tion, but it was intercepted by a
Tampa back who raced the distance
to score without difficulty.

The game with the University of
Havana was a runaway for Rollins.
It wasn't without its spectacular
plays and interest to the crowd.
Rollins could score at almost any
line desired. On several occasions
the Tars gave the fans something
to talk about. It was just a matter
of which player would make the
score.

One of the most magnificent
plays ever executed on a football
field was made in the second half.
A 94-yard touchdown run was made
in six lateral. The play started
in the Rollins six yard line. After
Edlebrooks made five yards
brought center, he lateraled to Ken-
nedy who in turn lateraled to Sell-
mayr. Sellmayr raced to the fifty
and lateraled again to Kennedy.
Kennedy went to the Tampa forty
and lateraled to Grumler. He then
lateralized to another lateral in
the Tampa 20. Kennedy lateraled
to Lawton on the ten, then he
went the rest of the way for the
score. It was a beautiful thing to
see. In all Kennedy handled the
ball on three different occasions
in the play.

On the whole it was a good game
to watch despite the logistical score.

BUICK OFFERS

- 1937 Chrysler Conv. Sedan \$645
- 1937 Buick Conv. Coupe \$645
- 1939 Buick Conv. Coupe \$945
- 1939 Buick Sedan \$895
- 1938 Buick Sedan \$745

ORANGE-BUICK COMPANY
333 No. Orange
Phone 5410

Tar Crew Defeated by
Orleans Rowing Club

Experienced Louisiana Shell
Wins in Gruelling Race

By WES HAUSMAN

The Orleans Rowing Club main-
tained its perfect record at the
Sugar Bowl racing in defeating the
Rollins crew by three quarters of
a boat length in the eight oared
shell race on the New Orleans New
Basin Canal on December 30th. The
Rollins Tars were unsuccessful in
their attempt to avenge the defeat
suffered in the Sugar Bowl race
last year. They did, however, make
a brilliant showing by pushing the
more experienced Orleans crew every
yard of the Hensley course of a
mile and five-sixteenths, and by
once threatening to overtake the
lead held by Orleans.

The time of the winning crew
was 8 minutes and 11 seconds.
Years of experience showed itself
in the New Orleans crew in the fact
that Rollins was outdistanced the
whole race by a little more than
three strokes a minute.

At the sound of the starter's gun
both crews got away in a good start
with ORC taking a slight lead
about one hundred yards from the
starting line. Upon reaching the
half way mark, ORC had stretched
their lead to a little more than a
length. ORC rowing about 34
strokes a minute to Rollins' 33. A
quarter of a mile from the finish
line the Rollins stroke took the
stroke up to a 40 in an effort to
overtake the leading boat; although
unsuccessful in passing ORC, the
Tar took up more than half a
length and threatened to pass
until the Orleans stroke went up
and held their place. Both boats
finished stroking high; Rollins
stroking 42 to ORC's 34 strokes a
minute, with the latter pulling over
the line with three quarters of a
length lead.

Thousands of spectators lined
the banks of the Canal and followed
the race in automobiles and street
cars. It was the largest crowd
ever to witness a New Orleans crew
race.

Following the finish of the race
there was open house at the Orleans
Rowing Club clubhouse. Dr. Leo
J. Schoeny, chairman of the New
Orleans Mid-Winter Sports Associa-
tion, made the presentation of
prizes. The O.R.C. received a beau-
tiful trophy for winning the race
and members of both crews were
given the clips on which was a min-
iature figure bowl.

Officials who landed the race
were Fernan Farrell, starter; Al-
fred Farrell, judge of course; J.
Ben Havemann, Harry Sherry and
Clarence Browne, timers; Leonard
Finley and Stewart Munnell, finish
judges.

Following are the line-ups of the
two crews:

Rollins College—Chip Chisholm,
bow; Dixon Yard, No. 3; John Glen-
tonis, No. 2; Carrow Tolson, No. 4;
Melvin Clinton, No. 5; Mickey Har-
mon, No. 6; Wes Hausman, No. 7;
Don Ogilvie, stroke; Eddie Wein-
burg, coxswain.

Orleans Rowing Club—Eugene
Robichaux, bow; Dr. Fred Wolfe,
No. 2; Arthur Lewis, No. 3; Herbert
Jaharokis, No. 4; Al Dunning, Jr.
No. 5; Tom Bechtel, No. 6; Robert
Belden, No. 7; John Nixon, stroke;
A. L. Larmann, coxswain.

WASHING, POLISHING, SIMONIZING
GREASING — IN ANY CAR

BAGGETT'S STANDARD SERVICE

E. Park & Fairbanks Winter Park

THE NEW SPRING LINES
ARE OUT

EVERY DAY ARRIVALS

New McMillens, Hollywood
pastel woolsens, head gear
schambray tied clogs and sun
bonnets to match.

LOHR-LEA
Phone 12

Basketballers To
Open Next Friday
Against Georgia

Phillips, Justice, Jones, Ling-
erfelt and Brankert Possible
Starting Five

With the first game of the season
only six days off, Dr. Thurston Ad-
ams, coach of the 1940 Rollins Tar
basketball team, is having his hands full
whipping together a variety five.
The Tars tackle the Georgia Nor-
mal College quintet next Saturday.
It is the first of fifteen scheduled
games, eight of which will be played
in Recreation Hall, and the Rollins
campus.

"We have eleven men on the
squad," said Doc Adams yesterday
in his nook in the athletic office,
"but what with late arrivals and
illnesses we haven't been able to
get even the ten men necessary for
a trial game. Consequently, I really
can't say what the starting line-up
will be, or just how good an outfit
we'll have here this year."

Eight of the eleven men who re-
ported were members of the Tar
football machine that rolled up such
an impressive record this year. Led
by the towering "Tay" Phillips,
6' 7" behemoth who will hold down
the center position on the basket-
ball team, the other seven include
Joe Justice, Clyde Jones, Manny
Brankert, Curry Brady, Bill Daugh-
erty, Juco Lingerfelt and Jeff Ken-
nedy.

The other three men, Charlie Ar-
nold, Carrow Tolson and Major
Harrison are newcomers. Arnold, a
transfer from the University of
Florida, is expected to put up a
stiff fight for one of the forward
posts, and Tolson and Harrison, up
from last year's intramural ranks,
will also be strong contenders.
Dr. Adams revealed that the
eight home games will be played at
Recreation Hall on the Tar cam-
pus, rather than in Orlando, since
many of the students were unable
to make the trip conveniently. The
Rollins five will flash scummy new
uniforms of gold, with blue piping
and numerals.

"Jones, Daugherty, Arnold and
Tolson will probably be our for-
wards, with Lingerfelt, Brankert,
Kennedy and Justice at the guard
posts," said Adams in conclusion.
"Phillips and Brady will share
the center duties, while Harrison will
probably end up as a utility man.
We've got a stiff schedule and I'm
not predicting a thing."

The schedule is as follows:
January 15—Georgia Normal
College at Rollins
January 19 — Florida Southern
College at Lakeland
January 26 and 27—Miami Uni-
versity at Miami
January 30—St. Petersburg Jun-

RAY GREENE

—Rollins Alumnus—

REAL ESTATE BROKER

Tel. 400 100 Park Ave.

Royal Typewriters

Sales and Service

All Makes Used Typewriters

Davis Office Supply

Company

29 E. Pine St. Orlando

Phone 3114-5115

Washing, Polishing, Simonizing

GREASING — IN ANY CAR

BAGGETT'S STANDARD SERVICE

E. Park & Fairbanks Winter Park

THE NEW SPRING LINES

ARE OUT

EVERY DAY ARRIVALS

New McMillens, Hollywood

pastel woolsens, head gear

schambray tied clogs and sun

bonnets to match.

LOHR-LEA

Phone 12

FENCING NOTES

Fencing has existed at Rollins
for 8 years. Organized in 1932 by
Professor W. L. Roney it has en-
joyed more and more success each
season.

It was not until 1935, however,
that the squad began its climb out
of the ranks of the weak southern
teams and into the powerful class
"A" group of the North-east. The
reason for this change was the ap-
pearance in the Tar ranks of the
first of a string of exceptional
fencers, trained in the north under
expert coaches, in most cases hold-
ers of city, state, or national titles.
Michael (Nick) Korolow and Gene
Tomson, the first two of this
type, were coached by Stanley S.
Boles of the Rollins Fencers Club,
the same master who trained the
writer.

From 1935 to 1937, the years
which saw such figures as Don Ce-
ruba, Emanuel Ehrlich and Jack
Hagshock added to the Rollins
lineup, the team continued to climb
up the south without a defeat, and
battled the north without much suc-
cess. It was noteworthy that dur-
ing that time, however, they defeat-
ed Princeton once and kept a strong
City College of New York to a 54-
54 tie.

In 1938-39, however, the Rollins
team changed suddenly. Smashing
all southern competition without
effort, it invaded the north in a
never-to-be-forgotten trip which
left even the powerful Harvard
squad in unbelieving defeat. High
spot of that meet was the taking,
by the Rollins, of 8 out of a possible
9 bouts in that weapon, putting

for College at Rollins

January 21—Erskine College at Rollins

February 2—Stetson at DeLand

February 7—Tampa at Rollins

February 8—Jacksonville, Ala., State Teachers College at Rollins

February 13 and 14—Miami at Rollins

February 16 — Florida Southern at Rollins

February 17 — St. Petersburg Junior College at St. Petersburg

February 23 and 24—Tampa at Tampa

February 25—Stetson at DeLand

Who knows?

Salaries of Barnard College graduates and undergraduates who were given positions through the college occupation bureau last year totalled \$173,443.

AMERICAN

Launderers Drycleaners

CAMPUS AGENTS

Joe Justice

Sam Hardman

Rollins Press Store

Stationery

School Supplies

HOUGH'S

FOOD SHOP

QUALITY FOODS

Phone 529 Park Ave.

DUKE UNIVERSITY

SCHOOL OF MEDICINE

DURHAM, N. C.

Four terms of eleven weeks are given each year. Three may be taken consecutively (graduation in three and one-quarter years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and three years of college work, including the subjects specified for Class A medical schools. Catalogue and application forms may be obtained from the Admission Committee.

THURSDAY & FRIDAY

The story of a modern Robin Hood who doesn't rob banks but steals hearts!

"RAFFLES"

with DAVID RIVEN

OLIVIA DEHAVILLAND

Rehearsal: The Great Escape

BABY GRAND

Open Daily 2 P. M.

January Clearance

Ends Saturday!

Don't miss this opportunity to fill in your between-season wardrobe at mark-down prices. No matter what you need — frocks, coats, lingerie, sportswear, accessories — you'll find them at special January Clearance savings! There are unusual values in furnishings for your rooms, too. Come and see.

YOWELL-DREW'S

ORLANDO

CO-EDS
IN
SPORTS

Although the fall term intra-mural point system indicates that the Theta's are about with the Phi's and Independents tied for second place, there are still many points to be won.

The schedule for the winter term will include beginning and advanced hockey, fencing, riding (it's said that there is such a large class that Mr. Wheeler may have to buy horses), and intramural tennis.

The varsity basketball team soon to be formed will play various Orlando teams. The games promise to be fast, since A. A. U. rules will be used. This is the first time a Rollins girls' team will have played in the larger games in and around Orlando. There will be practice every Wednesday night.

Haverford College's autograph collection contains the signatures of all of the U. S. Presidents.

BABY GRAND
THEATRE

Week Beginning January 11th

Thursday - Friday

A Modern Robin Hood . . . He deals in Jewels, Hearts and Romance.

"RAFFLES"

with David Riven

Olivia De Havilland

Saturday - Sunday - Monday

A NEW Hardy Picture . . . Man Overboard Mickey's off again with more girls than he can handle.

"JUDGE HARDY AND SON"

with Lewis Stone - Mickey Rooney - Fay Holden

Extra! Pete Smith "Silk Heds"

Tuesday and Wednesday

Thrills never before brought to the screen . . . the greatest sea drama ever filmed.

Frank Lloyd's

"RULERS OF THE SEA"

with Douglas Fairbanks, Jr. and George Bancroft

INTRAMURAL BASKETBALL SCHEDULE-1940

(First Round)

TUES. JAN. 9—Phi Delta Theta vs. X Club	8:00 P. M.
Independents vs. Lambda Chi Alpha	3:30 P. M.
FRI. JAN. 2—Sigma Nu vs. Kappa Alpha	4:00 P. M.
Phi Delta Theta vs. Independents	8:00 P. M.
TUES. JAN. 16—X Club vs. Sigma Nu	8:00 P. M.
Lambda Chi Alpha vs. Kappa Alpha	3:30 P. M.
FRI. JAN. 19—Phi Delta Theta vs. Lambda Chi Alpha	4:00 P. M.
Independents vs. Sigma Nu	5:00 P. M.
TUES. JAN. 23—Kappa Alpha vs. X Club	3:30 P. M.
Phi Delta Theta vs. Sigma Nu	8:00 P. M.
FRI. JAN. 26—X Club vs. Lambda Chi Alpha	4:00 P. M.
Independents vs. Kappa Alpha	5:00 P. M.
FRI. FEB. 2—Phi Delta Theta vs. Kappa Alpha	4:00 P. M.
Independents vs. X Club	3:30 P. M.
Sigma Nu vs. Lambda Chi Alpha	3:30 P. M.

JUST ARRIVED!

Spring Styles in New Sportswear

pastel silks and jerseys in

plain and prints.

Short and long Coats to Match.

Angoras

The Town and Country Shop

Angebilt Hotel Building

ORLANDO

Orlando Linen & Towel Supply Co.

INCORPORATED

A FLORIDA INSTITUTION

Specializing in Quality Merchandise Well Laundered

J. Walter Dickson, Manager 49 West Central Ave. Orlando, Florida

Phone 5561

Air Express ---

rushes this big new selection
of "back to school" clothes
to you!

- Chic chambrays for campus favorites
- New pastel skirts for spring
- Smart reefers in pastel shades
- Play and resort wear
- "Do" and "don't" sport togs

SMART CO-EDS GO TO

Simpson's
15 W. CENTRAL ORLANDO

COMMENTS on Today's NEWS

Over in Europe, they're still at it the same as they were the last time this column appeared. On the Western front, nothing. All the fighting is between Finland and Russia. Aided by sub-zero weather the Finns not only have been defending their country from the invading Russians, but according to latest reports are becoming invaders themselves of Soviet territory. Of course, no one can be certain as to the truth of all the Finns reports but it is known definitely that the Russians have not defeated or even come near conquering the Finns and because of lack of information from Moscow, we must use the Finnish reports as the basis for our knowledge of what is happening over there. Whether the Finns can hold out against the overwhelming forces of Soviets even though they may be better soldiers than Stalin's men is a matter of doubt, but what they have accomplished so far will go down in history as not only one of the greatest defenses of all time, but as a proof that might does not make right and that numbers do not outweigh ability. All the world salutes Finland, a small but courageous nation, which is fighting for its life blood now against a large dictatorship which is trying to destroy the freedom of its people, supposedly for the good of the state but in reality for the benefit of a very small minority.

Here in our own country, Congress has begun another session. This is a Presidential election year and as we can expect to see political play a large part in this period. The President gave his annual speech to Congress and to the country in which he urged a stronger national defense, a continuation of New Deal policies, and a national unit. Naturally when asked for comments on the speech the various members of Congress either commended or condemned it according to their party. It was a typical Rooseveltian speech, nothing really very definite about national problems, saying that if the national income would rise we would have prosperity (he's repeated that seven times, since he's taken office) and that he would keep us out of war. The next day he submitted the new budget which calls for only a two billion dollar deficit, which is the second smallest in New Deal history. During the week the President also promoted Charles Edison, son of the inventor, to the position of Secretary of Navy, his newest favorite, Frank Murphy, to the post of Associate Justice of the Supreme Court, and Robert Jackson as successor of Mr. Murphy as Attorney General. Although Mr. Justice Murphy has been elevated in degree by the President, he is a man worthy of the position and should be a credit to the Court.

Lola Again Writes To Ruby E. Delle

(Continued from Page 1, Col. 5)

tomorrow night and I replied in the words of the immortal Bard No no no a thousand times no, because I've heard about you. Bill said that to go to the Nine O'clock Club and as I decided Mr. Fawcett wouldn't mind if I accepted because after all Bill has such long hair he must be in fashion, and I am seeking education.

Well Bill said I have you a friend for my friend Frank who doesn't get around much, so I brought my cousin Vyvyanne La Marr and I went to see the movie Louis Billie called Sweet simple and Sessie because it is occasionally law in front. Well the Nine O'clock Club was a divine and full of cafe society who are people that can afford champagne, but drink gin. Well I acted red so fascinated and board and told the boys how used I was to all this because I was always around cafe society. And Vyvyanne whispers so loud they could hear her in the kitchen that the only time I'd ever been near cafe society was when I was a waitress in a cafe where the society were want Mrs. Anders Horse.

Well I told it better change the subject so I said Bill how is the opera this season and he said he guessed it was coming along just fine and I told him how I just asked opera and my favorite one was Pique Opera which Bill did not seem to know, and he said his favorite one was the Golden Anniversary. Well I stood up, shaking with fatigue, and said I may not be able to speak English but I know enough in any language and please remember I am always a lady constant.

Well my dear who stood walk in but Brenda Fraser who is a hairdresser which means we anybody dies you get what is left, and Bill and Frank stood as one transfixed. Well I pulled Bill over and he introduced us. How my Press Agent, Brenda, says Vyvyanne who has no reverence. I hurriedly donned an one dress when one is presented at court. To be divine to make your acquaintance I said, remembering these words from a movie I'd seen about Luchino Babes and all these socialists he writes about, and Vyvyanne began to laugh because Brenda and me were wearing dresses just alike. So I said Brenda I and you have lots in common because we both have the same Alma Martyr because we are both spurned of magistrates. You of Life and me of Film Fun (as well as Mr. George Bernard Shownberg Album Joe Jones Poles) Brenda just smiled.

ANDY'S GARAGE

Church St.
DAY PHONE 75
NIGHT PHONE 319W

SOUTHERN DAIRIES SEALTEST ICE CREAM is served exclusive in the Beanyery



Orange Laundry & Acme-Colonial Cleaners

BUCK JOHNSON and JOHN GIANTONIO
Campus Agents

We solicit your business as a home town concern.

Winter Park

Phone 413

K. E. M. TAILOR

ORLANDO, FLORIDA

Handmade and Manmade Suits

Here's an opportunity for discriminating men and women to have their suits made by expert tailors.

Imported and Domestic Materials

Originally "FITS THE TAILOR"

45 West Central Phone 7544

and asked if I was having a good time and I said yes because I and Bill are old friends and Brenda said to Bill she is glad I was one of his old friends, which Vyvyanne says was a nasty case but I that it was real sweet of her to be so friendly seeing we were wearing the same dress.

Well my dear, Christmas came at last and I hung all my stockings on the radiator and rapped up the device present I got for Mr. Fawcett and then waited for Santa Claus. Well Mr. Fawcett came in with a Santa Claus mask and a big package and said Mary Knut Lola pet and I said mutual Mr. Fawcett and then we traded presents. Well my dear I was again. He had given me a lipstick saying he new it would improve my mind. Well I just stood up and let the tears run down my face. So, I said, thank all you care about, just my mind. Oh you men are all alike. After I've given you the best years of my life and that divine necklace for Christmas, this is all you think of me. And I fell sobbing on the couch and said take back everything you've ever given me, but not too loud, and he left.

Well Dick Kelly dropped by and we went out and visited Dick Kamp and George Fuller and Jack Malumotto and Dante Setrulo who is not the same Dante who went to hell and then came back and wrote up his confessions, because this is another Dante because they call him Dan. Well I guess I want very good company because I was so terribly hurt so I went home early and sure enough, there was Mr. Fawcett with another big package. It was a milk coat and he said this is to make up for this afternoon and I said Don't think that a mere milk coat can heal the wound you've inflicted on me. O Pippie he said Pippie. No I said, I have been a faithful and honest friend even if we are Platonic, but no more.

Well he went away and the next day he came back with a lovely star sapphire clip. Ill take it I said but only on one condition. You let me give you another present to boot, and I gave him another necklace which I was planning to send Dan Murphy who sent me some toilet water called La Belle Dame Saase Merc which means The Damn Belle who never said Thankyou.

My dear I want to Don Bradleys

TENNIS EQUIPMENT



Spaulding Racquets \$2.50 up

White Caps 3 for \$1.35

Spaulding Balls Green Undercolor \$1.00

KEDS

Men's and Women's White or Blue \$1.10 to \$1.98

Tennis Shorts, Sport Socks, Sweat Socks, Sweat Shirts

R. C. BAKER

at the corner, downtown

wedding to Betty Jack on the Thirtieth and I felt just like cupid on Shirley Temple for I really am responsible for the wedding. I mean I was sitting at Don's booth telling everyone how I was Mr. Fawcett's fiancée and Don got a funny look in his eye which I that was indignation but it was love. And he got up and left and when he came back to our table he said 'Well congratulations me. I've just won a wife. Whose? said Nannie Lock who is sometimes not very sensitive.

But marriage is really wonderful and lots of the girls I used to be in the chaperos with, are so fond of marriage that they get a new marriage every year. I mean I just got back from a corset party Jane Russell and Martha Stoddard gave because Carl Hoover has become engaged to Carl Good. Carl is a girl. It was a beautiful party and amensend Well, Carl would be good for long, which I believe is a pun.

Come see my stockings sometime, Love and k.

Lola

P.S. I've a date with an alumnae named Bill Seberg and the his name is pronounced Sky. I hear he lost very.



Honey child... garden my Southern accent, but Southland Fashions have done arrived! And if you'll see stuff think back over our fashion ramble! Last month, you'll remember Nifty done warned you jocular parties were destined to shag with every Beau Brummel.

As Southern Brides will be intrigued to know that you can find beautifully matched accessories in mouth-watering colors like coral reef and aquamarine. For instance, the Southland Twins might be "more anything, but in reality they are two styles of hand bags. One is a very soft kid with a soft trim of lacing and the other twin... well, you'll just have to see it 'cause it's a bag fashioned with a big bear. Yes, I did say bear and a \$2.95. Now, for real pleasure in shopping, just turn around and there you are with doorknob gloves to match these spiffy bags.

As you seek 'bout the most unusual piece of jewelry I ever did see arrived today. Just visualize a large silver chain hung with huge drops of iridescent blue and silver lava. Yes well! Real lava from Italy, and the entire affair is a copy of a French design. In there any wonder that it is Nifty Approved for sports wear?

Now let's shuffle on to more news about pastels and jewelry. Watch twisted strands of beads in such colors as shell pink, dawn green and white rise for your approval. You'll want to add to your "Must see" list the dainty imported pastel flowers blooming in profusion on acetate chains that are light weight and nevel tarnish. They are lovely!

Another pepper-capper is a plaid gingham kerchief to be worn on your head, as a belt, or as a scarf or pocketbook. These gingham kerchiefs are made by ECHO (that's sure quality) and they cost one dollar.

I want you women to remember our Southland Fashions are a shop-stuff style preview of what the nation will be wearing a half year from now. When we're say pastels are the thing from coats to the "Vogue" Hamscherich of the Month... and then you hear lots of shouting about pockets being tags... and there will be a rising whisper that slacks, pinafrees and bare ribs will high-light your play clothes... and you approve our shouting... then you women have helped to fire the gun that rocks the fashion world.

Adv.

TAR DUST

(Continued from Page 2)

lish (meets on Thursday) class buy a text... Laverne Phillips for NOT telling us what she did over the hols... George Chiscol for being a one-woman man...

What has happened to the pictures that were supposed to come out in life?... Cos Carey's water-gun (thank goodness)... Dan Murphy?... the KA doorknob?... the Bill Justice-Grace Tuttle movie interest?... and what has happened to everybody this week that they haven't done anything? The after-holiday let-down must be upon us!

Alexander Blach is going to play the 5th symphony of Tchaikovsky's on the 15th of this month, and people who know will probably flock... that is people who know Tchaikovsky and Mr. Blach... a combination worth listening to... also Mahel Rich and Walter Trampler are going to give a recital soon, which means more good music.

If you think you've had troubles... go listen to Sue Terry tell about her new brother-in-law-and-sister who tried to get into Orlando via plane, and couldn't land because of the stormy weather... had to be taken all the way to Daytona, and ride over here in a taxi! Well, we

always say, there's nothing like travel to broaden one!

This winterlude has brought forth any number of new things... and has rejuvenated some old... Toy Steiner has a sneaky sidekick of what looks like a lot of little flowers twisted together... sort of a lei affair, we imagine... the Jack Buckwalter-Helen Darling-Jim Niver triangle has gained new impetus... and of course we have a perfect right to gloat about "All the Things You Are" which is no. 2 on ya Hit Parade, and did we not prophesy such about 2 weeks ago?

And if we may overstep again on Rollinsitudes... in creative writing class, after absorbing the statement that all famous pictures carried a message, "What kind of message does Mona Lisa carry?... in Prory's house of a Sunday eve, on hearing loud noises upstairs, "Termites"... on the barabare, "You can't tell teachers from people anymore"... in Lyman lobby, "Well, heartache is better than stomachache"... from out of the ether, "Poetry is just around the corner"... the Homestead, "My feet aren't asleep, they're just bored!"

To quote from archy and don marquis, "Time, time, said old King Tut, is something I ain't got nothing but"... that was King Tut, and he didn't go to Rollins, and he didn't have 50 pages of Wordsworth to read, the lucky guy! T. DUSTER

OVERHEARD

By THE EARLE ONE

Phil Horner—"I'm going canoeing this afternoon—for my posture."

Nat Feller—"I hate spring."

Caroline Lewis—"Imagine me making capotes."

Prory Holt—"If you compare it with half then that also is an understatement."

Master Shurgis—"When I got home, I found two of my sons were walking and one had been born."

Virginia Kingsbury—"I wish I were married to half the people I'm supposed to be."

Jimmy Niver—"Can you get sweetheart pledge pin, Bucky?"

Alden Manchester—"Buck's all up tonight."

Bud Waddell—"Didn't you see have the creative type?"

Gladya Evoy—"I wouldn't want to be a fraternity house for any boy."

Jeff Kennedy—"I always watch their hips and hands so I can tell what they are going to do."

Helen Darling—"He keeps wanting to give me his clothes."

Jack Buckwalter—"Wouldn't you like to be another me?"

Michigan State College students pay but 12 per cent of the cost of their tuition.

"I'm on the air for Chesterfield"

...and I'm happy to present the combination of the Andrews Sisters and my band for your pleasure every Tuesday, Wednesday and Thursday."

...GLENN MILLER

It's a great tie-up... America's No. 1 Cigarette for more smoking pleasure... America's No. 1 Band for dancing.

Chesterfield is the one cigarette with the right combination of the world's best cigarette tobaccos. That's why Chesterfields are DEFINITELY Milder TASTE BETTER and SMOKE COOLER.

Everyone who tries them likes the cigarette that satisfies... You can't buy a better cigarette.

YOUR SUCCESS STORY FOR 1940

—Depends Largely on Your Appearance

Insist on CERTIFIED drycleaning for your suits and dresses Guaranteed by "Good Housekeeping," as advertised therein.

Pressing While You Wait

Winter Park Branch

ORLANDO STEAM LAUNDRY

398 E. Park Ave.

Phone 418

OPPOSITE HAMILTON HOTEL