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Ted Shawn and Famous Dancers To Appear Here

Work is Praised by Critics and Audiences in Cuba, England, Canada, and U. S.

To Be Only Concert In Central Florida

One of the greatest attractions—and indeed a rare treat—for the people of Winter Park, Orlando, and neighboring cities, will be the appearance of the world famous Ted Shawn and his men dancers. They will be presented on Saturday evening, February 3, at 8:30, at the Winter Park High School Auditorium. This will be their only performance in Central Florida and the last time that this present group will appear together, as Mr. Shawn is disbanding this company of dancers in May, at the close of the 1939-40 tour. He will take a year off to prepare and create the next important chapter of his career. At the end of this tour—their seventh consecutive season—they will have played close to one thousand performances to over one million people in all the states of the United States, in Canada, Cuba and England.

Shawn's critics have given him the highest praise for the great work he is doing. Read what some of these critics say: "In the back of the mind of THE DOME Shawn and his men reach an actual Olympus—one of the most important and vital of American entertainments."—Larry Wagstaff Griddle in "Arts in Philadelphia." "Shawn is without doubt destined for immortality, not only as dancer, but as choreographer."—La Patrie, Montreal. "We should be proud of Shawn, the choreographer, the dancer, the director and scholar, for he has joined the clean and vital athletics of modern America with the profundity of an ancient art, giving us truly great American dances."—Walter Terry in the Boston Herald. "THE DOME is a varied and colorful program of their newest work and includes dances to the music of Johann Sebastian Bach; Rembrandt's Things Past; Excursions into Visible Space; The Divine Mosaic; The Jacob's Pillow Concerts." The tickets for this revival can be purchased at the Sandspur Bookshop and the Bookery in Winter Park and at the San Juan Pharmacy in Orlando. Mail orders should be sent to Helen Rae, Rollins College, Prine, at R. 10, 10, and life plus tax. This revival at the Winter Park High School Auditorium on Saturday evening, February 3, at 8:30 has been arranged for by Helen Rae.

Art Department Holds Student Exhibition

Prize-Winning Work Among Collection Displayed

An exhibition of students' work is being held at the Rollins Art Studio from January 10 to 20, inclusive. This may be seen by the college from 9-5, with the exception of Saturday and Sunday. Represented among the sculpture is a new group and a study by Lillian Banks and Frances Perle's head of a nun, which won special mention last year in the All-Florida Exhibition. The following deserve special mention: Kay McDonough—water colors; Emily Alorzan—tempera; Richard Hawkes—oil; Barbara Chalmers Fitzpatrick—oil; Marcia Stoddard—crayon. In the costume class the colored sketches for Vogue covers are meritorious. These were done by Virginia Smith, Nancy Osborne, Jean Chalmers and R. Stevens. Included in the works are the nine winners of the Society of the Fine Arts Exhibition which was held December 9-24, 1939. Sculpture—1. William Harris; 2. Virginia Smith; 3. Carl Good. Oil painting—1. Carl Good; Black and White—honorable mention, Lou Nelson; Interior Decoration (note book with original house plans, elevations and specifications)—most honorable mention, Barbara Southern; second, Jane Russell.

Notice

Tryouts for the third play to be produced by the Rollins Student Players this season will be held Thursday evening, January 26, at 7:30 and Wednesday, January 31, at 4 o'clock. The play, "You Can't Take It With You" will be directed by Howard Bailey. It will be presented February 22 and 24 during Founders Week. Copies of the play are now on reserve in the library.

Freshman Players to Present One-Act Plays

Comedy and Serious Drama To Be Given January 24

The Freshman Players, under the direction of Jack Backwater, will present two one-act plays on Wednesday evening, January 24, at 8:15 P. M. in the Laboratory Theatre. Now in rehearsal, these two plays present about as great a contrast as any two plays could possibly provide; yet they both promise to be highly entertaining. The first, somewhat similar to "Our Town," is presented without any scenery whatsoever and is highly amusing from start to finish. The cast for this production is: Caroline—Jane Ann Skelley; Mr. Feggy Conklin—Bessie—Alma Vander Velde; Arthur—Jimmy Silver; Pa—Paul Haley; Stage Manager—Douglas Hills. The second play, dwelling on moral standards and codes, is of a more serious nature than the first. Members of the cast are: Mrs. Aldrich—Eugenie Van de Wacker; Mr. Aldrich—Bud Waddell; Mrs. Hargreave—Alice Newcomer.

There will be no admission charge and students and faculty are cordially invited to attend.

Rollins Radio Hour Presents Round Table Discussion on Monday

The Rollins Radio Hour program last Monday night presented a round table discussion by Professor Dexter, John Hour, Wesley Davis, and Jean Turner. The discussion was devoted to the music of Johann Sebastian Bach; Rembrandt's Things Past; Excursions into Visible Space; The Divine Mosaic; The Jacob's Pillow Concerts. The program, as do all the others in this series, took place from nine-thirty to ten in the Dyer Memorial Building.

Next Monday night the Radio Hour will present a Hobby Lobby program. Although the details have not yet been settled, Dr. Holt will probably be one of the "guest stars," and other campus celebrities will take part. Audiences are welcome.

Luis Hortel, Spanish Student, Crosses from England Through Sea Infested with Mines

By BUD WADDELL

Luis Hortel is without a doubt, one of the most interesting and entertaining persons that I have ever been my pleasure to talk with. Exactly why he is, I can't quite comprehend; perhaps it is what he says—or perhaps it is the way he says it—or perhaps I even share the fondness of these giggly, bubbly and flustering students who "simply love a foreign accent"; at any rate, I enjoyed our conversation. Rather dwelling the task of finding Luis, introducing myself and, as I imagined it, an impending struggle with a difficult-to-understand foreign accent, I inquired about his life and, finally finding him, introduced myself. Much to my surprise and delight, I was met with a friendly smile by a young man with a command of English that made me feel that perhaps my fifteen years of speaking the language had been in vain. Considering what I might be able to write which would provide both an interesting and entertaining story, my only ray of hope was one of Luis' experiences in war-torn Spain. Great was my disappointment then, when after putting this, my only question to him, I discovered that he had been in England since before the war struck his native country. It seems that Luis was in London studying at the London School of Economics when the revolution broke, and the result was that his work switched from that of a student to that of a refugee worker. Remembering the bat-

College Assembly Dedicated to Open Forum Discussion

Proxy Advises Student Body On Using Leisure Time Profitably at School

The wise use of leisure was the theme of the first all college assembly in the Winter Term, held in the Annie Russell Theatre today. The assembly was presided over by Dudley Darling who opened the meeting and presented the students' own "Proxy" as the first speaker. Dr. Holt set the pace for the discussions with words of sage and kindly advice as to the importance of and possibilities within the wise use of leisure. Other less noted but no less capable members of the Rollins family took the bait and sounded forth their deliberations and suggestions upon the subject. Emphasis was afforded to the Conference Plan and the Rollins set-up, and also the possibilities of spending one's leisure at Rollins were flipped from tongue to tongue and varied by each.

One could not help but notice a few of the family's black sheep who just quietly and looked confused at the mentioning of the word leisure; but there was much debate to divert one's attention from them. Miraculously both the Democrats and the Republicans came to some sort of an agreement that leisure does carry with it a certain amount of responsibility. In the first place, if one has leisure he should be grateful. There are many little boys and girls who would be glad to get it. Second, leisure can be made a valuable asset in one's development without its meaning being spoiled. And in the third place, carefully budgeting one's time and working consistently at a job usually discards unexpected amounts of leisure time. Then too, the need for leisure was an assembly universal for, playing-acting again, all work and no play makes Jack a dull boy. The plans for the Winter Term call for two more of these Open Forums. They too are a wise use of leisure. They knit the student body more closely together, they give the students a chance to bring their complaints to the open, and they are an infallible method of discovering such potential leaders of the Bund Movement as MacArthur, in the midst of the student body.

Kappas Honored at Tea

Mrs. Ray Greene gave a tea honoring the alumnae and active members of Kappa Kappa Gamma at her home in Winter Park on Wednesday afternoon.

Chi Omega Sorority To Sponsor Bridge And Fashion Show

The Upsilon Beta Chapter of Chi Omega Sorority at Rollins College, is giving a Bridge and Fashion Show, Saturday, January 20, at the Orlando Country Club. The doors will open at 2:30 o'clock. For those who do not play Bridge, there will be other games they may enjoy. The Fashion Show is an attraction in itself. Through the courtesy of Dickson-Jones Company, and certain creations for a Spring and Summer wardrobe will be modeled;—a display of ensembles for every occasion, for every hour, for every size and age. Aside from the Fashion Show, there'll be prizes for the high bridge score, —and refreshments for everybody! The prizes have generously been donated by a number of outstanding Winter Park and Orlando establishments. Tickets are on sale at prominent hotels; may be obtained from alumnae or active members of Chi Omega; and will be on sale at the door. An afternoon of real pleasure is afforded you this Saturday for only fifty cents! So, bring your friends and cards, and plan to come. (Continued on Page 2)

Organ Vespers

Knowles Memorial Chapel Wednesday, January 17, 1940 7:30 P. M.

- Program
1. Pange in G minor — Bach
 2. Rollins Student String Quartet—Betty Ysabel, first violin; Erika Heyder, second violin; Joan Kallings-Smith, viola; Alvin Goldblatt, violoncello.
 3. Choral—prelude on "Jubilate"—Warner
 4. Evening Song (requested)—Johnston
 5. Carillon — Vienna (from 24 pieces in free style)

Courses In Adult Education Offered To All Outsiders

Regular Subjects Given For Residents and Visitors In or Near Winter Park

For many years the College has offered lectures by experts in many fields and has set its faculty members in various parts of the state as speakers for clubs, civic organizations and schools. In 1936, the College first presented an organized program of Adult Education designed only for those who wished to take regular courses upon an optional basis. From the outset this program met with an enthusiastic response from the residents and visitors of Central Florida. Encouraged by this reception and by the fact that Adult Education has become a nationwide movement the College has continued this program. It is evident that the many winter visitors to Central Florida have come to regard the Adult Education Program as an established feature of Rollins College and Winter Park.

Many of the lectures are offered free, while in others a silver collection is taken, and for a few courses a small fee is necessary. Some of the courses offered between January and March are: THE STREAM OF HISTORY, THE DEVELOPMENT OF EUROPEAN AND AMERICAN ARCHITECTURE, LITERARY REBELS, THE RELATIONS OF OUR HISPANIC AMERICAN NEIGHBORS AND THE UNITED STATES, THE WARS IN EUROPE AND ASIA, MUSIC APPRECIATION, ETCHING, AND ASTRONOMY. As well as these, several of the regular college courses have been opened to a limited number of visitors, among these courses are Art, in all its various sections, Speech, Economics, Astronomy, English, and Spanish.

To well round out this extensive Adult Education program for 1940, there will be entertainment by the Rollins Student Players and the Annie Russell Company, as well as various faculty recitals. One of the highlights of the season will be the Back Festival on February 20 and March 3.

Business Leaders And Economists to Confer at Rollins

Speeches, Panel Discussions By Experts to Be Heard in Three Day Conference

The fifth annual Economic Conference of Rollins College will be held in the Annie Russell Theatre from January 30 to February 1. The three day conference will feature expert speakers in the fields of economics, business, and finance. These speakers will be supplemented by discussions of the same subjects.

The best talent available has been obtained to lead the discussions. Professor C. V. Noble, head of Agricultural Economics of the University of Florida, will begin and will be followed by other speakers, including Mr. Marvin H. Waller, Secretary of the Florida Citrus Producers Trade Association, who will speak on "The Economic Problems of the Florida Citrus Industry," Representative James H. Bracken will have as his topic "The Four Fundamental View of the Citrus Industry." Other men such as W. L. Burton, Secretary of the Citrus Growers, Inc., A. V. Saunders, Chairman of the Citrus Growers Administrative Body, L. W. Marvin, Advertising Manager of the Florida Citrus Commission, and others have promised to speak on the topics of "Orchard Marketing," "A Quality Product," and "Proper Development of Marketing Institutions."

On the last day, February 1, will be devoted to this subject. These previous days will be devoted to more general problems of Marketing when Mr. J. C. Robinson, Manager of Yorel-Dew Department Stores, will speak on the question "Is the Customer Always Right?" and Dean Walter J. Matherly will speak on the subject "The Backward Art of Spending Money." Professor John B. Commons will discuss "Collective Cycle Economics." The following day, February 2, will be devoted to problems of business and finance. All of these addresses will be followed by panel discussions with the audience to ask questions of the speakers and the panel members from the floor.

Pi Gamma Mu Initiates Five

Following their initiation ceremony on December 14 at 7:15 o'clock in the Chapel, Pi Gamma Mu, National Social Science Honor Society, held its regular meeting. Those initiated were Don Ogilvie, Joan Khramis, Emanuel Ehrlich, Joan Kallings-Smith, and Mary Benton Gore.

The meeting, conducted very ably by the chapter's new president, Charlotte Gregg, consisted of welcoming the new members and installing a new publicity officer.

Miss Lonely Hearts Gives More Advice To All Love-Handicapped Rollins Family

Dear Miss Lonely Hearts,
A certain young chap by the name of J. H. B. III, has been amusing himself for the past few days by playing "cupit". What can I do to persuade this glibbed bodder that I'm quite capable of handling my own love affairs?
Irritated Ed

Dear Irritated Ed,
Haven't you heard? You can never persuade a bachelor. They're afraid to enjoy "love" any other way!
Miss L. H.

Dear Miss Lonely Hearts,
I have the best car on campus, loads of money, and a swell life. There's a certain girl here who is very necessary, but ever since she took a philosophy course she hasn't been completely faithful to me. My last gift to her was a beautiful bracelet. She accepted it, but quoted Dr. Shaw on love when I tried to get returns on my investment. Can you suggest a way to break down her resistance?
Disconcerted Bob

Dear D. B.,
Break down the car.
Miss L. H.

Dear Miss Lonely Hearts,
I am madly in love with a certain Phi Delta football player. He just shuns me and goes around with a Texas. O! please tell me what I can do.
Bewildered Pi Phi

Dear Bewildered Pi Phi,
Fall madly in love with another Phi Delta. There are many of them just waiting.
Miss L. H.

Dear Miss Lonely Hearts,
What can I do about my two good friends? They are both "Wolfs" and in love with the same girl. They try to trick each other but when that fails they just sit and moan. One of them is a golfer, the other tries to be and they both teach her. Then to add to this mess, she is plumed to as S. A. E.

Please tell me how to remedy this situation so there can be peace in the house.
Inquisitive

Dear Inquisitive,
Leave them alone. They sound happy in their misery.
Miss L. H.

Kappas Have Hayride
The Kappas entertained Saturday evening with a hayride in the country.



MABEL RITCH

Faculty Will Give Concert, January 19

Ritch and Trampler Appear As Soloists in Theatre

On Friday, January 19, 8:15 P. M. Miss Mabel Ritch, contralto, and Mr. R. Trampler, violinist, assisted by A. Kurnad Krum, violinist, will present a concert (one in the series given by the faculty members) at the Annie Russell Theatre. The program is varied and interesting. It is as follows:

1. Leber Wohl — Hugo Wolf
2. Auf Dem Grunen Beken — Wolf
3. Der Tod, Das Ist Die Kuhle Nacht — Johannes Brahms
4. Willst Du, Dass Ich Geh' — Johannes Brahms
5. Miss Ritch
6. Trio, No. 1 in G Major — Haydn
7. Andante
8. Poco Andate
9. Finale Presto (Rondo all' Omgare)
10. Mr. Trampler, Mr. Krum and Mr. Carter
11. La Sordande — Brucan
12. Chanson Pour Le Petit Cheval — de Severne
13. No. 1 in G Major — Haydn
14. De Maisons — Debussy
15. Miss Ritch
16. Intermission
17. Prædilectum from A Minor Suite — Beethoven
18. The Maidens with the Flamen Hale — Debussy
19. Tsiganes (Napoléon De Concert) — Ravel
20. Mr. Trampler
21. You Are the Evening Cloud — Horreman
22. Nightingale Lane — Barnett
23. Bob Tide — Barnett
24. Come Go With Me — Burleigh
25. Miss Ritch
26. Serenade — Loefler
27. Miss Ritch
28. Viola obligato, Mr. Trampler

Hilarious "Stop Thief" Nearing Final Stretch

Cast Will Be Costumed in Stiff Pre-War Styles; Allen Designs Play's Set

Prop Manager Bears Up Well Under Strain

The Rollins Student Players' "Stop Thief" continues on its way to the finished product this week with daily rehearsals. The cast is working steadily on the play which is being whipped into shape by Director Donald S. Allen.

The set for the play has been designed by Mr. Allen and built by the stagecraft class, and was set up for the first time Monday night. The scene is the reception room of the Cary House in Providence, R. I., which is some state to put a play, anyway. The room is in the pre-war period style and is gloriously decorated in blue and gold stippling.

The play will be continued in the 1912 styles of the original play. The styles of that period are too old to be modern and not old enough to be antique yet, and are therefore neither beautiful nor quaint, but only funny. The men are promised plenty of discomfort with high collars, and quite possibly stiff shirts. The women's styles are quite beyond description, although that property is not held exclusively by the women's styles of 1912—women have never yet agreed to wear anything that did not defy description.

The property manager, Philippa Herman, has been tearing up the streets of Orlando and Winter Park in search of various and assorted freak articles required for the play. The Telephone Company was called for 1912 telephones; the bank (7) for a safe; and the Lord-only-knows-where for other miscellaneous and assorted articles. All campus screw-balls and everybody who appreciates screw-balls are urged to attend to attend "Stop Thief". See one of the dates of January 26 or 27 and come and help stop the thief.

International Club Hears Dr. Chalmers

European War, Youth Peace Conference Discussed

As has been the custom in the past, the International Relations Club's meeting Thursday was preceded by a buffet supper at the Phi Beta Phi House. After the fine meal, everyone seemed to be in an informal position and ready for the business at hand. With Jean Holden, president of the Club, presiding, the meeting got under way.

Frank Brown gave a short talk on a Youth's International Peace Conference that he attended during Christmas vacation while at home in Chicago, Illinois. This Conference, known as the Youth's Congress Against War, was held at the International House of Chicago University. The students in attendance at the International Relations meeting were given an opportunity to see what other students in various parts of the country were doing about the common problem of us all—WAR.

The main speaker of the evening was an old friend of the International Relations Club, Dr. Thomas Chalmers, noted historian and general member of the College staff education faculty, who gave his talk "The Outlook in Europe Today From the American Point of View". In this interesting talk, Doctor Chalmers outlined the proceedings of the last war and their parallel with the present war. He gave his personal viewpoint and predictions on the present war.

After Doctor Chalmers' talk, an open discussion was held, concerning the Versailles Treaty. The questions centered around the terms outlined by the treaty. . . . were they too stringent, or too lax? The three foreign students on our campus, Rudolph Tech, Paddy Mordie, and Luis Hortel, were all in attendance and served very interested in the proceedings. Their views and first hand knowledge of foreign affairs proved most interesting.

Bachelor History Contest Open to Secondary Schools

Essay Competition Ends January 22; Notable Personalities is Subject

The Irving Bachelor Florida History Contest, under the auspices of Rollins College, is being given again this year. Rollins College annual contests as essay contest, in order to stimulate greater interest in the study of Florida history among the high school students of Florida.

The contest was founded by Irving Bachelor, present Dean of Florida writers, who offers, as a gift, two gold medals.

The subject of the contest this year is based on "Notable Personalities of Florida." It is hoped that this year's subject will direct attention to men and women who are responsible for the significant achievements in the history and development of Florida. There are many fields of endeavor that may be chosen, but only one person should be made the subject of an essay. He or she may be chosen from any period of the four-and-one-quarter centuries of the history of Florida.

The decision of the judges will be based upon originality, fluency of expression, accuracy, and natural and effective delivery.

Essays should be forwarded to Professor A. J. Hanna, Rollins College, Winter Park, Florida, not later than January 22, 1940. The six contestants who thus qualify for the final contest shall receive their essays and deliver them from memory without notes at "State of the Union" Mr. Bachelor's address in Winter Park, at four o'clock on the afternoon of February 23, 1940.

Responsible Position Held By Rollins Grad

"Rollins student makes good" is not a seldom-heard phrase around here, and it has come to the attention of the school that Edna Harmon, graduate of '39, is another of those students to bring honor to her Alma Mater.

Miss Harmon has a responsible and important job in Lewis' Dress Shop in Orlando, and is making remarkable progress in her chosen line of work, which is personal and publicity managing. Miss Harmon's official title is Director of Publicity, but she fulfills many other offices at the same time. Aside from her regular personnel work, which includes handling criticism and suggestions about the store, meeting new residents and introducing them to the store, Miss Harmon helps write the radio advertising scripts, directs and plans fashion shows, and takes care of any other complaints.

Miss Harmon was formerly with the Orlando, and is interested in continuing her present line of work. When at Rollins she was very active on campus, among other things, a member of Libra, advertising commissioner, debate manager, member of Phi Kappa Delta, and belonged to the Phi Mu Society.

Kappa Alpha Pledges Entertain Actives at Dance, Saturday

The pledges of Kappa Alpha entertained the active members from 8:30 to 12:00 at the fraternity house on Saturday evening with an informal dance.

Refreshments were served during the evening.

The girls who hosted the event with their presence included: Aggie Chalkley, Betty Watson, Nerise Farr, Smokey Shelley, Nancy Locke, Joyce Rittenhouse, Krista Boyder, Helen Darling, Maria Bass, Sue Terry, Sherry Gregg, Ann Clark, Shirley Bowman, Mary Gore, Betty de Giers, Marjorie Twiss, Deanne Hearn, Jean Kellogg-Smith and Rita Connelley.

Miss Bell and Mrs. Scott were the chaperones.

LETTERS TO THE EDITOR

January 10, 1940
Editor, The Sandspur,
Rollins College,
Winter Park, Fla.
Sir:

Whatever nomenclature members of the Rollins College Faculty may have to endure, the "Editor" who wrote the headline about Carl Friedrich in this week's issue was in error. There ARE NO PROFS at Harvard.

Sincerely Yours,
Lewis Anthony Dexter,
A. M. (Harv.) '38

"End of Summer" Has Kelly, Baileys, Graves--No Plot



HELEN BAILEY

Hortal Discusses European Conditions

(Continued from Page 1, Col. 3)

get these words. Because of this "emergency" about which they were spoken, all of the passengers were required to carry their lifeboats with them and the lifeboats were lowered continually during the first four days out.

In reply to my question concerning the blackout on board, Luis said, "It was one of the wildest feelings that I have ever had—being in a dark room with nothing but darkness and hear nothing but the waves washing against the side of our boat, accompanied by the throbbing of her engines." Then he continued, "All of the excitement that we carried was one old gun which made us laugh whenever I saw it."

As do all belligerent boats crossing in wartime, the Cameroles took a zigzag course which required nine days. Luis remarked that he and a friend took compass readings throughout the trip which showed that they went nearly every direction during the passage and then for only a short time.

In addition, their ship received orders from the British Admiralty concerning their actions as six hour intervals. The passages had been made so secretly in fact, that when they docked at New York on Christmas Day, none of the port authorities were expecting them, and their pilot had to ask the name and registry of the Cameroles.

Our conversation now took a serious turn, and we began discussing the present European situation in general and England in particular. Luis said that he believed the English were getting impatient with the stalemate in the West, but that there was a matter of a waiting game and that they fully realize it. Then he added that although there is no enthusiasm for the present war among the British, there is no doubt in their minds that they shall be victorious in it.

Their worry is not how to win the war, but how to win the peace that will follow it, and that question seemed to be uppermost in Luis' mind too.

As soon as Luis presented this question of how to win the peace (he was questioning me now), he had an answer that immediately interested me. First growing in popularity throughout England, this movement known as Federal Union is headed by Lord Latham speaking in terms of our own country. It might be referred to as a United States of Europe, or as a United States of the World—at least that is its ultimate goal and a wonderful one to look forward to. This international organization will have a central authority which will lay the foundation for a common currency, trade, army regulations and foreign policy. Luis is vitally interested in this movement and certainly presented an interesting argument in its favor.

Replying to my question of the United States—my active or passive participation is European affairs? Luis said, "The States will be able to do more good by staying out of the way and remaining neutral. I can very readily understand why you want to remain isolated—when my neighbors fight, I don't run out of my house and fight with them. But after the war," he added, "you must enter actively into foreign affairs—for your own benefit as well as that of Europe. In our present day, you cannot ignore the rest of the world; it is your moral obligation."

"Perhaps you're right," was my only reply.

Consulting students at Massachusetts State College travel a total of 18,024 miles a week.

Acting is Well-Done Says Reviewer; Author Could Have Done Much Better

By JESS GREGG

"How I hate people who stand in the middle of the stage and talk," yells Leslie Frithlingham, thus condemning every character Mr. S. N. Behrman created in "End of Summer," presented Friday and Saturday by the Annie Russell players. Except for brief and not too worthy injections for plot, that's all there was—talk. Of course, with the name S. N. Behrman, one expects no more than diamond-cut-diamond dialogue, whose only flaw is its responsibility to search for plot now and then.

This author delights in writing a number of personable characters to inhabit his stage to discuss the "emergency" about which they were spoken, all of the passengers were required to carry their lifeboats with them and the lifeboats were lowered continually during the first four days out.

In this particular tale-in-tale with the spectator, Mr. Behrman proposes a number of themes: Class against class; generation against generation; and the inability of one class and generation to see the other's viewpoint. There is no solution offered, as indeed, what solution is possible? An admirable thesis, but without a strong plot to back it up, we question its place in the theatre.

In not one, a young heiress is in love with an impoverished radical, but her money is in the way. In not three, bank account or no, she apparently goes him. Between these two pinpoints of plot, the suspension is stretched like a suspension bridge. And over it the characters stride slowly, slowly, bridge. It caused this reviewer to restlessly rock from launch to launch. Intoxicated in this story of the futility of money, youth, and education—which just about covers everything—is the plausible, happy-go-lucky story of Louis, who makes up with affection where he loses in intellect.

As this afternoon, personal ingenuities, Helen Bailey, more attractive than ever, wears her talent on her sleeve. This character, while a dominating one, is a little more than a mistress of ceremonies who stirs up a bit of action between scintillating dissertations. Mrs. Bailey managed to pinch the frequently lagging scene in the proper place and to keep everything on its feet. She gave her ingenuities, lovely Leslie Frithlingham a quality that was twenty-one and feet-four hundred percent pure.

The role of radical, friendly, Dennis McCarthy (a character with a remarkable resemblance to Dick Kelly, and played by same) went most of the best lines. Mr. Kelly showed that he usually knew how to handle them. Although his movements defied grace, and his gestures were mechanically spaced, Mr. Kelly made a living, three dimensional character who did not help wanting to know.

Miss Graves is the most refreshing young actress seen in the theatre for a long time, and we wonder why she hasn't appeared before. Graceful, natural, with all the qualities that make men look twice, she appeared to advantage as Paula Protheringham. Not even the effect of some very badly chosen goods could dull her quiet, well-groomed radiance.

Always knowing exactly what to do with a part, Howard Bailey appeared as Boris, Count Minsky. He is an eternal pleasure to watch, for his voice and movements effortlessly flow into a pleasing effect. Breeding, emotional, he made good contrast with the disaffected personality of the psychiatrist.

For the first time, George Hale appeared to be perfectly happy in his role, for it was stacked to show off his special talents. Although his was not a pleasant part, this actor, particularly in his third act love scenes, did the best work of his acting career.

Rose Drexel, making her debut with the Annie Russell players, gave a lovely, pastel performance of a lovely, pastel performance of a lovely, pastel performance. Her costumes were stunning, and so was her second act. Charles Mondell gave a pleasant and reliable performance as the Disordered, dusty and not particularly necessary Dr. Dexter. Slightly out of his element was Newton Merrill, for his role called for not a single epigram. His acts, especially his second-act drawing-room scene, however, were superb. The battery-wing him some leopards, paradoxically enough, was too good looking. This reviewer kept concentrating on it, particularly during these sub-high school romantic declarations between ingenu and juveniles.

Largely, the acting was detailed and very well done, and so can find no fault with the preceding glass and smoothness with which Miss Leckhart blessed all her productions. But there was something missing behind Mr. Behrman's tidy conversation. It won't do, Mr. B.

Editors of Vogue Announce Contest To Photographers

Six-Month Job is Offered As First Prize; Cash Awards Also to be Made

The Editors of Vogue Magazine, a Condé Nast Publication, have just announced a Photographic contest for seniors in American colleges and universities.

The contest offers two career prizes—one for men, one for women—consisting of a six-month apprenticeship, with salary, in the Condé Nast Studios in New York—with the possibility of a permanent position on completion of the period of apprenticeship. In addition, eight cash prizes and honorable mentions will be awarded.

"In our search for new talent," said Mrs. Chase, Editor-in-Chief of Vogue, "it is natural for Vogue to turn to the colleges, where there is a keen interest in photography and a background in the arts will be able to produce the type of photographs suited to our editorial requirements. We believe that among the student body of our American colleges there are many promising photographers. It is our purpose to discover them through this contest."

The cause of good photography has, for many years, been a tradition of the Condé Nast Publications, publishers of Vogue, House & Garden and other leading magazines. Among the outstanding artists who helped to create this tradition are Barnet D. Meyer, Edward Steichen, Charles Sheeler, Anton Beulich, Ralph Steiner, George Hoyningen-Huene, Lasha Nelson, Cecil Beaton, John Russell, Andre Burd, Roger Schall, Boris and Teri Friswell. Many of these achieved much of their finest work in collaboration with the London, Paris and New York studios of the Condé Nast Publications. The opportunity to work in these same studios, to acquire the technical and artistic knowledge essential to a career in photography, is now being offered to the winners of Vogue's Photographic Contest.

The contest will be composed of a series of eight photographic problems to be presented in the magazine. These will cover a wide range of topics, including outdoor and indoor shots, action, still life, etc. Winners of the contest will join Vogue's New York staff on or about June 15.

For further information write to Condé Nast News Service, 430 Lexington Avenue, New York City.

Symphony Orchestra Gives First Concert

Former Rollins Student is Soloist of Evening

The Symphony Orchestra of Central Florida held the first of its concert series Tuesday, January 16th, at the Winter Park High School Auditorium.

The program included the following: Overture to Rurikath—Wagner. Concerto in E major—Bach. Symphony No. 5—Tchaikovsky.

The soloist for the evening was Broadway Erbe, a former Rollins graduate student, and a member of the Curtis Institute in Philadelphia.

Under the inspiring leadership of Alexander Rikli, distinguished violinist and conductor, the concert was indeed dynamic. Such a magnificent performance as was given Tuesday night was certainly uplifting and was loudly applauded.

Since Dr. Mary L. Leonard founded the Symphony Orchestra in 1927, it has won an outstanding name for itself.

The next concert will be given February 28th, also at the Auditorium; extensive performances will be held March 13th and April 2nd.

Announcement

Alpha Phi Society will have the first All-College dance of the year, Saturday evening, January 20, at Dubodend Country Club. The decorations will carry out a Winter Wonderland theme. The dance will start at 8:30 and last till 1:30.

There are many nowadays who do not want to hear about Hitler. They like to think of themselves as realistic. Their realism is but a frog's vision of America's future. To give a concrete illustration of what we are told that in our foreign policy we should follow the advice of George Washington. But what is the advice of George Washington? Can we merely accept his words? What would George Washington have said, if someone had urged him to abandon his great enterprise, because "the Virgin Fathers were content to live under the British Crown, so why not we?" America's faith is a living faith, not a lot of dead verbiage.

"What America Means to Me"

Copy of an address by Dr. Carl Joachim Friedrich, professor of government at Harvard University and author of "Foreign Policy in the Making," delivered at morning meditation service in Knowles Memorial Chapel at Rollins College on Sunday, January 14.

What does America mean to me? A question that has been asked again and again. To one it means a job, to another plenty of food, to still another escape from persecution and death. It may mean love for an American girl. All these meanings are tangible, concrete, if you are content, you cannot press that most of life is made. Yet, one may find any and all of these somewhere else. They are not peculiar to America. But for me, there is something quite unique in America, and I shall try to speak of that deeper meaning alone.

Let me first remove a common misunderstanding. Most people do not grasp the deeper essence of America, because they approach it as something which it is not. America is not a nation in the sense in which England, France or Germany passed the nationhood. There is no common blood-link with a distinct language or a separate cultural heritage. America claims, and can claim all of Europe's cultures as her parents. Shakespeare and Goethe, Leonardo da Vinci and Rembrandt, Voltaire and Luther, Tolstoy and Beethoven are equally near and equally dear to us. This is of tremendous importance for our future, as for our past.

No narrow and exclusive nationalism can infect a truly American mind as it grows in culture and freedom, a thing which happens often in European countries. There intellectuals become so buried in the gloom of their particular national past that they come to identify culture with their own national achievement. The English, the French, the Germans, the Italians and the Russians all share this danger of nationalist conceit. Let us thank heaven that we are not a nation in this trivial sense.

Many sensitive Americans have felt bitterly the gap which this lack of a tribal unity in America separates upon each and all of us. A deep nostalgia has forever filled Americans, young and old, for the security of a common ancestry. When I first decided to remain here, in the middle 30's, American friends often asked me in passionate why I, an European of good family and satisfactory material prospects, should want to remain here and become an American. They thought Europe was so much more beautiful, cultivated and all that. No one has expressed this longing for the culture of the world more movingly than Archibald McLeish, in his "American Letter."

"It is a strange thing to be an American," he cries in that song. "Neither a place it is nor a blood name. America is West and the wind blowing. . . America is neither a land nor a people. . . America is a name; many together, many as one— and none brother, dressed as one; only the taught speech and the aped tongue, America is alone."

This feeling, so deep, so powerful, so touching in its bitter despair, is characteristic of the Americans I have known. For America is a brotherhood of folks united in a common faith. At the risk of shocking and offending you, let me tell you that the true American is never just born; he has to become one by sharing in the ideals which give America her true meaning. Did you ever think of the fact that amongst the recent immigrants you will find the most real, the most ardent Americans? That those men and women who come here killed by the faith which kindled the pilgrims and settlers who founded this country are embodying the essence of America while you may not?

Of course the professional patriot denies this, but remember that everywhere on earth the professional patriot is the most contemptible of all beings. Patriotism in that form is, as Dr. Johnson said, the last refuge of a scoundrel. But nowhere is he more contemptible than in America. The foul-mouthed agitators who revile the names of America's great as they preach their doctrine of Americanism have never grasped the ideal upon which this commonwealth is founded.

Into the making of America all of Europe has gone to achieve a synthesis which the several peoples in their distinct national forms could not accomplish. The vision of this synthesis depends upon the faith which has made America great. But let us be careful not to fall into the trap of national conceit. We are far from having reached the ideal which we cherish. There are many nowadays who do

not want to hear about Hitler. They like to think of themselves as realistic. Their realism is but a frog's vision of America's future. To give a concrete illustration of what we are told that in our foreign policy we should follow the advice of George Washington. But what is the advice of George Washington? Can we merely accept his words? What would George Washington have said, if someone had urged him to abandon his great enterprise, because "the Virgin Fathers were content to live under the British Crown, so why not we?" America's faith is a living faith, not a lot of dead verbiage.

America's great have always boldly faced the future. Jefferson thought a little revolution every twenty-five years would be very healthy. Lincoln proclaimed his irrepressible belief in the ultimate justice of the people. Wilson made a first attempt to persuade the world to organize upon American ideals the brotherhood of man united under a federal constitution. The results have been discouraging. But do you really, in your heart of hearts, believe that we can abandon that goal without surrendering the meaning of America? I think not.

I have spoken of Washington, Jefferson, Lincoln, of Woodrow Wilson. In these four names you have a model what America means to me. For look at the contrast with Europe. In Washington's and Jefferson's day Europe was dominated by Napoleon Bonaparte. I admire Washington and Jefferson, while I despise Bonaparte. Who turned over Europe in Lincoln's day? The imperialists Disraeli and Bismarck. I cherish with affectionful fondness on devotion the simple figure of Abraham Lincoln, while Disraeli and Bismarck fill me with a vague mixture of antipathy and disgust. And who can hesitate between the noble idealism of Woodrow Wilson and the brutal cynicism of Ludendorff, the shifty craft of Lloyd George and the vindictive capacity of Clemenceau? You may object to my objectives; but in these contrasts are symbolized my feelings about the meaning of America. For democracy is not ruling, but a longing to create a good life for all.

Let us not talk of the defense of democracy so much as of our building it. We have our Constitution as a framework for such building, and it has perhaps been superior to any other that we might have had. But we must not deceive ourselves into thinking that the task has been accomplished. There is much in American life which is solid and utterly contrary to our ideals. Only if we squarely face these failures, as we stand up before the soaring altars of those who challenge our faith. We must not take lightly the challenge of Fascists and Bolsheviks as they remind us of race persecution and class antagonism, of poverty and crime.

But let us remind them in turn that it is one thing for these things to happen, another to make a virtue out of them.

In the last analysis, the meaning of America to me is found in its ideals embodying the earthly, ethical aspirations of Christianity. The message of Jesus was: Be kind to your fellowmen. America's aspiration is to make earnest with this aspiration. In my very first travels in this country I was struck with this ever-present humanity. Whenever you speak of suffering, people wanted to help; no matter how crude for an intellectual viewpoint, Americans struck me as deeply civilized in their anxiety to be helpful, thoughtfully generous to the point of self-sacrifice.

Coming from the hatreds and conceits of the European "intelligence", I felt deeply touched by this modesty, this readiness to give oneself and one's view in order to learn, to progress. It is to take my great inspiration to become a worker in the joint co-operation of all free peoples to build an international order on the American pattern. I saw a beautiful vision of ever closer collaboration between my mother country and my birth country. That is how I liked to think of America; as my helms. I thought I saw the dawn of an age when the practical statesmanship of America might realize the dream of universal peace which Emmanuel Kant had dreamed of: a universal federation of free republics. Was it too soon, or shall it never be?

It is the tragedy of an American of German descent today that a fervent acceptance of the American ideal exposes him to being branded as a traitor by the men who are in power in Germany today. Many a man when placed in this predicament has lost his faith in the American ideal, in democracy, in Constitutionalism, in peace and the brotherhood of man. Let us not join too hastily of such people, but corrupt our own faith.

I do not believe that it will be very long before it will become clear that Hitler is the real traitor; that it is he who has betrayed the eternal values of German as well as of all European civilization. For that reason I would say this war is not a war involving a German cause. Hitler's cause has nothing to do with the cause of the German people. An American woman, Nora Wain, has painted the moving picture of the dark road through which Germany is passing today. But she did not lose her faith in the "ultimate justice of the people" any more than Lincoln did. Maybe we here in America will have to pass through such a vale of tears in this generation.

Dark shadows are falling across the land, and sinister views are being expounded by Americans who, born in this land, have never experienced the thrill of becoming an American citizen. I shall not believe that they can gain the upper hand until they do. But even if they should, the American ideal will not die. It will be reinvigorated by such an attack, and like a phoenix it will rise from the ashes of those of us who perish in the fight. For there is only one way for mankind to live, and live in peace, and that is the eternal adoption of the American ideal of a co-operative constitutional democracy for all mankind. "We are all brothers, and the bitter taste of our dissensions must not make us lose the quiet confidence that our destiny is in itself a sign of our creative, or never-ending effort toward harmony."

That, I maintain, is the meaning of America. It is what America means to me.

THE CHOIR

With a Dedication to Christopher O. Hotzas Ed. Note: "The Old Hundred" is a hymn.

Half a bar, half a bar,
Half a bar, half a bar,
Is to an angel's choir,
Chair and precursor high,
Into a mass of pitch,
They led the Old Hundred
Tribes to right of them,
Tensers to left of them,
Bassens in front of them,
Bellored and thundered.
Oh, that precentor's look,
When the soprano took
Their own time and look
From the Old Hundred!

Screamed all the tribes here,
Boggled the tenors there,
Raising the parson's hair,
While his mind wandered:
Their not to reason why
This psalm was pitched too high
Theirs but to gasp and cry
Out the Old Hundred!

Tribes to right of them,
Tensers to left of them,
Bassens in front of them,
Bellored and thundered.
Stormed they with shout and yell,
Not wise they sang nor well,
Drowning the sexton's bell,
While all the church wondered.

Dire the precentor's glare,
Flashed his pitchfork in air
Sounding fresh keys to hear
Out the Old Hundred.
Swiftly he turned his back,
Reached his hat but from rack,
Then from the screening pack
Himself he endeavored.

Tensers to right of him,
Tensers to left of him,
Discoiled behind him,
Bellored and thundered.
Oh, the wild howls they wrought:
Right to the end they fought!
Some tune they sang, but not
Not the Old Hundred.

Anonymous—Registered

A pure-bred livestock sale and ring show will feature the State Pine Forest and Farm Festival at Lake City, November 16. Governor Cane of Florida and Governor Rivers of Georgia are expected to attend.

The Ohio tax commission has ruled that a three per cent arrangement tax must be paid on gross receipts of all college social functions.

SPORTS

Georgian Quintet Wins by One Point In Thrilling Game

Seventeen Points Scored in Extra Five Minutes of Play; Rollins' Passing Is Bad

A field goal in the last five seconds of an overtime period enabled Norman Junior College to squeak out a 34-33 victory over the Rollins College five here last night in a thrilling basketball game.

Burnett, Norman forward, looked in a long, evasive shot with less than five seconds of a five-minute overtime period remaining to clinch a hair-raising extra period seeing eye and net the Georgians their win in the rough but fast game.

The Rollins quintet overcame a 6-15 handicap, tied up the score by the end of the game by taking full advantage of the towering "Tiny" Phillips, six foot, five inch center and sent the game into an extra half.

With the score tied at 25-25 at the outset of the five-minute extra period, the two aggregations started seeing in a wild and woolly manner right up to the final whistle.

Phillips, who scored nine field goals and one free throw to lead the scoring with 19 points, lifted in a basket soon after the start of the overtime stretch. Earl Brankert followed shortly with another field goal to send the Tars into a four-point lead over the Norman Bears.

Norman center, dropped in a field basket to whack the lead in half. Brankert made good one of two foul shots to send Rollins into a 33-27 lead with little less than two minutes of play remaining.

Burnett, who tied with Center Maynard for the visitors' high point honors, both getting 10 points, made good a foul shot and sank a field goal from the free throw line to knot the count. Joe Justice counted a foul shot to give Rollins a lead, but Center immediately counted a field goal for the Georgians to take the lead right back.

Phillips plunked in another basket for Rollins and sent the Tars ahead, 33-32, with less than 10 seconds of play remaining. Burnett then came through with his beautiful, overhand shot into the basket to clinch the thrilling encounter. The game was slow during the first half, but after the rest period, progressively picked up as the minutes ticked off.

LINEUPS	
Rollins	Points
Justice, f.	6
Tolson, f.	0
Daugherty, f.	0
Brady, f.	0
Phillips, c.	19
Brankert, g.	2
Justice, c.	3
Lingerfelt, f.	4
Norman Junior College	Points
Burnett, f.	10
Laurea, f.	2
Maynard, f.	10
Avers, c.	4
Clements, g.	4
Powell, g.	0

Anderson Represents Rollins At S. I. A. A.

Sees Crew Lose Hard Race; Leaves For Philadelphia

During the Christmas holidays, Dean Anderson journeyed to New Orleans to represent Rollins at the Southern Intercollegiate Athletic Association's annual meeting, held this year at the Hotel New Orleans. Besides acting for Rollins as Dean of the college and chairman of the athletic association, he also represented the second district, comprising Florida, Alabama, Tennessee, and Georgia, of which he is vice-president. No new motions were carried at the meeting, but in the election the Dean was elected senior vice-president of the organization.

The entire Anderson family went to New Orleans and stayed over for the crew race. The Dean felt that there was no reflection on the Rollins crew to be beaten; they were good, but their opponents were superb.

Dean Anderson again left Monday, this time for Philadelphia where he is to represent Rollins at a meeting of the Association of American Colleges.

Eleven service clubs of Lake County held an inter-club meeting in Euclid Thursday of this week. Dr. W. L. Therkildsen, "All Florida" editor of the Miami Herald, was the principal speaker.

GUNSMOKE

By DICK AND AL

There seemed to be some doubt as to whether rifery was an accredited sport for women, but after checking up with Margo Weber, we found that girls could take rifery as physical education. The only girl who is doing any shooting is Alice Newcomer, who turned in a good record last term.

We're glad to see a lot of our old members back for the advanced course, plus a few new shooters on the list. Those taking the advanced course are Fred Babcock, Jay Leslie, Bob Ems, Jules Steffen, and Alice Newcomer. New members are: Art Biffeld, Charlie Cobb, Dick Forbes, and Harold Gillespie.

For the benefit of the fraternity groups we wish to say that the intramural matches will be held in March. These matches will be fifty yards prone and fifty foot off hand. There will be two men's teams from each organization, shooting under N.R.A. rules. Intramural points will be given: 25 for entry, 12 1/2 for team championship, 12 1/2 for individual high gun. Runners-up in both team championship and individual high gun will both receive 6 1/2 points. The trophy for the team championship is to display in the classroom at Lyman Hall.

At the moment the eds. of this column are surreptitiously glancing at gun catalogues and our budget. We would like to get two more rifles for the class — light target rifles for the girls and beginning class. There are a few minor improvements going on down at the range, but we think that we will have enough money left to get these guns.

In a moment of madness, I'm going to give you the low-down on my fellow eds. All One Sunday afternoon we were wondering what to do, when we thought about Sheet.

"See here, Al," I said, "I can wipe my eye. Whoever Jones will pay the bill."

"Hold on," he replied, with a gleam in his eye that I didn't understand till later, "I haven't shot since October, how's that a handicap?"

Being an honest act of chap report, I said "O.K.," when we finished figuring things out, I had given him a third-hand handicap.

To make a long story of underhandness short, after we had finished the round with a borrowed gun, he had a 22 and I had a 20. What got me down was that honest look he had on his face when we were looking over the handings, then he didn't even need one to beat me. Such is life!

LOST AND FOUND

Students are urged to bring in lost articles and there are many articles to be claimed in the office.

FOUND

PINK SHELL GLASSES.
BLACK RIMMED GLASSES.
VARIOUS KEYS . . . ON KEY RINGS AND ONE BLK. CASE.
HESSON GUARD PIPE.
ONE BLK AND ONE BROWN GLASSES CASES.

LOST

8 PAIRS OF PINK RIMMED GLASSES.
1 SCOTCH WOOL MITTEN.
LIFE PHOTOGRAPHER LOST A BLK. BOX OF PHOTOGRAPHIC FILMS.
MANY FOUNTAIN PENS.

1939 ALL-SANDSPUR BOWL INTRAMURAL FOOTBALL TEAM

The following all star teams were picked by the three men who refereed in the games throughout the season and were therefore the best judges of who should be chosen. The player who got the greatest number of votes from these three judges, who separately chose their own teams, was the player who made the first team.

First Team	
End—Carrow Tolson	Lambda Chi Alpha
Center—Bob Matthes	Lambda Chi Alpha
End—John Pletzer	Phi Delta Theta
Q.B.—Dick Kelly	Lambda Chi Alpha
H.B.—Wendy Davis	Phi Delta Theta
H.B.—Eddie Weisberg	Lambda Chi Alpha
F.B.—Dick Redde	X Club
Second Team	
End—Fred Kasten	Lambda Chi Alpha
Center—Wallace McBeir	X Club
End—Wm. Whitehead	X Club
Q.B.—Jack Meyers	X Club
H.B.—Jimmy Coates	Sigma Nu
H.B.—Dan Speyers	X Club
F.B.—Bud Albert	Lambda CM Alpha
Honorable Mention	
Edmonds, X Club. Holsick, Phi Delta Theta. Miller, Sigma Nu. Wagner, Independents. Siddall, Kappa Alpha. Ragnauer, Sigma Nu. Green, Independents. Hagood, Independents. Hoover, Phi Delta. Cook, Sigma Nu. House, Phi Delta Theta. Whiston, X Club. Ray, Independents.	

Intramural Athletics Completed for Fall

Tennis and Track Schedule Over With X Club Ahead

By ROBERT MCKENNA
The intramural tennis and track tournaments were finished December 15 with Bill Chick (X-Club) defeating Bob McKenna (Independent) in the singles tennis finals 2-6, 4-3, 6-1. The doubles finals saw Danny Speyers and Bill Chick trim Jack Buchanan and Everett Parnsworth (Sigma Nu).

The track meet was monopolized by the Lambda Chi Alpha fraternity and the X-Club. All the other fraternities failed to receive organization credits because of their inability to put forth the necessary three men to qualify.

In former years intramural track consisted of a three-mile cross-country race. This year it has been changed, as the participants did not train, and it was considered a health hazard. Four field events were held, and individual winners in these events were: Pole Vault, Don Miller with 10 feet; Broad Jump, Fred Wetherell, 15 feet; 110 yard High Jump, Matt Eitz, 5 feet 1 inch; and in the shot put, Tiny Phillips threw the 14 lb. shot 40 feet 3 inches.

The winter term brings into the intramural basketball, which started of last week.

Dr. Thurston Adams, physical education instructor, supervises all these contests.

FENCING NOTES

Intramural fencing is a thing which has been non-existent on the Rollins campus due to the comparative high degree of training which requires the participant to take lessons and practice for several months before he can enter into any type of competition. This is the reason that the fencerettes and other groups have never lacked the sport. This plus the fact that nobody had ever taken the interest or initiative to really organize and train a sufficient number of non-varsity fencers and secure suitable awards for a tournament.

Last Spring, however, through the efforts of one of the members of the boys' varsity, the girls' intramurals were established on a firm basis and a trophy was purchased for them. The most was very successful, though limited in extent. Lole Johnson was first place.

This year the tournament will have more contestants, a smoother running set-up and medals for first second and third place. The first place winner will be presented with the large tournament sword, which will be kept by her company or group until the competition next year. This year too, a boys' intramural has been organized and a similar set-up of awards secured for the winners.

Both tournaments will be held during the Spring term, probably in March, officials and judges being selected from the boys' varsity.

Citizens of Holly Hill are enthusiastic about the possibilities of the Dart Airplane Factory establishing a manufacturing plant at that point. Officials have been inspecting possible sites in the neighborhood during the past week.

Butler University is being sued for \$25,000 damages by a freshman injured in a chemistry laboratory explosion.

Cornell University has a special faculty counselor for foreign students.

ALONG THE SIDELINES

By Jefferson Kennedy, Jr.

No sooner does the college go in to session than the thumping of pickin is heard. McDowell and his charges are already at work cutting the rough edges off of next fall's football machine. Take it from me, the possibilities look mighty fine. With the new crop of freshmen working alongside the veterans, things are brightening up. Grady Ray, half-back-delta, is certainly destined to make a great name for himself, if he continues to improve as he has in the past few months. Bill Justice has a big offer to fill with a reputation like Joe's to compete with. We are sure, however, that he will make a good job of it. Phil Davis seems to be doing a grand job at his newly appointed guard post. The loss of Chuck Walke is sadly felt by all the linemen; however, Paul Benton is doing a first rate substitution, especially in regards to a certain charging machine. In all I think Coach McDowell is quite pleased with his prospects.

Basketball is new in the spotlight and a bright one at that. Although the team's first encounter was rather disastrous, they have fine possibilities. In "Tiny" Phillips we have a gem. There should be many teams that remember his play. More than half of the quietest offense rested in his broad shoulders Saturday night, as he scored 10 of the 32 points tallied. "Zane" Lingerfelt played his usual good game at a guard post, besides scoring a few much

needed points. Under Doc Adams' leadership, it won't be long before the basketballers break into the win column. Let us hope they are at their peak when the Statens aggregation arrives on the Winter Park campus.

Speaking of basketball, the intramural outfits have begun to clash in classical battles. That is always a sign that there is a lot of fun to be had by you spectators as the blood runs deep. As a matter of fact, the rivalry in this particular sport is more than that of any other single activity in the college. If by chance you are looking for an inexpensive, entertaining evening, you might drop in on one of these feuds.

As the sun begins to warm up the Florida air again, the sound of racket on ball is heard. That is always a sign that tennis is here to stay for the rest of the year. It is understood that Bob Davis has been over in Orlando taking on a few of the top flight players in the country as they passed here to play in the Florida State matches. I might also add that our boy made a really fine showing. In a match played against Elmer Cook, winner at Wimbledon last year, Bob came out on the short end of a 6-2, 6-1 score. The match was a good deal closer than the score indicates, however. It was a tough assignment to go in and play against a man with a reputation like Cook's and be able to turn in as fine a show as Bob did. Our bats are off to you and good luck.

The Spice of Type

By GEORGE EHRLICH

Editor's note: Any similarity to any student, past, present or future, is purely coincidental.

Well, well, well.

Have you heard the story they're telling at Chase about the girl who was out rushing and came home late and a little tipsy?

"What time is it?" asked the drowsy house mother who was waiting up.

"One o'clock."

Just at that moment the clock chimed three.

"Oh," cried the girl, looking at the clock, "we know it's one o'clock! You don't have to repeat it three times."

Then there's the girl over at Cloverleaf who is having trouble with her boy friend. She says: "I don't know what to do. If I pretend I don't understand him, if I pretend I do understand them and don't laugh, he takes me for a punk. And if I laugh at them, he thinks I'm a little girl minded . . . it's a tough life."

Just about the height of conceit, said this girl over at Lucy Cross, is the tall, blonde, freshman who sent his mother a telegram of congratulations on his own birthday.

OVERHEARD:

At Fox Hall:
"Did he threaten you when he kissed you?"
"Yes! He said; if you scream I'll never kiss you again."

At K.A.
"What do you mean, Don is an Athlete?"
"Yes, he really is. He doesn't believe in women."

At the Kappa Lodge:
"He admires everything in my hair, my eyes, my complexion; everything!"
"And what do you admire in him?"
"His good taste!"

At Lambda Chi Alpha:
The boys found a composition that one of them wrote in public school. It's about CATS. This is it:
"Cats that roam for little boys to roam and taste is called Maut-tao cat. Some cats is recommended by how quiet they persis is, and these is named Persian cats. The cats who has very bad tempers is called Anger cats. And cat with dirty feelings is called Feeling cats. I don't like cats."

At Lake Side:
"Why do you think he's so nice?"
"Well, I prefer a man who's frankly stupid, to an idiot who tries to act clever!"

We hope most of you remember all the fun and laughs we had last year at the Freshman show. This year we're working with a new show to be given this Friday, Jan. 19 at the Winter Park High School at 8:15. The Winter Park Kewlans are sponsoring the show and it is called "The Radio Review for 1940". The entire proceeds of this show will go to our city's poor. The admission is only fifty cents, and one dollar for reserved seats. Let's all be there and enjoy ourselves and help charity at the same time.

Fairfield Addresses Adult Art Class

Disclosing the temperamental and political forces that impelled the Rebirth in Italy, Dr. O. F. Fairfield addressed the first session of "Art Trends — Past and Present," Wednesday at the Rollins Art Studio.

President of the Orlando Art Association, and an international authority on the Renaissance, Dr. Fairfield discussed aspects of that epoch sometimes misunderstood.

The Renaissance, he said, hardly had a civilization. Barely out of the European crawling against the fire of old cultures of the Near East brushed the hem of the ancient Chinese civilization, and were fascinated. They brought back colors and spices to garish their hearty feasting. It became the custom to seat the guest of honor next to the common spice pot. And thus the young civilization, in which knives and forks — and handkerchiefs — were unknown, began to affect a spiciness elegance. But, however rich these ways may seem to later and more clearly cultured, there is that astounding legacy of beauty, the work of the artists — and artisans — of the Renaissance.

Briefly, Dr. Fairfield vignettes a handful of these masters: Pro Philippo Lippi, the first to paint the Madonna from life; from his wife, in fact — she was a lovely woman and winning her had been a long and strenuous affair. Donatello, defying the church's horror of the flesh, his "David" was the first important since the days of the Roman decadence. Signorini ingeniously placing the dices by making the angels represent the damned in Hell. Michelangelo bitterly laboring on the Medici tomb, a job he loathed, because he loathed the Medici.

Through two centuries this pageant ran its brilliant course, happily always this side of perfection. Finally, citing the power and mystery of Michelangelo's unfinished "David," Dr. Fairfield summed up on the eternal paradox, but the approach to perfection is worth more than the goal.

This course is part of the Rollins Adult Educational Program, and is open to the public.

Scholarship Fund Established For Student Aviators

Three Individual Prizes Offered; Awards to be Given to Colleges Also

Establishment of a \$15,000 scholarship and award fund, for which more than 9,000 student aviators in 405 American colleges will be eligible to compete, was announced by Major Lester D. Gardner, Executive Secretary of the Institute of the Aeronautical Sciences.

The fund, established by Shell Oil Company to provide the Shell Intercollegiate Aviation Scholarships for student pilots, and the Shell Aviation Awards for colleges and flight schools participating in the Civil Aeronautics Authority's civilian pilot training program, will be administered by the Institute.

Plans for administration of the fund call for the selection of the nation's three outstanding student pilots by means of an audit of their grades and by a nationwide flight competition next June. Seven regional elimination contests are to be held after which seven winners will compete for the three scholarship awards at Washington, D. C.

The winner of the national competition will receive a scholarship of \$1,000 to be used for advancement of his education along aeronautical lines. Students placing second and third will receive \$750 and \$500 scholarships, respectively.

Awards will be made on the basis of the student's record in the government flight and ground courses and his ability to execute specified flight maneuvers with maximum precision and safety. Stunt flying will have no place in the competition to select the winners. Preference is made for expenses of finalists and semi-finalists.

The university or college which is judged to have made the best record in training student pilots as a participant in the C. A. A. program will receive the Shell Intercollegiate Aviation Trophy. A similar award will be made to the flight club achieving the outstanding flight training record in the United States.

LIBRARY NEWS

Thurs. Dr. Hugh T. Morrison the library has received 37 bound volumes and 41 pamphlets, an almost complete set of the publications of the Abraham Lincoln Association of Springfield, Illinois. The purpose of that association is research in the life of Lincoln and dissemination of authentic information about him. It observes the anniversary of Lincoln's birth and has issued annual publications since 1924.

The set of these books presented by Dr. Morrison is a valuable addition to the collection on Lincoln. The gift includes the biography about which William Dean Howells said to Mark Twain in 1870, "I wrote the life of Lincoln which clooted him."

In the Miami University chemistry laboratory there is a special shower for use when students' clothes catch fire during experiments.

Braver Than Broadway

Lancaster, Pa. is a thriving city with 60,000 inhabitants, six movie houses, but no theatre. No road company has played there since 1930. But, thanks to the enterprising Green Room Club of Lancaster's Franklin and Marshall College, the town is not left barren. Under the direction of scholarly, energetic Darrell Larsen, who has coached plays at F. & M. since 1927, undergraduate produce four shows a season, each running a week. From a male student body of 900, 200 try out annually for dramatics—many more than go out for football.

Lancaster girls play the feminine roles in Green Room shows, and costumes are rented; otherwise everything connected with the productions — acting, staging, lighting, scenic designing — is done by the club itself. About half its audiences are drawn from the campus, the other half from the town.

The club, careful to mix its shots, has produced such classics as "Everyman," "Twelfth Night," "De Faustus," such a novelty as W. S. Gilbert's "Tom Cobb, or Purvis's Toy," such modern plays as "Biography," "High Tor," "The Petrified Forest." Last week it tackled John Webster's difficult Elizabethan horror play, "The Duchess of Malfi," proved itself braver than Broadway, which last produced the play in 1858. (Two seasons ago Orson Welles planned to do it, got cold feet.)

Story of a young duchess who marries her steward, only to be persecuted and finally strangled to death at the command of her disapproving brothers, "The Duchess of Malfi" swirls with the dark, cruel, guilty emotions of the Elizabethan theatre. Its splendid imaginations, its impassioned poetry, lift it above mere violence and gore. But it is horrifying rather than terrifying; there is so much bloodshed at the end it is impossible to keep stalks on it.

The Green Room's college cast offered a smooth, intelligent performance. If they often lacked force, and could almost never suggest the dark corners of the Renaissance soul, they were seldom stony, seldom obscure, spoke blank verse with distinction. Broadway might have done better, but Broadway refuses to try.—Reprinted from "Time."

CO-EDS IN SPORTS

Here we go beginning a new sport season, and it looks like the best yet!

The team sport this term is hockey. The Handicap Bowl is alive again with shin-guarded co-eds doing their darndest with those crooked sticks and enjoying it very much.

This term's aquatic sport is canoeing. In dancing you have just picked up Polo, Tap or Modern, and the individual sports are riding, fencing, tennis, golf and riflery. The riding group is large again this term. Equestrianism please take notice: the theory course, which prepares you to teach riding, will be given this term but will not be given in the spring, so if you're interested, avail yourself of this opportunity! The lectures are given on Wednesday evenings at the home of Mrs. Lippincott Webster, Drop in at the Phi Psi office for more info.

The fencing co-eds are turning out with more interest this term. Under the direction of Coaches Sharner, Ehrlich and Cerra, they are getting ready for Intramural competition and a thrust at the Heavy trophy.

The Intramural tennis tournament will begin before long. Judging from the fall term elimination tournament, the matches will be worth watching.

Finally! We've just heard that Rollins has been asked to join a telegraphic swimming team, in which most of the Southern colleges are competing. Courses are to be covered and the results telegraphed in . . . well, so far we don't know. Has anybody felt the temperature of Lake Virginia since the Independent crew did the final ducking of their cox after last term's race?

AREN'T WE SMART

By ROYAL WILBUR FRANCE
He who hesitates is lost, so look before you leap;

It's the early bird that catches the worm, so the worms should stay asleep;

Absence makes the heart grow fonder so sit up tight out of mind;

A penny saved is a penny earned, but you can't take it with you I find;

There's not a thing that I can say that the opposite doesn't sound true;

And everything, dear, seems dippy to me since I became dippy for you.

One half of us is hungry, so we'll glow down the wheat;

A thing of us go out in rags so the cotton crop we'll cheat;

We all believe in free speech if we think the speech is right;

And we all build mighty bonfires to make sure that we won't fight;

There's not a thing that's wrong if you only turn the screw.

And everything, dear, seems dippy to me since I became dippy for you.

Scavenger Hunt is Planned

Although their plans are as yet incomplete, the Phi Deltas have a set of miscellaneous items which will probably be used in the next few weeks about an all-college scavenger hunt. A small fee will be charged to cover the cost of prizes.

Bill House is in charge. Further details will appear very soon.

Harvard Professor Gives Chapel Sermon

Dr. Friedrich Tells "What America Means to Me"

At the Morning Meditation Service last Sunday Dr. Carl J. Friedrich, Professor of Government at Harvard University, spoke on "What America Means to Me". To some people America has tangible and concrete meanings such as jobs, food, or escape from death or persecution. For Dr. Friedrich America is unique in that there is no common blood tie or language and Americans can claim all European countries as their parents. This is important to our future as well as our past. Thus there is no narrow nationalism in the American mind as often occurs in European countries in regard to their culture, so, for example, in England, France, Germany, Italy and Russia. We should be thankful, Dr. Friedrich felt, that we are not a nation in the tribal sense.

America is a common brotherhood united in a common faith. A true America is never just born but becomes one by sharing American ideals. Recent immigrants often embody the essence of American patriotism more than those people who were born here and whose ancestors are supposed to have come over on the Mayflower.

America's faith is a living faith. Four names — Washington, Jefferson, Lincoln, and Wilson — that is what America means to Dr. Friedrich. "Democracy is not ruling but laboring to create a good life". The Constitution is the framework in our building of democracy.

American aspiration seems full of these words of Jesus: "Be kind to your fellowman". Americans are deeply civilized in their desire to be kind and neighborly. The American ideal is one which will not die if attacked but will rise again reinvigorated. A never ending effort toward harmony is what America means to Dr. Friedrich.

The Chapel Choir sang Handel's "Let their celestial concerts all unite". The student readings were given by Allen Manchester, Princeton, John H. Buckwalter, and Aldine Baker.

Next Sunday Dr. Morris A. Skop, Rabb of Temple Ohel Shalom (Lovers of Peace), in Orlando, will speak on the theme, "Before It Is Too Late".

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SAN JUAN BLDG. ORLANDO

Rollins Campus Honored by Presence of Two World-Famous Lecturers on the Horseshoe

By BOB MATTHEWS

Rollins College and its selected students were honored last Thursday afternoon by the presence of two world famous men, Boyd Francis B.A., A.B., M.A., Litt. Phil., and Herr Field Marshal General Von MacArthur. These men came thousands of miles to be principal speakers in what authorities called one of the world's greatest political meetings.

A few small notions of the gathering were published and a crowd of hundreds was present. The students peered from the Roostery, dorms and parked cars, and townspeople rushed to the campus so they might hear the previous words of these great men.

First, Boyd Francis, B.A., A.B., M.A., M.S., Litt. Phil., stood up on the platform, a soap box, and after dodging dozens of cameras and grapefruit made this wonderful speech. Part of the speech follows, we quote: "Ladies and Gentlemen and students of Rollins we have gathered here to denounce socialism and to promote the ideals of Capitalism. Do you realize that the Russian menace is at our front door? Why just the other day I saw three Russian spies right here on our campus, and the worst part about it was they didn't even look like Russians. Their heads were shaven, their hair was dyed blonde and they walked and talked like Americans. Are we going to let them get away with this? Are we going to stand for these vodka-drinking, ballet-dancing, bushy-headed ego-maniacs running our country? Regardless of what you think, Roosevelt is a better leader than Stalin. So my friends, and I do mean you, I appeal to your better sense of judgment to run these Red Russians out of our fair country and stick to Capitalism."

Just as Dr. Boyd Francis finished his speech a spontaneous outburst came from the crowd and again they hailed him with oranges and grapefruit. Then a hall of silence reigned while Herr Field Marshal General Von Mac Arthur took his place before this massive audience. The text of his speech follows, we quote:

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Four Students Solo In Training Course

C.A.A. Ground Course Reaches Mid-Point of Instruction

Four Rollins students taking the Civil Aeronautics Course have soloed. The first, John Wagner of Winter Park, soloed under the supervision of Mr. Knuthe of the Orlando Flying School. His solo after having completed the minimum requirements of eight hours of dual control flying with an instructor. His first solo flight took place on December 30.

Other students who have soloed are Tommy Knight, Jack Keller and Vernon Langston. Tommy Knight soloed on January 10, Jack Keller on January 11, and Vernon Langston on January 12.

It is expected that three more, Wes Haunauer, Lindsey McQuibber, and L. V. Moore, Jr., will solo this week.

The mid-point of the ground school course was reached last week at the Thursday evening class. From now on, the course will be held on the campus in the Chemistry Lecture Room in Knowles Hall. All of the thirty students are flying from two to three hours a week. There are four instructors and five planes in the school. It is expected that each student will receive seventeen hours of dual control instruction and eighteen hours of solo.

First flights in the course were on December 3, and it is expected that all students will finish the course by the middle of April.

The third president of Feedham University was a cousin of Mrs. James Roosevelt, mother of the President.

University of Kentucky frosh are classified according to colleges by the color of the buttons on their caps.

The Temple University school of medicine had 2,090 applications for 116 vacancies in its freshman class.

German Club Plans Programs for Year

The German Club held its first meeting of the year at the home of Dr. Richard Fencoretein, on Wednesday, January 10. Rudolph Toth, president, presided.

The purpose of the German Club is essentially to further the understanding of German literature, art, and music.

The program of last week consisted of German songs, preparation for a one-act play, discussion by students of international subjects, and a musical recital.

All second and third year students are members and anyone who speaks German is cordially invited to attend the meetings which will be held every two weeks.

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OVERHEARD

By THE BARK ONE

Ralph Hagood — "You know I have a hard time choosing between Betty Hall and Jane Fairchild — they both are crazy about me!"

Jess Gregg — "Here are your shoes, Helen, you left them under the bed."

Smokey Sholey — "Ask me, I know, I've tried them all."

Helen Darling — "Now how am I going to explain my knee to Frank?"

Dr. Uphof — "Good morning, hello, good morning to you. Good morning."

Miss Enyart — "May I put in my word? NO!"

Ely Haimowitz — "Good-bye, son."

Maurice Remkau — "Do you know what happened? She has a ring on her finger."

Baren d'Esourrales — "Did all the bagels in the world ring?"

Miss Budd — "The smoke is so thick in there you could shovel it out with a shovel."

Tiny Phillips — "I was wondering who that was down there, but I didn't recognize you."

Alex Kharanjin — "What have you got on the top of your head, Russell? It looks like a dish mop."

Dick Rodda — "I try to keep my nose clean and out of trouble and see what happens."

Prosy Holt — "If I were a girl I wouldn't stand for that type of love-making."

Deeder Hoenig — "Eddie finally kissed me tonight. I've been working on him for weeks."

Alice Newcomer — "I hope they wear red flannels. I do."

Pres Wetherell — "Dad, what do you think Mr. Dexter knows?"

Dad Darling — "As far as I can see he knows everything that I do."

Jenelle Wilshire — "Jeff, I'm going to see you tomorrow — quit saying goodbye!"

Don Murphy — "Oh, darn, now I'll have to go to Andre's tomorrow."

Doc Edlitz — "See that — three gallons! That proves they're safe."

Virginia Sinclair — "Oh-k-k, but I can't do it that way."

Papa Mate — "So you take it to the limit — and what have you got?"

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Our systems fail, our laws break down.

A crazy world of rich and poor,
Where millions starve in field and town.

While granaries fill with bursting grain,
More wheat than hungry men can buy.

More clothes than ragged men can wear,
While we build battleships to try

To guard the wealth we will might share.

We break the Law and deeper fall
Into the trap of selfish greed.

Machines which might provide for all
Stand idle, thwarting human need.

We have more gold than we can use,
Yet still demand the debt in blood;

With stubborn will we still refuse
To try the way of Brotherhood.

The Love that knows no bounds of race,
That feels the God in weak and strong,

That sets no bars of time or place,
That conquers fear and strikes down wrong.

Two thousand years and waiting yet,
Two thousand years and still unborn!

We pray the prayer of Olivet—
God grant us love and bring the more!

—In The American Guardian,
January 12, 1946.

Dad Darling — "Tell all the girls to wear dresses."

Eddie Walker — "Is she a blonde?"

Helen Darling — "Will you show me through the K.A. guest room?"

A Voice from Nowhere — "At last Dad's got a proposition!"

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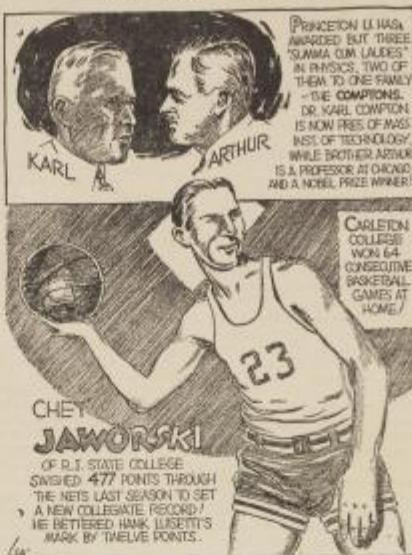


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Sorority Pledges Suffer Silently Under
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The following tasks may give the
other sororities on campus some
useful information for their
pledges:

Joanne Oak — Get pine cones,
branches, and holly for the tea
decorations — and decorate the tea
cards with little Xmas pictures —

see Miss Haydel about them.

We would like to see an occasional
picture (preferably humorous)

on the bulletin board every so often.

Flora Harris — Miss Lewis has
some curtains that need sewing.

The bulletin board would like a
little rhyme each week — you may
either write it yourself or see that
another pledge does. Then make
sure it is tucked up.

Jane Back — Come over whenever
you have time and study — either
with someone else or by yourself
in a quiet room.

Help Joanne get the decorations.
Help Bert with her notebook job.

Betty Lamb — Borrow Miss
Whitaker's car and take the victrola
to Orlando to be mended.

Get Xmas cards from Miss Dar-
ling and address them. We want
you to submit several good sugges-
tions to be permanently carried on
— for a day of celebration empha-
sizing some Gamma Phi custom.

Bert Schlegel — Make out a type-

written list of all birthdays, activities
and pledges both, and give it to
Miss Desmeyer.

Get a notebook and put in it,
neatly typewritten, a list of stand-
ards which a pledge should live up
to. Compile the perfect pledge, and
illustrate with clipping pictures.

These duties do not have to be
done before Christmas due to the
late date. However, if you ex-
actly do them before, do so. They
do not include the collecting of
pine cones and branches and holly
which, naturally, must be done now
as they are for the tea.

Pledges must NOT be disrespect-
ful to actives — either to their faces
or BEHIND THEIR BACKS! (1
dollar to penalty).

Hearing will be held in Orlando
November 26 by the Interstate
Commerce Commission to discuss
the question of lower freight tar-
iffs on fruits and vegetables from
Florida which northern rail lines
refused to grant late last month.

In older times, Union College
professors were entitled to pas-
tures where their cows could
graze.

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