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Annie Russell Group Presents Mystery Drama

"Night Must Fall" Directed by Miss Lockhart, to Be Given Friday, Saturday

Psychological Basis Of Play Emphasized

The first mystery drama to be produced in the Annie Russell Theatre since Miss Russell personally appeared in a revival of "The Thirteenth Chair" several years ago will be staged on Friday and Saturday, Feb. 8 and 10, when the Annie Russell Company presents "Night Must Fall," by E. J. Connelley.

Under the direction of Dorothy Lockhart, the play will be produced as a feature of the Annie Russell Series at 8:15 on Friday and Saturday evenings, and at 2:30 Saturday afternoon.

A psychological thriller, "Night Must Fall" is a study of a cold-blooded murderer whose deliberate and incredibly arrogant machinations fascinated London audiences for a year and seven months, and depicted the triumph later in New York. Emily Williams wrote the play, directed it, and played in leading part.

According to Theatre magazine, "Night Must Fall" becomes an unusual and original melodrama by emphasizing the grisly and appalling mental and psychological bases of the play, and "A play with its full share of shivers, 'Night Must Fall' is a play which is described in the New York Times as follows:

"The complete cast is announced as follows: Mrs. Brannon, Jeanette Ross; Oliver Grant, Barbara Brown; Robert Lantz, Ed. Marshall; Nance Lillie, Virginia Shaw; Mrs. Terence, Helen Bailey; Don Parker, John Holton; Inspector Delaney, Henry Jackson; Dan, Dudley Daring.

The box office at the theatre will be open each afternoon from four to six.

Foy Skinner Places Second in Tournament

Skinner Defeats Experienced Opponents at New Orleans

Foy Skinner, captain of the girls' varsity fencing team placed second in the Mardi Gras Fencing tournament held in New Orleans last Saturday and Sunday. Against 140 of the best experienced opponents entered from all parts of the world, Skinner placed second in the final round of the tournament.

With this achievement Captain Skinner has taken her first step toward fulfilling the prophecy of Antonio Greco and Joseph Vito, New York fencing masters, that she would someday be numbered among the greatest of women participants in the sport.

New Orleans is the center of southern fencing. There is found the greatest organization between the east and west coast. Tournament held there draw entries from all over the United States and many parts of South America. Extensive trophies are supplied by the consuls of these South American governments for the first and second place winners in the foil, epee, and sabre divisions.

As recognition in fencing is gained through Rollins, this time a girl, which should show the difference that a girl's team, and women's intercollegiate competitions are worthwhile.

MacGowan Speaks at Morning Meditation

Lecturer Discusses Four Essentials of Humans



DR. ROBERT MACGOWAN

Howard Bailey Directs Founders' Week Play

Kaufman and Hart's Comedy Features Morgan, Beckwelder

Director Howard Bailey announced Thursday the casting of the Rollins Student Players' third production of the 1939-40 season, "You Can't Take It With You." The Kaufman and Hart play of several years ago was a Pulitzer Prize Winner and ran for two years on Broadway. Try-outs were held Tuesday and Wednesday, January 30 and 31, and the cast was announced Thursday morning as follows:

Grandpa Vandercloof—John Buckwalter
Penny Spumore—Vicky Morgan
Alice Spumore—Helen Darling
Tony Kirby—Bob Whitson
Mr. Kirby—Bob Ward
Boris Koblentz—Don Morgan
Connors Ogle—Dorothy Essing
Gay Wellington—Anna Clark
Henderson, Income Tax Collector—Jack Liberman
Ed Carmichael—Robin Lee
Eddie Carmichael—Margo Colville
Ethna—Carolyn Lewis
Donald—Jim Dean
Mac DePina—Ed Levy
The Three G-Men: Chief—Alton Manchester; Jim—Eddie Walto; Mac—Bud Waddell.

Rehearsals started Thursday evening and will continue every day until the production. The play will be presented February 22nd and 24th in the Annie Russell Theatre. As has been the case in the past, there will be a matinee Saturday afternoon.

Ted Shawn's dancers present distinguished program; solo numbers prove outstanding

By BUD WADDELL

Ted Shawn and his internationally known group of dancers presented "The Dance" for Rollins College and the surrounding community Saturday evening, Feb. 2nd. It was an evening of rare and unexcelled pleasure for all those who were privileged to see this well-trained and highly talented troupe perform since more before they disbanded at the conclusion of this season. Formed in 1933, Shawn and his dancers have been together seven consecutive seasons at the end of this year. During this period, they have given over a million people in all forty-eight states, Cuba, Canada and England. A record that cannot be equaled by any other American group and by only one foreign troupe.

"The Dance" a program suggesting life's limitless variety was conceived by Shawn as a program of diversification which could contain those creative works which had failed to fit into his previous major productions, "O, Libertad!" and "Dance of the Ages."

"Life, like a dome of many-colored glass, Stains the white radiance of Eternity."

Admiral—Shelley
Thus we see how these two lines of Admiral describe as beautifully as they do adequately the many colored program which Shawn and his dancers presented to us.

The first portion of the program consisted of "Dances to the Music of Johann Sebastian Bach" and second to be performed in an atmosphere of "white radiance." Of particular beauty were the processional dance to Bach's chorale,

MacGowan Speaks at Morning Meditation

Lecturer Discusses Four Essentials of Humans

Dr. Robert MacGowan, noted author and lecturer, spoke in the Knowles Memorial Chapel last Sunday. The subject of his sermon was "Human Essentials." Dr. MacGowan pointed out that there are four essentials in a normal human being. First, cosmic sense, which means being true to the humblest things in nature and the mightiest things in God, a cultivation of the right responses of human beings to their environment.

Second, proper perspective by which each succeeding generation should profit by the errors committed by previous generations. However, Dr. MacGowan added, we have not yet learned from history, but continue making the same blunders. "To possess all the wisdom that has come through the ages in one of the necessities of human existence. The success or failure of civilization depends on how much man is willing to submit to authority."

Third, a disciplined mind is the necessity of every human being. Without a disciplined mind, man falls prey to propaganda. "If people could only think it would be a greater world to live in," Jesus, who had the best balanced mind in history, was given to us by God as a supreme and eternal guide.

Fourth, a progressive spirit of the sort that was possessed by the founders of our democracy is the last essential for a human being. "The whole duty of man," Dr. MacGowan concluded, "is to live with his God, to learn to live with his fellow-men and fellow-creatures, and to live with his yesterday, today and tomorrow."

The Chapel Choir, under the direction of Christopher D. Hanson, sang "Lord, We Will Be Glad," from "Lullaby in B Flat" by Mozart. The offertory, "Larghetto" by Handel-Bach, was played by Betty Tabet, violinist. The student readings were given by Louis Billings, Harriet Regan, Irene Hanson, and James River.

Sellers Plays at Vespers

Mr. Herman F. Stewart will present Gatty Sellers at Organ Vespers this Wednesday evening, February 7, in the Knowles Memorial Chapel, at 7:30 o'clock. Mr. Sellers is an English descriptive organist and has given concerts in the Queen's Hall and Alexandra Palace.

Organ Vespers

Wednesday, February 7, 7:30 P. M.
Gatty Sellers, Guest Organist

1. Te Deum—Confite in D Minor, J. S. Bach
2. Sunset at the Abbey, Gatty Sellers
3. "Agnus Dei" from L'Arlésienne Suite, Bizet Arr. Sellers
4. Tone-Poem . . . Finlandia, Sibelius
5. Nuptial Song, Friend
6. Toss Picture . . . "An Ocean Tempest", Gatty Sellers
7. Rhapsody on the Reformation Hymns, "Ein Feste Burg", Gatty Sellers
8. March . . . "Crown Imperial", William Walton
9. a) Felicity, Gatty Sellers
b) "In Old Times", Gatty Sellers
10. "Pomp and Circumstance", Edward Elgar

Economic Problems Discussed Here at Annual Conference

Commons, Galloway Speak on Cycles of Depressions and Planning for Future

Rollins College's Fifth Annual Economic Conference was held here last Wednesday, Thursday, and Friday, January 31, and February 1 and 2. Various distinguished economists and business leaders addressed the conference in seven different sessions, each one devoted to a different topic. After the speeches, discussion was held with members of the conference questioning the speakers from the floor.

The first session, Wednesday morning, had as its topic "Marketing and Pricing Problems," and was addressed by Mr. J. C. Robinson, manager of the Venable-Dee Department Store, on the subject "Is the Customer Always Right?"

Mr. Robinson concluded that the customer was always right because the primary purpose of the store was to serve the customer; therefore, if the store was serving properly, the customer would never have cause for complaint. Therefore, if the customer complained, there was an improper service and the customer must be right. He told a good deal about the troubles and problems of a department store and illustrated his talk with several anecdotes about women customers and the troubles that the store has had with them. He listed two main causes of trouble in the department store: (1) Broken promises. Shopkeepers, in their anxiety to make a sale, will sometimes promise more than can be given. When the promised service or special consideration is not forthcoming, the customer comes flying back with a grievance against the store. (2) Inverted selling. This may include either high or low-pressure selling. High-pressure selling occurs when a salesperson induces someone to take "on trial" something that she knows she shall not keep. Low-pressure selling occurs when the salesperson tells the customer to take both sides home and look them over. If the sale is not closed in the favorable atmosphere of the store, how can it ever be placed in the hostile atmosphere of the home?

At the second session, Wednesday afternoon, Prof. John R. Commons, of the University of Wisconsin, spoke on "Collective Civic Economics." Professor Commons told of the eight cycles of prosperity and depression that this country has had since 1829, when it first began to be an industrialized country. He showed, mostly by inference, that these had been getting worse and worse and that, if the Capitalist System were to survive, some new methods of dealing with these cycles would have to be adopted. The whole problem revolves around over-production of nearly all the goods and services of the country. He concluded that the only possible method of saving the Capitalist system was through administrative supervision towards monopolies (the N.R.A. theory). The businessmen of America cannot survive with destructive competition—they must have a monopolistic system of controls to keep up prices and wages and to keep down

Knickerbocker Says Hitler to Blame for War

Famous Correspondent Tells Of Meeting With German Dictator During His Rise

Feuhrer Impresses Foreigners As Silly

By ALDEN MANCHESTER

H. R. Knickerbocker, famous foreign correspondent and before, spoke on "The Rise of Hitler" in the Annie Russell Series, Friday, February 2, in the Winter Park High School Auditorium. His talk was very informative and interesting to those who were lucky enough to hear him. Mr. Knickerbocker has been on the scene in Europe since 1923 and has observed most of the important events of history during that period at first hand. Nine years of his time was spent in Germany as a correspondent and his knowledge of Germany and Hitler surpasses that of most Germans.

Mr. Knickerbocker's lecture was delightfully informal in character and was interspersed with interesting anecdotes from his own experience that brought home to his audience the significance of Hitler's rise to power. Knickerbocker first saw Hitler during his attempted putsch in 1923, when he tried to take over the Bavarian government by force and was driven back by machine-gun fire. He has interviewed him several times since then at different stages on his rise to power and has seen Hitler in many different moods.

Mr. Knickerbocker said that the impression that Hitler makes on a German when the German meets him is a great and deep one, but that on a foreigner Hitler gives the impression—a superficial one, to be sure—of being "just plain silly." Ninety-eight percent of all Germans who have heard him speak have become ardent Nazis after the experience, an powerful in its oratory—he seems to have a sort of magnetic power over them.

After a discussion of Hitler himself, Mr. Knickerbocker went on to talk of the War in more general terms. There are four driving forces motivating this war: Hitler and Germany, who are aiming at WORLD DOMINATION, believing that they are a master race called by God to bring German culture to the world; Stalin and Russia, who are aiming to communize the whole world; Imperial Japan, who is aiming at not only a new order in Asia, but also domination of as much of the world as they can control; Britain and France, who are defending their very national existence, and who happen at the same time to be defending

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Finnish Relief Meeting To Be Held Tomorrow

Internationally Known Men Support Hoover's Plan in Knowles Memorial Chapel

Collection Will Be Taken to Aid Finns

National "Help Finland Week," sponsored by ex-president Herbert Hoover, will be observed here tomorrow night with a mass meeting in the Knowles Memorial Chapel at 8:15. This date corrects the error which appeared in last week's "Sandspur." President Holt called this meeting for the Rollins faculty and students, and residents of Winter Park as an immediate answer to Mr. Hoover's appeal for support for the Finnish nation which has been defending itself so heroically against seemingly overwhelming odds.

With Dr. Holt as chairman and Dean Nance of the Chapel as his assistant, the following committee of civic leaders was formed:

Mayor J. F. Moody; W. E. Windersville, president of the Kiwanis Club; Dr. Helen W. Cole, president of the Woman's Club; George Grinn, president of the Lions Club; Dr. Victor B. Chisrine, pastor of the Congregational Church; Rev. W. Keith Chisler, pastor of the Episcopal Church; Rev. John H. Hanger, of the Methodist Church; Rev. Leys Frink of the Baptist Church; Halstead W. Caldwell; Dr. John Martin; Lewis A. Dexter; and Miss Clara Adelle, who was elected secretary.

President Holt will give a short talk, followed by speeches by General John M. Carson, who served the American Army in the Spanish-American war, the Philippine insurrection, the occupation of Porto Rico, and in the World War; Dr. Arthur M. Harris; Irving Bacheller; Dr. John R. Mott, chairman World's Council of Christian Churches and member of the Special Diplomatic Mission to Russia in 1917; Tracy Lay, who attended the George Washington School of Political Science and Diplomacy, and has been stationed as consul in London, Paris, Dublin, Manila, and Buenos Aires, was detailed to the Conference on Limitation of Armaments in 1921, and was a member of the American Foreign Service Association; Dr. Thomas Chalmers; Dr. John Martin; and Mayor Moody. Miss Mabel Rith, Greenwich Cos. A. Knutson Kras, and the Rollins Chapel Choir will provide music.

There will be no charge of admission, and the meeting will be open to all. A collection will be taken, full proceeds of which will go to aid the Finnish people.

Lyman Beecher Stowe, Lecturer and Writer Visits Rollins; Talks of Experience Abroad

By JEAN DENSMORE

As Lyman Beecher Stowe said at the end of our interview, some one had given him a complement by saying he was a real friend of faith. He is just that and a very charming friend, too.

When Mr. Stowe was told that I would like to ask him a few questions, he was rather amused, partly because he probably realized I was definitely new at the game and partly because he didn't think he deserved a place in the Sandspur.

Mr. Stowe is primarily a lecturer and a writer of biographies. He is the grandson of Harriet Beecher Stowe and when I asked him about her and her book, he answered that he hadn't spoken on or had a request for "Uncle Tom's Cabin" for three years. He was in England at the time.

Concerning England, Mr. Stowe went on to say that he was very much perturbed by the way the audience in England and Scotland "bided" for the door the minute the lecture was over. At the end of his lectures, he made this little speech, "In America, we have a very nice custom. A few people in the audience usually come forward after the lecture, shake the speaker's hand, and tell him whatever is on their mind."

After that lecture, twenty-five people came hesitatingly forward. One woman remarked that she had always wanted to speak to the speaker, but had never dared before. A tall, powerfully built minister said, "I've never spoken to a truly great man before." These are only a few instances of his educating his foreign audience to the American way.

Lyman Beecher Stowe is a strikingly gray man with an alert, interesting face. He holds himself erect as if he were the product of a military school. However he was educated at Harvard, but even so, he has in trace of an accent to betray him.

He is noted for his lectures, random articles, biographies, and his interest in civil student government, but he will be remembered by those who once in contact with him at Rollins for his interest, enthusiasm and dynamic personality.

Famous Monologist On Russell Series

Corneilia Otis Skinner, whose phenomenal success in the theatre has brought her fame on two continents, will bring her program of "Modern Monologues" to the Annie Russell Theatre at Rollins College on Friday evening, February 10, as an attraction of the Annie Russell Series. In her original monologues, the gifted actress not only assumes a half dozen or more parts; she surrounds herself with any number of arresting figures—now comic, now tragic, always alive and exciting. Playwright, producer and actress, Miss Skinner is also the author of two popular books, "Excuse Me Please!" and "Dithers and Dithers."



Freshman Players Give Plays Feb. 14

Jack Buckwalter Directs Two One-Act Productions

The Freshman Players, under the direction of Jack Buckwalter, will present two one-act plays, to the student body during the assembly period. The first play will star Bud Waddell, Eugene Van de Water, and Alice Newcomer and the second will introduce to you Peggy Corbin, James Meyer, Jane Anne Shelley, Paul Kelly, Alma Vander Velde, and Douglas Ellis.

The first play was written by George Kelly and the second by Thornton Wilder. In Thornton Wilder's play no scenery is required. The stage manager not only moves forward and withdraws the few properties that are required, but he reads from a typewritten list of all the minor characters. He reads with little attempt at characterization, scarcely troubling himself to alter his voice, even when he responds in the person of a woman or a child.

Kappa Plan Valentine Dance

The Dubuque Country Club will again take on a festive spirit this Saturday evening at an all college dance given by Kappa Kappa Gamma. This time the program will be in the Valentine mood.

Tentative Program

MASS MEETING FOR FINNISH RELIEF FUND

Knowles Memorial Chapel
February 8, 1940—8:15 P. M.

ORGAN PRELUDE—
May Night — Palangren

INVOCATION—
Rabbi Morris A. Shop

CHOIR—
O Morn of Beauty — Sibelius

ADDRESSES—
President Hamilton Holt, presiding

Mayor J. F. Moody
General John M. Carson
Dr. Arthur M. Harris

SOLO—
The Black Roses — Sibelius
Mabel Rith, contralto

ADDRESSES—
Dr. John Martin
Dr. Irving Bacheller
Hon. Tracy Lay
Dr. John R. Mott
Dr. Thomas Chalmers (appeal for funds)

OFFERTORY—
Value Triumphant — Sibelius
Gretchen Cox, violin
A. Knutson Kras, violoncello

RESPONSE—The Doxology
BENEDICTION—
Dean Edward C. Nance

RECESSIONAL
ORGAN POSTLUDE—
Prelude Elegiac — Jørgen

Lambda Chi Initiate

Theta Gamma Zeta of Lambda Chi Alpha announces the formal initiation of Robert Matthews, senior student, at Boyd French Lodge, Miami Beach, Florida, Saturday, January 27th. Fraternity brothers, Donald Hayford, William Loyall, and Edward Weinberg are at the University of Miami on Saturday, February 8.

President Dick Kelly, Vice-President Carver Tolson, and Dean Anderson accompanied the initiates to Miami.

Stokowski Gathers Orchestra of Youth For Foreign Tour

Symphony Musicians to Be Paid Professional Group On Latin-American Trip

The All-American Youth Orchestra of 149 persons being recruited through the National Youth Administration's State offices for Leopold Stokowski's Latin-American trip next summer, will be a paid professional, union organization, according to a message received today from Mr. Stokowski. Proper arrangements will be made for those who are not members of the union.

The 51 State offices of the NYA are still receiving applications in large numbers, and preliminary auditions have already begun in several States to select the best musicians. Applications will be received up to February 15, from young people, NYA or non-NYA, about 15 to 25 years of age. Many thousands of applications have already been received.

Mr. Stokowski emphasizes the opinion that with the high professional standards being set, the youthful musician group will be the equal of any symphony orchestra in the country.

"Both the musical and technical standards of this orchestra will be equal to that of the Philadelphia Orchestra," said Mr. Stokowski, conductor of the Philadelphia Symphony Orchestra for the last 21 years. "No player will be accepted for the Philadelphia Orchestra, if there were a vacancy in it. In addition to these standards, the enthusiasm of youth will provide the most vital factor in the performances of this group."

Mr. Williams disclosed that Mr. Stokowski has made arrangements to make a tour of 14 American cities this spring to conduct the final auditions, in which he will choose the 149 to be employed.

There will be three separate auditions, the first to be conducted by expert musicians chosen by Stokowski, which include the following: Hans Krieger, Conductor of the National Symphony Orchestra, Washington, D. C.; Karl Krueger, Conductor of the Kansas City Symphony Orchestra; Jacques Singer, Conductor of the Dallas Symphony Orchestra; John Ritter, Conductor of the Florida WPA Symphony Orchestra; Peter McArthur, Conductor and teacher, Los Angeles; Dwight Anderson, Dean of Music, University of Louisville; Tor Nyholm, formerly of the Stockholm Symphony Orchestra, Denver; Paul Carter, of the Philadelphia Symphony Orchestra; Joseph E. Macky, Dean of Music Department, University of Michigan and others to be announced later. The third audition will be conducted by Mr. Stokowski in person.

Knickerbocker Talks On European Scene

(Continued from Page 1, Col. 3)

most of the rest of the countries of the world. Summing up what will happen when and if the war is finally finished, Mr. Knickerbocker said: "If the Allies win, there will be one group who will say, 'Do not make the mistakes of the Versailles Treaty again; be nice to Germany and Germany will be nice to us.' There will be a second group that will say, 'Don't repeat the mistakes of Versailles; the Germans are the best war-makers in the modern world; don't let them have any weapons.' Somewhere in between there will be a compromise."

If Hitler wins, there won't be any treaty of peace; in fact, there won't be any British or French; they will be exterminated as Poland has been and is being exterminated. In Poland the Poles are being moved out of their homes overnight and not being allowed to take anything but the clothes on their backs and feed for three days with them. They are then put on box-cars and transported to the middle of Poland where they are let out to shift for themselves in the middle of the Polish winter. This is exactly what would happen to France and England, if Hitler won."

Mr. Knickerbocker summed up the whole present European situation with a story. He told of one of his last visits to the Front in France before he came home. While visiting the French in the Forest of Warrat, two German soldiers, the first dead that the French had seen, were brought in. As they lay on the ground and a group of

Sandspur Reporters Invades Chapel; Discovers Siewert



Herman Siewert

LETTERS TO THE EDITOR

Winter Park, Florida
February 5, 1940

Editor Rollins Sandspur:

Dear Sir:

I read with interest and amusement the article by Robin Rae in your issue of January 31st. I have been connected with the theatre for a long time, and it has seemed to me that the Rollins Student Players are conspicuous for the good direction, the fine lighting, the charming sets, as much as for the specific talent of any individual among the actors. To call the lighting makeshift and the sets ponderous is to prove that the critic has a great deal to learn. I have a suspicion that this particular critic has learned just enough to make him think he has learned all.

It gives me pleasure to say that Mr. Allen is not to be included among those at the production and whose lack of attention to Eugene O'Neill stamps him as one regarding O'Neill as the proprietor of a hot dog concession at the Polo Grounds. Mr. Rae should make himself familiar with Mr. Allen's remarkable work which has O'Neill for its subject. It is a thorough and admirable piece of research.

Has it occurred to Mr. Rae that if any dramatic department or any professional box-office ceased to have as a consideration the matter of pleasing "the aged, infirm, deaf, imbeciles of court hotels who cling as tenaciously to the standards of the 80's as they do to the remaining morsels of their lives," the chance of having an audience able to afford theatre-tickets would be rather more slim than when these dreadfully useless and contemptible members of society (who after all have been both young and old where Mr. Rae has been only young) are regarded as an important audience element? No real theatre man would dream of aiming at an audience composed wholly of ambitious youth.

Mr. Rae praises the student actors; his attack would seem to be leveled at the drama department of the college. When he has seen as many college drama departments as I have seen, he will realize that these plays are well produced, well directed, well timed; that the sets have unusual subtlety and appeal... that the timing is far more to that of professional performers than is the case in most college theatres. It is true Winter Park is a place where there are many people who are approaching the age of very useful and cultured lives, people with a long acquaintance with the development of the American theatre; it is rather too bad that free speech at Rollins College allows a note of contempt and cruelty to creep into references to a considerable portion of the intelligent theatre-audience that assembles in the interest of Rollins College and displays good taste and good feeling... and good manners. Youth must be served; but I doubt if even youth is served to its own advantage in a display of rudeness such as this reference to "the aged, the infirm, the deaf."

Very truly yours,

GALEBOCH URQUHART

French soldiers stood about looking at them, one young Frenchman summed it all up, saying, "It was Adolph Hitler killed them."

The Hendrix College news bureau last year sent out 850 stories about the school's activities and personalities.

Forty thousand Ohio high school students attended the annual high school day at Ohio State University.

Finds Organist Friendly, Talented; Not a Mystery Man Hidden Behind Organ

By SALLY McCASLIN

Herman Siewert is the man which is found on the organ of the Chapel program, seen in the Vesper announcements, and occasionally appearing on recital programs. The name is followed by the word organist. Oh, he's the man who plays the organ. We always wondered. Oh, sure, we know all about the organ. It's the source of that inspiring music we hear as Vespers and at Chapel. The Man? Well, we don't know. We've never seen him. Ask some of the conservatory students. Maybe some of them know. We've just heard of the organ and there's his name.

Perhaps that is why the Editor of the Sandspur said in his note to be disobeyed, "Go over and interview Mr. Siewert and get a feature story for the next paper." Mr. Siewert? Oh, the man who plays the organ. So he really exists. Well, where does he stay? This reporter would have been no more bewildered or shocked if the Editor had said, "Go over and interview Pittsburgh steps, we need a feature story."

However, there was another surprise in store. The interview turned out to be a delightful experience, preceded by the soft, sweet tones of an organ in an empty chapel and ending with a friendly conversation with one of Rollins' most interesting men.

Mr. Herman Siewert was very disappointing as Rollins' number one Mystery Man. Instead, he was friendly, disarming, and a little shy; and he began his career in the common-place American city of his first organ instruction at Kalamazoo, he later went to New York, studying organ, piano, and theory; and graduating from the Conservatory of Music. Seven years ago, he spent the summer in France studying organ and improvisation with Marcel Dupre. He has been at Rollins two years, leaving the position of organist at the Pennsylvania Hotel in New York to come here.

In 1923, Mr. Siewert won the high degree of Fellow in the American Guild of Organists. He had previously received the Associate Degree, his marks in theory work being the highest of all contestants in the United States.

When asked why he picked the organ to bear the brunt of his talents, he answered, "Because the organ is the most comprehensive of all instruments, and therefore the most satisfying. It is possible to draw many tones from the organ and it is the instrument closest to the symphony orchestra. Indeed, it is the only instrument on which it is possible to play orchestral music with any semblance of the original tone effects."

The organ programs include organ literature from Bach to the more modern composers such as Viennese and French; and piano and orchestral transcriptions including such lovely symphonic works as Tchaikovsky's "Overture to Romeo and Juliet" which Mr. Siewert will play on the Vesper Program tonight.

Why don't we go over and hear him, and give credit where credit is due?

Paul Muni Stars in "Juarez"; Shown at All-College Movie

"Juarez," was presented at the Annie Russell Theatre last night. Betty Davis, Paul Muni and Marian Abrams took the leading roles. The story was that of the Karpis-Maxwellian in Mexico, and the uprising led by Juarez. Although the picture is exciting, the true story is even more theatrical—so much so that even the movies did not dare to tell the whole truth about the death of Maximilian. Betty Davis was not at her best, though she gave an excellent performance. It was, however, almost as good and bad and murder as we saw last week in "Dodge City."

Notice

The Editor of the Flamingo, Louis Billa, would like students who have stories, articles, or poetry to submit them either to him or to some member of the editorial staff this week. New contributions are especially desired to submit material. The next issue of the Flamingo will be published Founders Week.

Economic Sessions Prove Interesting

(Continued from Page 1, Col. 4)

production within a reasonable level.

The fourth and fifth sessions were devoted to the Citrus Situation and Citrus Problems. Speakers were Prof. C. V. Noble of the University of Florida, Mr. Marvin H. Walker, of the Florida Citrus Producers' Trade Association, Mr. L. W. Marvin of the Florida Citrus Commission, and Mr. James J. Banks of the Florida Citrus Growers, Inc. Mr. Noble showed the increasing over-production of citrus fruits and the continually lowering prices throughout the last ten or twenty years. Mr. Walker pointed out that the recent cold-wave had some good effects in that it wiped out the great surplus this year, but that on a long-term basis the situation was just as bad as ever. Mr. Marvin said he had heard of anything. Mr. Banks pointed out the great need for cooperation among the citrus growers of Florida. He showed that one big citrus growers' association which could regulate production to reasonable levels in order to keep up prices is the most sensible and workable answer to the problem of over-production.

At the Friday morning session on business and finance, Mr. L. P. Dickie of the Chamber of Commerce of the United States spoke, according to the program, on the "New and Changing Responsibilities of Business," although there wasn't a great deal about business in it. The greater part of his attention was devoted to government and, by inference mostly, the New Deal. He presented a seven-point program for recovery whose effectiveness is very doubtful. On such controversial and vague points as "Economy in Government" he couldn't seem to make up his mind where the economists should come. He didn't believe in cutting relief and farmers' aid expenditures, nor did he believe in cutting substantially the expenditures for the regular government offices. His only point of cutting was "bureaucracy," and excellent place for cutting if one can only find it. The other points on the program were typical Chamber of Commerce charges and counter-charges and are too lengthy to go into here. However, the "economy" point was typical of a lack of exactness.

Mr. A. M. Harris, President of the Florida Bank at Winter Park, spoke on the "Governmental View of the Debt." He gave a history of the war debt repurchase with figures and concluded with the statement that the United States should discharge the inter-allied war debt because the Allies had fought the war for us during the year from April, 1917 to April, 1918.

At the closing session Friday afternoon the topic was Economic Planning. Dr. George R. Galloway, Field Representative of the National Economic and Social Planning Association, addressed the conference on "National Planning in Peace and War." Dr. Galloway described the causes of our present economic ills and discussed the New Deal. He then laid out four types of action that we could take for the full use of resources. These were: the social, a compensatory fiscal policy that would make use of the financial powers of government and business to make up the deficiencies of the national income; the production of new capital facilities to make up for the lack in industry; industrial expansion in the key industries through government and mostly private action; and anti-monopoly activity, the use of effective measures for protection of small competitive enterprise. These four types of action can be carried out within the capitalist system. As future development of the capitalist system, Dr. Galloway sees a decline of competition, and extension of public control over the economic life, the growth of large industries, and the extension of state control over investment, credit, and the basic industries.

The last speaker of the conference was Mr. John E. Webster, general works engineer retired from the Westinghouse Electric Company. His subject was "Industry Must Take the Lead," and he presented a plan for a National Trade Association to control industry voluntarily with the purpose of lowering price and increasing production and consumption. Lower prices and higher production would bring about full employment and therefore better and bigger national purchasing power. There was some question among the members of the conference as to whether the plan was not a bit too Utopian in its ideal of voluntary cooperation.

Temple University has offered its stadium as the site for the 1940 Olympics.

The Inquiring Reporter

WHAT DO YOU THINK OF FOREGOING THE STUDENT UNION BUILDING PLANS AND IMPROVING "REC HALL"?

ELSA JENSEN "I don't think there's such a call for a building. Why not spend the money on equipment, and trips away for the teams, various organizations and the debating club. In this way we can advertise Rollins through our abilities and abolish this country club idea."

BUD ALBERT "Good idea."

JANET JONES "We need the firewood from 'Rec Hall' for Fox Cross right now. By all means."

MARCIA STODDARD "Sure it's a good idea."

CONNIE CARREY "I think 'Rec Hall' should be turned to right way. It needs attention badly."

VERGIES VAN WINKLE "No"

MEL CLANTON "No"

RUTH SCHONENBERG "The \$10,000 would certainly make a noticeable change in 'Rec Hall' for any purpose the college might want to use it for. Practical use of the building is much more important than its looks."

STELLA GREGG "You can't improve that building. A new one is the only way."

LOLLY PHILLIPS "Best idea yet."

COMMENTS on Today's NEWS

By JACK LIEBERMAN

For the most part, the news from Europe is the same as it has been for a long time now. In the Finnish-Russo affair, the Finns report that they have defeated the Russians in every engagement and are turning back the Soviets everywhere. Finland's ally, Kyveti Kalina, extended an olive branch to Russia and suggested that an honorable peace could be concluded. Stalin's answer to this was a renewing of the attack on the Manchurian line. Moscow, during the last week, gave out some tall tales concerning Finland's plans. They claim the Finns wish to restore the Romanoff dynasty, annex part of Norway and Sweden, and have executed thousands of sympathizers of the Soviet puppet government in Finland. We who know the facts can see how silly these accusations are and can see that this report is only a desperate attempt (or a silly one) to try to shift some of the world's sympathy towards Russia. In every war there are always such reports, but hardly as stupid as these. As each reported victory of the Finns is announced, the respect and fear of Russia's power and nature as a world power diminishes. This coming Thursday, we at Rollins are holding a rally for the relief of stricken Finland. Let us all help in any way we can this true defender of democracy, FINLAND.

The war on the Western front has developed into a battle of speeches among the rulers of the belligerents, each warning the other to beware, that they are fighting for the right, and that they are protecting the neutral nations while the other side is trying to destroy all neutrals. Take your pick, three picks for an ideal.

In the East, Japan is having her troubles, not only one but a plague of them. First, the Nipponese are having difficulties with their foreign policies. They are having conflict with the British over some Chinese supposedly hiding in British concessions, and with the United States because of our reorganization of the trade treaty and the demand here that an embargo be placed on goods slated for Japan. Not only do these troubles beset the Japanese, but the economic structure of Japan is beginning to show the strain of their futile war against the Chinese. And at a climax, the Russo-Nipponese boundary committee has disbanded because of "total divergence of viewpoints." We are apt to forget about this struggle because of the European affairs, but, as I said some time ago, we must not forget that China needs our aid almost as much as Finland. They too are struggling against despotic form of government.

Here in the United States a great advance in television was announced by R.C.A. when David Sarnoff, president, announced that relay stations are to be built so that in the near future people in California will be able to see broadcasts originating in New York. For the present, Washington and Boston are to be the trial stations from New York. What effect this will have on radio is difficult to say, for we have seen that nobody had any idea back in 1921, when station KDKA was first opened what a great effect radio itself would have on the world. We will just have to wait and see.

As the time for the national convention draws near, the air is filled with speeches, petitions, and mud. Up to now, President Roosevelt has

POEM TO MRS. CASS

Copy of telegram sent to Mrs. Enelle B. Cass on her seventy-fifth birthday, January 24, 1940

Mrs. Enelle B. Cass
Doylstown
Ohio

Let every Rollins lad and lass Give nice big cheers for Mrs. Cass She is without a stain or blemish— Our Rollins beloved saint. Our hearts are with you ever— May you live on far forty score. So let the azure walkin ring As we your happy birthday sing.

Signed: Hamilton Holt
Lida Woods
Verna Wise
Winifred Anderson
Anna Trust
Cynthia Eastwood
Mary McQuaters
Laura Neville
Barbara Patterson
Frances Rital
Arthur Engert
Mazie Widen
William Yust
Winifred Hermon
Ervin Brown
Fred Ward
Harold Mutsaers
Ruby Marshall
Chloe Lytle
Helen Ward
Helen Wilford
Helen Mason
Helen Sprague

HER REPLY

January 28, 1940

To my dear friends at Rollins College
(That sent of culture, art and knowledge):
I salutations send and greetings With hopes for pleasant future meetings.

Your telegram was quite delightful With prayer's name first, as was right. The thoughts expressed, the rhymes and meter— No other token could be sweeter.

I thank you all, and if alive When each of you is seventy-five, I'll send you birthday greetings, too.

With love of love to each of you. Best wishes to you, everyone. And may you all have lots of fun. Health and success as the full weeks pass.

Yours very cordially, Enelle Cass.

CAMPUS NEWS

Dotty Burn, Carolyn Sandlin, Pat Pritchard, Bert Hadley, and Clark Krumme were the guests of Mr. Bond in St. Paul during the weekend.

Bob McCall spent Saturday and Sunday with his parents in St. Paul.

Mr. and Mrs. F. K. Montgomery, the parents of Frances Montgomery, are spending the month of February in Orlando.

Wm. Heath Lusterbach, '38, left for Delaware, Friday. Anne Roper, '39, arrived Saturday to visit the Gamma Phi at Strong Hall and left Tuesday for New York where she is doing graduate work at Columbia University.

Not officially announced his feelings on a third term, but prefers to play games with everybody and leave everybody wondering and afraid to go forward for fear they will have to change everything when he makes his decision.

Reviewer Applauds Shawn's Dancers

(Continued from Page 1, Col. 3)

City (Korngold) "It was, to quote from the audience's words of appreciation that followed it, 'very quite artistic.' The concluding group in this second portion of the program was a group of 'Bombers' from the Vanished Frontiers. Four Dances Based on American Folk Music," they were all danced solo by Shawn and in direct contrast to the rest of the program, proved rather boring and poorly executed to us. In fact, all of his solo dances with possibly one exception, 'Nobody Knows the Trouble I've Seen,' could not compare with those solo numbers by Ruth Munaw, Sam Stern, and the Delmar Twins whose grace and apparent ease never ceased making us to marvel. But it must be borne in mind that Ted Shawn is much older than any of the rest of his troupe and should be admired not so much for his dancing but for his marvelous choreography in 'The Dances,' and over and above this, his courage and foresight in bringing his dancers to their present prominent position in the world of entertainment.

Following the main intermission, Shawn presented 'Excursions into Visible Song,' the outstanding numbers being the first of this, 'Pyrrhic Dance; Fragments from the Spartan Play, Tyrtaios,' danced by the Ensemble, and the last, 'Studies in Rhythmic Form (Meister)' which was likewise performed by the Ensemble. These dances represent the culmination of Shawn's experimentation in using the dancer's own unaccompanied voice as the musical background for his dance. Eva Skikilanos, wife of Greene's greatest poet, closely collaborated with Shawn in perfecting this vocal accompaniment with proper poetic effect. The 'Studies in Rhythmic Form' introduced Jess Moskow, the group's talented pianist-composer, as an excellent choreographer as well as composer.

The program was concluded with the dance, 'Jacob's Pillow Concerts (Meister)' and was executed by Shawn and the Ensemble. It is the last major work upon which both Shawn, the choreographer, and Moskow, the composer, collaborated, and is intended to give a complete picture of the many mornings spent by the group in practice at Jacob's Pillow, Shawn's studio in the Berkshire, and is in part, symbols of the history of the group.

THE BALLAD OF "JARRIN" JOHN

By MERLIN MITCHELL

John Knickerbocker knew what he could do In football's famous study. He knew the course was driving force— To blast them blue and bloody. And so you bet that Big John let Them know that he was worth He'd rock and shock the herd flat And mangle them for mirth.

His plunging pride he specified And if he had the time, Around he turned and stamped and churned And ground them in the grime. John would play his own fierce way Teamster: he didn't need them. An opponent's wall was no avail, For Big John wouldn't head them.

If one of the boys, forgetting his poise, In the second half revolted; You'd know, if wise, 'twas one of the guys That Jarrin' John had foiled.

Gigantic John drove on and on Till in his thundering thunder, He buried his skull in a goal-post hull And both were split asunder.

ED waver yet, and back my bet. The stars discharged on high. These sputtering sparks are Big John's marks While plunging through the sky.

Perhaps he heads for Heavenly meads For maybe the devil will over him, But wherever he goes the athlete knows There's nothing that can stop him.

Studen Club Meets Weekly The Studio Club of Rollins College, led by Bob Burns, has been meeting every Wednesday evening at the Art Studio. The Club includes artists from Winter Park as well as students from the campus and the various mediums used each meeting has built up the popularity of the gathering. The student models are chosen by Mr. Burns for the subjects, and help keep up the interest of the club as much as the refreshments served at the end of each meeting.

Collegiate Press Sponsors Contest for Photographers

Annual Salon Edition Will Be Entirely Devoted to Prize-Winning Pictures

Photography for art's sake—and human interest, too!

Those are the chief requirements for the pictures that all students of Rollins are invited to submit for the third annual Collegiate Digest Salon Edition competition, rules for which were announced last week by the editors of the national college newspaper section.

This annual photo contest is conducted each year to select the prize-winning photos to be featured in the annual Salon Edition—an edition that is a special "showing" of the best work done by collegiate photographers during the year.

This special edition demonstrates the great progress made by student and faculty shutter-snappers, and rewards the winners with cash prizes, the publication of their photos, and participation in a traveling photo salon that is exhibited at leading college art centers in all sections of the U. S.

This largest and most widely known of all college camera contests is open to both students and faculty members. Although the experienced amateur is aided by the use of special equipment, ordinary cameras very often take the prize-winning pictures, as previous Salon Edition contests have proven. It's the picture—not the equipment—that counts, and both experienced and inexperienced photographers may participate in the contest.

Here are the complete rules for the competition:

1. All material must be sent not later than April 1, to: Salon Editor, Collegiate Digest, Section, 325 Pawnee Building, Minneapolis, Minnesota.

2. Send technical data about each photo submitted. Give college year or faculty standing of the photographer. Information about the subject of the photo will be helpful. Any size of photo is acceptable, but pictures larger than 3 by 5 inches are preferred.

3. Enter your photo in one of the following divisions: a) still life; b) scenes; c) action and candid photos; d) portraits; e) "college life."

4. First place winners in each division will receive a cash award of \$5; second and third place winners, \$3 and \$2.

5. There is no entry fee, and each individual may submit as many photos as he wishes. Photos will be returned if postage accompanies entries.

Jack Hearn: "Do you really think I talk too much?"

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NIGHT PHONE 319W

WINGS over ROLLINS

By NIN BOND

While observing aviation and "Wings Over Rollins" this week here are some of the things that were seen... Jeff Kennedy, who flies very well in spite of his bad leg, leaping down the field like "Bullseye Jack's" student Rabbit. ... Imagine Kerwin Awnes' surprise when, in a spin, the wind-blown blow off. Not being satisfied with aviation for a thrill, Kerwin has purchased a motorcycle. ... That new "Spartan Executive" of the Hibbs is giving Ray his thrills lately. (Two bad girls)—I seriously think that we should have a ride in it, though. ... All of us... Not seen at the airport lately are Betty Phillips, Frank Bowes, Merlin Mitchell, John Albert, and Fred Rauten. ... You know, you can't learn to fly if you don't go up in a plane!

Hilbert Hagauer just quit talking about that new Cub "out" trainer. Not that we blame him, because it will go up like Al Williams' "Gulf Hawk"... We can see that the boys are beginning to get wanderlust. Every time they circle the field they make that "see a little wider..." The two favorite wandering planes are our own eagles and Dukehead. Ralph Harrington professes Dukehead where you don't have to be so high... Tommy Knight and Frank Keller are way out in front in legging solo hours. At this rate they ought to be licensed pilots by the middle of April.

We interviewed both the National Ailthine and Eastern Ailthine to find some interesting things on safety... Did you know that after each flight all of the movable parts of the plane are checked?... That after a motor has run 450 hours it is taken completely apart and overhauled or renewed? It is this conscientious work that makes their remarkable records possible. In the last year there was only one death in airline operation. That is an average of 196,429,000 passenger miles per fatality. Records prove that it is safer to fly than ride a mile.

Twenty boys have soloed now. They are averaging just 8 hours and 8 minutes of instruction before they pull the wings aloft alone. In all of the 16,000 students in the program there hasn't been one death. That, my friends, is a record!

Well that's all for this week, and for next week we're going to interview a few of the girls. So long...

Notice
The second communion of the college year will be held next Sunday morning, February 10th, at 8 a. m. in the Francis Chapel of the Episcopal Memorial Church. Don E. C. Nance will conduct the ceremony. Everyone—students, faculty, staff, and friends—is welcome.

Music Festival Will Be Held Next Month

High School Musicians Will Participate At Rollins

The eighth annual high school Music Festival to be held at Rollins College will bring to Winter Park on March 27, 28, and 29 a group of the most outstanding high school singers and instrumentalists in the state of Florida, according to an announcement by Professor Christopher O. Homas, director of the Rollins College Conservatory of Music, and chairman of the Music Festival.

As All-State Selective High School Chorus, under the direction of Mr. William F. Treadwell, of Durham, North Carolina, and an All-State Selective High School Orchestra, conducted by Dr. Joseph E. Naddy, of the University of Michigan, again will prove of considerable inspiration and educational value to both participants and music directors throughout the state. That their influence may be wider than ever this year is evidenced by the fact that one or both will appear on the program of the Annual Convention of the Florida Education Association, meeting in Orlando the same week. Both will be heard also in grand concert at the Winter Park High School Auditorium on Friday evening, March 28.

The personnel of the Chorus and Orchestra will be drawn from the most talented young musicians in the high schools of the state, after competitive try-outs in their own schools. Now in its second year, this feature of the Rollins Music Festival has the enthusiastic approval of the music directors of Florida, who welcome the change from group competition to this highly specialized and instructive plan of the Festival. The new arrangements provides opportunity for schools in remote parts of the state to participate at small expense and to receive the inspiration of singing or playing under nationally known conductors.

Solo contests for voices and instruments form an important part of the Music Festival, also, and are open to high school seniors throughout Florida. Application blanks for the All-State Selective High School Chorus and Orchestra and entry blanks for the solo contests will be mailed upon request. Application should be made immediately to Professor Homas, and must bear the recommendation of the principal and music director of the high school.

Matt Ely: "Dr. Holt, I have to go to a Gilbert and Sullivan rehearsal, you know how it is."

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The Spice of Type

By GEORGE EHRLICH

At Carnegie:
Stranger: "You can tell a girl's character by her clothes."
Nonsense! I'm sure girls have more character than that.

At Harper's:
Stranger: "What do you do for a living?"
Rollinsite: "I write."
Stranger: "And what do you write?"
Rollinsite: "I write to my father."

At Phil Dalt House:
"I've been in almost every state in the Union."
"Have you seen Virginia?"
"No, but I've got her phone number."

At the Lake Front:
She: "That was terrible! You shouldn't have kissed me!"
He: "Let's try again, maybe I'll do better!"

At Strong Hall:
First Co-ed: "Why did you break off with him?"
Second ditty: "He's the biggest imbecile on two feet!"
First: "What did he do to you?"
Second: "He came over one night, and you know, he put his arms around me and all. And when I cried, 'stop it,' he DID."

At Sigma Nu:
He: "I have insomnia; can't sleep a wink."
She: "I know a good remedy; a glass of whiskey at home. Won't you go to sleep, but makes it a pleasure to stay awake."

At Class:
New Prof: "This is the last lecture of my course. The six-hour examination papers are already made out and have been sent to the printer. Is there any question any of you students would like to ask?"
Tall Soph: "What's the address of the printer?"

At Open House:
She: "I'm sorry I can't have this dance with you, but really, I promised somebody else. I'll be glad, however, to introduce you to a very charming young lady."
He: "I don't want to dance with

any charming young lady—I want to dance with you."

At Banquet:
Northern Fresh Co-ed: "What's a grapefruit?"
Southern Sophisticated Senior: "Strictly speaking, it's a lemon that's been given a chance and taken advantage of it."

"I'll never forget those two seniors I overheard one night last year at the lake front the last week of school."

Her: "Sweetheart, you're the most beautiful creature in the world. You are the object of my dreams, the light of my life, the hope of my hopes. You are my inspiration, my only ambition. I'm ready to work for you to die for you. Will you be my wife?"
She: "Do you love me, Harry?"

We visited the court last week and heard a case involving two negroes:

Judge: "Here is the poor woman you stabbed fourteen times with your knife, and was still able to come to court. What have you to say?"

Prisoner: "I say that she must have a narcolepsy constitution."

At the Freshman Dance:
"I'll never talk to her again. She insulted me."
"What did she say?"
"She asked me if I could dance."
"There's nothing insulting in that."
"But she asked it while I was dancing with her!"

We read in the papers that a Kansas City woman is reported to have shot her husband because of

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Rollins Press Store
Valentines

"What do you think?" was the question asked to twenty-seven college girls... and here are the answers:
I for one was tickled "crazy much" when the vast majority said, "We like more colorful chamber dresses... gay stripes for us." So off I flew to see if we could supply the demand, and sure enough... a veritable rainbow had colored a goodly supply of new chamber dresses. Goodie for us!
To the question, "What do you think of the vogue for pants?" they said in one voice, "We agree with you, Nifty." (which made me feel so good I tripped). "We approve of culottes, shorts and slacks... they are our favorite play clothes. We're going to wear trousers everywhere and anywhere this year!"

The girls said they order plain "dopes" size fifteen out of ten... and loudly proclaim they still have saddle oxfords, but don't feel well dressed unless they own at least one pair of bright play shoes.

Next Butler Cable was their favorite is "Gone With the Wind"... and each and every woman thought her better dress buyer was mighty smart to stock copies of the dresses worn in the picture... Such "oh-h's" and "ah-h's" over Scarlett's wedding dress as you have never heard before.

Every girl said she was crazy about coin silver jewelry made by the Indians... But I had them stumped when I asked if they knew what the different marks on the bracelets and rings meant. Playing teacher, I pointed out that a horse means a journey... as arrow will protect you from all evil... the sun symbol warrants happiness ahead. Almost every piece of Indian jewelry has a rain drop design somewhere... that stands for an abundance of food. The symbolism of the thunderbolt is the bearer of happiness. "You see," says I, combining my lecture with dignity, "Indian jewelry is not only attractive, but also boasts of protection for the wearer from evil and want."

Oh yes... the girls also said they like sunshine; there is no place like Florida, and that lots of pockets on dresses, and dozens of breaks or cuts at dances are wonderful.

QUOTABLE QUOTES

"A job well done is one that is done with honesty and integrity. Setting a goal for ourselves and accomplishing it can mean nothing if we do not infuse the age-old virtues of honesty into our methods. Dishonesty in trivial things soon leads to dishonest action in major issues, and we suddenly awaken to the fact that we have been steeped in the ignominy of a corrupt set of morals." Lawrence College's Pres. Barrows urges college to maintain honor above all else.

"For the moment the attitude of our academic year seems to be as largely self-centered that one doubts whether the term which pacifies was brought to them during these years was the best for their spiritual health. The young men today seem to be largely concerned with safety first and the old men with \$20 every Thursday. Peace that is not the crown of justice and liberty is a peace that cannot last, and it would have been more inspiring if our young men and women today had been concerned with justice and liberty than with their own safety." President-emeritus William Allen Neilson of Smith College chides collegians for their stand on the affairs of the day.

his bad play during a game of bridge.
If we are ever killed that way, we should like to be buried with simple honors.

Barnard College has received a gift of \$100,000 to be used in establishing a health education program. The only health college in North America is located at St. Anna's, Nova Scotia.

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Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, exclusively masculine, yet at gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found again investigation to be among the extraordinary qualities of the Sandspur.

Rollins Spirit??

Wonderful spirit at the football games—but where is it now? The basketball games are exciting and the team has won every game except one! They need support! To top it off, last week one side of the gym was covered with Rollins boys. No noise—no yell—and no whistling were heard! What about that? Now there is one game with Tampa on Thursday and five next week. Let's all help support our team.

"Women are Trouble"—Alden Manchester

Women are trouble. We know. We've tried all sorts, kinds and varieties of 'em, and we know. Of course, there are various grades and levels of trouble. As long as we just stood off and looked at 'em, it was fine. They were beautiful—some of 'em—and the rest of them we could ignore. We used to get a lot of joy out of just looking at a pretty girl; it gave us a big thrill—right here. But not any more. You see, we went and fell in love. That's where all the trouble started. Nowadays, we can't just look at a pretty woman—it has to be that special one. And the trouble is when we want to look at her, there usually are about seven other males who are a lot stronger and a lot handsomer and who have a lot bigger chests than we do, standing between us and her. It's the darnedest nuisance.

And then every now and then we work up courage enough to speak to her. And what happens? Not a thing: we're too embarrassed to say a word—we just stand there with our bare faces hanging out and don't say a word. Women certainly are trouble. Once we worked up courage enough to ask her—rather timidly to be sure—for a date. What a ghastly experience! We thought that we would sink through the floor, we were so embarrassed. First of all, she just stared at us, as if she couldn't believe that such an awful thing could come to pass; then she hid her face in her handkerchief and either wept with joy or nearly died laughing of hysterics—we were never able to make up our mind which it was. After that we didn't remember what did happen, but we know we didn't get the date.

That was the first time we were in love. The next time we were more careful: we picked a girl who wasn't quite so beautiful or quite so popular—in fact we have heard some people call her downright ugly, but that's only because they're jealous. This time we were more experienced. We didn't stick our neck out again, like we had the first time. We were more wily and diplomatic about it. For the first few weeks, we just hung around, looked kind of ornamental on the landscape and didn't say much. Then we began the build-up. We got so that we would say Hi, or maybe even Hello, when we met on the walk. It was really quite charming, we can assure you. Then we decided that the time had come for some definite and positive action. So we acted: we asked for another date—only this time, we were real smart about it. We didn't let ourselves into a trap by coming right out with the first thing, but we built up to it with finesse and diplomacy.

Well, sir, believe it or not, we got our date that time. That was our second mistake—getting that date. The first one was falling in love. You see, we hadn't figured on the little item of expense—which turned out to be not so little at all. This date that we had gotten was for one of those Rollins formal All-College Dances, where Proxy dances with the co-eds and we USED to stand in the tag-line and wish. But we weren't going to stand in the tag-line any longer—no sir! We had a date.

Oh yes, as we were saying about the expense. At first thought, the expense didn't look bad to us. We could borrow a tax from our roommate, bum a ride with our fraternity play-boy in his nice new Buick, and the dance wouldn't cost us a cent. That's what we thought in our ignorance. But it wasn't like that at all, at all. Came the Saturday afternoon before the dance and we were dreaming sweet dreams of the night-to-come, when our roommate asked us what we were doing about a corsage. "Corsage?" we said to ourselves, wondering what that crackpot roommate of ours had thought up now. Oh yes, corsage: those flower things that girls wear. Well, what about it? WE'RE supposed to buy it? Well, why didn't somebody tell us those things? How were we supposed to know?—this was our first date and we didn't know anything about dates anyway. What was that? Oh, the flower shop. Yes, of

Tar Dust

Things We Know but never said Much About Till Now: Jimmy Dean has landed the derby part in the Student Playhouse production of "You Can't Take It With You", soon to be presented . . . St. Petersburg mourns excitement with a capital to Pat Fitzhugh . . . Bob Schen has pledged X Club . . . Jack Myers is back at school spinning Jase Reinhold as per usual . . . Mary Margaret McGregor is the new blonde addition to the Rollins campus . . . she is Prof. Hennessy's niece . . . John Bae was the hero last week when he put a fire out in the chem lab . . . which he kept out of calamity's way, for he almost burned his leg off . . . new but hardly strange . . . Shirley Bassett and Bob McFall have been neighbors for 8 years, if you can figure it . . . off again, on again is the middle name of Marlene Twist as far as Prof. Wetherill's pin is concerned! Ted Shawm-lowers last Saturday night were Jack Buckwalter, Paul Haley, Jim Niver, Bud Waddell and John Gregg, all stag . . . Dweese Hoising . . . Lynn Naught . . . Babe Ras courtin' Helen Darling . . . Laverne Phillips and Georgia Tech man Bill Cox looking happy together . . . Helen Ras beaming because the realtor was such a success, and because Ted and his men were so superb. May we compliment especially Barton Mamaw whose Thunder-dog dance was the hit of the evening?

We are anxious to know what the Annie Russell Company will make out of "Night Must Fall" which will be here this Friday and Saturday . . . Robert Montgomery made his career in the role of the murderer, so why not one of this brilliant group? Other notable things happening soon: Grace Moore will appear here (in Orlando, that is) soon . . . ditto Gladys Swarthout . . . Cornelia Olin Skinner, as one of the Annie Russell presentations, will welcome next week at the theatre . . . and the Associated Mag just Founder's Week is almost upon us!

Have any of you studies seen the new Open Air Theatre? It should be quite a place according to all reports . . . The important thing, tho', have a clean wind-shield on your auto!

Feastly Famine: Mr. Waddell cut his flame vase back too late . . . Mr. Dexter, the firm believer in efficiency, says his key ring and hence all his keys at once . . . Dr. Steel took the best out in the place at the Fla. Poetry Society meeting a week or so back . . . Dana Wias has a special calling . . . writing . . . Mrs. Seidman can recite ballads like "Edward, Edward" with such feeling as to make your blood run cold! Lull-busters this week were: Boyd Francis and Red MacArthur, whose respective hair-cuts are rare . . . Virginia Cook, who's still wondering what's happened to her family, since she's gotten some funny letters from her sister-in-law . . . G with the W, which was all it was cracked up to be, with Chris de Havilland as the biggest surprise, because she all but walked away with the picture . . . Vivian Leigh was all Scarlett, and of course to one but Gable could have made Rhett as devastating . . . the Artie Shaw dance which was good enough to be framed under glass . . . news

course—the flower shop. Just call 'em up and tell 'em we wanted a corsage, eh?—Just as simple as that. Well, that was easy—even we could do that.

So we called up the flower shop, and some woman wanted to know what kind of dress our date was wearing. Well, that stopped us. How were we supposed to know? After all, we didn't go prying about into her private affairs, did we? Oh, they wanted to know what color dress she was wearing, so we just told them to go to hell. Well, that explained it. But we still didn't know what color dress she was wearing, so we just told them to go to hell. Oh, we were grandiosely, we'll leave that up to you. Whatever you think best.

Well sir, outside of the fact that they sent red roses to go with the dark green dress she was wearing and made her look like the spirit of Christmas, and outside of the fact that they charged us \$5 for that darned corsage, everything went fine on that date. That is, we thought at the time that everything had gone fine. But it seems that when the SANDSPUR came out next week there was a letter to Miss Lonely Hearts from our roommate asking advice about us. Imagine that! The dirty rat wrote in and spread our name all over the paper hatched up with hers, and got us talked about all over the campus. We didn't object so much, being rather publicity-minded, but our date certainly didn't think a lot of it. In fact, that was what broke up our second romance.

After that there wasn't much joy left in life. We weren't talking to our roommate; we didn't dare talk to our two Lost Loves; we were too mad to talk to any of the SANDSPUR staff; our fraternity brooches all tumbled up; the sorority sisters of our Lost Loves looked at us askance; and every time the Dean went by we had an uncomfortable feeling that he read Miss Lonely Hearts too. Altogether it was a rather silent and unpleasant week.

We started out to say that women are trouble. They are. We have a fund of knowledge and experience to prove it. They are fine as long as you just look at 'em from a distance, but they're dynamite at closer than ten feet. We know. We've tried it.

Campus Camera



THE ADVANCE GUARD, HAND KEMER, WAGGON, NO MILES IN FORMATION DURING FESTIVAL SEASON.

THE FIRST SHOT OF THE CIVIL WAR WAS FILMED BY CAMERAS FROM THE CITADEL MILITARY COLLEGE OF S.C.

Life photographer is definitely back again, and is making things spin for Fran Jenelle . . . what with pictures of her room, inventory of her clothes, etc., etc., etc. . . the poor girl doesn't know what she's doing . . . glad the climate is a little more temperate for these northern people . . . and don't you also think that Dad Darling is the dark carbon of Leslie Howard? . . . who were Dan Middle and Nat Feller thrown in the lake? . . . Why all the tears from Alyce Jane Blackie last week? . . . What's this about Richard Hennessy, Delta Tau Delta from Gville and a Jane somebody whose name was withheld? . . . Speaking of Sally McCallister, why isn't she one of America's youngest successful short story writers about this time? Her "Pink and Trimmed in White" is superbly done, if we may trust critic . . .

College Vignettes of the Week: He is a student of dramatic ability who weaned and won a girl with brains and beauty, too . . . She was completely enthralled, and grew positively, so he gave her the g.h., which looks her heart and drove her to over-work just over-very . . . the villain in question has to consider, for he is carver in steel another honest! Shame on him! The best defense of swing we've read in a while is "Being Bad", an article running in Cosmopolitan and written by Dorothy Kigallin, who sounds like Lock-Landon-Bend-Bis-Bis-Bell and O-Deer-Whod-Can-the-Matter-Be? All thrown together . . . in this month's mag she gives a list of the swing act's pet hat was . . .

Mistake of the week was us saying that the Finnish Relief mass meeting was a thing of the past, on accounts of it isn't until tomorrow . . . please be there, because it's important . . . and Phony would like for us all to be on hand . . . Announcements have gone up . . . and very attractive ones they are . . . for the Kappa Deltas, a valentine affair which is to be this Saturday night . . . and next week is the female's chance, a leap year dance to be framed under glass . . . news

Ed Walter: "Just because I'm young and innocent, it's no reason for you all to pick on me." Dick Wesson: "I'm having trouble with your wife." George Estes: "You even got gyped when you buy a wife nowadays." Dean Nosen (on hearing the phone ring): "If that's my wife, tell her I just did." Howard Bailey: "Remember, you're in love." Cos Carey: "I just have to be near you." Jack Liberman: "The 3-1 with women." Ruth Schenemann: "Well, we can't all be smooth." I'm going to have to present yours with you.

Phil Herman: "But I don't know how to be drunk—if only my mother were down here . . ." Ed Walter: "His chest has slipped—it's in his drawers." Gladys Evey: "Sandy, where have you been? You look as though you had an awfully good time, but it was rough."

Laura May Ripley: "I'm as tired I can't keep my ears open." Norine Farr: "I think the Sandspur is just an instrument for breaking up happy marriages now." Dick Liberman: "Ah, the girl has her moustache." Dick Liberman: "How about pithing a little now?" Jennie Whitte: "You may stay there; you won't interfere with my picture, I don't think."

Noted Archeologist To Speak in Adult Education Program

Dr. Doris Stone, noted archeologist, who has directed many expeditions to Central America to explore the ruins of Mayan cities in order to reconstruct the pre-Spanish civilization of America, will speak Monday evening, February 12, at 8:15 o'clock, in the Annie Russell Theatre.

Dr. Stone is on the staff of the Middle American Research Institute of Tulane University and is the author of "Masters in Marble," "Some Spanish Extrudes," "The Black Christ," "New South-western Maya City," "A Mound and a House Site," and "The Land of the Quiché."

The subject will be "The Relationship of Middle America to Florida Archeology." The lecture will be illustrated and should be very interesting to the public since this subject, not only educational but romantic, will be novel in the Adult Education Program.

THE SET OF THE SOUL

"One ship drives east and the other drives west
 With the self-same winds that blow
 To the set of the sails, and set the poles,
 Which tell us the way they go."

DEAN E. C. NANCE

The History of Happytown

Have you heard of Happytown? It is one of the most delightful places on earth, and of course, you want to know all about that town. Happytown is an imagination. In the state of Mind it was founded by a small group of brave and emancipated souls who came from miserable states called Greem, Fear, Confusion, and Discontent. By sheer courage of heart and head they left their erstwhile homes and moved to the shores of Imagination Bay, which place is not far from anyone who reads this.

The early settlers of Happytown were not superhuman: they were just average men and women. When the leaders of the exodus from the above states first began to talk of their new venture, there were many among them who were skeptical. Some said, "Impossible! There never can be such a place as Happytown." A few declared, "This is another silly dream." But the enthusiasm of the many overcame the fear of the few, and Happytown was founded, every one who lives there now is happy. The citizens find their greatest joy in the happiness of each other. Wherever one goes in Happytown one finds harmony, beauty, and laughter.

The people of Happytown go about their trade and commerce as all other normal human beings, with this exception: trade and commerce serve them—they are not slaves to their work or their professions. Their main efforts are not expended in making a living, but in making living worthwhile. They are all masters of the fine art of living. Life is always beginning for the inhabitants of Happytown. The aged are the happiest

people in town for they are reared for their wisdom and more perfect emancipation; the young folk look upon them as their leaders and liberators.

The founders of Happytown drew up a few simple principles of living. "God made us to be happy," said the more mature leaders of the movement, "and the Kingdom of God is within us." Others remembered that Jesus said: "Blessed are the pure in heart, for they shall see God." Some one else recalled that wonderful truth set forth in the Scriptures: "As a man thinketh in his heart, so is he." A child among them repeated the words of Christ, "Blessed are the peace makers, for they shall be called the sons of God."

The people of Happytown keep their thoughts pure and their minds vigorous. They think of themselves as freemen, but they do not confuse freedom with license. Each one attends to his own business which makes it less difficult for the other fellow to do the same. There are no enmities among them to short at some one from the back. They all turn out at the funerals of the passers (whose funerals are always pre-arranged) and make public examples of these. There are very few funerals of this kind.

In Happytown one one asks for more than his share. Every one rejoices in the good fortune of his fellows. Immediately after he learns to say, "Nance," and "Dad," every child memorizes the words of the Apostle Paul: "Whatever things are pure, whatever things are lovely, whatever things are honest, whatever things are of good report; if there be any virtue, and if there be any praise, think on these things." Do you wonder that the people of Happytown are HAPPY?

FOOTNOTES

By LYNN NAUGHT

HELL! — perhaps one might write a detailed dissertation on dog-eat-dog and honeycruckle to take our minds off these netherly browns. But, winter in Florida has its advantages as a means to an end,—that end, getting work done. (O).

Then again, just about the time you think you can make nice meet, somebody moves the ends. In any case, statistics show that more people use the library during the winter than at any other time. The library deduces that winter's the only time we work!

Somebody long ago implied that a young man's fancy widens with the polar glades. Yet we know the footballs and would-be heroes don't "bury their skulls in a goal-post hole" indefinitely. What real matters though, is not the brains we all got—but how much we use. Life is all we make of them, isn't it? (And if we do seem incredulous at times, it is to be a real issue—thereof!)?

It is possible to toy with the thought that people come under two rather comic classifications,—the Introvert, and the Extrovert. Just answer those questions, and then decide which "type" you are according to your own predilections.

1. Do you delight in giving a beggar a biscuit?
 2. Do you prefer to date on machines or the price of rice?
 3. a) Do you enjoy Eddie Gant more than Shelley?
 b) Chapin more than Cal Calhoun?

4. Do you think you get more out of college being attentive in class, or inattentive to the point of wild thinking?
 5. Would you rather be a master legislator or clerkish inept and ineffectual?

In any case, if you can think without going mad, you're on the road to relief. If you can chug along and catch up with your past before it is too late, you will legitimately be a victim of the chatter chamber.

Recently someone said that the way to do was to read every other page in a text, or whatever. If you had a photographic mind and a super-sensitive subconscious, that would be one way to get rid of conscientiousness. Another statement heard was "Take things for what they're worth,—and then forget them." Would such a person's mind be filled with nothing but "things forgotten"? To carry on, living by a clock, adhering to some rote wooden rods in and out the sidewalks of life; enduring a warty-

ed conception of justice; ever conscious that the universe is headed for ultimate doom; and replacing responsibilities with ignorance, is hardly a way to genuine serenity is seems.

We can't all set the world on fire,—no need to anyway. Nor is there any apparent percentage in wasting years being sorry that you are not what you might have been. In order that poppies shall not bloom forever in Flanders,—and in order that we may be one day freed from littleness, let's remember what's gone before, and so perfect our own lives and interpretations, before we start re-creating the ills of the world. It's not a simple life,—what with all the tragedy,—but what matters is living up to what we really think is right, according to our own perceptions,—and heritage.

Eye New.

OFF CAMPUS

By LYNN NAUGHT

Ai Fast and Dick Yard went to Miami.

Mabelle Haley went home to Whitewater for the week-end.

Betty Knowlton invited Barbara Brock to St. Pete as her guest.

Marian Russ spent the week-end in Tampa seeking the Gasparilla Festival.

Deilly Wintner, Mary Gore, Dejay Shriver went to the Mardi Gras in New Orleans.

Betty Carson had Paddy Modie as her guest for the week-end.

Elizabeth Kennedy and her mother were in St. Pete.

Laura Evey, Anne Kramerson, Betty Winton, and M. A. Martin visited Betty Winton's aunt in Sanibel.

Anne Clark was in Miami for the week-end.

Alma Vander Velde spent the week-end with her sister in Melbourne.

Frances Whittaker and Dot Ciccarelli visited the Ciccarellis in St. Pete.

Jayne Rittenhouse went to Lake Worth to visit her sister.

Ruth Khrekskanta and Marilyn Unger were in Miami during the week-end.

Janet Jones and Ted Pitman visited Polly and Gloria Young in Bradenton.

Bill Chick, Bob Whiston and Jack Bower spent the week-end in Miami.

Dorothy Speyers and Jeff Kennedy visited in Clearwater.

ROLLINS TAKES STETSON 41-37; MEET TAMPA TOMORROW

Rollins Tars Win by Four Points in Game With Stetson

Justice, Jones, and Phillips Star in Close Contest; to Play Tampa Thursday

The Rollins Tars, led by high-scoring Joe Justice and Clyde Jones, came through in a whirlwind last Friday night to defeat the Stetson Hatters, 41-37. The two winning goals were dropped through the basket by Phillips, Rollins' gigantic center, in the last minute of play, after Center Harold Vann had tied up the game, 37-37 on a foul shot.

The Tars got off to a slow start and trailed the entire first half, except for a brief moment when Justice dropped in a field goal to put the count, 6-4, in the opening minutes. However, the Hatters, led by Vann and Jimmie Golden, of Stetson, got in front, leading at the half time 21-16.

Behind the sharp-shooting of Justice, Jones and Phillips, who accounted for 15, 13 and 9 points respectively, the Tars were able to come up in the second half to force a close.

Golden then found the range and attributed 10 points to the Hatter's cause to put them within two points of the Tars. Vann then evened the score as the game became almost too fast for the spectators to follow.

Phillips, after putting the Tars ahead, added another basket in the last few seconds to put the lead on ice.

Golden captured scoring honors with 14 points, followed closely by Justice with 15. Only six men saw service on either team during the contest.

The Tars' next game will be with the University of Tampa Spartans, here on the Rollins campus, Thursday night, Feb. 8, beginning sharply at 8:15 p. m. Come on, everyone, and let's get a little of the old school spirit and help the boys along by showing up far their every game!

The attendance of the student body in the past has been very poor and it is pretty heart-breaking for the players who get out and play their hearts out for not even a handful of the students show up.

Box scores:

Rollins	Points
Justice	15
Jones	13
Phillips	9
Brankert	4
Lingefelt	0
Stetson	Points
Golden	14
Smith	2
Parnley	2
Vann	11
Matis	2
Schoeffe	2

Head-coach Thomas E. Dewey majored in music while at a University of Michigan student.

A Drew University student has traveled in 36 states (12,000 miles) "by the thumb."

Rollins College Basketball Squad



Swimming Team Hard Hit By S.L.A.A. Rules

Practice Meet With Stetson Considered for Training

There dawned a dark day for the swimming team last Thursday when it was officially learned that swimming had to come under the ruling of the S. L. A. A. at Rollins. This is hard enough to overcome in the major sports, but in the minor sports such as swimming where the source of material is very limited to begin with, it's a very serious blow. This will mean that the chances of scheduling a meet with Miami and Florida are definitely out for this year. The freshmen can not swim without the help of the varsity and the varsity certainly cannot swim without the help of the freshmen. But next year Rollins will really have a first class swimming team that will really be a power house, just wait and see.

In order to overcome this serious set-back that the team has suffered with this ruling, we are trying to schedule a practice swim meet with Stetson this Friday night in the Orange Pool at eight o'clock. This practice swim meet, which will be on the most informal basis, should prove to be of great value to both teams. By having this practice swim meet, which is not final yet, we will be able to combine both of our teams which of course would be impossible to do if it were a regular swimming meet.

The Stetson Mermen are in about the same shape as our men. Stetson hopes to get in at least one practice before this coming Friday. They will probably bring down from five to ten men. The events that will be run off between the two teams will all be pretty short due to lack of practice and the size of the pool. The pool is so narrow that probably not more than two men will swim at a time. However, it should be very interesting and a lot of fun for everybody. We are hoping for a good turnout and anybody that is interested in seeing a good team in the making had better come to this first informal practice.

ALONG THE SIDELINES

By Jefferson Kennedy, Jr.

The Rollins College basketball team is in the spotlight this week as they broke into the win column with three straight victories. Paced by the giant Phillips, they show ever increasing improvement. It is gratifying to see this success in a sport long considered dead here. Coach Adams, due to their recent improvement, expects the remainder of the season to be satisfactory. So far this season Phillips has averaged over twenty points per game, which is not to be sneezed at in any league. Besides his ability to score almost at will, he plays a fair floor game and can be a defensive genius when he has a mind to. Joe Justice does all right from his forward position. The two boys who really make the outfit click however are June Lingefelt and Manny Brankert. Their passing has been the key to offensive success throughout the court wars. When it comes time for the defense, it is this pair that get the ball from the backboard. They are a great pair of guards and regardless of opinion, they make the outfit win or lose.

There has been considerable worry over exactly what kind of a tennis team Coach Froehner is going to be able to put on the courts this year. If, by hook or crook it could be arranged for freshmen and transfers to play, the college would have a presentable outfit. Things however look mighty dark in this respect. With the setmen having to play with what they have to date, I'm afraid the future looks pretty bleak. The one spot of light that helps dispense the gloom is the possibility of a trip to Cuba in the Spring. The fact that we have Bob Davis also makes things look a shade lighter.

X Club, Independents In First-Place Tie

Club Defeats Independents; Phi Delta Boats K.A.'s

A crippled but accurate shooting X Club basketball team managed to edge out the undefeated Independents and thereby gained a two way tie for the first half championship.

The Clubbers got the edge from the very beginning and although they were seriously endangered a great many times by the beautiful shooting and team play of McKenney and Arnold, they always managed to get the points when they were most needed.

Led by Speyer, Kennedy, and Rodde, the Clubbers attack functioned throughout the first half, but early in the second half, the Independents began to click and carried the battle to the Club. Back on their heels for a while, the Clubbers had to call in their shock troops in the form of Nixon and Bill Justice. Although the Independents kept on their merry way for sometime, they were stopped at each critical moment. Finally with only seconds to play Justice and Speyer scored and the Club had the game on ice by the very tight score of 31 to 26. Faults in this game were very easily to the Independents as they had a great many called and the Club headcoaches managed to make the shots count.

In the only other game scheduled during the week the Phi Delta corporation of First Fored Worthy Davis and the clever playing Johnny Fleeger took the measure of a weakened K. A. team to the tune of 22 to 16. The Phi Delta took the initiative from the start and in spite of the efforts of Felder and Waddell, the Kappa Alphas were no match for the high scoring Davis and Fleeger. These two between them counted for sixteen of the Phi Delta's 22 points. This game places the K. A.'s in a tie for second place with the Phi Delta which makes the whole first half quite complicated with ties for first and second places.

Knox College, the original "Old Stew," has been selected as the location for a series of "Old Stew" motion pictures.

INTRAMURAL CREW SCHEDULE 1940

- FEB. 16 - Friday
Lambda Chi Alpha vs. Sigma Nu
X Club vs. Independents
- FEB. 17 - Saturday
Independents vs. Phi Delta Theta
X Club vs. Lambda Chi Alpha
K. A. vs. Sigma Nu
- FEB. 20 - Tuesday
Phi Delta Theta vs. Sigma Nu
Independents vs. X Club
Lambda Chi Alpha vs. K. A.
- FEB. 23 - Friday
Phi Delta Theta vs. X Club
Independents vs. Lambda Chi Alpha
- FEB. 24 - Saturday
Phi Delta Theta vs. K. A.
Sigma Nu vs. Independents
- FEB. 27 - Tuesday
X Club vs. Sigma Nu
Lambda Chi Alpha vs. Phi Delta Theta
K. A. vs. Independents

Rules as drawn in Intramural Handbook will govern. Twelve practices prior to 6:00 P. M., Feb. 16, to qualify for entry points. After practice, crews should check in chart provided on boat house wall. If any of the above crews fail to qualify, a new schedule will be drawn up to include all those that do qualify. In any case, races will begin on Feb. 16. STARTING TIMES: Tuesdays and Friday - first race at 4:15, and next as soon as possible thereafter. Please cooperate by being on time. On Saturdays first race will start at 3:00 and others as soon as possible thereafter.

CO-EDS IN SPORTS

The girls' basketball squad went over to the Orlando Army and played a practice game with the Purcell Co. basketball team last Thursday evening. Although we were beaten, we got the much needed practice and hope to give them a training when we play them tonight at Lee Hall.

The tennis intramurals started this week. It is very important that every player abide by the rules or else she may find her sorority without any points.

This Saturday a few of the tennis players are going to play Mrs. Bowen, Orlando County Champion, and Miss Johnson, runner-up to Mrs. Bowen. Good luck to them!

Zoy Skinner is participating in the Merrill Grew Fencing tournament. Here's hoping she returns with all the laurels.

Here's a bird's-eye view of Women's Physical Education for the Winter Term:

TEAM SPORTS
Hockey - Tuesday and Friday, 4:00-5:00 - Sandspur Bowl.
Basketball - Varsity Squad practice, Wednesday evening, 8:00 and Saturday afternoon, 4:00 - Lee Hall.

INDIVIDUAL SPORTS
Archery - Monday and Thursday, 4:00 - Back of Cleveland.
Tennis - Wednesday and Friday, 4:00-5:00; Monday and Thursday, 10:15-12:45 - Rollins Courts.
Golf - Monday and Wednesday, 4:00-5:00; Tuesday and Friday, 10:45-12:45 - Dubuadred.
Fencing - Monday, Wednesday and Friday, 4:00 to 6:00 - See Hall.
Riding - Monday through Friday, 4:00 to 6:00; Tuesday and Friday, 10:45-12:45 - Orlando Country Club Stables.
Dancing - Modern - Monday and Thursday, 4:00-6:00 - See Hall; Tap - Tuesday and Friday, 11:45-12:45 - See Hall; Folk - Monday and Thursday, 5:00-6:00 - See Hall.

Aquatics: Canoeing - Tuesday and Friday, 4:00-6:00; Wednesday and Saturday, 10:45-12:45 - Rollins Swimming Course.
Intramural board representatives have turned in their entries for the Fencing, Tennis, Golf and Riding Intramurals, so competition will soon be under way. Here are the rules:

FENCING:
Each organization may enter from one to three fencers.
Each entrant must have at least two practices to be eligible.
Five points awarded if all rounds are scored.
Five points awarded for each bout won.

TENNIS:
Play 2 out of 3 sets.
Play on Pugsley Courts.
Play entire match at one time.
Play 2 matches in 2 weeks.
Play as a team 2 matches, all 3 singles.
Brings scores to Phil. Ed. Office.
The best 2 out of 3 matches wins 5 points.
Fifteen points for each organization entering 3 players and all 3 playing all of their matches.
Five points for each round won, as a sorority.

A group not entering a team forfeits 5 points to the other groups.
Fifty points for championship.
GOLF:
Round-Robin as a sorority team.
Play at Dubuadred.
Play 9 holes, either nine.
Use preferred line except in rough.
Do not play stymies.
Match play.
Do not heel club in trap.
Play 2 matches in 2 weeks.
Bring scores to Phil. Ed. Office.
The best 2 out of 3 matches wins 5 points.

15 points for each sorority entering 3 players, all 3 playing all of their matches.
5 points for each round won as a sorority.
A group not entering a team forfeits 5 points to the other groups.
If a team entered does not complete matches, group loses entrance points.
50 points for championship.
RIDING:
Each group may enter one or more.
Each group may enter as many as desired in the horsemanship

TINY PHILLIPS STARS AGAINST ERSKINE



"TINY" PHILLIPS

FENCING NOTES

We are looking forward especially to the boys' and girls' intramural fencing meets in the Spring. Plans are being made to insure an interesting and successful climax to the long, hard hours of drill and practice that the non-varsity fencers are putting in to learn something about the aristocrat of sports.

The murals in the Fencing Wing (Theta Wing) are nearing completion, and we wish to direct a vote of thanks toward Mr. Johnson, instructor in mural painting at Rollins, who directed the work, and to Charlie Bauecker and Knud Gilbert, his assistants, for a swell job. It is certainly one of the most attractive, and appropriately decorative sections of the Commons. As our main-child, carried about since 1918, it is gratifying to see it in fact, almost exactly as we imagined it should be done. This is one set of murals which won't be changed in a hurry.

Something should be done about the conflicting classes in Recreation Hall. Miss Horng complains that the fencers make too much noise during her modern dance classes, and we know positively that we can't even hear ourselves think, let alone have anyone else hear our voices when we try to give lessons, because of the uproar made by the basketball teams practicing. This condition is the fault of no one involved in these groups, but is due to the lack of proper facilities for such classes. For our part, we would like to see a concrete platform about 60 ft. x 16 ft. erected outside "Rec" hall, where we could practice without crowding, during good weather, using the present indoor quarters during rainy or cold weather, or for the occasional night practices held by the varsity teams. Let's hope something will be done about this in the near future.

There is a growing collection of books on fencing in the college library - beginning, intermediate, advanced.
Each group will enter only one person in jumping.
15 points for each group entering one or more.
15 points for each group entering one or more.
5 points for first place.
3 points for second place.
1 point for third place.
50 points for championship.
Listen to this! Rollins is entering 2 girls teams in the All-State Telegraphic archery tournament to be held February 15 to 17. The headquarters for the Meet, Stetson University, will receive the telegraphic results from the different schools, and the highest scorers will be chosen for the Florida All-State Archery team. Good luck, Co-eds!

Rollins Defeats Erskine Seceders Wednesday 40-32

Phillips and Justice Star in Nip-an-Tuck Game; Third SIAA Win Recorded

The Rollins College basketball outfit trounced Erskine College to the tune of 40-32 on the Rollins court last Wednesday.

Tiny Phillips, towering 6 foot, 6 inch Rollins center, took the honors for the night, dropping seven field goals and six foul shots to amass a total of 30 points for high-point man. Joe Justice, Blue and Gold forward, also played a brilliant game sinking four field goals in the last half scoring 10 points. At halftime, the score read Rollins 22, Erskine 18.

The next half was nip-and-tuck all the way until the last minutes of the game, with Justice showing the way that started Rollins to roll up a consistent lead over the hard playing Cardinals. Phillips, although he was high-scoring, also showed in his beautiful defensive play underneath the basket that stopped the successful Erskine backboarders' threats. Time and time again, he would bat the opposing players' shots away from the basket.

Erskine, fresh from two victories over Stetson, trotted out an imposing array of sharpshooting eagles. The vastly improved defensive play of the Tars shookled their effectiveness well enough to merit the decision.

The victory for Rollins was their third straight SIAA basketball win. Over the past weekend, they trounced Miami's Hurricanes in a brace of games. Tuesday night, they took St. Petersburg Junior College on the Rollins home court.

Edwards, Erskine center, went good for the Seceders dropping in 13 points.

ROLLINS, 40 ERSKINE, 32
Name po. fg. ft. tpName po. fg. ft. tp
Justice 1 1 1 3H Long 1 0 0
Justice 5 0 10PPrk's 5 0 1
Phillips 7 6 20Nebitt 1 1 3
Brankert 2 0 4Jones 1 0 2
Ling-Ft 1 1 3Edwards 6 6 13
Overy 3 0 12
Cotton 3 3 1
M Long 1 0 2

Totals 16 48Totals 14 432
Halftime score: Rollins 22, Erskine 18.

Free throws missed: Rollins - Justice 3, Phillips 4, Lingefelt, Erskine - Nebitt, Edwards 2, Cotton, Jones.

Personal fouls: Rollins - Jones, Justice 3, Phillips, Lingefelt, Brankert 2, Erskine - H. Long 2, Nebitt 2, Edwards 2, Overy, Jones M. Long.

Officials - Gillespie and Levy.
leary, which are there for the benefit of novices at the sport, rather than the team members. Numbered among them are "The Art of the Foil" and "The Art of the Sabre and Epee," by Luigi Barbaessati, probably the two most important volumes on Italian fencing ever written. There are also John Martines Castello's "Theory and Practice of Fencing," and Olympic Coach Joseph Vinc's "Fundamentals of Fencing," two excellent books for beginners. They are well arranged, simplified to the extreme, and Castello's work does away entirely with the conglomeration of French, Italian, and Spanish words and phrases typical of fencing parlance - using all English equivalents instead. We think this takes away some of the sport's glamour, but it makes it tremendously easier to learn.

Another volume, Hammond's "Sword and the Century" is not a text book, but a history full of the most vivid anecdotes on swordplay through the last thousand years. The source of fencing customs, weapons, rules, and many other pertinent items are explained fully and profusely illustrated by Max Hammond, who is known the world over not only as an author and historian, but also as an able swordsmanship and possessor of one of the finest collections of arms and armor in Europe or America.
So, with these few words as an introduction, let's see more of the students delving into fencing not only as a sport, but as an ancient art, clanked with a rich tradition of honor, fellowship, and romance.

The Inquiring Reporter

HOW DO YOU SPEND YOUR LEISURE TIME?
BARBARA BABB: "I haven't any such."
ROD MACARTHUR: "All of my time is leisure time."
TOM WILLIAMS: "What is leisure time?"
VIRGINIA CASH: "Sleeping."
CECIL BUTT: "Sleeping."
JESS GREGG: "Sleeping."
LOLO JOHNSON: "Sleeping."
TOMMY KNIGHT: "Sleeping."
MAJORITY OF PI PHIS: "Knitting."
GRACE RAYMOND: "Untangling Snokey's Knitting."
TINY LANGFORD: "Try to find something to do."
RUTH RATON: "Playing bridge."
JEANNIE HOLJEN: "Doing art work, reading, learning typing, and walking." (Such ambitions)

QUOTABLE QUOTES

"Qualitative education as it starts upon its mission is not interested merely in perfecting the body of knowledge or the processes by which that knowledge may be obtained, but being social, thinks in terms of life and how it may adjust itself to the age and environment in which it lives." But, maintains Cornell College's Pree, John B. Magee, there is something lacking in this quality when it allows the present world situation to develop.
"Education will not change a person's basic personality; you cannot educate a person out of the life he is born to live." Dr. Paul Popenoe, University of Southern California, believes, however, that education can broaden a person's outlook on life and help him to appreciate the world he lives in.

Finland

Despite the fact that collegiate writers on foreign affairs have all the sympathy in the world for the cause of the plucky Finns in their fight against Russian aggression, the great majority of the college newspaper editorialists do not favor the proposed government loan to Finland.

The almost-unanimous opinion of the collegians is that such a loan would be a violation of U. S. neutrality and would tend to draw us into the conflict. In addition, they maintain, this money should be used in this country for relief funds. There is a suggestion, too, that the people of the U. S. should think first of their own fellow-citizens before they contribute to Finnish relief funds raised by private groups.

The Santa Barbara State College El Gaucho argues the point in this manner: "Neutrality, like life, is just what you make it. And to be effective, neutrality's motto must be 'what's good for the goose is good for the gander.' That is why this tendency to look the other way when it comes to dealing with Finland in the current conflict with Russia is a dangerous practice. It is an open breach of true neutrality, whether it assumes the guise of humanitarianism, democracy or what-have-you. It is a road to war, deeply worn by the travel of would-be neutrals."

But, says the Brown University Daily Herald, "while 'neutrality' is a sure-fire slogan at the present time, this question should be divorced from any lines of politics that may exist. If war were imminent or even possible from loans to the hard-pressed Finns, our every step should be wary, but this aid doesn't preclude disaster. As long as the loans are for non-military purposes, as is proposed, Roosevelt, Senator Wheeler and ex-President Hoover seem correct in their belief that involvement wouldn't follow."

Citing our needs for the money here in the U. S., the University of Michigan Daily says: "It is difficult not to admire the fight the Finns are putting up in defense of their homeland. It is difficult not to respect their courage and perseverance. But it is far more difficult to close our eyes to the needs of the American People when the cry goes up for aid to Finland."

Speaking of the recent loan to Finland by two government lending agencies, the Syracuse University Daily Orange said: "The loan violates the spirit of neutrality framed by the overwhelming 'keep out of war' desire of Americans. Neutrality for the United States is already a shaky house of cards. More false moves like this loan may cause the whole structure to topple down on American heads."

There you have a cross-section of collegiate editorial opinion on the Finnish loan question. Most observers believe that collegians will not swing to favoring the loan because of their strong and earnest belief that nothing should be done that would tend to draw the U. S. (and themselves) into another European conflict.—Associated Collegiate Press.

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Rollins Graduate Sends First Book To Alumni Office

Rebecca Caldwell, '35, Writes of Travels and Adventures in Europe and Orient

"Ticket to Manila", a book written by Rebecca Caldwell, of Lake Wales, graduate of Rollins College in the class of 1935, has just been released by the Christopher Publishing House in Boston, and a copy sent by the author to the Rollins Alumni Office.

The story of "Ticket to Manila" is woven from the innumerable adventures encountered by the author on travels to Europe and the Orient. All the characters in the book are real, from the ship captains to the Seimas University students.

Although the book is Miss Caldwell's first publication, it has been favorably received by critics. "Extremely interesting!" was Roger W. Babson's comment. "I have read many books of travel in the Orient but never found so many facts presented in such a readable manner."

The copy received by Rollins College will be placed on the Alumni Shelf which is reserved for the publications of graduates of the College. According to Mrs. Katherine L. Lehman, alumni secretary, the collection is being completed as rapidly as possible, in order that all books written by Rollins graduates may be on display during Founders' Week this year.

Miss Caldwell has been connected with the Lake Wales Highlands as a reporter for several years, and also serves as secretary to the Executive Secretary of the Southern Intercollegiate Conference.

Religious Leaders to Assemble at Rollins

Peace Conference is Scheduled For March

An Institute on International Relations, sponsored jointly by the Church Peace Union of New York City and Rollins College, will be held on the Rollins campus from March 4 through March 6, when many well-known religious leaders will conduct round-table discussions on the relation of the churches to the present international situation.

Co-Chairman for the event will be Dr. Henry A. Atkinson, Secretary of the Church Peace Union, and President Hamilton Holt of Rollins. Heading the committee on local arrangements is Dr. E. C. Nemes, dean of Knowles Memorial Chapel, chairman, and Lewis A. Dexter, instructor in sociology and government at Rollins, secretary.

While the general topic for discussion will be "The Churches' Responsibility and Opportunity in the Present War Situation", sub-topics will also include "The Present War in Europe and Asia and the Relationship of the Churches to Them", "Pursues of World Organization for Permanent Peace", and "Moral Values as the Basis of a New International Order".

The University of Chicago has offered full tuition scholarships to Rhodes scholars forced from England by the current war.

RAY GREENE

—Rollins Alumnus—

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Miss Lonely Hearts Tosses Pearls of Wisdom To Adolescent Members of Rollins Family

Dear Miss Lonely Hearts,

Before I met a certain gal, I was considered quite normal. Now, I wish at her picture, smile without provocation, my heart skips a beat at the thought of her and I have many other idiosyncrasies not attributed to a normal being. What do you recommend?

A Bashful Boy

Dear Bashful Boy,

You'll find, if you do something about it, instead of enjoying your bashfulness, amazing things will happen.

Miss L. H.

Dear Miss Lonely Hearts,

I am now a sophomore. It's very nice to be a sophomore, but don't you think it would be nice if I had a date once in a while? Where are all these gay times I heard so much about before I came to Rollins? I haven't had any gay times.

Why not? I can't understand why not. I have worked hard to make my years at college a success. I got honors in all my studies last term and even passed my Art Seminar. But all I do is sit in my room and sulk. The fellows here at the house call me "Old-Sulk-Hulk".

but that's just because I don't drink alcoholic beverages like I know some of them do. I don't smoke tobacco either. They do, though. I'm not a ruddy like some people I know and I like to read good books too. I'm not very merry maybe, but I bet I could be if I were asked to go to the movies with some fellows, or even asked to go on a double date with some fellow and a girl. Gosh, I'd like to do that. On Saturday nights it would be most fun 'cause then I wouldn't worry about my homework for the next day. I could do it all on Sunday if I worked real hard. Gosh, what can a fellow do . . . ? Please write me soon.

M. L. Neely

Dear M. L. Neely,

See Jeff Kennedy. He's your advisor, not me.

Miss L. H.

Dear Miss Lonely Hearts, I used to get along swell around this place 'til I got a new car. You see I never had a car before and the women didn't annoy me any. Now there is no peace in my life. Girls by the hundreds call me up at all hours to go riding. Could it

be the car or my unusual good looks? Please help me solve this problem as once more I can go to the happy bachelor I used to be.

Sincerely,
Forgetful Fred

Dear Forgetful Fred,

Put your car in the garage for a week, you happy bachelor.

Miss L. H.

Dear Miss Lonely Hearts, I am in love with a boy but he is from New Jersey and I am a rebel. We fight the Civil War every time we're together. Shall I tell him my great aunt's maiden name is Union, or shall I let him suffer?

Perished

Dear Perished, The Civil War is over and you would probably do most of the suffering.

Miss L. H.

Portuguese has been added to the long list of foreign languages taught at the University of Texas.

A Catholic Labor College has been established in Buffalo, N. Y., to teach the "rightful position" of the working man.

Milton Horn, noted sculptor, is a resident instructor at Olivet College this year.

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